



THE CHANTICLEER

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Debate over Silk continues

Mark Harrison
News Editor

• News story
analysis

"You all wanted this concert, and we got it. Now it's time to sell this thing out and pack that Coliseum." Those were the words spoken by Freddie Britt, University Programs Council Director at the Oct. 11 SGA meeting, at which the R&B band Silk was selected to play at a UPC concert.

That concert was held last week. SGA officials estimate they spent approximately \$20,000 on the concert. Tickets sold in advance for \$10, with tickets at the door selling for \$12. According to Chris Dempsey, SGA President, 1,059 tickets were sold. That translates to a loss of about \$13,000.

The Silk concert was steeped in controversy from the beginning. Originally, Silk was being considered as the band to play at JSU's homecoming concert. The SGA initially voted against Silk, however, citing such reasons as lack of money and inconvenient concert dates. However, a vocal group of African-American students voiced their preference for Silk during the Oct. 4 meeting. That meeting soon degenerated into chaos, following accusations of racial prejudice. On the following Monday, Oct. 7, in executive session the SGA reconsidered their initial decision, opting to bring Silk to Jacksonville after all. The announcement was made at the regular meeting of the SGA on the following Monday. Expectations, seemingly, ran high.

The concert was not listed as a homecoming concert, but as a UPC concert, with the Homecoming committee deciding to provide a free concert as "Homecoming concert" following the pep rally and bonfire. At the time, it seemed the ideal solution. Students would get Silk, and a separate homecoming concert to boot.

Last Wednesday, Silk "got freaky" before a disappointing crowd of barely more than a thousand. Why the poor turnout?

The concert was held on a Wednesday, which some considered to be a poor choice. According to Dempsey, Silk was unavailable for any other date. Some consideration was given to postponing the concert till Spring semester, but the asking price was going up, and the SGA balked at spending even more money for a Spring concert.

Lack of publicity seemed to be another problem. "We had nice posters printed up," Dempsey said. "And we had a time with people stealing them. You can ask anybody. Fans of that group would steal posters for themselves. We would put up posters, and the next day they would be gone. We'd put up posters at Anniston High School, and they'd be gone the next day. It was publicized in *The Chanticleer* and we announced it at SGA meetings, several articles were written on it in *The Chanticleer* and also in *The Campus Voice*, it was publicized there. But we did just have a little time to prepare for the concert."

"I feel like this concert was basically, you know, aimed at one group of people," Dempsey said, attributing the poor turnout, "guess it's not a huge, broad type of music. We sort of wanted a band for homecoming that would appeal to alumni, and you know, to older people, and younger as well. And Silk does not appeal to alumni. That type of music does not appeal to everybody."

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Homecoming finalists Christele Bayouc, Mimi New, Trisha Young, Melissa Crow, Allison Logsdon, Ashley Mitchell, Julie Holcombe, Diana Chandler, Jacy Pettis, Trisha Thomas and Sandra Wyckoff. Students will vote at TMB today to determine the top five finalists. The winner will be announced at the Homecoming pep rally and bonfire tonight.

SGA takes new turn at meeting

Mike Canada
News writer

Last week's pleas for order by SGA officers and members of the senate were answered at Monday's SGA meeting. The heated arguments, out-bursts of laughter and personal insults often associated with student gatherings of the past were replaced by well organized presentations and respectful debates.

"We felt really disgusted by how the meeting went last week," said SGA President Chris Dempsey. "This week we didn't have any controversial issues..."

Controversies of the previous meetings were main topics of discussion. After announcements and officer's court, Dempsey reported efforts to soothe hurt feelings caused by the SGA's lack of communication: Mainly the incident involving a group of students from Disabled Student Services. The group of seven students and an interpreter, Janet White, were invited to speak to the SGA by a member of the senate. After wait-

ing for more than an hour at the Oct. 25 meeting, the group learned that none of the officers had been informed of the invitation.

"I mailed Ms. White and DSS a personal letter of apology and an invitation for the students to present their discussion to the SGA," said Dempsey.

Hopes to improve communication were furthered by resolution #2, "The Student Body Reoprt." The resolution, which was passed by a unanimous vote, provides the student body with a designated section on the SGA's agenda. In this time, students will be allowed to speak on any issue which concerns them. "This is open to student organizations and to individuals," said SGA Vice-President Emory Serviss. "The SGA is committed to listening to the students and being their representatives to the University."

The meeting soon concluded with the officers and senate congratulating one another for conducting a "meeting without arguments."

When asked if future meetings

would continue to be this well organized, Dempsey said, "I hope so, I think everyone is in a better frame of mind."

SGA UPDATE

• The SGA blood drive was a success, raising about 130 pints. The SGA wishes to thank all who participated.

• The SGA established a "Faculty of the Month Award," which will honor a member of the faculty for outstanding services. Nominations will be made by members of the senate. The award's first recipient will be Janet White for her work with the University's Disabled Student Services. She will be presented with a certificate of commendation and plaque.

• The SGA encourages all students to attend "J-Day" Nov. 9, on the Quad.

ANNOUNCEMENTS

•The College BASE test, required for graduation, will be given on the following dates:

6-9:30 p.m.	Nov. 9	23 Ayers Hall
8:30-noon	Nov. 13	23 Ayers Hall

•The Department of Art Faculty Show will be held from 8 a.m. - 4p.m. Nov. 2-24 at Hammond Hall. Recent art work by faculty members will be on display. There will be no admission charge. For more information call Steve Loucks at 782-5708 or Charles Groover at 782-5625.

•The advisement schedule for Early Childhood/Elementary and Special Education majors for Spring Semester 1994 will be held in 310 Ramona Wood on the following dates:

9 - 11 a.m.	Nov. 5
2 - 4 p.m.	Nov. 9

Advisement for JSU Gadsden students will be held in 106 Naylor Hall, at Gadsden State, on the following dates:

9 a.m. -12 p.m.	Nov. 4
8 a.m. -12 p.m.	Nov. 12

•Scott's Bikes will offer free bicycle repair classes 7 - 8:30 p.m. on Thursdays beginning today. The shop is located just off of the Jacksonville city square. For more information, call 435-2453.

•A workshop on rape prevention will be held from 3:30 p.m. - 4:30 p.m. today. It will be held in Classroom B, on the 10th floor of Houston Cole Library. For more information call 782-5475.

CRIME RELATED ACTIVITY

- 11-1- Tammy Lynn Oden reported harrasing communication at Fitzpatrick Hall.
- 10-28 - Nathaniel Francis Mason Jr., 18, of Birmingham was arrested and charged with public lewdness.
- 10-27 - Allison Lee Graydon reported unauthorized use of a vehicle at Logan Hall.
- 10-28 - Barry Dale Cain reported reckless endangerment at Parnell Circle.
- 10-27 - UPD reported posession of marijuana at Pete Mathews Coliseum.
- 10-27 - Stacy Lynn Dingler, 18, of Jacksonville was arrested and charged with possession of marijuana at Pete Mathews Coliseum.
- 10-27 - UPD reported public intoxication and disorderly conduct at Pete Mathews Coliseum.
- 10-27 - UPD reported criminal trespassing at Salls Hall.
- 10-26 - Michael Todd Hayes reported theft of services at Crow Hall.

THE CHANTICLEER



"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

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The editor reserves the right to edit for content and space.

Send all submissions to Melanie Jones, The Chanticleer, Box 3060, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

'Exercise your empathy glands...'

Faculty face challenge

Patrick Rogers
News writer

Last week, faculty and students were able to experience the feelings and hardships that students with disabilities must face every day on campus.

Janet White of Disabled Student Services feels that this chance for faculty may give them a better understanding of the life of the disabled

The faculty members of Jacksonville State University got the chance to take the "Challenge of the Hour" as part of JSU's annual Disabilities Awareness Week.

Rufus Kinney of the English Department decided to take the challenge of crutches. "I had fun in a serious way," he said.

Kinney was faced with such tasks as passing out papers in class and trying to pick up papers while still trying to master the art of the crutches. He said his was "a painful experience in the beginning" and was one challenge that must be very difficult to live with all your life.

William Hubbard, Jacksonville State University's librarian, accepted the wheelchair challenge, hoping to obtain a better understanding of what disabled students must face in Houston Cole library. He discovered, to his pleasant surprise, that such areas as entrance and exit doors, security gates, elevator doors and stack aisles are

all wide enough for passage.

"My real adventures began outside the library," Hubbard said.

He explained that he found it difficult to go up the handicap ramp and, after finally getting to the top, discovered two handicapped parking places filled, but not by disabled students. Other than that he found his experience very enlightning.

Clyde Cox, head of the English department, took the blindness challenge and discovered an "enormous disorientation." As he took his travels along the grounds of JSU, he said he felt as though 100 yards was as long as a mile. He believes that these challenges "exercise your empathy glands."

On the administrative side, Vice

President for Sudent Affairs H. Bascom Woodward III faced the challenges of crutches, but said he found no real obstacles.

He pointed out he actually didn't have many places to go and, since students are not abundant on the first floor of Bibb Graves, he didn't have to face the problems caused by crowds.

Everyone said they were more than happy to participate in the "Challenge of the Hour" and believe they all gained some new knowledge of what its like to be disabled.

They also learned of the help on campus for disabled students. As Kinney said, "The University is providing as much help as they can for all types of students without a fair advantage."



Connie Edge spent her hour in a wheelchair trying to navigate in and around Bibb Graves Hall.

Silk

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Another problem, according to SGA officials, was a budget cut. Last year, the SGA budget weighed in at \$150,000, this year that sum was cut to \$124,000. Dempsey said that until the SGA had a budget, no concert could be planned and by the time the budget was approved, very little time was left to properly plan a concert. "We probably called, no kidding, 250 bands and everybody was booked," Dempsey said. "We could've done it this summer if we had our budget, but we didn't."

Plans for a separate homecoming concert are now non-existent, partially because of the blow the Silk concert dealt the SGA budget. The SGA is skittish of another concert, because of fear that if anything went wrong this time, the budget could be wiped out. Courtney Walker, SGA senator and University Program Counselor said he would have liked a larger turnout at the concert. "Maybe time had something to do with it," he said. "I don't know if the students just weren't interested in Silk, it seemed they were. The students who came to the meeting let us know they wanted Silk."

Walker, who attended the concert, said that he

estimated the majority in attendance to be "outside students," or people who do not attend JSU.

"That's a shame," Walker said. "You bring something to the University and you don't get the students to participate. They're one of the hottest bands out there right now. You're going to have some students who want it, some who don't. You can't please everybody."

Freddie Britt, addressing the SGA assembly at the regular meeting this past Monday said, "There's been some concern, about the money spent for the concert and how much, you know, we lost.

"We lost roughly \$13,000 and we did make back a little over \$10,000. I don't have the exact figures, but if you'll come by the office, I'll get the file out and let you see it.

"As far as entertainment for the future we will continue to do it as before. If you have suggestions, please write them down and get them to the SGA office.

"As far as money goes, we're not sure exactly how much we have. We may be able to do some type of fundraiser, or something."

Chandler addresses 'Subtle Lies' of modern docudramas

Clay Gresham
News Writer

Journalists treasure truth, while film makers tolerate it only as long as it makes for compelling drama and good ratings.

Those were the sentiments expressed by communications professor Jerry Chandler during Jacksonville State's annual faculty scholars reception where he officially received the 1993 Faculty Scholar's Award and delivered his presentation "Fact & Fiction-Docudramas and the Subtle Lie."

A crowd of approximately 80 students, faculty, administrators and guests attended the reception. Chandler expressed his gratitude to JSU President Harold J. McGee, the faculty Scholars Committee and the University for the honor.

"I am grateful to my colleagues, and the Department of Communication for their support," he said.

After receiving the award, Chandler launched into his presentation in which he discussed his experience with docudramas.

His first encounter with the medium came in 1989, when his book "Fire and Rain," concerning the crash of Delta flight 191 in Dallas, was adapted for the small screen. "Fire and Rain" debuted on the USA cable network to the highest ratings, up to that point, in the history of made-for-cable movies.

"Documentaries are journalism and they place a premium on truth. Docudramas are entertainment ..."

*--Jerry Chandler
1993 Faculty Scholar*

In 1991 Chandler worked as a script consultant for a docudrama entitled "Wife, Mother, Murderer...the Marie Hilley Story," to ensure that the story was not libelous, slanderous, and that the facts bore some resemblance to reality.

Chandler pointed out the distinction between documentaries and docudramas.

"A docudrama is a self-contained oxymoron," Chandler said. "Documentaries are journalism and they place a premium on truth. Docudramas are entertainment—purely, simply and are very profitable."

"Truth in docudramas is okay if it fits the plot. If it doesn't, it is molded, amended or discarded."

Chandler, quoting from Tim Wolfmire, said, "Viewers aren't able to determine which programs are news and which are entertainment."

To support this statement, Chandler showed the audience a clip from the motion picture "Mississippi Burning."

Chandler's contention was that

although the movie was based in fact, it was flawed in a fundamental way.

The movie dealt with the efforts of two F.B.I. agents struggle to solve a race related murder in Mississippi in the late 1950's. The parts of the agents are played by Jean Hackman and William Defoe.

"The movie cast Jean Hackman and William Defoe as heroes," Chandler said. "Hackman and Defoe were two F.B.I. agents under the command of J. Edgar Hoover to set things right in the South."

Chandler said that despite the picture painted by the movie, Hoover was anything but a friend of the civil rights movement.

According to Chandler, recent reports say Hoover was known to have overseen the harassment and telephone monitoring of Dr. Martin Luther King, and had publicly announced that the F.B.I. would not support the students of Mississippi during the infamous freedom summit.

"If Hackman and Defoe had been cast as ambiguous, negative or bureaucratic, it would not have served the purposes of the script," Chandler said. Chandler concluded that casting considerations outweighed considerations of truth.

"History doesn't account for

See Chandler • page 4

Museum reveals 'the Mind's Eye'

From Staff Reports

An exhibition of 20 works by holographers from the United States and Europe will be featured in the Anniston Museum of Natural History's newest exhibit, "Holography: In the Mind's Eye."

The exhibit will open Nov. 12, 1993 with a special opening presentation for the community. Doug Tucker, President of Dimensional Imaging Consultants, Inc., will present a program on the history of holography, the issue of perception, and how holograms work, both physically and in the mind. Included will be a gallery talk, where guests may ask Tucker specific questions about the holograms on display. The free program begins at 7 p.m. in the Museum auditorium.

Holography is basically an illusion created by using two sources of laser light to cause the appearance of motion in a stationary object. It is often referred to as three-dimensional photography.

There are four major types of holograms: transmission, reflection, embossed and integral or multiplex. All four examples will be featured in this exhibition, and special videotape presentations

will offer additional information about the processes and techniques of holography.

"Holographic images appear to float before your eyes in a space that seems to be a gaseous glow, unreal but present, untouchable yet tangible. As you walk past each picture, the object appears to move," said Museum employee Paige Moreland. "Not even television can recreate the effect of holography."

"It will be one of the most unique exhibitions hosted by the Museum this year."

Moreland said this is one of the few exhibits of its kind world wide.

On Nov. 13, Tucker will conduct a Holography Workshop in which participants can create their own hologram using objects and materials of their choice. This workshop will be held in the Museum classroom from 9 a.m. - 4 p.m. with a one hour break for lunch. The cost is \$40 for Museum League Members and \$50 for non-members. Advance registration is required. Contact the Museum's Marketing Department at 237-6766 for information.

"In the Mind's Eye" will be on display at the Museum's Changing Exhibit Gallery through Jan. 7, 1994.

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JSU

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Montgomery Student Commons

Chandler

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these events, it says that Hoover only reluctantly, at the prodding of then Attorney General Robert Kennedy, came to the south to investigate the situation. Viewers of the movie will be taken up by its artistry, elemental truth, and misled in particular points of history. When students or anyone who did not live through those days views "Mississippi Burning," they view history through fictionally, not factually tinted glasses, and internalize the truth that they have viewed."

After "Mississippi Burning," Chandler turned his attention to Oliver Stone's oscar nominated "JFK."

"If 'Mississippi Burning' skewed history, then Oliver Stone's movie 'JFK' shatters it." Chandler said.

Chandler emphasized the point that "JFK" was not produced by a journalist, or a historian, but by film director Oliver Stone.

"If 'Mississippi Burning' skewed history, then Oliver Stone's movie 'JFK' shatters it."

The movie portrayed Lyndon Johnson as one of the key players in the military industrial complex, which, according to the movie, conspired to assassinate John F. Kennedy because he planned to withdraw forces from Vietnam.

"None of us will ever know what actually happened that day in Dallas," Chandler said, after showing a clip to the audience

which illustrated how Stone blended actual documentary footage with elements of the film itself. "Reality blends with unreality and you don't know where one ends and the other begins," Chandler said. He said that while JFK was a great film, it was a poor account of history.

From there, Chandler switched focus back to projects in which he'd been personally involved. Chandler said when "Fire and Rain" was made into docudrama, reality became blurred.

"The audience, in their minds, are not able to determine where the facts end and the fiction begins," Chandler said.

Chandler concluded his lecture with "The Marie Hilley Story," pointing out once again how fact and fiction combined to blur the truth.

Deputy District Attorney Joe Hubert, who prosecuted the Marie Hilley case, was present at the presentation. Chandler asked Hubert to comment about the movie.

"The story was far from accurate," Hubert said, "The most accurate part of the movie was the court room scene."

Hubert supervised the courtroom scene to ensure its accuracy.

One of Chandler's primary points was that docudramas may be the backdoor through which the first amendment can be eroded. According to Chandler this, along with the reshaping of history, is the danger of the subtle lie.



JSU Student Day

Saturday, November 13, 1993

Homecoming

JSU Students can present their validated ID card with this flyer for a special \$2.00 Guest Ticket for a friend for the Central State (Homecoming) game. Limit 1 ticket per student. General admission ticket at game: \$5.00.

Purchase student tickets at the Montgomery Building by 4:30 p.m., Friday, Nov. 12th.

Deadline to purchase ticket:

4:30 p.m. Friday, November 12th

Montgomery Building - Main Floor (2nd Floor)

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Charge It...

Students use credit cards as learning tools

Jennifer Burgess
Special Correspondent
College Press Service
and
From Staff Reports

Their signs are everywhere at JSU. Little cardboard card holders litter every bulletin board on campus promoting, "Low interest for college students."

We see them everywhere, but how many students are actually taking them up on the offer. According to national researchers, a lot.

College students across the nation are armed with credit cards.

Although the temptation to spend may lead to unmitigated financial disaster for some students, a majority control the urge to just charge it, officials say.

According to Stuart Himmelfarb of Roper CollegeTrack in New York, a survey of college students spending habits revealed that about 90 percent of students polled said it was important for them to have a credit card history in their own name.

"That means recognizing the importance of not messing it up," Himmelfarb said.

According to Bob Moss, a spokesman for American Express, most of the college students who use the American Express card understand the severity of ruining

their credit by charging more than they can afford.

Card members are required to pay the credit and high interest rates on the remaining balance.

"College students tend to understand that they have to pay the bill in full each month," Moss said.

According to Moss, some students prefer to use a credit card that must be paid off each month because they have "built-in financial discipline."

Moss said that the college students who use the American Express card have about the same or a lower default rate than the general public.

He said it is American Express' policy to withhold information about the demographics of their card holders.

According to Roper's survey of 4,000 full-time students on 100 college campuses, students are not going on massive shopping sprees with their credit cards.

Himmelfarb said most of the college students surveyed are using the cards for their convenience and managing their debt by not charging more than they can afford.

Moss said most college students who use American Express charge between \$100 and \$200 per month. Some credit card companies have a \$500 limit for college customers.

Most students realize the financial difficulties of "maxing" their cards.

One JSU student, who prefers to remain anonymous, said she charged up to her limit the first month she had her card and has spent more than a year trying to pay off her \$500 plus interest.

While that student wishes she had never heard of credit cards, others say they are lifesavers. Brian Pankey, a JSU senior, said he has several credit cards and has never had problems with overcharging.

"Credit cards help to teach responsibility and financial management. It's a way to establish good credit while you are still in school," he said.

"They are also very useful in emergencies," Pankey added. "For example, if you go to Daytona and you run out of cash, you can charge your way home."

The credit card companies are targeting students on college campuses and are tapping into a market that they hope will pay off in the future by building a strong relationship while the students are in school, said Mark Hamil, a support specialist for Nations Bank's credit department in New York.

Roper's survey said that 56 percent of undergraduate students have a credit card.

"We're hoping that if they es-

tablish credit with us and we treat them right, that down the road when it comes time to buy a car that they'll come to us," Hamil said.

Despite their lack of credit history, many college students are deemed worthy of credit without a co-signer.

American Express, NationsBank and Discover take outstanding student loans, employment and credit history into consideration when reviewing a credit application.

American Express card holders pay a \$55 annual membership fee. Discover and Nationsbank card members have no annual fee, and these credit cards have no special incentives for college students.

According to Cathy Lambrechts, a spokeswoman for Discover, there are no guidelines for college student credit limits; the limit is based on the applicant's qualifications. The interest rate is the same for all card holders at 18.9 percent.

Credit card companies are seeking college students because they usually do not already have credit cards and because they are active consumers.

According to Roper's research, 55 percent of college students in the nationwide survey worked either full time or part time while attending college and 85 percent of students worked either full time

or part time during the summer.

Students can have a large amount of discretionary income, making them attractive candidates for credit cards, Himmelfarb said.

According to spokespersons at Nationsbank and American Express, college students who use their credit cards actually have a lower failure rate than the general public.

"They pretty much watch what they're doing," a Nationsbank spokesman said.

College students may see their undergraduate years as the perfect time to establish credit because it is available to them everywhere.

NationsBank, American Express and Discover all use on-campus marketing to target students.

The credit card companies have applications for college students, which ask for a copy of a student identification card or tuition bill in addition to other financial information.

Students can also be tempted by gifts for filling out credit card applications.

Himmelfarb said these students are adults who see credit cards as a form of financial security because the card is available for emergencies.

"They really are running a household and a credit card is a valuable tool," Himmelfarb said.

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Poor planning caused Silk failure

The SGA gave the students just what they asked for last Wednesday, and now they are saying nobody wanted it.

Barely 1,000 people attended last week's Silk concert, leading to another round of discussions on student apathy. But this problem extends beyond apathy. Poor planning and a lack of publicity were both strong contributors to the problem.

The first problem was a lack of planning. There is no reason why the UPC should have been asking for concert suggestions a month before they planned to have one. If they honestly wanted student input, they should have asked the first week of school. If they were just asking to be polite and already had their own plans, they should have kept their mouths shut.

Last-minute planning led to other problems, such as the day — Wednesday. Everyone knows Thursday is party night at JSU. The first few days of the week students work and study. The weekends are for going home. If Silk could not perform on a Thursday night, they should have searched for another group with the same style and popularity and a more suitable schedule.

The most serious problem was the lack of publicity. People do not instinctively know when there is going to be a concert, and you cannot rely on word of mouth. One ad in this newspaper and a few announcements on local radio stations can hardly be labeled a media blitz.

The UPC did not send out press packs. When reporters requested information, the office sent out a copy of a brief biography of the band. They didn't fully utilize the local radio stations either. In fact, they never used the campus station, WLJS-FM. When the student program director got tired of waiting for the SGA to contact him about spots, he called them. He made several suggestions for publicity spots and other ways to get the students excited. The UPC told him they would get back with him, but they never did.

Spots played during "Calvin's Playhouse," a dance music program on 92J, would have hit the band's target audience. It would have been great free publicity for the concert, but apparently no one wanted it.

When 92J and The Chanticleer asked people on campus to tell us who their favorite groups were, Silk made the top 10. Obviously people at JSU want to hear them. Students stood up and told the SGA who they wanted to hear, but nobody came.

Now the UPC is out more than \$10,000, and the people who planned it are looking for someone to blame. Maybe they just need to look in a mirror.

True communication takes two

For three years I have heard students complain about how they have never met JSU President Harold J. McGee, and I must admit that I have gone along with it too.

But now that I think about it, so what? All that really means is that he is not public relations minded and most students don't get out much.

Why do you want to meet McGee? What would you say to him? Let's be honest here. If you were eating lunch in Jack Hopper Dining Hall and McGee walked up and asked if he could sit next you, what would you do? Would you feel perfectly comfortable and chat away about the University budget and how to recruit new students, or would you smile, clam up and just worry about chewing with your mouth open.

I really have met McGee outside of my job at the paper. He has been at Faculty Scholar Receptions and various lectures I have attended. I also saw him at the Gadsden Mall and at Food Outlet. It did give him a more human aspect, it did not have a tremendous impact on my academic career. I just turned to the person who was with me each time and said, "Look, there's the president. Gee, he looks different in flannel and blue jeans."

If you really want to meet McGee, go to a Board of Trustee's

MELANIE LYNN JONES
EDITOR IN CHIEF

meeting or ask your organizations to invite him to a meeting. I have never known McGee to cancel a speaking engagement with a student organization. I think most have just never tried.

If there is something specific on your mind, call his office and make an appointment to see him. You can reach him at 782-4619 and his office is in Bibb Graves. If you have a problem, tell him about it, but keep in mind that he may not be the one who can help. McGee isn't an omnipotent being who controls the world from his office. You can take complaints to him, but he might have to go to the campus police, one of the vice presidents or another administrator to find a solution.

We have turned McGee into our scapegoat. We feel like the University is ignoring our needs, and to students, he represents the University. Since he fails to address the students he sees, we feel he fails to address our needs.

McGee's apparent failure to leave his office may not be devastating, but it is a public relations problem. It is a problem when he is on campus and he does not approach students. It would be good public relations (if nothing else) if he would at least nod and

say hello. There are important things about meeting with students. It mainly shows the students he is human. Stopping to talk to a sophomore who has little influence on student opinion might show he cares about what all students are thinking, not just those who control public opinion.

McGee needs to remember that he represents the University. When students find out he doesn't live in the President's house on campus, they feel like he wants to separate himself from the University. When he walks right past a group of students without speaking, they say he doesn't like young people.

Students feelings about the president reflect on the University, when they perceive him as disinterested in their concerns, they view the University in the same way.

Students also have something to remember though. If you do not get out and get active, it is your own fault if you never meet administrators. You shouldn't expect McGee to come knocking on your dorm room door.

There are nearly 8,000 students on this campus, and McGee can't call up each one. He shouldn't have to. Communication takes effort from both administrators and students, and right now each group is waiting for the other to go first.



'Everybody else was doing it'

LEWIS
GRIZZARD

Perhaps for the first time ever, the old everybody-else-was-doing-it defense seems to have worked.

I know I've been trying it for years, but have never gotten anywhere with it. There was the time a group of us were in the woods with our air rifles.

We came upon an abandoned house. Somebody decided it would be fun to shoot out the windows of the house with our air rifles.

It was fun. Great fun. Glass going everywhere.

Later at home the phone rang. My mother uttered those fateful words into it. "They WHAT?"

Turned out the house wasn't nearly as abandoned as we had thought it was. It was abandoned only to the extent the people who lived there were at work when we decided to shoot out their windows.

My defense? "Everybody else was doing it, mother."

My mother spanked me, took away my air rifle privileges and sent me to bed with supper. Whenever I did anything wrong my mother spanked me and sent me to bed with supper. She made me eat liver.

When I was married I missed a dinner with my wife's aunt or somebody. That's because I was at a bar with a group of my friends.

My excuse? "Everybody else stayed late," I said.

It didn't work then either. My wife locked me out of our bedroom and forbade my more valuable privileges than that of the use of an air rifle.

The everybody-else-was-doing-it defense was always met with that inevitable question that always made you feel like an idiot, too. Remember that?

"Everybody else was doing it, mother."

"Well, if everybody else jumped off a bridge, would that mean you would have to do it, too?"

"Of course not," you always wanted to say. "That's not the same thing."

But you never said that, because you knew everybody-else-was-doing-it was a lousy defense in the first place, and you had used it only when you figured out there was no chance of lying your way out of the situation.

But now we go to Los Angeles and the Reginald Denny trial. There's a videotape that shows clearly a defendant hitting another man in the head with a brick.

The blow nearly killed the man. Put him in the hospital for weeks.

The defense? There was a riot

going on at the time and the defendant really didn't intend any harm.

Everybody-else-was-doing-it. The jury bought it.

I can just see my mother on that jury.

"Well, if everybody else in South Central Los Angeles had decided to jump off a bridge, then would he have done THAT, too?"

My ex-wife would have voted to hang.

I wasn't at the trial. I wasn't a member of the jury. And nobody is yet to arrive at a better way to determine criminal guilt or innocence than by getting a dozen folks together to listen to evidence and argument and then vote their convictions based on those two elements.

So I am not here to cry about the travesties of justice, racial polarization and the fear of conviction based on what might transpire afterwards.

I'm just here to ask what, if anything, endures. For as long as there have been transgressions, it seems they could never — inside or outside a courtroom — be explained away by saying one just sort of got caught up in the spirit of the moment, in the push of the crowd, in a fit of emotional contagion and find a sympathizing ear.

I never could, and I ate a lot of liver and watched a lot of cars drive out of a lot of driveways as a result.

LETTERS TO THE EDITOR

Dear Editor,

The U.S. Army T-F 2-25 Aviation group is stationed in Somalia and will be there during the Thanksgiving and Christmas seasons. This is a group of men who are mostly of college age.

Lt. Colonel R. L. Gore, Commander of the unit, has requested our prayers, letters and anything else that we can send to these young soldiers who will be separated from their loved ones and their countries during this holiday season.

These brave young men are stationed in a lonely and hostile country and your personal contact

with them would lift their spirits and improve their morale.

If you would take the name(s) of one or more of these soldiers and stay in contact with them it would be greatly appreciated.

For information regarding the names and addresses of these young men please contact Pat Miller in 212 Self Hall or call her at 782-5588 between 8:30 a.m. and 4:30 p.m.

Sincerely,
Lloyd Garner
Retired Air Force Officer

THE CHANTICLEER

Letters to the Editor 1993-94 Policy

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters, and limit rebuttals to two weeks past publication date of the article in question.
- In order to ensure fairness, there will be at least two weeks in between publication of letters from the same person.
- *The Chanticleer* reserves the right to refuse publication of any letter.
- Deadline for letters to be in the upcoming issue is noon on the Friday preceding the preferred date of publication.
- Letters may be brought or mailed to *The Chanticleer* office in 180 Self Hall. All letters must be signed and include a phone number.

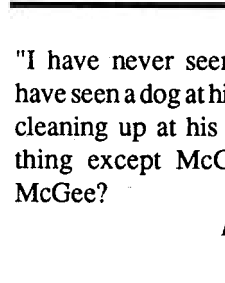
SPEAK UP

Have you ever met President Harold McGee?



"I've seen Harold McGee -- a picture of him."

Chris Haynes
sophomore



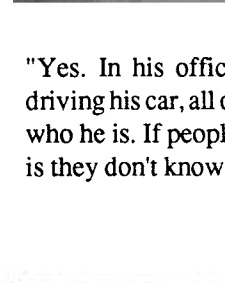
"I have never seen Harold McGee. I have seen a dog at his house. I see people cleaning up at his house. I see everything except McGee. Where is Mr. McGee?"

Bridgette Robinson
sophomore



"No. I haven't seen Harold McGee. I have never seen the man on campus or off. Maybe I'm just looking in the wrong places."

Clarence Boswell
senior



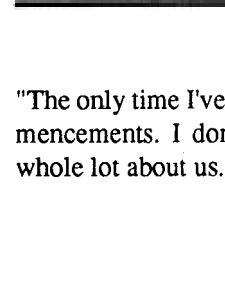
"Yes. In his office, getting a haircut, driving his car, all over the place. I know who he is. If people don't know who he is they don't know when they see him."

Scott Vebber
senior



"Who the ... is Harold McGee? I wouldn't know him if he walked in front of me."

Kenneth Colvin
freshman



"The only time I've seen him is at commencements. I don't think he cares a whole lot about us."

Brian Whatley
senior



It's been in movies like "The Lawnmower Man." It's been on Donahue and Oprah. It's all over the news. Heck, it's even been to JSU. Everybody's talking about it for one reason or another. So what is virtual reality? What does it mean for your future? Here are some ideas from some of the leaders in virtual reality research.

by Iain Abernathy • Staff Writer

Imagine another world, exploring the deepest jungles of Africa, or studying the Dead Sea Scrolls — without ever leaving the house. The technology that will allow this is on the way. It is commonly referred to as virtual reality. R.U.

Sirius, Editor in Chief of Mondo 2000, a new-age magazine, calls virtual reality a "little cultural revolution."

All of this may seem impossible, or only a dream of the distant future, but thanks to the SGA, Jacksonville students were able to experience a primitive version of VR last week. SGA President Chris Dempsey says for \$2,900, the school was able to hire a company named Virtuality to set VR video games on campus. They even lasted six hours, and there was always a crowd. Virtuality had two separate games; a flight simulator and a two-player duel.

A player of the flight simulator would attempt to shoot down enemy planes, navigate safely to an aircraft carrier, and land. The player could look around and see the entire cockpit, the sky, and the ground, all of which exist only in computers.

In the duel, two players would wander around a board that resembled a chess-board. When they found their opponent, they would try to shoot him. To make the game more difficult, there were staircases, obstructions, and even pterodactyls which could attack the players. Anyone who wished to test the reality of the game could gaze upwards and see a starry sky or gaze downward and realize that he must not fall off the board, ending up in the void of space.

Howard Rheingold, in his book "Virtual Reality," describes it more simply. "Virtual reality is a new technology that creates the illusion of being immersed in an artificial world, or of being present in a remote location in the physical world. To enter virtual reality (VR), a person puts on a head-mounted display (HMD) that looks like a scuba mask. A pair of tiny television-tubes, special optics and wide angle lenses, and a device that tracks the position of the user's head are mounted in the HMD so that when it is worn, the normal view of the outside world is completely blocked: in the place of the physical world is substituted a stereographic, three-dimensional computer graphics depiction of a "worldmodel" that exists in a computer. Besides being immersed in the artificial world, the person is able to navigate within that world using their hands and fingers." Mondo 2000 reports that Sega will be releasing Virtua Sega and The Activator for Christmas this year. Virtua Sega is a 3D VR helmet, The Activator is a full-body

interactive controller for Genesis. Sony and Disney are also working on VR-based game systems.

VR is more than just video games, though.

Circus Circus Enterprises opened a 350 seat virtual theater in Las Vegas last month, according to an article in Wired. In the Luxor theater, designed by Douglas Trumbull (credited with the special effects in "2001: A Space Odyssey," "Close Encounters of the Third Kind," "Blade Runner," and "Back to the Future"), the

audience rides in a vehicle that transports them through a giant through a giant floating pyramid in search of the kidnapped heroine. Along the way, the audience must watch out for sudden obstacles, some of them unavoidable. Trumbull says, "If you create the right kind of experience, people will wait in line for an hour, and pay \$10 for a fifteen-minute experience."

The University of North Carolina, however, has already put VR to use for more practical purposes. According to Mondo 2000's "A User's Guide to the New Edge," future users of UNC's computer science department were able to walk through the building before it was built. They discovered, among other things, "a discomfiting misplacement of a major interior wall in the lobby." It was not expensive to change the blueprint, especially when compared with the cost of a retrofit.

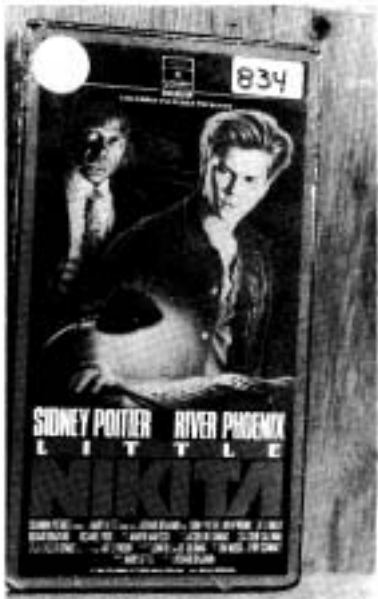
Modern Entertainment is a company that prepares corporate events and parties. They advertise "Virtual Reality to do virtually anything." With so much interest in so captivating a medium, there is much talk about its affect on society. Timothy Leary, originator of the "tune in, turn on, drop out" slogan in the 60's, in an Access Magazine article, describes VR as "electronic LSD." In the same article, Access theorizes on possible effects on the human psyche. It states that "VR may cause disorientation in the real world," and that it may be addictive. It also explores VR on a philosophical level, relating it to a series of mental illusions that Buddhists believe must be transcended.

After an excited Jerry Garcia tried VR for the first time, he said, "They outlawed LSD. It'll be interesting to see what they do with this."



IS IT LIVE OR IS IT VIRTUAL REALITY?

Phoenix's death may be drug-related



Actor River Phoenix, star of "Little Nikita" and Oscar nominee for "Running on Empty," died early Sunday in Los Angeles.

Jamie Cole
Managing Editor

At only 23, actor River Phoenix, already an Oscar nominee and critically acclaimed as one of the finest film stars of our generation, is dead.

And though the autopsy was inconclusive, drugs may be linked to his demise.

Phoenix's short career began, like many young actors, in commercials and television.

After a season on the TV series "Seven Brides for Seven Brothers" and a few years in teenage pin-up magazines, Phoenix got his big break in the 1986 Stephen King film adaptation "Stand By Me."

The film was the sleeper hit of the year, and Phoenix's performance won him accolades and his own star vehicle, "A Night in the Life of Jimmy Reardon," and a supporting role in the hit film "Indiana Jones and the Last Crusade."

Phoenix won his Academy Award nomination as a 19-year-old in the 1988 film "Running on Empty" for Best Supporting Actor.

He most recently won acclaim for his performance as a gay hustler in Gus Van Sant's "My Own Private Idaho."

Phoenix was also in two major releases that are still in the filming stage. He had a billed role in the Neil Jordan adaptation of Anne Rice's novel "Interview With A Vampire" and a small role in "Mary Shelley's Fran-

kenstein," directed by Kenneth Branagh. Producers of both films say Phoenix's role will be recast.

His career came to a sudden end early Sunday.

Phoenix collapsed on a sidewalk at the Viper Club in Los Angeles in the wee hours of Sunday morning after partying all night with actress Samantha Mathis and his 19-year-old brother, actor Leaf Phoenix ("Parenthood"). His brother phoned 911 from the club, owned by friend and fellow actor Johnny Depp.

Leaf Phoenix told the dispatcher his brother was dying.

"Where is your brother right now?" the dispatcher asked.

"He's laying on the cement," Leaf Phoenix answered.

"Is he breathing?"

"I don't know...please, you got to get over here."

Within an hour, Phoenix was pronounced dead at Cedars-Sinai Medical Center.

The autopsy performed Monday was "inconclusive," but a coroner's spokesperson says it will be weeks before blood and chemical test results are in. Leaf Phoenix told dispatchers that he though his brother had taken "too much Valium," but the TV show "Hard Copy" said a hospital spokesperson leaked that cocaine was involved in the death.

LA County Fire Captain Roy Bibar said paramedics were told the actor had been taking drugs.

Family members say Phoenix was the portrait of good health and professional dedication.

92J

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Love Jones definitely not losers

Love Jones debut album offers a true 'alternative'

"Get off your grungy, little flannel-shirt, Doc Marten trip already." So reads the pink sticker placed in a corner of the crinkly plastic cover on the debut album from Love Jones. That little sticker summarizes the philosophy of the band.

Comprised of refugees from the alternative scene, Love Jones was formed with a purpose—to make "real" music.

Two recovering punk rockers, Ben Daughtrey (who most recently played drums for the Lemonheads) and bassist Barry Thomas started the band in the spring of 1990. They picked up other members—singer/guitarist Chris Hawpe (a recovering hard core player), drummer



WILL CHANDLER
FEATURES EDITOR

Stuart Johnson (former cover-band-front-guy) and singer Johnathan Palmer (who still has "heavy metal flashbacks")—and began to resurrect and combine the ancient voices of doo wop, bossa nova and early rhythm and blues.

They started off in Louisville, Ky, but then decided to take on their former life and music style on their home turf—Hollywood. It wasn't long before they were signed by Zoo Entertainment.

The resulting album, "Here's to the Losers" is nothing short of a 15-song masterpiece.

The music, the harmonies, everything is incredibly tight. The album was recorded in the very studio where such legends as Nat Cole, Billie Holliday and Elvis once worked.

The methods used were the old ones—vocals recorded with all the singers huddled around one microphone, and the basic tracks

recorded live.

The entire project was completed in just two months, and its leagues better than what many bands could have done in two years.

The album is basically an evening in a club. You're a barfly, listening to the band, sipping a few drinks.

You even hear the street noises in the beginning as you walk into the club. All of the songs are mellow, with the exception of track four, which briefly jars you out of your blissful groove and leaves you saying, "huh?" The next song, though quickly re-establishes the mood.

One could never say enough about the songs. They must be experienced. A relaxed listening is needed for full appreciation.

Some may not like Love Jones, but to those with a good ear, those who appreciate good music and good musicianship, "Here's to the Losers" is a real treat—a tasty relief from the grungy taste that has been lingering in mouths as of late.

Silk slides into Jacksonville

Allison Graydon
Features Writer

Jacksonville State welcomed the popular R&B group Silk to Pete Mathews Coliseum last Wednesday.

Atlanta-based Silk had their start performing at high school talent shows around the city. The group's original sound was "church-y" due to their gospel background. After getting involved with Keith Sweat,

the group was able to turn their harmonizing abilities into the sound they now have. With their debut album, "Lose Control," members Jimmy Gates, Jr., Timothy Cameron, Jonathan Rasboro, Gary Glenn, and Gary Jenkins have established themselves in the R&B world.

Although the crowd was not the full-capacity sell-out expected, the 1100 that did show up seemed to enjoy the concert immensely. Silk bounded on stage with "Baby It's You," a song

from their current album, "Lose Control". They continued the concert with various other soulful ballads and hip-hop dance numbers.

After a brief intermission, Silk returned to the stage with "For The Love I Gave," a song used to express their appreciation to the school for inviting them. A little girl was brought on stage and sung to by the members of the group.

"Freak Me," the group's most recognized hit was a highlight of the show. The crowd was graced with a personal touch as one of the groups members went into the audience, shaking hands and singing.

A heartfelt rendition of the popular Jackson Five hit, "I'll Be There," topped off the evening. Despite the unusually small turnout, Silk's performance was energetic and entertaining.



Members of Silk serenade one of the younger fans at last Wednesday's concert.

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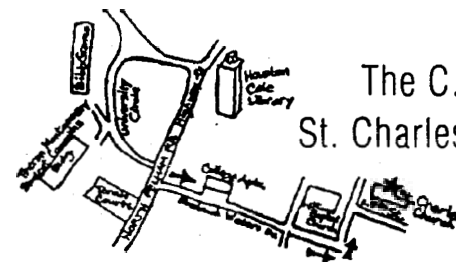
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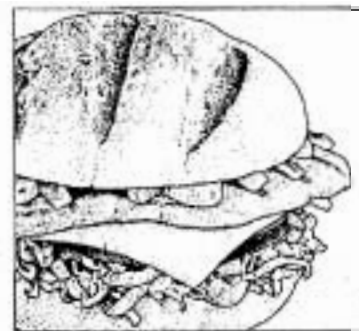
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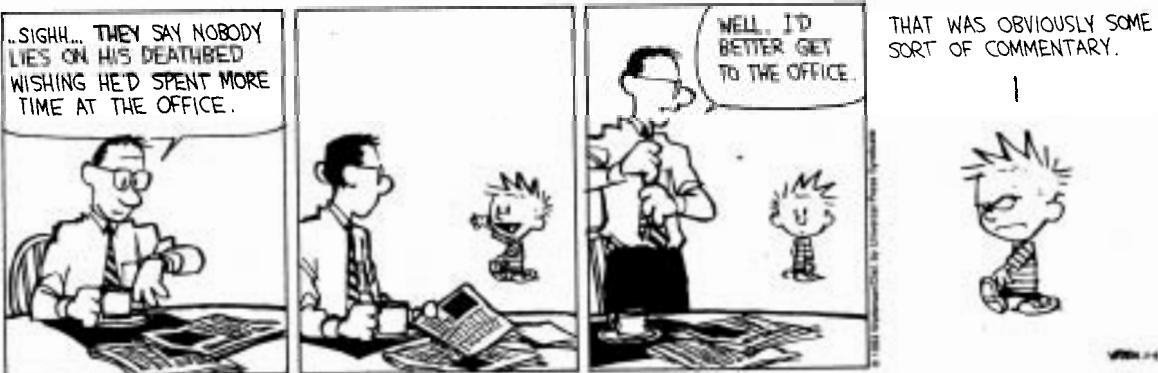
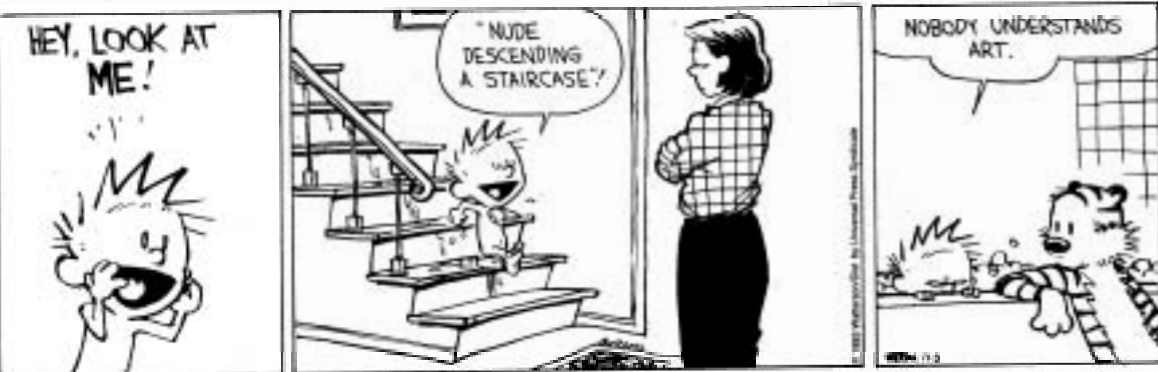
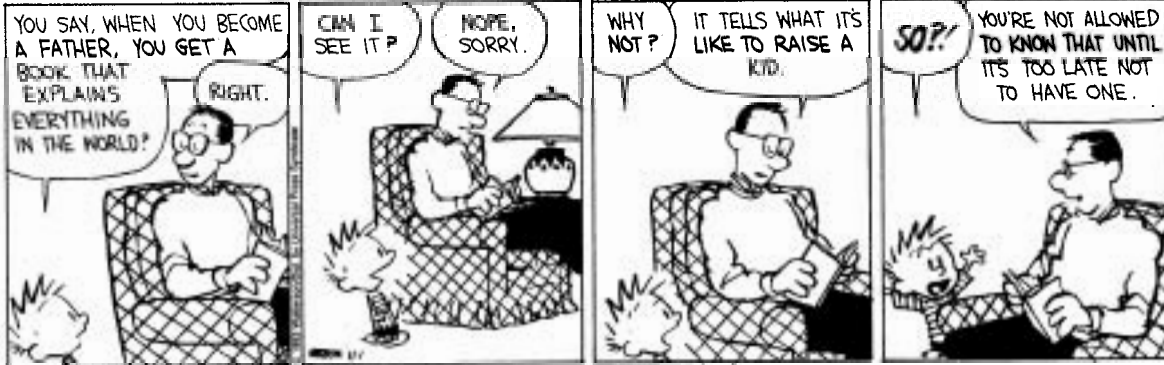


Calvin and Hobbes

by BILL WATTERSON

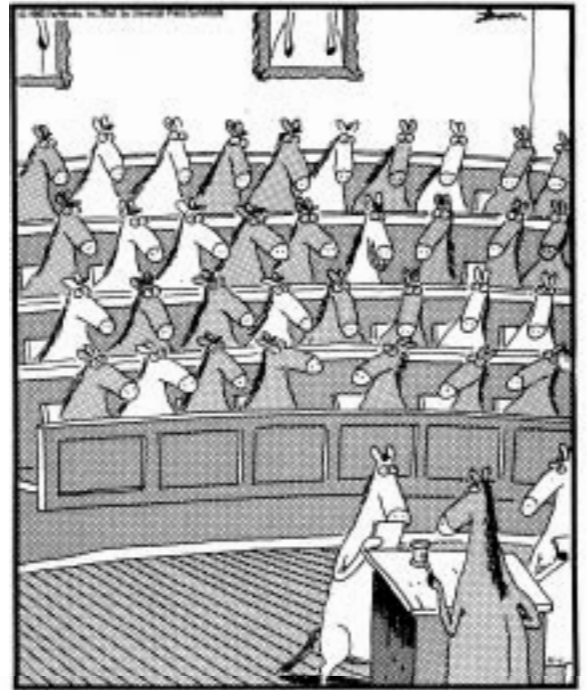
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



The entire parliament fell dead silent. For the first time since anyone could remember, one of the members voted "aye."



Summoned by the gonging, Professor Crutchfeld stepped into the clearing. The little caterpillars had done well this time in their offering.



It had started off as a pleasant evening, but, as the Caldwelles soon discovered (too late, regrettably), it was best not to try and trump the old gypsy woman.

We can feel it coming in the air tonight

GAME NOTES

Renowned film director Spike Lee was in the house for the JSU/Alcorn State game. The director of Malcolm X and School Daze, to name a few, is a big Steve McNair fan. Lee is apparently interested in becoming 'Air II's' agent when the junior quarterback decides to go pro. Not a bad idea, Spike.

JSU fullback Sean Richardson picked up 106 yards on 15 carries Saturday to go over 2,000 yards for his career. The senior from Auburn, Ala. has 2,021 yards placing him sixth on the Gamecock's career rushing list. He needs 88 yards to move into fifth-place slot.

Even though JSU does not throw the ball much, the Gamecock passing attack has sputtered when used this season. The passers have combined to throw the football 85 times, but have completed only 27 passes for 373 yards and four touchdowns. They have also been intercepted four times.

In comparison, Steve McNair has 153 completions on 296 attempts for 2,412 yards. The junior has been intercepted 14 times, but has thrown 16 touchdowns. The Braves have a balanced attack, however, and have picked up almost 1,400 yards on the ground.

STATS

JSU		ASU
22	First Downs	28
466	Yards Rushing	255
20	Yards Passing	311
486	Total Offense	566
6	Passes Attempted	48
1	Passes Completed	27
0	Passes Int.	2
3-3	Fumbles-Lost	5-4
3-23	Punts-Average	3-24.6
2-25	Penalties-Yards	6-80

SCORE BY QUARTERS:

	1	2	3	4	E
JSU	7	10	19	0	36
ASU	0	14	14	13	41

JSU almost survives Alcorn State's fiery air attack

Bill Dobilas
Sports Editor

If Jacksonville State was destined to win a road game this season, this was it.

JSU's hopes were dashed, however, as Alcorn State (Miss.) backup quarterback Jerry Fletcher connected with Tony Bullock for an 11-yard touchdown toss with 28 seconds left to steal a 41-36 victory from the Gamecocks.

"This team didn't play like a 3-6 team," JSU coach Bill Burgess said.

"This team has as much pride, or guts, as any team I've ever been around."

"This football team has traveled 12,000 miles and flown over 18 different states. They played like an undefeated football team today. I am proud of the effort they put forth."

Offensively, the Gamecocks clicked all afternoon. JSU rolled up 466 yards on the ground against the Braves. Gamecock quarterbacks rolled up 218 total rushing yards, with Chuck Robinson rambling for 137 yards on 22 carries and Corky Gordon picking up 81 on 10. Fullback Sean Richardson added 106 on 15 totes.

The offensive outburst would have been enough, if not for the efforts of one man--Steve McNair.

The junior quarterback, surprisingly, did not start against the Gamecocks since he was nursing bruised ribs suffered against Southern University on Oct. 23. He entered the game early in the second quarter trailing 14-0 and showed why is a Heisman Trophy candidate, completing 20 of 36 passes for 275 yards and three touchdowns.

That would not have been enough to beat the Gamecocks, but McNair, despite his pass-oriented nickname, can fly on the ground as well. 'Ground McNair' rushed for 112 yards, including a 7-yard touchdown dive, that saw 'Air II' soar into the end zone from the 5-yard line.

"He is definitely the best quarterback we've faced," JSU cornerback Eric Stephens said. "He ran a lot today because we

couldn't get any pressure on him."

We were really surprised that McNair didn't start. He did not look hurt to me."

"If Steve McNair isn't the best quarterback around, I'd hate to see who is," Burgess said.

The Braves' offensive line play, as it was for the Gamecocks, was the key to this ball game.

Whenever McNair needed time to throw, he got it.

The line averages just under 300 pounds a man, but they were extremely quick and passed blocked brilliantly, allowing no sacks by the 'Red-Bandit' defense.

The JSU offensive line were no slouches either, pounding the Alcorn State defense relentlessly, giving the Gamecock ground gainers room to run.

Fullbacks Sean Richardson and J.J. Pruitt combined for 163 yards on 26 carries, opening up the outside for Gordon and Robinson.

"When the fullback is running well it opens up the outside for the offense," Corky Gordon said.

"If they stop the fullback," Sean Richardson explained. "It opens up opportunities for the rest of the offense."

Offense was what the game was all about and that's what Steve McNair provided.

Down 14-0 to the Gamecocks, McNair arrived on the scene and changed the spirit of the game.

Not only did he pick up his team's spirit, but the crowd's as well.

The relatively small crowd, which braved the near freezing game-time temperatures, gained confidence in the Braves when the 'air show' began, transforming themselves from a sparse silent crowd into a boisterous band of Braves who rallied behind their team.

The two teams combined for 1052 total yards in this tremendous show of offensive fire power, both in the air and on the ground, but someone had to lose. Unfortunately for the Gamecocks the game lasted 28 seconds too long.

A tale of two quarterbacks



Are they really that different?
Not on the ground.

Chucky Robinson (top) started for JSU and ran for 137 yards on 22 carries. Quick with math? That's 6.2 yards per carry. Option quarterback, indeed.

Steve McNair (bottom) rushed for 112 yards. The difference is in the air. While Robinson threw for 20 yards, Steve "Air" McNair threw for 275 yards. Heisman Trophy candidate, indeed.

Dobie and friends go to the casino

It's not supposed to be cold in Mississippi. Well, that's what I thought anyway, but boy was I wrong.

You know what its supposed to be like: an enormous riverboat, with a paddle wheel, makes its way down the Mississippi river. Huck and Tom are sitting on the grassy bank...but no, that's not how it was.

It rained and it rained some more. When I arrived in Mississippi, or hell as I will always refer to it, it was 60 degrees, so the rain didn't feel too bad. However, when I woke up, it was a whole new ball game.

Twenty-nine degrees and a biting wind that you could feel deep within your soul. Maybe not that far, but it sure felt like it. I'm not a wuss, for I did grow up where there is a winter, but I was not ready for the shivering stuff so soon.

Mississippi wasn't all bad. They did have a casino. Vicksburg boasts the Isle of Capri Casino. Now I am not a big gambler, but since I am a journalist, I figured what the heck.

Big mistake. I lost some money, only about \$30 in five hours of gambling, and others lost more. However, it did go to a good cause, the school system of Mississippi can buy some child a textbook on me. Maybe that's something Alabama should think about.

We did have an excellent adventure at the casino, but there wasn't anywhere to park. We had to take a shuttle to the Isle of Capri, it cost three bucks a head, but it was all worth it when we arrived.

It was a lot of fun, but that's not all, it's given me stories to tell. That's right, little Dobie got a story to tell.

As I said before, I am no world-class gambler, but nobody has ever told me to leave their presence. Well, let me clarify that, someone who I have never met before has ever told me to get out of their presence, unless I was flashing them or something.

Well, meet Mark Poillucci. Mark is a senior cheerleader from Dale City, Virginia. He's not a yankee, but he sure is close. 'Pooch', as his friends call him,

BILL DOBILAS
SPORTS EDITOR

is a regular guy.

Well, not regular, how about normal. No, not

normal, let's try excitable. Yes, that's a good word, but unlucky strikes me a bit better.

Mr. Poillucci is probably the most unlucky gambler I have ever seen. He played machine after machine after machine, and I am almost positive that he did not hit a jackpot once. Maybe he did hit for two nickles a time or two, but overall he just pulled that one arm bandit time after time and never received an reward.

About midnight last Friday, Mark pulled up a seat next to an old, fragile, grandmother-type. The lady had just won a \$25 jackpot and was very excited.

"That's the third one I've hit in the last 10 minutes," the old bat excitedly announced to Mark.

Well, that was it for the lady, who did not hit again while Mark stood next to her. When Mark finally walked away, the lady hit a \$50 jackpot almost instantly. Joy came to her face, but it soon disappeared when Mark ventured near her.

"Get away from me. You're bad luck. Stay away," she cried.

Mark hung his head and sauntered away, vowing never to gamble again. Poor Mark.

Well, enough about Mississippi. My crystal ball was again cloudy this week. I got some glass cleaner last week, but I got out the extra-strength cleaner, I am sure it'll work. I was 6-4 last week, to raise my record to 46-18 for the season, so here goes:

Alabama 34...LSU 19

The Tide needs to get the ball into David Palmer's hands in order to be successful. They have been a little more in recent weeks, but Brian Burgdorf cannot win you a national championship. 'The Duce' can. Hint! Hint!

Auburn 40...New Mexico St 0

This is an example of a school taking money so they can travel and get pounded by a larger, more established school. The Tigers will romp in this homecoming horror show.

In other action:

Ohio State 27, Wisconsin 13; Florida State 63, Maryland 3; Penn State 21, Indiana 13; Nebraska 33, Kansas 12; Tennessee 20, Louisville 10.

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Volleyball coach sees 'great potential' for team

No losing seasons on Slay's record

Bill Dobilas
Sports Editor

Not many coaches can say that they have never had a losing season, especially after coaching for fifteen seasons.

However, Jacksonville State's Janice Slay can. She has coached the Lady Gamecock volleyball team since 1979, and never, not once, has the team finished with more losses than wins, and yet the streak has gone virtually unnoticed.

"A lot of young women have worked hard for us over the years, and have received little recognition for it," Slay said.

During her tenure with the Gamecocks, Slay's teams have won 20 plus games 10 times and 30 plus games three times. Not only that but the squad recorded back-to-back Gulf South Conference titles in 1991 and 1992, and finished as the conference runner-up seven times. The Lady Gamecocks never finished lower than fourth place in the GSC, but have found things a little rougher

as a Division II independent this season.

"It's pretty much what I anticipated. I knew coming in that it would be hard for me because I'm not used to losing, and for the team because they're basically all new players. They've had to adjust to my coaching style and to each other."

"However, I see great potential for the future in the base of this team."

As of November 1, the team's record stands at 21-20, after finishing the week at 6-2. The Lady Gamecocks finished second in the West Georgia Invitational, losing only to the Mississippi University for Women. The squad also lost to MUW the night before the tournament to round out the week.

"Our schedule is so much tougher than we've played before, so I knew it would be tougher in the win/loss column," Slay explained.

Slay was named GSC 'Coach of the Year' twice during her career, in 1984 and 1989, and was even named the Association of

Intercollegiate Athletics for Women's 'Coach of the Year in 1980-81.

Not bad for a Lion. That's right, Slay played her college ball at the University of North Alabama. She is a Florence, Ala. native and attended Bradshaw High School where she was named All-State in 1971. She continued her volleyball career with the Lions of UNA and graduated with a B.S. in Physical Education in 1975.

Slay coached at two other institutions before coming to JSU. She was a graduate assistant at the University of Mississippi for a year before accepting an assistant coach's positions at Southwest

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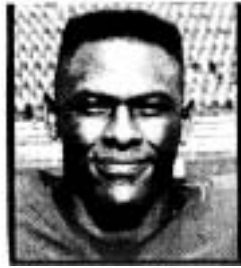
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A public service message from Jacksonville State University's Society of Professional Journalists **SOUTHEAST REGIONAL CHAPTER OF THE YEAR 1993** and **DIRECTOR'S AWARD WINNER**

GAMECOCK PLAYER OF THE WEEK



Pruitt



Richardson

The Jacksonville State running game has not hit on all cylinders this season. Last Saturday, however, the Gamecock ground gainers rolled up 486 yards and 36 points, but it would not have happened if the fullbacks had not established the inside rushing attack. That's why Sean Richardson and J.J. Pruitt have been chosen as the Gamecock Players of the Week.

The two fullbacks combined for 163 yards on 26 carries on the afternoon. The two bruising backs established the Jax State running game, and allowed the offense to get the job done.

"If they stop the fullback, it opens up opportunities for the rest of the offense," Sean Richardson explained.

"We were able to find some weaknesses in their defense, and we took advantage of them," J.J. Pruitt added.

Sean Richardson received most of the playing time against Alcorn State and took full advantage of it. The senior from Auburn, Ala. picked up 106 yards on 15 carries against a Braves' defense that was torn apart by the Gamecock explosion.

Not only did Richardson have his best game of the season, but he also achieved a personal goal. The 106 yards pushed him over the 2,000 yard mark for his career and into sixth place on JSU's all-time rushing list.

Sean has picked up 437 yards and three touchdowns on the season.

In high school, Richardson had an incredible senior season. He earned team MVP at Auburn High and rushed for over 1,200 yards and five touchdowns in leading the team to an Area Title.

J.J. Pruitt did not have a bad game either. The junior from Oxford, Ala. rushed for 57 yards on only 11 carries, including a 17-yard burst to set up one of the Gamecocks five rushing touchdowns. On the season, Pruitt has picked up 301 yards on 70 carries and two touchdowns.

The prep-standout at Oxford High led the school to back-to-back Class 5A state championships. In his senior season, J.J. racked up 891 yards and was named Honorable-Mention All-State.

-- by Bill Dobilas

Coach

from page 14

Baptist University, where she stayed for three years before accepting the job at Jax State.

"JSU has become home. I've got a lot of memories here. The memories are not of the institution, but of the women I have coached."

Coach Slay is enthusiastic about next season, but she knows the revised Division I schedule won't be easy.

"We'll try to play 50 percent Division I and 50 Div. II. We'll try to play some more Div. I's, but it's hard because most won't play you unless you are Div. I as well. It doesn't look good if they lose (to you)."

Whatever the future holds for the Lady Gamecocks, one thing will remain constant: if Janice Slay is their coach they will be successful.

The Chanticleer

is looking for volunteers for news, sports, features and photography. For more information call Melanie at 782-5701.

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