Pi Kappa Phi charter suspended

Fraternity is defunct after failing to meet 'chapter standards'

By Emily Wester

Pi Kappa Phi fraternity no longer exists at Jacksonville State University.

The alumni of Pi Kappa Phi's Delta Epsilon Chapter voted to suspend the charter of the undergraduate chapter and to close the chapter house on November 18.

“When all the . . . accusations were printed in the paper (The Anniston Star),” said Pi Kappa Phi president Rusty Garner, “the school called our nationals.”

The Anniston Star reported that Jacksonville firemen were called to the fraternity house at 208 West Mountain Street early on the morning of November 12 to put out a bonfire for which the fraternity had no permit. During the incident, the Jacksonville city police also arrived at the scene. When the officers returned to their cars later, they found paint had been scratched from the bodies of the cars.

The fraternity was placed on probation.

Director of Student Activities Terry McCarthy said, “I informed their national headquarters about this (the probation) as I always do whenever there is disciplinary action.”

In turn, Pi Kappa Phi’s national headquarters called the five alumni of the fraternity whose names appear on the loan for

See Fraternity

page 4

Alleged rape in Fitzpatrick Hall turned over to DA's office

By Jamie Cole

“IT's just a mess.”

The mother of an alleged rape victim summed up the situation: one that has been, for the past three weeks, the subject of rumor and speculation all over campus.

According to University Police records, on November 9 at approximately 9 p.m., rape was reported at Fitzpatrick Hall. The suspect’s name has not been released, but the alleged victim’s mother has spoken to The Chanticleer about the situation.

According to the alleged victim’s mother, the victim (hereafter referred to as “Karen”) was present at a joint social gathering between the Alpha Tau Omega fraternity and the Delta Zeta sorority on the night of the incident. Karen had become intoxicated and was escorted to her dorm room by ATO’s designated driver for the evening.

According to Karen’s mother, the person at the desk at Fitzpatrick Hall did not ask for an identification or sign the escort in, which is the normal procedure for visiting the dorm according to signs posted over the reception desk.

Once upstairs in the room, according to Karen’s mother, Karen was raped.

Director of University Housing Ray Creel would make no specific comments about the incident, but did say he didn’t think the story went that way. “I’ve been told a different story,” he said. He wouldn’t confirm the story he had heard included the resident assistant working the desk at

See Rape

page 5
Assistant: **NATION • STATE**

**CLINTON, MISS.**

**Administrator faces 19 felony counts**

**Former Mississippi College president indicted**

A former president of Mississippi College has been indicted on charges that he embezzled more than $1 million to pay for activities that were not necessarily in line with the school’s conservative Baptist traditions.

Lewis Nobles, Jr., who resigned as president of the school last year, was indicted by a federal grand jury on charges that he used $1.7 million from the institution to pay for prostitutes and risky personal investments. Nobles has pleaded not guilty to the charges, claiming that the money was used to help needy students.

After serving as school president for 25 years, Nobles, 69, resigned shortly after state auditors pointed out that $3 million had disappeared from the school’s financial accounts over the last 17 years. Since Nobles’ alleged actions have a five-year statute of limitations, the indictment covers 1989 to 1993.

As president, Nobles strengthened the academic curriculum and moral code of Mississippi College, which is the state’s oldest educational institution and the second oldest Baptist college in the nation. Nobles even testified before Congress in 1986, urging members to vote against legislation that would have prevented a private religious college from expelling a pregnant, unmarried student.

Nobles is currently free on a $15,000 personal recognizance bond. He faces 19 felony counts that include mail fraud, money laundering and income tax evasion.

Despite his highly religious reputation on campus, prosecutors say that Nobles used the school’s money to pay for prostitutes to travel with him while on fund-raising ventures in New York, Atlanta, Dallas and Washington D.C.

Mississippi College was one of JSU’s most heated

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**Administrators, SGA dedicate new lab**

By Ben Cunningham

News writer

Thanks to the combined work of the SGA and the faculty and JSU administration, students now have a state-of-the-art computer lab at Houston Cole Library. The SGA and University commemorated the pooling of resources on Tuesday by holding a dedication ceremony.

Located on the tenth floor of the Houston Cole Library, the lab has been open to students since the fall semester began. It consists of five IBM-compatible, multimedia-ready systems and five Macintosh Quadra systems. Both types of computers are equipped with CD-ROM drives, advanced graphics and sound systems, and some of the fastest microprocessors available.

The price tag for this impressive setup, according to SGA treasurer Emily Hawk, was somewhere in the neighborhood of $40,000. It was a combined effort of the University and SGA officials, said Hawk, that allowed the purchase of such superior equipment.

Despite all this work, the SGA has even more plans for the lab. “We want to make one computer hand accessible. That’s a goal that we have,” said Hawk. “Also, we’re looking at getting probably about six more computers. And, right now the lab is not hooked up on the mainframe network. We’ll have to put more wiring into the library, but eventually it will be hooked up.”

The new computer lab has the same hours as the library, and no classes are held in the lab, so students can work uninterrupted as long as they like.
“Our names are Andrew, Jane, Carlos, Christopher and Lisa. We know you’re very busy and if we didn’t think it was important, we wouldn’t bother you. But we are frightened. America has changed a lot since you grew up. But our schools aren’t changing fast enough. Education today is not great. We could really be learning more if more people cared about what kind of education kids get today. And really everyone should care about us because the kids of today are the future of tomorrow and the world depends on them.

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International House celebrates anniversary

\textbf{▪ By Patrick Rogers \hl{News writer}}

November 21 marked the JSU International House’s 30th anniversary. To mark the occasion, the house hosted a special dinner. University President Harold McGee was one of many dignitaries on hand for the festivities.

“It was a very successful, fun and festive evening,” said Grindley Curren, director of the International House.

In addition to dinner, the night was also a time to recognize the international students who have excelled in their studies by handing out the John R. Stewart scholarship and Anniston Rotary Scholarship, District Rotary Scholarship, and John R. Stewart scholarship. To mark the occasion, the house hosted a special dinner.

In addition to dinner, the night was also a time to recognize the international students who have excelled in their studies by handing out the John R. Stewart scholarship and Anniston Rotary Scholarship, District Rotary Scholarship, and John R. Stewart scholarship.

Two other award recipients were Niamh Curran of Ireland and Marina Kopylova of Russia.

The scholarship winners and other students had nothing but good things to say about the International House.

“I think that it is a nice place, it is really nice, because you get to meet people from all around the world,” Chan said.

Nilsson said, “It’s probably one of the best programs I’ve ever heard of...it’s one of the greatest things I’ve ever been part of.”

Castellon expressed similar sentiments. “I don’t think there’s another program like it,” he said. “It’s great and I’m very happy here.”

Emory Serviss, a counselor at the House, said, “I’ve really enjoyed it...I’ve been able to meet a lot of people and learn a lot of interesting things about parts of the world.”

There are currently two openings at the International House for Spring 1995. All students need to do to apply is drop by the International House and fill out a registration form.

\textbf{Fraternity from page 1}

their fraternity house.

The group of alumni, along with two representatives from the national headquarters, informed Pi Kappa Phi of the suspension on the night of November 18 at the fraternity house.

The decision was reached after the organization “failed to meet minimum chapter standards.” The National Headquarters of Pi Kappa Phi require a minimum of 25 brothers. Until a recent induction of 10 pledges, the fraternity only had 21 brothers. Not just bonfire incident

“The chapter had been going down for some time now. We just felt that they couldn’t make it,” said alumnus Clyde McSpadden. “You can’t point to one specific incident. The bonfire incident did not do it. It just brought it to a head.”

The fraternity was three months behind on their rent, which, according to McSpadden, did weigh heavily on their decision to close the chapter. “We were a couple of payments behind,” said Brent Bassett, a former president of JSU’s chapter. He was a brother this year before the chapter was closed. “We slacked off a little bit, but it was going to be paid.”

McSpadden was one of the founding members of the fraternity, which has been existent since 1972. He also signed the loan for the fraternity house, which will be sold privately by the Delta Epsilon Local Housing Corporation.

The undergraduate chapter has voted to appeal the decision to the Pi Kappa Phi National Council February 16-18.

“It (the chapter) has not been revoked. It is suspended,” said Bassett. Nevertheless, if the appeal is denied the fraternity won’t get another chance to appeal “for about two years,” Bassett said.

Commenting on suspension of the charter, McCarthy said, “That was a decision made by the national fraternity and their alumni and it’s unfortunate that it had to happen.”

Four brothers are in the process of relocating from the fraternity house. According to Bassett, the fraternity is holding informal meetings in a house on Mountain Street.

The fraternity house has been vandalized since suspension of the chapter. “A couple of ‘possible’ members kicked out the windows in anger,” said Bassett. “After people found out about this they’ve been ransacking the place.”

Garner said, “I don’t have a clue who did it. But we’re going to fix all the windows.”

Summarizing the suspension, Bassett said, “The (city) police with their false accusations against the fraternity and overdramatic opinions were in fact the foundation of our hardships.”
Rape
from page 1

Fitzpatrick that evening failing to follow
procedure.
According to Karen’s mother and ATO
president Chris Carter, the alleged perpe-
trator was a designated driver for the
evening. “This never should have hap-
penned. Females should be escorted by fe-
males,” her mother said.

The University Police Department has
concluded its investigation of the incident
and has turned the case over to the Calhoun
County DA. Though Karen’s mother ex-
pressed disappointment in UPD’s handling
of the situation, Director of Public Safety
David Nichols feels the investigation was
thorough. “Both Rick Tubbs and Nelson
Coleman worked on the investigation,”
said Nichols. “Coleman spent 16 years in
Washington, D.C. working on sex crimes.”

Nichols said transportation to medical
care is offered in every case of this nature.
Once at a hospital, standard procedure is to
have a “rape kit” performed for medical
investigative purposes.

“I specifically told them I wanted her
taken to the hospital,” said Karen’s mother.
“They did not do that.”
Nichols said, however, that a victim could
refuse this offer. Karen’s mother said UPD
told her Karen didn’t want to go to the
hospital.

“I don’t think it’s safe here.

-- Alleged victim’s mother

Her mother, however, drove to Jackson-
ville and took her the next morning.
Calhoun County Assistant DA Ron Wood
said “the investigation is still pending.”
Though Karen has not yet pressed charges,
Wood has contacted the family by letter
but has not been in touch with them person-
ally. No charges have been brought by
Karen, her family or the DA’s office.

Wood did say that a case of this nature
could be pursued by the DA’s office even
if the alleged victim doesn’t press charges,
provided there is sufficient evidence and
witnesses. He wouldn’t comment as to
whether this case was such a situation.

ATO’s Carter said the alleged perpetra-
tor is “no longer a part of our organization.
It’s something we’re trying to put behind
us.”

Karen has left JSU and, according to her
mother, will not return.

“I don’t think it’s safe here,” her mother
said.

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Women have the harder time

Have you ever been expected to do something you could never do or be someone you could never be?

We all have at some point in our lives but, as time went on we got over it and people accepted us for who we were. This is a ritual in life: it happens and you forget about it. However, some people can't forget it and can't go on without worrying.

Who are these people? Women. But it's not their fault, it's society's. From the moment little girls can talk they are hit with ideas of what they should be. Go into any toy store and you will see a "boys" and a "girls" section. Why shouldn't girls play with trucks and war toys? Why must they play with dolls and the fake kitchens? At this point women are being told to be like these dolls and that their place is in the home.

Then as they get older they see these icons of beauty everywhere. Are these women powerful executives or heads of state? No, they are models. These women who starve themselves just to look great and make money from their bodies.

Then there are the beauty queens. Women who strut their stuff to be judged on their looks, not on their brains or ideas. Why don't women have heroes to look up to? Why aren't female activists or writers plastered all over billboards to sell beer? Why aren't more full-figured women used to sell cars in magazines?

Women have the toughest time in life. We want them to be perfect. We want women to have careers and stay at home. We want women who have minds but don't speak them. We want women who are what society deems to be physically attractive. Why?

We should, from the moment a woman is born, show them that they can be whatever they want to be, that they have the same options that everyone else has. We should let women know that whatever they look like, they are beautiful. Look at your mom. Nobody thinks of their mom as sexy but we all love them and think they are beautiful.

Women should be judged by what they do, not for what they fail to be. No matter if a woman wants to stay home or if she wants to work, we should respect them the same. We need to stop seeing women as objects to have but rather as people to love and cherish. We all need women that understand us and that we can love for who, not what, they are.

If we can get by our views of what society portrays as a woman, we can let women be themselves. Then we can decide what kind of women we would like to share our time with and then we may all find love.

And love is the most wonderful thing to have.
What is your ideal Christmas gift?

Compiled by Chere’ Lee

"World peace...and Brad Pitt."
- Kris Simpson
Senior

"For my wife to have a healthy baby."
- Wes Voorhees
Sophomore

"To graduate from this place."
- Belinda Ennis
Senior

"A date with Alonzo Mourning."
- Tre Johnson
Junior

"I don't like Christmas."
- Chanell Beverly
Junior

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**Forum** is our readers’ column. Our policy for letters to the editor should be kept in mind when working on submissions:

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.
Though it's only his second feature film, "Pulp Fiction" has made director Quentin Tarantino a star, and one of Hollywood's favorite sons. The movie is brilliant, the soundtrack is great, and "Tarantino" and "Oscar" keep ending up in the same sentence.

The influences are definitely there, but that's to be expected. Tarantino is a life-long moviephilie, widely known to memorize not only the director's and stars of every movie he sees, but also the cast and crew. Spending six years as an employee of "Pulp Fiction," a visual montage of the first class action-thriller, he also co-stars in the film. Loaded with violence, energy and sensory overload, "Pulp Fiction" tells the tales of an armload of L.A. sleazebags. First, two henchmen, Vinnie Vega (John Travolta) and Jules (Samuel L. Jackson) have an unfortunate mishap while collecting for their drug pusher. The day only gets worse when their boss' girl-friend, Mia (Uma Thurman), overdoses on cocaine. Meanwhile, Butch (Bruce Willis), a mob-pasty boxer, refuses to take a dive and winds up in a compromising position with a pawn shop owner. All the characters meet, well, at least the ones that live long enough, and you won't believe where it goes from there.

Shot in the style of a 70s drive-in flick which has been remade in the 80s and spit out in the 90s, "Pulp Fiction" is a movie of all movies. It has everything and lots of it, including an equally eclectic soundtrack. Urge Overkill plays right alongside Chuck Berry and the Statler Brothers.

Happy Oscar night?

With its pot luck of cameos (Christopher Walken to Harvey Keitel to Julia Sweeney), bizarre plot twists and gallons of blood, "Pulp Fiction" is easily this year's best film. It comes as no surprise that Tarantino's most brilliant work to date knocked out the judges at the Cannes Film Festival and ran away with the Palme d'Or (best picture). It may even do the same Oscar night and send Forrest Gump back to his shrimp boats. Either way, there's no doubt that Tarantino will eventually top this Mount Everest, and leave audiences and critics scratching their heads, wondering where the hell this guy came from.

After all...it's only been two years.

The director in Hollywood: Tarantino is the hottest thing going after "Pulp Fiction."
ATLANTA

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WIDOWMAKER Dec. 11
TESTAMENT with DOWNSET Dec. 14

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ATLANTA RHYTHM SECTION Dec. 9
GREG ALLMAN Dec. 16
ALLGOOD Dec. 31

The Roxy
SIMPLE MINDS with BIG AUDIO Dec. 3
THE GRAPES with CATFISH JENKINS Dec. 31

Reviews by: Keith Tasker
Dates compiled by: Mike Canada

ALBUM REVIEWS

Pigface
“Notes From Thee Underground” Invisible Records

I’ve always liked Pigface, if not for the music then for the purpose. It’s a band that has no category and no obvious direction. However, on the past two records, that has hurt more than helped. Even with the talents of Trent Reznor (NIN), En Esch (KMFDM), Paul Barker (Ministry), and Chris Connelly (RevCo), Pigface have always fallen short of their potential. Now with this new record, “Notes From Thee Underground,” they have finally hit the target; in fact, they hit the bulls-eye, dead center.

Starting out with a very smooth dance track, “Asphole” is one of Pigface’s finest pieces. With Ogore (Kevin Ogilvie of Skinny Puppy) handling vocals, the song is enough to get everybody in the mood to dance. Then the band turns 180 degrees into “Divebomber,” a rock song that could cause an explosion. Pigface continue to amaze with ear-piercing tracks like “You Own Your Own” and the Pigface anthem “F--- It Up.” Many of the tracks on the album sound like earlier Pigface songs, but this time there is something different... there is actually decent production work.

Sounding clean and crisp, the album is a tour de force. Guest appearances are everywhere on the album. Jello Biafra (Dead Kennedys), Flea (RHCP), Paul Ferguson (Killing Joke) and Jim Marcus (Die Warzau) all give their two cents worth. Founder/drummer Martin Atkins has finally made Pigface into a completely enjoyable experience; let’s hope it stays that way.

Evil Mothers
“Pitchforks and Perverts” Invisible Records

Since the early seventies, some musicians have taken to exploring the dark side. First there was Black Sabbath, Alice Cooper, Bauhaus, Killing Joke and then My Life With The Thrill Kill Kult. Now there is another: Evil Mothers.

There is one big difference, though: Evil Mothers are serious. On their second release, “Pitchforks and Perverts,” Evil Mothers create an industrial-goth-rock sound that could come from the bowels of hell; but it doesn’t, it comes from San Antonio.

With tribal beats and eerie guitars, Evil Mothers make the perfect backdrop for vocalist Curse Mackey. Although gritty and sometimes indistinguishable, Mackey’s voice is haunting. Singing about murder and mayhem, he is not someone to take home to mom.

His lyrics are not sugar-coated and are sometimes down-right scary, but that’s the point: “If you can’t make drugs out of bread/then brother, put those thorns back on your head.”

Evil Mothers are here. Be afraid. Be very afraid.
New James album is nothing short of perfect

By Keith Tasker
Features writer

It's not very often that a song can be considered a work of genius. It's even rarer when a whole album falls into that category.

But in 1993, it happened. James released "Laid" and a classic was born. The music created beautiful landscapes of sound and vocalist Tim Booth became your tour guide. The whole album was terrific; it made you forget your worries as you were transported away. Songs like "Sometimes," "Say Something" and "Laid" were the kind of tunes you use to help remember special times.

During the recording of "Laid," James had two studios. One was used to record the "Laid" album and the other was used to fool around in and do improvisational work.

Now in 1994, James has released the recording of those improv sessions. With the new album, "Wah Wah," James shows what music really is; that it's not about a verse here and there and now the chorus. It's about passion and pouring your heart out.

James proves there is no formula to music. Musical purity

The improv is music in its purest form, the stage before you decide to clean this up and do this or that. The improv is pure passion and raw emotion. That power has always been lost, until now.

With "Wah Wah," James loses the simple melodies and the pop harmonies. Instead you get James' heart and soul. This time the music is spastic and constantly takes the listener somewhere new. This time Booth is not a guide but more of an aid that points you in a direction, spins you around and lets you find your way through the soundscape.

The songs on "Wah Wah" are different than anything you've ever heard before. You get to hear music as it is born. A beat will start to take you in one direction and then, as new instruments and vocals are introduced, you go a different way.

There are 22 tracks on "Wah Wah" and not one is a disappointment. They all seem to have a life of their own and with great production work by Brian Eno, the song ends before the magic of the improv is lost.

The only problem I could find with this album was the song titles. Not that they didn't fit the tracks, but rather that they shouldn't be there in the first place. These were magic sessions and will never be repeated. Why title the songs and try to pin something down that can't be named?

With that out of the way, I can say it is great to be blessed with perfection two years in a row. "Laid" proved that James is one of the greatest bands around. "Wah Wah" proves that they're not a formulated band and they still have the passion that music was founded on. James are a true a gift to music...

let's hope their present is as sweet the next time around.

James: New improv album is an exercise in perfection.

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By GARY LARSON

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YOU NEVER KNOW HOW LONG YOU'VE GOT! YOU COULD STEP INTO THE ROAD TOMORROW AND - MAN - YOU GET HIT BY A CEMENT TRUCK! THEN YOU'LL BE SORRY YOU PUT OFF YOUR PLEASURES!

I'M NOT SURE. I WANTED TO BE FAMOUS. I FIGURE I'M MORE THE LEGENDARY TYPE!

OK... THAT'S ONE BIGGER BUNNY BUTT BURGER AND A LARGE CHOCOLATE THUMPER SHAKE!

THE REAL FUN OF LIVING NISSEL IS THAT YOU GET TO BE SMUG ABOUT IT!

THE FAR SIDE

By GARY LARSON

By simply attaching the new ACME Wingsbaby, airlines can significantly improve their passengers' overall comfort.
Let's get it started!

Cocks win first four games before loss to Colorado Christian

By Jeh Jeh Pruitt
Sports editor

After winning their first four games, beating Metro State and having an undefeated record, the Gamecocks were upset in "mountain country" falling to back-to-back conference champions Colorado Christian University.

In Monday's game against the Roadrunners of Metro State, Coach Jones and his team didn’t know much about the team, not even directions to the coliseum. The snow was piling up outside and the players had to adjust to the high altitude. They adjusted to the Roadrunners as well and clinched a 80-71 victory.

Top scorer for the Cocks was sophomore guard Aaron Kelley with 20 points. Pat Armor had 13 points and led in rebounds with eight. Freshman Jay Knowlton ranked third with 10 points. Top scorers for Metro State were David Harris with 17 points and Carl Lewis had nine.

"I thought our kids did a real fine job of passing in the second half," said Jones. "We showed a lot of poise and character and they did what it took to win. Benedict College showed us a real quick team gave us a lot of trouble and that was one of our problems. Our matchups were not good. I told them if there's one thing that's important in this game it was gonna be our substitution from the bench."

Tuesday's game was one that kept every person listening or watching the game on his feet the entire time.

Armour put the first points on the board for JSU after not scoring in the second half of the previous game against Metro State. A 3-pointer by Tim Scott put the Cocks up by five with 14:05 left in the first half. The Cougars rallied back and took the lead with 11:55 left. JSU jumped out with a five point lead with 8:30 left in the game.

At the 4:30 minute mark, Armour hit two free throws to tie the game 24-24 after a remarkable Cougar comeback. Greg Edmonds came off the bench and nailed two free throws to put Jax State ahead 35-31 at the half. JSU was 10 for 10 from the free throw line in the first half.

In the second half, JSU tied three times and took the lead once off a Kelley 3-pointer with 8:40 left, but they never took the lead again. Armour led the game at 71-71 with 4:35 left in the game.

With nine seconds left in the game, Knowlton came off the bench to hit a 3-pointer. The Cocks had a chance to win the game but Scott's feed to Armour was knocked away causing a turnover and Jax State the game.

"We gave up way too many second shots," said Jones. "We were sown five or six and had a chance to win the ballgame. That one play (by Scott) didn't decide the ballgame."

JSU plays Friday and will start a 17 home game stand with the Tom Roberson Tournament. The Cocks will host Grand Canyon, Hampton and West Georgia. Finals for the tournament will be Saturday at 8 p.m.
Lady Cocks start season at 1-2

By Jeh Jeh Pruitt
Sports editor

While everyone was throwing paper airplanes in the middle of the court trying to win a $50 dollar prize, coach Dana Austin and her staff were trying to make adjustments for their offensive and defensive play. JSU couldn’t find a change and fell short of a victory, losing to Mississippi University for Women 93-77.

In the first half of play, it looked to be a blowout for the Game-cocks. Jennifer Davis and her teammates came out on fire when she made the first JSU basket while triple covered. MUW couldn’t make their shots fall and the Lady Cocks were up 9-5 with 14:25 left in the half. The game was then tied 11-11 as MUW started a run.

The rest of the half was all MUW. Lady Gamecock Misty Fuller hit a 3-pointer with 7:18 left to cut the lead to four. MUW’s biggest lead of the half came off a Robbie Veasey 3-pointer to put the Lady Blue up 34-24 with 5:03 left.

The Lady Cocks tried to get something started when Michelle Eddy nailed another JSU 3-pointer with 2:41 left, but it never happened. Jax State went in at the half trailing 44-36.

“We knew coming in the game defense was gonna be the key,” said Austin. “We tried to keep them at 70. I still believe in all the girls. We’ve just got to keep pounding and working because these girls have a lot ahead of them.”

Misty Fuller led JSU in the first half with 16 points, but didn’t score in the second half. MUW’s Andrea Pastchel and Angela Shelton both had nine points.

In the second half, the Lady Gamecocks couldn’t pull the lead down. The Lady Blue had a total shot percentage of 72 percent to the JSU’s 54 percent. Sophomore guard Brandy White cut the once 17 point lead to six with 6:15 left in the game. White finished the game as leading scorer with 20 points, Kim Rogers had 11 points and Davis had 10. Shelton added 18 points in the second half and finished top scorer for the Lady Blue with 27 points. Pastchal

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Jeh Jeh reflects on his years in football

I’m free!! I am finally in a democracy!!

Five years ago, I came to play football at this university thinking I could make a difference. The biggest obstacle I had to overcome was my extreme naivety (some of which I have done away with).

When I went to my very first college practice, I thought I was the hottest thing this side of hell. But 10 minutes later, I found out that I was a little flame in a big fire. There was a ranking system just like the Army or Navy and I was a little private around a plethora of five-star generals. I knew I had to work harder and longer than anyone else if I was going to make it. My mind was set with dreams as big as King Kong and I truly felt I could accomplish anything I put my mind to.

All the people around me were people who had the same ambitions as I, but it seemed to me they could handle situations a lot better. They would have things said to them that would make a sailor look up the words and would laugh after it was said. I, on the other hand, took it all very personally and thought I wasn’t going to make it in this small world inside the big world called college.

One of the most useful things I’ve learned in college athletics is that you must be able to take criticism. College sports are not like high school where the star players are given a sense of security. A student-athlete must learn computer mechanics because he or she must be a machine. They have to pretend not to have feelings for five years and do a job with minimum error. This alone can get a student-athlete through any obstacle in the work force or in everyday life.

Like every office held in the political positions, a lot of politics go through football. Back in the days when football was a game, people didn’t think about the money-making possibilities involved. Just like the Native Americans getting their lands taken away from them and the slaves being forced from their country, some football generals have taken away the true meaning of the game—fun.

Monday night on ABC’s “Coach,” Craig T. Nelson told a freshman player to do whatever it took, after getting three touchdown passes thrown on him, to take a player out of the game. They ended up winning the game and the freshman player knocked the guy unconscious and he never came to. Now this was television and I’m not saying this happens for real, but this is how some people see football. Football is a contact sport and it is not for everyone, but it was for me and every athlete that stayed with the program. I’ve been on the top of the mountain and I’ve been down in the lowest part of the valley. I will trade not one experience I’ve had in the 16 years I’ve been out on the gridiron. I have seen things on and off the field that if a book was written about it, it would be a best seller.

The greatest thing football has taught me was DISCIPLINE. Without this characteristic, an athlete could not survive five minutes. I thank the coaches for giving me the opportunity, honor and privilege of letting me play for such a winning tradition. I now have the skills to accomplish anything in life.

If there is anything I’d like to say to people coming up to play at the collegiate level, it would be—Just Do It.
**College Polls**

**Associated Press**
1. Nebraska  
2. Penn State  
3. Alabama  
4. Miami  
5. Colorado  
6. Florida  
7. Florida State  
8. Texas A&M  
9. Auburn  
10. Colorado St.  
11. Kansas St.  
12. Oregon  
13. Ohio State  
14. Utah  
15. Arizona  
16. Mississippi State  
17. Virginia Tech  
18. North Carolina  
19. Virginia  
20. Michigan  
21. USC  
22. BYU  
23. North Carolina State  
24. Washington  
25. Duke

**CNN/USA Today/Coaches**
1. Nebraska  
2. Penn State  
3. Alabama  
4. Miami  
5. Colorado  
6. Florida  
7. Florida State  
8. Kansas St.  
9. Oregon  
10. Colorado St.  
11. Ohio State  
12. Utah  
13. Arizona  
14. North Carolina  
15. Virginia Tech  
16. Virginia  
17. Mississippi State  
18. BYU  
19. Michigan  
20. Duke  
21. North Carolina State  
22. USC  
23. Washington State  
24. Tennessee  
25. Boston College

**Picks of the Week**

**Game of the Week:**  
**Alabama vs. Florida**
- **Alabama 20-14**  
  Bama's offense is on fire, and they're playing on neutral ground. Roll Tide Roll.
- **Alabama 28-21**  
  Barker's the classiest guy in history. And he keeps winning. Don't bet against him.
- **Alabama 21-17**  
  They'll just beat Florida. That's all there is to it.
- **Alabama 21-14**  
  Two strong teams here. But the Gators won't stand against the Tide.

**Season to date:**  
- **Alabama:** 9-6  
- **Florida:** 12-5  
- **Season to 2-4**  
- **Season to date:** 10-7

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- Make sure all matches are completely out.

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The Mimosa Staff

would like to thank the following people for their cooperation with us this semester:

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*The SGA* for allowing us to use their conference room for school pictures and helping promote yearbook day.

*Mr. Bob Parker* for allowing us to set up school pictures and yearbook stands in the Theron Montgomery Building on third and fourth floors.

*Dr. Chris Horsfield* for allowing us to take school pictures in Martin Hall.

*Dr. Patrick O'Brien* for allowing us to take school pictures in Merrill Hall.

*Mr. Noah Rucker* for allowing us to take pictures in the lobby of the Jack Hopper Dining Hall.

*Jack Hopper* for the use of the electronic billboard to advertise school pictures.

And most importantly, we would like to thank all of the students and teachers who came by and had their picture taken for the yearbook.

~ Editor - Kathy Hester ~
~ Public Relations - Carmen Yates ~