**Burglar strikes Crow Hall**

**Melanie Jones**

News Editor

Several residents of Crow Hall returned from spring break Sunday and found their rooms had been burglarized.

Several valuable items and cash had been taken from one room on the second floor and three other rooms on the third. The total value of the items and cash taken is slightly less than $2,000.

"Apparently, it all occurred during the week we were out," David Nichols, director of Public Safety, said.

Nichols said police have not determined how anyone gained access to the dorm. Officers had locked the outside doors of all of the residence halls before the weekend vacation began, and when they checked them again on Saturday before the students returned on Sunday, they found everything was still secure.

Once the person, or people, entered the dorm, there is no evidence of how they got into the individual rooms.

"There was no evidence that force was used (to get in the rooms)," Nichols said, "and they certainly didn't use a window, since they were on the third and second floors."

Nichols said all of the students involved said they locked their rooms before they left for vacation.

In one room, Nichols said several electronic items totaling in value at $1,360 were stolen. Two shirts and $213 in cash were taken from another room, and in a third room, $120 was taken. A Nintendo game set and several Nintendo games were missing from the fourth room, as well as $50 in cash.

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**Students spent vacation learning, helping others**

**Tony Entrekin**

News Writer

While most students spent their Spring Break in Florida, students from two Christian organizations at JSU used their week to learn more about the government and to do service for a church.

The Wesley foundation went to Washington, D.C., where members attended seminars discussing controversial topics and the ways the religious community should respond to them. Some topics discussed were problems in U.S. foreign policy, the CIA's involvement in the drug crisis and the location of toxic waste dumps in low-income minority neighborhoods which Dale Clem, Wesley Foundation Director, calls "environmental racism."

The students also had a chance to meet with politicians Richard Shelby and Glenn Browder, with whom they discussed military cutbacks and ways the peace dividend should be used.

"Many of us think some of it should be used to fund solar energy, the welfare system, the homeless crisis, and the rest should be used to pay off the national debt," Clem said.

"The main purpose of this trip was to help us to become more aware of how to work in our government to change government policy and make our country work. As people of faith, the government needs our perspective of values and justice."

The Baptist Campus Ministries went to St. Louis, Mo., where students spent the majority of the week doing construction and repair work on Harmony Baptist Church.

The group of 40 (32 students from JSU and eight from Gadsden State) spent their week painting, repairing water-damaged walls and ceilings, cleaning bathrooms and kitchens, restoring a window that was falling out and cleaning brass.

"At the end of the day, all we wanted to do was take showers," BCM member Laurie Breeding said. "Imagine 40 people all running for the same showers."

It wasn't all work, however, as the students had a chance to do some sightseeing at the St. Louis zoo and the famous Westward Expansion Arch.

They also performed a church service for the congregation in which the BCM's ensemble and drama group performed.

Breeding said she also enjoyed the opportunity to get to know the students.

"It was really neat being around a lot of people. . . to get to know new friends, especially the Gadsden people," she said. "We were one big group when we left."
New Mimosa editor faces many challenges

Melanie Jones  
News Editor

Carey Bain, who was chosen by the Communications Board as the 1993 Mimosa editor, is looking forward to a successful year, despite a lack of student involvement and some harsh budget cuts.

Bain, who has worked on the Mimosa for the past two years, said the Mimosa has always had problems getting volunteer students to fill positions as photographers and writers, and that could prove to be a serious problem next year because only one current staff member, Charlotte Nelson, has told her she is returning next year. With several section editors leaving, some scholarship positions will open up. Bain said $5,400 of the budget is allocated for scholarships for staff members. The Mimosa’s current editor, Kenny Miller, a senior fine arts major, is also frustrated with the lack of participation.

“It’s a learning tool for students,” he said, “but it’s like pulling wisdom teeth to get people to work here.”

To offset the participation problem, Bain and the Mimosa advisor, TJ Hemlinger, sent letters and applications to 47 Alabama and Georgia high schools. They have not had a response so far, but they still believe it will work.

“I hope we will get some people who really enjoy doing this sort of thing,” Bain said. The budget problems, however, will not be as easy to overcome. This year, students must pay $10 to receive a copy of the Mimosa. While faculty members had to purchase their copies of the Mimosa last year, this is the first time students have had to pay.

“I wish we didn’t have to (charge), but with the way the budget has been cut, we have no choice,” Bain said.

Miller agreed that the budget will cause difficulties.

“The cost of making a product goes up,” he said, “but the budget doesn’t.”

Miller said he hopes the staff gets enough money to upgrade the equipment. He is proud of the Mimosa as it is, but he believes they could turn out a better product faster and easier if they head more modern equipment to work with.

Miller credits Hemlinger for managing to get what equipment the Mimosa does have. “If it weren’t for TJ, (the Mimosa) wouldn’t survive,” he said.

Miller will return as a student next year, but said that two years as editor of the Mimosa was enough.

“I want to go ahead and focus on my photography and finish my degree,” he said. “It’s been a good experience. The pay’s not great, but it will help me with my career.”

Anyone interested in working on the Mimosa staff should see Bain in 168 Self Hall or call 792-5420.

Amnesty stages march, increases membership

Jamie Cole  
News Writer

JSU’s new chapter of Amnesty International has firmly established itself on campus.

All it took was the success of the first-ever Amnesty Week to make the organization’s purpose known around campus.

March 23-26 was the big event for Amnesty International on campus. Chapter organizer Chris Buhagier said he is still getting response from the event.

“Student response has been great. The chapter has grown as a result. I have taken almost three dozen new names for people interested in joining.”

Several greek organizations got involved in the week’s events. Most successful was a Thursday afternoon mixer prior to the Amnesty march. “We had several organizations, including Kappa Sigma, Delta Zeta...”

Buhagier seems to think that the many people have taken almost three dozen new names for people interested in joining.

Buhagier said these programs helped to inform students and guests about the Amnesty organization and its purpose. “The event was mostly for educational purposes,” he said. “Many of those attending knew the name but not the purpose of the organization.”

Buhagier seems to think that the event was a success. “We took a long time to plan it, several weeks before it was actually here,” he said. “We have basically been planning for it all semester.”

The chapter hopes to see Amnesty Week become an annual event. “Next year we hope to coordinate it through the SGA,” Buhagier said.

“We would like to see it on the calendar they print and release each semester.”

Those interested in joining Amnesty International should contact Chris Buhagier at 782-6520.
Jazz eliminated

Shannon Maddox
News Writer

The University radio station, WJS, is once again making some changes.

The station is now playing classic rock music in a time block usually dedicated to jazz.

Langston said 92J’s jazz collection could not hold up to the demand of a five-hour program.

“We would be playing the same things over and over and over,” he said.

To increase the size of the jazz collection, the station asked the assistance of Ron Surace of the music department. He has given 92J a list of the top jazz records to add to the jazz library. He has also helped the station eliminate the less popular music in their collection. “We have a better library now,” Langston said. “It’s smaller, but better.”

Even with the guidance of the list, the jazz program cannot be re-extended. Until the station has the money to buy new records, the classic rock program will remain in the station’s format. Langston said he is currently seeking donations so he can build a larger and better jazz library. If the money ever comes in, the jazz program will be worked back into the format.

Maria Benavides
(formerly of Trend Setters)

Maria would like to invite all her friends and clients to visit her at her new location. Come by and see Maria for a fresh new look for Spring.

Open Monday thru Saturday
Late Appointments Scheduled For Your Convenience
435-9731

Boozer’s Beauty Salon
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We use and recommend:
Kenra - Paul Mitchell & Matrix products

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At KFC

2 Pc. Value Meal
$2.00
2 Pc. Chicken, Mashed Potato, Biscuit.

2 Pc. Value Meal
$2.00
2 Pc. Chicken, Mashed Potato, Biscuit.

6 Honey Bar-B-Q Wings
$2.00

Skin-free Sampler
$1.79
2 Pc. Chicken, Biscuit
Coupon Good For Skin-free Only.

Skin-free Meal
$8.99
7 Pc. Chicken, 1 Large Potato, 1 Large Slaw, 4 Biscuits.

Variety Bucket
$9.99
4 Pc. Skin-free, 4 Pc. Original or Crispy, 8 Hot Wings.
Traveling, meeting folks part of it

Eric G. Mackey
Editor in Chief

Campus Ministries over the last three and a half years.
I met her during Spring Break in St Louis while working in her church -- Harmony Church -- in the humble south side of the city. Approaching the end of my tenure at JSU, I realize how many people I have come to know, much growing I have done since the fall of 1988. I have been criticized for bringing my own convictions into the editorialship too much. However, I am certain no one has been denied the right to live and write by his own. In my year and a half in this position I have never taken a religious stance, and I will not begin to do so now. But of the many groups who have meant so much to me while at JSU, this dedicated newspaper staff and BCM rank near the top.

I believe there is more to college than getting a degree. Social, emotional and spiritual growth should come right alongside the cognitive. To this end I am glad I was encouraged to be so involved when I was a student at JSU. There are so many opportunities here to sit on the wall and do nothing. And I can honestly say BCM has made a great difference to me.

There I met some kind and accepting people years ago and it is still a place where everyone is someone, and I feel good. It's a part of an organization like that.

Through BCM more opportunities to work with people and see the world have come my way. I believe this imagined college would work.

There are a lot of good groups; there are some I wish I had had time to work more with. However, I am not disappointed in the ones in which I have been involved.

Wherever I go and whatever I do, I will not forget Anna or the dozens of others like her who have enriched my life.

A while ago I picked up a copy of a certain national newspaper, which will herein remain unnamed. Inside was a column by a major national movie critic, which will also remain anonymous. The Oscars were only a few days away, and being an avid fan of movies, I was naturally looking forward to Hollywood's big night.

But the column by Mr. Anonymous Movie Critic was quite critical of the industry and its practices, particularly the Academy Awards and its choices for nominees. He said that this past year had been "a lean year for movies," stating that such a year, it was tough to come up with suitable nominees, particularly for the Best Picture category.

Besides that, virtually everyone in the film review business has criticized the price of admission to movie theaters nationwide.

Frankly, I don't see what the complaining is about; the industry is on the move upward. Just two short years ago, it had its biggest year ever at the box office, and has been near 1989's numbers ever since.

Ascribe some of this to the fact that audiences seem to be more excited about good filmmaking than ever before. After a sag in the industry in the mid-80's, we've seen a more intelligent and, discriminating, movie audience.

The last three Best Picture winners from the Academy Awards have also been in the top ten money makers in their respective years: "Driving Miss Daisy," "Dances With Wolves," and most recently, "The Silence of the Lambs." And as for this past year, 1991 saw some of the best films and best performances in years. It seems the academy had a harder time determining who to nominate from the pool of wonderful work rather than screenwriting.

So a message to disgruntled movie critics: maybe, in virtue, silence is golden. Sure, not every film is a winner, but let's stop squawking about the price of admission and babbling about "a lean year." I can only hope Hollywood's creative wheels will keep turning out fine films like we've seen this past year.

"Maybe we should just rediscover the sheer joy of going to the movies."
Refuting homosexuality again

I was pleased to see that a response to my views on homosexuality appeared on the Opinion page of The Chanticleer (March 19). Moreover, I was pleased to find that my views could elicit such a passionate retort. I feel that this topic makes for a very intellectually stimulating debate.

Once again, I am forced to refute the use of the term "homophobic" when referring to those who do not consider an individual's sexual preference to be of viable political concern. An individual's private sexual activity is no more meaningful in the context of political consideration than what that person may have had for breakfast.

The point being, how a person acts with respect to his or her own sexuality is not a matter for legitimate political debate. This nullifies the need for any group or organization which espouses one form of sexuality or another and asserts those ideas as being meaningful components of such debate.

As for the term "homophobia," the above argument exhibits nothing of "a persistent, irrational fear" of homosexuality. It therefore seems obvious to me that the use of the term "homophobia" is nothing more than a shallow attempt on the part of the homosexual community to indoctrinate the greater whole of society, through a discredited form of propaganda, into accepting the fundamentally false premise that their deviant lifestyle represents a legitimate alternative.

In my view, any attempt to belie this argument, or justify it otherwise, would amount to little more than an exercise in intellectual masturbation.

A second argument centers around the question of whether individuals choose, or are genetically predisposed, to become homosexual. According to Ms. Joseph, "A person's sexual preference is not something they have a choice about."

As any college freshman should know, in order for preference to exist, a choice must have been made.

To further refute the argument, one need only look as far as the writings of Charles Darwin. According to The Theory of Natural Selection, any gene which would predispose an individual toward homosexuality would have long since been eradicated by virtue of the fact that such behavior would not prove to be a useful trait in terms of human evolution.

For the sake of the argument, however, if we accept the idea that such a gene exists, it is not difficult to assess that it is obviously some sort of genetic aberration.

This would be akin to the supposed gene which predisposes individuals toward alcoholism. The only difference being that alcoholics are generally encouraged to seek treatment!

Paul M. McGuire
Student

Haitians should be allowed to stay

Would we be illegally hijacking Haitians in international waters, putting them in a concentration camp behind barbed wire, and forcibly sending them back to their country if they were white Anglo-Saxon Europeans or Cubans?

The facts of our very own history tell us that if the Haitians were like their mostly white neighbors from Cuba, and if they could steal tourist helicopters from their homeland, and fly them across the ocean to Florida, our current racist and hypocritical federal government, and our news media, would greet and welcome them like front-page heroes.

Was it not this very same American government which recently objected strongly to the British forced repatriation efforts of Vietnamese refugees from that country's colony of Hong Kong, and to the same actions taken by the Italian government against Eastern European refugees who had fled to Italy?

Let only the true first ones on this land, be the sole legitimate critics of my words; for you, whom illegal foreigners (political, economic, religious, etc., refugees), without consent or authority named "Indians," now "Native Americans," are in my heart and conscience the only true national and legal citizens of this your nation, where we, "the foreigners" and their descendants, are your uninvited and illegal residents. Thus, anyone else but you, the true natives of your land, now named by us, the foreigners, as the United States of America, who rules on the disposition of the Haitians, or any other refugees, to forcibly return them to their native land, is as matter of principle, mockery and historical fact, a genuine hypocrite upon whose conscience must rest this our latest racial injustice in our current policy of international discrimination.

To our innocent victims of this ugly American injustice, this national hypocrisy, this traditional racism, and this most shameful chapter once again repeated in our history, the Haitian refugees we have incarcerated in Cuba, of all places, please forgive us, for when vested with so much stolen freedom, power and authority, some of us have forgotten our own roots and from where and how we and/or our ancestors came to this great "Indian" land -- very similarly to your own ironically unsuccessful efforts.

I, as an American, as a retired American soldier and veteran, as a Cuban "refugee" of European descent, wish to go on record wherever this letter reaches as one American who is truly ashamed of the manner in which "my federal government has handled this matter of human rights. Shame on us America. Let the whole world know, we have become ugly indeed, and in fact.

Let us, all Americans, not forget or hide behind non-factual politically convenient lies, for we are historically proven to be "illegal aliens" trespassing on Indian (or Mexican) land.

Jose E. Martinez
Senior
**Exchange student wins 1992 Miss Mimosa title**

**Dyana Blythe**
City News Editor

The Miss Mimosa pageant at Leone Cole Auditorium Tuesday night produced a small but enthusiastic crowd as Banu Washburn, a junior computer information systems major, was crowned Miss Mimosa.

Ben Langston, general manager of WLJS and faculty member, hosted the pageant, while Loni Fugay of Strongfellow Hospital and Constance Hancock of Jamie Tucker, both of JSU TV-40, judged the pageant.

Ten women competed for the title based on poise, charm and ability to speak well at an impromptu interview. Langston was quick to announce at the start of the competition that “this is not a beauty pageant. It is based on talent and poise.”

All contestants were sponsored by an organization to which they belong.

The 10 contestants were Sherri Bodine, Diana Chandler, Wendy Franceschi, Mariona Braga de Lima, Patsy Long Mandi Miller, Washburn, Heather Whitestone, Lisa Williams and Amy Vycital.

Competition began Tuesday afternoon at the judges’ tea, where the women were interviewed, and concluded with the pageant at 7 p.m. Tuesday.

The crowd was smaller than last year, Langston says, “That may be why the turnout was lower.”

Washburn, sponsored by Delta Zeta sorority, is an exchange student from Turkey. She is philanthropy chairman of Delta Zeta, vice president of the French Club and a member of the Computer Science Club. Washburn likes to travel and speaks English, Turkish and French fluently.

Washburn was pleased at the outcome of the competition. “I really consider this an honor,” she says. “It was a great experience, and I got to meet a lot of people.”

Whitestone was the first runner-up, sponsored by the Student Organization for the Deaf Awareness.

The second runner-up was de Lima, sponsored by the International House Program. All three winners received flowers and gifts from Marvin’s Department Store. Washburn will also be featured in a full-page layout in the 1992 Mimosa.

“I really consider this an honor.”

---Banu Washburn
1992 Miss Mimosa
sponsored by Delta Zeta sorority

**Thorton Wilder's play 'Our Town' comes to our town**

**Kyle Shelton**
Features Writer

Thorton Wilder’s “Our Town” is a timeless play about love, life and death and how we all deal with those aspects of our lives. The setting of the play could, in fact, be Anytown, USA. However, tonight JSU student Jeff Bennett brings it right here to JSU—our town.

The play is set in the town Grover’s Corners in 1930. Spanning 14 years, “Our Town” revolves around the lives of Emily Webb and George Gibbs, as told by the Stage Manager character, which guides the audience through the scenes of the play.

In Bennett’s production, Michael Roberts plays the Stage Manager, Jennifer Whiteley plays Emily Webb and Russell House plays George Gibbs.

Roberts returned to JSU this fall to complete work on his degree in drama. While he was away, Roberts worked in professional theater and acted in several productions including “HMS Pinafore,” “The Price” and recently the JSU drama department’s production of “Stagedoor.” According to Bennett, this will be Roberts’ first dramatic role after doing mostly comedies.

Whiteley has acted in several productions at JSU including “Oklahoma,” “Brigadoon” and “The Remarkable Mr. Pennypacker.”

Bennett, who was awarded the director role of the play through a national drama competition sponsored by Alpha Pi Omega, says his version of “Our Town” gives characters more life than they may have had in previous productions of the play.

“I have actually given the Stage Manager more identity,” says Bennett. “In fact, I think I am giving the character (and the play) a fresh new look.”

Part of that new look is in the change of time in the play. In Thorton Wilder’s original version, the play takes place in 1901. The time period was changed for costuming reasons, according to Bennett.

Some aspects of the play—lighting and setting—remain the same, however. Lighting is especially important in setting the mood, but the props are going to be basic. Bennett says the props are kept to a minimum so the audience can interact by “visualizing the scenery” and other props.

The play opens at 7 p.m. today at Stone Center Theater, with other performances at 8 p.m. Friday, 1 p.m. Saturday at the University Amphitheater and 2 p.m. Sunday at Stone Center Theater.

**10th annual commemoration**

**Jewish Holocaust victims remembered**

**Jamie Cole**
Features Writer

Half a century ago, over six million innocent victims were murdered in one of the most astonishing and horrific war crimes in history.

Now, years later, JSU is honoring the dead and remembering the tragedy to help remind those the Holocaust left behind that life is indeed precious. The program will be at 7 p.m. Tuesday in Stone Center Theater.

“Eight or nine years ago, we decided to plan a program to commemorate the Holocaust and its victims,” says Steve Whitton, English professor and organizer of the event. He, in association with Rod Morgan (then campus minister and head of the Wesley Foundation program), began the project with about 30 students.

“Since then the program has grown considerably,” says Whitton, “from that 30 or 40 people to a crowd large enough that we need a place like Stone Center for the event.”

Over the years, Whitton and colleagues have involved several University groups in the event, such as SGA, Center for Southern Studies and the Wesley Foundation.

This year, both the SGA and Center for Southern Studies are presenting the program. JSU’s program is also sanctioned by the U.S. Holocaust Memorial Council.

“Our program is affiliated with the Days of Remembrance ceremonies, sponsored by the Memorial Council,” says Whitton, “Our program is a few weeks earlier than Days of Remembrance due to our schedule at JSU.”

This year’s program involves several special guests as well as JSU students and faculty.

Comments will be presented by Dr. Daniel Spector of Temple Beth-El in Anniston. Special music will be presented by Samuel Brown, Mary Catherine Brown and Carl Andersen, all of the JSU Music Department.

Rabbi Fred Raskind of Temple Beth-El will recite the yemreh in memory of those exterminated.

Linda Cam, a JSU librarian, is in charge of this year’s program. She says she hopes the event will stir interest among students.

“In the past, the event has stirred interest at the library. Students have decided to do term papers on the subject, requesting books,” she says.

“I think a lot of students don’t know about the Holocaust. We hope to put it before them and inform them.”

**Our Town**
by Thorton Wilder

**Student Director Jeff Bennett**

Stone Center Theater
7 p.m. today, 8 p.m. Friday, 1 p.m. Saturday, 2 p.m. Sunday

Starring Michael Roberts as the Stage Manager, Jennifer Whiteley as Emily Webb and Russell House as George Gibbs.
SpringWhoopie '92 festivities make stars out of students

TonyEntrekin
Features Writer

A cacophony of screaming guitars will resound from 1 p.m. until 5 p.m. today on the Quad as the SGA presents a Battle of the Bands for its annual Spring Whoopie.

According to Andy Freeman, UPC director, JSU has not had a battle of the bands concert in several years. In the past, the SGA has used a disc jockey, but this year it decided to use live bands.

The bands performing today are There From Here, The Coach, Homeies, The Flood, ZuZu and the Sunbeams, and Foolish Cup A Zoom.

These bands were selected from the Dodge Rocking Campus Bash, according to Freeman, and have performed at various functions in Jacksonville.

This will not really be a "battle" however because the bands will not be competing for an award. "This is just for exposure and musical entertainment," says Freeman.

In addition to the bands, there will be a free Video Dance Party at Stephenson Hall featuring a DJ and videos shown on a large screen. Freeman says this promises to be "loads o' fun."

"It is going to be just like what you'd find if you went to a major club in Atlanta, L. A. or New York," he says. "We have all seen Downtown Julie Brown on MTV. It will be like that."

The dance party came about by popular demand according to Freeman.

"Some people said they would like to have a dance like we used to do," he says. "We just decided to do it. It will be a taste of big club life here." Freeman says this promises to be "loads o' fun."

"You can be your own star," Freeman says. "You will have a back-up band on laser disc, and you can be the huge rock star you pretend to be in the shower."

There will also be a Kajakyke machine available.

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"You can be your own star," Freeman says. "You will have a back-up band on laser disc, and you can be the huge rock star you pretend to be in the shower."
Worth Watching

Of-interest events today - Wednesday in Atlanta, Birmingham and Calhoun/Etowah counties:

Music
Leaders Of The New School, performing at 9 p.m. today at The Masquerade, 695 North Ave., N. E., Atlanta. (404) 249-6400.
Bryan Adams with The Storm, performing at 8 p.m. Friday at The Omni, 100 Techwood Drive, N. W., Atlanta. (404) 249-6400.
Patti LaBelle, performing at 8 p.m. Saturday at Boutwell Municipal Auditorium, 1930 Eighth Ave., N., Birmingham. 939-3278.

Theatre
“Our Town,” beginning at 7:30 p.m. today - Sunday at Stone Center Theater, JSU. 782-5623

what to do at jsu
sponsored by the university programs council

Next Week’s Movie -
Star Trek VI
showing at
7:00 & 9:30
T.M.B.
auditorium
admission only $1

Spring Whoopee
This Afternoon From 1:00 to 5:00
the most fun you can possibly have on The Quad: miniature golf, karoke (sing-a-long), caricatures, photo magazines, Air Walk games, concessions, photo keychains, T-Shirts and Much Much More - Video Dance Party After Quad Events...

Easter Egg Hunt
April 15
4:00 P.M.
All Children Of Faculty And Staff Are Welcome

Holocaust Rememberance
April 14
7:30 P.M.
Remembering The Voices That Were Silenced...

CSO
CATHOLIC STUDENTS ORGANIZATION
We invite you to share with us on Tuesday evenings. The CSO is open to all college students and their friends to share in a meal and program beginning at 6:00 p.m. The following is our schedule for the month of April.

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Applications to work for the 1992 Mimosa are available in 168 Self Hall

For more information about SEARCH or the C.S.O. program, please call Father Kevin Cooke at (205) 435-3238. The C.S.O. meets at St. Charles Catholic Church on East 7th Street, Jacksonville.

$ $ $ $ $ Does your organization need a fund raiser?
National Company now assisting local organization.
Call 435-7972 for more information.

Adventures in the December issue of The Chanticleer

Catholic Students Organization
We invite you to share with us on Tuesday evenings. The CSO is open to all college students and their friends to share in a meal and program beginning at 6:00 p.m. The following is our schedule for the month of April.

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Applications to work for the 1992 Mimosa are available in 168 Self Hall

For more information about SEARCH or the C.S.O. program, please call Father Kevin Cooke at (205) 435-3238. The C.S.O. meets at St. Charles Catholic Church on East 7th Street, Jacksonville.

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Adventures in the December issue of The Chanticleer

Catholic Students Organization
We invite you to share with us on Tuesday evenings. The CSO is open to all college students and their friends to share in a meal and program beginning at 6:00 p.m. The following is our schedule for the month of April.

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168 Self Hall
Tom Cochrane, Juno award-winner, follows up Canadian tour as opener for Smithereens

Canadian-born musician Tom Cochrane has been a busy man since his last album with Red Rider in 1987. Not only has he emerged as a solo artist, but Cochrane also volunteered time and work with relief organization WorldVision in Africa.

Cochrane says he first got involved with WorldVision on a small-scale basis, doing radio promotional work, aimed primarily at high schools in Australia and Canada. Ultimately Cochrane was asked to further get involved with WorldVision in Africa.

"I saw a lot of very, very heavy things while I was there," says Cochrane. "But it is only when you get home that the culture shock sinks in. In spite of all the western guilt feelings I had, I discovered something I was not prepared for, and that was the resilience of the people; their ability to find joy in the simple things; to live for the moment."

Inspirited, Cochrane put his new world view to song in "Mad, Mad World.""... We find all sorts of things to complain about in our society, but we do not realize how lucky we are. I just wanted to write a rock 'n' roll song that would make people feel more positive about life," Cochrane says.

"But I can't change the world," Cochrane did make some personal changes, however — primarily in controlling his first solo project. Cochrane engineered most of the material on "Mad, Mad World," and wrote all the lyrics. "This is a big change from Red Rider," says Cochrane. "'Mad, Mad World' focuses on songs which mean a little more. Red Rider was too analytical; it became sort of a pur analysis.

"Life Is A Highway," the first single from "Mad, Mad World," is a perfect example of Cochrane's approach in living: "There's no load I can't hold. Road so rough this I know/ I'll be there when the light comes in/Tell 'em we're survivors."

"Life Is A Highway," many of the songs on "Mad Mad World" deal with life's everyday trials. "Get Back Up" focuses on drug abuse; "All The King's Men" tells the story of orphans who were separated and one of whom was abused.

While Cochrane has distinct ideas for his songs, he leaves the interpretation thereof to the individual. "To me, a good song very often takes on double meaning," he says. "They lead to be open to interpretation."

Whether or not the audience is forming its own conclusion about Cochrane's lyrics is questionable, but the fact that it likes what it hears is certain. "Mad Mad World" has reached well over 500,000 copies sold and produced a No. 1 single with "Life Is A Highway."

Indicative of Cochrane's success are his recent winnings at the Canadian music awards. Cochrane was nominated for several Juno awards (equivalent to the Grammy), including Songwriter, Artist and Single of the Year. (Information regarding the specific categories in which Cochrane won were not available.)

Cochrane says he does not feel the Juno awards will effect the success of his North American tour with The Smithereens, however.

"I take the nominations with a grain of salt.

"Music should not be a competition. Many journalists have made the awards into some sort of personal competition between Bryan Adams and myself," says Cochrane.

While Cochrane is happy at the awards, he places personal success in his own hands. "I just do the best I can."

"Knocking Michael Jackson out of the No. 1 spot in Canada was humbling because Nirvana knocked me out.

"(Rants) help me keep my priorities in order. My priority is not necessarily to sit down and write a hit record."

But he has — lots of them.
**Bakersfield ends JSU's season with 89-59 loss**

Dream comes to an end in Springfield

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**Alan Beckett**
Sports Writer

JSU saw a dream season come to a end in Springfield, Mass., as Cal State-Bakersfield defeated the Gamecocks 89-59. A game that was once tight, turned into a slaughter in the second half as Bakersfield outscored the Gamecocks by 27 points.

"Obviously we didn't play well," said a disappointed JSU Coach Bill Jones. "We didn't show up. We didn't hit on all cylinders. Springfield has been a gracious host. I'm sorry they didn't get to see us play better."

Play well the Gamecocks did not. JSU shot a miserable 14 percent in the second half and 29 percent for the game. Not only that, the Roadrunners outrebounded the Gamecocks 33-31, something that has not been done all year.

Bakersfield, No. 18, should be given credit for some of JSU's struggling. The Roadrunners shot a blistering 57 percent from the field.

The scoring was spread around for Bakersfield with four players scoring 13 or more points.

"Cal State-Bakersfield had a well-coached team," Jones said. "They kept the lead well. We got beat by a better team.

"We wanted to take advantage of our quickness. We never got a chance to exploit that. It is hard to get a running game going when you are pulling the ball out of the nets."

Early in the game JSU found themselves in one of the most physical games of the year. The officials let both teams play, and as a result a lot of banging went on inside the paint.

"It was a physical game," Jones said. "We haven't fared well in physical games.

"JSU never led in the game but kept it close throughout the first half. A three-point basket by Beau Redstone gave Bakersfield an early 8-3 lead.

"Willie Fisher then went on a scoring flurry. Fisher hit a three-pointer at the 13:35 mark in the first half to tie the score at 15:15.

Fisher single-handedly kept the Gamecocks in the game during the first half. Fisher finished with 24 points. At one point in the game, Fisher scored 12 points on six straight trips.

"The supporting cast that had been there all year was held in check. Other than Fisher, only David Edmond placed in double figures finishing with 15 points.

"The Gamecocks opened the lead to 33-24 with 4:40 to go in the half on a Redstone 10 foot jumper. The Gamecocks cut the lead to one at 37-36 on a six-foot-less by Edmond with 1:36 to go in the half. JSU never got any closer.

"Redstone answered with a three-footer in the lane with 50 seconds to go in the half. That left the score 39-36 at the break.

"JSU's Charles Burkette said, "We felt like we were in the game at the end of the half. We thought we could get the ball down the court and get some easy baskets in the second half."

Jones added, "We got out of our scheme at the end of the first half. Still, I thought we had a chance to win the game at the end of the first half. They took us out of the game in the first five to seven minutes of the second half. A time we usually own."

Bakersfield jumped out to a 49-40 lead to start the second half. The Gamecocks only managed to score four points in the first five minutes of the second half.

"The loss put JSU's overall record at 19-12.

"I'm sorry they didn't get to see us play better."

While the rest of the student body enjoyed a week off from school for rest at home or par-tying at the beach, JSU's baseball team was busy trying to inch its way up the conference ladder.

"The Gamecocks, ranked No. 11 in the latest Division II baseball poll, began a tough road stretch with a weekend series against No. 9 Valdosta State on March 27-29. JSU lost the first game 5-2 but won the next two 9-3.

Saturday's nine-inning game saw JSU drop a 9-2 decision to the Blazers. The three-game set put the Gamecocks at 3-5 in the Gulf South Conference. That puts JSU in fifth place in the GSC. The top four teams in the conference make the conference playoffs, which is determined by winning percentage. Rainouts will not be made up.

A rainout isn't what cost JSU a chance for a doubleheader against Milligan last Thursday. Cold weather and the threat of snow forced the cancellation of the twinbill with the Tennessee school.

The Gamecocks managed to get in a doubleheader with Lincoln Memorial in Harrogate, Tenn. two days later, splitting with the Railsplitters. JSU lost the first game 8-4 and won the second game 6-2.

"The Gamecocks then returned home for a single game with former arch-rival Troy State. The Trojans eked out a 2-1 victory over JSU.

"The loss put JSU's overall record at 19-12."

The Gamecocks have nine GSC games remaining to try for a qualifying for the conference tournament May 1-3. Six of those games are at home.

"JSU begins that quest with a three-game home series against West Georgia this weekend before heading to Delta State the following weekend. The conference race ends with JSU hosting conference leader North Alabama on April 23-26 for three games."

The Gamecocks trademark this year has seemed to be pitching with little hitting but the statistics do not back that up. Jason Tidwell does lead the conference in strikeouts per nine innings and he leads the staff with a 2.36 earned run average, but overall JSU has a 4.89 earned run average, dead last in the GSC.

The Gamecocks' .317 batting average leads all teams in the GSC.

After the West Georgia series, JSU will host Miles in a doubleheader Monday before traveling to Birmingham Southern for a single game Wednesday.
Golf team beats field of 23, prepares for season's end

Jay Ennis
Photo Director

JSU's Golf team demanded the attention of the national championship tournament voters with a decisive win in the Southern Jr.-Sr. Invitational Golf Tournament March 27-29 in Alexandria City, Ala. This three-day, 54-hole event, was attended by 23 teams from around the Southern districts.

The nine-stroke win gave the Gamecocks an emotional boost and recognition as the team to beat in the South.

"We beat a lot of teams that we needed to beat," said team member Jack Napier. "With the Valdosta tournament coming up this weekend and the GSC Championship around the corner, this is the time for our team to come together.

Team leader Jeff Jordan won the individual title, soundly defeating the field with rounds of 72, 67 and 70. The nearest competitor finished seven strokes behind.

Mike Butler turned in rounds of 72-75-73, while Jack Napier showed consistency with scores of 77-76-78. Randy Burns saved the final round a 73 and finished with a 76, then 82. Mike Swiger rounded off the scoring with rounds of 79-72-77.

"Everyone contributed to this win," said Napier. "Only the lowest four scores are counted toward the team total each round and usually one player has a bad tournament and doesn't get counted in. In this event, no player had the high score more than once.

Consistency in team play has been the concern of head coach James Hobbs this season. His young team has showed signs of individual greatness during the season, yet has fallen short of proving they have the ingredients necessary to bring home the national championship. The doubts may have been squelched in Alexander City.

"We have not peaked yet, and I think that's a good sign," commented Napier. "We were close last year, but I think we reached our peak too soon. This year we're going to peak at the national championships, I can just feel it."

Seniors will be missed

Alan Beckett
Sports Writer

The dejected look on the JSU bench told it all. The Gamecocks found themselves in a position they hadn't been in along time.

"We haven't had to adjust to feelings like this in a long time. I'm sure we will sit around and think about it for a long time," said senior Charles Burkette.

Senior David Edmond said, "This is really hard to take. It just hasn't set in yet. It's going to take a while to swallow. We fought till the end, and it ended up not being enough."

The loss not only marked the end of a great season but marked the end of a collegiate career for eight JSU's Golf team demanded the at-

5-2.

The three victories put JSU's conference mark at a perfect 6-0. Its overall record is 11-4.

JSU's women's next match is next Tuesday April 14 at Shorter College.

JSU's men's team now sits at 7-8 overall after a 6-3 victory over Spring Hill on March 31. The GSC Invitational for the men is set for this weekend in Jacksonville.

Earlier, JSU lost a 5-1 decision to Mobile College.

Women's tennis team sweeps conference foes

From Staff Reports

JSU's women's tennis team swept three matches in the Gulf South Conference Invitational tournament held in Jacksonville over the weekend.

JSU will host the GSC's season-ending tournament on April 16-18.

The first victim of the weekend was Livingston. JSU defeated the Lady Tigers 6-0. The next day JSU came back with wins over Mississippi College 6-0 and West Georgia 6-0.

Rifle team No. 11

From Staff Reports

The JSU rifle team finished its season ranked No. 11 in the NCAA rankings.

The NCAA poll was voted on by the Collegiate Rifle Coaches Association and included teams in all divisions.

West Virginia finished No. 1. The ranking marks the best season ever for JSU's rifle team, besting its No. 14 ranking in 1990 and No. 13 ranking last year.

Shawn Wells became JSU's first All-America this season. He combined with Steve Goodman, Ed Hess and Deb Meyers to set new team records in the smallbore rifle and air rifle competitions.
SPRING WHOOPPEE

Jacksonville State

Thursday, April 9, 1992
1:00 p.m. - 5:00 p.m.

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