Drum Corps coming to Jacksonville

Cheering crowds will be filling JSU's Paul Snow Stadium a couple of months early this summer, but they won't be yelling for football teams. Instead, the sights and sounds of some of the nation's best drum and bugle corps will be seen and heard on the field.

The Southern Brass Classic, a show sanctioned by Drum Corps International (DCI) and sponsored jointly by the JSU Marching Southerners and Phi Mu Alpha, a music fraternity, will be held on the JSU campus this August.

Kenneth Bodiford, JSU's Director of Bands, the major force behind organizing the event, is excited about what the event could bring to the University and to the area. "I think it's going to be one of the biggest shows in the South. As far as attendance, I think we'll pack the stadium to its capacity," Bodiford said. "There's a lot of drum corps people in this area and I think they've just been waiting for something like this to happen."

There are currently six drum and bugle corps scheduled to appear in the Southern Brass Classic. These include Southwind, based in Montgomery; The Glassmen, from Sylvania, Ohio; Arizona Sun, from Phoenix; the Bluecoats, from North Canton, Ohio; Spirit of Atlanta; and the Cavaliers, of Rosernont, Illinois.

The show begins at 7:30 p.m. Aug. 2, at Paul Snow Stadium. Tickets are $15 for V.I.P. seats, or $10 for general admission, and are available from the JSU Bands office at 782-5562.

-- Benjamin Cunningham

Heather helps establish scholarship

University to match $25,000 from Miss America and Waterford Crystal

By Benjamin Cunningham

Miss America returned to JSU this week, and she brought $25,000 with her. Heather Whitestone visited the campus on Monday for only the second time since being crowned Miss America in September, and brought with her a $25,000 check from the Waterford Crystal Company and the Miss America Corporation to establish a scholarship at JSU.

"The $25,000 Miss America Waterford Crystal Scholarship underscores the commitment of the Miss America organization to extend the scholarship opportunity beyond the women who compete in the Miss America pageant," Heather said in the presentation ceremony on Monday.

"I am extremely pleased that Jacksonville State University has decided to give the scholarship to a qualified student from the Disabled Student Services program," Heather continued.

"The University would like to express its appreciation to our Miss America for returning today for the presentation of the See Scholarship page 2

Auburn's Kappa Sigs facing similar situation

By Emily Wester

Can you say deja vu? Brothers of JSU's Kappa Sigma fraternity have a little more in common with the brothers at Auburn's chapter than they thought.

Both chapters were taped while allegedly hazing at fraternity functions. Both chapters face a minimum of 10 major sanctions imposed by their national office.

And both were taped by "Dateline NBC" during the alleged hazing.

JSU officials would not release or comment on the contents of the alleged hazing tape, however, Auburn officials described the three segments on their tape in some detail.

"On the first one, there is a naked man facing away from the camera, thank goodness, and it looked like folks were pouring beer over his head," said Pete Pepinsky, executive director of University relations at Auburn.

Five fraternity members were being encouraged to drink during the second segment of the tape. Two members of the fraternity were wrestling during the third segment of the tape.

Terry McCarthy, director of JSU's student activities, declined comment on the contents of the JSU tape four months after it was filmed during an initiation ceremony at the Kappa Sigma house.

Auburn students at the Kappa Sigma party when alleged hazing occurred speculated that the tape was obtained by two men posing as Kappa Sigma brothers from another school.

"Dateline's journalistic credibility is being questioned," said Lance Putnam, vice-president of public relations for the Interfraternity Council at Auburn.

JSU's Kappa Sigma president Clint Yates declined comment on events that occurred on Jan. 6, when the fraternity was taped. Yates was not present the night the incident occurred.

The president of Auburn's Kappa Sigma chapters said, "Basically, our nationals and 'Dateline' came to an agreement that they're most likely not going to show the stuff on us."

Frank Pateck, legal counsel for the Kappa Sigma national office, said, "That's a decision that 'Dateline' has to make. We have nothing to say about it."

While hazing is a misdemeanor in Alabama, and both Kappa Sigma chapters have received punishment from their national authorities, neither is likely to be charged with any crime, as someone who has been hazed must come forward to press charges for any legal action to be taken.
Private groups look for loan options

As Congress continues to debate whether the federal government’s role should be in the student loan market, one group has taken upon itself the responsibility of coming up with new financial resources for colleges.

The National Collegiate Trust is tapping into the bond market to loan students money at an annual interest rate of about 8 percent. Owned and run by a group of colleges, the NCT may become one model in the student loan reform debate.

"The whole idea is to deliver capital from a fresh source, to tap into the bond market in ways that weren’t even considered before," says Meyers, chairman of First Marblehead, a financial service company.

Meyers heads the NCT, a non-profit collection of colleges that have banded together to sell bonds to fund individual student loans. He explains that investors, in an effort to improve their financial future, often buy bonds from municipalities, schools and private investors seeking to fund highways, build stadiums and start businesses.

After getting testimony from school administrators, financial planners and students, Meyers helped create Guaranteed Access to Education, or GATE loans. NCT sold more than $50 million worth of bonds, and the individual colleges were given the responsibility of distributing the loans.

Colleges join the NCT without paying any fees. After establishing the rules for their individual loan program, the schools sign up the students, then turn over all their loans to the NCT. Trust officials combine the loans from participating schools into a loan pool and sell bonds to cover the costs. The proceeds from the sale of those bonds go back to each school and are doled out to students in the form of loan checks.

"It’s beneficial to schools because they have more direct control over the selection and distribution of the loans," says Bruce Knill, senior vice president of financial affairs at Clarkson University in Potsdam, N.Y. "There is less chance for abuse or error by students and schools because the administration has the final say." GATE loans may especially benefit students who do not qualify under federal loan programs, says Meyers.

"They don’t have to show need, and there’s no limit on what they can borrow," he says, adding that students only have to sign for the loan after being selected by the school. "These loans are on the discretion of the school. We’re not being selective in any way."

Not capping the amount students can borrow while in school, however, can lead to problems after students graduate, warns Bill Ryan, acting director of training and programs for the U.S. Department of Education.

"The role for the financial aid advisor, as well as the student’s parents, is more pronounced," says Ryan about programs such as GATE. "They’ll have to make sure the student is aware of how much they’re borrowing, and how that can affect them in the future. Students who borrow under the GATE program will eventually pay their loans back to the Pennsylvania Higher Education Assistance Agency at a graduated rate, similar to President Clinton’s "Pay-as-you-can" loans.

"We want to make this as easy for the students and the schools as possible," says Meyers. "Students shouldn’t be soaked with huge payments when they get out of school, and the schools shouldn’t have to make sure they (the students) are paying back their loans."

Scholarship

from page 1

"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

Jamie Cole, Editor in Chief
Virginia Teague, Advertising Director
Benjamin Cunningham, News Editor • Mike Canada, Features Editor • Jeh Jeh Pruitt, Sports Editor • Shala Spruell, Copy Editor • Tim Hanby, Keith Tasker, Photography
Joe Langston, Manager of Student Media

McGee: University will match funds provided by Miss America and Waterford Crystal.

She won’t be able to leave the road yet, though. Heather still has months of appearances left to make. The crowning of the next Miss America won’t take place until well into the fall semester, she said, so she won’t be ready to return to school until at least January.
I never believed pigs could fly. Sure, I’ve heard about them all my life, but I never expected to actually see the little rascals squealing across the sky! For years, I thought flying pigs were just another hallucination from one of my paranoid-schizophrenic relatives, kind of like the CIA agent Dad insisted lived in the drop ceiling of every Sears men’s room. Then the universe proved me wrong....

It was a quiet Wednesday afternoon, April 12 to be exact, and most of JSU’s Communication majors and faculty were gathered on the 11th floor of the Houston Cole library for our annual awards banquet. There were, sitting around in our semi-formal (and fully uncomfortable) dinner wear, gnawing on rubber chicken and sipping sink-water masquerading as tea. We all looked very nice while choking on the catered food and pretending to listen to the endless speeches.

Towards the end of the banquet, I glanced out the window. Now... either my mind was playing tricks on me, or I saw a weird-looking bird flutter by when Joe Langston began announcing appointed positions for the student media. "Editor in Chief of the Mimosa, Amy Ponder. Station manager for WLJS, Robert Ray." Then it happened. "Editor in Chief of The Chanticleer, Mike Canada." The sky turned dark and a whole herd, I mean flock, of airborne swine swished past the library. Pigs were flying.

I’m not trying to be a pretentious ya-hoo — I really was that shocked. Sure, I have the experience. I worked for a year as a volunteer writer and served another year as features editor. And without sounding like an egomaniacal jackass, I think I did a pretty good job, with the help of some wonderful people. But, did I really expect to get Editor in Chief? No.

Why? Politics — mine in particular. I’ve always believed that newspapers should be the “watchdog” of the community, reporting any story that is relevant to the people. Sometimes those stories step on toes, toes often attached to the feet of individuals who have a certain degree of power over departments, money, schools, etc. No one likes to have their toes squashed.

What stories? Well, I was features editor, and entertainment doesn’t usually upset folks... except maybe "Beavis and Butthead," and that doesn’t involve JSU (except for... ahh, never mind). The main story that I thought would cause resistance, and, according to my sources, it did, wasn’t written by me, but it concerned me.

When the leaders of this University made the decision not to renew the contract of communication professor Marian Huttenstine, I helped organize a campaign to save her job. We passed petitions, asked the SGA for help, spoke with the powers that be (David Watts, Dan Marsengill, the Board of Trustees, etc.), and basically prayed to whatever god, if any, that we believed in. The big boys with the power to keep her here listened with the volume all the way down. They said, "Thank you for your thoughts, we are always glad to hear from the students." Bzzt. Phizzle. Bzzt. The batteries on the "give standard answer to complaining student" machine were running low.

This is the first time I have used my position at the paper to print anything about this story. I was too deeply involved to write an article about it, so I left that to the rest of the staff.

So, now I am the Editor in Chief and pigs are flying. What next? All I can offer is hopeful speculation about next year and a promise from myself to the rest of the student body. I promise to do all I can to make this paper one for the students. If there is something in an issue you agree or disagree with, write me. If there are topics you feel aren’t being covered, let me know. If you want to write for us, PLEASE LET ME KNOW.

One last thing: When I first came to The Chanticleer, there was a sign on the wall: "If you don’t want it printed, don’t let it happen." The sign is coming back. Sleep well, Jacksonville, and have a good summer.
it's 4 a.m., and you're opening your psych book for the first time. Time until exam: six hours and counting. you're doped up on Vivarin and you've already had two pots of coffee, but all of that silence can really make you tired. Never fear — there is plenty of music out there to keep you awake.

First, for all of those who love Hootie and the Blowfish or Dave Matthews, we have Jamie Walters. Believe it or not, you already know this guy. He's the new kid on “Beverly Hills 90210,” Ray Pruitt, and he has an album out. This is his self-titled debut, and it is a fine first effort. Plus, it is much better than that “Talk to an Angel” song he did for “The Heights.” Walters' gritty voice turns these soulful songs into ballads good enough for just about anyone. Songs such as “The Distance” and “Why” are perfect examples of Walters’ gift for singing and great lyrics. Some interesting guitar work and a special guest appearance by Cajun/blues great Dr. John are only a couple of surprises on this disc. The biggest surprise is the fact that Walters may just have a real job after 90210 is over. Tori Spelling must wish she had kept up those guitar lessons now.

Well, maybe soulful, white-man blues will put you to sleep more than it will wake you up. So how about the latest release from Sweden's Misery Loves Co.? This duo's self-titled debut has enough raw power to not only wake the dead, but also to keep you awake a couple of nights. At first, it may sound like your average death/speed metal band, but there are many surprises out there. Not only do you get pounding rhythms and gutter-mouth vocals; you also get moments of subtle subversion in the form of very well done on-key singing. Misery Loves Co. has enough power to be included in the ranks of Pitch Shifter and Godflesh, and they may just pass 'em by. Don't miss this one.

If you don't want any more nightmares than your exams will already give you, then Misery Loves Co. isn't your bag of decaying flesh. Maybe Spearhead is more your speed. On their debut release, “Home,” Spearhead delivers some of the best rap songs this side of hip-hop. Whether it is the thought-provoking “Hole In The Bucket,” the HIV-centered “Positive,” or the black equality
song “Dream Team,” Spearhead will not only make you dance — they’ll also make you think. And with Michael Franti’s voice (probably the best rapper around and a damn good singer to boot) giving you nothing but a positive outlook, you will not have anything better to do than study ... except maybe take a little time out to shake your booty.

If rap isn’t for you, either, try Matthew Sweet and his guitar rock for the ’90s. On his fifth album, “100% Fun,” Sweet delivers his finest performance yet. Even though most of Sweet’s songs deal with loss and loneliness, you can’t help but be happy because the music is such a hoot. Sweet’s songs are the perfect pop songs for the late night cram, but you may find yourself quoting Sweet’s lyrics on your English essay — they’re just so dang poetic.

What!? You don’t think Sweet will keep you awake either? You say you want something faster and more aggressive to help you study for that history exam? Well, here’s the solution: Pennywise.

Even though Pennywise’s third album, “Unknown Road,” is almost two years old, it will definitely keep you awake. And it may cause you to sell your Green Day and Offspring albums. Pennywise is the finest punk band ever. Period. Songs such as “Homesick” or “Try To Conform” are only examples of this foursome’s power. Pennywise is the be all/end all of punk.

The only thing that may compare to “Unknown Road” is their soon-to-be released fourth album (due out in June). Until then, this will have to do. Don’t worry — you will get everything you need with “Unknown Road.” I’ve had this for two years already, and I still listen to it two or three times a week. How many other albums can you say that about?

Plus, you get a 14th bonus song that isn’t listed, and it is probably one of Pennywise’s best songs. If it’s so good, why hide it, you ask?

“We had all of these people in the studio, and it was hard to concentrate,” says the lead singer. “I hated it, and I said if you want to put it on there, then you’re going to have to bury it.” And bury it they did, but they also buried all the other competition. Travel the road-less-traveled with Pennywise, and maybe you’ll get that 4.0 GPA you’ve always wanted.

Now you know what to do to keep you up and alert. So stop reading this and study, you bum!

After all, you only have two more hours until that exam.
Looking forward to TAAC

Baseball, softball team enjoy successful seasons

By Jeh Jeh Pruitt
Sports editor

The baseball and softball teams have had successful seasons this year with good winning percentages and Gamecock traditions in competition.

Next season, both teams will be in the TAAC and will be looking forward to playing in post season play, if voted in. Although head coaches Rudy Abbott and Jana McGinnis are both different in sport and style of coaching, they have similar smiles on their faces and similar satisfaction with their players.

Coach McGinnis said that Anne Shelton and Wendy McKibbon helped the team play better just by being good players. Abbott expresses feelings about his pitchers and the outstanding job they have done for the team.

Speaking of pitching, Shelton has broken almost every pitching record at JSU in softball. She has over 20 wins and holds an amazing record of striking out 19 batters in a single game. Against West Georgia on Tuesday, Shelton broke another JSU record when she had 14 consecutive strike-outs in a game. Her ERA is under 1.0, helping the team’s ERA which is 1.36. McKibbon is batting over .400 this season and could break the record held by Lisa Smith for the highest batting average.

The Lady Gamecocks won their final two games 16-0 and 23-1. There were three home runs hit in the game by the Lady Gamecocks.

JASON COX is the only returning senior on the baseball team and he will probably be missed by Coach Abbott. Cox batted 3-for-5 in Monday’s game against West Georgia. Cox hit a two-run homer in the top of the first, giving him his 10th of the year. Corky Gordon, best known for his football reign here at JSU, will be the other to leave the organization. Gordon only played one season of baseball, but he is more than likely very happy with himself considering he hasn’t played in five years until his year.

But the standout for the Gamecocks this year is junior catcher Andy Henderson, who has the best batting average on the team at .403. Henderson batted 2-for-5 in Tuesday’s game against the Braves, with two big hits in the seventh and eighth innings. The big series for Henderson was against Newberry when he went 8-for-12 in three games.

The baseball and softball teams are winding down to a close, and the fans have enjoyed the memories of this season, because it will be the last time the men will play on University Field due to the division change. The Lady Cocks will resume play on that field beginning next year.

Jeh Jeh thanks mom, coaches, professors, friends at end of his college career

I know that you are probably tired of reading these farewells from me this semester, but this is the final one ever. Yes, that’s right! I am moving on to the real world.

But before I go, I must give props to all my family, friends and the professors who changed my life at this University.

When I first decided to come Jax State, I just knew I was going to change the world. Much to my surprise, I changed instead. I did a complete turnaround from the kid who grew up in Hobson City, Ala., to the man who grew up in Jacksonville.

My mother gave me complete autonomy of my life when I hit that door of my first dormitory, and for that I am deeply grateful. My mother gave me the opportunity to make my own decisions in my life — sometimes I failed, others I triumphed. I am grateful to her for teaching me that everyone cannot be trusted, no matter how their demeanor may be. My mother grew up during the civil rights movement, but she never did or said anything bad about any human. She taught me to love everyone as I did myself, no matter what nationality, creed, race, gender, or color.

She taught me to judge a person’s personality, not his skin color.

Some people say that you make lifelong friendships in college, and I must say, they are right! My friends have carried me through some rocky times these five years, and I wish to thank them.

To my best friends, Pookie, Terence, Heather, Shannon, and “Big” Will, thanks for the memories.

To all the boys on the funniest, finest and most ferocious football team here at JSU, stay strong and bring that winning tradition back to this University.

The following two gentlemen deserve an entire article by themselves if I have anything to say about it — Coaches Bill Burgess and Charlie Maniscalco. I would like to take this time to personally thank these two gentlemen for believing that I could play college football and for giving me the opportunity to play in some of the biggest games of my life.

Now to the ones who have taught me everything I know about writing, tapping and having fun: the teachers. To Dr. Ralph Carmode, thanks for being a friend and counseling me each month.

I cannot say enough about Dr. Robyn Eoff who always gave me a swift kick in the butt when I needed it. To Jerry Chandler, one of the best writers I know, thanks for teaching me radio and the art of print writing.

Finally, to the lady who is probably respected more than anyone on this campus — Dr. Marian Hutttenstone, a lady who is literally a genius in thought and in action. Her class was always interesting. There was never a dull moment and I am sorry to see her go. I think she deserved a lot better treatment than what she got here.

To all the people who never liked me or grew to not like me, I would say you can’t be liked by everyone, and if I dwelled upon negative thoughts from people who don’t like me, I would waste a lot of time.

To the administrators, if we keep this University in the dark ages, we will always be 10 years behind the others. Invest in better education for the students, because you can take all of a man’s personal possessions, but you cannot take away his education.

I’d like to thank the SID office for their information, and Ed Hill, the world’s best photographer and a great friend to me.

The most important thing I have learned in college is love for my fellow man, and I hope that I have spread enough around for others to care enough about this world and the people that make it.

Take good care of Mother Earth and if you are religious, “Peace be unto you.” Until we meet again, “Rasta, Peace, Blood and Fire.”
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