Kyle Shelton
Staff writer

Students who drink, drive and generally cause mischief on campus won’t be smiling, but could find themselves on candid cameras.

The purpose for the camera, donated to the JSU Police Department by Mothers Against Drunk Driving, is for alcohol related incidents. It is used primarily to tape the testing of suspected drunk drivers. It is also routinely used to tape persons who are taken into custody so they can’t deny their actions at a later date.

"Often, when we go to court, those people deny they were intoxicated or that they were acting in a particular way," said David Nichols, Director of Public Safety.

According to Nichols, the camera is also used for limited surveillance at assemblies and sporting events.

"If we have some disorder with a large crowd or at athletic events when we have a problem in the stands, we can use it to find out who’s there and to have a record of that for identification purposes," Nichols said.

Though the tape is sometimes used in court cases, it is also used for internal investigation purposes. For example, at the Silk Stocking concert there were several arrests made and the camera was not on the scene in all cases. One particular case warranted its use after an individual was taken into custody, because the suspect reacted with violence and abuse.

"This person continued to be violent and abusive," Nichols said, "and we have a record of that person’s behavior—the way he looked while he was in custody, what he said to officers and what the officers said to him."

According to Nichols, this kind of video will help in cases where a person alleges police brutality.

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Woodward plans power lunch

Patrick Rogers
News writer

Twelve students will lunch on Nov. 16 with H. Bascom Woodward, III, the Vice-President of Student Affairs.

Each month, from November until April, Woodward will have lunch with twelve different students to hear their views and opinions. The lunch will be at the University’s expense.

Dec. 7 is the date for the next student-administrator lunch. Dates for the spring semester have yet to be determined.

Woodward said he has had this idea for awhile and, after hearing talk of apathy toward the campus and administrators, felt it was time to put this plan into action. He hopes that this monthly meeting of students and administrators will show the students of JSU that the administrators are open and will listen to the students. Woodward said, "We are human, and we (the faculty) are accessible.”

Terry McCarthy, director of Student Activities, and Alice Cusimano, director of Student Development, decide which twelve students will attend the lunches. Prior to each lunch, McCarthy will name 10 undergraduate students. Cusimano will add two older students.

Students have already been chosen for participation in the first lunch, but McCarthy hopes that students will be able to come to him and talk to him about the lunch. He said, "If anybody is interested, drop by and talk to me.”

JSU professor plans to save landmark

Clavius K. Gresham
News writer

A Jacksonville State University adjunct professor who set out to restore a city landmark as an office building now heads a citizens’ task force that’s trying to save the structure. Frank Feild, adjunct professor of technology and a partner in Feild McKinney Associates, a training and management consulting firm, chairs the group that wants to renovate the 156-year-old Ide House at 300 Pelham Road.

Hard work and lots of money. That’s what it’s going to take to purchase, stabilize, and restore the house, according to Feild. He first tried to turn the structure into an office building for his business but said the project was too expensive for his firm.

Feild later learned that a citizens’ group was interested in preserving the historic structure, which was built in 1837 for Courtney J. Clark. Jacksonville mayor George Douthit asked Feild to head up the group and conduct a feasibility study.

“We started the feasibility study in April and found that the house is stable enough to restore, and we now have a cross-section of people on the committee working to find a way to do it,” Feild said.

The committee consists of business people and professionals as well as other interested residents. Feild said the group can use more volunteers and welcomes inquiries.

Douthit said he’s pleased with Feild’s efforts.

“He’s taken the ball and done a real good job,” Douthit said. "This project is worth doing and will involve a lot of money.”

The Ide house has stood vacant for more than three years and was last used as a fraternity house by Sigma Nu, whose members have volunteered to help with the labor.

The house was occupied by federal troops after the Civil War. In 1898, it was bought and restored by Sigma Nu members. Today, Feild hopes to turn the historic landmark into an office building for his consulting firm.

"The house is something that’s been around for a long time," Feild said. "It’s one of those things you don’t want to lose."
**ANNOUNCEMENTS**

- The Department of Art Faculty Show will be held from 8 p.m.-4 p.m. Monday through Friday, through Nov. 24 at Hammond Hall. Recent art work by faculty members will be on display. There will be no admission charge. For more information call Steve Loudes at 782-5708 or Charles Groover at 782-5625.

- The business organization Phi Beta Lambda invites everyone to attend their next meeting, which will be held at 5 p.m. on Tuesday in Room 101 Merrill Hall. All majors are welcome.

- The Great American Smokeout will be Nov. 18. Several campus activities are scheduled to take place on the quad. In the event of inclement weather, the activities will be held in Montgomery Building, 2nd floor. The main competition will be “Blow Off On The Quad,” in which each participant can force one continuous breath. The spirometer from the Wellness Center will be used to accurately measure the volume of air blown from the lungs. First place in both the male and female categories is $50, second place is $20, and third place is $10. Another contest students may enter on an individual basis is a competition to see who can bring in the most unopened packs of cigarettes, snuff, chewing tobacco, etc. Winners will receive a package of prizes from area merchants. The fun begins at 11:30 on the quad. For more information call 782-5114.

- The University Bands Showcase will be held at 7:30 p.m. Friday in Leon Cole Auditorium. The JSU Wind Ensemble/Jazz Ensemble and The Marching Southerners will perform free of charge. Everyone is welcome.

- The Social Work Club, Sigma Phi Epsilon and Zeta Tau Alpha will sponsor an AIDS seminar featuring a panel speakers from the AIDS Services Center. The seminar will begin at 4 p.m. Nov. 18 in Leon Cole Auditorium.

**CRIME RELATED ACTIVITY**

- 11-5. Lakina Quarter reported criminal mischief at Brewer Hall parking lot.


- 11-4. Chris Scott Bush reported menacing at Jack Hopper Dining Hall.

- 11-2. Nadir Anwar Jabbar, 19, of Atlanta, Ga. was arrested and charged with receiving stolen property.

**ANNOUNCEMENTS**

The Ide House, one of Jacksonville’s oldest homes, has stood vacant since it was last used as the Sigma Nu fraternity house. A community task force hopes to restore the landmark.

**THE CHANTICLEER**

A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny.

--Winston Churchill

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The Chanticleer is the student newspaper of Jacksonville State University, produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertisements. Offices are in 180 Self Hall. Editors are the opinions of the editorial board unless otherwise noted. The editor reserves the right to edit for content and space. Send all submissions to Melanie Jones, The Chanticleer, Box 3000, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

**Camera**

from page 1

or verbal abuse. The camera has also been used to identify and make arrests possible in cases of public drunkenness. Because there is only one camera on campus, it is used when and where it can aid the officers the most. However, this does not affect its availability to officers. We encourage the officers to use (the camera). While we don’t have one for every car, which would be ideal, if we expect a situation to occur that will require a confrontation or arrest we try to have a supervisor there and (tape it). In most situations, if there is not a camera, there is a recording of some kind. All officers carry audio recorders and are encouraged to use them any time they make an arrest or become involved in an adversarial situation.

“(The audio recorder) offers the officer protection against allegations that are unfounded, because often we will have people come in and say ‘the officer was rude to me’ and ‘he yelled at me.’ Now, if the officer does his job, we have a record of the conversation,” Nichols said.

Frequently the person alleging the abuse will back down under the evidence of a tape, Nichols added. As an example, a man once alleged that an officer had verbally abused his wife, but when he discovered the situation was taped, he changed his mind.

“I said: ‘The officer’s got a tape of that conversation’ and he hesitated for a minute and said ‘Well, let’s just drop it’ and got up and left.’” Whether it’s the audio tape or the video tape, the recording helps the police department maintain an accurate record of what actually does transpire in many situations.

**ACKNOWLEDGMENT**

The column titled “True Communication Takes Two,” in the 11/4 issue of The Chanticleer should have acknowledged that while JSU President Harold J. McGee and his family do maintain an off-campus home, they spend most weekdays at the house on campus.
“I drink at least three cokes a day...”
-- Darrius Moore
JSU student

“I used to drink about six a day...”
-- Marcus McGrew
JSU student

It’s the fuel of all-nighters.
The lifeblood course that runs though the veins of college students, pushing them on toward academic achievement.
And sometimes, as a popular button proclaims, it is your only friend.
It’s caffeine, and students devour it in mass quantities.

It’s usually consumed in the form of sodas.
The Roost, JSU’s student snack bar, is often a place where many students take in a large amount of caffeine daily.
“Out of 100 percent of drinks sold, Dr. Pepper makes up 30 percent, Coke 20 percent and tea 15 percent, depending upon how sweet it is that day. The rest is made up of Mellow Yellow and Sprite,” said Tamara Taylor, an employee at The Roost.

Outside of campus, many students rush into nearby restaurants and fast food places, where they pump caffeine into their bodies.

It begins in the morning with the simple wake-me-up cup of coffee, and keeps people going way into the dead of night.

At Diamond Dave’s Cafe, a local restaurant, about 75 to 100 cups of coffee are sold daily, not to mention large amounts of capuccino and espresso, two gourmet caffeine boosters.

Sodas make up the majority of beverages sold at Jefferson’s, whose mainstream of customers is students.

A total of about 85 percent of all beverages sold at Jefferson’s is in caffeinated drinks.

Students also guzzle the stuff down at Taco Bell. On a Friday night, Taco Bell usually sells around 500 cups of soft drinks, which are sold in three large sizes.

The combined amounts equal out to about 10,000 ounces of blood pumping, die-
Crime survey statistics show surprising, disturbing results

Even more surprising are results that indicate most students also consider themselves to be good citizens and think the "real" criminals should be given harsher punishments for their crimes. And the problem isn't confined to the United States. A survey of students in New Zealand produced similar results.

"The students view themselves to be high-minded, law-abiding citizens, yet their behavior indicates otherwise," said Chris Eskridge, who teaches at the University of Nebraska-Omaha.

In the surveys, 3,417 students at the University of Nebraska-Omaha were queried over an eight-year period (1984-91) about whether they ever had committed any of 22 criminal acts. A group of 542 students at the University of Canterbury at Christchurch, New Zealand answered the same questionnaire.

Statistics adjusted to compensate for differences in age, gender and other factors showed that:

- 58 percent of American students, compared with 57 percent of New Zealanders, admitted stealing less than $10.
- 75 percent of Americans and 50 percent of the New Zealand students said they had driven while drunk.
- 95 percent of Americans smoked marijuana, compared with 51 percent of New Zealanders.
- 20 percent of American students said they had been raped, compared with 17.6 percent of the female New Zealanders. However, only 6.4 percent of the American male students said they had forced a woman to have sex against her will, with 4.7 percent of New Zealand men admitting the crime.
Caffeine
from page 3

And that’s not even counting that all-time Southern favorite iced tea, nor the colas sold from the umpteen vending machines located all over campus.

Many students on campus tend to be in the number that buy these caffeinated drinks in such quantities. Many males reported they averaged an average of three to six sodas daily.

“I drink at least three cokes a day. I usually pick one up in between classes,” said sophomore, Darius Moore.

Females estimate their caffeine consumption to be somewhat lower, anywhere from zero to as many as three.

Few males reported drinking less than three colas on a daily basis. However, the ones that have begun to steer clear of them are seeing the negative effects of colas.

“I used to drink about six a day. Now, I only drink about one a day. I stopped because it breaks my face out -- too much acid!” Marcus McGrew, a freshman, exclaimed.

Besides skin problems, there are many other negative effects of caffeine intake. Although caffeine is a stimulant, it has the tendency to create an instant high-energy level, which quickly drops and causes fatigue.

Many people who cut off or decrease their intake of caffeine are more energetic and can remain active for a longer period of time.

These people who are able to do so, have overcome the drug’s worst effect: addiction.

No matter if you consume three or six colas a day, or desire a simple cup of coffee in the morning; it is still an addiction. Some just seem to have a stronger one than others.

The most special Christmas gifts are found at...

Open House
Tuesday, November 16th
5 p.m. - 8 p.m.
1030 Noble Street 236-5400 Anniston

Q: Where is it written that this paper has the right to challenge officials, administrators or anyone else?

A: Right here.

BILL OF RIGHTS
Amendment I
Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peacefully to assemble, and to petition the government for a redress of grievances.

ATTENTION

FACULTY - STUDENTS
Get your 1994 Yearbook Portraits taken by OLAN MILLS
At the Theron
Montgomery Building
November 15th thru November 19th.

There is no obligation to buy the portraits or a yearbook, but we can’t have a complete Mimosa without you.

A public service message from Jacksonville State University's Society of Professional Journalists SOUTHEAST REGIONAL CHAPTER OF THE YEAR 1993 and DIRECTOR'S AWARD WINNER
Alumni could bring changes

As Homecoming nears, former students arrive on campus and visit their old stomping grounds. They visit their old fraternity house, sorority floor or schmooze with other alumni at parties. But they may be forgetting something, like the University itself. They only see the outside. The beautiful trees, the renovated buildings, the smiling administrators. What they may not notice is the rapidly decreasing size of the student body, the discontented students and faculty, and most of all, the lack of money.

Tuition and fees have gone up, government funding is level, services do not seem strong and faculty and staff have received only small raises. At the same time the University is frustrating everyone by soliciting donations for the move to Division I.

The individual colleges and departments should do their own soliciting. This weekend, open your doors to your alumni. Show your former students what you have done and what needs doing, and don’t be ashamed to tell them how much it costs. The continued success of the program they graduated in is important to most people. If you need monetary support, don’t be afraid to ask. And while you are at it, ask for some encouragement too.

At this point, the University needs more than money, it needs morale. The football team couldn’t quite tackle I-AA, our concert was a flop and despite the somber mood of the University, students still prefer it. The individual colleges and departments should do their own soliciting. This weekend, open your doors to your alumni. Show your former students what you have done and what needs doing, and don’t be ashamed to tell them how much it costs. The continued success of the program they graduated in is important to most people. If you need monetary support, don’t be afraid to ask. And while you are at it, ask for some encouragement too.

Almost every department has some type of student organization. I know club officers only have a day or two, but why don’t you look up some of your successful alumni and ask to meet with them during Homecoming. Your organization can host an informal reception then, or the officers could meet with people and set up dates for speaking engagements. Most will be flattered and few will charge.

If you are in a fraternity or sorority, share your concerns about the University with your alumni. Encourage them to take an interest not only in your organization, but in the University as a whole. Jacksonville State University is a respected institution. Many of our alumni have found nationwide success. But now we are seemingly on the decline. We need money, we need students, and we need hope, or one day there may be nothing to come home to.

Make plans to party smart

Homecoming is here again, and the holiday season is just around the corner. It is the time of year for parties, beer, friends, beer, ball games and, once again, beer.

That poses a grand question, with all that beer consumption going on, how are people getting home? It would be nice to think that every person who has more than two drinks has a designated driver, calls a cab or arranges for someone who is not partying to come pick him up, but that is living in a daydream. We all know how most people get home — they drive. That’s when the party is over.

By this time, everyone knows only an imbecile would drive drunk, but we still have two major problems. First, getting drunk turns everyone into an imbecile, and second, too many people do not know when they are drunk.

Alabama has a simple definition of drunk. It’s a .10 percent blood alcohol level. At that level, a driver’s judgment is seriously affected and coordination is impaired. It doesn’t take much to get to that point. To be more exact, that is about five beers in one hour for a person weighing 150 pounds. Of course there are other factors. How much you have eaten, how quickly your body processes alcohol and how quickly you drink paired. It doesn’t affect a person weighing 150 pounds.

Drinking and driving is one of the stupid mistakes that can destroy the rest of your life. There are many problems you may face, and the first one that comes to mind is death. We’ve already read the words “judgment is seriously affected and coordination is impaired,” now let’s think about what they mean. When you are sober, you realize it is a dumb idea to play chicken with a transfer truck on a narrow, back-road bridge. When you’re wasted, it sounds like fun. But you do not have to be totally wasted to be drunk. Being tipsy effects judgment too. Little things like deciding when to stop for a stop light or how long it will take you to reach the bumper of the car in front of you.

Death isn’t the only consequence. What do you think of jail and heavy fines? Remember when you were in high school and your parents punished you by taking away your car privileges? Well, the state can do that too.

The first time you are convicted of drinking and driving, the minimum sentence is a $300 fine, your license is suspended for 90 days and you must attend mental health counseling sessions.

For the second time around, your fine is doubled, plus you get either 20 hours of community service or 48 hours in jail. Your license is suspended for six months and they send you back for more counseling.

The third offense gets you a $1,000 fine and 60 days in jail. After that the fine stays the same and the judge keeps adding jail time. Just think of what that does to your police record, not to mention your insurance.

Those penalties are for the lucky people. The ones who just get caught. People who kill when they drive drunk fall into a whole new category — murder. It’s true that district attorneys may choose between murder and vehicular homicide, but the DA is an elected official. If he wants to keep his office, he knows what he has to do. Imagine all the time you would have to think about the innocent life you destroyed while you waste away in prison. I doubt it is the future you have mapped out.

Guilt isn’t what you have planned either. Not only the guilt that you have taken a life, but possibly that you destroyed one. Accidents don’t always end in death, sometimes they are just cruel. A drunk driver can take away a persons ability to live, to enjoy life, to earn a living, to walk, or talk or see. Some victims are left in coma for the rest of their lives. Alive, but never living.

Now that you know the facts. Make party time planning time. Once you are drunk, you won’t be thinking about blood alcohol levels. That is why it is important for you to think ahead. Choose a designated driver if you are going out to eat or attending a party with a group. If you are going out alone and you plan to drink, check with your host to see if someone at the party is in charge of arranging transportation. If nothing else is available, take that final, courageous step and say, “I think I’ll just have soda.” I know it’s radical, but think about it. It’s not as radical as what might happen if you do drive drunk.

This Homecoming, let’s make sure everyone makes it home.
**Letters to the Editor**

Dear Editor:

I wish to clear up a potential misunderstanding relating to my involvement in Families Concerned About Nerve Gas Incineration.

It has been suggested that I may be, or may appear to be, advising students to leave JSU if an incinerator is built, because I care very much about our University and community and especially these students whom we teachers are helping mold into responsible, thoughtful adults.

My concern is that the incinerator, if built, will have a disastrous effect on Calhoun County, both in terms of health risks and negative economic impact. This is not my speculative opinion. Every community in America which has played host to hazardous waste incinerators have gone through high cancer rates and economic depression.

How can such a situation here in Calhoun county have anything but negative effects upon retention at JSU?

Sincerely,
Rufus D. Kinney
English Department

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**LEWIS GRIZZARD**

pay you to take them off our hands!"

I actually come from a line of used-car dealers and horse thieves, but local car dealers have no business doing their own commercials on television. They are loud, they are obnoxious and they kidnap little puppies. Call BR 549 if you agree.

---CEREAL COMMERCIALS. There simply can't be that much difference among cereals. Mueslix, or whatever it's called, can't be any better friend to your colon than Bowl Bran. Can it?

Of course it can't. And, furthermore, I don't care if cereal becomes soggy, that's why I put milk in it. Bowl Bran today. Can Tree Bark be far behind?

---FEMININE HYGIENE PRODUCTS. I'll keep this simple and discreet. I don't care if it will hold and absorb the entire Atlantic Ocean, I don't want to have to sit in my den and hear about it on my television.

---DIARRHEA AND CONSTIPATION COMMERCIALS. This family goes to Hawaii and they all come down with diarrhea and can't get out of their room. It happens.

But I don't care. Just pretend you're doing the hula and find a facility.

---PERFUME AND COLOGNE COMMERCIALS. I could abide these if they made any sense, but they rarely do. There's a naked couple, except for sunglasses, riding orangutans through a field of nuclear waste, and it's a commercial about a new cologne named "Goat Sweat!"

A man likes to smell like a man. A woman like a woman. Not a bodily function or the scent of the North Dakota female doodlebug in heat.

---LAWYER COMMERCIALS. Every ambulance chaser in the country has his or her own television commercial. "The law firm of Loophole and Whiplash will sue anybody, living or dead, for the low, low price of $29.95. Judge Wagner is our first cousin, by the way, and we've read all the John Grisham novels. Trust us."

Yeah, and those law books behind you were painted on the walls. Go for a court-appointed attorney and hope he or she doesn't stutter.

Get rid of insurance commercials featuring aging actors and stop telling me that Juan Valdez is from Colombia. We're supposed to believe he's got coffee in those sacks?

ATLANTA — A couple of Atlanta television stations this fall decided not to run any political advertisements during the city elections.

Perhaps they figured they give us enough drivel with the lineup of network programming they cast upon us.

Whatever the reason, they are to be commended. Think of what we are spared:

My opponent wears smelly socks, kidnaps little puppies and eats raw wienies.

"That's nothing. My opponent sucks eggs, runs rabbits, and doesn't close his eyes during prayer."

"You think that's disgusting. The idiot running against me has a wart on his nose, supports thespianism and sold Kool-Aid to Jim Jones."

If only television stations could be convinced to become more discerning toward all sorts of commercials, not just those of a political nature.

I made a list of the sort of television commercials I despise the most, and in a perfect world, I would never have to see them again.

Here is my list:

AUTOMOBILE COMMERCIALS. "Hey, we're giving these cars away! No, we'll

**THE CHANTICLEER**

The Chanticleer will not print letters which are longer than 300 words.

The Chanticleer will not print letters which are libelous and/or defamatory.

The Chanticleer reserves the right to edit letters and limit rebuttals to two weeks past publication date of the article in question.

In order to ensure fairness, there will be at least two weeks in between publication of letters from the same person.

The Chanticleer reserves the right to refuse publication of any letter.

Deadline for letters to be in the upcoming issue is noon on the Friday preceding the preferred date of publication.

Letters may be brought or mailed to The Chanticleer office in 180 Selig Hall. All letters must be signed and include a phone number.
JSU welcomes students, alumni and guests to Homecoming 1993 with the theme "The Rhythm's Gonna Get Ya!"

Tuesday brought J-Day, the student-oriented event on the quad. SGA hired the Great Novelty Package company to provide the physical entertainment. Great Novelty Package tours colleges only and it is the company's first year at JSU. Bungee runs, a velcro wall and sumo wrestling were the highlight of the event. The University radio station, WLJS FM, also did a live remote from the quad while simultaneously transmitting form the fourth floor of the TMB, where the finalists for Homecoming Queen were voted on. Sororities and fraternities battled for money in a tug-of-war tournament. There was also a caricature artist and palm reader to provide a full day for any student wishing to be involved.

Connie Edge, Homecoming coordinator, wishes that more students would be involved in events such as J-Day. "SGA has done some neat stuff. If (students) don't ever come out here, they'll never know how much fun it is," remarks Edge. Indeed, the minimal effort it takes to walk to the quad can provide a day or night to remember. Christy Vella, a JSU student, is currently recovering from the attractions on the quad. "I enjoyed all of the events, especially the sumo wrestling," says Vella, "but I was disappointed with the turnout. People just don't know what they missed by not coming out."

The theme of this year's Homecoming was chosen by the Homecoming committee after word reached them that the original theme, "The Beat Goes On," was, well, being made fun of. M. Scott McBride, Director of Bands, came up with "The Rhythm's Gonna Get You" due to the focus on music for Homecoming '93. After the bonfire and Homecoming Queen announcements Thursday night, '69 Boom Box, a Birmingham alternative rock band, will give a free performance at the Intramural Fields near the coliseum. Former Southerners and Ballerinas are returning to perform with the JSU band during halftime. 1993 Alumni Awards will also be awarded during halftime. The Alumna of the Year Award will be granted to Sara Lou Armstrong Connell, a 1953 JSU graduate. Connell has made continued contributions to the promotion of JSU through various contacts in many different organizations.

JSU's Alumnus of the Year, Governor James E. "Jim" Folsom, Jr. Governor Folsom, a 1974 graduate of the university, was appointed Governor earlier this year, and advocates a variety of college programs.

Lt. Col. Lewis Gordon, Military Alumnus of the Year, graduated in 1975. He is a preferred member of Service to Mankind (Sertoma) and is a member of the Red Cross and other organizations.

The Young Alumnae are '92 graduates of JSU. While here, Dana Bright McGinnis and Jana Bright McGinnis, were stars of the Lady Gamecocks.

Since graduating, the twins have coached high school basketball, and are currently on the JSU coaching staff. Patricia Wesson Wingo received the school's Outstanding Faculty Member Award. Wingo has been an esteemed professor of history at JSU since 1967.

Homecoming '93 offers a variety of events for JSU students of today and yesterday. Students are encouraged to participate in everything provided for their entertainment.

-- Allison Graydon
Features writer
BURNING THE MIDNIGHT OIL

People react to Australian rockers Midnight Oil in different ways. Some younger listeners familiar only with the American hits “Beds are Burning” or “Blue Sky Mine” may see the band as musicians jumping on the newly reborn ecological movement to further a recording career. Others, having experienced the band through video airplay or guest appearances on “Saturday Night Live,” usually focus their attention on the looming 6-foot-5-inch frame of frontman Peter Garrett. Size aside, the singer’s bald pate and quirky, geometric stage dervishing can make quite an impression.

The truest presentation of any band, however, is in a face-to-face live performance. When the band took the stage at New Orleans’ Kiefer Lakefront Arena recently, the crowd saw the real heart of Midnight Oil – the passion of five musicians determined to play their music live and portray their message, commercial success be damned.

After 15 years together, the core of Midnight Oil – singer Garrett, guitarists Martin Rotsey and Jim Moginie and drummer Rob Hirst – have developed a stage presence that is unbelievable. The awkward grace of Garrett’s pantomime contrasts sharply with the cool calculation of the guitarists and the driving athleticism of drummer Hirst. Bassist “Bones” Hillman, the newest member of the group, fits in easily, staying clear of Garrett’s flight path while holding down the beat.

Three opening acts performed before the Oils - The Judybats, regional favorites Cowboy Mouth and Irish psychedelic group Hot-house Flowers. After a spirited set from the Flowers, which included several local Irish expatriates sitting in, the crowd moved toward the stage in anticipation of the headliner.

They were not to be disappointed. A short intermission ended when the house lights dimmed, smoke billowed over the stage and the distinctive figure of Garrett materialized before the throng. Flanked by Rotsey and Moginie, the singer quickly stalked out his turf center stage, arms flailing and gesturing as he stormed in circles about the platform.

After a strong opening that featured the aforementioned “Blue Sky Mine” and “Dreamworld” from 1987’s “Diesel and Dust,” Garrett began to do the one thing that sets his group apart from the rest of the rock pantheon - he began speaking to the audience about the environment.

The speech ended as the band forayed into older material, pulling up “Power and the Passion” from 1982’s “10, 9, 8…” The band then turned to the new album, “Earth and Sun and Moon,” to deliver the moving “Truganini.”

The rights of Australia’s indigenous peoples are a key component of Midnight Oil’s music. For example, drummer Rob Hirst carries an old water tank as part of his drum kit. The tank, he said after the show, was given to him as the band played the “Black Fella White Fella” acoustic tour of the Australian Outback in July 1986.

Moments later the group re-claimed the stage for a single encore, an extended version of “Earth and Sun and Moon.”

One young woman’s actions were indicative of the emotion that passed through the audience during the show. As she filed past the table where the band sat after the show, she reached out to Garrett and kissed his hand. “Thank you for coming,” she said, “I really love your music.” “Oh, it’s not me,” laughed Garrett, throwing his gangly arms wide, encompassing the bandmates. “It’s all of us.”

THE BAND PLAYS ON from College Press Service
'Ghost'-writer makes directorial debut with 'My Life'

NEW THIS WEEK
"My Life" (Rated PG Directed by Bruce Joel Rubin Rating: **) This is the kind of film that makes me want to change, or alter, my ratings system.

While it can only rate two stars on the current system, it's a definite four hankies out of four for "My Life," the new film from Hollywood's current favorite son Bruce Joel Rubin.

Rubin is an Oscar winner for his screenplay for "Ghost," the tear-jekker from 1990 that also won an Oscar for Whoopi Goldberg and picked up a Best Picture nomination to boot. Besides the critical acclaim, the film made enough money to make even Spielberg happy and became the number one film of the year.

Rubin makes his directorial debut with "My Life." The film stars Michael Keaton and Nicole Kidman as a couple dealing with birth and death at the same time.

Shortly after Rubin Jones finds out he has cancer, his wife finds out she's pregnant. Jones spends the rest of his days videotaping everything for his son to see. Before he dies, Jones also has to resolve his conflicts with his parents and family.

The last twenty minutes are nicely done, but the film doesn't work as a whole. Keaton gives a likeable performance for the first time in a while, although he still has that arrogant Bruce Wayne edge (get over "Batman," please, Mike). There's even an appearance by rapper Queen Latifah, who gets third billing even though she spends about five minutes on screen.

The problem here is with Kidman. Even though she was dynamite in "Malice," she's stuck here in a role that's not right for her.

Who would have been better? Hard to say. The part isn't very well written, and some of the scenes featuring Kidman's character are downright comball: all set-up and a sappy pay-off (sample dialogue: "Damn it, Bob, love us!"). It's hard to imagine anyone dissecting this role.

Save some Kleenex, though, for those last few scenes. The one where Jones' parents pay a visit to his deathbed is unforgettable.

NOW PLAYING
"The Beverly Hillbillies" (Rated PG Directed by Penelope Spheeris Rating: *) Director Spheeris made "Wayne's World" so much fun but couldn't do the same for this stinker. Too bad the good cast is crippled by a hackneyed script and generally unfunny antics. Instead of being a hoot, it's as crude as the bubblin' brew that made the family famous.

"The Age of Innocence" (Rated PG Directed by Martin Scorsese Rating: **) Beautifully and meticulously filmed and generally

THE BIG SCREEN

JAMIE COLE
MANAGING EDITOR

well acted, but boring as Sunday. Daniel Day-Lewis might have lightened up a little in his performance and made things more interesting. Winona Ryder and Miriam Margolyes are dynamite. *Malice* (Rated R Directed by Harold Becker Rating: ***/2) Terrific thriller from the director of "Sea of Love." Nicole Kidman and Alec Baldwin are fantastic in their roles and Bill Pullman actually shows more than one emotion in his. It's worth seeing just for that.

NEW ON VIDEO
"The Dark Hall" (Rated R Directed by George A. Romero Rating: ***) Romero did Stephen King a huge favor with this nifty film based on King's messy 1989 novel. Timothy Hutton stars in a dual role as an author and his pseudonym-turned-demonic serial killer.

"Alive" (Rated R Directed by Frank Marshall Rating: ***1/2) "Dead Poets" alumnus Ethan Hawke stars in this true account of the famous Andes plane crash. The parts where the survivors turn to cannibalism to stay alive are not nearly as harrowing as the crash scene, which contains some of the scariest moments on film.
“Ooo! You’re right, Sir Dwayne! If I knock right here, I can make him start buzzing.... Ooo, and he’s angry!”

“Well, thank God we all made it out in time.... ‘Course, now we’re equally screwed.”

Backing out of the driveway, Mr. Peabody suddenly brought his car to a stop. He had already heard a peculiar “thump,” and now these flattened but familiar-looking glasses further intrigued him.
Runnin' Gamecocks face scheduling problems

This leaves the Gamecocks in the same boat as the JSU football team -- as a Division II independent -- but with one major difference. "We still have a chance to play for the Division II championship, but it will be a little harder (to get in), because we're not in a conference," Jones said.

Even though the schedule is made up of Division II teams, it is, by far, not an easy one. There are many nationally-ranked schools on tap for the Gamecocks this season. No. 1 ranked Cal State-Bakersfield hosts a mid-December tournament that JSU will participate in.

The defending Div. II national champions, who return four of five starters from last year's squad, will be the Gamecocks' opponent if they can get by Cal State-Los Angeles.

There are also many teams on the schedule you probably have never heard of or about. Clark College, Paine College, Lenoir-Rhyne, St. Thomas, Shaw, Covenant and Baptist Christian, a team some say arrive in a station wagon, are not on the tips of many basketball fans' tongues, but Jones says it is not a problem.

"I'm not apologizing for any team on the schedule," Jones said. "The tragedy of this is that there are a lot of good Div. II schools that most people are not familiar with."

As for the team, it looks pretty good. The Gamecocks return three of its top four scorers in guard Jeff Terry, forward Tracy Posey and center Carl Harris. JSU also features four junior college transfers, including 6' 5" All-American Pat Armour, who, along with three fabulous freshmen, will be counted on to make an immediate impact.

In the backcourt, senior sharp-shooting guard Jeff Terry returns his 15.8 points and 3.5 assists for the 1993-94 season and is fully healed from a painful elbow injury that plagued him all last season. At point guard, two junior college transfers are not on the tips of many basketball fans' tongues, but Jones says it is not a problem.

Lady Gamecocks start new era with new coach

Eddie Burch
Sports writer

The Lady Gamecock basketball team will begin a new era this season. For the first time in 22 years, they are not a member of the Gulf South Conference. In order to prepare for the transition to Division I, JSU withdrew from the conference and must compete this season as a Div. II independent. This means that they cannot gain an automatic post-season tournament bid which goes to conference champions. In order for JSU to be selected for the 48 team tournament, the Lady Gamecocks must win at least 20 games to receive an at-large bid.

That is not the only first for the JSU this season. First-year head coach Dana Bright Austin has returned to her alma mater to take the helm of the Lady Gamecocks. During her playing career at JSU, Austin scored more points (2,128) than any other player in Jax State history. After serving a year as a graduate assistant to former JSU head coach Tony Mabrey, Austin took over the reigns at White Plains High School.

"There's a lot more to the collegiate level than at the high school level, but I love Jax State and I love coaching at this level," Austin said.

Gone from last year's 18-11 Gulf South Conference Champion team is the Gamecocks leading scorer and rebounder, Tracy Linton. Linton, who holds the OSC career rebounding record, signed recently to play professionally in Germany.

"Tracy Linton was an outstanding player," Austin said, "and it's going to be hard to fill her spot."

"We have to make up for her loss on our strong points. We have to find our strong points and make the most of it, rather than expecting someone to fill Tracy Linton's shoes."

One of those strong points may be 5'11" sophomore LaShell Humphrey. The Huntsville native only averaged 2.5 rebounds per game last season, but has made great strides in the off-season and has the inside track on one of the forward slots.

"LaShell gives us a presence on the team that we need. She has great quickness and can rebound," Austin said.

At the other forward slot, seniors Anita Davis and Jennifer Tinker should both see extensive playing time. Davis started eight games last season, averaging more than three rebounds and points per game. The 6'0" senior from Fayetteville, Georgia also blocked 11 shots for the Lady Gamecocks. Tinker added two rebounds and 1.64 points per contest.

"Anita is one of our most experienced players. She's coming off a good year, and has improved quite a bit," Austin said. "As for
Why Central State?

This season has not been one to remember for the Jax State football team. Division I-AA has not been kind to JSU, handing the Gamecocks all six of its losses. This week it does not get any better for Burgess' tenure as his squad faces the Missouri State Bears at Paul Snow Stadium. Central State is merely 6-0-2 and ranked No. 1 in the National Association of Intercollegiate Athletics (NAIA). Big deal, they're probably overrated right? Wrong, the Marauders went on the road and tied Troy State and Carson Newman, and in their six wins have battered their hapless opponents by an average score of 41 points a contest. Who scheduled this team as a homecoming opponent? Need40 memo

Needless to say there are several streaks in jeopardy this weekend. JSU holds a 20-game home winning streak that dates back to 1990 when the Gamecocks fell to the Choctaws of Mississippi College 17-7. Not only that, but JSU has not been shut out in 16 straight games dating back to a 10-0 defeat at the hands of Georgia Southern last season. The Gamecocks have only been shut out one other time in coach Bill Burgess' tenure and that was by Mississippi College in the 1989 NCAA Division II National Championship game, 3-0.

Central State also has a streak of its own. The defending NAIA National Champions have not been defeated in their last 17 games, going 15-0-2 over that span. Homecoming games are supposed to be easy. Auburn played New Mexico State, Alabama played So. Miss., why would JSU, a Div. II team in transition, pick a team that won three of the last four NAIA national titles? The Gamecocks own a 44-1-2 overall record on homecoming Saturdays so their record is in jeopardy this weekend.

To Jax State's credit, not many

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CATHOLIC STUDENTS ORGANIZATION

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New era

from page 12

Tinker, she has really good size which should add to the depth at that position. "We're extremely excited about her potential."

Also expected to see some playing time in the frontcourt is 6'4" sophomore Alfredia Seals. The Childersburg native is currently academically ineligible, but is expected back after Christmas.

In the backcourt, JSU must make up for the loss of Shaun Thomas who took her 13 points and five assists a game with her upon graduation. Senior Jana Simmons, the Lady Gamecocks top returning scorer with 9.4 per game, will get a lot of playing time at one of the guard positions.

"She is going to be our leader on the court," Austin said. "She has a never-say-die attitude and plays hard at all times."

Kristal Turpen, a freshman from Rogersville, will also see a lot of time at guard. She helped lead Lauderdale County High School to three consecutive 2A state championships.

Another highly touted freshman from Lauderdale County joins the JSU program this season. 5'9" Brandy White was named 2A Player of the Year last season. "White is one of the most consistent players I have ever seen. She is a scoring machine," said Austin. "She's someone who can get up in your face defensively. We expect big things from her during her freshman year."

Junior Rosheata McClain will play both at big guard and down on the post for the Lady Gamecocks. The junior college transfer from nearby Gadsden State is an excellent defensive player who can score and rebound well.

At point guard, freshman Kim Rodgers may get the starting nod. Rodgers played on two 4A state championship teams while at Cherokee County High School. Melissa Massey will also see some playing time at point guard. Although the junior from Jasper, Ga., did not see much playing time last season, Austin has confidence in her.

"She is a tough, hard-nosed player who has a lot of potential," Austin said.

Since the Lady Gamecocks have a lot of team speed and quickness, the Lady Gamecocks plan to employ an aggressive, in-your-face defense. The fact that they are beginning the campaign with just nine players could prove troublesome if they get into foul trouble. Also, each member will receive a lot of playing time due to the lack of depth.

The season's schedule includes old rivals such as North Alabama, West Georgia, Montevallo and Augusta and some new faces in Carson Newman and Oakland City (Indiana). The season opens Nov. 22 at 7 p.m. against the Lady Bulldogs of Alabama A&M.
For her outstanding play, Lynn Weaver has been chosen Player of the Week.

The freshman from Nashville, Tenn. is a Middle Hitter for the Lady Gamecocks and has been an explosive offensive weapon for the JSU Volleyball squad this season.

Weaver is a very intense and determined player who has brought a new style of play to the Gamecock’s offense and defense.

“She’s much more aggressive than what we’ve seen in the past,” Coach Janice Slay said. “Our Middle-Hitters in the past had to be taught, but Lynn had experience at the position when she got here.”

The 5-11 freshman was a prep standout at FR Ryan High School. Not only was she named 1992 All-District and All-State, but she led her team to the Tennessee State Championship.

Weaver has played extremely well for the Lady Gamecocks this season. She leads the squad in total blocks and her kill percentage is not the highest on the team at 12 percent, but coach Slay says the freshman’s stats are picking up.

“That doesn’t sound great, but Lynn has been steadily increasing her kill percentage over the past few weeks,” Slay explained. “She’s made a significant impact with her play for us.”

-- by Bill Dobilos

Dobilos
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Div. II teams wanted to play the Gamecocks. I mean, who in their right mind would want to play JSU on homecoming at Paul Snow Stadium? Central State would. The Marauders’ offense enters the Jax State game averaging 410 yards of total offense per game. That’s not Alcorn State, but that’s pretty darn good.

CSU simply scores a lot. The Marauders rack up over 43 points per game while allowing just more than nine.

Shawn Harding leads the CSU rushing attack with 714 yards on the season. Quarterback Joe Pica has thrown for almost 1,600 yards and 14 touchdowns behind an offensive line that averages, that’s right— averages, 300 pounds. That’s an offensive line that did not miss a meal.

Defensively, the Marauders are tiny. Only about 270 pounds a man up front, and unlike the offensive line they missed a pre-game meal or two.

This game may be close, but Jax State will have to come up big to win.

College football was set on its ear this past Saturday. Alabama, unbeaten in its last 30 games fell to Louisiana State, thereby throwing a wrench in the bowl coalition’s plans. The Sugar Bowl was all but eliminated from the national championship picture with Alabama’s loss.

My record was 5-2 which increased my record to 51-20 on the season. Here’s how I see it this week:

Central State 27...JSU 21

The Gamecocks will have a tough time with the Marauders this weekend. I don’t like going against JSU, especially on Homecoming, but the Gamecocks are just too inconsistent on offense to be able to predict the outcome. JSU will hopefully prove me wrong. Sean Richardson, in his final game as a Gamecock, needs to have a big game if JSU expects to win this contest.

Alabama 34...Miss. St. 9

Sorry Auburn fans, but Eric Zeier is probably one of the best, if not the best quarterback in the SEC. The Tigers are due for a loss and the game is ripe for an upset. If the Tigers establish a running game they could pull away early, and ruin this prediction.

Georgia 30...Auburn 21

The “Game of the Year II” is at hand, but it won’t be close. It may be early, but the Seminoles are just too powerful for the Fightin’ Irish. Charlie Ward is well rested after a week off, and should have a big game. Notre Dame is overrated, like they always are, and Florida St. is for real.

‘Nuff said.
DAD SAID,

"YOU DON'T GET SOMETHING FOR NOTHING."

WELL, GUESS WHAT?
HE WAS WRONG.

WE'VE MADE A BIG DEAL OUT OF NOTHING.
YOU SEE, WE DON'T CHARGE AN ANNUAL FEE.
PROVING ONCE AGAIN, WHAT
DAD DOESN'T KNOW WON'T HURT HIM.

IF YOU DON'T GOT IT, GET IT.