Campus crime rates are growing throughout the nation, but taken as a whole, JSU is lower than those national numbers and continues to drop.

David Nichols, JSU’s director of Public Safety, said there are several factors influencing the University’s crime rate. The first of those is its rural location. “We don’t have the influence of a large inner city,” he said. Schools which are located in cities with high crime rates are naturally going to have more of a problem.

The large number of commuter students at JSU is often seen as a problem, but it has a positive effect on the crime rate. Students who don’t live on campus don’t commit crimes on campus, so the crime rate per student looks much lower than at most residential universities.

Nichols also attributes the relatively low crime rate to the administration’s efforts to create a safe environment through such things as lighting, strict housing regulations, dormitory access control, increased police patrols and police escorts.

JSU ranked rather high in the number of arrests for liquor law violations for the state, but those statistics varied greatly from school to school, which may indicate a problem in reporting. JSU had 70 arrests, while Auburn had the most in the state with 238. University of Alabama, like many other schools in the nation, reported no arrests in that area.

“That doesn’t mean they didn’t have more violations,” Nichols said. “I and other campus crime experts believe such disparity reflects more on problems in procedure than an actual alcohol problem.

Some universities take some type of disciplinary procedure other than arrest for alcohol-related crimes, and others may arrest an intoxicated student for a different crime and not charge him for the alcohol violation. Even with the differences in procedure, Nichols said JSU may just be more strict than some other schools. “We’re more conscientious in enforcement because a lot of our violence was alcohol-related in earlier years,” he said.

Nichols said the alcohol violations may not be the only inaccurate figures sent to the Department of Education. There are many factors to consider when looking at crime statistics. For example, some schools do not have their own police force, and their security personnel do not have the power of arrest, so those school numbers will naturally be lower. Other schools may file incident reports rather than arrests or take violators through some sort of “honor board” within the school instead of working through the state criminal justice system. Crimes involving students that occur on campus are not reported. “(The report) is not a clear picture,” Nichols said.

The absence of gunfire incidents is particularly impressive when compared the results of last years violence. Those three incidents resulted in one death, three injuries and quite a bit of property damage. Authorities attribute the decline in crime to changes in policy last spring. When the University first tightened law enforcement following the murder last December, there wasn’t an extreme decrease in the number of arrests. In fact, some categories increased.

The number of incidents did not increase, however. The number of arrests reflected the increase in patrols and enforcement.

Now both arrests and incidents are decreasing slightly, most notably in the area of violent crime. Police records indicate only 33 crimes against persons last semester, with 18 of those dealing with harassment. None of those involved a firearm.

Crimes in all three main categories continued to drop this semester, with an extreme decline between September and December. Crimes against persons, which includes sex crimes, assault and other crimes involving some sort of confrontation, went from 12 to four in those four months. Crimes against property, such as trespassing and theft, went from 27 to 14. Crimes against public order, including such things as public drunkenness and liquor law violations, saw the greatest decline going from 34 to 10.

Nichols believes the weather contributed to the drop in public order crimes. “People tend to stay in...” he said, so they are less likely to be drinking in public. If they are in their own homes, they also are less likely to get into fights while they are intoxicated. “I still hold that constitutes the large majority of our violence,” he said.

The University did not let up on security measures once crime began to decrease. Unarmed security guards are on duty each night in all dorms. Police officers patrol the streets at night, focusing on the residential areas and walking through the dorms.

Nichols said a recent poll of resident students indicated they have noticed a change as well. Approximately 86 percent said they were pleased with security measures.
ANNOUNCEMENTS

The third annual summer job fair jointly sponsored by the JSU off-campus part time employment office and the Placement Office at Gadsden State Community college will be held at JSU from 10 am to 3 pm on Wed., Feb. 24 in TMB Auditorium. Students and alumini who are seeking a summer job, part-time job or temporary work should attend this fair. Applicants are encouraged to dress professionally and bring several copies of their resumes. For more information, please contact Pearl Williams, coordinator of off-campus part-time employment at 102 TMB or call 782-5289.

The International Affairs Club was formed for those with an interest in international issues and those who wish to study or pursue careers in international fields. Please contact Lisa at 782-6574 for information.

The College BASE test, which all seniors must complete to graduate, will be given at the following times:
- 6-9 pm Monday 20 Ayers Hall
- 2:30-5:30 pm Tuesday 20 Ayers Hall
- 5:30-8:30 pm Feb. 15 JSU-G, Enzor Auditorium
- 5:30-8:30 pm Feb. 16 Ft. McClellan Center, TBA

Students may register for the BASE test in 216 Ayers Hall.

The English Competency Exam, which all seniors must complete to graduate, will be given at the following times:
- 6-7:30 pm Monday 127 Ayers Hall
- 3-4:30 pm Wednesday 127 Ayers Hall

If you are eligible for the Spring semester exam, you must pre-register for it by Feb. 4 at 215 Stone Center. There will be assigned a specific room for the test. When you take the exam, be sure to bring with you a photo ID, a blue book and a blue or black pen.

All students planning to register in Spring from the College of Letters and Sciences must apply now for graduation in 114 Martin Hall.

The absolute deadline for accepting Stafford, SLS or PLUS loan applications for the Spring semester 1993 will be March 15. This is to ensure that the application will be processed and the loan check received before the end of the semester.

An art exhibition of ceramic sculptures by Scott Meyer and paintings and drawings by Kenneth Procter will be presented from 8-30 am-4:00 pm Feb. 2-26 at Hammond Hall Gallery. A gallery lecture will be given by Meyer and Procter, two artists/professors from the University of Montevallo, at 10 am today.

JSU names Watts as new Vice President

Melanie Jones
Managing Editor

JSU has hired W. David Watts, a sociologist, as the new Vice President for Academic Affairs.

Although the administration made the decision in December, Watts will not begin work here until May, a year after the former vice president, Robert E. Kriebel, officially resigned.

“I am excited about the opportunities and challenges that lie ahead at Jacksonville State University and look forward to getting on board,” Watts said recently.

He expressed that same enthusiasm about JSU when he visited the campus in September when the hiring committee brought in their five finalists. “(JSU) is a wonderfully friendly place,” he said. He was also impressed by the students he met during his visit. “If these students are examples of the others, then this institution can certainly feel proud.”

Watts used his earlier visit to express his ideas on what a university’s priorities should be. “Students are the most important people in the university system and are the reason we exist,” he said. Open communication between students, faculty and administration is the key to good relations according to Watts, and he hopes to be able to develop that type of relationship when he arrives.

University funding is another important issue in Watts plans for JSU, according to his speech in September. “If there was ever a time when universities were adequately funded — that time has passed,” he said. He hopes to turn sources outside of the government, such as endowments, for a solution to the budget problems that have been plaguing JSU for the past several years.

Watts will join JSU after several years of service at Southeastern Louisiana University where he currently serves as the dean of the College of Arts and Sciences. He is also president of the Sociological Practice Association and chairman of the Louisiana Council of Deans of Arts, Sciences and Humanities.

He began his 23 year career in education at Ohio University in Athens where he taught sociology and anthropology.

Professional journals are familiar with Watts work. He has published articles on drug abuse and prevention and on eating disorders and serves as the associate editor of “Clinical Sociology Review.”

CRIME RELATED ACTIVITY

- 1-26 Eugene Hill reported two incidences of theft of property in Martin Hall.
- 1-27 Troy Wilson reported theft of services.
- 1-28 LaKisha Johnson, 19, of Talladega was arrested and charged with theft of services.
- 1-28 David Mahaffey, 19, of Lawrenceville, Ga., was arrested and charged with theft of services.
- 1-28 Clifford Story, Jr., 18, of Lafayette was arrested and charged with theft of services.
- 1-28 Leon Barber, 18, of Stone Mountain, Ga., was arrested and charged with possession of marijuana.
- 1-28 Olanor Bassett, 18, of Stone Mountain, Ga., was arrested and charged with possession of marijuana.
- 1-28 Antonio Wood, 19, of Decatur, Ga., was arrested and charged with possession of marijuana.
- 1-30 Katrina Pilkington reported her car was broken into at the parking lot of Sparkman Hall.
- 1-31 Shaddox Green reported theft of property in the lobby of Fitzpatrick Hall.
- 2-01 Faith Pridmore reported her car was broken into at the parking lot of Campus Inn Apartments.
- 2-01 Bonnie Zeigler reported her car was broken into at the parking lot of Campus Inn Apartments.

The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertisements. Offices are in 1100 Soft Hall. Editorial is the opinions of the editorial board unless otherwise noted.

In the First Amendment...our founding fathers affirmed their belief that competing ideas are fundamental to freedom." — Ronald Reagan

118 trees planted as part of project

David Heath
News Writer

As part of JSU’s Campus Beautification project, the University recently planted 118 trees throughout the campus.

The "living memorials" were given to JSU as part of a grant which was acquired through the Small Business Administration and the Alabama Department of Forestry.

Representatives of the Alabama Forestry commission presented the $15,500 check to JSU President Harold McGee and other JSU officials on Jan. 27 in a small ceremony in front of Bibb Graves Hall.

The additional trees are in small patches of ground surrounding Stone Center’s parking lot and various other parts of the campus. Jim McArthur, Director of the Physical Plant, said, “They have enhanced the landscaping of these areas, and we are pleased with the end result.”

— Jim McArthur,
Physical Plant Director

They have enhanced the landscaping of these areas, and we are really pleased with the end result," he said.

The project is part of the Campus Master Plan which will guide the University in future growth and beautification projects, McArthur said.

The project started in early January and finished toward the end of the month. No dates for future projects in have been announced.
Social Work Club prepares for week-long trip to New York City

Dyana Blythe  
News Editor

Fifteen members of the Social Work Club will soon be heading to New York City for a national convention at a total cost of $9,000.

The club raised $550 for the trip at the January jambo-ree last semester selling soft drinks and candy bars and sent a letter in November to SGA President Sam Witherspoon asking the SGA to match those funds.

Social Work Department Head Rebecca Turner spoke before the SGA Senate Monday night to explain the importance of the trip and make a formal request for the money.

The Senate discussed the allocation at length, many Senators expressed the opinion that if only 13 students were going, that was not enough to benefit the JSU community as a whole.

But the majority of Senators approved the bill and the club will receive its money.

"I’m really glad the students are supporting us," Turner said. "We figured because (the SGA) is a student organization, they would help us. If they decided not to, we would have tried to find somewhere else to get the funds."

The students will attend the convention, which is the Council on Social Work Education’s annual meeting, Feb. 25-Mar. 2.

"There will be thousands of educators, students and practitioners, as well as hundreds of workshops and exhibits," Turner said.

Students will learn about new practices and technologies in the social work field and will have the opportunity to make connections with graduate schools and employers.

Tracy Casagrande, a senior social work and sociology major, feels this is an important aspect to the convention.

"I’m really excited because, since I’m graduating, I’ll have a chance to pick up applications from graduate schools and see what graduate students are doing," she said. "This will really enable us to get a better plan of what we’ll do when we leave here."

Another important reason to attend the convention is that all 13 JSU students were chosen to work at the seminar, which will allow them to waive the $500 registration fee. According to Casagrande, they will be helping out with registration, refreshments, exhibits, booths and running audio/visual equipment.

"We were chosen based on our skills," she said, "and we had to be one of the first 300 to apply." JSU’s chapter is also anxious to go to this conference because they will be helping plan next year’s conference in Atlanta. "What we learn this year will better prepare us for next year," Turner said.

"I think it’s going to be the best experience of my college years, and maybe my life," Casagrande said.

Each of the fifteen students will still be paying approximately $550-$600 out of-pocket expense, even after the $500 in SGA funds and $500 from the fund raiser has been deducted.

Although the Social Work club is still new on campus — it was started two years ago — it is already considered one of the strongest. Sponsored by Donna Smith, it is active in fund-raisers and community volunteer work.

"(Dean Wade) told me we have the strongest and most active organization in (the College of Letters and Sciences)," Turner said. "We have great students and run a good organization."

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Ny 'Times

M A K E S  G O O D  C E N T S

3 Burgers For A BUCK
(with purchase of any Fry or Drink)

2 Hot Dogs for 89¢

- Breakfast -

2 Sausage Biscuits or

2 Bacon Biscuits

For A BUCK

Biscuits made from scratch!
Remember the first day of school?
No matter how much you dreaded it there always seemed to be something exciting about that first day. Finding out who the new people in the class were, seeing what the new teacher was going to be like, getting back into the swing of things.

Imagine that first day, or even the first week or so, if you already knew the class would be full of the same old people, and you knew you were going to have the same old teacher. It wouldn’t be very exciting, would it?

So should the people of Alabama have any reason to see any hope of progress in the new legislative session? Probably not.

But more importantly, will the legislators themselves be excited about the new session?

State senators and representatives reconvened in Montgomery on Tuesday to begin another exercise in futility under the premise of governing our state. That night, Gov. Guy Hunt gave his State of the State address; he didn’t say anything unexpected; he didn’t give any new ideas; he still didn’t give any signs of providing any leadership.

But beating Hunt is like beating a dead horse by now. There’s just nothing unexpected about it anymore. And all the good places to hit have already been hit.

The 1993 class of legislators knew going into the new year that they were without a teacher, so it’s time for them to pick up their own books and get busy. But remember how difficult it was to open those school books and do homework you had already done, year after year, to no avail?

This is the problem facing our state government. It seems the biggest thing the legislators have to get excited about is the restored Capitol.

Unfortunately, there is an entire agenda that desperately needs to be taken care of immediately, such as tax reform and the educational reforms that directly follow.

The one important element missing to kick-start any action, however, is leadership. Someone must step forward and give this state a direction.

Maybe that old excitement of coming back and starting over, and the hope of having a better year than the last year is in Montgomery right now.

But remember how the best part of school was just getting out?
Time ‘rages like a river’

Thirty years ago this summer, four of us went to Daytona Beach, Fla.—the promised land—to look for girls at the pier.

We were all 16. We had just finished our junior year in high school.

My mother, experiencing a momentary loss of sanity, let me have her 1968 blue and white Pontiac, which the four of us took turns driving 117 miles an hour toward Daytona.

Like I said, we were there to look for girls, and the best plan to find girls, we were told, was to get there where they had a rock and roll band, '60s variety, and the girls allegedly wore very short and very tight shorts.

When you are 8 and your parents take you to Daytona Beach, you go to play in the water, build sandcastles and play jungle golf.

When you are 16 you have put away such childish things. It's girls and, lest we forget, beer, too.

We got beer the first day in Daytona. It took me three days to find a girl.

The band was playing, “Do you love me now that I'm old for beach and I'm free.”

Her name was Kippy. She was wearing very short and very tight shorts.

We danced fast dances.

Then the band, thank God, played a Johnny Mathis slow song and I held Kippy in my arms and, on the walk back to her motel (she was staying with her parents), I kissed her square on the mouth.

Then I went to the beach and walked on the water.

We had a great time, the four of us. I saw Kippy every night. We never went beyond kissing, but in those timid times, that was all I had expected anyway.

That was the most fun I ever had.

I was free. I was young. I was experiencing experiences I hardly knew existed.

It couldn’t have been 30 years ago, could it?

This remembrance was prompted by what was a jarring thought that came to me recently. I am the same age as the president of the United States.

Bill and I are 46.

We graduated high school the same year. We graduated college the same year. He’s an original Baby Boomer, born in 1946 like me.

Bill Clinton could have gone to Daytona in 1963 and heard the same songs and fell in temporary love with an angel too.

And, now, he’s the most powerful man on earth.

That’s frightening for these reasons

(1) I don’t really think I’m mature enough, even at 46, and responsible enough to run the United States.

(2) If somebody my age is in the White House, it obviously means I’m getting old.

(3) If I’m getting old, it probably means it’s time to grow up, and I don’t want to.

I didn’t have any concrete plans but I always thought that I would get back to Daytona one of these days.

I guess it’s way too late for that now. We would drop the speed limit and the pier is probably gone by now, anyway.

I’m a real full-fledged adult, too old for beach trips with the boys. Today’s rock and roll is loud and full of rage, and Kippy (we promised to write, but you know about summer love) could be a grandmother.

A song writer wrote this:

“Time moves like molasses when you are children, but it rages like a river when you’re grown.”

Ain’t that the truth, Mr. President?

**Letters to the Editor**

Miss JSU responds to profile in ‘Up Close’

Dear Editor:

In last week’s issue of The Chanticleer, an article was published highlighting my reign as Miss JSU. Although most of the article was well-written, I was misquoted in one of the last paragraphs. The features writer quoted me as saying that I was “looking forward to competing against Miss Alabama and the new Miss JSU that I will crown in 1993.”

I was disturbed and embarrassed when I read the word “against.” It took a lot of courage to walk outside onto the campus with my head up. I felt strongly that the writer misunderstood what I said.

Earning scholarship money is the reason I compete in pageants. I do not believe in competing “against,” but “with” other contestants, especially the next Miss JSU in the Miss Alabama Pageant. I told the writer that I was looking forward to going back to the Miss Alabama pageant and spending more time with Kim Wimmer, Miss Alabama 1992. Kim and I have kept in touch with each other since the pageant and have become friends. I am also looking forward to getting to know the new Miss JSU better and, hopefully, becoming her friend.

I hope my letter will clarify the situation. I appreciate you for taking your time to print this letter.

Heather Whitestone
Miss JSU 1992

Letters to the Editor 1992-93 Policy

The Chanticleer will not print letters which are longer than 300 words.

The Chanticleer will not print letters which are libelous and/or defamatory.

The Chanticleer reserves the right to edit letters and limit rebuttals to 2 weeks past publication date of the article in question.

In order to ensure fairness, there will be a least two weeks between publication of letters from the same person.

The Chanticleer reserves the right to refuse publication of any letter.

Deadline for letters to be in the upcoming issue is noon on the Friday preceding the preferred date of publication.

Letters may be brought or mailed to The Chanticleer office in 180 Sell Hall. All letters must be signed and include a phone number.

---Compiled by Jay Ennis
MIT Researchers develop futuristic entertainment

FEATURES

Shawn Emery
College Press Service

CAMBRIDGE, Mass. — Imagine yourself watching and manipulating the action of a feature-length movie stored on a compact disc, or Rolling Stone Magazine being beamed by a satellite to your personal computer, displayed with columns of text and accompanied by moving video.

These are the visionary technologies that researchers at Massachusetts Institute of Technology in Cambridge are developing. The gamut of communication technologies — television, newspapers, magazines, books, music, film and video — are being redefined through computers and digital recordings that assign numbers to recorded information and allow greater compatibility between machines, faster transmission and more storage capacity.

Inside the square, modern building that houses the 6-year-old Media Lab, researchers devise new ways for people to interact with information through computers.

"There's not another place that has this mix of top-notch people learning about ... perceptual computing. The opportunity doesn't exist at other institutions because their (faculty) is already entrenched in delineated research areas," says Walter Bender, a founding member of the lab and associate director of its electronic publishing group. Information and entertainment are the other two major areas of study at the lab.

For example, Glorianna Davenport is combining her ability to tell stories with interactive technologies. Her darkened lab is a multimedia smorgasbord of editing rooms, spotlight, various high-powered computers, video disc players, recorders, slide projectors and electrical cords snaking around the floor.

"I see computational methods offering a very exciting potential to how we tell stories," says Davenport, who was originally a documentary filmmaker.

"The first reason why I do it is because I love making home movies. I love making documentary movies and I want to develop better tools and invent new forms. So, initially, it's probably a documentary, "New Orleans in Transition, 1983-1986," is a three-hour case study of urban change in the historic French Quarter. It was partially filmed by noted documentary filmmaker Richard Leacock.

A viewer can stop the action by typing computer cues, opening windows or, eventually, voicing commands to query information on a particular participant, image or idea that includes sound, moving video, photographs or text.

"You can watch three hours of it, and it works great," Davenport says. "Or, maybe you can focus on one particular story because that is the story you want to discuss right now."

For example, empowered with the tools of the author or producer, a viewer can stretch in length, interrupt, compress, annotate or change the angle of a film. The traditional linear viewing that most viewers are accustomed to is modified into a multidimensional narrative.

"You, as a viewer, get to orchestrate which character's point of view you want to watch the action from," Davenport says, demonstrating how to change an image on the video monitor on command. "And those sorts of movies we're now only learning how to make. It's a very exciting time."

Davenport sees these interactive productions as ways to present complicated, in-depth case studies to teach anthropology, history, cultural studies, science, philosophy and the arts. In the next few years, an increasing number of productions will be interactive, she said.

The technology is moving into the hands of consumers ranging from electronic gadget fanatics to parents who record their children's softball game.

"I'd like to make systems that would allow a home moviemaker, for instance, to put footage they shoot into a machine, have that machine come up and say, 'You have footage that seems to fall out like this. Do you want to add some things? Do you like the general shape of it?' And we'll see those systems in another four years," Davenport predicts.

The Media Lab received $6.6 million in funding in 1992. About three-fourths of the money comes from corporate sponsors like Polaroid, Yamaha, Toshiba, Apple Computer and Nintendo, and the other one-fourth comes from the government.

There are two levels of corporate sponsorship — a general entry level that allows the companies unlimited access to the lab and the chance to take advantage of patents and develop new products,
Best advice is to settle down

Tori Goode
Features writer

Test-taking is inevitable for students. Although it is one of the least favorite components of college, tests are something every student must face.

"The thought of taking a test causes many students to become nervous or stressed. There are ways to reduce, if not eliminate, this stress."

"So often it is not the test itself that causes a student's anxiety but the lack of preparation for the test," says Connie Williams from the Center for Individualized Instruction. "Students need to learn how to prepare for tests to relieve this anxiety."

Preparation for a test has many steps. One of the first a student can take in preparing for a test is going to class regularly. This ensures the student does not miss an important lecture.

Listening attentively to the lecture and taking notes presents the information to the student twice—once verbally and once visually.

Another step in test preparation is studying daily. Reviewing lecture notes or textbook material as little as thirty minutes a day for each subject can refresh a student's memory of the material previously covered.

Recovering notes and making notecards are other ways to review material and put it to memory. Reading the text to be covered in the next class meeting familiarizes the student with the material that will be in the professor's lecture.

"Studying daily reduces the need to study all night just before the test," says Williams.

Along with preparation, there are other steps a student can take to make the test day easier. Getting a good night's sleep before the test day refreshes the body and the mind so that it can work more efficiently.

Dressing comfortably does not distract a student's mind from the work at hand. Developing a test-day tradition, such as using a lucky pen, can serve as a confidence builder.

"There are times when even the best-prepared student has a moment of test anxiety which interferes with his ability to recall the information studied. A desktop relaxation technique can calm the student so that he can concentrate on the test."

1. Relax your shoulders and sit comfortably with both feet on the floor.

2. Place your elbows on the desktop, lower your head, close your eyes, and press the heels of your hands into your eye sockets.

3. In this position, slowly count to ten while you breathe deeply.

4. Empty your mind of all negative thoughts by concentrating on feeling calm and relaxed.

5. When you are feeling very calm, lower your hands and open your eyes. You should feel relaxed enough to return to the test.

The Center for Individualized Instruction in the basement of the Honors Core Library offers students help in test-taking, including a class entitled "Academic Survival Skills." Whether a student learns stress-relieving techniques on his own or with the help of a course, the student must see test anxiety for what it is—a habit that can be broken.

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Call CPT BRYANT at JSU ROTC 782-5601

1993 MISS JACKSONVILLE STATE UNIVERSITY SCHOLARSHIP PAGEANT
March 13, 1993

Applications are now being taken for the 1993 Miss JSU Scholarship Pageant sponsored by Phi Mu Alpha Sinfonia. The applications may be picked up at the information center in the office of Teresa Stricklin beginning on Monday, January 18. The Information Center is located on Hwy. 204, just across from Self Hall and next to Dixon Hall. Applications must be turned in to Teresa Stricklin before February 23. Miss JSU is a preliminary pageant to Miss Alabama. If you have any questions, please call Teresa Stricklin at 782-5260.

RESERVE OFFICERS' TRAINING CORPS

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When students simply cannot get to a class they need for graduation, independent study is the alternative.

For complete information, write:

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College of Continuing Studies
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Box 870388
Tuscaloosa, AL 35487-0388

Or call toll-free in Alabama
1-800-452-5971

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The screen darkens as the horrible monster closes in on its unsuspecting victim. Someone in the back of the theater says, "No!" as a clawed hand touches the woman's shoulder and she lets out a blood-curdling scream. But this isn't just a movie. Something is happening in the theater. It begins down front, as unsuspecting patrons jump from their seats with surprised screams. Then, suddenly, your seat buzzes and shocks you just as the monster on the screen begins its attack.

It's William Castle's "The Tingler," a low-budget "horror" film. Castle, a pioneer filmmaker of the late '50s and early '60s, was a master of the gimmick film, the horror movie that gives you more than just an image on the screen. Audience participation was his greatest asset, since most of his movies were below standard.

Castle's preview trailer for "The Tingler" guaranteed that "the Tingler will break out in the theater during the movie." Castle's "tingler," a spider-like creature that attached itself to the spine and rendered its victims helpless, was a big surprise in the theater. Castle had certain seats in the theaters wired. At scary parts in the movie, viewers would actually receive a mild electric shock.

Castle's other gimmicks included offering a "fright break" during his film "Homicide" (an intermission was provided so that those who got too scared could leave). But perhaps his most memorable scheme was for the film "Mr. Sardonicus." The film chronicled the diabolical deeds of its title character, and at the end the audience voted by ballot on whether or not Mr. Sardonicus should be punished for his evildoings.

The audience always voted to do him in, and it's a good thing. Castle never filmed an alternate ending.

There is no doubt that Joe Dante had Castle in mind when he directed "Matinee," the wonderful new film starring John Goodman. Goodman, the Golden Globe-winner, almost has a supporting role. Newcomers Simon Fenton and Lisa Jakub steal the show as two teenagers, terrified of the possibility of nuclear war. "Matinee"'s story is set during the Cuban missile crisis, and features brief TV interludes of JFK briefing the nation, the old "duck-and-cover" drills, etc.

Tention plays Gene Loomis, a horror movie buff who, along with his girlfriend Sandra (Jakub), admires the work of Lawrence Woolsey (Goodman). Woolsey's new film, "Mant," has everyone talking: the title creature is a half-man, half-ant terror that was created by a dose of radiation. The only way to destroy the creature is to drop an atomic bomb on Chicago, where the creature is wreaking havoc.

Woolsey's film features an atomic blast so real that his audience thinks the bombs are really flying. Woolsey uses William Castle-like gimmicks to lure the audience. In "Mant," all the seats are wired, the theater shakes with "Rumble-Rama," and the movie itself is filmed in "Atomo-Vision." Just watching these gimmicks on screen alone is worth seeing "Matinee"; and keep in mind that filmmakers actually used to do that stuff.

Charlie Haas' script lends a "movie-within-a-movie" feel, as viewers get to see parts of "Mant" as well. Goodman is fine, and Cathy Moriarty, who co-stars as his love interest/partner, turns in her usual acidic performance. But it's the child actors that deliver and keep things interesting; after all, in "Matinee," the seats don't shock you.

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**WHAT 2 DO AT JSU**

"YOUR SGA FUNDS AT WORK FOR YOU!"

**APPLICATIONS FOR SGA SENATORS & OFFICERS MAY BE PICKED UP IN THE SGA OFFICE & ARE DUE BY FEB. 17th**

**COLLEGE HAIRCUT DAY WITH PENNY'S**

**THURSDAY, FEB. 11**

**2:00-5:00PM, TMB**

**BLACK HISTORY MONTH LOCK-IN with KENNETH ANDERSON**

**TUESDAY, FEB. 9**

**7:00PM, TMB**

---

**LI'L SIBLING WEEKEND**

**FRIDAY, FEBRUARY 12 - SATURDAY, FEBRUARY 13**

**FRIDAY 7:00PM**

**TMB AUD**

**"VARIETY IN MOTION"**

**(JUGGLING ACT)**

**SATURDAY 2:00PM, TMB**

**JSU VS. DELTA STATE**

**5:15 & 7:30PM AT COLISEUM**
'92: Big year for boxed-sets

Aerosmith, Fleetwood Mac, Sinatra cash in on re-releases

Jamie Cole
Features Editor

The Christmas season is now behind us, and while all those credit card bills are coming back, there's nothing more fun to do than go out and charge some more.

What with all your favorite musicians releasing mega-box sets a trip to the record store can put a serious dent in the finances.

If you're just itching to lug a few of these music collections to the cash register and say "Charge it," here's a look at some of the biggest of the big boxes.

Last year saw an avalanche of classic rock box sets. Now, the Allman Brothers and Eric Clapton have been out there a while, but some other classic rock acts got in on the box set act in '92.

"Pandora's Box," Aerosmith's collection hit stores early last year and scored with a hit single, the re-released "Sweet Emotion" in conjunction with a new video (the subject of which was phone sex) to peddle their massive collection.

Fleetwood Mac's "25 Years: The Chain" chronicles that band's triumphs and tragedies over the last quarter century. If you're a Stevie Nicks or a Lindsay Buckingham fan, the box should be just the thing for you.

There are some unreleased tracks in the set, including a live version of Nicks' "Stand Back" and the new songs "Paper Doll" and Buckingham's "Make Me a Mask."

The real prize, though, is Nicks' estranged "Silver Springs," which was supposed to be on the "Rumours" album but ended up in the stack of unused Mac tracks. Nicks wanted it on her "Best Of" package, but box set executive producers and Mac members Mick Fleetwood and John McVie thought it would be best to include it in the box collection.

Capitol Records leads the pack in classic music from the '50s and '60s with the release of three big box sets.

In November, Capitol marketed its Beatles box set, a collection of 22 original British singles featuring the original cover art, which is reproduced onto the face of each CD. The group's first British single, "Love Me Do," is included.

Big band sounds are even better on CD, and Capitol takes advantage of the medium by offering box sets from two of the brightest stars of the era.

Nat King Cole's 4 CD set includes "Unforgettable," the Grammy-winning single re-recorded by his daughter Natalie, in its original form. This set is not free of problems, however. Some of the recordings were remastered from lacquer discs and thus have a scratchy sound; not a pleasurable quality for music on CD.

Frank Sinatra's "Best of the Capitol Years," is crystal-clear, though, and features some of the baritone's best. Included are "Young At Heart," "I Get A Kick Out Of You," "The Lady Is A Tramp" and the hilarious "High Hopes."

Capitol also plans to release another Sinatra collection, "Concepts," a 16-CD treatment of all his Capitol albums featuring the original cover art. The set is boxed in a hardwood case with a magnetic clasp. Nice, huh? It better be, the price tag is more than $200. Is that a good enough workout for your Visa?
From page 6

MIT

and a more expensive level of directed research, in which the companies pay researchers to conduct specific projects and have the sole rights to future development once the projects are completed.

As director of the publishing group, Bender is tinkering with an "electronic newspaper" that would spit out personally tailored news to readers based on their interests and past selections.

"We are basically trying to make news address the needs of an individual, in terms of being timely, focused and useful," Bender said.

"And we're also looking farther afield to see if there's room for news in education."

"We're really shifting a lot of the news production. There's a computer in the news room. There's a computer in my home. What I want to do, is to be able to take advantage of that intelligence on either end of the wire, and let those two computers talk to each other and negotiate on my behalf," Bender says.

"But will people be willing to give up the tangible feel of The New York Times only to read it on a blurry monitor? Bender sees no reason why "ink-on-paper cannot be a part of the news of the future." But, diminishing forests for paper and competition from other electronic media may not afford readers the pleasure of deciding how they will digest their information in the next century, he said.

Bender proposes an interesting scenario for future newspaper publishers.

"When you build a printing press, it costs a lot of money. It's not clear if that investment may be better spent by giving everyone of your readers a laser printer instead." Bender speaks highly of his graduate students who log countless hours in the "Garden," a 50-square-foot landscaped maze of powerful computer terminals. Only students with strong computer programming are allowed to work at the lab. Their interests and talents also must include art, film and journalism.

"The graduate students are an integral part of the research at the laboratory. So they have to articulate their work," he says.

"...
"Today for snow and tell, I've brought a tiny marvel of nature: a single snowflake.

I think we might all learn a lesson from how this utterly unique and exotic crystal turns into an ordinary boring molecule of water just like every other one: when you bring it in the classroom.

And now, while the analogy sinks in, I'll be leaving you drups and going outside.

Calvin!

"One good thing about living in this age — all the caves are brand new."

"What the?. . . Waiter! This looks like a little slice of heaven!"

"What the? . . . Waiter! This looks like a little slice of heaven!"

ANSWERS TO LAST WEEK’S PUZZLE

ACROSS
1. Wise men
2. Splendor
3. Remote-controlled bomb
4. Aid's felonious partner
5. Borgnine to his friends
6. Position
7. Skoma
8. Ecclesiastic tribunals
9. Winter weather word
10. Seasonals turning points
11. Actor Buf
12. Bitter wrench
13. Coated ink
14. Indicators
15. Kind of berth
16. Ghosted
17. Mathematics initials
18. Turk. generals
19. Leg ports
20. Al's feloni-ous partner
21. Borgnine to his friends
22. Actor Buf
23. Bitter wrench
24. Coated ink
25. Indicators
26. Kind of berth
27. Ghosted
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44. Actor Buf
45. Bitter wrench
46. Coated ink
47. Indicators
48. Kind of berth
49. Ghosted
50. Mathematics initials
51. Turk. generals

DOWN
1. Mecenas items
2. —, Ben Adhem
3. Microbe
4. Files a long form return
5. Crucifix
6. Dividend word
7. Phone feature
8. See 12A
9. Metal
10. Sioux
11. Word
12. Want getaway
13. Want getaway
14. Ambient ascetics
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"Answers will appear in next week's edition!"
JSU's Football Recruits

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<thead>
<tr>
<th>Name</th>
<th>High School</th>
<th>Pos.</th>
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<tbody>
<tr>
<td>Maurice Bell</td>
<td>Ashville</td>
<td>DB/LB</td>
<td>6-1</td>
<td>210</td>
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<tr>
<td>Warren Blair</td>
<td>Anniston</td>
<td>DB</td>
<td>5-11</td>
<td>195</td>
</tr>
<tr>
<td>Jeremy Blair</td>
<td>R.E. Lee</td>
<td>DB</td>
<td>5-11</td>
<td>170</td>
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<tr>
<td>Kenneth Clay</td>
<td>Parrish</td>
<td>QB/RB</td>
<td>5-11</td>
<td>180</td>
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<tr>
<td>Tyron Cohl</td>
<td>Pell City</td>
<td>DB</td>
<td>5-10</td>
<td>170</td>
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<tr>
<td>Gerome Fletcher</td>
<td>E. Limestone</td>
<td>DE</td>
<td>6-4</td>
<td>235</td>
</tr>
<tr>
<td>Yacques Geter</td>
<td>Stephens Cty.</td>
<td>DE</td>
<td>6-0</td>
<td>270</td>
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<tr>
<td>Dusty Goggans</td>
<td>Fort Payne</td>
<td>DT</td>
<td>6-2</td>
<td>240</td>
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<tr>
<td>Monaleto Irby</td>
<td>Demopolis</td>
<td>RB/FB</td>
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<td>200</td>
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<td>Lakeside</td>
<td>DB</td>
<td>5-11</td>
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<tr>
<td>Eriq Mims</td>
<td>Wellborn</td>
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<td>Newman</td>
<td>OL</td>
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<td>Brent Opdyke</td>
<td>Brandon</td>
<td>OL</td>
<td>5-11</td>
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<tr>
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<td>Cartersville</td>
<td>DB/LB</td>
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<tr>
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<td>Jackson</td>
<td>LB</td>
<td>6-1</td>
<td>190</td>
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<tr>
<td>Toron Smith</td>
<td>Clark-Central</td>
<td>LB</td>
<td>6-0</td>
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<tr>
<td>Rico Stenson</td>
<td>Troup County</td>
<td>FB</td>
<td>6-0</td>
<td>210</td>
</tr>
<tr>
<td>Shea Tarvin</td>
<td>Parrish</td>
<td>DT</td>
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<td>250</td>
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<tr>
<td>Gabe Walton</td>
<td>Russell Cty.</td>
<td>RB</td>
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<td>185</td>
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<tr>
<td>Anton Witt</td>
<td>West End</td>
<td>QB</td>
<td>5-10</td>
<td>170</td>
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</tbody>
</table>

Linton grabs rebounding record

**Senior sets mark with 17 rebound performance**

Tim Hathcock
Sports Editor

In a loss sometimes there is something to cheer about. That something this past week came in Troy when Tracy Linton of the Lady Gamecocks became the Gulf South Conference's all-time leader in rebounds.

She pulled down 16 rebounds in the otherwise depressing 81-68 loss to the Lady Trojans. That, combined with the near-record 26 rebounds she hauled in Thursday night, catapulted her past Tennessee-Martin's Mary Kate Long for the top spot.

Linton now has 1,326 rebounds in her career. The All-America candidate was JSU's all-time leader in rebounds before this season ever started.

The senior has seen her rebound totals climb higher and higher every year since she was named the GSC freshman of the year and pulled down 10.5 rebounds per game.

Her sophomore season she proved it was no fluke, grabbing 12.1 per game. She improved upon that even more last year, averaging 13.6 per game.

This season, she has hauled in an incredible 16.2 rebounds a contest. That mark would be a GSC record as well for average.

She is no slouch on the offensive end of the court, either. Linton is averaging 15.7 points per game this season. That's down from the 17.6 she averaged last season, but the offensive load is being spread around a lot more this season.

She is the second-leading scorer in JSU history behind Dana Bright. Linton has 1,569 points to Bright's 2,128 points.

Linton is a recreation major who plans a career working with juvenile delinquents. She is set to graduate in May.

Her career highs include a 32-point performance against Livingston last season and the 26-rebound game against Mississippi University for Women last week.

Linton has led the Lady Gamecocks to a 10-7 record this year and a 4-2 mark in the GSC. That leaves them in second, behind only perennial power Delta State at 7-0.

The Lady Gamecocks are now 79-25 in her career at JSU.

The Lady Gamecocks are currently on a five-game road swing that had them at Alabama A&M last night and takes them to Valdosta State Saturday and West Georgia Monday.
**Gamecocks trip up Alabama-Huntsville**

**Tim Hathcock**
Sports Editor

JSU hosted Alabama-Huntsville Saturday night in a non-conference affair. What that usually means is a blowout by the Gamecocks. It’s a rest, a break from the rigors of Gulf South Conference play and a chance for some reserves to get playing time.

After all, JSU had beaten the Chargers nine straight times coming into this night. But, this year it was supposed to be a close game. After all, Alabama-Huntsville has beaten GSC schools Livingston (twice), North Alabama and West Georgia.

Some things never change. JSU waxed the Chargers 100-69 for the 10th consecutive win in the series. The Gamecocks jumped out to a quick lead thanks to 13 first-half points from center Joby Powell. The transfer from Georgia Southern was just too big and powerful for the Chargers. And once JSU jumped out to the lead, the Chargers’ style of play – slow and methodical – worked to the Gamecocks advantage, who stretched the lead to as much as 33 points in the second half.

JSU led 49-37 at the end of the first half. The Chargers would get no closer than that the rest of the game.

Guard Jeff Terry hit four 3-pointers to lead the Gamecocks with 18 points. Powell and senior forward Anthony Kingston both scored 15 points.

Tracy Posey grabbed 10 rebounds for JSU. The Gamecocks outrebounded Alabama-Huntsville 51-27. Greg Flint scored 18 to lead the Chargers.

JSU returns to action Saturday night in Valdosta to face the Valdosta State Blazers. Then, it’s on to Carrollton, Ga. to face the West Georgia Braves.

The Gamecocks got some help in the conference race Monday when Mississippi College knocked off leader Livingston in Livingston. JSU, 13-5 and 4-2 in the GSC, is now a half game behind Livingston and Delta State in the conference.

**Lady Gamecocks lose to old rival Troy State**

**From staff reports**

Tracy Linton scored 22 points and nabbed 26 rebounds in JSU’s 81-59 victory over the Mississippi University for Women Lady Blues last Thursday.

Linton continued her strong play Saturday against Troy State but that 17-point, 16-rebound performance came in an 81-68 loss. Linton became the all-time Gulf South Conference leader in rebounds in the loss to Troy State.

Her 26 rebounds against MUW fell just two short of the school record for rebounds in a game.

JSU led 44-29 at the half against the Lady Blues and appeared to have the game in hand. But MUW came back to cut it to 10 at 37-27 with less than nine minutes left in the game. The Lady Gamecocks then held MUW to just 12 points the remainder of the game.

Shaun Thomas scored 18 points for JSU.

Andrea Olongino led the Lady Blues with 18 points. Saturday’s game was over by the half when JSU trailed 43-23. The Lady Gamecocks shot a miserable 32 percent from the floor in the first half. Linton had only two points in the first half.

The Lady Gamecocks missed all eight of their 3-point attempts. Troy State hit 11 of 18 3-pointers for the game.

JSU is now 10-7 for the year. The Lady Gamecocks are in the midst of a five-game road trip and play next at Valdosta State Saturday.

**Jones in ASA HOF**

Move over Deion Sanders, look out Bo Jackson, here comes Bill Jones.

Bill Jones! That’s right, the JSU head basketball coach has recently been voted into the Alabama chapter of the Amateur Softball Association’s Hall of Fame.

Jones, who is JSU’s all-time wins leader, is the first slow-pitch player ever inducted into the Hall.

Jones still plays the game. He has amassed some incredible numbers in his career as a softball player. Numbers like a .780 career batting average, 2,253 home runs, six-time Most Valuable Player and three times to the All World Team.

Jones has played in 11 national tournaments. The softball pitcher played one year in the Pittsburgh Pirates baseball organization.

**Rifle team sets new team mark**

**From staff reports**

A new rifle team record was set Jan. 31, during the Pacer Invitational hosted by Tennessee-Martin.

Led by Shawn Wells, the team of Adam Baran, Matt Pears, Eric Sodergren and Wells combined to set a new JSU rifle team record. Wells’ individual score of 1172 included a perfect score of 400 from the prone firing position and a 387 out of 400 from the standing position, all three new team individual records.

The team is now preparing for the NCAA Sectionals, which will be held in Murray, Ky., on Feb. 13.
Linton leaves big shoes to fill
Division I move causes immediate need for ladies' team

When the twins, Jana and Dana Bright, finished their careers at JSU, people wondered, often aloud, who would take their place.

After all, those two players were credited with turning around the girls' basketball program here at JSU. Before their arrival, the Gamecocks had won a total of 29 games in the five previous years. The twins' first year, they won 23, then 24, then 25 and then, you guessed it, 26.

So it was a valid question. The Brights had their jersey retired, after all. They are the only two players so honored, and that includes men and women.

So who took over? Tracy Linton, that's who. Linton, an unassuming player from Thomasville, Ga. has just set the Gulf South Conference record for rebounds in a career. The senior was already the JSU career rebounder heading into this season.

The question now is, what happens when she's gone? Who will fill her shoes?

There are a lot of candidates, with Shaun Thomas being the most obvious one.

But the pressure is going to be much greater now for coach Tony Mabrey as JSU heads into the dangerous waters of Division I. Some schools have made the transition very well, but there are horror stories.

Take Oral Roberts University for example. Oral Roberts' girls' team is in the middle of a murderous schedule. It has but one home game out of its 37 total. So far, ORU has won one game.

Why the horrible schedule? ORU is moving up to NCAA Division I from NAIA.

The JSU football team is experiencing similar pains. Next season's schedule thus far lists but seven games, with one at home.

That's the trouble in the short run. If someone likes of a Linton or the Brights steps up and takes charge for the Lady Gamecocks, the painful transition can be made a bit easier to stomach.

Baseball clinic Sunday; season starts next week

Tim Hathcock
Sports Editor

Travis Fryman of the Detroit Tigers will be on campus for the 11th annual JSU baseball clinic. The clinic will begin at noon and run until 5 p.m. on Sunday in Pete Mathews Coliseum.

The All-Star shortstop will be joined by a number of others associated with college and professional baseball.

Former JSU players Craig Holman of the Philadelphia Phillies organization and Tim Van Egmond of the Boston Red Sox organization are also scheduled to appear.

Former Twins manager Cal Ermer will be there along with scout Joe Campbell of the Dodgers, Ken Parker of the Pirates and Julian Mock and Terry Abbott of the Cincinnati Reds.

Three former Gamecock players now in the junior college coaching ranks will also take part in the clinic. Jabo Jordan of Southern Union, Randy Putman of Wallace-Hanceville and Mac Seibert of Jeff Davis are scheduled to appear.

Admission for players is $10 in advance and $15 at the door. Admission is free for coaches and parents. Players are encouraged to sign up early to guarantee a spot in the clinic. Last year, 800 players took part in the clinic.

Early registration forms can be picked up at the Gamecock Field House. High school teams can call 782-3358 for rates and reservations.

The JSU baseball team is set to begin its season the following Saturday with a home doubleheader against Faulkner at noon.

1993 JSU Baseball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Date</th>
<th>Opponent</th>
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<tr>
<td>2/13</td>
<td>Faulkner (2)</td>
<td>Noon</td>
<td>3/24</td>
<td>AUM (2)</td>
<td>Noon</td>
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<td>2/14</td>
<td>Southern Tech</td>
<td>1 p.m.</td>
<td>3/26</td>
<td>Miss. Naz.</td>
<td>1 p.m.</td>
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<td>2/17</td>
<td>Talladega</td>
<td>1 p.m.</td>
<td>3/27</td>
<td>Miss. College</td>
<td>1 p.m.</td>
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<tr>
<td>2/19</td>
<td>Cumberland</td>
<td>2 p.m.</td>
<td>3/28</td>
<td>Miss. College</td>
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<tr>
<td>2/20</td>
<td>Shorter</td>
<td>Noon</td>
<td>3/30</td>
<td>Troy State</td>
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<tr>
<td>2/21</td>
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<td>12:30</td>
<td>3/31</td>
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<tr>
<td>2/24</td>
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<td>4/1</td>
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<td>2/25</td>
<td>Siena Hghts.(2)</td>
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<td>UAB</td>
<td>2:05 p.m.</td>
<td>4/4</td>
<td>Georgia St.</td>
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<tr>
<td>3/3</td>
<td>Union U. (2)</td>
<td>1 p.m.</td>
<td>4/5</td>
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<td>3/7</td>
<td>Mountains</td>
<td>1 p.m.</td>
<td>4/9</td>
<td>Linc.-Mem.</td>
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<td>Southern Tech</td>
<td>12:30</td>
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<tr>
<td>3/17</td>
<td>Montevallo</td>
<td>6 p.m.</td>
<td>4/13</td>
<td>West Georgia</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>3/18</td>
<td>Shorter</td>
<td>1 p.m.</td>
<td>4/14</td>
<td>Delta State</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>3/20</td>
<td>Livingston</td>
<td>1 p.m.</td>
<td>4/15</td>
<td>Delta St.</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>3/21</td>
<td>Livingston</td>
<td>1 p.m.</td>
<td>4/16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/22</td>
<td>Olivet Naz.</td>
<td>1 p.m.</td>
<td>4/24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/23</td>
<td>Carroll Coll.</td>
<td>1 p.m.</td>
<td>4/25</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Home games are in bold

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**NCAA Division II**

**Basketball Poll**
1. Cal. St.-Bakersfield
2. Washburn
3. Philadelphia Textile
4. Franklin Pierce
5. NC Central
6. Virginia Union
7. Troy State
8. South Dakota
9. Tampa
10. Kentucky Wesleyan
11. New Hampshire
12. Gannon
13. Southern Indiana
14. Alabama A&M
15. Central Oklahoma
16. Western State
17. Grand Canyon
18. Eastern N.M. State
19. IU-Purdue/ Ft. Wayne

**Women's Poll**
1. North Dakota State
2. Bentley
3. Washburn
4. Delta State
5. Michigan Tech
6. North Dakota
8. Missouri So. St.
9. Cal Poly-Romona
10. Pitt-Johnstown
11. Norfolk State
12. Augustana
13. Florida Atlantic
14. Portland State
15. Pittsburg State
16. Mass.-Lowell
17. Bellarmine
18. Phila. Textile
19. St. Augustine's
20. Florida Tech

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**GSC Standings**

**TEAM** | Conference Record | Overall Record
---|---|---
Delta State | 5-2 | 12-6
Livingston | 5-2 | 13-6
JSU | 4-2 | 13-5
North Alabama | 4-3 | 14-7
Miss. College | 3-4 | 10-6
Valdosta State | 2-5 | 8-10
West Georgia | 1-6 | 3-16

---

**GSC Women's Standings**

**TEAM** | Conference Record | Overall Record
---|---|---
Delta State | 7-0 | 14-4
JSU | 4-2 | 10-7
Livingston | 4-3 | 12-5
Miss. College | 3-4 | 8-10
West Georgia | 3-4 | 10-8
North Alabama | 2-5 | 10-5
Valdosta State | 1-6 | 8-12

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