

JSU whipped Valdosta State Saturday to improve to 3-0.

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See the special Parents' Day pull-out complete with map and schedule.

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The Chanticleer

Vol. 39 No. 5

Jacksonville State University

October 3, 1991



People packed the floor of Mathews Coliseum to get close up to "Drivin' N' Cryin'" as they performed Thursday night. 2,600 people attended the concert. See page 6.

Several DJ's fail to show for NPR broadcast shifts at WLJS

Dyana Blythe
News Writer

After WLJS changed its format last Monday to National Public Radio, rumors have spread that DJs have not been showing up for their shifts.

"There is no problem that I know of," Joe Langston, full-time station manager for 92J, said as he suggested the rumors to be false.

But the DJs now working the NPR shifts, which include the hours between 6 a.m. and 5:30 p.m., have openly admitted to not showing up because they are not happy with the new situation.

"We finally get a program set that everyone seems pleased with — a good blend of rock and easy listening — and (administrators) decide to change things," one DJ, who asked to remain anonymous, said. "Now we get calls every day complaining about NPR."

"We finally get a program set that everyone seems pleased with...and (administrators) decide to change things."

--anonymous DJ

Another DJ said, "Why should we show up when something we don't want is being rammed down our throats?"

The DJs claim administrators told them that three paid positions would be created, but they have not seen that happen yet.

"(Administrators) say they are going to pay us, and then they don't," said one DJ.

Justin Fox, music director for 92J, said, "People will only volunteer to work nights and even late nights, such as midnight to 3 a.m. This is very unusual — people wanting to

work these late hours."

The DJs said a few people are finally beginning to volunteer to work the NPR shifts.

Langston feels the lack of DJs during open shift times is due to students' schedules, not because of the new format.

The NPR format only plays for five hours of a 24-hour day, but students still do not control the programming for another six and a half hours.

According to Fox, the extra six and a half hours of jazz are not part of the NPR programming, but the administration and Langston decided to add it.

"I could have dealt easier with the five hours. That wouldn't have been so bad, but as music director, the extra jazz is what I'm getting yelled at for," Fox said.

The DJs seem to agree that though students are still running the station, it is no longer for the students.

Instructors claim lab kits overpriced

Melanie Jones
News Editor

The campus bookstore sold incomplete kits to Biology 103 students this fall, and instructors for those classes said this isn't a first.

Since biology labs are primarily taught by graduate teaching assistants, they are the ones with the complaints.

"Out of four freshman labs, 50 percent of the lab kits have pieces missing," said graduate teaching assistant Keith Jackson of his classes.

This semester, most of the kits are missing dialysis tubing, which is needed for a class experiment dealing with osmosis. Some kits, however, are even missing test tubes, which are needed for most experiments. If the students don't have what they need to complete experiments, all they can do is observe the instructor's experiment.

The lab instructors say that not only are the kits incomplete, they are also overpriced.

Jackson and co-worker Jody Jones said they went through a lab supply manual and priced the individual items found in the lab kits. Without figuring in a bulk rate discount, the total was between \$3 and \$4. Most students are paying around \$12.45 for those same items put in a zip-lock bag at the bookstore.

The instructors agreed that the best way around the situation is for the biology department to charge a small lab fee and supply the items for the students.

"I know for a fact that most other universities charge a lab fee," Jackson said. "(The fee) eliminates the responsibility of students getting the kit and eliminates stress on instructors."

One of the arguments against lab fees is that students do not like to pay more fees. "Students are going to complain either way," Jackson said, "but

at least they'll have what they need."

Jones agreed, "Students are going to have to spend the money either way."

The students might be more willing to pay the fee than the instructors think.

"I'd rather pay a lab fee on the tuition than buy (the kit)," biology student Jason Bradshaw said. "Then I wouldn't feel like I was wasting my money lugging around the kit." Bradshaw's kit was incomplete.

Frank Anthony Romano III, associate biology professor and director of the GTA program, approached the administration with the idea of a lab fee when he first came to the University two years ago but was told it was against University policy to charge a fee for anything but computer use.

Romano said the kits are appropriately called instructional material kits, and the University doesn't charge instructional material fees.

"Right now (the lab fee) is a dead issue," Romano said.

Romano said the students didn't have kits when he came to the University. Instead the students just watched the instructor perform experiments.

He said the students now have an "enhanced learning experience," because of the kits. "It's a far better situation now," he said.

Romano said he doesn't blame the bookstore for the problems because the program is only in its second year, and the bookstore employees are still getting adjusted to it. He said that ordering equipment for 1,200 students at one time is a problem.

"As we continue working together, we'll have less and less problems," he said.

The instructors said they understand the difficulties faced by the bookstore, but they are worried that the bookstore doesn't realize its importance.

Bob Hall talks sex

Melanie Jones
News Editor

Lecturer Bob Hall was able to get his point across before he even opened his mouth Monday night by the slogan on his sweatshirt: "Just 'cause we're dating, don't mean we're mating."

Hall started off the SGA sponsored Sexual Responsibility Week with a program on sex, dating and relationships titled "Hands Off! Let's Talk." Hall's program is unique because he focuses not only on the physical aspect of sexual responsibility, but also the emotional.

Hall is the founder and president of a company called "Learning to Live With Conflict," and he points out that two of the most common conflicts between men and women are their beliefs about sex and dating but are the least talked about conflicts.

"When it comes to sex," Hall said, "all of us have some information . . .

but we didn't get it from the same source." That, Hall said, is one of the primary sources of sexual conflict. Although everyone shares basically the same knowledge of sex, it was presented to everyone in a different way, and how it was presented greatly affects the way people perceive it.

Hall said the perception of sex based on knowledge is a particularly difficult conflict for adolescent boys. He said that girls can turn to magazines aimed at young women for information when they are afraid to ask adults, but the only magazines adolescent boys ever turn to are Playboy and Penthouse, and they do not present an accurate picture of reality.

What other source can a young man turn to for information about sex? Hall said they turn to their friends, who, although they won't admit it, are unclear on the subject of sex too. "We get our information from experts who know as much as we don't," Hall said.

Hall used the phrase, "attractive but

not active," to describe what teenage girls are taught is their sex role. He said it is confusing for young girls to be taught they should make themselves sexually attractive, but not engage in sex.

Hall said the fact that women are taught to "primp and wait," as he put it, causes serious problems for men. He compared taking the initiative in a dating and/or sexual relationship to climbing a tree 45 feet into the air, climbing out on a limb and handing someone a saw. You don't know if that someone is going to help you out or cut you down.

He said that the serious problems with this early information come when people carry these adolescent ideas into adulthood because they were afraid to ask for the truth. "If you don't know, you dare not ask," Hall said was the adolescent belief.

Hall urged students to talk about sex with their dates before they get into an emotional situation, because the only way a person can know how far a companion is willing to go is if they communicate. Once people get sexually excited, communication is difficult.

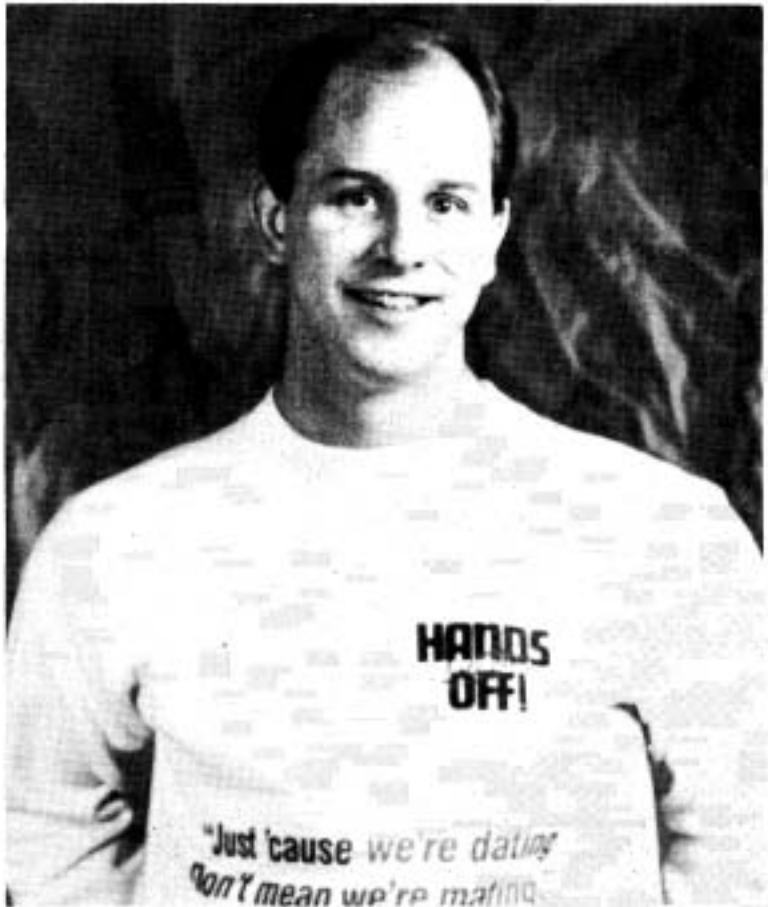
"Sex is not a walk or a stroll — it's a drive," Hall said. He pointed out that because sex is a powerful force that is difficult to deny, men and women should discuss their wants and needs ahead of time if they don't want to get in a difficult situation. He compared sex glands to the plant in "Little Shop of Horrors," because once they are excited, they can only scream "Feed me!"

So although he said both parties maintain the right to say no at any point before sex, it is easier for both if they don't get that far, because if there is nothing going on in the brain, the sex drive wins.

"There is only one time you don't have the right to say no, and that is afterwards," Hall said.

He told women if they are unsure of their feelings to say no, because if they decide they didn't want to after the act has occurred, it isn't rape.

"The bottom line," Hall said, "is that force is never acceptable, and communication is always respectful."



Bob Hall, lecturer, tells students communication is the key to intimacy. Hall's program opened sexual responsibility week.

Florida Regents limit enrollment

From Staff Reports

Gov. Guy Hunt announced a six percent cut in the education budget for the academic year Tuesday, but Alabama is not alone in its problems with education funding. At least one state has taken drastic measures to deal with the problem.

The Florida Board of Regents has decided to freeze enrollment at nine state universities because of anticipated budget shortfalls.

Beginning next year, admission to the universities will be limited to the same number of students as this year. Currently, about 183,000 students

attend the schools.

In addition, the board agreed to delay work on a 10th university scheduled for 1995-96 and has suspended mandatory summer school for students.

The move comes after increased enrollment, less money from the state government and indications that a \$582 million shortfall in the state's current budget will cause even more cuts to the state university system.

Michael Armstrong, the state system's director of planning, said, "We are going to stop taking new students until the legislature starts funding us."

SGA allows freshmen involvement in court

Dyana Blythe
News Writerr

Debates and disputes were the order of the evening at Monday's SGA meeting over qualifications for an associate justice position.

Before the meeting, the SGA Constitution stated that associate justices must have a 2.0 GPA, have sophomore standing and be cleared of disciplinary and academic probation.

Some senators felt that a 2.0 GPA was not high enough for an appointed position and suggested the requirement be amended to a 2.3 GPA.

Supporters of the 2.0 requirement argued since senators are only required to have a 2.0 GPA, it would only be fair to require the same of the associate justices.

After much discussion, the Senate agreed to keep the GPA requirement at a 2.0.

The senators also had a problem requiring potential associate justices to be of sophomore standing.

Many of them felt freshmen should be allowed to be as involved as possible, including becoming a part of the SGA. Although some senators stated that freshmen do not have enough knowledge about JSU to be effective on the Judicial Court, a compromise was reached amending the requirement to one semester completed at JSU upon entering the position.

Chief Justice Gary Lewis proposed hiring a student attorney to settle confusion in traffic court.

"The students know they shouldn't pay the ticket, but they usually don't know why," Lewis said.

The JSU bookstore will soon be sold into private ownership, according to Ashley Richards, chairperson of the Governance Board Committee. "The bookstore is losing money and cannot stay competitive," Richards said.

Many different companies are now bidding for the bookstore. There will not be any definite changes until it is decided who will purchase it. Richards did say the prices will be lower and more used books may be available after the change of ownership. The purchase will occur most likely within this semester.

Alan Reynolds was appointed to the Senate at Monday's meeting.

Administrators preparing for Master Plan vote

Amy Simpkins
News Writerr

JSU administrators picture many changes in the University's future, and the plans for those changes are nearly complete.

The changes are a part of what the administrators call the Master Plan, which should be completed by 2025.

H. Bascom Woodward III, vice president for Student Affairs, said, "... the Master Plan was designed by David Speak and Associates, an architectural firm in Birmingham. It is a dream of what the JSU campus will look like in 2025.

"The plan itself was not simply what the architect wanted," Woodward said. "The Master Plan was developed with input

"The Master Plan is definitely a long-term goal for the future."

*-- H. Bascom Woodward III
vice-president for Student Affairs*

from students, faculty and staff.

"For example, if an area had an impact on the students, then the students were asked for suggestions. This is not just a plan someone dreamed up."

The changes and improvements in the Master Plan could take 15 or 20 years to complete along with millions of dollars

"This is not a plan that (the University) will see finished in the next few years," Woodward said. "I'll be long gone when the plan is complete."

Many changes could begin after April if the JSU Board of Trustees approves the final plan.

Some of the proposed goals include improvements in parking, crosswalks, overpasses and renovations of certain buildings.

Many of the changes are simple, and the University would begin immediately next summer working on those improvements.

"This Master Plan is something the University can work toward. It will take a period of time to accomplish all that we hope we will be able to do. It is definitely a long-term goal for the future," Woodward concluded.

Lower attendance blamed on bad weather

Rain dampens Career Fair

Kara Smith
News Writer

"Frankly, I'm disappointed in the lower attendance."

*--Marvin Jenkins
Placement Center director*

Many JSU students took advantage of an opportunity to explore potential employment at the Placement Center's Career Fair September 24.

Thirty-seven businesses sent recruiting representatives to the fair, which was held in Montgomery Building auditorium. Students were able to walk around the auditorium and speak to employees of the various corporations in which they were interested.

Businesses from the private sector included local favorites such as K mart and Wakefield's. Federal and state agencies such as the FBI and the federal prison in Talladega were also represented.

Marvin Jenkins, Placement Center director, said the fair had a two-fold purpose—the seniors had the chance to make good contacts and set up



Bell South representative Suzanne Dew informs JSU senior Penny Latsate of employment opportunities at the Career Fair.

interviews with prospective employers, while underclassmen became oriented with possible choices.

Jenkins said unfortunately this year's student attendance at the fair dropped. "Frankly, I'm disappointed in the lower attendance," he said, "but I think the rainy weather kept a

good deal of the students from coming."

Jenkins also said several of the fair participants will be sending representatives to conduct interviews later in the year. For more information, interested students should contact the Placement Center at 782-5482.

Announcements

•Session 2 for sign language classes will be offered this semester: 4:30- 6 p.m., Mondays Oct. 28- Dec. 9

All classes will be in 317 Ramona Wood. Call 782-5093 for more information.

•During the fall term, the English Competency Examination will be given at the following times: 6-7:30 p.m. Oct. 8, and 3-4:30 p.m. Oct. 9.

If you are eligible for the fall semester exam, you must pre-register for it today in 215 Stone Center. There you'll be assigned a specific room for the test. When you take the exam, be sure to bring with you photo identification, a blue book and a blue or black pen.

•The University now provides physicians for students 2-5:30, Monday-Thursday and 8-10 a.m. Friday at Williams Infirmary. Doctors: Russell Ingran, James Yates, Randall DeArment and Shan Young will be available on a rotating basis. Each Wednesday Young will provide a GYN clinic from 2-5:30 p.m.

•The Law Club will hold its first meeting 2:30 p.m., Wednesday in 333 Martin Hall. Anyone interested is invited.

•The Student Accounting Association will be having its first fall meeting at 2:30 p.m., today in 215 Merrill Hall. All returning members are encouraged to renew their memberships and all accounting majors and minors are invited to join. Dues are only \$5.

Acknowledgement

In the past two editions of *The Chanticleer* Larry Orbis should have read Larry Orvis. *The Chanticleer* regrets this error.

In a story on enrollment last week *The Chanticleer* was in error on one statistic. Alabama high school graduation was down 2,500. The total number of graduates was not 25,000.

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Opinion

JSU's move to Division I: Gamecocks might lack competitive edge in future

This is the second in a series of editorials dealing with the University's decision to move JSU's athletic program to Division I.

"Are we moving to Division I, IAA, IA or what?"

That question was posed to JSU Athletic Director Jerry Cole in a recent press conference. It is a good question because, as Cole pointed out, it is confusing.

Cole answered, "It is the school's intent to move our sports program to Division I. Programs in Division I can have their football compete at IAA or IA if they qualify. (Notre Dame plays in IA; Chattanooga plays in IAA). We will be a Division I school with all our sports competing in Division I except football, which will play IAA ball."

That's right, other than football, JSU will compete for titles in basketball, baseball, golf, tennis and all other sports against Notre Dame, Indiana, Georgia Tech and Kentucky.

The rationale has been given that JSU won't actually have to play such schools to fill its schedule. The University can schedule UAB or Wake Forest.

That is correct. We will not have to compete against the Notre Dames and Kentuckys -- that is unless we want to win and be competitive on a national level as we have in the past.

The largest competition gap may be found in men's basketball. With all due respect to Coach Bill Jones and his fine team and staff, JSU will have a hard time competing in Division I year after year. Again, that does not berate our team any. We are very proud of the way it has gained the University national recognition for outstanding play in Division II.

It is to say JSU cannot compete in recruiting or finances with the likes of Georgia Tech or even, closer to home, the University of Alabama.

Many have said winning is not the point. The University will receive up to \$250,000 if by chance our men's basketball team makes it to the first round of the NCAA tournament.

Is that the point? Is it worth \$250,000 to sell off our winning program for one whose goal is not another National Championship, but rather to make it to the first round of the NCAA tournament.

Currently, JSU has a quality athletic program respected across the country for its winning tradition.

The point is to move to Division I is to say good-bye to that tradition and to settle for mediocrity.

'Recycle people' take over

Recycling. It has taken over the world, or at least JSU.

Last spring there was a frenzy of activity around campus to implement a recycling program.

It was two-fold in purpose: to regain some of the money being thrown out daily alongside coffee grounds and, more importantly, to adhere to a state ordinance calling for recycling by all state institutions.

Now, I know all that's "a given." It has been pretty well publicized for the past nine months.

But this is an update on the ups and downs of recycling, what to throw in the little blue can and what to place in the traditional file 13.

The newspaper now has its own little blue can labeled in bold white letters: "RECYCLE, WHITE PAPER ONLY."

It is an attractive plastic receptacle and grabs the everyone's attention -- especially those who want to dispose of aluminum cans, bottles and chewing gum.

I know it says "RECYCLE, WHITE PAPER ONLY." But it calls out to

Eric G. Mackey
Editor in Chief



every piece of trash in the room for company, and every day one of us walks by and leans over to remove the extras our little blue can claims.

It shouldn't be so hard, but after all this trash can did come with its own two-page memo. Evidently somebody, somewhere new how confusing it would be.

The first dilemma came the day the can arrived. Sitting high atop my own desk it was, and taped to it were the instructions (all in that memo). The key word here is taped.

My recycling dilemma had begun.

Could the memo itself be recycled because natural gum cannot, and tape is gummy. I consulted authorities in the building, and no one could say for sure.

I'm sure there is an answer. I'm pretty sure one of you will call and

tell me. But I just took the advice given earlier: "If in doubt, throw it out." Oh, I did recycle the memo, but not the tape.

Really, this stuff can get complicated, and what if I had put that tape in and it stopped up the recycling process. No, sir. I don't want anything traced back to me if it goes wrong.

I'm playing it safe with this recycling bit. But, still, we use enough white paper in one production cycle to paper the moon, and it all goes toward the cause. Recycling is important.

Why, we even recycle hundreds of newspapers every month and save those aluminum cans too.

All this is to say, yep, it's working. And recycling exemplifies exactly the kind of thing college students should take pride in doing.

And for those of you who still sneak around to put white paper in the wrong bin or fill the little blue cans with candy wrappers, be warned. Your day is coming and the "RECYCLE, WHITE PAPER ONLY" people have their eyes on you.

Behind the Rooskies' collapse

I decided it was time to give some thought to exactly what has been happening in the Soviet Union during these recent weeks of upheavals and downheavals and what, I suppose, we could now call it the Heavel Empire, with apologies to Ronald Reagan.

First, Mikhail Gorbachev went on vacation where he became too ill to continue to run the country. That's what we were told by the eight members of the Mystic Knights of the Sea, who announced they were now in charge, with apologies to Alexander Haig.

But they weren't really in charge. Boris Yeltsin was really in charge. Soon, the eight coupsters began to develop health problems of their own. Two, for instance, came down with a severe case of suicide.

Next, Gorbachev came back to Moscow and became ill again. Every time Yeltsin made another speech and everybody cheered, he got sick to his stomach.

He was forced to make a deal with Yeltsin. He could move back into his old office, but he couldn't interrupt when Yeltsin was talking.

While all this was going on, the citizens were tearing down statues and standing in line for luxury items such as food.

There was also talk of moving the preserved remains of Lenin, the founder of comradeship, an economic

Lewis Grizzard

The Atlanta
Journal-Constitution



system based on hunger and poor plumbing, from its honored place in Red Square to Ringograd, formerly Leningrad.

In another development, Yoko Ono, Lenin's widow, announced she would pose nude in an upcoming issue of Tass.

In the United States, President George Bush, vacationing at his vacation home in popular vacation spot, Kennebunkport, Maine, announced he was remaining on vacation.

Next, Soviet states began declaring their independence from the union. In the past a Soviet leader, somebody like Nikita Khrushchev, would have sent in tanks and soldiers to convince people in those states that wasn't such a good idea by killing a lot of them.

But that wasn't an option this time. All the Soviet soldiers and tank drivers had put flowers in their hand and were attending a Peter, Paul and Mary concert.

So Soviet states like Potatodavia, Vodkadavia, Armageddian, Whoopingkraine and Georgia broke

away from the union.

In Georgia people took to the streets from Macon to Valdosta in wild celebrations, embracing their new freedoms along with the fact that the Braves were still in the National League West pennant race.

Asked what he thought about all this, Supreme Court nominee Judge Clarence Thomas, a Georgia native, declared, "I ain't saying."

At this point, there was great concern regarding where the Soviet nuclear arsenal was located and who had control of it.

Said Gorbachev, "How should I know? Ask Boris."

Said Yeltsin, "As soon as we find it, I'll tell Ted Kopel."

Said Cuba's Fidel Castro, "The Soviet Union has been berry berry good to me. Qitue pasa?"

So what finally occurred to me here is we spent \$400 dodecca trillions on defense just in case the Rooskies ever decided to try and bury us. And now they couldn't whip Vanderbilt. What a waste.

And on top of all that, now they're asking us for the same amount in aid to keep what's left of them from complete economic collapse.

Now, I really wish I hadn't decided to give some thought to exactly what has been happening in the Boll Weevil Empire. Sounds to much like being asked to bail out an ex-wife.

Tribulations of a transfer

Christie Ware
City News Editor

Have you ever been sitting around in your living room watching "The Brady Bunch" on the television and have a sudden revelation? You know, something like, "I really am not looking forward to going back to college this fall, at least not to the one I have been attending." You remember all those stories you have heard about how great the other schools are and you wonder if maybe there is a party going on somewhere that you are missing. So you decide to do it.....you know, TRANSFER! That is exactly what I did. I heard about JSU from a few friends and decided to make the move.

My decision to move was very spur-of-the-moment, and I came to orientation knowing absolutely no one. I was given all sorts of information about the various organizations available to me on campus, and I got fired up about the football team as my previous college did not have one. I went home full of JSU spirit, and I could hardly wait for the month to end so I could go to my new school.

The day came, and I loaded my car and drove to school. I moved into my dorm with my roommate, Tonja McCurdy (whom I did not know), and waited for The Friendliest Campus in the South to come and notice me. My roommate and I sat in our room for the first 24 hours and stared at the wall. The next day we timidly ventured out to McDonald's where a JSU student introduced herself to us and took us to the Alpha Tau Omega house. We met some very nice people who made us feel welcome. Hence we were baptized into JSU society.

Meeting new people can be hard on a transfer student. The reason being, most of the people of a transfer's own age already have a group of friends and are in classes in their major. They see the same people each semester in all of their classes and seldom see anyone new. I was lucky, I think, because I had a little help in meeting new people.

Transfers are quite different from incoming freshmen. A freshman comes to college not quite knowing what to expect. He soon gets into the swing of things and college life becomes old hat. Transfers on the other hand, have already gotten into the swing of things at their old schools and then find themselves having to do it again. Only this time they know what to expect and have something to compare it to. People like me tend to pick things apart and say, "That's not how we did it at my other school!" So as you can see transfers have a difficult time adjusting to a new environment.

Another thing I have noticed about transfers is that they tend to stick together. I can speak from first hand experience. I have two friends (roommates, both named Mike) who live on the floor below me in Logan Hall. For a while we did all sorts of things together because we did not know anyone else, but as the semester goes along and we meet new people, we seem to have less and less time to spend together. We do, however, still manage to find time to watch a Braves game every so often (thanks guys!).

Now that classes have started and I am beginning to get to know some people, I am beginning to feel less like an outsider and more like a part of JSU. This may truly be The Friendliest Campus in the South — it just takes a little getting used to for us transfers. Next time you meet a transfer student make a special effort to make him feel welcome. You just might make his day.

The Chanticleer

"A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people."

—John F. Kennedy



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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertisements. Offices are in 180 Self Hall. Letters to the editor must be typed, double-spaced, signed with the writer's affiliation with the University and a phone number. It should be no longer than 300 words.

Guests commentaries are welcome. Contact the editor for details. Editorials are the opinions of the editorial board unless otherwise noted. The editor reserves the right to edit for content or space.

Send all submissions to Eric Mackey, The Chanticleer, Box 3060, JSU, Jacksonville, Ala. 36265. Deadline for all submissions is 2 p.m. Friday.



Department head comments on WLJS

The following is an open statement to students from Ralph Carmode, Head of the Department of Communication regarding the new format on WLJS. The statement is the second in series of two. It does not necessarily reflect any position of The Chanticleer.

The idea for a radio station at JSU was conceived by members of the SGA in the early 1970s. With the assistance of Major John Turner, director of radio and TV, the SGA prepared and submitted a license application to the FCC. The license was granted to the JSU Board of Trustees in 1975. Portions of the license application included statements about programming. Those statements follow.

"A campus radio station at JSU will advance the educational program of the campus in my related fields.

"Information concerning all departments of the University will be made available to the listeners of the station. This information will include student government activities, athletic events, plays, guest speakers and possibly local concerts. The station will also broadcast such educational items as: debates, course oriented lectures and readings from visiting lecturers. By broadcasting such events, the educational material will be made available to the entire community.

"The station will also provide experience for students in broadcast related fields such as music, drama or journalism. Those in these and other fields will be encouraged to experiment with new and interesting ways to present educational and cultural material through the media of radio.

"The station will serve as a communication media among students, faculty, administration and the community. With this media it is expected that all aspects of the community will benefit from the programming to be offered.

"There are many purposes for which a campus radio station can be used ... First, for the entertainment and information of the general University community, namely: an alternative radio programming to the commercial stations; announcements and in

depth coverage of campus activities, without consideration of commercial requirements; possible reduction of student apathy, by making students aware of activities around them; and communication among students, faculty, administrators, and townspeople.

"(T)he purpose of the proposed campus radio station will be (to) better JSU, the town of Jacksonville and all who live, work and attend school here.

"The general program policy will be to make available to the listeners all views on important issues, and as much information as possible as to what is taking place within the University community, and outside of it. This information will be presented within a listenable format of good music and entertainment. In order to maintain interest most talk segments will be 3 to 20 minutes in length. The station staff will consist of students who will be encouraged to experiment with all types of program features. In addition to the student staff, the station facilities will be available to all segments of the community."

The original license application makes it clear that WLJS was intended to serve the general public rather than a particular group of students. And it is also clear from listening to WLJS today that many of the aforementioned program concepts simply do not exist.

While the programming concepts noted in the original license may be old, they are not outdated. They represent what a student-operated university station ought to be doing. WLJS has intended to be more than a musical "jukebox" or "electronic sandbox" for students who want to "play" radio. WLJS was, and still is, intended to fulfill a far greater mission.

The radio station license was renewed in 1989. The application for license renewal affirmed that "personnel are continuing efforts to upgrade the operation of WLJS to fulfill FCC expectations of a non-commercial, educational FM radio station." Furthermore, as an educator, I am committed to providing students with an opportunity for a meaningful edu-

cation. That means, in part, exposing students and audiences to new and different ideas and experiences, whether generated in a classroom or via a radio station.

NPR affiliation is another step toward achieving the goals set for WLJS. NPR complements the educational mission by providing high-quality educational, informational and entertainment programming for the WLJS audience and student workers. Although NPR affiliation does not fulfill the promise to produce locally-originated programming, it does provide a professional and nationally acclaimed program service that befits the purpose and image of a university radio station.

When NPR programming begins on WLJS, the tentative program schedule will be as follows: Monday through Friday, NPR will fill, on the average, about six hours of the proposed 19-hour broadcast day. NPR's "Morning Edition" airs from 7 to 9 a.m. "Bob and Bill's Classical Music" airs from noon to 2 p.m. "All Things Considered" is broadcast from 4 to 5:30 p.m. The remainder of daytime programming will be recorded jazz, with the exception of NPR's "St. Louis Symphony" Wednesdays from 2 to 4 p.m. Evening programming will consist of contemporary hits (popular music).

Saturday mornings begin with NPR's "Weekend Edition" from 7 to 9, and "Official Car Talk" from 9 to 10. "Blues Stage" originates from NPR from 8 to 9 p.m. The remainder of the day and evening is comprised of contemporary hits.

Sunday begins with "Weekend Edition" from 7 to 9 a.m. "Living on Earth" is broadcast from noon to 1 p.m. "All Things Considered" airs from 5 to 6 p.m., followed by "NPR Playhouse" from 6 to 7 p.m. Contemporary Christian music plays from 9 a.m. to noon. The remainder of the broadcast day will be contemporary hits.

Thus, in a typical week on WLJS, about one-third of the programming will be furnished by NPR. The remaining two-thirds will be provided by WLJS, consisting primarily of contemporary hits and jazz.

Features

Drivin' N' Cryin' put full speed ahead

Michelle Martin
Features Editor

Last semester "The Flip Side" attacked and criticized the entertainment division of the University Programs Committee for its failure to bring good music to JSU. Now, however, that same committee is to be congratulated for a job well done, having sponsored last Thursday's Drivin' N' Cryin'/Slick Lilly concert at Mathews Coliseum.

Although the concert was not a sell-out, it might as well have been. The 2,600 people in attendance crowded the floor of Mathews Coliseum, packing in like sardines to catch a glimpse of guitar player Buren Fowler, singer/songwriter Kevn Kinney, bass player Tim Nielsen and drummer Jeff Sullivan — Drivin' N' Cryin'.

From the very beginning of the concert, Drivin' N' Cryin' put the pedal to the metal, full speed ahead.

Although most of the show consisted of songs from the current "Fly Me Courageous" album, Drivin' N' Cryin' offered a good mixture of musical pleasure for all.

Rockers like "Rush Hour," "Look What You've Done to Your Brother" and "To Build a Fire" gave a sampling of "Fly Me Courageous" high intensity level.

Still, the twangy, rockabilly sounds of "Mystery Road" equally pleased the fans. In fact, Kinney was over-

powered by the voice of the crowd on hits "Honeysuckle Blue" and "Straight to Hell," which was preceded by an acappella version of the Christian hymn "Amazing Grace."

Drivin' N' Cryin' even reached back to the early days, performing songs from the first two albums. The title track of "Scarred but Smarter" and "The Friend Song," from "Whisper Tames the Lion," offered a bit of nostalgia for the longtime, faithful Drivin' N' Cryin' fans.

Called back for an encore, Drivin' N' Cryin' performed their forthcoming single "The Innocent," as well as the title track, "Fly Me Courageous" — an appropriate note on which to end the evening, as it was the first hit, and perhaps the most successful song to date, for "Fly Me Courageous."

Though the concert was winding down, the crowd seemed just as excited and rowdy as at the beginning. Fights broke out, people threw rolls of toilet tissue at the stage and lunged over the barricade. One man actually rushed the stage, only to be removed from the concert by the ROTC security officers.

Basically, though, it was a peaceful concert and enjoyable evening. Drivin' N' Cryin' gave an incredible performance and even hung around for a while afterwards to sign autographs.

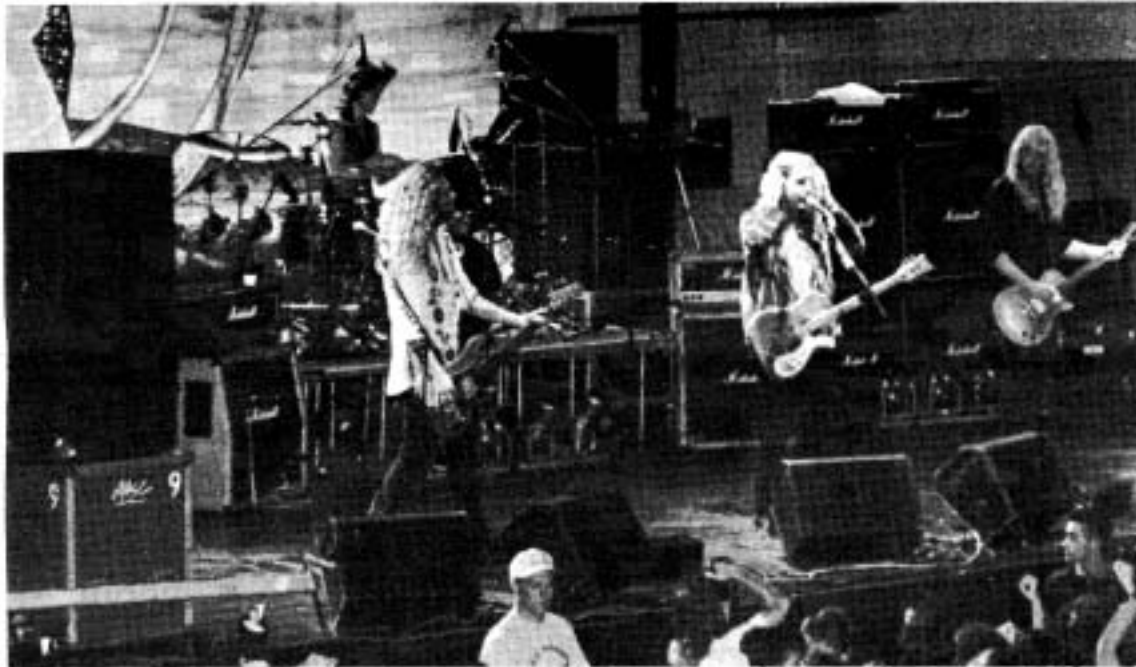
Birmingham's own Slick Lilly were a hit, too, as the opening act. Most of the 2,600 people in attendance for

Drivin' N' Cryin' were also present for Slick Lilly. This is not to imply Slick Lilly are not talented, but most concert-goers do not come out to see the opening act. Perhaps, after numerous appearances at Brother's Bar, word about these four Alabama rock 'n' rollers had spread.

Whatever the reason, rhythm guitarist Phillip Cassidy, bass player Bobby Daniel, singer/guitar player/songwriter Stephen Hanks and drummer Carl Rouss were just the right motivational tool for Drivin' N' Cryin'. Performing their Southern rock hits such as "House of Lava," "Compassion Fashion" and "Burnin' Train," Slick Lilly proved it is a band destined for big success. Accordingly, almost everyone in the audience was singing along as Slick Lilly performed "Light on the Trail," an acoustic song which was No. 1 on Birmingham's WAPI-FM 94.5, 1-95 "Top Eight at 8:00" for six consecutive weeks.

Nothing could compare to the intensity of Slick Lilly's final song, "Gypsy River Dance," however. Always a crowd pleaser, "Gypsy River Dance," with its heavy guitar grinding and drum pounding, had at least all those in front of the barricade doing some major head-thrashing.

So, to Drivin' N' Cryin', Slick Lilly, UPC Director Andy Freeman and UPC Entertainment Chairperson Christina Dobbs, goes an enormous "thank you." What a great way to start off a new semester.



Drivin' N' Cryin' gave one of the most successful JSU concerts in years as they performed before approximately 2,600 people Thursday at Mathews Coliseum.

Chris Caggs

Landolphi, UPC tackle sexual issues this week

Keith Langner
Features Writer

Last Spring lecturer/comedian Suzi Landolphi gave an entertaining and informative presentation on the dangers of having sexual intercourse without the use of a condom. Landolphi returns to JSU again today for an encore performance of her lecture series entitled "Hot, Sexy and Safer."

Landolphi's lecture is part of a week-long Sexual Responsibility series sponsored by the University Programs Committee and Student Activities. Says UPC Director Andy Freeman, "(Landolphi's presentation) is kind of a lecture and comedy act intertwined."

While the other Sexual Responsibility activities this week focused mainly on relationships, Landolphi's lecture is on the consequences of sex, particularly AIDS.

Sexual Responsibility Week is designed to

"We want to provide students with as much information as possible so they will be able to make better decisions."

-- Sherryl Byrd
director of Student Activities

better educate students on all aspects of dating and sex. Says Sherryl Byrd, director of Student Activities, "(The UPC) just felt this was a timely issue on campus, and students needed to be aware of all the ramifications of their behavior. We want to provide students with as much information as possible so they will be able to make better decisions."

Freeman agrees, saying, "Hopefully (these

lectures) will make people stop and think about the consequences involved with sexual activity."

Sexual Responsibility Week is not only designed to make students aware of the possible consequences involved with sex, but it also warns women of the possibilities of date rape and forced intercourse, thus enabling one to better handle those situations should they arise.

In fact, Bob Hall, who spoke this week about "Sex, Dating and Relationships," says one in six women are date raped each year on college campuses.

Sexual Responsibility Week is just one of numerous other informative events the UPC will bring to JSU this year. Says Byrd, "We're trying to be more issue-oriented, rather than strictly a source for entertainment."

Accordingly, Landolphi will present "Hot, Sexy and Safer" at 6 p.m. today in Montgomery Auditorium.



During her last appearance at JSU, Suzi Landolphi entertained and informed with the help of audience volunteer Chris Colvard.

A len Bell

The Flip Side

ZZ Top, Extreme draw all ages

As an aspiring music journalist, it is crucial reviews and articles such as this reflect positively upon the bands, so as to acquire good standing with their record companies. Having said that, I now put my good graces at risk in saying the ZZ Top concert, with opening act Extreme, was either the best concert or the worst.

To be more specific, ZZ Top performed so well that they either have mastered their talent to the point of perfection, sounding just as they do on album, or ZZ Top lip-synched the entire show.

Nevertheless, the stage show was incredible. From the moment the curtain lifted — uncovering a junkyard prop full of construction cranes, old, wrecked cars and diesel trucks — to the very last song performed, ZZ Top did more than just play music. Lights and more lights, as well as a few explosions now and then, perfectly complemented the energetic, high intensity show.

Beginning the concert with "Give It Up," from the "Recycler" album, ZZ Top gave the concert-goers their money's worth. Throughout it all, the crowd was with the bearded ones all the way. Hits such as "Sleeping Bag,"

Michelle Martin
Features Editor



"Sharp Dressed Man," and "Two Step Boogie," thrilled the audience.

Never were they more happy, however, than when the ZZ Top dancing women came out on stage during the performance of "Legs." Dressed in denim short-shorts, white tank tops and high heeled shoes, these women had practically every male present screaming and cat-calling at them.

And, as if that one display of female degradation were not enough, they came out again during the encore performance of "Tush." This time the women were dressed in black negligees and danced with their backs to the audience. True art in motion.

Opening act Extreme, who replaced the Black Crowes after being kicked off the tour in April, were equally as good. They shocked most in attendance, however, by beginning with the thrasher "It's a Monster." from

"Pornografitti." Probably most people have only heard the acoustic hits "More Than Words" and "Hole Hearted" on MTV and radio. These two singles are not indicative of the Extreme sound as a whole, but only a small portion of their musical creativity.

Understandably enough, the crowd went wild when the lights went down and the spotlight was on vocalist Gary Cherone and guitarist Nuno Bettencourt throughout those performances. In fact, the crowd sang along on "More Than Words," drowning out Extreme even with microphones and amps.

Extreme brought the mood back up, though, playing their first two releases from "Pornografitti" — "Decadence Dance" and "Get The Funk Out." Bettencourt, one of the most skillful guitarists in the business, added a little extra kick to "Decadence Dance" with an at-least-five-minute-long guitar solo.

Despite the uncertainty regarding ZZ Top's live performance, ZZ Top and Extreme is definitely a show worth seeing. Both acts give a great performance, drawing both the young and old of concert-goers.

Mimosa yearbook portraits will be Monday through Friday, Oct. 7-11, 8 a.m. - 5 p.m. on the third floor of TMB. This is for students, faculty and staff. **Cap and gown furnished for seniors.**

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Worth Watching

Upcoming events for Oct. 3 - 9 in Atlanta, Birmingham and Calhoun/Etowah counties:

Music

NewSouth Music Showcase '91, featuring more than 200 unsigned bands, performances beginning at 10:30 p.m. today, at various clubs in Atlanta. Passes for all concerts available for \$25 through Ticketmaster. (404) 249-6400.

Amy Grant, performing at 8 p.m. Saturday, at Oak Mountain Amphitheatre, Pelham (Birmingham) 985-4900 or 9393-3278.

Public Enemy and Anthrax with Primus, performing at 8 p.m. Wednesday, at UAB Arena, University of Alabama at Birmingham, 613 13th Ave., S., Birmingham. 939-3278.

Theatre

"The Royal Family," showing at 8 p.m. today through Saturday, and 2:30 p.m. Sunday, until Oct. 13, at Georgia Mountain Center Theatre, 301 Main St., Gainesville (one hour north of Atlanta.) (404)535-6224.

"Fiddler on the Roof," showing at 8 p.m. Friday, and 2:30 p.m. Sundays, through Oct. 12, at Clark Theater, UAB Town and Gown theater, 1116 26th St., S., Birmingham. 934-3489.

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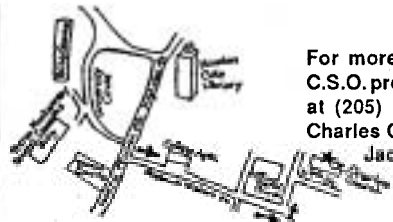
soon . . .



CATHOLIC STUDENTS ORGANIZATION

We invite you to share with us on Tuesday evenings. The CSO is open to all college students and their friends to share in a meal and program beginning at 6:00 p.m. The following is our schedule for the month of October.

8th	6:00	Dinner
15th	6:00	Dinner Only
22nd	6:00	Dinner
29th	6:00	Dinner - Halloween



For more information about SEARCH or the C.S.O. program, please call Father Kevin Cooke at (205) 435-3238. The C.S.O. meets at St. Charles Catholic Church on East 7th Street, Jacksonville.

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Parents' day

Parents, visitors get glimpse of college life Saturday



Parents and students come together for the all-you-can-eat picnic at 11:30 a.m. until 1 p.m. on the Quad.

Michelle Martin
Features Editor

Do your parents constantly remind you of what it was like when they were in college? Does your mom break out her old cheerleader uniform and your dad his letterman's sweater when they reminisce about the "good ol' days?" Or do your parents wish they had gone to college -- thus taking advantage of every opportunity to get involved in your college education? Well, opportunity is knocking at your door once again, as this weekend marks the fourth annual JSU Parents' Day.

In an effort to give parents a glimpse

of their son or daughter's collegiate life, JSU, along with Student Activities, has designated Saturday as Parents' Day. This is a time when parents can tour the campus, visit the various academic buildings and headquarters of other organizations, as well as have some fun.

Events are scheduled for the entire day, beginning at 8:30 a.m. Among the activities planned are the McDonald's HPER 5-K Run, ROTC Freedom Appreciation Day celebration, parachute jump by the 20th Special Forces Team, performance by the Marching Southerners and the picnic on the quad, which is an all-you-can-eat barbecue and hot dog buffet for \$3.25 (students with the

seven-day meal plan eat free.)

Campus tours will also be given from 9 until 11:30 a.m., leaving Stephenson Hall every 30 minutes, aboard University buses.

Also at Stephenson Hall are representatives from each academic department and various student organizations at JSU. This is part of the Visitation Day activities which correspond with the annual Parents' Day. Both high school students and students already enrolled in college are urged to attend from 9 a.m. until noon. Refreshments will be served.

For the sports fans, the JSU Gamecocks play against Mississippi College at 2 p.m. in Paul Snow Stadium.

Schedule of Events

McDonald's HPER 5-K Run, 8:30 a.m. at Mathews Coliseum.

Open house for academic buildings and student organizations, 8:30 a.m. until 1 p.m.

Campus tours, 9 until 11:30 a.m. at Stephenson Hall.

Visitation Day, 9 a.m. until noon, at Stephenson Hall.

Historic home tour, 9 a.m. until 1 p.m. at The Magnolias house.

Library tours, 10 a.m. until noon, at Houston Cole Library.

International House tours, 10 a.m. until noon, at the International House.

Residence halls open house, 10 a.m. until 1 p.m.

Encore, the JSU Show Choir, 11 a.m. at Anders Roundhouse.

Hammond Hall Art Gallery open house, 11 a.m. until 1 p.m., at Hammond Hall.

Parachute jump, 11:30 a.m. on the Quad.

Picnic, 11:30 a.m. until 1 p.m. on the Quad.

Jazz Ensemble, noon on the Quad.

Magic Show, noon on the Quad.

JSU Cloggers, noon at Anders Roundhouse.

Marching Southerners, 12:30 p.m. on the Quad.

JSU vs. Mississippi College, 2 p.m. at Paul Snow Stadium.



The Marching Southerners are always a favorite part of Parents' Day. They will perform at 12:30 p.m. on The Quad.

Gem of the Hills this weekend

Terri Cheatwood
Features Writer

For the first time since 1987, the Gem of the Hills celebration has expanded to coincide with the Parents' Day festivities at JSU. Although Parents' Day is Saturday only, Gem of the Hills celebration will return the following Saturday, Oct. 12th.

Gem of the Hills is sponsored by the City of Jacksonville and presented by the Jacksonville Arts Council. It is an event to promote appreciation for the arts and draw visitors to the area.

Says Pearl Williams, president of the arts council and coordinator of Off-Campus part-time employment at JSU, "Before, different civic groups sponsored activities (such as this) at different times in October. But we decided to lengthen the festival to coincide with Parents' Day." Williams hopes Parents' Day will help Gem of the Hills familiarize people with the city. Originally coordinated by the retired Senior Volun-

teer Program, Gem of the Hills offers something for both young and old. For example, Mayor John B. Nisbet and Williams will speak, Ms. Senior Calhoun County Betty Wood will sing, and Miss Gem of the Hills will be presented. Various art exhibits, featuring Jacksonville artists, lectures and concerts will also be included in the festivities.

The Christian rock band Presence will perform on both Saturday and Oct. 12th. Spares and Pares, a dance group from Jacksonville, is also scheduled to appear.

Author Elizabeth Whitley Roberson and artist/writer Jeffie Rowland will give lectures at Houston Cole Library. JSU photographer Opal Lovett will tell tall tales at the library, as well.

Events for the younger crowd include a pet show, doll collection display and tricycle race. The tricycle race is not actually a race, but they will be ridden around the town square. Prizes for the best decorated tricycles will be awarded.

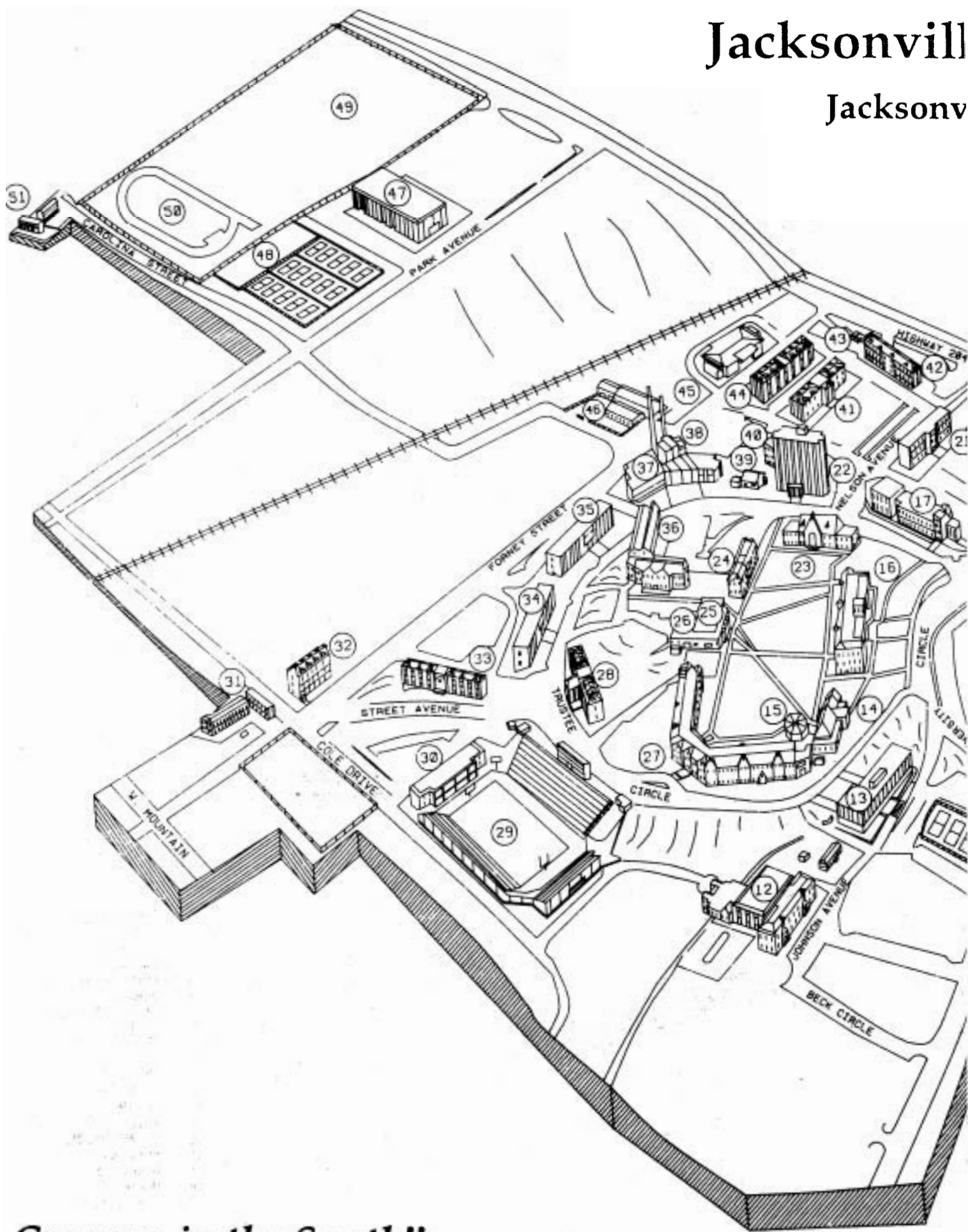
Gem of the Hills festivities begin at 9 a.m. Saturday on the square.



The 20th Special Forces Team are scheduled for a parachute jump at 11:30 a.m. on The Quad as part of Parents' Day.

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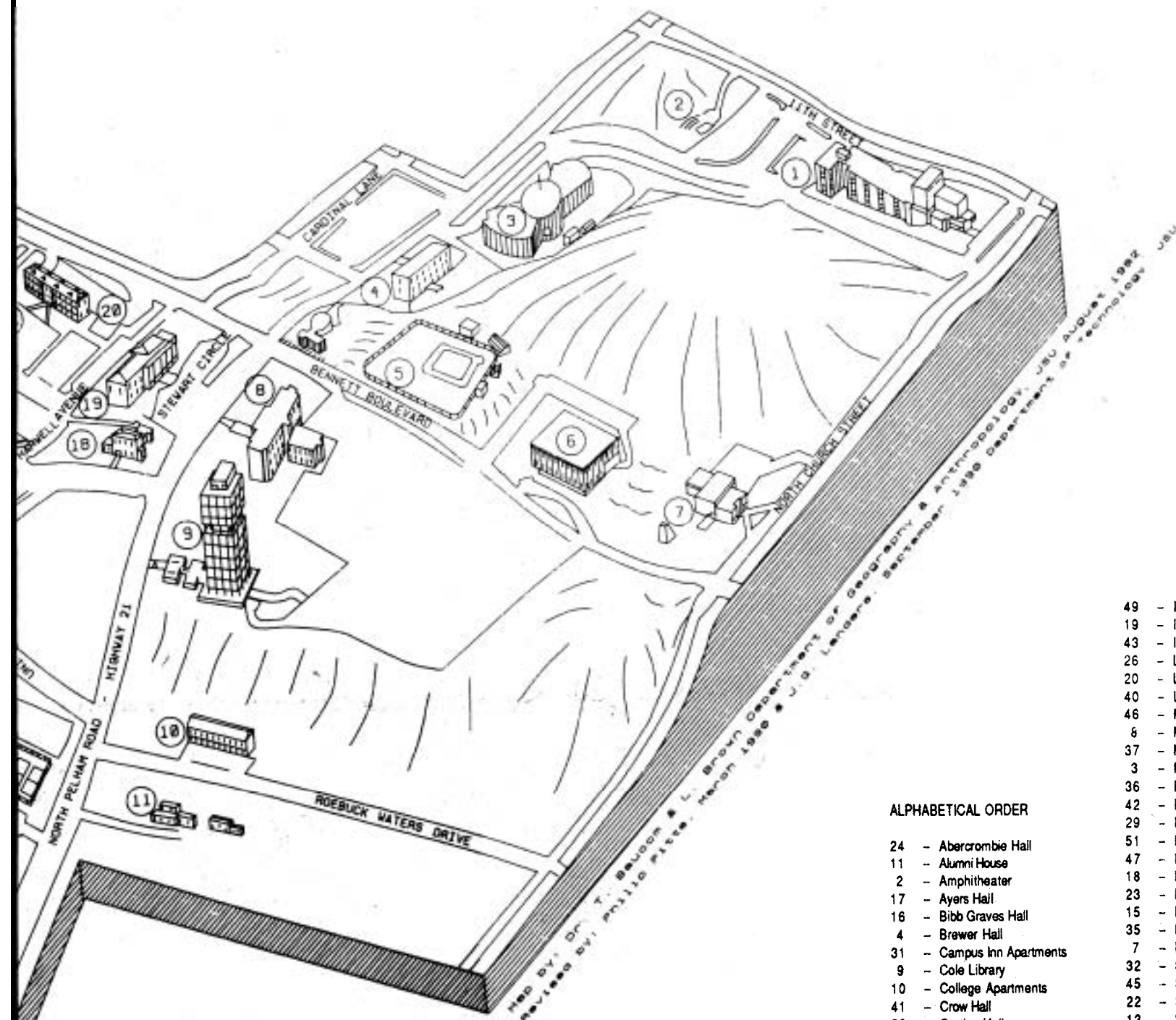
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Map by: Dr. T. S. Balgob & L. Brown Department of Geography & Anthropology, ASU August 1982
 Revised by: Phillip Miller, March 1988 & J. G. Langston, September 1988 Department of Technology, ASU

ALPHABETICAL ORDER

- | | |
|----------------------------|--|
| 24 - Abercrombie Hall | 49 - Intramural Fields |
| 11 - Alumni House | 19 - International House |
| 2 - Amphitheater | 43 - Information Center |
| 17 - Ayers Hall | 26 - Leone Cole Auditorium |
| 16 - Bibb Graves Hall | 20 - Logan Hall |
| 4 - Brewer Hall | 40 - Luttrell Hall |
| 31 - Campus Inn Apartments | 46 - Maintenance Shop |
| 9 - Cole Library | 8 - Martin Hall |
| 10 - College Apartments | 37 - Mason Hall |
| 41 - Crow Hall | 3 - Merrill Hall |
| 33 - Curtiss Hall | 36 - Pannell Hall |
| 27 - Dausette Hall | 42 - Patterson Hall |
| 44 - Dixon Hall | 29 - Paul Snow Stadium |
| 28 - Fitzpatrick Hall | 51 - Penn House Apartments |
| 30 - Gamecock Field House | 47 - Pete Mathews Coliseum |
| 21 - Glazner Hall | 18 - President's Home |
| 14 - Hammond Hall | 23 - Ramona Wood Hall |
| 38 - Heating Plant | 15 - Round House (Anders) |
| 25 - Hopper Dining Hall | 35 - Rowan Hall |
| | 7 - Rowe Hall |
| | 32 - Salls Hall |
| | 45 - Self Hall |
| | 22 - Sparkman Hall |
| | 13 - Student Commons Building (Montgomery) |
| | 12 - Stephenson Gymnasium |
| | 1 - Stone Center |
| | 48 - Tennis Courts, Outdoor Basketball, and Volleyball |
| | 50 - Track |
| | 5 - University Baseball Field |
| | 6 - Wallace Hall |
| | 34 - Weatherly Hall |
| | 39 - Williams Infirmary |

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Losing touch with fundamental masculinity

I got to thinking about the Men's Movement recently when our bathroom ceiling collapsed.

Maybe you've heard about the Men's Movement. It consists of men who feel they've lost touch with their fundamental masculinity because of the restrictive pressures of the modern world, with its industrialization, neckties, fireworks, regulations, etc. So these men are forming groups that only men can belong to, similar to the U.S. Senate, except that they engage in virile ritualistic male-bonding behavior such as shouting and roaring and hugging and pounding on drums. I'm not making this movement up. It was on the cover of Newsweek, so you know it's not just a passing fad. It's a fad that will probably be around for MONTHS.

The movement first caught on in (surprise!) California, but has spread widely. I have here a newspaper article, clipped from the Indianapolis Star by alert readers Judy Voynow and Glenn Woodruff, concerning a gathering of a group called the Indiana Men's Council. The article, written by Joseph T. Hallinan, states that, before the group members started drumming, they formed a circle, and each man introduced himself by giving his name and the names of his father and paternal grandfather, as in: "I am Bob, the son of Fred, the son of Norbet." After each man spoke, the other men shouted "HO!"

Here's my favorite section of the article:

"Sunday's gathering was the first time that women had been allowed to attend a meeting of the Men's Council. The women stood in the circle, with their men, and when it came their

Dave Barry

The Miami Herald



turn they, too, were asked to cite their male lineage.

"After the first woman did so, the men around her shouted 'HO!'"

"She looked taken aback by the response, and then one of the men explained they were not calling her a 'ho,' that it was just something they said."

Maybe the men should yell something less ambiguous, such as "Roger!" or "NICE SET OF PATERNAL NAMES!" But I think the Men's Movement is a fine idea. I'm definitely out of touch with my own masculinity, a fact that was driven home when our bathroom ceiling collapsed. This of course happened at 1 o'clock on a Sunday morning, which is when, as you homeowners know, the House Destruction Satellite, orbiting high above the Earth, beams down its powerful Decay Ray. We heard a loud crash, and we went into the bathroom, and the ceiling was lying on the floor in a sodden mass, with water pouring down on it from somewhere in the attic.

"Ho!" I said, drawing on three years of junior-high-school Industrial Arts training.

Maybe you've heard about the Men's Movement. It consists of men who feel they've lost touch with their fundamental masculinity because of the restrictive pressures of the modern world, with its industrialization, neckties, fireworks, regulations, etc.

"Something is wrong!"

A virile man would have known how to fix it. But I am totally out of touch with my masculine nature, so all I could do was call a plumber. He went into the attic and, following his natural masculine instinct, knew immediately what to do: call for more plumbers. Soon there was a whole tribal gathering up there, virile men who were not afraid to crawl around the attic and confront naked plumbing and shout and roar and pound on things. They might also have been hugging. I stayed downstairs, making coffee and keeping the checkbook warm.

The problem turned out to be the hot-water heater, which the previous owner, apparently as a prank, had located over the ceiling, so that it could do the maximum possible amount of damage when it leaked. The plumbers wanted to put the new heater in a downstairs closet.

Here's what the virile man would have said: "OK."

Here's what I said: "I'll ask my wife."

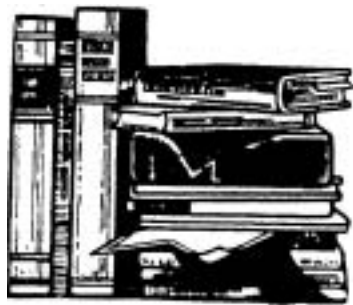
My wife said no. My wife is completely in touch with her basic femininity, and she is not about to give up something precious, something that women have struggled for centuries to

obtain, something that they value more than life itself: storage space. You want to know why, 20,000 years ago, nomadic Asian peoples made the brutal, dangerous trek across vast expanses of barren wasteland to come to North America? Because nomadic Asian heard that there were caves here with plenty of room for kitchen implements. Archaeologists are still finding ancient stored pots.

So anyway, the plumbing tribe, roaring and pounding, put the new water heater up in our attic, right next to the old one. Soon the two heaters will start bonding, with the old one passing along ancient water-heater lore and wisdom ("Sunday at 1 a.m., that's the time"). And one night we'll hear two distinct metallic voices shouting "HO!" and the bathroom ceiling will collapse again. And the whole ritual will be repeated.

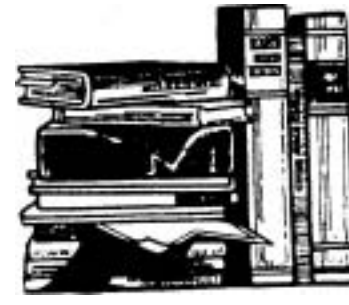
But this time I will have a meaningful role. This time I will have my son stand with me, and as an older masculine man, I will pass along to him the manly virile wisdom that I have accumulated.

"Son," I will say. "For each cup, you use one level scoop of coffee."



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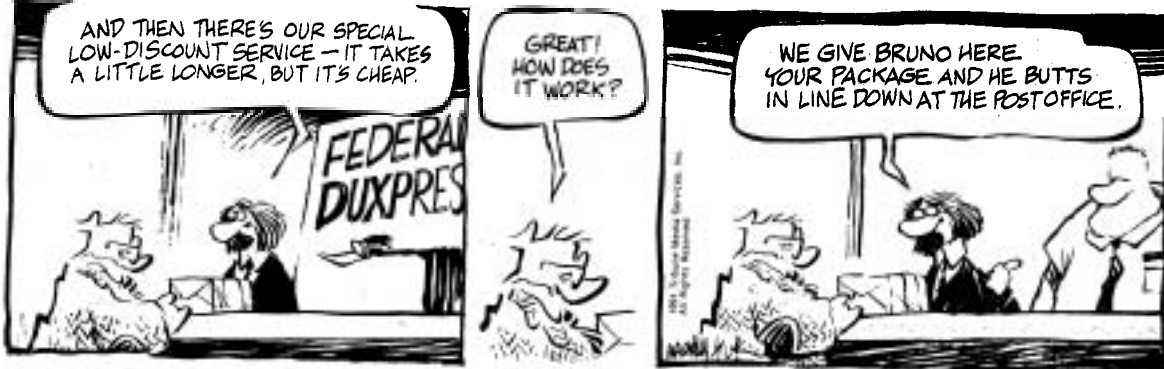
Calvin and Hobbes

by Bill Watterson



SHOE

by Jeff MacNelly



Mother Goose & Grimm



THE FAR SIDE

By GARY LARSON



Where the deer and the antelope work



Group photo disasters



Omens (and their meanings)

Sports

Gamecocks remain perfect in Valdosta

Jay Ennis
Photo Director

The last weekend in September found the JSU football team in Valdosta, Ga., to meet its Gulf South Conference rival, the Valdosta State Blazers. The sky was clear, the temperature was perfect and the Gamecocks improved their record to 3-0 with a 24-3 victory.

Passing has become a substantial part of the JSU attack. The Blazers obviously were aware of JSU's passing, and the Gamecocks took full advantage early. On the first offensive play, quarterback Nickey Edmondson ran a play-action option in which he rolled out to the right. The Blazers secondary stuck with JSU receivers, which opened up the field for Edmondson to run 36 yards.

This initial burst set the pace for a seven-play, 77-yard scoring drive. The drive was kept alive by Edmondson's third-and-six pass completion to Henry Ray, which put the ball on the Blazer 13-yard line. Junior halfback Danny Lee capped off the drive by carrying the ball up the middle for the first touchdown of the game. Slade Stinnett kicked the extra point to make the score 7-0 with 8:53 remaining in the first quarter.

The Blazers quarterback, freshman Jonathan Harris, did a fine job of running the option. Nevertheless, he had very few offensive weapons to call upon, and they lacked variety in their play selection. The JSU defense bent a little at times but never broke.

The JSU offense began the second quarter pinned on their own 15-yard line after a 63-yard punt by Valdosta State senior Brian Chestnutt.

The Gamecocks' offense did not lack the talent or imagination to orchestrate a 12-play scoring drive. Edmondson mixed in shovel passes, precision wishbone options and finally an 8-yard pass to junior running back Bert Flowers for the touchdown.

The JSU defense delivered a devastating blow at the close of the first half, as the Blazers offense showed signs of putting together a scoring drive. On the seventh play of the drive, sophomore outside linebacker Randell Sherman intercepted a Chris Norris pass to stop the Blazers at their own 47-yard line.

Two plays later, JSU's field goal specialist Stinnett attempted a 52-yard kick with one second remaining on the clock. The attempt fell short, and the Gamecocks retired to the locker room with a 14-0 lead.

Valdosta State's second possession of the second half began on the JSU 45-yard line. With the score still standing at 14-0, this was an opportunity for the Blazers to get right back in the game.

Eight plays later, the Blazers had managed to reach the JSU 16-yard line. On a critical third-and-four play, JSU linebackers Vincent Horton and Brian Davis teamed up to stop the option for a 4-yard loss.

With 4:52 remaining in the third quarter, Don Kelly kicked a

37-yard field goal to put Valdosta on the scoreboard. The Blazers got three points, but the drive was a victory for the defense, who denied touchdown opportunities to Valdosta all day.

On the next possession, JSU answered with a Stinnett 22-yard field goal. This capped a 9-play, 62-yard drive with 25 seconds remaining in the third quarter.

Just 15 seconds later, Valdosta's running back Herbert Mingo fumbled off the left tackle, and the ball was

recovered by JSU's Ja'Karl Barnett on the Blazers 9-yard line. Four option plays later, Edmondson dove across the goal line for another JSU touchdown. With the successful extra point by Stinnett, the Gamecocks took a 24-3 advantage.

Valdosta penetrated twice more into Gamecock territory but could not score. The JSU offense chewed up the final 4:45 with Corky Gordon at the helm. Time ran out as JSU attained a first-and-ten on the Valdosta

26-yard line.

"We've got a lot of young guys who are gelling into one heck of a football team," commented Edmondson, who finished with 105 yards rushing and 53 yards passing. "If we can hang on and keep the wheels on this thing, we'll continue to win."

JSU will put its undefeated record on the line against the Choctaws of Mississippi College at 2 p.m. Saturday in Paul Snow Stadium.



JSU defenders Eric King (8), Bobo Horton (45) and Carlos Sheperd (31) team up to down Valdosta running back Chad Tanner in last Saturday's 24-3 road win

Athletic department supports Division I move

Keith Langner
Sports Writer

The move to Division I is one that will affect the University in many ways. Obviously, the move will cost the University and the students more money, but the move will also take JSU athletics into uncharted waters.

Recent years has seen JSU athletics achieve unparalleled success in all phases of the athletic program. It is the athletic program that has put JSU on the map. Will the move to Division I put an end to the recent "glory days" JSU has enjoyed?

Probably not. It is the plan of the JSU Board of Trustees to enhance our school's image, and the move to Division I is the best way to achieve that goal. The various athletic programs will more than likely experience lean years, some programs being more lean than others,

"We all support the move. I'd like for us to pause and make sure we have the support of the fans, students and faculty."

*-- Jerry Cole
Athletic Director*

but if JSU can make the transition it will be in the best interest of the University.

"We all (coaches) support the move. I'd like for us to pause and make sure we have the support of the fans, students and faculty," JSU Athletic Director Jerry Cole said.

Basketball Coach Bill Jones said, "Obviously this is a bold step. I've been here 17 years, and I have confidence in the Board of Trustees

and the direction they take us. I feel the move will be successful if we are properly funded and have the support of the fans."

It is the school's intent to move our sports to Division I, according to Cole. Programs in Division I can have their football team compete at IAA or IA if they qualify. (Notre Dame plays in IA; Chattanooga plays IAA). We will be a Division I school with all our sports competing in Division IA except football, which will play in IAA.

Perhaps the program that will have the hardest time making the transition will be the basketball program.

"I feel the impact will be greatest in our sport," said Jones. "Now if we want a National Championship we will have to contend with the likes of UNLV and Indiana."

The move to Division I will present Coach Jones with new recruiting and scheduling difficulties. The move will increase the allowable

number of basketball scholarships from 12 to 15, minimal when compared to the football scholarships, which will increase from 40 to 70.

"We'll have to increase our base of recruiting," said Jones. "In the past we would concentrate mostly on Alabama, Georgia, Mississippi and Florida. Now we will have to include more of the East Coast. That will require a commitment of finances and manpower."

Cole says the move would add close to eight or nine new staff members over the next few years. Most people feel that a 33 percent increase in the overall budget is needed to be competitive, or

\$1 million added to a current \$2 million budget.

The move to Division I proposed by the Board of Trustees seems to have the support of the coaching staff. After all, the Board did vote unanimously. Now the coaches are looking for the support and understanding from the fans.

JSU, 1995: A little fish in a big pond

JSU's Board of Trustees voted unanimously to jump on the Division I bandwagon this summer. After seeing fellow Gulf South Conference members Troy State and Tennessee-Martin make the move, our infinitely wise board members decided the time was right for JSU to join them.

According to Athletic Director Jerry Cole, the board made the decision to enhance the school's image through greater publicity and media exposure. Cole admits there will be a period of adjustment, and our teams must remain competitive in order to reach the desired change of image.

So what does this mean for you and me? Nothing, for the time being. JSU is locked into membership in the GSC for this year and next. We must give at least one year notice of our intent to resign, so the earliest we could leave the conference is June 1993. Then, there is a two-year compliance period that is mandated by the NCAA, during which we must follow Division I rules and regulations.

The NCAA requires four years of football schedules be completed ahead of time, with at least half of the games being against Division I or IAA opponents. JSU plans to compete in IAA in football, which is the only sport that offers the intermediate division. Basketball must have two years of schedules completed with 25 of the 27 games against Division I teams and at least 30 percent of the games at home.

Tim Hathcock
Sports Editor



Scheduling difficulties would be greatly diminished with entrance into an established conference. Division I independents are a rare breed, and it would be impossible for JSU to successfully make the move without conference affiliation.

The most obvious choices are the Ohio Valley and Southern Conferences. JSU could be competitive immediately in baseball in either of these conferences, but would struggle in other sports. The Ohio Valley is one of the toughest basketball conferences in the country. It seems like every year some team from the Ohio Valley knocks off a big-time school in the NCAA Tournament. Remember Austin Peay (Let's go Peay!) beating Virginia and Middle Tennessee State over Kentucky?

JSU's football team might finish near the middle of the pack in the Ohio Valley but would be way in over its head in the Southern Conference. The Southern boasts defending National Champion Georgia Southern as its newest member. Tennessee-Chattanooga can be considered an average team in the Southern Conference. JSU is

5-23 against the Moccasins.

Eventually we would catch up with the added scholarships, but how long will that take? One year, two years, three, ... five?

Our track and cross-country teams will struggle... wait a minute, what track and cross-country teams, you say. That's right, those are two of the sports being considered by JSU in order to comply with the NCAA mandate of seven male and seven female varsity sports.

Along with the addition of sports comes the addition of new coaches, trainers, staff persons, administrative help and up to 50 new scholarships. An additional \$1 million must be added to the current sports budget to cover these costs. You can expect much of this to come from tuition increases.

Of the three methods given for raising the money; tuition increases, revenues from ticket sales and concessions, and donations from the private sector, tuition increases are the most reliable. Despite the initial reports from the president's office, tuition will increase. Of course, we've become accustomed to tuition increases. They have become part of our college experience. It's the college way of life here at JSU — Thursday parties, Friday tests, Saturday football and tuition increases.

JSU may eventually be just as competitive in Division I as it is in Division II, but it's not going to happen soon. And it may not happen at all. Either way, the interim will not be a pleasant one.



Chris Cuyff

Junior hitter Deanna Baker slams home a kill in JSU's comeback win over North Alabama. The Gamecocks lost the first two games 13-15 and 14-16 before storming back to win the final three games 15-2, 15-4 and 15-6. JSU improved to 8-1 on the season with the win.

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John Sanders: athlete and artist

Rob Baker
Sports Writer

JSU's defense has been a dominant force for the past four seasons. One of the main reasons for that success is senior John Sanders.

But Sanders tackles the books as hard as he tackles opposing quarterbacks. "Although football is obviously important to us, it's more important to get a degree and a good education. To me, education is more important than football, because football will end and education will last forever," said Sanders.

Sanders, an art major, is an Academic All-America candidate. "Both of my parents are artists and I grew up surrounded by art, so it was a natural thing for me to do," he said.

Sanders has done about 500 ink-wash and watercolor paintings. "I paint constantly. Between art and football, I barely have enough time to sleep," added Sanders.

The 6-foot-1-inch tackle lived in Spain for 15 years before going to North Fulton High School in Atlanta. He played in the first football game he ever saw. "I didn't have a clue about how to play football. It was my sopho-

more year in high school before I realized that you had to go 10 yards to get a first down. That was the main reason why I played defense. I didn't know what was going on. The coach just told me to go out and hit the guy with the ball," said Sanders.

Sanders enjoys playing defense and the comradery of being part of a team. "We have a wild spirit on defense and sometimes go crazy. Football is a true team sport and it forms friendships that can last a lifetime," he said.

He feels the Gamecock defense is successful because they are well prepared. "We study our opponents, learn to react rather than think, play with a lot of enthusiasm and are physical," said Sanders.

The playoff games his freshman year and the national championship game his sophomore season are among his fondest memories of JSU. "It was a great feeling to be nationally recognized," Sanders said.

Coach Bill Burgess is glad to have Sanders anchoring his defensive line. "We are real proud of John. He is a good football player and a good student. He is a great example of how a young man can be successful in football and be successful in other parts of college life, too," said Burgess.

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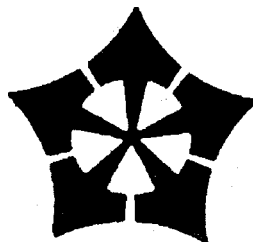
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Former JSU golfer takes intramural championship

Tim Hathcock
Sports Editor

Former JSU golfer Heath Davis blistered Pine Hill Golf Course to take home individual honors in the two-day JSU Intramural Golf Tournament Sept. 16-17.



Heath Davis
JSU Intramural Golf Tournament

Davis shot a 69 on the first day and followed it up with a 66 on the second day to lead his team, the Anti-Frats, to victory. Defending champion Troy Kirkland, another former JSU golfer, was clearly impressed with the play of Davis. "A lot of pros would have a hard time beating that score," said Kirkland.

Kirkland, playing for Alpha Tau

*"The scores were a lot better this year. The play was much, much better."
-- Troy Kirkland
defending champion*

Omega, did manage to take individual honors in the fraternity division with a two-day score of 73-74. Kappa Sigma finished second overall and won the fraternity division by two strokes over Pi Kappa Phi.

The one-day scramble for faculty and staff members was won by Bill Jones, James Hobbs, Don Schmitz and Rodney Friery.

Director of Intramural Sports Mark Jones and Kirkland agreed the competition was much tougher than in previous years. "The scores were a lot better this year. The play was much, much better," said Kirkland.

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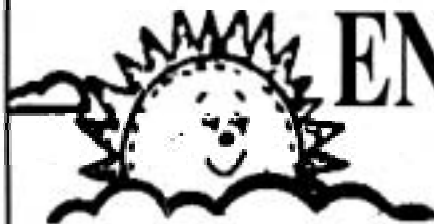
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Previewing the Mississippi College game

JSU seeks revenge on Moccasins

Tim Hathcock
Sports Editor

JSU looks for revenge against the Mississippi College Choctaws at 2 p.m. Saturday in Paul Snow Stadium.

The Gamecocks are 3-0 on the season after last Saturday's win over Valdosta State. Mississippi College is 3-1 after losing to Northeast Louisiana 17-7 last week.

JSU has lost only four games in the last three years, but three of the defeats came at the hands of Mississippi College. The Choctaws beat JSU

twice last season. They have knocked the Gamecocks out of the NCAA playoffs two years in a row, including the 1989 national championship game.

That game was played in three inches of snow at Braly Municipal Stadium in Florence, Ala. JSU had beaten the Choctaws 23-3 on the road earlier that season.

Not only is this the chance for JSU to try to erase that memory, this year's game could be the one to decide the Gulf South Conference championship. Mississippi College has already

beaten North Alabama **this** year to knock off an early favorite for the crown.

Last year, JSU held leads in both contests at halftime, only to fall short both times. Mississippi College outscored the Gamecocks 14-0 in the second half of both games.

The Choctaws return 14 starters to a lineup that went undefeated in the GSC last year. They are ranked second in the nation despite the loss last week. JSU remains in third to set up the top game in the nation in Division II

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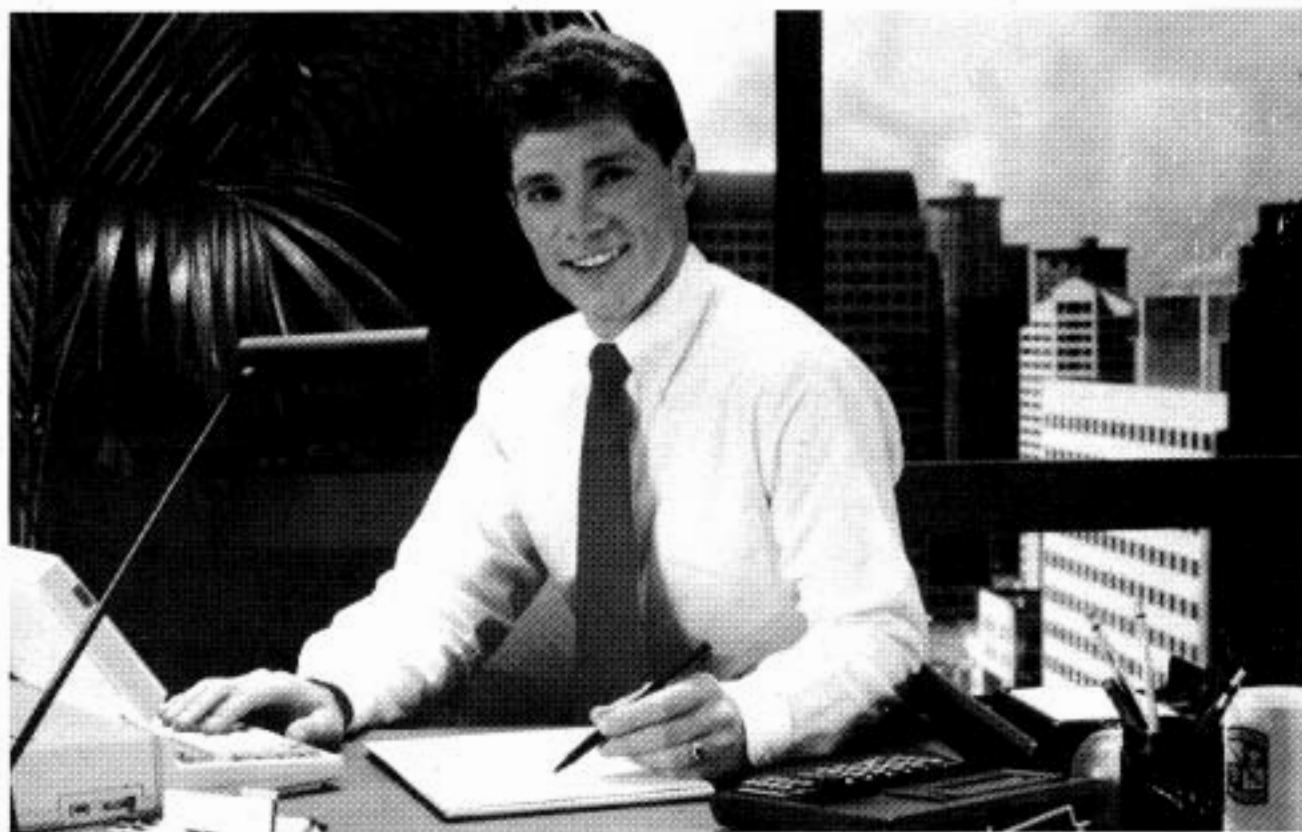
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NCAA Div. I AP Poll

1. Florida State
2. Miami
3. Washington
4. Tennessee
5. Oklahoma
6. Clemson
7. Michigan
8. Notre Dame
9. Iowa
10. Syracuse
11. Baylor
12. Penn State
13. Florida
14. Ohio State
15. Nebraska
16. Auburn
17. Pittsburgh
18. California
19. North Carolina State
20. Alabama
21. Georgia Tech
22. Illinois
23. Texas A&M
24. UCLA
25. Colorado

NCAA Division II Top Twenty

Sept. 29

1. Indiana, Penn.
2. Mississippi College
3. JSU
4. Northern Colorado
5. Virginia Union
6. Wofford
7. Ashland
8. Butler
9. North Dakota State
10. Cal. State-Sacramento
11. Winston-Salem
12. Millersville
13. Texas A&I
14. Mankato State
15. Shippensburg
16. UC-Davis
17. NW Missouri State
18. Grand Valley State
19. Edinboro
20. Fort Valley State

Gulf South Conference Standings

	Conference	Overall
1. JSU	2-0-0	3-0-0
2. Miss. Coll.	1-0-0	3-1-0
3. Delta St.	1-0-0	2-2-0
4. Livingston	0-0-0	3-1-0
5. West Ga.	0-1-0	2-2-0
6. Valdosta	0-1-0	1-2-0
7. North Ala	0-2-0	1-2-0

JSU 1991 Volleyball Schedule

Sept. 18 Samford 7p.m. (H)W
 Sept. 18-20 MUW Invitational TBA
 Columbus, Miss 2ND
 Sept. 24 Alabama-Huntsville 7 p.m.W
 Sept. 25 Huntingdon College
 7 p.m.MontgomeryW
 Sept. 30 North Alabama 7 p.m. (H)W
 Oct. 4-5 UT-Martin Invitational TBA
 Martin, Tenn.
 Oct. 8 West Georgia 7 p.m. (H)
 Oct. 10 Livingston 7 p.m.
 Livingston
 Oct. 11 Miss. College 7 p.m.
 Clinton, Miss.
 Oct. 14 Huntingdon Coll 7 p.m. (H)
 Oct. 15 North Alabama 7 p.m.
 Florence
 Oct. 18-19 West Georgia Invit. TBA
 Carrolton, Ga.
 Oct. 22 Miss. College 7 p.m. (H)
 Oct. 24 Livingston 7 p.m. (H)
 Oct. 25-26 JSU Invitational TBA (H)
 Oct. 29 Alabama-Huntsville 7 p.m.
 Huntsville
 Nov. 1-2 Lady Brave Invit. TBA
 Carrolton, Ga.
 Nov. 5 Samford 7 p.m.
 Birmingham
 Nov. 7 West Georgia 7 p.m.
 Carrolton, Ga.
 Nov. 15-16 GSC Tournament
 TBA, Florence

Intramural Sports

Volleyball

Entries open Oct. 7

Soccer

Entries open Oct. 7

Racquetball Singles

Entries open Oct. 7

Racquetball Mixed Doubles

Entries open Oct. 14

1991 JSU Football Schedule

Sept. 7 Alabama A & M, 44-18
 Sept. 21 West Ga., 50-24
 Sept. 28 Valdosta State, 24-3
 Oct. 5 Mississippi College
 Oct. 12 Delta State
 Oct. 19 North Alabama
 Nov. 2 Wofford (HC)
 Nov. 9 Livingston
 Nov. 16 Kentucky State

1991 JSU Shooting Team Schedule

Oct. 20 Tenn. Tech (H)
 Oct. 27 Tenn. Tech Invitational
 Nov. 9 U.S. Military Acad. (H)
 Nov. 16 The Citadel (H)
 Nov. 23 Walsh Invitational
 Jan. 18 N.C. State (H)
 Jan. 19 James Newkirk Inv.
 Jan. 25 Withrow Invitational
 Feb. 9 Middle Tenn. State
 Feb. 15 Collegiate Sectionals

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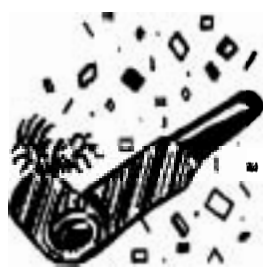
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