

THE CHANTICLEER

September 29, 1994

Jacksonville State University

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SGA still unsure about Homecoming entertainment

▼ By Patrick Rogers

Staff writer
with Jamie Cole
Editor in Chief

Would it be a replay of last year's Silk fiasco?

Not quite, but JSU's Student Government Association is still having trouble finding a musical entertainer for a Homecoming concert.

As a matter of fact, JSU students may have to wait until spring for a major musical act to play here.

Off and on throughout the year since the Silk concert of last fall, the SGA has worked to find a band that would find a wider audience. After several attempts, the SGA

has come up with nothing.

"With our limited budget, we can't plan a concert to suit everybody. We basically book who's available," said Chris Dempsey, SGA president. But apparently, no one was available for Homecoming week.

Varied list of choices

Dempsey said the SGA made attempts to book a wide range of entertainers. The list of bands ranges from alternative to country: Chicago, Indigo Girls, Little Texas, Diamond Rio, Gin Blossoms, The Cranberries, Toad the Wet Sprocket, Lemonheads, Salt-n-Pepa and Confederate Railroad.

So what happened?

“Chances are slim to none that we can get someone within our price range.”

-- Chris Dempsey
SGA President

"A lot of people came to meetings and made suggestions," Dempsey said. "Some either cost too much or were booked somewhere else."

The Cranberries had been booked but decided not to come this far south. The Dave Matthews Band, an alternative act, had also been booked but took a show in

North Carolina rather than making the trip to Jacksonville. Other acts were just too expensive.

Expensive acts

Alabama did perform two years ago, an expensive act indeed. Randy Owen, Alabama's lead singer, is a JSU graduate, though, and the band performed for free.

Dempsey says the SGA has a budget of about \$124,000 for the entire year. Dempsey said a big-name act "would wipe us out. "We would have to close down for the rest of the year."

The University of Alabama, which has a Homecoming concert each year, has booked

See SGA

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NEWS Briels

Goshen survivors remember tornado victims

"Our service will focus on remembrance."

Rev. Kelly Haugh Clem of the Goshen United Methodist Church hopes her congregation will gather to remember those who died there in Palm Sunday's devastating tornado. Clem has planned a memorial service for 2 p.m. this Sunday, Oct. 2, at Piedmont's Congregational Holiness campground off of Highway 21 South. The public is invited to share in the service, which will be led by Methodist church officials and will feature music by more than 200 choir members from various churches.

Clem says all the survivors are now able to gather to remember the victims; they were not able to before due to hospitalization and scheduling. "We have endured a difficult period of grief...now we feel we are ready to move on to another point in our lives," Clem said.

Roadwork: When will it be finished?

Thanks to new grant, improvements to area highways may be far from over



Highway work: Dangerous intersections, like the one at Mountain street, receive repairs

▼ By Danny Brown

Staff writer

Students returning to school this fall found the highway work, which began near the end of spring semester, wasn't finished.

The construction on State Highway 21, which runs through the JSU campus, was initiated by the Alabama Department of Transportation, which began planning to make changes about a year and a half ago, according to Jacksonville Mayor George Douthit.

Two left turn lanes are being added, one at the intersection of 21 and Mountain

Street and another at the intersection of 21 and 204, which is being added at the request of the city.

The other changes are an added lane for traffic on the portion of 21 running through the square, an extension of the right lane leading into the north end of the square, and an elimination of the mandatory left-turn lane south of the square on 21 at Coffee and Vann Streets.

Many of these intersections were problem areas for accidents, particularly the Mountain Street and Vann Street intersections.

Douthit said the roadwork did come at a bad time. "The crew is good. They have a hard-working crew...but the timing isn't right up here," he said.

He also indicated the Department of Transportation had not made sufficient plans before construction crews began their work near the end of April.

Workers were delayed in making final decisions about the retainer wall in front of Martin Hall and the power and telephone lines had to be moved before the highway crews could begin.

Students all seem to have the same opinion about the roadwork: it's a bother.

"It's dangerous. You don't have time to get your classes," said Allison Marques, a JSU junior.

Student Michelle Boggan said, "It's a pain and it causes traffic to be backed up. I'll be glad to see the work completed. I'm sure it will be very nice."

Roadwork not over yet

Students may not see the end of the highway work for some time. According to Douthit, a number of other improvements are under consideration.

Douthit recently discussed with the local state senator the possibility of converting 204 into a four lane at the intersection of 21.

The city has also received an enhancement grant from the Department of Transportation to install new lights and new sidewalks on the square. Work will begin when contractors have been hired and the Department approves the plan.

ANNOUNCEMENTS

• The following are dates for the College BASE Examination, which is required for graduation.

3 p.m.-7 p.m.	Oct. 4	Room 20 Ayers Hall
3 p.m.-7 p.m.	Oct. 5	Room 20 Ayers Hall
5 p.m.-9 p.m.	Oct. 20	Room 218 Ayers Hall
8:30 p.m.-12:30 p.m.	Oct. 22	Room 20 Ayers Hall
5 p.m.-9 p.m.	Oct. 24	JSU-Gadsden, Enzor Hall Aud.
5 p.m.-9 p.m.	Oct. 25	JSU, Ft. McClellan; Room TBA
5 p.m.-9 p.m.	Oct. 26	Room 218 Ayers Hall
5 p.m.-9 p.m.	Oct. 27	Room 218 Ayers Hall

Students should plan on being in the test a minimum of two hours and 30 minutes. Registration for the College Base Exam is in the Office of Assessment, 216 Ayers Hall.

• As of January 1, 1995, students must pass the English Competency Exam before filing an application for graduation. Students register for the examination in the English Department, 215 Stone Center.

ACKNOWLEDGMENTS

The photo on page 2 of last week's issue was taken by Jason Harris.

The score in the "Game Stats" box on page 12 was incorrect. It read 18-12 while the score in the game, as printed in the story "Gamecocks get first win at UAB," was 28-12.

The Chanticleer thanks Robyn Eoff and Disabled Student Services for their help with stories in this week's issue.

CAMPUS CRIME DOCKET

•9-26-94. Terry Allen reported the breaking and entering of an automobile at Crow Hall.

•9-25-94. JSU reported possession of marijuana at Curtis Hall.

•9-25-94. Sekesa Dawn Berry, 18, of Birmingham, was arrested on Street Avenue and charged with possession of marijuana in the second degree.

•9-25-94. Ali Jovan Lewis, 18, of Birmingham, was arrested on Street Avenue and charged with possession of marijuana in the second degree.

•9-25-94. Alecia LeShoun Streeter, 18, of Birmingham, was arrested on Street Avenue and charged with possession of marijuana in the second degree.

•9-23-94. Stephanie Evans reported the breaking and entering of an automobile in the Brewer Hall parking lot.

•9-22-94. Erosius Parker reported theft of property in Salls Hall.

•9-22-94. Edward Rudolph, Jr. reported theft of property in Salls Hall.

•9-21-94. Waydrick Demond Wilburn, 19, of Lithonia, Ga., was arrested at Curtis Hall and charged with disorderly conduct.

•9-21-94. Harassment was reported at the International House.

•9-21-94. JSU reported disorderly conduct in the Curtis Hall parking lot.

THE CHANTICLEER



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"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

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NATION • STATE

The Chanticleer • September 29, 1994

WASHINGTON, DC

Clinton's health plan won't pass

It was the bill he made all those promises about.

In fact he built a large part of his campaign for presidency on it.

But Monday, Senate majority leader George Mitchell announced it was dead. Congress won't deal with the bill anymore during its regular session this year.

Clinton vows to bring the bill back to life in the 1995 session, but openly criticized Republicans

for their partisanship.

Clinton and Mitchell blame Republicans and pressure from insurance lobbyists for the demise of the comprehensive plan.

In a statement to the *New York Times*, Clinton said, "For the sake of those who touched during this great journey, we are going to keep up the fight and we will prevail."

Mitchell said in a statement that

the "insurance industry on the outside and a majority of Republicans on the inside proved to be too much to overcome."

Dole won't except blame

Bob Dole, the Senate minority leader, refused to accept blame for the demise of the health bill.

"Mitchell blames Republicans for everything except the plane that crashed into the White House," Dole told the *Times*.

ANNISTON, ALA.

March protests installation of incinerator

This past Sunday, the Burn Busters, with help from several other national groups including the Sierra Club, organized a rally to stop the construction of a chemical weapon incinerator plant in Anniston. According to the protestors, this plant, with its possible release of deadly chemicals, could threaten up to a twenty-one mile radius with dioxins: a colorless, odorless gas which is undetectable without special equipment.

According to Rufus Kinney, a JSU English professor and one of the organizers of Sunday's march, even without an accident the incinerator will give off some emissions of the gas on an infrequent basis, a hazard that he and other protesters feel would endanger the community.

Opponents of the incinerator expressed concern that JSU students, as well as Jacksonville as a whole, would be in danger as much of the time the wind carries from Anniston to Jacksonville and an accident in Anniston could have a drastic effect on residents.

The group presented EPA findings about the dangers of an incinerator. According to the EPA's three year study, the average person is already at their tolerance level of dioxins. Any more than this and health problems would begin to start which could

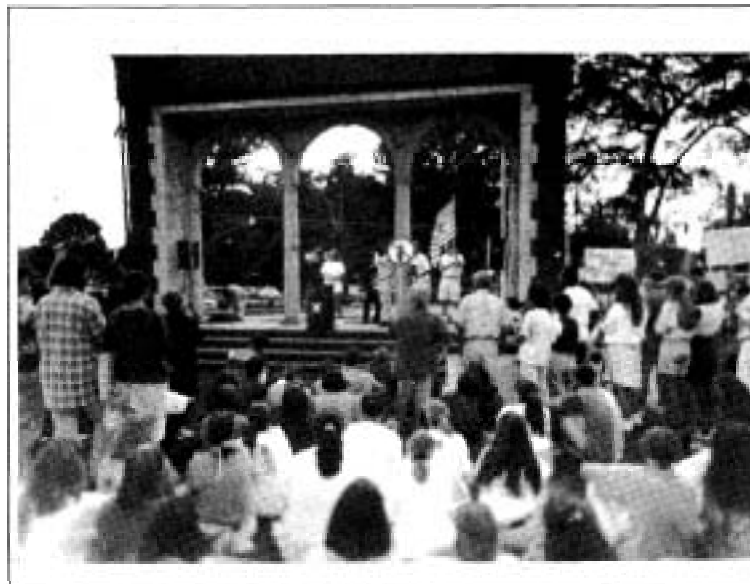
range from birth defects to respiratory problems to high cancer rates.

The marchers called for a closed-loop neutralization of the chemical weapons, also citing places east of the Mississippi which were once proposed incinerator sites that had passed anti-incinerator laws. The cry that went up was that of "If neutralization is good enough for Maryland, why not us?"

There were several speakers at the rally, including from Ann Harris, a lifelong activist whose message "you can't trust the government" echoed sentiments of earlier rallies. She was followed by Ashley Armstrong, an eighth grader from Jacksonville Middle School, who delivered a well prepared speech.

The afternoon climaxed with a speech from Rufus Kinney supporting neutralization as a viable option to incineration.

According to Kinney, although neutralization does not produce deadly gases, it still poses a health risk. The process leaves behind a liquid residue which, though not as harmful as the dioxins, is still toxic. Disposal sites would have to be found for the liquid, and burial at a landfill poses the distinct threat of the liquid working its way into the ground water.



Story and photo by Scott Hopkin

Incinerator march: Several demonstrators gathered Sunday in Anniston to protest the installation of a chemical weapons incinerator at Fort McClellan.

The march concluded at midtown Anniston where demonstrators held a rally. The rally featured several speakers, including JSU English instructor Rufus Kinney.



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from page 1

acts like Reba McEntire, Jimmy Buffet and James Taylor for its festivities. Dempsey mentioned Buffet, but said the funds are not in place for such an expensive act.

Matthews cancelled

The Dave Matthews band, which the SGA had made plans to have for Homecoming, decided against JSU Tuesday. "They turned us down," Dempsey said.

"It's really a non-issue now," Dempsey said, since the band won't appear, but some students at Monday night's meeting expressed concern that many people had no idea who the band is.

Ray Morris, head of the major entertainment committee, encouraged attendees at the meeting to "keep an open mind." He also said that bands were difficult to book due to cost, but pointed out some of the acts suggested by students weren't touring at all.

Another concern about choice of bands was brought up by Casanova Bristow. Bristow, an African-American JSU student who said he had never heard of Dave Matthews, wondered "why a no-name alternative band" had been chosen. He felt many stu-

“
The majority will be there, but what will we do?”

-- Casanova Bristow
JSU student

dents were not familiar enough with Dave Matthews to be represented at the concert. "The majority will be there, but what will we do?" he said.

Bristow, who feels Homecoming activities lack diversity, felt that a band like R. Kelly or H-Town would draw a more diverse group of students. "I hope we can all come to an agreement with each other," he added.

Though the meeting was tense, Dempsey said it was nowhere close to last year's disorderly meeting at which some 30 students protested the SGA's selection of Homecoming entertainment. "There was a lot of discussion, but it was under control," he said.

No concert?

With only a little more than a month left to Homecoming, Dempsey isn't optimistic about

Input on decisions

• How is your voice heard?
See the Issue of the Week in "Views."

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the SGA's chances of scheduling a concert. "Chances are slim to none that we can get someone within our price range," he said.

In spite of the problems booking a musical act, Dempsey said comic Julia Sweeney ("Pat" of "Saturday Night Live") is solidly booked. "She will be here," Dempsey guaranteed.

Courtney Walker, University Programs Council director, said J-Day activities would also be beefed up as compared to previous years. J-Day, taking place on Thursday of Homecoming week, will "add some different events this year," he said.

Bookstore to change ownership

By Scott Stansell
News editor

The bookstore is changing hands later this year, according to Joe Whitmore, Director of Business Services.

On or about October 31, Wallace Bookstores from Lexington, Kentucky, will assume ownership as the result of submitting the highest bid. The bookstore is currently owned by Follet.

"We are very excited about the prospect of working with Wallace," Whitmore said. "We feel it is a step in the right direction."

He said the school was not displeased with Follet's performance.

Whitmore said that Follet had contacted with the school three years ago to run the bookstore. Included in that contract was an option to extend the contract for another year at the contract price.

Follet, Whitmore said, elected not to exercise that option, opting instead to submit a new bid.

In accordance with state regulations, the school opened the

bookstore up to bids and Wallace submitted the highest bid.

The transition could begin earlier than October 31, Whitmore said.

JSU is the first school in Alabama to deal with Wallace.

"They were very anxious to crack the Alabama market," Whitmore said.

Whitmore has been in contact with other schools whose bookstores are owned by Wallace, who owns bookstores at about five or six community colleges in Tennessee.

"I've talked, not only to internal managers, but to presidents and other administrators," Whitmore. "Every campus is real excited about working with Wallace."

He said Wallace wants to work very close with the student and faculty senate and establish what the bookstore needs to do to serve the students.

Wallace will hold a grand re-opening shortly after taking over. Whitmore said that while major remodeling isn't needed, that will be an option should Wallace desire to do so.

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College of Education hires 12 new instructors

▼ By Ben Cunningham and Emily Wester
Staff writers

New teachers are training new teachers. The College of Education has hired twelve new faculty members this year. According to Dr. Stan Easton, head of the JSU's Department of Secondary Education, the department has been in need of additional faculty members for about four years.

According to Easton, adding additional faculty members decreases the department's dependence on adjunct professors who teach only one or two classes and aren't considered full-time faculty members.

The College of Education has used as many as 12 to 16 adjunct professors at one time, Easton said.

"Use of adjunct professors had gotten so out of hand that the college's accreditation with the National Council for Accreditation of Teacher Educators (NCATE) was in jeopardy," he said.

The additions to the faculty were recommended by a panel of NCATE members who visited the school in July in anticipation of an official visit next month by NCATE and the Alabama State Department of Education. The informal panel

pointed out the college was leaning far too heavily on adjunct instructors to teach courses.

"The panel's recommendation prompted very swift action by the university administration," Easton said.

Several of the new faculty members are Jacksonville State alumni. Sandra Suddith, in the college's Department of Educational Resources, received her masters degree from JSU.

Paula Smith received her masters from Jacksonville in 1980 and is also working in the Educational Resources Department.

"Every teacher needs to go back and take a class," she said, "to know how busy the students are with part-time jobs and other classes."

"Jacksonville is staying on top of everything. They are trying to improve constantly."

Blanche Colley, with the Department of Curriculum and Instruction, said, "Jacksonville is unique. I want to get students here. People don't realize what JSU has to offer. It's the best kept secret."

Colley received her B.S. in special education at Alabama A&M and her masters in MLA certification at JSU.

Lynetta Owens in the Department of Cur-

“*Every teacher needs to go back and take a class to know how busy the students are...*”
-- Paula Smith
New education instructor

riculum and Instruction received her masters here in 1978.

Brent Hawkes, who studied at Brigham Young, Arizona, and Penn State, is currently working on his doctorate at JSU. Hawkes seems to like living in the South. "People are much friendlier here," he said. "In Philadelphia people only talk to their friends. Here a cashier smiles and says 'thank you' when you get your change."

Ann Croom is working in the Department of Health, Physical Education, and Recreation. She attended Tuskegee University, the University of Iowa, and Florida State University. "I feel strongly that students should have every opportunity to learn to their greatest potential," she said. "I will find special time to work with my

students.

Patricia Elmore is with the Department of Educational Resources. "I would like to develop multi-cultural education at JSU," said Dr. Elmore. She received her B.A. from Tennessee State University, her masters in secondary education from UAB, and her Ph.D. from Iowa State University.

"I have found JSU to be a very warm place with a lot of caring people," said Judy Hale. Hale received her B.A. from David Lipscomb University, her masters in early childhood education from Alabama A&M, and her Ph.D. at Mississippi State University. She is now with the Department of Curriculum and Instruction. Hale said, "I want to find a way to help beginning teachers make learning fun for students."

Nina King, with JSU's Gadsden State branch, is another of the new instructors.

Gordon Nelson received his B.A. in education from California State University at Los Angeles, his masters from California State University at San Francisco, and his Ph.D. from the University of Wisconsin at Madison. Nelson said, "I love it here. It's a very nurturing environment. Aside from beauty, that's what sold me. A person can grow intellectually, emotionally, and spiritually."

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“Classes at other schools are much more in depth than here.”

SEE NEXT PAGE

ISSUE OF THE WEEK

University activities: *Get involved in time*

Don't blame the SGA. That's the bottom line. This time last year, the SGA bowed to pressure to book a very successful Top 40 band, Silk, to perform at JSU. It would have been an excellent idea.

We suggest:
Get involved early if you want to be heard.

Except for the fact it was too late to promote it. Except for the fact not enough people showed up. Except for the fact it was generally regarded as a fiasco.

Why? The fateful meeting that resulted in the Silk concert was only about a month before the concert was to occur. This was not anywhere near enough time to promote the event, much less reach the audience it would have appealed to. If two thousand people showed up from JSU and the surrounding area alone, imagine how well the concert would have done if it had been promoted to the local high schools or even other counties.

SGA president Chris Dempsey said it best: "Now, it's too late to complain." Dempsey said suggestions have been coming in for several months, but bookings for name bands must be made a year or more in advance. Anyone in public relations will tell you it takes at least that long to promote an event properly...not necessarily to promote it to the public, but when you consider booking, organizing, notifying media...there's more to it than one would expect.

Dempsey says student suggestions are taken seriously, but when it's too late, it's too late. It's true that we should learn from the mistakes of the past. But the SGA has made an honest attempt to book bands for this year's Homecoming.

The bands they booked backed out. There are points to be made, and fingers to be pointed, on both sides. But orderly student involvement can alleviate some of the pressure on the SGA to please everyone with its selection of Homecoming entertainment.

If you want to be heard, make your point now, else we may end up without a Homecoming concert again next year.

Disability from a different perspective

Is the JSU campus truly accessible for the disabled student? Because of my visual impairment, you would think that would be an easy question for me to answer. But, there's all kinds of accessibility.



by
Shannon Maddox
Guest Column

Physical access:
For the most part, JSU is physically accessible. Most buildings are easy to find and easy to get around in. I don't think it's the buildings themselves that pose problems to visually impaired students; it's other people.

People don't realize that there are many different types of blindness. The range is from a slight loss of sight to no sight at all. In other words, not everyone has a guide dog or a cane.

Students with guide dogs have a problem with people always wanting to pet the dog, although they clearly have a harness that says "DON'T PET ME" (makes you wonder who's really blind). Many sighted students try to chastise dog owners for correcting their dogs. These people don't realize the guide dog is in

charge of a blind person's safety. They should leave them alone.

On the other end of the spectrum, not every VI student uses a cane (I don't). Some of the VI use their canes incorrectly, causing more harm than good. So, I'm not saying it's all the sighted student's fault. Most of us will not bite you if you offer help.

Access to services and equipment:

The place that is supposed to be a haven for VI students, Disabled Student Services (DSS), has turned into a hindrance. The only staff person to pay any attention to the needs of the VI is Sue Muller, DSS secretary. Mrs. Muller is always up in arms with someone about

us. By now you're thinking "Wait a minute. What about all the equipment DSS has." Most of the DSS equipment was obtained through donations. The computer equipment needs upgrades, because it's so out of date. Much of the equipment needs to be replaced. DSS has literally been at war with the administration, trying to get more staff and funds for the VI and LD. No one's budging.

Traffic:
Let's not even repeat this scenario. If sighted people haven't learned by now, I suppose they never will. I'm not going to even mention parking in crosswalks, not giving pedestrians the right of way and running red lights. They know better, but they don't care. And that, I guess, is the point. No one cares anymore. Everyone is in such a big hurry to "climb the ladder" they forget whose hands they're stepping on. I heard a statistic that said Americans are becoming more cynical. Let's make an effort to kill that weed before it grows.



Barry on classical music and opera

I really didn't want to get into another fight with the classical-music people.

A while back I wrote a column in which I was mildly critical of classical music on the grounds that it sucks and I hate it. Rather than respond to these arguments on their intellectual merits, many classical-music fans responded with snotty personal attacks in which they suggested that I am the kind of cultural moron who sits around all day watching TV with a beer in one hand and the remote control in the other. This is a lie. Sometimes I have beers in BOTH hands, forcing me to operate the remote control with my feet.

No, seriously, I happen to be a highly cultured individual. I have been involved in tour groups that walked briskly past some of the world's finest works of art. I personally own several hard-cover books and have read "The Cat in the Hat Comes Back" out loud at least 400 times. I am perfectly comfortable ordering food in a swank French restaurant ("Garçon, I'll have the beef en route").

In short, I have culture out the wazoo. I just have never cared for classical music, because I believe that the artistic themes it embodies are not presented in a manner that is intellectually relevant for the modern listener. Take, for example, the following actual unretouched lyrics, written by Lorenzo da Ponte for the Mozart opera "Cosi Fan Tutte" (literally, Annie Get Your Gun):

"Che sbianze! Che vestiti!

"Che figure! Che mustacchi!"

After carefully analyzing these lyrics, the objective critic is forced to arrive at one incontrovertible conclusion: They are written in a completely foreign language, probably Spanish. You have to ask yourself how in the world these opera people expected to reach a modern audience if they didn't

by Dave Barry
Miami Herald

even have the common courtesy to write in English. Compare the seemingly deliberate impenetrability of their lyrics with the inviting clarity of the 1964 song "Mammer Jammer," in which Don and Dewey, exploring the complex depths of human relationships, state:

"You got to do the Mammer Jammer

If you want my love."

Please do not misunderstand me: I am not saying that people cannot enjoy opera. I am just saying that these people are wrong. They also could be in big medical trouble. I base this statement on an Associated Press article, sent in by many alert readers, concerning an alarming incident in Denmark involving an okapi, which is a rare African mammal related to the giraffe. The article states that this okapi—I am not making this quotation up—"died from stress apparently triggered by opera singers."

The okapi was not actually attending an opera when this happened. It was in a zoo located 300 yards from a park where opera singers were rehearsing. A zoo spokesperson was quoted as saying that okapis "can be severely affected by unusual sounds."

So here are the essential facts:

1. An okapi, minding its own business, was killed by opera music being sung three football fields away.

2. Okapis are members of the mammal family.

3. Most human beings, not counting Congress, are also members of the mammal family.

When I consider these facts together, a very disturbing question comes to my mind, as I'm sure it does yours: What were three football fields doing in Denmark?

Another question is: Could opera, in sufficient dosages, also be fatal to human beings? The only way to find out is to conduct a scientific experiment, in which we would take a group of volunteer subjects—and as the person proposing this experiment, I am willing to courageously volunteer that these subjects should be scientists from the Tobacco Institute—strap them into chairs, and blast opera at them 24 hours a day until such time as they are dead.

Of course to insure that his experiment was scientifically valid, we'd also need what is known technically as a "control" this would be a second group of volunteer Tobacco Institute scientists, who would be strapped into chairs and blasted with some other kind of music. I am thinking here of the Neil Diamond Christmas album.

Once this experiment had proved scientifically that opera music is fatal, it would be time to think about requiring that some kind of Surgeon General warning be prominently displayed on Luciano Pavarotti. Also we'd have to study the effects of "secondhand opera," which is what you get when inconsiderate individuals start humming opera music in a poorly ventilated office, and suddenly their co-workers are dropping like flies, especially if their co-workers happen to be okapis.

Ultimately, we may have to ban opera altogether, along with—you can't take chances with the public health—ballet, non-rhyming poetry, movies with subtitles and any kind of sculpture that does not accurately depict naked women. I realize that, for taking this stand, I'm going to be harshly criticized by the so-called "cultured" crowd. But I frankly cannot worry about that, because I have the courage of my convictions. Also "Inspector Gadget" is on.

VIEWPOINTS

How do you feel about the education you are receiving at JSU?



"The quality of education at JSU is decent, but could definitely be improved by improving the quality of the students."

- Amy Cheatwood
Senior

"I do feel I am receiving a quality education here. I feel that at least as far as the biology department is concerned, the professors are very willing to help and encourage their students to become successful."

- Jason Adams
Senior



"Classes at other schools are much more in depth than here. The education department is (upgrading) ... the University needs more upgrades like this."

- Lolethia Moreland
Senior

"I feel that by being a part of the JSU Department of Nursing I am receiving the best nursing education one could ask for."

- Jennifer Howell
Junior



"I heard from friends that this institution is excellent."

- Brian Kim
Graduate student

Forum LETTERS TO THE EDITOR

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the *Chanticleer* office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

FEATURES

The Chanticleer • September 29, 1994

“
This year I'm
here for the
Lord.
”
SEE BELOW

Celebrating Miss America

Heather Whitestone wasn't present for the tribute JSU instructors and fellow students paid to her on the third floor of TMB Tuesday, but her spirit could certainly be felt -- almost tangibly.

"She will touch lives, even when she isn't there," says Rachel Parker, one of many JSU professors who attended the Miss America Pageant to support Heather.

Others who made the trip to Atlantic City included Disabled Student Services instructor Janet White and Teresa Stricklin, who works in the JSU Information Center. The instructors who attended the pageant, along with about 50 students, were on hand for "The Heather Whitestone Story," presented Tuesday in the auditorium at TMB. The program, sponsored by DSS, began with a video montage compiled from The Miss America Pageant as well as several of Heather's many talk show appearances. The highlight was a replay of Heather's stunning ballet performance during the Miss America Pageant.

"Every time you see (Heather) at a pageant, this magical feeling permeates. It was at Miss JSU. It was at Miss Alabama. It was at the Miss America pageant from the very beginning," Parker said.

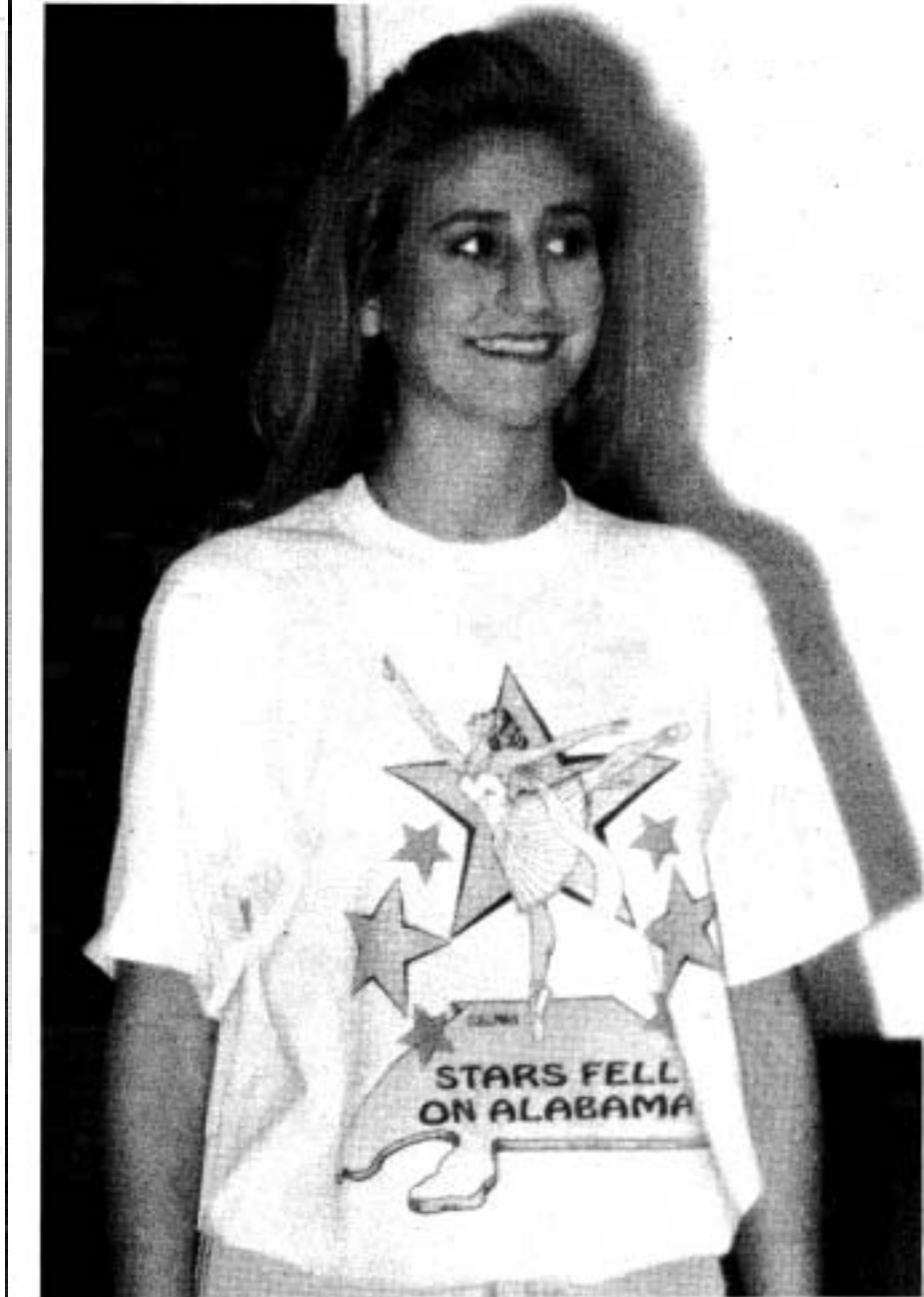
Following the video presentation, White, Parker, and Stricklin answered questions from the audience. If "Heathermania" has died down since last week, the enthusiastic audience gave no indication.

Whitestone will be remembered

"She's going to be a woman in history, you wait and see," said Janet White. "She'll be the Miss America everyone remembers."

When asked by an audience member why Heather held her ballet slippers during the Miss America parade, White took the opportunity to both answer the question and relay what she perceives as an important aspect of Heather's personality.

White explained a long standing custom of the parade is for onlookers to yell "show



Heathermania: Stephanie Smith, one of Heather's fans at JSU, sports her Heather Whitestone t-shirt.

us your shoes" which evolved from "show us your legs" and still carries the same connotation. White said many past pageant winners have been happy to comply to the request, but not Heather.

"Heather's just not like that," White said. "She's just so elegant, absolutely beautiful, so genuine, so graceful. There was Heather, holding ballet slippers that

her mother sewed the jewels on."

Another subject audience members expressed an intense interest in is when Heather will be visiting our campus. According to Parker, the visit may come sooner rather than later. "Her official Alabama homecoming will be Oct. 12 through 17 which will coincide with Disability Awareness Week."

Parker stressed Heather will only be present on the JSU campus Oct. 13, provided the Miss America Board doesn't reschedule. Heather is also scheduled to be on hand for Homecoming, although no exact dates are available at this time.

Stephanie Smith, a JSU student who competed with Heather during this year's Miss Alabama pageant and attended the Miss America pageant, sported a Miss America t-shirt with a likeness of Heather and the phrase "Glow Heather Glow" during Tuesday's tribute.

"Heather being Miss America is such an inspiration to a diversity of people...she's been a great inspiration to me. I feel lucky I was in Miss Alabama the year Heather won."

Smith said after seeing Heather dance during the Miss Alabama competition she knew Heather would be the next Miss America.

"This year at Miss Alabama, during devotion one night after the show, Heather said 'the past two years I've been here for the scholarship money and the crown, this year I'm here for the Lord,'" Smith said.

Heather will be back

Heather's home base will be Atlantic City and she will be travelling a grueling 22,000 miles each month. Parker said, "Heather will live out of a suitcase. She'll have a travelling companion to take care of all her responsibilities. She doesn't have to do anything; she just has to be Miss America."

White said, "God is good in how he allows all of us to be a thread in Heather's tapestry. Her tapestry is her history. Even though I'm just a little thread...I'm so honored."

One of the biggest questions on everyone's mind Tuesday was whether or not Heather will return to JSU once her reign is over. According to White, Heather will be back. "Heather is devoted to Jacksonville State," she said. "Unless God opens up some door we don't know of Heather will be right here."

Extreme CLOSE-UP

by Mai Martinez

Nguyen Tu Thanh is a long way from home.

Like many other students, Thanh had to make a choice to move away from home to attend JSU. The only difference is, she doesn't have the convenient option of driving home on the weekends to see her family. Thanh is from Saigon, Vietnam and a flight home would take the majority of the weekend (about 2 days).

Thanh was attending Lotus Business College in Ho Chi Minh City when she learned of a scholarship being offered by an American university. Thanh wanted to "improve her knowledge" and this opportunity sounded unique and interesting. She applied for the scholarship and waited.

In February of this year Thanh was notified that she had been chosen to receive the scholarship from JSU's International House - half way around the world from her home.

This is Thanh's first semester at JSU and with the help of a few friends and a small tape

recorder, she is adjusting to campus life.

"Getting around campus is easy," said Thanh. "The students from the International House help me and I have a map."

Studying in English has proved to be a little tougher for Thanh than getting around campus. "Sometimes it is difficult to follow the instructor," said Thanh. To make life a little easier, Thanh uses a small recorder to tape lectures. This allows her to go back and take notes at her own pace.

Although one would think Thanh would still be suffering from culture shock, she seems to be adjusting just fine. She says she is very grateful to the many friendly people she has met since she has been here.

Thanh has special thanks for Joan McKinney of Fields McKinney Association and Congressman Glen Browder who played key roles in helping her secure the visa necessary to come to the U.S. "They have all been very kind and helpful to me," said Thanh.

The most difficult thing for her to adjust to has been the twelve hour

difference in time between Vietnam and Alabama. When Thanh is starting her day, her country is getting ready to end theirs. "When I'm eating lunch here, it's midnight in my country."

Since she has been in the States, Thanh has participated in a white water rafting field trip taken by the International House. In her free time, she enjoys swimming, writing letters home and enjoying nature.

"I like the scenery around Alabama because of the mountains and valleys, and the air is so nice. It is very pretty," said Thanh.

Although Thanh misses her mother, family and friends a great deal, she hopes to remain at JSU for another year. She believes that she can receive a better education here than in Vietnam. She does plan to return to her home after two years and graduate from Lotus Business College.

"I want to do something for my country," said Thanh. "I hope to find a job with an American company in Vietnam."



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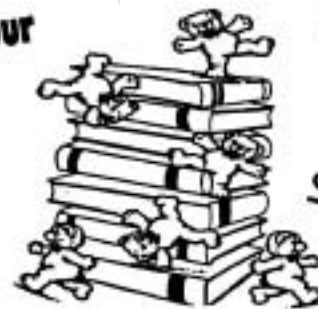
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Austin band crosses musical genre lines

Panic Choir blends styles

▼ By Mark Harrison
Managing editor

Pop in this album and crank up the decibels ... you may soon be wondering what the hell you're listening to. Relax, sit back—enjoy. Different isn't necessarily bad. In the case of "Soul and Luna," the debut album from The Panic Choir, "different" is decidedly extraordinary.

Andy Warhol had it right, pop will eat itself, and this certainly applies to alternative as well. Alternative becomes mainstream, mainstream becomes alternative, pop becomes country, country becomes pop, etc., etc. And along come The Panic Choir to confuse everybody even more. Once the initial shock has subsided, however, the music carries the listener right along on a eclectic wave of "Folk'n'Funkin' Groove".

Transplanted from Venice Beach, California, the Panic Choir is now based in Austin, Texas, and have quickly become one of that city's top new talents. Their musical prowess, solid song crafts-

manship and an interesting blend of musical categories has earned them critical acclaim and major record label attention. Such promising developments have launched the band to the forefront of the explosive Austin music scene.

The Panic Choir's music comes from sources both familiar and uncommon, blending traditional sounds with modern rhythm, contagious groove and intelligent lyrics. The Panic Choir's musicianship, chemistry and Carol Johnson's powerful singing truly highlights the band and makes their live show a definite must-see.

The Panic Choir's musical approach has roots in the psychedelia of Jefferson Airplane, the hook of Fleetwood Mac and the shuffle of Little Feat. Yet The Panic Choir's up-to-date fusion grants them membership in the so-called "other alternative" club, with the likes of The Counting Crows, Big Head Todd, The Jayhawks, 10,000 Maniacs and The Cowboy Junkies.

The Panic Choir has already shared the stage with top regional



Panic Choir: Blending the best of many different genres

Jim Matthews

favorites Timbuk 3, Soul Hat, Ian Moore, Charlie Sexton, Dah-Veed Garza and Jack'O'Pierce. The Panic Choir also joined Little Sister and The Ugly Americans for a live MTV feature on Austin, aired this January.

There's a lot of stuff on the market these days, some—probably rightfully so, perceive it as a glut. The Panic Choir's "Soul and Luna" then becomes a rarity, an album not to be missed by a band that should be watched - and more importantly—heard.

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MARILYN MANSON

As nasty...and scary...as they wanna be

▼ By Mike Canada

Features Editor

For years crusaders have preached the perils of rock 'n' roll and the sins of society. They've warned us all of devils and demons corrupting today's youth.

You've heard the stories, bands like KISS, Black Sabbath, Alice Cooper...they're off biting bats and stealing children, or so we've been told.

Sure, WE all knew it was for publicity. And as an added bonus, parents hated it!

Well, if Ozzy and Alice pushed the tolerance levels of Concerned America, Marilyn Manson will pop their skulls off and deep fry their minds.

Formed from the imagination of five "thrown away kids" from South Florida, Manson is a snapshot of an American nightmare.

Names say it all

Their names alone are enough to make any concerned citizen vote for the death penalty. What's in a name? They took theirs from some of America's most promi-

nent villains and pop icons. There's Madonna Wayne Gacy (organ), Twiggy Ramirez (bass), Sara Lee Lucas (Drums), Daisy Berkowitz (Guitars) and of course, the yellow-eyed ring-leader, Mr. Manson.

It should come as no surprise that with names like that, they've received a fair amount of press... especially after being banned from several South Florida bars. But, there's more to Manson than the generic shock-rock-schlock they're known for.

They have actually managed to put together an above-average album.

Lyrics are 'vulgar'

"Portrait of an American Family," the band's debut album, is a sick mix of mental illness and general nastiness backed by driving beats and noise.

The songs are drenched with sex and violence... yes, they've earned their "Parental advisory: Explicit lyrics" sticker. They are vulgar and disgusting, there's no way around it.

Songs like "Cake and Sodomy," "Organ Grinder" and "Snake Eyes and Sissies" are every bit as warped as their titles imply. If the lyrics (most of which can't be printed here) aren't enough to make you reach for that lighter fluid and matches, they have a six year-old boy singing back up on "My Monkey."

Reznor produced album

Half of "Portrait" was mixed at the infamous Sharon Tate House with the help of Nine Inch Nails front man Trent Reznor (also the executive producer). Reznor has more than a slight interest in Manson: they were the first non-NIN release on his new Nothing label.

Marilyn Manson is definitely not for everyone.

If you like psychopathic-industrial that may give you nightmares, you'll love this album.

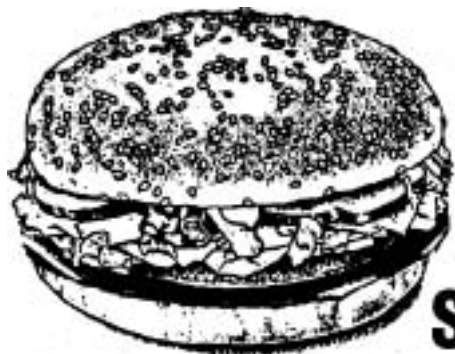
If you're brave enough, listen for the bonus track at the end of "Misery Machine;" it's an appropriate wrap-up.



Marilyn Manson: *The stuff of metal nightmares*

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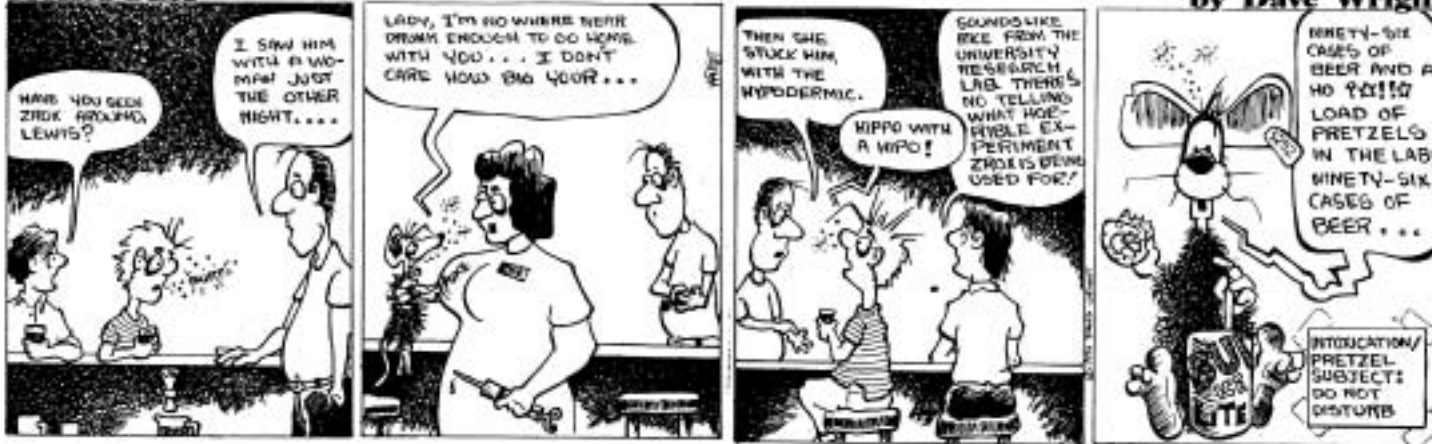
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ISHKOODA

by Dave Wright



Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



"One day, Wilson, I'll be sitting at that desk."



Sheep authors

“We're just gonna do it like we know how. No messing around.”
SEE BELOW

Another week, another victory

Offense, defense provide balance in 24-17 win

▼ By Scott Stansell

News editor

GREENSBORO, N.C. — The Jacksonville Gamecocks played good offense early and good defense late to claim a 24-17 victory over the North Carolina A&T Aggies Saturday afternoon.

The Gamecocks have rebounded from an 0-2 start to even their record at 2-2 with victories over the UAB Blazers and the Aggies.

The Aggies took the opening kickoff and went three plays to their own 16. Maseo Bolin threw to Marvin Bagley on third and nine, but Sidney Tyus held Bagley to a four-yard gain and the Aggies were forced to punt.

After a seven-yard return by Kevin James, JSU took over

on the Aggie 35. The Gamecocks drove to the nine, where Chuck Robinson threw to Tracy Pilot for a seven-yard pickup to the two.

Gabe Walton powered to the one on the next play, but fumbled into the end zone, where Toran James recovered for A&T.

The Aggies drove to midfield, but were stopped on third and one when Warren Blair and David Mahaffey threw Stephon Hickman for a one-yard loss.

The Gamecock defense rose to the occasion on the next A&T possession. Edward Rudolph and Azriel Stovall hit Hickman at the line and the ball was jarred loose.

Tim Sudduth picked up the ball at the 15 and rambled into the end zone for the touch-

down. Lee Sutherland added the extra point with 2:44 left in the first quarter.

Amel Jackson, who led the Gamecocks on the ground with 71 yards on 11 carries, capped a 14-play, 52 yard drive with a one-yard plunge. The score came on JSU's third attempt from the one-yard line.

Sutherland kicked the extra point to put the Gamecocks up 14-0 with 6:59 left in the half.

The Aggie offense continued to spin its wheels, with Blair killing one drive by sacking Bolin for a 16-yard loss, and Edwards intercepting Bolin at midfield with 2:35 to go.

JSU drove as far as the A&T 21 after the turnover where Sutherland booted a 38-yard field goal with 23 seconds left in the half.

The Gamecocks went up 24-0 on their first possession of the second half. Jackson had a 31-yard run in the drive that ended with Jason Reynolds running wide left for a nine-yard touchdown.

Sutherland kicked the extra point with 10:10 left in the third quarter.

The Aggies finally broke through, getting a 23-yard field goal from Luther Leak with 2:15 left in the period.

A&T cut the lead to 24-10 on Bolin's nine-yard touchdown pass to James Harris with 6:18 left in the game. Bolin completed six of seven passes on the drive.

Bolin tossed another touchdown pass, this one a five yarder to James Bowden with 3:45 left in the game to cut JSU's lead to 24-17.

JACKSONVILLE ST. (2-2)
vs.
N. CAROLINA A&T (2-2)

SCORE BY QUARTERS

	1	2	3	4	F
A&T	0	0	3	14	17
JSU	7	10	7	0	24

SCORING SUMMARY
JSU - 15-yd fumble return, Sutherland kick.
JSU - Jackson 1-yd run, Sutherland kick.
JSU - Sutherland 38-yd FG.
JSU - Reynolds 9-yd run, Sutherland kick.
A&T - Leak 23-yd FG
A&T - Harrid 9-yd pass from Bolin, Leak kick.
A&T - Bowden 9-yd pass from Bolin, Leak kick.

FINAL STATS

	JSU	A&T
1st downs	20	17
Rush yds	258	98
Pass yds	12	222
Total yds	270	320
Fumbles-lost	3-1	4-2
Pen.-yds	8-74	13-106
Time of Poss.	27:17	32:43

LEADING RUSHER: A&T
PERRY
40 yds, long 17

LEADING RUSHER: JSU
JACKSON
71 yds, long 31

LEADING TACKLER: A&T
JOHNSON
10 tackles, 5 unassisted

LEADING TACKLER: JSU
CRENSHAW
9 tackles, 6 unassisted

Volleyball team gets road win over Lady Braves

▼ By Jeh Jeh Pruitt

Sports editor

After a tough loss to Montevallo at home last Thursday, the Lady Gamecocks came back strong with a road victory over the Lady Braves of West Georgia Tuesday.

JSU lost in three games to the top ten-ranked Montevallo squad but coach Janice Slay was still pleased with her team's performance.

"I really wasn't disappointed with their play against Montevallo. Their record is 11-1 so you can see they've played a lot of games. I think scoring six points was good. They are ranked sixth," said Slay.

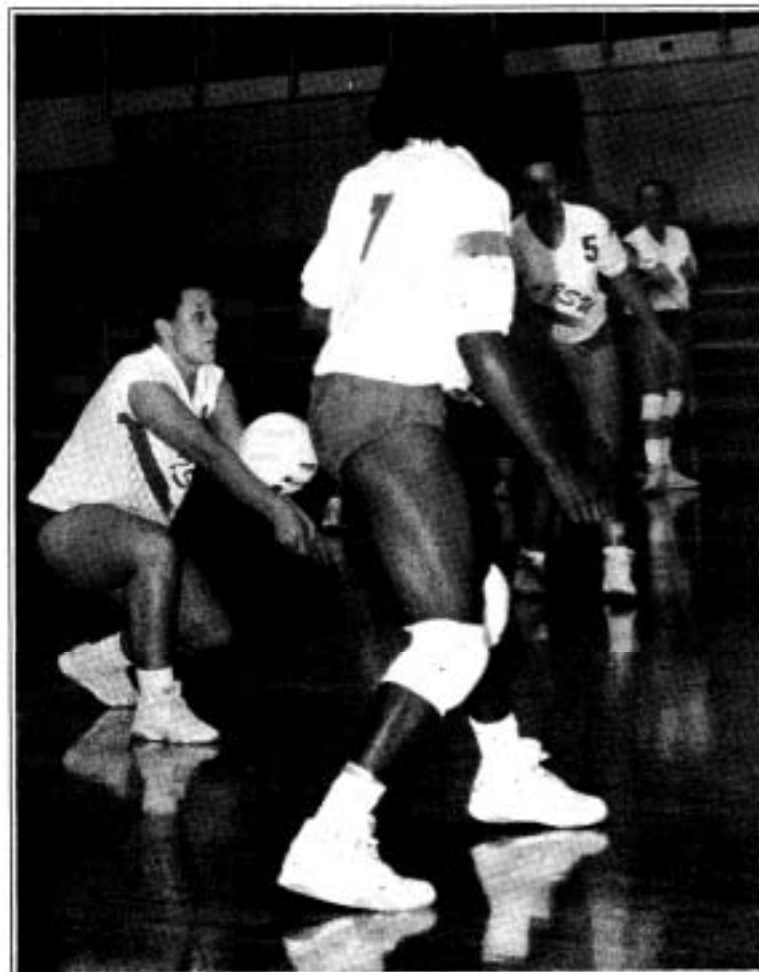
In Tuesday's game against the Lady Braves, Jax State won in four games 15-1, 15-12, 9-15, 15-12. Kim Carney led the team in kills with nine. Tarynn Minegar and Lynn Weaver followed with seven kills.

After winning the first two games, West Georgia won the third game. But JSU held tight. Lynn Weaver was said she was thinking, "We need to concentrate on getting through this match, come together, and finish them."

"Our main problem is being consistent especially when we are winning. That's when it's really important. The concentration

See Win

page 16



Lady 'Cocks: JSU in action against sixth-ranked Montevallo

Chere' Lee

And the fans keep coming

Many football players say that being on the gridiron each Saturday is one of the greatest feelings they've experienced. His preparation each day is to practice long and hard, watch films and be in better shape than the opposing team.

Another thing a football player has to do is to create a straight and narrow path that allows him to stay so focused he thinks he's at the crossroads of his life. Each player sets a goal on Monday and works together to overcome their obstacle.

As the players do the Cock Walk, the act where the entire team walks across the parking lot from Salls to the fieldhouse, they have big dreams and caviar wishes, as Robin Leach would put it, of having a capacity crowd.

When JSU was in Division II, the seats were packed every week with adoring fans who were either there to cheer for the team or to participate in the beer funnelling contest. When the Gamecocks



by
**Jeh Jeh
Pruitt**
Sports editor

went to the National Championship two years in a row, attendance sky rocketed to a maximum capacity. One year later, when JSU was in their first year of transition, the numbers weren't so great. One of the main reasons of the attendance decline was the lack of home games. Another reason is that Jax State wasn't winning.

The year is 1994 and the fans are as supportive as ever. There was almost 13,000 people at the opening game against Sam Houston State. The second game was away but there was a small crowd of fans from Gamecock country. The attendance at the UAB game was around 17,000, the largest crowd to attend a Blazer game at Legion Field. This past weekend, the

Gamecock crowd was around 50, but they were some of the truest of fans and stayed in the pouring rain the entire time.

This will be Jacksonville State's fifth home game in two years and their second this year. The Cocks are hoping for their first win in familiar surroundings. Senior Tracy Pilot said he was very happy about being at home for the next few weeks.

"I am so glad that we don't have to ride anywhere for a while," Pilot said.

Most football teams play better at home when they have a big crowd. The roar of the fans can make any player feel good about the game. The Gamecocks cannot have the same crowd as Alabama or Auburn, but Paul Snow Stadium cannot hold 60,000 people. A more realistic goal is 16,000 because that is the maximum capacity of the stadium.

Jax State plays Knoxville College this Saturday October 1st. Come out and show your support.

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from page 14

level could have been better, but we played well on the road," Weaver added.

Kim Carney, who had eight digs along with her nine kills, said "We practiced really hard and it helped alot."

Carney was also thinking of getting the game over in three so she could go home.

Coach Slay once again thought her had a tremendous effort.

"We substituted a lot. They really moved well. We kept the ball in play, we capitalized on the team's weakness. We looked much smoother than the other night so I think we're coming along," said Slay.

Junior setter Cissy Nelson had a few words about the win over West Georgia.

"We needed it. Our confidence level after Montevallo was low and this helped us believe we could do this (win the ball game)," said Nelson.

Jax State's next game is against Alabama A&M. The Lady 'Cocks have a good feeling about this game. Julie Coss is especially excited.

"We're ready for revenge. We're ready to prove to them we can play and that the first home game got away from us. We're looking forward to it. We're gonna have to come out and play our best because if we don't we've seen what can happen. We're just gonna do it like we know how. No messing around," said Coss.

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Luck of the Irish: An excellent adventure to South Bend

▼ By Jeh Jeh Pruitt
Sports editor

Former JSU fullback Terance Bowens and presiding video technician Chris Cromer took a trip that is almost holy to many football fans. Bowens and Cromer took an 11 hour drive to South Bend, Indiana to attend a Notre Dame game.

Cromer and Bowens found out that not only is it hard to get a ticket to an Irish game, they said it was also expensive.

"I called Notre Dame to get tickets and every opponent was sold out except Purdue and Navy.

"I had to join the the John Purdue Club which cost us \$200 dollars to get four tickets to the Notre Dame game," Cromer said.

Cromer also got a free subscription to the "Black & Gold Purdue" magazine and is not the least bit interested in reading it.

Bowens and Cromer called for hotel reservations and the only

one vacant within a 100 mile radius was one in Goshen (many miles from stadium). They got a great deal paying \$240 dollars for three nights.

The happy pair also had four tickets to the Chicago White Sox-Texas Rangers game, but we all know why they didn't go to that event. Major League baseball ended; so did the White Sox's chance to play in the new Cominsky Park.

Four days later, Cromer and Bowens had a minor setback with their trip. A huge tree fell on the wheels that would take them to this contest. But no need to worry. They borrowed mom's car.

'Just like home'

The big day finally came. They are off to the biggest event this side of a pilgrimage to Graceland. They drove 710 miles, one way!

They checked into the hotel and the first thing they saw when they turned on the tube was former WJSU TV-40 anchor Deborah

Daniel.

"This feels just like home," said Bowens.

Talking with Lou

The next day, Bowens and Cromer walked around the campus to absorb the "Irish" atmosphere. As they were selling their tickets to a guy from their home town Atlanta, head coach Lou Holtz drove up and asked them how they were doing. After chatting with Holtz, the pair went to the Notre Dame luncheon where they met the players and coaches. Somehow, they got mixed up with a crowd that was on a stadium tour.

"We actually got to walk in the locker room. It was very clean, but smaller than ours (at Paul Snow Stadium)," said Bowens.

Bowens and Cromer went down the same tunnel as RUDY and all of the other great Fighting Irishmen.

Bowens and Cromer went to the pep rally later that night. They

said it was different from JSU's pep rallies because there were about 8,000 people there and all of the players were mentioned.

Game day was finally here and the two thought it was one of the best shows they had ever seen in the past five years.

The only way to travel

Cromer and Bowens said they had a great time and plan on going back next year if not sooner, but next time they will have a different means of transportation—they will fly.

The total miles of the trip was 1567 miles and between the two they spent \$4800 and shot eight rolls of film.

"It was great, but I'm kind of glad to be back home with the JSU football team," said Cromer. "This is the first game I've missed since the Samford game in 1989."

"If anyone gets a chance to go to Notre Dame to visit, a fan or not, we recommend it. It is a thing of beauty," exclaimed Bowens.



A holy pilgrimage: The famous Touchdown Jesus at Notre Dame University in South Bend, Indiana. This is one of the many photos (out of eight rolls of film) that Terance Bowens and Chris Cromer took on their trip to the Notre Dame-Purdue football game last Saturday.

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