

# THE CHANTICLEER

April 13, 1995

Jacksonville State University

Volume 42, Issue 26



## IN THE News

• SGA makes several appointments in first meeting with new officers and senators, page 5

## Heather to return to JSU

JSU's most famous student will soon return to Jacksonville for just the second time in six months.

Heather Whitestone, Miss America 1995, will return to the campus on **Monday, Apr. 17**, to present a \$25,000 check to the University. The money will be used to establish a scholarship in Heather's name.

During the ceremony, Waterford Crystal, sponsor of the scholarship, will present JSU President Harold McGee with a Waterford Crystal Eagle.

The ceremony begins at 11:45 in **Room 213 of Stephenson Hall** and will be followed by a brief press conference.

This is Heather's first visit to JSU since she returned in October for a press conference.

## No laughing matter

*Police insist students stole gas from hospital; fraternity denies involvement*

▼ By Emily Wester  
Staff writer

Police were led by a JSU student down a one-lane dirt road last Friday to secluded Boozer Lake. There, three of the eight gas cylinders that were stolen from Jacksonville Hospital last week lay under four feet of water, according to Jacksonville Police Investigator Bill Wineman.

A tank of ethylene oxide — a gas used to sterilize hospital equipment that is potentially fatal if inhaled — was recovered from the lake along with two tanks of nitrous oxide, better known as laughing gas.

### Police received anonymous tips

An emergency radio broadcast warning individuals that one of the tanks was potentially fatal prompted an anonymous phone caller to tip police to a member of Alpha Tau Omega fraternity, according to Wineman. "We've had half a dozen anonymous phone calls naming two individuals," he said. The two individuals are now suspects in the investigation.

"I confronted him (a suspect) at his house and told him I'd better get the cylinders back in an hour," said Wineman. "He told me an anonymous note was supposedly

### Missing gas

• Jacksonville Hospital notified the community last week that potentially lethal gas was missing.

left at the fraternity house saying where the cylinders were located." The suspect led police to Boozer Lake and the cylinders.

"I tried to make a deal with them (the suspects). I told them that if they would just turn over all the cylinders ... then no one would be arrested, but they didn't turn over all of the cylinders. Then I told them that they could turn the individuals in and when we get down to court, we'll request that it get moved down to third degree theft .... Now we're going to do it the hard way," said Wineman. "I already know who it is. I'll eventually get enough information to put them (the suspects) in jail, and there will be no deal."

"They are condoning a criminal act," said Wineman. "They are trying to protect the brotherhood of a fraternity by condoning a criminal act."

The culprit faces charges of third degree burglary and first degree theft of property.

Third degree burglary is a Class C felony and is punishable by no less than one year and one day and no more than 10 years in jail. First degree theft of property is punishable by no less than two years and no more than 20 years in jail.

The Jacksonville Police are also attempting to contact the Environmental Protection Agency, because whether or not the contents of the gas cylinders contaminated Boozer Lake, which is just north of Jacksonville in Piedmont, is not currently known.

### 'We don't know'

"I don't know much about this," said ATO president Jason Dean, who declined further comment.

"We don't even know if any brothers were involved in the incident," said Shaun Ledford, a member of ATO.

ATO was having its three-day Viking party on the night that the theft occurred, but according to Dean, no cylinders were brought to the fraternity house.

"This is a matter that is being handled by the city police," said Terry McCarthy, director of student activities at JSU. "The

### See Gas

page 2

## Earth Day 1995

**Mayor participates:** Jacksonville Mayor George Douthit joined members of several Greek organizations for the planting of a tree on the quad last Thursday in honor of Earth Day.

The tree was planted in front of Romona Wood Hall. Douthit declared Thursday Jacksonville's official Earth Day.

See Greek Spotlight, page 3.



## Shelby visits Calhoun County

▼ By Benjamin Cunningham  
News editor

As part of his annual statewide tour, U.S. Senator Richard Shelby (R-Ala.) visited Calhoun County on Saturday. He spoke at the City Council Chambers in Piedmont to explain some of his political stances and to get a little feedback from his constituents.

### Shelby: Federal aid not in jeopardy

Shelby, who is known nationally for being one of three Democratic senators to switch parties in the wake of last November's G.O.P.-dominated elections, spoke at length about the need for welfare and tax law reform, while downplaying the threat to federal aid for college students in these budget-cutting days.

### See Shelby

page 3

## ANNOUNCEMENTS

- Sigma Tau Delta will meet at 4 p.m. today in Room 232 Stone Center.
- Applications are available for paid positions with *The Chanticleer*. Openings include sports editor and copy editor. If interested, call the paper at 782-5701 or stop by the office at 180 Self Hall to pick up an application. An interview process will follow.

## CAMPUS CRIME DOCKET

- 4-4-95. A. Larry Tyayi reported assault at Crow Hall.
- 4-4-95. Brandon Clay Erwin reported breaking and entering of an automobile and theft of property in the Crow Hall parking lot.
- 4-5-95. Tanzania L. Humes reported harassing communications at Curtiss Hall.
- 4-5-95. Floyd Jason Arnold reported attempted breaking and entering of an automobile at Penn House Apartments.
- 4-5-95. Pam Vinson reported criminal mischief at Houston Cole Library.
- 4-5-95. Shaundres Q. Simmons, 21, of Anniston, was arrested and charged with assault in the Martin Hall Parking lot.
- 4-5-95. Michel Rashan, 20, of Fairfield, Ala., was arrested and charged with harassment.
- 4-6-95. Ray Creel reported information trespassing at Penn House Apartments.
- 4-6-95. Sherry Cook reported trespassing at Dixon Hall.
- 4-8-95. Michael F. McKenzie reported unlawful breaking and entering at Penn House Apartments.
- 4-9-95. Donald Hudson reported theft of property at Dixon Hall.
- 4-9-95. Virginia Marie Schroder reported harassment at College Apartments.
- 4-9-95. Martin Edward McLeod, 20, of Jacksonville, was arrested and charged with driving while under the influence of alcohol.
- 4-10-95. Thomas J. Greenwalt reported theft of property at Dixon Hall.

## THE CHANTICLEER



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• Tim Hanby, Keith Tasker,

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**Joe Langston, Manager of Student Media**

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Editorials are the opinions of the editorial board unless otherwise noted. The editor reserves the right to edit for content and space.

# NATION • STATE

The Chanticleer • April 13, 1995

## CORAL GABLE, FLORIDA

### Rapper threatens to blow whistle on Miami football

Although the first kickoff is still months away, an off-the-field controversy is already calling attention to the University of Miami's football team.

Rap star Luther Campbell, whose claim to fame is performing with rap group 2 Live Crew, is threatening to blow the whistle on the Hurricanes football program if the starting quarterback job doesn't go to Ryan Collins, an African-American.

Campbell says that if Collins doesn't open the season as starting QB against UCLA on Sept. 2, Campbell will come forward with information about NCAA violations within the Miami program.

And Campbell claims he has enough violations to give the prominent collegiate football program the death penalty.

In the past few years, several former UM football players said that Campbell used to pay them for their performances on the football field, offering up to \$500 if players scored a touchdown in big games. Campbell denied the accusations at the time.

Coach Butch Davis says that he won't be influenced by outsiders in terms of football decisions. The newly-hired Davis replaces former coach Dennis Erickson, who now coaches the Seattle Seahawks.

Miami athletic director Paul Dee agrees, adding that Campbell's threats are useless. "Coach Davis has to do what's best for the University of Miami," Dee said. "He'll put the 11 best players on the football field."

Collins, a fifth-year senior from Miami Lakes, is competing against Ryan Clement and Scott Covington for the starting quarterback job.

Tabbed by many as the starter last year, Collins eventually lost out to senior Frank Costa before the season opener.

Teammates say that if Davis chooses to start Clement or Covington ahead of Collins this year, the highly touted quarterback may opt to enter the draft early for the Canadian Football League.

## PROVIDENCE, RHODE ISLAND

### Female athletes win case against Brown University

A federal judge has ruled that Brown University discriminates against its female athletes by limiting the sports they can access.

U.S. District Court Senior Judge Raymond J. Pettine handed down his 69-page decision last week. He found the Ivy League school in violation of Title IX, a federal regulation that prohibits discrimination on the basis of gender at publicly-funded institutions.

The ruling stems from a 1992 lawsuit against Brown filed by members of the school's women's gymnastics and volleyball teams, who sued the university after their programs were dropped from the university's budget. To cut expenses, Brown officials decided to change these sports programs, along with men's water polo and

golf, to donor-funded activities.

While the teams could still use Brown University's name, all equipment, travel expenses, training facilities and coaches' salaries have to be paid for through donations.

To comply with Title IX, schools must satisfy a three-pronged test used by the Office of Civil Rights. Under the test, schools must provide opportunities for all students to participate in athletics and make accommodations for the under-represented gender.

Pettine said he based his decision on the discrepancy between university-funded and donor-funded sports, adding that donor-funded sports were given a "second-class status" by the university.

"Brown's restructured athletic program cannot be used to shield it from liability when in truth and in fact it does not fully and effectively accommodate the women athletes participating on donor-funded teams," Pettine wrote. "It would circumvent the spirit and meaning of the Policy Interpretation if a university could 'fully and effectively' accommodate the under-represented sex by creating a second-class varsity status."

Brown officials say they will appeal the decision to U.S. Court of Appeals for the First Circuit in Boston.

"The ruling, while not entirely surprising, is extremely disappointing," said Robert A. Richley, executive vice president of Brown, in a released statement.

## Gas

from page 1

University is monitoring the situation and has no further comments at this time."

The eight cylinders, valued at \$2960, were stolen last Thursday after culprits cut the chain-link fence that enclosed the area behind Jacksonville Hospital, where the cylinders were stored.

Authorities believe that the thief, or thieves, was attempting to steal nitrous oxide, or laughing gas, which can produce a drug-like high when inhaled. The ethylene oxide and oxygen are thought to have been taken by mistake.

Of the five cylinders still missing, one contains nitrous oxide and four contain oxygen. The gases in these cylinders are not lethal. However, "if some teenagers found them and decided they might shoot at them, not knowing what they were, they would blow up," said Wineman.

Hospital officials told *The Anniston Star* they would improve security as a result of the incident.

Anyone with information regarding the crime or the location of the remaining five cylinders is encouraged to contact the Jacksonville police.

**Shelby**

from page 1

"I don't think that's in jeopardy at all," Shelby said. "No one should be denied an opportunity to have an education."

This comment was in contrast to proposals made in the House by Speaker Newt Gingrich and other representatives that some federally-funded aid programs, such as Perkins Loans and work/study programs, be eliminated. Republican legislators have reportedly targeted higher education programs as a way to cut \$20 billion out of the federal budget over the next five years.

Shelby also outlined his ideas on tax reform with charts showing what families of certain incomes would pay under his proposed tax bill. The bill, which Shelby co-authored with Sen. Dick Armey (R-Tex.), would introduce a flat-rate tax system to replace the current income-based system, which Shelby called "unfair."

Shelby also showed those in attendance what a tax form under the Armey-Shelby bill would look like, saying it would be "the size

*No one should be denied an opportunity to have an education.*

-- Richard Shelby

of a postcard."

Shelby also spoke of the need for reform of the welfare system, stressing the need for education in helping families support themselves. "I'm going to vote for the toughest program, for the toughest welfare reform," he said.

Shelby also proposed the possibility of requiring unwed mothers on welfare to go to school. He did not, however, say how this might be implemented.

At the prompting of some members of the audience, Shelby spoke out against the Affirmative Action program, saying, "It's got to go. I'm for equal opportunity for everybody, no more, no less." Shelby's main concern over Affirmative Action was his perception that it created preferences for

minorities that were unfair to whites. "It's reverse discrimination," he said.

Shelby also paid great attention to the current drive to keep the Base Realignment and Closure Commission from closing Ft. McClellan. "If they're smart, they won't close this over here," he said.

The senator said that if the Army were to close Ft. McClellan, he would expect any plans for a chemical weapons incinerator to go with it, and would also expect a massive cleanup of the fort before the land is opened for public use.

Shelby questioned the wisdom of Pentagon officials in placing Ft. McClellan on the closure list for the third time in five years, and expressed his condolences for the members of the community around the fort. "You people have suffered enough," he said.

Shelby's visit was just one stop in his tour across the state. He makes the tour annually, visiting every county, he said, in order to "get back to the people."

**GREEK SPOTLIGHT****Greeks team up for Earth Day**

JSU Greeks joined forces on Thursday, Apr. 6, for Earth Day.

The Greek community observed Earth Day this year for the first time. Jacksonville mayor, George Douthit, helped Greek leaders plant a tree on the quad and declared it "Earth Day in the City." Douthit wished long life and prosperity to JSU Greeks and the newly-planted tree.

More than 125 Greeks took to the streets on Thursday. A community-wide clean-up produced 58 bags of garbage. Several local businesses pledged money for the event. Donations exceeded \$200. This money will be matched by George Miller, vice president for business affairs.

The money will be used to plant a large oak tree in honor of Miss America, Heather Whitestone.

Special thanks to these local businesses for their contributions: Los Tres Amigos, Joy Christian Supplies, Reflections Gallery, Margaret's, Scott's Bikes, Endless Summer, Cecil's Place, Rocket, Bicycles & Outfitters, Subway of Jacksonville, State Beauty Supply, The Children's Place, Dr. Terry L. Bonds, Alabama Power, Mr. Michael's, ALFA Insurance, and Calhoun County Insurance Center.

The hard work of the Greek community contributed to a very successful Earth Day.

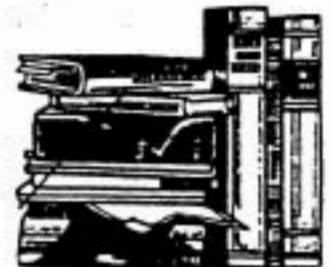
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# Survivor Walter Israel brings different story to Holocaust Commemoration

▼ By Benjamin Cunningham

News editor

More than 150 people gathered at Houston Cole Library Monday night to recall what many believe to be the most horrible event in human history.

The SGA and the JSU Holocaust Committee presented the 10th Annual Days of Remembrance Holocaust Commemoration before a large and diverse audience.

"Basically, it's to acquaint people with the facts of the Holocaust, that it did happen," said Linda Cain, who chairs the Holocaust Committee. "It's just a matter of transferring facts to people. A lot of people don't know about it."

Cain said that the committee tries each year "to present someone who either was there, or was involved in it, or someone that studies it." The keynote speaker at this year's ceremony was Anniston resident Walter Israel, who spent years fleeing the advance of the German armies and influence.

Israel told the audience his story, beginning with how he fled his home in Hannover, Germany,

"We have to do something to remember."

-- Steven Whitton

because of oppression against him due to his Jewish ethnicity. He fled to the Netherlands in 1937, but had to run again when he received a notice in 1942 that he was being sent to a concentration camp.

He left the country hiding in a tool compartment on a France-bound train, which eventually deposited him in Paris. Later that year, at Christmas, he fled to Spain where he spent eight months before taking a boat to the British West Indies. When the war had ended, he came to the United States where he was reunited in New Orleans with his sister, the only other member of his immediate family to survive the Holocaust.

Israel came to Anniston in 1950 to work in a textile mill and has lived in the area since then.

Israel's story brought the facts of the Holocaust home to many members of the audience, includ-

ing the young people.

"I don't think you really realize how bad it was until you start to listen to people that were there," said Miranda Richman, a ninth-grader at Jacksonville High School who attended the ceremony with members of her geography class. "The only thing I knew about was Anne Frank; I didn't know how bad the concentration camps were," she said.

Richman and other members of the audience saw pictures of the concentration camps of the Holocaust in a short film shown prior to Israel's speech. Students and faculty members also spoke about the meaning of the Holocaust, and why it is important to remember the atrocities committed by Hitler's armies during World War II.

It may be more difficult to remember in the near future, however.

"Everything that we said tonight ... was the fact that the actual survivors are not going to be around much longer," said Steven Whitton, a JSU English professor and a member of the Holocaust Committee. "We've got to do something to remember," he said.



Accepting applause: Walter Israel (left) told his story to a large crowd at Monday's commemoration.

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## SPRING BREAK Schedule of Events

**Saturday**  
• welcome party  
• steel drum band/  
• cook-out with free draft beer  
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• beach party w/entertainment  
by Brenda Starr

**Sunday**  
• beach party  
w/live DJ  
**Monday**  
• welcome party  
"Ruthie's"  
Sandpiper guests  
only-no cover  
9-10 pm free  
draft beer  
free lunch & munch  
\$2 shots  
\$5.95 all-in-can  
eat buffet



**Tuesday**  
• welcome party Spinnaker  
beach club  
free beer no cover  
• beach party at Sandpiper  
tiki bar w/live DJ

**Wednesday**  
• cookout with  
free draft beer  
\$5 per person  
• beach party  
w/live  
entertainment  
by Brenda Starr

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## SGA sponsors Awards Day to honor students

▼ By Patrick Rogers

News writer

Some of JSU's student leaders were recognized for their accomplishments and contributions at the Student Government Association's fourth annual Leadership Awards Day, held on Monday at Leone Cole Auditorium.

Each year, the SGA's Awards Day gives the faculty and organizations on campus a chance to publicly thank some of the outstanding students that have helped their departments and organizations over the course of the year.

The art department, the computer science club, the technology department, and Alpha Omicron Pi are just a few of the 22 different organizations who were there to honor their best and brightest. Students were honored with leadership awards and scholarships among other things as recognition for their achievements.

"It grows every year, there's been a lot of success. The administration really loves it because



A job well done: Fred Williams presents an award to Missy Yates. Tim Hanby

it's a chance to recognize the students," said SGA president Chris Dempsey.

Dempsey said he feels that due

to the growing campus interest in the event each year, the ceremony to honor the students will continue to be held for years to come.

## New SGA meets for first time

The newly-elected Student Government Association for the 1995-96 academic year has begun meeting and preparing to get down to business for the fall semester.

The SGA held its first organizational meeting on Apr. 5. A second meeting was held Monday night, at which the new Senate began appointing committee chairs and other offices.

The SGA's next meeting will take place at the start of the fall semester, according to new president Emily Hawk. She said that the senators, officers and interested students will be attending a retreat before the semester begins to familiarize everyone with procedures of the SGA.

Beginning in the fall, the SGA will meet at 6 p.m. on Monday nights in the auditorium on the third floor of the Theron Montgomery Building.

## SGA Appointments

PR/Publications Director - Eric McCulley

Code of Laws Chairperson - Bob Boyle

Parliamentarian - Angel Narvaez

Chaplain - Juile Marie Heddon

Clerk - Amiee Brock

Major Entertainment Committee Chair - Christian LeBlanc

Coffee House Chair - Bob Boyle

Issues, Concerns, & Cultural Affairs Chair - Ulaydia Jarmon

Cinematic Arts Chair - Bradley Mickelson

Special Events Chair - Lakendra Baker

Comedy Club Chair - John McDonald

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# VIEWS

The Chanticleer • April 13, 1995

“(T)here’ll be no rape cases to cover, no scandals to unearth, no nervous administrators to interview, and ample parking for everyone.”

SEE BELOW

## ISSUE OF THE WEEK

### In retrospect: An 'interesting' year

“It was the best of times it was the worst of times.” When Charles Dickens wrote those words he was talking about 19th century Europe, but he could have been talking about JSU in 1994 and 1995.

This academic year gave those of us here at JSU some reasons to be more than proud of our school, but for every silver lining there was a dark cloud hanging over the heads of the student body, the faculty and the administration.

The SGA racked up a success for the record books with the Hootie & the Blowfish concert in February. The fans left Pete Matthews Coliseum shaking with the sounds of their approval and the SGA’s treasury nearly bursting with their money. A few months before that, though, the Coliseum was strangely quiet, as no band or other major entertainment had been booked for a Homecoming concert.

Our Greek community showed what it could do this month by pulling together to clean up the city for Earth Day, and Sigma Phi Epsilon distinguished itself by garnering some prestigious regional awards. Greeks also showed what they could do, however, as Pi Kappa Phi lost its charter and Kappa Sigma was hit with sanctions for “unbecoming conduct.”

Our men’s basketball team enjoyed success the likes of which it hadn’t seen since it captured the Division II championship a decade ago. Unfortunately, it hasn’t seen the fans since then either. Despite a stunning 24-1 season, one at times expected tumbleweeds to blow through the empty bleachers.

Students reaped the benefits of new computerized services, as a new computer lab with the latest equipment opened in the library, and e-mail was offered to students for the first time. Despite these high-tech luxuries, some basic needs went largely ignored, as students had to deal with a sub-standard infirmary and once again were left out in the cold looking for somewhere to park.

Without a doubt, one of the best things students will remember from this year is the crowning of JSU student Heather Whitestone as Miss America. Heather came to represent for many the idea of rising over seemingly insurmountable obstacles, overcoming adversity to achieve greatness. Unfortunately, just as many people will take away memories of the carjacking in which a student was shot, and the alleged rape of a student by another student in Fitzpatrick Hall.

It’s easy to say there aren’t simple solutions to JSU’s problems. It’s harder to propose ways to improve. We hope the powers that be will find the solutions ... and *The Chanticleer* will return next fall.

### We suggest:

*No one else can solve the problems at JSU. The future is up to you.*

### Farewell, everyone

## My last column (I promise)



by  
**Jamie Cole**  
Editor in Chief

What a long, strange trip it’s been.

More than three years ago, I walked into *The Chanticleer* office for the first time with a story about the March-

ing Southerners. It was about three pages long, and about two paragraphs ended up in the paper.

At the time no one could have convinced me I’d be editor one day.

It happened, though, and I hope that in the minds of the students, faculty and staff at JSU, this year’s staff has lived up to the goals we set at the beginning of the year: to talk about the news, events and people that affect us on this campus ... and to do it in a way that makes it accessible to everyone from the first semester freshman to the graduate student to the professor to the president himself.

My time here is almost done, and since this is the last time I’ll write an editorial for *The Chanticleer*, I hope you’ll indulge me. I have some sappy goodbyes to say:

I said it’s been a long, strange

trip. That’s true. But I’ve had some great tour guides.

I have to tip my hat to Steve Whitton, who will eternally remind me that *he* was the one who sent me to *The Chanticleer* in the first place. Thanks for doing that, Dr. Whitton. I think.

To Jerry Chandler, Ralph Carmode and Marian Huttenstine: you have all taught me more than I ever thought I would learn. I told a high school senior visiting JSU last week that the thing that made our communication department unique is its faculty, and how much you guys care about the students you teach. I mean that.

Cathy Rose, you’re the most tolerant person I’ve ever met. They want a department head for communication? I nominate you.

I feel as if I owe half my life to Joe Langston. Thanks, Joe, for believing I could do this job. I hope I’ve proven you right.

This job has certainly worked out a lot better than a job at Taco Bell would have, which is where Robyn Eoff suggested I work when I made my first visit to this campus. I’ve known her ever since that first day. You know how people always remember that one teacher that made a difference in their lives? Well, Dr. Eoff, I’ll remember you that way. ‘Nuff said.

To the people I’ve worked

with this year: you guys should be proud. No other *Chanticleer* staff has garnered more awards and recognition. All of you made it happen: Mike Canada, Ben Cunningham, Keith Tasker, Ginger Teague, Shala Spruell, Jeh Jeh Pruitt, Chere Lee, Jason Harris, Tim Hanby, Emily Wester, Scott Stansell, and, of course, Mark Harrison. Some of the stuff we’ve been through should have sunk us, but you guys kept going. You worked hard, and it shows. Congratulations.

Mike, Ben, Keith and Tim will still be around next year, along with some new faces and even some old ones dropping by every now and then. My only advice is this: Don’t take “No comment” for an answer. If someone slams a door in your face, start knocking again.

Never back down.

As for me, I’m off to a graphic design internship, where there’ll be no rape cases to cover, no scandals to unearth, no nervous administrators to interview, and ample parking for everyone. After that, who knows? Just this final thought: My dad was right when he told me that what you learn outside of the classroom is every bit as important as what you learn inside.

If that’s the case, then I got a great education at JSU.

Thank you and goodbye.





# Extra, extra, read all about it, dude!

Here in the newspaper industry (official motto: "For Official Motto, Please Turn to Section F, Page 37"), we are seriously worried. Newspaper readership is declining like crazy. In fact, there's a good chance that nobody is reading this column. I could write a pornographic sex scene here, and nobody would notice.

"Oh, Dirk," moaned Camille as she writhed nakedly on the bed. "Yes yes yes YES YES YES YES YESSSSSSSSSS!"

"Wait up!" shouted Dirk. "I'm still in the bathroom!"

But the point is that in those days, most people read newspapers, whereas today, most people do not. What caused this change?

One big factor, of course, is that people are a lot stupider than they used to be, although we here in the newspaper industry would never say so in print.

Certainly another factor is that many people now get their news from television. This is unfortunate. I do not mean to be the slightest bit critical of TV news people, who do a superb job, considering that they operate under severe time constraints and have the intellectual depth of hamsters. But TV news can only present the "bare bones" of a story; it takes a newspaper, with its capability to present vast amounts of information, to render the story truly boring.

Whatever the cause, the readership decline is producing major

by Dave Barry  
Miami Herald

underarm dampness here in the newspaper industry. We're especially concerned about the fact that we're losing young readers — the so-called "Generation X," which gets its name from the fact that it followed the so-called "Generation W." We're desperate to attract these readers. Go to any newspaper today and you'll see herds of editors pacing around, mooing nervously, trying to think up ways to make newspapers more relevant to today's youth culture. This is pretty funny if you know anything about newspaper editors, the vast majority of whom are middle-aged Dockers-wearing white guys who cannot recognize any song recorded after "Yellow Submarine."

But they're trying. If you read your newspaper carefully, you'll notice that you're seeing fewer stories with uninviting, incomprehensible, newspaper-ese headlines such as PANEL NIXES TRADE PACT, and more punchy, "with-it" headlines designed to appeal to today's young people, such as PANEL NIXES TRADE PACT, DUDE.

I applaud this effort, and as a middle-aged Dockers-wearing white guy, I want to do my part by making my column more "hip" and appealing to young people. So I'm going to conclude by pre-

senting the views of some students of Daniel Kennedy's English class at Clearfield (Pa.) Area High School. I recently wrote a column in which I said that some young people today have unattractive haircuts and don't know who Davy Crockett was. Mr. Kennedy's class read this column and wrote me letters in response; here are some unre-touched excerpts, which I am not making up:

—"Maybe one of these days, you should look in the mirror, Dave. Dave, you need a new hairstyle, man! You have a puffcut, Dave."

—"Without hair I think every guy in the world would just die of imbarresment (sic). I know I would, but I am a girl."

—"You say that I don't no (sic) any thing about Davy Crockett. Well I no (sic) that he fought at the Alamo. He also played in several movies."

Let me just say that we in the newspaper industry totally agree with you young people on these points and any other points you wish to make, and if you will please please PLEASE start reading the newspaper we'll be you best friends, OK? OK? Young people? Hello?

You're not even reading this, you little twerps.

"Oh, Dirk," moaned Camille, "I am overcome by desire at the sight of your ... your .... What do you call those?"

"Dockers," said Dirk.

## VIEWPOINTS

### What's your opinion on the budget cuts proposed by Fob James?

-- compiled by Bradley Mickelson



*"To try to upgrade primary and secondary education at the expense of higher education is no service to Alabama students."*

- Harry Nuttall  
Assistant Librarian

*"A cut as big as the one proposed by Gov. James would seriously hurt this University and the student body."*

- Angel Narvaez  
2nd Vice President, SGA



*"I am opposed to any budget cuts because the budgets for colleges are already scraped to the bone."*

- Mike Peppers  
Junior

*"Devastating to higher education."*

- David Watts  
Vice President for  
Academic Affairs



*"It just can't happen. Universities such as JSU cannot function with a lower allocation of funds."*

- Christy Manley  
Sophomore



# FEATURES

The Chanticleer • April 13, 1995

“  
It's all for fun and fun  
for all...  
”  
SEE BELOW

## En garde! The Georgia Renaissance Festival

The 10th Anniversary Spring Celebration features more than 100 extraordinary performances daily on 10 permanent stages.

It's all for fun and fun for all at the Georgia Renaissance Festival, where this year's premier attraction is the swashbuckling adventures of the Three Musketeers. Along with D'Artagnan, these dashing defenders for the crown match wits against the evil Cardinal and his men in episodes of daring swordplay, romance, dangerous plots and intrigue. Athos, Porthos, and Aramis come to life right before your eyes, along with variety acts from across the country.

Hear the thundering hooves and the clashing armor as the Knights of Pendragon strive to unseat their opponents from their charging steeds. Tremble in the Dungeon of Terror, a 3,000-square foot depiction of the 16th century's tortures and horrors.

Then, for a comic refresher, catch the color and thunder of surging reptiles in Turtle Races, under the stewardship of Englebert Humpp, Master of Turtles. Or take a spin on Oxymoron's Big Adventure and Wheel of Moron as they search for their grand prize "Moron for a Day."

In this season's Shakespearean Short, a parody of *Othello* known as "Iago's on the Loose" or "Much Ado About a Hanky," the all-male cast presents a hilarious half-hour version of one of Shakespeare's most famous plays.

Steve Hoddy's Birds of Prey Show returns, once again thrilling audiences with amazing free-flight stunts performed by hawks, falcons and eagles.

Tightrope walkers, jugglers, pirates,

wenches and minstrels will be about, giving daring performances and saucy quips throughout the festival.

The 30-acre theme park features over a hundred performances daily on 10 permanent stages, including several new attractions such as The Jolly Jester and the Wise Guys "Chicken of the Sea Adventure."

Fairgoers enjoy food fit for a king, including turkey legs, steak-on-a-stick, meat and vegetable pies, Italian ices, barbecued pork pockets, fried ice cream, cheesecake on a stick and death by chocolate. A multitude of ales, soft drinks, and juices thoroughly quench the stoutest thirst.

Award-winning craftspeople Jerry Leaders, Allen Bush and Rozelle Bush demonstrate the ancient art of glass-blowing and present extraordinary designs with organic, flowing lines and translucent color. Mary Margaret Polly, a history demonstrator, offers a beautiful line of hand-woven items in colorful, open-lace weaves.

The 10th Anniversary Georgia Renaissance Festival runs for eight great weekends, Apr. 22 through June 11, including Memorial Day Monday. Hours are from 10:30 a.m. to 6:00 p.m., rain or shine. The location is minutes south of Atlanta's Hartsfield Airport, directly off I-85 at exit 12. Parking is free.

Tickets are available at the Festival Box Office. Adults \$10.95, ages 6-15 \$5.25, and children five and under admitted free; prices include tax. For group information or to charge by phone, call (404) 964-8575.



The Three Musketeers: Athos, Aramis and Porthos ready to defend the crown at RenFest.



*Ferrick, Hatfield releases prove Atlantic label has lock on female singers/songwriters*

## Two singers show their stuff on new discs from hot label

▼ By Keith Tasker  
Features writer

It seems that Atlantic has a lock on every female singer/songwriter in music today. Tori Amos, Victoria Williams, Juliana Hatfield ... and now Melissa Ferrick has joined the ranks, and her new album, "Willing to Wait," may just pass them all.

Her songwriting is excellent, and her work on guitar rivals Tori Amos' work on piano in its complexity and originality.

The music is a blend of pop, folk and just good old rock'n'roll.

The music that Ferrick writes is itself deserving enough of praise, but there is also her vocals to rave about.

She has the voice of an angel. She can sing like no other, and her voice cracks at just the right moment.

What she sings about makes you think she is older and much more experienced than she really

### Reviewed:

*"Willing to Wait"*  
Melissa Ferrick  
Atlantic Records  
*"Only Everything"*  
Juliana Hatfield  
Atlantic Records

is. She is only 24, but she sings with the confidence and reality that rivals that of, once again, Tori. Songs such as "I Am Not" and "When You Left" showcase Ferrick's lyric ability: "Cause I don't forget anything/ 'N it scares me half to death/ I remember the color of the doorknob/ That you used/ Baby when you left"

Hopefully, with this release, Ferrick's second, she will get the recognition she deserves as a truly gifted musician.

### Hatfield's new release

Now that you know that Ferrick is one of the greatest musical finds of the decade, you are ready to hear about another one, Juliana

Hatfield.

First off, there is one thing I have to say. I love Juliana Hatfield. I also plan to name my first daughter after her. And if I happen to meet Juliana again one day — I met her years ago — I will ask her to marry me (hey, it's worth a shot, right?).

Anyway, Juliana has a new album out called "Only Everything," and it is her best release to date. She has truly mastered her talent as a singer and a musician. Her voice is as beautiful as ever and her words are ... well ... like butter.

She sings about everything from how it is better to love and lose than to have never loved at all, "Universal Heartbeat," to a song about invincibility, "Live On Tomorrow."

### She's been around

Hatfield has been a staple in the music world for quite some time. She first appeared on the scene in the late '80s with her band The Blake Babies, and she went solo



Atlantic musicians, songwriters: Melissa Ferrick (left) and Juliana Hatfield (right) have fine new releases on the label.

after their demise.

She has had two other solo albums, the critically acclaimed "Hey Babe" and the groundbreaking "Become What You Are," under the moniker The Juliana Hatfield Three.

That's the brief history, but why live in the past when you can live

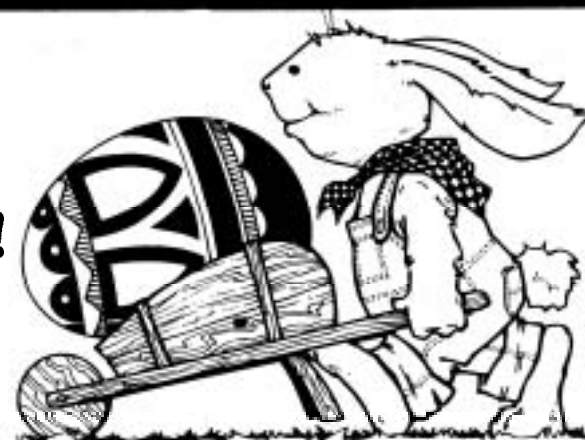
in the present?

Hatfield's new record is great. It has pop ballads that show off her voice and crunchy guitar romps that show that she is a force with which to be reckoned. So get into the 14 tracks of "Only Everything" and become what you are, a Juliana lover like me.

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*Portrait's sophomore release is a worthwhile listen*

## R&B group's album evokes feeling

▼ By Jeh Jeh Pruitt

Sports editor

"Here we go again!"

That was the first hit single from the debut album of Portrait, and now they have a slammin' new album, and that's "All That Matters."

The four-member group, featuring Kurt Jackson, Eric Kirkland, Irving Washington III and Michael Angelo Saulsberry, put together an intricate illustration of love relationships, down to the very detail. The group traveled back the the era when music was music and comprised their follow-up album. Portrait is bringing music back to itself with a knack of feel-good added to it.

The new album has a dance side as well as a romance side for the lovers in the house. Tracks from the dance side, such as the first release, "I Can Call You," are blowing up the R&B charts. But "Here's A Kiss" and "Heartstrings" are the only dance tracks really worth listening to.

Then there's the love side! It is HOT! "All That Matters," "Hold Me Close Much Too Much," and



Portrait: Kurt Jackson, Eric Kirkland, Irving Washington, Michael Saulsberry

### Reviewed:

"All That Matters"  
Portrait  
Capitol Records

Funkadelic ... the days when you put the needle on and let the whole record play. They did that on the romance side, but for the dance stuff, go back to the studio because it just wasn't hype.

The difference between a snapshot and a portrait is detail. With a photograph, you merely get an idea, with a Portrait you get a feeling.

"All That Matters" is about good vibes, strong songs and good voices, and it's a worthwhile new album.

"How Deep is Your Love" are the kind of songs you play at a candlelight dinner for two.

Portrait grew up around such artists as Cameo, The Ohio Players, Prince, Parliament

## Rapper releases album from behind the big fence

He's "Behind Bars," and he still put together one of the fattest albums on the scene. How did he do it in the slammer? He's got it like that.

On July 30, 1990, Ricky Walters (Slick Rick) and his pregnant girlfriend were out shopping for baby furniture. Rick spotted his former bodyguard who had been threatening him and his family for months. Rick had had enough. He laid two bullets in the guy and one in an innocent bystander.

That's how he came out with his new album.

"Behind Bars" is the true accounts that Rick has and is encountering while incarcerated in a medium-security correctional facility in upstate New York.

Many rappers give Rick his props, because such groups as Snoop Doggy Dog, Ice Cube, Run-DMC, Craig Mack and the Lench Mob have taken samples or quoted from his records.

"Behind Bars" is filled with hip-hop beats, slamming percussion and the lyrics straight from the "pen." "A Love That Hurts" (Parts I & II) are Rick's favorites as well as mine. The songs have a reggae beat that is out of sight. The other favorite is "Behind Bars" (Dum Ditty Dum Mix) which was produced by California "G" Warren G. Nice, and Smooth gave a helping hand on the cut "Lets All Get Down."

Slick Rick thought "Behind Bars" could have been better than it is, and I agree. After he found out he was going up the river, he laid down 12 cuts and made five videos because he didn't want his name to be out of the spotlight for too long.

Slick Rick's new album is "da bomb" in the rap world.

-- Jeh Jeh Pruitt

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The best movies ever, sort of

# 'The Silence of the Lambs' tops list of favorite flicks

▼ By Jamie Cole

Editor in Chief

My first love is movies, and for four years *The Chanticleer* has given me an outlet to spill my guts about them.

Now that time is over.

So, before I go, I wanted to share my favorites with you.

Some of these films are great. Some of them are just special for any number of reasons. All of them are worth giving a look, if you've never seen them before.

There has only been one movie I've ever seen that I wish I had made. "The Silence of the Lambs," with its intense dialogue and almost unbearable suspense, is the perfect fix for a horror junkie who likes scares with an intelligent edge. That describes me perfectly. This is the best movie I've ever seen. Best scene: Jodie and Anthony doing their thing in the Memphis courthouse.

"GoodFellas" is a close second. When I get to heaven, one of the first questions I'll ask God is how in the world "Dances with Wolves" won Best Picture over Martin Scorsese's portrait of a mob lifer. Ray Liotta, Robert DeNiro and Joe Pesci were fine, but Lorainne Bracco's manic performance is the prize here. Best scene: DeNiro trying to convince Bracco to go around the corner and get her some "dresses."

A little more than a year ago, I walked into a theater in Atlanta to see "The Piano" and walked out a changed man. This devastating love story is so poetically surreal it's almost like a fairy tale, but it's an *adult* fairy tale. Ironical, then,

that among breathtaking performances by Holly Hunter, Harvey Keitel and Sam Neill, a kid named Anna Paquin steals the show. Best scene: Paquin's character describing the death of her father.

"The Godfather" was released the year I was born, so I never got to see it on the big screen. It doesn't matter. The Corleone family is larger than life anyway. Best shot: the last one, where the door closes on the new don.

Once again, there was no excuse for "Broadcast News" being shut out at the Oscars when it was nominated ("The Last Emperor" won that year). It's a love story as well, but in a remarkably different setting. Albert Brooks is absolute perfection, and you'll laugh out loud at Holly Hunter and, someone who was barely noticed in this movie, Joan Cusack. Best scene: Brooks telling Hunter he loves her.

One of the first movies I saw on the big screen was "Star Wars," and even though I'm not a sci-fi fan, I still love these flicks, the best of the genre. It's better, though, to let them live in your memory ... watching them now with their outdated special effects is like waking up from a dream and realizing it wasn't real.

Steven Spielberg is the greatest filmmaker of our time, and while many will say his best film is "Schindler's List," I'm partial to "Jaws." The director took a bubblegum novel and transformed it into one of the scariest movies ever made. "Schindler's List," though, is equally as scary, just in another sense. Anyone can see the

## Jamie's Top Ten

• The editor's choices for the best films of his lifetime:

1. "The Silence of the Lambs"
2. "GoodFellas"
3. "The Piano"
4. "The Godfather"
5. "Broadcast News"
6. The "Star Wars" trilogy
7. "Jaws"
8. "Tootsie"
9. "Carrie"
10. "Schindler's List"

Honorable mention:

"All the President's Men,"  
"Ghostbusters," "The Paper,"  
"The Little Mermaid,"  
"The Crying Game,"  
"The Shawshank Redemption"

horror in that scene where the ashes from the ovens fall like snow. The emotional punch, though, is the famous little girl in the red dress. When she turns up again in that wheelbarrow, we realize that the movie is as much about hopelessness as it is about

hope.

On a lighter note, "Tootsie" is the *funniest* movie I've ever seen. Though Dustin Hoffman has won Academy Awards for his more serious work, this is his best performance yet. Bill Murray, my favorite actor of all time, is a scene-stealer, too. The funniest bit: Murray sitting at a table, trying to explain a play he's written to his drunk friends. Teri Garr is also extremely funny.

Speaking of scene-stealing, Piper Laurie does her share in Brian De Palma's adaptation of Stephen King's "Carrie." Through the dozens of big and small screen adaptations of King's work, "Carrie" stands the test of time as the most horrific and thoroughly engrossing of them all. A powerhouse performance from Sissy Spacek doesn't hurt, either. She's the protrait of innocence and budding sexuality, until she brings the house down at the end of the movie. Then she becomes Supernerd, a hero to high school outcasts everywhere. The last scene

in this movie is a scream, literally.

Among my other favorites are two movies centering on the press, "All the President's Men" and "The Paper." Critics of both say they were a bit over-the-top; obviously these critics have never worked for a newspaper.

"Ghostbusters" still makes me laugh after what I'm sure is more than a hundred viewings.

"The Little Mermaid" is my favorite Disney flick, and if you have a copy, call me and I'll make you an offer.


"The Crying Game" simply shocked the hell out of me, and that was worth a mention.

"The Shawshank Redemption" moved me, and was an amazing achievement for a first-time director.

As a matter of fact, I'm off to the video store to rent "Shawshank." And to buy some microwave popcorn. My place on the couch is well-worn by time and cola spills, but still comfortable.

I wouldn't give it up for anything.

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8 p.m. \$12.75

The Tractors Apr. 26

8 p.m. \$17.75

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Grant Lee Buffalo

8 p.m. \$22.50

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The Highwaymen: June 15

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June 27

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July 30

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Goo Goo Dolls

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Mike Watt

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Apr. 13

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9 p.m. \$12.50

Apr. 16

Throwing Muses

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May 11

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Blues Explosion

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Apr. 23

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G. Love & Special Sauce,

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Band de Soleil, Mike Watt

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Laurie Anderson

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Jackopierce

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# D.V.O.A., Swans use tricks to entertain

▼ Review by Keith Tasker

Features writer

What is music? Is it a really good bass beat and heavy guitar? Is it some scraggly-looking guy screaming into a microphone? Or is it a way of artistic expression—and if it is, what will that expression be?

Many artists go for the tried and true methods that may get their point across, but don't really do anything different. However, there are a few artists out there that are doing something totally different, and it's a very welcome change.

One such artist is Mark Spybey. With his new band, Dead Voices On Air, Spybey is changing the face of current music. Many people may not know who Spybey is, but he was a member of one of the most successful avant-garde bands, Zoviet France.

And now Spybey is at it again.

D.V.O.A. is not what you would call your average band. It's more of an experiment in sound. Spybey uses D.V.O.A. to create improvi-

## Reviewed:

*"Hafted Maul"*  
Dead Voices On Air  
Invisible Records  
*"The Great Annihilator"*  
Swans  
Invisible Records

sations and accidents on tape. D.V.O.A. is complete spontaneity, and Spybey uses everyday objects as his musical weapons, including things like toys, instruments, radios and many other household items.

With these tools in hand, Spybey creates a musical mesh of sound that is not only pleasing to hear, but also to all other senses. D.V.O.A. is a full-body experience that may not be for everybody, but those who do dive into D.V.O.A. will come out with a new-found perspective of music and art.

Then there are the Swans, a band that has been around for over a

decade and making music on their own terms the whole way. The Swans may not be as different as D.V.O.A., but they are not the next Offspring either (thank God).

The Swans' latest album, "The Great Annihilator," is one of the great albums of 1995. It covers the entire musical spectrum. From the harsh sounds of "Alcohol the Seed" to the chill-out feelings in "Mother/Father," the Swans deliver great music.

Michael Gira (founder / producer / singer) and Jarboe (co-singer / co-arranger) are all over the place with this record and have not gone alone. They are joined by members of Ministry, Prong, and Pigface. With these guests, the Swans are out to control your ears.

"The Great Annihilator" is a superb tour de force of musical power. Full string arrangements, choirs of backwards vocals and nail guns are just some of the tools used on this record. These tricks do nothing but help the atmosphere.

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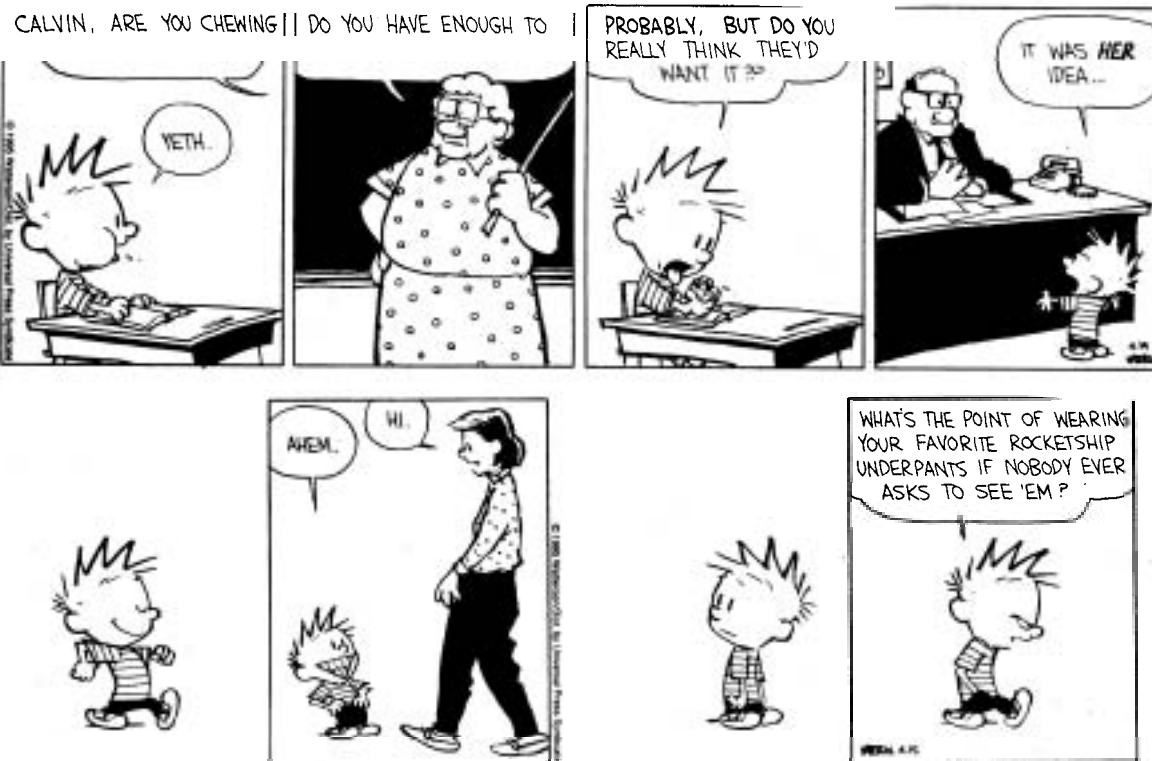
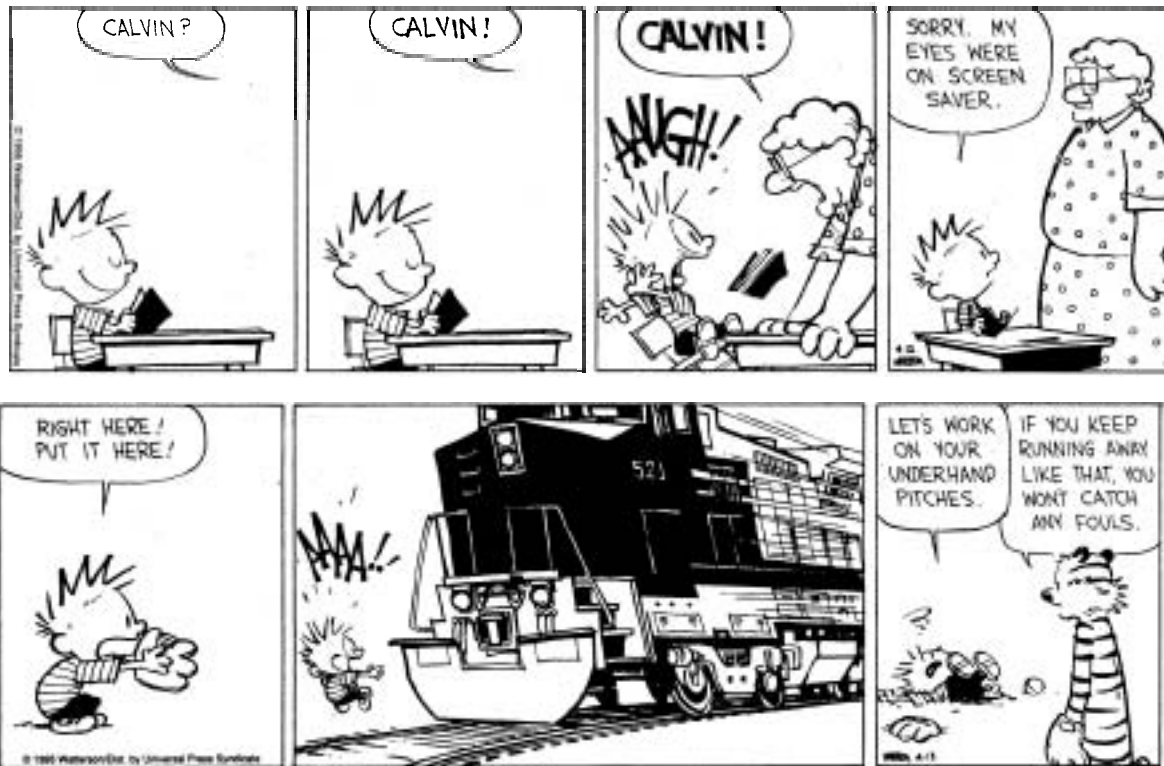
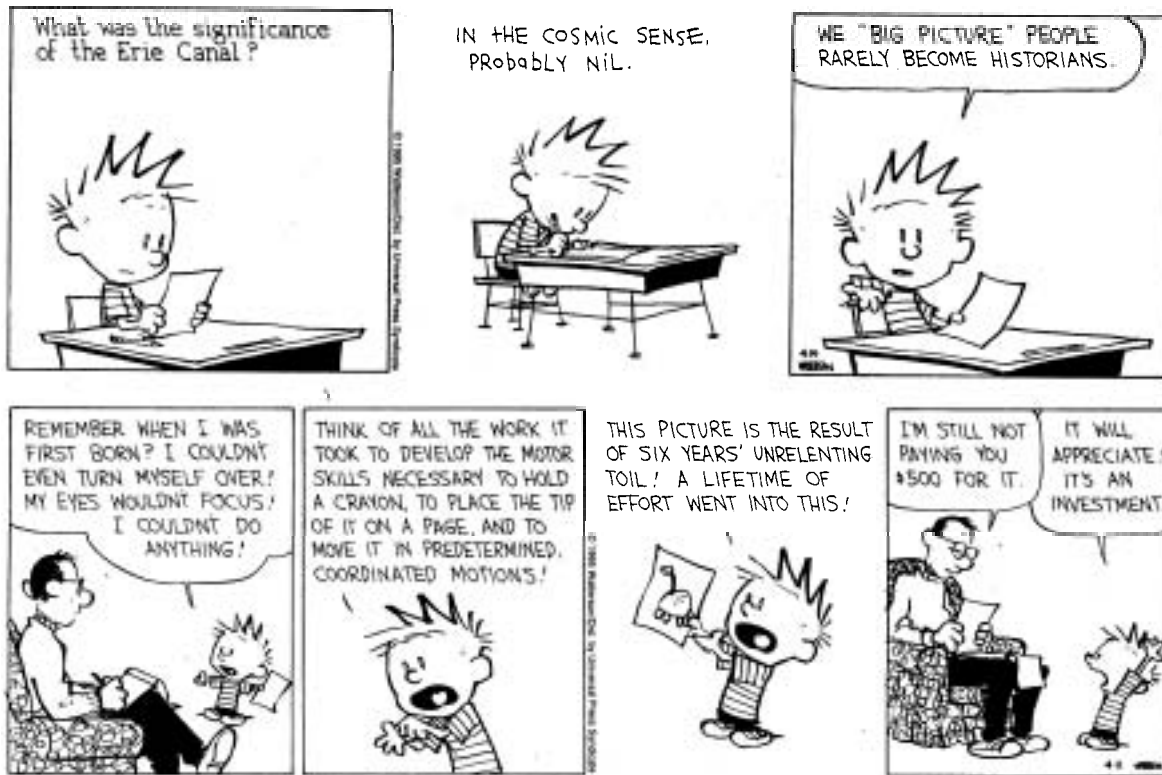
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# Calvin and Hobbes

by Bill Watterson



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## Super-pitcher

*Anne Shelton on her way into record books; amasses 19 strike-outs in single game*

▼ By **Jeh Jeh Pruitt**  
Sports editor

No matter how amazing some people seem to be, Anne Shelton has them all beat. Not only is she respected by her coaches and teammates, but she is also respected by the batters who step up to face her. That was a proven fact in last Saturday's game against Piedmont College.

Shelton got her 19th win as a pitcher this season and a great ego booster along with that win. She got her career best when she struck out 19 batters in a single game, breaking her own individual record of 17 in a previous match.

But there's one thing that most people love about her that most coaches would kill for all of their players to obtain — a humble but hard-working heart.

"If they didn't tell me, I wouldn't know about the records," said Shelton. "I go out there to win."

Teammate Wendy McKibbon added, "She's the best pitcher I've ever seen."

McKibbon and Shelton are not only teammates; they are also best friends who both transferred from Johnson County Community Col-

lege (Kan.) and decided that where one went, the other would go.

Shelton is ranked 3rd in the nation in strike-outs per seven innings (10.8). She is also ranked 4th in the nation in wins. That is not all: she is ranked 22nd in the nation from her 0.67 earned run average (ERA). The Gamecocks' team ERA is ranked in the top 10 nationally, with a 1.36 team ERA.

### McKibbon a great batter

Shelton is not the only one on the verge of getting in the record books. Her package-deal partner McKibbon is on her way to breaking the batting average record held by Lisa Smith in 1992. McKibbon has only struck out three times this year.

McKibbon started it off for the Lady Gamecocks in Saturday's game when she hit a home run in the bottom of the first inning. Nothing else happened for four innings. But in the bottom of the sixth, Annie Simpson homered, and JSU won the first game 2-0.

The second game was a little more interesting, at least for the Gamecock fans. Teri Moore, Jennifer Harbison and McKibbon went 2-for-3, leading Jax State to another win.

Shelton and Rachael Stone singled, but that wasn't the end of the inning. Harbison knocked a three-run inside-the-park homer — and this was only in the bottom of the second inning.

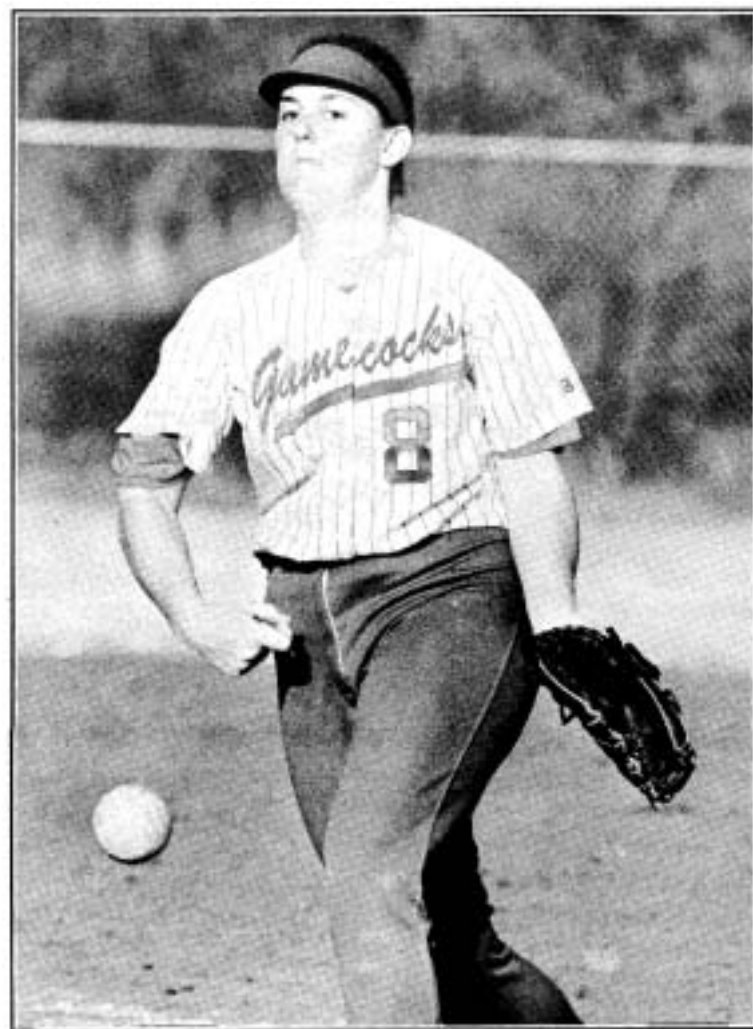
In the bottom of the third, Moore scored off a Shelton sacrifice to right field, and McKibbon scored off a wild pitch after her single.

The fourth inning proved to be the final task for the blowout that took place. Harbison doubled, Rhonda Freeman singled and advanced to second off a bad throw, allowing Harbison to score. Freeman scored off an error, McKibbon tripled scoring Moore, and Smith singled to score McKibbon and end the game with the score 9-0.

### Leaders on the team

This weekend proved that it takes more than two people to make a win count, but there can be certain leaders on the team. Shelton and McKibbon are those leaders in their first year at JSU.

"When you surround yourself with good people," said head coach Jana McGinnis, "it makes the whole team better. They've really brought out the best in the team."



**Shelton:** JSU's outstanding pitcher is on her way into the record books.

## Gamecocks improve to 32-9; Henderson and Hodge shine in split series

▼ By **Jeh Jeh Pruitt**  
Sports editor

Hal Hodge is the type of pitcher who has more pitches than the catcher has fingers. One of his most deadly pitches is his almost unhittable curve ball that 92J's Eddie Burch frequently talks about. Not only is his curve phenomenal, but it helped Hodge lead the Gamecocks to a victory in Sunday's game against Newberry College.

Jax State played Newberry in a three game series over the weekend, and Hodge once again had his moment to shine.

"I was really proud of the way Hal pitched for us today," said head coach Rudy Abbott. "I thought that he came out and took control of the game early and never let up."

Hodge struck out seven batters and allowed only two hits in the game. He is currently ranked 13th in the nation for the

NCAA Div II with the most strike-outs per nine innings.

"I threw the ball pretty well. I got into a groove early and tried to keep the hitters guessing," said Hodge after the game.

But those numbers don't mean nearly as much as Hodge's last performance against Huntingdon College when he recorded 17 strike-outs, the fifth best by a Gamecock pitcher.

In Saturday's doubleheader, the Cocks won the first game 11-8 but gave up the second game 5-4.

Andy Henderson seemed as if he could do no wrong because he was 8-for-12 in the series. In the first game he was 4-for-5, hitting two doubles and two singles.

It looked to be another typical game on the road for the Gamecocks when Newberry jumped out six runs in the bottom of the

first inning. JSU tried to come back when they scored two runs in the second and five in the third, but it still wasn't enough for the batting of Newberry.

But Jax State did manage to score five more runs in the latter part of the game for the win. Jason Craft was the winning pitcher. He pitched seven innings, gave up nine hits, two earned runs and seven strike-outs.

### Second game was a loss

The second game was just the opposite of the first game. The Gamecocks jumped out front 4-0 in the first inning, but hitting and errors were the cause of the loss for JSU. Newberry scored four more runs, two in the sixth and two in the seventh to seal the win. Brandon Davis recorded the loss when he gave up 12 hits, five earned runs and one strike-out in 6.2 innings.

Roby Brooks went 3-for-3.

In Sunday's game, the Gamecocks won 6-0, thanks to the pitching of Hal Hodge. Hodge now has a record of 7-1 this season.

JSU took the lead after Bob Bush knocked in Chad Gainey in the first inning. Bryan Williamson, who batted 1.000 in Sunday's game, scored on a single from Henderson.

Jax State knocked in three more runs in the top of the sixth to seal the win. Their record improves to 32-9 for the season.

"We had a solid performance from our hitters today," said Abbott. "With a little luck on Saturday we could've won all three games."

Newberry will have a chance for a rematch in Jacksonville tomorrow night at University Field. First pitch is at 6 p.m.

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## Women get the bad end of the deal in sports



by  
Jeh Jeh  
Pruitt  
Sports  
editor

Everyone knows that Michael Jordan and Shaquille O'Neil are in competition for being the highest paid athletes in the world. Both basketball superstars made more than \$25 million in endorsements last year alone.

Barry Bonds, Grant Hill and Steve Young all have contracts for more than \$5 million per year. These athletes do great things in the eyes of the media, but can they really do more than any woman athlete can?

One of the biggest tragedies of multi-million dollar contracts was the baseball strike. When a person is used to getting paid an unearthly amount of money to throw a little baseball into a piece of leather, it is hard for someone to take half of their earnings, called a luxury tax. Both the owners and the players would not give in until recently when the owners caved in be-

cause they were losing so much money.

The flip side of all this is that some women in professional sports feel they perform just as hard, but don't have as much media support as men.

Cheryl Miller, Reggie Miller's sister and one of the best known women basketball players, played in Europe making around \$30 to \$40 thousand per year, nowhere near what her brother gets, who does the same thing for the Indiana Pacers.

"They need to set a limit," said JSU softball head coach Jana McGinnis. "When you've got police out trying to save lives and when there's even more important jobs, they are barely making it. You can take a professional baseball player's daily salary, which is about \$20,000, and pay a policeman's yearly salary."

Former JSU basketball player Tracey Linton is now playing in the women's European Basketball League, and her average yearly salary is about the same as a professional baseball player's daily salary.

Most of the athletes get the majority of their money from company endorsements. Companies such as Nike, Reebok, Adidas and others pay millions of dollars for top athletes to wear their products. Sheryl Swoot is probably the first woman to have a contract and her own basketball shoe.

"The women's pay should go up. They are doing the same job, but the media is the key. If we could get more interest and coverage in women's sports from the media, I think we should get more money," said Dana Austin, JSU women's head basketball coach.

This very subject was discussed at the National Women's Convention in Minneapolis, Minn. Austin said that no plan was put into effect to try to gain more media coverage, but it is definitely trying to be implemented into the agenda.

There is an old saying that will probably make some women activists mad. James Brown made a song about it. Whether or not this cliché will be truth in future years, most men find it still to be so — "This is a man's world."



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# Football team to face old and new rivals

▼ By Jeh Jeh Pruitt  
Sports editor

You probably all ready know that the Jax State basketball and baseball teams are the newest members of the Trans-America Athletic Conference (TAAC), but what about the football team and their quest for a conference?

That's right! The Fighting Gamecocks are taking the rebel road to try to build their program to the caliber it used to be. The easiest way to do this is to go out and find the best athletes available and create a schedule that other teams wouldn't think of playing. That's what head coach Bill Burgess and his staff do every year.

Since football never dies in the South, it is always an appropriate time to discuss the game that almost became America's new favorite pastime until the original players of baseball worked out their negotiation with the owners.

What is the biggest thing to happen to the football program since the national championship? Head coach Bill Burgess said it best.

"One of the most exciting things

is that we should be in compliance, which means we have the opportunity to make it to the playoffs. We play eight I-AA teams, and you only have to play six."

Jax State opens their '95 season with Sam Houston State, the university where Dan Rather learned to talk and the team who beat the Gamecocks in the final seconds with a touchdown pass in the end zone at Paul Snow Stadium last year. This year, the Cocks will travel to the Lone Star State for a second shootout.

The Gamecocks have played some of the top programs in Div. I-AA, and Coach Burgess wouldn't have it any other way. Burgess is one of the most competitive coaches in football, and he loves the challenge.

"If you're gonna be successful in this league, you're gonna have to play good football teams," said Burgess. "We feel good about our schedule."

Gamecock fans will find it comforting to see some familiar names on the schedule this year, teams where JSU made up personalized chants. Troy State and Samford are probably the most familiar to

fans and to some of the veteran players. West Georgia is also a big rivalry, and their newest rival, UAB, will traditionally be called the "Jam in Birmingham."

"The schedule is getting back to being like it used to be," Burgess said. "There are teams that people can identify. The only thing I don't like is that Middle Tennessee State backed out of their contract. We've been through things more tough than that ... so we now have two open weeks instead of one."

The only obstacle, as far as Burgess is concerned, is academics. He said the players have to make the grades and then the winnings will follow.

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SEPT. 9 West Georgia  
SEPT. 16 at UAB  
SEPT. 23 North Carolina A&T  
SEPT. 30 Knoxville College  
OCT. 7 at Western Kentucky  
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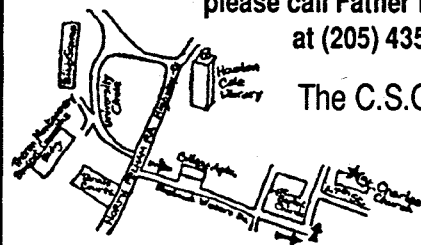
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