Spring Whoopie allows time
for students to 'cut loose'

Dyana Blythe
News Editor

Spring Whoopie captured the attention of both curious passersby and anxious students ready to compete in the annual competitions.

Held Thursday afternoon on the Quad, Spring Whoopie was a “great success,” according to Steven Thomas, co-chair of the Special Events committee of the University Programs Council, which sponsored the event.

“We had an excellent turnout,” he said. “Everyone seemed to have a really good time.”

The program had competitions in volleyball, which students played inside an enclosed air mattress called Airball. Salls Hall won the competition and also won a tug of war competition, collecting $130 for the two events.

In addition, Spring Whoopie offered an obstacle course called “The Snake Pit,” which tested students’ abilities to crawl through an air tube, climb over plastic balls and across a net.

The event was timed for each person entering the course, and according to the clock-keeper, the best time was 50 seconds.

There were events going on all afternoon such as an organizational fair, a caricaturist and a tattooist who gave visitors temporary tattoos.

The University Programs Council sold Spring Whoopie T-shirts for $7 throughout the day. According to Thomas, T-shirts are still available and are now being sold for $5.

A deejay provided music for the event and balloons were given away.

The UPC bought food from Marriott and gave it away free, and some sororities had tables set up where they held a bake sale to raise money for their organizations. A Coke-on-wheels was brought in to sell Cokes, as well.

“It was a lot of fun, but I wasn’t there too long,” Tim Breaseale, a junior who happened to pass by the Quad during the event, said. “I think they should have had more events everyone could participate in, but I had a good time. It’s something I’d definitely go back to next year.”

Whoopie-goers waited in line for a chance to be whipped upside down.

The whole production cost around $10,000, which was provided by the SGA through the UPC, although Thomas said that is just an estimate.

The Airball was the most expensive event, costing $3,000.

The T-shirts cost about $850 - $1,000, which the UPC will get back some of through the T-shirt sales. The food bought from Marriott was also expensive because it was given away for free.

The other costs incurred came from hiring the tattooist and caricaturist and bringing in the Coke-on-wheels.

Brian Pankey, a senior and SGA senator, thought the event was a success, but could have had a better turnout. “It gave us a chance to cut loose a little bit,” he said. “I saw some people I knew, but I was surprised there weren’t more people around.” This was Pankey’s first year to attend.

The UPC usually has the same activities outdoors each year. “I’m glad the weather cooperated with us,” Thomas said.

Academic Improvement proposes changes

Dyana Blythe
News Editor

The Academic Improvement Committee, an organization within the SGA, has made its first written report of recommendations to the administration.

The committee functions as a sounding board for students and as a liaison between the students and administration. It takes some of its recommendations to the SGA senate for approval, and others it makes independently.

The report is a culmination of the committee’s work over the past year and a half and concerns the current and future academic affairs of the University.

The committee made its recommendations with full awareness of the financial constraints on the University and tried to work within those bounds.

The majority of the recommendations were supported by students.

Recommendations include increasing recruitment of junior college transfer students. According to the report, JSU should establish an alumni chapter of Phi Theta Kappa (the junior college honor society), which could serve as a recruiting tool for honored junior college graduates.

Many recommendations are made for improvements in admissions and registration policies.

“Other proposed changes include:

- With an increasingly limited budget, JSU must use quality, not quantity, as its determinant in admissions.
- The substandard preparation of many students has required JSU to undertake a number of institutional credit courses (those below the 100 level) that have
The Chanticleer regrets that a quote made last week by Emory Serviss was misinterpreted and taken out of context. He intended no malice toward the social fraternities on campus, nor did he mean to imply that Eacomin Woodward is singing them out for punishment. The Chanticleer apologizes for the error made and the repurcussions that have occurred due to Serviss’s quote.

Academic

from pg. 1

continually drained the already limited financial and faculty resources of the University.

- JSU should phase out the conditional acceptance admissions policy by increasing the minimum ACT score by 1 point each of the next three years.
- The current staggered registration procedure (by number of cumulative credit hours) should be continued but enhanced by a computerized telephone registration system.
- The University should review its policy of allowing certain categories of students (athletes, accelerated high school students) to register early.
- The faculty and their teaching styles are also reviewed by the committee. Recommendations include:
  - JSU is primarily a teaching university and the faculty must reflect this. With the financial constraints on JSU, the role of faculty must be examined in order to maximize the number of faculty the University has.
  - Each department and college should publish a brochure that contains a thorough and up-to-date biography of each faculty member.
  - The faculty should become more involved with student groups within their departments and generally interact with students more.
  - Faculty recruited should possess a solid background in teaching and, or an education degree and at least a Master’s degree in the area in which they teach.
  - Graduate teaching assistantships should be increased and a number of these quality assistants should be used to teach introductory courses.
  - Course syllabi must be required in all courses and must provide a thorough outline of the course and all requirements.
  - The attendance policy must be implemented on a University-wide basis. The policy should be that 100 and 200 level courses adopt an attendance policy of a maximum of six cuts on Monday, Wednesday and Friday and four cuts on Tuesday and Thursday. 300, 400 and graduate courses should adopt an open attendance policy.
  - Because a number of students living on or near campus do not drive, courses must not be offered at off-campus locations if not also offered in a section on campus.

The Easter Bunny served lunch at Jack Hopper Hall last Thursday afternoon.

ACKNOWLEDGEMENTS

The Chanticleer
Unlike textbooks, cash never goes out of print. Used Book Buyback: INSTANT CASH for your used books.
Students need to accept responsibility

Dear Editor,
I support English Professor Robert Felgar’s decision to drop a student for over cutting.

Part of the educational process is learning to accept responsibility to check with the professor on the number of absences recorded in the grade book before taking that next cut. A mature individual will accept the consequences of his actions, learn from them and move on.

I believe that 10 cuts are an overly generous amount. How can a student miss 10 class sessions and still expect to complete the course with a decent grade? I can’t. And what employer will allow an employee to have 10 unexcused days off work? None that I know.

It appears that my fellow student got off easy and the committee that reviewed the student’s complaint missed an opportunity to reinforce the learning process.

Sincerely,
William A. Oberholtzer
Junior

“Every death deserves sympathy”

Dear Editor,
I cannot remember the last time I’ve read such a thought provoking article (“Activism & AIDS,” The Chanticleer, April 6, 1993). Unfortunately, most of the thoughts I had when I read it were not positive, therefore I offer a few points to ponder. Every death deserves sympathy, no matter if it’s AIDS or cancer or whatever.

Awareness of that death brings people closer to their own mortality and vulnerability. It seems to me some people are afraid of that fact, and feel it doesn’t affect them, but it does.

The idea that victims of AIDS do not need sympathy because of their behavior is ludicrous. That’s just like saying a person who dies of lung cancer deserves it because smokers die of lung cancer. Hence that person must have smoked tons of cigarettes.

The logic is the same with AIDS. If you are HIV positive and develop AIDS, not only do you die, you are cursed. A person must have had sex with the entire athletic department, male or female. Assumptions are never truths.

It takes only one night of adult pleasure, protected or not, (condoms are not 100 percent protection) to be counted as a low life, a homo or a tramp. Maybe you just went to the dentist or received blood, or you made love to your supposed monogamous husband or wife. What if AIDS is caused by something else? Yes, Hollywood is known for its over indulgence. I agree the Oscars’ are no place to air warm fuzzy thoughts to China, however, because of the efforts of a few celebrities SOME people see AIDS as a disease that could strike ANYONE, promiscuous or not. At least they get involved.

Most of us would be scared if we actually had sympathy for a fellow human.

As far as money is concerned, AIDS research is just now beginning to catch up since it is a fairly new killer. If ribbons are worn they should be florescent fuchsia. Yes, that blinding color for a blindness of the heart and mind.

Thank you,
Terri Cheatwood
Senior

Grizzled
from pg. 4

“A pair of pantyhose pulled over my face.”
“Dear Editor,
 “Well, that’s about all the time we have for today.
 “Remember if you’d like a televised copy of this transcript, write the Lewis Grizzard Column and please include a few bucks to get Rev. Swaggart back to Baton Rouge.

“Thank you, panel, and thank you, readers.”

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“Thank you, panel, and thank you, readers.”
Why help Russia?

In 1983, a movie by the name of "Red Dawn" was released. This movie dealt with the possibility of a Soviet invasion of America.

In 1993, the United States is giving Russia aid to prevent the country's economic and political collapse. A lot can happen in ten years.

Last week, at the first-ever meeting of President Clinton and Russian leader Boris Yeltsin, Clinton promised Yeltsin an aid package totaling $1.6 billion dollars, pending Congressional approval.

This U.S. aid comes at a time when Yeltsin and his reformist supporters barely fought off an attempt by Soviet hardliners to force Yeltsin from his position and return Russia to strict Communist rule, at least for now.

At the end of this month, Russian people will vote on their confidence level in Yeltsin, and assuming he stays in power until the fall, Yeltsin himself will face reelection in November.

Things have deteriorated rapidly for the man the Soviet people cheered into office upon Mikhail Gorbachev's exit.

As people are faced with a turbulent market and skyrocketing prices, it doesn't take long for them to realize that what they had was better.

But he also knows that it can do a lot to ensure our international future. It may hurt, but it's got to be done.

A round table for a few squares

"Why do you ask that, Justice Thomas?"
"I just wanted to make sure I've got no time for that sort of thing anymore."
"Have you heard any word on Anita Hill?"
"I heard she can't get a date."
"Anybody know her number?"
"Reverend Swaggart, aren't you in enough trouble as it is?"
"I guess you're right. By the way, can anybody lend me bus fare back to Baton Rouge? The contributions have been really slow lately."
"Well I discuss that later, Rev. Swaggart."
"Let's move on to our next panelist, William Kennedy Smith."
"Mr. Smith, are things pretty much back to normal with you and the Kennedy family after your acquittal on rape charges?"
"Very much so, Lewis. As a matter of fact, the family is planning a big party at the estate in Palm Beach on the night of the anniversary of the alleged incident."
"You think that is a prudent thing to do? I mean you Kennedys start partying and..."
"Oh, it will be fine. My uncle Teddy has planned the whole thing."
"And what sort of party will it be?"
"A masquerade party."
"And what will you wear?"

See Grizzard • page 5

Clothes make the (wo)man

A few weeks ago, The Chanticleer ran a story about a mysterious visitor to one night at campus radio station WJS-FM. Since then, I've had a number of people ask me if that incident really happened or not.

In case you missed it, a woman dressed in black came to the station near its sign-off time and refused to allow the on-duty DJ to leave. She threatened to use a gun if needed. The DJ escaped and informed University Police.

Since that time, an investigation has ensued, and — yes, this is a true story — the woman dressed in black is in fact a man dressed as a woman.

It turns out this person admitted to dressing as a woman, but it is not very strong.

Take RuPaul. In case you haven't heard, RuPaul is more than six feet tall, has a hit dance single and recording contract, is a blooming national celebrity, and dresses as a woman.

RuPaul has been everywhere lately — MTV, USA TODAY, Sonya Entertainment Weekly.

In one interview, he/she said that he/she may dress as a woman, but deep down inside, he/she is nothing more than a "lovable, big ol' black man."

Man?

Then, there's the national phenomenon over the movie "The Crying Game."

If you've been living in a cave and don't know the secret, still want to be surprised by the secret, then don't read any further or you might find out the secret.

A major part of the plot of "The Crying Game" centers on a man who turns out to be a woman. The man/woman playing this part was nominated for an Academy Award in the category of Best Actor in a Supporting Role, thus ruining THE SECRET.

So what caused the greatest pre-ceremony stir? Not who would actually win the award, but whether or not Jane Davidson (the man/woman) would come to the ceremony dressed as a man or woman.

Once Davidson showed up, no one could really tell what sex he was dressed as.

And while on this subject, for those who have not yet heard, Boy George is back with a song that's turning into quite a hit. And yes, he's still dressing as a woman.

However, it is a more mature look. A man/woman for the 90s perhaps.

So cross-dressing is gaining national attention and just may find its way into the social and cultural mainstream, no that it could happen overnight.

Maybe it would help if the cross-dressers started wearing colored ribbons to increase awareness in support of their cause. Of course, it really couldn't be a single color, perhaps a checkerboard. Or a

On just a mix
For the Dead and the Living, We Must Bear Witness

Annual Holocaust ceremony features survivor

Will Chandler
Features writer

France, 1942. A 6-year-old boy was walking down the street with his father. Several men approached. Some of the men looked like German soldiers. The men blocked off the street. Before the boy's eyes, the men shot his father. They then took the boy and put him in a crowded cattle car. Three days later the boy arrived at Auschwitz.

This isn't the plot line to a new docudrama, but part of the real life story of Tuesday's Holocaust Commemoration's keynote speaker. Bernard Bimbaum is a French Jew who survived the Holocaust. He now speaks around the country.

"One thing that really stands out about Auschwitz was the smell," says Bimbaum. "burning flesh day in and day out. The smell of flesh. I don't really remember killing or faces, just the smell. That's what is in my mind most of all."

Bimbaum was lucky. Because of his blue eyes and light hair, he didn't look much like a Jew. This and the fact that he was insisting that he wasn't Jewish led a German officer to pull him out of the line leading into the camp and take him in his personal care.

The Frenchman made no attempts to hide his feelings about the ordeal, saying, "I don't want to forget, and I don't want to forgive." He said if he ever had the opportunity he would love to "have a Nazi for dessert, or maybe an appetizer." He equated the plight of the Jews throughout history with the plight that all minorities face.

"You, the young people, have a big job ahead of you," he said. He said that the today's generation must stand up, to defy hatred and protect all peoples, regardless of race, nationality or religion.

The ceremony also featured readings from essays by two JSU students. Samuel and Mary Catherine Brown added music.

At the end of the ceremony a group from Temple Beth-El in Anniston read the Kaddish. The Kaddish is a prayer of mourning. In Hebrew, that is usually recited by mourners after the death of close relatives. It was offered Tuesday night for all those who were systematically murdered by the Germans in World War II.

Lyne loses his 'attraction' with an indecent 'Proposal'

Director Adrian Lyne has a fatal attraction of his own.

Beginning with his directorial debut, "Foxes," in 1980, and right through this week's new release, "Indecent Proposal," Lyne seems drawn to all things sexy and steamy. Both "Foxes" (starring the irresistible Jodie Foster and a young Scott Baio) and his second effort, "Flashdance," failed at the box office. "Foxes," in 1980, and right out of the gate, "Flashdance," suggested that Lyne's career (the insanely boring "Havana" gets that dubious honor), while not the worst film of his career (the insanely boring "Havana" gets that dubious honor), was definitely lacking. The clever promo for the film, "What would you do?" can be answered in a simple phrase after viewing: "I wouldn't take no for an answer from Diane."

But the things that made "Fatal Attraction" great are precisely what "Indecent Proposal" lacks. "Attraction" managed to be brashly original, thoroughly frightening and quite arousing all at the same time. "Indecent Proposal," while admittedly a different kind of movie, fails on all counts.

Woody Harrelson and Demi Moore star as David and Diane, a young couple that married early and remain, after 10 or so years, deliciously in love. David is an aspiring architect poised and ready to build his dream house, the one he's designed that will make his mark in the field. The two are about ready to embark on their dream when, as the film's narration says, "The recession hit."

David loses his job, Diane loses hers, and suddenly they owe $50,000. What else is there to do? It's time to go to Vegas.

Predictably, they lose all their money and end up flat broke in Vegas. Enter John Gage (Robert Redford), billionaire and lady's man. He befriends the young couple and eventually makes the indecent proposal of the title: one million dollars for a night with Diane.

Doesn't anyone else see a passing resemblance to the much better "Honeymoon in Vegas"?

After it happens, the young couple begins to grow apart. David becomes obsessed with what happened on the big night, Diane refuses to talk about it. And Gage just won't take no for an answer from Diane.

Lyne maintains minimal suspense by making things turn out wrong for a short time, but the ending of the film is so predictable and cliché that it ruins anything before it. The clever promo for the film, "What would you do?", can be answered in a simple phrase after viewing: "I wouldn't take no for an answer from Diane."

Redford is convincing as the suave womanizer, even though he's not looking his best. Though certainly not the worst film of his career (the insanely boring "Havana" gets that dubious honor), "Proposal" ranks near the bottom as one critic put it, "a cesspool runs through it." Moore emotes efficiently as she turns in her usual performance.

The real surprise here is Harrelson. After an unchallenging role in the feature "White Men Can't Jump" and years on "Cheers," Harrelson here plays a whole different type of character in a good turn for an actor trying to establish a film career.

While Lyne fills his film with the visual imagery that have become his trademark, and some nifty camerawork, it seems that all this neat stuff is trying to hide the truth: the script is hackneyed and boring. Besides that, this story's been done. Doesn't anyone else see a passing resemblance to the much better "Honeymoon in Vegas"? And, don't be fooled by the title: this movie's not very steamy. As a matter of fact, there's no nudity in the film. But even without it, this film is pretty indecent.
American humorist Lewis Grizzard is well on the way to recovery according to officials at Emory University Hospital.

Doctors moved Grizzard to a private room earlier this week after he spent nearly three weeks in Intensive Care following heart surgery to replace a faulty aortic valve.

The transfer was welcome news for Grizzard’s fans across the country who have been following his condition closely. Many fans continued to follow his recovery and say they will assess whether he will be well enough to return home by the end of the week.

Press officials from the hospital say Grizzard is working with a respiratory therapist four times a day and physical therapists twice a day to help in regain strength. Apparently, the therapy is working – Grizzard’s nurses say he is acting like his old self for the first time since the surgery. In fact, nurses took him outside on Easter Sunday for a few hours to let him enjoy the sunshine.

Grizzard’s condition has brought the need for organ donors back into the public eye. Bobbi Beatty, a spokesman at LifeLink of Georgia, said they received a tremendous response.

“THe whole inside of the card was just absolutely covered messages, signatures, everything,” she said.

This show of sympathy and concern came when readers thought they might lose their favorite author and columnist when doctors placed him on the national waiting list for a heart transplant following the twelve-hour surgery.

Grizzard’s condition has brought the need for organ donors back into the public eye. Bobbi Beatty, a spokesman at LifeLink of Georgia, said they received a tremendous response.

Although his doctors removed his name from the list two weeks ago, the American public has continued to follow his recovery closely since he was listed in extremely critical condition after the March 22 surgery.

Doctors are now optimistic about his recovery and say they will assess whether he will be well enough to return home by the end of the week.
Art department displays its finest in senior show

Senior art major Jeff Dykes displayed his work at the art show.

**Self-defense**

Local classes teach preparedness

Sherry Fraser
Staff writer

The demand for self-defense classes is increasing nationwide, but availability for JSU students is limited.

Sergeant Jimenez confirmed that the unarmed self-defense classes taught by JSU's ROTC fill quickly every semester.

"I get students coming by every semester begging to add the course... it will be even worse in the fall because we're losing several teachers and the number of sections offered will be even lower."

The techniques in unarmed self-defense are intended for defense against both armed and unarmed attackers.

The course also teaches facts and details about preventing an attack, the legality of self-defense, psychology of surviving an attack, crisis containment, rape prevention, principles and weapons, terrorism and hostage situations and basic first aid.

JSU students do not have to be in the ROTC program to register for the class, but seats fill very quickly.

Students who can not add unarmed self-defense or those who wish to learn more unarmed self-defense can take classes at one of several defense schools.

In Jacksonville, Karate Plus on the square offers classes in Tae Kwon Do every two months. They provide a discount for JSU students.

"Tae Kwon Do literally means 'the art of hands and feet,' so... classes are really practical," says Pam McDaniel, instructor at Jacksonville Karate Plus.

"If you're coming out of the grocery store or a department store or wherever, and you get jumped, you're probably not going to have nunchucks or a sword. You're always going to have your hands and feet to defend yourself."

All of the students participating in the show were art majors. However, each had an emphasis on one certain aspect of art. Commercial design, photography, ceramics and painting were featured in the show. The Bachelor of Arts Senior Show is scheduled for 7 pm on April 20 at the Hammond Hall Gallery. Differing from the BFA show, there will be 10 students participating in this show.
Charge it! 1968 - BIG ANNIVERSARY - 1993

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THE FAR SIDE
By GARY LARSON

AT THE PROFESSIONAL STICK CHASER’S TRAINING CAMP.

ALIEN CORNER CAFES, WHERE SOMETIMES DREAMS DO COME TRUE.
More than 150 entry forms were returned for The Chanticleer, 92J and Slip Disc “Who’s Your Favorite Artist Ever?” contest. There were a total of 181 different artists named on all the ballots. The Top 20 favorite are listed here and will be counted down tonight at 10 pm on 92J, immediately following Calvin’s Playhouse.

The grand prize winner will be drawn from all ballots listing Eric Clapton as one of the three favorite artists. Listen up.

1. Eric Clapton
2. Whitney Houston
3. The Beatles
4. Led Zeppelin
5. R.E.M.
6. Prince
7. Michael Jackson
8. Silk
9. Garth Brooks
10. The Eagles
11. Dr. Dre
12. Luther Vandross
13. Ice Cube
14. Alabama
15. Anita Baker
16. Pink Floyd
17. U2
18. Harry Connick, Jr.
19. Sting
20. Michael Bolton

For the week ending April 11

**CDs**

1. Songs of Faith and Devotion
   Depeche Mode
2. The Bodyguard Soundtrack
3. Breathless
   Kenny G.
4. Unplugged Eric Clapton
5. Ten Summoner’s Tales
   Sting
6. Pocket Full of Kryptonite
   Spin Doctors
7. 12 Inches of Snow
   Snow
8. The Chronic
   Dr. Dre
9. Lose Control
   Silk
10. Coverdale/Page
    David Coverdale & Jimmy Page

**Singles**

**Pop**
1. Informer
   Snow
2. Freak Me
   Silk
3. Nuttin’ But A ‘G’ Thang
   Dr. Dre
4. I Ain’t Nothing
   Whitney Houston
5. Don’t Walk Away
   Jade

**Country**
1. The Heart Won’t Lie
   Reba McEntire & Vince Gill
2. Nobody Wins
   Rodney Foster
3. When My Ship Comes In
   Clint Black
4. Learning To Live Again
   Garth Brooks
5. Hard Workin’ Man
   Brooks & Dunn

**R&B**
1. Freak Me
   Silk
2. I’m So Into You
   SWV
3. Nuttin’ But A ‘G’ Thang
   Dr. Dre

Source: Billboard

**Movies (in millions)**

1. Indecent Proposal ($18.4)
2. The Sandlot ($5.0)
3. Huckleberry Finn ($4.5)
4. Cop & A Half ($4.5)
5. Teenage Mutant Ninja Turtles III ($3.2)
6. The Crush ($2.6)
7. Point of No Return ($2.1)
8. The Crying Game ($2.1)
9. Unforgiven ($2.0)
10. Born Yesterday ($1.8)

Source: Exhibitor Relations

**Television**

For the week March 15-22

1. Academy Awards
2. Home Improvement
3. Barbara Walters Special
4. Coach
5. Cheers
   (tie) Sainted
6. Roseanne
7. David Copperfield Special
8. 90 Minutes
   (tie) Murder, She Wrote
9. NCAA Basketball
10. Primetime Live
11. Rescue 911
12. 220
   (tie) The Simpsons
13. NBC Sunday Night Movie–
    “Diana: True Story,” Part 1
14. ABC Sunday Night Movie–
    “The Ten Commandments”
15. Full House
16. 48 Hours
17. Bodies of Evidence

Source: A.C. Nielsen Co.
Gamecocks in middle of GSC hunt

Tim Hathcock  
Special to The Chanticleer

The JSU baseball team gave itself a needed boost Tuesday night with an 11-8 victory over Gulf South Conference leader North Alabama.

Baseball Coach Rudy Abbott’s troops are coming off a weekend series with Lincoln Memorial in which the Gamecocks won two of three games. That combined with North Alabama’s two-out-of-three series with Livingston, kept JSU two games behind the Lions in the GSC race.

Valdosta State is in second place. The Blazers also won two of three last weekend.

The first place team will host the GSC Tournament April 30-May 2 with the top four teams (by winning percentage) being invited.

West Georgia is new, up in conference play for the Gamecocks. The Braves, although in last place in the GSC, have done something no other school has been able to do and that’s beat Valdosta State’s Bryan Shover.

Shover was 9-0, but lost when the Braves scored four unearned runs to win 5-3 in the opening game of the series.

Shover beat the Gamecocks earlier this season 9-1 in what proved to be a disastrous Saturday for JSU. The Gamecocks lost two key players to season-ending injuries, forcing Abbott to make some tough decisions.

He originally moved third baseman Robby Beaver to short, shortstop Mike Howell to second and catcher John Stratton to third base to compensate for the loss of second baseman Rico Wood who is out with a broken arm.

Abbott then changed his mind about the new second baseman. He returned all of the above players to their respective positions and brought in outfielder Ray Aschenbach to second base.

“What we decided to do was move one position,” said Abbott. “If you only move one guy, you’re a lot better off. Even though the other guys can play those positions, you are just a lot better off.”

Now, Abbott will be forced to make another change. Aschenbach was hit in the face with a pitch during Monday’s practice. Aschenbach was operated on today. “We know he’ll be out for this week,” Abbott said. “He may be out for the rest of the year. It was just one of those freak things that happens. He just couldn’t get out of the way. We’ve just been hard hit.”

Abbott will now move Howell and Beaver one position to the left, again. Now Eric Ford will move in from the outfield and play third base, a position he has played before. “We’ll just fill in the outfield,” Abbott said.

KA celebrates victory

Safe!

Alpha Tau Omega’s Sean Crawford misses the tag at the plate during a fourth inning explosion by the Kappa Alpha’s. The ATO’s made a comeback but fell short, losing 17-6 in the intramural fraternity finals softball game at Henry Farm Park Tuesday night.
Looks like a Vivarin night.

The big one’s only 12 hours away. You could have paid more attention in class, but tonight you’ve gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!

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Tennis teams pick up victories

From staff reports

The Jacksonville State University men's and women's tennis teams picked up victories over UAH in Huntsville as the men won 6-0 and the women by a 5-0 mark.

Winning singles matches for the men were Dominique Hinds, 7-6, 6-1; Lars VanGelder, 6-1, 6-4; Roy VanGelder, 6-2, 4-6, 6-2; Adres Delgado, 6-0, 6-4; Magnus Nilsson, 7-6, 6-0, 7-5 and Charles Silmon, 6-2-2. 6-2.

Winning singles matches for the women were Tracey Wilder, 6-0, 6-1; Maria Zavaga, 6-0, 6-1; Lara Ashley Root, 6-0, 6-4; Caroline Dunn, 6-0, 6-0 and Lor Hamm, 6-1, 6-0.

The men's record is 12-7 while the women are now 13-7 and both hosted Berry College from Rome, Ga. Wednesday.

Announcing Subway and K98's Food For All '93 food drive. Just bring in a can of food to any participating Subway this Sunday, April 18th, and we'll give you a free 6" Subway sandwich, (limit one 6" Sub per customer). All canned goods go to restock your local food bank. It's a great way to help, so come to Subway with a can and an appetite.

3:30 - 5:08
Sunday, April 18th
Only

SUBWAY
and K98's

Because no one should go hungry

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From Ford Motor Company
(answer true or false)

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Simply visit your local Ford or Mercury dealership or call 1-800-321-1536 for more information.
**SCOREBOARD**

**GSC Baseball Leaders**

<table>
<thead>
<tr>
<th>Team</th>
<th>Hitting</th>
<th>Pitching</th>
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</thead>
<tbody>
<tr>
<td>UNA</td>
<td>.357</td>
<td></td>
</tr>
<tr>
<td>JSU</td>
<td>.331</td>
<td>4.11</td>
</tr>
<tr>
<td>West Georgia</td>
<td>.324</td>
<td>4.31</td>
</tr>
<tr>
<td>Lincoln-Memorial</td>
<td>.329</td>
<td>4.50</td>
</tr>
<tr>
<td>Delta State</td>
<td>.329</td>
<td>4.52</td>
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<tr>
<td>Livingston</td>
<td>.296</td>
<td>4.58</td>
</tr>
<tr>
<td>Mississippi College</td>
<td>.294</td>
<td>4.50</td>
</tr>
<tr>
<td>Valdosta State</td>
<td>.276</td>
<td>4.31</td>
</tr>
</tbody>
</table>

**NCAA Division II Baseball Poll**

1. Armstrong St.Fla.
2. Tampa
3. Fla. Southern
4. UNA
5. Slippery Rock
6. UC-Davis
7. Fla. Atlantic
8. Valdosta State
9. CS-Dom. Hills
10. S.C.-Aiken
11. Cal Poly-SLO
12. JSU
13. Southern Indiana
14. Francis Marion
15. Mo.-St. Louis
16. Troy State
17. Sacred Heart
18. Matikato State
19. UC Riverside
20. Longwood
21. Cent. Mo. State
22. Rollins
23. Fort Hays State
24. Sonoma State
25. Mansfield

**Home runs No.**

<table>
<thead>
<tr>
<th>Team</th>
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<tbody>
<tr>
<td>JSU</td>
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<tr>
<td>Livingston</td>
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<tr>
<td>UNA</td>
<td>32</td>
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<tr>
<td>Valdosta State</td>
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<tr>
<td>West Georgia</td>
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<td>Delta State</td>
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<tr>
<td>Lincoln-Memorial</td>
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<tr>
<td>Mississippi College</td>
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**GSC Standings**

<table>
<thead>
<tr>
<th>Team</th>
<th>Conf. Record</th>
<th>Winning Perc.</th>
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</thead>
<tbody>
<tr>
<td>North Alabama</td>
<td>9-4</td>
<td>.692</td>
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<tr>
<td>Valdosta State</td>
<td>8-4</td>
<td>.666</td>
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<tr>
<td>JSU</td>
<td>8-5</td>
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<tr>
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<td>7-7</td>
<td>.500</td>
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<td>5-6</td>
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<td>Lincoln Memorial</td>
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<td>.429</td>
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<td>4-7</td>
<td>.364</td>
</tr>
<tr>
<td>West Georgia</td>
<td>3-9</td>
<td>.250</td>
</tr>
</tbody>
</table>

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WE NOW HAVE DELICIOUS BREADSTICKS!

**LATE NIGHT**

One medium two item pizza with two cokes or breadsticks

8 till close on late night specials

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Domino’s Pizza will hide keychains somewhere on the JSU campus and “Public Property in Jacksonville”. Each week, a new keychain will be hidden, and each week, a clue to find it will be given in The Chanticleer. If one week the keychain is not found, a different clue will appear in the next edition of The Chanticleer, along with a new clue for a different chain. Six keychains will be given away in all.

Once the keychain is found, bring it into Domino’s Pizza for a large pizza with your choice of toppings and a six-pack of cokes. That exchange will entitle you to a shot at the grand prize.

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