



JACKSONVILLE  
STATE UNIVERSITY

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# THE PARENTS DAY 1993 CHANTICLEER

## Concert controversy dominates meeting

**Dyana Blythe**  
SGA writer

Conflict, unresolved issues and racial tension dominated Monday's SGA meeting as a group of African-American students voiced their suggestion to the Senate on a Homecoming concert.

About 30 students attended the meeting to announce their choice for a concert, the R&B band Silk.

The officers cited reasons such as lack of money and inconvenient concert dates for not booking the band.

"We did look at bringing Silk here," SGA President Chris Dempsey said. "But they cost a lot of money, and we didn't want to put all our eggs in one basket."

"The money we have in our entertainment budget has to last all year. We also have to pay for J Day, Spring Whoopee, comedians, lecturers and any other big-name bands we want to bring in here."

Dempsey and Vice-President Emory Serviss said the problem in booking a band arose because they had not received their

new budget and were not sure how much money could be allotted to pay for a band. By the time they received their budget, it was too late for most bands to be booked.

According to Dempsey, they tentatively have \$45,000 in their budget, and Silk would cost them approximately \$20,000, including advertising, booking, lodging, etc. However, at last week's meeting, they announced that the cap on the Homecoming band budget would be \$25,000, so Silk easily fell within that range.

The students in the audience said that not only would the SGA break even on the concert, but would probably make more than double what they paid for it.

As one student said, "Silk has three songs in the Top 20 right now. You know this concert would sell out. (Pete Mathews) Coliseum holds 5,000 people, so at \$10 a ticket, you'd bring in \$50,000."

*"Silk has three songs in the Top 20 right now. You know this concert would sell out ... you'd bring in \$50,000"*

-- JSU student

Serviss and Dempsey said they would be "thrilled" if they made that much money, but they are still skeptical about taking the risk.

"We didn't want to risk all our entertainment budget on a two-week period," Dempsey said.

The University and SGA both decided the concert should be during Homecoming Week because many alumni and out-of-town visitors would be in Jacksonville, which would increase the ticket-buying market.

Because of the potential market, the SGA wanted to provide a music format which would attract those people to a concert.

The officers had originally voted on Diamond Rio, a country band, but the band canceled at the last minute. Then the SGA had made an open invitation at last week's meeting to any student who had a suggestion for a band to play at JSU during Homecoming Week.

That invitation led to this week's confrontation.

The racial conflict erupted when the students said Serviss was not listening to them because they are minority students. When Serviss tried to follow parliamentary procedure, he further angered the students.

For example, when one man began to speak, Serviss said, "You are out of order. Don't discuss why you want the band, just tell me what band you want."

Feeling he had been cut short and angered further when Serviss did not address him when he tried to speak again, he began verbally attacking Serviss personally and threatened physical violence towards him.

Others in the audience said that a band as popular as Silk would attract a large audience, bring in additional revenue, and enhance the reputation of the University. However, once chaos ensued in the meeting, these students' voices could barely be heard.

Serviss, unsure of how to regain control

**See Controversy • page 2**

## Transfer students find financial aid difficult

**Kyle Shelton**  
Staff writer

Students always seem have problems with finances and course credit. For transfer students, these concerns sometimes lead to disappointment and anger.

Some transfer students feel they are not being given information they need in order to make sound judgments about their future at JSU. When they get bogged down in policy in the Financial Aid office or in the Admissions office, they have special problems.

Sophomore Lucie Bolduc, who transferred to JSU this fall encountered difficulty in dealing with Financial Aid office.

"They didn't offer any information," Bolduc said. "Any bit of information I got was from my asking for it. Nobody sat down with me to explain anything, and

I've never been through financial aid."

Her primary complaint was that she had problems receiving information on her student loan, and the information she did get was incorrect.

She was initially told she would receive her loan in two or three weeks, then she found she would have to see a film detailing the responsibilities of having a student loan. She felt she should have been informed of everything at the outset.

Bill Yates, associate director of Financial Aid, said the sheer volume of students that come in the office is the primary problem. The Financial Aid office handles more than \$12 million annually in loans and grants. He also said the students do not make use of informa-

**See Transfer • page 3**



**PARENTS  
DAY  
1993**

**The Gamecocks are finding it tough to adapt to Division I-AA football. Three straight I-AA opponents have equalled three straight losses for JSU, but they'll be looking for a win this week on Parents Day against Fort Valley State. See story, page 12.**

Don Schmitz

# ANNOUNCEMENTS

• JSU SAVE will be collecting aluminum cans to be recycled from 12-6 p.m. Friday on the Jacksonville square.

Please participate and do your part for the environment.

• The College BASE test, required for graduation, will be administered on the following dates:

3-6:30 p.m.	Oct. 13	23 Ayers Hall
3-6:30 p.m.	Oct. 14	23 Ayers Hall
5-8:30 p.m.	Oct. 19	Faith Hall, Ft. McClellan
8:30-noon	Oct. 30	23 Ayers Hall
6-9:30 p.m.	Nov. 9	23 Ayers Hall
8:30-noon	Nov. 13	23 Ayers Hall

• During the fall term, the English Competency Examination will be given at the following times:

6-7:30 p.m.	Tuesday
3-4:30 p.m.	Wednesday

If you are eligible for the Fall semester exam, you must pre-register by Sept. 30 in 215 Stone Center. There you'll be assigned a specific room for the test. When you take the exam, be sure to bring with you a photo i.d., a blue book and a blue or black pen.

Workshops for the fall examination will be held from 6-7:30 p.m. Monday and from 3-4:30 p.m. Tuesday in 101 Merrill Hall. Attending a workshop does not guarantee a passing score, but it should help you prepare for the exam. NOTE: Workshop attendance is not required to take the exam.

• There will be a workshop on stress from 3:30 -4:30 p.m. today in Classroom B, 10th floor, Houston Cole Library. For more information call 782-5475.

• The Friends of the Jacksonville Public Library will have its semi-annual book sale Friday and Saturday at the Jacksonville Recreation Center. Members of Friends may come by from 6-8 p.m. on Friday. You may also join that night. General sale is from 9 a.m.-4 p.m. Saturday. From 2-4 p.m. books will be half-priced or a bag of books for \$5.

• Alpha Omicron Pi is sponsoring a Fall Fashion Show to raise money for the Arthritis Research Foundation. The even is at 2 p.m. Oct. 16 in Leone Cole Auditorium. Admission is \$1 for students and \$2 for the general public.

• Disabled Student Services will have a Class for Beginning Sign Language from 6:30-8 p.m. every Tuesday from Oct. 12 until Nov. 23. The class will not meet Oct. 19. Call DSS at 782-5093 for further information.

• The Anniston Runners Club and the JSU HPER Club are sponsoring the Jax Jamboree 5K. The race-day registration begins at 7 a.m. and the event begins at 8 a.m. at Jacksonville High School. The first overall male and female winners will receive a free balloon ride the following week if weather permits. There are other cash awards and trophies.

## THE CHANTICLEER



*"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."*

--Winston Churchill

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertisements. Offices are in 180 Self Hall. Editorials are the opinions of the editorial board unless otherwise noted.

The editor reserves the right to edit for content and space.

Send all submissions to Melanie Jones, The Chanticleer, Box 3060, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

## Controversy

### from page 1

when faced with the vocal audience, lost his patience with the audience. "I had people talking to me on my left and my right and I couldn't address them all," he said.

A senator moved to caucus after about an hour, so everyone could "cool down." Many of the senators joined those in the audience and discussed parliamentary procedure, such as when they could speak or ask questions.

Dempsey said he is not surprised at the outbreak of racial accusations at the meeting. "From what I've been hearing all week (about the decision against bringing Silk here), I figured this is what would happen."

However, many of the senators

were "caught off-guard" by the excitement. "I think they really got into it, though," Serviss said. The senate itself discussed the pros and cons of bringing Silk to campus.

Because the meeting had run almost two hours on this topic, one of the students in the audience suggested a forum to be held immediately after the meeting.

According to Dempsey, the forum was successful. "A lot of sore spots were healed during the forum. We got a list of other bands the audience would be interested in and explained the budget problems.

"We also agreed to look again into bringing Silk here, not as a Homecoming band, but just as a

concert. We'll find another band or something else to do for Homecoming," Dempsey said.

Although the officers are considering Silk again due to Monday's meeting, they do not feel as if they were "bullied" into it.

"We have to listen to our constituents," Serviss said. "We wouldn't be a very effective SGA if we didn't. These students took the time to come out and tell us what they wanted, so we owe it to them to do what we can."

Serviss hopes the hostility is behind them. "I will try to listen to everybody, if they have something to say."

The officers will decide today at the executive meeting if they will book Silk to play at JSU Oct. 27.

## Computer lab improvements promised

Chris Jackson  
News writer

Times may be changing, but so are the JSU computer labs.

The 13 computers promised by Personnel Director Gary Dempsey are now in place in a Bibb-Graves lab. The computers will be utilized by Personnel for training and by Continuing Education for seminars.

However, when not being used by these departments the lab will be available to students. Dempsey said these computers will be open

to students the majority of the time.

As for the largest Bibb Graves lab where most of the CS201 classes are taught, administrators plan on trying to add 10 computers, making a total of 30 available in the classroom, according to MCIS Dept. Head Martha McCormick.

Five of the older model PC's will be replaced by new computers, so that all the machines in that lab will have Windows capability, said McCormick.

These developments reflect a five-year plan to upgrade the MCIS

computer facilities, she continued. "We plan on upgrading our labs that are utilized by the lower level courses." Also, MCIS is hoping to improve labs for higher CS/CIS courses, but they may have to look into grants for funding.

Vice President of Academic Affairs David Watts confirmed his department purchased several computers. Nine of these are on loan to MCIS faculty members until Computing Services can integrate them into the network, at which time they will be placed in the labs.

## CRIME RELATED ACTIVITY

- 10-1. Christopher Lynn Baker, 19, of Jacksonville, was arrested at University Circle and charged with possession of alcohol by a minor.
- 10-1. Robert Ronald Tidwell, 18, of Jacksonville, was arrested at University Circle and charged with minor in possession.
- 10-01. Melissa Denmark Buttrey, 20, of Marietta, Ga. was arrested at Kitty Stone Parking Lot and charged with D.U.I.
- 9-30. Mary Courtney Clark reported unauthorized use of a vehicle at the parking lot of Crow Hall.
- 10-1. Malin Haynes Tate reported criminal mischief at Dixon Hall Parking Lot.
- 9-29. Wendi Michelle Vaughn, 22, of Kennesaw, Ga. was arrested at Street Avenue and charged with possession of marijuana in the third degree.
- 9-29. Heather Leigh McDonald, 19, of Columbus, Ga. was arrested at Street Avenue and charged with possession of marijuana.
- 9-29. Ronita LaShaun Davis, 18, of Rome, Ga. was arrested at Curtis Hall and charged with theft of services.
- 9-29. Brian Nathan Nelson reported theft of property at Ayers Hall.
- 9-29. Telma Teshean White, 20, of Newark, Del. was arrested at Crow Hall and charged with criminal trespass in the third degree.
- 9-29. Brian Gilbert reported criminal trespassing at Crow Hall.
- 9-29. Kathryn Hall reported possession of marijuana at Fitzpatrick Hall.
- 9-29. Christopher Robert Ray reported theft of property at Merrill Hall.
- 9-28. Calvin Wilburn reported harrasing communications on the fourth floor of Theron Montgomery Building.
- 9-23. Cynthia Mahan Daughtery reported theft of property at Jack Hopper Dinin Hall.

**Transfer**

from page 1

tion that is readily available.

"A lot of times most people don't take the time to read the catalog," Yates said. "Most of the information is right there (in the catalog)."

Despite the students not taking advantage of the written information, he also agrees that "someone may not have taken the time they should have taken (to explain exact procedures)."

Yates also furnished copies of loan applications clearly informing the applicant about loan disbursement and policy, which can be lost in miscommunication between a student and Financial Aid personnel.

"Sometimes (the student) will ask something and we'll interpret it in a different way (than the student intended)," Yates said.

Interpreting other aspects of policy can also be difficult, as Charity Parris found when she came to JSU from Ayers State Technical College.

"When I decided to enroll at (JSU)," Parris said. "I called the Admissions and Records office and they told me I could not transfer any credits from Ayers State Technical College."

Later, a friend told her to call the technology department. She was then told she could be awarded credit for 36 hours taken at the technical college. This is where students get confused.

Credit from courses taken at the technical college level is not transferred. However, those students who have an Associate Degree can submit a transcript to the department of technology and, if approved, be "awarded credit."

Students at any accredited college taking courses equivalent to those at JSU can have that credit "transferred."

According to Kathy Cambron, assistant director of Admissions and Records, the procedure is not clear in all cases.

"From the junior colleges," Cambron said. "We have a state-wide directory. We ask the departments to look at the courses the junior colleges offer to tell us which courses would be equivalent to courses (at JSU)."

If classes are not in the directory and are marginal, they are submitted to the Dean of Admissions and Records for approval. Also, it is not normal procedure to accept upper-level classes from junior colleges.



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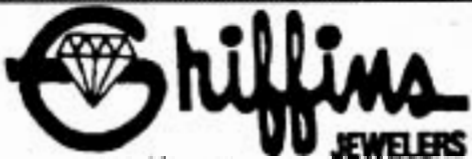
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# AIDS clinic survives on Ryan White funding

**Mike Canada**  
News writer

Every town has its secrets. Calhoun county's secret is tucked away in a small building in Hobson City, where a handful of professionals and volunteers wage a quiet war everyday. Their battle is not just against the modern plague known as AIDS, but also against ignorance, fear and the bill collector.

The AIDS Services Center began in 1990 as an all volunteer organization offering AIDS/HIV testing and counseling. Barbara Hanna, an infectious disease specialist from New Orleans, was the first to lend a hand. Hanna volunteered her services while working full time at the Anniston Medical Clinic and raising a family of six. Hanna now serves as medical director at the Center.

Soon others began to realize the importance and need for the Center. Diane Ginn, the Center's clinic nurse, joined the staff after experiencing the devastation of the disease at Stringfellow Hospital in Anniston.

"I first came in contact with AIDS at Stringfellow," said Ginn. "The patient was kept in intensive care because of the fear that other patients would refuse treatment if it was known that a person with AIDS was in the hospital." Following that experience, Ginn began spending her free time as a volunteer at the Center.

The Center received a grant from the Ryan White Foundation in October 1991. The grant allowed the Center to hire staff on a full-time basis, establishing it as one of the few clinics in the United States devoted entirely to the treatment of HIV and AIDS.

In three years of operation, the AIDS Services Center has seen hundreds of people from all walks of life.

They offer free testing, counseling and medical treatment to all who request it. But the services aren't free.

"The grant doesn't begin to cover the costs," Ginn said. "We survive day-to-day; every penny counts." Through fund-raisers and private donations, the Center also provides education on HIV/AIDS and prevention.

"Our patient load is 10 times higher than when we first started," Ginn said. "If it weren't for people like Donna Barton, who produces our newsletter and a lot of our pamphlets free, I don't know what we'd do."

The support has even flowed from JSU. The teachers from the college often request speakers from the center. A JSU student, Vel McKleroy, volunteers her time.

In October, 1994, the Ryan White Grant will run out, leaving the Center's future uncertain. The Center will be directly dependent upon the people it serves.

In addition to monetary concerns, the Center must also deal with fear and prejudice.

"Many people are afraid to come to us because they think they can catch the disease by being around it," Ginn said.

"I've even had nurses ask if I'm not afraid to be here. You have to use common sense. I care about our patients, but I wouldn't be here if it put my life at risk."

The community's fear was all too evident this summer.

At the peak of the heat-wave, the Center's air conditioning broke down.

"My first concern was for the patients, many are too weak to deal with the heat," said Deborah Wade, Executive Director at the Center. Local repair companies refused to help.

After several grueling days, Ginn turned to the media for help.

Channel 6 reported the situation, and started running announcements explaining the Center's condition. The air conditioning was repaired the same day.

There are other concerns. Some people hesitate to come to the Center. "We can't help if people don't come to us," said Dolores Malone, Education Director.

"They have to understand you won't catch AIDS here. And, just because you're tested doesn't mean that you have it or that you're gay."

The AIDS Services Center is located on Martin Luther King Drive in Hobson City, near Anniston.

If you aren't sure where that is, you're not alone. "We give directions all the time," Ginn said. "We don't mind, that's part of the job."

The Center is open Monday through Friday. For more information, call 835-0923.

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# Gallery displays JSU's best

**Troy Allen**  
News writer

Wooden structures lay around the room as if discarded by Giants. Colors vibrated off of canvases while yesterday merged with today. It was disrupting and soothing at the same time; a creation by artists Barbara Morgan and Krist Lien.

JSU's Hammond Hall Gallery opened its season Monday with the presentation of Morgan and Lien's art. Barbara Morgan, an art teacher at the University of Alabama Birmingham, themed her paintings on movement and expression. Her photographs, pictures that had been painted, expressed the passage of time. "I tried to capture the timelessness of the things around us," she told an inquisitive student. Morgan is versatile with all forms of visual art but limits herself to painting and photography. "I just don't have the time to do anything else."

Krist Lien, assistant Professor of art at Livingston University, displayed his wooden works of art with pride. He likes to feel that he's working with a piece of nature. His works are a reminder of tools used by the American Indians of yesterday. One piece, entitled The Rake, looked like a curving yard-broom, only it was too big for any mere mortal to use. In the past, he has worked with stone, welded steel, bronze, and cast iron, but he feels more comfortable with

wood. "I can see that I am bringing more metal into my work," Lien says, "but it might be four or five years before I work with metals again...if I ever do."

Both artist are JSU graduates and have been working with each other since grad school at the University of Alabama. Each have toured with their creations to other universities and to private galleries. Morgan was awarded Best of Show at the Denise Bibro Gallery in Soho, New York.

No matter what style of art a

person is interested in, there was something for everyone in the gallery. Some of the paintings are reminiscent of scenes from Pink Floyd's "The Wall" while others displayed beautiful scenes of clouds drifting lazily by.

The exhibition previewed Monday, October 4, for the Visual Arts Society, JSU. The show will be open to the public October 5 through October 26 from 8:30 to 4:30. The JSU Department of Art Faculty Exhibit will run November 2 through November 24.



Art major Kirstin Mitchell admires "The Shelter", one of the works on display at Hammond Hall Gallery this week.

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## Race relations need resolution

Racism. It is an ugly word, and for the most part we try to ignore it. But at Monday night's SGA meeting, it could not be ignored.

Race and racism may **not** be the genuine concern when choosing a Homecoming concert, but since students raised the issue, there must be a problem somewhere.

More than likely JSU **will deal** with this problem the way they've dealt with all race issues in the past. They will decide on a compromise and ignore the larger problem. Everything will supposedly run smoothly until the next such **issue** works its way to the surface.

It would be great to say we are all just students, ignore the fact that we have differences and go on our merry way, but life doesn't work that way. We all have differences. **Not** just black/white, male/female, gay/straight differences, but differences on every cultural scale. We can't change that. It is what makes us unique as a nation and as a community. But we can find ways to work together.

JSU doesn't **deal** with racism. We may **talk** about improving race relations, but we never do anything about it. In the past we have dealt with racism on a case-by-case basis. It is time to deal with the issue itself.

The first step would be to host a forum in which all students, faculty and staff can express concerns in an organized and non-accusatory manner. Angry confrontations cannot accomplish anything. They make people defensive; when you are defending the past, you cannot change the future. You get caught up in your defenses and miss valid points.

A University task force would also be helpful. We need a racially balanced group of students, faculty and administrators to handle complaints and develop ways to increase cultural and racial awareness in the JSU community.

Several solutions are obvious. We need more minority role models in the University system. We need to stress multiculturalism in all classes that deal with human relations. We need workshops and seminars to enable us to learn leadership skills so we can effectively voice our opinions. We need training in the developing leadership techniques of consensus building and mediation. In short, we, the entire University community, need help in learning how to listen to each other.

We have a serious situation developing because we cannot discuss the issue without placing blame. It is time we stop pointing out the problems and start finding solutions before the differences that make us unique become the differences that destroy us.

## Think again about the best defense

My mother always told me not to believe everything I saw on TV. My mother was right.

It's not very often that something on TV bothers me. And it's certainly a rarity when I lose sleep over a sitcom. But a recent episode of "Designing Women" was so recklessly irresponsible that I had to call attention to it.

Annie Potts' character was being stalked by a potential attacker/mugger/rapist, so she and the girls decided to take a self-defense class. The instructor taught them to stick out their hands and scream, "NO!" Brilliant.

How ridiculous to assume that a 250-lb. rapist cretin is going to be afraid of a 110-lb. screaming woman.

That's not sexist. That's true. Those little karate moves you see on TV? They don't work, ladies. It's foolish to tell a **smallish woman** that she can defend herself against someone that looks like a "Deliverance" cast member.

Instead, there are things you can do to avoid being in that situation. **These** things are common sense and could save your life.

Any self-defense expert will tell you that the best defense is never having to defend.

- Walk with confidence, but not arrogance.

- Be aware of your surround-

JAMIE COLE  
MANAGING EDITOR

ings.

- Avoid walking near obstructions such as fences and bushes that could provide a hiding place.

- Alcohol and sticky situations don't mix. A few drinks later, it may not seem so bad to "go up to his room." Don't let booze fog your good judgment.

- When leaving a building in the dark of night, have your keys out and ready, and walk straight to your car.

- If you know you will be leaving a building in the dark, always park under a light.

- Always lock all doors when you leave your vehicle.

- Carry a flashlight. Seeing an attacker before he sees you may be your best defense.

- Always check under your car and in your backseat when approaching your vehicle.

- Never walk alone at night.

All this sounds pretty simple, and it is. But when you find yourself in a scary situation, try to talk your way out first.

And remember, screaming doesn't work if there's no one around to hear but your attacker. and screaming at HIM is a laugh. That doesn't scare anybody.

A physical reaction to an attacker is dangerous at best. My grandma always said, "If you swat a bee, you'd better squash it, or it's just gonna get mad." Same with an attacker. If you hurt him a little, he'll hurt you a lot. If you must get physical, incapacitate.

How?

Take it from a male. Go for the groin.

If he pulls a gun, do what he says. Again, I'm not trying to be sexist or crude, but being raped is better than being dead.

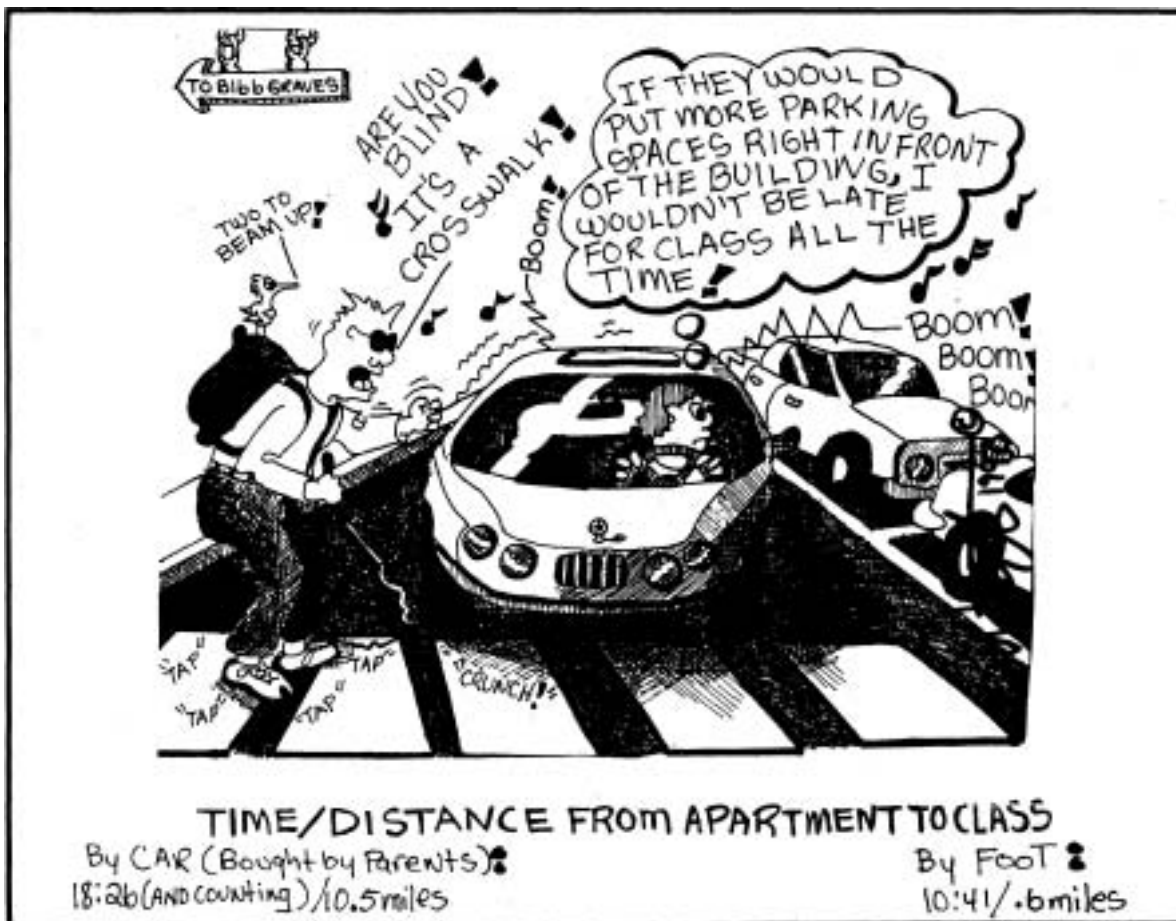
Nothing is worth risking your life.

That's not to say there aren't ways to physically defend yourself correctly. Sgt. 1st Class Angel Jimenez at Rowe Hall teaches a class in the right way to avoid these situations and to defend yourself when things get serious. He helped me out with this column, he'll help you learn how to defend yourself. Take the class. Learn it the right way.

Campus police are there to help, too. Drop by their office and pick up the brochure on attack prevention.

And be careful. This may still be "The Friendliest Campus in the South," but that doesn't mean it's the safest.

And don't believe everything you see on TV.





# Room service with a sneer

I was checking into a hotel one late night recently. The desk clerk didn't give me a key, he gave me a rectangular plastic card.

This wasn't my first rodeo. I had stayed at hotel rooms before, and I knew most hotels now give you a plastic card to open the door to your room, not a key.

There was no bellman on duty at the hour I checked in. It was a small town. The bellman got off at 6 p.m. and went over to eat dinner with Aunt Bee and Opie.

So up the elevator — it wasn't that small a town — I went with my bags to my room.

I read the instructions carefully on the rectangular plastic card.

Insert card into slot in door, it read. When the green light appears, remove card and door will open.

I inserted the card into the slot in the door. I am good at following directions. A green light did appear, then disappeared. I took the card out and turned the door handle.

The door wouldn't open.

I figured it out. I had to remove the card while the green light was still on in order to get the door to open.

I inserted the card into the slot again. The green light appeared again. I tried to yank the card out before it disappeared again.

I wasn't fast enough. The door still wouldn't open.

"Fast light," I said to myself.

**LEWIS  
GRIZZARD**

Actually I said something else, but they would allow that kind of language on the Andy Griffith Show.

I tried a third time.

No luck.

Wyatt Earp wasn't fast enough to outdraw that stupid green light.

Then, I suddenly had to go to the bathroom. Why is it that whenever you can't unlock a door you immediately have to go to the bathroom?

It never fails. You can't find your keys to your house and all of a sudden you feel like you drank a Poland Springs water truck for lunch.

I'm tired. I'm sleepy. I have to go to the bathroom, and I'm standing outside a hotel room with a silly rectangular plastic card that is supposed to open my door, but won't.

I know what I have to do. I have to get back on the elevator, go back down to the lobby, use the lobby restroom and then tell the desk clerk my card won't open my door.

He will, of course, be skeptical. He will look at me like, here is a grown man who can't do anything as simple as insert a card in a slot, wait for the green light, then take out the card and open the door.

And he will be correct.

I found the lobby bathroom, then went to the desk clerk.

"I can't get my card to open my

door," I said.

"Did you read the instructions on the card?" he asked me, skeptically.

Distain covered his face. I thought for a moment how could it would feel to remove a portion of that, the portion near his nose.

"I read the instructions," I said. "This card won't open my door."

He gave me a new one. The second card didn't work either, so, finally, the desk clerk had to accompany me to my room. He inserted the first card into the slot and my door opened. It took him three seconds. I had to go to the bathroom again.

"There," he said. "That wasn't so hard, was it?" he sneered. And he did sneer. It was a hotel desk clerk's sneer, the same kind you get from a waiter in a spiffy restaurant when you ask if you can have some ice cream on top of the pie a la mode.

I have brought up this situation before. Hotel people tell me that cards keep thieves from stealing keys and breaking into rooms. Of course they do.

The thieves couldn't figure out how to work one of those cards, either.

I went to the hotel restaurant for lunch the next day. I ordered pie a la mode.

"Want some ice cream on top of that?" the waiter asked.

The hotel and I are even on sneers.

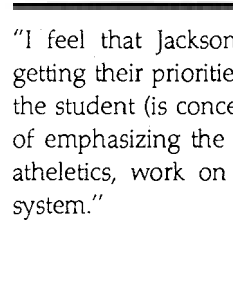
## SPEAK UP

# How can JSU increase enrollment?



"I think one area we need to focus on is providing more support to non-traditional students. Those 25 or older, or those with families who commute here. Not just regular freshman who live here on campus."

*Jacquelin Jones  
graduate student*



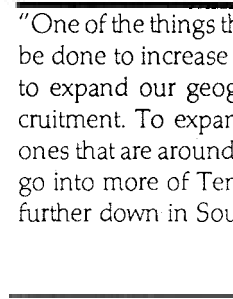
"I feel that Jacksonville should start getting their priorities straight as far as the student (is concerned) and instead of emphasizing the football team and athletics, work on the inner school system."

*Allyson Cox  
sophomore*



"I think that JSU should start putting their priorities towards the students... I think that the school should definitely stop putting their priority on increasing the athletics on this school. I think that they should try to care more about the student than the sport."

*Charmaine Walker  
junior*



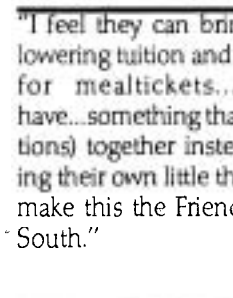
"One of the things that I can think that can be done to increase enrollment would be to expand our geographical areas of recruitment. To expand, not just go to the ones that are around Calhoun County but go into more of Tennessee, Georgia and further down in Southern Alabama."

*Bryndis Norred  
senior*



"I think that JSU can expand enrollment by increasing its recruitment area... I think they can ... use specific areas (to) recruit students for those specialized fields. I think we should develop a foreign study program to recruit more students and let students go to other countries..."

*Emily Hawk  
sophomore*



"I feel they can bring up enrollment by lowering tuition and by lowering the price for mealtickets... They can also have... something that will bring (organizations) together instead of everybody doing their own little thing and we'll actually make this the Friendliest Campus in the South."

*Aleasia Ward  
junior*

—Compiled by Chere Lee



## THE CHANTICLEER

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters, and limit rebuttals to 2 weeks past publication date of the article in question.
- In order to ensure fairness, there will be at least two weeks in between publication of letters from the same person.
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- Deadline for letters to be in the upcoming issue is noon on the Friday preceding the preferred date of publication.
- Letters may be brought or mailed to The Chanticleer office in 180 Self Hall. All letters must be signed and include a phone number.

### Letters to the Editor 1993-94 Policy

# A DEATH IN THE FAMILY

by Kyle Shelton

Students come to college to learn, to meet new people and to have fun. During the course of their academic career few ever think about death and dying. There are too many other things—dating, money, friends—to think about. Life is made of those things until a student gets that call in the dead of night to come home. Or worse, when a faculty member the student has never met pulls the student out of class.

"I'm sorry," says the stranger, "I have some bad news."

How do we, as students, deal with death? We are miles—or even states—away from our support systems and alone. We never think of death until it comes knocking on our door and shatters our security of being young and removed from it.

Kelly Ryan, a counselor at JSU's Career Development and Counseling Services, says we deal with it in various ways. Some of those ways are not always good.

"There is denial," said Ryan, "where we deny that the trauma has happened. There is repression where you would (unconsciously) repress the trauma, the hurt and the loss that you feel."

Another way that some people deal with death of a loved one is through reaction formation, which is when the person experiences a loss and acts in an opposite way.

"You see someone that has experienced a loss," Ryan said, "and they're happy-go-lucky. That's the way they deal with the loss."

Students experiencing a loss of this magnitude may find that counseling will help them better understand the feelings they are having, but most are not aware of the help available. For a student this kind of counseling could be crucial, because it may be their first experience with death and so foreign to them that they do not know how to handle it.

"I don't think students are different from everybody else," Ryan says. "As we get older, though, we become more and more aware of people who are significant in our lives who are dying."

Without the years to help us accept death, however, students face a harder road to learning how to cope with death.

Death of a loved one can have devastating effects on a student's academic career. Some try to deny it and stay in school by "toughing it out," others choose to withdraw so they can return to their support system. Even so, when the student returns to college, the grieving may



Photo Illustration by Cheryl Lee

not be at a level that can be coped with.

"I came back to school after my mother died," said one student, "but my grades were not so good. I just could not get motivated to study. I was too depressed."

According to Ryan, this is normal. The grieving process can sometimes last different amounts of time for different people. It can sometimes last for years.

"Everybody must go through the grief process at some time," Ryan said. "Intense, open, grieving is the best (way to handle it). So, most counselors will try to get the person they are helping to go ahead and grieve."

Though it can be hard to help a person to a point where they can grieve openly, the counselor will not force any response. It has to be a natural process so if you "feel like staying at home and crying all day, then that's what you need to do."

There are those who experience this natural kind of grief. Others, however, take longer to heal the wounds.

"There are people who grieve continuously at a lower level for an extended period of time," Ryan said. "This can go on for a year or even two years."

During the grieving process, the person does not deal with just internal emotions that deal with missing the person. Sometimes, there is anger and bitterness. Those who once looked to religion for comfort may shun the spiritual aspect in anger. Jacksonville Christian Center Director Travis Conner says there are those who blame God for the death of a loved one.

"I don't know if you say that it's bitterness," he said, "but rather than turning to God, they go in the opposite direction. It's hard for some people to accept that just because their 37-year-old dad has died, that he is not the only 37-year-old dad that has died."

He also pointed out that loneliness plays an important part in a student's grieving process. "A lot of times you will have a student in school," Conner said, "and there is a feeling of loneliness that comes as a result of (the death), because there's Daddy back home and Mother's just been taken. And here I am in school and there's Daddy at home and he needs me and I need to be here... and that loneliness is one of the biggest problems we have to deal with."

Fortunately, students do not have to be alone in a time of loss. For more information, call any of the campus ministries or Kelly Ryan in Counseling Services at 782-5475.



## A death in my family: A personal account

It wasn't like on television. There was no stereotypical goodbye from her deathbed and no time for me to say all the things I felt. On October 11, 1992, Mom just died. The last words Mom said to me were not "I love you"; they were words that came out of the morphine coma the doctor had to induce to lessen the pain. She raised up out of her bed and said: "Is she going to stay?"

She was talking about my wife, Diane, who had stayed with her the last week in the hospital. Telling her that my brothers, my sister, Diane and I would stay, I tried to hide the fear and pain that hid just beneath the surface. We did stay and, as the vigil took its toll, we tried to comfort each other. On the day that she died there was certain feeling of relief that the wait was over, but the pain was just beginning.

The following days were a blur, through tear-filled eyes, of people, food and grief. Diane and I argued more, because of my grieving. These arguments taught me that grief is a very personal thing. No one can comfort you when you feel so alone and make yourself so isolated. I embraced the pain, molded it and made it as unique as a fingerprint. Then, I locked it away inside. Events kept the wound open, kept me from forgetting. I tried several times to pick up the phone and call my mother for comfort. I always realized, too late, she was gone. There was a void that refused to be filled and I never

wanted to feel it again, but in my mind there was a door that was opening and a voice that told me "Soon, Kyle...it's coming again soon."

On November 28, 1992, my father succumbed to AIDS and died while I was reading by his bed.

In the early afternoon, a friend had called me and told me his blood pressure would not register on the blood pressure cup. The sick fear became a key that opened the door on the pain that I had so carefully made my own. By the time I reached his bedside, he had just three hours left to live. He died quietly while I read "The Tale Of The Body Thief" by Arnie Rice.

In the book the characters were vampires and they lived forever. I wondered why my Mama and Daddy could not.

I withdrew from school. I was my dad's only child, my sister and brothers being step or half siblings, and I needed to take care, in Emily Dickinson's words, of the "Industry of Death." My dad had no money, so I had to get the county to bury him. It was painful to bury my dad in an indigent grave, but there was nothing I could do. To them he was nobody. And that was very upsetting to me. I felt like the world should stop and mourn with me, because my world had come to a complete standstill.

In the months that followed, the haze of grief enveloped me and even though I came back to school in the spring, I still felt like there was nothing I could do. I

kept telling myself I needed to get on with my life, but the bitter memories of watching my parents die kept me in a haze. It scared me that I could be so alone when my wife, brothers and sisters loved me so much. They loved me, but they had their own memories and mourning to deal with.

Besides, I often resented them for still having parents.

My grades dropped and I stopped wanting to even be at school. The classes were too long to hold my attention. Everything was a reference to when my parents were alive. "Mom was alive the last time I was in this building," I thought. Or "Dad would have been proud of this test score."

I struggled to come out of it during the summer and with the help of my wife, friends and family, I succeeded. The pain did not and will never fade, but I have learned better ways to cope with it.

My parents will not be here when I graduate. They won't be taking pictures and I will not be able to hug them and cry my tears of joy; but in my heart they will smile and they will share all of my joys and triumphs. I love them and I miss them very much, but I found throwing away my life would not ease the pain or bring them back. One of my friends summed it up best:

"If you lock yourself up in a closet, your parents aren't the only casualties."

*I believe that.*

-- Kyle Shelton

## 'Malice' a knockout

THE BIG SCREEN

JAMIE COLE  
MANAGING EDITOR

REVIEWED:

**MALICE**

Starring: Alec Baldwin, Nicole Kidman, Bill Pullman

Director: Howard Becker

Rating: \*\*\*1/2 (out of four)

This is light years away from "Days of Thunder," Nicole. Far and away.

Kidman finally has a role she can sink her claws into in "Malice," the brilliant new thriller from Harold Becker, director of the bizarre "Sea of Love." Unlike "Sea," though, "Malice" doesn't drown itself in melodrama. An original script and wonderful cast make it a first-rate thriller.

The funny thing is, I can't tell you a thing about the plot, not without giving the movie away. I can't even tell you who the good guys and the bad guys are. I can tell you that no movie, not even last year's "Crying Game," has ever so undermined my expectations.

See Cole • page 10

# THE PARENTS' DAY 1993 CHANTICLEER

welcomes parents to

## JACKSONVILLE STATE UNIVERSITY

The Chanticleer and The Society of Professional Journalists will have representatives at TMB 9:00 AM to 12:00 PM Saturday morning to answer questions about this publication and the JSU Communication Department.

**Cole**  
from page 9

This taut thriller is set against the backdrop of a serene New England college town where a brilliant surgeon (Baldwin), a college dean (Pullman) and his beautiful wife are inextricably drawn together into a web of intrigue. They become enmeshed, after an hour of setup, in a world of fateful twists and turns. Nothing is as it seems, but everything is relative. And it's calculated to keep your stomach tied in knots from beginning to end.

Becker pulls marvelous performances from his cast, which includes support from Bebe Neuwirth, who is a standout in her

first post-"Cheers" screen appearance. Peter Gallagher (from "The Player") turns in his typically smarmy performance. There are even cameos from George C. Scott and Anne Bancroft (who wouldn't seduce anybody this time around — boy, does she look rough).

Becker does nothing special cinematically, but his handling of Aaron ("A Few Good Men") Sorkin's brilliant script is a textbook example of pacing.

The leads are all fine, but Kidman is the real joy to watch.

Bottom line: If you're a Nicole Kidman fan, run ... don't walk.



Alec Baldwin and Nicole Kidman star in Harold Becker's "Malice"

**UP CLOSE**

*Jerry Chandler*

Best selling author, award winning journalist, and JSU faculty member Jerry Chandler has added another distinction to his extensive resume. He has been named JSU's Faculty Scholar for 1993.

In addition to all of his journalistic experience, Chandler has also worked as the news director of an ABC affiliated radiostation, WHMA, where he won 16 Associated Press awards for excellence.

Chandler also has two made for TV docudramas to his credit. His first, "Fire and Rain," debuted on the USA network in 1989. The movie was based on his best-selling book of the same title about the crash of Delta flight 191 in Dallas in 1985. His second movie, "Wife, Mother, Murderer" was based on the story of local legend Marie Hilley, who tried to poison her family with arsenic for insurance money. It aired on ABC in 1991. Chandler covered the Hilley

trial while he was news director at WHMA. In preparation of the movie, he compiled more than 400 pages of research, consisting mainly of interviews and reviews of government documents.

Chandler enjoys helping students to avoid the mistakes he made at the beginning of his career.

"If I can tell students how not to make mistakes," he says, "it will let them start off better. They will be one step ahead of the game."

Chandler brings more than his professional experience to the classroom. "Teaching energizes me," he said. "It's one of the



things that makes me want to get up in the morning and go to work."

Chandler will give a presentation on television docudramas at the Faculty Scholars dinner, October 27th at 7:00p.m., 11th floor, Houston Cole Library.

-- Martin Lambert

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# Calvin and Hobbes

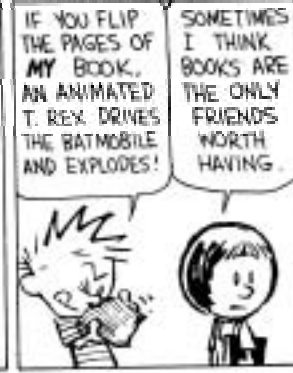
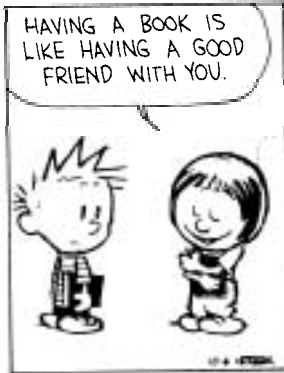
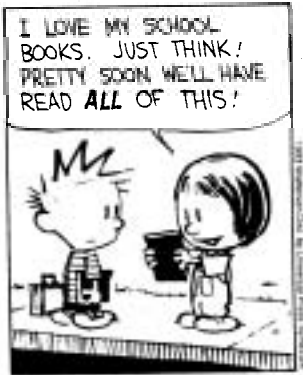
by BILL WATTERSON

## THE FAR SIDE

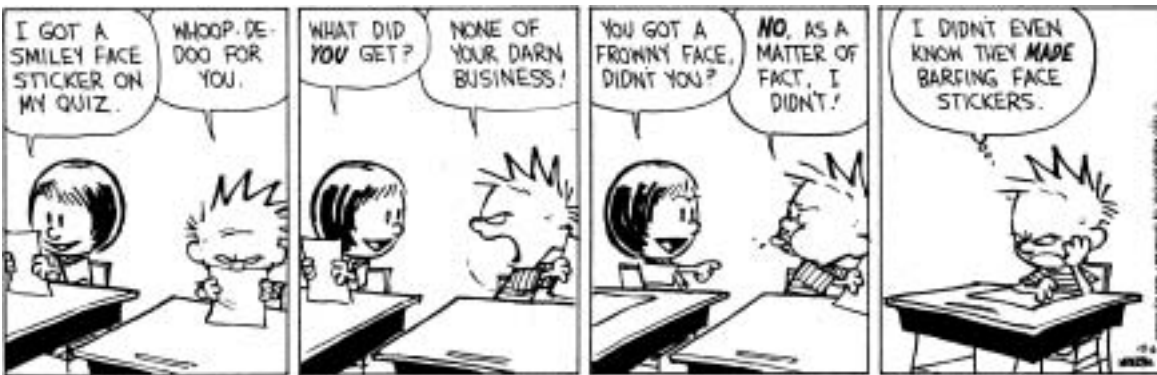
By GARY LARSON

### Calvin and Hobbes

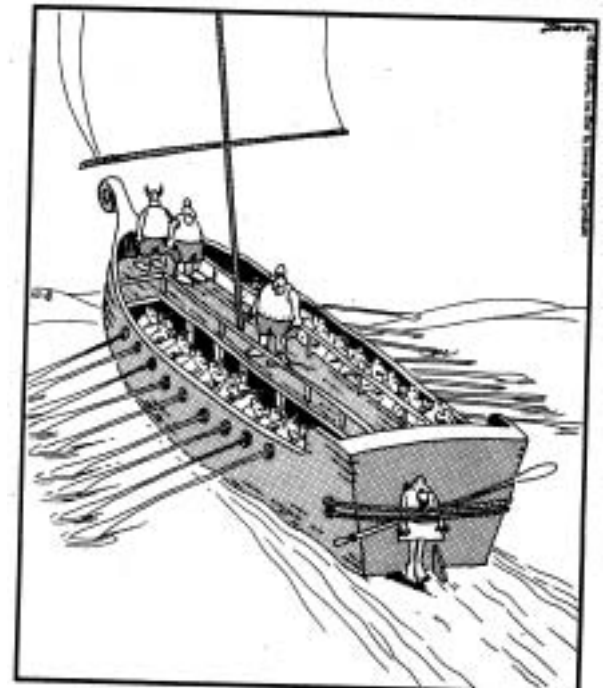
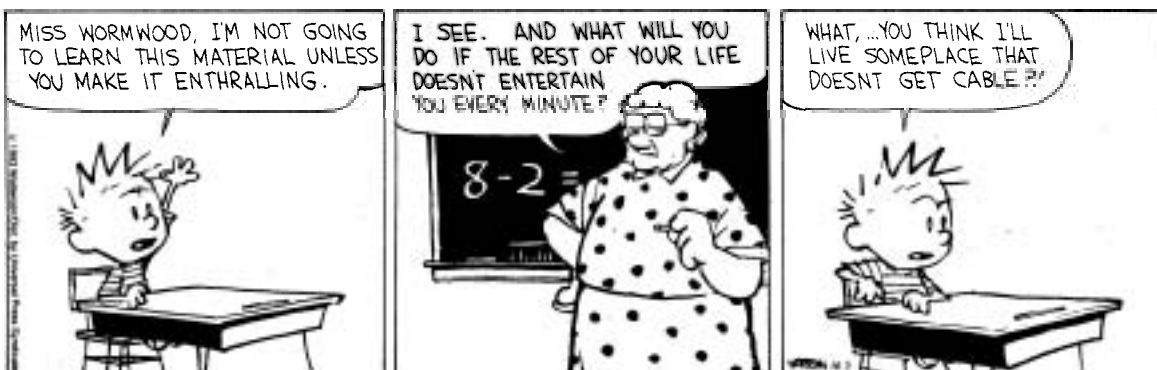
by Bill Watterson



"Yeah, yeah, buddy, I've heard it all before: You've just metamorphosed and you've got 24 hours to find a mate and breed before you die. ... Well, buzz off!"



Classic conversation stoppers



The better-equipped slave ships, of course, always carried a spare.



## JSU loses to third straight I-AA opponent

**Bill Dobilas**  
Sports Editor

Western Kentucky place kicker Chris Pino booted four field goals as the Hilltoppers kicked their way past the Gamecocks 12-7.

JSU had a chance for victory, but they let it slip through their fingers. Late in the third quarter the Gamecocks had embarked on a drive that gave them a first down at the WKU 1-yard line.

Trailing 12-7 it appeared as if Jax State was about to take the lead. NOT! Fullback Sean Richardson was stuffed on successive plays setting up a third down play from the one on the first play of the fourth quarter.

Corky Gordon, subbing for starting quarterback Chuck Robinson, ran the option but his pitch to Eric Powell bounded along the turf past the running back. Powell did recover the football at 10-yard line and at least it seemed as if the Gamecocks would come away with a field goal. However, Lee Sutherland's 27-yard field goal was wide right by inches, ending JSU's scoring threat.

"That was the best missed field goal I've ever seen," JSU head coach Bill Burgess said.

Jax State's offense was flat offensively in the first half, only picking

up 86 yards of total offense.

"It wasn't so much struggling," Burgess explained. "as much as it was shooting ourselves in the foot."

Penalties and an ineffective offense plagued JSU early on. The Gamecocks picked up five of their seven penalties in the first half while rushing for only 64 yards on 18 carries. But the defense kept Jax State in the game, limiting the high-powered Hilltopper option attack to three field goals.

"Defensively we played well, on offense we played well at times, but we had some penalties that hurt us," Burgess said.

In the second half, the Gamecocks, at times, looked once again like national champions.

With just over nine minutes remaining in the third quarter, Chuck Robinson connected with a leaping Tracy Pilot on a 60-yard touchdown pass. Pilot made the grab by climbing the ladder over WKU defensive back 'Meco' Malcome and out sprinted him to the end zone.

Midway through the third quarter, WKU appeared to score when quarterback 'Fast' Eddie Thompson made an unbelievable pitch to wingback Robert Jackson. The pitch was not only unbelievable, but illegal for the Hilltoppers were penalized for an illegal forward pass.



#91 Riley Reynolds, #48 Fred Mack, and #34 Marty Bridges combine to crush a Hilltopper running back.

WKU settled on another Chris Pino field goal. Pino tied a WKU school record for field goals in a game with four; from 36, 41, 34, and 35 yards.

Jacksonville had one final chance late in the fourth quarter, but were stalled at their own 36-yard line and were forced to punt with 1:30 left in the game.

Offensively, the Gamecocks improved in the second half, rack-

ing up 102 yards on the ground and 73 through the air.

"We want to win. We're not too fired up about looking good," Burgess said. "but we did improve."

"They're down right now, but on Monday they have to get their heads up and get ready to play at home next week."

According to fullback J.J. Pruitt the Gamecocks will be happy to be home this week.

"There's no place like home as Dorothy says."

The Jax State 'Road Warriors' return home for the first time in a month to play against Fort Valley State. JSU are 2-3 and the Wildcats are 3-2 having come from behind to defeat Clark-Atlanta 10-6. JSU has lost three consecutive games for the first time since 1967 when they lost four. Game time is 2 p.m. Saturday at Paul Snow Stadium.

## Lady Gamecocks improve record

**Eddie Burch**  
Sports writer

After winning only two of their first ten games, the JSU women's volleyball team has stormed back to win six of their last seven, bringing their record to 8-9.

The Lady Gamecocks began the season with a match against the Mississippi University for Women. The ladies lost the opener, but remained there for the MUW Invitational Tournament. JSU fell to 0-2 with a loss to the University of North Alabama in the first round. Successive wins over Livingston and Eckard (Florida) College the following day qualified the Lady Gamecocks for the tournament semifinals. Their opponent would again be the powerful team from MUW which downed JSU in three straight games.

"We lost to them (MUW) in three and did not play very well," said JSU head volleyball coach Janice Slay. "What we're seeing right now is a lot of inconsistency, a lot of youth, and a lot of inexperience as far as trying to

play together and get some unity on the floor."

After losing a well-played match to fifth-ranked Montevallo on the road, the Lady Gamecocks packed their suitcases and headed for the warm sunshine of Florida and the Tampa Invitational. In the tournament, they faced three more nationally ranked teams; Florida Southern (9th), Tampa (17th), and North Florida (25th). The Lady Gamecocks fell victim to all three, and lost another match to Berry (Miami).

"We didn't win any down there, but we played well," Coach Slay said. "We raised the level of our play. I felt like we grew a lot as a team after we left from there."

The team returned to Jacksonville on September 28 and defeated the Lady Bulldogs of Alabama A&M in five games. The team continued to show improvement and when they traveled to West Georgia the team was fired up.

"West Georgia was wonderful for us. We won that one in three straight (games). West Georgia is kind of like us in that they are

rather young, but our kids really played up to their potential," coach Slay said.

The Lady Gamecocks rode their two game winning streak into Huntsville for the University of Alabama-Huntsville Invitational this weekend. They won four more matches before losing in the semi-finals. Lisa Smith was selected to the All-Tournament first team and setter Robin Carpenter made the second team. Coach Slay also pointed out the play of setter Sissy Nelson as outstanding as well.

Coach Slay pointed out that the team is very inexperienced. Last year, JSU went 38-7 and captured the Gulf South Conference Championship. However, nine players, including six starters, are gone from last year's champions. The only senior playing for the Lady Gamecocks is team captain Lisa Smith.

Although the team has an 8-9 record, they are gaining valuable experience, competing against good, nationally ranked teams, and holding their own.

This weekend, JSU will travel to Florida for the Florida Southern Invitational.

### 1993 JSU Women's Volleyball Schedule

September	
16	Miss. Univ. for Women
17-18	MUW Invitational
21	Montevallo
24-25	Tampa Invitational
28	Alabama A&M (home)
29	West Georgia
October	
1-2	Ala. Huntsville Invitational
5	Huntingdon (home)
8-9	Fla. Southern Invitational
12	Montevallo (home)
14	Samford (home)
19	Troy State
20	Alabama A&M
22-23	Jacksonville State Invitational (home)
26	Huntingdon
28	Miss. Univ. For Women (home)
29-30	West Georgia Invitational
November	
3	Ala. Huntsville (home)
4	West Georgia (home)
9	Samford
11	Troy State (home)

# Don't worry about the 'cocks

**BILL DOBILAS**  
**SPORTS EDITOR**

Panic has begun to surface at Jacksonville State. You can hear it in passing conversation

"What's wrong with the football team? They are really bad. I hope they can win this week."

Our football team is going through a transitional period this season. Going from the Division II National Championship to play respectably at the Div. I-AA level is going to take some time. Not a long time, however, for we have recruited some of the finest talent around this past year, but these student-athletes are young and need time to mature. Besides, we are in limbo right now and we should not only win as many games as possible, but take the time to develop the young talent, so when we do officially make our debut in Div I-AA we will be prepared.

Other fickle students and administrators question the option offense as a suitable offense for competition at the next level. Please do not forget that this offense led the school to the championship game of Div. II three out of the past four seasons. Can the option attack work at the Div I-AA level? In my opinion yes, but with a few added wrinkles, namely balance on offense: A passing attack for when the running game isn't working and using different

formations to throw off opposing defenses. The evolution of the Jax State offense is not far away; just be patient, it will come.

"Burgess is too conservative. All he wants to do is run the ball up the middle."

Bill Burgess is a conservative coach. Nothing will change his coaching style. You might not always agree with him, I don't, but he is a winner. Some have questioned why he punted on fourth down with only 1:30 left in the game.

"He gave them the win on a silver platter."

One thing I know about coach Burgess is that he does not like to lose. He would not hand over a game in any circumstance. I did not agree with the decision either, but I would not question his desire to win.

My advice is this to all of the JSU football fans out there: Don't panic. Success is only a year or two away. We are experiencing growing pains that will happen any time a team moves up in a division or goes through a losing streak. Many of the students and faculty have not experienced a losing streak

during their time here at Jax State. It won't last long. I believe within five years the Jacksonville State Gamecocks will win the Div. I-AA National Championship.

On with the predictions. I was 3-1 last week, raising my overall record to 27-9, so I kept my lucky tie and away we go. JSU 41...Ft. Valley State 14.

The gamecocks are hungry for a win having spent three consecutive losing weeks on the road. Look for the offense to break loose and the defense to hold the Wildcats in check. The Wildcats' return man, Tyrone Pool, is probably the fastest the Gamecocks will face all season, but JSU should give the parents something to cheer about on Parent's Day.

Auburn 19...Miss. State 14. The Tigers will defeat the Bulldogs who gave Florida a run for their money last weekend. MSU is spent, and Auburn will take advantage of that to capture the victory.

Florida State 27...Miami 13. It won't be wide right this year, for the Seminoles potent offensive attack, led by Heisman hopeful Charlie Ward, will score enough to put the game out of reach. Ward has not played in the fourth quarter to date, but he will this week. The Seminoles will spank the Hurricanes in this Florida showdown.

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# GAMECOCK PLAYER OF THE WEEK

-- by Bill Dobilas and Eddie Burch



Meeks



Smith

For the second time this season, Russel Meeks came up with a big game.

Meeks made several explosive hits against Western Kentucky this past weekend in the Gamecock's loss to the Hilltoppers. The defensive back made six tackles and pounded quarterback 'Fast' Eddie Thompson into the soggy grass at L.T. Smith several times.

So far this season, Meeks has made 18 tackles, 1 pass break up, and an interception.

Not only has Meeks made great contributions to the defense, but also to the kicking game. He has returned 10 punts for 140

yards, with a long return of 41 yards against Alabama A&M.

Before arriving at Jax State, Meeks played football at East Central Mississippi Community College where he was named first-team All-State, All-Region, and All-America.

Russel is a junior from Tuscaloosa, Ala.

For her superior play on the volleyball court this season, Lisa Smith has been named Lady Gamecock Player of the Week.

Smith is not only the team captain, she is its only senior. She is a great motivator and leader for

JSU and she has put up some awesome statistics.

The national average for kill percentage is 20%. Smith's is above that at 26%. Her serve percentage is 94%, a good 14 percent above the national median.

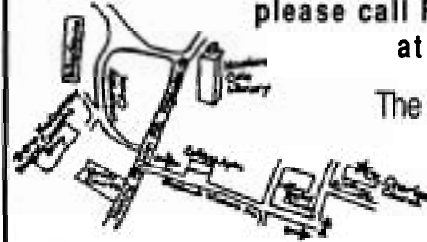
On defense, she is in one word incredible. Her serve receiving percentage stands at 84%, while nationally the average is only 60%. She leads the team in digs with 74 and has 14 solo blocks to go along with 16 block assists.

Smith was named to the All-Tournament first team at the University of Alabama-Huntsville this past weekend.



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# Timex Fitness Week set for later this month

S. Marc Ward  
Sports writer

A week long program promoting health and fitness, Timex Fitness Week, is designed to help JSU students discover the intramural program at Jax State. The event is sponsored by Ocean Spray, Listerine, and the National Intramural Recreational Sports Association (NISRA).

This week dedicated to fitness takes place from October 18-24. Several different events will appeal to any fitness guru. The Timex Condition Competition involves push-ups, a shuttle run, and other tests of endurance. Winners of this event will receive a Timex watch and t-shirts.

If doing push-ups is not your thing, there will be a One-Mile Fun Run-Walk with prizes including Ocean Spray drinks and Listerine mouthwash. Also there will be prizes given away for the organization, non-Greek and Greek, with the most participation.

"The main goal of the week is to get people involved who don't

know what we have to offer and get the participation numbers up," said event co-ordinator and Intramural Director Eric Brasher.

Brasher also hopes for a better turnout than last year.

Only 100 people participated in 1992, but, according to Brasher, "No one knew about it because it was done on short notice."

The week's activities will conclude on Thursday, October 21 with the "World's Largest Aerobics Class" at Stevenson Hall.

Make sure you and your organization is not left out of Timex Fitness Week.

If you believe that you are the fittest person on campus, or that your organization will participate the most, Brasher invites you to come out and prove it.

Participants don't have to be 'super-jocks' or in top physical condition to have a chance at the prizes. PARTICIPATION and fun is a prize itself.

Contact Eric Brasher or Jason Burchfield with University Recreation at 782-5074 for more information about the event.

# Murray State defeats JSU, sets records for range

From staff reports

Murray State set two new Jacksonville State University Range records as they defeated JSU in the first match of the season.

MSU set records for team scores; in addition Beth Herzman set a new record for the kneeling position with a score of 392. In the Air Rifle competition, Murray's Kate Keleman and Diana Murth both fired 388 to break the range record in that event.

JSU's high scorer in smallborne rifle was Eric Sodergren with a score of 1143. Kathy Schuneman paced the air rifle team with a respectable 376. Sodergren led the JSU squad with a best combined score of 1512, with both Schuneman and Matt Peters finishing

second at 1511.

It was the first match of the season for Jax State, but Coach DeBoy felt his team could have scored a bit higher.

"I was very pleased with our performance from the prone position, but we have some work to do to get our standing and kneeling scores up," coach DeBoy said. "We have three weeks until our next match, so we need to work hard and improve."

JSU's Rifle Team will travel to Memphis for its next match, a shoulder-to-shoulder contest against Memphis State University on October 23. The next day they will participate in the Golden Eagle Invitational at Tennessee Tech University.

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