

The Chanticleer

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Jacksonville State University

April 16, 1992



Chris Jackson assisted students with the Karaoke machine as Eric Kay serenaded the crowd at Spring Whoopee last Thursday and Raquel Bryant and Yolonda Parker awaited their moment of fame. The machine was among the entertainment offered on The Quad as part of the SGA sponsored spring festivities.

Man arrested in after-hours fight

Melanie Jones
News Editor

A fight at Brother's Bar early Saturday morning resulted in one severe injury and one arrest.

Police arrested Scott Mitchell Austin, 21, West Eighty Oaks Drive, and charged him with second-degree assault. Austin allegedly shoved a bartender at Brother's through a 4x8 foot window with one-quarter inch thick glass.

Police reports indicated Austin and several of his friends were in the bar at 3 a.m. when John Steven Johnson, 27, Jacksonville, asked them to leave at closing time. He had to ask the group several times before it left.

The men returned shortly thereafter and asked Johnson to let them back in. They told him they had lost their car keys and wanted back in to look for them.

Johnson again asked them to leave and said they could come back during business hours and see if anyone

had found the keys. Witnesses said Johnson and Austin then began to argue and Johnson ordered Austin to leave the premises. They said Austin then shoved Johnson, pushing him through one of the plate glass windows by the front door of the bar.

Brother's employees escorted Austin across the street and called the police. Austin was arrested, and an ambulance took Johnson to the Jacksonville Hospital emergency room where he received numerous sutures for a long and deep cut on the lower left side of his back and in his left shoulder. Jacksonville Police Chief Tommy Thompson said one reason the injuries were so severe is the type of glass used in older buildings such as Brother's. When the window is replaced, Thompson said the owners will be required to use safety glass which will shatter when broken instead of breaking into shards to help prevent future injuries.

A county judge set \$1,500 bond for Austin and a court date for May 15.

Russian actor suffered to learn

Jamie Cole
News Writer

"Many American films are misconceptions, very unrealistic."

*--Eugene Lazarev
Russian actor*

played more than a hundred roles on stage and fifty in film. He now resides in Moscow, about one mile from Red Square, the former stronghold and seat of power for the crumbled Communist party.

The actor discussed in earnest the condition of the arts community in Russia. As for its influence in the political community, Lazarev felt that the arts had minimal effects. "We are very quiet and not very ambitious about the influence of the arts," he said.

The converse is true for political influence on the arts. Lazarev stated that the recent political developments in former Communist giant the Soviet Union have greatly affected the business of drama.

"The government has stopped support of theater financially," he said. "The companies

make little money on tickets. We can't imagine paying \$100 for an opening on Broadway; people can go to the theater for so little, a few rubles."

Lazarev also said that the breaking up of the Union into independent states has had an adverse effect on Russian theater, stating that touring with a show was almost an impossibility. "Ties are broken. Transportation is 10 times more expensive, as are hotels." Nationalism also comes into the picture. "Cultural ties are broken as well," he said.

Lazarev was skeptical about the future. "With this independence we met very serious problems," he said. "And Gorbachev predicted this."

Lazarev pointed out that the influx of American film and stage into Russian culture have diminished interest in authentic Russian productions. "Of the six films I made recently, only one was shown in Moscow."

He also said that many of these American films contain a biased view of Russian life. "Many American films are misconceptions, very unrealistic," Lazarev said. Soviet films are the same way, but not to the same extent.

See Actor page 2

Jacksonville left in dark

Shannon Cooper
News writer

Jacksonville was left without power Tuesday for almost 20 minutes when a guide wire break shut down electricity in parts of Calhoun and Etowah counties.

According to Ed Wade, substation supervisor, Alabama Power was clearing a right of way just north of Highway 278 in the Gadsden area. A piece of machinery cut into a guide wire and flipped the loose end into the transmission line.

Left without power were Weaver, Blue Mountain, Fort McClellan, Bonnie Brook, Alexandria, Crystal Springs, Glencoe, East Gadsden and Jacksonville.

The outage began at 1:59 p.m. It was repaired by switching the power to another line and power was restored by 2:18 p.m.

See Dark page 2



Russian actor/director Eugene Lazarev speaks to the Honors Literature class Tuesday.

Actor

From page 1

"American films," he said with a chuckle, "are much more shameless. In our films, American spies look nicer."

The actor noted that, despite adversity, people still need theater as an outlet. "Theater fulfills part of the need of spiritual life," he said.

Lazarev's latest role, a Soviet arms negotiator in the Lee Blessing play "A Walk in the Woods," is set during the Cold War. Despite media insistence that the Cold War is over, Lazarev says it is still a valid issue.

"The Cold War is over, but the danger of war is not over," he said. He also made clear that the political issue was not at the center of the story. "More important than the political issue is the issue of human relations."

Other topics of discussion included the artistic differences in American and Russian interpretation of the arts. Lazarev pointed out that patience was required to be successful. "Americans practice a production for three weeks, and it lasts four weeks. We rehearse a year and last 10 years. It is impossible to understand the depth of a play in three weeks."

The actor also noted differences in television. He speaks from experience, since much of his familiarity in his home country stems from a role in a television series. "Russian television is much less commercial and much slower in pace."

He did, however, acknowledge the importance of the medium. "Television is able to change the vision of the world," he said. "That is a very great responsibility."

He also respects media reviews. "Reviews can support an actor or destroy him. They give an opportunity for me to get different viewpoints on my work."

Lazarev cited the role of Stanley Kowalski in the Tennessee Williams play "A Streetcar Named Desire" as his favorite. "In each real man there is a Stanley Kowalski," he said.

Before returning to Moscow, Lazarev can be seen in his current role in "A Walk in the Woods" for an engagement in Anniston. His performance of the play in Atlanta received rave reviews. The play runs April 23 through May 3. For more information call 236-8342.

Dark

From page 1

Local businesses were forced to temporarily slow their pace, and some even had to close while the power was out.

Ortago Hassan, a freshman, works part-time at McDonald's and was there when the electricity went down. He said soft drinks and ice cream sundaes were the only things the restaurant could not continue to serve. Even the drive-thru window was operable.

Customers at The Rocket said the only thing served there was tea and lemon pie.

Other businesses could not carry their routines on as easily as

"My first thought was, 'Did I pay my power bill?'"

*--Joel Graydon
Sophomore*

McDonald's. Because of security, Central Bank had to close its doors throughout the power loss.

Some students worried at first that their power had been disconnected. "My first thought was, 'Did I pay my power bill?'" sophomore Joel Graydon said.

Circuit court grants youthful offender

Melanie Jones
News Editor

A circuit court judge has granted youthful offender status to two former JSU students charged with rape and attempted rape.

Gregory Groce, 19, Courtland, Ala., and Kelvin Oliver, 20, Macon, Ga., filed for youthful offender status at their preliminary hearing last November. After a series of meetings concerning the matter, the status was granted this month.

Campus police arrested Groce in October 1991 and charged him with first degree rape for his alleged involvement in an incident in Luttrell Hall involving a female JSU student. Oliver was charged with attempted first degree rape in the same incident.

A grand jury indicted the two men on Dec. 2, 1991. The indictment meant the members of the jury felt there was enough evidence that a crime took place to hold a trial.

Both men pled not guilty at their

arraignment Jan. 8, and the judge set the trial date for March 2. The trial was delayed to allow more meetings to decide whether or not the two men qualified as youthful offenders.

Anyone who is under 21 years old at the time the crime he is charged with was committed can file for youthful offender status, which allows some differences from adult cases.

"(The case) may well be treated similarly to how it would have been before as far as sentencing is concerned," David Nichols, director of public safety said. "(Youthful offender status) gives them more privacy."

The status requires that all records concerning the case be sealed, so courts and police can no longer release any information concerning the case to the public, including the new trial date.

Nichols said the status will also prevent the two from having adult criminal records if they are found guilty.

Colleges concerned about resources

College Press Service

A lack of resources and tensions between faculty and administrators are troubling community colleges, according to a recent survey of school presidents.

As a result of the financial problems that community colleges are facing, most presidents said they may be forced to limit enrollment.

The survey also revealed that most community colleges are currently undergoing curriculum reviews as well as reviews of staffing and financial management practices.

The survey, conducted in the spring of 1990 by William Deegan of the University of Miami recorded a response rate of 54 percent -- 167 presidents responded to the 300 questionnaires distributed nationwide.

Of the country's 3,300 colleges, more than 1,200 are community colleges.

Gamma Sigma Rho chartered

Jay Ennis
Photo Director

"Greater service, greater progress," is the motto of JSU's newest sorority, Gamma Sigma Rho. After a year of planning, the sorority was officially chartered Saturday.

This historically black sorority was founded in 1922, at Butler University of Indianapolis. There are currently 170,000 members internationally, who emphasize high academics and service to their community.

An article in the February 1991 issue of Ebony Magazine sparked the interest of Albertonia Woods and Zabrina Hill, who began to investigate the possibility of bringing this organization to JSU.

"We contacted the regional and national chapters to help us begin the process," Woods said. "We currently have seven members, and we hope to gain a lot more in

the fall."

In addition to Woods and Hill, the other members are Taterial McClindon, Theresa Davis, Alexis Brown, Tramella Milhouse and Sheila Harris.

According to Woods, the goals of the sorority will be to support the community with activities such as food drives, nursing home assistance and Project Reassurance, which provides support for young mothers or mothers-to-be.

The group will also raise funds for charities including the March of Dimes and the NAACP.

"Although we are historically a primarily black sorority, we are open to any female student with a desire to help our community," Woods said.

Applicants must also provide a letter of interest and maintain a 2.0 GPA.

Members say that they are currently in the planning stages, but students who wish to pledge should look for announcements on campus in the fall.

Acknowledgments

In last week's issue of *The Chanticleer*, Banu Washburn was referred to as an exchange student from Turkey in the story on the Miss Mimosa pageant. She is not an exchange student; although she was born in Turkey, she is married to an American citizen.

In addition, the Miss Mimosa pageant does not have a talent competition as the story indicated.

In the story concerning the Miss AAA pageant, Diane Marshall's name was inadvertently omitted from the list of judges. Marshall works in the Office of Admissions and Records.

Furthermore, jazz music has not been completely eliminated from WLJS's format; the time block in which it is played was just reduced. Listeners can also still hear jazz during part of the hours the station carries National Public Radio programming.

Everyone's got an opinion.

Speak yours.

The *Chanticleer* welcomes letters to the editor. If there is a subject on which you want to speak out, then put your thoughts into words. Letters can be left in Room 180 Self Hall.

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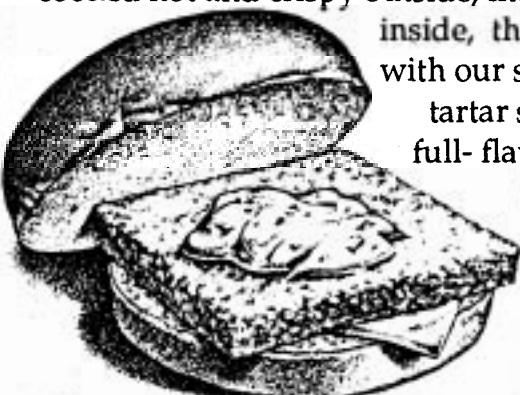
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Traffic signals needed

The number of traffic accidents in town is falling. So says Jacksonville Police Chief Tommy Thompson, based on an informal analysis of the accident rate since the city received a grant to put more policemen on patrol on the city's two state highways.

But traffic still remains a problem for this tiny city bulging with thousands of students and University employees every day. While the efforts to use more police patrols to control accidents is helping, the state highway department could help solve many of the traffic difficulties by taking a look at the daily traffic gluts.

Though figures are not yet available for accidents in 1991, statistics from 1990 show that traffic wrecks tend to occur in the major intersections of Pelham Road. While this is not surprising, it is surprising to note the highway department's disinterest in relieving the city's transportation problems.

As one would expect, the 1990 statistics show the intersection of Pelham Road with Mountain Street to be the most dangerous. Simple left-hand turn signals would alleviate the problem since drivers would not be forced to dash through traffic openings.

The grant money has reduced the probability of colliding in this, the city's second busiest intersection. But the overtime pay will not last forever. A new signal is a better permanent answer.

The intersection at Alabama 204 and Pelham Road actually has fewer incidents. Chief Thompson attributes this to the slower and more cautious traffic crossing this, the busiest intersection. A turn signal there began to help traffic flow last year. However, signals giving the go-ahead to turn left onto Pelham would further assist drivers. It is absurd that the highway department did not do this when the extensive work delayed traffic for so long last year.

Other busy, dangerous intersections need addressing. Nisbet Lake Road at 204 and Church Street at Whites Gap Road are examples.

These statistics are available to the highway department. In fact, it composes them. It is time the "powers that be" in Montgomery started paying attention to Jacksonville's unique problems and develop strategies to alleviate traffic flow and reduce accident rates for good.

The Chanticleer

"Give me the liberty to know, to utter, to argue freely according to conscience, above all liberties."

--John Milton



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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertisements. Offices are in 180 Self Hall.

Letters to the editor must be typed, double-spaced, signed with the writer's affiliation with the University and a phone number. It should be no longer than 300 words.

Guests commentaries are welcome. Contact the editor for details. Editorials are the opinions of the editorial board unless otherwise noted.

The editor reserves the right to edit for content or space. Send all submissions to Eric Mackey, The Chanticleer, Box 3060, JSU, Jacksonville, Ala 36265. Deadline for all submissions is 2 p.m. Friday.

Watch out for walkers

Maneuvering though traffic is always a hassle. Even on country roads driving can be dangerous. In general the more drivers are added the more real the danger becomes. Multiply that danger by college students and professors rushing to class and the danger level rises even more.

Needless to say, all these factors combined in a town where the main thoroughfare narrows from four lanes to two in its busy center can cause some problems. In fact, most of the accidents that never happen in Jacksonville don't because of defensive driving. People plan to get run over, so they avoid it at all cost.

But if anyone thinks it is dangerous to drive in this town, try walking. That, friends and countrymen, is truly an act of bravery. Case in point: me, last week.

It is always easiest to describe a personal situation, and since I was almost killed by a run-away driver (who may even now be reading this column), I have plenty of personal experience from which to communi-

Eric G. Mackey
Editor in Chief



cate the point.

April 8: having acquired hair at a greater length than I should like it to be, I made an appointment to have it cut at 11 a.m. This seemed like a simple enough task, and so at 10:50 I headed to Judy's Hair Studio just off the Public Square. I live on the east side, so I conveniently parked on Ladiga Street across from the city police station. So far, so well.

Then I realized my mistake. I would have to cross the square using a crosswalk. (For those who do not understand this word -- and many of you don't -- it is represented by those wide white lines in the road. It signifies that drivers with any amount of common sense should stop for pedestrians. It is a state law, and on the square these highly visible lines are

even accompanied by signs telling drivers all this).

Two sensible and evidently literate people stopped to let me cross. But just as I began to let my guard down and start to breathe again, some extremely incompetent driver passed the stopped car (making use of parking spaces) and literally came within a foot of ending my natural life.

Now before you begin to cheer this driver for her noble attempt, think about yourself. I know some of you are too smart to try to walk in Jacksonville -- on or off campus. Some of you refused to park more than one space from your door of destination.

But it could -- some day, by some happenstance -- be you. Or it could be me again.

The moral of this story is: pedestrians deserve some courtesy, at least the limit of the law. So don't be a fool. Look for people walking and jogging, and, by all means, stop for them.

One day you might not be the walker, but you might have to live with being the killer.

Memories of metrodome

Baseball season came to a rather rotten end for me in 1991. There I was in Minneapolis' house of horrors, the Metrodome, covering the seventh game of the World Series between Atlanta's Braves (with apologies to the Portland Oregonian) and the Minnesota Twins, a nickname a clever person said was insensitive to couples who couldn't have children.

Around the fifth inning, with no score in the game, the ribbon on my typewriter, which was manufactured sometime around the turn of the century, suddenly wouldn't advance. I couldn't make letters and words appear on the white paper in front of me.

I fiddled with the problem for six more outs and was nearing a panic stage. What if I couldn't figure out a way to free the ribbon?

The game would end and I would have to write my column longhand and I hadn't written anything in longhand since my last essay-type test in college.

And who could I get to help me with the ribbon? Everybody else in the press box was writing on a star wars computer. Who would remember about typewriter ribbons?

By the grace of God, I finally hit the right lever inside my typewriter, and the ribbon started moving again.

Then, the Braves lost 1-0 because Lonnie Smith went brain dead on the basepaths.

I finished my column and left the Metrodome. Outside, Twins' fans were celebrating by doing such things as climbing onto the tops of buses.

I had hired a car and driver to take me back to my hotel.

Some kids had asked my driver for whom he was waiting.

He had told them, "Some guy from Atlanta." When I arrived at the car the kids began heckling me.

"We beat your (bad word)!" one screamed.

Lewis Grizzard

The Atlanta
Journal-Constitution



"Go home, you redneck!" screamed another whose hair looked like a birth defect.

It is difficult for me to believe the 1992 baseball season is upon us so quickly.

Wasn't the nightmare in Minneapolis just yesterday? Indeed not. The 1992 Atlanta Braves, defending National League Champions, have just opened and many questions now arise.

I will attempt to answer some of them.

What can we expect of David Justice this season? A lot of pouting when things don't go his way.

Does the team have a drug problem? Well, they were drug all over the field, during spring training, but you can't really go by that.

Will the chop come back?

Was Custer surprised at Little Big Horn.

Will Jane and Ted have a successful marriage?

Who do I look like, Dear Abby? Let's stick to baseball.

What part of the Braves do you think will be the most improved?

Their bank accounts.

What would you like to see out of Lonnie Smith this season?

An apology.

If the Braves get to the World Series and have to play the Twins again, would you go back to Minneapolis?

If I can take along a typewriter technician and my own bat.

Letters to the Editor

Student defends actions at game

This is a response to police officer Roy E. Turman, Jr.'s letter and personal attack, published in the March 26 issue of *The Chanticleer*. I, unlike officer Turman, will not resort to any mud-slinging or personal insults of character. I, also, wish to commend the members of the University police for their display of professionalism during my legal display of First Amendment-protected verbal and gesture expressions.

Whether police officers and others like it or not, this is a free country — not a police state — and my actions are, as blatantly antagonistic as they may seem to some, acts of freedom of speech. Some people fear and/or respect police officers with such intensity that they have, in actuality, waived or are not aware of their rights to speak or take a stand against public servants known as police officers.

Mr. Turman never told the readers what Jose Martinez had done. He used words to insult me and praise the police. I will tell you what Jose did. I approached and legally stood near University police officers with a raised and clinched fist. I yelled slogans to the crowd. I made comments and statements referring to the University police as "electric skillet cops," in reference to the discrimi-

nate and selective arrest of JSU freshman Graham Cobb. I yelled, "Cops suck," because the night before, while legally standing and watching a one care traffic accident without injuries off-campus, I was approached by approximately 10 police officers acting like a Los Angeles police gang, led by a city police sergeant.

This gang of officers included members of the University police. The sergeant commented he was "just trying to get the blood pressure up a little bit." (This is how one cop starts a police riot which later gets blamed on those instigated and later arrested for rioting or disturbing the peace.)

When I attempted to walk away, on the very sidewalk upon which I was standing, and keep in mind I was off, I repeat, way off campus, a University police officer stepped in front of me blocking the sidewalk, thus illegally obstructing my freedom of movement and behaving like a member of a gang, certainly not like an officer from The Friendliest Campus in the South.

My actions at the basketball championships were un-planned, spontaneous, and my emotional reaction to seeing some of the very faces of the University police officers who had

confronted me without legal authority only hours earlier. Jose does not need or want anymore publicity or media coverage. The issues I am surfacing, and daring to confront the police and other authoritarian figures in this area and on our campus do.

To each and every member of the basketball team, to the coaching staff and anyone else who may feel I was attempting to steal or detract from your glory, this was not on my mind. This was not my purpose. If, for that which I did, you feel I owe you an apology, such an apology I hereby publicly extend, and I too congratulate you for a great season.

To you officer Turman, I state, if anyone used the JSU basketball team to hide behind and introduce a personal attack against a political activist, it was you in your letter, not me. You owe that team a greater apology than I. I know your true colors, as well as of the others who oppose me. You are afraid of public knowledge, of video cameras, and of Jose's experience. The JSU students and the general public have seen it all on television, cops are, on trial, not me. "Serve and protect," not "insult and abuse."

Jose E. Martinez
Senior



A Wedding To Remember

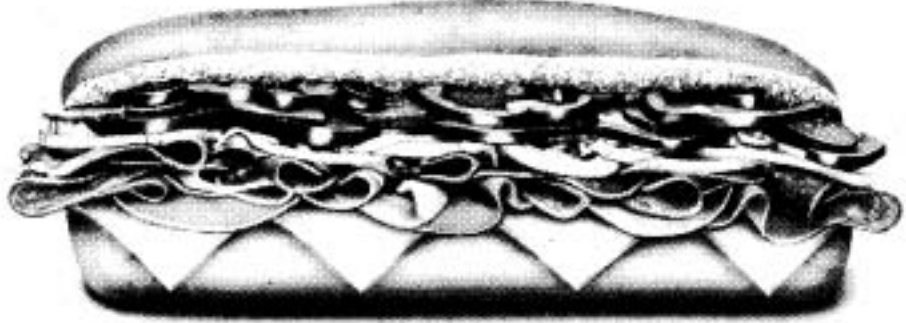
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Features

The Chanticleer • April 16, 1992



Joy Ennis

Debbie Krause's *Floral Abstraction I* was displayed recently in the Senior Exhibit.

Senior art exhibit displays years of hard work at JSU

Works take on new meaning, presence in art gallery

Tony Entrekin
Features Writer

It is not publicized much, but buried beneath the fanfare over sports and other campus events, JSU has an art department which is an active part of campus activities. The most recent event is its Senior Exhibit which it presents every spring and fall semester.

The exhibit, which runs through April 28 in the Hammond Hall Gallery, features work from students who are graduating either this semester or in the summer with either a Bachelor of Arts or a Bachelor of Fine Arts degree. The works presented will vary from paintings, photographs and prints to commercial designs and graphics.

"The students bring pieces they feel best represent themselves and what

they have learned here at JSU," says Steven Loucks, assistant professor of art. "However, they do not submit their best efforts from their entire time here. They try to make a particular statement or present the works in an organized manner rather than just a hodge-podge."

The students exhibiting their works are Kelly Anderson of Talladega, Sherrie Hamil of Gadsden, Julie Hodgins of Anniston, Deborah Krause of Ft. McClellan, Aimee Scott of Birmingham, and William Screven of Jacksonville.

Krause, an art major with a concentration in painting, will present her oil painting "Sunlit Tropicanas" and a floral abstract. She says her work is mostly about color and influenced by the art of Caravaggio and Georgia O'Keefe.

Hamil is a commercial design ma-

ior and will present a poster she designed for the Gadsden Museum of Art's event, "Tribute to Black Heritage in the Arts." She will also exhibit a program she designed for the event and two brochures she designed for the museum..

Edmonds is a commercial art major but will not present any of her graphic designs. Instead, she will exhibit her color pencil drawings of animals and wildlife.

Loucks feels these students and others will give an impressive exhibition.

"This is the culmination of their studies here at JSU," he says. "It is special because you see what they have been working so hard for.

"In the studio, things look scattered, but when they are presented in the gallery, they take on a new meaning, more presence."

'Godfather of Soul' headlines Birmingham's City Stages

Since its initial breakthrough in 1989, Birmingham's City Stages music festival has gotten bigger and better each year, despite last year's controversy.

City Stages officials assure the public that last year's controversy surrounding an allegedly-missing \$9,600 will have no impact on this year's City Stages production.

"It will have no impact whatsoever," says City Stages President George McMillan. "Terry Oden, with corporate security of AmSouth Bank and the new director of the division handling City Stages money, is devising a plan that will correct the situation which existed last year."

McMillan explains the money which was allegedly missing from last year's City Stages' revenue could have resulted from too many people having access to the room.

WBRC-TV 6 in Birmingham reported last week that the district attorney's office completed its investigation regarding the matter, stating, short of a confession, there is no way to prove the money was stolen because so many people had access to it.

"Or it could have been an accounting error," says McMillan. "As humans, any plan is subject to error.

"City Stages board of directors is as united as ever, and this year's event will speak for itself in terms of quality."

Birmingham's Northside streets in Linn Park will host more than 120 music acts and exhibits throughout June 19-21 on five stages. New features this year include the kickoff 5-K run on June 13, sponsored by Hibbet's

The Flip Side

Michelle Martin
Features Editor



Sporting Goods, and the African Village stage.

Birmingham News Entertainment Editor Bob Carlton, who also co-ordinates City Stages entertainment, says the new African Village should help draw a black audience.

"City Stages has always made an effort to appeal to everyone," says Carlton. "With James Brown and Al Green as headliners, it is hard to say we are not making an effort to appeal to a black audience."

The African Village stage, located on Fifth Avenue between 20th and 21st streets, will feature reggae, African and Caribbean music and dance, as well as authentic stilt dancing.

Other acts scheduled to perform at City Stages '92 include Marcia Ball, The Fabulous Thunderbirds and Kim Hill.

"Kim Hill is the only contemporary Christian artist confirmed right now," says Carlton, "but we are considering (Christian) local artists, as well."

Although the local-band line-up is not yet complete, Birmingham favorite Slick Lilly, which performed the

See City Stages page 10



Ed Hill

Students Clint Meddar and Tracy Wright play saxophones with the University Wind Ensemble in a recent Gadsden concert.

Joint performance tonight

The University Wind Ensemble and the Symphony Band will take the stage at 7:30 p.m. today in the Stone Center Theater. M. Scott McBride, director of University bands, will conduct both groups.

Musical selections will include traditional favorites for concert bands as well as exciting new works. Admission is free and the public is invited.

Warning: best to ignore call of sea

There comes a time in a man's life when he hears the call of the sea. "Hey, YOU!" are the sea's exact words.

If the man has a brain in his head, he will hang up the phone immediately. That's what I should have done recently when I was called to sea by my friends Hannah and Paddy, who had rented a sailboat in the Florida Keys. They love to sail. Their dream is to quit their jobs and sail around the world, living a life of carefree adventure.

The only safe way to venture onto the ocean is aboard a cruise ship the size of a rural school district. Even then you're not safe, because you might become trapped in your cabin due to bodily expansion. Cruise ships carry thousands of tons high calorie food, and under maritime law they cannot return to port until all of it has

Dave Barry
The Miami Herald



been converted into passenger fat. But on cruise ships you rarely find yourself dangling from poles, which is more than I can say for the sailboat rented by Hannah and Paddy. The captain was a man named Dan, who used to be a race-car driver until he had heart trouble and switched from fast cars to sailboats, which are the slowest form of transportation on Earth with the possible exception of airline flights that lag through O'Hare. Sometimes I suspect that sailboats never move at all, and the only reason they appear to go from place to place is continental drift.

Nevertheless we were having a

pleasant day on Captain Dan's boat, the Jersey Girl, doing busy nautical things like hoisting the main stizzen and mizzening the aft beam. The trouble arose when we attempted to enter a little harbor so we could go to a bar featuring a band headed by a large man named Richard. This band is called — really — "Big Dick and the Extenders." We were close enough to hear them playing when the Jersey Girl plowed into what nautical experts call the "bottom."

The problem was an unusually low tide.

We'd been sitting there for quite a while when Captain Dan suggested, with a straight face, that if some of us held onto a large pole called the "boom" and swung out over the water, our weight might make

See Barry page 10



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A well regulated militia, being necessary to the security of a free State the right of the people to keep and bear arms, shall not be infringed.</p> <p>Amendment III
No soldier shall, in time of peace be quartered in any house, without the consent of the owner, nor in the time of war, but in a manner to be prescribed by law.</p> <p>Amendment IV
The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.</p> <p>Amendment V
No persons shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger, nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.</p> | <p>Amendment VI
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|--|--|

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Worth Watching

Of-interest events today - Wednesday in Atlanta, Birmingham and Calhoun/Etowah counties:

Music
Pearl Jam with Follow For Now, performing at 7:30 p.m. today at University of Georgia, Legion Field, Athens. (404) 542-6396.

Pearl Jam with Eleven, performing at 9 p.m. Friday at The Masquerade, 695 North Ave., N. E., Atlanta. (404) 249-6400 or (404) 577-8178. (Sold out.)

Hammer with Jodeci, Oaktown's 3.5.7 and Boyz II Men, performing at 7:30 p.m. Saturday and Sunday at The Omni, 100 Techwood Drive, N. W., Atlanta. (404) 249-6400.

Barking Tribe with We Are Naked, performing at 10:30 p.m. Wednesday at The Nick, 2514 10th Ave., S., Birmingham. 322-7550.

Theatre
"The Music of Andrew Lloyd Webber," featuring a 12-member choral ensemble and 37-piece orchestra, performing at 8 p.m. Tuesday - April 26, with other performances at 7:30 Sunday and 2 p.m. Saturdays and Sundays, at Fox Theatre, 660 Peachtree St., N. E., Atlanta. (404) 249-6400.

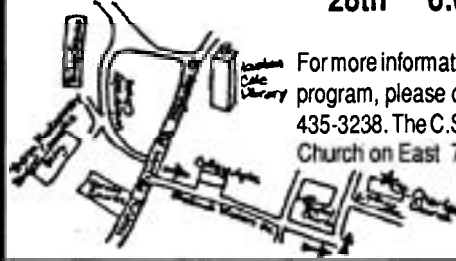
Art
Senior art exhibit, featuring JSU students, on display at 8:30 a.m. - 4:30 p.m. April 25 at Hammond Hall Art Gallery, JSU. 782-5626.



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We invite you to share with us on Tuesday evenings. The CSO is open to all college students and their friends to share in a meal and program beginning at 6:00 p.m. The following is our schedule for the month of April.

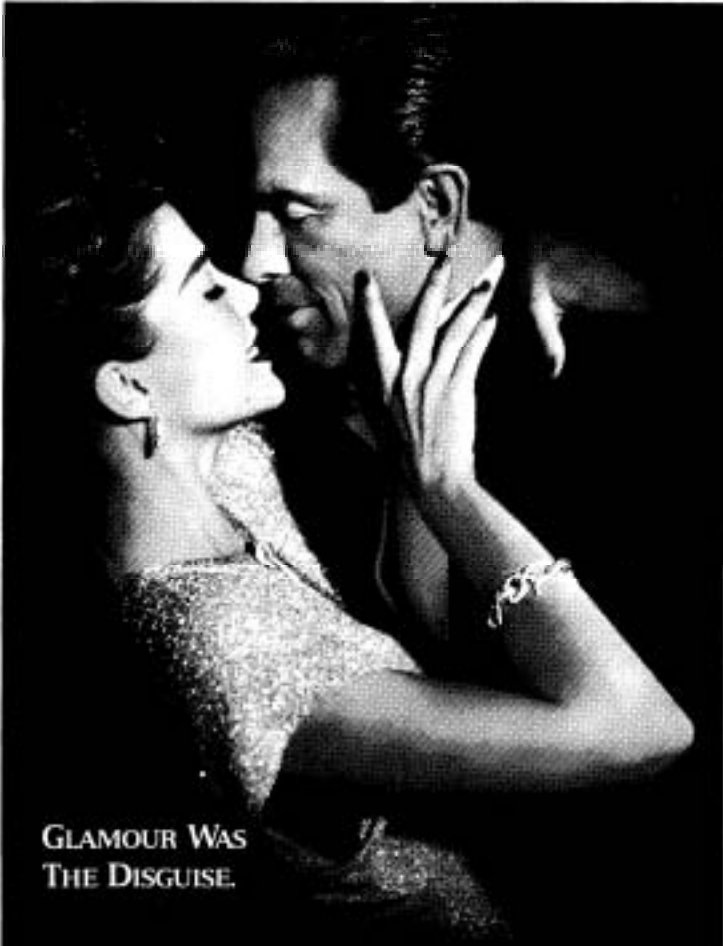
- 21th 6:00 p.m. Dinner
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For more information about SEARCH or the C.S.O. program, please call Father Kevin Cooke at (205) 435-3238. The C.S.O. meets at St. Charles Catholic Church on East 7th Street, Jacksonville.

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Thrillers 'heat up' spring season

Jamie Cole
Features Writer

"Sleepwalkers"

The question is: When will we see quality screen work from the fiction of Stephen King? His earlier work has been translated into scream classics: "The Shining," "Salem's Lot," "Cujo," "The Dead Zone" and the recent "Misery," an Oscar Award winner. But the last few, including the insipid "Graveyard Shift" and the hi-tech loser "The Lawnmower Man," have been the bottom of the cinematic barrel.

Now we add "Sleepwalkers" to the list — a schlock-job to the extreme. Stephen King's script is chock-full of pleantries like the ripping off of hands and deadly cat scratches to gouged eyes and corn cob stabbings, to name a few.

The Sleepwalkers — creatures that must prey on virtuous young women to stay alive -- are hardly virtuous themselves. Mother Mary Brady (Alice Krige of "Chariots of Fire") and son Charles (Brian Krause of "Return to the Blue Lagoon") are lovers trying desperately to regenerate the species of which they are the last.

Their only foe is the common cat, whose scratch is deadly to them. As a matter of fact, they seem to be immune to everything but the cat: when girlfriend Tanya (Madchen Amick of TV's "Twin Peaks") smacks Charles on the head with a camera and the blood flows, he simply stands up and says, "Will you look at this shirt? My mom will kill me!"

By this time I am ready to go home and watch my worn copy of "Carrie."

Mick Garris, who is yet to direct his way out of a wet paper bag, is at the helm of King's cliché-ridden script (his only other directing

credits are sequels, including "Psycho IV"). So I, the true fan, must be content to hope for another good King film; until horror mogul George Romero's adaptation of "The Dark Half" is released this fall, I will be waiting.

"Basic Instinct"

The mother-son affair in "Sleepwalkers" cannot compete with the sick sex in Dutch director Paul Verhoeven's "Basic Instinct." Believe the hype: this is the steamiest movie you'll see in an American theater, taking the R-rating as far as it will go.

Sharon Stone plays Catherine Tramell, a writer interested in documenting the adventures and hard times of detective Nick Curran (Michael Douglas) with one catch: all her lead characters die. Two gory murders have occurred just as they have in her two books, and Douglas' character appears to be next.

The twists and turns in the script by Joe Eszterhas, which reportedly brought \$3 million, include date rape and lesbian love affairs. "Basic Instinct" tries desperately to be as shockingly visceral as "The Silence of the Lambs," but please, where is the subtlety?

There is suspense, but we have to sit through scenes that would make a sailor on shore leave blush.

Bright spots include ominous music by composer Jerry Goldsmith (who won an Oscar for "The Omen") and able support from Jeanne Tripplehorn and George Dzundza, who play Curran's shrink/lover and detective partner.

Stone's Catherine is as cool as ice, and she gives a breakthrough performance. But there is no chemistry with Michael Douglas. Their (love?) scenes are mere fodder for gossip in this can't-break-out-of-formula psychological thriller.

Divinity school hosts condom art

College Press Service

CAMBRIDGE, Mass. (CPS) -- The condom has been elevated to the status of art by the Harvard Divinity School.

In an unusual art exhibit, titled "Sacred Condoms," divinity school students viewed condoms covered with beads, fur, yarn, leather, and feathers.

There were condoms filled with honey.

Karen Norberg, the artist who created the body of condom works, is a psychiatrist and director of child psychiatry consultation at Boston City Hospital.

"The idea is to move away from the embarrassed, secretive, forbidden kind of association to making (condoms) acceptable," she told the Associated Press.

However, the exhibit was open only 90 minutes a day for two weeks at a time when most students at the school were on vacation.

A divinity school spokesman said the exhibit was not publicized and was used in teaching students at the non-denominational school how to counsel people about sexuality.

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Barry

From page 7

the boat lean over enough to get free. I now realize that this was a prank. Fun-loving sailboat captains are probably always trying to get people out on the boom, but most people aren't that stupid.

We, however, had been substantially refreshed by beverages under a hot sun, so we actually did it. Four of us climbed up, hung our stomachs over the boom, kicked off from the side of the boat and NOOOOO...

Picture a giant shish debab skewer sticking out sideways from a boat 10 feet over the water, except instead of pieces of meat on it, there are four out-of-shape guys, faces pale and sweating, flabby legs flailing, ligaments snapping like rifle shots.

People on shore were now taking pictures.

"IT'S AN UNUSUALLY LOW TIDE!" a helpful boater was shouting.

"Please," Paddy was saying, very quietly now.

"I think she's moving!" Captain Dan sang out.

In fact the Jersey Girl was exhibiting no more flotation than central Nebraska.

As I clung to the boom, listening to Paddy whimper, two thoughts penetrated my pain: (1) He is PAYING for this experience; and (2) If you have to die, you want it to be for a noble cause. You don't want it to be for "Big Dick and the Extenders."

City Stages

From page 6

past two years, have not been asked to perform. Carlton explains City Stages is just trying to give other local bands an opportunity.

"Almost 130 bands compete for 30 local spots," says Carlton. "We just want to give bands equal opportunity. There are exceptions, like Follow For Now and Vova Nova, which have performed in past years.

"With Birmingham's Vova Nova having just released a new album, it would be foolish not to have them play."

Carlton believes the bands performing — Slick Lilly or not — at City Stages will draw good-sized crowds.

In fact, an estimated 75,000 people attended the opening night of City

Stages '91, with the weekend total more than 100,000. More than 150,000 are expected to attend this year.

"Friday night was too crowded last year, and we have made changes to accommodate large crowds for this year," says McMillan.

The ever-popular Miller Stage, which hosts mostly rock musicians, has been moved to 20th Street and Fifth Avenue North.

Also new this year is a food court with shaded seating next to the Miller Stage.

Other attractions include art exhibits, the children's festival and activities on the Nabisco/Magic 96 stage, a week-long Jazz camp and songwriter's workshop.

The Songwriter's Showcase, scheduled Thursday, June 18 at Louie Louie on Highland Avenue,

gives local musicians and songwriters the opportunity to perform and compete for local spots.

Area designers also have the chance to compete for this year's gateway architecture design.

Despite large crowds, McMillan says City Stages has had no problems of any kind of violence or vandalism and has brought only good things to Birmingham.

"City Stages has given Birmingham a more sophisticated light than most people realize," says McMillan. "It is a weekend when tourists see Birmingham put its best foot forward.

"This year will be the best ever, with very impressive talent."

Daily tickets are \$7 and weekend passes \$10, available through Fastix outlets at 939-3278 or (800) 277-1700, Little Caesars Pizza and AmSouth Bank.





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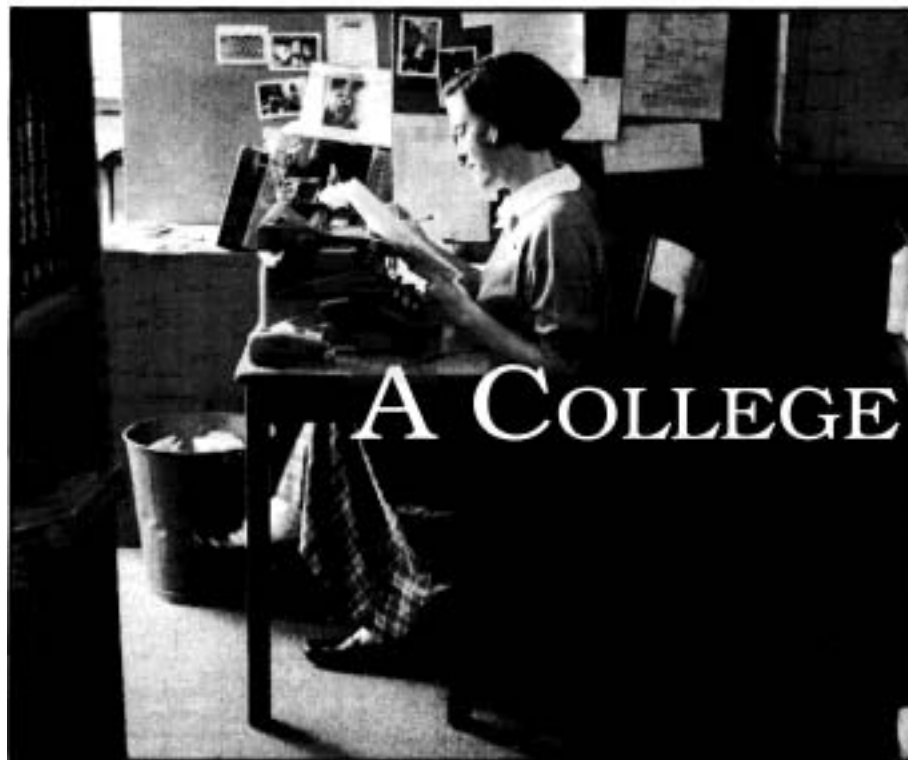
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Limit eggs to 4 yolks per week	1	5	10
Read food labels when shopping	1	5	10
Choose lowfat or nonfat dairy products	1	5	10
Limit fried foods	1	5	10
Maintain healthy weight	1	5	10
Think "eating right" when eating out	1	5	10
Choose doughnuts, croissants or sweet rolls for breakfast	10	5	1
Choose reduced fat or fat free products when available	1	5	10
Add lots of margarine, butter, salad dressing and sauces to foods	10	5	1
Balance a high fat dinner by choosing lowfat foods for breakfast and lunch	1	5	10
Exercise (walk, run, swim, ride a bike) 3 to 4 times a week	1	5	10

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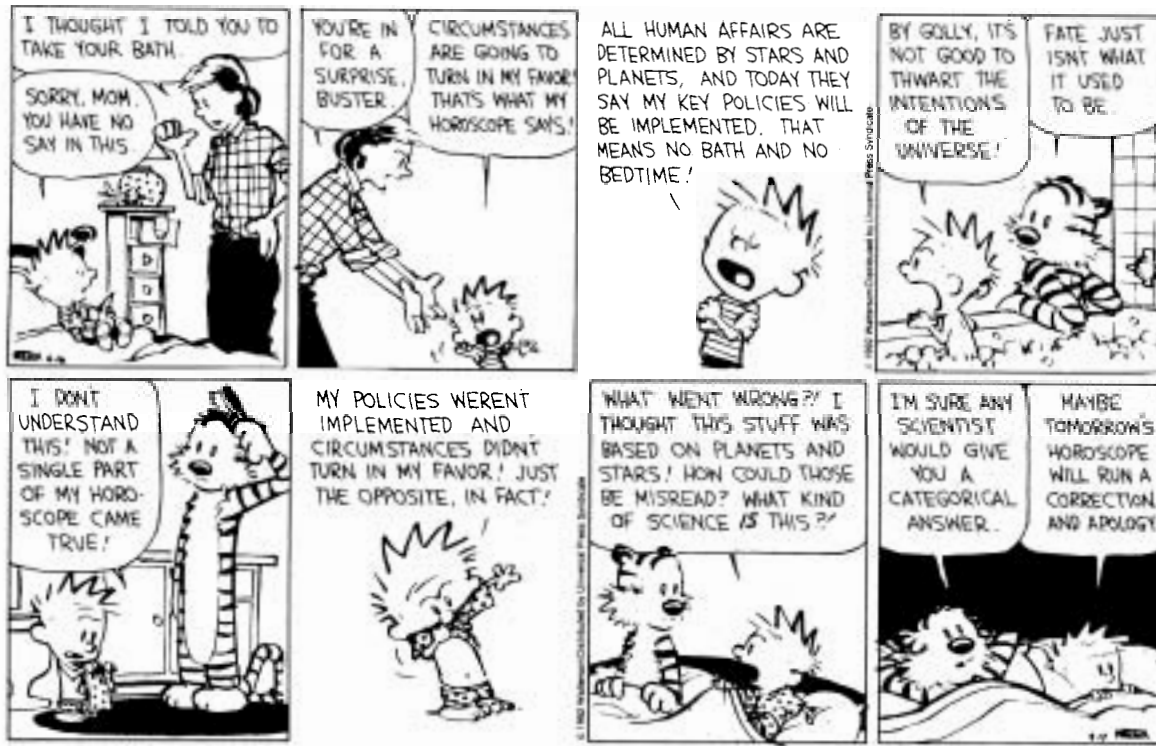
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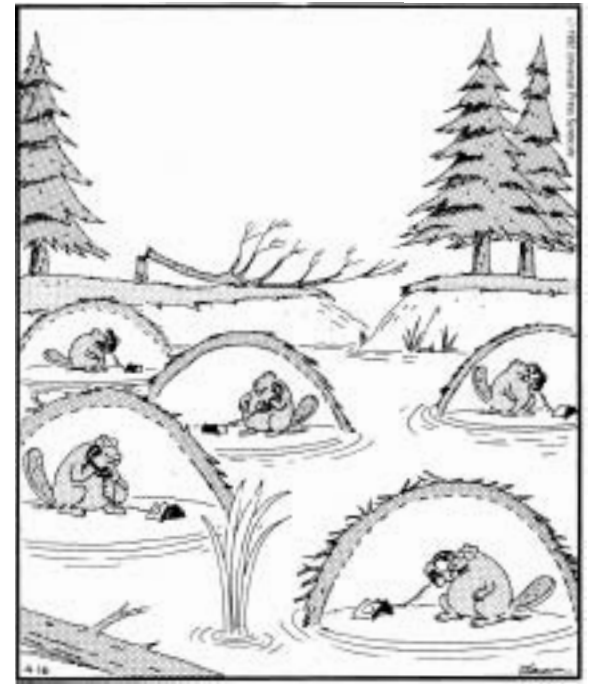
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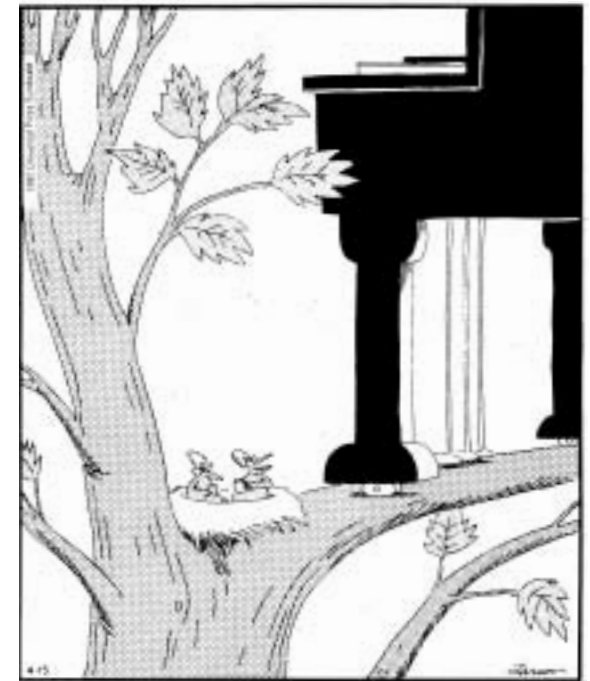


THE FAR SIDE

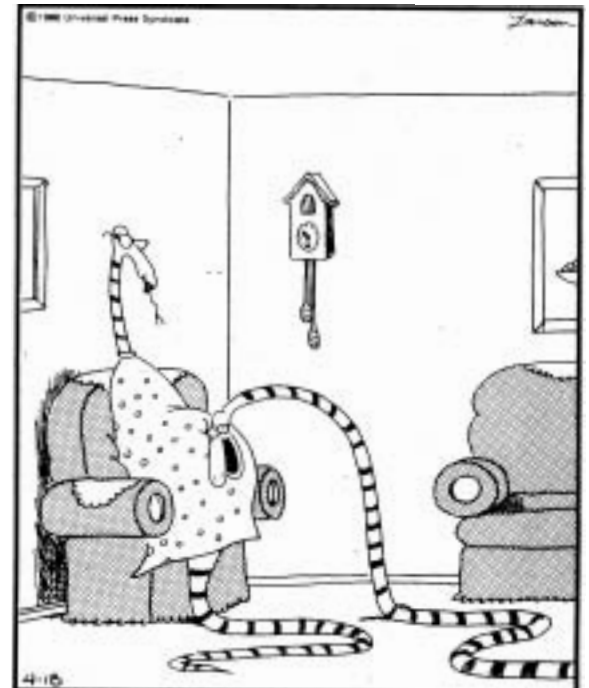
By GARY LARSON



In the rodent family, the beaver is king of the busy signal.



"Oh, my word, Helen! You play, too? ... And here I always thought you were just a songbird."



"I hear 'em! ... Gee, there must be a hundred of the little guys squirming around in there!"

JSU misses chance to sweep Braves

Tim Hathcock
Sports Editor

Heading into last weekend's three-game series with West Georgia, JSU knew it needed to sweep the Braves to put it into position to earn a berth in the Gulf South Conference playoffs.

The Gamecocks began the series in fifth place and looked poised to move into the top four in the GSC after a doubleheader sweep on Saturday. But Sunday's nine-inning game proved costly as West Georgia stormed to an 18-11 win.

Monday soothed JSU a bit as it defeated Miles 14-1 and 10-0.

The Gamecocks are now 24-14 on the season but only 5-6 in the GSC. JSU remains in fifth place in the conference and on the outside looking in as far as the playoffs are concerned.

Mark Adams did his part to keep JSU in the playoff hunt. He hit a

leadoff home run in the first inning of each game against the Braves. Then on Monday he stole five bases in the first game and another in the second game against Miles to tie the career stolen base mark of 68 set by Merritt Bowden. Adams has 15 stolen bases on the season.

The Gamecocks now must travel to Delta State for a three-game set this weekend and then host North Alabama the following weekend to finish up the season.

Jason Tidwell won the first game against West Georgia. The ace of the staff moved to 6-2 for the season by pitching a complete game shutout, allowing only four hits. He struck out three and walked two.

Joe Szakalski won game two, an extra inning come-from-behind win. Eric Petersen drove in a run with a ground out in the seventh to tie the game at 6-6. JSU won it in the eighth with a Robby Beaver single, a walk to John Salter, a Mickey Moody sacri-

fice bunt, an intentional walk to Burt Mabra and a Scott Young single.

Sunday was a nightmare for the JSU pitching staff. It seemed the entire staff appeared in the game, and even two who aren't part of the staff saw action on the mound.

In all, nine Gamecocks trudged to the mound. JSU Head Coach Rudy Abbott even turned to Adams to finish the game.

The hitters did their part, gathering 19 hits on the day, but the pitchers allowed 24 hits and issued nine walks.

In the first game against Miles, Adams paced a 10-steal attack which set a new team record for steals in a game by JSU. The second game saw eight more steals which would have tied the old mark. In all, JSU was successful on 18 of 20 steal attempts on the day.

Shane Richardson won the first game, and Chris Maldony won game two. Each pitcher picked up his first win of the year.



Rudy Abbott makes one of eight pitching changes in the 18-11 loss to West Georgia. JSU is 24-14 and 5-6 in the conference.

Joy Ennis

Lady Gamecocks' tennis team hosts conference tournament

Alan Beckett
Sports Writer

The Lady Gamecock tennis team picked up four wins last week in the Gulf South Conference Invitational at Jacksonville.

The wins came against Delta State, Livingston, West Georgia and Mississippi College. The Lady Gamecocks only lost two matches in the Invitational.

JSU won 6-0 in the opening match against Delta. Marne Andrulionis won her match 6-0, 6-1, Terri Sisk 6-2, 6-1, Maria Zavala 6-1, 6-1, Lara Ashley Root 6-1, 6-2, Caroline Dunn 6-2, 6-0 and Jennifer Gaydon 6-1, 6-0.

Against Livingston, JSU again gained a 6-0 sweep. The scores were Andrulionis 6-1, 6-1, Sisk 7-6, 6-2, Zavala 6-3, 6-0, Root 6-0, 6-1, Dunn 6-1, 6-0 Gaydon 6-1, 6-1.

Against West Georgia, the Lady Gamecocks dropped their only two matches of the tournament and won 4-2. Zavala, Root, Dunn and Shamblin all won. Shamblin scored a 6-0, 6-0 win.

The Lady Gamecocks closed out the tournament with a 6-0 win against Mississippi College. Zavala, Dunn and Shamblin all gained 6-0, 6-0 wins.

The victories set the stage for JSU to be the top seed at the GSC tournament April 16-18 at Jacksonville.

The Lady Gamecocks go into the tournament with a 11-6 overall ranking and ranked No. 11 in the country. The tournament begins at 9 a.m. and runs through Friday at the University Courts behind Mathews Coliseum.

Tennis Head Coach Steve Bailey said he expected to be seeded No. 1 in the upcoming GSC tournament. "We have won six out of seven matches. If we play like we are capable of we will be in good shape."



Marne Andrulionis and her teammates host the Gulf South Conference tournament this week.

The fact that JSU is on top of the GSC race is not surprising, since the Lady Gamecocks have captured the league title five out of the last seven years. What is surprising is the fact that so many freshmen are contributing. JSU has three freshmen playing the top six positions.

"The freshmen are really playing well," said Bailey. "They have matured much faster than I expected. It's scary starting three freshmen. However, they have the best record on the

See Tennis page 14

Athletic fund drive starts

Tim Hathcock
Sports Editor

JSU officially kicked off its fund drive for the move to Division I with a press conference and dinner Friday evening.

Board of Trustee members Bob Kennamer and Jim Bennett serve as co-chairmen of the drive which hopes to raise \$250,000 a year for the next two years.

"This is by far the largest fund drive for athletics ever by JSU," said Kennamer. "So far the volunteers have been excited about this challenge."

Bennett echoed those sentiments. "They are excited about this move. They are excited about the prospect of greater recognition for a program that is so deserving. This effort as I see it is a move to put JSU in a place commensurate with its reputation."

JSU President Harold McGee gave additional reasons for the move which requires an additional \$1 million per year in the athletic budget. "It's a matter of heritage and a matter of pragmatic reality. There are only seven schools like JSU in the South that still play football. It's becoming increasingly difficult to fill a schedule."

If the fund drive is successful, JSU will declare its intention to apply for Division I status sometime in June. "You have a two-year cycle," said McGee. "If we are to start in 1994 we have to declare in June 1992."

Kennamer stated he believed the fund drive would be a success due to his conversations with alumni groups recently. "Everybody we talked to in Calhoun County has been (really) excited," he said.

JSU Athletic Director Jerry Cole wasn't quite ready to say it is unanimous. "There are some people that have reservations about it, but for the most part it's been positive," he said.

Fan support essential for successful Division I move

It's unofficially official. JSU will petition the NCAA for admission to Division I status for its athletic program, most likely to happen sometime in June.

The University has until the end of June to declare its intention to move up in divisions if it wishes to participate in 1994.

Depending on the progress of a fund drive which belatedly got underway last Friday, JSU will resign from the Gulf South Conference and begin the two-year compliance period deemed by the NCAA. The fund drive was late in getting started because of the men's basketball team making the NCAA Elite Eight tournament.

Look for it to happen regardless of how much money is raised by June 30. JSU President Harold McGee wouldn't put a dollar amount on what it would take before JSU takes the plunge. "That is a business decision," he said.

McGee said if the fund drive isn't as successful as expected he will turn to the Board of Trustees for a recommendation. The board could recommend JSU continue the fund drive and wait until a later date to apply for membership in Division I, or it could recommend JSU scrap the effort.

Look for the former to occur if JSU doesn't apply in June.

Board members Bob Kennamer and Jim Bennett are heading the fund drive. To hear those two talk it's not difficult to see the board voting to go ahead with the move no matter how much is raised. "When you look around at other schools that have done this, JSU is twice as large as any of those institutions combined," said Bennett.

Kennamer said, "In recent days we have met with alumni groups from Huntsville, Gadsden and Birmingham and they are all excited about the challenge."

Tim Hathcock
Sports Editor



The upshot to all of this is the move is going to happen, and it's time to start throwing support to the athletes, coaches and staff who are going to be most affected by the move.

Bennett agreed a fan base needs to be enlarged — established in some cases — for the move to be a success. "Certainly it's not fair to ask our coaches to compete without that support," he said.

Watching these events unfold is like watching a car accident about to happen and nothing can be done about it. What JSU fans can do is throw their full weight behind the move. It would be the symbolic equivalent of throwing themselves in front of the car that's about to hit head-on with JSU's athletic department.

If not, the entire department might be crushed in the aftermath. With a fan base, JSU can expect to raise enough revenue to keep itself afloat in order to compete at a higher level.

Enough problems will be evident already without worrying about playing in an empty stadium, most notably recruiting against the big boys.

It's time to accept the University's decision — even if you disagree with it as I still do — and support our athletic department in what promises to be a troublesome time.

Gamecocks drop to No. 17 after loss to Braves

Tim Hathcock
Sports Editor

JSU dropped two spots in the latest Division II Collegiate Baseball poll. The Gamecocks are now No. 17 in the nation after winning four of five games this past weekend.

Their only loss was an 18-11 shellacking at the hands of West Georgia, a day after sweeping a doubleheader from the Braves.

Other Gulf South Conference teams in the poll include North Alabama at No. 8 and Valdosta State at No. 12.

Florida Southern continues to lead the poll as it has done all year. Florida Southern is 38-5 on the season.

JSU reached as high as the No. 5 spot earlier this season. It was No. 15 in last week's poll.

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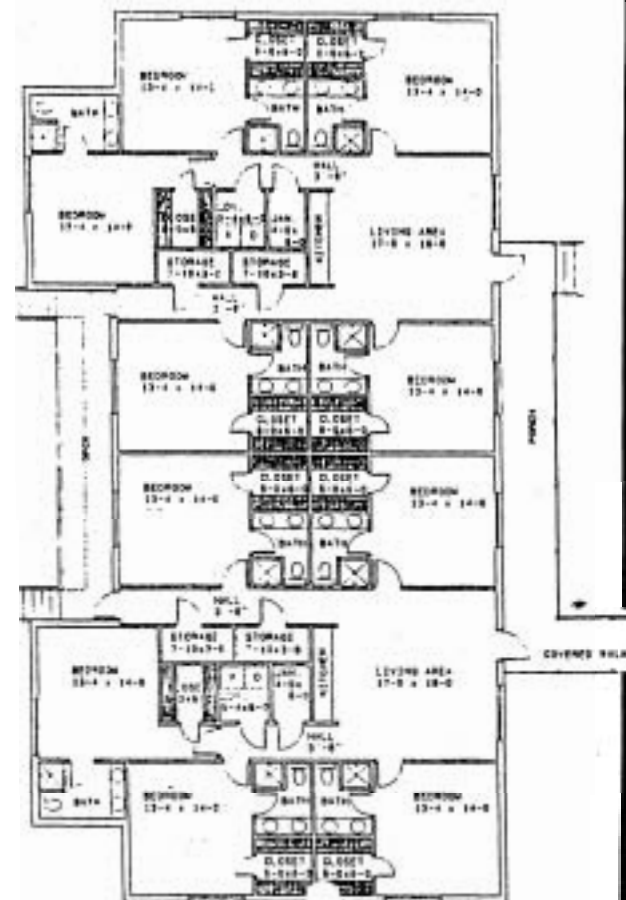
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FLOOR PLAN

JSU sweeps, splits

JSU's Lady Gamecock softball team swept a doubleheader from West Georgia on Friday and came back the next day to split with Valdosta State.

JSU is now 19-14 on the year and 6-6 in the Gulf South Conference.

In the first doubleheader against the Lady Braves, JSU won 11-1 and 8-0 at Carrollton, Ga.

Lori Neely won the first game, and Stacey Young was the winning pitcher in game two.

The Lady Gamecocks lost the first game at Valdosta to the Lady Blazers 3-0 but came back to win the nightcap 8-0. Young pitched a no-hitter in the second game. It was her third no-hitter of the season.

The Lady Gamecocks play at the Mississippi University for Women today.

The GSC tournament is set for April 24-25 at North Alabama.

Tennis

From page 12

team."

Freshman Marne Zavala owns a 15-2 record in the No. 3 spot. Carolyn Dunn is 14-3 at the No. 5 position. Tina Shamblin has just broken into the lineup.

"Marne (Andrulionis) is a senior and we are looking for her leadership," Bailey said. "We look to her leadership."

"Our strength is our balance," Bailey said. "We are pretty steady. Hopefully we will finish in the top 15 in the nation. I would be happy with that and a good showing in the tournament."

Bailey went on to say, "We will probably play Delta or Valdosta and we have already beaten them both this season. They are both capable teams. The tournament is a new season. We will take it one game at a time."

The JSU men's tennis team gained a 5-0 win over North Alabama at home.

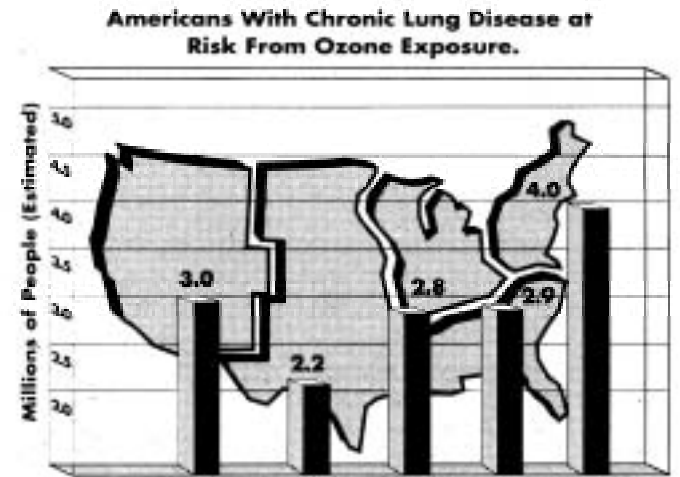
The win ran their record to 9-10 overall and 3-0 in the conference. Eric Hoaglund, Andrew Jackson, Lars Van Gelder, Mark Elliott, Roy Van Gelder and Ronnie Hass all won.

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Based on data from U.S. Environmental Protection Agency, 1990 U.S. Census; National Center for Health Statistics, National Interview Survey 1989. Figures adjusted to correct overestimates resulting from adults who reported more than one chronic lung disease.

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Scoreboard

1992 Men's Tennis

- Mar. 12-15 SE Region (A)
- Mar. 18 Shorter (H)
- Mar. 20 Fla. Southern (A)
- Mar. 21 Barry (A)
- Mar. 22 Abilene Christian (A)
- Mar. 25 Berry (H)
- Mar. 27 B'ham Southern (H)
- Apr. 3-5 GSC Invitational (H)
- Apr. 7 B'ham Southern (A)
- Apr. 8 Samford (H)
- Apr. 14 Shorter (A)
- Apr. 16-18 GSC Tournament (A)

1992 JSU Baseball

- 2/15 Shorter ppd.
- 2/21 Faulkner W,W
- 2/22 Cumberland W,W
- 2/23 Cumberland L
- 2/26 Auburn W
- 2/29 AUM (2) W,W
- 3/3 Talladega W
- 3/4 UAB L
- 3/7 Troy State (2) W,L
- 3/8 Faulkner (2) W,W
- 3/11 Montevallo ppd.
- 3/14 Livingston (2) L,L
- 3/15 Livingston L
- 3/17 AUM (2) L,L
- 3/20 Sienna W
- 3/21 Miss. Coll. (2) W
- 3/22 Miss. Coll. ppd.
- 3/23 Milligan W
- 3/24 Oberlin W
- 3/28 Valdosta State (2) L, W
- 3/29 Valdosta State L
- 4/2 Milligan (2) ppd.
- 4/4 Lincoln-Mem. (2) L, W
- 4/6 Troy State L
- 4/7 N. Alabama L
- 4/8 Montevallo W
- 4/11 West Georgia (2) W,W
- 4/12 West Georgia L
- 4/13 Miles (2) W,W
- 4/15 Birm.-Southern 4 p.m.
- 4/17 Delta State 2 p.m.
- 4/18 Delta State (2) 1 p.m.
- 4/25 N. Alabama (2) 1 p.m.
- 4/26 N. Alabama 1 p.m.
- 4/27 Georgia State 5:30 p.m.
- 5/1-3 GSC Playoffs TBA

Home games in bold

1992 Women's Tennis

- Mar. 12-15 SE Region (A)
- Mar. 18 Shorter (H)
- Mar. 20 Fla. Southern (A)
- Mar. 25 Berry (H)
- Mar. 27 B'ham Southern (H)
- Mar. 29 Auburn-Mont. (A)
- Mar. 30 Mobile (A)
- Mar. 31 Spring Hill (A)
- Apr. 7 B'ham Southern (A)
- Apr. 8 Samford (H)
- Apr. 10-12 GSC Invitational (H)
- Apr. 13 Livingston (A)
- Apr. 22 Shorter (A)
- Apr. 24-26 GSC Tournament (A)

1992 JSU Softball Schedule

- Apr. 9 N. Alabama (A)
- Apr. 10 West Georgia (A)
- Apr. 11 Valdosta St. (A)
- Apr. 14 Athens St. (A)
- Apr. 16 Miss. U. Women (A)
- Apr. 17,18 MUW Invit. (A)
- Apr. 24,25 GSC Tournament (A)

1992 Spring Golf

- Apr. 14-15 Southeastern Inter. Valdosta, Ga.
- Apr. 27-28 GSC Champ. Birmingham, Ala.

Division II Collegiate Baseball Poll

1. Florida Southern
2. Armstrong State
3. Cal Poly-San Luis Obispo
4. USC-Aiken
5. Missouri Southern
6. UC-Riverside
7. Tampa
8. North Alabama
9. Shippensburg
10. Missouri-St. Louis
11. Southern Indiana
12. Valdosta State
13. USC-Spartanburg
14. Sacred Heart
15. Lewis
16. Sonoma State
17. JSU
18. Columbus
19. Slippery Rock
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