Students arrested on possession charges

Melanie Jones
News Editor

City police officers arrested three JSU students shortly after midnight Feb. 3 on marijuana possession charges.

Police charged Thomas Alfred Bayne Jr., 21, Summerville, Ala., Gregory Michael Patch, 20, Huntsville, Ala., and Kevin Riley Stanford, 20, also of Huntsville, with second-degree possession of marijuana. All three reported Crow Hall as a local residence.

City Police Chief Tommy Thompson said second-degree possession is a misdemeanor, whereas first-degree possession is a felony. Second-degree possession means the substance was for personal use, first-degree indicates at least an intent to sell.

“The arresting officer must make that determination,” Thompson said. Offices stopped the three after their vehicle, driven by Bayne, passed a barricade on the north end of 11th street where the road dead-ends. When the arresting officer approached the vehicle, he reportedly detected a strong smell of marijuana. Bayne consented for the officer to search the car.

The police reports indicated that numerous marijuana seeds were in the floor of the pick-up. The report also indicated the search uncovered a cigar box containing four plastic bags containing what the arresting officer believed to be marijuana and/or marijuana residue.

The officer said he also found a package of cigarette papers, one wooden box containing a brass smoking device, a prescription bottle containing several tablets and a switchblade knife.

Thompson said although some of the items in the cigar box could be defined as drug paraphernalia, the arresting officer decided not to go ahead with that charge.

There were also no charges regarding the switchblade. “There is no Alabama law against having a switchblade,” Thompson said. He added that there is a law against the manufacture and sale of spring-loaded knives.

The arresting officer also impounded Bayne’s vehicle for that evening. “The police) could have tried to condemn (the vehicle) under the state drug laws, but since it wasn’t a felony, we didn’t,” Thompson said. He added that there were other complications since the title for the vehicle was in Bayne’s parents’ names.

The three students are currently out on bond. The first court date is March 16.

While students’ police records are not available to the public when they are arrested by campus police, campus police have arrested one student on drug charges through January, while there were five other incidents involving drugs.

Campus police officer Mike Newell demonstrates the use of the new metal detectors with JSU student Nancy Lett. The police department purchased two detectors in response to the growing concern about weapons on campus.

Police purchase metal detectors

Dyana Blythe
City News Editor

JSU recently acquired two portable metal detectors in response to increased concern over campus safety, according to David Nichols, director of public safety.

The detectors, costing $79 each, are flat paddles that officers can run over a person’s clothes.

The campus police had planned to buy the detectors during the past two or three years, so they could use them mainly during concerts and social events.

“We have needed them for several years,” Nichols said, “but with the recent concern about weapons on campus, we decided to get them now.”

The detectors have already been used twice at social events on campus, Nichols said.

Nichols said the campus police also have a right to use them at any event on campus, including parties in dorm rooms. “If the police) had a right to be there . . . we could use (the detectors),” he said.

“If an officer thinks he may be in danger . . . he could use it — whenever he thinks (the offender) may have a gun.”

The Chanticleer leads fight for access

Amy Reynolds
College Press Service

Editor’s Note: The Chanticleer is continuing efforts with university papers across the country in the fight for free access to student police records. In a story released to universities nationwide, the College Press Service compared the plight of The Chanticleer with other university papers. We have reprinted this story for you here.

Nearly two months after a federal judge cleared the way for campus police to release crime reports to student journalists, the Department of Education remained uncooperative and some administrators still refuse to provide campus crime information.

On Jan. 17, the Department of Education asked U.S. District Judge Stanley Harris to dismiss an earlier case filed against it by the Student Press Law Center and three student journalists.

That complaint alleged that the federal Family Educational Rights and Privacy Act, commonly called the Buckley Amendment, violated the journalists’ right to receive information as guaranteed by the First Amendment.

The Buckley Amendment, enacted in 1974, prohibits the release of any student educational records without prior consent of the student. The Department of Education includes campus crime records in its definition of educational records.

Harris ruled in favor of the SPLC on Nov. 21 and ordered the department to stop withholding federal funds from universities that disclose campus crime information.

The current injunction remains in place until Congress approves several bills pending in both the House and Senate that will eliminate campus crime records as part of the Buckley Amendment.

See Records Access Page 2
Faculty debate division move

BJ Rusk
News Writer

JSU faculty members are still at odds over the university's proposed move to Division I.

A faculty poll indicated a strong majority of the faculty opposed the move, but some say the poll is not a fair standard of measure.

"The faculty do not have enough information on the move to either support it or be against it," Ronald Hunter, Assistant Professor of Criminal Justice, said.

The poll, taken in November by the Faculty Senate, showed that 81.8% of the faculty opposed the move. Hunter argues that since only 122 out of the 298 faculty responded to the poll, that figure is not a fair representation of the feelings of the faculty.

He said that when taking the poor response rate into consideration, the opposition is cut in half to 48%.

A second aspect of the poll that Hunter claimed influenced the results was the way the questions were phrased. He said the wording of the poll made it seem that support athletics is to weaken academics.

Hunter said he neither supports nor opposes the move, he just does not support the faculty's approach.

Thomas Nicholson, Professor of Criminal Justice, said he is strongly opposed to the move, and he is informed of all aspects of the move, especially the financial concerns.

"The move will cost between eight and 10 million dollars and that money would be much better spent on the students," Nicholson said.

The faculty members have had access to information concerning the costs and benefits of the division move, and all such information has been widely publicized in the local media.

However, Hunter says many people simply fear the move will hurt academics without closely investigating the situation.

"Members of the faculty who are for the move need to give their reasons (for support)," he said, and those members who are against the move need to list their (reasons for opposition) and then they can debate the sides."

Analysis

Editor defends use of names

Dyona Blythe
City News Editor

Periodically down here at The Chanticleer we receive phone calls by people threatening death to any one of us who prints their names if they’ve been involved in an arrest.

Sometimes the calls are not as drastic as death, but the general attitude of these people is always the same: they do not want it publicized that they have been involved in an illegal activity.

Usually we can just ignore pleas for confidentiality, because we know that the law allows us to disclose names of anyone arrested. But this time I could not just pass off a plea to keep him out of trouble.

A friend of mine was arrested recently for a crime he was only indirectly involved in— an accomplice to a crime.

He was not arrested on campus; had he been, the issue of printing his name would never have come up. The Chanticleer does not have access to names of students who are arrested on campus.

But because he was arrested off-campus, his record became available for public viewing.

This has caused considerable tension between us, and for him and anyone else who feels that names of people arrested should be omitted from the newspaper, I would like to explain why we have to do this.

It is a matter of public safety to alert people as to who is doing illegal things and who is not. It is for our protection to find out if one of our friends is a thief or a murderer. If we had no idea who on this campus was involved in illegal activity, imagine how vulnerable we would feel. This is the way we know who to avoid.

Had my friend been aware that he was "hanging-out" that night with someone who could potentially land them behind bars, he might not have gone along. Unfortunately, he happened to be innocent in the wrong place at the wrong time.

But then, he believes he has a right to privacy that should not be violated. He does, when he is in his own home behind closed doors. When he is out in the city on someone else's property, he no longer retains any privilege of privacy.

In many ways, I feel sorry for what happened to my friend. He is angry that we must print his name, but we are obligated by the moral laws that dictate journalism. If we allowed ourselves to be bullied by every man or woman who did something that they did not want printed, we would not be part of an objective and honest profession.

We have a motto on our bulletin board at the office that offers immeasurable advice to everyone on this campus: if you don't want it printed, don't let it happen!

Records Access

from page 1

"All (the Department of Education) is doing now is trying to get our case out of court. They're prolonging this lawsuit and continuing to make this issue uncertain," Mark Goodman, executive director of the SPLC, said.

The Department of Education denies that it is stonewalling or opposing the release of campus crime records.

"We think that the appropriate form to permit disclosure (of campus crime records) is in the legislative branch," a department spokesman who asked not to be identified said. "We wholeheartedly support those efforts (in Congress). We are working with the Justice Department on this and they have some concerns that the (SPLC) ruling could set a precedent as to how other laws are applied."

That, the spokesman said, is the reason the latest brief was filed.

While the legal tangles continue and pending bills move through Congress, student journalists are the ones facing the most difficulty.

Several schools have reported difficulty in obtaining records despite the injunction against the Department of Education, including The Chanticleer at JSU.

"When the ruling came down, we immediately approached the administration, both verbally and in writing," Eric Mackey, The Chanticleer editor, said. "(The administration) said they could only release the information if they received a letter from the Department of Education, so we called (the department) ... and they said they wouldn't do that.

"So we have a standoff. The department refuses to send anything and the administration refuses to release anything without a letter from the department."

According to Goodman, The Chanticleer is following the correct procedure to gain access.

He suggests the following action, if student journalists are denied access:

First, appeal the decision not to release the records to the university administration and general counsel. Provide them with a copy of the injunction against the Department of Education.

If that isn't successful, contact the SPLC (202-466-5242), and the SPLC will call the Department of Education and request that a letter be sent to the school explaining that the agency cannot withhold federal funding if reports are released.

• If that doesn't work, Goodman said the SPLC will help the student newspaper take the university to court.

"We haven't had to do that yet, though," Goodman said.

Mackey said The Chanticleer has not ruled out a lawsuit. The SPLC has agreed to represent the paper.

Other newspaper reporting problems with the department and campus administrators include: the Anniston Star, a newspaper that also covers JSU; Sam Houston State University in Texas and the Huntsville Item, which covers the university; the University of Dayton in Ohio; Temple University, and the University of Central Arkansas.

Harris is expected to rule on the Department of Education's request by the end of February.

Announcements

• The College Base Examination will be offered 9 a.m.-12 p.m. Saturday, 251 Merrill; 6-9 p.m. Monday, Enzor Hall/JSU-G; 6-9 p.m. Tuesday, Edu. Center/Bldg. 328 Fort McClellan. Register at the Office of Assessment, 216 Ayers Hall, or call 782-5109.

• Sign language classes are being offered this semester.

Session I: Beginning Sign Language will be from 4:30-6 p.m. each Monday through March 9 in 147 Daugette Hall.

Session II: Intermediate Sign Language will be from 4:30-6 p.m. each Monday starting March 16 and continuing through April 27 in 147 Daugette Hall.

Call 782-5093 for more information.

• American Red Cross is needing to recruit lifeguards to take to the water safety instructor course. Every year there is a demand for swimming instructors throughout the county. In an attempt to reduce drownings and provide swimming classes, the Red Cross will be having a water safety instructor course beginning in April. Please call 236-0391 for more information.

• An infant and child CPR class will be taught 5-8 p.m. Tuesday and Thursday at Lenlock Community Center. This course not only teaches the procedures for CPR on children ages birth to eight years but also includes safety prevention and child development. All participants must register by Friday. For more information, please call Elaine Nelson at the American Red Cross at 236-0391.

• Phi Eta Sigma National Honor Society will this year award $43,000 in graduate and undergraduate scholarships to selected members of Phi Eta Sigma across the nation. The $2,000 graduate scholarships are for the first year of full-time graduate or professional study, and $1,000 awards are for undergraduates engaged in full-study time.

Any eligible senior member of Phi Eta Sigma may apply for one of the graduate scholarships. For the undergraduate award, however, the member must be nominated by the local chapter. Any eligible member of Phi Eta Sigma interested in applying for an award or scholarship should get in touch with the chapter advisor, Rufus Kinney, in 105 Stone Center.

Selections for the awards and scholarships will be on the basis of the applicant's scholastic record, participation in Phi Eta Sigma, evidence of creative ability, potential for success in chosen field and character. Application forms are available from the Kinney. National deadline is March 1. Local deadline is Feb. 24.

• The Law Club will hold its first meeting at 2:30 p.m., Feb. 20 in 333 Martin. All interested in law related fields are welcome. Elections of officers will be held. Contact Gary Harvey at 435-1300 for more information.

• The Student Accounting Association and the Student Government Association are sponsoring a FREE tax return service for all JSU students. Students need to bring their W-2, interest earned statements (if applicable), previous years (1990) returns, and are asked to bring State forms and instructions if not from Alabama. Times are as follows: 1-3 on Mondays and Wednesdays, 8:30-10:30 and 2:30-4:30 on Tuesdays and Thursdays in the lobby of Memorial Building. Students are encouraged to take advantage of this free service. Questions may be addressed to the accounting department.
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The Olympics come South

ALBERTVILLE, Ala. — When CBS began broadcasting the Olympics this week, an upsurge of interest through the Southern Appalachians and dozens of local's protection that they were not even aware the winter games were coming to nearby Albertville.

Many said they were unaware Albertville is a skiing Mecca for rich Swedes and Austrians. Indeed, the fact has been well-hidden for years to protect the rich but innocent men and women who fly across the ocean to ski the Sand Mountain slopes.

Local officials were also upset. City leaders from Guntersville to Gadsden said their hotels were packed and the industry could have had a shot in the arm had CBS previously announced the site of the Olympic games.

“We would like to have built a Civic Center to host indoor bobsleding,” said Lickskellet City Councillor Horace Hounder, “but we just didn’t know. Now all them folks is saying in bigger cities like Boaz and Fort Payne.”

Javier Perdenie, director of the Olympics, when contacted in Paris (Island, S.C.) said he had no idea what was going on but he would get to the bottom of it soon.

Meanwhile, State Sen. Jimmy Bob Hornsbelly, D-Hilo, said he expected to be invited to sit in the sky box during at least one of the events. He said he was not clear on the status of the games being played in Albertville because he doesn’t read and only watches Wheel of Fortune and Hawaii Five-O on television.

Hombelly said he liked to keep in close contact with all his constituents but no special interest lobbies had even offered him free admittance to any events.

Gov. Guy Hunt’s office released a statement yesterday saying it was not sure if the Olympics are being held in Alabama, but Hunt did say in a press conference last night, “I remembered flying over something last fall that might have been a ski course in Albertville, or was that a golf course? Or, now, was that in North Carolina or Tennessee. Well, now, I don’t rightly know.”

Hunt’s office did confirm a rumor that Jemison has applied to host the summer games in 1996. “Far as we know, ain’t nobody applied for ‘em yet. We thank we got a pretty good chance landin’ ‘em here in Alabama. And we’d sure be glad to have ‘em as long as its durin’ the off-season for all the real sports,” a spokesman for the governor said.

AND PLEASE NOTE: This is a humorous column and is not intended to offend anyone from anywhere.

Letters to the Editor

North Alabama editor speaks out about JSU cheerleaders

As Associate Editor and staff photographer of The Flor-Ala, the student newspaper of North Alabama, I know on Feb. 1 journeyed to Jacksonville that the traditional rivalry between our universities would be in full force during both the women’s and men’s basketball games, having witnessed the spectacle several times in our own Flowers Hall.

What I did not expect, however, was the inexcusable behavior of some of those in attendance. While I cannot fault some of the spectators for their words or actions, for fans will always be fans, and they are the ingredient that makes basketball such a unique sport, I am upset about the behavior of certain individuals who should know better.

After considering if a letter to your publication were really in order, I finally decided this was something that needed to be said. During the women’s game, one of our players leaped out of bounds to save an errant pass, I ducked, hoping to escape being run over, and to prevent injury to the player. Just afterwards, one of the male cheerleaders whipped me in the ribs with his megaphone, and commented on how dangerous a spot I had picked to shoot the game. That is my grievance, and I truly believe it to be a valid one. As representatives of your university, the cheerleaders should remember that they are, indeed, representatives, and should conduct themselves as such.

I would hope no one from your university has ever been treated similarly at North Alabama or by someone from our university.

While we do enjoy a good rivalry, I would think our students and fans act in a more becoming manner. However, if I am wrong, then I wholeheartedly offer an apology, both from myself and the university.

I have noticed that JSU has continued its success recently on the basketball court, I can only hope we’ll see you at tournament time. Best of luck until then.

Mollie H. McCutchen
Associate Editor
The Flor-Ala

Black women deserve respect for character

And God said, “I shall create a woman, a black woman; she’ll gather her strength from years of pain and suffering, and her courage from fighting for what is right. I’ll make her a gift to man for him to respect, love and honor. This woman shall be a treasure to have, a pleasure to know, and treated like a precious jewel. Her voice will be loud as thunder, yet eloquent and many will gather to hear her words of wisdom. She will endure many hardships; failed relationships, unfaithful lovers, losing children, unloyal friends, racism, drug abuse, being ostracized in a country that she was never asked to come to.

My black woman will be beautiful and strong and many will try to mimic her features, her talk and her attitude. But those who try only fail. She will be called by many names: Harriet, Phyllis, Margaret, Alice, Naomi, Keisha, Lisa and Mary. -

But even though she has many names she is from one creation and she is one of a kind, a woman, a strong beautiful black woman.

La Trania Martin
Student

The Chanticleer

"Give me the liberty to know, to utter, to argue freely according to conscience, above all liberties."

—John Milton

The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertising. Offices are in 160 Self Hall. Letters to the editor must be typed, double-spaced, signed, with the writer’s affiliation with the University and a phone number. It should be no longer than 300 words. Letters are the opinions of the editorial board unless otherwise noted. The editor reserves the right to edit for content or space. Send all submissions to Eric Mackey, The Chanticleer, Box 3060, JSU, Jacksonville, Ala. 36265. Deadline for all submissions is 2 p.m. Friday.

Eric G. Mackey, Editor in Chief
Melanie Jones, News Editor
Michelle Martin, Features Editor
Tim Holchcock, Sports Editor
Dyana Byrth, City News Editor

Jason Thompson, Business Manager
Krista Walker, Copy Editor
Joy Ennis, Photo Director
Patsy Long, Secretary
TJ Hembrieg, Faculty Adviser

Letters

The elections. The time has come for change.

The time to wait in line and vote at the sole polling site ignored the concern of deans and department heads. The campus is even to be involved. It might mean a return to hand-written ballots and reduced polling hours at the branch sites because of available workers.

But even then hundreds of students who did not have the time to wait in line and vote at the sole polling site ignored the elections. The time has come for change.

Other polling sites need to be established in key traffic centers around campus. It would not be an easy task at all. It might require some departmental computers be commandeered for the day, but that should not be a problem for concerned deans and department heads.

It might mean a return to hand-written ballots and reduced polling hours at the branch sites because of available workers.

Anything beats nothing. Any attempt to put an end to gross apathy beats no attempt at all.

The SGA is here to institute changes for the betterment of the campus, but it must be willing to change itself if the campus is even to be involved.

Changing elections would help students

With SGA elections coming up March 10, several questions are beginning to surface once again as they do every year.

Again this year there will be some, but only some, interest in the Senate elections. Again many campus leaders will play out the scenario in their own minds trying to find a reason for the mediocre interest.

However, there are some practical moves to be considered if SGA is to have a powerful impact on the entire campus.

Foremost, there must be diversity of voting sites in the future. Montgomery Building is a student commons only in name. It is displaced from the activity of campus, and though people go in occasionally to check their mail, it is not the most reasonable voting site.

Understandably, it has been used over the years because it houses the SGA offices, and the needed computer terminal is therefore available. Also, in years past when student publications and a game room were housed in Montgomery Building more students did come through.

But even then hundreds of students who did not have the time to wait in line and vote at the sole polling site ignored the elections. The time has come for change.

The Chanticleer issues are printed by the students of Jacksonville State University under the direction of the editor.
**Local band responds to review**

Incorrect is the only word to describe *The Chanticleer*’s review of the Ultimate Mother Monsters. Everything in the article was wrong except for the picture. It is obvious to the band that you simply remembered a few song titles and then created a few facts to help get through the deadline. I find it interesting that you reviewed songs we never played for him such as Sprayberry’s “Your Balloon, My Balloon”.

We want to present the facts. We are an original band. We are not called TUMM; we are the Ultimate Mother Monsters. We are a rock band not an antacid. He seems to have forgotten our explanation of the name for it’s imagery and the juxtaposition of creative and destructive elements with the band. Diversity is the only word to describe us. Heavy is a word that has connotations that do not apply to the Monsters. We do try to create moods and to create art when we write. Our influences range from the Beatles to REM, the Smiths, Violent Femmes and the Dead Kennedys. We feel we provide an alternative to the bland, commercial music available today. We wanted the article to appeal to an alternative crowd.

Finally, I was appalled to read that “I am going to be a rock’n’roll star”. I never said such a stupid thing. Apparently, you still feel comfortable dealing in half-witted, outdated concepts. When queried about our future, I was positive. Now it is the misquote of the year.

I refuse to allow a terribly written article to affect the band’s future. A deadline is no excuse for yellow journalism in a student publication. Judge us by our music not by an inadequate review. Fact is not fiction.

Andy Stanfield
Band member

**Former staffer tells concern**

I was saddened to read the second page article in this newspaper last week. The editor told how the budget cuts will affect the size of the current year. The Mimosa budget was cut so drastically that the tradition of free yearbooks was suspended.

The Mimosa budget was cut so harshly that the tradition of free yearbooks was suspended. The Mimosa budget was cut so harshly that the tradition of free yearbooks was suspended.

The Chanticleer has been a dynamic forum for criticism. This paper has tried to obtain the police records of arrested students to no avail. Bascom Woodward, vice president for Student Affairs, has repeatedly denied the access in direct violation of the law. The active voice of the staff has questioned the validity of the proposed move to Division I-AA, reported on racial unrest, crime and any number of unflattering issues. This is the job of the news media and the other student organizations. Failure to recognize the vital functions of all these organizations will be to the detriment of this University.

I suggest that the administration enact reforms that will stop these abuses. First, every one of the “good old boy” network should take a pay cut. Yes, that means all of you high-priced administrators. These funds should go to refund student organization budget cuts. The administration of all student organizations should be governed by an impartial panel, not self-serving deans and budget directors. If the bureaucracy won’t effect any needed changes then the following is the only course of action. Any student organization that feels the actions of this administration constitute infringement on their rights should seek legal action forcing recognition of those rights.

The staffs of all these groups have and will continue to work hard to fight for the students. I am not criticizing these students in the least. They try as best as possible to work for the students. The problem lies in the insensitive and questionable actions by the University.

The sum total of the administration’s actions strongly indicates a fear and bias against the students. One thing forgotten by the administrators of this University is that the students are and will continue to be this school. It is very hard to administer yourselves. Continuation of these activities and preemptive actions by administrators will constitute willful disregard for student rights. If you don’t wish to find your names in case law history, stop now.

James D. Ballard
Graduate Student
Valentine's Day traditions - Cupid, cards, candy - date back to ancient Roman times

Tony Entzeken
Features Writer

Paper hearts and cardboard Cupids are plastered across walls and windows everywhere. Hallmark Cards and Whitman's Samplers are making bundles of bucks. Love is in the air as it is almost Valentine's Day - the day that causes young lovers to make goo-goo eyes at each other and cold-hearted cynics to cringe at the thought of love.

For most of us, Valentine's Day has always been a part of our lives. Even if the tradition did not carry over into adulthood, as young elementary students we all exchanged Valentine cards.

But exactly why do we celebrate Valentine's Day? Actually, as explained in the 1991 edition of "Encyclopedia Britannica," Valentine's Day originated in Lupercalia, an ancient Roman sacrificial festival for the wolf-god. On Feb. 14, a group of priests sacrificed a dog and a goat to the god Lupercus, who protected the herds from wolves. Then two of the priests cut strips of skin from the bodies of the sacrifices, slapping women with them as a sign of their affection. Somehow being slapped with strips of bacon does not seem to compare to getting a dozen roses and a box of chocolates.

Also during Lupercalia, women put their names into a box to be paired for the year with men.

When the Roman Catholic Church came to power, however, it tried to change some of the Lupercalia customs. The church changed the name from Valentine's Day to St. Valentine's Day - taking the name from a bishop or priest who was martyred during the time of the Valentine's Day festival. The church also changed the custom of drawing names. Instead of men drawing women's names, they drew the names of various saints and practiced the virtues of their particular saint.

According to Robert J. Myers in his book, "Celebrations: The Complete Book of American Holidays," the customs of giving Valentine cards and other gifts such as candy and flowers is due to Charles D'Orleans, who sent his wife love poems from prison. Samuel Pepys, a diarist of the 17th century, also started a tradition in gift giving when he gave his wife jewels on St. Valentine's Day.

Gifts of today hardly compare to jewels and love letters. Tonya Sims, a sophomore, is giving her boyfriend a pair of boxer shorts covered in little roses. In return, she wants a bunch of roses.

One man says he would like to skywrite his girlfriend's name, serve her breakfast in bed on a tray with three red roses, then take her to a performance of "Romeo and Juliet." One woman wants her significant other to carry her to the Victoria for dinner.

Not everyone will be giving gifts and celebrating Valentine's Day, however. A group of men at JSU, who wish to remain anonymous until Friday, plan to protest Valentine's Day by dressing in solid black.

"The color black is a symbol of the agony and suffering we men go through on Valentine's Day," says the group's spokesman. "In other words, we do not have dates."

Others just dread the holiday's arrival. "It is just another day when I shell out cash for some girl who does not care," says David B. "I will probably mail myself a card just so I can say I got one."

Says another, "I am gonna buy myself a bottle of whiskey and drown my sorrows. Then I am gonna wolf down a box of Twinkies."

Ron K. seems to sum up the feelings of men who dread Valentine's Day: "On Valentine's Day, I always wind up feeling like scum 'cause I did not do something right."

The women also have their dread of Valentine's Day, however. "It is just the beginning of a long weekend," says Amy T.

Nevertheless, happy Valentine's Day!

Slip Disc expands

Jamie Cole
Features Writer

For years, Jacksonville music lovers have been travelling miles to Slip Disc in Anniston for their favorite musical selections. Luckily, now there is a closer location available.

"We had a great following from the college students at the Anniston location," says manager Lee Stansell. "Naturally, we wanted to get a part of the college market."

Owners Carl and Jana Lackey did just that last week when they opened a second location of Slip Disc in Jacksonville. Located in College Center, it is Jacksonville's only music store.

"We just found it an opportune time to open a store here," says Stansell. "The spring semester is just starting, and we found a location in a busy area. Many students frequent the area near the new store, since it is in the same shopping center as Subway and Domino's Pizza."

Stansell says business has been great already. "We just opened (last) Monday, and you would not believe the business we have done," he says.

Stansell also notes that sales have been fairly even in all musical categories. "It is hard to peg a specific center of interest for students," he says. "The sales have been varied: everything from country to rap to alternative."

He also says Slip Disc plans to tap the faculty market as well. "The faculty seem to like classical and jazz."

The Jacksonville location will provide much the same services as the Anniston location. "We will special order anything that has been printed," Stansell says. "Most of the time, we can get it in one or two days, and there is no extra charge for the service."

Slip Disc also deals in imports. "We can import selections as well, but this takes longer," he says.

Wood-firing ceramics featured in George Lowe art exhibit

Kyle Shelton
Features Writer

According to the art department's Ann Priddy, JSU's first "hands on" exhibit is now underway at Hammond Hall Art Gallery, featuring the ceramic work of George Lowe, an art professor at the University of Florida, bases his works on traditional pottery forms with a modern touch.

The exhibit centers on traditional pottery and ceramic wall-hanging platters with a unique texture and color, as produced through wood-firing.

"Wood-firing is a traditional way of (baking) the pottery," says Marvin Shaw, associate professor of art. "The ashes and soot from..."
Movie Review

'Medicine Man' tackles environmental issues

Jamie Cole
Features Writer

"300,000 scientists in the world and I get Dr. Mengele with a pony-tail."

That is Dr. Rae Crane's first impression of Dr. Robert Campbell. And for the first half hour of "Medicine Man," Crane (Lorraine Bracco, an Oscar nominee for "Goodfellas") and Campbell (Sean Connery) play off each other — that is until Crane learns why Campbell left civilization to reside in a rain forest among a village of natives: Dr. Campbell has found the cure for cancer.

High atop a tree in the rain forests of Brazil lives a plant that contains a chemical compound capable of curing cancer, or so the two lead actors believe. But their struggle to retain this miracle drug is only one aspect of a complex film. Besides the main plot involving the drug, "Medicine Man" tackles environmental issues as well.

Campbell's miracle cure for cancer has already worked for one member of the village, but it has one setback: once the one vial of the cure Campbell has concocted is used, he can develop no more.

It seems the cure cannot be reproduced, no matter how hard Campbell tries to follow his original recipe using the plant. The answer to the puzzling question of how to produce more of the cure must be answered quickly, though: a road crew is burning a path through the rain forest for a new highway, and the village is in its path. Since the only place he has found the plant is in a tree in the village, Campbell and Crane must work day and night to discover the correct way to produce the drug before the village is destroyed.

The script by Tom Schulman ("Dead Poet's Society") is well-calculated to keep the viewer interested through an undergrowth of subplot. Director John McTiernan, whose previous credits include megahits "Die Hard" and "The Hunt for Red October," incorporates beautiful scenery and sweeping photography to make the film visually stunning.

But the most exceptional aspect of the film is Connery, who also sits in as executive producer. His stirring performance is just the cure for the flat spots in the film. Bracco's performance is unengaging most of the time, but even her character shows some dimension as the film moves on. They complement each other throughout the film and even form a sort of romance as the film ends.

Together, cast and crew bring some high entertainment from the rain forest. But it is the important issues the film tackles, particularly the very real ecological nightmare occurring in the rain forests of Brazil, that make it a viable parable for our age.

"Medicine Man" is now playing at Carmike Cinemas in Anniston. For showtimes, call 820-5557.

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Ever Try Finding A Needle In A Haystack?
Try Finding A Domino's Keychain At JSU.

Beginning next week, Domino's Pizza will hide keychains somewhere on the JSU campus. Each week, a new keychain will be hidden, and each week, a clue to find it will be given in The Chanticleer.

If one week the keychain is not found, a different clue will appear in the next edition of The Chanticleer, along with a new clue for a different chain. Six keychains will be hidden away in all.

Once the keychain is found, bring it into Domino’s Pizza for a large pizza with your choice of toppings and a six-pack of cokes. That exchange will entitle you to a shot at the grand prize on April 9.

THE KEYCHAIN WILL BE HIDDEN IN AN EASILY ACCESSIBLE LOCATION. NOTHING MUST BE MOVED, DUG UP, DESTROYED, ETC. EACH KEYCHAIN WILL BE SPECIALLY MARKED.

Jacksonville
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Center Only
435-8200
Art
From page 6
the wood used give a variation in the
look of the pottery — the texture and
color.
Shaw says most artists and makers
of ceramics use gas or electric ovens
now because they are more efficient.
So, the wood-firing process is a primi-
tive method used freshly by Lowe in
his art.
Another fresh aspect of Lowe’s col-
lection is its use of conceptual art.
The conceptual aspect of Lowe’s
exhibit is rock formations that can be
rearranged to suit the participants’
tastes. Even more interesting is the
fact that the “rocks” are actually clay
formations that are replicas of the
rocks we are familiar with.

Catholic Students Organization
We invite you to share with us on Tuesday evenings. The CSO is
open to all college students and their friends to share in a meal and
program beginning at 6:00 p.m. The following is our schedule for the
month of February.

18th 6:00 p.m. Dinner
29th 6:00 p.m. Dinner

For more information about SEARCH or the CSO,
program, please call Father Kevin Cooke at (205)
435-2238. The CSO meets at St. Charles Catholic
Church on East 7th Street, Jacksonville.

Greek Step Show
this Saturday at Pete Mathews Coliseum
7:00 p.m. only $4 in advance, $5 at the door
T-Shirts on sale now! Only $10

Comedy Club
with Mark Curry
8:00 p.m. Wednesday at The Roxy

February Js
black history month
please attend the
Church Service
to be held in the T.M.B. auditorium
at 7:00 p.m.

Next Week’s Movie-
The Long Walk Home
showing at 7:00 & 9:30
T.M.B. auditorium
admission only $1

applications for sga senate
and officer positions for
the 1992 fall semester are
due in the sga office by
February 18 at 4:30 p.m.

Worth Watching
Events today - Wednesday in Atlanta, Birmingham and
Calhoun/Etowah counties:

Music
Vallejo Bros., performing at 10:30 p.m. today, at Brother’s Bar,
Pelham Road, Jacksonville. 435-6990.
Siouxsie and the Banshees with Wonder Stuff, performing at
8 p.m. Saturday at the International Ballroom, 6616 New
Peachtree Road, Atlanta. (404)249-6400.
Yngwie Malsteen, performing at 8 p.m. Sunday, at The Roxy,
3110 Roswell Road, N.W., Atlanta. (404)249-6400.
White Trash, performing Tuesday at 10:30 p.m. at The Mas-
querade, 695 North Avenue, N.E., Atlanta. (404)249-6400.

Art
Ceramic works created by George Lowe, on exhibit at
8:30 a.m. - 4 p.m. now until Feb. 28, at Hammond Hall Art Gallery,
JSU, 782-5708.
What commercials would look like if realistic

I like beer. On occasion I will drink a beer, to celebrate a major event such as the fall of communism or the fact that our refrigerator is still working.

So you'd think I'd be receptive to TV beer commercials. Most of these have the same plot: Some guys open some beers, and instantly the commercial is overrun by friendly semi-naked young women resembling Barbie -- but taller and less intellectual.

If you just got here from Mars, you wouldn't know, from watching these commercials, that beer is meant for internal consumption. You'd think it was a chemical Hot Babe Attractant, similar to what moths use to locate each other so they can mate.

You'd think that breakfast cereal has some --- that people are utilitarian. In more than 20 years of opening beers with guys, I've NEVER seen the Swedish Bikini Team show up.

Almost always, the teams that show up in beer-drinking situations consist of guys who have been playing league softball and smell like bus seats. Maybe, to avoid misleading consumers, the beer manufacturers should be required to make realistic commercials.

For Example: (As the commercial opens, some guys are sitting around in the woods, holding cans of beer.)

First Guy: You know, guys, it just doesn't get any better than this.

(Nothing happens.)

First Guy: (raising his voice): I said, YOU KNOW, GUYS, IT JUST DOESN'T GET ANY BETTER THAN THIS.

(Nothing continues to happen.)

Second Guy: There sure are a lot of moths around here.

Third Guy: This beer tastes like llama spit.

X X X

Speaking of realism in advertising, Michael Jordan should be required to make a commercial in which he tries, and fails, to jump over the pile of money that Wheaties pays him to pretend that breakfast cereal has something to do with basketball ability.

And while we're at it, I want somebody to explain the current magazine ad campaign for Timex watches. You probably remember the old Timex ads, starring John Cameron Swayze, in which professional watch-abuse technicians would strap a Timex watch to a boat propeller, or a jackhammer, or a British soccer fan. The watch would then be subjected to a severe beating, after which the technicians would hand it to John Cameron Swayze, who would hold it up to the camera and say, in a dramatic voice: "It broke." At least that's what I assume happened the first 35 or 40 times.

But eventually they'd get a watch that was still working, and John Cameron Swayze would say: "Takes a ticking and keeps on ticking!"

That was an advertising campaign that I could understand without the aid of narcotics, in stark contrast to the current alert readers.

These ads consist of photographs of people wearing Timex watches; superimposed on each photo is a paragraph telling you about some horrible thing that happened to that person. For example, one ad features a photo of an attractive woman, with the following paragraph, which I swear I am not making up:

"Louisa Murray was eating a sandwich when a bowling ball fell off a ledge three stories above and hit her in the head. Doctors gave her a one in a million chance, but she fought back and last spring graduated from college. The ball did leave 'a little dent' in her head. Louisa is wearing a striking Timex women's fashion watch. It costs about $50."

When you, the consumer, read this, a number of questions naturally come to your mind, including:

--- There was a bowling ball on a ledge?

--- Was this a suicidal bowling ball?

--- Or was she eating the sandwich at some kind of new theme restaurant? ("The Eat'n Get a Skull Dent Cafe.")

The ad offers no explanation. Other Timex ads feature a rock climber who "fell 85 feet and landed on her tailbone"; a man who "was attacked by a 1,200-pound Great White Shark" that "took open his entire upper torso"; and a scuba diver who was "sucked into an offshore water intake pipe for a nuclear power plant." Each victim is modeling a Timex watch. I don't know about you, but the message I get from these ads is: "Wear a Timex watch, and SOMETHING VERY BAD WILL HAPPEN TO YOU."

At the drugstore, I find myself edging away from the Timex display case, which I figure must be a powerful disaster magnet.

I don't mean to suggest here that ALL advertising is misleading or incomprehensible. There are many informative ads for excellent products, especially the products advertised in this newspaper, all of which I personally recommend and endorse.

Calvin and Hobbes

by Bill Watterson

by Gary Larson

The Chanticleer

Thursday, February 13, 1992

9
**Gamecocks stay tough on road**

**Alan Beckett**
Sports Writer

JSU came away with two road Gulf South Conference wins to run its record to 20-1 overall and 7-1 in the conference.

The wins came against Livingston 71-59 and Mississippi College 80-71.

The Gamecocks held the GSC’s leading scorer Floyd Patterson of Livingston to nine points. Only one Livingston player was in double figures. That was Chuck Barnes with 14 points.

“I told the team before the game that our defensive effort would be the key,” said Coach Bill Jones. “We adjusted better throughout the course of this game than we have all year.”

Burkette would be the key,” said Coach Bill Jones. “We adjusted better throughout the course of this game than we have all year.”

JSU was led by Burkette who scored 21 points and had 16 assists. Willie Fisher added 13 points, and Anthony Kingston had 10 points.

Jones said, “I am very proud of our team. When you talk about a tough place to play, we were in one tonight.”

The Gamecocks picked up their second win of the two-game road swing by defeating Mississippi College 80-71.

After trailing the entire game, the Choc'taws finally caught JSU at 71-71. The Gamecocks then scored the game’s final nine points for the margin of victory.

Mississippi College has now lost two consecutive home games after winning 37 straight on its home floor. JSU was led by Kingston who had 19 points. Burkette added 14 points and 10 rebounds. David Edmond and Fisher finished with 12 points.

Tracy Mabry led the Choc'taws, 16-7 and 5-4, with 21 points. The Gamecocks go for win number 21 as they play host to Lincoln-Memorial tonight before heading back out on the road to face Delta State.
Winter Olympics, does anybody here really care?

Last Saturday, the 1992 Winter Olympics opened in Albertville, France with a whimper, not a bang. Canada against France or you like less you like hockey enough to watch practice. Is there anyone out there who pace with the U.S. hockey team fat—hockey greatness. I admit being in—

Of course, hockey provided the most exciting moment in Winter Olympic history when in 1980, the United States defeated the hated Russians on its way to the gold medal. If you’re old enough to remember — and you know by now I certainly am — you also know it didn’t take a hockey fan to enjoy that moment. Speaking of the Russians, they no longer are. Now, they compete as the Unified Team. The coup-plotters of last year must have thought up that moniker.

The rest of the Winter Olympics just doesn’t interest me at all. Some like the opening ceremonies, but to me they are just like the halftime show at the Orange Bowl, only longer.

Then there is the always scintillating figure-skating event. The only time figure skating caught my eye was when Katarina Witt was performing. No way she was on steroids like her fellow East Germans on the track squad. If that’s what the fans want, I’m sorry. Now Witt is commenting for CBS, which spent 400 million dollars to televise the Games. I wonder if the women’s lib—

I’m sorry.

Well, maybe not. At least CBS has the bobsledding events. The particular nuances of that sport elude me. I mean, how much control can a kings asked the bobsled team for a No. 1 and a No. 2 draft choice for the Super Bowl.

Again, apologies to the women’s lib—

Jayson Almeida
Sports Editor

JSU signs on 18 new recruits

JSU has some big shoes to fill at the quarterback position for the second consecutive year. Coach Bill Burgess now has one more possible answer to fill that need. In addition to returning sophomores Corky Gordon and Chuck Robinson, Chris Windser, a 6-3, 195-pound quarterback who ran the option at Juss Lanier High School.

Head Coach Bill Burgess said Windsor will get his opportunity, just as all the new recruits will. “The first thing we’re going to do in two-a-days is find out who in our freshman class can help us win,” said Burgess.

“We’re going to look at all of them,” added Burgess. “We feel like Chris is the option quarterback we needed.” Windsor has yet to qualify academically.

The Gamecocks should get immediate help from their two junior college signees, Russell Meeks and Curtis McDaniel.

Meeks, a 6-foot 200-pound defensive back, is the brother of Auburn center Rob Meeks. McDaniel is a defensive lineman who prepped at Fort Payne High School.

“We’re expecting both of them to help immediately,” said Burgess.

Floyd Lewis, an offensive lineman, is expected to transfer from Georgia. Lewis has made a commitment, according to Burgess, but is still enrolled at Georgia.

JSU also filled its kicking needs for the next four years. Both kicker Slade Stinnett and punter Steve Lewis are seniors.

Lee Sutherland filled both roles at Shiloh High School in Lithonia, Ga. He once kicked a 52-yard field goal in high school and was the only kicker rated in the top 100 prospects in Georgia.

JSU signed 18 recruits in all, not counting the impending transfer of Lewis.

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