JSU implements new student/faculty ID system

By Mark Harrison
Managing editor

"You'll never have to stand in line again." That's what college administrators are telling JSU students this semester, at least in regards to new student identification cards.

Both new and returning students are required to obtain a new ID card, beginning this semester. It's not just the cards that are changing, either—it's the entire system.

According to Bascom Woodward, Vice President for Student Affairs, one of the people who initiated the new cards, "The system that we had was pretty much outdated. The process of validating your card each semester, standing in line...the picture for the card was taken with a Polaroid camera. We'd have to take four pictures before we could even generate one card, so the system itself was really outdated."

Woodward said the University has looked at a number of ID card systems at various universities, settling on the one now in place.

According to Woodward, the new system is completely automated. Once a student's picture is made, it is stored on a computer system.

"Once you get a new ID card made," Woodward said, "you'll never have to get another one made, you'll never have to stand in line to have it validated again. The way it's set up, when you pay your tuition each semester it automatically validates your card. If you don't come back, we'll take it out of the system."

There has been some confusion among students concerning the fee for the new ID cards. This is a one-time only fee of $10, which was incorporated into the tuition payments of both new and returning students. Now that the new system is in place, only incoming freshmen will be required to pay the fee.

According to Woodward, there is a way students can recover the $10: by using their new ID cards to purchase food at either Jack Hopper Dining Hall or The Roost.

"We worked out an arrangement with Marriott," he said, "You can take the card to the dining hall or The Roost and you can get up to $10 worth of food purchases on that card. You can buy $10 worth of cakes, $10 worth of meals, sandwiches or whatever." Woodward said students can use the card to receive food purchases up to one year after the card is issued.

Long lines: Many students faced a long wait to get their new ID cards.

Fire damages Houston Cole Library

By Allison Graydon
Staff writer

It wasn't a false alarm this time.

On May 2, the fire alarm system that was known by Houston Cole Library staff to be prone to false alarms sounded, this time for real.

An electrical fire of broke out between the second and third floors of the library, apparently starting in the electrical bus distribution system, which serves as the main electrical line to all floors of the library. All power was immediately lost, including power for emergency lighting.

The fire resulted in more than $260,000 in damage.

The new fire alarm system was purchased for the library just last year, but faculty and staff were used to false alarms due to bugs which had yet to be worked out. It wasn't until a recorded message announced a definite emergency that the evacuation began.

There were approximately 125 people in the building, all of whom were evacuated in less than five minutes.

University librarian William Hubbard said he was pleased with how people in the library responded to the situation. "People got out in good order—no confusion," he said.

Maintenance personnel arrived and disconnected all power to the library. Fire fighters arrived soon after. Standpipe hoses were used to send water down the buss line and to extinguish flames in the second and third floor.
**ANNOUNCEMENTS**

- The following are dates for the College BASE Examination, which is required for graduation.
  - 3 p.m.-7 p.m. Oct. 4 Room 20 Ayers Hall
  - 3 p.m.-7 p.m. Oct. 5 Room 20 Ayers Hall
  - 5 p.m.-9 p.m. Oct. 20 Room 218 Ayers Hall
  - 8:30 p.m.-12:30 p.m. Oct. 22 Room 20 Ayers Hall
  - 5 p.m.-9 p.m. Oct. 24 JSU-Gadsden, Enzor Hall Aud.
  - 5 p.m.-9 p.m. Oct. 25 JSU, Ft. McClellan; Room TBA
  - 5 p.m.-9 p.m. Oct. 26 Room 218 Ayers Hall
  - 5 p.m.-9 p.m. Oct. 27 Room 218 Ayers Hall

  Students should plan on being in the test a minimum of two hours and 30 minutes. Registration for the College Base Exam is in the Office of Assessment, 216 Ayers Hall.

- Kappa Delta Pi will hold its induction ceremony for eligible candidates at 4 p.m., Oct. 9, 1994 on the 11th floor of Houston Cole Library. Candidates must have a GPA of 3.5 and have completed three education courses. Eligible candidates must be present for the induction ceremony. Dues are $45 annually. Family members and guests are welcome to attend this honorary induction. Applications may be attained in the lobby of Ramona Wood Building. For more information, contact Carol Uline at 782-5853.

- JSU will offer a CPA Review Program beginning September 23, 1994. Instructors will cover all four parts of the convenient Friday, Saturday and Sunday schedule. Textbooks and CPA Micro-Pass software are included in the course fee. For more information contact JSU Continuing Education at 782-5918 or Dr. Angela Bell at 782-5348.

**CAMPUS CRIME DOCKET**

- 9-5-94. Mark Franklin, 18, Tyron, Ga., was arrested at Dixon Hall on September 5 and charged with unlawful possession of marijuana.
- 9-5-94. Thomas John Greenawalt, 19, Springfield, Pa. was arrested at Dixon Hall on September 5 and charged with unlawful possession of marijuana.
- 8-31-94. Richard Kane Pinson, 20, Anniston, was arrested in the Brewer Hall parking lot and charged as a minor in possession of alcohol.
- 8-30-94. Brad Butler reported a minor in possession of alcohol in the Brewer Hall parking lot.
- 8-30-94. Jerome Bernard Little, 19, Alavice, was arrested on Cole Avenue and charged as a minor in possession of alcohol.
- 8-30-94. Sgt. Rick Tubbs, UPD, reported a minor in possession of alcohol in the parking lot of the Campus Inn Apartments.
- 8-29-94. Harassment was reported at Logan Hall.
- 8-29-94. Harassment was reported at Wallace Hall.
- 8-23-94. JSU reported disorderly conduct at Wallace Hall.

**THE CHANTICLEER**

"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

Jamie Cole, Editor in Chief
Mark Harrison, Managing Editor
Virginia Teague, Ad. Director
Scott Stansell, Acting News Ed.
Jeh Jeh Pruitt, Sports Editor
Joe Langston, Manager of Student Media

The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertising. Offices are in 180 Self Hall. Editorial opinions are the opinion of the editorial staff, unless otherwise noted. All rights reserved to the Chanticleer. All information is subject to change and will be updated on a weekly basis. Send all submissions to Jamie Cole, The Chanticleer, 180 Self Hall, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

**MOBILE, ALA.**

Youngest grad chooses showbiz

The 10-year-old graduate of the University of South Alabama won't be attending medical school after all. Michael Kearney is passing on graduate school to try his hand at a considerably tougher profession: entertainment.

Michael became the youngest person ever to graduate from a four-year university when he received his bachelor's degree in anthropology in June. He is moving to Los Angeles from his home in Mobile later this month.

"I kind of wanted to stay. But I didn't want to go into the medical field, and that's what they were going to give me a scholarship for,“ he said.

The University of South Alabama offered Michael a full scholarship to attend medical school.

Kevin and Cassidy Kearney, Michael's parents, have discussed with Castle Rock Entertainment the possibility of him hosting a television program.

“They're talking about Michael being host of a children's educational show. They think he'd like to do an educational show first,“ Kearney said.

Al Burton, vice president of Castle Rock Entertainment, is excited about the prospect of working with Michael.

**WASHINGTON, DC**

**VATICAN, Washington disagree**

Agreement on a 20-year plan to slow world population growth is in jeopardy as Vice-President Al Gore and a representative of the Vatican failed on Monday to resolve their differences on the abortion issue.

The Vatican also condemned the proposals being considered by the U.N. population conference.

The U.S. and the Vatican have been at odds with each other over the abortion issue. Pope John Paul II lectured President Bill Clinton, who supports abortion rights, when Clinton visited the Vatican in June.

The Program of Action, proposed by the population conference, while it would not be binding on all of the world governments, has been targeted for attack by both the Vatican and some Muslim countries for the tone it would set on issues such as birth control and abortion.

Gore met Monday in his hotel room with Archbishop Renato Martino, who heads the Holy See's delegation to the conference. The Vice-President said afterward that "they're finally understanding what we've said all along."

The main problem proved to be replacing the electrical conduit and buss.

**The library looks better than ever.**

--William Hubbard, University librarian

The library, located in Wedowee, Ala., was the center of a nationwide controversy when the school's principal, now suspended with pay, banned interracial dating at the school's prom. The fire is still under investigation, but is alleged to be the work of an arsonist.
Who says you're coming to anything. Heck, you're already here. And not a minute too soon. You're more concerned

WHAT'S THE YOUNGER

about the earth's environment. About world hunger. About drugs. The economy. And you want change.

GENERATION COMING TO?

Thank goodness you don't expect it through osmosis. You've come of age. We think you deserve the rite of passage.

PASSAGE. The account relationship from AmSouth, designed around the unique financial concerns of college students. Unlimited check writing, free unlimited William Teller ATM transactions, Overdraft Protection; a personal bankcard; loan discounts, attention to your personal financial needs, and no monthly service charge. just a low annual fee of $15. PASSAGE. It's what the younger generation's coming to.
the ID cards as credit cards at the campus bookstore and local businesses, using the cards to access vending machines, even using the cards to operate electronic locks.

"We can even set it up so you can put a deposit, say with the business office...you could take your card to the business office and say 'withdraw $25,'" Woodward said.

Woodward acknowledges there have been some problems getting the new system off the ground, resulting in long lines and delays in students receiving the new cards but said the students have been understanding.

"We've had some problems with the equipment," Woodward said. "The printer hasn't worked fast enough but the students have been tremendous. We have received very, very few complaints. The students have really had a lot of patience with us.

"I feel bad about it. I told a student yesterday 'I'm sorry your card hasn't been printed, if you want to jump on me about it, hey—that's fine,'" Woodward said.

Woodward said the system was simply overwhelmed by the vast number of students attempting to get the new cards and under normal conditions, the process should take no longer than a couple of minutes.

"When you've got one after another, after another, it backs the printing system up and it just can't spit them out that fast," Woodward said.

"We've had a backlog. Of course, the first time around it's going to be like this but we won't ever have to go through this again. Once you get that card, it's yours. The only person who will have to get a new card is a new student coming on campus and it won't take nearly as long. We worked till 2:30 a.m. one morning trying to get the new cards out."

Students who have not yet had an ID card made should go to the second floor of TMB (the floor the book store is on), where the cards have been processed in the past in order to obtain a new card. Although cards were previously being made at Stephenson, the equipment has now been moved back to TMB. There is no time limit on obtaining a new ID, but new students should keep in mind the cards are used to check out library books and to gain access to certain areas, such as Stephenson Gym and the pool in Pete Mathews Coliseum. And, of course, there's the new advantages of being able to get "free" food.

"We can set you up so you can put a deposit...with the business office. You could take your card to the business office and say 'withdraw $25.'"

-- H. Bascom Woodward, Vice President for Student Affairs

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At Margaret's, on the Square in Jacksonville, we help you find the right herb for your needs!

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BE A PART OF THE JSU PRIDE
JOIN THE MARCHING SOUTHERNERS!!

The Marching Southerners are looking for additional members for this year's show. If you were in a high school marching band and play a wind or a percussion instrument, please consider joining the ranks of one of the finest marching bands in the South. Also, anyone that has had experience spinning rifle or flag is also encouraged to consider joining the Marching Southerners.

This year, the Southerners will be traveling to the following JSU football games and band exhibitions: UAB; Southerners' Exhibition in Guntersville, AL; Middle Tennessee State, Murfreesboro, TN; Southerners' Exhibition at South Cobb High School, GA; and the Governor's Inaugural Parade in Montgomery, AL.

If you are interested, please call the band office for more information (782-5562). The Southerners rehearse Monday, Tuesday, Wednesday, and Friday at 4:15 - 5:45 and Thursday at 6:15 - 8:00.

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CATCH THE SPIRIT
BLOW SOUTHERNERS!
THIS FATAL ACCIDENT WAS CAUSED BY TEENAGERS GETTING STONED AND GOING TOO FAST.

Every year, thousands of young people die in car accidents caused by drugs and alcohol. But now you can wreck your life without hitting the gas pedal. The number of reported AIDS cases among teenagers has increased by 96% in the last two years. If you get high and forget, even for a moment, how risky sex can be, you're putting your life on the line. Call 1-800-729-6686 for a free booklet with more information. AIDS. ANOTHER WAY DRUGS CAN KILL.

SO WAS THIS ONE.
Students at two schools respond to new ID cards

By Chere Lee

So, how are the new ID cards working out at JSU? Not only is JSU changing cards, the University is changing to a whole new system. Here are what some students had to say about the change:

Tim Hanby
Sophomore
"I think it's a good idea that you can use it at the cafeteria and everywhere else, instead of a bunch of cards. Getting it done was horrible. I waited in line 40 minutes."

Carmen Yates
Junior
"They definitely, definitely should have informed us that we were getting them, why we were getting them and what benefits are to come from them. I also wish that they had picked one place to make them."

Heather Kirby
Sophomore
"I transferred in from Auburn (and our cards were similar to the new JSU cards). I always used mine at Auburn. I liked (the price) being included in tuition--it is in the expenses when you are looking at college prices."

Alexis Phillips
Sophomore
"I think they're going to be more convenient. I did not know that I get $10 worth of food. In that case, I think it's worth the money."

Kevin Robinson
Sophomore
"They look good. It did not take long for me to get mine, but (other) people said they had to wait. They are good for games and picking locks. I didn't know I had to pay $10 for them! If I didn't have a meal ticket I'd be upset. Probably, they'll be easier. I feel like a better human being now that I have my new JSU ID cards."

Aaron Crawford
Freshman
"These (new ID cards) are easier because they just run them through the machine and you're in. How are they going to validate them? It just makes things easier and they look better too."

The Chanticleer also talked to a couple of students at Middle Tennessee State University, where the ID card system now in use at JSU are currently being put in place. Here's what they thought:

Benjamin Parks
Senior
"We used to have ID cards (like the old JSU cards), they were lame. It was just a laminated photo. With the new ones you can vote, check out library books, use it like a credit card. We can put money into an account and use the cards in vending machines, all food places on campus and the book store. The only thing bad about our cards is that the picture sucks. There's a line through my face."

Michelle Christopher
Senior
"When we first got them there were a lot of bugs, but they're fine now. Everybody welcomed them because it meant fewer ID cards. The only thing we can't do with this card is create more parking on campus."

More parking on campus? That's one of the benefits nobody mentioned. Maybe these new ID cards are going to work out okay after all.
Where is the ATO house?
Fraternity forced to move to new location happy with move

By Scott Stansell
Acting News Editor

Members of the Alpha Tau Omega returning to school this fall may be surprised to learn their fraternity house isn't where they left it.

The ATO house was originally located next door to the First Methodist Church of Jacksonville. The house and the land are owned by the church.

The church decided to use the land to expand the parking lot and the fraternity had to find a new location.

“We left the old house on May 1,” ATO brother Tommy Rilley said. “The city approved the new house about two weeks ago so we could put up the letters.”

The new ATO house is on Mountain Street NW and Rilley said although the fraternity would have preferred not to move, ATO is proud the fraternity did.

“The new house is actually in a better location,” he said.

Michael Stewart wasn't pastor when the fraternity vacated the house. The church had planned to use the property for new construction for some time.

“We were waiting for the property to become vacant so we could do some construction. The house, from what little I saw of it, wasn't in very good condition.”

Stewart said there hadn't been any hard feelings between the church and the fraternity as far as he knew.

“That wasn't part of the package,” he said.

Rilley agreed that ATO and First Methodist had parted on good terms.

“The only problem we had with the church was about our deck,” he said.

The church had confiscated the wood from the deck, which ATO had partially dismantled, then offered to sell the wood back to the fraternity. Rilley said.

“But we left without any problems with the pastor,” Rilley said.

The fraternity is still working on the new house, according to Rilley.
The new ID system: Getting off the ground

If you see a line formed into the parking lot at Stephenson Hall and you haven't gotten your new ID yet, perhaps you should step right up to the back of the line.

It’s likely you'll need to set aside a significant amount of time to do so, if current trends continue. All ribbing aside, JSU is taking a serious step toward being a modern, more convenient campus with the new identification system the University recently purchased. With the new system comes promises of sweeping changes in the way JSU students can handle everything from personal finances to admission to athletic events.

The new system sounds like a great idea. One major advantage is the idea that students can set up an account with the business office into which the students (or Mom and Dad) can deposit money to be used by presenting the ID cards. Right now, administrators say it won’t be difficult to set up this “credit” system for on-campus expenses (the bookstore, the cafeteria, The Roost, etc.), but working out agreements with off-campus businesses students frequent, like Domino’s, Winn Dixie and McDonald’s to name a few, wouldn’t be a bad idea.

Aside from the monetary possibilities, the new ID cards can be used as admission to athletic events, concerts, etc. With a quick scan of the magnetic strip on the back of the card, JSU can record virtually unlimited demographic information. Who attends these events? What age group should we target with such events? The cards encode this type of demographic information.

One important use of the card in the future could be security. Though installation of coded door locks would be fairly expensive, it could be used in certain areas that only some students should have access to, like storage rooms, outside doors to dorms, certain offices, etc.

The only question on our minds is: How long must we wait for these innovations? If the technology is in place, why not begin making the system ready for these new benefits?

Bottom line: be patient. Those long lines may be worth the hassle.

Welcome back to The Chanticleer

Welcome to The Chanticleer. Allow me to introduce myself. I'm Jamie Cole, Editor in chief.

I'm a senior beginning my fourth year at JSU. I'm a communication major and an English minor. That's all you need to know about me personally, but there are lots of things I can tell you about this newspaper.

We're still a weekly, in spite of the rumors we would begin publishing twice weekly. I'm not saying that won't happen in the future, but for now The Chanticleer will publish every Thursday. Depending on our articles, reviews, submissions and advertising, we will run anywhere from 12 to 24 pages.

One thing should be clear from the start. This is a newspaper by and for students. I feel that as journalists we sometimes forget we are student journalists; we tend to write for ourselves rather than our readers. Not so with this volume of The Chanticleer. Within these pages every week, you'll find issues and stories that affect you personally as well as the JSU community as a whole.

Observe readers will notice the change in our look. Actually, you don't have to be too observant since it doesn’t even resemble last year's Chanticleer. The idea is to make the paper more accessible to you. You'll be able to find what you want to read in virtually the same place each week. This more modular approach to layout has worked for many larger newspapers and we hope it works for you.

The Chanticleer will begin publishing some state and national news. This is for your convenience, since we realize this is the only newspaper some of you ever see.

Besides a more comprehensive look at the "outside world," we will also do our very best to provide the most inclusive coverage possible of campus issues and events. We are working with a small staff on a limited budget, so we can't get to everything, but we welcome your suggestions as to what stories are important to you.

Please realize that there is a difference between an article and an editorial or opinion piece. Editorials are not meant to present facts...they are not even meant to represent the thinking of the entire student body. They're here to present different sides of different issues. Sometimes you'll agree, sometimes you'll disagree. Opinions will be clearly marked as such and should not be regarded as an attempt to push personal beliefs on others.

Along those lines, the paper is not designed for our output only. We're here for your input as well. All submissions to The Chanticleer eventually make it to my desk, where I make the final decision as to whether or not it is published. For that reason, send all your letters and comments to Jamie Cole, The Chanticleer, 180 Self Hall through campus mail.

A word of caution: we're not here to publish your personal gripes and complaints. This is a forum, not a soapbox. Personal attacks will not even be considered for publication.

Also, you must sign your letter and include your student number and phone number. A letter we receive without this information won't even be read. Anonymous opinions are unacceptable. Take your stand and sign your name.

We welcome your calls about story ideas and events, but phone calls concerning issues and editorial opinions are better addressed as a letter to the editor. As a matter of fact, we won't listen to a hostile call for very long. This is for our protection and yours.

If you have formed an opinion you feel needs to be voiced, take the time to sit down, write it out and drop it in the mail.

Let me encourage you to get involved personally with your campus newspaper. Our staff meetings take place each Thursday at 5 p.m.

If you're interested in writing for the paper, come by and talk to us.

And remember: we're here to learn just as much as you are. We'll make mistakes. All we ask is that you learn along with us.
New 'Letters' policy for 1994-95

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

Forum

LETTERS TO THE EDITOR

New 'Letters' policy for 1994-95

As a freshman, what's the first thing you'll do when you're away from your parents?

"Party as much as possible!"
- Anika Weed

"PARTY, PARTY, PARTY!"
- Jamillah Suttles

"Mom always says 'Sit up straight.' So I'm going to lean back in my chair."
- Amanda Witherspoon

"Find out who Cocky is."
- Chad Lee

"I'm gonna walk around the dorm room butt naked."
- Omar Miller
HOT, HOT, HOT. • It was that kind of summer. The kind of summer when temperatures and ticket prices soar. The kind of summer that seethed with blockbusters: movies, concerts and albums. • We heard from the old and the new, the talented and the less-than-talented. But, as always, there was something for every taste. • Here's a look at what happened over the long hot season in the entertainment industry.

BY MIKE CANADA

World of Music and Dance
* Peter Gabriel
  Lakewood Amphitheater •
  Atlanta

Peter Gabriel’s multi-cultural arts, crafts and food festival worked wonders in Atlanta this summer. Despite bouts of torrential rain, the audience was exposed to mostly unknown (at least around here) world acts. South Africa’s Lucky Dube and the Native American Songcatchers primed the crowd for a day of international culture.

Most surprising in the line-up were the U.K.'s the Levellellers. Their energetic performance caused more than a few people to miss the opening minutes of Peter Gabriel. This rainy day may have been a good time to do just that, Gabriel and headliner’s Arrested Development seemed waterlogged and tired. Of the established acts, only Midnight Oil had the raw energy to compete with new bands hungry for attention. W.O.M.A.D. is Peter Gabriel’s attempt to inermingle cultures...and give new bands from across the globe the chance to be seen and heard. If you missed it this year, be sure to catch it next time around.

Lollapalooza '94 •
  Lakewood Amphitheater •
  Atlanta

Since 1991, Perry Ferrel’s travelling MTV music showcase has brought mixed reviews from fans and critics. Though they have all had at least decent lineups ('93 had Alice in Chains, Primus and Rage Against the Machine), this year's was the most solid to date.

Opening act Green Day gave a smashing power pop performance...even though most of their fans hadn’t arrived yet. “That’s one of the things a new band has to deal with,” said drummer Tre Cool. “That and paying for broken equipment and fines.”

Fines? “The promoters fine us if we start trouble or break things...right now we’re losing money just by being on tour.” Fines didn’t stop singer/guitarist Billy Joe from smashing two guitars on stage earlier, though. “We like to have fun. We can be pretty cheap anyway,” quipped Cool.

While Green Day put on one of the best performances of the day, they had stiff competition. MTV darlings the Breeders and scream-rockers L7 put all they played an unannounced concert. Unfortunately for the always entertaining George Clinton, they decided to do it during his main stage set and stole half of his audience.

Then there were the Beastie Boys...who without a doubt put on the best show and drew the largest crowd. Where ‘paloozers had been milling about, soaking in the sights during some acts, they didn’t stray when the Beasties took the mike. All over Lakewood mud covered teens surfed on the crowd and bounced around the pit. That was the climax of Lollapalooza...it should have been the end.

For some strange reason, someone decided that Smashing Pumpkins would be a great headliner. It made sense, they have two great albums ("Gish," "Siamese Dream") and a fairly huge following. Their songs are deep, catchy and have a sound all their own...why shouldn’t
Kenneth G. Bodiford of Hampton, Va. was recently named director of bands at Jacksonville State University.

Under his leadership at Kecoughtan High School, the band won more than 30 first through third place awards in band competitions.

Before joining Kecoughtan High School, Bodiford served as a graduate teaching assistant and assistant marching band director at East Carolina State University. In addition, he was director of the concert band and the university pep band.

He was interim director of the marching band in 1989 and taught marching band techniques as well as piano.

Bodiford holds the Bachelor of Music degree from JSU with a major in music education and the Master of Music degree in music education from East Carolina University.

Bodiford was director of bands at Kecoughtan High School in Hampton where he directed the marching band, wind ensemble, symphonic band, jazz band, chamber winds, percussion ensemble, and winter guard program. He also served as music theory, color guard, and electronic music including sound lab and lighting lab.

Bodiford serves as a member of the Music Educators National Conference, Phi Mu Alpha Sinfonia Professional Music Fraternity, and Omicron Delta Kappa National Honorary Society. In 1986 he was a member of the Suncoast Sound Drum and Bugle Corps.

Under his leadership at Kecoughtan High School, the band won more than 30 first through third place awards in band competitions, including all "Superior" ratings at the Virginia State Marching Festival and at the District Symphonic Band Festival. During the 1993-94 academic year, the band was one of five from across the nation asked to perform at the Sugar Bowl.

Jacksonville State University's Marching Southerners and Ballerinas remain among the South's premier university marching bands. Bodiford said he hopes to bring back "Southerners Spirit," and said recruitment will be his number one focus.
Record-breaking summer yields critical achievements

It was a record-breaking summer at the box office. Led by the fabulous "Lion King" (which was hands down the best film of the summer), studios paraded their summer wares to an eager audience. "The Lion King" and its brilliant animation isn’t listed below, but the rest are our own Best/Worst compilation. Some were box office champions (like the unstoppable "Forrest Gump" and the unforgettable "Speed"), some were not (the delightful "Hudsucker Proxy" and the dreadful "Blown Away"). Here’s the way our critics saw the summer shaping up on the big screen:

The Best

"Forrest Gump" - Tom Hanks may have won himself another Oscar as the Alabama-born simpleton. Author Winston Groom’s rich and funny novel is brilliantly adapted by Robert Zemeckis, and the technical effects are amazing (see Forrest chat with Richard Nixon, etc.). Gary Sinise is brilliant in a supporting role as Gump’s lieutenant in Vietnam who becomes his business partner. -JC

"Clear and Present Danger" - Harrison Ford stole the show and a few heartbeats in this summer thriller. Returning as CIA analyst Jack Ryan, Ford took viewers on a non-stop romp with Columbian drug tars and government conspiracy. This third adaptation of a Tom Clancy novel ("Hunt for Red October", "Patriot Games") is clearly the best. Director Phillip Noyce ("Sliver") has turned another mind bending cinema rollercoaster. - MC

"The Client" - "The Firm" was a disaster, "The Pelican Brief" a disappointment. So who expected much from an adaptation of John Grisham’s worst novel to date? Surprisingly, this adaptation works with some fine performances from Susan Sarandon, Tommy Lee Jones and newcomer Brad Renfro as the kid being chased by the mob. Director Joel Shumacher lays off his usual visual artistry and instead creates some credible suspense. -JC

"Hudsucker Proxy" - A fool hits it big despite bad luck with nature, girl problems and powerful enemies... sound familiar? No, this isn’t "Forrest Gump." It’s the latest creation of the Coen brothers, the brilliant team that brought us "Raising Arizona" and "Barton Fink." "Hudsucker" has all the makings of a blockbuster: suicide, black mail, suspense... even a lovable gimp that invents the hula-hoop (Tim Robbins). They even pulled Paul Newman in to play the bad guy, so why didn’t anyone see it? Good question. This is the movie Hollywood couldn’t shut up about, but never went to see. Check video stores in October, you’ll be sorry you missed it on the big screen.

"Speed" - A must to experience on the big screen, this action thriller from James (“Terminator 2”) Cameron is a masterpiece of the genre. Ah-nuld is back, and Jamie Lee Curtis shines as his wife. Tom Arnold is the supporting performer of the summer in a tag-along role that fits him perfectly. The last thirty minutes are white-knuckle all the way. - JC

The Worst

"The Flintstones" - John Goodman should have stayed on TV and kept winning Emmies. This pointless trash inadvertently found its audience among fans of the cartoon series, but it takes more than a cameo from Elizabeth Taylor to make a movie work. Incredulously, writers fought over who would get credit for this mess. Even I would’ve used a pen name. Most of the special effects are embarrassments. -JC

"Blown Away" - Yet another mad bomber vs. the Bomb Squad flick. Tommy Lee Jones, who blew us away in "The Fugitive," barely broke wind in this stinker. Sure he’s a great actor, he should have played a terrifying terrorist. While Mr. Jones stumbled around with his cheesy dialogue, Jeff Bridges stood slack-jawed and slyly looking for a story line. Someone please tell director Stephen Hopkins you KEEP the good footage and THROW OUT the bad...not the other way around. - MC
Trent Reznor is the king of the underworld. A world of teens and twentiesomethings dressed in black - head to toe. Their hair is black, sometimes their fingernails are too... guy or girl, it doesn't matter. They’re all there for one reason: to have their angst, hatred and loneliness spit back in their faces by a short, angry musician. He is the king of misfits... the man who made noise and bondage gear a fashion statement. They love him because he doesn’t fit in... he never has.

Reznor never fit the mold of the Mercer, Pennsylvania, high schooler. He didn’t play football. He didn’t go out with the prom queen or the jocks. “If you weren’t on the football team, if you were in the band, you were a leper. When people say those were the best days of our lives, I want to scream,” he says.

Music, television and movies became his escape, his culture. Encouraged to become a classical pianist at the age of five, he quickly learned that musicians weren’t meant to thrive in small towns. College life proved to be as bad, he says. College did prove useful to the Cleveland engineering student; he was exposed to new music, the kind small towns don’t like. The odd sounds of Skinny Puppy and Ministry mixed with his introduction to computers began to change him.

He became a keyboard player in Cleveland bands and in 1988 began what would become his one-man band, Nine Inch Nails. A year later NIN’s first album, “Pretty Hate Machine”, was released on TVT records. A million copies later, “Machine,” which Reznor wrote, performed and co-produced, became the definitive industrial album. Reznor quickly became the talk of the music industry.

Lollapalooza ’91 saw Reznor and his live band steal the show from heavy weights Jane’s Addiction and take a royal seat in the underground world. The next few years would see Reznor and NIN struggle with newfound success and stardom.

The next release, the “Broken” EP, which Reznor again wrote, produced and performed, peaked briefly into the top 10. The follow up EP, “Fixed,” only caused a few ripples across the college scene. 1994 saw the release of NIN’s second full length album, “The Downward Spiral,” which debuted at number 2 on the charts.

An attack on the inner workings of a frustrated mind, “Spiral” takes the listener on a psycho-sexual journey through hell. Reznor’s lyrics are lined with disappointment, sex and perversion: “Help me tear down my reason/help me/ it’s your sex I can smell/help me/you make me perfect/help me/become somebody else.”

While Reznor’s lyrics seem repetitive at times, his music easily picks up the slack. With the help of computers, he has developed a mechanical, yet original sound; when he screams about the depths of his soul, it sounds like a big, ugly machine plumbing its way into hell. Running guitar and drum samples through a Macintosh, he has crafted noise into an art, something his influences Skinny Puppy have never quite pulled off.

NIN and Reznor are not for everyone. There are very few pleasant thoughts in their albums. Sure, there are always the Gothic chicks and guys who float to him anyway... but who are the millions of record buyers?

Whoever they are, they’re coming in droves. NIN has sold out venues across the country this summer. Seattle, L.A. and Atlanta shows sold out in a matter of hours.

Live, NIN is a mixture of prerecorded noise tracks and live music. A non-stop audio-visual assault on the mind and body, NIN is a concert experience you won’t soon forget... though you may need a counsellor afterwards.

…”
they headline? Because singer Billy Corgan can’t sing live; his vocals sounded like a cat in heat choking to death on Clorox. Even with the horrid performance of the Pumpkins, Lollapalooza was well worth the money.

Lemonheads • Five Points South Music Hall

After two incredibly boring opening acts (Archers of Loaf and Dillon Fence), Lemonheads fans were given what they came to see...mostly Evan Dando. Playing tracks from their excellent new album “Come On Feel the Lemonheads” and some favorites from “It’s A Shame About Ray,” the Lemonheads sounded great live. Though they didn’t play “Plaster Casters” from the KISS tribute album “KISS My Ass”, Dando made it up with an acoustic encore. Despite two mediocre (at best), opening acts, the Lemonheads put on a first-rate show.

Rolling Stones • Legion Field

The worst live show of the year... easily the most pathetic excuse for a bunch of over-worked legends to roll out on stage. Don’t get me wrong; Mick, Keith and Charlie sounded fine. It wasn’t the music that made all but the most hardcore Stones fan yawn...it was the lack of energy. The “greatest rock ‘n’ roll band of all time” put on a spineless, over-choreographed Geritol party for 50 bucks a head. If you want to see the Stones... rent a video from an era when they really were rock ‘n’ rollers.

Pink Floyd • Legion Field

Words can’t describe the audio-visual experience of a Floyd show. They definitely proved that it’s heart, not age, that matters...maybe they could teach the Stones a thing or two.
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SAWDUST.

GANGSTA RUGG

ALRIGHT, NO BODY
MOVE!! THEYRE COMING
THAT A$$ WHAT!

By: Layne and Cody J

But little did we know
these were not flying
rugs, they were

AND NEXT WEEK
HE BATTLES...

SAMMY
DAVIS
JR.

ARABIAN
Flying carpet's like
me!!!!

(?!) I thought
they were (ellipse)

I

ARABIAN
Flying carpet's like
me!!!!

GANGSTA RUGG

An ambitious
Arabian Rugs
tatters the real
world.......

New York City of
Crime!

20 years later...
He is the most
feared criminal
in the city. Not a
Politoion, a Mafia
ring leader?

You talked
to me.

He... is also the largest
illegal Chocolate pusher
in the city...

Next... Dino 'The Swope
Jr. Lolphin

And next time...
His battle to free
his oppressed
race...

Art: Layne
Story: Cody J
When the dust had settled, a lone figure was revealed standing on the small knoll. Yes, he, too, was a herd animal — but he was through runnin'.

"And the note says: 'Dear classmates and Ms. Kilgore: Now that my family has moved away, I feel bad that I whined so much about being mistreated. Hope the contents of this box will set things right. Love, Pandora.' ... How sweet.'

In the longest hour of his life, Morty takes the dare of his sloth buddies and crosses the autobahn.
JSU comes up short in opener with Sam Houston

By Scott Stansell

Sam Houston quarterback Stacy Arrambide hit Wenschell Winslow for a 15-yard touchdown pass with eight seconds left in the game to lift the Bearkats to a 17-10 victory over Jacksonville State in the Gamecock's season opener Saturday night.

"Our people played hard. The offense played hard, and the defense played hard," JSU head coach Bill Burgess said. "It's a darn shame we came up short.

The Bearkats had been stopped cold by the Gamecock defense at the JSU 34 and 48 on their first two fourth quarter drives.

Arrambide threw incomplete on third and three from the Gamecock 48 with 3:15 left and Chad Orsak's booming 47-yard punt left JSU with its back against the wall - literally - on the Gamecock one-yard-line.

Three plays netted three yards and, after Jason Porch's 36-yard punt, the Bearkats started their final drive from the JSU 43.

Kirk Lawrence carried three times for 26 yards and Arrambide threw for 14 yards to Kevin Pesak to move Sam Houston into scoring position at the 15.

His pass to Winslow was a perfectly executed fade route and Marcus Hajdik added the extra point to give the Bearkats the win.

"There's only two ways to defend that," Burgess said. "You can play it conservative or you can stunt the linebackers. We stunted.

"That's a fade-right and the ball has got to be right there. The defender had good position, but it was a great throw and a great catch.

The Gamecocks, who never crossed midfield in the fourth quarter, came up with the big defensive play when they had to.

Sam Houston drove to the JSU 49, but back-to-back penalties pushed the ball back to the Bearkat 48. Arrambide hit Winslow for a 23-yard gain on fourth and 26, but Kecey Lucas swatted down his fourth down attempt to halt the drive.

Charles Harris picked up 22 yards to the Sam Houston 45 on the Bearkats' next possession, but JSU held there and Arrambide threw incomplete on third and three.

"If we have to go out there and stop the offense three times, we're going to have to go out there and do it," Burgess said.

Gabe Walton, who paced the Gamecocks with 64 yards on nine carries, scored to put JSU up 7-0 with his 12-yard run with 6:44 to go in the first quarter.

Lee Sutherland kicked the extra point.

A struggle: JSU's #21, Tracy Pilot, gets tangled up with a Sam Houston defender. The low-scoring game was a see-saw battle until Sam Houston scored in the final seconds for the win.

In spite of the loss, JSU head coach Bill Burgess was encouraged by Saturday's game: "I like the heck out of our offense."

Burgess pleased

The schedule gets no easier. Hajdik boosted a 24-yard field goal with 9:18 to play in the half.

Sutherland missed a 46-yard attempt later in the period, but nailed a 28-yarder that capped a 99-yard, 1 TD, long 22 drive at the JSU 17.

The Gamecocks will travel to Lake Charles, Louisiana to encounter the McNeese State Cowboys, one of the top teams in Division 1-AA, on Saturday.

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The Gamecocks will travel to Lake Charles, Louisiana to encounter the McNeese State Cowboys, one of the top teams in Division 1-AA, on Saturday.
I remember when it used to be a game. I remember going to see Hank Aaron play one of his final games and hitting a home run. I remember seeing Brett Butler steal second like the flash. I remember seeing Ozzie Newsome (nicknamed The Wizard of Oz) make some of the most spectacular defensive plays in contemporary baseball history.

The pro baseball strike started on August 13th and is still going on this very hour. It all began when the owners decided to give each player a pay cut because they were making too much money. The minimum salary you can receive on a major league team is $170,000 per year. This means the players who have the league minimum are losing $465 a day. That may not seem like a lot to them, but for your average school sports editor, that's more than enough to support any habit I may have.

Let's take Barry Bonds for a better example. Each day Bonds stays out of work, he loses $30,000 a day. WHOA! (What's wrong Barry?) Other players, like Bobby Bonilla, only loses $15,000 a day.

I won't bore you with all these boring numbers, but I will say some things that make you go "Hmmm.

Personally, I would rather lose only a little of my paycheck in exchange for the entire thing. But on the other hand, I can admire the players for standing up for what they believe in. I can adjust from living the great life to the the good life, but why would anyone want to?

If the owners and players don't come up with an agreement, we may never get a chance to see another Ken Griffey Jr. come up out of the schools, we may never see another Cecil Fielder, or another Frank Thomas, or another Pete Rose. We may only see a vision in our heads of all the great moments of baseball history on some HBO special. The fans don't want that. They want to see the games.

Then I woke up and realized that I'm just a small-time writer in a very small place. What could I possibly do to change this tragic loss of history? I know. I'll write my Congressman and tell him...
Burgess pleased with effort in JSU's 17-10 loss

By Scott Stansell
Acting News Editor

Despite the Gamecock’s 17-10 loss to Sam Houston on Saturday, head coach Bill Burgess found things he liked on both sides of the football.

“We didn’t turn the ball over and we didn’t have as many penalties,” Burgess said. “The defense at times tackled as hard as they have ever tackled. The run blocking was as crisp as I’ve ever seen.”

“I don’t enjoy the loss, but we enjoyed playing Sam Houston. We did an excellent job executing, they just had more points when it was over.”

JSU unveiled some innovations offensively. Quarterback Chuck Robinson completed 6-of-15 passes for 43 yards.

“I like the heck out of our offense,” Burgess said. “I like what we are doing on offense.”

Robinson said passing game was an area that needed improvement.

“We needed to improve our passing game to keep those big drives going,” he said. “We did that tonight.”

Of his six completions, two went for first downs. That fits in the scheme of what the offense is doing, according to offensive coordinator Charlie Maniscalco.

“We like to have a little higher percentage of completions,” he said. “Chuck got more comfortable as the game wore on. He was rushing his throws and not setting his feet.”

Maniscalco said the Sam Houston defense did a good job of forcing the Gamecock offense inside.

“The offensive line did a good job early, but the defense wouldn’t let the quarterback get loose and forcing us inside,” he said.

The area of concern, Maniscalco went to the field goal, he said.

“We needed to get first downs, but they surprised us by throwing on those early down,” he said.

The Gamecocks were especially vulnerable in the middle, as the Bearkat quarterback Stacy Arrambide went to the tight end a number times across the middle.

Arrambide completed 14-of-25 for 148 yards and the bulk of that was to Travis Dougherty and Kevin Peask, the tight ends.

“They hurt us with the tight end early and later with the tight end underneath,” Houston said.
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Page 22 • The Chanticleer

Slay has 'high hopes' despite inexperience

By Jeh Jeh Pruitt
Sports Editor

One of the most memorable moments of the 1992 Olympics was the entire USA mens' volleyball team having their heads shaved. It showed the closeness and loyalty of a bunch of men who took the world crown. Although there are no mens' volleyball teams with shaved heads at this university, there are a few dedicated women who will be shooting for gold in a different way this season.

“We’re short on experience, not so much volleyball experience but collegiate volleyball experience,” said JSU’s head coach Janice Slay. “Our schedule is pretty tough. We play a lot of Division I schools. I really do have high hopes. I know what they’re capable of.” The Lady Gamecocks have only two seniors this year and they are none other than Sharon Peavey from Wetumpka at outside hitter and Jana Simmons from Fyffe at defensive specialist (who played basketball as well). Junior players are setter Clarissa Nelson from Birmingham and middle player Rachel Spinner from Titusville, Fla. Other players are Robyn Carpenter from Hahow, Ala. at setter, Amanda Sandlin from Carbon Hill at outside hitter, Lynn Weaver from Nashville, Tenn. at middle player, and Angela Woodward as middle player from Mobile.

Freshmen Kimberly Canev from Huntsville at outside hitter, Julie Coss at middle and outside from Malvern Pa., Carrie Hicks from Anniston at middle and outside, and Tarynn Minegar at outside from Naperville, Illinois, will have an active role this season.

Most of the players are not used to playing 3 out of 5 games but Slay hopes that they will be able to endure.

“I developed a love for the sport early,” said Slay. “It’s challenging Strategically and physically. There’s a beauty that’s hard to see. I just enjoy watching young women performing and watching their commitment. It’s been very rewarding. It’s hard to look at a round white ball and say this means so much, but there are lots of names that I’ve cared for. It means frustration and heartache and other times it means success.”

Slay said she knows when her time is up, but it won’t be this year. Besides, she just got a great new office and that’s great incentive to stick around.

The volleyball team gets things started Sept. 16 at the Wingate Invitational in Charlotte, North Carolina. Watch The Chanticleer for a complete schedule.

Rifle team looks for possible national ranking for new season

By Jeh Jeh Pruitt
Sports Editor

Remember those old James Bond movies? Bond had the code name double-o-seven that gave him a license to kill. There are a few JSU students who have the authority to shoot a gun also. Not these students can’t shoot at other people, but they have something much smaller to aim at and they won’t be charged with a crime.

The Gamecock rifle team, nationally ranked 14th last year, will be one of the top contenders on the shooting ranges. Coach Gerald DeBoy had nothing but praises for his team.

“Seven shooters return this season from that nationally ranked team.”

“I am looking for a top ten finish in the polls... I’ll be disappointed if we don’t.” ~ Coach Gerald DeBoy

This should be the best team JSU has ever seen and I’m looking for a top ten finish in the polls... I’ll be disappointed if we don’t.”

The Rifle team: nationally ranked last season

- Out of about 50 schools that have rifle teams, JSU ranked 14th nationally last year

The team and nine players, so it looks to be an all out war as to who will be the ones chosen for the task. There will be two teams, a red team and a white team to give each person an opportunity to compete.

A rifle shooter is required to have strict concentration and a disciplined attention span because one match lasts about six hours and a shooter has to hit a dot about the size of a flea during that time.

“I harp and preach to keep them focused,” exclaimed DeBoy. “All the shooters I’ve had have been shooting for a long time prior to college. When they get to this level all it takes is fine tuning. There are only about 50 schools that have rifle shooting as an NCAA sport. It’s all one big happy family. I feel very comfortable by saying we’ll be in the top ten. I’ll be disappointed if we don’t.” DeBoy confessed.

DeBoy stated that it takes years to become a top quality shooter, but if any of the students are interested in the art of shooting, there are four sections of rifle shooting that teach safety and the fundamentals of shooting. If there are any students interested in trying out for the rifle team, the door is open if you meet the needed requirement.
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