JSU installs hazing hotline

Virginia Teague
News writer

JSU greek pledges and their parents now have something to allay any fears they may have -- a 24-hour hotline.

Terry McCarthy, director of Student Activities, read about the University of Georgia's hazing hotline in a magazine for fraternity advisors earlier this fall. Soon he began planning to implement a similar program at JSU.

Ron Binder, the University of Georgia's advisor to fraternities said, "This is my eighth year at the University of Georgia and I've always allowed people to call me. That's never been a big deal. About four years ago, we started calling it the Hazing Hotline. It's simply my office phone number during the day and at night, it's my beeper number."

McCarthy has adopted this method. "There's a beeper that I have that anybody can call at any time, day or night, and leave a message if they know of any acts of hazing that are going on or that have gone on or might possibly go on in the future," he said.

With this system, students may choose to identify themselves or remain anonymous. Once a message has been received, the report is investigated.

The number for JSU's hazing hotline will be published in the next student handbook. The number has been given those who have pledged greek organizations and to their parents.

In December, Binder is scheduled to talk about hazing hotlines at a national meeting of greek advisors in San Diego, Cal.

Both Binder and McCarthy feel that having the hotlines acts as a deterrent to hazing incidents. Binder said that every quarter they release a report about what organizations were disciplined. "It's a very public report," he said.

See Hazing • page 3

Students, officials speak out

Mark Harrison
News Editor

Solutions were the focus at the seminar on racism and sexism, held Nov. 15 in Merrill Hall Auditorium. The seminar, sponsored by the JSU Sociology Club, featured four guest speakers: Ike Adams, Director of the Doctoral Program at the University of Alabama, John Reynolds, Head of the Department of Sociology and Anthropology at Talladega College, Suzanne Marshall, Professor of History and Women's Studies at JSU, and Nelson Coleman of the JSU Police Department, a replacement for Linda Shelton, who was unable to attend due to illness.

Kenneth Adams, Professor of Sociology at JSU, served as moderator.

The seminar was the idea of Barry Hanney, vice president of the JSU Sociology Club.

Hanney was the first to speak at the seminar, stating that racism and sexism are topics that should be addressed.

Kenneth Adams then read two quotes which represented to him "what America is supposed to be about." The first was the Declaration of Independence, representing Anglo culture, and the second was a quote from Martin Luther King, representing African-American Culture, "I dream a world where man no other man will scorn..."

Where love will bless the earth, and peace its path adorn..."

"I think those are two noble statements of the ideals that we have committed ourselves as people," Adams said. "Unfortunately, we have not lived up to those ideals, and this university, other universities around the country, and other institutions in our society perhaps need to address and resolve some issues of non-standing."

Adams was the next to speak.

The diversity found on college campuses creates special pressures, Adams said. "Because our campuses are now so diverse, it naturally follows that these students have very different needs and very different values. But we must remember that all students share one belief about higher education -- that is, higher education is a personal benefit, and it is worth it to belong to this particular club."

Adams said universities should provide information that promotes equality to all citizens by eliminating prejudice, bigotry, and discrimination.

"For some visible minorities, the environment is sometimes made so oppressive by acts of bigotry and discrimination that meaningful study is not possible," Adams said.

However, he said, "Our job is not to promote tranquility. Higher education institutions are places for controversy, places See Seminar • page 3
UPD and charged with theft of property.
Another contest students may enter on an individual basis is a competition to see who can bring in the most unopened packs of cigarettes, snuff, chewing tobacco, etc. Winners will receive a package of prizes from area merchants. The fun begins at 11:30 on the quad. For more information call 782-5114.

• JSU is extending pre-registration through Dec. 13. This change should accommodate students who were unable to take advantage of the earlier pre-registration period.

All tuition and fees payments are due on Dec. 13. Look for more information in the Dec. 2 edition of The Chanticleer.

CRIME RELATED ACTIVITY

• 11-15. UPD reported disorderly conduct in front of Rowan Hall.
• 11-15. UPD reported criminal trespass in the basement of Sparkman Hall.
• 11-15. UPD issued trespass warnings at Sparkman Hall.
• 11-15. UPD reported a disorderly crowd and possible shots fired behind Dixon and Crow Hall.
• 11-13. Mary Jerome Bridges, 22, of Georgia, was arrested at Trustee Circle and charged with possession of marijuana.
• 11-14. Delvan S. Pendleton reported menacing conduct at Campus Inn Apartments.
• 11-12. Cherrie Little John Bennett reported theft of property at Fitzpatrick Hall.
• 11-12. UPD reported a bomb threat at Martin Hall.
• 11-11. Donald Gene Gaynee Jr., 20, of Jacksonville, was arrested at UPD and charged with theft of property.
• 11-11. John Michael Rosier, 18, of Jacksonville, was arrested on Jacksonville Highway #204, and charged with being a minor consuming alcohol.
• 11-12. Roderick Wilson, 18, of Hoegtown, was arrested at Steed Circle and charged with public intoxication.
• 11-10. Donnie Ray Adams, 18, of Cedartown, GA, was arrested at UPD and charged with theft of property.
• 11-9. Roger Keenum reported theft of property at Duncan Maintenance Shop.
• 11-9. Marty Elizabeth Norris reported theft on the front steps of Sparkman.

THE CHANTICLEER

'If a free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny.'

Winston Churchill

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SGA learns life lessons from DSS

Members of the SGA received lessons in life during Monday night's meeting. The teachers taught appreciation for small things. Things that are often taken for granted, like the ability to take a test without help, or being able to drive a car. They offered views from their perspective as students who understand the need for JSU's continued support for Disabled Student Services.

Janet White, a JSU instructor for the hearing impaired since 1986, and three students from DSS, each representing a disability, formed a panel to discuss their unique lives and the need for JSU's continued support of DSS.

"DSS was created in 1985, by Susan Easterbrook, servicing two students," said White.

DSS now serves close to 150 students offering Braille or enlargements of tests and notes for the visually impaired, interpreting services for the hearing impaired and help for the learning disabled.

"All of our students are qualified JSU students...they only need special modifications to get the same education as you. They face many problems," said White. "But, JSU has many graduates that are working. We have one hearing impaired student that is an interpreter at the Alabama School for the Deaf and one that is a counselor. Now, here are some of our future tax-paying citizens."

SGA members asked the student representatives questions about JSU's services, but refrained from anything personal until prodded by Janet White. "Please feel comfortable to ask them anything you'd like to know," she said.

When asked what JSU could do to improve their services, Kim Marsten, a freshman from Birmingham and 1992's Ms. Deaf Alabama replied through White, "They need fire alarms with lights. They need fire alarms with lights. I lived in an apartment and one night they had a practice fire drill. I was alone and no one came for me. They need to find out where the deaf live and if (a fire) happens...they need to come in and warn them.

"And, we need interpreters," she continued. "More deaf people would get involved in activities if they had interpreters. They won't if they can't understand what's happening."

DSS offers a course in sign language each semester and will provide classes for groups requesting it.

Jeffery Gotham, who lost his sight at 21 due to diabetes addressed the problems of the blind.

"We have a hard time getting around campus," he said.

Some senators were concerned about offending the blind by offering assistance. "Please ask, sometimes we may be lost. Unfortunately, there are some blind people that don't want help. But, sometimes we have a hard time crossing the road. Some people just stand there and don't offer help," Gotham said.

After nearly 30 minutes of questioning, Janet White thanked the SGA and concluded the meeting by saying, "Our goal is to get the JSU population to understand that, and I hate this word, disabled students are just normal students with special learning needs. If you can just become aware, that is the first major step."
Woodward's power lunch makes progress

Getting to know one another better is the goal of the administrator-student luncheons held by H. Bascom Woodward III, vice president for Student Affairs (far right). The first of these sessions, held Tuesday, provided an opportunity for an open exchange of ideas. The proposed on-campus fraternity row was addressed by one participant. Another addressed the formation of an organization for non-traditional students. Because these students face different pressures and needs, it is sometimes harder for them to remain interested in college, according to one participant.

Students interested in the University and in meeting with Woodward should contact Terry McCarthy at 782-5777. The next session is planned for December.

--- Christy Vella

Going home for the holidays?

Shannon Maddox
News Writer

Thanksgiving should be a joyous time of year. But for students whose homes are far away, it can be a stressful time.

Neither University Housing nor the International House have provisions for those students who live too far away to go home for Thanksgiving. The International House will be closed and whether a student may stay in his or her resident hall is at the discretion of the Residence Hall Director. Some Hall Directors who are remaining on campus during the holiday weekend are allowing their residents who can’t go home to remain in the dorm. “Since I’m going to be here anyway, it won’t be any trouble for any of my residents to stay during the holiday if they have nowhere to go,” said Karen Dickinson, Sparkman Hall Director.

Other students must rely on host families or other students to take them in. Bruce Sawyers, a Jamaican student, said that he’ll “. . . probably go to Atlanta with some friends and go to a Reggae Club.”

So, what happens to those students who have nowhere to go? They have little choice but to stay in hotels during the holiday weekend. Even though the Gamecock Hotel has a $25 rate for students, the prospect of staying in a hotel for the weekend is still an expensive one.

For most, Thanksgiving will be spent in cozy homes with families. For others, the holiday will be considerably less comfortable.

The Greeks at Jacksonville State University were very busy during last week’s homecoming activities.

Each year all of the fraternities and sororities join together to work on parade floats, yard displays and window art in order to show their support for the Gamecocks, and also to welcome back their alumni.

Homecoming activities are part of the fund-raising activities for the Greeks. Floats and yard displays are voted on, and the cash awards are used to support the philanthropy projects of the winning groups. The Greeks are not the only associations involved with homecoming activities. Almost all the organizations on campus participate, bringing all of the campus organizations together during this special week here at JSU.

The first place in the homecoming float activities went to the BCM, second place went to Kappa Alpha Order and third place went to Sigma Nu and Alpha Omicron Pi.

In the yard display, first place went to Pi Kappa Phi and Zeta Tau Alpha, and third place went to Kappa Alpha Order.

In the window art contest, first place went to S.O.D.A. (Student Organization for Deaf Awareness), second place went to the Wesley Foundation, and third place went to Sigma Nu and Alpha Omicron Pi.

The homecoming activities of 1993 were a great success, and all of the Greeks and other campus organizations were proud to show their support for the JSU Gamecocks.

--- Amy Ledford

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THE MORE YOU READ, THE MORE YOU SAVE!
Hazing
from page 1
McCarthy said (in regard to the Hazing Hotline program at Jacksonville) that consequences varied, depending on the degree of the incident.
He explained, “It could result in any number of sanctions against the fraternity.”
Binder reports that the program at Jacksonville State is new, but McCarthy hopes it will “serve as a deterrent and a lot or organizations will think twice about hazing knowing they could be reported anonymously.”
So far, McCarthy has not had input from the fraternities at Jacksonville about the Hazing Hotline.
The number for the Hazing Hotline is 819-4566. It can be used at any time.
McCarthy invites anyone with questions about the hotline to call him at 782-5777 or stop by his office on the fourth floor of TMB.

Retrospective
April, 1991: Hazing makes national news

Melanie Lynn Jones
Editor in Chief

Negative publicity for fraternities and sororities has always been news, and JSU has had more than its fair share. That is why a hazing hotline is so important here.
In fact, the hotline might have prevented the most important hazing incident at JSU.
The news broke on April 2, 1991, and from that point on it traveled fast. All 11 active members of a JSU sorority were arrested and charged with hazing.
Hazing is always hot news, and the arrest of an entire sorority made this story a novelty. The Associated Press was quick to pick up the story from 92 News, and soon representatives of all media invaded the campus. The story became even more popular once people learned several resident assistants, Peer Counselors and the 1990 Homecoming Queen were among the arrested members of Alpha Kappa Alpha sorority.
The story made the local news, as well as both major Birmingham stations. All of the area newspapers wrote their own stories, and the Atlanta Journal-Constitution and USA Today carried briefs of the story.
Police had arrested the women on March 30 based on an investigation they began after receiving an anonymous phone call from one of the pledges describing hazing activities that took place from Jan. 29 to March 17. No one reported what was happening until it was too late to stop it.
Officials never released the full story of hazing activities. Police would only say, “According to (the pledges), they went through a series of unpleasant requirements during the seven-week period.”
The pledges who brought the charges never spoke with the press, so few people know what actually happened that spring.
In the end, the individual members were never prosecuted. The sorority pleaded guilty and was fined $100. The 11 members were suspended from the sorority, and in September of 1991, the organization had a new beginning.
One problem with hazing is it is so undefined. What type of “unpleasant requirements” amounts to hazing?
According to Terry McCarthy, JSU’s Director of Student Activities, prevention is a major purpose for hazing hotlines. If any individual member of AKA had questions about the legality of their actions before they took place, they could have called a hazing hotline at any hour and kept the sorority out of trouble.
Both JSU and AKA have managed the put the bad publicity behind them, but more importantly, they learned from it. With the help of seminars to define hazing and new advances such as the hazing hotline, perhaps such incidents may stay in the past at JSU.
More importantly, JSU’s hotline serves a model to make hazing a thing of the past across the country.

Speak
from page 1
are ostriches, they have their head buried in the sand.
There is no racism. There are no problems.”
Al-Amin said that a problem does exist, and said that the seminar marked the first time, since he arrived at JSU in 1989, that the problem had been openly discussed.
Al-Amin commended the sociology club for taking the initiative.
Some students suggested that increased interaction was a step towards solving the problem.
“Blacks and whites don’t eat together,” one student said. “If you’re in the student cafeteria, (whites) go over and sit at a table with blacks, (blacks) go sit with whites. Get to know each other on a one on one basis.”
Hanney said he felt that the seminar was a good first step in dealing with the problems of racism and sexism.

Seminar
from page 1
for debate, and yes, higher education institutions are even places for turmoil.”
John Reynolds said diversity makes a college campus a healthy place to be.
“Ethnocentrism is certainly at the heart of the problem we face as a species,” Adams said. “The positive side is group confidence, the negative aspect is exaggerated group values.”
Marshall addressed the issues of both racism and sexism, pointing out that in some instances, where African-American women were concerned, sexism is overlooked because of racism. “For many black women, sexism is seen as secondary. It’s not recognized,” she said.
Coleman said perceptions are often as valid as facts to some. “If it is a negative perception, we must correct it,” he said. “If it is a perception that is true, it is our responsibility to identify the problem area or the problem person, and do something about it.”

CATHOLIC STUDENTS ORGANIZATION

For more information about the C.S.O. program, please call Father Kevin Cooke at (205) 435-3238.
The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE Jacksonville.

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Help Gamecocks survive the move

Homecoming has come and gone. Football season is over, and many people are disappointed in this year’s performance.

Since JSU’s first loss this year, many students have members of the football team asking, “What’s wrong with you guys this year?”

The appropriate response would be, “Nothing.”

Let’s give these men some support. They worked hard this year, and they are mostly the same talented players and coaches who won last year’s National Championship. The problem is not with our team, it is with the changes we have undergone and the teams we have been playing.

Think about it, these people are students. They are trying to survive classes, just like everyone else, but they have to balance their studies with hours of practice. It has always been that way, but now they have to travel half-way across the country and back in one weekend and are expected to win a football game in the meantime.

Most of the teams JSU faced this season were already in Division I-AA, but we are only “transitional.” Those schools have larger enrollments, more money and can offer more athletic scholarships. They’ve been playing by Div. I standards for quite some time and are already reaping the benefits the Board of Trustees hopes to see at JSU one day.

Okay, we all know why the team lost. It wasn’t the fault of the talented young men who go out on the field to practice every day, but they are the ones who suffer. Last year they held in their hands the ultimate football victory, this year they revealed in their hollowness of loss. Last year we were our team and we were the fans; this year we and they are no longer one and their losses are theirs alone. The sad truth is, things may not get any better in the foreseeable future. It will be several more years before we can even call ourselves a Division I-AA school, and a few more years will pass before we can claim victory. We know this, the coaches know this and, most importantly, the team knows this. It doesn’t give them much to look forward to.

Few people are pleased about the move to Div. I. Our school is not accustomed to losing. But we have started down that road, and there is no way we can turn back, so we might as well accept things the way they are now and make the best of it.

When you see one of our fighting Gamecocks this week, don’t criticize him, don’t tease him, just congratulate him on a season of good sportsmanship and say, “Thank you.”

They did better than anyone could expect.

The importance of giving thanks

Shopping malls and discount stores are screaming reminders that Christmas is just around the corner, but they seem to have forgotten something. Thanksgiving.

Wal-mart had its bin-of-bows before Halloween was over. Grocery stores replaced Halloween candy with Christmas candy. Commercials for gimmicky children’s toys are on at all hours. I haven’t heard “Silver Bells” yet, but I know it can’t be far. Christmas is more than a month away. Thanksgiving will be here in a week.

Christmas is wonderful, don’t get me wrong, but something of the specialness is lost when it seems to last forever. Anyway, we shouldn’t lose sight of Thanksgiving.

I guess I should be glad Thanksgiving has not been commercialized as every other holiday, but I feel like it’s been lost. Thanksgiving to many people means only football and the start of the Christmas shopping season. To me, Thanksgiving means much more than that.

For one thing, Thanksgiving means a time for resting. Finals will be starting soon, not to mention the Christmas shopping rush, and grade pressure is building. We’ve reached that, “Okay-so-I-have-to-make-an-80-for-an-A,” stage of the semester. Thanksgiving gives me a much-needed time out.

As college students (or faculty, or administrators), we’ve reached that time when we get so caught up in the stressful things of life that we begin to focus only on the things that are wrong. Thanksgiving gives us a chance to find the good things once again. Let’s take advantage of that.

Thanksgiving also means a renewed appreciation of life. Remembering the good things in life is a wonderful way to take a break. Start a list now of the things you should be thankful for and look back over it on Thanksgiving day. Every time you start to feel stressed out, just say, “Time out,” and take a few minutes to add something to your list.

Some things are always on the list — family, friends, health, a car — but don’t forget the little, special things. Remember sunsets and flowers, hugs and laughter. Without those things, life would be less wonderful.

I know that sounds sappy, but it’s that kind of holiday. Sometimes we all need to be sappy. It’s what makes us human.

Thanksgiving also gives us a sense of history. When you think about it, Thanksgiving is almost as patriotic as the 4th of July. Legend or not, it marks the first time Europeans had reason to hope they could survive in this untamed land. Without that moment of hope, they may not have remained. Legend also reminds us that different groups of people can work together for the common good.

Before the Creek Wars and the Trail of Tears, we had Thanksgiving. At one point in our history, legend tells us there was love among races.

Finally, Thanksgiving means family. Maybe I’m just a “Waltons wanna be,” but my family is very important to me. I know I can always turn to them for love and support when I feel there is no one else.

This time next week I’ll be home with my family. We’ll all be together, and that doesn’t happen very often these days. We’ll all tease and argue, and things won’t always be perfect, but it won’t matter. For four days I can forget my other roles and be nothing but a daughter, a sister and an aunt. It won’t matter if my grammar isn’t perfect. I won’t have to be professional and worry about unseemly displays of emotions. I just have to be me, Melanie Lynn Jones, with all my faults and flaws.

All of this makes Thanksgiving something more than a day of big meals, dirty dishes, some parades and a football game. Appreciation, history, family. These are the things that are important. Thanksgiving is a time for gathering together, for remembering, and, as the name implies, giving thanks.

This Thanksgiving, take time to be with your family, whether they are people you are bound to by blood or only by love.

Under all the imperfections of a family, there lies perfect love. And for that, I am truly thankful.
Dear Editor,

I would like to comment on the “Debate Over Silk Continues” article in the Nov. 4 issue of The Chanticleer. I see that there is still a lot of controversy about the Silk concert. It makes sense that the SGA did not want to risk a lot of money on a band that they weren’t familiar with.

However, Chris Dempsey stated that the Silk concert was “aimed at one group of people.” What group of people is he referring to? Dempsey also stated that he “guessed it’s not a huge, broad type of music.”

Did Chris Dempsey attend the Silk concert? I attended it and was also disappointed at the small crowd of fans. At the same time I was surprised and pleased with the turn out of whites at the concert and we all enjoyed the concert. So this goes against what Dempsey said about the concert being “aimed at one group of people.” Speaking of aiming, who aimed the concert at “one group of people”?

It’s a shame that JSU cannot have unity among its students as we would have citizens to believe. We must realize that our campus is now integrated and is made up of mixture of different races. We must keep this in mind when we plan events such as concerts or anything else. If we continue to drag racial issues into every meeting that we have as a student body, what will this do to our slogan of being “The Friendliest Campus in the South”? If we believe that this is the “friendliest campus in the South,” then we are definitely fooling ourselves. Let’s get it together!

Sincerely,

Eric M. Morris
Senior

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Dear Editor,

Concerning your Nov. 11 “self-advertisement” putting yourselves on the back about how your newspaper practices freedom of speech: “Q: Where is it written that this paper has the right to Challenge officials, administrators or anyone else? A: Right here. Bill of Rights, Amendment I…” and you “Free press provides cornerstone” commentary of Oct. 21, 1993: You have the right, indeed, but do you dare to practice it, and if so, how often (against university “officials, administrators?”)

The truth of the matter is that, for the most part, The Chanticleer has been, and continues to be, a tool of the JSU administration and a University police propaganda publication directed to intimidate students. Traditionally, most of the authority have come directly from the students in letters to the editor, and not from Chanticleer articles or stories.

Having reviewed nine of however many Chanticleers have thus far been published this semester, two have front page news stories for and by (and a second page one “self-praising David Nichols’ graduation from the FBI Academy) the University police. Not a one challenges or criticizes either “administrators” or “officials,” much less the police, except for (maybe) the “Student challenges ECE procedures” story and the editor’s commentary on Dr. McGee’s lack of public visibility on campus.

Your newspaper’s silence is in fact censorship, no different than the censorship of our 1993 Mimosa yearbook, where NOT ONE WORD was mentioned about all the student-dissent activities/protests that took place, such as the burning of many copies of your newspaper at the Homecoming bonfire, the student march and protest concerning the Jacksonville house-occupancy proposed change to limit the number of students who could live in one dwelling, and the well-known and well-publicized successful “ALL OR NONE!” protest campaign against the selective and illegal searches at student entrances to the JSU football stadium. Yes, we all know, The Chanticleer did report on these Mimosa-censored JSU historical incidents, but was the reporting objective and balanced? Freedom of Speech suppressed in any manner (other than as required by laws and court decisions) IS NOT FREEDOM! It is CENSORSHIP!!

Finally, as a closing example, The Chanticleer published two front-page stories supporting and reporting the opposition by local moralists and hypocrites (such as the reverend with an extensive criminal record) to the planned opening of the topless bar, The Platinum Club. Maybe, just to give you the benefit of the doubt, maybe I missed it, but I certainly did not find one single evidence of balance and objective reporting in The Chanticleer’s failure to report the successful legal opening and continuing peaceful operation of that establishment. Is The Chanticleer staff using the students’ newspaper to relay religious/moral values by practicing selective reporting? How about a story and interviews of the many JSU students (male and females) who frequent, have gone to, or are employed by that establishment? Their views!??

The First Amendment of the United States Constitution does give The Chanticleer and the Mimosa the right to Freedom of Speech, and your readers demand that you practice it, fairly, objectively, without fear and often enough to have a meaningful impact. Simply reporting that all is well at JSU is a lie of which all the students are well aware. Not reporting (or selective reporting) is censorship, NOT FREEDOM OF SPEECH.

Sincerely,

Jose’ E. Martinez
JSU graduate, 1993

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**Letters to the Editor**

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters, and limit rebuttals to two weeks past publication date of the article in question.

In order to ensure fairness, there will be at least two weeks between publication of letters from the same person.
- The Chanticleer reserves the right to refuse publication of any letter.
- Deadline for letters to be in the upcoming issue is noon on the Friday preceding the preferred date of publication.
- Letters may be brought or mailed to The Chanticleer office in 180 Self Hall. All letters must be signed and include a phone number.

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**SpeakUp**

**Should JSU begin Thanksgiving break earlier?**

"We get days off all the time. We need to study. If you want the day off you’re going to take it anyway. We’re here to learn, that’s what college is for. We get two days off -- that’s enough."

Dana Bowman
Senior

"Yes, because so many students at Jacksonville live out of state and far away. It will give them more time to be with their family."

Elizabeth Rains
Freshman

"I think we should have Wednesday off because teachers take off anyway. Why shouldn’t we?"

Iva Brozicevic
Sophomore

"I think Thanksgiving is a very festive day and I think that we need the extra day so we can fast in order prepare for the big feast. Oink! Oink! Oink!"

David Hobbs
Senior

"Yes, I think we should get out of school the day before Thanksgiving because a lot of us live far away and don’t have time to get home."

Emily Bradley
Sophomore

"Yes, I think it would just make the holidays better and maybe make us in a better mood when we come back for finals."

Jeremy Bright
Senior

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**The Chanticleer**

- 1993-94 Policy
They could be roommates. It could be any living room in any house in Alabama. The T.V. provides background noise for their talking and the jokes and a silent anticipation is always present as they wait...

This is how Nov. 13 started for the Talladega Paramedic Department and how it was for most of the day. They sat and waited and ate and waited and slept and waited for the phone call that would send them to the scene of a person injured, in pain and possibly dying.

"Nuthin’ in three shifts," says Bo Gortney, an intermediate level emergency medical technician with the Talladega Paramedic Department. Alan Wheeler, a Talladega police officer who is working a mandatory shift with the Paramedic Department sits on the couch across from Gortney, staring at the T.V.

"Nothing happens when he’s here," Gortney says grinning. Lunch time. Lt. Keith Marshall, Paramedic Lamar Williams, and Officer Alan Wheeler sit at a table at Captain D’s talking about anything. Marshall describes an incident he was involved in when he worked in California.

A couple had decided they would not keep their newborn baby because it had a birth defect. It had been born with some extra brain matter that was not functioning and could be removed without harming the child. The child would be normal in every way after the procedure, but the parents refused to have an “imperfect” child. As Marshall tells his story, disgust is apparent on his face. "I think that’s the first time I’ve seen a doctor get so mad that he cussed somebody," Marshall says staring out the window. He sighs tiredly.

"I hate just eating just to be eating when there’s nothing else to do," says Marshall.

Back to the station and back to the wall. They read, watch T.V., and when the phone rings, they all listen with heightened anticipation. In the afternoon, Officer Wheeler leaves without having anything happen during his shift.

In the early evening, Jeremy Thompson comes in. "Cops" is on T.V., as they watch Lamar Williams looks at the clock. "Eight o’clock." It’s 10 minutes away but he senses something will happen soon. Five minutes later the phone rings.

Bo Gortney answers the phone and takes down an address, within minutes Rescue 19 is speeding to a scene where a man is unconscious, having been bludgeoned in the face and head with a hammer. The radio crackles as the ambulance dodges around traffic reaching speeds of 90 mph. As I ride in the back, adrenaline charges through me. My hands begin shaking—I breathe machine-gun breaths.

At the scene, Gortney approaches the house with caution. I think of the gun that he carries in an ankle holster. Williams follows and soon they are in the house calmly taking care of a man who lies on the floor, his face swollen and bleeding from the blows of the hammer. The police arrive soon after.

In the ambulance, Gortney drives while Williams starts the T.V. and tries to calm the injured man who moans and cries: "Just take me now, Lord...Just take me now."

"It’s o.k. Jimmy, just hang on," Williams says. The ambulance speeds to the hospital and en route the radio crackles to life. A man is down and shots are being fired. There is also a fire in progress.

"Man, we got massive chaos," Gortney calls back. "I think a police officer’s been shot."

Williams still tries to calm the patient. "Jimmy, just hang on buddy."

At the hospital the ambulance stops for not more than four minutes and is speeding to the scene of the apparent shooting. At the scene Jeremy Thompson and Lt. Keith Marshall talk to police who stand around with shotguns. Lights off of police cars and ambulances strobe into the darkness illuminating the crowd of people that stand around looking on.

We are there for only a very few minutes, then on the road again, speeding into what seems to me is a war zone that no one ever talks about, where even the lifesavers carry guns and wear bulletproof vests.

En route to the hospital, Williams and Gortney explain the closeness of this strange family of police and emergency medical personnel.

"When (the police) need assistance, they expect us to be there as well as they expect another police officer," says Williams. "We are part of the police department. We are part of the fire department. Anybody that asks for help, we’re all there."

Gortney adds, "It’s like a brotherhood."

And the night went on. Intermittently drinking coffee and speeding down the road. I wondered how anyone could be as calm as the emergency personnel.

The life of a paramedic is laced with times of extreme boredom accentuated with moments of sheer chaos.
The Breeders make a 'splash'

You may recognize Kim Deal as the bass player for the now defunct Pixies. Wiggs, the only English member of the band, played in another band in her home country, but her current label, 4AD, prefers not to talk about that. McPherson, the drummer, used to play drums in a band called the Raging Mantras.

"Last Splash" is the band's second album. Their first, "Pod," was originally released in 1990 on 4AD/Rough Trade. It was released again last year on 4AD/Electra. They also released a four-song EP, "Safari," last year.

"Splash" is a 15-song, guitar-driven, dancey, dreamy sing-along album. It is hard to describe the Breeders' style. They are a pure rock n' roll band with a twist.

With fierce guitars in cuts like "New Year" and "I Just Want to Get Along," you are reminded of groups like L7 and Mary's Danish.

When listening to "Cannonball" and "No Aloha," you might find yourself swaying back and forth, and if you're not careful you might have to succumb to the uncontrollable urge to get up and dance to the catchy beat.

In "Mad Lucas" and "Invisible Man," the vocals seem to be distant and drowned out, but the never-sounded-better vocals in "Divine Hammer" make up for it.

The sixth cut on the album, "Do You Love Me Now?", is just a re-recorded version of a song off of "Safari." It is one of those slow, mushy-grab-the-hand-of-someone-special songs.

If there is one cut on the entire album that displays the versatility of the band, it would have to be "Roi," in which Wiggs plays drums.

The Breeders' new album is a definite winner, unquestionably worth a listen.

Not only does it offer the hard side of rock n' roll, but it also features soft, breezy tunes that you can hum along to.

VBCC brings musical to rocket town

Allison Graydon
Features Writer

The Broadway Theater League brought the Tony-award winning musical "City of Angels" to Huntsville Nov. 3. Amid mixed reviews and doubts of the quality of the musical, "City of Angels" proved to be a fun, well-put-together show.

"City of Angels" centers around the relationship between a writer, Stine, and his fictional detective, Stone. Stine is rewriting one of his Stone novels as a screenplay. The 1940's serves as a colorful period in which the characters of both worlds interact.

Larry Gelbart, who also created the hit "M*A*S*H," wrote the book which provided the premise for "City of Angels." Cy Coleman composed the music for David Zippel's lively ballads and slide melodies.

This season alone, the Broadway Theater League has provided such entertainment as "Les Miserables" and "City of Angels." In the following months, "Evita" and "Guys and Dolls" will grace the Von Braun Civic Concert Hall stage. For information can be obtained from the VBCC ticket office at 205-551-2345.

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Layaway Now For Christmas
90 Days Same As Cash

JACKSONVILLE
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1928 Noble St. 237-9544
Calvin Wilburn, program director/station manager at WLJS-FM, the University's student run radio station, has made quite an impact at JSU since his transfer from Mississippi State a year-and-a-half ago.

Though he eventually wants to get into television, Wilburn entered the world of radio to get some experience to put on his resume. He began as a volunteer DJ at 92J in the February of '92, and rose to the rank of program director in a mere eight months.

As program director, Wilburn is responsible for anything that goes over the air.

Wilburn doesn't manage 92J alone, as he is quick to point out. He has nothing but praise for his resume. He began as a volunteer DJ at 92J in the February of '92, and rose to the rank of program director in a mere eight months.

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As program director, Wilburn is responsible for anything that goes over the air.
Artsty 'Flesh and Bone' delivers; 'Willy' new on video

NEW THIS WEEK
"Flesh and Bone" (Rated R Directed by Steve Kloves Rating: ***) Why is it that, all of a sudden, any film with substance is pretentious and boring? Why is it that a filmmaker can't use metaphor and nuance instead of blood and violence without being accused of making a wimpy movie?

Director Steve Kloves is getting the metaphorical sand kicked in his face for the new film "Flesh and Bone" when in fact it's a breathtaking exercise in human drama. There are no pat Hollywood endings here. Kloves, who also wrote the script, starts his film with a revealing flashback segment and then gives us two characters thrown together by chance: Arlis Sweeney and Kay Davies (Dennis Quaid and Meg Ryan).

The real-life couple immediately has a chemistry on-screen though both their characters are involved in other relationships, one of which comes to an abrupt end before our very eyes (in a hilarious scene featuring Meg, ny second favorite actress only behind Jodie Foster). These two characters seem dirty and uncouth, until Kloves introduces us to two more characters that are even more dirty and uncouth: Roy, Arlis' sociopathic father (James Caan) and his young girlfriend (Gwyneth Paltrow in her first major role).

When the four of them are together, the tension is high. It seems that years ago, when Arlis and Roy were together a father-and-son burgling team, Roy had shot and killed some very important people in Kay's life. Not that you wouldn't know this from the beginning. It's the way these four actors react to each other that is fascinating to watch. (I kept expecting one of them to sing "It's A Small World After All").

What keeps this from film from being a championship contender is its simple predictability: we knew from the start what would happen. All the other stuff that critics have been sniping (the metaphor-soaked script, the artsy wide shots of the Texas prairie, the social comment on the "frayed national dream") work well.

The performances, with the exception of the lifeless Dennis Quaid, are well-rounded. Ryan delivers and still manages to exude innocence despite her surroundings. Caan has a field day with his role and seems almost gleefully evil, a gunslinger for the '90s. Paltrow is remarkable in a tough role: her young kleptomaniac is so cold you expect her to spit ice.

NOW PLAYING
"The Night Before Christmas" (Rated PG Directed by Henry Selick Rating: **½) Stop-motion master Henry Selick makes Tim Burton's vision come to life in this spectacularly staged cartoon feature. Viewers may feel shorted, however, by the 70-minute length and the lack of conflict in the story. We're just not sure who to root for. Worth seeing, though, for the incredible animation.

Both "Flesh and Bone" and "The Nightmare Before Christmas" are playing at Carmike Cinemas at Weaver Road. For more information, call 820-5557.

NEW ON VIDEO
"Free Willy" (Rated PG Starring Jason James Richter Rating: **) Environment-minded college students won't give a flying fig whether Willy is free or not. We know the truth: the real Willy is still in some cramped-up aquarium.

"The Tommyknockers" (Not rated Starring Jimmy Smits Rating: **) Environment-minded college students won't give a flying fig whether Willy is free or not. We know the truth: the real Willy is still in some cramped-up aquarium.

Cinemas at Weaver Road. For more information, call 820-5557.
The best game we ever lost
JSU suffers its second Homecoming loss in history

GAME NOTES

In losing to Central State, JSU lost only the second homecoming game in school history. The Gamecocks’ only other homecoming loss occurred in 1984, when JSU fell to the Choctaws of Mississippi College, 28-0.

Unfortunately the Gamecocks found their way into the record books this season. With the loss to the Marauders, the 1993 Gamecocks tied the school record for most consecutive losses in a season with four. Also, JSU’s seven losses were the most in recent school history. The record is held by the 1959 Gamecocks; they went 0-9.

Central State has only lost nine regular season games since 1983, including three undefeated regular seasons. CSU is 95-9-4 over the last 10 years, including a 7-0-2 record this season.

The Gamecocks record during the Bill Burgess era isn’t shabby either. His nine-year coaching record at JSU is 72-29-4 includes the school’s only football national championship last season. That’s a win better than 70 percent of the time, not many coaches can say that.

STATS

Central State 22  
JSU 0

Team Statistics

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SCORE BY QUARTERS:

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CSU  0  8  14  22

Central State’s #42 Gregory Atkinson blocks JSU’s Lee Sutherland’s field goal attempt in the homecoming game Saturday. Central State blanked the Gamecocks 22-0, leaving JSU with a 3-7 record for the season.

That’s not good.

Three senior executives played their final football game of their college career Saturday. With a combined record of 36-13-1, two Gulf South Conference championships, and the 1992 Div. II national title, these athletes have accomplished things during their four-year stint that the entire Jax State community should be proud of.

“If they (the critics) want to criticize me, fine,” Burgess said, “but not these young men who represent this university.”

The players have shown a lot of determination and character this year.

The Gamecocks finished its first season of its two-year compliance period for entrance into Div. I-AA with a 3-7 record.

“It’s been an awful year,” Burgess said. “No one associated with our program is happy with the season.”

“I’m not glad that this year’s over because of the record. You’d like to able to start over and play them again, but you can’t do that.”

Sherman had similar sentiments. “Not as far as ready for it to be over, because we could have done some things much better,” he said.

“I’m not ready for this season to be over because it’s my last,” JSU center Matt Hollis added, “but I am (glad it’s over), because we’re not used to losing around here.”

Although the Gamecocks will lose 13 seniors to graduation, they are optimistic about next season. Only two games are scheduled, at home against Western Kentucky and on the road against Central State, but JSU will attempt to make their move to Div. I-AA successful. In order to do that, Burgess will have to come up with five more home games in order to meet the requirement for nine total home games during the compliance period.

“With the ones (players) that are left, the ones that aren’t seniors, we’re going to try to build a Div. I-AA football team,” Burgess said. That’s what the administration wants, so that’s what we’ll try to do.”
Changing of the guard: Someone new in the Cocky suit

Bill Dobias
Sports Editor

Cocky's days are over. Well, not over, but there will be a major change among the guard. For the past three years, Lincoln Moody has portrayed the 'Fightin' Gamecock' on the football field and in the 'Cock Pit' of Pete Matthews Coliseum, but the senior from Pell City, Ala., has decided it's time for someone else to have a chance at the job.

"I really appreciated the opportunity to be Cocky. I hope I did a good job.

"I never really thought about being the JSU mascot, but one of my fraternity brothers thought I'd be good at it. It was kind of a dare."

Getting the job as Cocky was no easy task. Moody had to come up with a 3-5 minute skit in which he had to demonstrate as many emotions possible while dressed as the 'Cockster'.

"Jamie Slatton, who coaches the 'Fastbreakers,' helped me choreograph the routine to David Lee Roth's 'California Girls'. She did a really good job, and I owe her a lot."

Lincoln has been present on the sideline for some of the biggest moments in Jacksonville State athletic history; from basketball's Elite Eight in Springfield, Mass. to the Division II national title game in Florence last season.

"The best moment during my stint as Cocky had to be winning the National Championship," Moody said, "because it was such a downer the year before (when the team lost)."

Does he wish that last year had been the final time he suited up as Cocky?

"Looking back, I enjoyed (this year). I wanted to be there in the first year of the move (to Div. I-AA). I would have missed it too much if I was in the stands."

"It was definitely a change from going from No. 1 to where we are now, but I never lost my school spirit. They're still No. 1 in my book."
JSU fans, and Bowden, really need to be quiet

Growing pains are hard to bear especially if you’re used to success.

The Jax State football team struggled to win this season, not because of bad play, but because of the lack of depth on the team.

On Division I football teams, 63 athletes receive scholarships, while the Gamecocks only can hand out 38. So it was not a lack of talent, but a shortage of athletes that hindered Jacksonville State.

So it wasn’t that they sucked, or Bill Burgess’ coaching failed, or any other lame excuse that anyone can come up with. The situation will be remedied when our membership in Division I is official. Just one more season, be patient. By the way, Troy State, seems to be chasing into Division II.

So it was not a lack of talent, but the Tide will win this weekend: Alabama 28...Auburn 24

For weeks I have said that the Tigers are the best team in the Southeastern Conference this season. Another guy whose foot will probably be shoved down his throat and out his backside is Auburn defensive tackle Randy Hart. Read this.

“This last year, we outplayed Alabama except for some big plays. This time, we’re not going to give them time to breathe. To tell you the truth, we’re going there next week to blow Alabama out. We’re not going to let them move the ball. I guarantee it.”

Big words, no brain. Maybe the Tigers are the best team in the SEC, but you do not, I repeat, you do not say things like that, especially about your biggest rival. Real smart.

The Tigers, in my opinion, are the better team, but the Tide will roll due to Auburn’s lack of experience and decorum in big games.

West Virginia 28...Miami 27

Never liked the Hurricanes, never will. Go Mountaineers.
Volleyball team closes season with win over rival Troy State

Eddie Burch
Sports writer

The Lady Gamecocks finished their season in grand fashion last Thursday night with a huge victory over Troy State at Pete Mathews Coliseum.

The Lady Gamecocks won the first two games and appeared to be on their way to a sweep, but the Lady Trojans didn't let up in their quest for a win over their biggest rivals as they won the next two to force a deciding fifth game.

Leading 8-5, the Lady Gamecocks began to dominate.

Freshman Jessica Goulding picked up two consecutive aces to put JSU up by five.

Then Lisa Smith, a senior from Sylvania, Ala., had an incredible kill for another point. Another kill from Smith and an ace from freshman Robin Carpenter gave the Lady Gamecocks a 13-5 advantage.

The Lady Trojans would never have the lead again, despite a scoring run that pulled them close before JSU got its defense back.

The Trojans wouldn't fold as they battled back with five unanswered points to pull within three, but that's where Troy's points stopped.

Sharon Peavey picked up a kill to regain serve for JSU.

Another point was picked up by the inspired Lady Gamecocks which set up an incredible match point.

After a dig by Peavey, the ball was set for Goulding who blasted a tremendous spike right at a Troy State defender.

The ball ricocheted off her arm and sailed high up into the rafters of the coliseum where it sailed into the 1985 NCAA Quarterfinal Tournament banner and into the upper deck.

That play put an exclamation point on a season that had been a roller coaster ride for the Lady Gamecocks.

The fact that it was the Thursday night of Homecoming Week, and the last game of the season, along with the added excitement of playing long-time rival Troy State, made for an electric atmosphere in the Coliseum. The crowd was one of the largest of the season, and probably the loudest as well.

JSU only loses two seniors to graduation this season, but the loss of Lisa Smith will be a tough one for the Lady Gamecocks to bear.

The Middle Hitter was a leader on and off the court this season and will surely be missed.

However, JSU did finish the season at 24-21 with freshmen and sophomores receiving the bulk of the playing time. If all goes as planned, these 'Young Gamecocks' will be gunning for an outstanding 1994 campaign.

JSU volleyball team takes a break at season's end.

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