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# THE CHANTICLEER

## Questions surround ATO's rooftop fall

Dyana Blythe  
News Editor

At this point, most everyone knows about the student who fell off the roof of the Alpha Tau Omega house early Thursday morning, but even with an audience of dozens of people, conflicting stories are abounding as to what really happened to him.

The ATOs were concluding a week-long string of social events with their Viking Party, an annual event that had been talked about for months ahead of time.

A band was hired for the event and everyone who was there expressed that they had a great time.

Until Johnny Scott, 22, fell off the roof.

According to ATO Vice-President Michael Graben, Scott, a sophomore ATO member, was sitting on the roof with five or six friends drinking. As the band quit playing and people started leaving, Scott stood up to get down from the roof. Because he was drunk, he stumbled, passed out and fell backwards off the roof.

There seems to be no dispute between friends who saw him fall and the driver of the ambulance that Scott had already passed out by the time he fell.

Jacksonville Police Chief Tommy

Thompson reported that although no official police record was made, the report made by the ambulance driver stated that Scott had a 33 blood alcohol content

In addition, the official report made by the ambulance driver stated that Scott was jumping off the roof to get into the makeshift swimming pool in the backyard.

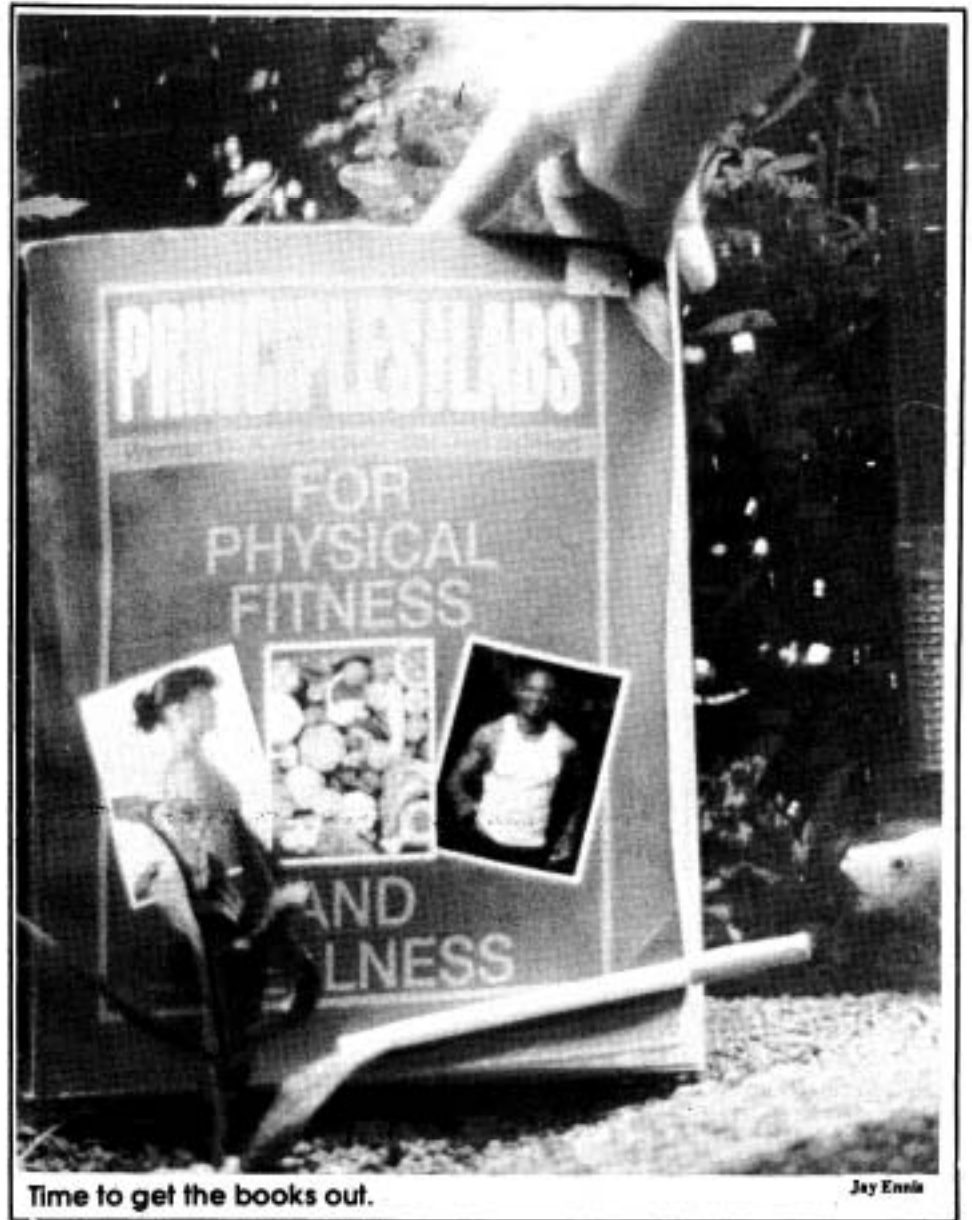
"The pool's 150 feet away from where (Scott) was sitting," Graben said. "There's no way he was trying to jump in the pool."

Yet another report made by observers stated that people were jumping off the roof and having the group of people below catch them. But Graben said that although they were doing this Monday night, they were not doing it Wednesday when Scott fell.

The accident, which occurred at approximately 1 am, left Scott with only minor injuries. "His injuries were only slight because he was so intoxicated," Thompson said. "His body was relaxed as it hit the ground."

Scott spent the night in Jacksonville Hospital and was released Thursday with stitches in the back of his head.

There were rumors that Scott had gone into a coma, but according to many of the ATO members, this was completely unfounded.



## Pell Grants slashed again, will hurt millions

Deborah Kane Mitchell  
College Press Service

Changes in the federal Pell Grant program may cost more than one million students their grants.

"Many of these students will have to borrow more money or drop out of school," said Laurent Ross, a research associate with the American Council on Education.

Some of the nation's neediest students, already hurt by a Pell Grant cut earlier this year, now face further reductions as a result of revisions to federal student financial aid programs.

About 26 percent, or 1.2 million students, who receive Pell Grant

awards will lose them entirely or have the grants cut by more than \$100, according to Ross.

"It's a disaster," Ross said. "Students who used to get the Pell Grants are finding the grants reduced drastically or cut out entirely—and these are the students you want to get the grants. These are the poorest of the poor."

The Pell Grant program was designed to help financially needy students meet the costs of their education by providing them with direct financial assistance.

The students most at risk of losing grants or having them reduced fall into two categories: students who are single and

independent (they don't rely on their parents or other family members for income), and students who depend on their families' income and work part time.

Nationwide, the effect of the new law is expected to be dramatic. Of the approximately 4.5 million college students who are expected to receive Pell Grants in the 1993-94 academic year, about 25 percent will be classified as single independents and about 13 percent will be classified as dependent students who work.

"It's very troubling," said Dallas Martin, president of the National Association of Financial Aid Administrators. "Although their

circumstances haven't changed at all, many of these students will find themselves with no grants next year."

About every five years, the Higher Education Act of 1965 is reviewed and amendments are made to it. In 1992, the amendments targeted, among other things, the definition of dependency and the old needs-analysis system.

The new law makes it more difficult for a student to be classified as an independent. A report released by the Congressional Budget Office estimates that 300,000 students who were once considered independents will now be reclassified as dependents.

The law also changed the needs-analysis system. In the past, two different needs-analysis formulas were used to figure out how much money students needed for education. One formula was used to calculate Pell Grant awards and the other to calculate all other forms of federal financial aid. Under the new law, there is only one needs-analysis formula.

"The new needs-analysis formula is the crux of this problem," said Ross.

The education group cited as an example of the problem the case of a 27-year-old community college

See Pell Grant • page 2

# ANNOUNCEMENTS

• The JSU Maintenance Department is currently seeking eight Work Study students to work full-time (35 hours per week) during the May, Summer One and Summer Two terms. The jobs will pay minimum wage. Only students eligible for Work Study will be interviewed for the positions. Students employed during this period must not be taking any classes. To check eligibility, contact Bill Yates in the Financial Aid Office or call at 782-4361.

• A free public lecture will be given at 8 pm tonight on the 11th floor of Houston Cole Library on "Inaugural Addresses, Political Philosophy and Rhetoric." The speaker will be Dante L. Germino, a professor of government and foreign affairs at the University of Virginia. He will include Clinton's recent inaugural address in his lecture and will take questions from the public.

## CRIME RELATED ACTIVITY

- 4-13 Denise Senn reported theft of property at Sparkman Hall
- 4-14 Derrick Miller reported theft of property at Dixon Hall
- 4-14 Mickey Perry reported breaking and entering of his car at Dixon Hall parking lot.
- 4-14 Kevin Penn, 20, was arrested at Luttrell Hall and charged with 3rd degree assault.
- 4-15 Rene Copeland reported theft of property at Sparkman Hall.
- 4-16 Mike Inmon reported vandalism at TMB.
- 4-16 Wade Marbut, 19, of Jacksonville was arrested and charged with harassing communications.
- 4-17 A weapons violation was reported at TMB
- 4-18 William Traylor, 23, of Fyffe was arrested and charged with theft of property.
- 4-18 Lori Alderman reported theft of property at Houston Cole Library.

# Baptist college prohibits nude models in art class

## College Press Service

Students and faculty had mixed reactions to Baylor University's decision to ban nude models in an art department drawing class after receiving hundreds of telephone calls expressing opposition.

The class in anatomical drawing, called "Life Drawing," was designed for advanced art students and would have featured nude male models in athletic supporters and fully nude female models

The course would have allowed students required to have 21 hours of art credits to study muscle mass and bone structure needed for classical drawing exercises. The course was supposed to include lectures from doctors about anatomy.

"We have never had a life class here before," said Margaret Pauling, a spokeswoman for the college. "But we decided not to have it because our Baptist constituency said it would distress them greatly."

The university's Board of Regents unanimously voted to cancel the class, previously approved for the fall, after the Baptist General Convention of Texas asked regents to "prayerfully consider the prospect of such a class," according to the Lariat, Baylor's student newspaper.

"We have heard clearly the voices of Texas Baptists and many others, and we have cancelled any plan to offer the proposed course," Michael E. Bishop, Baylor's vice

*"As a sculptor, I thought it was a good step to have the class because it is important to have knowledge of the anatomy when sculpting any living creature."*

*--Doug Crow  
sculptor*

president for communications and marketing, told the paper.

John McClanahan, chairman of the art department, said the course was offered so art students would have a better chance of getting into graduate schools in such areas as medical illustration.

Baylor art students who continue their studies in graduate school have been required to take nude figure drawing classes at other universities after graduation.

"In general, not every Baptist on this campus is against this class; in fact, most are for it," said Jason Ranton, editor of the Lariat.

The university receives funds from the Baptist General Convention, Pauling said. "We're very proud of our Baptist heritage," she said.

"Baylor is a very conservative school. They do have drawing classes in bathing suits. It's not that they don't have any (classes) at all."

The reasons for male models being partially clad and female models being fully nude in the

proposed class were unclear; however, the art department chairman told the newspaper that the practice would mask any "(involuntary stimulation)" that would embarrass both the models and students.

"I think it is not an uncommon practice at other schools," said Ranton, the Lariat editor, who was unsure why Baylor officials would require different standards for male and female models.

Student and faculty reactions ranged from disappointment to support for the regents' decision.

Doug Crow, sculptor-in-residence and German professor, told the Lariat, "As a sculptor, I thought it was a good step to have the class because it is important to have knowledge of the anatomy when sculpting any living creature."

Alex Lofaso, a freshman art major, said he expected the class to be offered when he enrolled at Baylor.

The class would have been offered only to students who wanted to learn how to draw the body correctly, Lofaso said.

"Baylor is here to educate people and not to please the people with the pocketbooks," Lofaso said.

However, not all students were opposed to banning the class.

"Ignoring opposition to the art class voiced by Texas Baptist individuals, churches and associations would demonstrate a flagrant disregard for Baylor's Baptist roots," Amanda Sanders wrote in a newspaper column.

## Pell Grant

from pg. 1

student in Southern California, referred to only as "Douglas," when it presented its arguments to Congress recently. Douglas represents single independent students whose Pell Grant awards will be cut under the new policy, the council said.

Douglas makes less than \$9,000 a year. Under the old system, when administrators calculated the amount of money he could contribute to his education, they gave him credit for federal and state taxes, plus an "income protection allowance" of \$6,600. The first \$6,600 of Douglas's earnings could not be touched or added into the equation. Douglas's Pell Grant award under the old system was \$1,611 per year.

But under the new system, Douglas only gets an offset of \$3,000. His Pell Grant award will now be only \$400 for the 1993-94 academic year. "Douglas and other students like him — the poor, the minorities — they've gotten screwed by our society all along and now they're getting shafted again," Ross said.

The American Council on Education objected to changes in the needs-analysis formula when Congress was debating the amendments last year.

"We knew about the changes in the formula," Ross said. "But we thought Congress had agreed on a methodology and the problem had been solved. Then Congress went into committee and cooked up this new needs-analysis formula. It's the worst of both worlds."

The council still hopes to change the system. Ross said council officials recently presented their own technical amendments package to Congress. The package adds a bonus to the Pell Grant awards for students falling into the two hardest-hit categories, which brings up the offset to \$5,500.

"The \$5,500 is a compromise," said Ross. "We'd like it to be \$6,600 but we know we're not going to get that. This is the political reality now and we're going to try and sell it and see if we can get it through."

## THE CHANTICLEER



*"In the First Amendment...our founding fathers affirmed their belief that competing ideas are fundamental to freedom."*

*--Ronald Reagan*

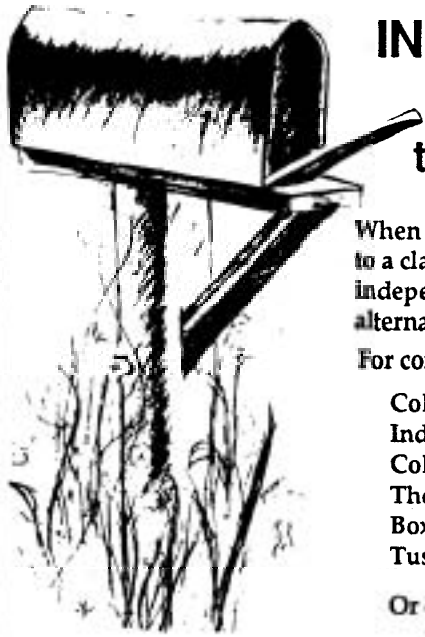
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Editorials are the opinions of the editorial board unless otherwise noted. The editor reserves the right to edit for content and space.

Send all submissions to Jason Thompson, The Chanticleer, Box 3060, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

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# OPINIONS

THE  
CHANTICLEER

APRIL 22, 1993

## Parting questions

Finals are once again here, and by next week, JSU will say goodbye to another crop of students. In August, another group will graduate. And by the end of that month, there will be yet another entering class to continue the cycle.

College is probably the most unsettling experience in our lives. It's bad and it's good, it's happy and it's sad, it's easy and it's difficult. And it's all of these at the same time.

The four or five years of college require the student to carry a heavier burden of responsibility and personal decision-making.

Students formulate new opinions and ideas and learn much more than a textbook could ever teach.

The reason we are all here is to grab that golden degree, but for most students, perceptions of college and life afterwards change greatly in the course of our pursuit.

All in all, JSU is a conservative campus. There are really no protests, no demonstrations and very few turmoils. The student body is flawlessly apathetic in securing its interests and rarely complains except under its breath.

Many faculty members are happy. Many are not. With a very few exceptions, none will really speak out. To those who will not: Is it not disheartening to know that while some of your students may perceive you as knowledgeable, they also perceive you as stifled and intimidated to speak your mind?

Students can perceive that. Is that the image that should be portrayed in an atmosphere where learning and shaping minds is the primary goal?

To the University administration: When was the last time you took time to step in the classroom and listen to the faculty and the students speak their minds?

Overstated or not, there are students who will graduate from this university without ever seeing their president walk across campus or attend a student function.

As the time arrives to walk across the stage, students may sit down and evaluate their college career. What they should have done, but didn't. What they shouldn't have done but did.

The education and treatment received at JSU is something the students have no control over. How will the next group in the cycle perceive their college career once it's over?

## A few final comments

After you've been writing a weekly column for eight months on anything from carnivals to politics to shrubbery to AIDS, it's hard to decide what to do for the final one.

It's something I put off until the last possible moment because I wanted this final column to be a good one.

But the glorious inspiration never came.

So instead, I decided to mention a variety of things which are not really related and may be a little personal, but are relevant nonetheless.

I've learned that before you can read a newspaper, you should understand a newspaper. By the time a person is in college, that person should have learned the difference in an opinion and fact. There are too many students and teachers here who do not understand that difference.

In an atmosphere that is supposed to promote free-thinking, there are a surprising number of students who cringe when their ideas are challenged.

There is nothing more close-minded than calling someone else close-minded because you do not agree with him. It's an easy way out.

This is college. There are many different people here. Not everyone thinks alike. If everyone was mature enough to understand that basic concept, things would run much more smoothly.

JASON THOMPSON  
EDITOR IN CHIEF

Everybody has got something to say about everything. Most of the time, people like to argue to hear their own voice, or in this case, to see their name in print. The paper received a lot of worthy letters, but we also received a lot that went straight in the garbage can.

To those of you who wrote a thought-provoking letter which actually said something, thank you for taking advantage of your forum. For those of you who looked for something to complain about, you wasted your paper.

You get from the paper what you put into it. This goes for faculty and students. One faculty member whose name I will not mention periodically called the newspaper office requesting publicity for something. Yet this teacher always called or wrote after the fact, smugly pointing out what was not to his or her taste.

This attitude does not help anything. Many people forget the staff is students and not professionals, and that this is a training ground. Help is always appreciated, but one-upmanship does not belong here.

While many students can tell that many faculty do not care, the students in the communication department can tell otherwise. Without getting too detailed and

personal, thank you Dr. Eoff, Dr Carmode, Mr. Chandler and Mr. Langston for always being there to help and for doing a wonderful job. You mean more to a lot of students than you know.

And thank you Cathy Rose for keeping everything in order, and I mean everything. You do more than the title of secretary intends, and you do it well. For all those times you've helped me, and the paper, in the past four years, you have my thanks. And my admiration.

And finally, to this year's staff, a hearty thank you. Many students may not have agreed with everything they read, but this staff always managed to get a paper done, whether there was snow on the ground or whether the computer broke down.

In the process, we had a lot of fun and even learned a few things. Mike Stedham did an outstanding job as an adjunct adviser and dinner companion.

There are quite a few seniors on staff, so next year's paper will shape up a little differently. To Jamey, Dyana, Jay, Shannon, Leo and Squatch (Tim), I say thank you for making my job a little bit easier.

To Melanie and Cole, I say good luck in the coming year. I can't think of two people more qualified or capable to run this paper next year. I know you two will do a fine job, and I can't wait to see the first issue.

Thanks for a great year.

## LETTERS TO THE EDITOR

### In defense of martial artists

Dear Editor:

I am writing in defense of traditional martial artists who use weapons in their training.

In a recent article, it was stated that "you're probably not going to have nunchucks or a sword" if you are jumped in a parking lot; however, "you're always going to have your hands and feet to defend yourself." I agree that a person is probably not going to have the traditional weapons of a true martial artist available if he or she is jumped in a parking lot.

Also, there is no place for

traditional martial art weapons outside of the training area. If a person in today's time was carrying a weapon for self defense, do you not think that person would be carrying a 9mm pistol or an uzi?

My point is this: traditional martial art weapons are used in training to increase hand strength, dexterity, speed, hand-eye coordination, flexibility, upper body endurance and sheer punching power to name a few of their many positive affects on the trainee.

The statement made in the article

"Self-defense: Local classes teach preparedness" on Thursday, April 15, 1993, was totally asinine. The fact is, true martial artists would be better prepared if they trained with weapons rather than without when the time came for unarmed self-defense.

Please correct yourself when you speak about the true traditional martial artist. True martial artists deserve more respect.

Sincerely,  
Walter Ingram  
Student, JSU

# SPEAKUP

## How do you think the Waco situation was handled?

"...(Koresh) had been there too long. It was time for something to be done."



"I think (David Koresh) deserved it. I think the children that were trapped in there were more important. I think (the FBI) was in the right in trying to go in there and get him out."

--Jennifer Jacobs  
sophomore

"I would rather not form an opinion until I find out the rest of the story and some investigations have been done and find out exactly what happened and whether there were actually bunkers and tunnels underneath."

--Angel McGowan  
junior



"I think it was handled in the best way possible. The people kind of did it to themselves. It was their own fault."

--Jeannie Collins  
sophomore

"I feel that what they did was right by going in because (Koresh) had been there too long. It was time for something to be done."

--Shane Smith  
freshman



"Well I think that (the FBI) handled it great. My only thought is that they waited too long to do what they did. But they should not be blamed for what happened. What we did was the best thing that could have been done."

--Todd Edwards  
freshman

"I feel that (Koresh) was supporting something against what our country believes in. It was taking our money and our time to control what was going on. The way our government handled it was the only way."

--Tammy Russell  
senior



--Compiled by Jay Ennis



By now we all know that a red ribbon with a celebrity stuck to it signifies AIDS awareness. But many people don't know that even the most obscure special interest groups are utilizing a variety of colored ribbons to help champion their causes. Here are just a few.

	<b>PLAID</b> For the victims of Golf Fashion		<b>GREY</b> For tolerance of people over 90 still driving automobiles		<b>BLACK &amp; BLUE</b> Aid for the middle class after April 15th
	<b>CHAMELEON</b> Constantly changing color For the political correctness movement		<b>PURPLE</b> For people holding their breath—waiting for Clinton to eliminate the deficit		<b>PINK</b> For the people who have had just about enough of the Energizer Bunny
	<b>GREEN</b> For people who envy a time when a college degree got you a job		<b>BLOTCHY</b> For the victims of uneven sun-block application		<b>BEIGE</b> Clothe the Troits!

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## Having your pants sued off

*Editor's Note: Lewis Grizzard is recovering from heart surgery at Emory University Hospital in Atlanta. The following column is from 1992.*



Thomas K. Jefferson, a lawyer friend from Huntsville, AL, passed along a copy of a lawsuit filed recently in New Orleans.

I don't know when I've had a better laugh than when I read the suit, described by the friend who faxed it to Tom, "as the ultimate in Louisiana litigiousness."

If you run out of something to do in this country, then go file a lawsuit. In the New Orleans suit, a man has filed for damages against a woman because of injuries he sustained while they were allegedly in the throes of passion.

He claimed that "on or about the night of May 15, 1991, petitioner and defendant went to the defendant's residence whereupon, at defendant's suggestion, they proceeded to the guest bedroom."

"Shortly after entering the bedroom and turning out all the lights, petitioner and defendant began to engage in sexual activity, although petitioner was not familiar with the bed or its physical circumstances.

"While engaged in said activities, defendant caused petitioner to change his position relative to her

in the bed several times, causing petitioner to become disoriented.

"Because of said disorientation, and due to the total darkness, petitioner fell off the edge of the mattress.

"In falling, petitioner struck his left femur on the metal mattress frame which, because it was not of proper size for the mattress, extended beyond the side of the mattress.

"In striking the metallic frame, petitioner suffered a fracture of the femur, causing grievous injury which resulted in surgical procedures to the femur.

"Petitioner also suffered extreme pain and financial losses as a result of this injury."

Simply put, this guy says he was making love to this woman, fell off her bed and hit his leg on the metal frame because the mattress was too small and he wants damages from the woman, claiming she was negligent in putting such a small mattress on the frame.

What did you expect? Kids are suing their parents these days.

I also enjoyed the defendant's response.

Here, and I will keep it simple again by paraphrasing, is her side of the story:

She says she was with the guy in her own bedroom but had moved to the guest room because the guy was soused and was thrashing about and having nightmares. Sleep, not sex, she alleges, was what he wanted.

But the guy wakes up and finds her in the guest bedroom and wants to get in bed with her there. He says he misses her.

She pleads with him to leave but he refuses, so she gets out of the bed. In attempting to follow her, she says the plaintiff lost his balance and fell off the bed and onto the floor.

She claims plaintiff was disoriented because he was drunk, not because it was dark, and she doesn't think she should have to pay anything.

I'll be back with Thomas K. Jefferson to find out the resolution of the suit.

In the meantime, sleeping around has another possible consequence besides AIDS.

You could get sued because your lover might fall off your bed in the middle of the act and get hurt.

So be careful out there.

Do I love the '90s!

# FEATURES

THE  
CHANTICLEER  
APRIL 22, 1993

## Summer movies focus on popular novels



Bonnie Bedelia, Max von Sydow, and Ed Harris star in the Stephen King adaptation "Needful Things," due in theaters this summer.

If you've been pushing away the big bestsellers over the past few years saying, "I'm waiting for the movie," then this is the summer for you.

The big summer blockbuster line-up comes right from the New York Times bestseller list. Three of the past three year's biggest novels are coming to the screen, featuring big names and big budgets.

Stephen King, Michael Crichton and the red-hot John Grisham will see their novels "Needful Things," "Jurassic Park" and "The Firm" hit the big screen to set the tone for the summer movie season. Each sold more than one million copies while on the shelf.

King has had quite a checkered past on the big screen. For every critically acclaimed adaptation like "The Dead Zone," "Stand by Me" and "Misery" there was a dismal failure like "Children of the Corn" or "The Lawnmower Man." If Bill Clinton were a movie critic, he might say, "Steve, it's time for a change." Well, King gets an early start this weekend with George ("Night of the Living Dead" and "Creepshow") Romero's adaptation of his 1989 novel "The Dark Half." With Timothy Hutton leading the fantastic cast (Amy Madigan plays his wife), it looks promising, but King's foray into the summer line-up feels more like a hit.

"Needful Things," the adaptation of King's 1991 novel directed by Fraser Heston (Charlton's son), hits the screen this summer. The cast is led by Max von Sydow (the old priest from "The Exorcist"), who will portray Leland Gaunt, an evil shop-owner bent on destroying the sleepy town of Castle Rock. Rob Reiner was originally slated to direct the film, and even though he left the project, his Castle Rock Entertainment still heads it up. Peter Yates, the second director of the film, turned the duties over to Heston, but stays on as executive producer.

Rounding out the cast is Bonnie ("Die Hard" and "Presumed Innocent") Bedelia, who stars in her first thriller since her role in the Stephen King adaptation "Salem's Lot" in 1979. Ed Harris of "The Abyss" joins her

as the sheriff, Alan Pangborn.

Surpassing the hype and budget of "Needful Things" is Steven Spielberg's adaptation of Michael Crichton's "Jurassic Park." Spielberg won't hook his audience with the big stars this time (gone are Julia, Robin and Dustin). Instead, he hopes hype will pull them in.

The plan seems to be working. The dinosaurs-roaming-the-earth-in-modern-times epic looks poised to crush the box-office competition. Sam Neill stars in the film, which opens in June.

The big news on the bestseller lists these days is John Grisham. While his new novel "The Client" sits firmly atop the hardback list, he also holds #1, #2 and #3 currently on the paperback list with "The Pelican Brief," "A Time to Kill" and "The Firm."

Though all Grisham's novels are optioned for film adaptations, it's "The Firm" that gets the silver screen treatment first. Director Sidney ("Tootsie") Pollack takes the helm of the year's most star-studded cast, led by Tom Cruise as Mitchell McDeere, the lawyer who finds himself wrapped up in a manipulative law firm. Jeanne Tripplehome of "Basic Instinct" co-stars as his wife.

The supporting cast of "The Firm" is the big news. Gene Hackman (recent Oscar winner for "Unforgiven") leads off the list. Gary Busey, Holly Hunter, Ed Harris and Wilford Brimley (yeah, you read that right) round out the jaw-dropping line-up.

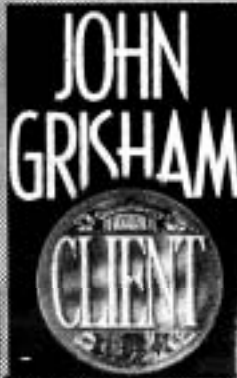
Adaptations aren't the only blockbusters expected for the summer. The biggest hit of the summer may be Ah-nuld's "The Last Action Hero," which may give these adaptations a run for their box-office money.

# Reel

# HEAT

A Look at  
the big Summer  
Line-up

by Jamie Cole



### Grisham sells 'em off

John Grisham is getting some of Stephen King's medicine.

His new book "The Client" was optioned for a film almost as soon as it was published. With "The Firm" about to hit the screen and "The Pelican Brief" in the works with Julia Roberts starring, Grisham told People magazine he can relate to King, and needs to find out how King handles the publicity rush.

Grisham also said that he doesn't know who will play his eleven-year-old protagonist in "The Client," but he guarantees "it won't be Macaulay Culkin."

# 'You teach the students who want to learn'

## History teacher calls it quits after almost 30 years

**Melanie Jones**  
Managing Editor

When 17-year-old Ralph Brannen dropped out of high school, there was little indication of the man he would become. When Dr. Ralph Brannen walks into a classroom today, there is little evidence of the undisciplined youth he says he once was.

Brannen, a JSU history professor, has an unusual history of his own. Many people find it strange that a college professor would admit to disliking education in his younger years. "I just really didn't care for (high school). I didn't have any discipline," he says. That is why he dropped out of high school to join the military.

It was in the military that Brannen found what he needed to be a success — discipline. "If it hadn't been for the Army, I would have never gone to college. There's no doubt about it," he said. "After a while you realize

just how ignorant you really are when you are surrounded by educated people."

Brannen passed the General Education Development (GED) test while still in the military and enrolled in college after completing nearly four years in the service, but he still felt a desire to graduate from high school. He took college courses during the day and high school classes at night in order to receive a high school diploma.

"It had to have been a great shock to the people who taught me in high school (to discover I was going to college)," he says. "When I saw people I knew in high school, they'd ask me what I was doing. I'd tell them I was at Jacksonville, and they'd say, "Oh, are you working in maintenance there?"

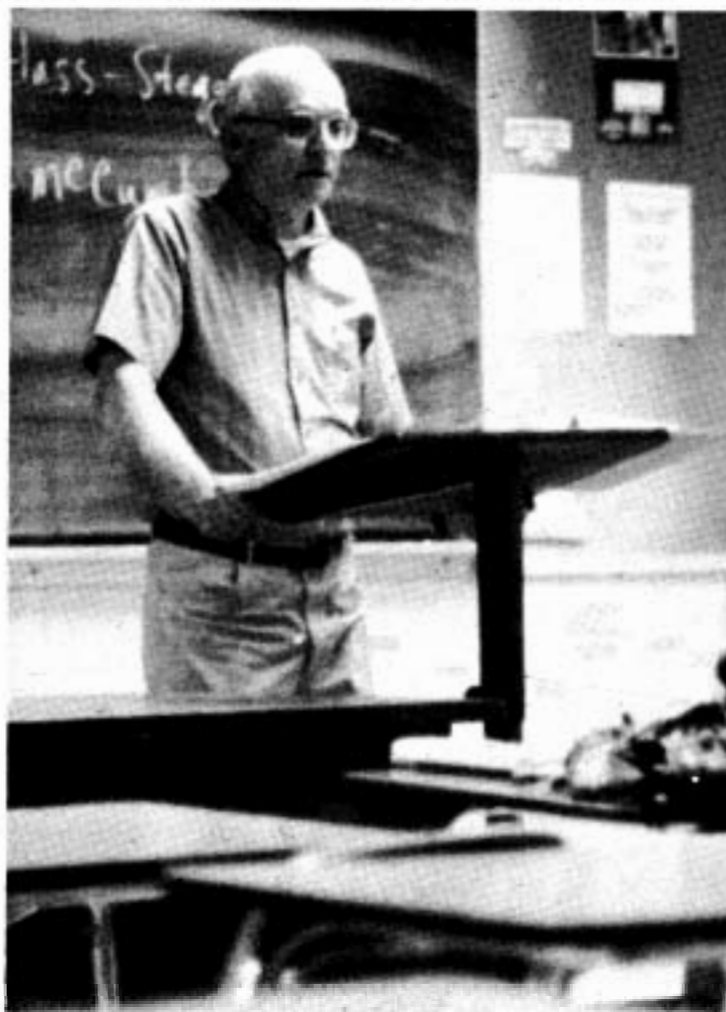
Brannen received his bachelor's degree from Jacksonville State Teacher's College and later to attain a master's degree and doctorate from Auburn University. In 1965 he came home to teach at the college where he received his

first degree. Now, after 28 years at JSU, he is preparing to retire.

During his years at JSU, Brannen's early experience has influenced his attitude toward students, allowing him to build a better relationship with his students. "Students feel better about staying in school if there is a teacher you can relate to," he says.

Although he tries to relate to his students, that doesn't mean Brannen is easy on his students. "I don't believe everyone is entitled to a college degree unless they earn it," he says.

He says he sees students coming into his classes who have the same attitudes as he did when he dropped out of high school, and he doesn't feel they belong in college until they develop more discipline. He believes the level of mental discipline has dropped among college students during his 28 years of teaching. "You're supposed to insist that the students



Jay Kenna

Brannen will be leaving the classroom at the end of Summer II.

See Brannen • page 8

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**Brannen**

From page 7

come up to meet the standards ... but we've lowered the standards to meet the students."

Brannen says he can see his students who apply themselves getting frustrated with being held back by the students who don't really care. "I feel for the good students because I feel they deserve better than what they're getting," he says. "My philosophy has always been, 'You teach the students who want to learn. You can't cram education down a person's throat.'"

Brannen's high school teachers may have felt as frustrated with him as he feels with today's students, and he says they had a right to. He says he hadn't matured enough to appreciate education and that many students could benefit from leaving school for a while to do something to gain maturity and discipline and then come back to college.

Many people would argue with Brannen, saying that everyone should have a college education. They say education is a right, not a privilege. But Brannen is adamant in his ideas. He says the system will not save many people by forcing education on them and in the long run it is the good students who suffer.

His years as a reformed student and as an educator has taught Brannen one very important fact about education. "You don't earn a college degree unless you have two things. First of all, you've got to have the ability, and secondly, you've got to want it."

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Charles Ogle - Proprietor

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# Ha-Ha-Ha! Laughs o' plenty

*Comedy club opens its doors as first in area*

**Jamey Graydon**  
Features writer

Eight weeks have passed and the laughs just keep coming. For those of you who are missing out on the fun and are spending way too much time and money on the road for laughter in other cities, the comedy is right in our back yard. Attalla, AL is home to this area's first and only comedy club, The Comedy Zone.

Dubbed as a way to "Spend The Funniest Night of your Life," the Comedy Zone offers a mix of the hottest comedians on today's circuit.

"I never get tired of watching a show. This is an enjoyable and rewarding experience," says the club's owner, Charles Ogle. Ogle believes there are many reasons why a comedy club was needed in this area, but none is more prevalent

than the element of wanting to laugh. "Being from Anniston, I thought it would be a good location for the market and the surrounding areas. I travel a lot over the Southeast and realized that the bar scenes just weren't enough."

What does this establishment mean for the students and for those who wish to laugh? Simple. Top name acts for a very reasonable price. "Almost everyone we have in for gigs has great credits to their name like HBO, the "Arsenio Hall Show" and other highly coveted television kingdoms," explains Ogle.

Regular entertainers that frequent the club include such wildly-known names as James Gregory and Carrottop. These acts are signed by Creative Entertainment, a national booking agency. Unfortunately, those under the age of 21 will have to wait a few more

months before they can sit in for the big laughs because of alcohol restrictions

However, Ogle will be receiving a restaurant license in the near future which will allow those under the drinking age to participate. Currently, The Comedy Zone offers a full dinner menu for those patrons wishing to chow down on everything from burgers to steak.

"We have a real mixed crowd here. Every type person from suits to blue jeans comes here with one goal in mind. To laugh."

The Comedy Zone is located at 507 Cherry Street at the Econo Lodge Motel in Attalla, just outside Gadsden. Shows run every Thursday night with two shows on Friday and Saturday evenings. Reservations for the shows are recommended, but not required. For more information or questions, contact Mr. Ogle at (205)538-LAFF.

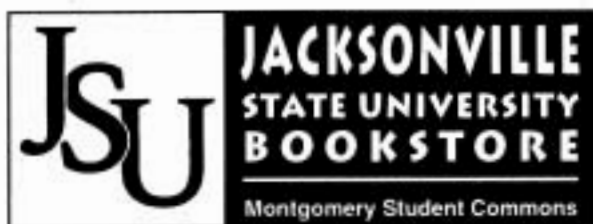
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If one week the keychain is not found, a different clue will appear in the next edition of *The Chanticleer*, along with a new clue for a different chain. Six keychains will be given away in all.

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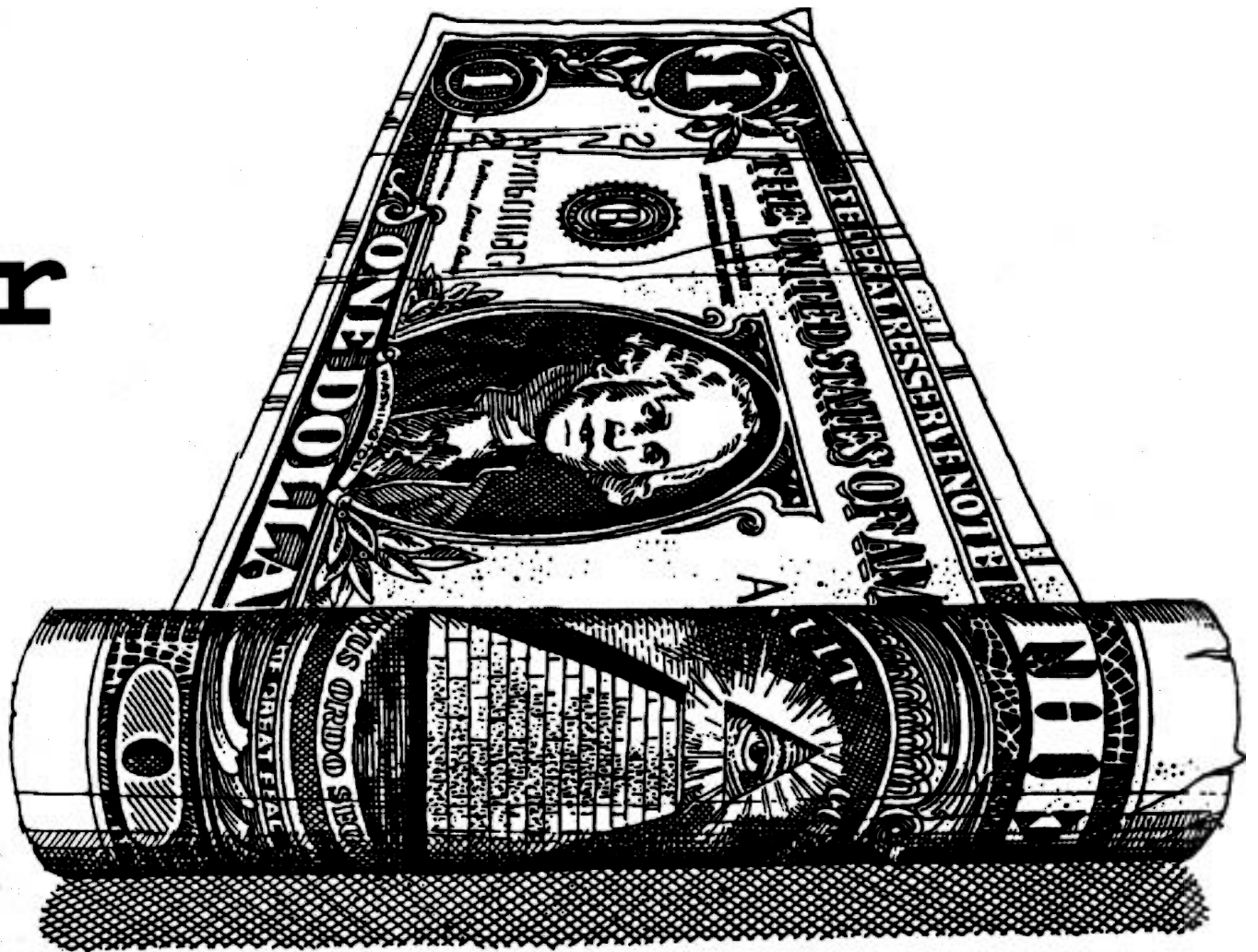
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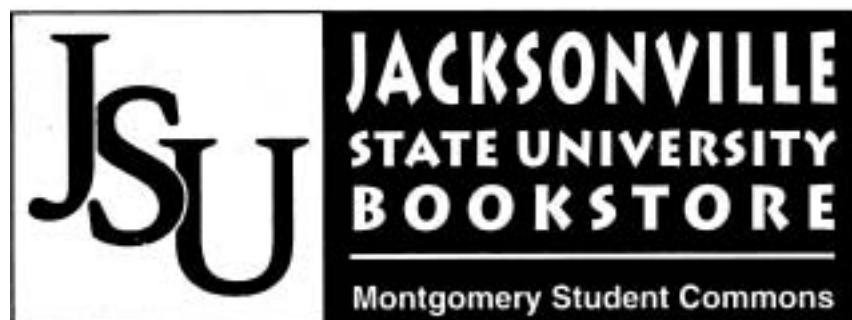
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**THE FIRST STOP TO INTELLIGENT LIFE IN THE UNIVERSE!**

# Fleetwood Lack: Nicks finally leaves the band

**Jamie Cole**  
Features Editor

In 1987, Lindsey Buckingham said "no" to Fleetwood Mac. It sent shock waves through the music world and sent Mac members Christine McVie, John McVie, Mick Fleetwood and Stevie Nicks searching for someone to replace him. The search delayed a masive world tour and sent Buckingham into a disappointing solo career. It took two people to replace him...Billy Burnette and Rick Vito.

Now, for the second time in five years, Mac will be searching again. But not just for a guitarist. Two members have announced that they will be leaving the band. Billy Burnette, five-year member since the band's 1987 "Tango in the Night" tour, is leaving "to pursue a career in country music."

"I enjoyed my time with the Mac, and those guys will always be great friends," says Burnette. "But now is the time to get back to what my life was about before Fleetwood Mac, and that is country music."

Nominated by the Academy of Country Music in 1986 as Top New Male Vocalist, Burnette has enjoyed success outside of Fleetwood Mac with his new country album "Coming Home." "Tangled Up in Texas" is the hit single from the album, and the new single "I Still Remember (How To Miss You)" is rising on the country charts.

"My heart and soul have always been with country music and its fans," says Burnette.

The search is on for a new guitarist. Mac publicist Bob Merlis says the band is holding off on the guitarist for now. "They need to (find a new guitarist), and they will do that, but they don't have an announcement to that effect yet," he says.

Rick Vito has made no comment as to whether or not he will stay with the band.

But one search is over. The big event has finally occurred. Stevie Nicks has formally announced that after 18 years with the band, she will leave for good, and the band has a replacement.

Nicks, the vocalist/songwriter that has been Mac's most dynamic soloist for the duration, provided the band with its only number one single ever, "Dreams," and its most requested concert number, the mystical "Rhiannon." Nicks was unavailable for comment, and Merlis says she has given no reason for her departure.

Nicks told USA Today in September of 1991 that she "would never record with (drummer) Mick Fleetwood again." The trouble was brewing, according to Fleetwood, over the ill-fated single "Silver Springs," a Nicks song that was nixed for the band's smash LP "Rumours." When she wanted to include the single on her "Best of" package, Fleetwood and the rest of the band refused. "I even offered to play on it if she wanted to re-record it, but she didn't want to do that," says Fleetwood. "She got upset...and went to press on it, and I got blamed." The song now appears on the band's boxed set "25 Years: The Chain."

Nicks did, however, perform with Fleetwood and the band at the Clinton inauguration. There was even talk of a reunion tour, as Buckingham and Nicks performed together on the Mac single "Paper Doll," released in November of last year.

Nicks has said that she will continue her solo career.

The new vocalist, Becka Bramlett, will join the band for the next album. Bramlett is the daughter of rock artists Delany and Bonnie Bramlett, popular in the late '60s and early '70s.

Merlis says the new lineup, Fleetwood Mac's 12th incarnation, with Bramlett and original members McVie, Fleetwood and McVie, will begin a new album sometime "within the next year."



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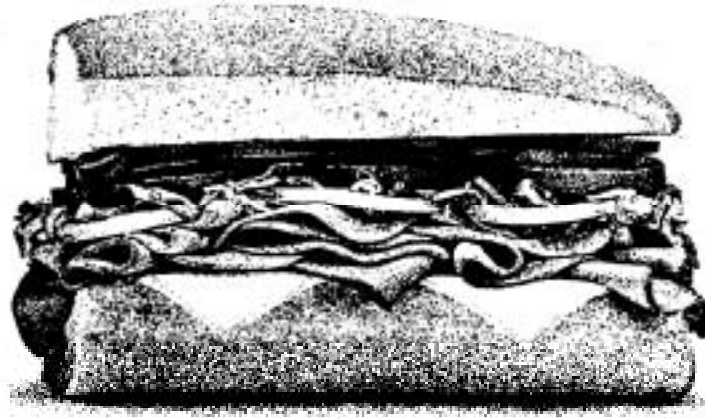
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**CDs**

1. **The Bodyguard** Soundtrack
  2. **Breathless** Kenny G
  3. **Pocket Full of Kryptonite** Spin Doctors
  4. **Unplugged** Eric Clapton
  5. **12 Inches of Snow** Snow
- Source: Billboard

**Pop Singles**

1. **Informer** Snow
  2. **Freak Me** Silk
  3. **Nuthin' But A 'G' Thang** Dr. Dre
  4. **I Have Nothing** Whitney Houston
  5. **Don't Walk Away** Jade
- Source: Billboard

**Movies (in millions)**

1. **Indecent Proposal** (\$14.7)
  2. **The Sandlot** (\$4.9)
  3. **Boiling Point** (\$4.0)
  4. **Cop & A Half** (\$3.3)
  5. **Benny and Joon** (\$3.2)
- Source: Exhibitor Relations

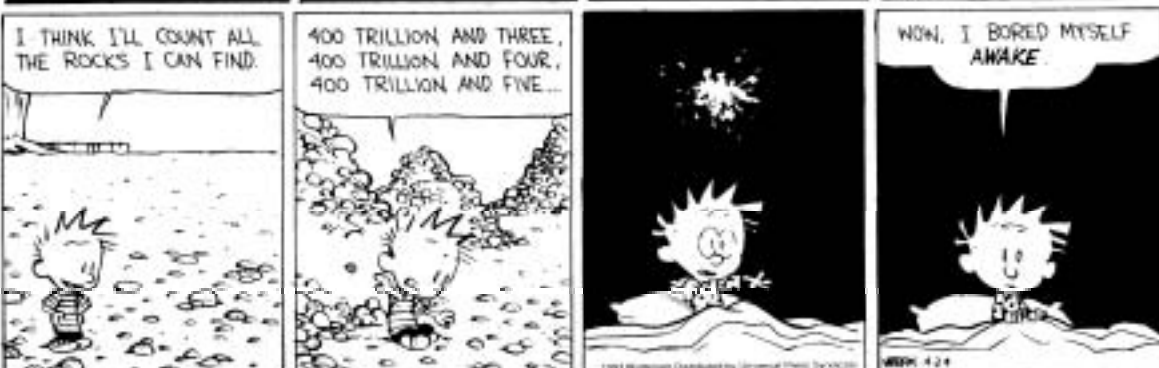
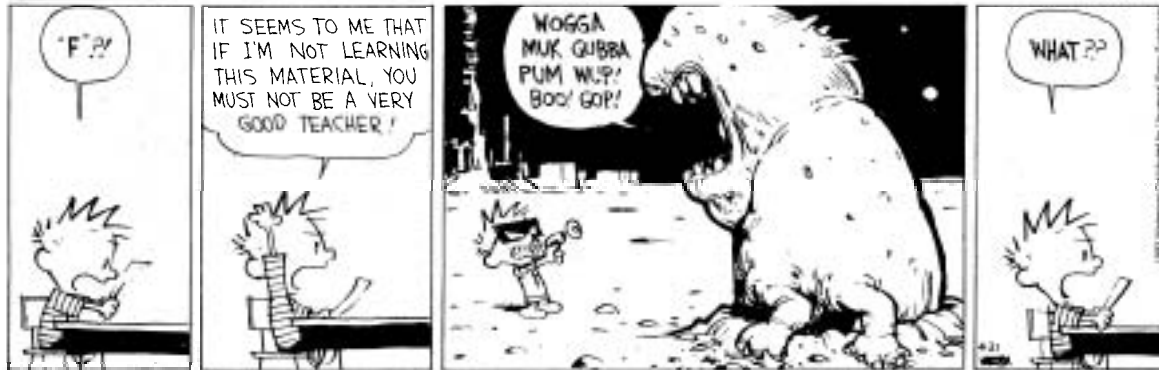
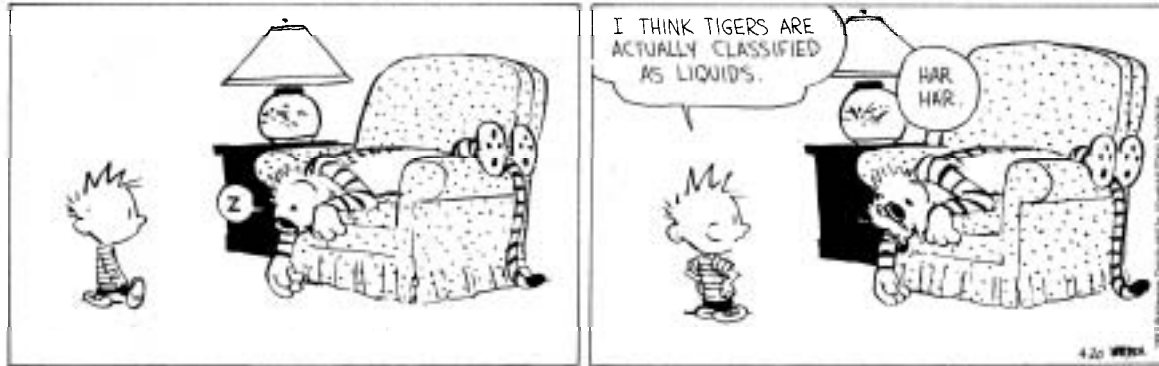
**Television**

For the week April 1-8

1. **NCAA Championship**
  2. **Home Improvement**
  3. **Roseanne**
  4. **Coach**
  5. **20/20**
  6. **Seinfeld**
  - (tie) **60 Minutes**
  8. **Prelude to a Championship**
  9. **Movie: Steel Magnolias**
  10. **Cheers**
- Source: A.C. Nielsen Co.

# calvin and Hobbes

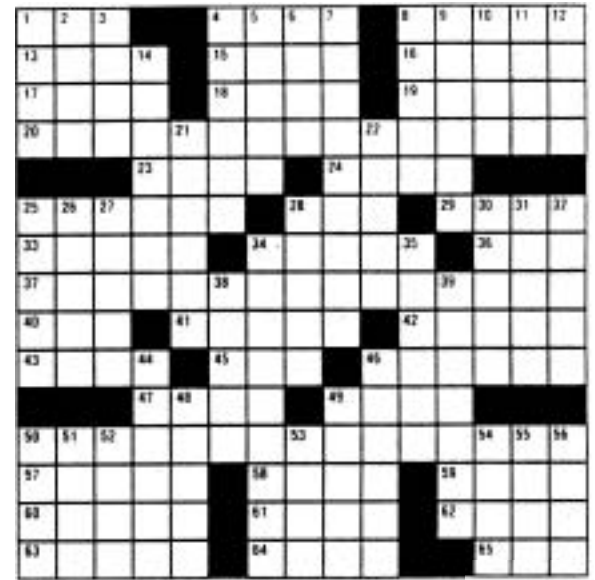
by BILL WATTERSON



## THE Crossword

by Gayle Dean

- ACROSS**
- 1 Peak
  - 4 Outbreak
  - 8 Shoulder garment
  - 13 Air-show stunt
  - 15 Voice
  - 16 Cards not dealt
  - 17 Stravinsky
  - 18 Chowder item
  - 19 Afr. antelope
  - 20 First line of quote
  - 23 Exceedingly
  - 24 Put on board
  - 25 Trade Center twins
  - 28 Asner role
  - 29 Steak order
  - 33 Roman roads
  - 34 "...can — horse to..."
  - 36 Gun an engine
  - 37 More of quote
  - 40 Courtship site for grouse
  - 41 Cleans house
  - 42 Bridal appendage
  - 43 Formerly once
  - 45 Canonized one: abbr.
  - 46 Hanger items
  - 47 First or cut
  - 49 Ode
  - 50 End of quote
  - 57 About
  - 58 Emerald Isle
  - 59 — 45
  - 60 Author of quote
  - 61 Hoarfrost
  - 62 Actor Blore
  - 63 Lecher
  - 64 Plane support
  - 65 Dashboard letters
- DOWN**
- 1 Dismounted
  - 2 Trademark
  - 3 Swimming place
  - 4 Indy entrants
  - 5 Combined metals
  - 6 Oliver's pal
  - 7 Mortgages
  - 8 Horse
  - 9 Loftier
  - 10 Viking name
  - 11 Actress Anderson
  - 12 Football positions
  - 14 Maxim
  - 21 Practiced
  - 22 Riyadh denizen
  - 25 Book jacket feature
  - 26 Remaining
  - 27 Calendar divisions
  - 28 Festina —
  - 30 Bellowing
  - 31 Equip a ship anew
  - 32 Actor Maurice
  - 34 Eavesdroppers
  - 35 Rand work
  - 38 Keen relish
  - 39 Facial expression
  - 44 Stylish
  - 46 Okla. native
  - 48 Change
  - 49 — donna
  - 50 Rules
  - 51 Cetacean genus
  - 52 Material for hats
  - 53 Tight grasp
  - 54 Standard
  - 55 Shear
  - 56 Engrave



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### ANSWERS



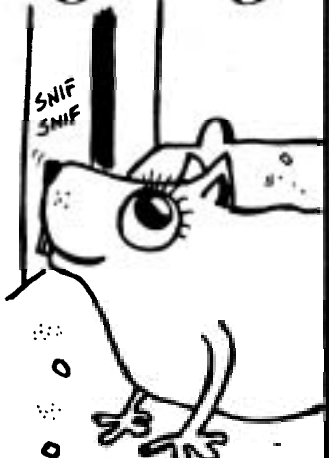
## Wild Kingdom

Distributed by Tribune Media Services  
By Anthony Rubino, Jr.

"Cheese—milk's leap toward immortality." —Clifton Fadiman

### Squeaky's Big Day

Once upon a time, there lived an adorable little white mouse named Squeaky. One day he was scurrying about happily. His tiny pink nose wiggled as he sniffed the air in search of food. When suddenly, he happened upon a tasty morsel of cheese. Squeaky's favorite! The treat was attached to a large and deadly mouse trap. Uh oh! Squeaky eagerly snatched the cheese and... Oh happy day! The trap didn't go off! Squeaky got away!



Unfortunately the cheese was tainted with a generous portion of rat-poison which caused Squeaky to hemorrhage internally and die a slow, painful, bloated death.



The End.

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Other Children's Stories By Wild Kingdom:

- "Timmy and His Tapeworm"
- "Friendless Doug and His Slimy Pet Slug"
- "Betsy The Cow Meets The Stun Hammer"

THE FAR SIDE

By GARY LARSON



Suddenly, the whole world blows up.



Dizzy Gillespie's seventh birthday party



That night, Captain MacIntyre was killed by a following sea.



Again the doorbell chimed. With his wife out of town, and not expecting any visitors, Mohammed began to grow uneasy.



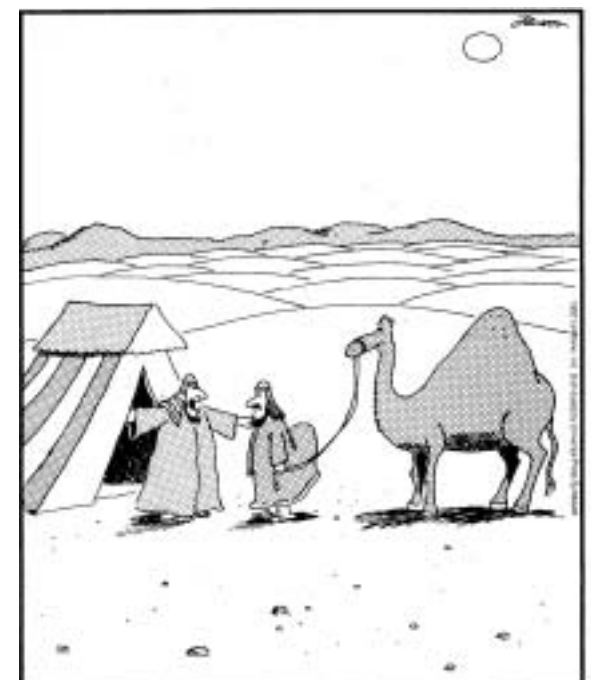
Testifying before a Senate subcommittee, the Hardy boys crack the Iran-contra scandal.



The writers for "Bewitched" sit down to their weekly brainstorming session.



"Now now now ... You won't be a lonely road forever, you know."



"Abdul, my old friend! Come in, come in! Have you traveled far?!"

## SPORTS

## JSU pitches its way to weekend wins

Tim Hathcock

Special to *The Chanticleer*

CAROLTON, Ga. — The Gamecocks came into town ready to play a doubleheader here Saturday, but perhaps no one was any more ready than JSU pitcher Joe Burns who shut out the West Georgia Braves 14-0.

Of course, that left a lot of pressure on fellow pitcher Bill Wolff to make an equally impressive showing in the second game.

"Joe and I had a bet who would pitch the best," said Wolff. "I told him I would show him up."

Wolff was true to his word. The junior pitched JSU to a 4-0 victory in the nightcap. He allowed only two hits and two walks and struck out eight in his seven innings of work to move his record to 4-2. Burns (5-0) gave up five hits and walked one, while striking out six.

With the two wins, JSU (29-10 overall) moved to 9-5 in the Gulf South Conference and virtually assured itself of a spot in the upcoming GSC playoffs.

Gamecock head coach Rudy Abbott liked what he saw from his two hurlers.

"I can't say enough about Burns and Wolff," he said. "Anytime you can get a shutout on the road, it's a fine day. When you get two, it's sometimes hard to believe, but we'll sure take them."

"We've been looking for a couple of pitchers to go out and give us two solid performances like today."

JSU catcher John Stratton said his pitchers were "fantastic." Stratton had a spectacular day himself. The senior stroked his 22nd and 23rd home runs of the year in the first game, the last of which cleared a grove of 40-foot tall pine trees over the right field fence. He is two homers short of the JSU single-season record. The senior also had a pair of doubles in the first game and a single in the second.

"It was a pretty good day," was all Stratton would say about his hitting. But he did continue about his two pitchers. "They were hitting their spots all day by throwing strikes. I don't think they got behind too many times. The pitchers just took control."

It was Stratton and the rest of the



You're out!!! JSU pitcher Joe Burns (21) makes the play at the plate after a wild pitch against Troy State.

Jay Kunk

Gamecocks offensive attack who took over the first game. West Georgia pitcher Brian Thompson struck out the side in the first inning, but that was the end of his good news. Shortstop Mike Howell drove home Eric Ford with a two-out single the third inning that finished the Braves.

JSU sent 10 men to the plate and scored four runs in that inning. Second baseman Robby Beaver and Stratton hit back-to-back home runs. Stratton hit his second homer in the fourth inning when JSU scored two more runs.

Several Gamecock hitters had big games in the opener. Howell was three for three with three RBI and Ford was three for three with five runs scored and two RBI. Beaver, Chris Duck and Jason Troup all had two hits apiece.

The Gamecocks hit four straight doubles to open the fifth inning on their way to a five-run inning that broke the game wide open.

Then, it was Wolff's turn to take charge in game two. "I told the guys if they scored one run it would be enough to win," he said.

He was right and JSU obliged him with that run in the second inning when Howell once again delivered with two outs, this time an RBI double.

The Gamecocks plated three unearned runs in the third inning.

JSU now seems to have regained its early season form at the plate.

Despite the two wins, JSU didn't pick up any ground on the league leaders.

North Alabama swept a doubleheader from Mississippi College and Valdosta State took a pair from Delta State.

That means the Gamecocks are still two games behind the Lions

and one game behind Valdosta State in the GSC race. The winner hosts the conference tournament.

JSU's season ends Wednesday against Faulkner. Next weekend, the Gamecocks host GSC-member Delta State. JSU is trying to make the conference tournament, which begins April 30.

## Lady Gamecocks take GSC championship trophy for second consecutive year

From staff reports

FLORENCE — Jacksonville State's women's tennis team got a measure of revenge for its only Gulf South Conference defeat of the year, beating Valdosta State 5-2 here Saturday. And it couldn't have come at a better time.

The win gives the Lady Gamecocks the championship trophy in the GSC. That's nothing new for JSU under head coach Steve Bailey.

This is the second straight championship for JSU. Bailey's teams have won the GSC tourney five of the last six years and seven of the last nine. The only times JSU didn't win it the last nine years, it finished second.

Despite the total domination of the GSC and the tournament win, Bailey wasn't named GSC coach of the year. That honor went to Valdosta State's John

Hansen

In addition to the championship trophy, the Lady Gamecocks also garnered several individual honors.

Lara Ashley Root was named GSC senior of the year and Tracey Wilder was the conference's freshman of the year. Wilder and Root were joined on the all-GSC team by Maria Zavala. Root is the team's only senior.

Root, Caroline Dunn, Lori Helm and Tina Shamblin won in singles against Valdosta State. The No. 3 doubles team of Helm/Shamblin finished off the Lady Blazers with a 6-2, 6-1 win. Valdosta State beat JSU 5-4 earlier this season.

JSU now awaits word on the national tournament, the eight bids of which will be issued May 3. The Lady Gamecocks (16-8, 9-1 in the GSC) are ranked No. 3 in the south region and No. 11 nationally.



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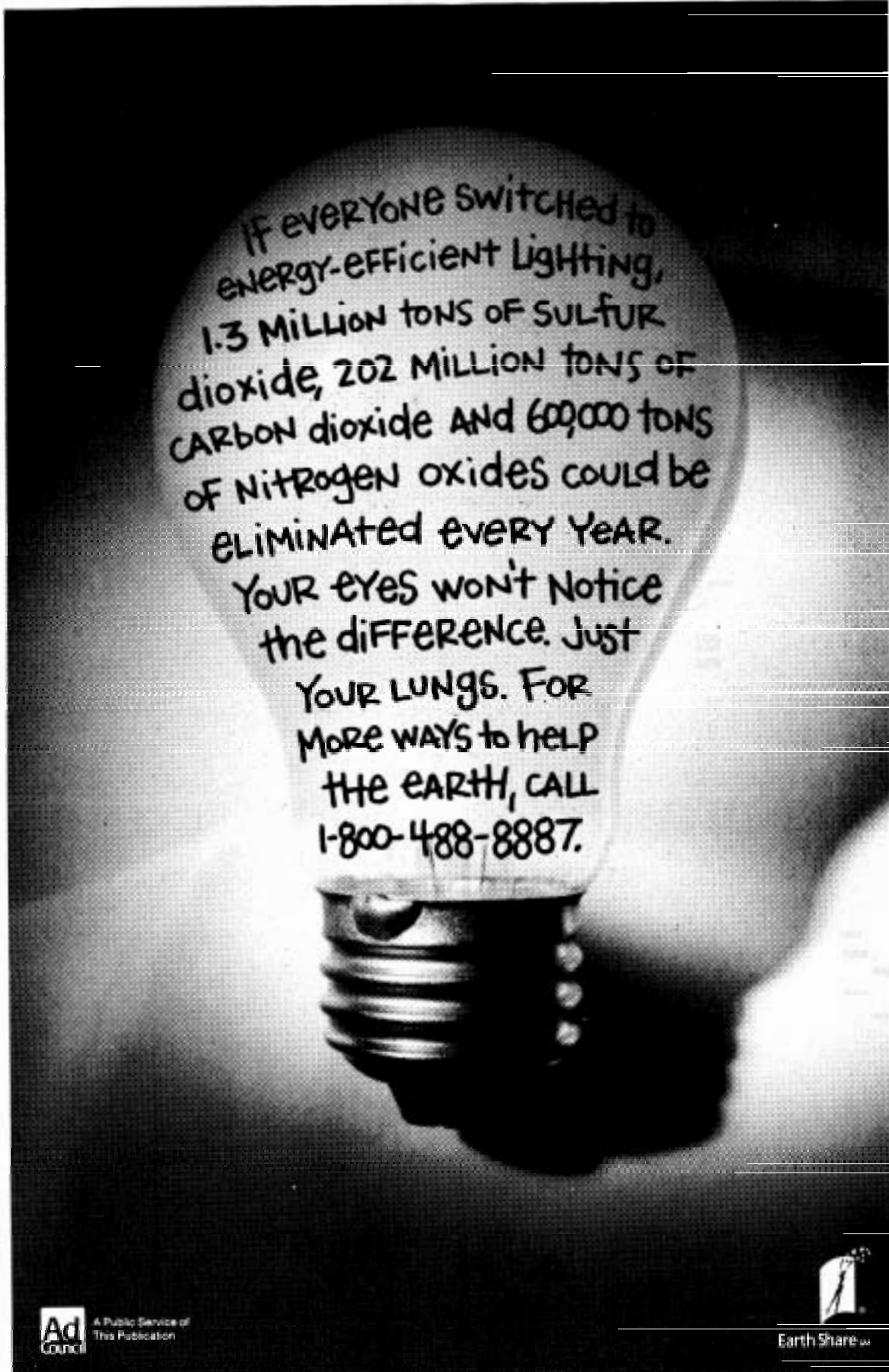
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- **Tuesday, April 27th - Dart Tournament Tea for Two**
- **Wednesday, April 28th - Poets & Songwriters Fourm**

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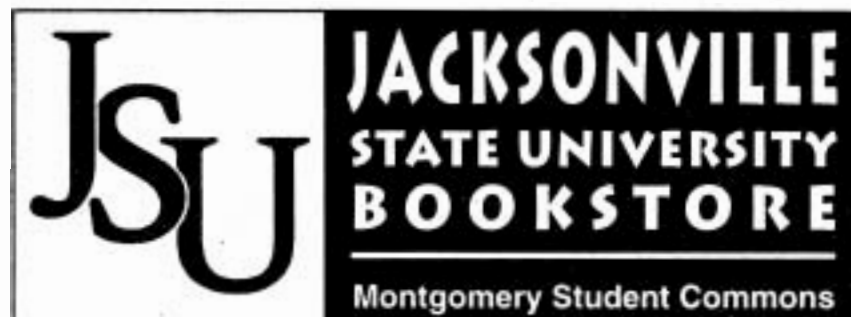
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