

THE CHANTICLEER

December 1, 1994

Jacksonville State University

Volume 42, Issue 12



INSIDE • PAGE 8

CAST YOUR VOTE

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THE CHANTICLEER
 READER'S POLL 1994

Pi Kappa Phi charter suspended

Fraternity is defunct after failing to meet 'chapter standards'

▼ **By Emily Wester**
 News editor

Pi Kappa Phi fraternity no longer exists at Jacksonville State University.

The alumni of Pi Kappa Phi's Delta Epsilon Chapter voted to suspend the charter of the undergraduate chapter and to close the chapter house on November 18.

"When all the ... accusations were printed in the paper (*The Anniston Star*)," said Pi Kappa Phi president Rusty Garner, "the school called our nationals."

The Anniston Star reported that Jacksonville firemen were called to the fraternity house at 208 West Mountain Street early on the morning of November 12 to put out a bonfire for which the fraternity had no permit. During the incident, the Jacksonville city police also arrived at the scene. When the officers returned to their cars later, they found paint had been scratched from the bodies of the cars.

The fraternity was placed on probation.

Director of Student Activities Terry McCarthy said, "I informed their national fraternity about this (the probation) as I always do whenever there is disciplinary action."

In turn, Pi Kappa Phi's national headquarters called the five alumni of the fraternity whose names appear on the loan for

See Fraternity

page 4



House is in shambles: The Pi Kappa Phi house on Mountain Street was plagued by vandalism after the fraternity lost its charter. Angry former members may be the culprits, according to another former member.

IN THE News

Goodwin named Teacher of the Year



Goodwin

Debra Goodwin, a nutrition instructor in the Department of Family and Consumer Sciences, received this year's Teacher of the Year Award. The winner is selected annually by JSU's Faculty Senate and is presented by the administration. It is based on teaching ability.

Along with the title comes a cash prize of \$500 and a \$500 increase to Goodwin's office budget.

Goodwin received her Bachelor of Science from JSU in dietetics and holds a Masters degree from the School of Allied Health at University of Alabama-Birmingham.

JSU finally dedicates the new computer lab at Houston Cole Library. See story, page 2.

Alleged rape in Fitzpatrick Hall turned over to DA's office

▼ **By Jamie Cole**
 Editor in Chief

"It's just a mess."

The mother of an alleged rape victim summed up the situation: one that has been, for the past three weeks, the subject of rumor and speculation all over campus.

According to University Police records, on November 9 at approximately 9 p.m., rape was reported at Fitzpatrick Hall. The suspect's name has not been released, but the alleged victim's mother has spoken to *The Chanticleer* about the situation.

According to the alleged victim's mother, the victim (hereafter referred to as "Karen")

UPD finished with case

- The case is now in the hands of the Calhoun County District Attorney's office.

was present at a joint social gathering between the Alpha Tau Omega fraternity and the Delta Zeta sorority on the night of the incident. Karen had become intoxicated and was escorted to her dorm room by ATO's designated driver for the evening. According to Karen's mother, the person at the desk at Fitzpatrick Hall did not ask for

an identification or sign the escort in, which is the normal procedure for visiting the dorm according to signs posted over the reception desk.

Once upstairs in the room, according to Karen's mother, Karen was raped.

Director of University Housing Ray Creel would make no specific comments about the incident, but did say he didn't think the story went that way. "I've been told a different story," he said. He wouldn't confirm the story he had heard included the resident assistant working the desk at

See Rape

page 5

CAMPUS CRIME DOCKET

- 11-28-94. Claudia E. McDade reported criminal mischief in the Houston Cole Library parking lot.
- 11-28-94. Tania Meredith Bennis reported harassment at Dixon Hall.
- 11-27-94. Arthur Dunta Jennines, 25, of University Apartments at Jacksonville, was arrested and charged with possession of marijuana at Campus Inn Apartments.
- 11-27-94. Ray Skinner reported possession of marijuana at Campus Inn Apartments.
- 11-27-94. Jenny Denton reported burglary at Campus Inn Apartments.
- 11-27-94. JSU reported a minor in possession of marijuana at Campus Inn Apartments.
- 11-27-94. Roderick Deangelo Thompson, 19, was arrested and charged with possession of marijuana at Campus Inn Apartments.
- 11-27-94. JSU reported a minor in possession of marijuana at Campus Inn Apartments.
- 11-23-94. Mazen Abou-Shaban reported breaking and entering of an auto at Merrill Hall parking lot.
- 11-22-94. Anthony D. Horton reported criminal mischief at Campus Inn Apartments.
- 11-22-94. Jenny Denton reported a dumpster fire at Stephenson Center.
- 11-21-94. Robert Daniel Parsons, 28, was arrested and charged with possession of a forged instrument.
- 11-21-94. Carmen Denise Poe reported theft of property at Sparkman Hall.
- 11-19-94. Reginald Quarles reported criminal trespassing at Crow Hall.
- 11-18-94. Leonard F. Adams reported unauthorized use of a vehicle at Crow Hall parking lot.
- 11-18-94. Reggie Parker reported breaking and entering of an auto at Ayers Hall.
- 11-18-94. Carlos F. Shepard reported breaking and entering of an auto at Penn House Apartments parking lot.
- 11-17-94. Bill Batchelor reported criminal mischief and reckless endangerment at Houston Cole Library.
- 11-16-94. Clinton Wayne Blackmon reported criminal mischief at Penn House Apartments.
- 11-16-94. Paul Bradley Kelley reported breaking and entering of an auto at Penn House Apartments parking lot.
- 11-16-94. JSU reported a bomb threat at Merrill Hall.
- 11-16-94. Marcus Pernell Hall reported breaking and entering of an auto at Penn House Apartments.

CORRECTIONS

- The uncredited photos on pages 1 and 10 of the November 17 issue were taken by Jason Harris.

THE CHANTICLEER



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"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

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NATION • STATE

The Chanticleer • December 1, 1994

CLINTON, MISS.

*Administrator faces 19 felony counts***Former Mississippi College president indicted**

A former president of Mississippi College has been indicted on charges that he embezzled more than \$1 million to pay for activities that were not exactly in line with the school's conservative Baptist traditions.

Lewis Nobles, Jr., who resigned as president of the school last year, was indicted by a federal grand jury on charges that he used \$1.7 million from the institution to pay for prostitutes and risky personal investments. Nobles has pleaded not guilty to the charges, claiming that the money was used to help needy students.

After serving as school president for 25 years, Nobles, 69, re-

signed shortly after state auditors pointed out that \$3 million had disappeared from the school's financial accounts over the last 17 years. Since Nobles' alleged actions have a five-year statute of limitations, the indictment covers 1989 to 1993.

As president, Nobles strengthened the academic curriculum and moral code of Mississippi College, which is the state's oldest educational institution and the second oldest Baptist college in the nation. Nobles even testified before Congress in 1985, urging members to vote against legislation that would have prevented a private religious college from ex-

pressing a pregnant, unmarried student.

Nobles is currently free on a \$15,000 personal recognizance bond. He faces 19 felony counts that include mail fraud, money-laundering and income tax evasion.

Despite his highly religious reputation on campus, prosecutors say that Nobles used the school's money to pay for prostitutes to travel with him while on fund-raising ventures in New York, Atlanta, Dallas and Washington D.C.

Mississippi College was at one time one of JSU's most heated

Administrators, SGA dedicate new lab

▼ By Ben Cunningham

News writer

Thanks to the combined work of the SGA, the faculty and JSU administration, students now have a state-of-the-art computer lab at Houston Cole Library. The SGA and the University commemorated this pooling of resources on Tuesday by holding a dedication ceremony for the long-awaited new lab.

Located on the tenth floor of the Houston Cole Library, the lab has been open to students since the fall semester began. It consists of five IBM-compatible, multimedia-ready systems and five Macintosh Quadra systems. Both types of computers are equipped with CD-ROM drives, advanced graphics and sound systems, and some of the fastest microprocessors currently available.

The price tag for this impressive setup, according to SGA treasurer Emily Hawk, was somewhere in the neighborhood of \$40,000. It was a combined effort of fund-raising between the SGA and University officials, said Hawk, that allowed the purchase of such superior equipment. Hawk, who was last year's SGA Academic Improvement Committee Chairperson, said, "It was about the middle of last October when the idea was first introduced. We just sat down and talked about the idea. That was a need, the students needed a lab in the library, in a central location, where no classes would interrupt them."

The SGA contribution to the bill for the computer lab was about \$3000, according to SGA President Chris Dempsey. Most of this, he said, was raised through the Casino Night event, held in March of this year. The rest of the money for the project was raised by the University.

A gray marble plaque reading "This Computer Lab Is Dedicated To The Students Of Jacksonville State University" was placed in the lab. It also recognized the 1993-1994 SGA, the Office of the Vice President for Academic Affairs, the Division



Tim Hanby

New lab open for business: JSU president Harold McGee looks on as a student works on a new computer.

of Institutional Advancement, the office of the Vice President for Student Affairs, Computer Services and the Office of the President for their roles in making the new computer lab possible.

Despite all this work, the SGA has even more plans for the lab. "We want to make one computer handicap accessible. That's a goal that we have," said Hawk. "Also, we're looking at getting probably about six more computers. And, right now the computer lab is not hooked up on the mainframe network. We'll have to put more wiring into the library, but eventually it will be hooked up."

The new computer lab has the same hours as the library, and no classes are held in the lab, so students can work uninterrupted as long as they like.

AN OPEN LETTER TO AMERICA FROM ITS CHILDREN.

"Our names are Andrew, Jane, Carlos, Christopher and Lisa. We know you're very busy and if we didn't think it was important, we wouldn't bother you. But we are frightened.

America has changed a lot since you grew up. But our schools aren't changing fast enough. Education today is not great. We could really be learning more if more people cared about what kind of education kids get today. And really everyone should care about us because the kids of today are the future of tomorrow and the world depends on them.

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International House celebrates anniversary

▼ By Patrick Rogers

News writer

November 21 marked the JSU International House's 30th anniversary. To mark the occasion, the house hosted a special dinner. University President Harold McGee was one of many dignitaries on hand for the festivities.

"It was a very successful, fun and festive evening," said Grindley Curren, director of the International House.

In addition to dinner, the night was also a time to recognize the international students who have excelled in their studies by handing out the John R. Stewart scholarship, District Rotary Scholarship and Anniston Rotary Scholarship.

The winner of the Anniston Rotary Scholarship was Debbie Chan of Malaysia. Leo Castellon of Honduras won the John R. Stewart scholarship and Bjorn Nilsson of Sweden won the District Rotary Scholarship.

Two other award recipients were Niamh Curran of Ireland and

Marina Kopylova of Russia.

The scholarship winners and other students had nothing but good things to say about the International House.

"I think that it is a nice place, it is really nice, because you get to meet people from all around the world," Chan said.

Nilsson said, "It's probably one of the best programs I've ever heard of...it's one of the greatest things I've ever been part of."

Castellon expressed similar sentiments. "I don't think there's another program like it," he said. "It's great and I'm very happy here."

Emory Serviss, a counselor at the House, said, "I've really enjoyed it...I've been able to meet a lot of people and learn a lot of interesting things about parts of the world."

There are currently two openings at the International House for Spring 1995. All students need to do to apply is drop by the International House and fill out a registration form.

Fraternity

from page 1

their fraternity house.

The group of alumni, along with two representatives from the national headquarters, informed Pi Kappa Phi of the suspension on the night of November 18 at the fraternity house.

The decision was reached after the organization "failed to meet minimum chapter standards." The National Headquarters of Pi Kappa Phi require a minimum of 25 brothers. Until a recent induction of 10 pledges, the fraternity only had 21 brothers.

Not just bonfire incident

"The chapter had been going down for some time now. We just felt that they couldn't make it," said alumnus Clyde McSpadden. "You can't point to one specific incident. The bonfire incident did not do it. It just brought it to a head."

The fraternity was three months behind on their rent, which, according to McSpadden, did weigh heavily on their decision to close the chapter. "We were a couple of payments behind," said Brent Bassett, a former president of JSU's chapter. He was a brother this year before the chapter was closed. "We slacked off a little bit, but it was going to be paid."

McSpadden was one of the founding members of the fraternity, which has been existent since 1972. He also signed the loan for the fraternity house, which will be sold privately by the Delta Epsilon Local Housing Corporation.

The undergraduate chapter has voted to appeal the decision to the Pi Kappa Phi National Council February 16-18.

"It (the chapter) has not been revoked. It is

Reasons for suspension

- Fraternity had only 21 brothers; each chapter is required to have 25.
- Fraternity was on probation from JSU.
- Alumnus Clyde McSpadden: "You can't point to one specific incident. The bonfire incident did not do it. It just brought it to a head."

suspended," said Bassett. Nevertheless, if the appeal is denied the fraternity won't get another chance to appeal "for about two years," Bassett said.

Commenting on suspension of the charter, McCarthy said, "That was a decision made by the national fraternity and their alumni and it's unfortunate that it had to happen."

Four brothers are in the process of relocating from the fraternity house. According to Bassett, the fraternity is holding informal meetings in a house on Mountain Street.

The fraternity house has been vandalized since suspension of the chapter. "A couple of 'possible' members kicked out the windows in anger," said Bassett. "After people found out about this they've been ransacking the place."

Garner said, "I don't have a clue who did it. But we're going to fix all the windows."

Summarizing the suspension, Bassett said, "The (city) police with their false accusations against the fraternity and overdramatic opinions were in fact the foundation of our hardships."

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Rape

from page 1

Fitzpatrick that evening failing to follow procedure.

According to Karen's mother and ATO president Chris Carter, the alleged perpetrator was a designated driver for the evening. "This never should have happened. Females should be escorted by females," her mother said.

The University Police Department has concluded its investigation of the incident and has turned the case over to the Calhoun County DA. Though Karen's mother expressed disappointment in UPD's handling of the situation, Director of Public Safety David Nichols feels the investigation was thorough. "Both Rick Tubbs and Nelson Coleman worked on the investigation," said Nichols. "Coleman spent 16 years in Washington, D.C. working on sex crimes."

Nichols said transportation to medical care is offered in every case of this nature. Once at a hospital, standard procedure is to have a "rape kit" performed for medical investigative purposes.

"I specifically told them I wanted her taken to the hospital," said Karen's mother. "They did not do that."

Nichols said, however, that a victim could refuse this offer. Karen's mother said UPD told her Karen didn't want to go to the hospital.

“
I don't think it's safe here.

-- Alleged victim's mother

Her mother, however, drove to Jacksonville and took her the next morning.

Calhoun County Assistant DA Ron Wood said "the investigation is still pending." Though Karen has not yet pressed charges, Wood has contacted the family by letter but has not been in touch with them personally. No charges have been brought by Karen, her family or the DA's office.

Wood did say that a case of this nature could be pursued by the DA's office even if the alleged victim doesn't press charges, provided there is sufficient evidence and witnesses. He wouldn't comment as to whether this case was such a situation.

ATO's Carter said the alleged perpetrator is "no longer a part of our organization. It's something we're trying to put behind us."

Karen has left JSU and, according to her mother, will not return.

"I don't think it's safe here," her mother said.

Looking for experience?

THE CHANTICLEER

is accepting applications for the position of

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This is a paid position that requires reporting experience.

If you're interested in the position, come by the office at 180 Self Hall and fill out an application.

The news editor will be chosen by an interview process at a later date.



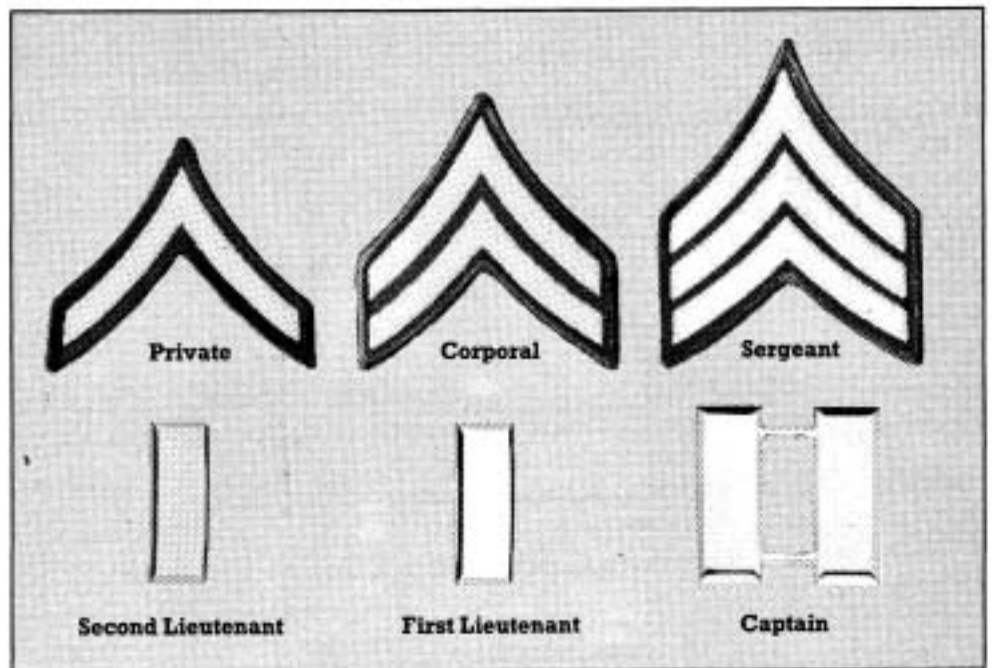
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“Women should be judged by what they do, not by what they fail to be.”
SEE BELOW

ISSUE OF THE WEEK

Is there a reason?: *Fine professor won't return*

Earlier this week, the official word came down: communication professor Marian Huttenstine's contract would not be renewed. After the Spring 1995 semester, she will not be back. To students in the communication department, this came as no surprise; rumors about her dismissal have been circulating for some time. In fact, it may be the worst kept secret at JSU. A much better kept secret is the reason behind Huttenstine's dismissal.

The administration won't tell. They don't have to. JSU has a policy about discussing "personnel matters." They don't. Okay, that's policy. But in this case, they won't tell Huttenstine either.

In fact, all the University will say is "all services between (Huttenstine) and Jacksonville State University will terminate on May 30, 1995." The University did state they appreciated the services Huttenstine has rendered, but made no mention of what those services were: things like restructuring the communication curriculum, teaching night classes when no other instructors would, giving outside speeches and much, much more.

A little background: Huttenstine began her tenure last year. She is a highly respected, some would say renowned, communication law expert. In addition to that, her qualifications are far too numerous to list here. A few highlights from the list include things like serving as a legal consultant for the Alabama Press Association, the New York Times Regional Group and even the Federal Trade Commission. She also has extensive experience in the fields of both education and journalism.

More important than any of these things, however, is the fact that in the short time she's been here, Huttenstine has earned the loyalty and respect of her students. Rumors about her dismissal even prompted the circulation of petitions, which garnered well over a hundred signatures. Communication students have even gone before the SGA and the Dean of Communication and Fine Arts.

JSU officials have commented in the past about how seriously they take student evaluations. We suspect the evaluations of Huttenstine were highly favorable, but then those aren't made public either, so we can only speculate. If those evaluations were positive, the University apparently doesn't take them as seriously as they'd like for us to believe.

Huttenstine is that rarest of commodities: an instructor who truly cares about her students.

Her departure from JSU would be a severe blow not only to the communication department, but to the University overall.

It remains to be seen whether or not the University will support the opinions and needs of the students.

Marian Huttenstine is an example of a professor who is meeting those needs.

We suggest:
Dr. Marian Huttenstine and her students deserve a reason for her termination.

Women have the harder time

Have you ever been expected to do something you could never do or be someone you could never be?

We all have at some point in our lives but, as time went on we got over it and people accepted us for who we were. This is a ritual in life: it happens and you forget about it. However, some people can't forget it and can't go on without worrying.

Who are these people? Women.

But it's not their fault, it's society's. From the moment little girls can talk they are hit with ideas of what they should be. Go into any toy store and you will see a "boys" and a "girls" section. Why shouldn't girls play with trucks and war toys? Why must they play with dolls and the fake kitchens? At this point women are being told to be like these dolls and that their place is in the home.

Then as they get older they see these icons of beauty everywhere. Are these women powerful executives or heads of state? No, they are models. These women



by
Keith
Tasker
Staff writer

who starve themselves just to look great and make money from their bodies.

Then there are the beauty queens. Women who strut their stuff to be judged on their looks, not on their brains or ideas. Why don't women have heroes to look up to? Why aren't female activists or writers plastered all over billboards to sell beer? Why aren't more full-figured women used to sell cars in magazines?

Women have the toughest time in life. We want them to be perfect. We want women to have careers and stay at home. We want women who have minds but don't speak them. We want women who are what society deems to be physically attractive. Why?

We should, from the moment a

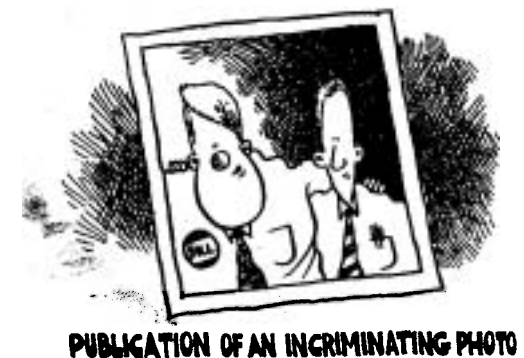
woman is born, show them that they can be whatever they want to be, that they have the same options that everyone else has. We should let women know that whatever they look like, they are beautiful. Look at your mom. Nobody thinks of their mom as sexy but we all love them and think they are beautiful.

Women should be judged by what they do, not for what they fail to be. No matter if a woman wants to stay home or if she wants to work, we should respect them the same. We need to stop seeing women as objects to have but rather as people to love and cherish. We all need women that understand us and that we can love for who, not what, they are.

If we can get by our views of what society portrays as a woman, we can let women be themselves. Then we can decide what kind of women we would like to share our time with and then we may all find love.

And love is the most wonderful thing to have.

FOUR WAYS A DEMOCRATIC CANDIDATE CAN END HIS POLITICAL CAREER.



Distributed by Tribune Media Services

THE CHANTICLEER

READER'S POLL 1994

Biggest News Story (Campus)

- Heather Whitestone is Miss America
- Pi Kappa Phi loses charter
- Student involved with professor dies
- Goshen tornado
- Other _____

Biggest News Story (Off-campus)

- Heather Whitestone is Miss America
- O.J. Simpson
- Susan Smith's children murdered
- GOP wins in election
- Other _____

Biggest Sports Event

- Foreman wins title
- Baseball strike
- Alabama under NCAA investigation
- Nancy Kerrigan attack
- Other _____

Best Movie

- "Forrest Gump"
- "Pulp Fiction"
- "Interview with the Vampire"
- "The Lion King"
- Other _____

Best Album

- "The Downward Spiral," NIN
- "Ill Communication," Beastie Boys
- "American Recordings," Johnny Cash
- "Forrest Gump" soundtrack
- Other _____

Favorite Artist

- Nine Inch Nails
- REM
- Boyz II Men
- Tim McGraw
- Other _____

Favorite Actor

- Arnold Schwarzenegger
- John Travolta
- Tom Hanks
- Tom Cruise
- Other _____

Favorite Actress

- Jamie Lee Curtis
- Uma Thurman
- Juliette Lewis
- Kirsten Dunst ("Interview")
- Other _____

Favorite T.V. Show

- "Roseanne"
- "Home Improvement"
- "Beavis and Butthead"
- "Late Show with David Letterman"
- Other _____

Favorite Book

- "Forrest Gump" by Winston Groom
- "Interview with the Vampire" by Anne Rice
- "Insomnia" by Stephen King
- "The Chamber" by John Grisham
- Other _____

Most Unwelcome Comeback

- John Travolta
- Fob James
- Bon Jovi
- Hulk Hogan
- Other _____

Mail your entry through campus mail to:
The Chanticleer
 180 Self Hall
 by January 10, 1995. We will run the
 results in our BEST AND WORST OF
 1994 issue on January 12, 1995.

VIEWPOINTS

What is your ideal Christmas gift?

Compiled by Chere' Lee



"World peace...and Brad Pitt."
 - Kris Simpson
 Senior



"For my wife to have a healthy baby."

- Wes Voorhees
 Sophomore



"To graduate from this place."
 - Belinda Ennis
 Senior



"A date with Alonzo Mourning."
 - Tre Johnson
 Junior



"I don't like Christmas."
 - Chanell Beverly
 Junior

Forum

LETTERS TO THE EDITOR

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the *Chanticleer* office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

FEATURES

The Chanticleer • December 1, 1994

“It may even do the same Oscar night and send Forrest Gump back to his shrimp boats.”

SEE BELOW

TARANTINO

THE MOVIE & THE MUSIC

Though it's only his second feature film, "Pulp Fiction" has made director Quentin Tarantino a star, and one of Hollywood's favorite sons. The movie is brilliant, the soundtrack is great, and "Tarantino" and "Oscar" keep ending up in the same sentence.

Guns and blood and twisted plots ... who is this guy anyway? Two years ago the most likely place you'd find Quentin Tarantino was behind a stack of movies, either at his home or at work in a Southern California video store. That was before the world discovered Mr. Blonde, Clarence and Alabama, Mickey and Mallory and the unforgettable Vinnie Vega, the brutal but fascinating characters of a man who leaped from video clerk to Hollywood director seemingly overnight.

Strange rise to prominence

The story, which reads with all the weird irony of a Tarantino script, all began when the aspiring screenwriter sat down for three and a half weeks to create a gangster movie. Tarantino shows the script to his friend, actor and would-be producer Lawrence Bender. Bender sends the script to Harvey Keitel. Keitel loves the script so much he not only helps finance the project, he also co-stars in the film. Not long after, the world had its first glimpse of "Reservoir Dogs" ... and a hint of things to come.

With one film and a truck load of creativity, he inspired critical delight and disgust across the globe.

Critics hailed him as the next Scorsese and harangued him as a well-versed cinematic thief. In truth, both the praises and the pans were at least partially correct. Hard-nosed film buffs cited sources for Tarantino's inspiration for "Reservoir Dogs," most notably its similarities to Joseph Sargent's "The Taking of Pelham One Two Three" and Ringo Lan's Hong Kong action flick, "City on Fire."

The influences are definitely there, but that's to be expected. Tarantino is a life-long moviephile, widely known to memorize not only the directors and stars of every movie he sees, but also the cast and crew. Spending six years as an employee at southern California's Video Archives no doubt provided him with an education that film school grads would envy.

Soon after the success of "Reservoir Dogs," Tarantino scored big with "True Romance." This time only on board as the writer, Tarantino turned the cameras over to "Beverly Hills Cop II" director Tony Scott. "True Romance" told the outrageous story of Clarence Worley (Christian Slater) and Alabama (Patricia Arquette), two unfortunate souls who fall in love and accidentally wind up with a million dollars worth of cocaine that everyone from the mob to the DEA are willing to kill for. Loaded with violence, energy and snappy dialogue, this film had all the qualities of a first class action-thriller, but lacked the smooth style shown in "Reservoir Dogs." Still, it gained enough momentum to make Tarantino's name inspire dollar signs in the eyes of Hollywood.

Tarantino hated 'NBK'

Enter director and paranoid Vietnam obsessionist, Oliver Stone. Stone learns of an unproduced and wickedly violent screenplay floating around the industry. After tracing down the author, no other than newcomer Tarantino, he promptly buys and rewrites "Natural Born Killers." Stone turns the story of Mickey and Mallory Knox, a mod-

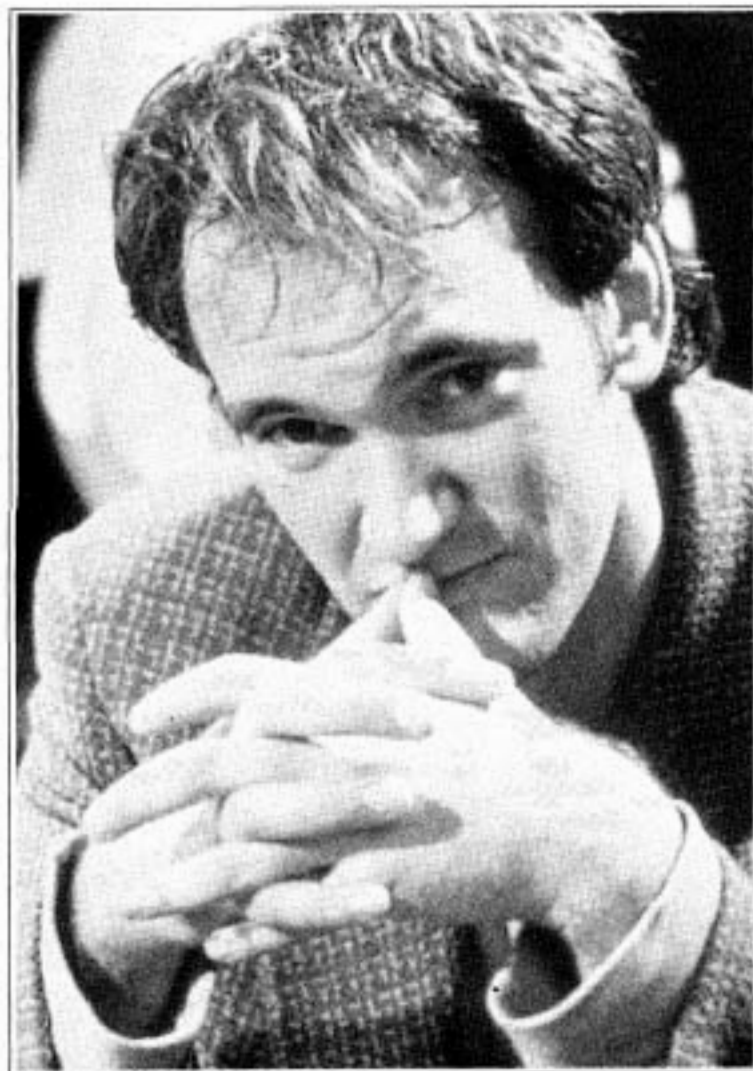
ern day Bonnie and Clyde, into an intoxicating sensory overload, using and abusing every special effect on this side of the galaxy.

The big problem ... Tarantino hates rewrites, especially when he's not the one doing them. Not only does the author hate the film, he removes his name from the credits and stops smiling when Stone's name comes up.

With the international success of three films in just under two years, Tarantino finds himself with enough clout to make a movie the only way he wants to: his way. That brings us to the fall of 1994, and the release of "Pulp Fiction."

With the help of the man who got the ball rolling, "Reservoir Dogs" producer Lawrence Bender, Tarantino created a visual montage that accomplishes everything "Natural Born Killers" tried to do, minus the Oliver Stone tension headache. The intertwining of three stories, "Pulp Fiction" tells the tales of an armload of L.A. sleazebags. First, two henchmen, Vinnie Vega (John Travolta) and Jules (Samuel Jackson) have an unfortunate mishap while collecting for their drug-pushing crime boss. The day only gets worse when their boss' girl-friend, Mia (Uma Thurman), overdoses on cocaine. Meanwhile, Butch (Bruce Willis), a mob-patsy boxer, refuses to take a dive and winds up in a compromising position with a pawn shop owner. All the characters meet, well, at least the ones that live long enough, and you won't believe where it goes from there.

Shot in the style of a 70s drive-in



THE director in Hollywood: Tarantino is the hottest thing going after "Pulp Fiction."

flick which has been remade in the 80s and spit out in the 90s, "Pulp Fiction" is a movie of all movies. It has everything and lots of it, including an equally eclectic soundtrack.

Urge Overkill plays right along side Chuck Berry and the Statler Brothers.

Happy Oscar night?

With its pot luck of cameos (Christopher Walken to Harvey Keitel to Julia Sweeney), bizarre plot twists and gallons of blood, "Pulp Fiction" is easily this year's best film. It comes

as no surprise that Tarantino's most brilliant work to date knocked out the judges at the Cannes Film Festival and ran away with the Palme d'Or (best picture). It may even do the same Oscar night and send Forrest Gump back to his shrimp boats. Either way, there's no doubt that Tarantino will eventually top even this Mount Everest, and leave audiences and critics scratching their heads, wondering where the hell this guy came from.

After all ... it's only been two years.

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Reviews by: Keith Tasker

Dates compiled by: Mike Canada

ALBUM REVIEWS

Pigface "Notes From The Underground" Invisible Records

I've always liked Pigface, if not for the music then for the purpose. It's a band that has no category and no obvious direction. However, on the past two records, that has hurt more than helped. Even with the talents of Trent Reznor (NIN), En Esch (KMFDM), Paul Barker (Ministry), and Chris Connelly (RevCo); Pigface have always fallen short of their potential. Now with this new record, "Notes From The Underground," they have finally hit the target; in fact, they hit the bulls-eye, dead center.

Starting out with a very smooth dance track, "Asphole" is one of Pigface's finest pieces. With Ogre (Kevin Ogilvie of Skinny Puppy) handling vocals, the song is enough to get everybody in the mood to dance. Then the band turns 180 degrees into "Divebomber," a rock song that could cause fillings to loosen.

Pigface continue to amaze with ear-piercing tracks like "You Own Your Own" and the Pigface anthem "F--- It Up." Many of the tracks on the album sound like earlier

Pigface songs, but this time there is something different ... there is actually decent production work.

Sounding clean and crisp, the album is a tour de force. Guest appearances are everywhere on the album. Jello Biafra (Dead Kennedys), Flea (RHCP), Paul Ferguson (Killing Joke) and Jim Marcus (Die Warzau) all give their two cents worth. Founder/drummer Martin Atkins has finally made Pigface into a completely enjoyable experience; let's hope it stays that way.



Pigface: Notes from The Underground

Evil Mothers "Pitchforks and Perverts" Invisible Records

Since the early seventies, some musicians have taken to exploring the dark side. First there was Black Sabbath, Alice Cooper, Bauhaus, Killing Joke and then My Life With The Thrill Kill Kult. Now there is another: Evil Mothers. There is one big difference, though: Evil Mothers are serious.

On their second release, "Pitchforks and Perverts," Evil Mothers create an industrial-goth-rock sound that could come from the bowels of hell; but it doesn't, it comes from San Antonio.

With tribal beats and eerie guitars, Evil Mothers make the perfect backdrop for vocalist Curse Mackey. Although gritty and sometimes indistinguishable, Mackey's voice is haunting. Singing about murder and mayhem, he is not someone to take home to mom. His lyrics are not sugar-coated and are sometimes down-right scary, but that's the point: "If you can't make drugs out of bread/ then brother, put those thorns back on your head."

Evil Mothers are here. Be afraid. Be very afraid.

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New James album is nothing short of perfect

▼ By Keith Tasker
Features writer

It's not very often that a song can be considered a work of genius. It's even rarer when a whole album falls into that category.

But in 1993, it happened. James released "Laid" and a classic was born. The music created beautiful landscapes of sound and vocalist Tim Booth became your tour guide. The whole album was terrific; it made you forget your worries as you were transported away. Songs like "Sometimes," "Say Something" and "Laid" were the kind of tunes you use to help remember special times.

During the recording of "Laid," James had two studios. One was used to record the "Laid" album and the other was used to fool around in and do improvisational work.

Now in 1994, James has released the recording of those improv sessions. With the new album, "Wah Wah," James shows what music really is; that it's not about a verse here and

there and now the chorus. It's about passion and pouring your heart out.

James proves there is no formula to music.

Musical purity

The improv is music in its purest form, the stage before you decide to clean this up and do this or that. The improv is pure passion and raw emotion. That power has always been lost, until now.

With "Wah Wah," James loses the simple melodies and the pop harmonies. Instead you get James' heart and soul. This time the music is spastic and constantly takes the listener somewhere new. This time Booth is not a guide but more of an aid that points you in a direction, spins you around and lets you find your way through the soundscape.

The songs on "Wah Wah" are different than anything you've ever heard before. You get to hear music as it is born. A beat will start to take you in one direction and then, as new instru-

ments and vocals are introduced, you go a different way.

There are 22 tracks on "Wah Wah" and not one is a disappointment. They all seem to have a life of their own and with great production work by Brian Eno, the song ends before the magic of the improv is lost.

The only problem I could find with this album was the song titles: Not that they didn't fit the tracks, but rather that they shouldn't be there in the first place. These were magic sessions and will never be repeated. Why title the songs and try to pin something down that can't be named?

With that out of the way, I can say it is great to be blessed with perfection two years in a row. "Laid" proved that James is one of the greatest bands around. "Wah Wah" proves that they're not a formulated band and they still have the passion that music was founded on. James are a true gift to music ... let's hope their present is as sweet the next time around.



James: New improv album is an exercise in perfection.

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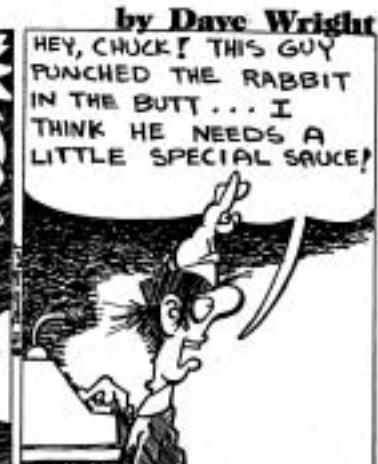
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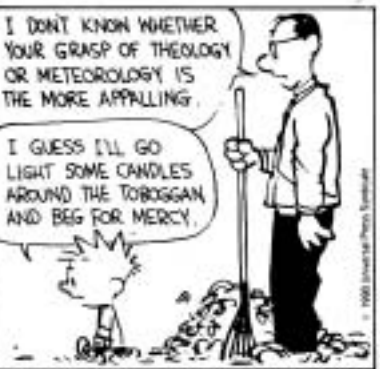
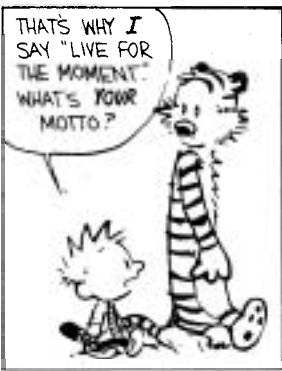
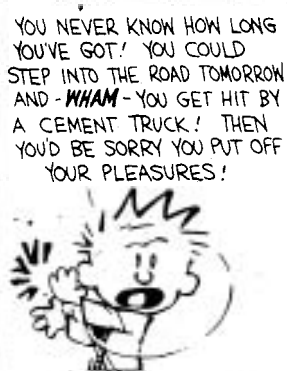
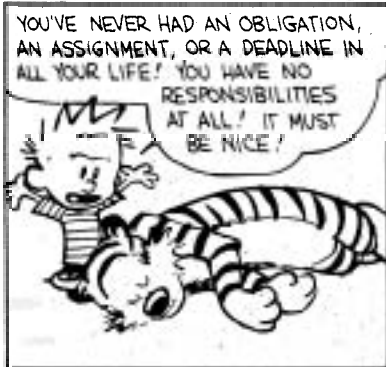
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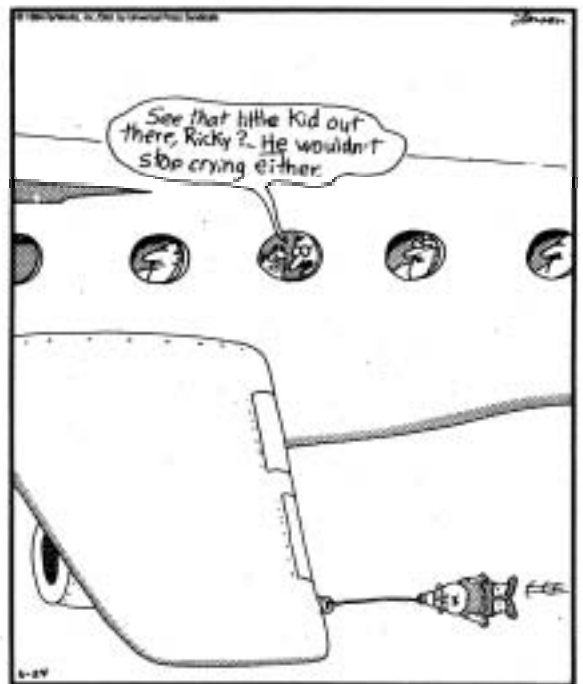
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SEE BELOW

Let's get it started!

Cocks win first four games before loss to Colorado Christian



Tim Hanby

▼ By Jeh Jeh Pruitt
Sports editor

After winning their first four games, beating Metro State and having an undefeated record, the Gamecocks were upset in “mountain country” falling to back to back conference champions Colorado Christian University.

In Monday’s game against the Roadrunners of Metro State, Coach Jones and his team didn’t know much about the team, not even directions to the coliseum. The snow was piling up outside and the players had to adjust to the high altitude. They adjusted to the Roadrunners as well and clinched a 80-71 victory.

Top scorer for the Cocks was sophomore guard Aaron Kelley

with 20 points. Pat Armour had 13 points and led in rebounds with eight. Freshman Jay Knowlton ranked third with 10 points. Top scorers for Metro State were David Harris with 17 points and Carl Lewis had nine.

“I thought our kids did a real fine job of passing in the second half,” said Jones. “We showed a lot of poise and character and they did what it took to win. Benedict College showed us a real quick team gave us a lot of trouble and that was one of our problems. Our matchups were not good. I told them if there’s one thing that’s important in this game it was gonna be our substitution from the bench.”

Tuesday’s game was one that

First loss

• The Gamecocks were 4-0 before falling to Colorado Christian

kept every person listening or watching the game on his feet the entire time.

Armour put the first points on the board for JSU after not scoring in the second half of the previous game against Metro State. A 3-pointer by Tim Scott put the Cocks up by five with 14:05 left in the first half. The Cougars rallied back and took the lead with 11:55 left. JSU jumped out with a five point lead with 8:30 left in the game.

At the 4:30 minute mark, Armour hit two free throws to tie the game 24-24 after a remarkable Cougar comeback. Greg Edmonds came off the bench and nailed two free throws to put Jax State ahead 35-31 at the half. JSU was 10 for 10 from the free throw line in the first half.

In the second half, JSU tied three times and took the lead once off a Kelley 3-pointer with 8:40 left, but they never took the lead again. Armour tied the game at 71-71 with 4:35 left in the game.

With nine seconds left in the game, Knowlton came off the bench to hit a 3-pointer. The Cocks had a chance to win the game but Scott’s feed to Armour was knocked away causing a turnover

Put it in the basket: JSU’s #32 heads for a layup and two points.

and Jax State the game.

“We gave up way too many second shots,” said Jones. “We were sown five or six and had a chance to win the ballgame. That one play (by Scott) didn’t decide the ballgame.”

JSU plays Friday and will start a 17 home game stand with the Tom Roberson Tournament. The Cocks will host Grand Canyon, Hampton and West Georgia. Finals for the tourney will be Saturday at 8 p.m.

Lady Cocks start season at 1-2

▼ **By Jeh Jeh Pruitt**
Sports editor

While everyone was throwing paper airplanes in the middle of the court trying to win a \$50 dollar prize, coach Dana Austin and her staff were trying to make adjustments for their offensive and defensive play. JSU couldn't find a change and fell short of a victory, losing to Mississippi University for Women 93-77.

In the first half of play, it looked to be a blowout for the Gamecocks. Jennifer Davis and her teammates came out on fire when she made the first JSU basket while triple covered. MUW couldn't make their shots fall and the Lady Cocks were up 9-5 with 14:25 left in the half.

The game was then tied 11-11 as MUW started a run.

The rest of the half was all MUW.

Lady Gamecock Misty Fuller hit a 3-pointer with 7:18 left to cut the lead to four. MUW's biggest lead of the half came off a Robbie Veasey 3-pointer to put the Lady Blue up 34-24 with 5:03 left.

The Lady Cocks tried to get something started when Michelle

Eddy nailed another JSU 3-pointer with 2:41 left, but it never happened. Jax State went in at the half trailing 44-36.

"We knew coming in the game defense was gonna be the key," said Austin. "We tried to keep them at 70. I still believe in all the girls. We've just got to keep pounding and working because these girls have a lot ahead of them."

Misty Fuller led JSU in the first half with 16 points, but didn't score in the second half. MUW's Andra Pastchal and Angela Shelton both had nine points.

In the second half, the Lady Gamecocks couldn't pull the lead down. The Lady Blue had a total shot percentage of 72 percent to the JSU's 54 percent. Sophomore guard Brandy White cut the once 17 point lead to six with 6:15 left in the game. White finished the game as leading scorer with 20 points, Kim Rogers had 11 points and Davis had 10. Shelton added 18 points in the second half and finished top scorer for the Lady Blue with 27 points. Pastchal

See Lady Gamecocks
page 14

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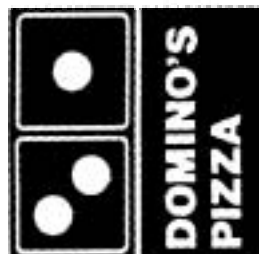
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Jeh Jeh reflects on his years in football

I'm free!! I am finally in a democracy!!

Five years ago, I came to play football at this university thinking I could make a difference. The biggest obstacle I had to overcome was my extreme naivety (some of which I have done away with).

When I went to my very first college practice, I thought I was the hottest thing this side of hell. But 10 minutes later, I found out that I was a little flame in a big fire. There was a ranking system just like the Army or Navy and I was a little private around a plethora of five-star generals. I knew I had to work harder and longer than anyone else if I was going to make it. My mind was set with dreams as big as King Kong and I truly felt I could accomplish anything I put my mind to.

All the people around me were people who had the same ambitions as I, but it seemed to me they could handle situations a lot better. They would have things said to them that would make a sailor look up the words and would laugh after it was said. I, on the other hand, took it all very personally and thought I wasn't going to



by
**Jeh Jeh
Pruitt**
Sports editor

make it in this small world inside the big world called college.

One of the most useful things I've learned in college athletics is that you must be able to take criticism. College sports are not like high school where the star players are given a sense of security. A student-athlete must learn computer mechanics because he or she must be a machine. They have to pretend not to have feelings for five years and do a job with minimum error. This alone can get a student-athlete through any obstacle in the work force or in everyday life.

Like every office held in the political positions, a lot of politics go through football. Back in the days when football was a game, people didn't think about the money-making possibilities involved. Just like the Native Americans getting their lands taken away from them and the slaves being forced from their country, some football

generals have taken away the true meaning of the game—fun.

Monday night on ABC's "Coach," Craig T. Nelson told a freshman player to do whatever it took, after getting three touchdown passes thrown on him, to take a player out of the game. They ended up winning the game and the freshman player knocked the guy unconscious and he never came to. Now this was television and I'm not saying this happens for real, but this is how some people see football.

Football is a contact sport and it is not for everyone, but it was for me and every athlete that stayed with the program. I've been on the top of the mountain and I've been down in the lowest part of the valley. I will trade not one experience I've had in the 16 years I've been out on the gridiron. I have seen things on and off the field

that if a book was written about it, it would be a best seller.

The greatest thing football has taught me was DISCIPLINE. Without this characteristic, an athlete could not survive five minutes. I thank the coaches for giving me the opportunity, honor and privilege of letting me play for such a winning tradition. I now have the skills to accomplish anything in life.

If there is anything I'd like to say to people coming up to play at the collegiate level, it would be—Just Do It.

Lady Gamecocks

from page 13

trailed with 15 points. The biggest lead of the night was an 18 point spread when Shelton hit a free throw with 42 seconds remaining. JSU couldn't catch up by this time and took their second loss of the season.

JSU's record falls to 1-2 and coach Austin says the key is to "get ourselves motivated. It's tough when we have nothing to play for (no national championship). We need a win for our confidence. Once we win it'll have a snowball effect."

Austin said the girls are a bunch of hard workers and will adjust to anything you tell them. JSU has a chance to adjust and win tonight. Tipoff is at 7 p.m.

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Picks of the Week

	Jeh Jeh Sports Editor	Jamie Editor in Chief	Emily News Editor	Mark Mng. Editor	Keith Ad staff
GAME OF THE WEEK: Alabama vs. Florida	Alabama 20-14 Bama's offense is on fire, and they're playing on neutral ground. Roll Tide Roll.	Alabama 28-21 Barker's the classiest guy in history. And he keeps winning. Don't bet against him.	Alabama 21-17 They'll just beat Florida. That's all there is to it.	Alabama 21-14 Two strong teams here. But the Gators won't stand against the Tide.	Florida 24-10 Alabama got lucky last week. Their luck's about to run out.
	Season to date: 9-6	Season to date: 12-5	Season to date: 2-4	Season to date: 10-7	---

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The Mimosa Staff

*would like to thank the following people
for their cooperation with us this semester:*

- **Virginia Teague, Jamie Cole, and *The Chanticleer*** for their wonderful cooperation in printing all of our ads and for the full page ads that were so beautifully designed.
- **WLJS** for promoting yearbook pictures and yearbook day.
- **Jeff Bennett and Chris Dempsey** of SGA, for helping with the promotion of yearbook pictures and yearbook day.
- **The SGA** for allowing us to use their conference room for school pictures and helping promote yearbook day.
- **Mr. Bob Parker** for allowing us to set up school pictures and yearbook stands in the Theron Montgomery Building on third and fourth floors.
- **Dr. Chris Horsfield** for allowing us to take school pictures in Martin Hall.
- **Dr. Patrick O'Brien** for allowing us to take school pictures in Merrill Hall.
- **Mr. Noah Rucker** for allowing us to take pictures in the lobby of the Jack Hopper Dining Hall.
- **Jack Hopper** for the use of the electronic billboard to advertise school pictures.

*And most importantly, we would like to thank
all of the students and teachers who came by
and had their picture taken for the yearbook.*

~ Editor - Kathy Hester ~
~ Public Relations - Carmen Yates ~