**Miss America comes home**

Crowd of well-wishers greets Heather Whitestone on her first return to JSU

*By Jamie Cole*  
Editor in chief

Just how important is Heather Whitestone’s title as Miss America?  
“Is it afternoon? It’s not hard to imagine a little jetlag for Heather. Since becoming Miss America, she travels 20,000 miles a month."

**Board of Trustees honors McGee, Whitestone**

*By Virginia Teague with Mark Harrison*  
Managing editor

Heather Whitestone’s home school is not through honoring her.  
JSU’s Board of Trustees unanimously passed a resolution honoring JSU’s Miss America in a meeting on October 16.

Board members who attended were Tyrone Means, Jim Thornton, Jim Bennett, Pete Mathews, Bobby Kenamer, Paul Carpenter, Gladys Carlise and Harold McGee.  
Alabama Gov. Jim Folsom, also a trustee, was not present at the meeting. He is still on the campaign trail.

The Whitestone resolution officially proclaimed October 13 to be Heather Whitestone Day at JSU.

“Heather spreads joy and happiness everywhere she goes,” said Mathews. The resolution referred to Whitestone as a “new American role model” and proclaimed the “exemplifies the ideals of Jacksonville State University—quality, excellence and commitment...”

Whitestone was not alone in being recognized by the board. JSU president Harold McGee was recognized by Mathews for recently being called back to his alma mater, Old Dominion (Va.), to be honored as “distinguished alumnus.”

Mathews said, “All the members of the board join me in congratulating (McGee) on this high honor and express...our pride in the fact that our President received such high recognition from a great institution like Old Dominion. We’re very proud.”

**Is it afternoon?:** It’s not hard to imagine a little jetlag for Heather. Since becoming Miss America, she travels 20,000 miles a month.
Ghee faces James again in race

Doug Ghee and Mike James — opponents in the 12th Senatorial District race four years ago — are seeking that seat in the Alabama Senate again.

Ghee, an Anniston attorney who won his first term as senator in 1990, tells voters to look to his record in office as reason to vote for him again.

James, the Republican challenger who won 40 percent of the vote in losing to Ghee four years ago, says the incumbent hasn’t done enough for the voters and someone else needs to try the job.

A construction company owner, James ticked off a number of issues he says Ghee should have addressed in his first term but didn’t. Among them, rising crime, government waste, race-related problems, and troubled education.

“My opponent’s had four years,” he said. “All those problems are still there.”

Ghee says his accomplishments should convince voters to send him back to Montgomery.

His accomplishments include writing and sponsoring the Forever Wild land acquisition bill, which approved by the voters in 1992. Ghee was the chief sponsor of one of only three DUI-related laws to pass and he also sponsored successful legislation that toughened penalties on child molesters.

“I’m proud of these state-wide accomplishments,” Ghee said. “I wanted to make a difference in the way things were done in Montgomery. I wanted to help the people of Calhoun County.”

Disability Awareness Week

These types of activities were the norm for last week’s Disability Awareness Week, which focused on the needs of disabled students. 

What’s it like to be blind? Terry McCarthy learns to use a cane with blind student Tim Gotham while participating in a demonstration of what’s it’s like to go through a day without vision.

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to make sure it was afternoon. She said, "Miss America travels more than 20,000 miles a month. And we get one day off a month."

"I usually sleep," she added. "A lot of people want to know about my life," Whitestone said. She said the interest is so great that she and her family have been approached with movie and book deals.

"Whitestone has no problem with being in that kind of spotlight. "I'm willing to do that (make a movie)," she said, "because I believe my actions speak louder than words. I'm willing to give up my personal life...I want to challenge [people] to be successful."

Whitestone said most of the interest is in her personal life centers on how she learned to speak.

"It took practice," she said. "It took me six years to say my last name."

Whitestone made it clear that she wants to return to JSU to complete her education: "I have no doubt that I will come back to Jacksonville State University," she said. "I don't know the exact date."

Whitestone said JSU was her choice because of its compliance with the Americans with Disabilities Act. "I came to Jacksonville State University because of Disabled Student Services," she said. "They provided all the help I needed."
theatre. We've been given candidacy status in business, we've had our accreditation reaffirmed by the Association of Colleges and Schools.

"It's been a good period for us academically," McGee said. "We're very proud of those achievements."

McGee pointed out several accomplishments attained by the university, including:

- JSU's College of Criminal Justice training the Smithsonian Institute's security force.
- The American Association of Colleges and Teacher Education ranking JSU's education department as the number one supplier of certified teachers in the state of Alabama. The department ranks in the top ten throughout the south and in the top five percent nationally, McGee said.
- McGee commended JSU's College of Nursing for being a major provider of clinical services in (this) region and in the past year provided 6,569 nursing service encounters to citizens in Calhoun county and even more in Etowah county.
- The Biology Department receiving a major grant from NASA to carry out research.
- Following McGee's review of the president's report, Vice President for Academic Affairs David Watts commended efforts schoolwide to increase enrollment.

**Watts optimistic**

Following the meeting, Watts spoke with reporters from The Anniston Star and The Chanticleer. When asked what improvements JSU was making in regards to attracting more students, Watts said JSU is becoming "a more student-oriented, student-friendly university and I think that word is getting out."

"Certainly Ms. Heather Whitestone, through no effort of ours, has done more to put JSU on the map in recent years than anything our programs have done," Watts added.

Watts said the University is trying to be more sensitive to student needs.

In responding to an editorial which appeared in last week's Chanticleer, Watts said he does not feel there is a lack of communication between the administration and students or student media.

"This institution, as every other institution that I know of, maintains a policy of simply not commenting on personnel matters," Watts said. "It's necessary for the institution's health, necessary for legal liability to protect the institution and to protect the good name and reputation of individuals."
Dave Barry's guide to the elections

Pay attention, voters, because we are approaching Election Day, the day when you, in a glorious affirmation of the democratic process, will exercise your precious Constitutional right to elect some goober to Congress.

But before you vote, you should familiarize yourself with the issues. This year there are four of them:

1. HEALTH CARE

This issue got started when the Clinton administration (motto: “Tomorrow We Will Have A Different Motto”) stayed up for 168 straight nights and produced a massive and extremely detailed National Health Care Plan (your personal vaccination records were in there). This was a very ambitious program that would have provided large quantities of medical care to all Americans, whether they wanted it or not. Federal Health Police would have roamed the streets, apprehending unhealthy-looking Americans and, if necessary, removing their gall bladders by force.

This plan did fine until the people actually read it, at which point it ran into big trouble, especially with the Republicans, who strongly oppose government intrusion into private citizens’ lives unless they thought of it first. So after many months of debate and modification, Congress has whittled the National Health Care Plan down to a one-paragraph resolution urging everybody to floss. This resolution would not take effect until the year 2006. Bob Dole is still against it.

2. CRIME

I am pleased to report that crime is no longer an issue. This is because Congress, after much huffing, finally passed a Crime Bill, which goes directly to the root cause of the crime problem, which turns out to be the same as the root cause of every other problem that the federal government decides to tackle, namely: The federal government was not spending enough money on it.

The Crime Bill will rectify this problem by requiring the government to spend $30 billion, to be supplied by concerned law-abiding taxpayers such as yourself. I don’t know exactly how the government plans to spend this money, but I do have a proposal. As I see it, the basic crime problem is that violent criminals are running around whacking us on the head. Why are they doing this? BECAUSE THEY WANT OUR MONEY.

So let’s say there are 3 million violent criminals running loose. Thanks to the Crime Bill, the federal government is now in a position to give every one of them $10,000 of our money, thereby eliminating the need for them to whack our heads. It would be similar to those agricultural programs wherein the government gives our money to farmers as an incentive to not grow alfalfa. These programs are highly effective, which is why you have never had your head whacked by an alfalfa farmer.

3. FOREIGN POLICY

For a description of our foreign policy today, please call 1-800-WASTER.

4. THE BASEBALL STRIKE

As you surely know, the baseball season was canceled, a development that, to judge from the many anguished newspaper columns written about it, was the worst tragedy since the Civil War. This has indeed been a bitter October, with no World Series Fall Classic to keep the entire nation enthralled until midway through the fourth inning, which is when the Fall Classic audience generally falls asleep.

I say it’s time for the federal government to step in and resolve this thing. All Congress has to do is PASS ANOTHER CRIME BILL. This would provide $30 billion, which would be enough to give every single player and owner approximately $41 million, plus of course the $10,000 bonus for those players who are also violent criminals.

I know what you’re thinking: “But Dave, these are just grown men playing a kids’ game! $41 million per person might not be enough!” Of course not. That would just be our opening offer. Ultimately we might also have to give everyone involved a national park. The important thing is to do something, because that’s why we have a government, and that’s why you, the voter, must exercise your semiprecious right to vote.

And while you’re at it, cast a ballot for me.
Music student says UPD should be more understanding

To the editor:

Two weekends ago upon returning from an exhibition show at a high school band competition, some members of the Marching Southernaires were stopped by the University Police from unloading their equipment into Mason Hall. After producing identification, the students explained to the policemen that they had entered through an open door and had not broken in, as the policemen insisted they had done. The policemen argued that they had done a security check on the building at midnight and that the building could not have been open because they had done a security check on the building at midnight and that Mason Hall was locked. Eventually the policemen stated that the building could not have been open because the UPD always opened and closed the building according to the scheduled hours.

I realize that the UPD is only trying to keep people from stealing the equipment, but why would the police personnel steal it? We, as music students, know that our equipment will not be replaced if stolen; we properly, maybe they should leave.

I appreciate the protection provided by the UPD, but wrongly accusing students of lying is absurd and should not be tolerated. If the UPD is going to do their job properly, maybe they should check their facts first.

This incident would not have disturbed me as much if some members of the indoor drumline had not been harassed by a member of the UPD the following night. The officer told some of the drumline members that they had to leave the building, not even realizing that these members had gone through the proper procedure to obtain special permission to rehearse Sunday nights outside the appointed hours. When presented with this information, the officer rudely stated that she doubted permission had been obtained and continued to insist that everyone leave.

I realize that the UPD is only trying to keep people from stealing the equipment, but why would the very people who use this equipment steal it? We, as music students, know that our equipment will not be replaced if stolen; we would be made to do without. This incident would not have disturbed me as much if some members of the indoor drumline had not been harassed by a member of the UPD the following night. The officer told some of the drumline members that they had to leave the building, not even realizing that these members had gone through the proper procedure to obtain special permission to rehearse Sunday nights outside the appointed hours. When presented with this information, the officer rudely stated that she doubted permission had been obtained and continued to insist that everyone leave.

Catherine MacNaughton
JSU Student

Editor's note

The Chanticleer accepts advertising (cost varies) and announcement submissions (free of charge) to better serve the JSU community. In order for your announcement or ad to appear in the paper, you must notify The Chanticleer the Friday before the desired publication date. This will allow us time to make space for your ad or announcement, which are printed on a first come, first serve basis based on space available.

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be a minimum of two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.
The thunder rolled.

The only sound left in the glow of afterburners was the steady one of propeller-driven engines as the Jax International Air Show took the skies above the Anniston Municipal Airport by storm.

Hard pressed to pick a favorite event, the crowd looked on as military and civilian aircraft performed aerial feats that informed as well as entertained.

One of the highlights of the show was a husband and wife team called The French Connection. Daniel Heligoin and Montaine Mallet, who have flown together for over twenty years, performed an aerial acrobatic show that is billed as “the closest formation aerobatics performed anywhere.”

Performing “French Connection Fleur du Lys,” the couple flew cockpit to cockpit in a three hundred and sixty degree turn as the crowd was entertained by music and poetry.

A lovely experience

Montaine mirrored the grace in their flight as she spoke about the experience of flying with her husband. Smiling a child-like smile she said:

“We’re always together and it’s fun to fly together. It’s nice to not have to go home alone when we are traveling cross-country. It’s lovely.”

Those of us who are earth-bound would probably not find it so lovely flying with a loved one. Montaine and Daniel, however, do not see it as danger. They see it as safer than being on the ground.

“You have scary moments all the time in your life,” said Montaine, “that’s just part of it. When you travel in a car there is always someone running a red light when you are driving. In fact, I have more scary moments outside of my job than I do in my job.”

The super Chevy

Montaine and Daniel were in no danger over the weekend from traffic and neither was Ken High as he roared down the runway in The Super Shockwave, a 1957 Chevy truck modified with two Pratt and Whitney J-34-48 jet engines.

Exceeding speeds of 250 m.p.h., High brought the crowd to their feet and left them cheering in the heat of his performance. As part of the show, 35-year-old High also left other planes in his jet wash. According to High, this is with a head start.

“Any plane we face, we have to give a head start, because there is no plane that can accelerate as fast as we can,” said High. “We have an acceleration rate (three times the speed of any jet).”

Originally from Harrison, Michigan, High has always participated in various forms of racing and motor sports. He also spent six years with the Golden Knights Army Parachute team and eight years in other various military pursuits.

Following his military experience, he teamed up with his father to create The Super Shockwave.

“(My Dad) has been racing for thirty-five years now,” said High, “and he’s the type of person that if anybody tells him he can’t do it, he’ll prove them wrong.”

Prove them wrong he did, when he built the truck driven by his son.

Spectators that thought the fun was over with Ken High’s performance were definitely proven wrong, as the technological wonders of the U. S. Military took to the skies.

Featured were planes as small as the F-14 Tomcat, which can accelerate to speeds over Mach two (twice the speed of sound) to the G-5 Galaxy – the largest aircraft in the world — weighing in at more than 800,000 pounds.

The highly touted Stealth bomber failed to appear.

The fun will continue this weekend as the National Balloon Finalists are featured and spectators are treated to the music of Pam Tillis, this year’s Female Vocalist of the Year, with Aaron Tippin and Lee Roy Parnell. Events are scheduled to begin at 7 a.m. Saturday and last until 5:30 p.m. Sunday. Musical artists will perform Saturday only beginning at 10 a.m.
Mandy Gunter, a JSU sophomore from Woodstock, Georgia, applied for a scholarship and was turned down. Even though she was turned down, the International House was impressed with her. They gave her something that a scholarship or classroom experience could not: an all-expense paid trip to France.

Grindley Curren, director of the International House says, “At the end of the year, we have designated money from the University. They have a proposal stating ways to use the money. This year Mandy Gunter was willing and ready.

A trip to France was the last thing on Mandy Gunter’s mind… but when the International House asked her if she would like to go, she was willing and ready.

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Denny Dent shows off his "unique" style

A different kind of artist appears

By James Reaves

Features writer

"Art is not a thing, but an expression from the heart." With those words Denny Dent, an artist painting, entered the stage before an audience of 1,500 and $3,500 each.

Dent, an artist from Jacksonville, is now a unique style drew the attention of the DJ's, who later booked Dent to open for Steppenwolf. Thirteen years after the Lennon memorial, Dent has become a nationally recognized artist with a full schedule. He performs for over sixty colleges each year as well as sporting events and business functions.

Artistic family

Mostly self-taught, Dent comes from a large artistic family. Seven of his eleven brothers and sisters are also artists. When asked about being an artist, Dent answered jokingly, "Almost as soon as I left my mother's womb." Dent says the audience is the main part of his show. "Without their energy and emotion, it wouldn't happen."

He also insists that being an artist is not limited to musicians and painters. "Art isn't what you do," Dent shouted to the crowd. "It's how you do it." Without passion for what we do, life is nothing.

The immediacy of Dent's style has made him a unique figure in the art world. In under ten minutes, his broad, almost haphazard strokes come together to form an energetic and complex piece.

A quick rendering

"To see something like that created right before your eyes is really impressive," said JSU senior Robert Ray. "Usually when you think of someone doing a painting, you picture a long, laborious process."

Dent first attempted his two-handed style at the John Lennon memorial on December 8, 1981. He was allowed on stage after the DJ's who organized the memorial decided he was "probably harmless."

Dent painted two black and white pictures as he danced around the stage before an audience of over 1,800 people.

These two paintings of Lennon, one as a youth, the other as a mature man, sparked his career. As he painted, excited audience members flooded the stage.

This crowd reaction and his unique style drew the attention of a concert promoter, who later booked Dent to open for Steppenwolf.

One day-glow portrait of Jimi Hendrix was attacked the black canvas behind Willow Nelson, Mick Jagger, Albert Einstein and Jimi Hendrix.

Dr. Martin Luther King, Jr. mature man, sparked his career.

Features writer

Reserve Officers' Training Corps

Drive. Intensity. These aren't words you're likely to see in many course requirements. Then again, Army ROTC is unlike any other elective. It's hands-on excitement. ROTC will challenge you mentally and physically through intense leadership training and rigour training that builds character, self-confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about 4 hours per week. Register this term for Army ROTC.

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L-A. scream-rockers L7 have been surprising audiences all summer.

From the release of “Hungry For Stink,” their latest and easily best album to date, to the hard-rocking Lollapalooza dates, L7 has carved a niche for themselves that won’t soon be erased.

Live, L7 are one of the best bands on the road. Their self-styled brand of 90’s punk-metal tunes like “Andres” and “Baggage” sound better on stage than on disc.

With an album as solid as “Hungry For Stink,” that’s quite an accomplishment.

L7 will be at the Masquerade in Atlanta Wed. Oct. 11.

If you missed the Lollapalooza show, don’t make the same mistake twice.

This will be a show you won’t soon forget.

L7: Performing next week at The Masquerade in Atlanta.

PRO-PAIN / M.O.D.

THE MASQUERADE

High-energy and super aggressive will hit Atlanta as Pro-Pain and M.O.D. bring their in-your-face show to the Masquerade Oct. 11. Pro-Pain headlines the tour in support of their new album “The Truth Hurts,” an excellent batch of songs sure to keep the pit swarming. Opening act M.O.D. hits the stage with songs from “D Evolution,” their latest package of destruction filled tunes.

By Mike Conrado
Features editor

BIRMINGHAM

Tune in to 92.1 for the latest concert information.

ATLANTA

The Mosquerade

L7 Oct. 26
Pro-Pain/M.O.D Oct. 27
Killing Joke with Stabbing Westward Nov. 2
Offspring/Rancid Nov. 5

The Roxy

Dinosaur Jr. Oct. 20
Big Head Todd Oct. 23
Sugar Nov. 21

Brothers Bar

Slick Lilly Oct. 27

JACKSONVILLE

Brothers Bar

Slick Lilly Oct. 27

THEY’RE HERE!

Pick up your copy of the ’94 Mimosa on Thursday, October 27th. 4th floor TMB 12:00 noon til 7 p.m.

Reserved copies may be picked up. Extra copies will also be on sale for $10. Reservations for the ’95 Mimosa can be made at this time. Senior yearbooks will be mailed directly from the publisher and available for underclassmen in October of 1995.

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they had $2,500 and decided to send a student abroad. They wanted to send a student who had studied French and who would never have a chance to go otherwise.

So, off Gunter went along with twenty other students from the University of North Alabama. Her flight lasted seven and a half hours before she finally landed in Paris, France. She travelled throughout France visiting historical places and monuments such as Versailles and Notre Dame. She also saw the Swiss Alps and rode down the French Riviera.

"You never really realize how big the world is," says Gunter. "The trip really opened my eyes."

Gunter said she was overwhelmed by the beauty she was exposed to, but kept comparing France to America. She described France as being laid back and slow-moving compared to the U.S.

"I am really glad to be back," says Gunter, "but I would like to go back again someday."

For Mandy Gunter, someone who has never been out of the South, she says the trip taught her more than she thought possible.
Fortunately for Sparky, Zeke knew the famous "Rex maneuver."
**Intramural football nears championship showdown**

**By Jeh Jeh Pruitt**

Sports editor

The fans were on their feet, the teams were pumped and ready to go as 923 covered the finals of the Intramural football competition Monday and Tuesday nights.

Monday started out with Alpha Xi Delta taking on Delta Zeta in the sorority wildcard game.

The game was filled with action as Delta Zeta defeated Alpha Xi by a score of 6-0.

Delta Zeta’s next opponent was against undefeated Zeta Tau Alpha in Tuesday’s game.

ZTA held on for the win sending DZ home 13-6. The final game in sorority football was ZTA versus the number one seed, Lady Gamecocks.

Also Monday in the independent league, Harold’s Hitmen took on the Gametakers in the first playoff game of the men’s league. The Hitmen had a chance to win in the final seconds but the pass was dropped in the end zone leaving The Gametakers victorious 21-15.

In Tuesday’s game, The Gametakers took on the number one seed in independent The Team. The Team was trying to maintain their undefeated record.

In the first half, the game was a toss up. Both teams had many opportunities to score with strong offenses and two quarterbacks who could elude any tackle. The Team became the independent champions winning over The Gametakers 33-31.

Kappa Alpha, after a victory over Pi Kappa Phi Monday, had their hopes of beating undefeated ATO. A new intramural record was broken in Tuesday game when quarter-back Forest Harrington hit one of his receivers for a 72-yard touchdown pass. But ATO maintained their perfect record defeating KA in the final seconds, 20-13, making them the fraternity champions.

For the men’s league, Zeta Tau Alpha, The Team, and The Gamecocks ended with a tie in the final game.

The Chanticleer • October 20, 1994
HOOP! There it is!

*Midnight Madness was a slam-dunk success*

By Scott Barkley
Sports writer

“All right, let’s kick it off.”

With those words, JSU head coach Bill Jones jump-started an evening of dunks, prizes and two fat guys in skin-tight basketball uniforms to begin JSU’s first-ever case of Midnight Madness.

“We really didn’t expect for things to go as well as they did,” admitted Jones in his office the following Monday morning, a wall of trophies looming to his left. “We were basically just hoping to get more than a few hundred to show up.”

Approximately 1700 people did show up. Not bad at all considering the event hadn’t begun to be put together until 1:45 the previous Monday. At that time Jones set the wheels in motion by calling a press conference to announce plans for the event.

Emcees for the evening/morning were Gadsden WQEN radio station deejays Rick Burgess and Bill “Bubba” Bussey who, while sporting form-fitting Gamecock uniforms, gave away prizes by drawing ticket stubs.

Sandwiched in between the stints of Burgess and Bussey were performances by the Cheerleaders and Fastbreakers. Next came the introduction of coaches and players, followed by drills that quickly evolved into a dunkfest, and finally a 10-minute scrimmage.

“We try to get our guys to promote a good feel for our team,” said Jones. “Some kid may get a sweatband from Pat Armour. When he does, that gives him a feeling that ‘Hey, these fellas are all right.’”

The Gamecocks begin their season in Phoenix at the Grand Canyon Tournament on November 18-19 before traveling back for the home opener against Benedict College November 25.
I
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1994 REMINDERS

Deadline for Homecoming Queen Applications is October 20th

The Homecoming Pageant is October 27th
In Leone Cole Auditorium

Deadline for Homecoming Competition Applications is October 28th

Applications for Who's Who Among Students in American Universities and Colleges are in P.O. Boxes for those who are eligible: To be eligible you must: (1) Be enrolled as a Junior or Senior (2) Have completed 80 semester hours overall with 32 hours earned at JSU (3) Have achieved an overall GPA of 3.0. Deadline for Applications is October 28.

Applications for Associate Justices are now being accepted in the SGA Office. Applications are due October 28. Interviews will be held November 1st at 3 p.m. in the SGA Office.

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