

# THE CHANTICLEER

October 27, 1994

Jacksonville State University

Volume 42, Issue 8



## NEWS Briefs

### Find out where the jobs are

NEW YORK—Want a job after graduation? Then check out Salt Lake City, Utah; Madison, Wis.; or Sioux Falls, S.D.

These cities rank number one on the respective lists for best large, medium and small markets in which to start a career, according to the college edition of *National Business Employment Weekly*.

"We based our findings on a number of different criteria, including projected employment growth, general economic trends and the cost of living, giving attention to factors such as low rent, low taxes and low insurance," said *National Business Employment Weekly* editor Tony Lee.

While many college grads dream of making it big in cities such as New York and Los Angeles, these metropolitan areas may not be the best places to launch a career, said Lee.

"These cities are very expensive and employment growth wasn't that great," he said. "In fact, both cities actually experienced a net loss in jobs last year."

Large cities, defined as having more than 500,000 jobs in the local economy, that ranked in the top five are Salt Lake City; Indianapolis; Nashville, Tenn.; Louisville, KY.; and Greensboro/Winston-Salem, N.C. Major metropolitan areas such as Phoenix, Minneapolis and Atlanta also made the top 10 list.

### College students are what they eat

WASHINGTON—It was one of those days. You had a Pop-Tart and Pepsi for breakfast, a Big Mac for lunch, and managed to take full advantage of "Mexican Buffet Night" at your college cafeteria.

Want to know the damage? The Nutrient Network, developed by Marriott Management Services, tallies daily intake of calories, cholesterol, protein, saturated fat and carbohydrates after a student punches in his or her daily menu.

The computer program first was tested at the SUNY Plattsburgh campus cafeteria and is being introduced at other campuses nationwide.



**Halloween came early:** Patty Fla Fla (Gary Chumney) won the First Annual Miss Gamecock Womanless Beauty Pageant. The pageant was sponsored by the Marching Southerners trumpet line. Money raised will go for repairs at Mason Hall.

## Dorms won't be opened

### Some other Alabama colleges open dorms on holidays

▼ By Patrick Rogers  
News writer

Is it really necessary for the dormitories to be open during the holidays? Once again, as Thanksgiving and Christmas come closer, that question weighs on the minds of students.

Chris Benac, a resident assistant at Rowan Hall, originally pointed out the problem. Benac reported to the Student Government Association that two of his residents were having problems finding a place to stay over the holidays.

"They were asking me if they could stay here for the holidays," said Benac. The two students who complained to Benac were not available for comment.

According to Bascam Woodward, Vice President for Student Affairs, there are too many problems connected to trying to keep the dorms open over the holidays.

"For one thing, all the dorms are connected by one steam connection," said Woodward.

The connection that Woodward is speaking about is the main steam connection under the campus that is used to heat all the dorms. For one dorm to be heated, all must be heated, whether they are needed or not. During the holidays, the dorms are kept just warm enough to keep the pipes from bursting.

**See Dorms**  
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## System for faculty evaluation taken seriously

▼ By Scott Stansell  
with Mark Harrison  
News editor, Managing editor

Students are very familiar with the process of evaluation.

After all, students are evaluated each semester in the guise of the grades they receive. This is how the student knows whether or not his or her performance was up to par.

JSU faculty members are also evaluated; in their case, the process is somewhat more complicated. According to the Faculty Handbook, an instructor's effectiveness is measured in one of four ways, including the student evaluations everyone is familiar with. Instructors are also evaluated by the department heads, peers both inside and outside the University, and self evaluation.

### Small role for administrators

According to Vice President for Academic Affairs David Watts, the administrator's role in faculty evaluation is a small one.

"The department heads in each college are responsible for the evaluation," Watts said, adding the process is not a simple one.

"Faculty evaluations are never an easy task," Watts said, "they are always contentious. That's been an issue in every one I've been involved in."

Any student who has ever been enrolled in a college class is familiar with the process of student evaluation. Students enrolled in the class perform an evaluation of the instructor at least once during each semester. According to Watts, those are factors which are taken into consideration.

### Students feel opinions aren't heard

Some students feel the evaluations aren't always taken seriously enough. Junior communication major Robert Ray said although he knows of people putting negative comments on evaluation forms he has yet to see any results. Ray said students not

**See Evaluation**  
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ANNOUNCEMENTS

• The following are dates for the College BASE Examination, which is required for graduation.

5 p.m.-9 p.m.	Oct. 27	Room 218 Ayers Hall
8:30 a.m.-12:30 p.m.	Nov. 5	Room 20 Ayers Hall
3 p.m.-7 p.m.	Nov. 9	Room 20 Ayers Hall
5 p.m.-9 p.m.	Nov. 10	Room 20 Ayers Hall

Students should plan on being in the test a minimum of two hours and 30 minutes. Registration for the College Base Exam is in the Office of Assessment, 216 Ayers Hall.

• The Higher Education Conference scheduled for Oct. 28-30 at St. Luke's Episcopal Church has been cancelled.

• Sigma Tau Delta will meet at 3:30 p.m., Oct 27 at Room 230 Stone Center. The speaker will be Susan Methvin.

• Interviews for summer positions in the Walt Disney World college program will take place at 7 p.m. today at the University of Alabama. A bus will be leaving from JSU at 1 p.m. For more information, contact Pearl Williams at 782-5289.

• The football game with Southwest Missouri State, scheduled for 2 p.m. November 19, has been rescheduled for a 12 noon kickoff to avoid a possible conflict with the televised game between Alabama and Auburn.

• Counseling and Career Services will sponsor a workshop on sexuality at 4 p.m. today at Room 220 Stephenson Gym. For more information, call 782-5475.

• The American College Theater Festival will be held at JSU beginning at 10 a.m. today with JSU's production of "Liberty." Other festival plays include:

"Long Day's Journey into Night," 8 p.m. tonight.

"Playboy of the Western World," 10 a.m. tomorrow.

"The Peacemaker," 8 p.m. tomorrow.

"All The Way Home," 10 a.m. Saturday.

"The Kiddie Pool," 8 p.m. Saturday.

Call 782-5648 for ticket information and prices.

CORRECTIONS

- The blind student on page 2 of last week's issue was Jeff Gotham. He was incorrectly identified as Tim Gotham.
- The item in last week's crime docket that said Brett Arnold Hicks was arrested and charged with breaking and entering an automobile was incorrect. Hicks only reported breaking and entering. The Chanticleer regrets the error and extends our apology to Mr. Hicks.

CAMPUS CRIME DOCKET

- 10-23-94. JSU reported disorderly conduct in Mason Hall.
- 10-19-94. Steven John Carter, 44, Oakland, Cal., was arrested on Cole Avenue and charged with driving under the influence.
- 10-18-94. Ron Saska reported theft of property in Stephenson Hall.

THE CHANTICLEER



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"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

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NATION • STATE

The Chanticleer • October 27, 1994

ANNISTON, ALA.

Evans in debt to tune of \$98,347

Attorney General Jimmy Evans owes the Department of Public Safety \$98,347 to cover the overtime worked by his two bodyguards during the fiscal year that ended September 30.

The department paid the fiscal 1994 overtime to William A. Evans — no relation to the attorney general — and Clyde Mims, in addition to the \$50,652 base salary each received, according to Evans' top administrative assistant, James Hamner.

Evans' office was unable to keep up with its bills and failed to reimburse the Department.

"It may be a little high but we've had some unusual

circumstances," Hamner said. "You do know we've had an attorney general killed. It can happen."

In 1954, Albert Patterson, the Democratic nominee for attorney general, was assassinated. Plots against Bill Baxley and Charles Graddick were foiled while they were still in office.

"We've received a lot of hate mail," Hamner said.

He said he was aware of the bills and of the failure to keep the repayment agreement.

James White, the state finance director, said that Evans' office "has got to manage better."

TOWSON, MD.

Man gets 18 months for killing wife

A husband who admitted he killed his wife after finding her in bed with another man was sentenced to 18 months in prison by a Maryland judge who said the killing was understandable.

Kenneth Peacock, 36, of Towson, Md., came home early during a winter storm on February 9 and found his wife in bed with another man. Prosecutors said Peacock killed her with a single shot to the head from a

hunting rifle, while her lover escaped unharmed.

Circuit Judge Robert E. Cahill said he was reluctant to give Peacock, who pled guilty to voluntary manslaughter, any prison time at all.

"I seriously wonder how many men married five, four years would have the strength to walk away without inflicting some corporal punishment," Cahill said.

"I am forced to impose a

sentence...only because I think I must do it to make the system honest."

The sentence drew a response from domestic violence activists who said the sentence sent a dangerous message.

"You don't kill someone because they betrayed your trust," attorney Judith A. Wolfer said. "This judge is excusing this behavior by giving this lenient sentence."

Omega Psi Phi tries to rebound

▼ By Patrick Rogers

News writer

Omega Psi Phi feels it's ready to become a respectable organization again.

In October of 1988, Omega Psi Phi was suspended by both the national organization and Jacksonville State University. Previous records state that the fraternity was suspended because they violated policies on hazing, membership selection and education, illegal intake of members previously disapproved by district representatives and the organization of underground illegitimate groups.

Five years later, the fraternity president says the group consists of "a new breed" of members.

Just a little respect

Omega Psi Phi is trying to rebuild itself into a respectable organization. Every Tuesday and Thursday, in cooperation with the Wesley Foundation, the group participates in tutoring for students of Jacksonville Elementary and High School.

"Education is very important," Bristow said. "In order for anybody to become anything in life or to do anything, they must have some type of educational background."

The group is also holding a Halloween party for the children at the Foundation today from 3:00 to 4:30.

The fraternity, which is on probation for one year, has applied for admission to the Inter-Frater-

We want back in

- 1988: The Omega Psi Phi fraternity loses its IFC membership for hazing and other discrepancies.
- 1994: Omega Psi Phi reapplies to the IFC for membership and is denied three times.

nal Council three different times, being refused entrance all three times.

"Why?" was the question Bristow said he had in mind.

The unanimous reason between all the voting IFC members was the lack of representation on the part of Omega Psi Phi. The committee as a whole stressed that the group did not represent itself well enough last time.

The consensus among the group was that the organization needed to be better prepared if they ever got another chance.

IFC decides who gets in

Organizations wishing to join the IFC must be recommended by a member already in the IFC, so Bristow and company have to sit and wait for the IFC's next move.

Bristow believes Omega Psi Phi has earned a second chance to become a legitimate fraternity and deserves to be admitted to the IFC.

"There is no perfect organization. Every organization had its day and time of trouble," said Bristow.

# TODAY ONLY!

## October 27, 1994

We will be selling the '94 *Mimosa*  
on the 4th floor of the  
**THERON MONTGOMERY BUILDING**  
from 12 noon - 7 p.m.

Reserved copies may be picked up in person only. Extra copies will be on sale for \$10. Reservations for the '95 *Mimosa* can be made at this time. Senior yearbooks will be mailed directly from the publisher and available for under classmen in October of 1995.

**PLEASE BRING CASH ONLY!**

*Mimosa*

*You don't know me...*



## Evaluation

from page 1

taking the evaluations seriously, and not being honest adds to the problem.

"The evaluation is cool but hardly anyone is honest in filling them out. Even if you improve (the evaluation process) it probably won't change anything," Ray said.

According to Watts, the one-on-one evaluation of an instructor by the department head is the most important factor.

"The strength of that system is that it delegates the authority to individual units," Watts said. "It is a reasonably effective way of doing it."

### Everything is factored together

According to political science instructor and Faculty Senate President James Allen, all of the different types of evaluation are eventually considered as a whole.

"It's sort of annually reviewed," he said. Allen said the Faculty Annual Review is conducted once per year and takes everything into consideration.

Allen said instructors are initially evaluated by the University on the basis of how the instructors perform in the areas of teaching, service and research. Allen said instructors' pay increases are determined by how they are rated.

"I think every teacher who received (an initial) satisfactory rating received a three percent pay raise," Allen said, adding that each college has an evaluation process separate from the initial one. Allen explained an instructor may receive additional pay raises based on the second evaluation.

"Every college has a separate process," Allen said, "and can award above and beyond the three percent."

Allen said he feels the evaluations are taken seriously by both students and instructors.

As for how much the student evaluation portion weighs in, Allen said it depends on the individual department head.

"It just depends on each evaluator," he said. "My chairman weighs (student evaluations) heavily." Allen said he believes students are aware of the significance of the evaluation process, comparing the practice to voters going to the polls.

"A voter is pretty aware, pretty interested..." Allen said, "and I believe students are too. I believe they do take these evaluations seriously."

Allen said an instructor who received an unsatisfactory evaluation would probably be "brought in for counseling" and would not suffer immediate termination.

Allen said the University would attempt to help the instructor improve in the areas in which he or she rated poorly.

“

*My chairman weighs  
(student evaluations)  
heavily.*

-- James Allen,

*Faculty Senate President*

*Hardly anyone is honest  
in filling them out.*

-- Robert Ray

*JSU student*

”

“

If I didn't have  
a good education  
I would  
probably be stupid  
and not be conscious  
of what I'm doing  
because  
my brain cells  
would be too slow.

Christina Wells  
7th grade

”

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**Dorms**

from page 1

"Tell the truth, would you want to have to give up your room for only a few weeks...we can't ask the students to do that," said Woodward.

Woodward pointed out the fact that the dorms that would be considered to be left open, mainly Patterson and Logan because of their private bathrooms, are full.

That would mean that another student would have to remove all their belongings just so a student could move in for two weeks.

"Our students are wary of (having to leave campus), so they make arrangements," said Grindley Curren, director of the International House, about his exchange students.

"A lot of our students spend the vacation taking trips to places in America they may want to see," he said.

**Colleges make way**

Some other Alabama colleges do provide living quarters for students over the holidays. Some compare to JSU in size.

Troy State, University of Alabama, University of North Alabama and Livingston all have one dorm designated to stay open over the holidays.

At Alabama, students who have to stay on campus during the holidays stay in a conference building turned residence hall. This program is known as "holiday housing."

UNA has a twelve month residence hall, and Livingston keeps one open for the breaks.

Auburn University does not keep their dorms open, since their heating system is similar to JSU's.

However, Auburn's housing department does help relocate the students during the holidays so they do have some place to stay.

Woodward said JSU does not intend to open a dorm over the holidays.

"I think it is unfair to transfer students the dorms should be closed," said Cristina Valera, a JSU student from Spain. "At least there should be an option."

"I'm going over to a friend I have up in Georgia," said Bjorn Nilsson of Sweden, who lives in the International House, but expressed the fact that Thanksgiving is a hard time for some international students.

"This dorm (the International House) is going to be open for Thanksgiving, that's a great thing, especially for us. Most of us don't have a place to go," Nilsson said.

**SGA looks for solution**

"We need to try to find something to help them out in any way," said Jeff Bennett, SGA Vice President.

The SGA has sent out letters to all hall directors, asking them to compile a list of all residents who are having a problem finding a place to stay.

"My main concern is those who really need housing," said Bennett. He also said the SGA is always open to suggestions, but at this time is focused on a solution, not the problem.

Suggestions have been made about ideas to help the students.



Logan Hall: A possibility for a holiday dorm because of its private rooms.

One professor suggested that it would be a good idea to ask local residents to volunteer to house the students who need help over the holidays.

Students will need to look else-

where for housing over the holidays, though, at least for now. Woodward said, "It is policy for both the campus and dorms to close on the holidays, period."



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**INTERVIEWS TO BE CONDUCTED: WEDNESDAY, NOVEMBER 2, 1994**

To sign up for an interview contact:

**CAREER PLANNING & PLACEMENT**  
103 Theron Montgomery Building  
**782-5432**

or **U.S. SPACE & ROCKET CENTER**  
**U.S. SPACE CAMP**  
**205 721-7128** **EEO**



“If you want to pray for me, please wait till I'm off the clock.”  
SEE BELOW

## ISSUE OF THE WEEK

### Reach out and touch JSU: Students need directory

It seems that a common theme among administrators, faculty, staff and students these days is “community.” How can we open the lines of communication here at JSU? How can we make our student body, which is a melting pot of residents, commuters, non-traditional students and international students, less fragmented?

There are no stock solutions for a situation of this magnitude. However, there are small steps that can be taken to aid, however slowly, in the increasing communication gap on campus.

One such step is a student directory.

It's not a new suggestion. As a matter of fact, JSU already has a directory with partial listings of students' telephone numbers. This directory, though, contains resident students only (those students who live in University housing). These are only 782 numbers from JSU's private branch exchange.

To us, this seems to only add to the fragmentation of the student body. If this kind of information is available for residents, why can't it be available for the rest of the student body?

There's a simple, relatively inexpensive way to produce a directory that includes everyone.

Of course, the information held by Admissions and Records is private by law. However, students could elect to release their telephone number, P.O. box number and home address.

Everyone gets a tuition bill, so why not place a box on the bill for students to initial? By signing this area of the bill, students agree to release only their name, P.O. box number, phone number and home address for use in the directory.

This way, the directory would require little or no effort on the part of the students and precious little on the part of administrators.

There's no need to charge students, either. At the University of North Alabama, students get their directories free of charge and those who organize it sell advertisements for yellow pages. These yellow pages in the back of the directory contain listings for businesses important to the college student (for instance, lots of listings under “Pizza”).

Revenue from these listings would cover a substantial amount of the printing cost for the directories, especially if ad prices compared to that of South Central Bell's yellow pages (among the highest-priced media for advertising). Of course, the audience reached would be limited, but ad prices could be adjusted for that.

What all this adds up to is a major step in making students more accessible to each other...not just residents, but *all* students.

It's a service many other universities provide to their students, and one that many JSU students would appreciate.

**We suggest:**  
*A complete student directory would improve communication among JSU's diverse student body.*

## Religion has no place at work

I have nothing against God ... yours or theirs. Let's make that perfectly clear. Regardless of your religion, you have the right to believe whatever you like. Christian? Moslem? Atheist? No problem with me, I honestly do not care. So, why bring it up? My point exactly ...

The other night at work, my cohorts somehow stumbled on to the discussion of “Life, God and everything that you've got all wrong.” It started innocently enough, person A asked person B if they believed in God. About ten minutes later, the entire alphabet formed a panel discussion. Yes, even I was guilty of tossing my opinion in the blender.

The Christians preached to the agnostics. The atheists debated the Christians. The Catholics squabbled with the Protestants. The Protestants protested the interpretations of the other Protestants. The Catholics and the Protestants tag-teamed the Mormons. Troops were called in from their comfortable, quiet homes to add to the debate.

The whole circus wrestled with vigor that professional wrestlers would envy. Much like Vietnam, the small conflict turned into an all out unwinnable war.



by  
**Mike Canada**  
Features editor

Two hours passed ... the debate continued. Three hours ticked by ... the testimonials and talk of “where will you be when the trumpets sound?” drudged on. Tempers flared, but they all realized they had to work together. The hot potatoes flying around the room usually came with “I love you, but you're wrong” oven mits to minimize the burns. After over four hours, they finally shut up and realized, “Hey! It's after ten and I haven't even started ... I'll never get any sleep tonight!”

Now, I tried to point that out earlier. That was precisely the reason I pulled my name out of the “Monday Night Bash” line up. I had work to do. Hard as I tried, I couldn't concentrate on what really mattered that night, my deadline. Now I know how Peter Arnette must have felt covering the Gulf War. Except, I think he had it easier. Bullets are easier to dodge than King James.

My coworkers decided they

didn't have time to bicker anymore. It was time to do some real work. I went outside to smoke. My brain felt like scrambled eggs from a greasy diner ... runny and not worth a damn.

After my unhealthy but satisfying cancer stick, I returned to the office.

Glory Hallelujah! Not one mention of Jesus, Muhammed, Buddha or Nietzsche. I almost made the mistake of saying, “Thank God,” but caught myself. All the little workers were picking away at keyboards.

Let me rephrase that: all the little workers were picking away at ALL of the keyboards.

Thanks to the great religions of the world, I had no place to work.

It was way past my deadline, not to mention my bedtime, and guess who had to wait another hour and a half to finish what he had tried to do.

While my fellow humans nibbled away at each other's spiritual make-up, the guy who just wanted to work was left behind. Religious discussions are great in church, at home or over a few beers, but they have little or no place at work. If you want to pray for me, please wait till I'm off the clock.



# Let's go climb a tree with Dave

There is a simple explanation for why I wound up dangling from a rope 75 feet in the air over a beaver dam somewhere in Idaho: I was a house guest.

You know how it is, when you're a house guest: If your host suggests an activity, you, as a polite person, tend to say "sure."

My host in this case was my good friend Ridley Pearson, who makes his living writing thriller novels, which means he spends his days thinking up sentences like: "Roger awoke in a dark room and sensed immediately that his body had been surgically removed from his head."

What I'm saying is that Ridley has some spooky closets in the mansion of his mind. This is why I should have been suspicious when, the night I arrived at his house, he casually said, "I thought that tomorrow we could climb a tree."

This struck me as an odd activity for a couple of guys in their 40s. Guys our age generally prefer a more mature type of recreation, such as scratching. It was as if Ridley had said, "I thought that tomorrow we could play hide and seek." But I was a house guest, so all I said was "sure."

The next morning we had breakfast with Ridley's brother, Brad, and a friend named Amos Galpin, and then the four of us set off in Ridley's car to find a tree to climb. This enabled me to see some of Idaho (official motto: "Nobody Knows Where It Is"). It's a nice state, containing a tremendous quantity of scenery as well as several roads and at least one city named "Ketchum." The state license plate says "Idaho" on the top, and on the bottom it says - I am not making this up - "FAMOUS POTATOES." Apparently this was judged to be the most alluring possible license-plate slogan, narrowly edging out "IDAHO - A WHOLE LOT OF ROCKS" and "IDAHO - YOU'LL SMELL THE

by Dave Barry  
Miami Herald

## COWS

Most of Idaho is outdoors, the result being that local residents are able to enjoy year-round interaction with the natural environment, which gradually drives them insane. At least that's apparently what happened to Ridley, Brad and Amos, because they have turned tree-climbing into a serious, full-fledged sport, with special equipment and everything.

They do not climb just any tree. We drove past several million normal, sturdy, vertical trees before stopping at what had to be the most unsafe-looking tree in North America. I could not believe that the tree authorities even permitted this tree to exist. It was next to a beaver pond, and it was leaning WAY over at a stark angle, looking as though it would crash to the ground if a beetle climbed up it, let alone four middle-aged guys who had recently consumed large omelets.

"Is this tree safe?" I asked the guys.

"Ha ha!" they reassured me. They then helped me put on the special tree-climbing equipment, which they call a "harness," although what it looks like is an enormous green athletic supporter. It has a pair of 10-foot safety straps attached to it; the idea is that you clip these to the branches as you climb, so that if you fall, instead of smashing into the ground and getting killed, you fall only until your safety strap becomes taut, at which point you turn into a human pendulum and slam into the side of the tree and get killed.

At least that's what I was thinking as I inched higher and higher up the Death Tree. The other guys seemed oblivious to the danger.

"Look at that view!" they'd remark.

"Huh!" I'd reply, admiring the scenic vista of the 2 square inches of bark directly in front of my face. I hate heights. I was clinging to this tree so passionately that I might very well have committed an act of photosynthesis with it. And it did not help my mood any to know that the area was infested with beavers. At any moment I expected to hear a tail slapping on the water, which is the beaver signal for "COME QUICKLY! DORKS IN GIANT JOCKSTRAPS HAVE CLIMBED AN EASY-TO-GNAW-DOWN TREE!"

But Beavers did not gnaw down our tree. What happened was much worse: When we got near the top of the tree, Ridley informed me that we were going to get down by "rappelling," a technique that was invented by mountain climbers who had spent a lot of time at high altitudes with no oxygen getting to their brains.

The way rappelling works is, you close your eyes, jump out of the tree and slide down on a slim, unsafe-looking rope, which is attached to your harness via a metal fitting that enables you to slide WAY faster than would be possible under the influence of gravity alone, so that you reach speeds estimated at 450 miles per hour as you hurtle toward the ground, crashing through branches while your fellow climbers shout helpful instructions that you cannot hear because you're devoting all of your mental energy to sphincter control. At least that's how I handled it.

All in all, it was an extremely memorable experience that I will devote the rest of my life to trying to forget. I'm looking forward to the day when Ridley is my house guest, so that I can plan an equally fun activity for him. I'm thinking maybe we could play tag.

With chain-saws.

## VIEWPOINTS

### What is the spookiest thing that ever happened to you?

Compiled by Chere' Lee



*"Along the cliffs of Big Sur, California, I saw a dead man who had been...thrown into the ocean. It was dark and windy...straight out of Poe!"*  
- Mary VanSlambrouck



*"Once I got trapped in the basement of the TMB on a Saturday."*

- Demeka Brown  
Junior



*"I saw my friend's mom naked, and she's 6'3'!"*

- Jesse Clausen  
Sophomore



*"My roommate, Heather, when she wakes up in the mornings"*

- Brittney Pugh  
Sophomore



*"Yeah!" (see above)*

- Calvin Wilburn  
Senior



## LETTERS TO THE EDITOR

*Forum* is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the *Chanticleer* office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

# FEATURES HALLOWEEN

Special Section

“You do not have to believe in ghosts to enjoy ghost stories.”

SEE BELOW

## A Teller of Tales

Kathryn Tucker Windham on ghosts, believing and being afraid

“I’ve never seen a ghost,” says Kathryn Tucker Windham, nationally recognized ghost story-teller and writer. “I keep hoping I will. I think I deserve to see a ghost.”

Windham presented a story-telling entitled “Southern Tales of the Supernatural” to a group of 75 at the Anniston Public Library on Saturday.

“I don’t care if you believe in ghosts or not, as long as you preserve the stories. They are a rich part of our heritage,” said Windham, who is an Alabama native and resident of Selma.

Windham, author of Alabama, Georgia, Mississippi, and Tennessee versions of 13 Ghosts and Jeffrey, says, “I don’t write anything that isn’t true. You can visit all the places I’ve written about and talk to the people that live there.”

Exactly who is Jeffrey? “Jeffrey is the ghost that lives in my house in Selma,” Windham said. “Sometimes he moves heavy furniture—sometimes he just hides my car keys. He can be quite annoying.”

Windham was on hand before the story-telling to autograph her Jeffrey-adorned books, tapes, and t-shirts.

According to Windham, there are three traditional ghost tales “you have to get out of the way” before you can hear any good ghost stories. “The Phantom Hitchhiker is the most widely known and told story of the supernatural,” said Windham. The other two stories are “The Man With No Head” and “Cry Baby Bridge.”

Some of Windham’s most well-known stories are in one of her earliest books, “13 Alabama Ghosts.” Few Alabamians go through childhood without hearing the story of Bill Skeeto, the man who was hanged in southern Alabama during the Civil War but was too tall for the limb he was strung from. His executors dug a hole under his feet that, according to Windham, to this day will not stay filled.

And of course there’s the face in the courthouse window in Pickens County...a window that’s now replaced by a ventilation grate. Locals, though, still insist that the face of a wrongly accused man stares down at onlookers.

Windham went on to tell two of her own ghost stories- “Harvey Hammer” and “Long Dog.”

“I like to tell ghost stories,” said Windham. “You do not have to believe in ghosts to enjoy ghost stories, but a good ghost story will make you believe.”

Windham reflected on a time when she told stories to 175 young men at a correctional facility in Wisconsin. “They sat all around me and listened. Some of them had never been told a story in their life. We have to get back to story-telling. We’ve already robbed three generations of children of the joys of hearing family stories.”

Windham challenged her audience to go out and seek stories of their own, “I grew up knowing that everyone tells stories and that there are stories out there waiting for everyone to tell.”

Windham doesn’t like to tell ghost stories without being reassuring, but if you are frightened, she advises, “When you go to sleep at night put your shoes underneath your bed with one toe pointing inward and one toe pointing outward and nothing will ever frighten you.”

Sage advice from Alabama’s own ghost lady.



Do you believe?: Bill Skeeto and the ground under him. Inset: His final resting place



# HALLOWEEN

Reading

## STEPHEN KING'S INSOMNIA: STAYING AWAKE

▼ By Jamie Cole  
Editor in Chief

The name of Stephen King's latest novel, "Insomnia," is fitting.

The good news is: you will sleep eventually. The bad news is: you may not sleep until you finish it.

Admittedly, it's slow at first, but after the first 200 pages or so, the next 600 fly by in the Master of Terror's most rambunctious work yet.

The story centers on Ralph Roberts, who's getting on in years. Ralph's wife passes on early in the novel, and his problem with sleeplessness begins.

At first it's tolerable: just waking a few minutes early every night. Soon it becomes more than that. Not only is Ralph waking

hours before dawn, he's also beginning to notice a strange light glowing around his friends. Their auras, maybe? That's what Ralph calls them.

Soon the book starts taking so many unexpected twists and turns you have to keep reading to find out what will happen next. Some of King's tools of terror are genuine shiver-givers, particularly Ralph's ghostly sighting of the little bald doctors bearing bloody scalpels (you'll have to read the novel to understand, but that image is mighty scary when you're reading alone in your apartment).

Though the last third of the novel does have a somewhat reckless feel, it remains fascinating if incredulous just by the sheer power of King's imagination. Who'd

have thought a portable john would be a door to another dimension? Only Stephen King.

At the center of the madness, though, are some very real monsters. Only King could pack a novel with issues like feminism, spouse abuse, abortion, aging, depression and the New Age movement. Issues that we see on the news everyday. Issues that King knows we talk about on our lunch hours...issues we argue about at the dinner table. He still hasn't lost his ability to turn the everyday horror against us...an ability that makes this book compulsively readable.

King does draw some tangents to the plot that wear you down, though, and the book's 787-page length may outlast some readers.

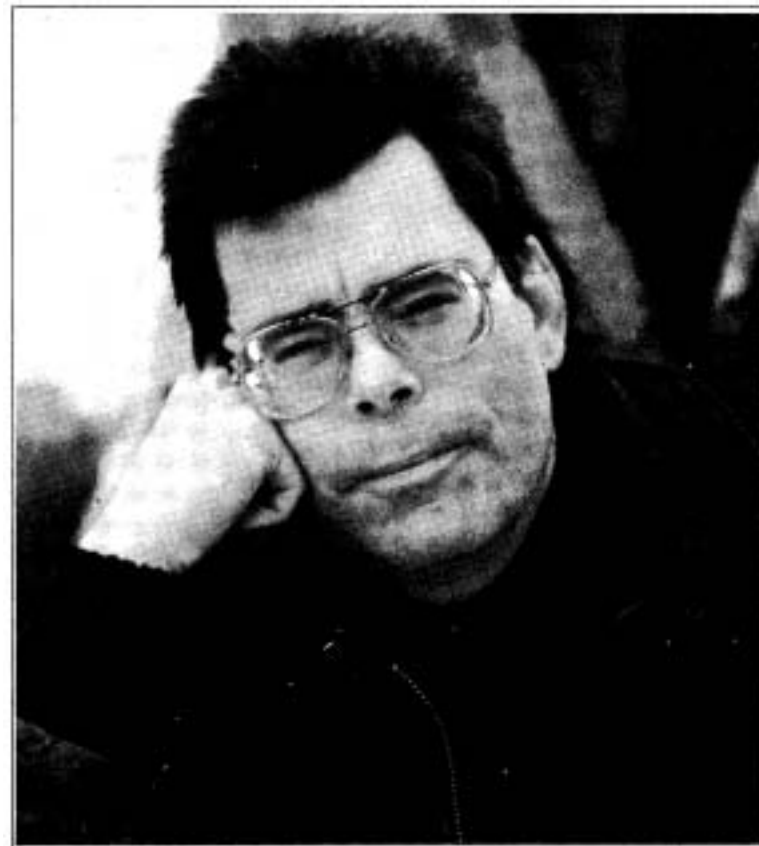
But King seemed to want to make sure you couldn't guess what was coming next, a welcome attribute considering his last few novels were high on character and low on suspense.

"Insomnia" delivers in both departments.

"Insomnia" is highly recom-

mended. If you're like me, you might picture King writing this novel by spending several sleepless nights hunched over his word

processor, which now seems not only directly wired to our deepest fears but also to our wildest fantasy.



King: His new novel is one wild ride

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# the SANDMAN

## Terror In A Handful Of Sand

▼ By Mark Harrison  
Managing editor

What would you do if your younger sister was Death, your older brother the embodiment of Destiny and you ruled the dreaming world each of us visit each night when we close our eyes? If it sounds like an enviable position to be in, maybe you should pick up a copy of "The Sandman," which chronicles the life and times of Morpheus, the lord of dreams.

"The Sandman" is a monthly comic published by DC under that company's Vertigo imprint. The series is the flagship of the DC's "mature readers" titles and a recipient of the 1991 Howard Phillips Lovecraft trophy for the year's best short story. This isn't

the only critical praise the series has received. Norman Mailer wrote, "Along with all else, Sandman is a comic strip for intellectuals and I say it's about time."

"The Sandman" series is set in "world mythology" and takes all points of view, including Christianity, into consideration. The series deals primarily with seven beings who are the embodiments of Destiny, Dream, Death, Destruction, Desire, Despair, and Delirium (who was once Desire). These beings are known collectively as The Endless, a group of beings who lived before gods and will continue to live after all gods have faded.

The book is written by Neil Gaiman and illustrated by various artists. The closest thing the series has to a main character is Dream, also known as Morpheus. He rules over a realm known as The Dream-

ing, and creates both dreams and nightmares. Gaiman roots all these mythological concepts by introducing contemporary and relevant concepts into his storylines. For example, in the current storyline, which is unfortunately the last one planned, one of the characters is coming to terms with her impending death. The cause: AIDS.

Gaiman's Sandman has been reprinted in a series of graphic novels. Older individual issues are difficult to find and cost a pretty penny to obtain.

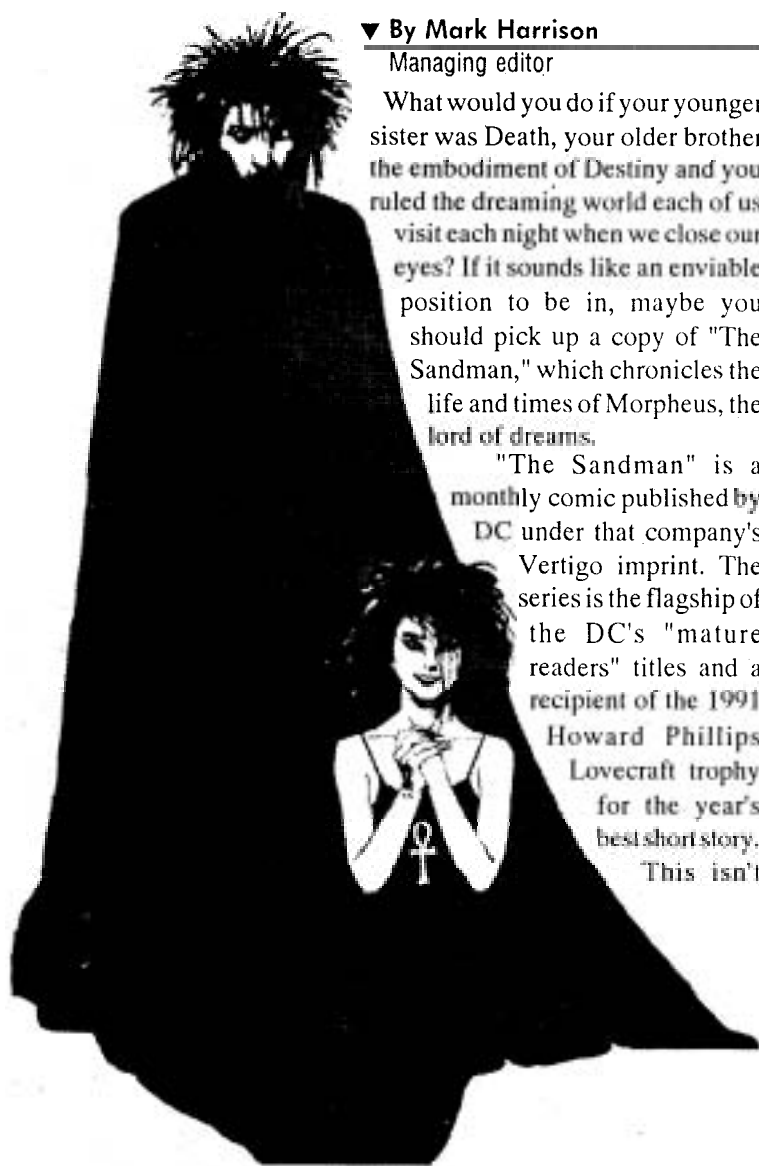
Most of the graphic novels are available in hardcover and (less pricey) softcover editions. The Sandman mythos is somewhat based on a line of horror comics which DC published a few decades back, including "House of Mystery," and some of the stories do contain some pretty horrific elements. Take for example, The

Corinthian a nightmare who escaped the dreaming to walk the waking world, a serial killer with teeth instead of eyes. The nightmare, it is revealed, was meant to be a dark mirror of mankind.

Gaiman is a master at exploring the "what if?" situation, writing roomy, epic stories by employing a style which has been referred to as "macrography" or "huge writing."

For those unfamiliar with comic books or graphic novels, imagine each individual comic as a chapter. The story continues from issue to issue and eventually forms a sort of "novel."

While illustrations still lend to a comic book feel, make no mistake...Gaiman presents his work as literature. "The Sandman" is the thinking man's comic. And it's definitely more than just scary stuff for Halloween.



### Judgment House VI

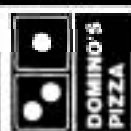
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## Audience participation at 'Rocky'

A long, long time ago in a galaxy far, far away God said "Let there be lips," and there were lips and it was good...

▼ **By Mark Harrison**  
Managing editor

This Monday night at 8:00 p.m., those gigantic lips will grace the movie screen once again. That's right, get out your dancing shoes and get ready to do the "time warp" again—this Halloween the SGA will present a special screening of the movie that launched the careers of Tim Curry and Susan Sarandon: "The Rocky Horror Picture Show."

Now, one last time owners who have the horror section—It's a There, we all feel better. Rocky Horror began as a stage play and was filmed for the cinema in 1975. Since then, the movie has attracted a wide range of devoted followers. Many regular "Rocky"



for all the video store video placed in the friggin' musical! ter now, don't we? gan as a stage play cinema in 1975. has achieved cult status-wide range of de-larger cities have showings at which

fans get dressed up as their favorite characters. But the real fun is that the audience gets to participate. Rocky Horror was interactive before interactive was cool. Audience members respond to certain bits of dialogue and song lyrics and sometimes props are used. (Rice thrown during a wedding scene, for example.) Newcomers to the Rocky Horror experience are called "virgins" by the initiated; and if you haven't seen it before, don't worry...there will be someone there to let you know what to do. One tip: the movie is now rentable, so if you're unfamiliar with Rocky Horror and want to go in costume, it might be worth taking a look. The video, however, can't compare to the theatre experience. So go check it out, and don't be put off by Tim Curry as Dr. Frankenfurter, a transvestite from another planet. This is camp, it isn't meant to be taken seriously.



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JACKSONVILLE STATE UNIVERSITY



## Weather delays balloon race

# Rain doesn't spoil Jax Jamboree

▼ By Kyle Shelton

Special to *The Chanticleer*

Four people, dressed in jeans and white tee-shirts, walk across the parking lot toward the steady buzz of remote controlled planes that dip and weave over the Anniston Municipal Airport.

"Well, Mister Weatherman," a girl, pretty but impatient in the afternoon sun says to one of her colleagues, "what's the verdict?"

A man, looking just as impatient, looks into the sky as if he can see the jet stream waiting to land their hot air balloon.

"Depends on the wind; but it's still too strong...we won't fly."

Mother Nature was still playing havoc.

The afternoon and day before, however, there was the sound of music as the bands played on.

### Tillis well-received

Lee Roy Parnell warmed up the crowd with several of his latest hit songs. The guitarist, who also plays with Mary Chapin Carpenter's band, played his number one single "Holdin' My Own."

The most well-received act was the Country Music Association's

Female Vocalist Of The Year Pam Tillis. She helped the crowd fight off the muddy blues with tunes like "Put Yourself In My Place," "Shake the Sugar Tree."

As the rain forced her to end her set with "Cleopatra, Queen of Denial," the crowd scattered, looking for shelter from the rain.

The crowd was still not disappointed, however, and most say they would do it all over again.

"I thought it was great," said Nancy Brown, one of the semi-soggy concert-goers. "I would sit out in the rain all over again."

### Rain wouldn't stop race

The balloonists waited most of the day Sunday and then, as the afternoon came to a close, the teams rolled their vans onto the runway and prepared to get underway.

A few minutes later, the caravan pulled away and the crowd began to get restless. One man sighed, "Well, there they go, they aren't flyin'."

Chuck Moore, a staff member at the Jax Jamboree, cared to differ and walked into the crowd to explain what was going on.

"We're not finished here," said Moore.

He went on to explain how important the race was to many of the participants.

"Some of them need new balloons and some of them have bought new ones and need to pay for them," said Moore, smiling. "The \$20,000 will come in handy for the one who wins it."

### Money for worthy cause

"The revenue from (the Jax Air Show and the Jax Jamboree) goes right back into the air show," said Michelle Champagne, Director of the JAX Air Show, "and when there is a lot of it, it's going back into the University for scholarships for kids who can't afford to go to school."



Getting ready: A balloonist prepares for a race that almost didn't happen

Tim Mosby

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# Mary Chapin Carpenter's latest should appeal to anyone

▼ By Jamie Cole  
Editor in Chief

We reckoned it was about time somebody reviewed a country album in this here paper.

Although, Mary Chapin Carpenter is borderline country/folk/pop/blues.

There are stranger musical combinations these days.

Imagine an Ivy League-educated girl donning blue jeans, a vest and cowboy boots and strapping a guitar on her back (that's pronounced GEEEE-tar four our purposes here) and you've got Carpenter's basic style.

And since her last album, "Come On Come On," sparked a phenomenal eight singles, a Grammy,

and untold country music awards including Female Vocalist of the Year and a nomination for Entertainer of the Year, you'd better expect her follow-up to be a smash.

That's exactly what it is. I dare you to find a weak song on this album (all of which Carpenter penned). "Stones in the Road," featuring 13 new songs by country's *smartest* voice, is a blue denim, guitar-strummin', toe-tappin' masterpiece.

Not that Carpenter sings about trains and drinkin' and men on horses. In fact, her music is as smart as she is. The title track from the new album is her strongest song yet, tracing the evolution of the baby boomer from child-

hood through the Vietnam War to the greedy 80s: "And the stones in the road / fly out from beneath our wheels / another day, another deal, before we get back home." And she doesn't let the boomers get off easy, either: "We pencil in, we cancel out / We crave the corner suite / We kiss your ass, we make you hold / We doctor the receipt."

Carpenter is best when she's cracking the whip, but the fun side is evident on "Shut Up and Kiss Me" (which features a hearty

back-up vocal by Trisha Yearwood). She even shows her softer side on the touching "John Doe No. 24," a piece from the story-in-a-song genre that works beautifully with Branford Marsalis adding soprano sax to Carpenter's acoustic guitar.

There's even a throwback to her last album with "House of Cards," an introspective tune that sounds like a combination of her hit single "The Hard Way" and the amazing ballad "Only A Dream" from

"Come On Come On."

Even the one love song on the album, "This Is Love," rings with snappy lyrics and whispered vocal asides, though love songs are not her strong suit.

Not a country fan? That's OK, Carpenter doesn't mind. Carpenter makes it her ambition to sing to everyone from the die-hard cowboy to you, the grunged-out college student. Slide her right in between your REM and Pearl Jam CDs. It'll surely stand out.

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# 'Grapes' inherited problems from source material

▼ By Jamie Cole

Editor in Chief

And you think you've got problems.

Apparently, the point of John Steinbeck's novel "The Grapes of Wrath" is to prove that YOU the reader have a wonderful life and have *absolutely nothing to complain about*.

It reminds me of those stories my grandfather used to tell about walking to school barefoot, in the snow, every day, uphill both ways.

Only the Joads had it much worse than your grandpa.

First, they were thrown off their land. Then they travel thousands of miles to find work, only to find there is no work. Penniless, homeless, and stuck in California with the family falling apart.

Talk about falling on hard times.

So the adaptation of the novel can't help but be a bit uplifting. Why?

As Frank Galati's overlong script tells us again and again and again, your life can't possibly be as bad as you think.

The problem with the novel and the play is its harshness. And this production didn't water the play down, either.

## Reviewed:

"The Grapes of Wrath"

Directed by Freddy Clements

Presented by

JSU Drama Department

Rating: ★★1/2

The problems in the novel are inherited by the play and this production. But don't blame Freddy Clements and company for trying.

Tracey Gamble has found his role. He's been in several productions at JSU, but his Tom Joad is his finest performance yet. His scenes with Jim Casy (Terry Gosdin) are some of the play's best scenes.

Also providing life among the depression was Robert Vance's Granpa, whose performance was endearing and whose exit was one of the play's most moving.

Credit Clements for an inventive set, as well. There was always something interesting happening with the set during lulls in the play.

And there were plenty of lulls. Though many of them are the fault of the playwright and ultimately the source material, some were the fault of the cast. Rose of Sharon (Tracy Higgins) was particularly aloof, and some of the narration

was gratingly wrong (quite possibly because a couple of the narrators tried too hard to be actors).

Andrew Williams, playing opposite Higgins as her husband, managed to stay in character as the shiftless Connie Rivers. He was interesting every time he was on stage; he seemed to always be up to something.

The costumes were authentic and some of them, particularly Elizabeth Sandry's (Allison Graydon), were standouts.

Live music also added to the play's authentic feel, though at times the *presence* of the musicians took away from the primary action.

And how's this for a familiar face: Chris Dempsey, your SGA president, played the fiddle.

Aside from the problems, the final scene in which Rose of Sharon offers her mother's milk to a dying man was still an emotional sledgehammer; on top of that, the young actress and director Clements handled it tastefully.

It's not everyone's idea of an uplifting experience, true; but it's awfully hard to walk out of "The Grapes of Wrath" feeling sorry for yourself.



Marry me: Al Joad (Jason St. John) courts Ruthie (Leslie Bailey).

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“I’ve been trying to think of when I’ve been more proud of a group of young men.”

SEE BELOW

## JSU GAME STATS

JACKSONVILLE ST. (3-3)  
vs.  
NORTHEAST LOUISIANA  
(1-7)

### SCORE BY QUARTERS

	1	2	3	4	F
NLU	14	7	7	0	28
JSU	7	7	6	12	32

### SCORING SUMMARY

NLU- Philyaw 2-yd rush, Miller kick.  
JSU- Powell 13-yd pass from Robinson, Sutherland kick.  
NLU- Bussey 3-yd pass from Philyaw, Miller kick.  
JSU- Robinson 1-yd rush, Sutherland kick.  
NLU- S. Williams 24-yd pass from Philyaw, Miller kick.  
JSU- Pruitt 8-yd rush, PAT failed.  
NLU- Hearron 30-yd pass from Philyaw, Miller kick.  
JSU- Robinson 1-yd rush, 2-pt failed.  
JSU- Pruitt 10-yd rush, 2-pt. failed.

### FINAL STATS

	JSU	NLU
1st downs	27	19
Rush yds	296	195
Pass yds	155	247
Total yds	435	438
Fumbles-lost	5-1	4-2
Pen.-yds	4-31	8-78
Time of Poss.	23:15	36:45

**LEADING RUSHER: NLU**  
MILES  
135 yds

**LEADING RUSHER: JSU**  
PRUITT  
130 yds

**LEADING TACKLER:**  
NLU  
KING  
10 tackles

**LEADING TACKLER:**  
JSU  
BLAIR  
6 tackles

# Getting a little cocky

## JSU nips NE Louisiana, earns respect



▼ By Eddie Burch  
Sports writer

The Gamecocks came from behind in Saturday's game of mudball to pick up a huge road win against the Indians of Northeast Louisiana.

NLU plays a predominantly I-A schedule featuring powerhouses such as Colorado and Auburn.

"I've been trying to think when I've been more proud of a group of young men," said JSU head coach Bill Burgess.

For the first twenty minutes, it looked as if the two teams would short circuit the scoreboard with all the points being scored. Eric Powell put JSU's first points on the board when he caught a 13-yard pass from Chuck Robinson with 7:16 left in the first quarter.

Chuck Robinson scored next with a one yard surge up the middle to tie the ballgame 14-14.

The Indians bounced right back with a 30-yard touchdown pass to

Stepfret Williams from Raymond Philyaw to send the Gamecocks in at the half 21-14.

Philyaw finished the game completing 15 of 23 for 247 yards with three touchdowns on the day.

In the third, Robinson hooked up with speedy wideout Tracey Pilot for a 28-yard gain to the NLU 34-yard line. The Gamecocks pounded the ball down the throat of the Indian defense. The drive ended with an 8-yard blast from Jermelle Pruitt with 9:06 left in the quarter. Lee Sutherland's PAT was tipped.

"They had seen the option before, but I don't think they had seen the type of blocking schemes we used," said JSU guard John Ingram.

Pruitt led the Gamecock rushing attack with 130 yards on 23 carries for two touchdowns, including the game-winner with 28 seconds left in the game.

"I'd have to thank God and thank my teammates for allowing me to

play in such a big game," Pruitt said.

Although JSU is well known for their running game, Robinson is making a name for his passing. Robinson completed 12 of 19 passes for 155 yards and one touchdown. Tracey Pilot narrowly missed his second consecutive 100-yard receiving game, pulling down 6 passes for 95 yards.

In the first drive of the fourth quarter, JSU faced a fourth-and-5 from the Indians 29-yard line. Eric Powell preserved the drive when he caught an 11-yard pass from Robinson. Robinson later scored from one yard out to make the score 28-26.

With 3:30 left in the game, the 'Cocks drove to the Indians' 49-yard line where they faced a fourth down and 14. Robinson found Pilot, who caught the ball after falling down on the NLU 26-yard line.

"He adjusted to the ball," said Robinson. "I had really underthrown the ball and Tracey, being the re-

**Bust a move:** JSU's #21 Tracey Pilot eludes defenders after a reception in Saturday's 32-28 win over 1-AA team NE Louisiana.

ceiver that he is, came back and got it. We had run the same play the play before and me and Tracey went over and told him to run it again because he (Pilot) said he could get open."

After the JSU touchdown, Stepfret Williams ran the return back to the Jax State 49-yard line. Raymond Philyaw passed the ball to Williams to set up the final play of the game with seven seconds left.

Philyaw dropped back, then rolled right and lofted the ball in the end zone that bounced around in the air before it fell incomplete.

"I'm 53 years old and I guarantee you I was 73 by the time that ball hit the ground," said Burgess.

JSU is now 4-3 on the year and travels to Murfreesboro Saturday to take on Middle Tennessee State. Kickoff is at 1:30 p.m.



# IM football games break JSU records

▼ By Jeh Jeh Pruitt  
Sports editor

Jacksonville State Intramural records were broken when The Team and the Lady Gamecocks won the crowns in Intramural football.

It was the first overtime game in a championship in 11 years, giving The Team bragging rights over fraternity champions ATO.

In the women's game, it was ZTA versus the undefeated Lady Gamecocks. The Lady Gamecocks had been scored on only once in all the games and kept it that way. The first touchdown came on a Lynn Scott pass to Kim Rogers from 20 yards. Rogers also caught the extra point making the score 7-0.

The second came when Melissa Massey picked off a Jeanee Tyson pass and ran it back for 75 yards. The PAT was no good.

The Lady Gamecock defense shut down the running attack of ZTA and ZTA's defense was no

match for unstoppable offense of the Lady 'Cocks.

Rogers put the final points on the board from a 30-yard pass from Scott ending the game and giving the Lady Gamecocks the title of champions.

The men's championship had just as much or even more action in the Super Bowl of Intramurals. Calvin Wilburn and Robert Ray gave the play-by-play for both games.

The first score came when Ricky Northern scored from 15 yards out off a pass from Sean Ledford. The extra point was run in by Ledford that gave ATO the lead, 7-0.

Tough defense held The Team for two possessions.

The second score was a pass to Scott "Rooty" Ishmen from Ledford to put ATO up by 14.

But The Team wouldn't die. Chris "Gumby" Scott, with great

See IM Football  
page 19



The Team: IM champs after a 39-33 win over ATO.

Tim Hanby

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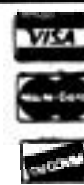
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# Lady Cocks take tourney title for first time ever

▼ By Jeh Jeh Pruitt

Sports editor

The Jax State Lady Gamecocks have a new attitude after winning their very own tournament this past weekend. Practice went more smoothly, faces were lively and coach Slay was not just proud of one girl who stood out, she was proud of the whole team.

"They made up their minds that this was the weekend, the time to come together. We didn't have perfect games but overall the performances were the best I've seen all season long," said Slay.

The first opponent in the tourney was against old rival North Alabama. JSU won the first two games 15-0, 15-6, then broke the streak and lost 14-16. They ended up winning the next game 15-2 to take the first game of the tourney.

Kim Carney led the Lady 'Cocks in kills with 11 followed by Tarynn Minegar with 10 kills and six aces for the game.

Sharon Peavey led in digs with five.

The next game was a little easier against West Georgia. JSU won in three straight games 15-5, 15-

## Volleyball

• Lady Gamecocks pick up their first title in their own JSU Invitational Tournament.

10 and 15-6.

Angela Woodard and Minegar topped in kills with nine. Lynn Weaver trailed close behind with seven. On the defensive side, Peavey led once again in digs with six.

"It was really hype. The intensity was up. It was like we won the National Championship," said Peavey. "We had the attitude because that would have been the first time JSU has won their own tournament."

It started off rocky for JSU when UAH came to the floor. They lost the first match 10-15, but took the next three 15-6, 15-11, and 15-8.

Carney led the game with 14 kills and Woodard followed with 10.

"It was awesome and the crowd was going crazy. It seemed like everyone was so hype. We needed that (win) for our self esteem.

We feel like anything's possible," Woodard said.

The number three was the Lady Gamecocks lucky number because they plunged through fourth team Saint Leo College 15-4, 15-10, 15-4.

Five JSU players had double figures in kills. Minegar topped all with an unbelievable 19 kills, Carney was right behind with 18, Sandlin and Peavey had 12 each, and Weaver closed the door with 11.

The final game was against Presbyterian. JSU blasted past Presbyterian 15-13, 15-1, 15-13 and took their first JSU tourney title. Kim Carney led the bunch with 12 kills for the game.

"I don't know about everyone else but I felt like we were gonna win. I felt like we had a good chance," Carney said.

Jax State faced one of their toughest rivals this year when they played nationally-ranked Montevallo. Montevallo is fifth in the nation in the NAIA polls.

JSU goes on the road until their final game against Troy State, November 10th.



Winners: Lynn Weaver spikes the ball in volleyball action.



## Ever Get Somebody Totally Wasted?



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# Trash talking as an art form

The forecast called for clear skies and good old-fashioned mudball.

The fans from Northeast Louisiana called, too, but they called the players from JSU things that couldn't be repeated on the Howard Stern show.

Fans! You've got to love them because they are the ones who make the game exciting, but they can also make three hours of an athlete's life a living nightmare.

Before the game even started, they were telling the JSU players who were not as buff or big as the others to "get off the steroids" and other obscenities. Athletes are sort of immune to this type of language because they hear it everyday and it's coming from an authority figure, but when they hear it from someone their age or even close to their age, they become very offended.

This is the way it has always been.

When Michael Jordan was at his athletic peak as a basketball player, he once said, "Trash talking is part of the game. If they do it, I do it."



by  
**Jeh Jeh  
Pruitt**  
Sports editor

Most professional, college, and high school students participate in a game called TRASH TALKING. The object of this game is to talk about an opponent or something very close to him so bad, he wants to kill you after the game.

This game has no rules so if you can't handle what is said, the best thing to do is walk away.

I personally think that walking away from the chatter is the best solution to the game of trash talking, but it is so funny to see the reaction on the people's faces after you've just said something so bad it needed to be written down because no one has ever heard of it before.

Everyone has probably heard the old cliché "Talk is cheap," but when you get involved with trash talking,

you think it costs one million dollars.

I think the fans from NLU won the Georgia Lottery after all was said and done.

Trash talking is one sport that's harmless to the physical body, but bottle throwing, another sport invented by the fans from the bayou, is a little bit more dangerous.

Jack Daniel bottles, half full, were thrown on the field with the intention to hit a player or coach. Plastic bottles with saliva and other fun things soon followed.

Trash talking is fine but bottle throwing is where most athletes draw the line. Security did their best to stop the confusion.

They got in the action when chaos was near and threatened to throw anyone out: player, coach or fan who threw something in any direction.

It just goes to show you there are still people who care about our young people today. Will it ever stop? I doubt it. But the beauty of trash talking is you can dream as far as your mind takes you.

## IM Football

from page 17

concentration, grabbed a catch on the 5-yard line and set up Dave Bochoviach's score. The Team was down by 7 points to end the first half with the score 14-7.

ATO set the pace in the second half when Kane Penson caught a Ledford pass to make the score 21-7 in the third quarter. But the very next play, Jason Humphreys took the return all the way in for the score after Jason Tidwell pitched it to get away from defenders. Tidwell scored the PAT with a one-handed catch that made the score 27-14.

Tidwell was in the action once again when he hit Scott in the zone. The extra point was no good. Haynes hit Tidwell for the score and Harris got the PAT to tie the game 27-27.

We go into overtime.

Intramural rules state the ball must be advanced from the 10-yard line in overtime play so both teams didn't have a great distance to go.

ATO had first crack and took advantage when Haynes scored on the second play from scrimmage to put them up 33-27.

The Team's Sean Ledford met the challenge and scored thus tying the ballgame once again 33-33.

Double overtime.

The Team got the ball first in double overtime and scored when Haynes ran it in from the five-yard line. ATO quarterback Ledford threw the ball in desperation to one of his receivers but was unsuccessful, giving the championship to The Team, 39-33.

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**Deadline for  
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**Watch for a complete list of Homecoming Activities in next week's Chanticleer.**

## Look What's Coming Up In The Next Few Weeks At JSU:

Kimberly Aiken, Miss America 1994, will be  
 here on November 14th at 7:30 in Leone Cole.  
 she will be speaking on the Homeless.

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