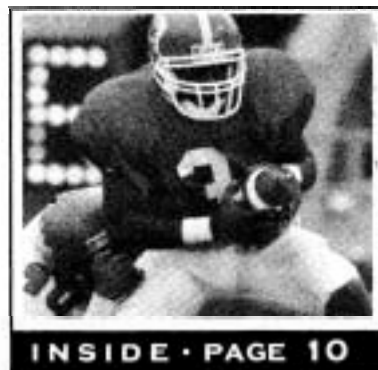


# THE CHANTICLEER

October 20, 1994

Jacksonville State University

Volume 42, Issue 7



INSIDE • PAGE 10

## NEWS *Briefs*

### Drama season starts with 'Grapes of Wrath'

"The Grapes of Wrath" kicks off the 1994-95 JSU Drama season this week.

The Tony Award-winning adaptation of John Steinbeck's novel is directed on the JSU stage by Lewis F. Clements of the JSU Drama Department. The play, which will feature some old as well as new faces to theater-goers at JSU, began last night and runs through Sunday.

Showtimes nightly are 8 p.m., with the Sunday matinee beginning at 2 p.m. Some tickets are still available, prices vary. Call 782-5648 for information.

### Beavis and Butthead at Harvard?

The chances of Beavis and Butthead getting into Harvard College seem pretty slim. But Harvard Business School, on the other hand, is no problem.

"Beavis and Butthead," the MTV show about a moronic, music video-watching cartoon duo, was the main case study last week in a second-year Business School class taught by Professor of Business Ethics Joseph L. Badaracco.

The class, "Moral Dilemmas of Management," used the popular show to examine how business interests may be harmful to society. While the topic proved controversial, many students were impressed with the surprising relevancy of the case study.

"I loved it," said student Michael J. Staisil.

Badaracco presented the "Beavis and Butthead" case study to the class, including show excerpts, information on the growth of the cable industry, some financial information and a brief overview of the arguments in favor and against the show.

"In the case of violence on TV, the rights of the producers, creators, investors and cable companies may run counter to those of society by causing it harm," said Head Teaching Fellow Jerry Ussem.

"Several members of the faculty were offended by the case's title, 'This Case Sucks,' but we thought it sort of crystallized the essence of the show," Ussem said, "representing both its crudeness and its self-referential humor."

## Miss America comes home

### Crowd of well-wishers greets Heather Whitestone on her first return to JSU

▼ By Jamie Cole  
Editor in chief

Just how important is Heather Whitestone's title as Miss America?

"The world judges America by her," said Miss Whitestone herself.

And if JSU is any gauge of what the rest of the world thinks of Heather Whitestone, the rest of the world sees her as a hero.

Heather returned Thursday to JSU, her home campus, for the first time after winning the crown. She greeted reporters at a press conference before speaking to an eager crowd of students, faculty, staff and other well-wishers.

"I never thought I'd be a hero," Whitestone said. "I expected to be normal, to be myself."

Other than that, though, the title Whitestone dreamed of has been exactly what she thought it would be. A rigorous schedule and a now-public personal life are some of the sacrifices Whitestone said came with the title.

Before she told reporters "good afternoon," Whitestone had to check her watch

### See Miss America

page 4



Is it afternoon?: It's not hard to imagine a little jetlag for Heather. Since becoming Miss America, she travels 20,000 miles a month.

## Board of Trustees honors McGee, Whitestone

▼ By Virginia Teague  
with Mark Harrison  
Managing editor

Heather Whitestone's home school is not through honoring her.

JSU's Board of Trustees unanimously passed a resolution honoring JSU's Miss America in a meeting on October 16.

Board members who attended were Tyrone Means, Jim Thornton, Jim Bennett, Pete Mathews, Bobby Kenamer, Paul Carpenter, Gladys Carlise and Harold McGee.

Alabama Gov. Jim Folsom, also a trustee, was not present at the meeting. He is still on the campaign trail.

The Whitestone resolution officially proclaimed October 13 to be Heather Whitestone Day at JSU.

"Heather spreads joy and happiness everywhere she goes," said Mathews. The resolution referred to Whitestone as a "new

### Honor from alma mater

• JSU President Harold McGee is named distinguished alumnus of Old Dominion.

PAGE 4

American role model" and proclaimed she "exemplifies the ideals of Jacksonville State University—quality, excellence and commitment..."

Whitestone was not alone in being recognized by the board. JSU president Harold McGee was recognized by Mathews for recently being called back to his alma mater, Old Dominion (Va.), to be honored as "distinguished alumni."

Mathews said, "All the members of the board join me in congratulating (McGee) on this high honor and express...our pride in the fact that our President received such high recognition from a great institution

### like Old Dominion. We're very proud." Bid for baseball too high

In other business the Board passed a motion to re-solicit bids for a baseball field project. According to literature supplied at the meeting, the architect for the project underestimated the cost of the project which resulted in a bid of more than \$1.1 million. Due to the considerable difference between the budget and bids, the project will be reduced in scope. The rebidding should begin in November.

McGee reviewed the annual Presidents report, pointing out the highlights of the report.

"Several important things have happened," McGee said. "We've had accreditation reaffirmed in several areas in terms of our programs in social work, music and

### See Trustees

page 5

## ANNOUNCEMENTS

• The following are dates for the College BASE Examination, which is required for graduation.

5 p.m.-9 p.m.	Oct. 20	Room 218 Ayers Hall
8:30 p.m.-12:30 p.m.	Oct. 22	Room 20 Ayers Hall
5 p.m.-9 p.m.	Oct. 24	JSU-Gadsden, Enzor Hall Aud.
5 p.m.-9 p.m.	Oct. 25	JSU, Ft. McClellan; Room TBA
5 p.m.-9 p.m.	Oct. 26	Room 218 Ayers Hall
5 p.m.-9 p.m.	Oct. 27	Room 218 Ayers Hall
8:30 a.m.-12:30 p.m.	Nov. 5	Room 20 Ayers Hall
3 p.m.-7 p.m.	Nov. 9	Room 20 Ayers Hall
5 p.m.-9 p.m.	Nov. 10	Room 20 Ayers Hall

Students should plan on being in the test a minimum of two hours and 30 minutes. Registration for the College Base Exam is in the Office of Assessment, 216 Ayers Hall.

• The Higher Education Conference scheduled for Oct. 28-30 at St. Luke's Episcopal Church has been cancelled.

• Sigma Tau Delta will meet at 3:30 p.m., Oct 27 at Room 230 Stone Center. The speaker will be Susan Methvin.

• Paul Lewing, a ceramic artist from Seattle, will present a slide show at 7 p.m., Oct. 24 at Hammond Hall. For more information, contact Steve Loucks at 782-5708.

• The Psychology Club will meet at 4:30 p.m., Oct. 25 in Room 23 of Ayers Hall.

• Interviews for summer positions in the Walt Disney World college program will take place at 7 p.m., Oct. 27 at the University of Alabama. A bus will be leaving from JSU at 1 p.m. For more information, contact Pearl Williams at 782-5289.

• The College of Criminal Justice and the Sociology Department will sponsor a Fall Career Fair, 1 p.m. to 4 p.m., Oct. 26, at Brewer Hall. Representatives from federal, state and private agencies, as well as the military, will be present. For more information contact Hugh McCain at 782-5350 or Bob Benson at 782-5335.

## CAMPUS CRIME DOCKET

•10-17-94. Harassing communications were reported at Fitzpatrick Hall.

•10-17-94. Kimberly Berry reported reckless endangerment at Pete Mathews Coliseum.

•10-17-94. Harassment was reported at Stone Center.

•10-13-94. Ryan Allen Blair, 20, Rome, Ga. was arrested and charged with theft of property in the third degree.

•10-12-94. Brett Arnold Hicks, 18, Fayetteville, Ga., was arrested in the parking lot of Patterson Hall and charged with breaking and entering an automobile.

•10-12-94. Harassment was reported at the Ramona Wood Building.

•10-12-94. John Huff reported breaking and entering of an automobile and theft of property in the parking lot between Crow and Dixon Halls.

•10-11-94. Darrell Joslin reported theft of property and breaking and entering of an automobile in the Crow Hall parking lot.

•10-11-94. JSU reported criminal mischief in Dixon Hall.

## THE CHANTICLEER



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"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

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## NATION • STATE

The Chanticleer • October 20, 1994

ANNISTON, ALA.

## Ghee faces James again in race

Doug Ghee and Mike James — opponents in the 12th Senatorial District race four years ago — are seeking that seat in the Alabama Senate again.

Ghee, an Anniston attorney who won his first term as senator in 1990, tells voters to look to his record in office as reason to vote for him again.

James, the Republican challenger who won 40 percent of the vote in losing to Ghee four years ago, says the incumbent hasn't done enough for the voters and someone else needs to try the job.

A construction company owner, James ticked off a number of issues he says Ghee should have addressed in his first term but didn't. Among them, rising crime, government waste, race-related problems, and troubled education.

"My opponent's had four years," he said. "All those problems are still there."

Ghee says his accomplishments should convince voters to send him back to Montgomery.

His accomplishments include writing and sponsoring the Forever Wild land acquisition bill,

which approved by the voters in 1992. Ghee was the chief sponsor of one of only three DUI-related laws to pass and he also sponsored successful legislation that toughened penalties on child molesters.

I'm proud of these state-wide accomplishments," Ghee said. "I wanted to make a difference in the way things were done in Montgomery. I wanted to help the people of Calhoun County."

## SGA UPDATE

• The SGA announced in its weekly meeting that a band has been booked for the Homecoming pep rally on Thursday night.

The Weedeaters are a mix of a number of musical styles and the SGA hopes the band will reach a variety of students.

• In other Homecoming business, J-Day events are now being decided on by the UPC. Events mentioned for this year are sumo wrestling and jousting.

• The SGA also announced that "The Rocky Horror Picture Show" will be shown on Halloween and a costume contest will be part of the night's activities.

• The Blood Drive will be October 26 and 27. Prizes will be given each day to the three organizations that give the most blood.

• The SGA discussed keeping the dormitories open during the holidays. The housing department is looking into possibilities. The Chanticleer will cover the story as it develops.

-- Patrick Rogers

## Disability Awareness Week



Chere Lee

**What it's like to be blind:** Terry McCarthy learns to use a cane with blind student Tim Gotham while participating in a demonstration of what it's like to go through a day without vision.

These types of activities were the norm for last week's Disability Awareness Week, which focused on exhibiting the disabled life to those who are not disabled.

The week culminated in Heather Whitestone Day, a tribute to JSU's own Miss America who just happens to be deaf.

Whitestone, who lost her hearing at 18 months, said she came to JSU because of its program for disabled students.

## CORRECTIONS

• The volleyball player identified in the photo on page 16 of last week's issue was not Liza Hicks but Kim Carney.

• The football player identified in the photo on page 16 of last week's issue was not Corky Gordon but Darryl Nichols. Gordon's number was 6 last season.

• The photo on page 14 of last week's issue was taken by Chere Lee.



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from page 1

to make sure it was afternoon. She said, "Miss America travels more than 20,000 miles a month. And we get one day off a month.

"I usually sleep," she added.

"A lot of people want to know about my life," Whitestone said. She said the interest is so great that she and her family have been approached with movie and book deals.

Whitestone has no problem with being in that kind of spotlight. "I'm willing to do that (make a movie)," she said, "because I believe my actions speak louder than words. I'm willing to give up my personal life...I want to challenge [people] to be successful."

Whitestone said most of the interest in her personal life centers on how she learned to speak. "It took practice," she said. "It took me six years to say my last name."

Whitestone made it clear that she wants to return to JSU to complete her education. "I have no doubt that I will come back to Jacksonville State University," she said. "I don't know the exact date."

Whitestone said JSU was her

choice because of its compliance with the Americans with Disabilities Act. "I came to Jacksonville State University because of Disabled Student Services," she said. "They provided all the help I needed."

Throughout her speech to the crowd at JSU's Leone Cole Auditorium, her sign language interpreter from her classes at JSU was there. "Most of the tests come from lecture and I need some help," she said. Whitestone said since note-taking and lip-reading don't mix, she needs the interpreter in class.

#### Responding to criticism

Some members of the deaf and hearing-impaired community have criticized Whitestone for not signing when speaking in public, including her appearance in the Miss America pageant. "Everyone has different ideas of how to communicate," said Whitestone. "I decided to be true to myself."

"I worked very hard to read lips...I worked very hard to talk," she said. "I hear in a different way," she said. "With my eyes...and my heart."

Whitestone said in her speech she does sign on occasion, and

"I hear in a different way...  
With my eyes... and  
my heart.

--Heather Whitestone

has no qualms with signing with other members of the deaf community.

In her speech, Whitestone presented her five-point "star" plan for success: Have a good attitude, have a dream, have a willingness to work hard and build a support team.

Whitestone said her education at JSU was a major step in realizing her dream. "If we are well-educated, no one can take advantage of us or make us feel less important," she said.

Whitestone said even the White House was listening to her ideas about education. "The Education Secretary agrees with me," she said.

Whitestone also said her "support team" at JSU, including her teachers and friends, helped her win the crown.

#### First win at JSU

As a matter of fact, the Miss JSU pageant was her first win in a local pageant. She said it was "neat" to return as Miss America to the very stage where she had won her first pageant.

"I'm not saying that (Miss JSU) was the best pageant," she laughed, "but it's good...many benefits."

Whitestone said her favorite pageant was the local St. Clair pageant, which taught her to be a better contestant though she didn't win.

Whitestone insists that God made her Miss America. "All the claps, the applause, the standing ovations...are not for me, but for...the Lord."

Both Jacksonville Mayor George Douthit and JSU President Harold McGee officially called Thursday "Heather Whitestone Day." Douthit presented her with a key to the city so, he said, she could visit anytime "day or night."

Pete Mathews, from JSU's board of trustees, presented Whitestone with a plaque and said he was proud JSU could "play a small part in your crusade."

## McGee honored by Old Dominion

JSU President Harold J. McGee returned to his alma mater recently to be honored as a Distinguished Alumni.

McGee, a graduate of Old Dominion University in Norfolk, Va., spent the Columbus Day weekend in Norfolk with his family to accept the award.

"It was very nice. It's nice to be remembered 35 years later," said McGee, who is a member of the class of 1959 at Old Dominion.

"In my professional life, I've been on that university's alumni board of directors and I went back there twice and taught on the faculty," McGee said.

McGee said he worked in the admissions office and taught in Old Dominion's College of Education in the early 1960s.

The University has changed dramatically since McGee attended as a student.

"When I went to school, Old Dominion was a branch of the College of William and Mary," McGee said. "When I first went there as a freshman in the mid-fifties, it was a two-year branch."

The school evolved into a four-year school while McGee attended college. He said the school at that time had about 2,000 students, while today Old Dominion has an enrollment of close to 17,000.

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from page 1

theatre. We've been given candidacy status in business, we've had our accreditation reaffirmed by the Association of Colleges and Schools."

"It's been a good period for us academically," McGee said. "We're very proud of those achievements."

McGee pointed out several accomplishments attained by the university, including:

- JSU's College of Criminal Justice training the Smithsonian Institute's security force.

- The American Association of Colleges and Teacher Education ranking JSU's education department as the number one supplier of certified teachers in the state of Alabama. The department ranks in the top ten throughout the south and in the top five percent nationally, McGee said.

- McGee commended JSU's College of Nursing for being a

"major provider of clinical services in (this) region and in the past year provided 6,569 nursing service encounters to citizens in Calhoun county and even more in Etowah county."

- The Biology Department receiving a major grant from NASA to carry out research.

Following McGee's review of the president's report, Vice President for Academic Affairs David Watts commended efforts school-wide to increase enrollment.

**Watts optimistic**

Following the meeting, Watts spoke with reporters from *The Anniston Star* and *The Chanticleer*. When asked what improvements JSU was making in regards to attracting more students, Watts said JSU is becoming "a more student-oriented, student-friendly university and I think that word is getting out.

"Certainly Ms. Heather



Watts Chere' Lee

programs have done," Watts added.

Watts said the University is trying to be more sensitive to student needs.

In responding to an editorial

Whitestone, through no effort of ours, has done more to put JSU on the map in recent years than anything our

which appeared in last week's *Chanticleer*, Watts said he does not feel there is a lack of communication between the administration and students or student media.

"This institution, as every other institution that I know of, maintains a policy of simply not commenting on personnel matters," Watts said. "It's necessary for the institution's health, necessary for legal liability to protect the institution and to protect the good name and reputation of individuals."

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“...We are approaching election day...when you...will exercise your precious Constitutional right to elect some goober to Congress.”

SEE BELOW

## ISSUE OF THE WEEK

### Think for yourself: Be wary of endorsements

Think back, for a moment, to the last election. What influenced you the most?

Was it the issues? Did you sit back, think about what the candidates were saying and make your own decision?

If you're like millions of members of what has come to be known as Generation X, you were probably exposed to your fair share of propaganda, squeezed between your favorite music.

Our question is: where does MTV get off promoting and campaigning for a candidate? Was one of America's most prominent cable networks out of line by interviewing, celebrating and otherwise overexposing Bill Clinton while paying little or no attention to the two other candidates?

Would REM and 10,000 Maniacs have performed at Ross Perot's inaugural ball? Would Fleetwood Mac have reunited for George Bush?

There's an obvious answer to all these questions. First of all, MTV's insistence that Bill Clinton was the man with the plan for our generation was overly optimistic at best and irresponsible at worst.

For instance, did you ever wonder why MTV endorsed Al Gore? Tipper, his wife, is a leading advocate of (gasp) parental warning labels, an issue MTV has taken a completely opposite stance on. Some go so far as to call her an advocate of music censorship.

Doesn't sound like the MTV generation to us.

In the same way, the Family Channel heavily promoted Bush's candidacy, barely touched on Perot and blasted Clinton at every turn.

The problem is not with endorsements. Within the next couple of weeks, newspapers all over the state will be endorsing candidates for governor on down, including the one you're holding right now.

The problem is with passing endorsements off as journalism, which MTV did outright and The Family Channel bordered on doing.

The best thing you can do is decide for yourself. That sounds simple, but it shouldn't be. Voting is a privilege that should be taken as a burden. It's your responsibility to find out all you can about every candidate. Voters should do their homework.

That way we know what we're getting.

Take the endorsements for what they are: opinions.

And make up your own mind, instead of being influenced by a "journalist" wedged between Nirvana videos or Bible commercials.

#### We suggest:

*Endorsements are only opinions and occasionally are irresponsible. Learn all you can about a candidate and formulate your own opinion.*

## Dave Barry's guide to the elections

by Dave Barry  
Miami Herald

Pay attention, voters, because we are approaching Election Day, the day when you, in a glorious affirmation of the democratic process, will exercise your precious Constitutional right to elect some goober to Congress.

But before you vote, you should familiarize yourself with the issues. This year there are four of them:

### 1. HEALTH CARE

This issue got started when the Clinton administration (motto: "Tomorrow We Will Have A Different Motto") stayed up for 168 straight nights and produced a massive and extremely detailed National Health Care Plan (your personal vaccination records were in there). This was a very ambitious program that would have provided large quantities of medical care to all Americans, whether they wanted it or not. Federal Health Police would have roamed the streets, apprehending unhealthy-looking Americans and, if necessary, removing their gall bladders by force.

This plan did fine until the people actually read it, at which point it ran into big trouble, especially with the Republicans, who strongly oppose government intrusion into private citizens' lives unless they thought of it first. So after many months of debate and modification, Congress has whittled the National Health Care Plan down to a one-paragraph resolution urging everybody to floss. This resolution would not take effect until the year 2006. Bob Dole is still against it.

### 2. CRIME

I am pleased to report that crime is no longer an issue. This is because Congress, after much huffing, finally passed a Crime Bill, which goes directly to the root cause of the crime problem, which turns out to be the same as the root cause of every other problem that the federal government decides to tackle, namely: The federal government was not spending enough money on it.

The Crime Bill will rectify this problem by requiring the government to spend \$30 billion, to be supplied by concerned law-abiding taxpayers such as yourself. I don't know exactly how the government plans to spend this money, but I do have a proposal. As I see it, the basic crime problem is that violent criminals are running around whacking us on the head. Why are they doing this? BECAUSE THEY WANT OUR MONEY.

So let's say there are 3 million violent criminals running loose. Thanks to the Crime Bill, the federal government is now in a position to give every one of them \$10,000 of our money, thereby eliminating the need for them to whack our heads. It would be similar to those agricultural problems wherein the government gives our money to farmers as an incentive to not grow alfalfa. These programs are highly effective, which is why you have never had your head

whacked by an alfalfa farmer.

### 3. FOREIGN POLICY

For a description of our foreign policy today, please call 1-800-WAVER.

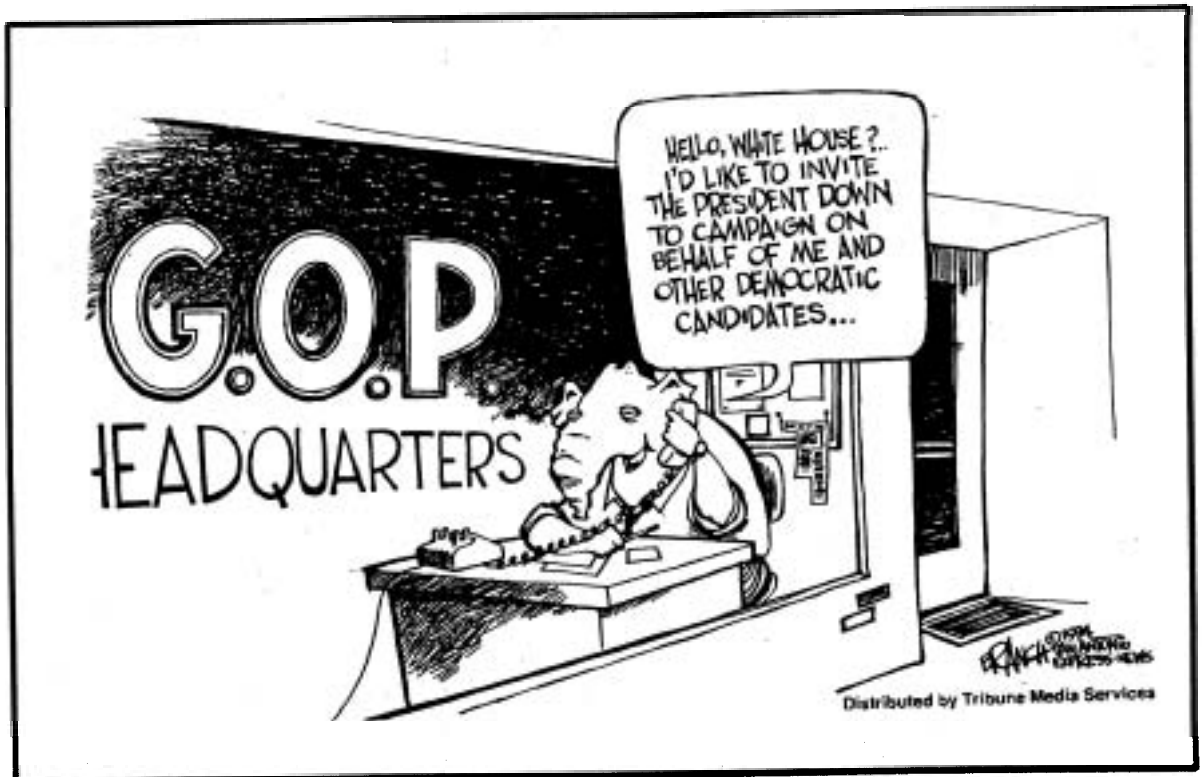
### 4. THE BASEBALL STRIKE

As you surely know, the baseball season was canceled, a development that, to judge from the many anguished newspaper columns written about it, was the worst tragedy since the Civil War. This has indeed been a bitter October, with no World Series Fall Classic to keep the entire nation enthralled until midway through the fourth inning, which is when the Fall Classic audience generally falls asleep.

I say it's time for the federal government to step in and resolve this thing. All Congress has to do is: PASS ANOTHER CRIME BILL. This would provide \$30 billion, which would be enough to give every single player and owner approximately \$41 million, plus of course the \$10,000 bonus for those players who are also violent criminals.

I know what you're thinking: "But Dave, these are just grown men playing a kids' game! \$41 million per person might not be enough!" Of course not. That would just be our opening offer. Ultimately we might also have to give everyone involved a national park. The important thing is to do something, because that's why we have a government, and that's why you, the voter, must exercise your semiprecious right to vote.

And while you're at it, cast a ballot for me.



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# Forum

## LETTERS TO THE EDITOR

### Music student says UPD should be more understanding

To the editor:

Two weekends ago upon returning from an exhibition show at a high school band competition, some members of the Marching Southerners were stopped by the University Police from unloading their equipment into Mason Hall. After producing identification, the students explained to the policemen that they had entered through an open door and had not broken in, as the policemen insisted they had done. The policemen argued that they had done a security check on the building at midnight and that the building could not have been open because they had done a security check on the building at midnight and that Mason Hall was locked. Eventually the policemen stated that the building could not have been open because the UPD always opened and closed the building according to the scheduled hours.

It is this statement that I would like to address.

As a third year music minor, I have frequented Mason Hall. Because my home is five hours away, usually I stay in Jacksonville. Consequently, the weekend becomes the most convenient time to practice. However, many times I have been unable to practice because the UPD has not opened the building during the few hours allotted on the weekend.

I realize that the UPD is only trying to keep people from stealing the equipment, but why would the very people who use this equipment steal it? We, as music students, know that our equipment will not be replaced if stolen; we would be made to do without. This incident would not have disturbed me as much if some members of the indoor drumline had not been harassed by a member of

the UPD the following night. The officer told some of the drumline members that they had to leave the building, not even realizing that these members had gone through the proper procedure to obtain special permission to rehearse Sunday nights outside the appointed hours. When presented with this information, the officer rudely stated that she doubted permission had been obtained and continued to insist that everyone leave.

I appreciate the protection provided by the UPD, but wrongly accusing students of lying is absurd and should not be tolerated. If the UPD is going to do their job properly, maybe they should check their facts first.

**Catherine MacNaughton**  
JSU Student



### Editor's note

The Chanticleer accepts advertising (cost varies) and announcement submissions (free of charge) to better serve the JSU community. In order for your announcement or ad to appear in the paper, you must notify *The Chanticleer* the Friday before the desired publication date. This will allow us time to make space for your ad or announcement, which are printed on a first come, first serve basis based on space available.

*Forum* is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

## VIEWPOINTS

### What can students and administrators do to improve enrollment?



"Promote the Greek system in a more positive way. As a student, you want to go to a school with a lot of activity to keep you busy and active in something fun. It will snowball from there."

- John Robinson  
Junior



"Improve the living facilities up from prisons to small detention centers."

- Jason Kelly  
Freshman



"The instructors need to have a better relationship with the students."

- Larry A. Iyayi  
Senior



"Increase the admission standards and eventually enrollment will increase."

- Miranda Atwood  
Sophomore



"Student should bring their friends to JSU and introduce them to the campus."

- Krista Garris  
Sophomore

# FEATURES

The Chanticleer • October 20, 1994

“ Art is not a thing, but an expression from the heart. ”

SEE PAGE 10

## Take to the SKIES



The thunder rolled.

The only sound left in the glow of afterburners was the steady one of propeller-driven engines as the Jax International Air Show took the skies above the Anniston Municipal Airport by storm.

Hard pressed to pick a favorite event, the crowd looked on as military and civilian aircraft performed aerial feats that informed as well as entertained.

One of the highlights of the show was a husband and wife team called The French Connection. Daniel Heligoin and Montaine Mallet, who have flown together for over twenty years, performed an aerial acrobatic show that is billed as “the closest formation aerobatics performed anywhere.”

Performing “French Connection Fluer do Lys,” the couple flew cockpit to cockpit in a three hundred and sixty degree turn as the crowd was entertained by music and poetry.

### A lovely experience

Montaine mirrored the grace in their flight as she spoke about the experience of flying with her husband. Smiling a child-like smile she said:

“We’re always together and it’s fun to fly together. It’s nice to not have to go home alone when we are traveling cross-country. It’s lovely.”

Those of us who are earth-bound would probably not find it so lovely flying with a loved one. Montaine and Daniel, however, do not see it as danger. They see it as safer than being on the ground.

“You have scary moments all the time in your life,” said Montaine, “that’s just part of it. When you travel in a car there is always someone running a red light when you are driving. In fact, I have more scary moments outside of my job than I do in my job.”

### The super Chevy

Montaine and Daniel were in no danger over the weekend from traffic and neither was Ken High as he roared down the runway in The Super Shockwave, a 1957 Chevy truck modified with two Pratt and Whitney J-34-48 jet engines.

Exceeding speeds of 250 m.p.h., High brought the crowd to their feet and left them cheering in the heat of his performance. As part of the show, 35-year-old High also left other planes in his jet wash. According to High, this is with a head start.

“Any plane we face, we have to give a head start, because there is no plane that can accelerate as fast as we can,” said High. “We have an acceleration rate (three times the speed of any jet).”

Originally from Harrison, Michigan, High has always participated in various forms of racing and motor sports. He also spent six years with the Golden Knights Army Parachute team and eight years in other various military pursuits.

Following his military experience, he teamed up with his father to create The Super Shockwave.

“(My Dad) has been racing for thirty-five years now,” said High, “and he’s the type of person that if anybody tells him he can’t do it, he’ll prove them wrong.”

Prove them wrong he did, when he built the truck driven by his son.

Spectators that thought the fun was over with Ken High’s performance were definitely proven wrong, as the technological wonders of the U. S. Military took to the skies.

Featured were planes as small as the F-14 Tomcat, which can accelerate to speeds over Mach two (twice the speed of sound) to the G-5 Galaxy - the largest aircraft in the world — weighing in at more than 800,000 pounds.

The highly touted Stealth bomber failed to appear.

The fun will continue this weekend as the National Balloon Finalists are featured and spectators are treated to the music of Pam Tillis, this year’s Female Vocalist of the Year, with Aaron Tippin and Lee Roy Parnell. Events are scheduled to begin at 7 a.m. Saturday and last until 5:30 p.m. Sunday. Musical artists will perform Saturday only beginning at 10 a.m.



Flying formation: The North American Team wows the crowd at the Jax Air Show.



*Extreme* CLOSE-UP



Mandy Gunter, a JSU sophomore from Woodstock, Georgia, applied for a scholarship and was turned down. Even though she was turned down, the International House was impressed with her. They gave her something that a scholarship or classroom experience could not: an all-expense paid trip to France.

Grindley Curren, director of the International House says, "At the end of the year, we have designated money from the University. They have a proposal stating ways to use the money. This year

**See Gunter**

page 12

A trip to France was the last thing on Mandy Gunter's mind... but when the International House asked her if she would like to go, she was willing and ready.

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# Denny Dent shows off his 'unique' style

## A different kind of artist appears at Parent's Day

▼ By James Reaves  
Features writer

"Art is not a thing, but an expression from the heart." With those words Denny Dent, an artist painting for visitors at Parent's Day, attacked the black canvas behind him.

Before the third Rolling Stones song pouring from Dent's speakers finished, his day-glow portrait of Mick Jagger was complete.

Denny Dent, famous for painting a mural on the side of a barn in the Pepsi/Woodstock commercials, was one of the highpoints on the quad Saturday during Parent's Day at JSU.

Billed as a "two-fisted art attack," his combination of music, dance and paint was just that.

With three brushes in each hand, Dent splatter-painted images of Willie Nelson, Mick Jagger, Albert Einstein and Jimi Hendrix.

He has also created pictures of President Clinton, the Pope and Dr. Martin Luther King, Jr.

Large pieces, like the ones he did on the quad, sell for between \$1,500 and \$3,500 each.

The immediacy of Dent's style has made him a unique figure in the art world. In under ten minutes, his broad, almost haphazard strokes come together to form an energetic and complex piece.

### A quick rendering

"To see something like that created right before your eyes is really impressive," said JSU senior Robert Ray. "Usually when you think of someone doing a painting, you picture a long, laborious process."

Dent first attempted his two-handed style at the John Lennon memorial on December 8, 1981. He was allowed on stage after the DJ's who organized the memorial decided he was "probably harmless."

Dent painted two black and white pictures as he danced around the stage before an audience of over 1,800 people.

These two paintings of Lennon, one as a youth, the other as a mature man, sparked his career. As he completed the second painting, excited audience members flooded the stage.

This crowd reaction and his unique style drew the attention of a concert promoter, who later booked Dent to open for Steppenwolf.

Thirteen years after the Lennon memorial, Dent has become a nationally recognized artist with a full schedule. He performs for over sixty colleges each year as well as at sporting events and business functions.

### Artistic family

Mostly self-taught, Dent comes from a large artistic family. Seven of his eleven brothers and sisters are also artists. When asked about when he first started painting, Dent answered jokingly, "almost as soon as I left my mother's womb."

Dent says the audience is the main part of his show, "Without their energy and emotion, it won't happen."

He also insists that being an artist is not limited to musicians and painters. "Art isn't what you do," Dent shouted to the crowd Saturday, "it's how you do it. Without passion for what we do, life is nothing."



Getting off the ground: Denny Dent works on a portrait of Hendrix.

Tom Heasley



## CATHOLIC STUDENTS ORGANIZATION

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The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE Jacksonville.



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# Concert CORNER

## JACKSONVILLE

**Brothers Bar**  
Slick Lilly Oct. 27

## ATLANTA

**The Masquerade**  
L7 Oct. 26  
Pro-Pain/MOD Oct. 27  
Killing Joke with  
Stabbing Westward Nov. 2  
Offspring/Rancid Nov. 5

**The Roxy**  
Dinosaur Jr. Oct. 20  
Big Head Todd Oct. 23  
Sugar Nov. 21

## BIRMINGHAM

Tune in to 92J for the latest concert information.

## L7 OCT. 26 THE MASQUERADE

L.A. scream-rockers L7 have been surprising audiences all summer.

From the release of "Hungry For Stink," their latest and easily best album to date, to the hard-rocking Lollapalooza dates, L7 has carved a niche for themselves that won't soon be erased.

Live, L7 are one of the best bands on the road. Their self-styled brand of 90s punk-metal tunes like "Andres" and "Baggage" sound better on stage than on disc.

With an album as solid as "Hungry For Stink," that's quite an accomplishment.

L7 will be at the Masquerade in Atlanta Wed. Oct. 11.

If you missed the Lollapalooza show, don't make the same mistake twice.

This will be a show you won't soon forget.

## PRO-PAIN / M.O.D. OCT. 27 THE MASQUERADE

High-energy and super aggression will hit Atlanta as Pro-Pain and M.O.D. bring their in-your-face show to the Masquerade Oct. 11. Pro-Pain headlines the tour in support of their new album "The Truth Hurts," an excellent batch of songs sure to keep the pit swarming. Opening act M.O.D.

hits the stage with songs from "DEvolution," their latest package of destruction filled tunes. This act is not for everyone, but testosterone junkies will love the style.

By Mike Canada  
Features editor



L7: Performing next week at The Masquerade in Atlanta.

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Reserved copies may be picked up. Extra copies will also be on sale for \$10. Reservations for the '95 *Mimosa* can be made at this time. Senior year-books will be mailed directly from the publisher and available for underclassmen in October of 1995.

*Mimosa*  
You don't know me.....

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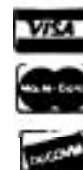
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# Extreme CLOSE-UP

**Gunter**

from page 9

they had \$2,500 and decided to send a student abroad. They wanted to send a student who had studied French and who would never have a chance to go otherwise."

So, off Gunter went along with twenty other students from the University of North Alabama. Her flight lasted seven and a half hours before she finally landed in Paris, France. She travelled throughout France visiting historical places and monuments such as Versailles and Notre Dame. She also saw the Swiss Alps and rode down the French Riviera.

"You never really realize how big the world is," says Gunter. "The trip really opened my eyes."

Gunter said she was overwhelmed by the beauty she was exposed to, but kept comparing France to America. She described France as being laid back and slow-moving compared to the U.S.

"I am really glad to be back," says Gunter, "but I would like to go back again someday."

For Mandy Gunter, someone who has never been out of the South, she says the trip taught her more than she thought possible.



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by Dave Wright

**Calvin and Hobbes**

by Bill Watterson



HAVE YOU SEEN MY SHOES? I THOUGHT I HAD THEM OUT RIGHT HERE.



YOUR SHOES? I DON'T KNOW.

THEY WERE RIGHT HERE. WHERE COULD THEY HAVE GONE?



WE'RE GOING TO BE LATE.

WELL I CAN'T GO ANYWHERE WITHOUT MY SHOES. HELP ME LOOK.



THEY'RE NOT LEAVING US WITH A BABY SITTER TONIGHT!



**DING DONG**

IT'S ROSALYN! ANSWER THE DOOR, WILL YOU PLEASE, CALVIN?



HI ROZ. MY PARENTS CHANGED THEIR MINDS ABOUT GOING OUT, SO WE WON'T BE NEEDING YOUR SERVICES. GOODBYE.



HI, ROSALYN. WHAT ARE YOU TALKING ABOUT, CALVIN?



AND WHAT DO YOU KNOW ABOUT THAT?



ROSALYN? WHAT ARE YOU DOING OUT OF BED?



I THOUGHT I HEARD SOMETHING OUTSIDE.



IT WAS KIND OF A THUMP. WILL YOU GO LOOK, AND MAKE SURE IT'S NOT ANYTHING SCARY?



YES... YES! GO OUT THE DOOR! TWO MORE STEPS! OH PLEASE, OH PLEASE! YES, YES, YES!



SEE, CALVIN? THERE'S NOTHING OUT HERE.



OK, IF IT WILL MAKE YOU FEEL BETTER. HEY!



THIS WAS A TRICK? WHY YOU SNEAKY LITTLE DRIP, I'LL GET YOU!



NOW WE CAN WATCH TV AND EAT COOKIES TILL WE'RE SICK! OH BOY!



CALVIN, YOU LET ME BACK IN THE HOUSE THIS INSTANT!



DON'T WORRY, ROSALYN! THERE'S ONLY A 50% CHANCE OF RAIN TONIGHT! HA HA!



SHE'S TRYING TO OPEN THE DOWNSTAIRS WINDOWS.



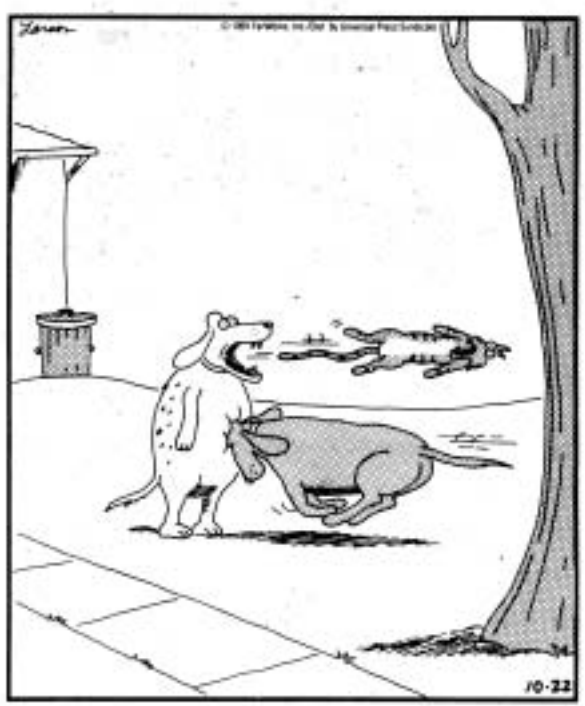
YOU OPEN UP THAT DOOR!

**THE FAR SIDE**

By GARY LARSON



Scene from "Fiddle Attraction"



Fortunately for Sparky, Zeke knew the famous "Rex maneuver."



# SPORTS

The Chanticleer • October 20, 1994

“ Both teams are better than they were last year... I know we are. ”  
SEE BELOW

## JSU GAME STATS

JACKSONVILLE ST. (3-3)  
vs.  
WESTERN KENTUCKY  
(5-2)

### SCORE BY QUARTERS

	1	2	3	4	F
WK	3	10	9	0	22
JSU	7	7	0	6	20

### SCORING SUMMARY

WKU - Sweeney 37-yd FG

JSU - Powell 8-yd pass from Robinson, Sutherland kick

WKU - McLeod 15-yd pass from Jewell, Sweeney kick

JSU - Pilot 65-yd pass from Robinson

WKU - Sweeney 34-yd FG

WKU - Jewell 2-yd run, run failed

WKU - Sweeney 24-yd FG

JSU - Robinson 2-yd run, run failed

### FINAL STATS

	JSU	WK
1st downs	19	22
Rush yds	197	254
Pass yds	126	187
Total yds	323	411
Fumbles-lost	4-3	2-1
Pen.-yds	3-25	11-92
Time of Poss.	23:15	36:45

**LEADING RUSHER: WK**  
FLOYD  
115 yds

**LEADING RUSHER: JSU**  
POWELL  
61 yds

**LEADING TACKLER: WK**  
BENOIT  
10 tackles, 9 unassisted

**LEADING TACKLER: JSU**  
MACK, BLAIR  
10 tackles each

# Just too close... Cocks lose heartbreaker to Hilltoppers

▼ By Eddie Burch  
Sports writer

All you can say is: it was a tough loss.

There were nine minutes left in the game and the Gamecocks trailed the nationally ranked Hilltoppers of Western Kentucky 22-20.

### Factors in loss

Take away the two turnovers in the third quarter, and that could have put JSU over the top. With the Cocks trailing 19-14 10 minutes into the period, Chuck Robinson fumbled the snap after a miscommunication between him and center Banyon Allison at the Hilltopper 39-yard line. Jax State started out on their own 15-yard line. The 'Toppers capitalized by adding a Will Sweeney field goal to go up 22-14.

The second fumble came at the end of a 26-yard run by freshman Gabe Walton who slashed through the defense before the ball was stripped.

"We had turnovers and we had trouble running the ball consistently. We still had a chance to win the game. Against a team of their caliber, that speaks highly of our players," said JSU head coach Bill Burgess.

For the second consecutive

game, JSU was able to hurt their opponents with the passing game. After two running plays, Robinson faked a handoff and fired a strike to senior halfback Eric Powell in the end zone. Sutherland's PAT was good and the 'Cocks were up 7-3.

In the second quarter, WKU pushed back ahead on a 15-yard touchdown pass from quarterback J.J. Jewell to wingback Andy McLeod.

"He (Jewell) can run the ball very well, but he throws one of the most catchable balls I've seen a quarterback throw," said Burgess.

Jewell racked up 99 rushing yards and completed 11 of 21 passes for 187 yards and one touchdown.

### Halftime lead

Robinson, however, was not ready to be outdone. With his team trailing 10-7 midway through the second quarter and with great pass protection, he connected with senior wideout Tracy Pilot who blew past a defender down the right sideline for a 65-yard touchdown pass.

Although they controlled the ball for only eight minutes in the first half, JSU went in with a 14-13 lead.



Look out: JSU's #3 Corky Gordon tries to shake WKU defenders while eyeing another in his path.

In the second half, the 'Toppers were the first to put points on the board when tailback Antwan Floyd burst through the line for a 45-yard run that set up a two-yard cap by Jewell. The two-point attempt failed but WKU was up 19-14.

Floyd completed his fifth straight 100 yard game when he ran for 117 yards against the 'Cocks.

After a fourth quarter touchdown by Robinson and the failed two-point attempt, the Gamecocks were unable to get into field goal range. WKU held on and for the

third time this season, a nationally ranked team narrowly escaped defeat at the hands of JSU.

"They made the plays they had to make and we didn't get it done. Both teams are better than they were last year. I know we are," said Burgess.

The Hilltoppers advanced to 5-2 while the Gamecocks fell to 3-3. Next week, JSU travels to Monroe, La., to take on Division I-AA Northeastern Louisiana, who lost to 15th ranked Central Florida 33-16. The Indians are 1-6 on the year but have played the likes of Auburn and Colorado.

## Intramural football nears championship showdown



Gotcha: Alpha Xi Delta in IM action.

▼ By Jeh Jeh Pruitt  
Sports editor

The fans were on their feet, the teams were pumped and ready to go as 92J covered the finals of the Intramural football competition Monday and Tuesday nights.

Monday started out with Alpha Xi Delta taking on Delta Zeta in the sorority wildcard game.

The game was filled with action as Delta Zeta defeated Alpha Xi by a score of 6-0.

Delta Zeta's next opponent was against undefeated Zeta Tau Alpha in Tuesday's game.

ZTA held on for the win sending DZ home 13-6. The final game in sorority football was ZTA versus the

number one seed, Lady Gamecocks.

Also Monday in the independent league, Harold's Hitmen took on the Gametakers in the first playoff game of the mens league. The Hitmen had a chance to win in the final seconds but the pass was dropped in the end zone leaving The Gametakers victorious 21-15.

In Tuesday's game, The Gametakers took on the number one seed in independent The Team. The Team was trying to maintain their undefeated record.

In the first half, the game was a toss up. Both teams had many opportunities to score with strong offenses and two quarterbacks who could elude any tackler. The Team became the independent champions winning over

The Gametakers 33-31.

Kappa Alpha, after a victory over Pi Kappa Phi Monday, had their hopes of beating undefeated ATO.

A new intramural record was broken in Tuesday game when quarterback Forest Harrington hit one of his receivers for a 72-yard touchdown pass. But ATO maintained their perfect record defeating KA in the final seconds, 20-13, making them the fraternity champions.

The matchup for each league was Zeta Tau Alpha taking on The Lady Gamecocks and The Team Versus ATO.

Due to our press time, we were unable to cover the championship game. There will be full coverage next week.



# HOOP! There it is!

## Midnight Madness was a slam-dunk success

▼ **By Scott Barkley**  
Sports writer

"All right, let's kick it off."

With those words, JSU head coach Bill Jones jump-started an evening of dunks, prizes and two fat guys in skin-tight basketball uniforms to begin JSU's first-ever case of Midnight Madness.

"We really didn't expect for things to go as well as they did," admitted Jones in his office the following Monday morning, a wall of trophies looming to his left. "We were basically just hoping to get more than a few hundred to show up."

Approximately 1700 people did show up. Not bad at all considering the event hadn't begun to be put together until 1:45 the previous Monday. At that time Jones set the wheels in motion by calling a press conference to announce plans for the event.

Emcees for the evening/morning were Gadsden WQEN radio

station deejays Rick Burgess and Bill "Bubba" Bussey who, while sporting form-fitting Gamecock uniforms, gave away prizes by drawing ticket stubs.

Sandwiched in between the stunts of Burgess and Bussey were performances by the Cheerleaders and Fastbreakers. Next came the introduction of coaches and players, followed by drills that quickly evolved into a dunkfest, and finally a 10-minute scrimmage.

"We try to get our guys to promote a good feel for our team," said Jones. "Some kid may get a sweatband from Pat Armour. When he does, that gives him a feeling that 'Hey, these fellas are all right.'"

The Gamecocks begin their season in Phoenix at the Grand Canyon Tournament on November 18-19 before traveling back for the home opener against Benedict College November 25.



Slam!: Midnight Madness quickly turned into a dunkfest.

Tim Hanby

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# WHAT TO DO AT JSU...

## FOR HALLOWEEN, THE SGA IS BRINGING YOU:



**The Crow**  
October 25th  
7 & 9:30 P.M. • TMB  
\$1.00 Admission

**The Rocky Horror Picture Show**  
October 31st  
8:00 P.M. • TMB



**BLOOD STOCK BLOOD DRIVE**  
October 26 & 27 • 11 A.M. - 4 P.M. • TMB

## THERE'S NO PLACE LIKE...

# HOMECOMING 1994 REMINDERS

Deadline for  
Homecoming Queen  
Applications  
is October 20th

The Homecoming Pageant  
Is October 27th  
In Leone Cole Auditorium

Deadline for  
Homecoming Competition  
Applications  
is October 28th

Applications for Who's Who Among Students in American Universities and Colleges are in P.O. Boxes for those who are eligible: To be eligible you must: (1) Be enrolled as a Junior or Senior (2) Have completed 80 semester hours overall with 32 hours earned at JSU. (3) Have achieved an overall GPA of 3.0. Deadline for Applications is October 28.

Applications for Associate Justices are now being accepted in the SGA Office. Applications are due October 28. Interviews will be held November 1st at 3 p.m. in the SGA Office.

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