



'Red Noses' features fine performances from student actors • Reviewed in Features, page 9

JACKSONVILLE  
STATE UNIVERSITY

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# THE CHANTICLEER

## Student challenges ECE procedures

### Cox stands by English Competency Exam as necessity

Jamie Cole  
Managing Editor

Necessity or nonsense? That's the debate between JSU's English Department and a JSU pre-med major over the English Competency Exam.

Gena Christopher, an instructor in the English Department who administers the exam, said 75 percent to 80 percent of all students who take the exam pass it.

Eugene von Kuessental wasn't among that majority, and he wants to know why.

Upon receiving his results (which can only be "Pass" or "Fail"), von Kuessental tried to find out why he failed the test. He said he was stymied.

"All they told me was that it was 'too creative,'" said von Kuessental. He claims that's the only comment he got from a tutor at the Center for Individualized Instruction, a free service of JSU. The failing papers are sent there when students ask for help with their exams.

CII declined to comment.

Why take the exam? Though von Kuessental questions the practice of administering the exam, Clyde Cox, head of the English Department, says it is a necessity.

In 1951, JSU began giving an early version of the exam to all its graduating students. The practice went on for 20 years before one night, in an SGA meeting, some students began to protest it.

The administration agreed to

*"(The exam) isn't punitive; it isn't intended to punish anyone. It adds credibility to the degree..."*

-- Clyde Cox

English department

drop the exam at that time. The exam was not reinstated until 1983.

In 1982, JSU's administration began getting some disturbing correspondence concerning its graduates. "One letter said that a JSU student's writing was unspeakably bad," said Cox, "and that this graduate would be the last JSU graduate that firm would hire. That's when the faculty voted unanimously to reinstate the exam."

"(The exam) isn't punitive, it isn't intended to punish anyone," said Cox. "It adds credibility to the degree a student receives from this

university."

Von Kuessental disagrees. "Who are we testing, the students or the teachers?" he said. "I think the exam is there to try to prove that the English Department is competent."

Cox disagrees. "I realize there is apprehension and anxiety about any test, but a test is also a chance to prove yourself." Once completed, the papers are graded by English professors. They are not, however, marked up. Von Kuessental feels that this is a mistake.

"Until they can take out a pen and tell me what was wrong, then there is nothing wrong," he said. He alleges that there are no grammar or mechanical errors in the paper.

Cox said the reason that the papers are not marked is that this causes a "halo effect." "One in-

structor sees where someone has marked something wrong, and they tend to do the same," he said. He feels that if the papers were marked, the instructors who are grading the papers will tend to go along with their colleagues, and that this is unfair to the students.

Von Kuessental feels that the entire grading process is unfair. "We're always told to write for our audience. In the case of the exam, we have no idea who our audience is," he said. "If the paper doesn't appeal to the person who was reading it, that was not my fault. The topic was covered."

Von Kuessental feels the topic, "Can Writing Be Taught?", was ambiguous. "What do they mean by that?" he asked. "I took the only approach I could to the topic."

Christopher said the department

**See Exam • page 2**



### 'Red Noses,' red faces: Several audience members find play a bit too risqué

Mark Harrison  
News Editor

Noses weren't the only things red during the JSU Drama Department production of Peter Barnes' play "Red Noses". There were a lot of faces red too, red with anger and disgust over what some considered to be an offensive play.

Theatergoers getting up and leaving wasn't an uncommon occurrence during the showing of "Red Noses", and many chose not to return following the 10-minute intermission of the almost three-hour-long play.

Some amount of controversy was expected going into the play, according to "Red Noses" director Wayne Claeren. "It's clear from the script that there are going to be some things that some people would object to," Claeren said. "The quality of the script and the value of the script as a piece of educational theatre just far outweighed the fact that a few people who do take offense to things would object. That was just the lesser factor."

"People find offense everywhere they look," Claeren said. "This is a play that is somewhat controversial. It presents a certain point of view, which people react to in their own way. I think if people who leave the

play would stay to the end they would find that what they took offense at is not there just for shock value, but for a dramatic point. It makes sense in the end, and it's not so offensive when it all fits together. However, everyone reacts in their own way, and we certainly don't object to that. The play does touch on a number of points that are objectionable to some people, but while we don't like to do plays that are controversial just for the sake of controversy, we feel that we want to deal with all kinds of plays, and the theatre does touch on all aspects of life. To take offense at some aspects of life is each individual's prerogative; however, there are some aspects of life that we have to deal with whether we like them or not."

One faculty member and theatre angel (special donor) said he felt the play went too far. Especially disturbing to him was a scene in which a young prostitute has her breast fondled by a blind man.

"The sexual situations were too overt," he said. "They just crossed the line. It really bothered me to see a young woman fondled on the stage. I was uncomfortable. I just didn't like what I was seeing or hearing."

He said he did return following the intermission,

**See Play • page 4**

Don Elliott and Amanda Ennis in a 'Red Noses' scene which some considered offensive.

# ANNOUNCEMENTS

• The College BASE test, required for graduation, will be given on the following dates:

8:30-noon	Oct. 30	23 Ayers Hall
6-9:30 p.m.	Nov. 9	23 Ayers Hall
8:30-noon	Nov. 13	23 Ayers Hall

• George Richards, professor of English at JSU and Jane-Ford Richards, a psychologist with Anniston City Schools and a photographer, will present a lecture entitled "The Pleasures of Ruins: The Old Erie Canal" beginning at 7:30 p.m. Tuesday on the 11th floor of Houston Cole Library.

• Walt Disney World will be conducting interviews for the spring semester Friday at 7 p.m. at Samford University. For more information about the Walt Disney World College Program, contact Pearl Williams at 782-5289 or stop by the placement office in 102 TMB.

• Sigma Tau Delta, the English Honor Society, will hold a meeting at 4 p.m. Wednesday, in 230 Srone Center. Guests are welcome to come and hear Halloween tales.

• The business organization Phi Beta Lambda will hold a meeting at 5 p.m. Wednesday in 101 Merrill Hall.

• Williams Student Health Center will be sponsoring "Sickle Cell Anemia Testing" Oct. 28. There will be a testing and information table from 9 a.m. - 1 p.m. on the 4th floor of TMB.

## CRIME RELATED ACTIVITY

• 10-18. Wesley Bernard Giggins Jr, 22, of Atlanta, was arrested at UPD and charged with assault.

• 10-15. Barry Wade East reported theft of property at College apartments.

• 10-15. Allison Lee Graydon reported theft of property at Fitzpatrick Hall.

• 10-14. Michael Dewayne Hunter, 19, of Neuenburg Germany, was arrested at the Cock Pit and charged with underage purchase of alcohol.

• 10-14. Lita Dianne Carlson reported harrasing communtication at Curtis Hall.

• 10-13. Lloyd Lamot Strong, 20, of Huntsville, was arrested on Trustee Circl and charged with drinking in public, giving a false name to a police officer and resisting arrest.

• 10-13. Fabian Corlean Anderson, 20, of Huntsville, was arrested at UPD for rendering a false report to authorities and resisting arrest.

• 10-13. Cornelius Antwon Derrick, 21, of Huntsville, was arrested on Trustee Cirle, in front of Daugette Hall, and charged with resisiting arrest.

• 10-13. Beth Ann Smitherman reported unlawful breaking and entering at Merrill Hall.

# Nichols graduates from FBI school

**Kyle Shelton**  
Staff writer

David Nichols, Public Safety Director at JSU recently graduated from the FBI National Academy. Nichols completed graduate work in the areas of executive leadership, violence in America, legal issues and crisis management.

According to Nichols, his experience will filter down to officers at JSU and allow them share the knowledge he gained from the Academy.

"I learned some very helpful leadership skills," Nichols said. "I also learned how to deal with crisis and how to plan for crisis."

He was among 256 law enforcement officers from 47 states who graduated from the 174th National Academy at Quantico, Va. which is famous for academic excellence. The program lasted 11 weeks and consisted of advanced investigative, management, and fitness training for selected officers. On average, participants had 16 years of law enforcement experience.

"Any time you have an experience where for three months, day-in -day-out, you're being exposed to that level of executive training; where you share information with people from 47 states and 18 foreign countries, you learn a tremendous amount and it changes you," Nichols said.

As a result of his training, he now plans to give the employees a chance to take a more active role in their training. He also has a goal to see the people they

### Exam

#### from page 1

felt it would be unprofessional to look at the paper again, and Cox said the grade would stand. "We do not second guess our professors," said Cox. "Our teachers are qualified."

He also said the student can take the exam as many times as he wants. "There's no record kept of how many times the student takes the exam," he said.

Cox said the exam is important because writing is "the most difficult skill" to master. "People tell me, 'I can get a job without writing skills.' I don't deny that. But you will go nowhere."

Cox also said the test helps to assess the quality of a student's writing ability. "That's Jacksonville State University's name at the top

of that degree, even if you transferred after being somewhere else for three years," he said.

Thirty-three-year-old Von Kuessental has transferred to JSU from other schools and has taken no English classes at JSU.

The test, however, is not just for transfer students. Cox said the students who write constantly, and have been writing since their freshman comp classes, have a better chance to do well.

Von Kuessental feels the exam could be improved upon by "more open communication."

"If they have enough character to tell me I failed then they should have enough character to tell my why," he said.

Von Kuessental said he is not



**Nichols**

serve and protect in a more compassionate light.

"We want to empower our employees more," Nichols said, "in sharing in decision-making and feeling that they are a very important part of this organization. Also, I hope I will do a better job of viewing our students, faculty, and all the people that the University Police serve as our customers."

A total of 26, 137 graduates now represent the FBI National Academy since it began in July 1935. More than 17,000 are still active in law enforcement.

trying to cause negative publicity for JSU, "but this is a problem that must be looked into."

He said his action in the future depends on the outcome of the test. "There are other schools that don't require an ECE for graduation," said von Kuessental. "I could always go there."

Cox said students complain routinely about the test, but that it is a vital part of the student's degree.

Cox said the best way to get ready for the exam is to practice. "Write every day," he said. "Come down to the room where the exam is administered and write. That helps to alleviate nerves."

He also said that it is helpful to have someone else look at and evaluate your writing.

## THE CHANTICLEER



"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

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Editorials are the opinions of the editorial board unless otherwise noted.

The editor reserves the right to edit for content and space.

Send all submissions to Melanie Jones, The Chanticleer, Box 3060, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

### ECE: A procedural guide

• Each essay is graded by two or (in case of disagreement) by three English teachers on the basis of organization and development of the topic and grammatical/mechanical accuracy.

If two graders agree the essay is either passing or failing, it is marked accordingly. If the two graders have different grades, a third person reads it for a final decision. Previous English grades will not be knowns and will have no effect on the evaluation.

• A student who fails the exam will receive a letter telling him what he must do before taking it again. Results of the examination will also be posted in 215 Stone Center within seven school days follow-

ing the exam. All exams are confidential and will not be released to the student or to any other person.

• Anyone who fails should quickly choose one of the following options to improve his writing.

1. Enroll in and pass English 099.
2. Audit English 101 and write six acceptable essays out of nine.
3. Audit Learning Skills 095 and write six acceptable essays out of nine.
4. Contact the Tutorial Service Coordinator in CII for remediation and write six acceptable essays out of nine.

# Board of Trustees grant raises

**Melanie Jones**  
Editor in Chief

The JSU Board of Trustees had a basic concern at Monday's quarterly meeting — money. That led to two questions: how to save it? where to spend it?

One way of spending it was a great relief to JSU employees. The Board unanimously voted in favor of a three percent pay raise for all faculty, staff and administrators except the president

This is one of the few across-the-board salary increases JSU employees have received in the past three years. The most recent was a four percent increase granted last April

"We're coming out of three years of proration. We're lucky to have our heads above the water," said Pete Mathews, chairman. "We feel mighty good that under the circumstances we are able to give every employee of this University a three percent increase in salary."

In order to save money, the Board voted for some changes on past debts. In 1988, the University took out several bonds to fund the renovations of Crow, Fitzpatrick, Logan and Patterson Halls. Since that time, interest rates have dropped significantly. The Board

*"We feel mighty good that under the circumstances we are able to give every employee of this University a three percent increase in salary."*

*-- Pete Mathews  
Board Chairman*

voted to refinance those bonds. This basically means they paid off the old loans and got new ones for the remaining amount. The University will finish paying for the debts in the same period of time as originally

Financial advisers said this would mean a savings of 13 percent, so when Mathews asked, "Does anyone on the committee object to saving 1.2 million dollars?" no one disagreed

The Board also approved spending \$48,000 for the purchase of two lots of property. The University negotiated with the owner of a lot on Park Avenue and a lot on Cole Drive for future use. JSU already owns land adjacent to both.

The Board's final business was to approve the University budget for 1993-94. The total estimated funds available equals \$43,560,578

Estimated expenditures \$41,745,330. With that budget, the ending balance should be \$1,815,248

Expenses will be divided as follows: \$22,609,000 for academics, \$4,006,000 for student services, \$5,113,000 for operation and maintenance of physical plant, \$5,355,330 for institutional support and \$3,367,000 for auxiliary services

JSU is still trying to control expenses and increase revenue to make up for the three years of proration in Alabama. "As the (state funding) goes down, tuition and fees go up to reflect that factor," JSU President Harold J. McGee said. The Board made no changes in tuition at Monday's meeting

Mathews expressed great pride in the prestige of the Board throughout the meeting. Governor Jim Folsom and Secretary of State Jim Bennett both serve as members. Folsom's new office caused some amusement at the opening of the meeting. As governor, he officially serves as ex officio chairman of the Board, but Mathews has served in the absence of past governors for many years

"I would not be so foolhardy as to change 30 years of precedent," Folsom said, then he returned the gavel and the authority to Mathews

## SGA UPDATE

Jacksonville Mayor George Douthit addressed the SGA senate Monday, **welcoming** students to the city and taking questions from the **audience**

Most questions concerned traffic questions and complaints about speeding laws.

He **said the city cannot be responsible** for problems with traffic lights or turning lanes because Highways 21 and 204 fall under the jurisdiction of the state.

President Chris Dempsey announced that he attended the Board of Trustees meeting Monday.

Dempsey also announced that the Enrollment Task Force asked him for a list of 10 of the most common **complaints** heard from students, which he presented to them Monday. The list is **available** in Dempsey's office for students to see, and **included** complaints such as faculty inaccessibility

Courtney Walker, a member of the UPC, announced Monday that, in his rough estimation, only 40 or 50 tickets have been sold to the Silk concert.

Tabitha Camp, Karen Jones and Scotie Shaddox were approved as senators and David **Jones** was named President Pro Tem.



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**Play**

from page 1

compelled by a curiosity as to how the play would turn out, but left soon after. He also expressed an objection to the language used in the play.

"I don't care to hear the name of God used in vain," he said, "Granted, it's common around us. But it still made me wince."

Even some of those involved in the play found parts of the play in questionable taste.

"I think that some parts of the play, personally, are kind of disgusting," said Allison Graydon, who played the part of Frapper, but she feels that is just one aspect. "I think the play as a whole has a good message," she said.

"It's better to get a reaction of any kind than no reaction at all. At least it made them think. I think the sexual overtones probably offended people a lot more (than parts of the play that might be considered sacrilegious). Personally, I have a very strong faith, and I think God has an amazing sense of humor. God's a joker and all his jests fall flat. I think that they fall flat when people do take things too seriously, because everything, absolutely everything, has a lighter side."

Jessica Geron, who appeared at the beginning of the play as Viene, said the problem stemmed from people taking parts of the play out of context.

"I think people get offended before they actually take the time to watch the whole thing, and they should take the whole thing in. They don't take the time to see what the inner message is. It's a deeper message."

A.J. Richards, who played Father Flote, the lead role in the play, concurs.

"I don't think people should've got up and walked out before seeing the play all the way through, because then they're judging something without seeing it totally.

"Personally, I don't see anything wrong with the play anywhere," he said. "If there's anything wrong in the play, you can turn to the Bible and find something worse."

Richards referred to one potentially offensive scene in which Marguerite, a promiscuous nun, uses a cross to hang laundry on.

"I think Barnes (the author of 'Red Noses') may have been trying to say something with that scene," he said. "You don't need to put all your faith in a symbol. By people, like one of the priests in the play, getting offended by the

wash being on the cross, you could look at it a different way. Like Father Flote said, this is just like our cleansed souls offered up to God. Don't put your faith in the cross, put it in God himself."

Evin Thompson, Supervisor of T.V. Services and producer of the video shown at the end of "Red Noses" said that while he didn't find the play overtly offensive, he did see where some might be upset. "I didn't take offense," he said, "but I was made mildly uncomfortable by things which I felt did not give proper respect to the deity."

JSU student Joel Graydon, who was involved with set design in "Red Noses" through theatre classes and whose sister Allison was one of the leads in the play, said he considered the play a waste of his time. "I think that they chose that play for more controversial reasons than they did for choosing a good play. I think they wasted too much time and effort on it," he said. "The acting was good and all that, but I think they wasted too much effort and time on just a dumb play.

"I was offended also," Graydon said. "The prostitutes and all that kind of stuff, and when the girl was getting felt up by the blind guy, to me, that was being done just to be doing it, not to be funny. In the overall context of the play I think they were making fun of a lot of stuff they shouldn't be making fun of. I think they made a bad choice when they chose this play."

"We feel that this is a very good play," Claerean said. "Both in terms of entertainment and in terms of intellectual stimulation.

"It's also a play that has a lot of acting roles. We like to give as many students experience as possible and this play certainly does that. It's also a play that's set in a period, namely, the middle ages, which we have not dealt with very often, and we like to do plays in a variety of historical settings to give the students the experience of the acting style, and the costuming and scenery of different times and places.

"The very controversy is not the reason we chose the play, but we didn't want to rule a good play out because it was controversial.

"I think while some people might object to the play, others were just getting weary because it is very long. While we appreciate that modern audiences don't like to sit still as long as audiences used to because of the fast pace of today's

life, we still felt that the play was good enough and valuable enough that we wanted to take a chance on doing one a little longer than usual."

Father George Quiggle, theatre angel and Episcopal Priest, had this to say of "Red Noses": "Noses, to use a word that a pastor who helped raise me up in the faith used to use, convicted me, or judged me, and gave me hope. I'm glad we have such a fine cast of actors, teachers, writers, production people, and theatre supporters at JSU.

"Visual and performing arts are absolutely critical vehicles for exposing the realities of the word, and pointing toward Truth," Quiggle said. "Playwright Peter Barnes' note on the program that while we have compassion, we are able to get over it, rings true.

"I need a "Red Noses" event to jolt me into acknowledging the realities of this broken world and to give me hope, if only from an itinerant little band of believers who keep the faith.

"For those who walked out, conflict, corruption, real-world pain, then and now, is our condition. The Noses were the remnant voice of hope, who embraced everyone, but not without living a process of discovering among themselves in community what really mattered. Finally, a transformed band of "Red Noses" were killed because they stood in radical conflict with a world principally ruled by a Church which said its mission was to serve Christ and neighbors, but in fact, served its own self interest as a wealthy institution.

"This point is relevant for our day, it may be why some of us Christians wanted to leave the play. I was uneasy, not because of the bawdy, sacrilegious behavior, but because it struck too close to home. I wonder if we can take on the Noses cause and befriend the lepers of our day."

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# PROJECT SHARE

Fraternity, dorm and organization work together for kids' special day

Troy Allen  
News writer

Members of Crow Hall, Sigma Phi Epsilon and the Social Work Club treated a group of about 25 Jacksonville Housing Authority's children to football and pizza Oct. 9.

Organized by Brian Gilbert, Hall Director for Crow Hall, and Scott Martin, Public Relations officer for Sigma Phi Epsilon, the "day-at-the-ballgame" for the kids allowed the children to enjoy the afternoon and gave them a chance to talk with JSU students.

It also gave the JSU volunteers an excuse to play and have fun with the children.

After attending the ballgame, the children went to Crow Hall where volunteers served pizza donated by Dominoes Pizza.

JSU students encouraged them to stay in school and stay off drugs. They talked with the

children about the importance of graduating from high school and college.

The highlight of the afternoon came when the children met Cockey, JSU's mascot. He played and joked with the children.

Later, the children, ranging in age from seven to 15 were picked up by the Housing Authorities and taken home.

Scott Martin, the coordinator behind the SHARE program, said he would like to see more done for the children.

SHARE's future plans include taking the Jacksonville Housing Authority children to the Wessex House of Jacksonville, Inc. to visit with the patients. He would like to include them in the upcoming Adopt-A-Grandparent program.

Many of the volunteers participating would like to do more activities with the children, including taking them to the Jax Jamboree.

# Episcopal Ministry now official

## FROM STAFF REPORTS

A new campus ministry, founded by St. Luke's Episcopal Church, has opened its doors to the students and faculty and, in the words of Reverend George Quiggle, "anyone and everyone who wishes to come."

Although the ministry does not have a concrete agenda, the members are open to suggestions from students and faculty.

A primary purpose of the ministry will be to provide a comfortable atmosphere where people can meet, share experiences and talk about problems they might have in classes or at home.

It will also be a place to relax and study.

"The ministry is not just open to Episcopalians," Virginia Teague, president of the ministry said. "We want anybody to come that wants to—people from all walks of life."

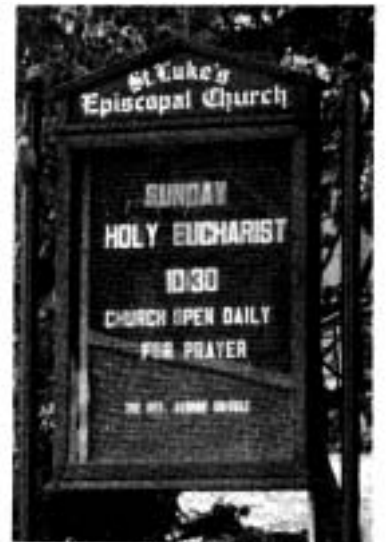
The Episcopal Campus Ministry will host the Campus Ministry Association's Annual Thanksgiving Dinner on Nov. 17.

The following day they will pre-

pare a separate meal to be served the following day to the residents of the Day Care Center, a home for the elderly.

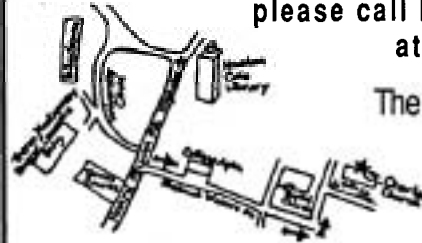
During that week, the Episcopal Ministry will work in conjunction with other campus ministries and organizations in observing Hunger and Homelessness Week, an annual project dedicated to finding creative ways of providing relief and informing people of the problem.

For more information, contact Rev. George Quiggle at 435-9271 or write to JSU P.O. Box 6396:



## CATHOLIC STUDENTS ORGANIZATION

For more information about the C.S.O. program, please call Father Kevin Cooke at (205) 435-3238.



The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE Jacksonville.

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## Watts serves as positive example

Vice President of Academic Affairs David Watts should be congratulated. In the two months since classes **started** this fall, he has made an effort to get to know the University outside of Bibb Graves.

Watts took the time from his off-hours to address the SGA. He did more than deliver a prepared speech and make his escape. He took the time to answer some tough questions and admitted when he wasn't sure of the answers. If he didn't have all of the information, he told **students** where they could find it.

Parents/Visitation Day provided another example of Watts desire to communicate with faculty and students. While other administrators were wandering and waving, Watts was stopping by the various tables, introducing himself to those he didn't know and catching up with those he had met before.

Watts apparently understands one of the most basic **rules of** human nature: people tend to trust who they know. He is making an effort to make himself more than a name and a picture in the yearbook. He is letting people see that he is human. He is also telling people what he is doing. When students write out their checks for tuition, they want to know what people are getting paid for. Watts is forming committees and investigating matters students and faculty are concerned about, such as the computer situation and multi-cultural awareness. He also takes the time to brag about the various colleges and departments, something that makes people associated with those fields very proud.

When he spoke to the SGA several weeks ago, Watts said universities are businesses and students are its customers. That is something students have known for years. That is also why enrollment is dropping. High quality doesn't guarantee an item will sell, salesmanship counts as well. Just as customers will eventually stop shopping at a store if they are ignored, students will stop attending the University if they do not feel valued.

An administrator does not have to be rude to make a student feel unwanted. Ignoring students has the same effect. Students feel they are being ignored. They have felt as if no one has listened to them for years. Watts is giving them hope. His example is one other administrators could learn from.

## Free press provides cornerstone

During the past few years, I've discovered that the word 'journalist' does not exactly create a warm, fuzzy feeling in the heart of the American public. It's more like a cold, nauseous feeling in the pit of its stomach.

The public opinion against journalists is sometimes enough to make a student ask, "Why in the world do I want to do this?"

Last week at the Society of Professional Journalists convention in Miami, I remembered why.

There are some things people call journalism that deserve to be despised — tabloid television and newspapers, arrogant anchors and scandal mongers to name a few. But that is not what journalism is all about.

The people I met in Miami are like most journalists. They have never written about William Kennedy-Smith or fallen TV evangelists and politicians.

They write about last night's city council meeting and the guy who got arrested for drunk driving. They may not report on the Post Office Scandal, but if parents are concerned about abuse in public schools, they will be there.

Yes, there are journalists who need to clean up their acts, but they aren't the journalists who

MELANIE LYNN JONES  
EDITOR IN CHIEF

serve you every day.

The danger is that people are forming their opinions based on the sleaze, so in the public's opinion, the press should be limited.

Through SPJ, journalists have set their own limits. It is called the Code of Ethics and most professionals abide by it.

By providing their own standards, the media protect themselves from outside censors. They say, "We shouldn't do this," so the government will not say, "You can't do that."

Our founding fathers believed a free press to be fundamental to democracy. That is why they gave it to us.

The press provides us with the information we need to make responsible choices about who we want to govern us.

When people make mistakes, only the press will tell us. When someone does something exceptionally wonderful, the press tells us that too.

Most people will accept that the press has a right to report on official government actions, but when it reports on the private conduct of

public officials, some viewers feel it goes too far.

Surprisingly, the founding fathers felt that should be protected as well.

John Adams once said, "Liberty cannot be preserved without a general knowledge among the people, who have a right ... and a desire to know; but besides this, they have a right, an indisputable, unalienable, indefeasible, divine right to that most dreaded and envied kind of knowledge, I mean the characters and conduct of their rulers."

Every aspect of a person's personality affects the way he or she responds to vital situations, so it is important to know private conduct.

A free press is something every individual must cherish, but as respect for the media corrodes, so does the support for freedom. Unlike any other period in our nation's history, the government now offers more freedom to the press than the public feels should be allowed.

Sometimes we must tolerate the inconvenience to save what is precious.

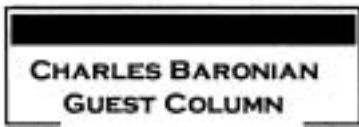
If we give up journalistic freedom, we also give up the protection of every other right we hold dear.





# Incineration may prevent problems

*\*Editor's Note: Charles Baronian is the Program Manager for Chemical Demilitarization. This column is in response to last weeks guest editorial by Rufus Kinney.*



The chemical stockpile disposal program is a complex and often controversial issue as evidenced by a recent (guest column). I just want to take an opportunity to discuss the Army's incineration program rather than address individual statements made in that editorial concerning other hazardous waste programs.

The chemical agent and munition stockpile exists. We can argue about the extent or degree of threat that stockpile represents to our communities, but it is difficult to argue that its existence does not pose some measurable risk.

A disposal facility using incineration has been in operation at Johnston Atoll, an island 700 miles southwest of Hawaii, since June 1990. More than 400,000 pounds of chemical agents GB, VX and mustard have been successfully destroyed by incineration at that

facility. All destruction operations were continuously monitored at parts per billion to parts per trillion levels, with destruction and removal efficiencies always at levels of 99.9999 or higher. No agent was ever detected in the exhaust gases during incinerator operations.

The data from the Army's incinerator operations is based on the requirements of U.S. Environmental Protection Agency (EPA) monitored test burns. That data demonstrates that emissions of incinerator by-products, such as dioxin, are well within Federal regulatory standards and pose no health threat to populations immediate to the site, nevermind 15 miles distant. The data has been reviewed by the EPA, the Department of Health and Human Services and the National Research Council, and is available to the

public.

The army will contract the construction and operation of the proposed facility to industry. This is to ensure that only the best qualified and experienced personnel are utilized without the limitations imposed by government salaries or defense draw-downs. However, the Army will have 25-35 experienced professional staff on site to monitor and provide oversight of the contractor in all phases of the program.

The last point is that unlike commercial hazardous waste operations, the facility will only operate for approximately three years before the stockpile and the threat it represents are gone for once and for all.

Once the stockpile is gone, the disposal facility will be cleaned and dismantled. There are no plans to transport any additional material to the facility or to use the facility for any other purpose.

I appreciate the opportunity to present the Army's view of its incineration program.

## LETTERS TO THE EDITOR

Dear Editor:

"Designing Women" may not be the best source of information on self defense, but Jamie Cole's column isn't much better. He lists several good tips to prevent attacks, but his advice on what to do if attacked is inadequate at best and dangerous at worst. Cole essentially says, if attacked, a woman should not bother screaming and should not fight back, because all she will do is anger her attacker. He also advises women that if they "must get physical," the only target they should go for is the gonads.

I recently attended an excellent workshop where I learned several basic self defense moves; one of the most simple and effective was the "eye-jab," which consisted of holding your hand in a "claw" position and thrusting it into your attacker's eyes. It was difficult for me to imagine jabbing someone's eyes, but our instructor had us practice the move over and over, thinking what an attacker might do if we were too squeamish. Soon I stopped feeling queasy and started feeling strong.

She told us that, according to police statistics, women who fought back experienced no more violent treatment on average than women who

didn't. Cole perpetuates the myth that if you go along with a rapist's demands, he won't hurt you, which ignores the fact that men who rape aren't out looking for sex; they want to hurt women. After hearing this, I was convinced fighting back is worthwhile. I also learned women who fight back stand a better than 50 percent chance of escaping.

She stressed the importance of yelling if attacked. Despite Cole's sneering attitude toward this practice, it serves several purposes. First, attackers want a victim who doesn't give them any trouble. Yelling "No!" or "Get away!" indicates you don't intend to go quietly. Also, you never know if somebody might be around to hear you and help.

Cole's advice about going for the gonads is the same bad advice all men give. It's bad because it's not easy to land a solid hit there; attackers expect the strike and can block it. It involves lifting a foot, which gives your attacker an opportunity to knock you onto the ground which seriously limits your options. The kneecap is a better target. It's lower and is easy to dislocate.

Perhaps JSU could bring a workshop here, and Cole could attend to learn what self defense really means. Elizabeth Franklin

# SPEAK UP

## Should the US be the world's police force?



"No, I do not think the United States should be a world police. I think we have enough problems in the US with the homeless and starvation that we should tend to before moving to world problems."

Jason Sealy  
freshman

"No, the US has enough problems of its own within the country. However, the US should step into certain affairs to try to restore order to some countries, but not all of them."



Michael Thornton  
sophomore



"I don't think the US should be the world's police, because we have problems here and nobody seems to be paying attention to them."

Enja Holland  
freshman

"I think America should lead up a nationwide elite police force using all the world's knowledge, resources, money and men. This should be like NATO."



Eric Hathcock  
freshman



"No, because the wars that we are going into have been going on for several centuries. It's all religious. We need to take care of our own backyard before we go into someone else's country."

Lala Newman  
junior

"No, because why should we police someone else's streets when we can't police our own."



Micheal Scott  
sophomore

--Compiled by Chere Lee

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### Letters to the Editor 1993-94 Policy

If you have Rufus Kinney for class on Wednesday morning, don't be surprised if he shows up on crutches.

He, along with many other faculty members will be temporarily disabled next Wednesday as part of Disability Awareness Week.

That won't be the only thing to look for next week. In fact, JSU's Disabled Student Services will be sponsoring activities all of next week.

"Our goal is to help the student population, as well as the administration, become aware of what it's like to be disabled. We can't really become aware until we experience it," says Janet White, project coordinator.

Starting Monday with a display from 11 a.m. to 3 p.m. on the 4th floor of TMB (which will continue through Thursday), and an Awareness Seminar presented to the SGA by disabled students, the legions at DSS will set out on a five day crusade to enlighten.

Tuesday will feature another Awareness Seminar, this time to the Fraternity Council, and something different for the movie goes.

"Tuesday night at the movie there will be five to seven people who will be solicited out of the line to watch the movie with eye patches or ear plugs," says White. "They will get free admission plus \$10."

The people will be chosen from a random drawing of ticket stubs. Those who are drawn will be given a chance to decline. Those who do participate will be interviewed by The Chanticleer.

Wednesday will be the big day. It will entail the "Challenge of the Hour," when administrators, deans and instructors will be handicapped for an hour. "They will be

Scores of JSU students live with some type of disability. One campus organization wants to heighten awareness by sponsoring a whole week of activities aimed at teaching the more fortunate what it's like to live life disabled.

**WILL CHANDLER • FEATURES EDITOR**

doing whatever they normally do at that hour," says White.

Kinney will be one of the members on crutches from 8:15 to 9:15 during his morning English class.

David Nichols, Director of Public Safety at the University Police Department, will be one of several administrators to have his mouth taped and his ears plugged.

University President Harold J. McGee, and others will be in wheel chairs.

David Watts, Vice President of Academic Affairs, will be blind folded and have to

carry a white cane to get around

Something interesting about Watts and the three other administrators who will be "blind" - they will be lead on a walk across campus. A walk that will involve crossing the busy intersection with Highway 21.

"I've had a very positive response from the administration," says White, "in fact, I can't think of anyone I personally addressed who did not accept the challenge."

Wednesday will also offer an obstacle course on the quad. It will feature six stations. Each one will present a different

challenge to participants.

Part of the course will involve riding a wheel chair through Bib Graves. Another bit will require that kitchen mittens be worn while trying to put together puzzle pieces.

"All of these events will be timed," says White.

"The course will be open to the public from 1 to 3, and from 3-4 there will be competition for the greeks." The greek competition will have \$150 prize money.

If you're planning on eating lunch in the cafeteria a week from today (yeah, right like I plan that far ahead), be prepared to partake in "The Ultimate Dining Experience." Students will be asked to experience their lunch "blind" or "deaf."

Friday will wrap the week up with an open house at DSS (for faculty and staff only). They will have various equipment on display.

Although they'll be in the spotlight next week, DSS is always at work. "We're on the cutting edge with equipment and staff," says White.

Elisha Gilliland, a blind student at JSU, has found DSS "very helpful." She says that before coming here, she visited the University of Alabama.

"They have a DSS," she says, "but at that time (it was a few years ago) it wasn't as up to date as the equipment they have here."

White says that the DSS is a deciding factor for many disabled students when choosing JSU as their university home.

"These students cannot make it at other universities with out these support services," she says.

Disabilities Awareness Week is JSU's way of taking support beyond technology and into the world of understanding.

## Gaze to the Mazzy Star in 'Tonight'

The new release from Mazzy Star, "So Tonight That I Might See," is a mixed bag. Some of the songs are beautiful. They do everything that a good song should. Move you. Make you feel. Create that certain atmosphere that gives you a peek at the writer's world. At its best, lead vocalist Hope Sandoval's voice lends the image of a siren-like woman seducing you from the end of a tunnel of reverb.

Reverb, though can be taken too far. On some of the tracks, the effects on the vocals muddy them up so badly you can't even make out the words. Sandoval's vocal style is more like speaking in tune, almost chanting. In moderation, this can be an astounding effect. It too can be over done, though. At times you just want Sandoval to

**WILL CHANDLER  
FEATURES EDITOR**

unleash that spectacular voice she seems to be hiding. Why bury such a lovely voice? It brings back memories of the singing egg we all saw on Saturday mornings all those years ago, "Don't drown your food..."

The work of guitarist David Roback is ingenious in some places, far too mundane in others. His playing helps lend to the atmosphere of all the songs, perhaps makes the atmosphere, but some songs just drag. Especially the song "Wasted." You just want to say, "Come on, Dave, keep up with the band."

For the most part though, the album is wonderful. Relaxing. Hyp-

notic.

The first song on the album, "Fade Into You," is also the first single. The melancholy ballad sets the mood with its acoustic sound and folky, county-esqe piano and guitar. The next track, "Bells Ring," is the first evidence of the reverb over kill problem. Next up in line is "Mary of Silence." It sounds remarkably like the Doors.

"Five String Serenade" is planned as a limited edition seven-inch in the U.K. Let's hope it is released Stateside. It was penned by Arthur Lee of the 60s group Love. Blending cello, acoustic guitar and tambourine, it gently sweeps you back into the mood set in the beginning of the album.

"Blue Light" is next. It is a country/bluesish number. Beautiful

**see Star • page 10**

Mazzy Star is - David Roback on guitars (left) and Hope Sandoval as vocalist (right). Their second album, "So Tonight That I Might See" was released October 5th on Capitol records. It features more of Star's acoustic folk, country and blues alternative sound.





# 'Red Noses' offers fine performances but lacks timing

Shame on you, Jacksonville.

After hearing about audiences leaving "Red Noses," I was even more anxious to see it. And after I saw the Monday night performance, I can't believe how backward we are.

No, the production wasn't top-notch, but it was a college production. That's not even the reason people were leaving, though. The reason people were leaving was because they were offended.

Again, it's shameful that the actors and actresses, however good or bad, went through weeks of work to ready this difficult play for unappreciative, closed-minded audiences. Try to remember that next time something challenges you.

Enough with being preachy. Now on to the play.

"Red Noses," by British playwright Peter Barnes, is set in France in 1348. The play concerns a band of comics who roam the countryside, telling jokes and putting on plays to relieve the tension of the Black Plague, which has the country in its grip. Once the plague is over, however, they change the tone of their entertainment, turning "Red Noses" into a powerful morality play.

The typical problems were there for a college production. While some of the performances were dead-on, others were not good at all. The problem? Comic timing. The risqué comedy bits required

O N S T A G E

**JAMIE COLE**  
MANAGING EDITOR

REVIEWED:

## RED NOSES

**Starring: A.J. Richards,**  
**Amanda Ennis.**

**Director: Wayne Claeren**  
**Rating: \*\*1/2 (out of four)**

more than just clowning. Ask any comedian: delivery is everything.

The more experienced cast members delivered as expected. Amanda Ennis is the stand-out.

Her Sister Marguerite, one of the red-nosed comics, was a nun who desperately wants to share herself with mankind. Literally. Her comic abilities combined with the pent-up passion and sexuality made for a wonderful performance.

A.J. Richards seemed aloof most of the time, but then his character is too. His honest portrayal of Father Flote, leader of the Noses, was on target.

Among the supporting cast, Allison Graydon as the stuttering Frapper seemed in control of her role. Unlike the majority of the cast, her timing was right and her facial expression and body language were both right for the part. The same proved true for Robert Vance as the mute Sonnerie (Master Bells).

One message, though, to a few select male cast members: wear boxers.

The whole first act was dynamite and had the audience in stitches. For some reason, the entire cast seemed more energetic in the opening half than in the bland last act. Even the jokes got tired after about two hours.

Some of the major problems with the production were in that direction. Though artistic director Wayne Claeren has some nifty

ideas, the videos at the beginning and the end were not among them. A more powerful ending to the play may have been to leave the spot on the clown noses on the stage, rather than to end with the video. Sound designer David Keefer may also want to look into overhauling the theater's sound system, as the miked voices and video soundtrack sounded hollow and muffled.

Credit the department for choosing such a difficult play, but a

suggestion might be improved marketing of future productions. "Red Noses" was publicized as a comedy, and that was a mistake. I realize that the audience was a bit fickle, but I think that promoting a play like "Red Noses" as satire would have been a better idea.

Overall, the play wasn't that bad, but the audiences were. And to those who left early, may I recommend you run out to your local video store and rent Monty Python's "Life of Brian."



A. J. Richards and Tracy Gamble rehearsing for the play "Red Noses."

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# UP CLOSE

## Lloyd Dobyns

"I was a cadet at a military academy in Virginia (in the early 1950's) and I wrote a sarcastic poem about one of the programs at the academy which so upset the commandant that he asked me to write something on the beauty of the campus for the next issue so the parents wouldn't be upset, and I figured, my God, if a fifteen year-old kid can worry the guy with words than that's what I'm going to do."

Thus began the career of Lloyd Dobyns, JSU's visiting Ayers Professor for the 1993-94 school year. The communication department brings in a prominent journalist every year. The program is designed to provide a mentor for students.

Dobyns is a freelance writer who specializes in international economics and the quality movement worldwide.

He graduated from Washington and Lee University in 1957 with a BA in

journalism after working at local broadcasting stations in Virginia, Maryland and New York City.

In 1967, he was hired by NBC. He was Paris bureau chief and European correspondent from 1972 to 1974. In 1980 he narrated a documentary for the network, titled "If Japan Can, Why Can't We?" From 1984 to 1986 he was Tokyo bureau chief and senior Asia correspondent, his last assignment for NBC.

Since leaving NBC, he has written several books and narrated other documentaries on the quality movement.

Currently Dobyns is working on a book about the Malcom Baldrige National Quality Award for Times/Random House to be published this month.

Dobyns has won 28 major awards for his work, including a George Foster Peabody Award, a Humanities Prize, and two Christopher awards for writing.

Commenting on his most rewarding experience thus



**Dobyns** far he says, "I haven't done it yet

His basic advise is, "Learn to write. If you can't do that, you can't do anything. If you can do that then there are all sorts of things you can do...because there are jobs for writers anywhere."

Dobyns will be on campus November 15-17, January 24-26, February 21-23, and April 11-13

He will be guest lecturing in communication classes, talking to various other groups on quality management, and conducting writing workshops

-- Alana Richey

## Virtual reality hits JSU

**Will Chandler**  
Features Editor

Look out! Damn, that pteradactyl almost got you! Duck! Here he comes again! And you'd best keep a tight grip on your gun. Because he's out there. Yes, him. Your mortal enemy. You know this time you'll battle to the death. Or for four and a half minutes, whichever comes first.

Such an adventure could be yours, free of charge. Virtual reality will visit our campus next Monday. Everyone is invited to participate in the unique experience.

"This is a really good deal," says Terry McCarthy, Director of Student Activities, "in a mall it would cost about \$7 for 4 1/2 minutes."

The games have been touring colleges all over the state. It was at UAB last week. Laura Foreman, Coordinator for Student Organizations and Special Events at UAB, says they had a good turn out.

"We had a line the entire time,"

she said, "we got about 300 people through."

Foreman said there are four units and two different games. In one game, called "Daktral Nightmare," the players stand up with guns and are pitted against each other. They must also avoid being swooped up by passing pteradactyls.

The other game is a sit down adventure. It's a flight simulator in which the player fights other planes (controlled by the computer). The game is over when the player runs out of fuel or is shot down, whichever comes first. Since the time varies, the line for it goes quicker.

Foreman says even if you don't get to play, you should go just to watch others. "It's neat to watch someone whose on (one of the games) because they're standing there moving their whole body shooting and ducking things that aren't there."

Both games will be available for play next Monday in the Round House from noon until 6 p.m.

## Star from page song

The rest of the album hold the mood for the most part, with opening acoustic songs, only interrupted occasionally with too much effects or not enough speed. Admittedly some of the songs can get monotonous. A bridge would be nice from time to time, but stick it out. It's worth it. Especially the next to the last song, "Into Dust." Another one of those acoustic guitar/cello numbers. It could draw tears if you're in the right mood.

Mazzy Star is refreshing in today's world of grunge and rap. Slow down. Take a break. Pop in "Tonight" and relax.

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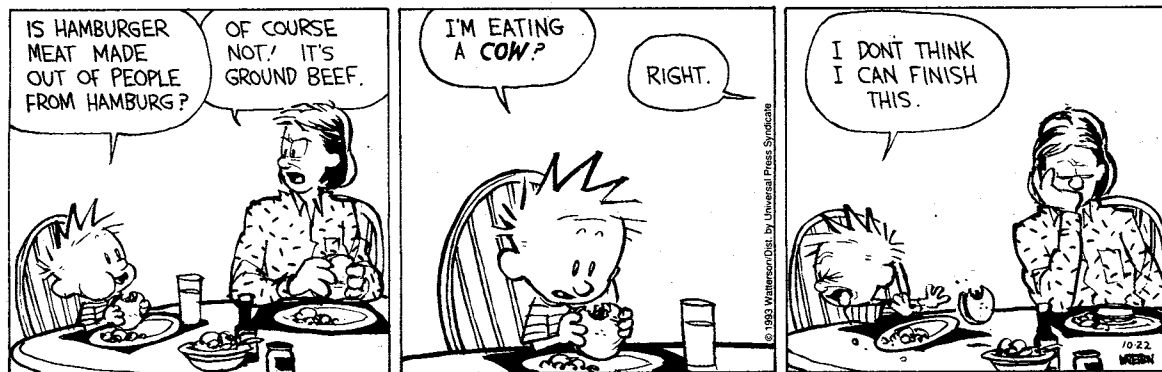
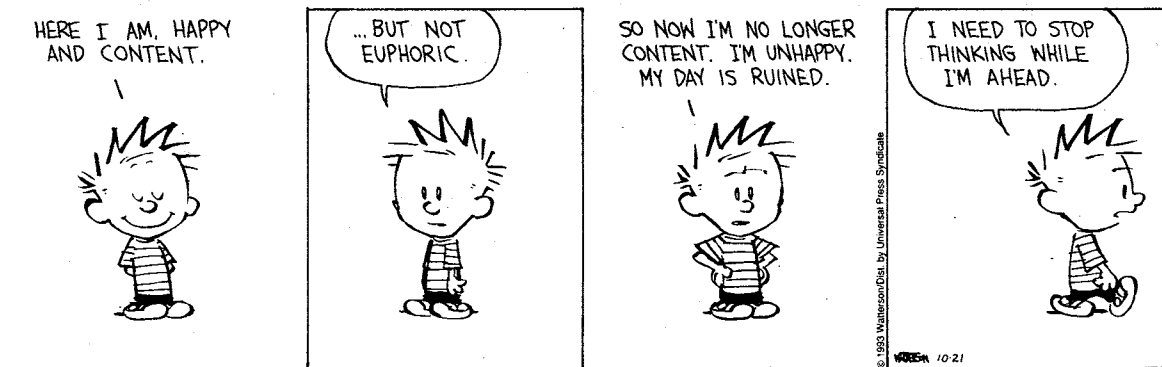
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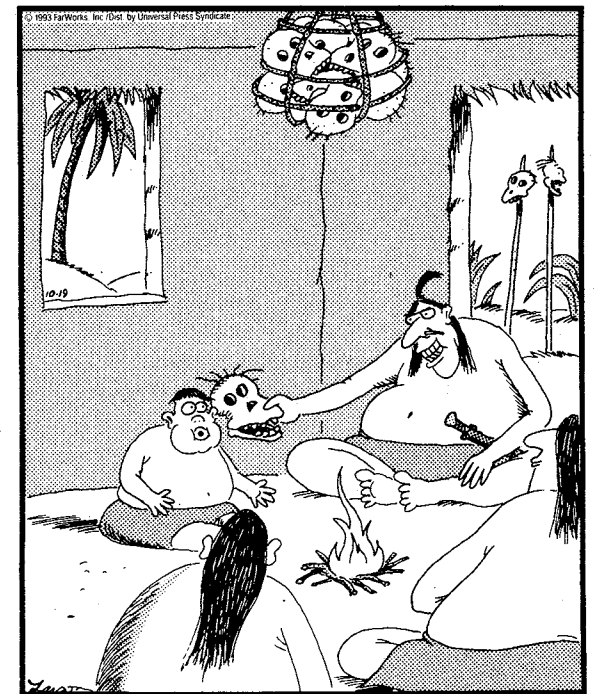
# Calvin and Hobbes

by BILL WATTERSON

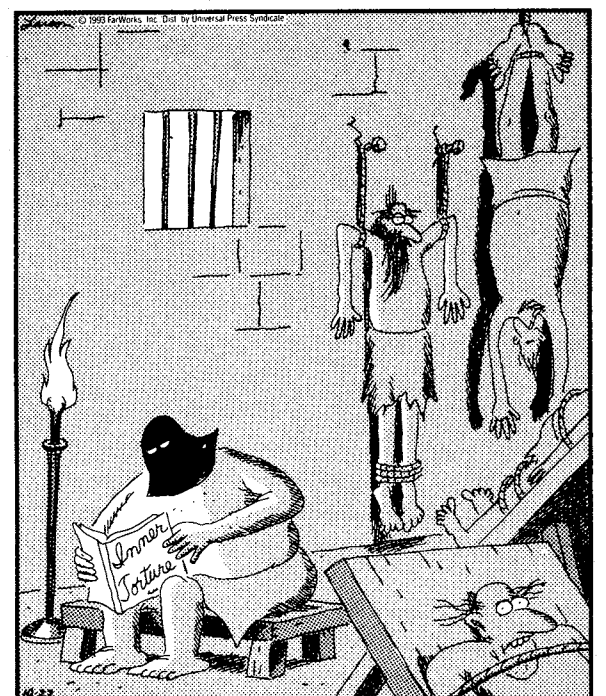
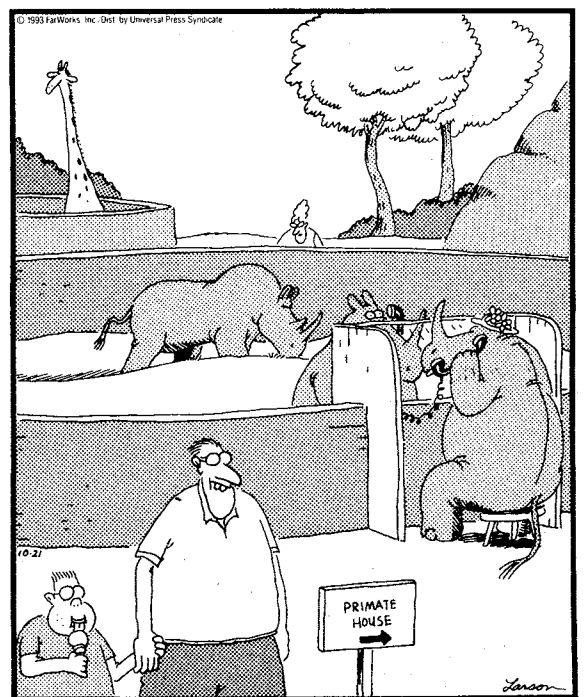


## THE FAR SIDE

By GARY LARSON



The whole family always enjoyed the way Uncle Numanga could reach over and "find" a skull in little Tooby's ear.

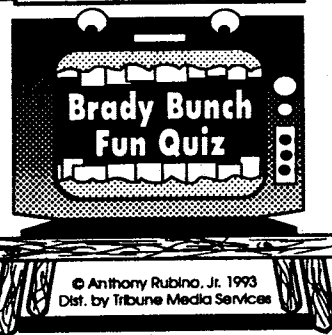


## Wild Kingdom

By Anthony Rubino, Jr.

### Mr. College's

"Oh, my nose!"—Marcia Brady, on being struck with a football.



**1** What happened to Carol's first husband?  
**A)** Carol fatally wounded him with a broken gin bottle during a domestic dispute.  
**B)** Carol's hips grew so wide that there was no longer any room for him in their home, and he was forced to leave.  
**C)** She was never married. Marcia, Jan, and Cindy are the bastard children of three different Hell's Angel members.

### 2 Which four of the following twelve situations or events DID NOT take place on a Brady Bunch episode?

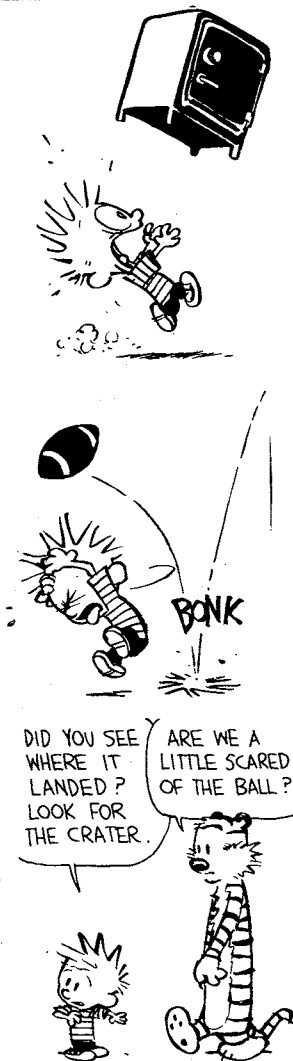
- 1.) The Brady kids form the Silver Platters.
- 2.) Cindy is cruelly tricked into thinking she's the next Shirley Temple.
- 3.) Mike rapidly drinks a half-bottle of tequila and beats the hell out of Carol.
- 4.) Peter breaks Mom's favorite vase.
- 5.) Jan has twisted delusions of a secret admirer named John Glass.
- 6.) Greg drops two hits of acid and beats the hell out of Carol.
- 7.) Peter saves girl from being messily crushed to death by a falling toy-store shelf.
- 8.) Greg nails Marcia... in the nose with a football.
- 9.) After being bitten by a rabid monkey, Tiger goes mad and beats the hell out of Carol.
- 10.) Bobby tries to stretch himself by hanging from the swing set.
- 11.) Alice makes a big salad.
- 12.) Carol drinks a large bottle of nail-polish remover and beats the hell out of herself.

### 3 What happened to Fluffy the cat after his appearance in the first episode?

- A)** Mike backed over the little rascal with the car.
- B)** During a brief stint as a practicing satanist Jan sacrificed the cat in the name of Lucifer.
- C)** Sam the Butcher.

Send your questions and comments to Mr. College at: P.O. Box 431 Gaithersburg, MD, 20884-0431

Answers: Yes, like this is really a quiz. Don't you have anything better to do?





## JSU now 0-4 versus I-AA opponents

**Bill Dobilas**  
Sports Editor

It was another dreary day in Division I-AA as Southwest Missouri State jolted Jacksonville 24-7.

JSU did not mount much of an attack against the Bear defense as SMS held the Gamecocks to negative 20 total yards in the first half and only 117 for the game.

It didn't start out well for JSU as quarterback Corky Gordon fumbled midway through the first quarter, turning the ball over to the Bears at the JSU 23-yard line.

The 'Red-bandit' defense came up big, forcing a SMS field goal attempt. However, Wayne Boyers' 36-yard field goal try was wide left keeping the Bears from the scoreboard, at least for the moment.

With 5:34 left in the opening quarter, the Bears embarked on a drive that culminated with a 7-yard touchdown pass from quarterback Phil Johnson to Anthony Pegues. The 9-play 63-yard drive featured a big third down pass from Johnson to Deshane Reed for 22 yards giving SMS the ball at the JSU 5-yard line.

The Jax State offense could not get going on its next possession and were forced to punt. Gamecock punter Jason Porch bobbled

the perfect snap from center Matt Hollis, but got the 25-yard punt away.

SW Missouri's offense kept coming as they moved 65 yards on 6 plays that ended when running back Matt Hosey blasted up the middle for 32 yards giving the Bears a 14-point advantage. The Bears added a late field goal by Boyer to increase its advantage to 17 as they headed into the locker room.

The second half was not much better for the Gamecocks, but they did move the ball in isolated instances. JSU picked up its first down early in the third quarter, but could not move the ball consistently enough to punch it into the end zone.

The Bears were also held in check in the third quarter, however, with 9:19 left in the ball game SMS embarked on a 7-play 47-yard drive that was highlighted by a Johnson 29-yard scamper to the JSU 16-yard line and a 1-yard touchdown run. The score put the Bears ahead 24-0.

The Gamecocks got some vindication late in the fourth quarter, when Chuck Robinson led the team down the field on a 79-yard drive that ended when Tracy Pilot hauled in a Robinson 10-yard touchdown strike to end the scor-



JSU Gamecocks are preparing to face up the record. Jax State faces the 6-1 the Montana Grizzlies in hopes of evening Grizzlies in Montana Saturday.

Chere Lee

ing.

It doesn't get any easier for the Gamecocks this week. This week's tough task comes in the form of the 6-1 Montana Grizzlies. Montana is an excellent football team in most, if not all aspects of the game. The Grizzlies average, that's average, 337 yards through the air and

almost 100 on the ground. Montana, not surprisingly, is the number one rated passing attack in the country. The offense is led by sophomore quarterback Dave Dickenson whose stats are incredible. Through seven games Dickenson has completed 174 of 271 passes for an astounding 2,275

yards and 19 touchdowns.

JSU defensive backs, Tim Sudduth, Russel Meeks, Eric Stephens, and Wesley Goggins will have to be on their toes in order to control this powerful attack.

Game time is set for 2:35 CST in Missoula, Montana.

## Braves can't get into series with top-dollar crew

Money can't buy you everything. The Atlanta Braves proved that by assembling the best team money could buy and promptly making their quickest exit in three straight National Championship Series appearances.

Sure, the Braves have a lot of home grown talent, but over the past few seasons they have purchased some of the top free agents in the game.

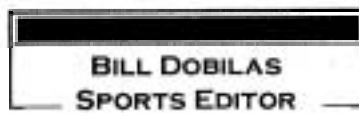
Greg Maddux, 'Rent-a-Slugger' Fred McGriff, Terry Pendleton, Sid Bream, Otis Nixon, Greg Olson and Deon Sanders were all obtained by the Braves either via free agency or by rent.

With a \$42 million payroll, that's right \$42 MILLION, the Braves have the second highest salary pay out only to Toronto, another rent-a-player squad

The Braves are not done sending, according to General Manager John Schuerholz, who in a recent interview, suggested that in order to keep the key players on the Braves payroll in 1994 the club would probably have to pay out over 50 million. Ron Gant, David Justice, Mike Stanton, Kent Mercker, Steve Avery and Mark Lemke are all up for raises during this off season.

The biggest raise of all will probably be for Steve Avery, whose \$900 thousand salary will probably jump to around four million in accordance with the pitching staff's three other \$4 million men: Tom Glavine, John Smoltz and Greg Maddux.

The Braves would seemingly have to get rid of a high-priced



player or two (or three) in order for the franchise to finish above board financially.

It should not be too hard since Atlanta is one of the richest teams in the game, but there is a revenue problem out there. CBS has dumped its coverage of Major League Baseball and ABC and NBC will take over.

Sounds okay, right? NOT! The ABC/NBC baseball collaboration will only broadcast half the number of games CBS did, thereby cutting the large amount of television money garnered this year in half.

That's not good for fans who will be shut out from viewing a

wide variety of games, and for owners who will miss the millions once supplied by the lucrative television contracts.

The Braves are seen nationally on TBS so it doesn't matter for fans of the 'Chop Shop,' but for baseball fans this reduction in television coverage really hurts.

My forecast for the Braves next year is good, but there will be some major changes. Gone will be Gant, Sid Bream, Otis Nixon or Deon Sanders and maybe even Terry Pendleton.

Kent Mercker might also fly the coop because he is ready to start at the major league level and there is no room on the talented Braves' rotation.

The Braves should outlast the Phillies in the National League's new Eastern Division, but it

won't be easy.

In my opinion, the Braves need to see what their incredible minor leaguers can do. Ryan Klesko, Javier Lopez and Tony Tarasco are ready to play, but there is a log jam at the top that needs to be remedied.

On to football. My lucky tie, that piece of crap, is in the garbage can, and my crystal ball from home has magically arrived so I should not miss on one of my picks this week. I was 5-2 last week raising my record to 35-11 so here goes:

Montana 27 JSU 10

Scary. The Grizzlies possess the nation's number one passing attack and the numbers will not only impress you, they might

# GAMECOCK PLAYER OF THE WEEK

Sharon Peavey is this week's Lady Gamecock Player of the Week. Peavey has made outstanding contributions to the women's Volleyball team this season.



Peavey is a junior college transfer who sat out last season as a redshirt. Peavey is an excellent defensive player and has improved her hitting immensely. In the Florida Southern Invitational and against Montevallo and Samford, Peavey displayed great defensive prowess by piling up 54 digs and posting a serve receiving percentage of 77 percent. Offensively, she posted an impressive 17 percent kill average and a fantastic serve percentage of 89 percent.

-Eddie Burch

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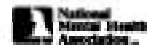
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## Dobilas from page 12

floor you. Montana averages 337 yards per game through the air, that's more per game than Jax State's air attack has amassed the entire season

Now that statement is misleading since the Gamecocks do not throw the ball often, but it is surprising. They are also averaging 40 points per game, so the Jax State defense will have to come up big to keep this one close, and knowing them, they probably will

Alabama 28 Ole Miss 6

Alabama was dominated in every facet of the game against Tennessee last week. That is until the last 1:44. The Tide passed the test, I guess, but I am not sold on 'Bama yet as National Championship contenders

The defense is not as strong, the offense is maybe a step ahead of last year's, and frankly won't repeat as national champions

This week the Tide should bury another patsy on its way to the SEC Championship game, but could stumble on its way before that day, maybe at Auburn.

In other action:

Notre Dame 24, U.S.C 7; Syracuse 24, Miami 19; Ohio State 34, Purdue 3; North Carolina 31, Virginia 20; Nebraska 44, Missouri 10; Michigan 23, Illinois 13.

# Team holds tourney

**Eddie Burch**  
Sports writer

The Jacksonville State Invitational Volleyball Tournament will be held this weekend at Pete Matthews Coliseum

The teams competing in the tournament are North Alabama, West Georgia, Rollins, St. Leo's, Presbyterian (South Carolina) and our own Lady Gamecocks

JSU will play UNA Thursday night at 7. Also on tap, are St. Leo's at 3 p.m. on Friday, Saturday at 10 a.m. versus Rollins, followed by matches against West Georgia (11:30), and Presbyterian (4:30)

This is a round robin tournament with the champion garnering the most tournament wins

The Lady Gamecocks have had an up and down season thus far. After defeating UNA and Huntingdon on Oct. 5, the Lady Gamecocks raised their record to 10-9.

That made eight wins out of their last nine matches for the Lady Gamecocks heading into the Florida Southern Invitational

JSU was swept in their two opening matches of the tournament by Wayne State (Michigan) and the 18th-ranked team in Division II Tampa

The Lady Gamecocks were then beaten by St. Francis, Air Force and Florida Tech

Returning home, the Lady Gamecocks took on Montevallo, the top-ranked team in the National Association of Intercollegiate Athletics (NAIA)

JSU had hopes of avenging an early season loss to Montevallo, but those hopes were doused as Montevallo handed JSU its sixth consecutive loss

Next up for the Lady Gamecocks was the Samford Lady Bulldogs

JSU defeated Samford in four games, 15-10, 15-1, 13-15, and 15-10, for the victory



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There will also be a high school band competition today in which the winning band will receive a \$1,000 check from THE SPORTS NUT. Sponsored by **THE SPORTS NUT**



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3. Alpha Tau Omega 9 - 3
4. Kappa Alpha 5 - 7
5. Sigma Phi Epsilon 4 - 8 1/2
6. Delta Chi 3 - 9
7. Sigma Phi Epsilon 0 - 12

### INDEPENDENT CONFERENCE

1. Crow 9 - 1
2. Lords of the Underground 9 - 1
3. The Team 9 - 1
4. Vikings 6 - 4
5. Harold's Hitmen 5 - 5
6. Alpha Holics 5 - 5 1/2
7. Black Greek Council 5 - 6 1/2
8. Outlaws 4 - 6 1/2
9. BCM 2 - 8
10. Wreckless Abandon 1 - 9

### SORORITY CONFERENCE

1. Delta Zeta 6 - 2
2. Alpha Xi Delta 5 - 3
3. Alpha Omicron Pi 4 - 4
4. Zeta Tau Alpha 3 - 5
5. Phi Mu 2 - 6

## JSU AT SMSU

SCORE BY QUARTERS				
1	2	3	4	FINAL
	Jacksonville State			
0	0	0	7	7
Southwest Missouri State				
7	10	0	7	24

### TEAM STATISTICS

SMS	JSU
	First Downs
16	11
	Rushes-Yards
57-200	42-66
	Passing
120	51
	Comp-Att-Int
13-24-0	4-17-1
	Punt Returns
4-13	3-24
	Kickoff Returns
0-0	2-44
	Interceptions Ret
1-0	0-0
	Sacked-Yards Lost
2-13	4-34
	Punts-Avg
7-32.4	10-30.7
	Penalties-Yards
6-45	5-55
	Time of Possession
34:15	25:45

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