JSU wins 13th straight tournament title • Sports, page 16

Special Christmas section • Features, page 10





Fire destroys wing of First United Methodist Church in Jacksonville



According to official reports, the

vouths were seen vandalizing a pair

of church vans. Police said the

youths spray painted graffiti and

broke van windows, then entered

the church through an unlocked

door. The youths vandalized one of

the church's kitchens, dischcharged

fire extingushers and scattered trash

in the church santuary, then moved

to the education building, where

A group of JSU students sitting

on an outside porch near the church,

noticed smoke emanating from one

of the buildings and called 911 at

Firefighters arrived on the scene

"Our firefighters did an excellent

Methodist Minister Mike Bayne

and several church members ar-

rived on the scene later that mom-

ing and were dismayed at the sight

The fire destroyed a large portion

of the church's furniture, and heat

which greeted them.

job," noted Lt. Ron Boozer of the

a short time later, and remained

until approximately 4:17 a.m.

Jacksonville Fire Department.

approximately 10:26 p.m.

the fire was set, using candles.

Watter Allen and Karen Jones clean up at the following Saturday's fire. Two arrests have been First United Methodist Church in Jacksonville made in connection with the blaze.

Mark Harrison News Editor

Thanks to the efforts of parishoners and JSU students, services were held this past Sunday at First United Methodist Church, despite a fire which ravaged the building the day before. About 25 students from JSU attend the church.

Two youths, ages 14 and 15, were arrested Saturday and charged with setting the fire. One of the two youths attends the church, according to Pastor Jeff Bayne.

No one was injured in the fire, but Bayne estimated the fire caused \$200,000 worth of damages to the building, which dates back to the 1870s.

Eight classrooms, a kitchen and an old fellowship hall in the two-story children's wing of the church's education building suffered extensive damage, according to Bayne. The rest of the building suffered from smoke damage.

from the blaze caused the windows to explode. There was also a great degree of smoke damage to the structure's interior.

The group, which included several JSU students, remained at the church for most of the day. attempting to clean up the damage. Some local businesses contributed to the effort. Wal-Mart donated cleaning supplies. McDonalds sent food.

This past Sunday, 11 a.m. services were held as usual.

Bayne expressed sympathy for the parents of the youths, "That must be hard for them to handle," he said.

The boys, aged 14 and 15, were arrested at approximately 12:30 a.m. in the home of one of the boys.

According to police, the youths have been charged with burglary and criminal mischief. Because they are juveniles, they cannot be charged with arson. If they are found guilty, the youths could be placed on probation until they are 21.

Faculty senate debates question Evaluate McGee?

Mark Harrison News Editor

All students are familiar with the evaluation forms they're required to fill out at

the end of each semester, rating the performance of their teachers and the effectiveness of the class.

What students may not know is that the evaluation process goes all the way to the top of the JSU ladder, to President Harold J. McGee at least every four years.

Despite a prior vote to proceed with an early evaluation of McGee, David Watts, Vice-President of Academic Affairs, tried to discourage the senate from proceeding with an evaluation at Monday's faculty senate meeting.

"Since it had been two years since the last evaluation the senate felt it was time," said Richard Armstrong, President of the faculty senate.

"JSU is at a critical point in its history," Watts said, in regard to why he spoke in favor of postponing the evaluation. "All of us here at the JSU community need to work together See Evaluation • page 2

Car chase ends in arrests Police nab suspects

Kyle Shelton Staff writer

After an attempted robbery of the Jacksonville Burger King, two men carrying semi-automatic weapons robbed McDonald's in Anniston and led Oxford, Calhoun County Sheriff's deputies, and state police on a 20-minute car chase that ended in their arrest.

John Lindsey, 19, of Talladega, and Jules Boudreaux, 19, of Anniston, were arrested and charged with first degree robbery.

According to police, the night began in Jacksonville where the two men waited in bushes around the Burger King at 611 Pelham Road South. When three employees began to close the restaurant at around midnight, the men came out of hiding and attempted the robbery. Inside, they found the money had already been locked in a safe and that the manager did not have the combination. The manager then offered to call and get the combination, but the would-be robbers feared she would call the police and left.

Just after midnight an employee leaving McDonald's at 1901 Quintard Avenue was confronted by one of the robbers, according to Police Lt. Barry Williams.

"The employee said she ran back inside and tried to hold the door closed, but he forced his way in, " Williams said.

After forcing the manager to open the safe, the two men fled with \$2,000.

After leaving the restaurant, the car the two men were riding in was spotted by the Anniston and the chase was on. The two men fled south to Constantine apartments.

Lindsey jumped out of the car and ran. Anniston police captured him a short time later.

Boudreaux kept driving until he got to 30th Streeet and Noble, where he had engine trouble and left the vehicle. Police pursued on foot and captured him near his home.

The \$2000 was found in the car, According to Williams.

The two men are being held at the Anniston City Jail.

Holiday hazards make hound howl NNOUNCEMENTS

•The Masonic Order of JSU is holding a canned food drive for the holidays. For more information on what you can to do help, call Michael Warren at 782-6983.

•All expenses to the University must be paid in full by Dec. 13 to retaing registration for the spring semester. The final day to preregister is also Dec. 13.

•Finals will be given according to the following schedule:

RIME	RELATED	ACTIVITY
_	5 - 7 p.m. 6 - 8 p.m.	4:30 p.m. Tu 6 p.m. TTh
	5 7.5 m	4:30 p.m. TTh
	4 - 6 p.m.	4 p.m. TTh 4:15 p.m. TTh
	10:30a.m12:30p.m.	12:45 p.m. TTh
Tuesday	8 - 10 a.m.	9:15 a.m. TTh
	5 - 7 p.m. 6 - 8 p.m.	4:30 p.m. M 6 p.m. M
	5 7	4:30 p.m. MW
		4:15 p.m. MW
	4 - 6 p.m.	4 p.m. MW
	10:30a.m12:30p.m.	10 a.m. MWF
Monday	8 a.m 10 a.m.	8:45 a.m. MWF
Saturday	Tests are at the same t	ime as classes
	1:30 - 3:30 p.m.	1:45 p.m. MWF
	10:30a.m-12:30p.m.	10 a.m. MWF
Friday	8 - 10 a.m.	12:30 p.m. MWF
	7 - 9 p.m.	7:45 p.m. TTh
	6 - 8 p.m.	6 p.m. Th
	5 - 7 p.m.	4:30 p.m. Th
	1 - 3 p.m.	2:30 p.m. TTh
	10a.m 12p.m	11 a.m. TTh
Today	7:30 - 9:30 a.m.	7:30 a.m. TTh
Date of Exam	Time of Exam	Class Time

•12-6. Kipkembsi Japeth Kogei reported harrassing communication at Luttrell Hall.

•10-3. Matthew Prouse reported reckless endangerment at Luttrell Hall

•12-2. Alen Reynolds reported theft of property at Rowan Hall.

•12-3. Tracy Rene Steger reported harrassing communications at Campus Inn Apartments.

•12-1. Susan Diane Parillo reported criminal mischief at Trustee Circle.

•12-1. Firat Karsu reported harassing communication at Crow Hall. •12-7. Clavius Greshem, 23, of Anniston, was arrested at UPD and charged with second degree assault.



"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny." --Winston Churchill

Melanie Lynn Jones, Editor in Chief Jamie Cole, Managing Editor/Layout Design Kelli Dobbs, Business Manager Mark Harrison, News Editor Will Chandler, Features Editor

Bill Dobilas, Sports Editor Chere Lee, Photo Director

Joe Langston, Manager of Student Media

The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertisements. Offices are in 180 Self Hall. Editorials are the opinions of the editorial board unless otherwise noted. The editor reserves the right to edit for content and space.

Send all submissions to Melanie Jones, *The Chanticleer*, Box 3060, JSU, Jacksonville AL 36265. Deadline for all submissions is noon Friday.

College Press Service From staff reports

Over the course of her six-year life, Pete Brown's basset hound Hildegarde has wolfed down pencils, paper clips, nail clippers, nails, disposable razors, singleedged razor blades, two t.v. remote controls and yes, even homework.

But the year she devoured the tree decorations made for a Christ-

mas Brown will never forget. By the time Brown's wife, Lou, discovered the remnants of the two lemon-sized glass balls, their decorative collars and wire hangers were gone.

The hound hawked up the first set in no time: the second took the scenic route.

"It's kind of alarming when you think of a piece of rigid, fine wire and a little collar with pointy things in a dogs guy," Brown says, hauling out the plastic baggie wherein he stores the spiky souvenirs.

Still, it did all come out in the end.

"She was in hellacious distress for a couple of days," Brown says.

Hildegarde was lucky, says an area veterinarian who treats a couple of gewgaw gluttons every year.

"When a dog swallows an orna-

See Hound • page 6

from page 1

Evaluation

to do the best possible job serving students and responding to the needs of the larger community, the State of Alabama. I think we can do that if we work together, as a family, as a community, and just as families have difficulties, I believe we here at JSU can work together to solve our difficulties. Just as families don't make a public issue of their problems, so we here at JSU need to work together to resolve our issues."

Armstrong said he believes Watts' is worried about the University's image. "Dr. Watts' concern, I believe, has to do with the fact that anytime you institute something of this sort, the press has the potential for pointing to it, and saying look ---there's strife. I think that's his concern. Whether the result is positive or negative, the press could conceivably lead the public to believe that it's a negative aspect of our institution, that it represents discontent and strife, which I'm not sure that it does in a general or overwhelming sense."

Watts wasn't the only one who opposed conducting the evaluation at this time.

Senate member Gloria Horton said that she felt the timing was "terrible," and that the University's attention should be directed toward such objectives as student retention, students doing a better job in the classroom, and the overall image of JSU.

"My real problem is with the document used for the evaluation," Horton said, pointing out that the form gives evaluators the limited options of agreeing or disagreeing with statements, or checking off "no opinion." Horton said that this leaves no room for middle ground and doesn't make for a fair evaluation.

McGee declined to comment on the evaluation itself, stating, as a matter of policy the University president will not discuss personnel matters with the press. That's just standard University policy."

However, McGee did offer some explanation of how the evaluation process works. "The Board conducts periodic evaluations of the total University. It is a state-wide process involving everybody, every constituent group, students, faculty, board, alumni, state people, etc. And that's done in a four year process. The last one was done about '91, the next will be done next year. That's how it's accomplished."

According to Armstrong, no vote was taken at Monday's meeting, and the decision to conduct the evaluation will stand. "There's already been a vote, and the faculty senate did vote previously to proceed with the evaluation, so as faculty senate president, at this time I'm under that mandate. The ad hoc committee to administer the process is already decided on. I have not convened or charged that committee. I postponed that in order to extend to Dr. Watts the courtesy of presenting his concern to the senate. But since there was no vote to change the procedure, I will proceed as we originally decided.

"The next meeting is in February, therefore the process will certainly begin between now and then. As to whether or not it will actually get underway, I don't know. The Christmas holidays sort of throw a monkey wrench into everything. And the wheels of academia turn slowly as it is."

Senate faculty member Robyn Eoff said that McGee, to her knowledge, had never been evaluated by faculty on a schedule, "The last time was 1991," Eoff said, "And I honestly can't remember who brought this up in the faculty senate, but it was last spring when it was brought up. It could've been that because spring is the time when faculty are annually evaluated, the thought was there - why don't we also evaluate the President. I don't really know why it was brought up, I remember that we discussed it in the senate and we voted to go ahead and evaluate him this year."

Eoff expressed concern over the practice of allowing administrators to attend faculty senate meetings, as the practice is currently employed.

"I understand that the precedent has been set to allow administrators in the senate. It is a faculty senate, so I think there are some faculty members who would feel more comfortable without the administrators there, not that those administrators are there to ride roughshod over anyone.

"It's just some people may feel a little more comfortable without a supervisor in those meetings.

"I would like to see administrators be invited to the senate, such as Dr. McGee and Dr. Watts, even though they are (invited) annually.

"But I would like to see Dr. Watts invited to specific meetings to have discussions, so that it's not a formal meeting. I would like to see that done more often, and not necessarily have the administrators there at every meeting.'

Armstrong said he feels the "mechanism for intercommunication is already in place."

"First of all," he said, "We do have a representative who is an ex-officio or a visiting member of the faculty senate, non-voting, from the academic council. And then, Dr. Watts comes, really, as a courtesy to the senate. If we chose to, we could ask him not to come. And, of course, the senate also has the option of going into executive session at any time, excluding the public."

Armstrong said senate meetings are open to everyone, students, faculty, anybody who wants to come. . .



Kennedy. Thirty years later, his presidency and subsequent assassination are still hot topics on college campuses, JSU being no exception. College professors still debate the various conspiracy theories, the impact of the Presidency, and many are still haunted by the events which unfolded that dark day in Dallas.

"When Kennedy went to Dallas in 1963, there was a good deal of the Kennedy still abound program that was in trouble," said JSU history professor Harvey Jackson.

by Mark Harrison . News Editor

Jackson said that the assassination may have helped to move the country towards a more pro-Kennedy stance. "With Kennedy's assassination, there was a real sentiment of 'we need to pass some of the legislation Kennedy was associated with as a memorial to the slain President.' And Lyndon Johnson, the new President, a very savy politician who had a commitment to civil rights, he was the one who knew what buttons to push."

Jackson, like most people, remembers exactly where he was on the day Kennedy was shot, but he just as distinctly remembers a meeting with the man who would one day be President. "I was a junior in college," he said. "I was at Birmingham Southern, and I was a fan of Kennedy's. I actually met the man when he was a senator. I say met, I shook hands with him, but you know, you remember those things. I'm not even sure that (we exchanged words). Mostly what I remember is the moment. I was a staunch supporter of his, I stuck

bumper stickers on my cars and all like that, and viewed his presidency sort of personally. He was younger. He seemed to speak to our generation. Even though he was just a little bit younger than my father, he seemed considerably more to be my type of person. (Kennedy's) death was a very personal thing. I remember sitting, sort of stunned, and watching the funeral with a lot of my friends. I didn't really think about the aftermath that much. That wasn't until later. It's not like, the next day, Congress started working on the civil rights legislation. It came along later, and in the process of bringing it along we began to make the association between Kennedy and this legislation. The irony is that I personally think he would not have gotten that legislation passed had he lived. I think that emotion had a lot to do with getting it passed."

Jackson said that from a Southern perspective, Kennedy had an even more difficult road to follow. "I think that Kennedy would've had a very, very difficult time carrying the south had he lived to run in '64," Jackson said. "The events in Mississippi, some of the events here in Alabama had very much lined the more stringent segregationists against him. Remember, this was the Alabama that elected George Wallace on a pledge of standing in the schoolhouse door. But I can say (Kennedy) was popular with college students.

"The people I associated with (at Birmingham Southern) liked Kennedy a lot. His assassination was greeted with horror by most people." Jackson said that some sentiment in the South ran towards people feeling sorry that Kennedy left the scene the way he did, but did not miss his political presence.

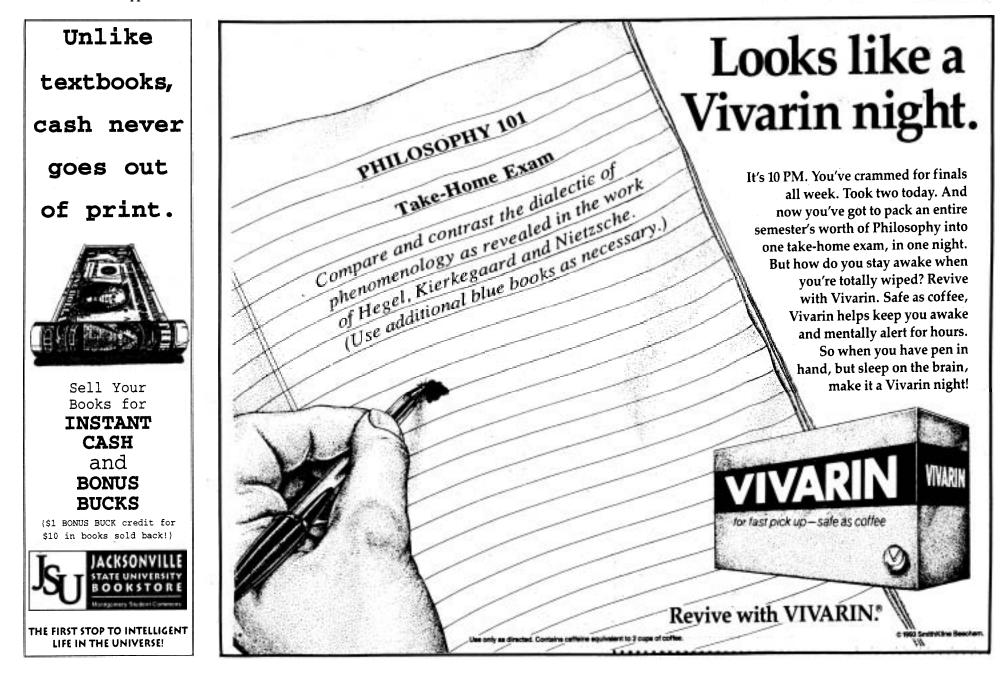
"I know I've heard rumors about people cheering when they heard the news, but I never knew anything like that. Everyone that I knew, even the staunchest Republicans, even the most dedicated Kennedy haters did not applaud his death."

JSU history professor Peter Robinson remembers it somewhat differently. A graduate student at Mississippi State, he recalls some people there actually did cheer Kennedy's death. "I remember when it was announced on the radio that he'd been killed, there were cheers in the dorm because Southerners didn't like his position and views on civil rights at all, but then I also remember that on the same campus, there were people who got their noses bloodied by people who punched them when they did cheer.

"I think most people were very saddened by it, even if they didn't agree with his policies. It was such a waste of a young man who had possibly great potential."

Robinson said that from the perspective of a history instructor, he has very little interestin just the assassination. "You could do a whole course in (the Kennedy assassination) alone, and you still don't settle

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JFK

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anything." he said: I just take the position that there are many theories on the assassination, and we're just not going to discuss them. They've made movies about it, they've written hundreds of books. Still, there's no definite conclusion. I think most (historians) accept the official story, that Oswald acted alone.

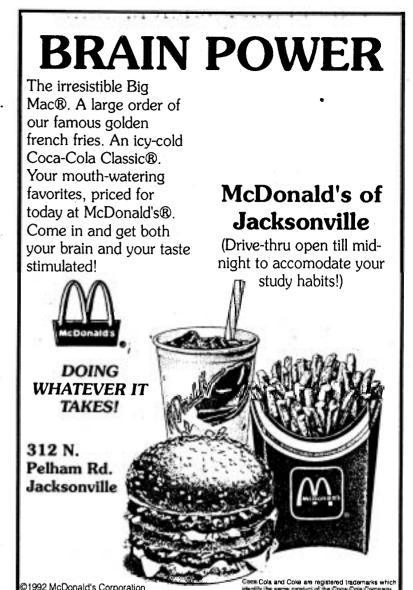
"I basically try to tell students that Kennedy probably looks better now because he was assassinated. In other words, he is frozen in time. People can make him anything they want him to be. Those that like him a lot can always say 'well, if he lived he would've done this and he would've done that,' he would've gotten us out of Vietnam, for example. The truth of the matter is that he shifted us toward seeking a military victory. There's no proof that he was really going to get us out. He had said to Walter Cronkite just a short time before the assassination that we were right in being there and should stay."

Robinson said there are other common misconceptions about the Kennedy presidency, such as his role in the civil rights struggle. According to Robinson, civil rights supporters were less than pleased with him at the time of his assassination. "He'd really not given any vigorous leadership in the field of civil rights," Robinson said. "He responded to the advance which the civil rights people created, like protecting the freedom riders, but he tried to get them not even to do the freedom rides.

"He was young, attractive, the first President born in the twentieth century. He was charismatic. He did get a lot of people more interested in government than they'd ever been before, including the current President. You know, he said he was very much impressed with him when he met him and that helped move him toward governmental service."

Ken Adams, professor of Sociology at JSU was at Harvard, Kennedy's alma matter, the day Kennedy was shot. "It was a very unusual day after word of the assassination became known there in the Boston area," Adams said, "The death of the president was confirmed while I was in a class, and I had heard of the shooting before going to class, and I had taken a portable radio with me to listen. When I came out of the class, I knew that the President had died. My class was in the oldest part of Harvard College, it's called the Yard, and I went up to the steps of Wednener Library and simply stood at the top of the steps looking back down at thevard. At the other end of the Yard is the Memorial church, and I simply watched students as they were walking along, to get their reaction to the President's death. One of the things that was very clear was that this was a very unusual day, because whereas people normally walked very hurriedly, people were walking very slowly. There were people in small groups, scattered in places throughout the Yard, you could see people crying, embracing, it was a very emotional experience because it was so different from the way people. behaved there. I was there, and the college was shaken by the death of one of its favorite sons."

From the sociological perspective, Adams said, "It's hard to do studies on something like this, but my feeling is that the beginning of the end of American innocence can be traced from that day. Perhaps at some point, we'll be able to be more realistic about who we are as a people, and more effective in policies that we pursue."



92J would like to take this opportunity to wish everyone a very happy and safe holiday season. rom The 92J Staff



Happy Holidays from your Elevator

Service Contractors



Lecturer addresses media agenda setting

Ting Humphries News writer

Government is not in the truth business according to Hodding Carter, III. "Expecting a government official to tell the truth is like expecting water to run up a hill."

Carter, a former State Department spokesmen under President Jimmy Carter, told an audience at Jacksonville State University on Thursday, "that he never lied to reporters," but he quoted a sign he saw in a Washington office: "You think we lie and are surprised to discover we don't, then you make the mistake of thinking we tell the truth."

Carter delivered the 9th annual Harry M. and Edel Ayers Lecture Series speech at JSU. He talked about who sets the agenda in Washington, the press or the government.

"The government spends about \$1.5 billion a year to get its intention and story to the American public," he said. Fifty-eight percent of Washington news comes from official meetings, and 17 percent more comes from reporters working other sources.

Carter explained that it is the job of Washington spokesman to "make the best case they can for official policy."

He offered advice to all who are involved in the news process.

•Reporters should "spend more time covering effects rather than government words."

•Government spokespersons and officials should remember that "Just because reporters want an immediate statement about an issue doesn't mean you have to give them one."

•News consumers should read as many sources as possible to get the truth.

Although Carter addressed the role of media versus governmental agenda setting, he made it clear that it is the public that ultimately sets the agenda, regardless of the efforts of either group.

"Truth," he said, "is the ultimate goal. But both government and the media deal in small bits of information which may or may not result in truth."







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Hound

from page 2

ment, it creates instant, painful pressure and vomiting that just won't stop, even with drugs," said David. M. Lane, who's also a graduate student in SIUC's College of Agriculture.

"Usually you find ornaments in the stomach. If they get to the intestine, it's more of a problem — most vets don't like to do surgery on the intestine because it's so full of bacteria.

"Once you open it up, infection can spread, and the dog could die."

Glass balls are probably the most obvious Christmas hazard, but the season brings with it a notso-heavenly host of other uh-ohs for pets.

Take tinsel — shiny, silver, strings that sway overhead, practically begging any self-respecting feline to sample it.

Once it hits a cats gut, however, digestive pumping action loops it through and ties the intestines in a deadly bow.

"You're talking major surgery, long-term intensive care — and many cats die from it," says Saundra L. Kayne, a 1978 graduate of SIUC's pre-vet program. Cats also delight in dangling light strings. One bite, however, and they can light up like, well, a

Christmas tree. "The cat looks like it's been struck by lightning," Lane says. "It can get burns up the side of its face, on its tongue, in its mouth. There's a lot of tissue damage, and the cat is usually left with a deformity."

If you find your pet acting as electrical circuit for your Christmas light string, don't rush over and try to remove the bitten ends from its mouth, warns Kayne.

"You may get electrocuted, too. Pull the cord out from the socket, or better yet, cut the power."

Other cautions: Check those popcorn and cranberry chains (the strings act just like tinsel once in the gut - pull them out if you see them dangling from your pet's mouth); watch the water in the Christmas tree stand (not toxic, but a real tummy-buster if the pet drinks too much of it); and keep tabs on the tree itself.

Both vets say they own cats that have toppled Christmas trees by climbing them.

Kayne now wires her tree to her walls. Lane just tries to keep his cats out of the room where his tree stands.

"Cats just can't stay away from Christmas trees," he says. "You can yell at them, confine them, but it doesn't do any good."

While the tree harbors one set of pet hazards, danger lurks in the kitchen, too. Holiday food generally doesn't hurt dogs and cats, but they, like their owners, tend to stuff themselves.

"People will say, 'Oh, it's Christmas - have some spicy seasoned dressing," Lane says. "I always see a surge in vomiting dogs around Christmas. It's not a serious problem, but it does cause distress for the owner."

Also, be careful with pet gifts. "Very few vets recommend bones at all any more," she says. "Yes, they keep teeth clean, but if the pet dies, what's the point?"

The holiday season is a time for the whole family -- including pets. For more information on how you can make your pet's holiday safer, call your local Humane Society.



THE CHANTICLEER

is accepting applications for **Sports Editor.** This is a **PAID** position that requires some journalistic experience and a knowledge of all sports. Apply **IN PERSON** at the newsroom, 180 Self Hall.

Diamondback misidentifies Douglass book Cries of racism bring theft of University of Maryland's student newspaper

College Press Service From staff reports

The University of Maryland's newspaper, the *Diamondback*, is trying to ease racial tension after 10,000 newspapers were stolen and the paper was accused of being racist, the editor said.

About 10,000 newspapers approximately half of the paper's circulation — were stolen from their bins around campus in the early morning hours Nov. 1.

A flier was left in the empty bins saying: "Due to its racist nature, the *Diamondback* will not be available today—read a book!"

Black students have criticized the newspaper after racially sensitive errors appeared in the publication.

The *Diamondback* recently misspelled Fredrick Douglass' name and misidentified the book

• Last fall, thousands of issues of *The Chanticleer* were stolen from distribution bins across campus. Many were subsequently burned at the Homecoming bonfire in protest of an editorial about the playing of "Dixie" at football games. The University of Maryland's *Diamondback* recently had the a similar experience.

"The Souls of Black Folk" by W.E.B. DuBois as "The Sales of Black Folk."

But according to Drew Weaver, the *Diamondback*'s editor, the tension between blacks and the newspaper is nothing new.

"The tension's been there for a long time," Weaver said.

In an effort to improve relations between the two groups, the National Association of Black Journalists sponsored a forum Nov. 4 to allow students to ask questions directly of the editors of the *Diamondback*.

"The forum gave students the opportunity to know we are accessible," Weaver said. "I think it was a fairly productive conversation." Weaver said he is also trying to diversify the newspaper's 19person editorial staff.

The staff is comprised of six minorities, including two who are African-American.

About 12 percent of the student body is African American; the university is working to recruit more Asian and Hispanic students.

According to a university spokesman, the police are seeking witnesses to the theft of the newspapers in order to build a case.

"Our intent is to prosecute," said Roland King, a spokesman for the university.

Frat wins First Amendment battle over T-shirts

College Press Service From staff reports A recent California incident continues the debate over freedom of speech and political correctness.

A fraternity has won a battle against University of California-Riverside administrators who ordered the Phi Kappa Sigma chapter disbanded for three years after members sported T-shirts that demeaned Mexicans.

On the advice of university attorneys, UC-Riverside officials decided to settle a lawsuit filed by the fraternity before the case went to court, said Jack Chappell, director of university relations.

As part of that settlement, two administrators who ordered the discipline against the fraternity will be briefed by attorneys about recent rulings in the area of free speech.

"People need to realize that the campus is a marketplace of free ideas, and that includes the rotten fruit as well as the good and nourishing food," Chappell said. "Even repulsive expression is protected."

The dispute arose in September when the fraternity held a membership drive and members donned T-shirts that depicted caricatures of Mexican men holding beer bottles with the slogan, "It doesn't matter where you came from as long as you know where you are going."

University officials decided to act against the fraternity because the T-shirt incident was the last in a series of problems with the fraternity chapter.

Among other things, fraternity members previously had been in trouble for vandalism, drinking on campus, reckless driving of a university vehicle and showing a pornographic film on campus.

Chappell said the university wasn't the first organization to take action against the fraternity, which had been ordered to write letters of apology to the university and other Greek organizations by the national Phi Kappa Sigma organization.

Each fraternity member also was ordered to serve 16 hours each of community service in the Hispanic community.

Q: Where is it written that this paper has the right to challenge public officials, administrators or anyone else?

A: Right here.

BILL OF RIGHTS Amendment I Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. A public service message from Jacksonville State University's Society of Professional Journalists SOUTHEAST REGIONAL CHAPTER OF THE YEAR 1993 and DIRECTOR'S AWARD WINNER

THE CHANTICLEER • DECEMBER 9, 1993

<u>OPINIONS</u>

Blinking traffic lights create road hazards

A word of advice to city officials and the state highway department: we have traffic lights, let's use them.

There seems to be no rhyme or reason to the operation of traffic lights in the city of Jacksonville. On any given day at any given time, drivers may find that a normally functioning traffic light is just blinking.

A flashing light is no better than a stop sign. In fact, it could be even worse. Drivers often plan their routes based on the location of lights. Turning the lights off greatly disrupts traffic flow and causes drivers to take unnecessary risks.

The changes in the lights might be understandable if there were some sort of pattern, but for most intersections there is not.

The light at the intersection of Coffee Street and Pelham Road is one of the most unpredictable, and the most dangerous. You can approach that intersection at 8 a.m. on a Monday and find that light blinking. The next Monday at 8 a.m., the light could be fully functional.

It is difficult to judge the speed of cars coming out of the square, and service stations and small businesses on all sides of the intersection keep it busy. That intersection is frequently the scene of accidents in any case, so the danger is greatly increased when the light is not working.

A second dangerous intersection that is equally unpredictable is that of Vann Street and Church Avenue behind Hardees. The rock wall behind the restaurant forces drivers to nose their way into the intersection in order to see oncoming traffic, and it is often a narrow miss with the cars barreling off of that hill.

Finally, there are two intersections that do seem to have a pattern, but that does not lessen the danger. In fact, one of those intersections has proven to be deadly. When a young man was killed in a traffic accident at the intersection of Mountain Street and Forney Avenue in May of 1991, officials saw fit to turn the light at that intersection back on.

The change was only temporary, however. Both traffic lights on Forney Avenue continue to turn to flashing signals approximately two weeks before every semester break and often continue to flash until the students return.

If the lights are too difficult to operate, go back to four-way stops. There is safety in consistency, and Jacksonville lacks both.

Uncover your Christmas spirit

I saw the most precious thing in the world to me this weekend after helping to set up our Christmas tree. It was the reflection of the Christmas lights in the awestruck eyes of my year-old nephew.

I also saw something this weekend that I found absolutely disgusting me. It was a manger scene substituting Santa and Mrs. Claus set up in an extremely tacky yard surrounded by hundreds of multicolored flickering lights.

As children, Christmas seems to be a magical time. Lights flicker everywhere. Brightly colored gifts are found in every corner. Big, bulky trees fill the house with the scents of the forest. Santa Claus is everywhere. Cartoons are on almost every night, and we see extravagant church plays where all children are angels.

We cannot quite grasp all that is going on around us. We know we get lots of toys, but we also sense that there is something more. We learn songs about baby Jesus and sing of love, joy and peace on earth. We do not understand it all, but we know it is something good.

As adults, Christmas seems to be a stressful time. We have competitions to see which neighbor can outdo the other with yards full of lights. We struggle through crowded stores to snatch up the first gift we can think of for everyMELANIE LYNN JONES EDITOR IN CHIEF

are a fire hazard and are difficult to situate. Santa is a reminder of what all we have to do. Those cartoons are repetitious and annoying, and it is a hassle to make it to play rehearsal every night.

We still cannot quite grasp all that is going on around us. We know it is about spending lots of money, but we still sense there is something more. We know the carols by heart. We still sing of love, joy and peace on earth, but those concepts are still a mystery. We do not understand it all. We know there is something good out there, but we cannot seem to find it. It is not because it is beyond comprehension. It is just that we have buried the joyous holiday of our childhood beneath a heap of emotional and commercial baggage of our own creation.

There is nothing wrong with hanging lights, and I certainly cannot protest the exchange of gifts, but we need to take time to remember what we are doing it for. Forget about keeping up with Joneses, (Hey, we're uncatchable). That has nothing to do with the Christmas spirit. The people who stuck Santa and Mrs. Claus in the manger were not decorating to add to the Christmas spirit of people driving by. They were trying to fill their yard with as much "stuff" as they could find. Mary, Joseph and Baby Jesus were not handy, so they grabbed a giant, plastic, glow-in-the-dark Santa family instead.

That same haphazard attitude can be found in our gift-giving practices. Most people have fallen into the habit of doing one of two things. Some stockpile cheap, allpurpose gifts throughout the year and just grab something out of storage whenever the occasion arises. More commonly, we wait until the last minute, run out to the nearest discount store and dash down the aisles grabbing anything that seems age and gender appropriate. Then we rush home with our gatherings, throw on some paper and stick on a bow and call it a present. That isn't Christmas, that's a marathon.

If you really want to give something, take the time to choose the perfect gift. Otherwise, send a card.

Let's try to dig our way from under the commercial mess this year and rediscover the joys of Christmas. May the meaning of this special time be reflected in everyone's soul. Merry Christmas and God Bless.



Defending hillbillies and rednecks

ATLANTA — Columnist George Will was writing recently about the rising insensitivity level of the nation's inhabitants.

He pointed out something that didn't receive a great deal of coverage but certainly should have.

Last year in Cincinnati, the city council passed a human rights ordinance that included forbidding discrimination based on "Appalachian regional origin."

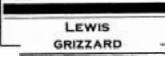
What that meant was you're not supposed to make fun of hillbillies anymore.

I am foursquare behind such an ordinance. Just like all Italian-Americans aren't part of the Mafia, people born in Southern mountainous areas don't all tie up their pants with rope and commit unspeakable acts against canoeists.

Had this ordinance been in place on a nationwide basis, we might have been spared all those reruns of "The Beverly Hillbillies," which I despise.

One, if they could have convinced Uncle Jed and all his clan that "Californey is the place you ought to be" and that he should have a mansion complete with a cement pond, then it looks to me as if somebody could have also talked him into junking that claptrap of a truck for a new car.

Two, I don't care where they lived before, once they move to southern California, women will, in fact, eventually find Rodeo Drive. You can't tell me that with



all that money in the bank, Granny and Elly may wouldn't finally have traded in their rags on Rodeo Drive for Gucci and Pucci which they never did.

Three, it would have been politically incorrect to make a "Beverly Hillbillies" movie and a lot of perfectly good film wouldn't have been wasted.

On top of that, if those born in the Appalachian region are now being protected in such a manner, I think precedent finally has been set to add yet one more group of beleaguered Americans to such a list.

A friend and I were talking recently and he said to me, "My feelings are terribly hurt."

"What's the matter?" I asked. "I was reading in the paper the other day where this high school had a 'Redneck Day,'" he explained. "Everybody was asked to come to school dressed like a redneck. My grandfather was a redneck. I'm terribly offended."

Of course, he was, and he had every right to be, and for the record, I'm offended. My grandfather was a redneck, too. That's because he was an agriculturalist. He grew things to eat. In order to do that, he had to toil in the sun during the warm months of the year.

REDNECK

Since nobody had invented sun screeners at the time, the back of his neck, the area not covered by his shirt nor his straw hat, was constantly red due to its exposure to the Southern sun.

That didn't make him a bad person. It simply made his tan uneven. To portray him on "Redneck Day" as ignorant and racist is an affront to him and to all who knew him and loved him as the intelligent, kind person he was.

If we are going to put the hillbilly on the protected list, then the redneck, the Southern white person from an agriculturally based on background, deserves to be treated the same and not to be treated contemptuously by the media.

Cincinnati is located just outside the Appalachian region and is inhabited by many migrants and their descendants. Atlanta is in the same position with the socalled redneck. A city so steeped in the tradition of tolerance, soon to host the world in the 1996 Summer Games, ought to go ahead and offer some protection from insensitivity to its sons and daughters who sprang from the potato patches and bean fields and corn rows of the outer reaches.

You don't do for Jethro and then ignore Bubba. Atlanta has a brand new mayor-elect, Bill Campbell. The dog is squarely under his porch, barking for action.

MOLDOVAN

SERBIAN

What was your worst Christmas present ever?

SPEAKUP



"My aunt gave me a Care Bear. I think it was the one with the rainbow on it." Johnny Mack Isbell freshman

Thursday, December 9, 1993 9

"The worst Christmas gift I ever received was a metal gas pedal that goes over your regular gas pedal and it was shaped like a barefoot." Jason Allen





"My grandmother on my dad's side gave me a pair of socks. I remember those socks. They were the ugliest things I've ever seen."

freshman

Tanya Maltbie junior

"(My worst present) was a music box that plays 'Feelings.'"

> Katherine Harvey freshman

18.2



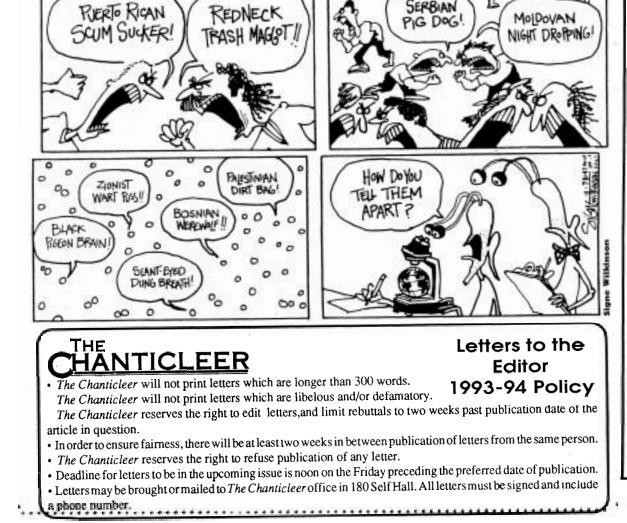


"I love everything!" Samantha Holland freshman

"My worst Christmas present was having to wait until the day after Christmas to be born." Paula Tithe



-- Compiled by Chere L



FEATURES CHRISTMAS SPECIAL

THE CHANTICLEER

DECEMBER 9, 1993

Oh, great. Christmas. And I'm broke as hell. How am I going to afford presents this year?

That seems to be a pertinent question around campuses everywhere. To help alleviate some of that Yuletime stress, we at *The Chanticleer* have compiled a gift giving guide in the 1 - 10 range for those who have more spirit than currency.

Suggestion number one -- an art pack. This is a great gift for all age groups. You can get a pack of 16 crayons for less than a dollar (you'll pay a few cents more for a "multi-cultural" pack). Add to that a pack of 10 markers, also for just under dollar, some glue (about 70 cents), construction paper (about \$1.20 for a decent-sized pack), and safety scissors for about 80 cents (you can never be too careful these days). Top it all of with a glitter pen for about \$2 and you have an art pack extraordinaire — guaranteed to provide hours of unbridled creative enjoyment — all for just under \$7.

Suggestion number two - the Jell-O Cookbook. For \$1.50 its like can hardly be matched. Hey, there's always room for Jell-O.

Suggestion number three would be a particularly good one for those friends who keep forgetting things like birthdays and anniversaries, you know, those days when they're supposed to buy you something. Try getting them a calendar. A calendar with a big red pen to mark dates with. You can get a relatively nice one for anywhere from \$3 to \$10 and red pens can be had for less than 50 cents.

Suggestion number four is good for your sentimental friends. Get a photo album. That way they can put all of their favorite pictures of you in one easy-to-view package. You can obtain a photo album for as little as \$2.

Have a friend far away? Sure, everybody does. Long distance telephone calls being as expensive as they are, letters can prove to be a much more economical form of communication. Buy your friend some stationary as a little hint to write you more often. Stationary can be had for \$4 or \$5.

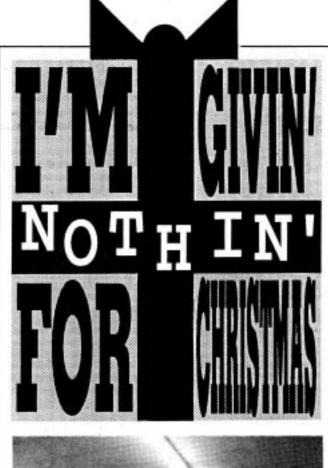
Or, for that stingy friend who doesn't like to turn on the lights, or even the heat, try buying candles. All joking aside, they can be nice gifts - and make for a romantic Christmas dinner. Candles can cost anywhere from 50 cents to \$10 and up.

For the radio-active friend, perhaps a CD organizer would be in order. You can get one for about \$8.

Here's a timeless classic - it is always well received and sure to provide years and years of endless uses - an all-purpose tub. This huge plastic tub, complete with durable rope handles, has infinite possibilities for uses, and it's only \$9.96.

For those friends who love their cars, car care products are always a favorite. You can mix and match these products, depending on just how much you want to spend on your friend's car. A windshield scraper is always handy, especially during the chilly holiday season. They're usually no more than \$2. Car wash soap is only \$3 or \$4. Vinyl protectant is usually about \$5. For safety purposes, a hot-pepper safety spray is a good idea. It can be found in the automotive department and is only \$6. Car wax can cost anywhere from \$3 to \$10. A squeegee for window washing can be obtained for just under \$2. And insulated cups, perfect for those long drives back home, are \$3-\$4.

Need to buy some children's gifts? If that special





Christmas shopping with very little money is enough to make anyone sweat. Don't worry... there are some great gifts at low prices. compiled by Will Chandler with Melanie

Lynn Jones

child in your life has one of those little sketch boards; you know, the kind that you can draw on and then erase, a sketch toy kit with different shapes in it will cost you anywhere from \$3-\$7.

An 8-pack of play-dough is only \$3.96. Remember how much fun you used to have with play-dough? Kind of salty isn't it? Accessories with which you can make various shapes out of your newly purchased play-dough start at \$5 and go up.

Or, if you prefer to get a lot for a little, try putting together the official *Chanticleer* happy fun kit. First, get a kaleidoscope (just over \$1.50), then get some silly putty (a mere \$1.46). Then, add that timeless classic - a slinky (just under \$2). A big bottle of bubbles won't cost any more than 70 cents. Punch balls make both good stress relievers and lovely decorations. They're just over a dollar. Coloring books (which can also be included in the art kit) are only \$1 or \$2, as are those mini story books. "The Little Engine that Could" can cheer anyone up. Grand total for the *Chanticleer* happy fun kit (including one coloring book and one story book) - \$10.59 (and that's with an expensive coloring book.)

Action figures are also a favorite for kids. There are a wide variety of super heroes, TV stars, etc. to choose from - all for \$4-\$6. Accessories (vehicles and so on) can be had for as low as \$7, but they can get up there.

Matchbox cars are 50 to 70 cents a piece. They're always fun. And, you can get bigger cars with the insignia of different state police forces on them for a mere \$2.96 (the Alabama State Trooper car is very realistic!).

There is a good selection of Leggos in the \$5-\$10 range. For a child with a good imagination, Leggos can be anything; of course, so can the all-purpose tub.

A plastic bowling set is only \$4.97. Imagine the hours of fun that can be had with that!

Nerf products go from \$5 and up. Even the turbo football is around \$5.

Barbie clothes are \$3-\$5 and some of the dolls are just under \$10.

Trolls are \$3 for the small ones, and \$10 for the large ones. The popularity of trolls may never dwindle.

Puzzles are always a nice gift, and not just for children. Some arthritis patients use jig-saw puzzles as therapy. They usually run anywhere from \$3 to \$8.

The ever popular stuffed animal can be had for \$5 to \$10.

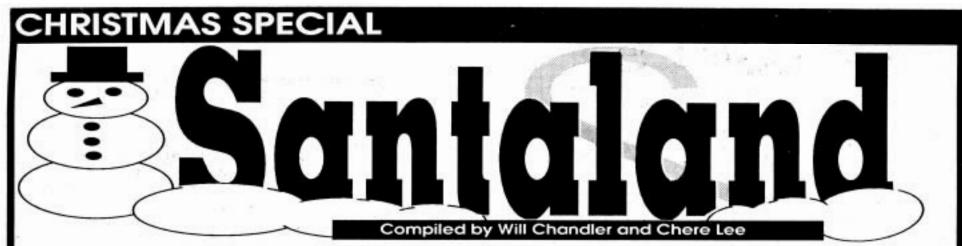
And if you're really desperate, just go down to the grocery or appliance store and get a huge box. You'd be amazed at the fun kids can have with boxes. When they ask you what it is, tell them, "Whatever you want it to be. A spaceship, a car, whatever." The art kit can be used to fix up that box once it's identity has be established.

A few other adult suggestions - a bath kit. A loofa brush (sort of like a sponge) is only 1.37. Bubble bath can be had for as little as 1.50, and lotions are as low as 1.30.

For that outdoorsy friend, you can get some camping equipment - a tarp, canteen, bug spray - for under 10.

A first aid kit is good to have. Yours for \$8.97.

There are a countless number of gift ideas out there. Just base your decisions on the person you're buying for. Cheap, even practical gifts with meaning can be found. You just have to be willing to fight the Christmas crowds and use your imagination.



Local light artist's front yard is a holiday must-see

Can you imagine walking out to find 200 people in your front yard? Neal Estes found just such a scene when he stepped outside to light his Christmas lights Thanksgiving night. Estes' lights aren't your average Christmas display, though. He has hand crafted more than 15 different displays of holiday cheer to put in his yard, all of them dazzling. Included are a revolving Christmas tree, a helicopter with twirling blades on his garage roof, and a train the size of a car (also with moving parts).

Estes also has a small building with a sign atop the roof summing up the magic of his yard, stating simply, "Santa Land." Inside the building one can find dancing frogs, dolls, books, miniature trees with miniature ornaments, and of course, a train. Next to the building, one can find a life-sized toy soldier. Estes estimates several thousand people come to see it before Christmas. Sometimes he'll have 50 people in his yard at a time.

Estes started all of this six years ago, starting off with Santa's sled and the Santa Land

structure. Over the years he added on. His most recent addition is the train.

"It's like dominoes," he says. "I started and just kept adding. People keep coming and looking, so I keep going."

"We really started it for our grandkids, but they got to where they don't care anymore. Now we do it for the adults," he added, laughing.

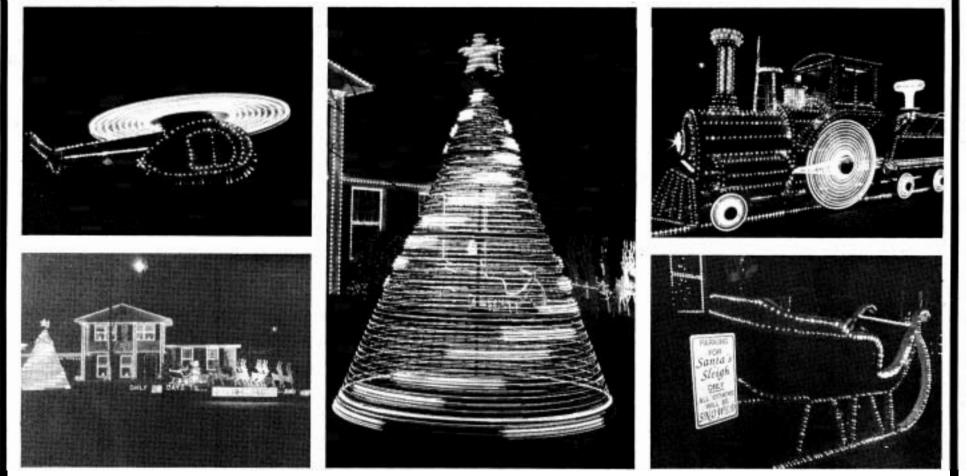
If you look through Estes' yard, you won't see nativity scene. "All joking aside," he says, "it's all put up because we're all celebrating one birthday. I don't have a nativity scene because I don't think it mixes."

He and his wife, Nellie, start setting up the day after Halloween and don't get everything up until the day before Thanksgiving.

"Everything is pre-assembled," Estes explains, "and stored in my workshop, but it still takes that long."

It only costs \$75 in power bills to light Santa Land. Instead of buying presents, Estes does this. "You can make three kids smile with \$75," he says, "and you can make a lot smile with this."

Santa Land is open every day from 5 p.m. to 9 p.m., Friday and Saturday until 10p.m. Everyone is invited. It is located at 1105 9th Avenue in Jacksonville.



Counter clockwise from top left: Neal Estes, creator of Santa Land; the helicopter on Estes' garage; a panaramic view of Santa Land; center - the rotating Christmas tree; Santa's sled; the train; the reflection from Estes' window.

Just in time for Christmas music shopping... Hendrix has "new" release with modern artists

Kristy Oliver Features writer

More than 20 years after his death, Jimi Hendrix has a new album out, well, sort of. John McDermott, a musical journalist and author, along with Eddie Kramer, who was the engineer behind the board on • Music review Hendrix's first four albums have compiled a new release, "Stone

Free: A Tribute to Jimi Hendrix.'

"Jimi Hendrix remains an enigma," says Kramer, "an innovator frozen forever in time at the age of 27. As rock and roll continues to feed on his best ideas, devouring successful techniques of the past to fit

the video age. Hendrix's popularity continues almost undiminished."

McDermott and Kramer decided that it was time to clear things up, skip the sensationalism, and tell the real story of Hendrix. As a result, they wrote a biography, "Hendrix: Setting the Record Straight."

"Beyond all the rumors and half-truths about his life and death there was a real person," explains Kramer. "Our book was an attempt to reveal that person, as his friends and co-workers remember him."

However, after writing the book, Kramer and McDermott felt the Hendrix story still was not complete. Realizing that Hendrix's music and most importantly, his songwriting talent was the pathway into his life, they came up with a way to highlight Hendrix's continuing influence.

"Stone Free" is a celebration of his songwriting and his continuing influence on popular music. It includes performances from his contemporaries, and from those influenced by his music.

Kramer and McDermott started putting together a list of artists they wanted to perform on the album in the fall of 1991. The list seemed endless because there was such a wide range and variety in what Hendrix did that every time they thought of someone, there was an instant connection between their music and Hendrix's.

"We were looking for ways to make the connection between the past, present and the future," McDermott says. "With people like Eric Clapton, Jeff Beck and Paul Rodgers, we had a link to Jimi's era. Buddy Guy, for example, was a tremendous influence on him and vice versa. So it was natural that he be included."

When they sought contemporary art-

ists for the album, Kramer and McDermott were even more surprised at the array of people who wanted to participate.

Kramer and McDermott asked the artist to record one of their favorite Hendrix classics, and not to reproduce the song note-for-note. Artists like The Cure, Nigel Kennedy, Pat Metheny and P.M. Dawn took full advantage of this and created reworked arrangements featuring added samples and synthesizers --- using technology that Hendrix never had access to ---and at the same time putting their sound and style to Hendrix's songs.

Special collaborations were so unique to the project that Kramer and McDermott requested that the artists work together

instead of recording separately so that Hendrix's raw and spontaneous style could also be reflected by the new album. This is very evident throughout the album, especially with Seal and Jeff Beck's version of "Manic Depression" and Jeff Ament and Mike McCready of Pearl Jam,

who paired with Chris Cornell and Matt Cameron of Soundgarden (they call themselves M.A.C.C. on the album) and recorded a very different but excellent version of "Hey Baby (Land of the New Rising Sun)." Paul Rodgers and Slash of Guns and Roses got together with Billy Cox and Buddy Miles of Band of Gypsys for "I Don't Live Today." Buddy Guy, Chuck Berry and Johnnie Johnson teamed up for a fabulous reworking of "Red House," one of Hendrix's blues masterworks.

Other guest standouts on "Stone Free" were Eric Clapton doing his powerful version of the title track, "Stone Free."

Alternative favorite Belly presented a spirited version of "Are You Experienced." Ice-T, leading his five-piece rock band Body Count, gave a vigorous interpretation of "Hey Joe." The Spin Doctors did an energetic interpretation of "Spanish Castle Magic," and there was a funky remake of "Crosstown Traffic," done by Living Colour.

"Stone Free" is a diverse representation of Hendrix's influences, those who gathered from him and those who love him now, giving their best to 14 of Hendrix's classics.

From The Cure to The Pretenders, the album is a compilation of diverse artists whose music reflects Hendrix's embracing of and subsequent influence on rock, jazz, blues, funk, and hip-hop.

P CLOSE Hodding Carter by Mark Harrison

Hodding Carter III, an accomplished author, journalist, and public servant, spoke last Thursday at this year's Ayers Lecture series.

Carter, former State Department Spokesman under President Carter, was born in New Orleans in 1935 and graduated summa cum laude from Princeton University in 1957. He served two years as a Marine Corps lieutenant before returning to his home of Greenville, Mississippi, in 1959.

There, Carter served as reporter, editorial writer, managing editor and associate publisher of his family's newspaper the Delta Democrat Times, until 1977. During

his tenure at the Times, he was the 1961 winner of the Society of Professional Journalists national award for editorial writing; a Nieman Fellowship at Harvard in 1965-66; and winner of various other journalism awards.

Carter has written two books, contributed to six others and has written for numerous magazines. He is currently working on a third book to be published in 1994. From 1980 until '91 he was an op-ed columnist for the Wall Street Journal and is now a syndicated columnist with Newspaper Enterprise Association. Carter was closely involved in Democratic Party affairs at the local, state and national levels and was a member of the 1976 Johnson-Humphrey campaign staff. From 1977-80 Carter served as Assistant Secretary of State for Public Affairs and State Department Spokesman during Jimmy Carter's administration.

From early 1981 until the summer of 1984, he was anchorman and chief correspondent on the PBS series "Inside Story." The series won four Emmys and an Edward R. Murrow award for best foreign affairs documentary and a number of other prizes.

Carter was editor and chief correspondent of "Capitol Journal," a weekly PBS series on Congress from 1985-86. A regular participant on "This Week with David Brinkley" on ABC, he is also president of MainStreet, a television production company in Washington D.C.

Carter currently serves on several boards and is a member of the Council on Foreign Relations. Carter is married to Patricia Derian, former Assistant Secretary of State for Human Rights. They have seven adult children.



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Williams delivers triumphant performance in 'Doubtfire'

NEW THIS WEEK

"Mrs. Doubtfire" (Rated PG Directed by Chris Columbus Rating: ***1/2) I love Robin Williams.

That said, I'll go on.

No. wait.

This man has been nominated three times...THREE TIMES...for an Academy Award, all of them winning material. Oh sure, his performance in "Good Morning, Vietnam" seems tame now, but that's only because "Dead Poets Society" was so fine and "The Fisher King" was robbed...I tell you...robbed for a Best Picture nomination.

So if they don't nominate him this vear...

I've heard all the stuff about this movie; about how it's a "Tootsie" rip-off, about how it's just another Robin Williams vehicle, about how "Oh my God didn't Columbus direct 'Home Alone'?" But man, this is a good movie. About perfect for the Holidays. It's got it all, I tell ya...comedy, drama, kids, big names.

You know the story. Daddy Williams dresses as a maid to get close to his kids after a big divorce with Mommy (the occasionally inspired Sally Field). With the help of his gay make-up artist brother (Harvey Fierstien, once again exploiting himself), he dons the wig-andhouserobe bit and takes to the task of being a nanny to his own kids.

Implausible as it is, the movie is wonderful. Some would be inclined to say Williams steals the show (how couldn't he?), but he's got some competition.

They couldn't have done any better for the kids' roles. The fabulous Lisa Jakub plays the eldest daughter (a star of tomorrow...where has she been since "Matinee"?), Matthew Lawrence is fun as the son. The youngest daughter, Mara Wilson, gets this year's cute kid award.

Sally Field has one hilarious scene, but nah-nah-nah-nah, she has to have her comedy written Lloyd), meanwhile, has married a out for her. Didn't SHE win an Oscar a while back?

Rumor has it Robin Williams adlibbed more than half his lines. Wow. See this movie and give the man a trophy.

NOW PLAYING

THE BIG SCREEN

JAMIE COLE MANAGING EDITOR

PG Directed by Barry Sonnenfeld Rating: ***) There's no deep analysis to go into here: if you liked the first one, you'll love this one. The jokes are funnier and faster, and hey... this one even has a plot.

In "Values," the black stork drops a little bundle of terror into the Addams household, and he even has a Gomez-style mustache (leave it to the Addamses to give us a baby with facial hair). Wednesday (the wonderful Christina Ricci) and Pugsley are not amused. After several attempts to do away with the kid, they are sent off to a hellish yuppy summer camp.

Uncle Fester (Christopher viscous sado-masochistic woman (Joan Cusack) who threatens to murder him for his money, like she has time and time before with other husbands.

Morticia and Gomez (Anjelica Houston, Raul Julia) are the ring-"Addams Family Values" (Rated leaders of this whole big morbid black circus.

Christina Ricci remains the standout among a mighty good cast. "Mrs. Doubtfire" and "Addams Family Values" are playing at Carmike Cinemas at Weaver Road. For more information, call 820-5557

"Carlito's Way" (Rated R Directed by Brian De Palma Rating: **1/2) De Palma's follow-up to the shocker "Raising Cain" (rent it!) is a bit flat by comparison; part of the problem is that Al Pacino is too nice. Sean Penn is little more than comic relief, but De Palma's tricks make this one worth seeing. Look out for that slow-motion stuff.

NEW ON VIDEO

"Rising Sun" (Rated R Starring Sean Connery, Wesley Snipes Rating: **) Director Philip Kaufman so sterilized Michael Crichton's novel, it almost plays like a different story. Sean Connery is wonderful, as usual, but Snipes is out of his league. Admittedly, it's one of Crichton's weaker plots (can't even compare to "Jurassic Park"), but worthy of a cold winter night's diversion.

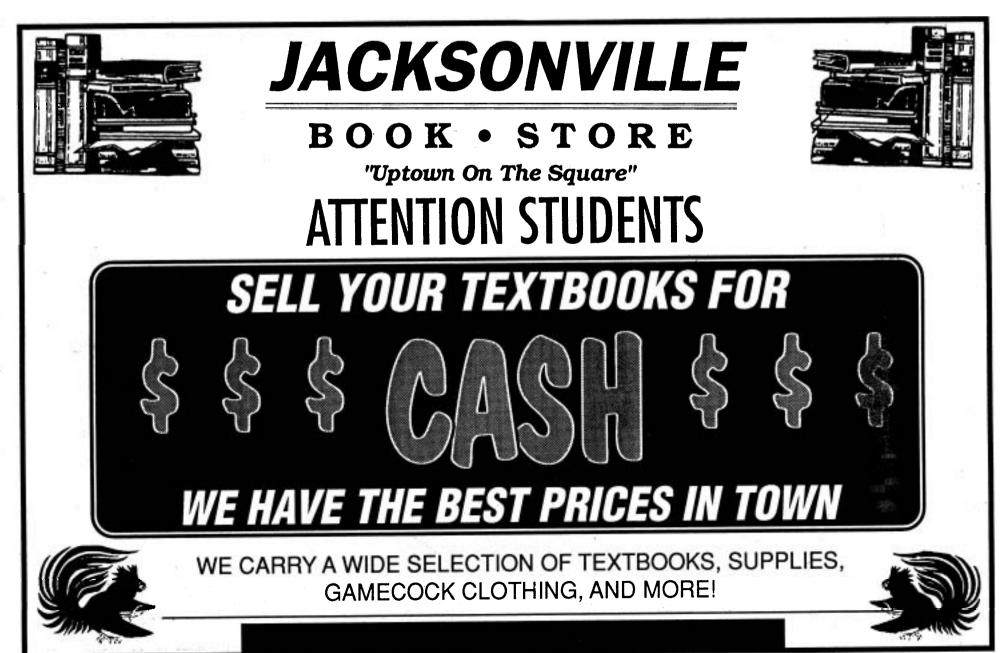
WHAT TO SEE

The Holiday movie season is upon us, and there are some don't-misses coming to the local Bijou.

Cross your fingers and hope "The Piano" makes it to your hometown. The raves are for real: Holly Hunter is in top form. "The Remains of the Day," from the folks that brought you "Howard's End," is getting big box office in limited release that will hopefully encourage distributors to open it wide.

Every theater in the country, though, will open "The Pelican Brief" on December 17. The new film based on John Grisham's novel and directed by Alan ("Mississippi Burning") Pakula has a new twist: the two leads (Julia Roberts and Denzel Washington). Their interracial affair could add flair to the novel's deadpan plot, but hopefully won't completely change the focus of the film.

Look, too, for Steven Spielberg's "Schindler's List," a three-hour opus about the Jewish holocaust. A little light fare for Christmas weekend? No, but it could be Spielberg's first serious shot at the Oscar.



The Pet Shop boys have a new album that proves... Disco ain't dead

Rick Anderson College Press Service

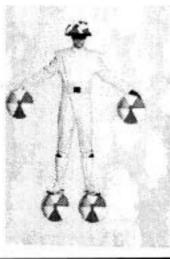
Surprise! You thought disco was dead, didn't you? Well, not only is it still alive, but the Pet Shop Boys seem intent on making it worth listening to.

Sounding for all the world like the illegitimate offspring of all the world like the illegitimate offspring of New Order and the Bee Gees, Neil Tennant and Chris Lowe have always been ready with the tongue-incheek song title and hokey chorus. Now they're back with the same solid pop sensibility and a somewhat darker cast to their lyrics.

If the lyrics themselves deal with more or less what you'd expect (love, liberation, Queen Elizabeth, nudity), the subtexts are a bit more startling:

"Yesterday, When I Was Made" reveals the band's ambivalence toward its own fans (which is not an original theme, but one I didn't expect from the Pet Shop Boys), while "Dreaming of the Queen" obliquely addresses the AIDS epidemic with its heart-tugging chorus. In between we get unfaithful lovers ("One and One Make Five"—and combative





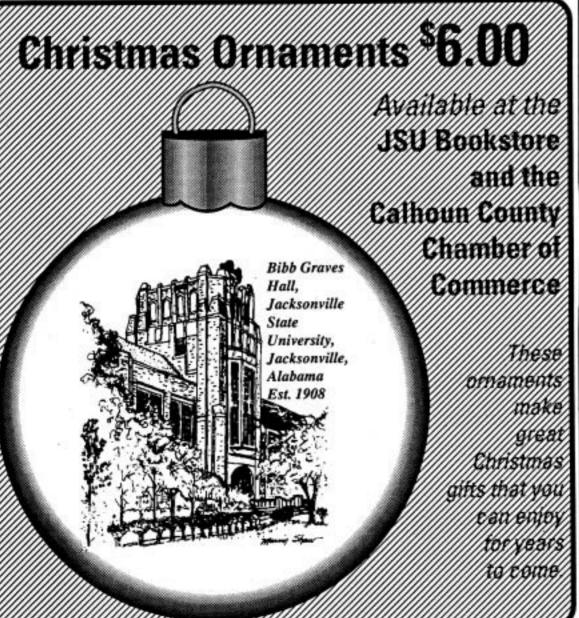
relationships ("A Different Point of View"), all of it wrapped in blissfully over sweetened disco arrangements and maddeningly hummable melodies.

This isn't subtle or sarcastic disco, either — listen to the wah-wah pedals and synthesized strings on "Liberation." And the album's final track is a Village People cover!

That song, "Go West," is possibly the album's most brilliant moment. Bolstered by a startling men's chorus, Tennant warbles out his dream of freedom and open space with affecting sincerity.

Not since Elvis Costello turned "What's So Funny 'Bout Peace, Love and Understanding" from a cynical take on hippie sentiment into a genuine soul cry has a tune so slight in the original been rendered so powerfully in a cover version.

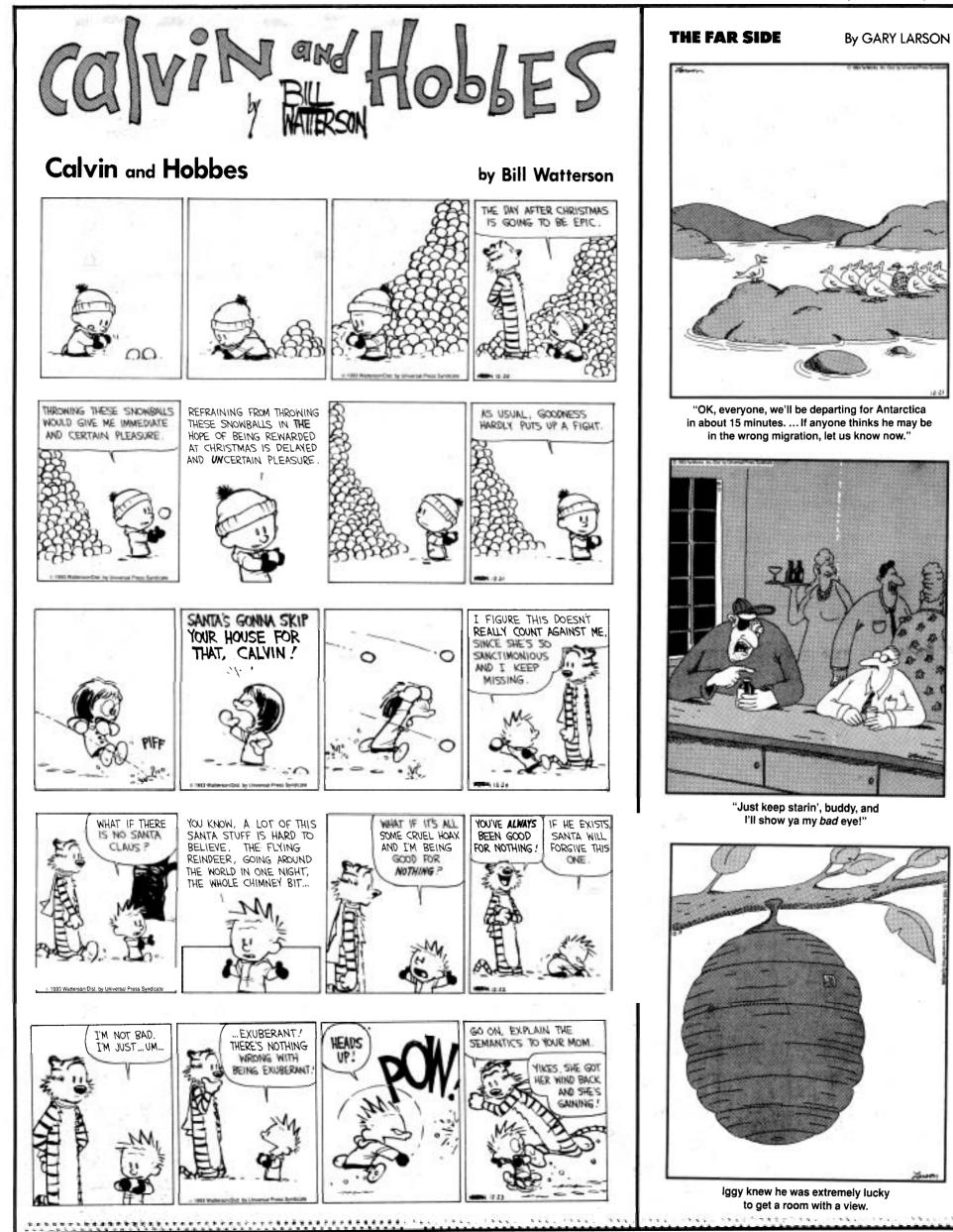
Don't get me wrong-this disc probably won't change the face of modern music, but it's a very fine pop album. You have to start somewhere.



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SPORTS JSU wins 13th straight tournament title



JSU players hold up trophy and fingers to celebrate their Tom Roberson Classic championship. The Gamecocks have taken the title 13 straight years.

Bill Dobilas Sports Editor

Jacksonville State survived a second half surge by the Golden Bulls of Johnson C. Smith to pull out a 73-69 victory and their 13th consecutive championship of the Tom Roberson Classic.

The Gamecocks escaped despite scoring just 10 points during the first 11 minutes of the second half. JCS took advantage of Jax State's lack of offense to turn a 14-point halftime deficit into a tie with just over 8 minutes to play. However, a free-throw from point guard Tim Scott and a long three-pointer from Jeff Terry gave the Gamecocks the lead for good. Terry played 31 minutes and led JSU in scoring with 16 points, despite suffering from a hip flexor pull.

"Jeff Terry laid himself on the line for the university and this team this weekend," JSU Head Coach Bill Jones said.

"He had a tough injury that would have kept most people out of the game. He heart out." played his

Oxford's Aaron Kelley filled in when Terry rested. The freshman scored eight points in only nine minutes of action.

"To come in, in a pressure game, Aaron Kelley gave us good quality minutes," Jones said.

Gamecock big man and Tournament Most Valuable Player, Pat Armour picked up 15 points and pulled down 11 rebounds, despite being in foul trouble for most of the 🔄 game.

JSU got out of the blocks early and raced to a 16-9 lead mid-way through the first half. Armour, however, picked up his second foul and left the game. His departure seemed to spark the Golden Bulls as they went on an 11-0 run to take the a 20-16 lead.

Terry and Kelley took care of that, as JSU's 1-2 shooting punch combined for 21 first half points to give the Gamecocks a 44-32 advantage at the break.

In the second half, JSU lost its shooting touch. The Gamecocks shot just 39 percent from the floor, and only 40 percent from the free-throw line.

"Part of our shooting in the second half was that our two starting guards (Jeff Terry and Tim Scott) played a lot down the stretch," Jones said.

"Our free throw shooting was lackluster to say the least. I don't know why or understand it, it's the same players that shoot them, but one night we'll shoot 75 percent and the next night 50 percent."

Despite their poor shooting, JSU played great defense. They played a combination defense, which saw the Gamecocks change things up on the Golden Bulls, switching from man-to-man to one virtually every time down the floor.

"We took away their good outside shooters and made their inside people try and win it," Jones said.

"I think our aggressive play and defense won the game for us."

Johnson C. Smith's Robert Boykins led all scorers with 23 points. Tyron Satterfield chipped in 18.

The Gamecocks' next game is Saturday night as Berry College visits Pete Mathews Coliseum. Tip-off is set for 7:30 p.m.

Cocks earn spot in title game

Eddie Burch Sports writer

With a win over Fayetteville State (NC) last Friday night, the JSU Gamecocks upped its record to 5-1 and earned a spot in the championship game of the Tom Roberson Classic.

After falling behind 2-0, Jax State went on a 15-1 run and it looked as if JSU would blast the Broncos. Not so.

During the run, Pat Armour ignited the crowd with two monster slam dunks, and John Sessions added two of his own before FSU took a timeout to regroup. From that point on, the Broncos chipped away at the lead and kept the game close the rest of the way.

The Gamecocks were outshot

48 percent to just 33 percent in the second half. Fayetteville was even seven of 14 from three-point land.

With 39 seconds remaining, JSU led 69-68. Pat Armour hit two free-throws, followed by two more from Jeff Terry to give the Gamecocks a five point lead with 18 ticks left on the clock. Bronco Harvey Petty threw up an offbalance three pointer that drained the bottom of the net to pull FSU within two, but they would not get off another shot as Pat Armour slammed the door shut on the Broncos with a thunderous dunk for a 75-71 victory.

Armour led all scorers with 29 points and 19 boards. John Session added 16 and Jeff Terry poured in 14. Jerome Oliver led the Broncos with 16 points.

Lady Gamecocks drop Converse

Michael Graben Sports writer

After losing both games at the Holiday Inn Tournament in Jacksonville, Fla. (a 89-61 loss to Valdosta State and 91-81 to Mt Olive), the Jax State Lady Gamecocks bounced back with an impressive 81-45 shelacking of the hapless squad from Converse College.

The Gamecocks were led by Jana Simmons, who had a career-high 33 points. The senior from Fyffe also dished out eight assists. Forward Anita Davis ripped down 19 rebounds to lead JSU .

"After two rough games on the road, it was a big plus to

come home and get a win,"said JSU head coach Dana Austin.

The Lady Gamecocks used pressure defense to hold the All-Stars to just 22 percent from the floor, and 37 tumovers.

"Our pressure defense is what sparks us," Austin said. "We started out slow because we were fatigued at the first of the game. Our press is what picks our tempo up."

The Lady Gamecocks went into the press five minutes into the first half and raced to a 41-17 halftime advantage.

Along with Simmons' 33 points, LaShell Humphrey picked up 13, and Anita Davis chipped in nine points.

Point guard Brandy White had

six steals and turned the ball over just twice, as the Lady Gamecocks continue to improve in that department.

Jax State got solid defensive efforts from Kim Rodgers, Kristal Turpen, Melissa Massey, and Jennifer Tinker as Austin got the most out of her bench.

The Lady Gamecocks (2-3) now turn their attention to Saturday night when they take on the Lady Lions of North Alabarna at 5:15 at Pete Mathews Coliseum.

"UNA has two strong inside players, and a good point guard," Austin said.

"We know we're going to have to play 40 minutes of ball to win."

Dobie says goodbye to JSU with choice comments

This is it. My time is don'e. There ish with a respectable record. is nothing more I can say, or write. The era of Bill Dobilas is finished. Your source for Sports Information from The Chanticleer...is outta here.

This semester, my last at this fine institution, has been a memorable one to say the least. I travelled to James Madison University on a crowded vehicle not much bigger than a mini-van with 10 cheerleaders. Now I am not complaining, it was fun, but it was an experience. These four months have been stuffed with many interesting stories from the world of JSU, and other, sports. Let's take a look back:

Biggest Suprise: The Philadelphia Phillies defeating the Atlanta Braves in six games to win the National League Championship. Most Disappointing Team: The Crimson Tide. After a wonderful 1992 season, Bama fell fast this past month. The Tide was ravaged by injuries this season, and was lucky to finish with the record they did, but because of tradition, or heart, the Tide managed to finQuotes of the Year: "I think a lot of guys would rather be with their families. I mean, really, if you think about it, it's the Gator Bowl. It's not the Sugar Bowl. It's the Bowl"-Alabama Gator cornerback Willie Gaston.

"No, I'm not thrilled about playing in the Gator Bowl. I thought we'd be in the Sugar Bowl."---David Palmer.

JSUFootball Player of the Year: Ja'Karl Barnett. The linebacker from Opelika, Ala. registered 114 tackles and three interceptions. He led the Gamecocks on and off the field

Player to Watch on Draft Day: Cornerback Eric Stephens. A scout from the Cleveland Browns told me to be very suprised if he is around in the fourth round. He broke up a team leading nine passes and picked up one interception. He added 63 tackles and was all over the field and was in every play. Good luck, Eric.

Comeback of the Year: The Lady Gamecocks volleyball team. The squad rebounded from a very poor

BILL DOBILAS SPORTS EDITOR

start to finish at 24-20. The team is young and will be good for vears to come. Watch for them! Mistake of the Year: Not doing an entire article on Kappa Sigma winning the Intramural Flag Football championship.

What Hurts Most About Moving to Division I-AA: That the University of North Alabama is playing Indiana (Pa.) for the Division II National Championship. Two teams that we not only have competed with but have beaten in the past. In fact, we beat virtually the same UNA team TWICE last vear.

What I'll Miss Most About Being Sports Editor: Getting paid to go to sporting events. Getting spending money to eat. Cool stuff. What Hurts Most About Moving to Division I-AA (Part 2): That the team our Board of Trustees seems to be chasing, Troy State, is in the Division I-AA semifinal game. Someday.

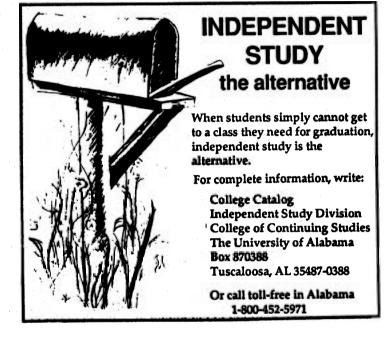
A deep thought about JSU: Wouldn't it be nice if JSU put its priorities in the right place and realized that sports aren't the most important entity at this school? Sports are extremely important to me, but they are not the most important.

Best Thing About Finishing 3-7

in Football: We won't have a tough time finding opponents next season.

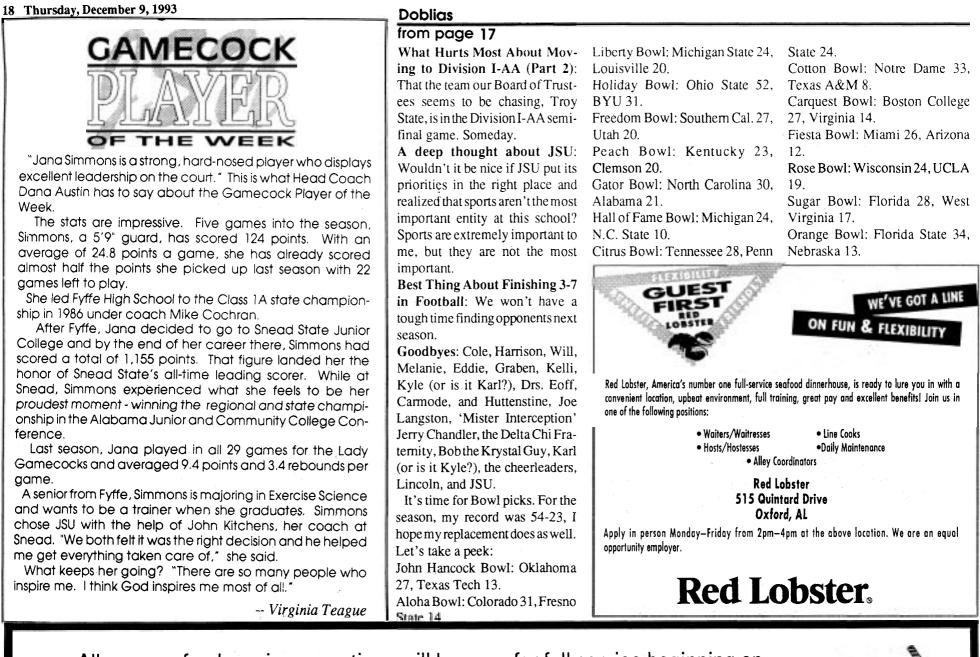
Goodbyes: Cole, Harrison, Will, Melanie, Eddie, Graben, Kelli, Kyle (or is it Karl?), Drs. Eoff, Carmode, and Huttenstine, Joe

See Dobilas • page 18



Marching Ballerinas

All girls interested in the 1994 Marching Ballerina Line must first register for the Jacksonville State University class in or- unit of uni- out and held on 6:00 - 7:00 the Spring Practice be- J a n u a r y Starters •Alternators •Batteries
at (205) 435-3238. The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE Jacksonville HARMEETT SERVICE CENTER The Hammett name has been synonymous with car care in Jacksonville for over 40 years. We pledge to continue that tradition. •Lube, Oil and Filter •Tune-Up •Fuel Injection Cleaning •Brake Service •Radiator Service •Starters •Alternators •Batteries
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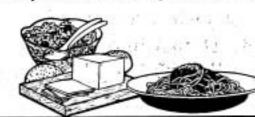
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