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Gamecocks down Mississippi College after two frustrating years.

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Hot air balloons are coming to JSU as part of the Homecoming celebration.

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The Chanticleer

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October 10, 1991

Proration strikes again

JSU suffers a \$1.4 million cut to funds

Christie Ware
City News Editor

Gov. Guy Hunt declared a six percent proration of the 1991-92 education budget last week.

The extent of the effects of these budget cuts on JSU has not been thoroughly evaluated. JSU President Harold J. McGee said, "The \$1.4 million cut to JSU's budget amounts to a nine percent cut compared to last year's budget and this is devastating."

"I don't see how we can handle this cut without some personnel impact because over 80 percent of our budget is committed to salaries and salary support."

The Council of College and University Presidents and the Alabama Commission on Higher education are alarmed at the third declaration of proration since February. They have urged the governor and the legislature to find a solution to this problem as soon in the new fiscal year as possible. The members of the Council of Presidents are concerned that effects of the cut might include layoffs

"I don't see how we can handle this cut without some personal impact because over 80 percent of our budget is committed to salaries and salary support."

-- Harold J. McGee
JSU President

on state campuses, larger class sizes and increases in undergraduate tuition.

Ben Kirkland, University Comptroller, said, "We are being hit very hard with this proration. We have nine percent less money now than we were actually appropriated two years ago and with inflation up the loss is approximately 18 or 19 percent over a two year period."

"Over 80 percent of JSU's expenses are fixed and cannot be cut. Faculty and staff salaries take up 80 percent

of the budget and approximately three or four percent goes to utilities. The rest is what is used for instructional supplies and operations."

Students have been making up for some of the loss by paying higher tuition. Statewide, undergraduate tuition has already risen an estimated 13.8 percent in the last three years, and further increases may be expected.

JSU's administrative and academic officers are reviewing all options to decide how best to handle the situation. Temporary fiscal constraints are in effect such that all purchasing, travel, contractual obligations, and personnel actions are prohibited unless approved by the president through administrative channels.

JSU has no plans to interrupt work-study contracts already in effect. The cut will not affect current contractual salaries as long as the contracts are in effect. Decisions regarding the work-study program have not been made for the future as of yet. The proration issue currently affects University spending on instructional devices.



Go Cocks!

Jay Ennis

These fans joined more than 15,000 others Saturday in Paul Snow Stadium to cheer the Gamecocks to victory past Mississippi College.

JSU bookstore considers much needed system of competition

University may lease campus bookstore

Jennifer Lynn McLaughlin
News Writer

JSU may lease its bookstore to an outside corporation, and the change could take place by early December.

According to Claude Gaddy, director of Special Services, requests for proposals were mailed in early summer to eight companies which operate leased bookstores on university campuses. JSU received two bids, and contract details with one corporation are underway.

"It is a very reputable company," said George E. Miller, vice president for Business Affairs. "The bottom line is we have some things we need to clarify. Based on the reputation of the company and the references we have checked on, we will be able to enhance services and do this with very competitive prices."

Miller said although the bookstore "is pro-

viding a fairly good level of service, the principle complaint has been that the prices are not necessarily competitive."

Because of JSU's size, the bookstore is not able to purchase products in bulk. Therefore, the prices are higher than that of national booksellers who may buy books in larger quantities and offer lower unit prices.

Gaddy said, "On the issue of prices, the bookstore is basically at the mercy of the publishers that set the prices we must pay."

According to Gaddy, there are three primary reasons why a university looks at leasing the operations of its auxiliary services to outside corporations—the return on its investment, the level of services provided and the administrative burden required to operate the auxiliaries.

Miller said the administrative burden has become significant. "The paperwork that the bookstore generates and the day-to-day man-

agement that it requires is enormous. I could not continue to support that," he said.

According to Miller, a 1986 JSU survey first indicated the need for improvements. Another survey was completed in 1990, and Miller said, "There was some thought at that time that (JSU) could either continue to operate the facility or that (JSU) could negotiate a contract. Given the fact that we needed to make improvements, there were expectations set forth by the bookstore, and we sent out proposals."

If the change takes place, Gaddy and Miller said bookstore employees will not risk losing their jobs. "We're doing everything possible to ensure that the dedicated employees now in the store are taken care of in the transition. It's my personal goal to see that Vassie Johnson (assistant bookstore manager), Ingrid Johnston (stock clerk) and Pat Owens (stock clerk) are given jobs that will result in their receiving

higher compensation and benefits than they now receive. They have seen a duty to the University and did not desert the students when things became tough," Gaddy said.

According to Miller, student employees would be welcome to keep working in the bookstore. They could work with the corporation for a semester and then decide whether they wish to continue.

Bookstore faculty would have the same option by working for six months before deciding whether or not they wanted to continue.

"We intend to hire students. They get first priority. We try to get the corporations to give scholarships to some of the students. That is usually in the contract," said Don Thacker, executive assistant to the University president.

If the University decides to lease the bookstore, the situation will be similar to that of the Marriott food service contract.

SGA discusses Division I move

Melanie Jones
News Editor

Board of Trustees member Bob Kenamer addressed the SGA Monday night concerning the University's possible move to Division I-AA.



Bob Kenamer

Kenamer, who is chairman of the Board of Trustees' athletic committee, attempted to ease the students' fears that academic funding would be neglected in order to raise the \$1 million needed to make the move. He said that the Board hoped to fund the move through special donations rather than through the University budget. He also said the University will not ask for donations to the athletic fund from people who have traditionally given only to the academic fund, nor will it ask for donations to academics from people who have traditionally supported athletics only.

Kenamer used Wofford college as an example of how much money a university can bring in from alumni. Wofford is a private school in Spartanburg, S.C.

Kenamer said one primary reason

the University needs to move to Division I-AA is because the University is having difficulty filling its athletic schedules with schools in Division II.

"Historically, JSU has evolved from a normal school, to a teachers' college, to a college and finally to its present status as a University; (JSU's) athletic department has evolved too..." Kenamer said. Now he feels it is time for the JSU athletic department to complete its evolution with the move to Division I-AA.

Although the question and answer period was short due to time considerations, John Shields, a Junior at JSU, managed to get in several questions.

Shields is part of the SGA committee forming a University poll concerning the move. He said his main concern was for the faculty, whose salaries have been frozen for the past two years.

Shields is concerned that faculty members will feel pressured to donate money to the athletic fund.

Since he will be graduating in a little over a year, Shields said the move will not effect him, but is concerned about the other students.

"I don't think (students) are being included as much as we need to be," he said.

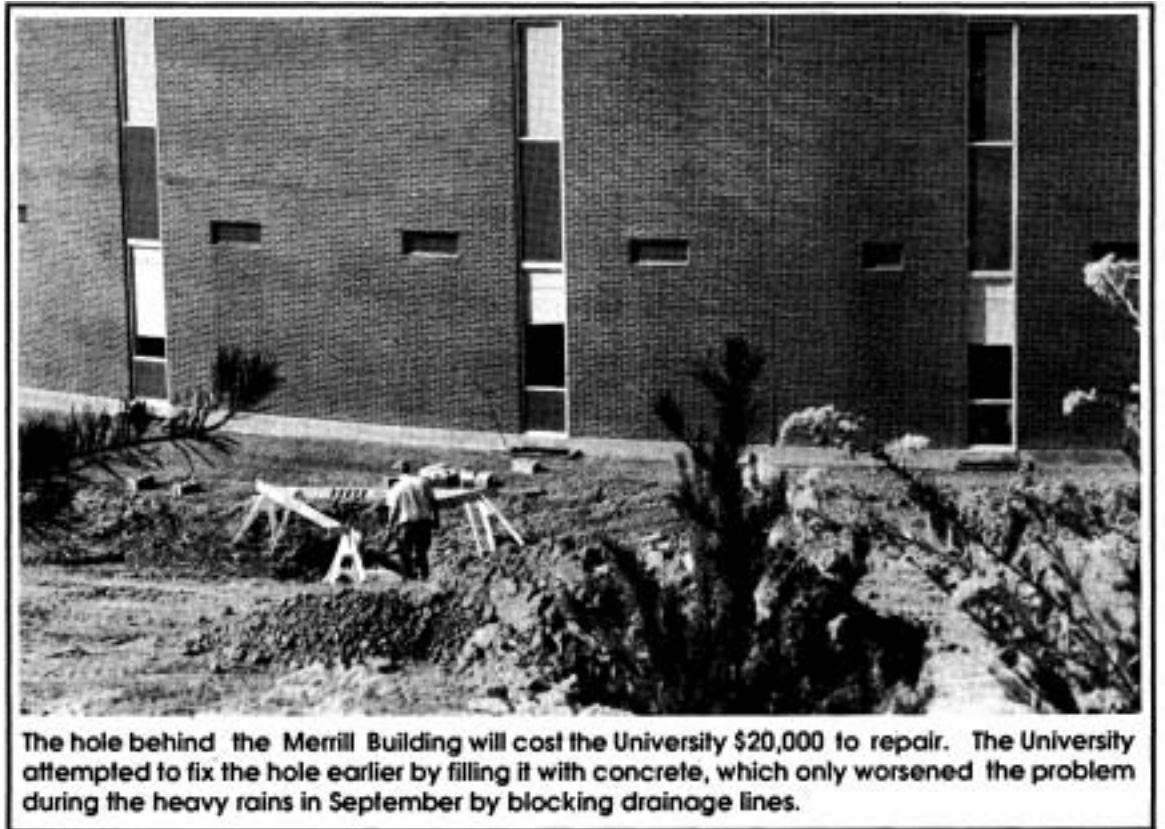
Acknowledgement

In last week's issue of *The Chanticleer*, the 92J music director was incorrectly referred to as Justin Fox. The music director is Justin Brown.

A paragraph of the public statement by Communication Department Head Ralph Carmode was inadvertently omitted last week. It should have fit before the paragraph beginning "When NPR programming begins on WLJS" and reads as follows:

Hopefully, as resources permit, WLJS will move even closer to ful-

filling all of its license obligations, most notably locally-produced programming. It is in this area that students will have an additional opportunity to learn and grow. Locally-produced programming demands organization, writing, creativity and the development of numerous other talents and skills. With this added dimension, WLJS will better serve its audience and student workers by providing a wider range of educational opportunities for everyone.



The hole behind the Merrill Building will cost the University \$20,000 to repair. The University attempted to fix the hole earlier by filling it with concrete, which only worsened the problem during the heavy rains in September by blocking drainage lines.

Infirmiry 'doctors up' services

Melanie Jones
News Editor

Williams Infirmiry now has four new doctors and is offering added services and longer hours to adapt to student needs.

H. Bascom Woodward III, vice president for Student Affairs, said the University hired a consultant from the University of Georgia to analyze the health care program following the illness and death of the previous infirmiry nurse, Carol Lawler.

Woodward said the consultant found that the University needed to expand the hours to better serve the students. Woodward said the University approached Samuel J. Crawford, who was then serving as the University physician, about expanding his hours, but Crawford said he could not take any more hours away from his private practice. Woodward said he and Crawford came to a mutual agreement — Crawford would stay on staff until replacements could be found.

The new doctors began serving the University Oct. 1. The four physicians, Dr. Russell Ingram, Dr. James Yates, Dr. Randall DeArment and Dr. Shan Young, are local physicians who work in the Jacksonville MediPlex.

A physician will be available from 2-5:30 p.m. Mondays-Thursdays at the infirmiry, and from 8-10

a.m. on Fridays. Young will offer a gynecology clinic every Wednesday during office hours.

"I think the students will find the additional hours will give them a bit more... service than they're accustomed to," Woodward said.

Woodward said the infirmiry only had 9,000 contacts with students last year. He said studies show the average college student will contact a physician approximately three times a year. That means there is a potential for more than 17,000 student contacts a year.

The positive effects of the increased hours have already been seen. The physicians saw 105 students in the four days they worked last week.

Woodward said he hoped more students would use the infirmiry. He said he doesn't want students to get sick, but he hopes that if they do, he wants them to take advantage of the services offered by the infirmiry.

"I think (JSU) had a lot of students who really weren't aware of the services we had offered (in the infirmiry)," Woodward said.

Woodward said he had hoped to expand the services even more this year. "I wanted to hire additional personnel, but with the latest round of proration, that must be put on hold." He said he would still like to see more staff members brought in, but said it would not occur in the near future.

Reserved Mimosas arrive this week

Melanie Jones
News Editor

The 1991 Mimosas have finally arrived, but less than one fourth of JSU's students will actually receive a copy.

This is the first year the Mimosa will only go to students who reserved a copy, and Mimosa editor Kenny Miller said only around 1,819 students reserved them.

Miller said he and TJ Hemlinger, faculty advisor for the Mimosa, decided to change the procedure to save money and reduce waste. He said the Mimosa staff has ordered 5,600 copies for the past few years and has had

charging students around \$10 for a yearbook and giving the faculty theirs for free in order to save money. McGee decided to charge faculty for the books, but to continue giving the students theirs for free.

"You have to pay something to get back something of quality," Miller said of the yearbooks. He said the basic expenses for the Mimosa had to be reduced so the staff could spend money to improve the book. "This is the first yearbook (the staff) can actually be proud of," Miller said.

Miller said McGee tells students that every student is entitled to a free yearbook, but the Mimosa's publishing contract is for a maximum of

He said he and Hemlinger spoke to JSU President Harold J. McGee about

5,600 books. That means the Mimosa would go over its already limited budget if every student ordered a copy.

Miller said he thought every student should have a copy, and that though the reservations still allow students free yearbooks, many students forget to reserve of copy. "The question should not be whether you want one," he said, "but where it should be sent to." He suggested that the question of address could be added in with registration forms.

Students who did reserve their copies this year should have received them this week. Miller said students who have changed addresses since

they turned in their reservation forms should contact the Mimosa office. He said the United Parcel Service is delivering the books, and that books sent to the incorrect address will be delivered to the Mimosa office with the student's name still on it, so students with proper ID can claim their books.

Miller said books that are not claimed before early to mid-November will be sold.

The deadline to reserve copies of the 1992 Mimosa is October 15. For further information, students should contact the Mimosa office at 782-5240 or come by the office on the first floor of Self Hall.

JSU Alumni donations provide financial support

University depends on alumni generosity during cut-backs

Stephen Hubbard
News Writer

With proration looming over their heads, administrators have begun to look elsewhere for the education dollar that would have come from the state.

Luckily, contributions to colleges and universities from outside sources have been increasing on the national level as well as at JSU.

"With proration, it means that we really have to rely more and more on that outside money because it may come to a point where that's where our bread and butter comes from, and it hasn't been the case," Connie Carter, assistant director of development.

"The additional financial support from the outside has always kind of been the gravy," Carter said.

JSU's alumni contributions stack up very impressively with the national average. The Council for Aid to Education reported record contributions for the 1990 fiscal year, but only

"With proration, it means that we really have to rely more and more on that outside money"

*-- Connie Carter
asst. dir. of development*

25 percent of those gifts came from alumni. JSU, however, can boast that 75 percent of its total contributions come from alumni.

"More and more (alumni) are starting to realize their responsibility back to the University. Sometimes it's not so much the dollars that they give but their support in other ways besides just in money," Carter commented. She finds that more and more graduates are volunteering, serving on boards and working to improve the JSU they love.

Carter credits the administration for helping make her fund-raising efforts a success

"They are supportive in anything we do as far as fund-raising. Dr. McGee has been really instrumental in our going back to our alumni and getting them involved."

Although alumni giving is steady as a whole, it has felt the effects of the recent recession. The University has received fewer large donations and more small gifts. "People cut back because they've been cut back. They don't have as much money to give or they're having to really watch it, so they can't give as much. We all feel that."

The Office of Institutional Development and Carter are staying busy making sure the funds are there for JSU. Upcoming events include a Phone-A-Thon, as well as Founder's Day on Nov. 22, and the release of JSU's first alumni directory.

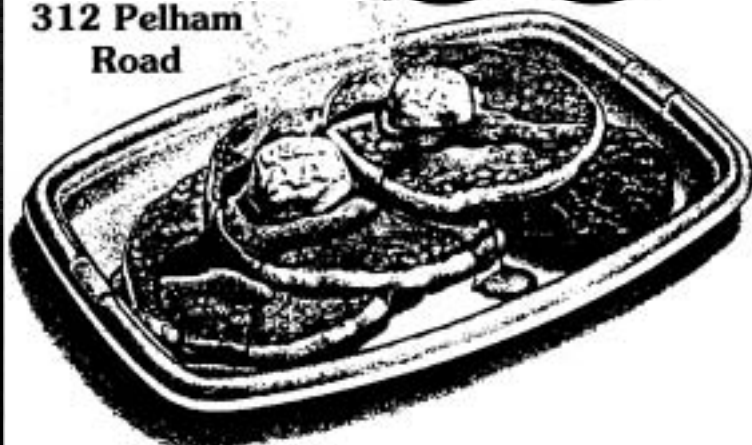
In the meantime, JSU's students and faculty wait to see if the effects of proration can be lessened by loyal JSU graduates.

Mimosa yearbook portraits will be Monday through Friday, Oct. 7-11, 8 a.m. - 5 p.m. on the third floor of TMB. This is for students, faculty and staff. **Cap and gown furnished for seniors.**

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Faculty support United Way

Christie Ware
City News Editor

A donation of one hour's pay per month will provide 20 nutritious, home-delivered meals for the elderly

JSU launched a campaign for the United Way of Calhoun County Oct. 1-11.

Faculty members Alice Cusimano, director of Student Development, and Judith Berry, assistant professor of education, are key persons in getting the faculty involved. They are responsible for soliciting donations from JSU employees to support various United Way agencies.

The United Way funds over 60 agencies in Calhoun County. Thousands of area residents receive assistance through these services such as the American Cancer Society, American Heart Association, American Red Cross, Boys & Girls Clubs of Calhoun County, Meals-on-Wheels, Salvation Army and many others.

Representative key persons from area businesses met last Thursday at the Carriage House Inn to give a status report on donations received.

JSU planned to give every faculty member a pledge card to donate funds in any manner. Donations are acceptable on a monthly, weekly or one-time basis.

A donation of one hour's pay per month (three minutes per day) will provide 20 nutritious, home-delivered meals for the elderly or disabled, two nights of emergency shelter for an abused woman and her child or emergency food for three families.

Students wishing to make a donation or to get involved in the United Way should contact Cusimano on the fourth floor of the Montgomery Building.

Announcements

•Session 2 for sign language classes will be offered this semester: 4:30-6 p.m., Mondays Oct. 28-Dec. 9. All classes will be in 317 Ramona Wood. Call 782-5093 for more information.

•The University now provides physicians for students 2-5:30, Monday-Thursday and 8-10 a.m. Friday at Williams Infirmary. Doctors: Russell Ingran, James Yates, Randall DeArment and Shan Young will be available on a rotating basis. Young will provide a GYN clinic from 2-5:30 p.m. each Wednesday.

•An "Alcohol and You" workshop will be held from 3 until 4 p.m. on Wednesday in Classroom B on the 10th Floor of the Houston Cole Library. The workshop is being sponsored by Career Development and Counseling Services.

•The Sociology Club will have two state prisoners, one male and one female, who are involved in the state Correction Department's program "Free By Choice" at 2-3 p.m., today in 328 Brewer Hall.

"Free by Choice" allows prisoners who have substance abuse problems to go to speak to groups about how drugs got them into trouble. They will talk about their drug problems, how drugs got them into trouble, and their prison experiences. The public is invited to attend.

•The JSU Gospel Choir will rehearse at 4:30 p.m. today in McCluer Chapel.

•As required by JSU, all graduating seniors must take the College BASE Examination. Spring semester testing dates are:

2:30-6:30 p.m. today	251 Merrill
5:00-9:00 p.m. Monday	Enzor Bldg. Auditorium JSU-Gadsden
1:30-5:30 p.m. Wednesday	251 Merrill
8:30-12:30 p.m. Oct. 19	251 Merrill
5:00-9:00 p.m. Oct. 29	Educ. Center/Bldg. 328 Ft. McClellan
5:30-9:30 p.m. Nov. 6	251 Merrill
8:30-12:30 p.m. Nov. 16	251 Merrill
5:30-9:30 p.m. Nov. 19	251 Merrill

To register, contact the Office of Assessment at 782-5109.

Florida students say:

"Kiss my duff!"

From Staff Reports

While Alabama is trying to adjust to the drastic cuts in the education budget, Florida's education finance problems are growing.

Florida State University student Javier Soto had no idea the Governor of Florida would snap at him in front of thousands of people and dozens of television cameras during a march on the Florida capitol in Tallahassee.

Soto was one of more than 1,000 university students who marched on the Capitol September 24 to protest state cuts to education. He just got a little more verbal than most.

"We were making a lot of noise outside, chanting 'We want (Gov. Lawton) Chiles!'" Soto said. "He came out and stood up on a bench and started talking to us about education and the future."

Chiles reportedly told the 1,300-plus crowd, "If you care about education, help me." The Florida Board of Regents recently agreed to freeze enrollment at state universities next year because of an anticipated shortage of money.

"I felt he was making excuses," Soto said. "So, I said if he continued

to make cuts to education, we won't have a future, to which he told me to 'get off my duff' and help him," Soto said.

Soto said he told Chiles, "I'm right here."

As a result of the confrontation, students at nearby Pensacola Junior College have now started circulating a petition opposing the proposed educational cuts to Chiles. It begins, "Dear Governor Chiles, KISS MY DUFF!"

Students from several universities including Florida State, Florida A&M University, the University of Florida and the University of West Florida, participated in the march as did some university presidents and other educators.

Although Soto said "(the incident) unnerved me a bit" when Chiles "stared me down," he thought the march was a personal and group success.

The protestors were able to get the proposed educational cuts put on hold, he said.

"The was a victory of sorts," Soto said. "But I think we also found out that students are not as apathetic as people think, that when we care about something we take action."

DREAM A LITTLE DREAM.

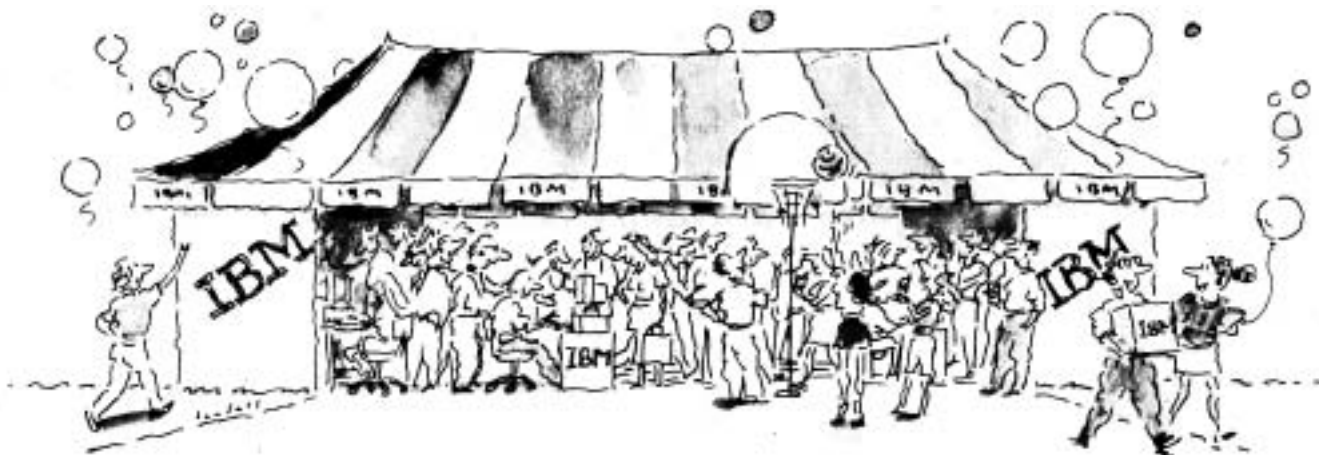


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Opinion

Can academic funding keep up?

This is the third in a series of editorials dealing with the University's decision to move JSU's athletic program to Division I.

Financial woes continue to loom over JSU, and JSU continues to pursue its move to NCAA Division I.

With a \$1.4 million loss in funds from the state this year, the University is strapped for funds. However, tax money cannot be funnelled to athletics anyway. Instead, almost all of the \$2.1 million it takes to run the athletic program each year is tuition-generated.

Needless to say, the winning athletic program is an important source of institutional pride for students and alumni. The program is also a powerful way to draw more students to campus.

But JSU's ability to compete in all areas of Division I remains an area of grey. And, currently, extra money to experiment with just does not exist. Approximately \$1 million more will be needed each year to maintain a program in Division I.

In real terms, each student pays about \$125 per semester into athletic program. Even at that rate the University is not able to fund its athletic program to full NCAA authorization.

Currently, administrators say only \$10 more will be required from each student each semester.

But outside sources now generate less than \$100,000 a year for athletics. Students will supposedly provide less than \$90,000 of the needed \$1 million. So gifts from friends and alumni to the athletic program must increase by more than 900 percent.

The Chanticleer supports this drastic effort to raise money.

But with money so tight, is the board willing to put effort into a 900 percent increase in gifts for academic facilities and equipment?

That question remains to be answered. Surely, the board will have to address this question at its Oct. 21 meeting. Eventually, it must be answered.

Current sources of revenue need to be studied before JSU rolls into Division I. And the trustees must make sure the University's tottery academic program can keep up.

Bubba discusses proration

The topic is as old as Alabama and as hot as those ancient Birmingham blast furnaces. Being the most popular and controversial of political topics, the governor and legislators have thrown it to us for another year. PRORATION.

The idea behind proration is pretty good. Always limit your spending to what you actually have, and you can't go in debt. That's probably a good way for all of us to budget.

But really, those guys in Montgomery need to get a grip on this thing. The governor actually prorated the budget on the first day of the budget year, Oct. 1.

It is always possible for little things to pop up and hurt the economy and, thus, tax receipts, which is what happened this year. Things like a recession or maybe a little war halfway around the world.

It happens. In Alabama it happens often.

I have always suspected the state hires people who sit around in April and compare notes on prorating the budget. It probably goes something like this:

"Billy Bob, how much money we got comin' in this year?"

"I don't rightly know, Bubba. Why don't we flip for a number."

"No, let's draw straws."

"Heck, Bubba, it's already 9 a.m.

Eric G. Mackey
Editor in Chief



Let's just go take lunch at The Governor's House. We can charge it to the state. They's always enough money for us, you know."

And they leave laughing.

Later that day: "Billy Bob, it's 3:30. We really ought to leave this here fine rest'runt if we're agoin' to make it back to the Capitol before we go skeet shootin'."

"Yeh, buddy."

Days later (answering the phone): "Yello, State of Alabama Office for the Official Recommendation on State Education Budget Proration Directives, Billy Bob speakin'. How may I help you?"

"This is the head-honcho legislator. What's y'all's recommendation this year? How high should we set the budget so we can hit 'em with 10 percent this year?"

"Weeeellllll, we ha'n't had much time to de-scuss it. Y'all just go on home now, and the governor can call y'all back later in August. You knooowww you get paid more that way. They's always enough money for us, you know."

"Shor thang, Billy Bob. Bye now."
"Y'all come back now, ya' hear. For special session, that is."

As I say, I am of the firm conviction this happens every year and has since antiquity. But this year the conversation shifted a little as Bubba and Billy Bob discussed the proration issue over dinner at the finest catfish "rest'runt" they could find in Wetumpka (paid for by the generosity of the fine people of the State of Alabama, of course).

We drop in on them after a few a dozen mint juleps:

"Bubba, I just had the best idear. While the guv'nor's out of the state let's do this proration thang right this year."

"Wha' che thankin' about, Billy Bob?"

"Let's...let's (laughing to hard to continue) give it to 'em right off the bat. We'll tell 'em thangs is better this year and give 'em a larger budget. Then we'll catch the guv'nor one day when he's not flyin' the friendly skies and get him to go 6 FULL PERR-CEENT on the first day of the budget year."

"That's hilarious. We'll kill 'em, he says laughingly as he order another mint julep. "Hey there, darlin' bring us another julep. Heck, serve the whole crowd — compliments of the fine people of the State of Alabama." And so the story goes.

The Chanticleer

"Give me the liberty to know, to utter, to argue freely according to conscience, above all liberties."

—John Milton



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Like a bowl of cold grits

My Dearest Marla:

It saddens me to write this letter. We've shared some interesting times together and in another time and place it might have worked.

But this is goodbye, Marla. It's over. Caput. Finis. Adios. Arriverderci, Roma (the one in Italy, not the one across the mountains from Dalton in Georgia).

Marla, you must understand that a man in my position (actually, I hold several positions, King of the New York, Earl of the Atlantic City, Lord of the Rings, and I'll need the one I gave you back) needs a companion that is suited for his social standing.

And the way you dressed on occasion. Contrary to what you might think, a leather mini-dress and white cowgirl boots are not appropriate for an evening at the opera.

And when you were asked how much you enjoyed the performance,

Lewis Grizzard
The Atlanta
Journal-Constitution



you should never have replied, "I'd have liked it a lot more if I understood Spanish."

Marla, I tried. I tried to show you the finer things of life, but you never quite got the message. I could go on and on. You should never have argued with Governor Cuomo about New York City being the capital of his state. It is, in fact, Albany, Marla.

And I can't take it any more when you make motorboat sounds in your champagne, when you pop your chewing gum, and when I take you to the ballet and you wolf whistle at, well, certain anatomical features of the male performers, it's hard for me to show my face in this city.

Marla, you make Ellie Mae on the "Beverly Hillbillies" look like Princess Grace. I thought you were a Georgia peach, not a bowl of cold grits.

The White House is where the president lives, not Graceland.

And yes, Paul McCartney was once in a group. They were called the Beatles. And say "Shee-eyets," when you discuss the problems in the Gulf region, not what you call them in front of the Iraqi ambassador.

I just can't take it anymore, Marla. Ivana was right about you. You are an airhead.

The Phantom of the Opera is NOT a professional wrestler. "Les Miserables" is NOT a form of PMS.

Goodbye, Marla, forever. You've worn the writing off my last piece of plastic. You're the worst deal I ever made. And that's saying something.

Up to my ears in it, His Donaldship



NPR drowns students' future opportunity

The recent controversy concerning the campus radio station's switch to National Public Radio epitomizes the powerless feeling JSU students have. Things happen; then we find out about it.

Communication department head Ralph Carmode's open statement to students was very informative; however, I've still got questions. He explained the 1975 JSU Board of Trustee's dreams for the station. They were listed in the initial license application, and they are valid. The problem lies in that instead of adhering to these guidelines with the help of the students, it is easier to let NPR do it for us.

Sure, it would take a lot of supervision and organization to make the station what it was meant to be. I have faith that our esteemed communication department could create informative talk shows about current issues, provide guest speaker spots, hold debates and

Jay Ennis
Photo Director

provide the community with "beneficial to all" programming if they simply made the effort. In the process, the students might actually learn something.

Due to slack supervision or the fact the students attempted to make the station their musical sandbox, the station did veer from its original doctrine. It's true that a decision had to be made. It was obviously made by a jazz fan, with little concern for the University residents or the community.

We are fortunate at *The Chanticleer* to have a faculty adviser who genuinely cares about teaching us the newspaper business. He spends a lot of time -- I'm sure more that what he is compensated for -- making sure that from start to finish we run a professional paper.

If the radio station were as fortunate, perhaps the student DJs would come out of their experience with something solid to take into the working world, and the station could more closely conform to its original doctrines.

Professional-type talk radio, documentary research, investigative journalism and interviewing simply did not exist in the 92J pre-NPR programming, according to Dr. Carmode. "Why?" I ask.

Did anyone ever take the time to teach the students what real radio was all about? When you teach, then challenge the student to perform -- you might be very surprised at the results. Our students deserved that chance before our station was taken away.

Why did the communication department simply not communicate that there was a problem with our station, and drastic changes needed to be made? I am a student, and I never heard

about it until it was all but said and done. Our administration took the easy way out.

The question of music programming will never be simple, and it will be impossible to make everyone happy. Examples of how quickly major stations can switch their formats are all around us. But I don't know of any which have followed that ever popular trend toward six hours of jazz per day. Gee, is it really amazing that students would rather volunteer for the 12-2 a.m. shifts than daytime? The argument that they probably have class scheduling conflicts is ludicrous, everybody has something better to do than pushing buttons for elevator hits from the 40s.

Why didn't the students have a vote on this switch to NPR? Dr. Carmode pretty much summed it up by saying it was his responsibility to bring the station back in line. Instead of working at it, he'll let NPR do it for him.

What do you think about the new WLJS format?



Tom Dorton
Senior

I read in *The Chanticleer* that it was originally designed to be this type format, a student radio station should be for the students. That is who should be listening anyway.



Jimmy Brantley
Senior

It's a lot better. They've got more listeners now than they've ever had, and I've been here since 1987.



Corey Townsend
Freshman

I don't agree with it. I think they should leave it with the students. I don't think faculty should have any right to take it away from students. The format should be college-age oriented.



Christa Farrell
Sophomore

I think they should have asked students first. It's not the faculty's radio. It's the students' radio. At least that is the way they always advertised it.



Sean Gray
Freshman

I don't really like it. I don't think they are palyng the kind of music we want to listen to. Basically, this is a college town and I think they should play to college students.

Features



Hot-air balloons will lift off from the intramural field for Homecoming.

Jax Jamboree

Homecoming lifts off Nov. 1-3

Jamey Graydon
Features Writer

The Atlanta Braves are in the play-offs, JSU has not lost a football game, and hot-air balloons are headed this way.

Actually, the hot-air balloons lift is part of "Jax Jamboree," to be held Nov. 1-3. More than 40 multi-colored hot-air balloons will be on display at the JSU intramural field next to Mathews Coliseum.

In conjunction with JSU homecoming activities, the three day balloon jamboree will add that extra spunk to the JSU campus.

Michelle Champagne, program director for the Center for Southern Studies, says, "The entire weekend is going to be exciting and I encourage all to come out and participate."

Beginning Friday afternoon, the participating balloonists will start to assemble their giant aircraft for media air flights from 2 until 6 p.m.

The activities continue Saturday as the balloonists participate in the Mass Ascension-Hound Balloon Race. Although they will be competing for cash prizes, this is sure to be an amazing spectacle to view from the sidelines.

Later that day, the public will have the opportunity to actually ride in the hot-air balloons for a small price. Proceeds will benefit JSU.

There will also be concession stands and arts and crafts booths, as well as live entertainment provided by JSU's College of Communication and Fine Arts.

Saturday's events will conclude with a fabulous "balloon glow" display, in which the balloon's propane burners will be started, causing the balloons to inflate and glow against the afternoon's sunset.

Such events as these will continue at 7 a.m. Sunday when the hot-air balloons will again lift-off.

"Jax Jamboree" weekend activities are free to children under 12, but adults will have to pay an admission charge.

Please contact Michelle Champagne at 782-5226 or 782-5098.

Association of University Women now accepting student membership

Dyana Blythe
Features Writer

For the first time since its formation 110 years ago, The American Association of University Women is now accepting both male and female students, according to Claudia McDade, director of the Center for Individualized Instruction and JSU's corporate representative for the AAUW.

The AAUW's basic purpose is to bring together women who have been college educated and encourage women to continue with that education. The organization provides scholarship money to members to assist with their higher education.

AAUW also works to bring about

changes in public issues. It was influential in getting women the right to vote and is currently working on improving literacy. When a new issue such as this surfaces, the group studies both sides of it for approximately two years before making a decision. AAUW prides itself on making unbiased decisions, not influenced by politicians' stances on those issues.

But changes in the AAUW began five years ago when it decided to allow men to join the organization. Last year the AAUW also decided to let students join.

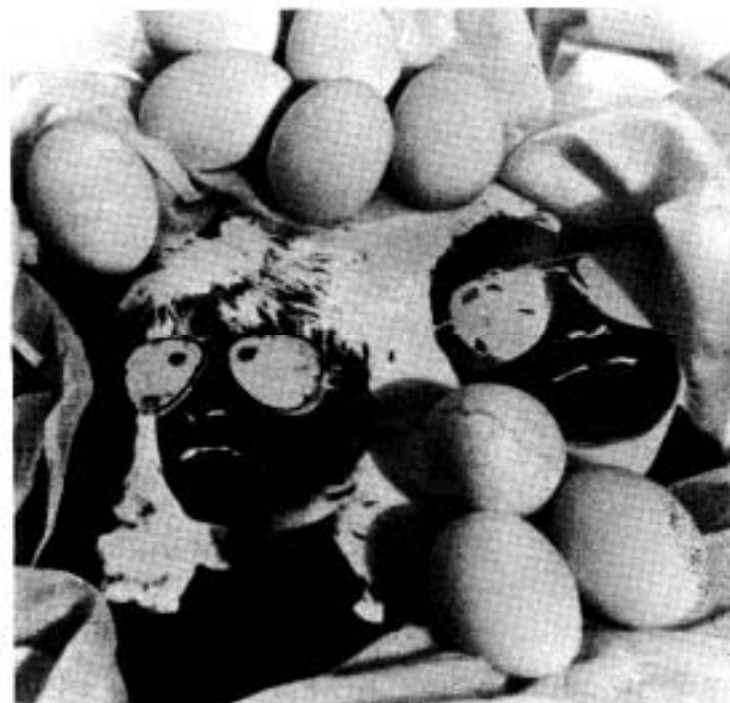
"We want students to start thinking about these concerns and give us their input," says McDade. After a year of debating the decision, AAUW approved student membership. This is a

major change for them; only women and men with bachelor's degrees were allowed to join before.

As students, the AAUW can help us in many ways. Says McDade, "If a student expects to go on learning, AAUW has funding to help attain a Master's degree or PhD."

Membership in AAUW does not require much time; however, scholarships are usually given to the more involved members.

The AAUW is divided into state and local groups which interact directly with the national group. JSU's area AAUWs are in Anniston and Jacksonville, with meetings on the third Monday of the month, usually at the home of an established member. Contact McDade at 782-5570 for more information.



This artwork is just one of the many exhibits in the JSU Faculty Art Exhibit, on display throughout the month in Hammond Hall Art Gallery.

Jay Emble

Is fragrance really way to woman's heart?

Most American guys are reluctant to use fragrances, on the theory that if you start wearing perfume, you're heading down a slippery slope that will inevitably lead to rouge, leotards, watching "Oprah," etc. So most guys prefer to emit only natural male aromas such as B.O. and ketchup.

To change this attitude, the fragrance industry has for years been running an advertising campaign based on the theme that a fragrance-wearing guy will need a fully charged cattle prod to fend off semi-naked women. You've seen the magazine ads, which usually feature a guy being stared at by a woman whose facial expression says: "I am receiving your fragrance! Let's have carnal relations right here in the magazine!"

The thing is, when I hear real women talk about what they find attractive in a man, they never mention fragrance. Women don't care about shallow, superficial qualities. Women care about spiritual issues, such as: Does the man have cute buns?

Take my research department, Judi Smith. I want to stress that Judi is happily married to her husband, Tim, a total stud muffin and sex wolverine.

Dave Barry
The Miami Herald



Most American guys are reluctant to use fragrances. Most prefer to emit only natural male aromas such as B.O. and ketchup.

But sometimes, for research purposes, Judi puts photographs of male models on the office wall, and these photographs tend to be bun-oriented.

So the question is, do male fragrances really attract women? In an effort to find out, I conducted a scientific test of two fragrances for men, starting with:

GIORGIO COLOGNE FOR MEN

I selected Giorgio because it met my stringent criterion, namely, I got a free publicity sample in the mail. I use the standard scientific test procedure of (1) sneaking up behind the males in my office, (2) firing a burst of cologne at their heads, and (3) sprinting off to a safe distance. The results were as follows:

—The males reacted to Giorgio in exactly the same way that a cockroach reacts to Raid. If there had

been a giant refrigerator nearby, they would have scurried under it.

—Females in the vicinity of Giorgio-treated males definitely experienced a passionate emotion. "What is that SMELL?" is how they expressed it. To my knowledge, the office staff went through the entire working day without a single episode of carnal relations. This was bad news for Giorgio, but good news for the human gene pool, considering the guys in my office.

I had higher hopes for the next fragrance product:

LIQUID MAGNET

I found out about this thanks to alert reader Robert T. Germaux, who sent me a mail advertisement that begins: "Would you like to turn beautiful girls to ignore your face and stare at your pants?"

Frankly, no, because of the ravioli

stains. But anyway, according to the ad, Liquid Magnet contains a "rare distilled Swiss pheromone formula" that is irresistible to women. If you wear it, the ad claims, "Salesgirls, dental hygienists and other women will try to touch you, and may reach for your private parts!"

I, personally, would not be thrilled if I were having my teeth cleaned, with a suction hose in my mouth and drool all over my bib, and a dental hygienist wearing gloves and a mask suddenly lunged for my personal region. Especially if she were holding a sharp instrument. But I felt it was important to test this product, so I generously sent off \$39.95 of my newspaper's money.

Weeks later I received a small, crushed, torn, oozing brown package that looked as though it had been delivered by Edward Scissorhands. Inside was a leaking cheap plastic spray bottle containing a yellowish fluid that you might mistake for public-restroom deodorant if you didn't know it was a rare distilled Swiss pheromone formula. I sprayed some on myself and a colleague, John Dorschner; then, in a courageous act of journalism, we walked into the

newsroom, despite the very real danger of attack by gangs of lust-crazed women.

The results were striking. We walked by at least two dozen women, engaged in their normal work routines, and the instant we got close, EVERY SINGLE ONE of these women continued to engage in her normal work routine. We were forced to lean close to some of them, so they could become crazed with lust.

"Notice anything?" we said, arching our eyebrows.

"Yuck," they said, moving away. "That's even worse than Giorgio," announced Jude, who refused to remain in the same room with Liquid Magnet.

We are forced to conclude that either (1) these particular pheromones work only on Swiss people, or (2) Liquid Magnet is a scam.

Maybe fragrance is not the way to a woman's heart after all. Maybe we men, instead of using superficial tricks, should concentrate on becoming more sensitive and loving and caring.

Although I personally would recommend surgical bun augmentation.

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Financial adviser enjoys 'hanging out with friends'

Keith Langner
Features Writer

Sometimes it only takes a little initiative to step forward and get involved. SGA Financial Adviser Vicki Story has never been one to sit back and watch things happen, probably right in the middle of the action seems to be closer to the truth for her.

While a student at McAdory High School, Story was student communicator, class treasurer for four years, as well as senior standout. Story also was involved in various athletic programs such as track, basketball and cheerleading.

"Track is my favorite sport," says Story. But if given the choice nowadays she would probably prefer just "hanging out with my friends," Story says with a laugh.

Story's sister Gail was also a student at JSU and was SGA financial officer. It was Gail who encouraged her to get involved here at JSU.

"(Gail) told me to get involved around the campus so I could meet some new people," says Story. "People were so friendly here. My Peer Counselor was Michael Taylor

"When I am through with the SGA, I would like for people to say that I did a good job..."

*-- Vicki Story,
SGA Financial Adviser*

who was vice president of the SGA. He was always encouraging me to get involved."

Story has been a member of the SGA since her freshman year, but this is her first time to hold an executive office. In campaigning, Story proposed the SGA present the students with a bi-weekly budget to make them aware of how the money is spent.

"When I am through with the SGA, I would like for people to say that I did a good job, but the main thing is that I tried," says Story. "That I tried and I didn't give up."

Story, a senior corrections major from Bessemer, Ala., plans to work with juvenile delinquents after graduation. "I want to show them that they have a place in society. Gangs and drugs are not the answer."



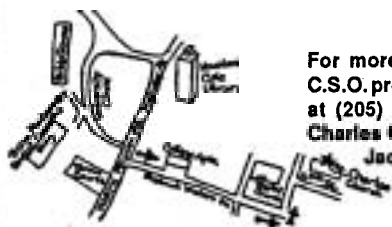
Pictured from left are SGA officers president Jackie Derrick, vice president Sam Witherspoon and financial adviser Vicki Story.

CSO

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22nd	6:00	Dinner
29th	6:00	Dinner - Halloween



For more information about SEARCH or the C.S.O. program, please call Father Kevin Cooke at (205) 435-3238. The C.S.O. meets at St. Charles Catholic Church on East 7th Street, Jacksonville.

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The Flip Side

Smashing Pumpkins cancel Birmingham for Red Hot Chili Peppers' upcoming tour

Nothing could be more devastating to a hard-core music fan than to have his favorite band cancel a concert. It is almost as if a member of his family died, leaving a big, empty hole in his heart. Such was the case for this music lover upon learning the Smashing Pumpkins cancelled their concert scheduled for Sunday at The Nick in Birmingham.

Actually, the Smashing Pumpkins cannot be blamed, though, for they are gearing up for bigger and better things. Based in Chicago, the four member band — drummer Jimmy Chamberlin, vocalist/lyricist/guitarist Billy Corgan, guitarist James Iha and (female) bassist D'Arcy — is preparing for the upcoming Red Hot Chili Peppers' tour.

Says Iha, "We cancelled the entire string of dates which were scheduled throughout the month so we could do

Michelle Martin
Features Editor



this tour." Regarding the other cancelled shows, Iha says he hopes that has not caused a lot of problems.

"We have done a lot of interviews within the last few weeks that have gone really well until the end. Then the guy says, 'So are you still playing at such and such place?' And I tell him it's cancelled because of the tour, and he's like, 'Well, thanks, but I can't use this now.'"

But Iha continues to encourage interviews, using them to promote the upcoming tour, which he promises will make its way down South. He

says, "The Chili Peppers' tour (which also includes the Seattle band Pearl Jam) starts off Wednesday in Madison, Wisc., and we will be playing in arenas which seat approximately 2,000 to 5,000 people. So this is a pretty big deal for us."

This entire year has been a pretty big deal for Smashing Pumpkins. After three years of struggling in local Chicago clubs, Smashing Pumpkins began getting label interest when a local club owner circulated a cassette among the industry. Iha says offers came flooding in, even from big labels. Eventually, Smashing Pumpkins signed with Caroline Records, a smaller, yet well-respected label, and recorded their debut album "Gish."

Says Iha, "We were apprehensive about signing with a major label because we worried we would lose cre-

ative control on the next albums. They can promise us anything, but basically, they can manipulate us and take away our control because they have the final say. Sure, we can refuse to use a certain producer, but they can just refuse to release the album in the end."

Since signing with Caroline Records, Smashing Pumpkins have become quite a success story. While it may seem they are an overnight success to the public, Iha maintains it has been a long, uphill climb.

"We've had to go through the same amount of s--- as all the other bands to get where we are now, but we did not have any help." Forming three years ago in Chicago, Iha says the Chicago press was not supportive of Smashing Pumpkins at all. "We got some recognition from Wax Tracks, but we never clicked with any of the other bands here, so everyone sort of ignored us. So, we decided to do our own thing."

Smashing Pumpkins did the right thing, too, for not only did they get signed, but they also joined the tours of successful acts like the Buzzcocks and Jane's Addiction.

Mixing hypnotic, intoxicating melodies with thrashing, guitar grinding, Smashing Pumpkins have often been compared to Jane's Addiction. Iha says such comparisons are not so pleasing to the band as they are just starting to make a name for themselves.

"Most of the times it's bad," he says. "We've been compared to a lot of bands, but to us, those comparisons don't mean a thing. We feel like their approach to music is totally off from ours."

Iha explains Smashing Pumpkins' approach as being a little more versatile and complex than that of most other bands. "We think it is too easy

to play heavy, heavy, heavy all the time. When we practice, sometimes we only practice the mellow songs, other times we focus on the hard ones. But it's a challenge to us to combine a mixture of both the heavy and light songs."

Such examples of the heavy songs on Smashing Pumpkins' Caroline debut are "Snail" and "Bury Me." Representative of the more melodic side of Smashing Pumpkins' musical style are "Suffer" and "Rhinoceros." While the musical style of these songs clearly express the emotions of Smashing Pumpkins, the messages are somewhat of a mystery.

Songwriter Corgan says the messages are clear to him, and anyone else can connect the dots to find something for himself. Iha explains further, saying, "The lyrics are extremely personal to Corgan. He doesn't like to give out the lyrics because they are like poetry to him. He thinks others can listen to the songs for themselves and get their own interpretation.

"I never realized how important the lyric sheets are to people until now. We get so many letters asking just for the lyrics," Iha says.

Whether they get the message or not, people are listening to Smashing Pumpkins. Since its release in March, "Gish" has risen to the top of the music charts. As a matter of fact, it was No. 1 on the CMJ and Rockpool (industry magazines) charts, and ranked sixth on the college charts of Rolling Stone.

Iha understandably hopes this is not a passing phase, that Smashing Pumpkins are not just a "buzz band." "We don't just want to be the 'flavor of the month.' Most bands on the college charts fall within a couple years. We'd like to think we will go farther than that."



Smashing Pumpkins, from left, Jimmy Chamberlin, James Iha, Billy Corgan and D'Arcy,

begin touring with Red Hot Chili Peppers Wednesday in Madison, Wisc.

Sunshine Boys play benefit

Michelle Martin
Features Editor

In an effort to raise money for the Wesley Foundation, area Methodist churches and youth groups came together Sunday, Sept. 29, to experience "Matthew's Good News," as presented by John Draper and Barry Turner.

Draper and Turner, known as the Sunshine Boys, agreed to give a concert to benefit JSU's Wesley Foundation. Says Wesley Foundation Director Dale Clem, "Barry and I are friends, and he is also a member of the board of directors for Wesley. He was aware of our financial situation and offered to help us out."

"Matthew's Good News" is a concert featuring Turner on acoustic guitar and Draper on banjo. Clem says, "It is a fresh, contemporary look at the Gospel in a humorous,

witty manner." The Sunshine Boys present the story of Jesus from birth to resurrection in a modern day setting of Gainesville, Ga.

One way in which the story is translated into modern times is with the three temptations of Christ, with a Donald Trump type businessman playing the part of one of the tempters.

Clem says, "The response to "Matthew's Good News" was overwhelming. I have gotten calls from people saying it was the greatest thing."

Not only was the concert successful at presenting the Gospel in an appealing, understandable manner, but it was also successful at raising approximately \$500 for Wesley Foundation. Clem says almost 200 people were present. Clem hopes to bring the Sunshine Boys presentation of "Matthew's Good News" back to the Wesley Foundation in the Spring.

Worth Watching

Upcoming events for Oct. 10-16 in Atlanta, Birmingham and Calhoun/Etowah counties:

Music

Pearl Jam with I Love You, performing at 10 p.m. Sunday, at The Point, 420 Moreland Ave., Atlanta. (404)577-6468.

Randy Travis with Alan Jackson, performing at 8 p.m. Friday, at Oak Mountain Amphitheatre, on Highway 119, just off I-65, Pelham (Birmingham.) 939-3278 or 985-4900.

Don Henley, performing at 8 p.m. Saturday, at Oak Mountain Amphitheatre, on Highway 119, just off I-65, Pelham (Birmingham.) 939-3278 or 985-4900.

Theatre

"Phantom of the Opera," beginning at 8 p.m. Tuesdays-Fridays, and 2 p.m. Saturdays and Sundays, now through Nov. 16, at Fox Theatre, 660 Peachtree St., N.E., Atlanta. (404)249-6400.

Calvin and Hobbes

by Bill Watterson



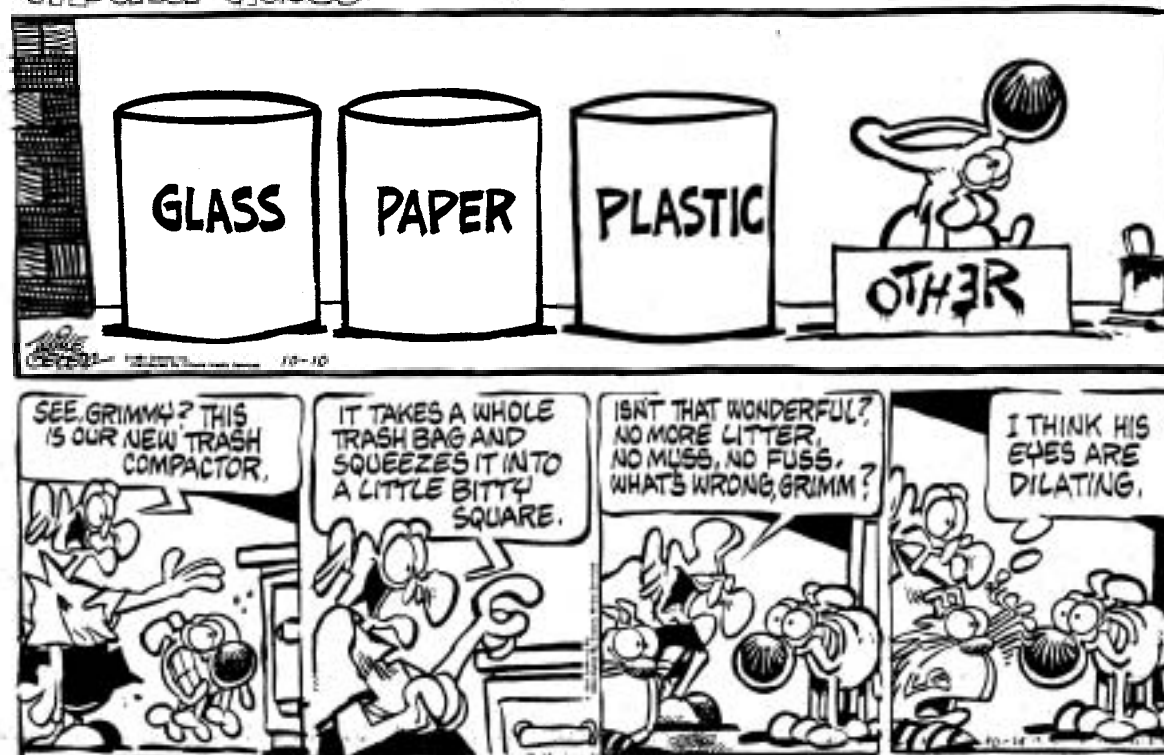
SHOE

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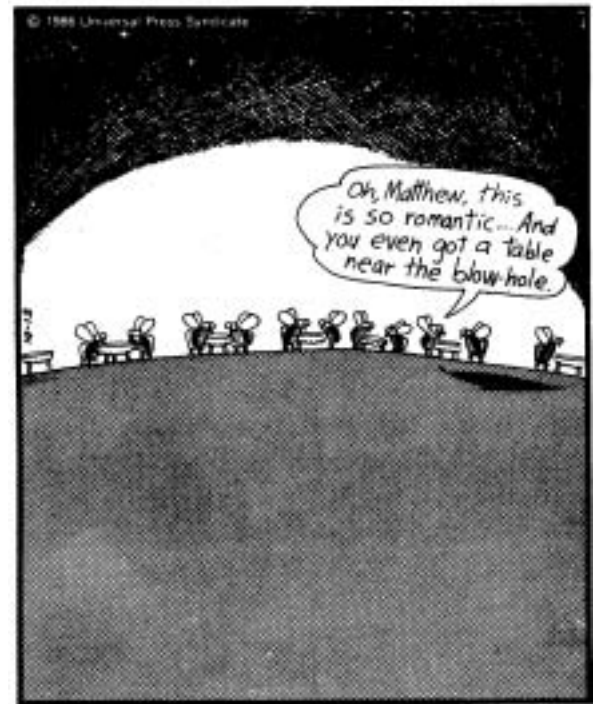
Mother Goose & Grimm

by Mike Peters

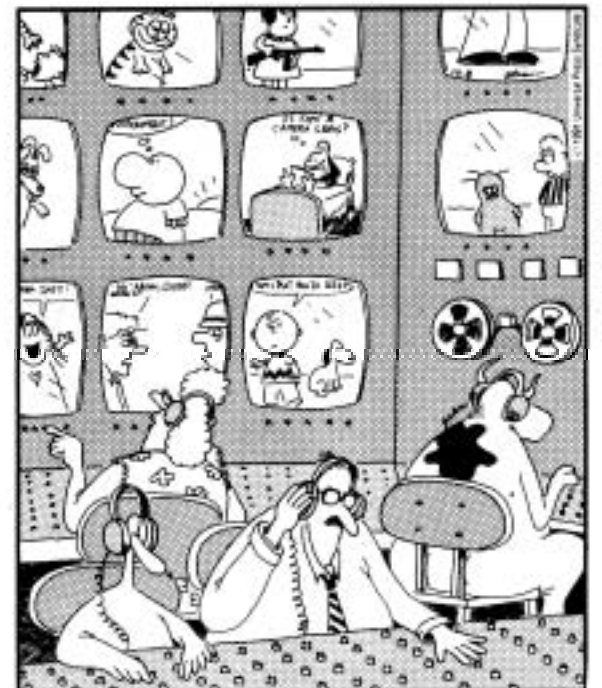


THE FAR SIDE

By GARY LARSON



Evening on a beached whale



At The Far Side's spy center



"You should hear him! . . . First he howls and growls at me and then he thinks he can make everything OK by scratching me behind the ears."

Sports



Mississippi College's Robert Taylor is wrestled to the ground by JSU's Rodney Scott (21) and Ja'Karl Barnett (55)

JSU ends frustration against MC

Gamecocks toast Choctaws

Tim Hathcock
Sports Editor

Just as storm clouds were rolling over Paul Snow Stadium last Saturday, Mississippi College was threatening to take over its game with JSU.

But the clouds and the Choctaws couldn't produce enough to dampen the Gamecocks and a frenzied crowd estimated at 15,500.

JSU won the game 17-6, ending two years of frustration for the Gamecocks that stretched back to the 1989 national championship game.

After leading 14-0 at halftime, the Choctaws began a comeback that brought back some not-so-nice memories for the Gamecocks. JSU coach Bill Burgess said, "We've been ahead of them before at the half." In fact, JSU led at the half in both of last year's games with the Choctaws, only to fall short each time.

This time, the Gamecocks were not to be denied. After a Kyle Morris touchdown toss to Malcolm Houston had cut the lead to 14-6 and a JSU fumble on the ensuing kickoff had given MC great field position at the JSU 5, the Gamecock defense stiffened with a big assist from the Game-

cock faithful on hand.

The roar of the crowd must have clouded the MC coaching staff's decision-making ability for they called a questionable double reverse and were rewarded with a 17-yard loss.

That got the crowd really into it. "It sounded like there were 80,000 people out there," Burgess said. And on the next play Mark Lyles stepped in front of a Morris screen pass and returned it 49 yards to the MC 36.

Although they would recover a Nickey Edmondson errant pitchout, the Choctaws' threat had vanished.

JSU got off to an inauspicious start when Edmondson fumbled on the Gamecocks' first offensive play after the JSU defense stopped a MC fake field goal attempt cold.

But Morris, formerly of the University of Florida, returned the favor as he was picked off by junior Carlos Shepard at the JSU 15.

From there, the Gamecocks began their first scoring drive of the day, which culminated in an Edmondson 2-yard touchdown run. The key plays in the drive were a 30-yard pass from Edmondson to junior Danny Lee and a 22-yard run by Lee. Slade Stinnett's PAT gave JSU a 7-0 lead with 4:15 left in the opening quarter.

It looked like the score was going to

stay that way for the remainder of the half as the teams traded punts, until Lee decided to change things. Lee burst through the MC line and raced 67 yards virtually untouched for a touchdown with just over five minutes left in the half. Stinnett added the extra point to give JSU its 14-0 halftime lead.

MC decided at the start of the second half to let big fullback Robert Taylor test the JSU defensive front. The 6-foot-3-inch 245-pound senior rushed for 44 yards on 7 carries in the drive that culminated in the Morris-to-Houston touchdown pass. The extra point attempt by Jason Teer was no good.

From there it seemed someone had put molasses in the clock as it ticked away at an interminably slow pace. JSU helped it along a bit midway through the final period with a 58-yard drive that ate up over five minutes and ended with a Stinnett 30-yard field goal.

Senior Brian Davis snuffed out the final Choctaw threat with an interception of a Morris aerial with only :46 left in the game.

Lee paced the JSU attack, racking up 247 yards of total offense, including the score which eventually turned out to be the game-winner.



Danny Lee runs through Mississippi College's James Magee

Previous athletes honored in Gamecock archives

JSU Hall of Fame adds twelve members

Tim Hathcock
Sports Editor

The JSU Hall of Fame may have to add a new wing after Saturday's induction ceremony.

Three new classes, 1987-88, 1988-89 and 1989-90, will gain entrance to the hall. The 1987-88 class consists of Ray Vinson, Sammy Davis, Tom Roberson and Billy Hicks. The 1988-89 class is Jesse Baker, Blackie Heath, Doc Lett and Mousey Waldrep. Willie Nichols, John Williams, Terry Hodges and Chuck Miller make up the 1989-90 class.

Vinson, an Oxford native, played football for the Gamecocks from 1963-66. As a freshman tailback, he led JSU in rushing. A move to defense his sophomore year didn't slow him down. He was voted Little All-America in 1966 after amassing an incredible 10 interceptions. His 16 career interceptions were a JSU record at the time.

Davis, from Marietta, Ga., led the nation in home runs with 25 in 1977 while playing for the powerhouse Gamecock baseball team. JSU won the Gulf South Conference title in '77 and advanced to the NCAA playoffs. Davis combined a .403 batting average and 56 RBIs to go along with his home run total to garner All-America honors that season.

Roberson ended his career as the winningest basketball coach in school history. Beginning

New inductees to JSU Hall of Fame

Ray Vinson	1963
Sammy Davis	1977
Coach Robertson	1964-71
Billy Hicks	1955
Jessie Baker	1977
Blackie Heath	1946
Doc Lett	1970
Mousy Waldrep	1953
Willie Nichols	1928
John Williams	1947
Terry Hodges	1949
Chuck Miller	1955

in 1964, his teams won six consecutive Alabama Collegiate Conference championships. He served a dual role as offensive line coach for JSU's football team until 1965. The Sylacauga native retired in 1971.

Hicks was the Most Valuable Player in JSU's upset win over Rhode Island in the 1955 Refrigerator Bowl. Hicks, a Hueytown native, played both ways for the Gamecocks. He went on to sign a professional contract with the Washington Redskins. He also played professionally for Pittsburgh and Montreal.

Baker played nine years for the Houston

Oilers and one year for the Dallas Cowboys before hanging up his cleats. At JSU, Baker was a force in the 1977 Gamecock squad that made the NCAA playoffs for the first time in history. The Conyers, Ga., native was named to the Associated Press Little All-America squad two times and was the Most Valuable Defensive Player in the 1977 Grantland Rice Bowl.

Heath led the Gamecocks in rushing in 1946 and paced the team on the way to their perfect 1947 season. He was named Little All-America in 1946. Heath, from Guntersville, was named to the all-conference team three times. He also served as the JSU punter.

Lett was quarterback of the 1970 JSU team that went 10-0 and defeated Florida A&M in the Orange Blossom Classic in Miami, Fla. Lett set a career passing mark for yardage and also passed for 30 touchdowns. The former Glencoe Yellow Jacket was named team captain in 1971.

Waldrep, an Anniston native, led the Gamecock basketball team in scoring twice. He also set a school record for free throw percentage for the 1953-54 season, making 90.3 percent of his attempts. That record remains as the high-water mark to this date. Waldrep was a member of the 1952-53 team that defeated the Southeastern Conference champion, Alabama.

Nichols was one of the greatest women's basketball players ever to don a uniform for JSU. Playing on both the college and high

school teams, Nichols often scored over 50 points in a game. She set a school record with 62 points in one game and was the leader of the 1928 state championship team. A graduate of Jacksonville High School, she died in 1971 in Florida.

Williams led the nation in rushing in 1947 as a fullback on the undefeated JSU football team. He eventually established a career rushing record for the Gamecocks with 1876 yards. A Little All-American in 1947, he was a vital cog for the Gamecock team that defeated Florida State to cap a perfect season. The Gadsden native made all-conference three times and also played in three bowl games.

Hodges, from Gadsden, led the Gamecocks in passing, rushing and scoring in 1949. He was the Most Valuable Player in that season's Paper Bowl, which JSU won 12-7 over Livingston. He also played defense for the 1947 JSU team that led the nation in rushing defense and scoring.

Miller, an Oxford native, played one year at JSU before entering the coaching ranks. In his 32 years as a high school basketball coach he racked up 680 wins, second best in the state. After five seasons at Alexandria and one at Winter Garden, Fla., he went to Talladega where he would coach for 26 years. He took 11 teams on to post-season play and had the gym in Talladega named for him.

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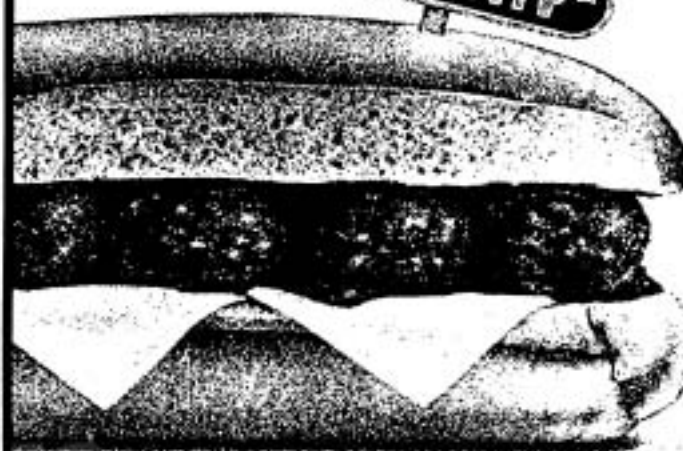
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Card collecting is a business for many

Card collecting is a hobby that has boomed in the last several years. The main reason is the price of cards is going through the roof. It's no longer a hobby, it's now a business. A Nolan Ryan rookie card can sell for as much as \$1,500.

Card collecting has become the domain of the investor. Too many people buy cards simply on speculation the price will rise in the future. Gone are the days when kids with allowance money were the only ones who bought baseball cards.

It is commonplace for investors to snatch up 50 or more of a up-and-coming young star's card in hopes of the price of his card rising in the future. This deprives the young and the young-at-heart from capturing these stars, who are often their favorite players.

I can remember getting enjoyment from my trips to the five-and-dime on Fridays (allowance day) and spending all of my fifty cents on baseball cards. I would cram all the gum in my mouth at once as I looked for a Phil Niekro or Ralph Garr or the great Hank Aaron.

It didn't matter to me if I got the

Tim Hathcock
Sports Editor



most expensive card of the day, if I didn't like him, I gave him away. My brother, three years my elder, had a better sense of economics than me and gladly accepted my throwaways.

Eventually, we managed to collect over 2,000 cards before losing them in one fell swoop. Keep in mind that I'm an old geezer, and these cards would have been from the early '70s. It makes me cringe to think of what they would be worth today. But, alas, while moving a grand total of five miles, all of our cards turned up missing. We blamed it on our mother, bless her heart, for she was the one who cleaned out our closet.

It must be said at this point, we have completely forgiven our mother and love her dearly. I make this point not because my mother reads this column—she does. I make it just so you will know.

I've recently begun to collect baseball cards again. While my collection

Gone are the days when kids with allowance money were the only ones who bought baseball cards.

is small, I've found I still enjoy it just as much as I did when I was a kid. It's great fun for me to look at the back of a player's card to find interesting information about him. When a player is not well-known for his baseball exploits, card companies get really creative on the back of cards.

Often, you can find out what a player enjoys in the off-season or maybe they'll let you know about his favorite color or favorite food. All this may seem mundane to you, but it brings back memories of a simpler time for me, times when I didn't have to worry about deadlines or tests or power bills.

Hopefully, investors won't take this enjoyment away from the kids of today. Today's collectors had an advantage over us when we were young. I had no idea baseball cards would demand the prices they are today. If I had known, my mother never would have gotten her fingers on them.

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Burgess praises team effort in victory

Tim Hathcock
Sports Editor

After his team finished off arch-nemesis Mississippi College 17-6 Saturday at Paul Snow Stadium, JSU Coach Bill Burgess gave credit for the victory to his entire team, even the scout team.

"Mississippi College is a good football team. They do a lot of things, and they do them well. They're hard to get a line on. You have trouble simulating it in practice. Our scout team did a great job," said Burgess.

Burgess didn't stop there with his praise. "If

"We had some moments when we could have panicked, but our players did a great job of playing for four quarters."

-- Bill Burgess
Head Football Coach

there's ever been an example of a team win, today was it.

"We had some moments when we could have panicked, but our players did a great job of playing for four quarters. We're real proud of

the assistant coaches. They did a great job of getting our team ready to play," Burgess said.

Revenge may not be a part of JSU's game plan, but it was certainly on the Gamecocks' minds. "Sure it's a factor. We don't like to play off revenge, but that was a big motivating factor," Burgess said.

Having a crowd as boisterous as the one that showed up for the game didn't hurt any either. "We'll tell you that sometimes we don't hear it, but that's some of that coaching jargon. I think that's the loudest it's been in our seven years here," Burgess said.

Burgess didn't give much credence to the fact

Mississippi College and JSU were the second- and third-ranked teams in the country coming into the game. "Rankings after four games don't mean a whole lot. We've got a whole lot of football games left and a lot of Gulf South Conference games left. There's nothing clinched, not in this conference."

Indeed, the Gamecocks face another stern test this Saturday as they travel to Cleveland, Miss., to take on Delta State. Burgess said he doesn't think his Gamecocks will have a letdown. "I don't see how anybody has a letdown playing football games. If Delta State beats us, it'll be because they lined up and beat us."

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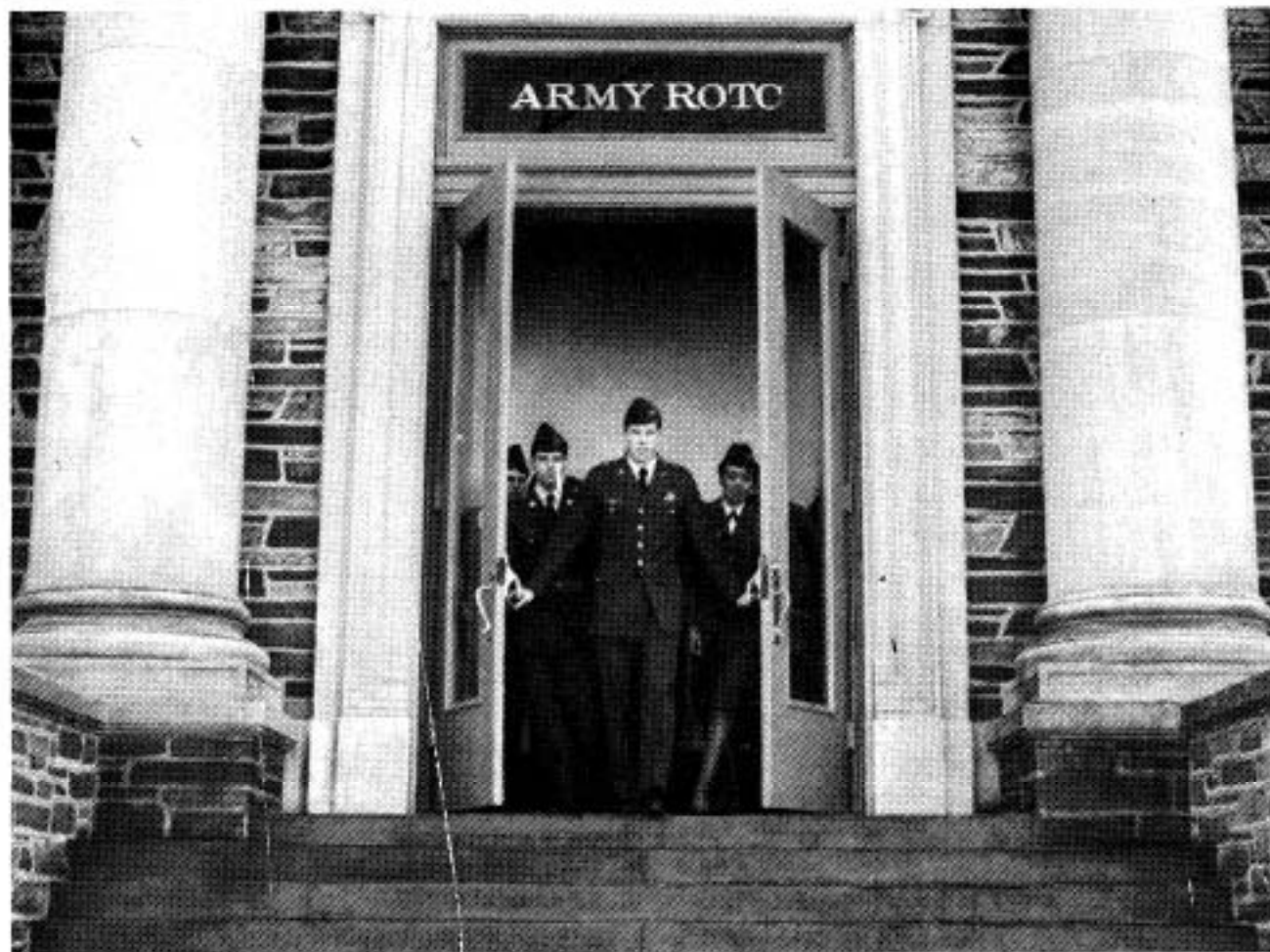
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JSU volleyball takes win over Samford in season opener



From left, Janet Ledbetter, Camille Ponder and Deanna Baker.

Sherrie Bodine
Sports Writer

The JSU volleyball team took the win over its first opponent, Samford University, by scores of 15-12, 16-14, 10-15 and 17-15. It was Samford's fourth match of the season, and they played tough.

A team has to win three out of five games to win the match. It takes 15 points to win a volleyball game, but a team must win by two points.

JSU had its three wins after the

fourth game. The Gamecocks took an early lead in the match by winning the first game. Starting player Deanna Baker said, "Samford came out really tough, but we never let up."

Although Samford had a five-point lead early in the second game, the Gamecocks came back to win. Captain Janette Ledbetter said, "The main thing that pulled us through was team work."

JSU lost the third game after falling behind early. JSU captain Lynn Batey said, "The reason we got behind was lack of concentration."

The fourth and final game was

tightly contested. Long volleys and close scores filled this exciting game, but JSU got the best of them.

Batey said, "Our strong point was that everybody was ready to play." The hard work and practice paid off for the Gamecocks, but there is still a long road ahead. "This win is just what we needed to start the season," Coach Janice Slay said.

The JSU starters are Lynn Batey (captain), Tesha Vito (captain), Jannette Ledbetter (captain), Amy Vycital, Deanna Baker and Camille Ponder. These six women played the entire match.

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Scoreboard

NCAA Div. I AP Poll

1. Florida State
2. Miami
3. Washington
4. Tennessee
5. Michigan
6. Oklahoma
7. Notre Dame
8. Baylor
9. Penn State
10. Florida
11. Ohio State
12. Pittsburgh
13. California
14. Nebraska
15. Syracuse
16. North Carolina State
17. Iowa
18. Clemson
19. Alabama
20. Illinois
21. Texas A&M
22. Georgia
23. Mississippi
24. Auburn
25. Colorado

1991 JSU

Volleyball Schedule

- Sept. 18 -- Samford **Win**
 Sept. 18-20 -- MUW Invitational, secondplace
 Sept. 24 -- UAH **Win**
 Sept. 25 -- Huntingdon **Win**
 Sept. 30 -- North Alabama **Win**
 Oct. 4-5 -- UT-Martin Invitational, fourth place
 Oct. 8 -- West Georgia **Win**
 Oct. 10 Livingston 7 p.m.
 Livingston
 Oct. 11 Miss. College 7 p.m.
 Clinton, Miss.
 Oct. 14 Huntingdon Coll 7 p.m. (H)
 Oct. 15 North Alabama 7 p.m. (A)
 Oct. 18-19 West Georgia Invit. Carrollton, Ga.
 Oct. 22 Miss. College 7 p.m. (H)
 Oct. 24 Livingston 7 p.m. (H)
 Oct. 25-26 JSU Invitational TBA (H)
 Oct. 29 Alabama-Huntsville 7 p.m. Huntsville
 Nov. 1-2 Lady Brave Invit. TBA Carrollton, Ga.
 Nov. 5 Samford 7 p.m. Birmingham
 Nov. 7 West Georgia 7 p.m. Carrollton, Ga.
 Nov. 15-16 GSC Tournament TBA, Florence

Intramural Sports

Football Standings

through Oct. 3

Fraternity	
1. Kappa Alpha	5-0
2. Alpha Tau Omega	4-1
3. Kappa Alpha Psi	3-1
Sigma Phi Epsilon	3-1
5. Kappa Sigma	2-1
6. Pi Kappa Phi	2-2
7. Delta Chi	1-3
8. Sigma Nu	1-6
9. Alpha Phi Alpha	0-7

Independent

Jax Division	
1. Alpha Holics	3-0
2. Project Hoes	2-1
3. Hooters	1-3

State Division

1. JSU Seminoles	3-0
2. The Obstical	3-1
3. BCM	0-3.5

Residence Hall Division

1. Luttrell	2-2
2. Dixon	1-2

Co-Rec League

1. Got It Going	1-0
2. Nemesis	0-1

NCAA Division II Top Twenty

Oct. 7

1. Indiana, PA
2. JSU
3. Northern Colorado
4. Virginia Union
5. Wofford
6. Ashland
7. Butler
8. North Dakota State
9. Cal. State-Sacramento
10. Mississippi College
11. Winston-Salem
12. Texas A&I
13. Shippensburg
14. Edinboro
15. North Dakota
16. St. Cloud
17. Pittsburg State
18. West Chester
19. Savannah State
- tie. Missouri Southern State

Gulf South Conference Standings

	Conf.	All
1. JSU	3-0-0	4-0-0
2. Livingston	1-0-0	4-1-0
3. Delta St.	1-0-0	2-2-0
4. Miss. College	1-1-0	3-2-0
5. West Ga.	0-2-0	2-3-0
6. Valdosta St.	0-2-0	1-3-0
7. North Ala.	0-2-0	2-2-0

Scores from Oct. 5

JSU 17, Mississippi Coll. 6
 Troy State 20, Valdosta State 14
 North Alabama 21, Newberry 7
 Livingston 32, West Georgia 21

JSU Fall 1991 Golf Schedule

- 9/30
 Tri-State Classic
 Paris Landing State Park
 Paris, Tenn.
 10/7-8
 Stetson Intercollegiate DeBarry
 Plantation Golf Club
 DeBarry, Fla.
 10/28-29
 Alabama Intercollegiate Bent
 Brook Golf Club
 Birmingham, Ala.
 11/4-5
 Texas Intercollegiate
 Woodhaven Country Club
 Fort Worth, Texas
 11/11-12
 Citrus Bowl Golf Invitational
 Ekana Golf & Country Club
 Oviedo, Fla.

1991 JSU

Football Schedule

- Sept. 7 -- Alabama A&M, 44-18
 Sept. 21 -- West Ga., 50-24
 Sept. 28 -- Valdosta State
 Oct. 5 -- Mississippi College
 Oct. 12 -- Delta State
 Oct. 19 -- North Alabama
 Nov. 2 -- Wofford (HC)
 Nov. 9 -- Livingston
 Nov. 16 -- Kentucky State



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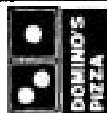
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 - Group WALLETS; Compare \$5 **2⁸⁸**

MEN'S & BOYS'

- GROUP MEN'S SWEAT PANTS & SHIRTS **5⁸⁸**
Reg. \$8; Compare \$12
- GROUP MEN'S PEP RALLY® JEANS **7⁸⁸**
Reg. \$13; Compare \$24
- SELECT GROUP MEN'S LEVI 505® JEANS **19⁸⁸**
Reg. \$30; Compare \$134
- GROUP MEN'S 100% COTTON FLANNEL SHIRTS **7⁸⁸**
Reg. \$10; Compare \$15
- GROUP MEN'S MIDCALF LENGTH VELOUR ROBES **9⁸⁸**
Reg. \$13; Compare \$20
Also Velour Wraps, Compare \$12 **3⁸⁸**

SHOES

- OVER 800 PAIRS LADIES' CLEARANCE SHOES **5⁸⁸ & 7⁸⁸**
Reg. \$15-\$35 (1st quality irr.'s & closeouts)
- SELECT GROUP MEN'S CASUAL CLEARANCE SHOES **24⁸⁸**
Reg. \$30-\$58 (1st quality & irr.'s)
- MEN'S, LADIES' & KIDS KEDS® CAMP OXFORD **24⁸⁸**
Reg. \$30-\$40
- SELECTED SHOES By DEXTER®**
 - Ladies' "Totem" & "Tumbleweed", reg. \$45-\$48 **36⁸⁸**
 - Men's "Navaho" & "Tumbleweed", reg. \$50-\$55 **39⁸⁸**
 - Kids "Navaho" & "Tumbleweed", reg. \$40-\$45 **34⁸⁸**
 - Group MEN'S HUSHPUDDIES, reg. \$37-\$50 **24⁸⁸**
 - Group LADIES' KEDS® SEACREST (leather), reg. \$43 **19⁸⁸**
 - Group LADIES' SAM & LIBBY (bow ballet), Reg. \$28 **21⁸⁸**

LINGERIE

- GROUP LADIES' SLEEPWEAR **2⁸⁸ To 5⁸⁸**
✓ gowns ✓ Pj's ✓ teddy's
✓ nite shirts ✓ robes
If Perfect \$20-\$40
- GROUP LADIES' PANT GIRDLES **1⁸⁸**
Compare \$10-\$18
- GROUP LADIES' UNIFORM PANTSUITS **12⁸⁸**
Reg. \$25
- GROUP LADIES' UNIFORM SKIRTS & CULOTTES **6⁸⁸**
Reg. \$13

ONE TABLE LADIES' PANTIES **48⁸⁸**
Made To Sell For \$2.94

GROUP LADIES' FLEECE TOPS & PANTS **5⁸⁸**
Reg. \$10
Compare \$15-\$26

GROUP LADIES' SWEATER KNIT PANTS & TOPS **2⁸⁸**
Reg. \$6
Compare \$11-\$24

GROUP LADIES' SOLID COTTON TURTLENECKS **3⁸⁸**
Reg. \$6
Compare \$12

ONE GROUP MEN'S FASHION NECKTIES **3/⁵**
Compare To \$20

GROUP MEN'S SHIRTS **\$5**
✓ Canterbury of New Zealand
✓ Big Dog
✓ Knit Shirts
Reg. \$4, Compare \$10-\$24

GROUP LADIES' BUTTON-FRONT PLAID SHIRTS **4⁸⁸**
Reg. \$6
Compare \$10

WithIt! JR.'S

- GROUP JR. FAMOUS MAKER TURTLENECKS **3⁸⁸**
Compare \$8
- GROUP JR. S/S KNIT SHIRTS **7⁸⁸**
Compare \$15
- GROUP JR. PRINTED RAYON SPLIT SKIRTS **7⁸⁸**
Reg. \$15
- GROUP JR. STRIPE/POCKET SHIRTS **7⁸⁸**
Reg. \$12
- GROUP JR. ASSORTED SWEATERS **7⁸⁸**
Reg. \$22
- GROUP JR. ASSORTED SHIRTS **9⁸⁸**
Reg. \$16
- GROUP JR. SOLID RAYON SEPARATES **9⁸⁸**
Reg. \$15

THURSDAY NIGHT 5 - 9 P.M.!!

"Everybody Tries To Imitate
It But Nobody Does
Moonlight Madness Like Kitchin's"

KITCHIN'S

MOONLIGHT MADNESS SALE!

•THURSDAY ONLY!
•STOREWIDE MARKDOWNS!
•CATCH THE EXCITEMENT!
•SPECIAL PURCHASE BUYS!

•Anniston
•J'ville
•Sylacauga

*Some Items
Anniston Only!