

Best
Worst
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THE CHANTICLEER

JACKSONVILLE
STATE UNIVERSITY

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JANUARY 20, 1994

SPIN prints questionable AIDS story

• National AIDS
report from College
Press Service, p. 2

Mike Canada
Staff writer

Death on college campuses could be more common if students believe the articles in a popular "college" magazine.

The articles, published by SPIN magazine, quote doctors they call, "leading AIDS researchers" and present some shocking revelations: the HIV test is flawed; AZT, the leading drug in AIDS treatment, is useless; HIV does not cause AIDS.

Perhaps the most shocking revelation contained in the articles is the "fact" that there are "4,000 documented HIV-free AIDS cases." Even more shocking is the fact that this "information" is presented without any medical documentation.

The Chanticleer contacted 10 U.S. medical departments. Of the 10, which included the National Institute of Allergy and

Infectious Diseases (NIAID), the Centers for Disease Control (CDC) and the United States Public Health Service, none had even heard of these new findings.

SPIN magazine was also contacted. Celia Farber, the author of the articles, was not available for comment. Elizabeth Mitchell, SPIN's features editor, insisted the information could be easily documented. SPIN provided no such documentation.

In continuing efforts to verify SPIN's report, The Chanticleer contacted Project Inform, a San Francisco based AIDS/HIV treatment and information organization. The reports in SPIN were not news to Project Inform. According to Brenda Lein, the group's treatment and advocacy director, "They have a tendency to make up data. It's simply not true. HIV is clearly the underlying cause of AIDS and the 4,000 HIV-free AIDS cases simply don't exist."

"These articles confuse thousands of people, leaving them insecure... and unsure of whom to trust."

--Martin Delaney
Project Inform

SPIN's articles were based mainly on reports by Dr. Peter Duesberg, a molecular biologist at the University of California, Berkley. He contends that AIDS is caused by leading a detrimental lifestyle of drug abuse and promiscuity, not HIV.

Lein, of Project Inform said, "Duesberg has done no AIDS research of any kind, his expertise is in a different field. Misinformation in the media is something we're constantly battling."

What Duesberg is saying is showing up in the community. Lein said, "When I went to an area

with a lot of college kids, many young heterosexuals, they would come to me and say, 'I don't have to practice safe sex, because it's caused by drugs, not HIV. I've read SPIN magazine and heard Duesberg speak.'

"It's setting up a situation where people believe that they're immune or not a risk. It's horrifying."

Project Inform published a five-page fact-sheet which gives a point-by-point argument against Duesberg's findings and SPIN's reporting. This fact-sheet was sent along with a two page letter to SPIN publisher and editor, Bob Guccione, Jr. in June 1992.

Project Inform's executive director, Martin Delany, in the letter, directly addressed SPIN's 1992, article "The HIV Myth." He wrote, "There isn't a shred of new evidence of any kind in the article you published — only a rehashing and misrepresentation

of old data, much of which your writer didn't understand..." You have crossed a line which almost makes you a threat to public health."

Concerning Duesberg, Delaney wrote, "I find his views not only scientifically unsound and rather easy to overcome, but implicitly racist and homophobic. Were it true, proving the Duesberg argument would be easy: there should be at least tens of thousands of people, both gay and straight, coming down with AIDS in every major city and who are HIV negative. Who are they? Where were they before 1980?"

Delaney urged the magazine to exercise caution in this matter. "These articles confuse thousands of people, leaving them insecure about their doctors, uncertain about their therapies and unsure of whom to trust. This isn't the

See AIDS • page 2



Miss JSU 1994

It was a case of the best of the best at the annual Miss JSU pageant, Saturday night at Leone Cole auditorium. Pictured here: Julia Langley (Ms. JSU, 1993) crowns Stacy Fumbanks as the new Miss JSU. Fumbanks has been active both in drama and music at JSU, and her high grades and leadership capabilities have earned her membership in Omicron Delta Kappa, a national leadership honor society. Runners-up were: Lana Tapscott, first runner up; Allison Marques, second runner up; Mimi New, third runner up; and Kerrie Bentley, fourth runner up.

Biggest food service complaints are financial

Tracy Seals
News writer

Many students reported that the costs of eating at Marriott Food

Services outweighed the benefits in a recent survey, but the University said it is willing to work with students.

Students who live on campus said the expense of the meal is one of the primary reasons for not purchasing a meal plan.

The SGA's meal plan committee took this issue into great consideration and said they really want to work with the students on the matter.

Noah Rucker, director of Food Services, said he is more than willing to work out a payment plan for those who cannot pay all at once.

The way the meal plans are organized was the source of another complaint. The various packages allow students to choose a preset number of meals a week, but they have already paid for the meals, whether they use them or not.

As a solution to this problem, the University encourages students to seriously consider which plan would best suit their needs before making their purchase.

The different plans range from five to 20 meals each week, and they include "flex dollars" which can be used at the Dining Hall, the Roost and for Dominos pizza. Unlike actual Marriott meals, Flex dollars that aren't used in one semester may be carried over to the next.

Marriott representatives said they are willing to work with each individual and encourage student comments.

ANNOUNCEMENTS

•The College BASE examination will be held as follows. The examination is required for graduation. Students should plan on being in the test a minimum of 2 1/2 hours. Registration for the examination is in the Office of Assessment, 216 Ayers Hall.

Jan. 24	5:30-9:30p.m.	23 Ayers Hall
Jan. 25	2:30-6:30p.m.	23 Ayers Hall
Feb. 1	3:00-7:00p.m.	23 Ayers Hall
Feb. 17	5:30-9:30p.m.	23 Ayers Hall
Feb. 26	8:30-12:30a.m.	23 Ayers Hall
March 8	5:30-9:30p.m.	JSU-Gadsden, Inzer Hall
March 9	5:30-9:30 p.m.	1025 Ft. McClellan
March 14	5:30-9:30p.m.	23 Ayers Hall
March 15	5:30-9:30p.m.	23 Ayers Hall
March 19	8:30-12:30a.m.	23 Ayers Hall
March 23	5:30-9:30p.m.	23 Ayers Hall
March 24	5:30-9:30p.m.	23 Ayers Hall

•A regional **invitational art exhibition** will be held through Jan. 27 at Hammond Hall Gallery. There is **no charge** to view the **exhibition**.

•During the Spring term, the English Competency Examination will be given at the following times:

Feb. 8	6:00-7:30p.m.
Feb. 9	3:00-4:30p.m.

•Parke-Davis announces the 1994 Epilepsy Scholarship Program. Applications are being accepted through March 1, 1994. To obtain an application from the Epilepsy Foundation of North and Central Alabama, call 1-800-950-6662.

•JSU S.A.V.E. (Students Against Violation of the Earth) will meet at 3:00 PM each Wednesday on the second floor of TMB. For more information, call Elena kauo at 435-9581.

•The JSU mail service window hours have been extended from 9 a.m. - 4 p.m. to 8 a.m. - 4:30 p.m. including the noon hour.

CRIME RELATED ACTIVITY

- 1-18. Eric Jerome Powell, 20, of Greenville was arrested at Bibb Graves and charged with 3rd degree assault and theft of property.
- 1-18. Adam N. Coper reported theft of property at TMB mail center.
- 1-17. Almeca S. Wagner reported assault and theft of property at Salls Hall.
- 1-11. Jill Fairley reported attempted robbery in the parking lot of Crow Hall.
- 1-11. Robert F. Harris reported Karla White as a possible missing person, overdue home.

AIDS: Knowing is half the battle

College Press Service
From staff reports

With an estimated one in 500 college students infected with the HIV virus, students are becoming aware that they must learn how to protect themselves from getting AIDS, health officials say.

The startling figure was found in a study conducted by the Centers for Disease Control and the American College Health Association.

The experiment was conducted by testing 20,000 blood samples drawn at 35 college health centers. The blood was drawn for purposes other than AIDS testing, and the non-identifying demographic samples were drawn between September 1989 and December 1990.

AIDS cases are expected to increase because risk factors associated with AIDS are evident among college students. Risks, such as having sex with a number of partners and not using a condom during every sex act, exist for students on campuses nationwide. Information from university health centers also indicates that students use alcohol and other drugs that may impair their judgment when it comes to sex.

"It may take 50 times before they're infected, or it may take once," said Sharon Douglass, director of the HIV-AIDS Institute at the University of Central Florida in Orlando. "But it's going to happen."

HIV infection and AIDS are the sixth-leading cause of death among 15 to 24 year-old men and women in the United States, according to CDC statistics. The only way for college students to protect themselves from becoming infected is to become aware of the risks and take precautions, officials said.

The HIV-AIDS Institute, a non-

profit institution founded in 1977, is designed to educate students at UCF about AIDS, and do research and give service to the Central Florida community regarding AIDS.

In an effort to dispel myths about the disease, a class at UCF is taught exclusively about AIDS. The course, "HIV Disease: A Human Concern," is designed to reach students intellectually and emotionally about the effects and risk of contracting AIDS.

Douglass, the founder of the institute and professor of the course, said her class of about 200 students per semester is always filled. She said students are eager to learn about AIDS and the class has been a valuable tool for getting her message about AIDS to the students.

"It goes in one ear, sticks and stays," Douglass said.

Since the class is designed to appeal to students emotionally, people with AIDS are often guest lecturers. Students also watch a slide presentation about people who are dying from the disease.

"Seeing how AIDS victims actually suffer made me think about the fact that I have to take precautions at all times if I don't want to suffer like them someday," said an anonymous student's evaluation of the course.

Douglass said sometimes students enter the class with the attitude that AIDS is something that could never happen to them. She said that before taking the class, many of her students were sexually permissive and did not take any precautions to protect themselves against the disease.

Douglass, a respiratory therapy professor, said most students have some kind of misconception about the disease before taking the class. She said some students still think of AIDS as a disease only gay men or drug users get. However,

the number of AIDS cases attributed to heterosexual contact increased by 21 percent from 1990 to 1991, according to the CDC.

Douglass said that after about two weeks of the class the students realize what they knew before the class about HIV was minuscule, and she said by the end of class they realized how uninformed they were about the disease.

Since Douglas began teaching the class in 1986, she has had four HIV-positive students in her class, and another student had full-blown AIDS. She said there have probably been other students who were infected, but chose not to tell her about their illness.

Douglass said she thinks her class is changing attitudes of the students who take her course and many of her students tell her they are asking more questions before deciding to jump into bed with someone. She said her former students tell her they are waiting longer before having sex with a new partner and are now practicing safer sex by using condoms.

Students may be waiting longer to have sex, but they are only practicing selective protection, said Joanne Auth, a health educator at the University of Florida's Health Center.

Auth said many students are using condoms only when they feel their partner is at risk. "And that may not be enough of the time," she said.

According to Auth, it is difficult for students to comprehend that someone infected with HIV doesn't necessarily look sick; in fact, they can look healthy for years.

College students tend to think they know everything about AIDS, although many students do not know about a second strain

See Knowing • page 4

AIDS

from page 1

playground for rich liberal publishers. It is about the life and death science of the most deadly epidemic of our century."

SPIN magazine is published in the U.S., and is read by over 350,000 people worldwide. The current issue includes articles about River Phoenix, Dr. Dre, Smashing Pumpkins, and Beavis and Butt-head. It also contains Celia Farber's article about AIDS, "AIDS: Words from the Front."

Chad Smith and Virginia Teague, both JSU students, read portions of SPIN's AIDS articles and Project Inform's case against Duesberg. Both were shocked and outraged, calling the magazine's re-

porting irresponsible. Why? Because for many college students, the popular press is a main source of news.

College students are seen as a fast growing risk group for HIV/AIDS. This is evidenced by the U.S. government's 1994 public service campaign being directed at college-aged students.

HIV/AIDS organizations around the U.S. fear that students will believe the "facts" told to them by magazines they trust. One JSU student summed it up efficiently:

"It's strange to hear that the government is telling the truth and the press is lying."

THE CHANTICLEER



"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

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Editorials are the opinions of the editorial board unless otherwise noted.

The editor reserves the right to edit for content and space.

Send all submissions to Melanie Jones, The Chanticleer, 180 Self Hall, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

Ordinance forces changes for Platinum Club

Kyle Shelton
Staff writer

The gloves are off and so are the bottoms as the Platinum Club fights for its future in the wake of the City of Anniston's change in its anti-nudity ordinance to include all establishments that serve or sell alcohol.

Before changes, the city's ordinance allowed nudity if alcohol was not served in the same licensed establishment.

In accordance with the ordinance, the Platinum Club was transformed and licensed as two separate businesses: a sports bar on one side and a juice bar where dancers are now dancing both topless and bottomless.

Under the revised ordinance, which was passed into law and published in The Anniston Star on Jan. 13 and includes "those licensed by the Alcohol Beverage Control Board for sale and /or service of alcoholic beverages and any bottle club, hotel, motel, restaurant, night club, country club, cabaret, and meeting facility utilized by religious, social, fraternal of similar organization..." nudity is not allowed in any form. Private residences are not included in the ordinance.

According to Platinum Club owner Harvey Bowman, the reason for the change

"What are the next set of hoops they want me to jump through? Now, I've jumped through the hoops and paid my dues and now I'm going to run my business."

*-- Harvey Bowman
Platinum Club owner*

from topless to full nudity was due to problems faced from the time the club opened.

"The reason that we decided to go all nude is because all the things that were acceptable under the guidelines of the law being topless and having it one open club. We have been harassed and hassled from day one and we determined that we want to recoup our investment as fast as possible and this is one of the ways," Bowman said.

Some may believe the move to all nudity indicates the owner fears he will have to close, but Bowman says, "We will not close, but by the same token when people rewrite laws and tell that it is being done for the Platinum Club... It has not intimidated me, it has made me angry. The law should be the same for everybody."

Bowman paid all the required taxes and

received proper licensing to open his business from the city of Anniston and the ABC Board.

Recently a controversy arose when the city of Anniston began to enforce their ordinance, saying the club was in the Anniston city police jurisdiction.

What followed was the renovation of the club to conform to the ordinance and the amendment to the ordinance passed into law on Jan. 13.

"I find it sad that a municipality thinks its acceptable to tell someone by your city officials: 'You are not in our jurisdiction, we don't care what you do.' and then come back later and say 'Sorry, we made a mistake.' Well that's not good enough."

According to Bowman, he checked with Anniston and Weaver officials so that he would be aware of all applicable regulations before purchasing the property. Officials told him the property was not in either city, but fell under the Calhoun County police jurisdiction.

"We invested our money and we accepted the city attorney, the clerk, and the engineer's word," Bowman said.

"I've paid county tax and now I am paying city tax. What are the next set of hoops they want me to jump through? Now, I've jumped through the hoops and

"It's ludicrous to think that a man go and watch women who are 99 percent naked and consume alcohol and not have anything happen."

*-- Rev. Garry Sims
Citizens for Safety*

paid my dues and now I'm going to run my business."

Aside from the political battlefield that seems never-ending, Bowman is also facing a constant moral opposition.

According to Rev. Garry Sims, the founder of the Citizens for Safety group which opposed the club's opening, the new ordinance is not strong enough. He said the city should completely abolish nudity in any public establishment.

"(The control of nudity) is always tied to alcohol," Sims said. "If Mr. Bowman does not serve alcohol, he can do what he wants, and I'm not even sure that what he has out there is two separate establishments."

He added that he believed the mixing of alcohol and nude dancing can create a volatile situation.

See Club • page 5



THE VILLAGE INN

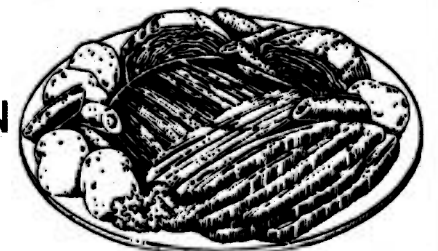
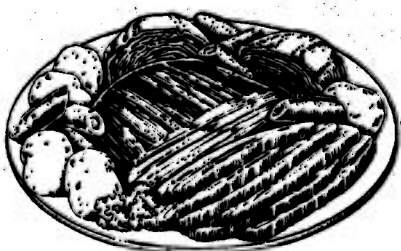


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ATO works to change image with 'Help Week'

Patrick Rogers
News writer

Alpha Tau Omega is trying to change the image of fraternities as a group that only thinks about alcohol and partying.

The men of ATO fraternity spent the end of the Christmas holidays assisting different organizations during "Help Week."

"Help Week" replaced "Hell Week" in the 1950's at the urging of Robert M. Waller and has become a major part of the

organization.

Twelve ATO brothers and pledges of spent Jan. 5-7 at the Gadsden Center for Cultural Arts, where they helped in the renovation of the center.

The Center is planning to expand the orchestra, and the pledges assisted with knocking out a wall to provide room for the expansion.

The fraternity has also been part of such projects as helping repair churches in the Jacksonville area. This year, one of the projects the

brothers and pledges participated in was recycling garbage and collecting clothes for the needy.

Christain LeBlanc, Public Relations Officer of ATO, said "Help Week" was a way of the fraternity "donating time for the community." He said the fraternity is trying to encourage a greater respect for all fraternities.

Michal Graben, ATO Pledge educator, said the week has an added benefit because it lets "the pledges and brothers get to know one another."

Knowing

from page 2

of AIDS that is mostly found in West African countries, but is also being found in the United States, Auth said.

Unlike Douglass, Auth thinks it is difficult to teach college students about AIDS because they think they know everything. she said during her presentations to classes she has to grab the audience by providing entertainment and getting the students involved in the discussion.

In an effort to grab the attention of the 18 to 24 year-old crowd, an AIDS cartoon was produced by the National Institute on Drug Abuse of the Federal Department of Health and Human Services. The cartoon is geared toward educating the younger generation about the connection between the use of drugs and alcohol and unsafe sex.

The public service campaign is titled "Get high, gets stupid, get AIDS." It targets the college-aged crowd with the message that it's easy to get AIDS if you're high on drugs or intoxicated.

"Young adults are particularly vulnerable to AIDS, and many of them are turned off by scare tactics," said Avraham Forman, deputy chief of the Community and Professional Education Branch of the National Institute of Drug Abuse.

According to Forman, the cartoon characters used in the campaign look, talk and behave like the target audience.

The campaign, as well as other campus programs, is teaching students how to protect themselves from becoming infected because AIDS is not a gay disease or a drug-based disease; rather, it's a disease that cuts across all social boundaries.

St. Luke's Episcopal Church

Campus Ministry

Meetings have resumed for this semester.

Weekly meetings are held in the Campus Ministry Center of St. Luke's Episcopal Church.

For more information about the Campus Ministry, contact Virginia Teague at 782-9347.

Rev. George Quiggle 435-9271

Dr. Frank Romano, Faculty Advisor 782-5038

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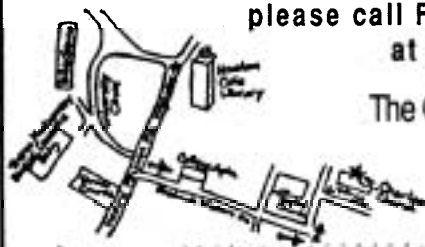
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CATHOLIC STUDENTS ORGANIZATION

For more information about the C.S.O. program, please call Father Kevin Cooke at (205) 435-3238.

The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE Jacksonville.



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Are there jobs for us out there?

College Press Service
From staff reports

For new college graduates now may be the time to update their resumes and interview clothes—there are plenty of jobs out there for the taking.

But then again, perhaps you should make plans to move back home and leech off Mom and Dad until the job outlook improves.

The bad news: The outlook is bleak and recent graduates are going to face stiff competition for jobs, according to U.S. Department of Labor's Occupation Outlook Quarterly.

The more re-assuring survey for graduates, which was researched by Michigan State, reported a 1.1 percent increase in hiring over last year. This is the first increase projected in the past five years.

In addition to an increase in jobs, starting salaries are expected to be 0.4 percent higher than last year, Recruiting Trends

said. The highest anticipated increases are for majors in chemistry, computer science, industrial, civil and mechanical engineering, mathematics and accounting.

According to the Research Trends survey, the rising occupations reported are computer-related fields, business systems analysts, environmental engineers and scientists, health care medical specialists, and communications and multi-media specialists.

The highest starting salaries for graduates with bachelor's degrees are chemical engineering majors at \$40,300. The results are based on the responses of 4,600 employers in industry and government agencies.

When asked what advice the employers have for recent college graduates, the most frequent response was to have realistic expectations.

"Get in touch with reality; reduce your 'hat size'," the Michigan State survey said. "New graduates cannot demonstrate that they are overqualified for a job

until they try it on for size."

Employers also said that if you get a new job and it's not what you expected, don't worry. Most companies reported that they don't expect to hire a college graduate and have that person be with the company for a lifetime. There is so much change happening in the workplace that most companies cannot guarantee lifetime employment.

Employers recommend starting at an entry-level position. "Get started in an organization that offers a career ladder and produce outstanding results," the survey said. "Promotions will come later."

If you have a job, that is.

"Employment projection for the 1990-2005 period indicate that the average annual openings in jobs requiring a degree will number fewer than during the 1984-1990 period," wrote economist Kristina J. Shelley in the Occupation Outlook Quarterly.

Club

from page 3

"It's ludicrous to think that a man can go and watch women who are 99 percent naked and consume alcohol and not have anything happen," Sims said.

Citing the renovations and what he sees as a potential for gambling, Sims added: "It has always been (Citizens for Safety's) contention the entire time that there is much more planned to go on out there than was previously indicated."

He also believes the Platinum Club has paved the way for other clubs that will allegedly have nude dancing.

"There are at least two other places ... that will or already have nude dancing," Sims said.

Supporters of the club claim denying citizens the choice of going to nude bars is a violation of their rights, but Sims disagrees.

"How far will we go to protect people's rights? Will we give a rapist the constitutional right to rape women? Will we give a serial killer the right to kill?" he asks.

Sims also cited a telephone survey that Citizens for Safety conducted in which about 92 percent of people who participated were opposed to the opening and licensing of a club that has nude or semi-nude dancing.

"I would like to put a challenge out for public debate over what good will come of it," he said.

Sims said he is not afraid to present his ideas for public scrutiny.

CORRECTIONS

- In the Dec. 9 issue, the photos on pages 10-11 were taken by Chere Lee.
- In the Jan. 13 issue, under the article titled "Dispute ends in tragedy," The last name of the victims should have been "Vinson," rather than Vincent.

POLICY:

If you find a serious factual error in *The Chanticleer*, call the office at 782-5701 or send the correction through campus mail to *The Chanticleer*, 180 Self Hall, ATTN: Corrections.

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Campus safety worth small sacrifices

Finally, universities across the country have realized crime does not end at the schoolhouse doors and are taking steps to end the violence. Luckily for students at JSU, our campus police came to the same conclusion several years ago, and the violent crime rate has been lower ever since.

Of course, JSU had quite a wake up call two years ago. When a man is shot and killed in a residence hall, you cannot ignore the violence. The difference between JSU and other schools is that our police did more than talk about it, they changed it.

That murder took place during winter finals in 1991. When the students came back in January, we were playing by a whole new set of rules.

Now we have security guards in every residence hall and police foot patrols at night. Residence advisers keep close track of visitors, and there are strict regulations against propping doors. Gun and alcohol rules are also more carefully enforced.

The police officers making patrols by foot or on bicycles provide higher visibility, and therefore serve as a deterrent. These officers also are more easily approached, so students may feel more comfortable talking to them if they know a crime has been committed or if they feel there is a problem.

Some people are not fond of the new policies. They call it police propaganda and intimidation tactics. They feel the University is creating a police state, but the bottom line is this: It is not a Constitutional violation to enforce the law and provide a safe environment.

If you sit down with a law book and look up all of your questions, you will find the police are not violating Constitutional rights. Rather, they are ensuring us our most basic right — the right to life and happiness.

When you are annoyed by walking through the cold to get to the front door of your residence hall instead of having a friend prop a side door, think about who else might get in between the time the door is propped and you come in. It may not be a welcome visitor.

When you think the police are harrasing students by not letting them drink outside, consider how many acts of violence are caused by too much alcohol.

Think about it. When is the last time you heard a gun fired on campus? When did you last hear of a student injured in an on-campus brawl?

We should not have to live in fear of our fellow students, and thanks to our campus police, we do not. If we have to sacrifice the right to act like an idiot for that protection, so be it.

Holiday serves as reminder

In the past, I've never really paid much attention to Martin Luther King Jr.'s birthday.

It's not that I've totally ignored it. I always remember his importance, and I speak out when it is referred to as "Martin Luther King/Robert E. Lee Day," (Yes, some Alabama school districts call it that on their yearly schedule) but I've never really thought about everything it stands for.

But this year was different. This year I had to explain it.

I was babysitting my 7-year-old nephew Monday, and we watched a movie called, "The Ernest Greene Story."

For those of you who do not know, Greene was the first black student to graduate from Central High School in Little Rock Arkansas.

His name may not be as familiar as King's, but the story is much the same. It is the story of courage and peace conquering hatred, fear, ignorance and violence.

That is a story many children like my nephew are unfamiliar with, so every five minutes, he had a question for me, and I found that for many of his questions, I had no answer.

I thought I could handle the most obvious question, "Why are they all being so mean to him?"

I explained to him that many

MELANIE LYNN JONES
EDITOR IN CHIEF

people in our past, and some even today, believed white people were better than black people. They thought all black people were dumb, dirty and mean and would hurt a white person if given a chance.

I knew if we stopped there, I would be okay, but he wasn't satisfied. "But why did they think that?" I struggled for a while, but finally had to confess, "I don't know."

As much as I've thought about it, I still can't think of an answer. It is as if that one little question sums up the entire history of hatred in this world. "But why?" Why does anyone think dark skin is a sign of a faulty brain and moral structure? Why would anyone think God would create white people better than blacks?

When I tried to explain that some people are just stupid, he hit me with another one. "People know better now, right?"

I almost wanted to lie and say yes, but he would have found out on his own. I told him there are many people who hate others because of the color of their skin, both white and black.

The difference between now and

then is that now the hatred is mostly hidden.

Now that I think about it, hidden hatred is almost worse.

Ernest Greene and his friends knew who their enemies were. They were the ones standing on the school steps, barring their entrance. They were the students pushing them down stairs, tearing up their books and harrasing them at every corner.

Their enemies were also the teachers who condoned such behavior.

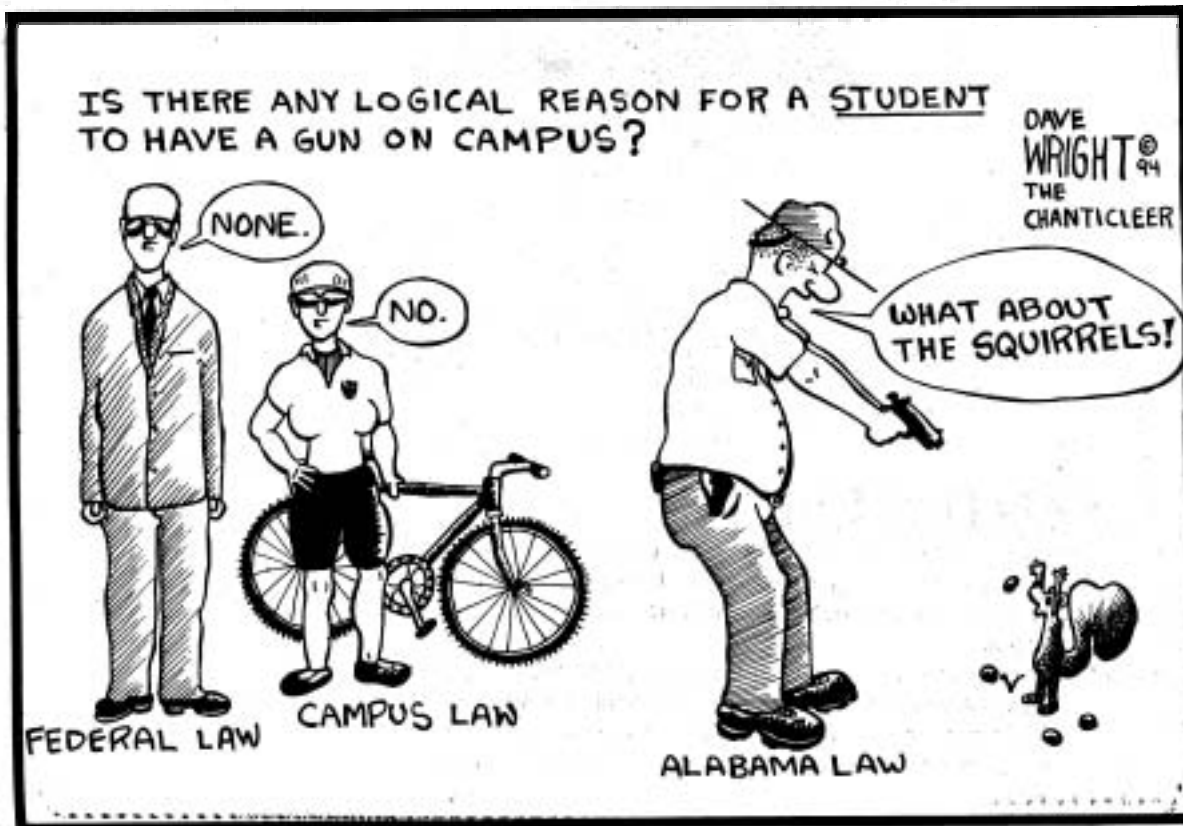
Hatred is still with us, but it is hidden. Seminars in the workplace and in schools which teach political correctness have made sure everyone hides his ignorance by learning the appropriate words. The problem is that they have done little or nothing to destroy prejudice, it just provides a safe way for it to continue.

The enemy is still here, you just cannot see him.

The question falls back to "why?". Why do people still hate? I don't know, but I do know that we must have the courage to fight it every chance we get.

Can anyone out there tell me why? If so, please let me know. I know a child who is looking for answers.

I would like some answers, too. I like to know what I'm fighting.



Media fail to meet standards

There is a cancer growing within the media. Like most illnesses of the type, it began as something small, almost undetectable. And even now, it seems it is being largely ignored by the very thing which it threatens to consume.

In order to understand the scope of the problem, you must first understand exactly what the word "media" entails. "Media" doesn't just refer to newspapers or television as a singularity. Newspapers make up a medium. Likewise, television. Media incorporates all of the various mediums, including newspapers, magazines, radio and television — among other things. It is a vast, powerful thing. And it's growing at an alarming rate. Indeed, some aspect of the media is almost certain to affect each and every one of us, in some way or another, every day of our lives, sometimes without our even realizing it. Unfortunately, the cancer within the media is also growing at an alarming rate, and it too affects us.

An article in this month's SPIN magazine states there have been 4,000 documented cases of HIV-free AIDS reported in the United States. This is enough to cause anyone to be alarmed. The implications of that simple statement

MARK HARRISON
NEWS EDITOR

stagger the imagination. The bottom line, however, is that no such documentation exists. Well, it does. But it is the opinion of one man. One man who is a microbiologist. One man who has been widely criticized for his views, which may or may not hold water. This is an example of the media cancer.

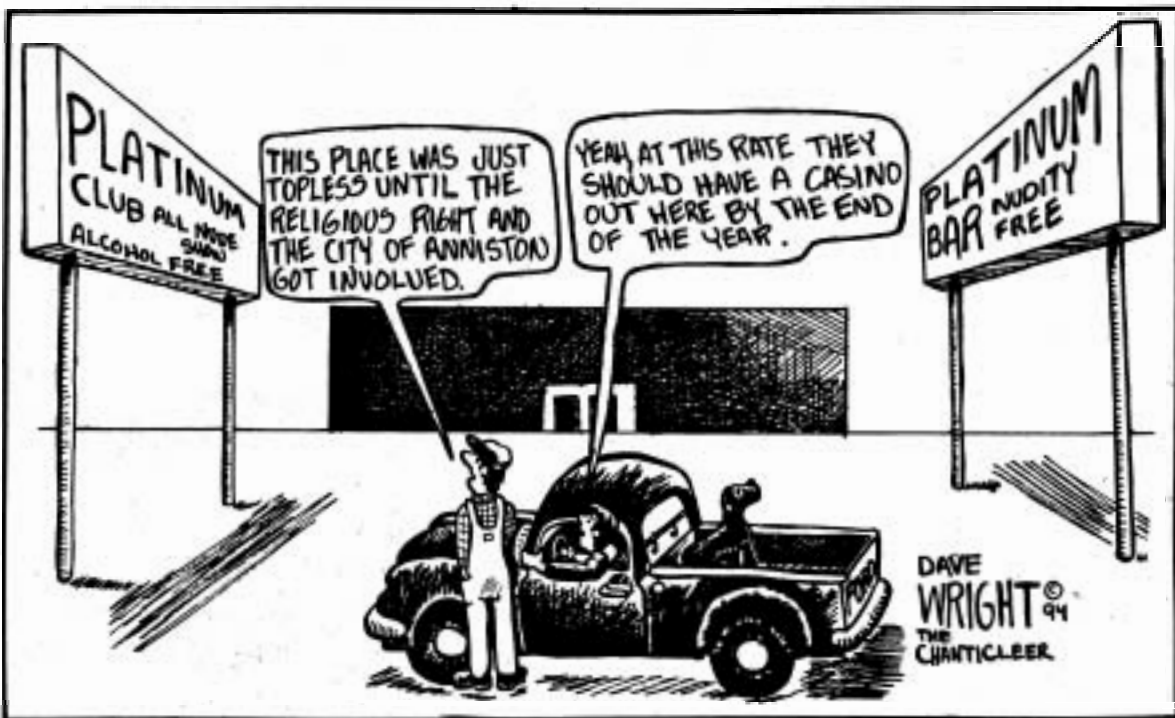
I don't mind the fact that SPIN reported this man's observations, that the magazine chose to put forth the opinions of a man who is a micro-biologist, who has been widely criticized for his views, who may or may not be right. What I mind is the fact that SPIN magazine didn't tell me any of these things. They didn't even tell me where the idea that there are 4,000 documented cases of HIV-free AIDS originated. All they told me was their interpretation of the truth, with no documentation. No attribution. Simply a statement. That, I mind.

The implications of the statement in SPIN magazine boggle the imagination. It also boggle the imagination that a periodical aimed primarily at young adults,

especially high school and college students, could act so irresponsibly. What also boggles the imagination is the lack of response to this and other incidents of this nature.

The point here isn't whether or not the statements made in the article were true, but whether or not the statements were accurate. Truth, after all, is subjective. But accuracy and responsibility are not.

More to the point, however, is that incidents like this one hurt all of the media by damaging credibility. I know from personal experience that the newspaper medium, at least, makes a genuine effort towards accuracy and fairness. Even something so small as a misspelled word is recognized as a potentially damaging element. Yes, mistakes are made. We are, after all, only human. The true danger lies when we fail to admit, to recognize these mistakes. But more frightening is the dark cancer which threatens to creep into our brain and whisper that it is not a mistake at all. That we have every right. Yes, every right. Every right to play god. SPIN magazine has joined a growing list of the inflicted. The disease is spreading. Please, learn to recognize it.



THE CHANTICLEER

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters, and limit rebuttals to two weeks past publication date of the article in question.
- In order to ensure fairness, there will be at least two weeks in between publication of letters from the same person.
- The Chanticleer reserves the right to refuse publication of any letter.
- Deadline for letters to be in the upcoming issue is noon on the Friday preceding the preferred date of publication.
- Letters may be brought or mailed to The Chanticleer office in 180 Self Hall. All letters must be signed and include a phone number.

Letters to the Editor 1993-94 Policy

SPEAKUP

Do you think Marriott is worth the money?



"It's decent, but it is not worth the money."

Jake Bentley
sophomore

"All I have to say about Marriott is that I only ate there for one semester."

Holly Harrelson
sophomore



"Marriott's food is not worth the money. It should be free. Some of the selections are okay, however, you are able to eat elsewhere for a less amount of money which has better selections."

Putrina Freely
senior

"It averages out to be about \$5 a meal. You can get off easier eating at fast food."

Heather Carter
junior



"No, I do not think that the Marriott's food is worth the money simply because it costs too much. Considering the cost of books, dorms, etc. the price should be lowered."

Narkisha Norris
junior

"I think they could probably loose \$100 off of it. You could probably buy enough groceries for \$500 that will last the whole semester."

Richie Helton
junior



BEST WORST

1 9 9 3

SHEER GENIUS

WILL CHANDLER
FEATURES EDITOR

Artist of the Year: Peter Gabriel is a genius. Perhaps no artist has so successfully blended music and video. His concerts are more of an artistic journey than a show. His voice and musical style are completely unique. His latest album was written over the course of several years. It is mainly about his recent divorce, and the emotion of that traumatic event is relayed to the audience with remarkable clarity. With songs like



Peter Gabriel

the cranberries

"Talk to Me," "Digging in the Dirt," "Steam," and "The Secret World," "Us" is quite possibly Gabriel's greatest achievement to date. He has even ventured into the interactive computer media



The Cranberries

with an interactive CD which takes the listener on a journey through "The Secret World." Gabriel will be hard pressed to top this one, but if anyone can, it is he. Other greats in the Alternative '93:

The Cranberries' "Everyone Else is Doing it So Why Can't We," is probably one of the most outstanding albums of 1993, especially in its sound. Dolores O'Riorean's hauntingly beautiful voice over soothing atmospheric music and intimate lyrics make it seem like you're reading her diary. Look for big things from this

group in the future. Posies' "Frosting on the Beater": Not since the Beatles has a group been so clever in their lyrics and its melodies. This latest album from the very un-Seattle-ish Seattle-based band is harder than their first album, "Failure,"

which they recorded in their living room. Or their first major label release. The lyrics and those melodies are still there though. Definitely worth a listen.

10,000 Maniacs, "Our Time in Eden": Certainly one of the saddest announcements in the music industry in 1993 was the break-up of the 10,000 Maniacs. Their latest album though, (no, not the Unplugged) was arguably one of their best. It will be interesting to see whether Natalie Merchant maintains some of that distinctive sound on her own that the Maniacs had since she did most of the songwriting. However it turns out, we'll always have this last great hurrah to remember them by.

Smashing Pumpkins, "Siamese Street." Their first album, Gish, was incredible. It was like a fusion of all that was great about sixties psychedelic rock and the alternative music of today. The popularity of their first album inspired Virgin records to pick them up, and their first release from that album captures that same fusion feel.

The worst in alternative: Babes in Toyland. Three stoned chicks screaming unintelligible (and fairly stupid once you interpret them) lyrics over a wall of

seemingly random and very distorted chords. Very appealing.

Four Non-Blondes, "Bigger, Better, Faster, More": This is a classic example of a band that had a hit single but the rest of the album sucks. The Non-Blondes really seem to play non-music.

Pop Rock:

Best Album of the Year: Marc Cohn, "The Rainy Season": This man should win a Grammy for this. A long way from "Walking in Memphis," songs like "Paper Walls" are shining examples of what this guy can really do. A



Phil Collins

very impressive performance from a very talented artist.

Phil Collins, "Both Sides":

Most of the stuff on this album was recorded at home, so it was much more personal than any of his other solo efforts. This collection of ballads, with only a couple of Collins' drum-driven pop songs, is intensely personal, obviously powered by memory and deep devotion.

The Comeback of The Year: Duran Duran with their self-titled album, "Duran Duran." Finally the first album they have done with decent music since "Notorious." "Ordinary World," and "Come Undone," basically remade the eighties pop gods. They are just as good as they ever were. Maybe even better.

DURAN DURAN

Most Pointless Comeback of the Year: Rick James singing on the Lemonheads album. One word: Why?

Country:

Best Album of the Year: Wynonna Judd, "Tell Me Why": Though not as good as her first self-titled album, "Tell Me Why" is still a mighty fine collection of country-pop. Judd's sweeping

vocals and simple arrangements are as good as any pop singer, and some of her lyrics are just as viable. "Only Love" is the standout on the album, a gorgeous ballad with a haunting melody.

Alan Jackson, "A Lot About Livin' and a Little 'Bout Love": This album, fabulous as it is, is transcended by one song. "Chattahoochee" is hands-down the best country single of the year.

"It Won't Be The Last," by Billy

Phil Collins

tion as the worst country album of the year. We just hope his self-prophecy is untrue.

k.d. lang, "Even Cowgirls

Get The Blues," is another disappointment on the country front, especially after her incredible "Ingenue."

R&B music was dominated by newcomers. Dr. Dre's "The Chronic" set a new standard for rap music, and Snoop Doggy Dog's long awaited debut was all it was hyped to be. And, while Mariah Carey's "Musicbox" was fine enough, Toni Braxton outsang her without the vocal acrobatics on the single "Breathe Again."

For the bad news, Marky Mark tried and failed to follow the success of his first R&B album. If we're lucky, he's on his way out.



Wynonna Judd

AAAHH, ROMANCE



JAMIE COLE
MANAGING EDITOR



The Piano

The pendulum is swinging. 1993 represented a return to a more Romantic era in motion pictures. The heroes were big, the villains were bigger (observe the T. rex), and a tender, restrained love story was the movie of the year. Even the worst films found their audience in a record year for the box office.

The best movies of the year:

1. THE PIANO

Director Jane Campion's brilliant script, coupled with a perfect performance from Holly Hunter, made this restrained erotic drama about a man, his mail-order bride, her lover and her piano the finest film of the year. The most emotional experience I've had in a theater in years. Besides Hunter's

sure-fire Oscar-winning turn, youngster Anne Paquin was positively stunning as her daughter and Sam Niell and Harvey Keitel made the most of their roles. Strong cinema.

2. SCHINDLER'S LIST

Steven Spielberg's first successful mature project, filmed in glorious black-and-white. This Holocaust drama is sparked by slick direction and performances from Liam Neeson and Ralph Fiennes (arguably the best supporting performance of the year). Spielberg manages to keep things going through three hours; the film is so good it seems like only 45 minutes.

3. IN THE LINE OF FIRE

Director Wolfgang Petersen weaves an incredulous story, but it works better than any action film I've ever seen. John Malkovich probably won't win an Oscar, but he deserves one as the villainous assassin working against secret service agent Clint Eastwood. A breathless last half hour.

4. THE AGE OF INNOCENCE

Martin Scorsese didn't bother to water down Edith Wharton's novel about 19th century New York high society; it's every bit as



In The Line of Fire



The Age of Innocence

violent as any of his other films. Meticulously photographed and edited, it's simply a visual masterpiece. Winona Ryder is the standout in the cast; only Daniel Day Lewis' wooden performance threatens to spoil Scorsese's otherwise fabulous adaptation.

5. JURASSIC PARK

Folks left the theater with their mouths wide open, then went back to be amazed again. Steven Spielberg's jaw-dropping dinosaur saga did more than make a

zillion dollars at the box office; it helped to revive the adventure film genre that died decades ago. Sure, the concept of Michael Crichton's novel was altered, but let me remind you that Crichton co-wrote the script.

6. DAVE

The Capraesque comedy should have been called "Mr. Kline Goes To Washington." Kevin Kline is fabulous in the title role as Mr. Everyday who gets to be President, and Sigourney Weaver is delightful as his first lady. The usually innocuous Ivan Reitman directed a jewel in "Dave."

7. THE FUGITIVE

Harrison Ford was billed as the star, but Tommy Lee Jones stole the show as this adversary in this extremely fast-paced action film. He may be on his way to becoming Hollywood's chic villain. This performance, coupled with his brilliant one in "JFK," should be enough to make him a marquee star after all these years.

See Screen • page 10

DOMINO'S PIZZA

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	Md.	Lg.	Md.	Lg.
Cheese	6.70	9.95	7.70	11.45
1 item	7.60	11.35	8.60	12.95
2 item	8.50	12.75	9.50	14.45
3 item	9.40	14.15	10.40	15.95
4 item	10.30	15.55	11.30	17.45
5 item	11.20	16.95	12.20	18.95
6 item	12.10	18.35	13.10	20.45

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* Lunch hours may vary from store to store.

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Extravaganza	11.20	16.95	12.20	18.45
Meat Feast	9.95	14.95	10.95	16.45
BBQ	8.95	13.95	9.95	15.45
Bacon Dbl. Cheese	8.95	13.95	9.95	15.45
Bacon Cheddar	8.95	13.95	9.95	15.45

Additional Items:

Bread Sticks	2.00
Cheese Sticks	3.00
Garden Salad	2.50
Side Salad	1.50
Extra Cup of Sauce	.25
Extra Dressing	.25

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Carry out \$11.65

Additional Toppings \$1.60

Beverages:

12 oz. Coke or Diet Coke	\$.50
2 liter Coke or Diet Coke	\$ 1.50



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Best & Worst 1993

Screen from page 9

8. WHAT'S LOVE GOT TO DO WITH IT

A smashing performance by Angela Bassett and an equally impressive turn from Larry Fishburne made this Tina Turner biopic the movie to see in the pre-"Jurassic" period, one of the few critically acclaimed films from the first half of the year. Only question: Why a biographical portrait this early? Turner's career is far from over.

9. GROUNDHOG DAY

Bill Murray's finest screen performance carries this delightful

comedy about a weatherman caught in a time warp directed by his old "Ghostbusters" buddy Harold Ramis. Andy MacDowell is blue water under Murray's comic fire, and Chris Elliot is his hilarious self in a supporting role. See it again and again and again and again and again.

10. MALICE

Harold Becker's twisted thriller was an edge-of-your-seat winner, with a convincing performance from Nicole Kidman. Alec Baldwin and Bill Pullman added decent performances, but the find here is Anne Bancroft as Kidman's mother.

The worst:

1. SLIVER

From the creator of "Basic In-

stinct" comes this loose adaptation of the Ira Levin novel, following the same basic formula: Lots o' sex + lots o' violence + Sharon Stone = big bucks. However, the filmmakers left out a few minor details: plot, direction, editing, etc.

Just another reason for Stone to be naked. The Icepick Princess delivers the worst performance of the year in the worst movie of the year.

2. PHILADELPHIA

It's too bad director Jonathan ("The Silence of the Lambs") Demme undermined brilliant performances by Tom Hanks and Jason Robards, not to mention his own cinematic skill, to turn what might have been one of the best

films of the year into a public service announcement. Demme puts issue over substance with very little concern over the plight of AIDS victims themselves, particularly that of his lead character. His attempts at creating audience sympathy for his Hanks' character are cliched and laughable, especially closing the film with almost five minutes of home video footage over a sad song. Ev-



The Last Action Hero

everyone even wore red ribbons to his memorial service. Yuck.

3. SLEEPLESS IN SEATTLE

Nora Ephron's film is so hackneyed and boring that the attempts at romantic comedy seem strained. If she hadn't directed it, people would have said it was ripping off "When Harry Met Sally..." The romance in the year's biggest date movie was predictable and downright corny.

4. THE LAST ACTION HERO

Overlong and over-hyped, a valuable lesson to Hollywood: big stars don't always make a bad movie a hit. "The Last Action Hero" was the "Hudson Hawk" of 1993: a thundering disappointment and an outright bore. The script and scattershot direction was more than even Ah-nuld could overcome.

5. FREE WILLY

'Nuff said.



Malice

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Regina Akery
Cleo Anastassopoulou
Jada Arnold
Carey Bain
Patti Bennett
Evelyn Berrey
Deborah Blankenship
Dyana Blythe
Scott Brannon
Linda Brewer
Stacie Brewer
Tracie Brewer
Larry Broadwell
Stacey Burgess
Darrell Campbell
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Ginger Casey
Amy Cheatwood
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James Tipton
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Paradise

MRS. BOBBITT, DID YOU OR DID YOU NOT VICIOUSLY SLASH OFF YOUR HUSBAND'S MR. HAPPY WITH THIS KNIFE?



WELL, UM, YEAH... BUT WHAT'S THE BIG DEAL ANYWAY? IT'S NOT LIKE IT WAS A VITAL ORGAN.



OBJECTION, YOUR HONOR!



by Dave Wright

IF SHE'S ACQUITTED, I'M REMOVING EVERY KNIFE FROM THIS HOUSE.



Calvin and Hobbes

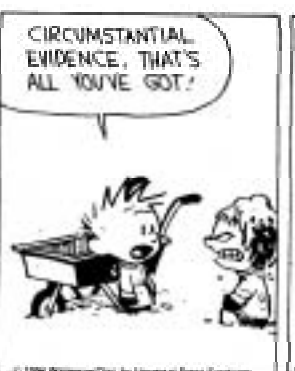
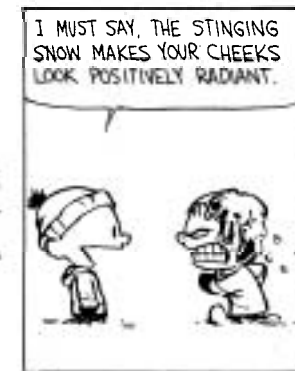
by **BILL WATTERSON**

Calvin and Hobbes

by **Bill Watterson**



A FEW FEET FARTHER ON, HERE'S THE IMPRESSION OF MY BODY AS I HIT THE GROUND. THESE ARE THE POWDERED REMAINS OF THE SNOWBALL THAT HIT ME.



THE FAR SIDE

By **GARY LARSON**

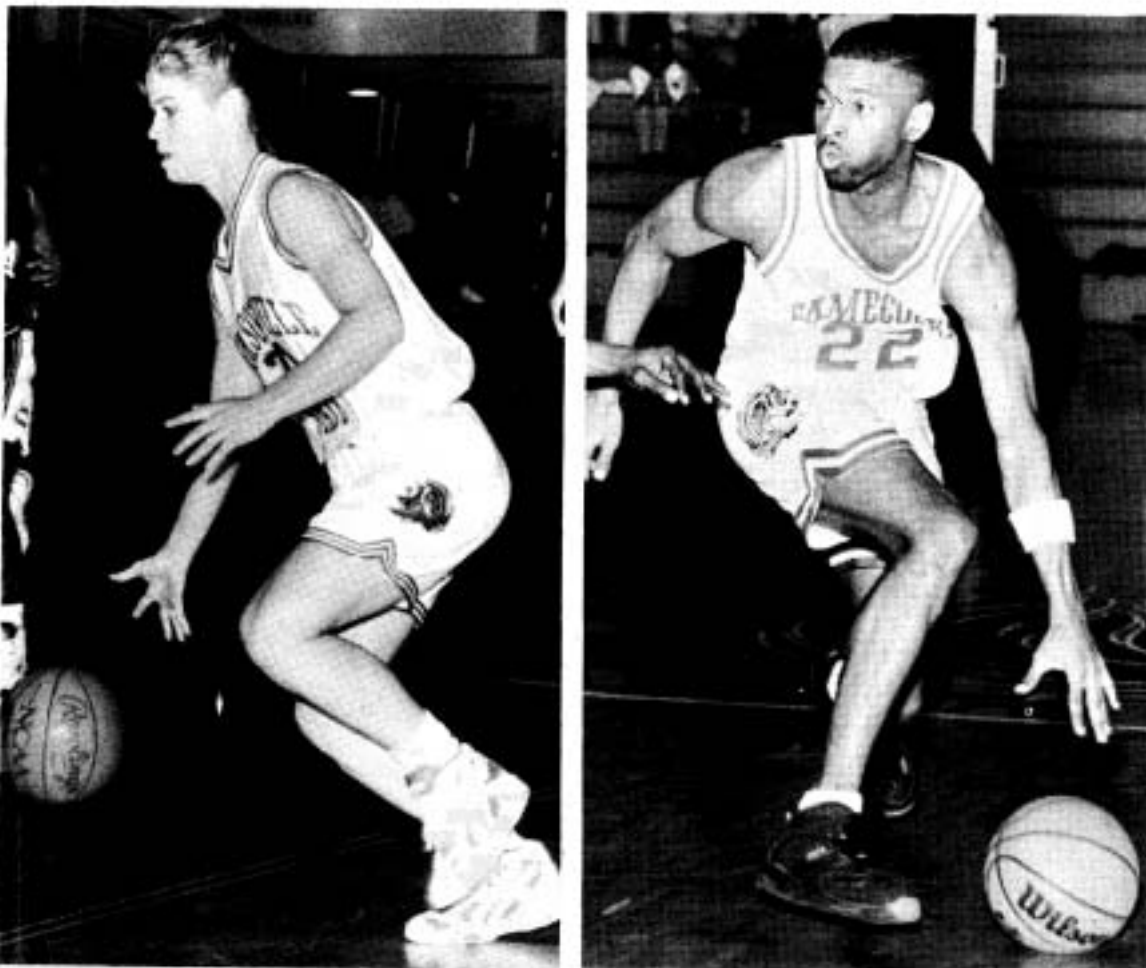


"Today, our guest lecturer is Dr. Clarence Tibbs, whose 20-year career has culminated in his recent autobiography, 'Zoo Vet — I Quit!'"



"I'm sorry, sir, but the reservation book simply says 'Jason.' ... There's nothing here about Jason and the Argonauts."

Gamecocks drop two straight on Georgia road trip



Freshman Brandy White had 15 points in the women's game and Jeff Terry paced the men with 19 points as both teams lost to Augusta Saturday.

Michael Graben
Sports writer

The Jacksonville State Gamecocks travelled to Augusta, Ga. this past weekend playing Paine College Friday and Augusta Saturday.

The road games were important for the Gamecocks, ranked 17th in the previous week's poll. The Gamecocks were also seeded first in the South Region.

In Division II, the country is divided into eight regions, and the top six teams in each region are seeded. Those six teams play in the Regional tournament, with the eight winners meeting in Springfield, Mass., as the Elite Eight.

Friday night, the Cocks started out on the wrong foot being set back by the Lions of Paine College 82-71.

The Gamecocks were led by Pat Armour with 15 points and 12 rebounds.

Tim Scott and John Session chipped in 13 points each.

JSU trailed most of the game, but they pulled within two points at 71-69 with three minutes to play. Here, the Lion crowd helped turn the Gamecocks away.

Two intentional fouls on the Gamecocks and good foul shooting by the Lions ended any Gamecock hopes.

"It took a lot of courage to get to 71-69. The two intentional fouls took the wind out of us.

"Had we been able to get even, it would have been to our advantage. The crowd really got into the game, making it hard to communicate," Head Coach Bill Jones said.

Two things allowed the Paine crowd to wreak havoc, with the visiting Gamecocks. The first is that there were actually some

people attending the game. Secondly, the students could sit in a section along the court.

Saturday night, Jones found himself in a similar situation with Augusta as he did with Paine. The Gamecocks trailed most of the game, had a chance to win, and again suffered a disappointing loss.

The Gamecocks trailed by as many as 13 points before rallying. Pat Armour, with 13 points and 16 rebounds, had a chance to tie the game with three minutes to play. He missed two free throws, and the Gamecocks never got another opportunity.

Jeff Terry led the Gamecocks with 19 points. True freshman Aaron Kelley added 12. John Session pitched in 10.

"It was tough loss in a game we had opportunity to win," Jones said. "We gave up too many second shot chances (13 offensive rebounds for Augusta College.)

"Augusta has a good team despite their record. We had a good second half, again, but we need to put two halves together."

Coach Jones also talked about the Gamecocks chances of getting into the NCAA Tournament, saying, "We have still got a chance, if we string together some wins."

"We play a long stretch at home (8 games). With the field increased to six teams in each region, we have got a shot."

The Gamecocks (11-5) play Miles College, Saturday night at Pete Mathews Coliseum. Performing at half time will be the world famous Bud Light Daredevils.

Monday, the Gamecocks entertain Shaw. Tuesday Lee College invades the Coliseum. Tip-off for all games is 7:30 p.m.

Lady 'cocks suffer 0-3 weekend

Michael Graben
Sports writer

The Jacksonville State Lady Gamecocks embarked on a three game road trip through Georgia last weekend.

In Augusta, Jax State played Paine College Friday and Augusta College Saturday. They traveled to Valdosta Monday, to take on the Lady Blazers of Valdosta State.

The road trip was not a good one for the Lady Gamecocks as they were beaten by the Lady Lions of Paine College Friday night.

Coach Dana Austin's Lady Gamecocks ran into intense pressure from Paine. Jax State was outscored 23-0 to end the game.

JSU also found out how tough it can be to win on the road. In the second half, the Lady Gamecocks were whistled for 18 fouls compared to 10 for the Lady Lions. JSU turned the ball over 30 times.

"Coming in, we knew how rough it would be," JSU head coach Dana Austin said. "We knew we had to keep our cool and stay under control.

"The press hurt us in the second half, as we had lots of turnovers. The score doesn't do justice to the game."

Jana Simmons led Jax State with 16 points. Alfredia Seals added 10 points, 11 rebounds, and 7 blocked shots.

Jacksonville State fell once more Saturday night to Augusta College 70-66.

Coach Austin's Lady Gamecocks played Saturday's game without forward LaShell Humphrey. Humphrey's twin brother died unexpectedly Friday night.

JSU started the game sluggishly, causing them to fall behind. The Lady Jags used deadly shooting and a height advantage to take an 8-point lead at the half.

Jax State fell further behind in the second half, as many as 17

points, before uniting to tie the score. The rally took the wind out of the Lady Gamecocks' sails, and Augusta held on to pick up the win.

"Right there at the end we hurt them with our press," said Austin. "We just never could get ahead of them."

Senior Jana Simmons once again paced JSU with 16 points. Freshman Brandy White had 15 points. Alfredia Seals popped 14 points and had 16 rebounds.

JSU traveled South Monday to take on the Lady Blazers of Valdosta State.

Although it was a high scoring game, the Lady Gamecocks couldn't pull out a win. Valdosta State Lady Blazers overpowered JSU 98-72.

The Lady Gamecocks' record falls to 5-8, but they have the rest of the week to prepare as they travel to West Georgia Monday to take on the Lady Braves. Tip-off is at 4:30 p.m.

Sports Editor Jeh Jeh Pruitt is still looking for Sports writers to attend basketball games and write sports feature stories. If you have an idea for a Sports feature or would be interested in writing Sports for *The Chanticleer*, please contact Jeh Jeh Pruitt at 728-5701 or come by the offices at 180 Self Hall.

Daredevils headed for Jax State



Bud Light Daredevils, Scott Wonenberg and Keith Cousino, soar high above the rim to execute a double dunk. The daredevils perform at more than 150 national games each year.

Jeh Jeh Pruitt
Sports editor

Look! Up in the sky! It's a bird! It's a plane! No, it's a Daredevil!

Coming to Pete Mathews Coliseum this Saturday night, the most unique slam dunk act in the country, the Bud Light Daredevils, will be performing during halftime of the Jacksonville State vs. Miles College game.

The Daredevils pack high-velocity trampoline dunks, breath-taking flips, amazing acrobatics into their exhilarating eight-minute halftime show. This year's act will consist of several new slam dunks along with all-time crowd favorites in their brand new routine.

The Daredevils' high energy act and breathtaking acrobatics has

pleased nearly five million fans during their 14-year touring history. They have entertained audiences at more than 284 colleges and collegiate tournaments across the United States, nearly every NBA team, 22 Continental Basketball Association teams and traveled to more than 15 countries worldwide.

During the 1993-94 season, the Bud Light Daredevils will perform at approximately 150 national and international events for more than one million fans.

Video highlights of their act have been seen on ABC's "Frontrunners," CNN, late night shows with Johnny Carson and David Letterman, "Good Morning America" and "George Michael Sports Machine."

The Bud Light Daredevils (each

extensively trained in acrobatics and gymnastics) include returning members Dave Mansky, Sott Wonenburg, David Pendergrass, Jim Cuthberts and newcomer Mark Odgers.

The team consists of an eight-minute slam dunk and acrobatic halftime show, highlighted by several daring feats of agility, including all-time crowd favorite — "Twist & Shout."

Additional dunk acts include "Jamaican Jam" and "Dial 911."

The Daredevils were formed in 1980 when the athletes combined their precision gymnastic and ball-handling skills while cheerleading at the University of Mississippi.

Sponsors for this event are Jacksonville State University and the Anniston Newchannels Cable Services.

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Road to Super Bowl ends with Cowboys, Bills

Let the still "Watters" run, and so he did as San Francisco jolted the New York Giants 44-3.

Ricky Watters is known as the 49ers chatterbox, but this time he did all of his talking on the field. In last Saturday's game, Watters scored two touchdown runs from a yard out, two more from 2 yards away, and one from 6 yards. He set NFL records for TDs, points (30), and rushing TDs in a playoff game (5).

As for the five touchdowns, Watters said, "I can best describe all of them in one word — Offensive line."

When reminded that was actually two words he said, "O.K., in two words, one position."

Watters told 49ers head coach George Seifert he felt he was in a zone. Watters zone was the end zone. Watters carried the ball 24 times for 154 yards, 46 yards receiving. Mark Logan scored the sixth touchdown from one yard out.

In the other NFC game, the Green Bay Packers went home to

the cold after losing to Dallas 27-17.

The Packers seemed to have had bad luck all afternoon. Quarterback Brett Favre coughed up a fumble the very first play from center into the hands of Cowboy Leon Lett, who had his best game.

This was a painful loss for the Packers. Dallas had too much speed, to much depth, and too many superstars.

Cowboy Emmitt Smith's seperated shoulder kept him from playing the entire game, but he contributed carrying the ball 13 times for 60 yards. Smith said, "The way we played today, there was no possible way we could have beat San Francisco."

The Cowboys play the 49ers Sunday for the NFC Championship and a trip to the Superbowl. Kickoff is at 3:00 p.m.

Wait! There's more in the AFC!

The temperature was somewhere around zero to minus 32 degrees below with wind chill as

JEH JEH PRUITT
SPORTS EDITOR

Buffalo froze Los Angeles' chances of going to the Superbowl.

While the Raiders were thinking of the beach, Bills quarterback Jim Kelly was having one of the best games of his career. Kelly completed 27 of 37 passes for 287 yards. He brought the Bills back twice from 17-6 in the second quarter and 23-22 in the third to defeat the Raiders 29-23.

The Raiders were sure to be the winners, but a 22-yard pass by Kelly to Bill Brooks sent the Raiders back home to watch the rest of the playoffs with their families.

If Buffalo wins this Sunday, they will become the first team in NFL history to play in four consecutive Superbowls. Right now they're just the only team in NFL history to lose three consecutive Superbowls.

Finally, Joe Montana and the Kansas City Chiefs hold on to win as they upset the Houston Oilers 28-20.

Joe Montana was producing

magic spawning three touchdowns in the second half.

The Chiefs were down 10-0 at halftime, but that soon changed. Montana threw a 7-yard pass to tight end Keith Cash in the third quarter, and then the fun began. J.J. Birden caught a second Montana pass in the fourth from the 11-yard line. Montana would move on to Willie Davis, who dropped a sure touchdown pass in the second quarter, but not in the fourth. The final touchdown came in the fourth when former Raider Marcus Allen showed he still had a few moves with a 21 yard run clinching the win for the Chiefs.

The Chiefs play Buffalo Sunday in the AFC Championship game. Kickoff is at 11:30 a.m.

Last week, I was 3-1 on my predictions. My predictions this week: Dallas 31, San Francisco 28, and Buffalo 28, Kansas City 24.

My prediction for the Super Bowl still stands: the Dallas Cowboys will face the Buffalo Bills in the Georgia Dome.

L.T. says 'So long' to NFL

Tears ran down his face as he played the last game of his professional career.

Lawrence Taylor, the man who took the linebacker position to a new level, made his retirement official after the game against San Francisco Saturday.

Taylor said he had no regrets about his life or his career. Taylor had a fight with substance abuse in the mid 80s. That was the low point of his life.

Taylor also said that all of his experiences have been a growing process and have made him strong.

Taylor, who played for 13 years, appeared in 10 consecutive pro bowls, had 1158 tackles, 150 sacks, and 10 interceptions. He was also the Giants first round selection in the 1981 NFL draft out of North Carolina.

Thanks for the memories L.T.
-- Jeh Jeh Pruitt
Sports Editor

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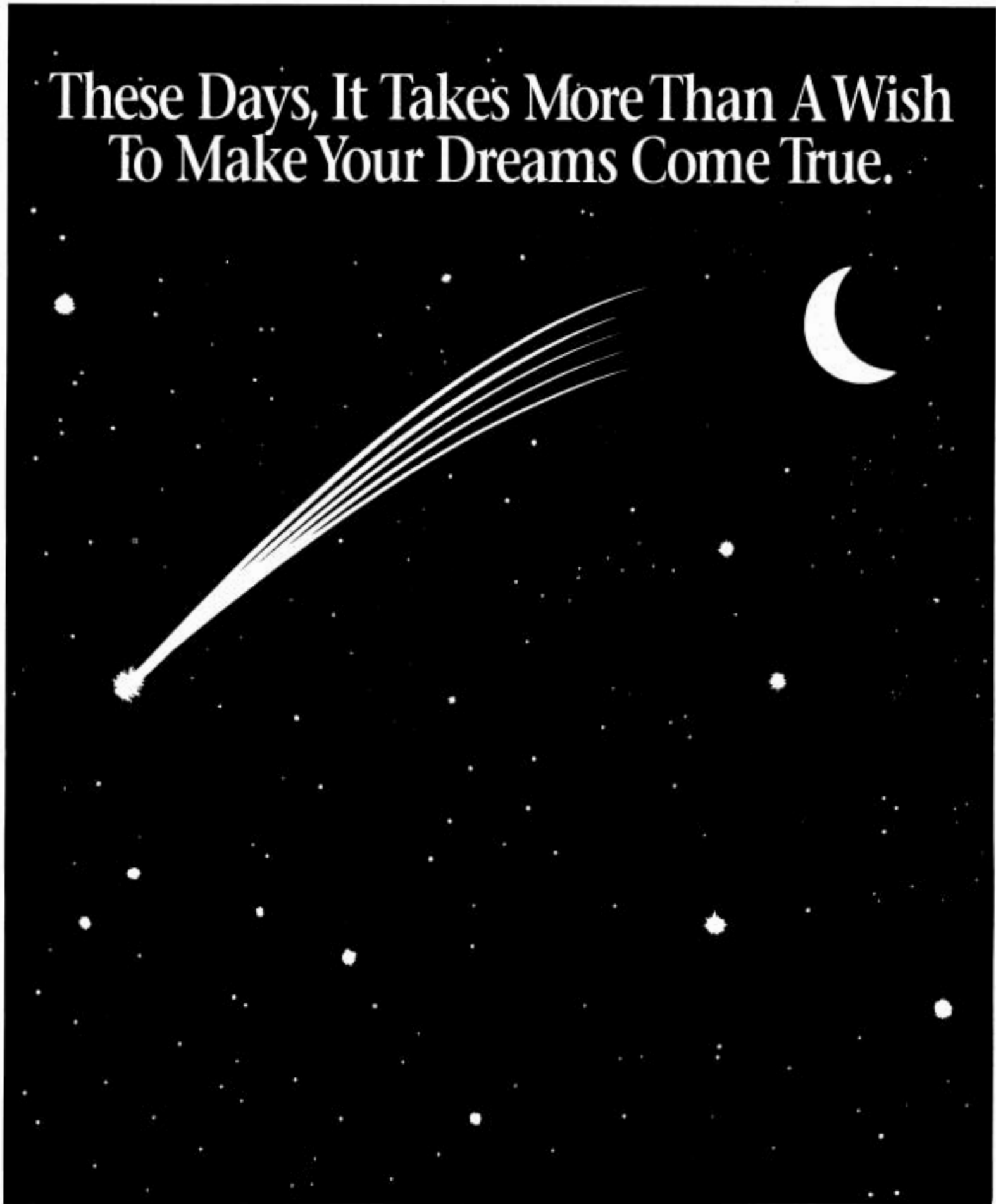
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