

Sports

JSU prepares for this Saturday's football season opener against Alabama A & M.

Beginning this week, look for all your favorite comics in The Chanticleer.

Features



I'he C'hanticleer

Vol. 39 No. 1

Jacksonville State Universty

September 5, 1991

Crimes drop

Shannon Cooper City News Editor

According to campus crime statistics, JSU is becoming a safer campus.

During the 1990-91 school year, the total number of reported criminal incidents was down 15 percent while the total arrests jumped 68 percent compared to the previous year's statistics.

Increased visibility of safety personnel may have deterred would-be criminals last year. University police and student patrols, along with University housing's desk assistants, regularly patrolled the residence halls and surrounding areas.

According to Director of Public Safety David Nichols, "Some of the measures we implemented helped, and in turn those (crime prevention) efforts made students more aware and may have resulted in decrease."

Weapon, drug and alcohol-related incidents climbed last year, however.

See Crime page 2



The first week is always busy for JSU employees and students as registration begins. Though the number of pre-registered, confirmed students is slightly up, the University expects a drop in enrollment of about 400-500 this fall.

Fire destroys local restaurant

Melanie Jones News Editor

The state fire marshal is investigating the cause of the Aug. 12 fire at Mata's Pizza and Grinders in Jacksonville.

originally thought that faulty wiring caused the fire. Officials now believe the fire began in a trash can, but they are still unsure of the exact cause.

The restaurant had closed at 8:30 Saturday night and was closed on Sunday. Someone driving past the restaurant reported the fire at around 2:30 Monday morning.

Fire damaged about a fourth of the building, and the remainder suffered from smoke and water damage. Owner William Rodopolous esti-

I can't imagine Jacksonville without Mata's. If it doesn't reopen, it will be worth the drive to Anniston The Jacksonville Fire Department for a taste of Mata's pizza. --Tracy Joiner, freshman

> mates the cost of rebuilding and replacing equipment at \$300,000.

Rodopolous has not decided whether or not he is going to rebuild. His son-in-law, Patrick Burke, said they are waiting to see what the insurance is going to do before they make that decision.

"We had the building within six months of being paid off," Burke

Burke said that the insurance settlement will determine whether or not they will be able to afford to reopen the restaurant.

If Rodopolous does not reopen the Jacksonville restaurant, Mata's fans will have to drive to Mata's Anniston restaurant, 1708 Quintard Ave.

Mata's has been a favorite restaurant of University students since its opening in 1983.

"Mata's is a tradition," said Sophomore Elisha Gilliland. "It's where we go to celebrate, or when we're under stress."

"I can't imagine Jacksonville without Mata's," agrees Freshman Tracy

"If it doesn't reopen, it will be worth the drive to Anniston for a taste of Mata's pizza," she said.

JSU moving to Div. I-AA

Trustees give OK over summer

Eric G. Mackey Editor in Chief

After months of discussion the JSU Board of Trustees decided to make the move during it's Aug. 2 meeting.

The board voted to apply to the NCAA for a move from Div. II to Div. I-AA for JSU's athletic program. Though the NCAA has not yet ensured JSU's acceptance into the higher division, trustee and board athletic committee chairman Bobby Kennamer of Anniston said he believes there will be no problem making the move.

'I'd say it's a real strong probability. It's just a matter of us raising the funds," Kennamer said. "Primarily, what it's based on is us raising \$250,000 the first year."

Eventually, the University will have to have \$1 million in the trust fund to make the move to Div. I-AA, Kennamer said.

A study provided to the board by its athletic committee compared JSU to five southern universities which have made the move to Div. I-AA in recent years. It found JSU's annual athletic budget of \$2.1 million comparable to athletic budgets of schools now competing in the higher division. Except for James Madison University, the schools' budgets ranged from \$1.7 million to \$2.6 million.

Kennamer said the needed funds would come "primarily from alumni and friends of the University." All the schools in the comparison survey had a yearly fund-raising goal from \$200,000 to \$600,000 dollars.

Most other universities also fund the enhanced athletic program through increased charges to students, which is also being planned for JSU. "I'm sure there will be some additional fees for students," Kennamer said. He added that the exact fee has not been set.

The committee hopes the athletic program will increase the amount of money it brings in after joining Div.

Kennamer cited the increase in attendance at other schools after media coverage increased. The increased revenue would help the athletic program pay for the move also.

Another cost to the University will be hiring a "professional athletic fundraiser to coordinate the campaign," according to the report presented to the board.

The committee's report also included a comparison in attendance and stadium and arena sizes for JSU and the five other schools. ISU's average football attendance was the highest of the surveyed schools at 14,000 and Paul Snow Stadium was the largest stadium with 15,500 seats.

JSU did not fare so well in basketball with the smallest arena and attendance.

JSU was the third largest school in enrollment of the six.

Troy State and the University of Tennessee at Martin — both former Gulf South Conference teams - are in the process of moving to Div. I-AA currently.

JSU enrollment versus Div. I-AA school of Trustees	
Middle Tennessee State	14,865
UT - Chattanooga	7,725
Austin Peay	6,478
Murray State	8,300
James Madison	9,320
JSU	8,448

WLJS varies programming

Leslie Smith News Writer

Many changes are ahead for campus radio station WLJS, but according to Station Manager Joe Langston, the changes won't be as dramatic as most people think.

92J will soon be subscribing to National Public Radio, a program service that provides news and cultural programs.

"It's not what most students perceive it to be," Langston said.

Langston said NPR would provide only around five hours of programming each day, with the remaining hours being filled with the current format.

Langston believes that most students are against NPR because they associate it with classical music. He said that many stations that carry NPR are classical stations, but NPR doesn't require it. In fact, 92J will only carry one classical music program—"Bill and Bob".

Langston said Bill and Bob are unique classical DJ's. "They try to make it enjoyable to people who don't even like classical music," Langston said.

In order to subscribe to NPR, the station must be on the air 18 hours a day, every day. That requirement has

created a strong demand for student workers at the station. At present there are four paid student positions. In the future, Langston hopes to create four more paid positions and offer four scholarships for student employees at the station.

"We need to give them some reason for coming to work," Langston said.

Along with "Bill and Bob" and other music programs, 92J will subscribe to NPR's two news programs, "Morning Edition" and "All Things Considered", which many journalists feel are two of the most accurate news sources in the U.S.

Langston said he is looking forward to the radio dramas which will be carried on Sundays. He hopes that one day 92J will be able to produce its own live radio dramas from scripts written in the Communication department's broadcast writing course. Students are already required to write or adapt a radio drama for that course, which would only leave the production.

Langston said the affiliation was agreed upon to be in the best interest of the University in its intent for the station to be an educational and training atmosphere.

Greg Turly, program director, said the changes will bring a mood of professionalism and culture.

Measles:

Vaccine not required for class registration

Melanie JonesNews Editor

Students without the measles vaccine have nothing to worry about, accept maybe getting the measles.



H. Bascom
Woodward III, Woodward
Vice President for Student Affairs, said the University would like to see all students cooperate, but would not take action against students who have not submitted proof of measles immunity.

"The rumor is that we're going to pull students out of classes," Woodward said. "That is simply not true."

The Division of Student Affairs sent letters to all students last March asking that anyone who received the measles vaccination between the years 1957 and 1980 submit documentation of measles immunity to Student Health Services.

The letters followed a State Public Health Department recommendation that all colleges and universities require the vaccine.

Outbreaks of measles at several universities across the country in the past two years led to the discovery that the vaccines given between 1957 and 1980 were often too weak to build up an immunity.

The University encourages students who have not received the second vaccine to do so for their own protection.

Students should take the certificate of immunization to the Student Health Center so it can be entered into the computer.

"The response has been very good," Woodward said. "We've been swamped with this information."

The vaccine is available at the county health department for \$15. Some local physicians also offer the vaccine at the cost of an office visit.

Crime Crime

From page 1

Weapon-related incidents went from three in 1989-90 to nine last year, while drug and alcohol-related violations jumped from 77 to 122.

This summer, campus police began patrolling on bicycles, a program Nichols hopes will improve policestudent relations. "Hopefully this will bridge the gap between officers and students," he said. The UPD is also making a direct effort to improve relations between fraternities and police.

While student acceptance is important to the UPD, it still lacks the manpower necessary to meet demands brought upon them by special events requiring more than the 13 uniformed officers currently employed by JSU, Nichols said.

With last year's statistics behind it, the UPD is looking forward to a safe, low-crime school year, according to Nichols,

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Trash for cash...

Recycling funds scholarship

Melanie Jones News Editor

Jacksonville State University is joining the environmental trend with the start of its new campus wide recycling program.

A committee lead by Jerry Gilbert, head of the political science department, and Jim McArthur, university engineer, has developed a program to recycle white paper and aluminum cans through the University.

Proceeds from the program will go to a scholarship fund. Gilbert said the committee has not yet definitely determined whether the proceeds will go to the general scholarship fund or if they will create a new scholarship. He said he would personally like to see a scholarship clearly identified as coming from recycling.

Gilbert said the program wasn't started until the end of the Summer II semester so it is still too early to judge the success of the project, but he said the outlook is good. "Based on experience elsewhere, we think it will be successful," Gilbert said.

Buildings that now have recycling containers include Stone Center, Houston Cole Library, Montgomery Building, and Bibb Graves, Ayers, Brewer, Merrill, Wallace, Ramona Wood, Martin and Mason Halls.

Gilbert said all academic buildings should have the containers within the next few weeks, and he hopes eventually to get them into the dorms.

Gilbert said containers for aluminum cans should be on each floor of each building, and containers for white paper should be in each office. He hopes soon to have paper containers in each classroom in the near future.

Among items that can be placed in the white paper bins are manila envelopes, index cards, notebook paper, typing paper, and pastel papers such as yellow legal pad paper.

Items that do not go in the white paper recycling bins include slick paper, magazines, newsprint, envelopes with clear plastic windows, and paper with self adhesive labels. Gilbert said labels that stick when moistened can be recycled, but gummed labels disturb the recycling process.

Staples may be left in papers placed in the recycling bins, but paper clips must be removed.

If recyclable papers are bound together with a gluetype binding, the glued edges may be cut off and thrown away so the rest can be recycled.

If you are not sure that an item can be recycled, don't put it in the bin. "Our recycler says, 'If in doubt, throw it out'," Gilbert said.

Gilbert pointed out that maintenance would prefer that cans put in the recycling bin be empty, but it is not required. It would also be helpful if students would crumple the cans as much as possible by hand before putting them in the containers in order to save space.

"The sale of the material will not be the only benefit," Gilbert said. He pointed out that recycling will reduce the amount of garbage the University must pay to put in the landfill, and that putting less garbage in the landfill will save everyone money on garbage fees later on.

"This program doesn't have many negatives," Gilbert said, "and it has more than the usual number of positives."

The recycling committee was formed due to a state mandate requiring state agencies to recycle. Gilbert was chosen as the resource person due to his prior experience in recycling. He served on Calhoun County's Task Force on Solid Waste, which examined several recycling programs in the state. Gilbert has also done personal research on recycling and taught waste management seminars.

The committee consists of two staff members, two faculty members, two students, and two housing representatives. Jerry Harris, Information Services and Charles Cochran, grounds, represent the staff. Mary Jane Peters, math and computer science and Patty Parker, music, represent faculty. Phillip Attinger and Laura Griffith from the SGA represent the students. Housing representatives have not yet been chosen.

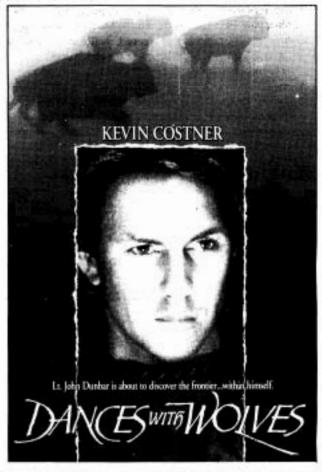
For more information on the recycling program, call Gilbert at 782-5313 or McArthur at 782-5450.

Jacksonville, AL

The Chanticleer needs news writers, feature writers, photographers, ad reps, and sports writers.

Come by 180 Self Hall or call 782-5701 for more details





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Anniston, AL





Rapist pleads guilty

News Editor

A Piedmont man is spending up to 25 years in state prison for the Oct. 22 rape and kidnapping of a Jacksonville woman.

Ricky Lavern Glass, 37, 1961 Dripping Rock Road, pleaded guilty to first degree rape and kidnapping on June 25 before Calhoun County Circuit Court Judge Joel Laird.

Laird sentenced Glass to two 25year sentences to run concurrently, which means the two sentences will run at the same time.

Glass entered his plea saying, "I'm guilty, and I need to be punished."

Calhoun County Assistant District Attorney Joe Hubbard said he thought the victim was pleased with the sen-

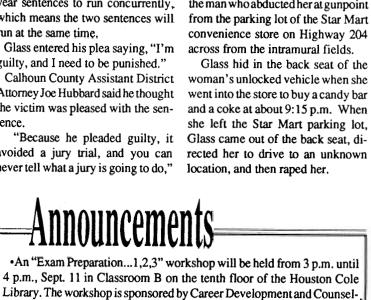
'Because he pleaded guilty, it avoided a jury trial, and you can never tell what a jury is going to do,"

Hubbard said. "They may have found him guilty of only one charge, or they may not have found him guilty at all."

According to Hubbard the maximum sentence in a case like this is life, and unfortunately a person sentenced to life doesn't serve much more than 25 years.

"It was a good sentence as far as setting an example is concerned," Hubbard said.

The Jacksonville woman identified Glass in a police line-up on Oct. 23 as the man who abducted her at gunpoint across from the intramural fields.







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Opinion

Don't litter on JSU

As a new school year begins today the University's maintenance workers deserve special credit. Despite financial woes, the grounds and facilities seem to be in the best shape they have been in years.

Grass on The Quad has finally taken root and it is impressive to see the lawn in good shape after so many tries to get it in order.

Also Tuesday maintenance workers were seen painting around Ramona Wood Hall and the list of improvements goes on and on.

Especially at this crucial time of year when many visitors and parents will be on our campus for football games, Parents' Day and Homecoming, it is good to see the campus in such good shape.

Ours is truly a beautiful campus — one of the prettiest in the state — and this staff is glad to see pride in campus aesthetics has not gone the way of the troubled-budget world

However, workers cannot keep the campus in good shape with 8,000 students roaming the grounds. It is a responsibility of every students to help keep the campus clean and free of vandalism. Students who willingly damage our campus are enemies to those of us who appreciate it.

Last year trash cans were smashed and litter often was left in any place that seemed convenient.

College students are supposed to be developing good habits and learning to set an example to those around us.

Let's live up to some standards.

Let's stand up for what's right and do all we can to keep our campus "lookin' good."

The Chanticleer

"A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people."

--John F. Kennedy



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The Chanticleer, the student newspaper of Jacksonville State University, is produced entirely by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertising revenue. Offices are in 180 Self Hall.

Letters to the editor must be typed, double-spaced, signed with the writer's affiliation with the University and a phone number. It should be no longer than 300 words.

Guests commentaries are welcome. Contact the editor for details.

Ideas on the editorial page are the opinions of the editorial staff unless otherwise

The editor reserves the fight to editifie content of spaces, and all submissions to Eric Mackey, The Chanticleer, Box 3060, JSU, Jacksonville, Ala. 36265. Deadline for all submissions is 2 p.m. Friday

Some things never change

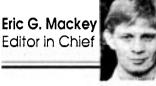
Moving, buying, shuffling around Jacksonville along with 8,000 other students. Carefully maneuvering around Public Square to avoid an accident. Going, coming (and sometimes getting the two confused in the process).

It's all just a part of the routine each fall as we students converge on Jacksonville with a class schedule in our pocket and Gamecock football on our minds.

Though Jacksonville and JSU change every year, somehow they remain the same.

And it's good to get back to those things you know will always be here to remind us of the 'good ole days:' traffic, registration, drop-add lines, and riding 'round and 'round the Square for that envied, single open parking spot.

But that's not all. It's also time to



watch the Gamecocks begin again their climb to the top of the Gulf South Conference and beyond. It's time to renew friendships, make new ones and to "socialize."

Yes, good and bad together, there's nothing like being back at college.

And one other thing that changes and yet stays the same is *The Chanticleer*—back again for year number 57.

For those who are new to our land, there are a few things passed down from generation of students to generation. And now I pass them on to

First of all, *Chanticleer* was not dreamed up as a title no one could write or pronounce. It is the name of the rooster which plays an important role in The Nun's Priest's Tale in Geoffrey Chaucer's Canterbury

Matching the University's Gamecock mascot, it is a name that reflects our heritage and pride.

And it will be here for your information and pleasure every Thursday. The Chanticleer is a newspaper published by the students and for the students. And, as a student, your input is important. We would like for you to write stories or take photographs for the paper. And we actively solicit the opinions of students.

This paper is here to serve the campus and report the truth. Has been for a long time. And that's one thing that's not going to change.

Why they flew the coup

The hard-liners were meeting in a smoke-filled room in Moscow to discuss their plans for a coup in which they would seize power in the Soviet Union and return the country to its communistic past.

"First," said Minister of Sewers, Comrade Nortonski, who had appointed himself head of the committee, "we will need to come up with a falsehood to explain what has happened to 'Tattoo-Head."

"You are speaking of Comrade Gorbachev?" asked Comrade Beenasleepski, Minister of Keeping Dog Poo of Moscow Sidewalks.

"Of course, that's who I'm talking about," shot back Comrade Nortonski. "And he is not worthy of the term 'comrade.' He is a traitor to the Great Plan to Turn the Entire World into Just as Boring and Miserable a Place As This Is. Who did you think I was talking about, Boozoo the Clown?"

"That's 'Bozo,' Comrade," interrupted Comrade Nimrodski, Minister of Culture.

"Another insolent correction like that," said Comrade Nortonski, "and you will be 'Bozo the Salt Miner."

"Why don't we announce Comra..., I mean Gorbachev, has committed suicide? We could say he accidently ran into several hundred bullets at firing squad practice," suggested aging Comrade Dingbative, former aide to Joseph Stalin, who had been Minister of the Annual KGB picnic, due to the fact his advancing years often caused him to doze off and have difficulty controlling his bowels during important meetings.

"Is very stupid," said Comrade Nortonski. "The decadent Western press would bury us. We will say Gorbachev can no longer continue to do his duties due to health problems."

"Like having several bullet holes in his head, if it is up to me," said Comrade Digbative, known for his stubbornness when he can stay awake.

rade Nortonski, sarcastically. "What we will do is hold a press conference and say that we, The State Committee

Lewis Grizzard
The Atlanta
Journal-Constitution



for the State of Emergency, have taken control from Mister Democratic-Reform, who is too ill to continue in office and has been hospitalized in some place we'll make up.

"Then, we will place the traitor Yeltsin under house arrest, take back control of the media, kick the Western press out of the country, suspend any further talks on arms control, throw a wrench into the impending Middle East peace conference, take a wrecking ball to parliament and close down McDonald's."

"But what if the people resist?" asked Comrade Smirnoff, Minister of Vodka.

"We will do what we did in the glorious victories over the insurgents Poland and Czechoslovakia before Glasnost-Breath came along," answered Comrade Nortonski.

"Bravo!" shouted aging Comrade Digbative, just before passing away.

"Then it is agreed," said Comrade Nortonski. "We will silence the treasonous Gorbachev and Yeltsin, take over the government, restore the glorious order of the past, and order the tanks to shoot anybody who doesn't like it."

"Splendid," said Comrade Boobarev, Minister of the Ministry of the Bureau of Bureaucrats. "Just like the old days."

"It s foolproof," said Comrade Larrymoecurlyski, Minister of Economic Development. "We'll have the country headed back where it came from in no time."

The group stood and sang, "Happy Days Are Here Again." Everybody but Comrade Dingbative, who was still dead.

Pithy novel takes on Tom Clancy

Today we are pleased to present a major new literary talent, Rob Watts of Pungoteague, Va. Rob is 11 years old and has already written THREE NOVELS, which should be pretty humbling to those of you who are full-grown adults and have never produced a complete grocery list.

Rob's three novels are entitled "Chopper Attack," "World War II" and "Assassination in the Gulf," an espionage thriller so fast-paced that we finished it in one sitting. Fortunately, this was easy because "Assassination in the Gulf" is only two pages long, plus the front cover, which features a picture of a building (or possibly a boat) that Rob drew with his computer by typing the "equals" sign over and over.

But Rob Watts is the kind of writer who can fit a lot of plot into two pages. Other writers, such as hugely successful techno-thriller novelist Tom Clancy, often become so involved with describing the complex and sophisticated machinery of modern combat that they'll take two pages merely to describe a simple action:

"Far beneath the surface of the North Atlantic, inside the U.S. nuclear



submarine Sea Turnip, Second Lieutenant Major Sergeant Commander Bart Brickman glanced at his watch. It was the Rolex Military Chronotron Model FX-6000, with 127 separate functions including day, date, tides, lunar phase, relative humidity and domestic beet production. The display revealed to Brickman that the time was 1400 hours. Brickman briskly punched this information into the Sea Turnip's main computer, the 6.5skillion megabyte RZT-960000 DataHumper by Radio Shack. In less than one-billionth of a second, the computer flashed the result to Brickman on the cathode-ray-tube display: '1400 HOURS EQUAL TWO O'CLOCK.' Snack time. Brickman turned to the General Electric LS-MFT-53800000 'HellFrost' Naval Combat Mini-Fridge and punched in his Food Access Security (FAS) code. Silently the door swung open. With a practiced, easy motion,

Brickman reached inside, extracted a Mister Mexico GRUBARF-210000000 Mixed Beef Parts Tactical Field Burrito, and slid it into the Amana AR-78X-3287-9382000 'DeathWarmer' Microwave Oven With Amphibious Laser Defrost Capability. Then, using his right index finger, he..."

And so on. This is not the way Rob Watts writes. Rob Watts gets RIGHT TO THE ACTION. Here's how his book starts.

CIA HEADQUARTERS

"Hey, I just heard that Saddam's brother is going to be in Norfolk this week, he might want to sabotage our

"Well, could we kind of, well uh kill him and make it look like a hit and run murder or an accident?"

"We could, but it would be hard." "We'll blow up the plane he'll be

Note the lean, economical prose. Rob Watts doesn't waste the reader's time with a lot of extraneous detail concerning what the characters look like, or how they feel, or who, specifically they are. This plot is a runaway skateboard, and if you don't jump aboard immediately, it's GONE.

Quickly the scene shifts to Baghdad, where we learn, through subtle nuance in the opening dialogue, that Saddam's brother does in fact plan to blow up the Navy base:

"Bye Saddam, I'll be sure to blow up their Navy base," said Saddam's brother Sod. Little did he know that on the plane packed with innocent civilians there was a bomb placed in the engines so that all would blow up when the engines were turned on at take off."

Two sentences later the plane explodes in a scene whose stark horror is evoked by the following chilling description:

"KA-BOOM, KA-BOOM, KA-BOOM, KA-BOOM!!!!"

We immediately shift back to CIA headquarters for Chapter Three, which begins:

"YES! we killed him that JERK." Sir, but what about the civilians? In all, 404 innocent American high schoolers from a small town in Iowa returning from a field trip were killed and reduced to little chunks this big."

(After the word "big," the author has drawn a small ink blot to indicate the body-chunk size.)

Talk about your masterful plot

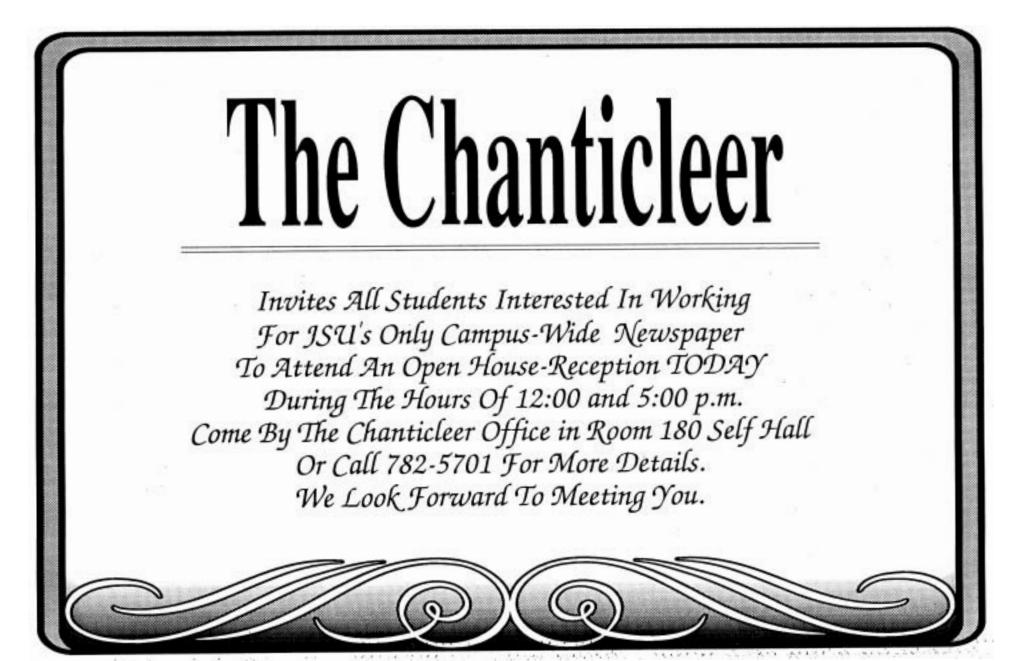
twists! Just as you, the reader, are thinking that the climax is over, Rob Watts confounds you with a completely unexpected, yet totally plausible, plot element: Iowa high-school students on a field trip in Iraq.

It takes Watts another full page to resolve the issues raised by this plot twist. I won't give away the ending, except to say that it involves the following dramatic action sequence:

"KA-BOOM! BLAM! BLAST! CRASH! BASH!"

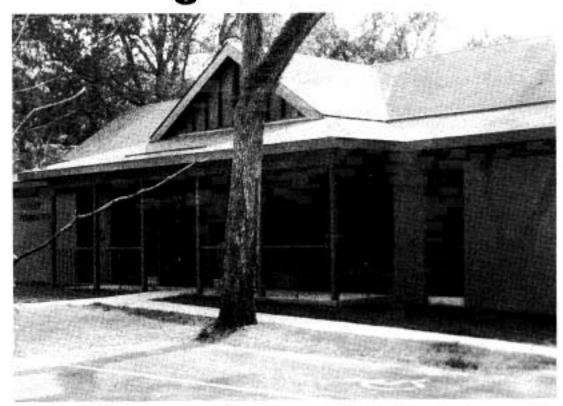
In our literary opinion, you should rush and purchase this novel immediately, although this may be difficult inasmuch as we think we have the only copy outside of Pungoteague, Va. Perhaps someday "Assassination in the Gulf" will be made into a Major But Really Short Motion Picture. It would definitely be rated "G," because it has no dirty parts. This is good. Sex always seems out of place in military thrillers:

"Oh, Bart," moaned Chief Petty Ensign Commander Fifth Class Doreen LaFume as Brickman reached for the clasp of her bra. She was wearing the General Dynamics AX-6000 "HooterHefter" Armored Assault Brassiere, featuring...



Features

'Let us go into the house of the Lord'



The new Wesley Foundation, located near Jacksonville High School, serves as home to

20 JSU students, and offers a place of fellowship for almost 1,500 United Methodists.

Jamey Graydon Features Writer

An estimated 1,500 United Methodists in the Jacksonville area now have a new fellowship home — at JSU's Wesley Foundation.

Although the United Methodist Student Center, or Wesley Foundation, has been located at JSU for almost 50 years, a brand-new, multi-purpose fellowship center was recently built near Jacksonville High School.

Director of Wesley Foundation and Campus Minister Dale Clem said his six years at JSU have been memorable and exciting, and he is glad to be settled into such a nice facility as the new Wesley house. "I am excited about the new building and have high hopes for student participation."

Clem says the main purpose of the Wesley Foundation is "to minister to students at JSU by providing an environment for spiritual growth, fellowship and dialogue between faith and knowledge."

However, the Wesley Foundation serves other purposes, as well. For example, Wesley Foundation is home to 20 JSU students—both men and women. The female and male wings both feature handicap accommodations, a kitchen, washer and dryer unit and storage area for residents.

Rochell Akin, a 17-year-old freshman, says, "I am excited to be here. I enjoy the nice, Christian atmosphere, and the convenient location near JSU allows me to reach most campus locations quickly."

Akin and the other residents of Wesley Foundation must understand and follow certain guidelines. Residents must attend at least two Wesley Foundation events per week, which includes the "common meal" on Thursdays and another activity of choice.

Contact Dale Clem at 435-2208 for Wesley Foundation activities or housing information.

The Flip Side

Montgomery McQueen Street not ordinary street: Rock 'n' roll band makes Alabama history

There is a street down in Montgomery that is causing quite a ruckus in the music industry. Not only is this a street, but it is also one of today's hottest new bands—McQueen Street.

Montgomery's McQueen Street (Derek Welsh, vocalist/lyricist, Richard Hatcher, bassist, Michael Powers, guitarist, and Derek's brother Chris as drummer) decided to take their name from the street on which their management office is located. As Derek Welsh says, "The name really hit home with us. It just kind of fits us. When you look at the band and the name — the two just kind of go hand in hand. I think it's very important for someone to know our roots. That street is raw and to the point, a straight-ahead, blood-andguts type of place with the raw, bare essentials, which is what we are all about.'

McQueen Street are, indeed, a raw, yet incredibly talented band, which is why it is the first Alabama rock 'n' roll band to be nationally signed in

years. Not since Hotel, a band from Birmingham who was signed to MCA Records from 1979-1981, has there

Michelle Martin

Features Editor

Birmingham who was signed to MCA Records from 1979-1981, has there been an Alabama rock group signed to a major, national record label—not until now with the signing of McQueen Street to SBK Records.

Welsh says of this fact, "I am definitely proud of the fact, and proud of the fact that we are from Alabama. I personally have a point to prove to the rest of the world that good rock 'n' roll does come from the South.

"And as far as actually being lucky
—I have seen a lot of good talent that
has never gone anywhere. But I feel
like one of the main reasons our band
has succeeded is just a lot of hard

See McQueen Street page 10



McQueen Street, from left, Michael Powers, Chris and Derek Welsh and Richard Hatcher,

are the first signed rock band from Alabama since 1979.

Music seminar in Big Apple an experience

Michelle Martin Features Editor

When I was in elementary school, a popular writing assignment given the beginning of the new school year was "What I Did On Summer Vacation." Usually the essays were the same year after year -- summarizing family vacations (how much I hated them), visits to my grandparents' (how much I hated them) and adventures with baby-sitters (oh, how much I hated

Now that I am older, summer vacations are something totally different than those of my youth. So, here I offer "What I Did On Summer Vacation, 1991."

When I moved back home to Birmingham for summer break, I thought I would do nothing but work the entire summer. Luckily, that was not the case. Not only did I work, which allowed me to make some much needed cash, but I also embarked on the trip of a lifetime -- to New York City.

Anyone who knows me is aware of how much I want to move to The Big Apple, and how eager I was to visit. Needless to say, when I learned The Chanticleer was going to send me to New York City for the New Music Seminar, I was ecstatic.

So, I hopped a plane to the City That Never Sleeps on July 12. I had my entire trip planned: all the major tourist attractions, perhaps a Broadway show and, of course, as a journalist, it was a given that I would visit 30 Rockefeller Plaza -- NBC Studios, home to my hero Tom

When I arrived in the city, at the Marriott Marquis Hotel, I found that a totally different vacation was in store for me. It seems the hotel's check clearinghouse would not -- for reasons I still do not know -- accept my check for the room. I immediately panicked. I had more than enough funds in my checking account to cover the hotel expense, and a good credit history, so I could not imagine what the problem was. My only guess is the clearing agency did not recognize my banking institution, which is a credit union. Finally, after days of talks and mass hysteria, I convinced the hotel credit manager to accept my check with the approval and good word of a cashier at the credit union.

After clearing that matter, I relaxed and reembarked on the trip of a lifetime.

The seminar began Sunday, July 14, at which time I attended "The Responsibility of Journalism," by "Spin" editor Bob Guccione, Jr. Guccione, although I very much enjoy his magazine, is not the first person I would have considered for this forum. However, he enlightened the audience on some very interesting points about the music business as it pertains to the press. Guccione explained why he would not interview Guns N Roses for their upcoming double album -- simply because GNR demanded almost total editorial authority of what would be printed, who would be interviewed and (can you believe it?) that a contract be signed!

Other interesting and informative panels included "Marketing New Artists," "Starting Your Own Label," "Sampling Workshop: The Nuts and Bolts of Sample Clearance" and "Making A Good Song Great" -- representing alternative, metal and rap fields. Particularly entertaining was the alternative forum, for which Joey Ramone of The Ramones was a guest musical critic.

Perhaps the most educational of these aforementioned discussions was "Marketing New Artists," which included A&R executives from various labels. Tita Grey, an A&R exec from Capitol Records (not to single out Capitol, but I just happen to remember her name because she is a friend of a friend), offered some helpful and encouraging words of wisdom regarding how she got started in the business and what she can do for bands. In fact, Grey explained how a new band can get songs published and have an A&R representative without having a record deal.

There were other forms of entertainment

than just seminars, though. Music was everywhere, every night -- at The Palladium, The Cat Club, Marquee, CBGB's and The Ritz, where I saw my first rap concert, featuring Leaders Of The New School and De La Soul.

Such outstanding artists as EMF, Fishbone, Mindfunk, Smashing Pumpkins, and Chris Whitley also performed as part of New Music Seminar. Faith No More's Michael Patton was scheduled to perform with his other band Mr. Bungle, but cancelled due to illness.

As a music lover and journalist, this was definitely a pleasure trip as well as business trip, but it was also an educational trip. New York City, as it is the Great Melting Pot of the world, is a multi-cultural city. I consider myself to be very open-minded, but New York opened my eyes to see things to which they were before blinded. For instance, I had not ever had the displeasure of being looked over by a lesbian; nor had I seen so many homeless, or beggars, or scam artists or foreign cabbies until my trip to New York City.

Surprisingly, even with the misfortunes of the check incident, the almost-encounter with a lesbian and various derelicts of New York society, I still want to move to The Big Apple in the sky, the City That Never Sleeps, the Great Melting Pot, or whatever one wants to call the most populated, exciting city in these United

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L to R: BUREN FOWLER, TIM NIELSEN, KEVN KINNEY, AND JEFF SULLIVAN

McQueen Street

from page 8

work. We played clubs six nights a week, we took a lot of crap from club owners who tried to cheat us out of money, but we remained true to what we did — which was straight-ahead rock 'n' roll."

Make straight-ahead rock 'n' roll is, indeed, what McQueen Street do. Unlike many of the commercial rock bands which clutter the radio and MTV airwaves today, McQueen Street are genuinely hard-core. They are as musically sound as AC/DC, as lyrically strong as Nikki Sixx, and as honest as George Washington usually.

McQueen Street fibbed a few times throughout their climb to the top. Welsh admits, "We got paid to play as a cover band, but three-fourths of our material was original. As far as those club owners who gave us such a hard time go, the fourth song on the record is dedicated to

"Money" is the fourth song on McQueen Street's self-titled debut record. The lyrics "If it's money you want, if it's money you need/ You can take what you want, there ain't nothing for free/If it's money you got, you're the friend that I need/Cause a penny's a lot when nothing's for free" humorously describe McQueen Street's road to success.

Actually, McQueen Street's journey to fame began eight years ago, when Welsh and his brother had a band together. Welsh says, "Four

years ago. Richard, our bass player, joined the band, and we played the clubs, and kinda felt like we were spinning our wheels and we needed to take an exact direction. That is when we decided to form McQueen Street."

But Hatcher was not a welcomed addition to the band, initially. Welsh explains how a past debt turned into a great friendship and musical collaboration:

"Rich had bought some equipment from us on payment — and would not pay up. So he definitely was not on the top of our list of reliable people, or the top of our list of friends. But one day I got a call, out of the blue. He says, 'Derek, this is Richard Hatcher — don't hang up on me.' I said, 'What do you want?' He says, 'I heard you are looking for a bass player.' I almost hung up on him then, but he went on to say, 'I've got tons of equipment, I've got a truck, I have a good job making \$30,000 a year selling wine. Please, just give me a chance."

Welsh continues, "Well, I brought that up to the rest of the band, and they were like, 'What? No way. Not this guy.' One thing lead to another, and we let Rich audition. Here he is four years later— he has become a great friend and a great bass player.'

In the beginning, Welsh was McQueen Street's guitarist. He says, "I basically fired myself out of that position and became more of a front-man, and we looked for a guitar player. Then we found Mike (who was in a Christian rock band, Dubeil, which won MTV's Basement Tapes contest.) That was two and onehalf years ago."

Welsh says he noticed things start to happen for McQueen Street when they wrote their first song. "We saved up a lot of money for a demo. We had about 16 songs written, and we went and recorded 12 songs in New York. We ran out of money. We had finished the third song. We were totally out of money, flat broke - not even enough gas money to get back.

"The studio let us stay there. They were really cool," Welsh continues. "They said 'Go ahead and finish your project, don't worry about the money.' And it came out unbelievably well."

McQueen Street got immediate response from this demo. Nancy Brennan, McQueen Street's A&R representative from SBK, flew out to see the band perform the day after she heard the demo. Welsh says, "She told our manager she wanted to sign us, and eight months later we had a record deal. But we had a lot of other label interests. As time went on, it became sort of a bidding war."

But McQueen Street signed with SBK Records and recorded their debut release, which, unlike most of the commercial rock 'n' roll crowding the radio and video airwaves today, radiates true originality and talent.

Buy the compact disc. Watch and request the video on MTV. See a live McQueen Street concert. Better yet, hunt them down on McQueen Street in Montgomery.

Please read more about McQueen Street in the next issue of The Chanticleer.

Worth Watching

Upcoming events for Sept. 5-11 in Atlanta, Birmingham and Calhoun/ Etowah counties:

Music

Billy Squier, performing at 8 p.m. today, at Center Stage Theatre, Atlanta. (404) 249-4900.

Storm Orphans, performing at 10:30 p.m. Friday, at The Nick, 2514 10th Ave., S., Birmingham, 322-7550.

Bad Company with Damn Yankees, performing at 8 p.m. Tuesday, at Oak Mountain Amphitheatre, Pelham (Birmingham.) 985-4900 or 939-3278.

Huey Lewis & The News, performing at 8 p.m. Wednesday, at Oak Mountain Amphitheatre, Pelham (Birmingham.) 985-4900 or 939-3278.

Theatre

"Ben Hur," playing at 7 p.m. Friday, at Alabama Theatre, 1811 3rd Ave., N., Birmingham. 251-0418.

Works by Peter Thompson, showing at 3 p.m. Sunday, at Doris Wainwright Kennedy Art Center, Birmingham-Southern College, Birmingham, 226-4900.



Non-seat belt users warned throughout holiday weekend

Keith Langner Features Writer

Nine people were killed in traffic accidents over the Labor Day Weekend in Alabama, according to Lt. James Hyatt of the Alabama State Troopers office. The Department of Public Safety predicted 17 would die throughout Labor Day weekend, which started at 6 p.m. Friday and ended midnight Monday.

Perhaps the reason there were not

as many deaths as had been expected is due to the recent passing of the Alabama Seat Belt Law. Last weekend was the first holiday following the passage of the law.

Although no tickets cannot yet be issued because the seat belt law does not go into effect until 1992, police officers and state troopers issued warnings to those who were stopped and not wearing safety belts.

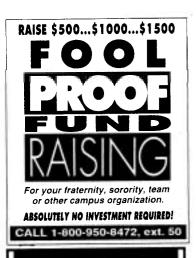
Says Hyatt, "Our troopers did some overtime work made possible by a federal grant. We did issue some seat belt warnings in trying to publicize the law."

Alabama State Troopers investigated eight of the nine fatalities which occurred throughout the weekend. Of the eight investigated, Hyatt said six people were not wearing seat belts.

However, with fewer accident-related deaths, it seems more are buckling up. Hyatt says, "We believe (seat belt) usage has gone up. Most people do their best to obey the law."



JSU has a new nurse at Williams Infirmary, Suzy Gardner, R.N., an alumna of JSU. See next week's issue of The Chanticleer.



The Chanticleer

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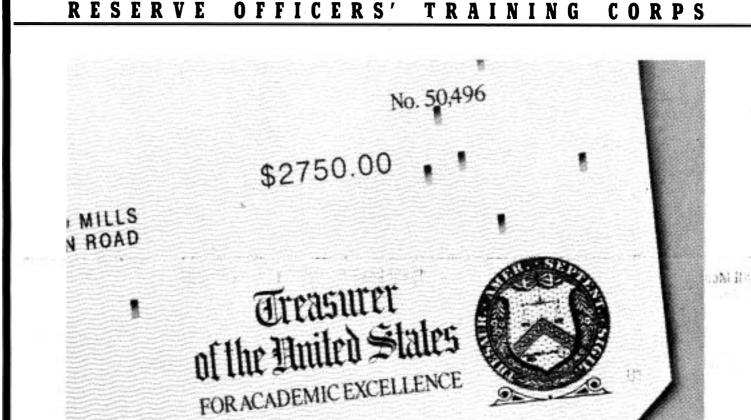
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SHOE by Jeff MacNelly













Calvin and Hobbes

by Bill Watterson











by Mike Peters







THE FAR SIDE

By GARY LARSON



Roommates Elvis and Salman Rushdie sneak a quick look at the outside world.

THE FAR SIDE

By GARY LARSON



"Whoa! Mr. Lewis! We don't know what that thing is or where it came from, but after what happened to the dog last week, we advise people not to touch it."

THE FAR SIDE

By GARY LARSON





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4 Thursday, September 5, 1991 The Chanticleer

Sports

Gamecocks anxiously await Alabama A&M

Tim Hathcock Sports Editor

The Jacksonville State University Gamecocks kick off a new football season at 7:00 p.m. this Saturday at Paul Snow Stadium against the Alabama A & M Bulldogs.

Alabama A & M is 1-0 on the season after defeating Miles College 23-13 last Saturday. This is the season opener for JSU.

Coach Bill Burgess says his Gamecocks are anxious to play against someone other than themselves. "We're ready to play against someone that doesn't live in the same dorm that we do," said Burgess.

The Gamecocks may already be in the hole with Alabama A & M one game into their season. According to Burgess, "The fact that they have already played a game can't help but be an advantage for them, but there is nothing we can do about that."

Coach George Pugh brings an experienced Alabama A & M squad with him to Jacksonville, led by senior quarterback Tracy Kendall. Already the school career passing leader, Kendall is a candidate for the Harlon Hill Trophy, the small colleges'

equivalent to the Heisman Trophy. "He's one of the best around," said Burgess. "He's an experienced quarterback who reads coverages well. He's also a smart runner with quick feet."

Kendall will have the luxury of passing behind a huge offensive line. They do not come much bigger than 6'5" 315-pound tackle Robert Smith.

When the Bulldogs do decide to run, they generally give the ball to running back Reginald Leslie. He gained 97 yards on 20 carries against Miles.

What the Bulldogs do best is throw

The Gamecocks prepare for their opening game against Alabama A & M with a

scrimmage.JSU is ready to do battle with the Bulldogs Saturday night.

the football. Coach Burgess said, "They have a stable full of receivers to throw to. They do a good job of breaking their routes off and those routes are so hard to defend."

Defensively, the Bulldogs will be led by a strong line that, according to Burgess, "gets off blocks real well. You think you have them blocked but you don't." The four seniors on the line helped limit Miles to only 50 yards rushing last week.

The secondary may be the weak spot on the Bulldogs with four new starters. They do have a lot of team speed that usually prevents a lot of long runs.

For the Gamecocks, Nickey Edmonson finally gets his shot at directing the Jacksonville State wishbone. An exciting player, he is JSU's all-time leading punt returner, he will get help from a trio of talented fullbacks - Terence Bowens, Sean Richardson and Roy Carpenter. Corky Gordon should also see action at quarterback.

Danny Lee moves from wide receiver to one of the halfback spots. Bert Flowers starts at the other halfback. Derrick Griffie and Jermelle Pruitt add depth to the backfield.

At the wide receiver position, the Gamecocks have several players with big-play capability, led by Henry Ray. Don't expect the air to be filled with footballs when JSU has the ball, however, as Burgess would only commit to throwing the ball "at least once every quarter."

The play of a talented but mostly inexperienced offensive line could be the key to the Gamecock's success this season. Only guard Ken Gregory and Jeff Smith are veterans. The Gamecocks are set at tight end with Eddie Hampton and Brandt Dooley.

John Sanders, a pre-season All-American tackle, heads a largely untested defense. The defensive end positions are solid with starters Mark Lyles and Wendell Kelley and backups Darren Green and Kenny Wilson.

Ja'Karl Barnett and Mickey Miller start at inside linebacker with Brian Davis and Eric King on the outside. Rodney Scott moves back to safety from outside linebacker to anchor the defensive backfield. Carlos Shepard and Terry White are the cornerbacks. Shepard is a former wide receiver and White was, according to Burgess, "maybe our most improved player from the spring."

Steve Lewis edged out Jeff Johnson for the punting job, while Slade Stinnett gives experience as the place-kicker.

In order to win the game, Burgess said the Gamecocks needed to "control the snaps and create some big plays. We can't have any turnovers. We've got to play hard for four quarters."

"We're at the point where we need to play a ball game. Our players have worked hard and done everything we've asked them to do. It's time for us to play."

JSU brings home second consecutive Series title

Tim Hathcock Sports Editor

While the rest of the student body vacationed, the JSU Gamecocks prepared to defend their Division II National Championship baseball title.

The JSU Gamecock baseball team captured its second consecutive Division II World Series crown and Coach Rudy Abbott's 700th victory on June 1 in Montgomery with a 20-4 trouncing of Missouri Southern.

JSU ended the season with a record of 41-12 with several of the losses coming in a midseason swoon that had some Gamecock faithfuls a bit worried. They shouldn't have been, not with Craig Holman and Tim Van Egmond around.

Holman, JSU's all-time winningest pitcher, took the win in the championship game. Unbe-

lievably, he was also the winning pitcher in the 1990 title game and in two consecutive Alabama state championship games for former JSU great Larry Foster's Etowah High School squad.

Van Egmond, the Orel Hershiser of Division II, took home his second consecutive Most Valuable Player Award. Van Egmond, "Iggy" to his teammates was virtually unhittable in picking up two wins and a save in the tournament. Van Egmond led the nation in strikeouts and is only the second person to garner consecutive MVPs.

Catcher Randy Belyeu, perhaps the best signal-caller ever at JSU, and first baseman Drake Ibsen were named to the All-Tournament team in addition to Holman and Van Egmond.

JSU, following Troy State and Florida South ern, became the third team to ever win consecutive Division II World Series titles.



JSU slid home safely with its second consecutive National Championship at

d Paterson Field in Montgomery with a t 20-4 romp over Missouti Southern (১)

Atlanta Braves turnaround gives hope to the down and out

Here it is September and the Atlanta Braves are battling the hated Los Angeles Dodgers for first place in the National League West. At the beginning of the year, Braves fans would have been ecstatic with a break even season. The euphoria has been unbelievable.

The fact that the Atlanta Braves are in a pennant race has more significance than just the fact that it satisfies win-starved, die-hard, tomahawking fans. It means anything is possible. Nuclear weapons could be abolished, peace could come to the Middle East and Freddie might really be dead.

Seriously, even if your not a baseball fan, or you are a fan but not of the Braves, their success has to give hope to the downhearted. They were so bad for so long that their dizzying ride to the top has taken an entire region of the country with them. They may not be America's Team, but they are certainly the Southeast's Team.

Except for a glitch in the early 80 3 when they were winners, Atlanta was one of the worst franchises in all of sports in the past quarter century. Thank goodness for the Cleveland



Indians.

Atlanta began its rise from the ashes with the arrival of John Schuerholz from Kansas City. Schuerholz as General Manager of the Royals turned that expansion team into a consistent winner at the same time Atlanta languished in last place year in and year

Looking for a challenge, Schuerholz came in and made sweeping changes. He hired a new groundskeeper to transform the universally-acclaimed worst playing surface in the National League into something respectable.

Hitters loved coming to Atlanta more than just for the fact that balls flew out of the "Launching Pad". Bad hop singles were worth at least two or three points to a batting average. In today's free-agent world of baseball. that's worth about \$100,000 a year. The infield should have received federal aid as a disaster area.

Speaking of free agents, Terry Pendleton et al, have been a quick fix for the Braves' anemic lineup. The talented "Young Guns" pitching staff, armed with the knowledge that they no longer have to strike everyone out. have finally shown the promise that was given to them.

Even Deion Sanders was popular as a Brave. You know it's contagious when "Prime Time" becomes a team

Now comes the news that the Braves will be moving to a new stadium in 1996. The stadium, planned for the south parking lot of the existing stadium, will be built for the opening and closing ceremonies as well as track and field for the 1996 Olympic Games. In an engineering feat worthy of the new Braves, half of the stadium will be destroyed in order to give it a cozier look.

Even if the Braves falter in the last month of the season, they have given hope to the down and out of our part of the country.

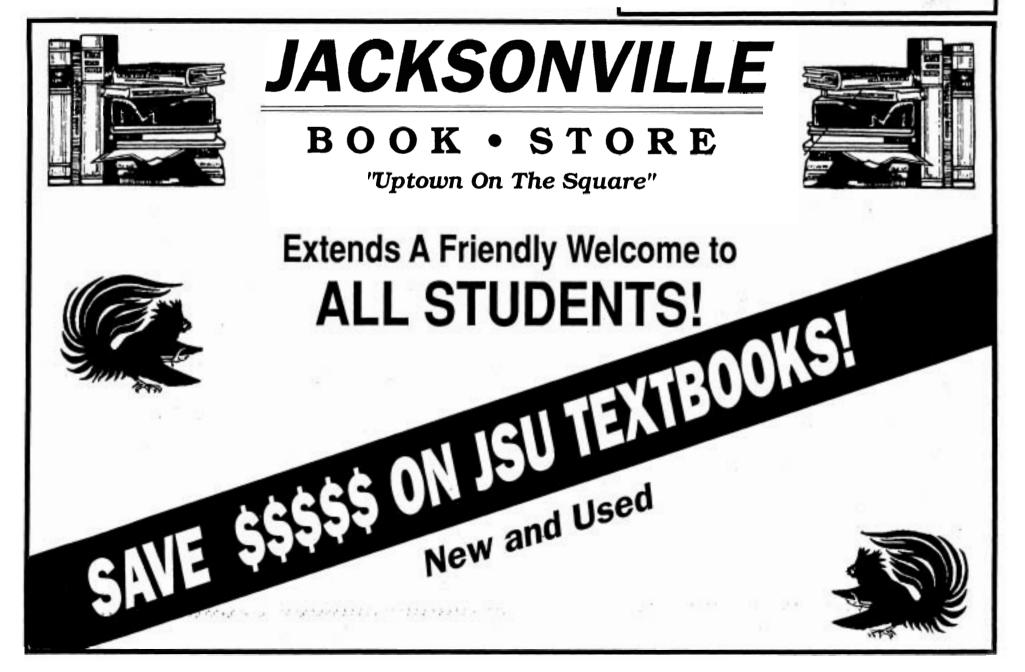
So if you're failing that class, get yourself a free agent tutor and maybe you too can go from worst to first, or at least pull out a "C".

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New racquetball courts shut down to repair walls

Tim Hathcock Sports Editor

If you are headed to Stephenson Hall for a stimulating game of racquetball, don't. Structural damage has closed the courts for an indefinite period.

Director of Recreational Sports Mark Jones said, "We are in the process of determining the cause of the problem. As soon as we find out, we will repair them as rapidly as possible."

Due to the uncertainty of the cause of the problem, there is no timetable for when the courts will reopen. Jones, however, is hopeful that the courts will be ready by January.

In the interim, the old courts at Pete Mathews Coliseum are available for play. Hours of operation are, 3 p.m.-fall. Entries for Co Reform. on Fridays. They are closed on weekends. Reservations will not be accepted. The courts will be on a first come, first served basis.

Jones said the courts at the Coliseum are in good shape. Originally having rubber floors, they now have wooden floors which give a truer bounce. There is no viewing area as there is at the courts at Stephenson Hall

The weight room adjacent to the racquetball courts at Stephenson Hall has no damage and is operating normally. Stephenson Hall is open 6 a.m.-9:45 p.m. Monday-Thursday, 6 a.m.-5:45 p.m. Fridays, 1 p.m.-5 p.m. Saturdays, and 6 p.m.-9:45 p.m. Sundays.

Co-rec football new intramural sport

Jones also announced that a new intramural sport will be offered this fall. Entries are now being accepted for Co Rec Football. This is flag football for teams made up of males and females. Entries close on September 25.



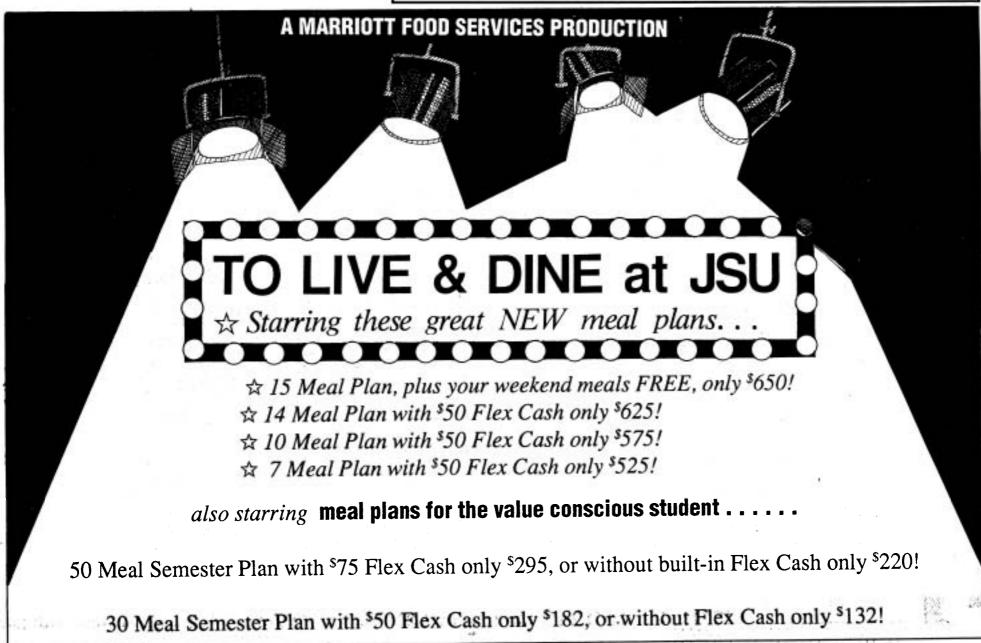


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18 Thursday, September 5, 1991 The Chanticleer

Former JSU stars get their shot at the NFL



Former JSU football star, David Gulledge, is one more alumnus working in the NFL. He was drafted by the Washington Redskins.





Tim Hathcock Sports Editor

One measure of a football program's success is the amount of players it sends on to succeed in the professional ranks. JSU may not have reached the level of the Miami Hurricanes, but it has certainly had its share of NFL pl: yers in recent years.

The Gamecocks have had 46 players sign professional contracts in their illustrious history, the most famous of which is probably Dieter Brock. After a lengthy stay in the Canadian Football League, where in the early

1980s he was the premier player, Brock signed with the Los Angeles Rams and led them to the NFC Championship game in 1985.

The 1990 Gamecocks sent Darrell Malone to the Kansas City Chiefs and David Gulledge to the Washington Redskins.

Malone made it to the final cut before being released. Not a small feat for the defensive back considering the Chiefs sent all four of their starters in the defensive backfield to the Pro Bowl a few years back. Do not be surprised to see Malone have another shot somewhere. A broken hand early in training camp ruined Gulledge's chances of making the Redskins active roster. He will get another chance next year as he was placed on the injured reserve list. He will not be allowed to practice or play this year but is on the payroll and will be in the Washington camp next year.

Other JSU pros include Eric Davis of the San Francisco 49ers, Keith McKeller of the Buffalo Bills, and Alvin Wright of the Los Angeles Rams

See JSU stars page 19

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Scoreboard

NCAA Div. II Top 20

- 1. North Dakota State
- 2. Pittsburg State
- 3. Indiana, Penn.
- 4. Mississippi College
- 5. **JSU**
- 6. Grand Valley State
- 7. East Texas State
- 8. Northern Colorado
- 9. North Alabama
- 10. Edinboro
- 11. Portland State
- 12. Northeast Missouri State
- 13. Wofford
- 14. Texas A & I
- 15. Virginia Union
- 16. Mankato State
- 17.CalPoly San Luis Obispo
- 18. Angelo State
- 19. Millersville Tuskegee

Gulf South Conference Pre-Season Coaches' Poli

- 1. Mississippi College
- 2. North Alabama
- 3. **JSU**
- 4. Valdosta State
- 5. Delta State
- 6. Livingston
- 7. West Georgia

Intramural **Sports**

Golf Tournament

Sept. 16-17

Flag Football

Entries close Sept. 18

Co Rec Softball

Entries close Sept. 18

Tennis Singles

Entries Close Sept 18

Tennis Mixed Doubles

Entries close Sept. 18

Co Rec Football

Entries close Sept. 25

1991 JSU Football Schedule

Sept. 7 Alabama A & M

Sept. 21 West Ga.

Sept. 28 Valdosta State Oct. 5 Mississippi College

Oct. 12 Delta State

Oct. 19 North Alabama

Nov. 2 Wofford (HC)

Nov. 9 Livingston Nov. 16 Kentucky State

NCAA Div. II **World Series**

(JSU's games on road to the National Championship) JSU 6 Shippensburg State 5 JSU 15 S.Illinois.-Edwardsville 1 California Riverside 12 JSU 10 JSU 5 California Riverside 2 JSU 20 Missouri Sourthern 4

Pre-Season All Gulf South Conference Team

QB Dexter Roulhac, Miss. Coll. RB Ramon Allen, Valdosta RB Revis Davis, Delta WR Jimmy Herzog, Miss. Coll. WR Troy Nelson, North Ala. TE Scott Long, Valdosta OL Jody Dowda, Valdosta OL Ken Gregory, JSU OLSherman Johnson, North Ala OL Sean Oakley, Miss. Coll. OL Doug Pridmore, West Ga. PK Slade Stinnett, JSU

Defense

DL Antonio Edwards, Valdosta DL O.J. Patrick, North Ala. DL John Sanders, JSU LB Michael Jackson, North Ala.

LB Kenny Lewis, Delta LB Roderick Magee, Miss. Coll.

LB Danny Metcalf, Valdosta DB Kalvin Murrell, Miss. Coll.

DB Greg Pryor, Delta

DB Rodney Scott, JSU DB Harvey Summerhill, North Ala.

Chris Hilliker, Livingston

JSU stars

From page 18

Davis was a "nickle back," an extra defensive back who came in on passing situations, last year for the talented 49ers. This year injuries to other players should give him more playing time and possibly a starting posi-

Keith McKeller may be the only player in the league who played on a National Championship basketball team. After four standout seasons on the Gamecock basketball team, McKeller played one season of football here before being drafted by the Bills. Coach Mary Levy claims to have the

best collection of tight ends in the league, and Keith is his starter.

Wright has been a stalwart in the Rams' defensive front since 1986. A noseguard, Alvin plays mostly on running downs. The Rams went to a defense which uses only two down lineman and five linebackers last year which cut down on big Alvin's playing time.

Gamecocks

Come out to the pep rally at 8 p.m. Thursday in Paul Snow Stadium.

And come back to cheer on the Gamecocks at 7 p.m. Saturday as they take on the Alabama A & M Bulldogs.

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