Students to vote on restaurant for city

Dyana Blythe
News Editor

JSU students may play a crucial part in determining what new restaurants will come to Jacksonville, according to SGA Community Liaison Chris Dempsey.

Dempsey and fellow committee member Spencer Johnson will conduct a random sampling survey among students this week to find out what restaurants they would like to see in Jacksonville. The survey will be administered by phone and the sample will be chosen from all students listed on the computer.

Dempsey and Johnson will simply ask the students to rank their choices from one to three.

The students are being given three choices: Western Sizzlin', Dunkin' Donuts and Long John Silver's.

The mayor is anticipating seeing the results, according to Dempsey. "He's really anxious to hear what the students have to say," he said.

"I think we will make a real difference in which businesses come here."

--Chris Dempsey
SGA Community Liaison

Although the student vote will weigh heavily, it is not definitive that the students' choice will be the restaurant that opens here. Dempsey does not know yet where the new business or businesses will be located.

The results of the survey will be available by Monday and will be posted on the SGA door.

In other business, the committee announced at last Monday's SGA meeting that Eric Key, owner of The Galley, went before the city council to request a liquor license.

"I don't think he'll have any problem getting it," Dempsey said. "He's gotten everything he's asked for from them so far."

Dempsey believes once The Galley is allowed to serve liquor, it will take a lot of business away from Jefferson's, Brother's and O'Charley's. Although he has been open for a few months, Key has postponed asking for the license because he thought the city might be against it. Dempsey said. However, the council voted unanimously for it.

The community liaison committee, which was created within the SGA last semester, works toward establishing a better relationship between the students and the community.

Dempsey believes they are doing a good job so far. He and Johnson have had lunches with Mayor Douthit and also attend every week's city council meetings.

"We get along really well with the mayor," Dempsey said. "The new city council just came in, so we haven't met all of them yet, but the mayor is really concerned about what students want to see done."

He and Johnson do not have any long-term plans for the semester, but they are ready for any new ideas.

Dempsey urges anyone who has any input or questions to bring them to the SGA office in TMB.

Federal financial aid demands exceed supply

Rapid growth in the number of part-time college students during the past 20 years has led recharge the student financial system, which needs adjustments to reflect this new trend in higher education, a report says.

Between 1970 and 1990, part-time undergraduate students more than doubled, from 2.1 million to nearly 5 million, according to the report by the American Council on Education.

Full-time enrollment also grew at a rapid rate of 34 percent, from 5.3 million to 7 million.

If that trend continues, about 5.4 million students (44 percent of all undergraduates) will attend classes on a part-time basis.

However, the report released Jan. 6 also said that part-time students were less likely than their full-time counterparts to receive financial assistance from the federal government, the state or universities, even though their needs often are greater than full-time students.

In 1990, only 12 percent of part-time students received federal financial aid, compared with 43 percent of full-time undergraduates.

The report said many part-time students are ineligible to receive Pell Grants because they aren't taking enough classes, but many times such students are also struggling to hold down jobs and pay their own living expenses.

"In addition to tuition, fees and books, part-time students -- especially older students -- may have higher household expenses, child-care costs, as well as the need to make up for lost wages," the report said.

The study found that part-time students had higher college loan debt than full-time students: $2,918 vs. $2,671.

The report suggests that employers "may be a more fruitful source of financial aid," particularly if they were given more incentives from the federal government to do so.

It also cited a recommendation by higher education consultant Arthur Hauptrman that the federal government establish a matching or low-interest loan program to encourage employers to provide assistance to employees who take one or two courses per term.
New Winn-Dixie an immediate success

Denise Ingram
News Writer

The new Winn-Dixie created a tourist attraction in Jacksonville when it opened Thursday. Parking places were scarce for the grand opening and the rush continued all weekend.

"The opening went as expected, and business has picked up tremendously," J.K. Goldman, the location manager, said.

The new store is part of an effort to update older, smaller stores. Some of the new features include a deli, seafood department and bakery.

A much wider selection can be found in all areas of the store. This is especially noticeable in the produce, meat and dairy items now available. With the addition of new departments comes an increase in personnel. The old store employed 59 people. Before the new store opened, an additional 159 people were hired.

Approximately 35 percent of the new employees are students. Sixty percent of the prior employees are students.

According to Goldman, there is still a possibility that Big B might add on to the complex, as well as other small businesses.

Winn-Dixie will now be open from 7 am to 10 pm seven days a week. Extended hours are a possibility if there is an increase in business near closing.

Check cashing cards are available at the customer service desk.

Most students may receive one with no wait. Goldman hopes many students will take advantage of this service because it allows faster check-out.

Shay Cook, a cashier who transferred from the old store, said the store runs "about the same, only a lot busier."

Tabby Timmons, a JSU freshman who also transferred from the old store, likes the way the store is organized now. "The produce looks a lot better and checking out went a lot faster," she said.

"The meats look better and the frozen yogurt machine is neat," Angie Howell, also a JSU freshman, said.

All three employees like the new store but do not think the prices are better.

Spring semester is always very busy for the greek organizations.

Fraternity rush is Wednesday and Thursday. Anyone interested in participating needs to go by Student Activities in TMB and purchase a rush card.

Tuesday is Spirit Night for greeks. Everyone needs to show their Gamecock and Greek Spirit at the basketball game.

Please keep The Chanticleer informed of your sorority and fraternity activities. We are happy to publish anything you want to tell the JSU community about. Bring all announcements to The Chanticleer Office, 180 Self Hall, or call 782-5701.

Greek Correspondent

"In the First Amendment...our founding fathers affirmed their belief that competing ideas are fundamental to freedom."
---Ronald Reagan

---Tracey Morris
Greek Correspondent

CRIME RELATED ACTIVITY

- 12-09 A disturbance was reported in Dixon Hall.
- 12-15 J.J. Schummann reported burglary and theft of property in Penn House Apartments.
- 12-15 Matthew Blake reported theft of property in Salls Hall.
- 12-15 Craig Schmitt reported theft of services in Crow Hall.
- 12-15 Carl Harris reported theft of property in the laundry room of Salls Hall.
- 12-19 Elizabeth Lozada reported criminal mischief at Penn House Apartments.
- 12-07 Jon Schumann reported burglary and theft of property at Penn House Apartments.
- 12-10 Ayres Hall.
- 12-10 Jon Schumann reported burglary and theft of property at Penn House Apartments.

THE CHANTICLEER

"In the First Amendment...our founding fathers affirmed their belief that competing ideas are fundamental to freedom."
---Ronald Reagan

Jason Thompson, Editor in Chief
Melanie Jones, Managing Editor
Shannon Cooper, Business Asst.
Jay Ennis, Photo Director
Leo Nieter, Layout/Graphics
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Send all submissions to Jason Thompson, The Chanticleer, Box 3060, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

THE MARKETPLACE

Winn-Dixie opened their new Jacksonville store last week to anxious shoppers. The new supermarket includes a deli, seafood department and bakery.

Save lives! Join JSU’s chapter of Amnesty International. Amnesty is a worldwide human rights organization dedicated to freeing innocent people, freeing political prisoners and ending torture worldwide. You can save lives and end torture by joining for just one hour a month. For further information contact Chris at 782-6543.

The International Affairs Club was formed for those with an interest in international issues and those who wish to study or pursue careers in international fields. Please contact Lisa at 782-6574 for information.

International Affairs Club was formed for those with an interest in international fields. Please contact Lisa at 782-6574 for information.
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A tough challenge lies ahead

JSU saw noticeable changes during the past year. The SGA began to take an active role on campus and stand up for students’ rights. The violent crime rate dropped drastically. Students became politically involved on a local level in an election year quite like no other.

The controversial athletic move from Division I to Division I-AA, capped with a national championship in football, became a fact rather than an argument. And students and faculty alike expressed interest in the search for a new vice-president of academic affairs.

However, 1992 is through, and we must resolve the old issues and move on to the new challenges ahead.

And for our campus, there are many challenges for the new year. Perhaps the biggest of all, though, is one that did not arise overnight, nor one that can be easily solved.

The core of any learning institution is the classroom, with the students and the faculty. If that area is a shaky one, it makes the entire institution shaky. And right now, JSU’s core is quivering.

The neverending hiring freeze coupled with diminishing faculty has increased the student to teacher ratio to a very disproportionate level. And whether it is clear to the administration or not, because it is certainly clear to the students sitting in the classroom, many of our faculty are demoralized.

It doesn’t take a genius to figure out that a lack of enthusiasm in the classroom on the part of the teacher translates into a lack of interest on the part of the students.

It seems that every semester, the rift between students and faculty and faculty and administration appears to be growing. And if it’s not, then that’s the unfortunate message inadvertently coming across in many classes.

Optimistically, this problem will be realized and dealt with in the year ahead. Realistically, it will probably continue to grow until the invisible wall separating this campus comes down.

What a wonderful world

1. We live in an amazing world and a beautiful country, but at the end of one year and the beginning of another, it always seems easy to look back and wonder just how far we have developed as a supposedly intelligent species. There are a few eccentricities of 1992 that could make one believe we still have a long way to go.

   • Socially-conscious rapper Sir Mix-A-Lot spoke out against Madonna’s book “Sex” in the year-end issue of Entertainment Weekly, saying, “That’s not art. I have to defend her right to do it, but I just thought it was embarrassing, tacky and unnecessary.” Luckily, Sir Mix-A-Lot carried the cultural torch of dignity, honor and necessity for 1992 with his number one recording “Baby Got Back” (shake it, shake it, shake that healthy butt). Perhaps Sir Hyped-O-Crite would be more suiting.

   • Word came late in the year from the new administration in the White House that Socks the Cat, the latest presidential pet, must undergo therapy because of the trauma it received from all the media attention during the 1992 campaign. Therapy. For a cat. And people laughed when Millie wrote a book.

   • What happens if your country rejects you? You go on the American lecture circuit.

   Mikhail Gorbachev garnered hefty sums of money and enthralled audiences by speaking about his experiences in the Soviet Union. He also included ideas on why he still believes in socialism. Isn’t that biting the hand that’s feeding you?

   • And of course Anita Hill, who had “absolutely nothing to gain” by bringing forth her charges against Clarence Thomas in late 1991, spent the year on the lecture circuit as well, commanding a cool $10,000 per speech, approximately. The speeches, however, were in between her receiving honors and accolades from groups such as the American Bar Association and National Association of Women. Apparently, honesty and integrity takes a back seat to political correctness. Even if it’s shown to be incorrect.

   • Idiot-of-the-Year: A man in Waco, Texas decides to rob a convenience store. When he enters the building, he asks the worker for change for a $20 bill. After opening the cash register, he tells her it is a robbery and to give him all the money in the drawer. The crack criminal leaves with a grand total of $15. However, he left the original $20 bill on the counter.

   • The trading card frenzy grew to new heights and sank to an all-time low with the release of a line of cards that featured serial killers. Would a Ted Bundy be worth a Jim Jones?

   • Woody and Mia and Amy and Fisher. What would we have done without them? More importantly, what would “Hard Copy” have done without them? Anyone who has seen a Woody Allen movie should not have been surprised to find out that he’s not exactly Ward Cleaver. Of course, he did say on “60 Minutes” that all he wants now is to be told he can be a father to his children again. Maybe father doesn’t know best.

   • When all three major television networks air three different movies on the same subject within a week of each other, it’s gotta be juicy. But how much juice can possibly be left in the whole Fisher–Buttafuoco saga? The only fun remaining is the word “Buttafuoco.” And seeing someone like Jack Scalia portray the Long Island mechanic on television. Stallone must have been busy.

   • The trading card frenzy grew to new heights and sank to an all-time low with the release of a line of cards that featured serial killers. Would a Ted Bundy be worth a Jim Jones? And there was also a Jeffrey Dahmer comic book. The only thing more disgusting than the people who sanctioned such perverts are the people who bought and sold it.


   • Late-night talk show hosts as well as stand-up comedians in general lamented the loss of Dan Quayle as their primary source of stock humor. They should not fear, however, because Al Gore is right there to take up the slack. The new vice-president, who prides himself on being a stout environmentalist, jogged into the woods one day and wound up lost. Mistakes happen, though. Right Dan?

   • Nudity became a big thing in 1992. At Berkeley University in California, a student decided he didn’t want to wear clothes, so he went to class naked, except for an occasional tie or even a loincloth on chilly days. Affectionately known as The Naked Guy, he became an instant celebrity. Though the question “Why?” comes to mind, it is quickly answered when realizing that living, breathing humans (close to one million of them) actually spent $50 to see nude pictures of Madonna. Playboy would have been a lot cheaper, and the girls aren’t even as trashy.

   • And finally, a strip club named “Lollipops” opened up in Washington state with a different twist—it is for teenagers and minors. The owners—a man, his wife and his mother-in-law—pride themselves on the fact that no alcoholic beverages are served and it gives the kids a place to go and keeps them off the streets. So does prison, but that doesn’t mean kids should go there.

Letters to the Editor

1992-93 Policy

The Chanticleer will not print letters which are longer than 300 words.

The Chanticleer will not print letters which are libelous and/or defamatory.

The Chanticleer reserves the right to refuse publication of any letter.

Deadline for letters to be in the upcoming issue is noon on the Friday preceding the required date of publication.

Letters may be brought or mailed to The Chanticleer office in 180 Self Hall. All letters must be signed and include a telephone number.
Driving around with racism

ATLANTA—Nobody has said a word about something that has occurred here recently that shows just how far we HAVE NOT come in ending racism. It was a rather subtle incident to be sure, but one would expect watchers of such things to have noticed.

Two black Georgia football players, Garrison Hearst and Andre Hastings, announced last week they would forgo their senior season and enter the pro football draft.

The primary reason they did that is because they don’t pay you a dime for playing college football in front of 85,000 paying customers, and you don’t get a cent out of the huge chunk of television cash that pours into our institutions of higher learning.

In the pros, however, they pay some players millions for doing the same thing they were doing in college—plus you don’t have to go to class.

One of Hastings’ desires when he was being recruited out of high school was a private bathroom. With what he’ll be making soon, he can have three private bathrooms with Jacuzzi, designer soap and gold-plated toilet seats, if he so prefers.

But here’s what else: The papers carried a color photograph of Hearst and Hastings in a suit and automatically figuring he’s on the way to his arraignment.

Of cars college kids are driving, there was only one that seemed to have a majority of the class am about to take), there was only one that seemed to surround by bored people, who usually sit around in English. This leads to the text had to say. In the other three, I have been to graduate taking these courses (which is obvious).

And the fact that any question would arise from a simple photograph in the newspaper is racist, per se.

If there was any wrongdoing involved, there are so many tales of college football when it comes to recruiting, somebody would have turned in Georgia a long time ago.

I wish Hearst and Hastings the very best in the pros. They did my alma mater proud.

I hope they both get filthy rich and buy limousines and hire two white guys to drive them around.

Letters to the Editor

Save English majors from survey courses

Dear Editor:

As I begin the second semester out of four of my senior year here at JSU, I am coming across an old argument which seems to be still pertinent. I am an English major, one of the rare breed that does not have the prefix “Secondary education in—”, an English major who is such because of the love of the literature and the English language, and who hopes to contribute further to this end by hopefully publishing some of his work.

Beginning this semester, I am currently in yet another survey course, English 201, which I have to take because of an error concerning substitution with Honors Lit. My complaint is not with the instructor or even with my fellow students, it is with the organization of the classes. I realize that, in order to graduate with a degree from JSU, one has to complete 12 hours in English. This leads to every single person wishing to graduate taking these courses (which is obvious).

However, of the four survey courses I have taken (or am about to take), there was only one that seemed to have a majority of the class that was actually interested in what the teacher had to say and what the writers in the text had to say. In the other three, I have been surrounded by bored people, who usually sit around and roll their eyes at any other person who wishes to express their opinion.

I am the sort of person who does not say an awful lot, but when I do, I would like for other people to be half interested in what I have to say, instead of someone snickering because they think I’m trying to kiss the teacher’s butt.

The reason for my writing this letter is to propose something of a solution to this problem. In talking to several English majors and a few faculty members of the English Department, the idea of having survey courses for English majors only has been brought up many, many times. So far, nothing has come of it, but because no one has really raised the issue very much. However, now I am raising the issue. Hopefully, this will be my last survey course. I am raising this issue with the English Department and the administration in the hopes of helping future English majors, and allowing them the chance to discuss the matters of literature with other people who are actually interested in what is being discussed, not just sitting there because they have to take the class and poking fun at others who may find the class stimulating.

Thank you,
Jamie Hardy
Senior
The Tops & Rots of the Pops

Leo Nieter
Music Writer

1992, if nothing else marked quite a mood swing for America. It was in many ways a year of conflict. Cable television's ever-explosive market was chock full of documentary style 'cop' shows, most probably inspired by the hype surrounding the Rodney King footage. From the L.A. uprisings, to the entire Amy Fisher sham, the events surrounding 1992 were certainly exploited, if nothing else, by a public tired of the 'so-so' and needed to see more, to feel more.

Musically many similar things were going on. Madonna put out a book all about sex, although I don't think anybody actually learned a whole lot. Sinéad O'Connor felt the need to take a bite out of Catholicism by ripping up a picture of the pope in front of a wholly confused audience on Saturday Night Live (a far cry from Paul Simon dressed up as a chicken on the same show a decade and a half earlier). The MTV generation redefined itself with a rougher but realistic outlook, a heavier sound and even a guest appearance by the then presidential candidate Bill Clinton.

The voting force for this presidential election was vastly influenced by today's kids, who seem to be wisening up well. Enter new but old albums from so we can think we're getting the whole band's strongest work. The 10,000 Maniacs

The inflated costs of such discs definitely stick

Madonna

manage to bring itself out of a monochro-

atude, even with his boistrous

vana,

redefined itself with a rougher but realistic

Much as R.E.M. has

but genuinely fun to hear.

The voting force for this presidential elec-

tion was vastly influenced by today's kids,

who seem to be wisening up - that is if they stick solely with MTV for their code of ethics and fashion. A scary thought. MTV did manage to bring itself out of a monochro-

matic slump in 1992. If the station has to influence millions, it's good that there are now shows that feature rap, hip-hop, dance and alternative music on a regular basis, just so we can think we're getting the whole picture.

If nothing else though, there were some unique albums coming out that more or less reflected the year pretty well. In keeping with the trend for Americans wanting 'more', marketers found that in 1992 there was even more of an interest in import, bootleg style and 'previously unreleased' style packages. The inflated costs of such discs definitely made the labels a killing. There were such packages from Fleetwood Mac, Talking Heads, Jefferson Airplane, The Stone Roses, The Red Hot Chili Peppers, Sisters of Mercy, Elvis (this Elvis bit has gone too too far), Journey, Bob Marley, Pink Floyd and others. There was a need for unreleased material as well. Enter new but old albums from Nirvana, Public Enemy, Erasure and The Smiths. Some of 1992's albums were outstanding, some weren't. For the latter part of this column I'm going to do my best to discern between the two. Right or wrong, there won't be another year called 1992.

The Best Albums of 1992

- Neil Young - Harvest Moon

In keeping with his style established well before most artists on this list were even around, Neil Young comes back with perhaps one of his most honest and timeless records yet.

- R.E.M. - Automatic for the People

Critics who say that R.E.M. truly came into their own around the time of 'Document' or 'Green' really jumped the gun on this one. 'Automatic' is the band's most mature and genuinely listenable album yet.

R.E.M.: Mills, Berry, Buck, Stipe

- Red Hot Chili Peppers - BloodSugarSexMagik

Hailed by many fans as the band's strongest work. The album, recorded in a rumored haunted house, is consistent from beginning to end.

- Lush - Spooky

The band's second full length album is their strongest yet, and rivaled much of what was on alternative charts around the world. Definitely a Superstar.

- Eric Clapton - Unplugged

The much needed collection of songs from a live session at MTV boast 'Tears in Heaven' and the classic (but recently overplayed) 'Layla'.

- Beastie Boys - Check Your Head

The long-awaited album stays in check with the fury the Beasties copped years back.

- Spinal Tap - Break Like The Wind

The classic Tap fumbled through yet another album and tour. Enough said.

- Sugar - Copper Blue

Bob Mould delivers with his new trio, thus winning over several concerned Husker Du fans as well as opening doors to several new ones.

- Luka Bloom - The Acoustic Motorcycle

Bloom is without a doubt the premiere acoustic player of the 90's. His second album is borderline flawless.

- Pale Saints - In Ribbons

Probably the best concept album of the year, the Pale Saints broke into the U.S. market with a fresh new album (one that doesn't cost $22.00 as well).

- U2 - Achtung Baby

Although a cliche of themselves at this point, U2's album marks a change in their style, proving that they can if nothing else, adapt to the times. Their gamble paid off big.

- Arrested Development - 3 Years 5 Months...

The best hip-hop album of the year is certainly radically conscious, but genuinely fun to hear.

- 10,000 Maniacs - Our Time In Eden

Much as R.E.M. has grown up, so has Natalie Merchant and her 10,000 Maniacs. The album completes a circle of moods and boasts the JB horns on several tracks.

- Sonic Youth - Dirty

One of the more successful albums from the band's catalog. 'Dirty' is 100% stronger than most of the Seattle stuff everyone was banking on.

- The Beautiful South - 0898

If nothing else, they're the largest band included in this list (their onstage team consisted of 15). '0898' is the British bands' third and best album. This brand of brilliant sublilme pop is incapable of being labeled.

- Singles' soundtrack

What better a way to musically represent young American love in the 90's than with a soundtrack of young American bands primarily from the happening Northwest region. Anyone the least bit intrigued with that movement should enjoy this.

The Worst Albums of 1992

- Prince and the New Power Generation - Some of the pop and classic rock folks can hang around until well after I'm gone. Prince isn't one of them. The flashy holographic cover should include a subliminal message 'warning of boredom'.

- Morrissey - Your Arsenal

The Moz lost more than one fan with his numerous cancelled dates and perpetual whining. The album attests to that wimpy attitude, even with his boistrous backup band.

- Madonna - Erotica

Her book didn't do much for me in the way of layout, and it certainly didn't teach me anything about sex that I didn't already know - except the way Madonna likes to do it. 'Erotica' just sits there, much like her past three efforts. And yet the world keeps her around....

- Kriss Kross - Totally Krossed Out

Obviously taking off where Milli Vanilli left off, Kriss Kross from Atlanta are doing their best to keep five and six year olds buying cassette singles at Wal-Mart. They might be O.K. rappers if you give them a decade.
Garth Brooks - The Chase

Garth Garth Garth. Anyone with even the slightest interest in country music has heard too much of this guy. I wouldn't have it out for him, but the entire 'Crossover Country' thing is as livid as it is comy.

- Bon Jovi - Keep The Faith

Another sad case of a media revival. Stay home.

- Nine Inch Nails - Broken

Apparentely recorded due to a contract fulfillment, the 21 minute disc only temporarily was packaged with the bonus EP. I doubt it tied anyone over in between albums.

- Def Leppard - Adrenalize

Let's get lets get let's get ripped... How many times can the same band release the same albums under cheesy one word titles?

- The Pixies - Trompe Le Monde

Everyone tells me that all signs point to the fact that I should really dig the Pixies. Hardly. All the beautiful layout that they have isn't worth a flip compared with the rehash they call a sound. Even Alec Eiffel sounds like something I've already heard.

Sinead O'Connor - Am I Not Your Girl?

Isn't the rule of thumb that is that you tend not to release an album of covers until your career is under your belt? Nice going Sinead, it's a shame about America.

- Wayne's World soundtrack

Responsible for the revitalization of an untimely Queen song not to mention Gary Wright's Dreamweaver. In my opinion, the tunes on this compilation could easily maintain their luster without regular radio and television airplay all over again - or was that the whole point?

The Best Singles of 1992

- St. Etienne - Only Love Can Break Your Heart

O.K., it's a Neil Young song. Covers usually stink, but St. Etienne works through the problem just fine here. A must.

- U2 - One

O.K. O.K., maybe it was overplayed, but the song will test time, even if the band's starting to push it. Regardless of its exposure, the song is already a rock classic.

- Ministry - Jesus Built My Hot Rod

When you look back on 1992, it should be apparent that any man with a good car truly doesn't need to be justified. Even if the new Ministry album has some quirks, this single will be looked on as quite a milestone for the year.

- kd Lang - Constant Craving

Although her album 'Ingenuity' is wonderful from beginning to end, Constant Craving is certainly one of the pinnacles of kd's career. This single might just mark the time that people will start taking notice of country artists that aren't necessarily from the South as well.

The Worst Singles of 1992

- Billy Ray Cyrus - Achy Breaky Heart

The queen mother. Themos inheous excuse for a 'cutiepie' since The Chipmunks. Billy Ray must be the Weird Al of country or something far worse. Too bad the whole album is pathetic as well.

- Sir Mix A Lot - Baby Got Back

This boys' room rapper single handedly devoloped the number one position of Billboard's Hot 100 by spending close to two months at the top. Rap and hip-hop in the past years have become an important and viable art form. Baby Got Back is not such an example.

- Ugly Kid Joe - Everything About You

The problem with most rock is that it either directly copies Zeppelin, The Beatles or Hendrix or it just flat out sucks. It's not fair that acts with a ton of creativity and equally talented musicianship get shafted by the corporate greed that insists on selling the whole rock and roll thing to eighth graders.

The Best Tour of 1992

- U2 with Public Enemy

Georgia Dome, Atlanta GA

I was honestly skeptical to witness the entire Zoo TV concept live, but the show was honestly the most amazing feat of what stadium size tours can offer. The only disappointment is that U2 will never be able to effectively duplicate or top the set of Zoo TV.

The Worst Tour of 1992

Lollapalooza II - Lakewood Amphitheatre, Atlanta GA

Concert promoters quickly realized that with the success of last year's Lollapalooza, an attempt to duplicate the festivies was a must. Although they came out ahead of the game this year, Perry Farrell's Lollapalooza II was little more than a souped up version of last year's, only this year MTV decided to pledge its full support. Good thing this year Perry had the good sense to find some amazing side show freaks.

The Best Reissue Packages of 1992

- Felt - Cherry Red/Futurist

Definitely one of the more underrated bands of the 80's, Both Futuristic and Cherry Red Records have done a splendid job of rereleasing the earlier Felt catalog.

- Modern English - 4AD

In keeping with the popular rerelease trend, 4AD has done a fine job with the three albums that were originally on the 4AD listing, complete with the original artwork in gold foil inks.

R.E.M. - I.R.S.

Murmur and Reckoning. The two first and finest R.E.M. albums have been rereleased while the sales of the original CD's are still doing quite well. Go figure. The extra tracks tacked on to the end of these are a must for collectors and R.E.M. fans alike, even if you do have the originals.

Biggest Disappointment of 1992

- The B-52's - Good Stuff

These guys are just milking the market of alternative funsters and the 30-Something dance mix types. What a letdown.

92J

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1993 MISS JACKSONVILLE STATE UNIVERSITY SCHOLARSHIP PAGEANT

March 13, 1993

Applications are now being taken for the 1993 Miss JSU Scholarship Pageant sponsored by Phi Mu Alpha Sinfonia. The applications may be picked up at the information center in the office of Teresa Stricklin beginning on Monday, January 18. The Information Center is located on Hwy. 204, just across from Self Hall and next to Dixon Hall. Applications must be turned in to Teresa Stricklin by February 23. Miss JSU is a preliminary pageant to Miss Alabama. If you have any questions, please call Teresa Stricklin at 782-5260.

Specials

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Looking for a few good movies

1992 was a year of change. Okay, maybe, but not in the entertainment industry. Once again, there was something for everyone at your friendly local movie theater. For the fourth straight year, industry box office receipts exceeded expectations, as did the quality of the films. There were a few givens in 1992... Rob Reiner’s “A Few Good Men” came through as expected, Reasant surprises, though, kept things exciting.

The Fledgling Movie Critic does his first Ten Best List:

10. "Prelude to a Kiss"
Alec Baldwin reprises his Broadway role in a moving adaptation of the Broadway play. I know I'm going against the grain here, but this is escapism at its best: a sweet, romantic fantasy like this is rare. Already available on video.

9. "Honeymoon in Vegas"
Nicholas Cage gives a howling performance in Andrew Bergman's summer romantic comedy. No doubt this is the best film of its type since "When Harry Met Sally." Sarah Jessica Parker and James Caan are terrific as well. Watch for this one on video soon.

8. "The Player"
Talk about name-dropping. Robert Altman packs his fascinating Hollywood-Babylon tale with cameos from everyone from Cher to Bruce Willis. Tim Robbins as the Hollywood producer who accidentally kills an aspiring writer is almost shown up by Whoopi Goldberg as the detective that investigates him, though.

7. "A League of Their Own"
Penny Marshall comes into her own with this moving story of a women's baseball league during World War II. Her star-studded cast makes the most of their roles; the supporting cast stands out: Rosie O'Donnell and Jon Lovitz are fantastic.

6. "Mr. Saturday Night"
Billy Crystal directed, produced and co-wrote this comedy/drama about the life of stand-up comic Buddy Young, Jr. What could have been an ego trip for Crystal (remember "Prince of Tides"?) turned out to be a wonderful, bittersweet story. Watch for the supporting performance of the year: David Paymer as the comic's brother and manager is sure-fire Oscar material.

5. "School Ties"
You had to look fast to find this film in theaters, but it was the year's most pleasant surprise. On the surface, this film was a study of late 50s-early 60s prejudice, as students at an all-male prep school turn against their Jewish friend. But what lies underneath is more interesting: a look at baby boomers on the edge of adulthood and their panic to succeed.

See movies + page 9

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*ALL PRICES INCLUDE SALES TAX.*

For more information about the plans call Marriott Dining Services at 205-782-7242.
Movies

From page 8

4. "Raising Cain"
Director Brian De Palma ("Carrie") returns to horror, his bread-and-butter genre, after a too-long venture into the drags of cinema ("Casualties of War" and the absolutely awful "Bonfire of the Vanities"). His technical tricks, coupled with a dizzying performance from John Lithgow, make this thriller a must-see. Look out for that trick coda, a Brian De Palma trademark. On video later this month.

3. "Unforgiven"
Would it be sacrilegious to say that Clint Eastwood a thing or two about True Grit? Maybe not. Eastwood may be singularly responsible for the rebirth of a genre that was all but dead: the western. His brilliant direction brings the shotguns and saddles into the Realist '90s, something you just can't say about "Dances With Wolves."

2. "Aladdin"
Disney's follow-up to "Beauty and the Beast" is more than just a worthy successor. This delightful film is a miracle of animation. Robin Williams gives the genie a voice in true "Good Morning Vietnam" fashion, and Alan Menken's music is as fluid as ever. Howard Ashman's lyrics will be missed, but if Disney keeps turning out these wonderful films year after year after year, you won't hear me complain.

1. "A Few Good Men"
Enough with the cynical critics who say it's too long, too incredulous, too predictable. Rob Reiner's adaptation of Broadway's longest running drama is the most entertaining movie of the year. The sensational story of a young lawyer searching for truth in a military trial is brought to life by near-perfect performances from Tom Cruise and Jack Nicholson. The rest of the cast does its job. But the overall standout is Demi Moore: a wonderful turn in a role that doesn't require her to fall in love.

That's the good news. Of course, with all the fantastic movies around this past year, no one would even bother with movies like the dreadfully produced "Alien3," Eddie Murphy's "Boomerang," or Stephen King's "Sleepwalkers," right? Unfortunately, large numbers of viewers turned out for such bombs as the much-anticipated "Bram Stoker's Dracula" and the overly two-hour love dirge "The Bodyguard." Well...is that "I Will Always Love You" on the radio again?

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--- Clavius K. Gresham
Features Writer
Once upon a time, in a quite suburb, lived a cute, little sparrow named Chirpy. Her eggs had hatched and she spent her days caring for her hungry chicks. She loved to gather food for her young and sail effortlessly through the air on warm spring breezes. She was so very free and happy.

Then one day, she flew directly into a sliding glass door, snapped her neck and died instantly. Her helpless chicks were eaten by a cat.

The End.

Other Children's Stories By Wild Kingdom:
“Buffy The Festering Boil”
“Felix and His Flatulating Ferret?”
and the award winning:
“Head Lice! Head Lice! Head Lice!”
Careening through the neighborhood with reckless abandon, none of them suspected that Tuffy was still tied up.

"You didn't give me a chance to elaborate, friend. ... Mitsy doesn't bite, but man, can she kick!"

"For crying out loud, I was hibernating! ... Don't you guys ever take a pulse?"
JSU finds the road too tough; drops two to Delta and UNA

Tim Hathcock
Sports Editor

CLEVELAND, Miss. — JSU dropped its second consecutive road conference loss to Delta State here Monday night by a 89-69 score.

The loss was a tough one to swallow merely by the fact of the wide margin. JSU head coach Bill Jones sent out his assistant James Hobbs to handle his post-game radio interview. Jones was busy, still talking to his team nearly an hour after the end of the game which dropped JSU to 10-5 overall and 2-2 in the Gulf South Conference.

“I guess we brought out the best in Delta,” Hobbs told the radio audience. Hobbs may have been referring to the shooting performance put on by Delta State. The Statesmen shot a red-hot 58 percent from the field. JSU trailed 45-27 at the half and never threatened in the second half.

Paul Davis led the Statesmen with 17 points.
JSU was paced by Jeff Terry with 20 points. Carl Harris added 15 points. Anthony Kingston was held below double figures for the first time this year. He finished with nine points.

The defeat was a complete one. No JSU player had more than four rebounds or three assists.

Delta State is now 13-3 and 3-2 in the GSC.
North Alabama 90, JSU 74
The Gamecocks fell hard to the Lions in Florence before 3,287 boisterous fans. JSU wasn’t prepared for the rigors of the road, falling behind 53-35 at the half.

The Gamecocks made a run in the second half after Jones read the game. But the rally would fail short. Nate Morris scored 25 points for the Lions.

Terry again led the Gamecock attack with 17 points. Joby Powell had 14, Tracy Posey 13 and Kingston 11.

Jones is still in search of his 400th career win. That milestone didn’t fall short. Nate Morris scored 15, Jeff Terry 14, Tracy Posey 13 and Joby Powell 11.

JSU went into Florence’s Flowers Hall maybe just a bit overconfident and found itself on the wrong end of the score. Thomas had a chance to tie the score but her length of the court drive resulted in a layup that came just after the buzzer.

JSU dropped two overtime thrillers in the midst of the season.

JSU drops overtime thriller to Delta State

Tim Hathcock
Sports Editor

CLEVELAND, Miss. — JSU took the nation’s No. 3 team and defending national champion to overtime on the road before losing 73-66.

The Delta State Lady Statesmen have won three of the last four national titles and have beaten JSU 18 of 21 times in the history of the series.

JSU trailed 32-36 at the half but came back to tie it at the end of regulation at 58-58.

The Lady Statesmen scored the overtime period’s first seven points to pull off the victory and avoid the upset. Terrace Spears led JSU with 18 points. Shaunt Thomas scored 16. Tracy Linton had 13 points and continued to dominate the boards with 18 rebounds.

LaTanya Patty led Delta State with 26 points.

JSU held Delta State to a 35 percent shooting percentage, but offset that with 27 turnovers.

North Alabama 64, JSU 52
JSU went into Florence’s Flowers Hall perhaps just a bit overconfident and found itself on the wrong end of the score. Thomas had a chance to tie the score but her length of the court drive resulted in a layup that came just after the buzzer.

Jana Simmons led JSU with 11 points. Jenny Pitts added 10.

Rhena Ellenburg scored 20 points for North Alabama, 18 of them in the first half. JSU trailed at the half 44-31, but came back strong only to fall short.

With the two losses, JSU is now 7-5 on the season.
Gamecocks play on during holiday break

From staff reports

Here is a wrap up of JSU’s men’s basketball action during the holiday break.

Pfeiffer 97, JSU 80

After a five-game winning streak, JSU ran into a buzzsaw in Pfeiffer College on Dec. 14. JSU dropped to 5-2 with the home loss to the No. 3 team in NAIA.

Jeff Terry led four Gamecocks in double figures with 16 points.

The two big men inside for the Falcons was too much for JSU. Center Antonio Harvey at 6-foot-11 and forward Antone Davison at 6-foot-8 combined for 39 points. Pfeiffer’s big height advantage forced a season-low 36 percent shooting effort from the Gamecocks.

Raindrop Classic

JSU lost to Seattle Pacific for its second consecutive loss but improved to 6-3 on the year by winning the following night against Seattle University.

JSU 97, Athens State 91

JSU returned to action after the holidays with a Jan. 4 matchup with Athens State in Athens. This would be JSU’s third win over the Bears this season and moved the Gamecocks overall mark to 7-3.

Terry pumped in a career-best 30 points, hitting eight of 12 3-pointers. Terry, a transfer from Walker Junior College, combined with senior guard Fred Mosley to lead JSU to the victory. Mosley hit three 3-pointers of his own and finished with 12 points. After spending much of his career on the bench, Mosley has become a vital part of the JSU attack.

JSU led 48-46 at halftime.

JSU 95, Livingston 78

Mosley continued his fine play in JSU’s opening Gulf South Conference game. The senior scored a career-high 26 points in the Gamecocks first home game in nearly a month.

Mosley, with a career average of 15.8 points per game, led the team to the win and an 8-3 record.

Playing with confidence of a veteran, Mosley hit 10 of 15 shots on the night. After trailing by 11 points in the first half, JSU turned it around for its own 11-point lead at the half, 46-35.

Mosley was aided by four other Gamecocks in double figures. Senior Anthony Kingston had 17 points, Terry finished with 16, Joby Powell 11 and Tracy Posey 10.

Mosley played the game despite the death of his uncle just a few days earlier, with whom he was close. He had considered not playing.

JSU 109, Ala. A&M 104

Posey continued his good play by scraching the nets for 27 points in the home non-conference win.

Posey hit on nine of 10 shots from the field and nine of 12 from the free throw line for a career high. The win improved JSU’s mark to 10-3 on the season.

Lady Gamecocks search for right combinations

From staff reports

The JSU Lady Gamecocks played a handful of games while students were on vacation during the holidays.

Ark.-Monticello 102, JSU 88

JSU traveled to Pensacola for the West Florida New Year’s Classic and dropped the game despite a triple-double from guard Shaun Thomas. The junior scored 26 points, handed out 12 assists and nabbed 11 rebounds for the Lady Gamecocks.

It wasn’t enough to offset a slow start and big foultouble. JSU trailed 36-18 early, but fought back to take a 63-58 lead in the second half. But, five Lady Gamecocks would foul out and the Cotton Blossoms took advantage.

JSU fell to 4-2 on the season with the loss.

Montevallo 89, JSU 78

JSU lost before a sparse crowd at Pete Mathews Coliseum to the NAIA power Montevallo and dropped its record to 4-3.

JSU 86, Livingston 85

After a pressure-filled team meeting held by head coach Tony Matheny and attended by men’s coach Bill Jones, the Lady Gamecocks played an inspired game to take the home win. Terrace Spears hit a 3-pointer that gave JSU a lead with 45 seconds left in the Lady Gamecocks wouldn’t give up.

Freshman LaShell Humphrey came off the bench to score 12 points for JSU. The Lady Gamecocks were led by Tracy Linion with 19 points and 15 rebounds.

JSU 76, Miss. College 65

JSU moved to 2-0 in the GSC and 9-3 overall with its second consecutive home win. After seeing their back court mates lead the team in earlier contests, big men Posey, Powell and Carl Harris each decided to get in on the act. Posey and Harris both scored 12 points and Powell added an extra boost in the second half of the win.

Terry and Kingston led the balanced scoring attack with 13 points apiece.

Mississippi College, picked to finish second in the conference, dropped to 0-4 and 0-2 in the GSC.
Hathcock
From page 12

hear another commemorative is-

Hathcock
From page 12

JSU’s basketball team found out
this past weekend what it’s like to
play on the road in the Gulf South
Conference. The Delta State loss
was to be expected.

After all, the Statesmen were
picked to win the conference. But,
the North Alabama game was one
the Gamecocks were capable of
winning.

But, sometimes, losses can help
a team. This team is a talented one,
but is one that is still trying to find
its chemistry. When there are so
many new players on a team, it’s
happens often that one guy zips
when his teammate thought he
would zig.

But no longer will this team hit
the road without realizing what’s in
store. Bill Jones has a lot of talent at
his disposal and the Gamecocks
will be a good team before this
season ends. Jones hasn’t won 398
games by widdling his thumbs.

Look for the Gamecocks to
qualify for the GSC tournament in
late February by finishing as one of
the top four teams in the confer-
ence.

A key stretch will be back-to-
back road games against Missis-
ippi College and Livingston to
end the regular season.

Don’t be surprised if the Game-
cocks pull off an upset and win the
conference tournament. JSU, now
2-2, should finish the conference
schedule at 8-4 or 7-5, which should
be good enough to get into the
tournament.

There are many parallels be-
 tween JSU’s men’s and women’s
teams. A load of talented newcom-
ers make expectations high for the
Lady Gamecocks, maybe too high.
Head coach Tony Maloney feels his
team should have one, maybe two
losses at this point. Instead, the
Lady Gamecocks are at 7-5 and in
an almost must win situation if
they want to be included in the
national tournament.

JSU faces a ton of games it could
potentially lose. Remember that
last year, the Lady Gamecocks were
excluded with 18 wins. They prob-
ably need to go 12-2 for the re-
mainder of the regular season and
win one game in the conference
tournament to make it to tourna-
ment.

That would put their record at
20-8, which might or might not be
good enough.

Key games are in abundance,
starting with a tough road game
tonight against Montevallo. The
NAIA power has already beaten
JSU at home this season. That is
followed a week later by a five-
game road stretch. Immediately
upon returning home the Lady
Gamecocks will be treated to a
game with the defending national
champions from Delta State, a team
that just recently beat the Lady
Gamecocks in a gut-wrenching
Overtime game.

The season ends with a home
game against old rival Troy State
on Feb. 24. Wouldn’t it be interest-
ing if that game decided JSU’s fate
as far as the national tournament is
concerned?

***
JSU gets three commitments

JSU has started reaping rewards from its national championship in the form of three recruiting commitments from top local players. Anniston's Warren Blair, a 6-foot-3-inch 195-pound outside linebacker announced his intention to sign with the Gamecocks. He will join his older brother Mondreco, a starting defensive end for JSU. The younger Blair recorded 127 tackles this year. He sacked the quarterback 20 times and caused seven fumbles for the 12-1 Bulldogs.

North Alabama, Tuskegee and Alabama State were also counting Blair.

The Gamecocks also received commitments from Ashville's Maurice Bell and Pell City's Tyrone Cohill. Bell, a 6-foot-1-inch linebacker had 121 tackles for Ashville, which finished 12-2 and lost to eventual state champion Elba in the playoffs.

Cohill is a 5-foot 10-inch, 170-pound defensive back who helped the Panthers to the 5A playoffs and a 7-4 record.

National signing day is Feb. 3. That's when these players and others will make their choices official. Verbal commitments are not binding until the players return their scholarship papers.

McKeller makes it to third Super Bowl; Davis falls short

From staff reports

JSU has one former player in the Super Bowl and very nearly had another.

Keith McKeller of the Buffalo Bills will be making his third consecutive appearance in the NFL's biggest game.

Eric Davis of the San Francisco 49ers fell one victory short of meeting up with McKeller in the big showdown.

McKeller caught one pass, an 11-yard reception that kept a scoring drive alive, and recovered an onside kick in the Bills' 29-10 romp over the Dolphins in Miami's Joe Robbie Stadium.

Davis played a key role in his game's most crucial moment. He very nearly intercepted a pass Alvin Harper eventually caught for a big gainer that set up the score for the Cowboys that eventually led to Dallas' 30-20 win over the 49ers in the slop that passed for Candlestick Park.

The Super Bowl will be played at 5 p.m., Jan. 31 in the Rose Bowl at Pasadena, Calif.

Baseball clinic to feature Detroit Tigers' All-Star shortstop Fryman

From staff reports

Travis Fryman of the Detroit Tigers will be on campus for the 11th annual JSU baseball clinic. The clinic will begin at noon and run until 5 p.m. on Sunday, Feb. 7 in Pete Mathews Coliseum.

The All-Star shortstop will be joined by a number of other associated with college and professional baseball.

Former JSU players Craig Hofman of the Philadelphia Phillies organization and Tim Van Egmond of the Boston Red Sox organization are also scheduled to appear. Former Twins manager Cal Ermer will be there along with scout Joe Campbell of the Dodgers, Ken Parker of the Pirates and Julian Mock and Terry Abbott of the Cincinnati Reds.

Three former Gamecock players now in the junior college coaching ranks will also take part in the clinic. Jabo Jordan of Southern Union, Randy Purman of Wallace-Halvesville and Mac Seiben of Jeff Davis are scheduled to appear.

Admission for players is $10 in advance and $15 at the door. Admission is free for coaches and parents.

Players are encouraged to sign up early to guarantee a spot in the clinic. Last year, 800 players took part in the clinic.

Early registration forms can be picked up at the Gamecock Field House. High school teams can call 782-5358 for rates and reservations.
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