Several DJ's fail to show for NPR broadcast shifts at WLJS

Dyana Blythe
News Writer

After WLJS changed its format last Monday to National Public Radio, rumors have spread that DJs have not been showing up for their shifts.

"There is no problem that I know of," Joe Langston, full-time station manager for 92.1, said as he suggested the rumors to be false.

But the DJs now working the NPR shifts, which include the hours between 6 a.m. and 5:30 p.m., have openly admitted to not showing up because they are not happy with the new situation.

"We finally get a program set that everyone seems pleased with...and (administrators) decide to change things."

--anonymous DJ

Another DJ said, "Why should we show up when something we don't want is being rammed down our throats?"

The DJs claim administrators told them that three paid positions would be created, but they have not seen that happen yet.

"(Administrators) say they are going to pay us, and then they don't," said one DJ.

Justin Fox, music director for 92.1, said, "People will only volunteer to work nights and even late nights, such as midnight to 3 a.m. This is very unusual — people wanting to work these late hours."

The DJs said a few people are finally beginning to volunteer to work the NPR shifts.

Langston feels the lack of DJs during open shift times is due to students' schedules, not because of the new format.

The NPR format only plays for five hours of a 24-hour day, but students still do not control the programming for another six and a half hours.

According to Fox, the extra six and a half hours of jazz are not part of the NPR programming, but the administration and Langston decided to add it.

"I could have dealt easier with the five hours. That wouldn't have been so bad, but as music director, the extra jazz is what I'm getting yelled at for," Fox said.

The DJs seem to agree that though students are still running the station, it is no longer for the students.

Instructors claim lab kits overpriced

Melanie Jones
News Editor

The campus bookstore sold incomplete kits to Biology 103 students this fall, and instructors for those classes said this isn't a first.

Since biology labs are primarily taught by graduate teaching assistants, they are the ones with the complaints.

"Out of four freshman labs, 50 percent of the lab kits have pieces missing," said graduate teaching assistant Keith Jackson of his classes.

This semester, most of the kits are missing dialysis tubing, which is needed for a class experiment dealing with osmosis. Some kits, however, are even missing test tubes, which are needed for most experiments. If the students don't have what they need to complete experiments, all they can do is observe the instructor's experiment.

The lab instructors say that not only are the kits incomplete, they are also overpriced.

Jackson and co-worker Jody Jones said they went through a lab supply manual and priced the individual items found in the lab kits. Without figuring in a bulk rate discount, the total was between $3 and $4. Most students are paying around $12.45 for those same items put in a zip-lock bag at the bookstore.

"I'd rather pay a lab fee on the tuition than buy (the kit)," biology student Jason Bradshaw said. "Then I wouldn't feel like I was wasting my money lugging around the kit."

Bradshaw's kit was incomplete.

Frank Anthony Romano III, associate biology professor and director of the GTA program, approached the administration with the idea of a lab fee when he first came to the University two years ago but was told it was against University policy to charge a fee for anything but computer use.

Romano said the kits are appropriately called instructional material kits, and the University doesn't charge instructional material fees.

"Right now (the lab fee) is a dead issue," Romano said.

Romano said the students didn't have kits when he came to the University. Instead the students just watched the instructor perform experiments.

He said the students now have an "enhanced learning experience," because of the kits. "It's a far better situation now," he said.

Romano said he doesn't blame the bookstore for the problems because the program is only in its second year, and the bookstore employees are still getting adjusted to it. He said that ordering equipment for 1,200 students at one time is a problem.

"If we continue working together, we'll have less and less problems," he said.

The instructors said they understand the difficulties faced by the bookstore, but they are worried that the bookstore doesn't realize its importance.
Bob Hall talks sex

Melanie Jones
News Editor

Lecturer Bob Hall was able to get his point across before he even opened his mouth Monday night by the slogan on his sweatshirt: "Just 'cause we're dating, don't mean we're mating." Hall started off the SGA sponsored Sexual Responsibility Week with a program on sex, dating and relationships titled "Hands Off! Let's Talk!" Hall's program is unique because he focuses not only on the physical aspect of sexual responsibility, but also the emotional.

Hall is the founder and president of a company called "Learning to Live With Conflict," and he points out that two of the most common conflicts between men and women are their beliefs about sex and dating but are the least talked about conflicts. "When it comes to sex," Hall said, "all of us have some information... 

not active," to describe what teenage girls are taught is their sex role. Hall said it is confusing for young girls to be taught they should make themselves sexually attractive, but not engage in sex.

Hall said the fact that women are taught to "primp and wait," as he put it, creates serious problems for men. He compared taking the initiative in a dating and/or sexual relationship to climbing a tree 45 feet into the air, climbing out on a limb and handing someone a saw. You don't know if that someone is going to help you out or cut you down.

He said that the serious problems with this early information come when people carry these adolescent ideas into adulthood because they were afraid to ask for the truth. "If you don't know, you dare not ask," Hall said was the adolescent belief.

Hall urged students to talk about sex with their dates before they get into an emotional situation, because the only way a person can know how far a companion is willing to go if they communicate. Once people get sexually excited, communication is difficult.

"Sex is not a walk or a stroll — it's a drive," Hall said. He pointed out that because sex is a powerful force that is difficult to deny, men and women should discuss their wants and needs ahead of time if they don't want to get in a difficult situation. He compared sex glands to the plant in "Little Shop of Horrors," because once they are excited, they can only scream "Feed me!"

So although he said both parties maintain the right to say no at any point before sex, it is easier for both if they don't get that far, because if there is nothing going on in the brain, the sex drive wins.

"There is only one time you don't have the right to say no, and that is afterwards," Hall said. He told women if they are unsure of their feelings to say no, because if they decide they didn't want to after the act has occurred, it isn't rape.

"The bottom line," Hall said, "is that force is never acceptable, and communication is always respectable."
Lower attendance blamed on bad weather
Rain dampens Career Fair

Kara Smith
News Writer

"Frankly, I'm disappointed in the lower attendance."
--Marvin Jenkins
Placement Center director

Many JSU students took advantage of an opportunity to explore potential employment at the Placement Center's Career Fair September 24. Thirty-seven businesses sent recruiting representatives to the fair, which was held in Montgomery Building auditorium. Students were able to walk around the auditorium and speak to employees of the various corporations in which they were interested.

Businesses from the private sector included local favorites such as Kmart and Wakefield's. Federal and state agencies such as the FBI and the federal prison in Talladega were also represented.

Marvin Jenkins, Placement Center director, said the fair had a two-fold purpose - the seniors had the chance to make good contacts and set up interviews with prospective employers, while underclassmen became oriented with possible choices.

Jenkins said unfortunately this year's student attendance at the fair dropped. "Frankly, I'm disappointed in the lower attendance," he said, "but I think the rainy weather kept a good deal of the students from coming."

Jenkins also said several of the fair participants will be sending representatives to conduct interviews later in the year. For more information, interested students should contact the Placement Center at 782-5482.

Acknowledgement

In the past two editions of The Chanticleer Larry Orbis should have read Larry Orvis. The Chanticleer regrets this error. In a story on enrollment last week The Chanticleer was in error on one statistic. Alabama high school graduation was down 2,500. The total number of graduates was not 25,000.
Opinion

JSU's move to Division I: Gamecocks might lack competitive edge in future

This is the second in a series of editorials dealing with the University's decision to move JSU's athletic program to Division I.

"Are we moving to Division I, NCAA, IAA, or what?" That question was posed to JSU Athletic Director Jerry Cole in a recent press conference. It is a good question because, as Cole pointed out, it is confusing.

Cole answered, "It is the school's intent to move our sports program to Division I. Programs in Division I can have their football compete at IAA or IAA if they qualify. (Notre Dame plays in IA; Chattanooga plays in IAA). We will be a Division I school with all our sports competing in Division I except football, which will play IAA ball."

That's right, other than football, JSU will compete for titles in basketball, baseball, golf, tennis and all other sports against Notre Dame, Indiana, Georgia Tech and Kentucky.

The rationale has been given that JSU won't actually have to compete against the large competition that they may be found in men's basketball. With all due respect to Coach Bill Jones and his fine team and staff, JSU will have a hard time competing in Division I year after year. Again, that does not berate our fine team and staff, JSU will have a hard time competing in Division I. It is to say JSU cannot compete in recruiting or finances with the likes of Georgia Tech or even, closer to home, the University of Alabama.

Many have said winning is not the point. The University will receive up to $250,000 if by chance our men's basketball team makes it to the first round of the NCAA tournament.

But that's the point? It is worth $250,000 to sell off our winning program for one whose goal is not another National Championship, but rather to make it the first round of the NCAA tournament.

Currently, JSU has a quality athletic program respected across the country for its winning tradition. The point is to move to Division I is to say good-bye to that tradition and to settle for mediocrity.

Behind the Rooskies' collapse

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Have you ever been sitting around in your living room watching “The Brady Bunch” on the television and having a sudden revelation? You know, something like, “I really am not looking forward to going back to college this fall, at least not to the one I have been attending.” You remember all those stories you have heard about how great the other schools are and you wonder if maybe there is a party going on somewhere that you are missing. So you decide to do it…you know, TRANSFER! That is exactly what I did. I heard about JSU from a few friends and decided to make the move.

My decision to move was very spur-of-the-moment, and I came to orientation knowing absolutely no one. I was given all of information about the various organizations available to me on campus, and I got fired up about the football team as my previous college did not have one. I went home full of JSU spirit, and I could hardly wait for the month to end so I could go to my new school.

The day came, and I loaded my car and drove to school. I moved into my dorm with my roommate, Tonja McCurdy (whom I did not know), and waited for The Friendliest Campus in the South to come and notice me. My roommate and I sat in our room for the first 24 hours and stared at the wall. The next day we timidly ventured out to McDonald’s where a JSU student introduced herself to us and took us to the JSU society.

Meeting new people can be hard on a transfer student. The reason being, most of the people of a transfer’s own age already have a group of friends and are in classes in their major. They see the same people each semester in all of their classes and seem to see anyone new. I was lucky, I think, because I had a little help in meeting new people.

Transfers are quite different from incoming freshmen. A freshman comes to college not quite knowing what to expect. He soon gets into the swing of things and college life becomes old hat. Transfers on the other hand, have already gotten into the swing of things at their old schools and then find themselves having to do it all again. Only this time they know what to expect and have something to compare it to. People like me tend to pick things apart and say, “That’s not how we did it at my other school!” So as you can see transfers have a difficult time adjusting to a new environment.

Another thing I have noticed about transfers is that they tend to stick together. I can speak from first hand experience. I have two roommates, both named Mike (who live on the floor below me in Logan Hall. For a while we did all sorts of things together because we did not know anyone else, but as the semester goes along and we meet new people, we seem to have less and less time to spend together. We do, however, still manage to find time to watch a Braves game every so often (thanks guys!).

Now that classes have started and I am beginning to get to know some people, I am beginning to feel less like an outsider and more like a part of JSU. This may truly be The Friendliest Campus in the South—it just takes a little getting used to for us transfers. Next time you meet a transfer student make a special effort to make him feel welcome. You just might make his day.

The Chanticleer

A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.

—John F. Kennedy

The Chanticleer, the student’s newspaper of Jacksonville State University, is produced by students. The editor retains the final decision on all editorial content. Funding is provided through University appropriations and advertisements. Offices are in 180 Self Hall. Letters to the editor must be typed, double-spaced, signed with the writer’s affiliation with the University and a phone number. It should be no longer than 300 words. Guest commentaries are welcome. Contact the editor for details.

E-mail address is the opinions of the editorial board unless otherwise noted.

The editor reserves the right to edit for content or space.

Send all submissions to Eric Mackey, The Chanticleer, Box 3006, JSU, Jacksonville, Ala. 36265. Deadline for all submissions is 2 p.m. Friday.

Thursday, October 3, 1991

Tribulations of a transfer

Christie Ware
City News Editor

The following is an open statement to students from Ralph Carnochie, Head of the Department of Communication regarding the new format on WLJS. The statement is the second in a series of two. It does not necessarily reflect any position of The Chanticleer.

The idea for a radio station at JSU was conceived by members of the SGA in the early 1970s. With the assistance of Major John Turner, director of radio and TV, the SGA prepared and submitted a license application to the FCC. The license was granted to the JSU Board of Trustees in 1975. Portions of the license application included statements about programming. Those statements follow:

“A campus radio station at JSU will advance the educational program of the campus in my related fields. Information concerning all departments of the University will be made available to the listeners of the station. This information will include student government activities, athletic events, plays, guest speakers and possibly local concerts. The station will also broadcast such educational items as: debates, course oriented lectures and readings from visiting lecturers. By broadcasting such events, the educational material will be made available to the entire community.

“The station will also provide experience for students in broadcast related fields such as music, drama or journalism. Those in these and other fields will be encouraged to experiment with new and interesting ways to present educational and cultural material through the media of radio.

“The station will serve as a communication media among students, faculty, administration and the community. With this media it is expected that all aspects of the community will benefit from the programming to be offered.

“There are many purposes for which a campus radio station can be used... First, for the entertainment and information of the general University community, namely: an alternative radio programming to the commercial stations; announcements and in-depth coverage of campus activities, without consideration of commercial requirements; possible reduction of student apathy, by making students aware of activities around them; and communication among students, faculty, administrators, and townspeople.

“(The purpose of the proposed campus radio station will be to) better JSU, the town of Jacksonville and all who live, work and attend school here.

“The general program policy will be to make available to the listeners all views on important issues, and as much information as possible as to what is taking place within the University community, and outside of it. This information will be presented within a listenable format of good music and entertainment. In order to maintain interest most talk segments will be 5 to 20 minutes in length. The station staff will consist of students who will be encouraged to experiment with all types of program features. In addition to the student staff, the station facilities will be available to all segments of the community.”

The original license application makes it clear that WLJS was intended to be more than a community radio station at JSU. It is clearly stated that WLJS has intended to be more than a community radio station at JSU. It is clearly stated that WLJS has intended to be more than a "community radio station at JSU". It is clearly stated that WLJS has intended to be more than a "community radio station at JSU".

Furthermore, as an educator, I am committed to providing students with an opportunity for a meaningful education. That means, in part, exposing students to new and different ideas and experiences, whether generated in a classroom or via a radio station.

NPR affiliation is another step toward achieving the goals set for WLJS. NPR complements the educational mission by providing high-quality educational, informational and entertainment programming for the WLJS audience and student workers. Although NPR affiliation does not fulfill the promise to produce locally-originated programming, it does provide a professional and nationally acclaimed program service that benefits the purpose and image of a university radio station.

When NPR programming begins on WLJS, the tentative program schedule will be as follows: Monday through Friday, NPR will fill, on average, 12 hours of the proposed 19-hour broadcast day. NPR’s “Morning Edition” airs from 7 to 9 a.m. “Bob and Bill’s Classical Music” airs from 9 a.m. to 12 p.m. “All Things Considered” is broadcast from 4 to 5:30 p.m. The remainder of daytime programming will be recorded jazz, with the exception of NPR’s “St. Louis Symphony” Wednesdays from 2 to 4 p.m. Evening programming will consist of contemporary hits (popular music).

Saturday mornings begin with NPR’s “Weekend Edition” from 7 to 9, and “Official Car Talk” from 9 to 10. “Blues Stage” originates from NPR from 9 to 10. The remainder of the day and evening is comprised of contemporary hits.

Sunday begins with “Weekend Edition” from 7 to 9 a.m. “Living on Earth” is broadcast from noon to 1 p.m. “All Things Considered” airs from 5 to 6 p.m. “Sister Rosetta Tharpe’s Blues” is broadcast from 6 to 7 p.m. Contempary Christian music plays from 9 a.m. to noon. The remainder of the day and evening is comprised of contemporary hits.

Thus, in a typical week on WLJS, about one-third of the programming will be furnished by NPR. The remaining two-thirds will be provided by WLJS, consisting primarily of contemporay hits and jazz.
Landolphi, UPC tackle sexual issues this week

Keith Longner
Features Writer

Last Spring lecturer/comedian Suzi Landolphi gave an entertaining and informative presentation on the dangers of having sexual intercourse without the use of a condom. Landolphi returns to JSU again today for an encore performance of her lecture series entitled "Hot, Sexy and Safer.

Landolphi’s lecture is part of a week-long Sexual Responsibility series sponsored by the University Programs Committee and Student Activities. Says UPC Director Andy Freeman, "(Landolphi’s presentation) is kind of a lecture and comedy act intertwined."

While the other Sexual Responsibility activities this week focused mainly on relationships, Landolphi’s lecture is on the consequences of sex, particularly AIDS. Sexual Responsibility Week is designed to better educate students on all aspects of dating and sex. Says Sherryl Byrd, director of Student Activities, "(The UPC) just felt this was a timely issue on campus, and students needed to be aware of all the ramifications of their behavior. We want to provide students with as much information as possible so they will be able to make better decisions."

"We want to provide students with as much information as possible so they will be able to make better decisions."

-- Sherryl Byrd
director of Student Activities

Freeman agrees, saying, "Hopefully (these lectures) will make people stop and think about the consequences involved with sexual activity."

Sexual Responsibility Week is not only designed to make students aware of the possible consequences involved with sex, but it also warns women of the dangers of date rape and forced intercourse, thus enabling one to better handle those situations should they arise.

In fact, Bob Hall, who spoke this week about "Sex, Dating and Relationships," says one in six women are date raped each year on college campuses.

Sexual Responsibility Week is just one of numerous other informative events the UPC will bring to JSU this year. Says Byrd, "We’re trying to be more issue-oriented, rather than strictly a source for entertainment."

Accordingly, Landolphi will present "Hot, Sexy and Safer" at 6 p.m. today in Montgomery Auditorium.
ZZ Top, Extreme draw all ages

As an aspiring music journalist, it is crucial reviews and articles such as this reflect positively upon the bands, so as to acquire good standing with their record companies. Having said that, I now put my good graces at risk in saying the ZZ Top concert, with opening act Extreme, was either the best concert or the worst.

To be more specific, ZZ Top performed so well that they either have mastered their talent to the point of perfection, sounding just as they do on album, or ZZ Top lip-synced the entire show.

Nevertheless, the stage show was incredible. From the moment the curtain lifted — uncovering a junkyard prop full of construction cranes, old, wrecked cars and diesel trucks — to the very last song performed, ZZ Top did more than just play music. Lights and more lights, energetic, high intensity show.

Beginning the concert with “Give It Up,” from the “Recycler” album, ZZ Top gave the concert-goers their money’s worth. Throughout the way. Hits such as “Sleeping Bag,” “Sharp Dressed Man,” and “Two Step Boogie,” thrilled the audience.

Never were they more happy, however, than when the ZZ Top dancing women came out on stage during the performance of “Legs.” Dressed in denim short-shorts, white tank tops and high heeled shows, these women had practically every male present screaming and calling at them.

And, as if that one display of female degradation were not enough, they came out again during the encore performance of “Tush.” This time the women were dressed in black negligees and danced with their backs to the audience. True art in motion.

Opening act Extreme, who replaced ZZ Top’s live performance, ZZ Top and Extreme is definitely a show worth seeing. Both acts give a great performance, drawing both the young and old of concert-goers.

United We Stand, Together We Can

The African American Association meets every Tuesday at 4:00 p.m. in the TMB Auditorium.

Come join AAA and get involved

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Michelle Martin
Features Editor

The Chanticleer

ZZ Top lip-synched the song “It’s a Monster,” from the thrasher “Pornografitti.” Probably most people have only heard the acoustic hits “More Than Words” and “Hole Hearted” on MTV and radio. These two singles are not indicative of the Extreme sound as a whole, but only a small portion of their musical creativity.

Understandably enough, the crowd went wild when the lights went down and the spotlight was on vocalist Gary Cherone and guitarist Nuno Bettencourt throughout those performances. In fact, the crowd sang along on “More Than Words,” drowning out Extreme even with microphones and amps.

Extreme brought the mood back up, though, playing their first two releases from “Pornografitti” — “Decadence Dance” and “Get The Funk Out.” Bettencourt, one of the most skillful guitarists in the business, added a little extra kick to “Decadence Dance” with an at-least-five-minute-long guitar solo.

Despite the uncertainty regarding ZZ Top’s live performance, ZZ Top and Extreme is definitely a show worth seeing. Both acts give a great performance, drawing both the young and old of concert-goers.
Worth Watching

Upcoming events for Oct. 3 - 9 in Atlanta, Birmingham and Calhoun/Etowah counties:

Music

New South Music Showcase '91, featuring more than 200 unsigned bands, performances beginning at 10:30 p.m. today, at various clubs in Atlanta. Passes for all concerts available for $25 through Ticketmaster. (404) 249-6400.

Amy Grant, performing at 8 p.m. Saturday, at Oak Mountain Amphitheatre, Pelham (Birmingham) 985-4900 or 939-3278.

Public Enemy and Anthrax with Primus, performing at 8 p.m. Wednesday, at UAB Arena, University of Alabama at Birmingham, 613 13th Ave., S., Birmingham. 939-3278.

Theatre

"The Royal Family," showing at 8 p.m. today through Saturday, and 2:30 p.m. Sunday, until Oct. 13, at Georgia Mountain Center Theatre, 301 Main St., Gainesville (one hour north of Atlanta.) (404)535-6224.

"Fiddler on the Roof," showing at 8 p.m. Friday, and 2:30 p.m. Sundays, through Oct. 12, at Clark Theater, UAB Town and Gown theatre, 1116 26th St., S., Birmingham. 934-3489.

The Chanticleer
Parents' Day

Parents, visitors get glimpse of college life Saturday

Parents and students come together for the all-you-can-eat picnic at 11:30 a.m. until 1 p.m. on the Quad.

Schedule of Events

- McDonald's HPER 5-K Run, 8:30 a.m. at Mathews Coliseum.
- Open house for academic buildings and student organizations, 8:30 a.m. until 1 p.m.
- Campus tours, 9 until 11:30 a.m. at Stephenson Hall.
- Visitation Day, 9 a.m. until noon, at Stephenson Hall.
- Historic home tour, 9 a.m. until 1 p.m. at The Magnolias house.
- Library tours, 10 a.m. until noon, at Houston Cole Library.
- International House tours, 10 a.m. until noon, at the International House.
- Residence halls open house, 10 a.m. until 1 p.m.
- Residence halls open house, 10 a.m. until 1 p.m. at Stephenson Hall every 30 minutes, until 1 p.m.
- Residence halls open house, 10 a.m. until 1 p.m. at Ampers Roundhouse.
- Hammond Hall Art Gallery open house, 11 a.m. until 1 p.m., at Hammond Hall.
- Parachute jump, 11:30 a.m. on the Quad.
- Picnic, 11:30 a.m. until 1 p.m. on the Quad.
- Jazz Ensemble, noon on the Quad.
- Magic Show, noon on the Quad.
- JSU Cloggers, noon at Ampers Roundhouse.
- Marching Southerners, 12:30 p.m. on the Quad.
- JSU vs. Mississippi College, 2 p.m. at Paul Snow Stadium.

Gem of the Hills this weekend

Parents and students come together for the all-you-can-eat picnic at 11:30 a.m. on the Quad as part of Parents' Day.

The 20th Special Forces Team are scheduled for a parachute jump at 11:30 a.m. on the Quad as part of Parents' Day.

© Jay Lewis

For the first time since 1987, the Gem of the Hills celebration has expanded to coincide with the Parents' Day festivities at JSU. Although Parents' Day is Saturday only, the Gem of the Hills celebration will return the following Saturday, Oct. 12th.

The Gem of the Hills is sponsored by the City of Jacksonville and presented by the Jacksonville Arts Council. It is an event to promote appreciation for the arts and draw visitors to the area.

Says Pearl Williams, president of the arts council and coordinator of Off-Campus part-time employment at JSU, "Before, different civic groups sponsored activities (such as this) at different times in October. But we decided to lengthen the festival to coincide with Parents' Day," Williams hopes Parents' Day will help Gem of the Hills familiarize people with the city. Originally coordinated by the retired Senior Volunteer Program, Gem of the Hills offers something for both young and old. For example, Mayor John B. Nisbet and Williams will speak, Ms. Senior Calhoun County Betty Wood will sing, and Miss Gem of the Hills will be presented. Various art exhibits, featuring Jacksonville artists, lectures and concerts will also be included in the festivities.

The Christian rock band Presence will perform on both Saturday and Oct. 12th. Spares and Pares, a dance group from Jacksonville, is also scheduled to appear.

Author Elizabeth Whitley Roberson and artist/writer Jeffie Rowland will give lectures at Houston Cole Library. JSU photographer Opal Lovett will tell tall tales at the library, as well.

Events for the younger crowd include a pet show, doll collection display and tricycle race. The tricycle race is not actually a race, but they will be ridden around the town square. Prizes for the best decorated tricycles will be awarded.

Gem of the Hills festivities begin at 9 a.m. Saturday on the square.
"The Friendliest Campus in the South"

This Map Brought To You By Kemp's Officenter/Conne

Students and f:
Macintosh Computers
See Rena Seals at the JSU Cor
The Chanticleer

State University

ille, Alabama 36265

The power to be your best.
Losing touch with fundamental masculinity

I got to thinking about the Men’s Movement recently when our bathroom ceiling collapsed. Maybe you’ve heard about the Men’s Movement. It consists of men who feel they’ve lost touch with their fundamental masculinity because of the restrictive pressures of the modern world, with its industrialization, neckties, fireworks, regulations, etc. So these men are forming groups that only men can belong to, similar to the U.S. Senate, except that they engage in virile ritualistic male-bonding behavior such as shouting and roaring and hugging and pounding on drums. I’m not making this movement up. It was on the cover of Newsweek, so you know it’s not just a passing fad. I’ve probably been around for MONTHS.

The movement first caught on in California, but has spread widely. I have here a newspaper article, clipped from the Indianapolis Star by alert readers Judy Voynow and Glenn Woodruff, concerning a gathering of a group called the Indiana Men’s Council. The article, written by Joseph T. Hallinan, states that, before the group members started drumming, they formed a circle, and each man introduced himself by giving his name and the names of his father and paternal grandfather, as in: “I am Bob, the son of Fred, the son of Norbet.” After each man spoke, the other men shouted “HO!” Here’s my favorite section of the article:

“Sunday’s gathering was the first time that women had been allowed to attend a meeting of the Men’s Council. The women stood in the circle, with their men, and when it came their turn they, too, were asked to cite their male lineage.

“After the first woman did so, the men around her shouted “HO!””

“She looked taken aback by the response, and then one of the men explained they were not calling her a ‘ho,’ that it was just something they said.”

Maybe the men should yell something less ambiguous, such as “Roger!” or “NICE SET OF PATERNAL NAMES!” But I think the Men’s Movement is a fine idea. I’m definitely out of touch with my own masculinity, a fact that was driven home when our bathroom ceiling collapsed. This of course happened at 10 o’clock on a Sunday morning, which is when, as you homeowners know, the House Destruction Satellite, orbiting high above the Earth, beams down its powerful Decay Ray. We heard a loud crash, and we went into the bathroom, and the ceiling was lying on the floor in a sodden mass, with water pouring down on it from somewhere in the attic.

“HO!” I said, drawing on three years of junior-high-school Industrial Arts training.

“Something is wrong!”

A virile man would have known how to fix it. But I am totally out of touch with my masculine nature, so all I could do was call a plumber. He went into the attic and, following his natural masculine instinct, knew immediately what to do: call for more plumbers. Soon there was a whole tribal gathering up there, virile men who were not afraid to crawl around the attic and confront naked plumbing and shout and roar and pound on things. They might also have been hugging. I stayed downstairs, making coffee and keeping the checkbook warm.

The problem turned out to be the hot-water heater, which the previous owner, apparently as a prank, had located over the ceiling, so that it could do the maximum possible amount of damage when it leaked. The plumbers wanted to put the new heater in a downstairs closet.

Here’s what the virile man would have said: “OK.”

Here’s what I said: “I’ll ask my wife.”

My wife said no. My wife is completely in touch with her basic femininity, and she is not about to give up something precious, something that women have struggled for centuries to obtain, something that they value more than life itself: storage space. You want to know why, 20,000 years ago, nomadic Asian peoples made the brutal, dangerous trek across vast expanses of barren wasteland to come to North America? Because nomadic Asian heard that there were caves here with plenty of room for kitchen implements. Archaeologists are still finding ancient stored pots.

So anyway, the plumbing tribe, roaring and pounding, put the new water heater up in our attic, right next to the old one. Soon the two heaters will start bonding, with the old one of low pressure and the new one of high pressure. The plumbers wanted the new water heater up in our attic, right next to the old one. Soon the two heaters will start bonding, with the old one of low pressure and the new one of high pressure.

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So anyway, the plumbing tribe, roaring and pounding, put the new water heater up in our attic, right next to the old one. Soon the two heaters will start bonding, with the old one passing along ancient water-heater lore and wisdom (“Sunday at 1 a.m., that’s the time”). And one night we’ll hear two distinct metallic voices shouting “HO!” and the bathroom ceiling will collapse again. And the whole ritual will be repeated.

But this time I will have a meaningful role. This time I will have my son stand with me, and as an older masculine man, I will pass along to him the many virile wisdom that I have accumulated.

“Son,” I will say, “for each cup, you use one level scoop of coffee.”
The Chanticleer

Calvin and Hobbes by Bill Watterson

Thursday, October 3, 1991

The Far Side by GARY LARSON

Where the deer and the antelope work

Group photo disasters

SHOE by Jeff MacNelly

History Quiz

Mother Goose & GRIMM

Bad luck

Relatives coming for visit

Omens (and their meanings)
Gamecocks remain perfect in Valdosta

Joy Ennis
Sports Writer

The JSU offense began the second quarter pinned on their own 15-yard line after a 63-yard punt by Valdosta State senior Brian Chestnutt. The JSU defense delivered a devastating blow at the close of the first half, as the Gamecocks offense showed signs of putting together a scoring drive. On the seventh play of the drive, sophomore outside linebacker Randell Sherman intercepted a Chris Norris pass to stop the Gamecocks at their own 47-yard line.

Two plays later, JSU's field goal specialist Stunnett attempted a 22-yard kick with one second remaining on the clock. The attempt fell short, and the Gamecocks retired to the locker room with a 14-0 lead.

Valdosta State's second possession of the second half began on the JSU 45-yard line. With the score still standing at 14-0, this was an opportunity for the Blazers to get right back in the game.

Eight plays later, the Blazers had managed to reach the JSU 16-yard line. On a critical third-and-four play, JSU linebackers Vincent Horton and Brian Davis teamed up to stop the option for a four-yard loss.

With 4:52 remaining in the third quarter, Don Kelly kicked a 37-yard field goal to put Valdosta on the scoreboard. It was the third time in the game that the Blazer defense had allowed a field goal.

Athletic department supports Division I move

Keith Longnner
Sports Writer

The move to Division I is one that will affect the University in many ways. Obviously, the move will cost the University and the students more money, but the move will also take JSU athletics into uncharted waters.

Recent years have seen JSU athletics achieve unparalleled success in all phases of the athletic program. It is the athletic program that has put JSU on the map. Will the move to Division I put an end to the recent “glory days” JSU has enjoyed?

Probably not. It is the plan of the JSU Board of Trustees to enhance our school’s image, and the move to Division I is the best way to achieve that goal. The various athletic programs will more than likely experience lean years, some programs more lean than others, and the direction they take us. I feel the move will be successful if we are properly funded and have the support of the fans.

“JSU’s move to Division I is the best move we can make,” said JSU Athletic Director Jerry Cole. "We all support the move. I’d like for us to pause and make sure we have the support of the fans, students and faculty." - Jerry Cole

The move to Division I will present Coach Barnett with new recruiting and scheduling difficulties. The move will increase the allowable number of basketball scholarships from 12 to 15, minimal when compared to the football scholarships, which will increase from 40 to 70.

“We’ll have to increase our base of recruiting,” said Jones. “In the past we would concentrate mostly on Alabama, Georgia, Mississippi and Florida. Now we will have to include more of the East Coast. That will require a commitment of finances and manpower.”

Cole says the move would add close to eight or nine new staff members over the next few years. Most people feel that a 33 percent increase in the overall budget is needed to be competitive, or $1 million added to a current $2 million budget.

The move to Division I proposed by the Board of Trustees seems to have the support of the coaching staff. After all, the Board did vote unanimously. Now the coaches are looking for the support and understanding from the fans.

JSU defenders Eric King (8), Bobo Horton (45) and Carlos Shepard (31) team up to down Valdosta running back Chad Tanner in last Saturday’s 24-3 road win.
JSU, 1995: A little fish in a big pond

JSU’s Board of Trustees voted unanimously to jump on the Division I bandwagon this summer. After seeing fellow Gulf South Conference members Troy State and Tennessee-Martin make the move, our infinitely wise board members decided the time was right for JSU to join them.

According to Athletic Director Jerry Cole, the board made the decision to enhance the school’s image through greater publicity and media exposure. Cole admits there will be a period of adjustment, and our teams must remain competitive in order to reach the desired change of image.

So what does this mean for you and me?

Nothing, for the time being. JSU is locked into Division I rules and regulations.

The NCAA requires four years of football schedules be completed ahead of time, with at least half of the games being against Division I or IAA opponents. JSU plans to compete in at least half of the games being against Division I teams.

We must give at least one year notice of our intention to depart. Cole admits there will be a scheduling difficulty, but he feels the increased media exposure will be worth it.

Nothing, for the time being. JSU is locked into membership in the GSC for this year and next. So what does this mean for you and me?

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John Sanders: athlete and artist

Rob Baker
Sports Writer

JSU’s defense has been a dominant force for the past four seasons. One of the main reasons for that success is senior John Sanders.

But Sanders tackles the books as hard as he tackles opposing quarterbacks. “Although football is obviously important to us, it’s more important to get a degree and a good education. To me, education is more important than football, will end and education will last forever,” said Sanders.

Sanders, an art major, is an Academic All-America candidate. “Both of my parents are artists and I grew up surrounded by art, so it was a natural thing for me to do,” he said.

Sanders has done about 500 inkwash and watercolor paintings. “I paint constantly. Between art and football, I barely have enough time to sleep,” added Sanders.

The 6-foot-1-inch tackle lived in Spain for 15 years before going to JSU. “I didn’t have a clue about football. I didn’t know what was going on. The coach just told me to go out and hit the guy with the ball,” said Sanders.

Sanders enjoys playing defense and the comradery of being part of a team. “We have a wild spirit on defense and sometimes go crazy. Football is a true team sport and it forms friendships that can last a lifetime,” he said.

He feels the Gamecock defense is successful because they are well prepared. “We study our opponents, learn to react rather than think, play with a lot of enthusiasm and are physical,” said Sanders.

The playlist games his freshman year and the national championship game his sophomore season are among his fondest memories of JSU. “It was a great feeling to be nationally recognized,” Sanders said.

Coach Bill Burgess is glad to have Sanders anchoring his defensive line. “We are real proud of John. He is a good football player and a good student. He is a great example of how a young man can be successful in football and be successful in other parts of college life, too,” said Burgess.
Former JSU golfer takes intramural championship

Tim Hathcock
Sports Editor

Former JSU golfer Heath Davis blistered the two-day JSU Intramural Golf Tournament Sept. 16-17, winning the fraternity division by two strokes over Pi Kappa Phi.

Davis shot a 69 on the first day and followed it up with a 66 on the second day to lead his team, the Anti-Frats, to victory. Defending champion Troy Kirkland, playing for Alpha Tau Omega, did manage to take individual honors in the fraternity division with a two-day score of 73-74. Kappa Sigma finished second overall and won the fraternity division by two strokes over Pi Kappa Phi.

The one-day scramble for faculty and staff members was won by Bill Friery, Anniston, Officer-Dangles Director of Intramural Sports. Kirkland, another former JSU golfer, was clearly impressed with the play of Davis. “A lot of folks would have a hard time beating that score,” said Kirkland.

Kirkland, playing for Alpha Tau Sigma, agreed the competition was much tougher than in previous years. “The scores were a lot better this year. The play was much, much better,” said Kirkland.

The scores were a lot better this year. The play was much, much better.” — Troy Kirkland defending champion

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Preventing the Mississippi College game

JSU seeks revenge on Moccasins

Tim Hathcock
Sports Editor

JSU looks for revenge against the Mississippi College Choctaws at 2 p.m. Saturday in Paul Snow Stadium.

The Gamecocks are 3-0 on the season after last Saturday's win over Valdosta State. Mississippi College is 3-1 after losing to Northeast Louisiana 17-7 last week.

JSU has lost only four games in the last three years, but three of the defeats came at the hands of Mississippi College. The Choctaws beat JSU twice last season. They have knocked the Gamecocks out of the NCAA playoffs two years in a row, including the 1989 national championship game.

That game was played in three inches of snow at Braly Municipal Stadium in Florence, Ala. JSU had beaten the Choctaws 23-3 on the road earlier that season.

Not only is this the chance for JSU to try to erase that memory, this year's game could be the one to decile the Gulf South Conference championship. Mississippi College has already beaten North Alabama this year to knock off an early favorite for the crown.

Last year, JSU held leads in both contests at halftime, only to fall short both times. Mississippi College outscored the Gamecocks 14-0 in the second half of both games.

The Choctaws return 14 starters to a lineup that went undefeated in the nation despite the loss last week. JSU remains in third to set up the top game in the nation in Division II.

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NCAA Division I AP Poll

1. Florida State
2. Miami
3. Washington
4. Tennessee
5. Oklahoma
6. Clemson
7. Michigan
8. Notre Dame
9. Iowa
10. Syracuse
11. Baylor
12. Penn State
13. Florida
14. Ohio State
15. Nebraska
16. Auburn
17. Pittsburgh
18. California
19. North Carolina State
20. Alabama
21. Georgia Tech
22. Illinois
23. Texas & A&M
24. UCLA
25. Colorado

JSU 1991 Volleyball Schedule

Sept 16 Samford 7 p.m. (H)
Sept 18-20 MUW Invitational TBA
Columbus, Miss 2ND
Sept 26 Alabama-Huntsville 7 p.m.
Sept 29 Huntingdon College 7 p.m. Madison, AL
Sept 30 North Alabama 7 p.m.
Oct 1. Livingston 7 p.m.
Oct 4-5 UT-Martin Invitational TBA
Martin, Tenn.
Oct 5 West Georgia 7 p.m.
Oct 10 Livingston 7 p.m.
Oct 14 Huntingdon College 7 p.m.
Oct 15 North Alabama 7 p.m.
Florence, AL 6-1 vs. Florida Atlantic Invitational TBA
Carrollton, Ga.
Oct 22 Miss. College 7 p.m.
Oct 24 Livingston 7 p.m.
Oct 25-26 JSU Invitational TBA
Oct 29 Alabama-Huntsville 7 p.m.
Oct 30 Lady Brave Invitational TBA
Montgomery, AL
Nov 1-2 Florida Atlantic Invitational TBA
Carrollton, Ga.
Nov 3 Samford 7 p.m.
Birmingham, AL
Nov 7 West Georgia 7 p.m.
Carrollton, Ga.
Nov 16-17 UMC Tournament TBA
Florence, AL

NCAA Division II Top Twenty

Sept 29
1. Indiana, Penn
2. Mississippi College
3. JSU
4. Northern Colorado
5. Virginia Union
6. Wofford
7. Ashland
8. Butler
9. North Dakota State
10. Cal. State-Sacramento
11. Winthrop-South Carolina
12. Millikin
13. Texas & A&M
14. Montana State
15. Shippensburg
16. UC-Davis
17. NW Missouri State
18. Grand Valley State
19. Edinboro
20. Fort Valley State

Gulf South Conference Standings

<table>
<thead>
<tr>
<th>Conference</th>
<th>Overall</th>
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<tr>
<td>JSU</td>
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<td>2. Miss. Col.</td>
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<td>4. West Ga.</td>
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<td>5. Valdosta</td>
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<tr>
<td>6. North Ala</td>
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Scores from Sept 28
JSU 24, Valdosta State 3
Delta State 31, North Alabama 6
NE Louisiana 17, Mississippi College 7
West Georgia 42, Clark-Atlanta 28
Livingston 26, Ark.-Monticello 16

JSU Fall 1991 Golf Schedule

Racquetball Singles
Entries open Oct. 7

1991 JSU Football Schedule

Sept 7 Alabama A & M 44-18
Sept 21 West Ga., 50-24
Sept 28 Valdosta State 24-3
Oct 5 Mississippi College
Oct 12 Delta State
Oct 19 North Alabama
Nov 2 Wolford (HC)
Nov 9 Livingston
Nov 16 Kentucky State

Scoreboard

The Brothers of Kappa Alpha Psi will be sponsoring a stop the violence picnic when: 5 October 1991 where: Germania Springs time: 10:00 AM

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Mimosa yearbook portraits will be Monday through Friday, Oct. 7-11, 8 a.m. - 5 p.m. on the third floor of TMB. This is for students, faculty and staff. There is no charge for the sitting, and everyone will receive a package of proofs. Cap and gown furnished for seniors' portraits.
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