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Features



The Chanticleer

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Jacksonville State University

January 17, 1991

SGA debates King holiday

By Melanie Jones News Writers

Monday night the SGA voted and defeated a resolution asking the administration to recognize Martin Luther King, Jr.'s birthday as an official university holiday beginning with the academic year of 1991-92.

There was very little discussion before the vote. SGA senator Brian Brown said that he felt that King's birthday should be observed, but that we shouldn't get out of school for it. "He fought to get people into schools," said Brown, "So why should we take the day off?"

Other senators felt that since JSU doesn't get out of school for the birthdays of former presidents George Washington and Abraham Lincoln we should not get out of school for King's.Ed Crook, an SGA senator and Director of Cultural Affairs responded to the comparison, "To draw an analogy between Abraham Lincoln, George Washington and Martin Luther King, Jr. was ludicrous. There is no comparison between a slave master and a descendant of a slave. Their ideals and aspirations are dramatically different."

This was upsetting to some of the students who felt that although those men made significant contributions to this country, they did not have as many problems to overcome.

"Tonight's vote was a direct slap in the face to minority students on campus," Crook said in response to the rejection of the proposed resolution.

Yusef Al-Amin, more often known as Pops, Vice President of JSU's Afro-American Association, said the vote revealed a subconscious racism that has been reinforced by the government, media and other institutions. "Massive education on everybody's part needs to evolve,"

"He (Martin Luther King, Jr.) fought to get people into schools, so why should we get the day off?"

--Brian Brown SGA Senator

said Al-Amin. He feels that this subtle racism results from the lack of knowledge about other cultures.

Al-Amin felt that part of the problem comes form the lack of involvement of minority students. "The black people in this school have to represent themselves better," he said.

Crook said he agreed with Al-Amin's statement, but that the lack of involvement is encouraged. "The SGA needs to recruit minority students," Crook said, "So that we will have a truly representative government."

A candlelight vigil will begin at 5 p.m. Monday to commemorate King's birthday. The vigil will begin in front of Pannell Hall and conclude at Theron Montgomery Building. The SGA meeting will follow the march and a special program will follow.

The issue of King's birthday is not over, though. "A more progressive action will be taken Monday night," said Crook, "Nothing violent, but more action."

Al-Amin said he felt another resolution will be presented calling for some type of observance such as a moment of silence or the ringing of the bells.

In other business the SGA approved a resolution which discourages the administration from deleting the names of faculty in core curriculum courses from the class schedule.

The SGA also tabled a motion to revise the bylaws regarding the election of senators. It mentioned theat the bylaws must be approved before the spring elections.



JSU alumnus Jim Folsom Jr. is sworn in as lieutenant governor of Alabama for his second term in front of the capitol building in Montgomery on Monday.

Crime stats show sizable jump

By Melanie Jones News Writer

Last semester campus police made 82 arrests, 20 more than were made in the entire academic year from 1985-

In September alone there were 60 criminal incidents and 37 arrests. Of the complaints filed, 22 were alco-

hol-related crimes. There were four DUIs and several disorderly conduct and assault incidents involving alcohol.

David Nichols, director of public safety, attributed the high number of crimes in September to several things. The main cause was the number of parties held during the warmer weather before students really settled

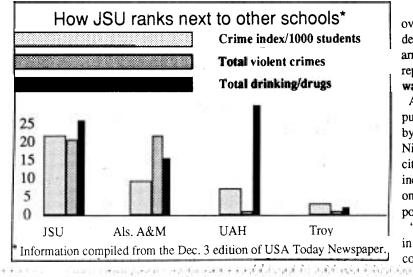
down to study. Another reason was that the police efforts were stepped up after a significant increase was noticed after classes began, Nichols

Police Sergeant John Maurer agreed with Nichols that **campus** crime may increase again this month until students have a chance to settle into their routines and again in March and April when warmer weather returns.

Nichols also expressed concern over the number of gun-related incidents on campus. There were four arrests involving guns and another reported incident in which no arrest was made.

An armed robbery occured on campus in October that ended in an arrest by the Jacksonville City Police, said Nichols. Those arrests handled by city police are not always included incampus statistics. Crimes occuring on public streets are handled by city police, Nichols explained.

"That anyone on campus would be in possession of a gun here is what concerns us," Nicholsconcluded.



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Dorm opening is behind schedule

By Krista Cavender News Writer

University Housing's plans to open two newly renovated dormitories have been partially delayed.

Patterson and Logan were scheduled to open to residents at the beginning of Spring Semester 1991. Patterson was unable to open.

Craig Schmitt, Director of Housing, said there were no problems with the construction of Patterson, but the contractor did not finish construction by the deadline. Schmitt said they relocated Patterson's residents to other dormitories.

Schmitt also added that Patterson will open in the fall to students and will possibly be open in the summer

for adult conferences.

Dana Owens, Patterson Hall Director, said Patterson is "beautiful." Patterson has double occupancy rooms, private baths with large showers and vanities, four suites, and costs \$590.00 a semester.

Owens said the four suites are expected to be complete "for overnight dignitaries" who may come to the university to speak or visit. Dana said that Patterson's resident assistants were dispersed to other dormitories. Owens also added that they are "not constructing, but polishing" Patterson.

Logan, which is already open, houses approximately 31 men and 86 women. Men live on the first floor, and women live on the second and third floors. Patterson will be a women's dormitory and will house

approximately 100 women.

Schmitt said the requirements to live in Logan and Patterson are to be of sophomore or higher standing, have a minimum of a 2.25 GPA, and to be registered for 12 or more class hours.

Those wishing to view Logan can contact Bill Cantrell, Logan Hall Director, or any of the Logan RAs. "They will be more than happy to show them around," Schmitt said.

Schmitt also said the Department of Housing has already renovated six residence halls and has long-range plans to renovate all of the dormito-

The dedication of the Logan and Patterson dormitories will be tomorrow at 11:00 a.m. in front of Patterson. The public is invited.

Public Safety division needs student input

SGA Director of Public Safety, Christian Mandler has set up this survey in an effort to include a variety of students' opinions about parking. "We can accomplish anything on this campus if we have students' support. If you have a parking suggestion or any gripe, let us know and as a unified school, we can get results," encouraged Mandler.

The Public Safety division covers a wide span, said Mandler. Besides parking, they are also checking with administration about better lighting around campus.

Special seminars concerning safety are also possible this semester if students show some response to the SGA's efforts. Last semester, the division sponsored a rape prevention program. "The important thing to remember is students' response to what we're doing determines the things they get in the future," Mandler said.

The following is a survey conducted by the SGA Public Safety division. Surveys may be returned to the SGA office, 4th floor, Montgomery Building.

Mandler would appreciate any input from students.

JSU alumnus takes oath

By Jessica Mueller News Writer

JSU alumnus James E. "Jim" Folsom, Jr. was inaugurated Monday to serve another four year term as the lieutenant governor of Alabama. The son of an Alabama governor, Folsom finished his undergraduate studies at ISII

Folsom stood on the steps of the State Capitol, much like his father did to take the oath of office some twenty years earlier.

After the inauguration, Folsom invited the public to a free reception Monday night at the Riverfront Inn in Montgomery. The formal event was held in the hotel courtyard under a tent.

The reception was open to anyone, and everyone who went had an opportunity to meet Folsom and his wife, Marsha

In 1986 Folsom was first elected to the position, which makes him the president of the Alabama Senate and second in line to the governor. Folsom has used his position to further the cause of education in Alabama.

Having been educated in the state's public school system, Folsom is a staunch supporter of education. He attended public school in both Montgomery, during his father's term, and his hometown of Cullman.

Currently, he serves as a Trustee at JSU.

Folsom started his political career in 1978, when he was elected to the Alabama Public Service Commission

with the overwhelming support of the constituency. He was re-elected to the Commission in 1982.

During his term as lieutenant governor, Folsom was active in Democratic Party activities; he served as a delegate to Democratic National Conventions in 1984 and 1988. In 1980 he served and as a member of the party's National Arrangements Committee.

He has received many awards for his outstanding political career. For instance, he received the honor of Tort Reformer of the Year from the American Tort Reform Association, the Outstanding Progress Award, in the field of utility legislation, and the Outstanding Communications Person of the Year Award.

One of the most commendable things Folsom did in his past term was helping to enact a new state college fund which allows families to pay for their children's tuition years ahead of time. The program is designed to help Alabamians to afford college educations. It was developed by Folsom, State Treasurer George Wallace, Jr. and other state leaders.

The program assures tuition to a state college to be paid for children whose families pay into the fund.

The festivities in Montgomery included several other important events such as the re-inauguration of Wallace, who was sworn in by his father, the former governor George C. Wallace.

Also inaugurated for a second term was republican Governor Guy Hunt of Holly Pond. The governor also held a reception, but a five hundred dollar ticket was required for admission.

1. Would you agree to limited parking for Freshmen?

- 2. Would you agree to limitations even if it means designated spaces off-campus.
- 3. Since many students do not always drive the same car, would you prefer hang-up parking decals to the traditional stickers so that they could be easily transferred from car to car?
- 4. Would you be willing to buy a new hang-up parking decal in the event of its loss?
- 5. Do you think color-coded parking lots, arranged by class rank, would ease the parking problem?
- 6. Do you feel that University's traffic fines are fair?
- 7. Please add any comments or suggestions you have about parking on campus, as this survey will be reviewed by the Public Safety Division of the SGA.

Accountants association hosts meeting and dinner

By Angela BellSpecial to *The Chanticleer*

The featured speaker at Tuesday's Coosa Valley Chapter of the National Association of Accountants meeting was Don Baker.

Baker is vice president and controller of the Southwire Corporation in Carrollton, Ga. He has served on numerous national NAA committees and was on the American Institute of Certified Public Accountants' Treadway Advisory Committee.

Preceding Baker's speech on the future of management accounting, Elise Gantt conducted a professional development seminar on the Omnibus Budget Reconciliation Act of 1990.





Elise Gantt

Gantt is and assistant professor of accounting at JSU. She is also a Certified Public Accountant and a Certified Financial Planner.

The Coosa Valley Chapter is ranked number one in the Warner Division of the National Association of Accountants.

Students, faculty and staff interested in joining the NAA may contact Angela Bell, advisor for the organization at 782-5348.



JSU alumnus and current singing star with the band Alabama Randy Owen sings The Star-Spangled Banner at inaugural festivities in Montgomery Monday.

McGee shows support for deployed students

By Shannon Cooper **News Editor**

JSU President Harold McGee's attentions toward militarily activated students has been one of urgency according to Lt. Col. William Stone, professor of Military Science.

Since August, at least 35 JSU students have been deployed Stone said. That many students spoke with him personally. "In several of these cases, it was the first time I had seen these people," Stone said.

"I want it to be said that President McGee has put the welfare of these troops and their families foremost on his list of priorities," Stone added.

McGee is sending letters to the families of all activated students. He shows his concern by saying, "All of us at Jacksonville State University and the community realize that it's people like (these students) who are responsible for insuring the security of this country. We wholeheartedly support the active military and the reserve component personnel attending this University and we understand why (they) were called

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"...McGee has put the welfare of these troops and their families foremost on his list of priorities,"

--Lt. Col. William Stone

away."

For those students not able to complete enough of the semester to receive credit, a full refund of tuition has been issued. Stone said.

"We had several students who were close to finishing the semester and didn't want to lose their grades because of their deployment," Stone said. The university did not let this go unnoticed.

Many students went to their teachers on their own before they left. The faculty has cooperated with these students, Stone said. In most cases, if a letter grade could not be issued, teachers gave activated students incomplete grades, leaving the courses available for later completion.

"Some of these folks didn't have a chance to meet with their teachers, so we're going back and checking with them (faculty) ourselves in the students' absence," Stone said. He continued, "Most of the people we're talking about excelled scholastically."

They worked together with other staff members in hopes of sending David Childress, professor of history, on a Christmas trip to see the troops. Though this trip fell through because of time limitations, Glenn Browder, Alabama Congressman, made a trip to Saudi Arabia in December.

Stone could not release the names of JSU's deployed students, but he offered a list of addresses to which those interested can write. They are: 101st Airborne Div. (AA), APO N.Y. 09309; 197th Infantry Brigade, APO N.Y. 09315; 1st Calvary Regiment, AOI N.Y. 09306; and 7th Medical Command, APO N.Y. 09757. A complete list of these addresses is available in the Military Science office in Rowe Hall. The units listed are made up of soldiers from all over the country.

As for JSU's students now stationed in or around Saudi Arabia, "I want to thank you for your service to our country and I look forward to seeing you again at JSU," McGee said.



U.S. forces are probably obout 200-500 miles west of Kuwait and Iraa, although their exact locations are not known. It is probable that all troops are within 200 miles of either a seaport or an air-







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BCM donates vacation to charity

Eric Mackey Interim Editor

Over the Christmas holidays Baptist Campus Ministries took a group of 16 students to work in a downtown mission in Louisville, Ky. BCM usually makes two such mission trips, referred to as SPOTS trips, each year.

However, this trip was unique in that the opportunity came at the request of Kathy Jacoway, a JSU alumna and director of the mission's daycare program. Jacoway contacted senior campus minister Bob Ford in November to request students' assistance in a program which distributes food, clothes, and toys for Christmas to needy families in the greater Louiville area. The group left after finals on Dec. 12 and returned to campus Dec. 18, one week before Christmas.

Sixteen students volunteered to make the trip, offering to pay their own way. Help from the SGA lowered the price, and BCM offered scholarships to those who requested financial help.

The students were accompanied by Ford and campus minister Gary Brittain as well as four students from Gadsden State Community College.

While in Louisville they slept on the floor on daycare mats. Another unique situation was meals. Students ate with the homeless people of the community in the mission's cafeteria.

The ability to meet and converse with the homeless shed new light on the way students said they viewed the nation's homeless situation. "I realize that the homeless are just regular people who've had a streak of bad luck," said David Sumner, a senior who made the trip.

"It made me look at Christmas in a different way too. I was already excited about Christmas, but after the trip I looked more at the giving side, instead of just receiving," Sumner added.

Though students spent most of their ime working in the distribution of

goods to the people, they also worked in daycare and helped with a major mailout to solicit support for the mission

While there, students were put into the limelight via a Louisville television station. The station found it unique that a group of college students from Alabama would travel during their vacation to help underprivileged people. David Priest, a freshman, and Becky DeSha, a junior, were interviewed by the station on the evening news.

Students also enjoyed some leisure time in which they finished up Christmas shopping and saw the sights of Louisville including Churchill Downs and The University of Louisville.



Glenn McSpadden, a student at Gadsden State, and Becky DeSha, a JSU junior, separate toys during BCM trip.

Jase

Announcements

*Anyone interested in sponsoring a contestant in the 1991 Miss JSU Scholarship Pageant should contact Darnell Scarborough, 109 Mason Hall, at extension 5045. Deadline for applications is Feb.

•Black History Month events planned for February include appearances by author Maya Angelou and jazz great Winton Marsalis. Angelou, best known for her book "I Know Why the Caged Bird Sings," is also a poet, lecturer, playwright, actress, singer and dancer. Marsalis is known world-wide for his musical genius. Exact times and dates for their appearances and other Black History Month events will be announced in the coming weeks. For more information, contact Ed Crook at 782-5490.

•Students who have worked for the University during the past year may now pick up a W-2 tax form in the comptroller's office. All students who worked for JSU last year need to pick up a form.

•Senior Jobsearch Seminars will be held form 3 p.m. until 4:30 p.m. on January 22 and 23 in 103 Theron Montgomery Building. Tactics For Teachers Jobsearch Seminars for education majors will be held from 3 p.m. until 4:30 p.m. on January 24 and 25 in 103 Theron Montgomery Building.

•WLJS (92-J) is currently seeking on-air personalities and news reporters for the Spring, Summer and Fall semesters. No experience is necessary, just the ability to learn and enthusiasm. Interested parties should contact either Craig or Tonya Morrison at 782-5571. Applicants need not be Communication majors.

*Beginning sign language classes for the spring semester begin at 4:30 p.m. Monday in 316 Ramona Wood. Intermediate classes are from 4:30 p.m. to 6 p.m. each Monday March 4 through April 15. For more information, contact the Department of Disabled Student Services.

•The Writer's Club will hold its first meeting of the semester at 4 p.m., January 22, in the Stone Center Green Room. Anyone interested is welcome to come.

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would not have time to consider common courtesy on campus. Last week, however, I learned otherwise,

While sitting in the Stone Center parking lot waiting for the long line of traffic to begin moving again, I became very frustrated that my seemingly short trip to Bibb Graves would take 15 minutes.

Had it not been for the car that was now behind me, though, I would have still been sitting in my parking space. So, since someone had let me out, I decided to do the same for a car that was still hopelessly idling in its space.

Finally, the line started to move and I caught myself cursing because the car I had let out was letting out yet another car, making my wait even longer. "Of all the nerve," I thought, "What does this guy think he's do-

Then I considered the car that let me out. He'd started the trouble and now he was three cars back from where he'd started.

At long last, I reached Bibb Graves. I guess that after a couple of times circling the parking lot I must have had a desperate look on my face, because a man walking to his car pointed his space out before he was anywhere near his vehicle so I wouldn't go around again.

With my work in the business of-



fice finished, I headed back to my car and on to my dorm. It was pouring down rain by the time I got there. Luckily, I had my umbrella in my car. A friend I saw was not so fortunate. I had finished my classes and had nothing pressing to do, so I offered him shelter and walked him back over to Bibb Graves.

As I reached the door of my dorm, I began fumbling with my umbrella. I had hoped to fold it up and open the door in one sweeping motion so I wouldn't get soaked so near my destination. . While I fought with my umbrella, a woman leaving held the door for me.

I have often heard complaints, and complained myself, that the phrase "Friendliest Campus in the South" is not accurate. I wondered why we had the title and not another school.

Now, I am proud that JSU holds this honor. After my experiences, I saw that there are people here who care. Maybe everyone doesn't plaster on a smile or reek with false sweetness, but I believe warmth, or at least politeness, engulf the campus.



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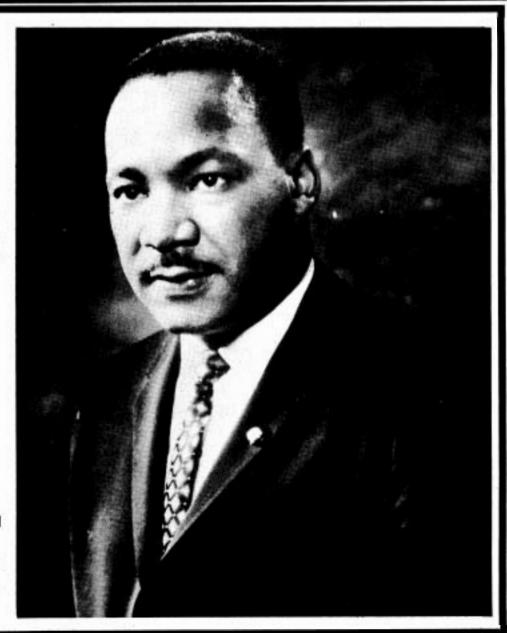
University Programs Council Salutes the Remembrance

of an

American Hero

Dr. Martin Luther King, Jr.

Candle light vigil and march to begin at 4:00 in front of Pannell Hall and end at Theron Montgomery Bldg. A program is to follow at Leone Cole Auditorium.



Opinion

Proration: same old story

This semester has brought a lot of changes to campus. Not the least of which is proration. Yes, it's that infamous word that means the state has run out of money to give to the education system.

Of course, it isn't a new phenomenon; proration is as old as the State of Alabama. It occurs periodically when the state predicts a higher tax base for the year than it actually will collect. Now, it would seem to justify the proration if some mishap caused a sudden and severe decrease in tax income resulting in across-the-board cuts in state funding.

However, this is not any simple matter of a lagging economy. Gov. Guy Hunt's team was expecting possible proration even before the budget was presented. And the cuts were not across-the-board.

In fact, the first order of business for the House of Representatives was to vote themselves a raise. The House didn't even record the vote. By voice vote they moved to increase their own pay by 30 percent.

It has become quite a task to understand the reasoning of our state officials. On the one hand they are breathing down the backs of educators because our education system is not up to par.

But rather than address the situation and try to help, they spend money on themselves so they can, as one representative put it, "live good." It is scary to see the legislature make such a bold move on the first week of the session. They didn't even try to hide their unconcern for students and the welfare of the state.

The term will pass, and eventually a new legislature will form. Government officials, both appointed and elected, will change. But where will our education system be in four years? Where will it be at the turn of the century? Let's hope that this will be the year our elected representatives decide to answer these questions seriously and do something about it.

"A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people."

--John F. Kennedy



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The Chanticleer, the student newspaper of Jacksonville State University, is produced entirely by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertising revenue. Offices are in 180

Letters to the editor must be typed, double-spaced, signed with the writer's affiliation with the University and no longer than 300 words.
Guests commentaries are welcome. Contact the editor for details

Ideas on the editorial page are the opinions of the editorial staff unless otherwise

The editor reserves the right to edit for content or space. Send all submissions to Eric Mackey, The Chanticleer, Box 3060, JSU, Jacksonville, Ala.

36265. Deadline for all submissions is 2 p.m. Friday.

New semester, new outlook

As you picked up The Chanticleer today you probably noticed some changes from the very start. It's true The Chanticleer is a little different from the way it was last semester or any other time for that matter.

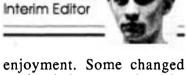
Last Thursday I assumed the job of interim editor of the paper, and the staff has spent hours trying to make sure this first issue is as good as we can make

The first change was the banner, or name of the paper on the front page. Actually, the banner is pretty close to the original which has flanked The Chanticleer for years.

Several other changes were made to the style of paper. We have thought long and hard over each change, and we hope these changes will make the paper easier to read and more pleasing to the reader's eye.

The changes are possible only because of some hard working staff members. For instance, last Friday night two other staff members stayed with me in the basement of Self Hall until 1 a.m. working on design and layout.

Others worked through the weekend to make sure this paper would be something you could read for information and



Eric G. Mackey

weekend plans to work on the paper.

I joined The Chanticleer staff as a freshman, my second week at JSU. And I have worked on the paper in some capacity for the two and a half years since.

I have worked in the publication department and the business department. I have even worked on both sides of the paper at the same time. But I have never seen a more dedicated staff.

Anyone who says that college students are lazy should just visit The Chanticleer office. Don't just visit during the weekday. Come by on Friday night (or Saturday morning) and see the staff planning, writing, and editing.

Stop by the office on Sunday afternoon, and you'll see students running the paper just like a business in "the real world." Most importantly, you'll see a group of students who do what they do because they love it, and because they want to serve their peers at JSU as well as possible.

Or check out Jason Thompson and the business end of the paper. Without the sale of ads. The Chanticleer wouldn't survive at all. But we don't have to worry about that because the business department keeps the money to publish the paper.

Many staff members worked all the hours they are paid for over the weekend, not including the other five days they worked.

I would not dare to forget our volunteer staff. They are the backbone that lets us get enough information from all over campus to publish each issue.

I have seen a lot of hard working people in my years on staff. I couldn't beat this bunch. Many people worry about the future of the country, but with the future of the country in the hands of hard workers like these, I'm not worried at all. In fact. I'm kind of excited.

And I'm excited about this semester. We pledge to keep improving the paper, and I welcome your comments and letters. Let us know what you like and what you don't. Remember, we want to serve you.

Most of all, keep reading The Chanticleer. Give us a chance to prove to you that all I've said is true.

How to honor King holiday?

Monday night the Student Government senate made a decision not to send a proposed resolution to Dr. McGee which would have petitioned the university to cancel classes on the Martin Luther King, Jr. holiday.

The issue was debated heavily, which would be expected for such an important issue. However, it was interesting to see how open the debate was. The points made were important to understanding exactly what happened in the meeting.

An important point is that the debate did not turn into a black and white issue. No cuts were made on fellow senators. And, most of all, everyone agreed that King deserves honor and respect for the work he accomplished against the heavy odds of segregation.

Quite simply, the majority of the senate agreed that the best way to honor King is through allowing his legacy to continue on this campus. What is that legacy?

As it was pointed out in the meeting, King gave his life fighting for equal rights - mostly the right to be educated. In the opinion of many to cancel classes is to destroy a major part of King's work.

This idea was not expressed by just a few. In fact, it was held to by the majority.

Nevertheless, this campus must never forget what King and other martyrs of civil rights did. They gave us a better life. They gave us a brighter future.

The SGA plans to honor King in a special ceremony this Monday night. Hopefully, students will see the importance of this ceremony not a protest, but a ceremony to remember all that men like King had to do to give us a more open and free society.

However, it remains true: the best way to honor King is to go to class Monday and look around to see the racial and cultural mix in our classes. Then take a moment to reflect and be thankful for how far we've come.

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Student speaks out against fights on campus

Melissa OdenSpecial to *The Chanticleer*

How many times have you looked forward to going to a party? You took special care to the details: what you're going to wear, who you're going to go with, and what time you're going to leave, all to have the party end early because of a fight?

This happens at a lot of parties on campus. However, it seems to me that African-American students on this campus cannot have a party without it ending in a fight. Being an African-American myself I'm not sure if this is because these are parties I attend of if it's because they are held on campus, usually in the Montgomery Auditorium.

Parties that end in fights are noth-

ing new to African-Americans. However, being in college you expect more from people who are supposed to be somewhat intelligent and more educated that the average person.

In the spring of 1989 the Alpha Phi Alpha Fraternity Inc. planned one of the biggest stepshows of the semester. After the stepping ended the people in attendance were eagerly awaiting the party.

Suddenly, a feud that had been building for weeks reached its climax, and the building erupted into chaos.

This was not the only time a big event was ruined. Just this semester the Homecoming party that all the African-American students were talking about was to take place at the Solid Gold, a small building off campus. However, before the party really got started a fight broke out which left us with nowhere to celebrate on this rare occasion in which we truly had something to celebrate.

The first time something like this happens you can overlook it, but when

it gets to the point where you expect it to happen something needs to be done. Before you can find a solution you must first find the cause of the problem. Why do they feel the need to end the party early and ruin everyone's night?

In my opinion it's just another thing contributing to the African-American plight of self-destruction.

This is a problem that needs to be looked at, not overlooked. The African-American students on this campus must find ways to communicate and find educated solutions to solve differences rather that showing our ignorance and realize that we're all in the same gang!





Never trust JSU mainframe

By Mike LivingstonStaff Writer

How many times must I tell the tale of registration? Sometimes registration can be fun and enjoyable, and sometimes it can be quite difficult.

Once in a while you can follow all the correct procedures to sign up for class, and the all-powerful computer will still erase you from your classes.

On the Monday before classes I registered, following all the right procedures and gave the University a check for the full amount. I followed all the correct steps, and I assumed the mighty computer had done the same.

However, what I did not know was that my phone bill was due on the 10th. The computer took my check on the 7th and used it to pay my \$37 phone bill. Then it sent me a letter to inform me that since I had not paid the full 100 percent of tuition, my classes had all been dropped. It added that if I wanted, I could register again and pay a late fee.

This seems to mean that the state-of-the-art system doesn't realize the date a phone bill is due. Actually, the phone bill is due to the University as soon as the charges are posted.

I am well aware that the university would like to have all the money from students as soon as the bill is due. However, it is not right to erase someone's class schedule if he is paying bills on the due date.

If they cared to take a closer look at the system, administrators would find that students can lose all their classes even if they pay their tuition and bills on time.

I doubt this will be corrected. In my case, I would rather have a pay phone in my room. This way the charges could be avoided, and I would not have to deal with JSU.

Where will all this lead for the students at JSU?

Imagine, if you would, a world in the future. Imagine a place where a student checks a book out from the tallest library in the South for two weeks. The student takes the book back to his dorm room. He reads the first chapter and then goes to bed

In the middle of the night he is awakened by the computer police (in no way associated with the current UPD). They tell him, "your book is due in two weeks, and it is overdue now."

They take him to a building were The Pub once was located. Inside this building is the omnipotent university mainframe. The mighty computer orders that the student be electrocuted for his crime of possessing a book that is due in two weeks. The student screams in panic," I'll return it!"

The computer tells him that if he had not wanted to be electrocuted, he would not have checked out the book. Well, maybe he is better off anyway, instead of living in continual fear of a computer bleep.

Censorship: what about artistic expression?

Tony Entrekin

Special to The Chanticleer

It's been said before, but it has to be said again and again until all people realize it - censorship is un-American!

The Constitution guarantees freedom of speech, but that includes forms of expression such as art, the printed word, and music. Musical freedom is coming under heavy fire, though, from over-zealous conservatives who, if they were to have their way, would ban all forms of rock music and have America listening to only old Pat Boone and Burl Ives records.

The anti-rock advocates have placed much of their attention on the rap group 2 Live Crew. The band's album, "As Nasty As They Want To Be," was ruled obscene by a judge in Florida.

After this ruling, a record store owner was arrested for selling the album, and three band members were arrested for performing songs from the album at an all-adult show.

Contrary to popular belief, the crusade isn't just after black groups. The British heavy-metal band Judas Priest was on trial in September for supposedly causing the suicides of two Nevada teens with a "subliminal message" allegedly placed in their "Better By You, Better Than Me." The trial ended in the band's favor after no proof could be found that such a message existed or that it could lead a person to suicide.

The result of this trial seems like a victory for rock music, nut the war isn't over. Rock is still, and may always be, coming under attack by people like Jack Thompson, the man behind 2 Live Crew's persecutions.

There seems to be no reason for the

continued complaints from these "anti-rockers." They have already achieved a victory by placing warning stickers on albums that are "offensive." This is an act that even some rock musicians agree to because they say that their music is meant for adults..

Yet some conservatives still claim that rock is a instrument of the devil carrying "backmasks," backward messages placed on the songs that can be picked up by the subconscious mind

So far, however, no proof that such a process exists or is even possible can be found.

Robert Plant of Led Zeppelin, and band constantly being accused of using backmasks, says the idea of backmasking is ridiculous and that "if backmasking really worked, every album in the record store would have 'But this album!' hidden on it."

There could be an end to this madness if the anti-rock groups would be content with the act of labeling. But there needs to be a definitive set of standards that are looked for when labeling an album "obscene" or "offensive."

These standards should be to the point and not leave room for interpretation. However, they should not be so strict as to class terms such as "making love" with terms that express actually sexually explicit material.

There should be no censorship of

That is a choice that has to be made by each individual, not the government. If a person doesn't like what he or she sees or hears, it is his right not to listen or watch offensive material.

But it is not his right to force his opinion on others. As the band Styx sang in 1983, "It's not the music that's in question/ It's more the free-

Features

New birth control method approved

By Michelle MartinFeatures Editor

The latest breakthrough in birth control, which is guaranteed to last for at least five years, is causing quite a stir among the female population.

Known as Norplant, the new contraceptive is actually an implant of six matchstick-sized capsules, which contain a hormone called levonorgestrel. This hormone is also found in certain forms of the Pill, so side effects of Norplant coincide with those of the Pill. Weight gains, headaches and occasional irregularities in bleeding are common, but never serious, problems of Norplant users.

Advantages of Norplant are almost endless. Not only does it boast a 99 percent rate for effectiveness, Norplant is also easy to implant. A doctor administers local anesthetic, makes a small incision in the upper arm and places the capsules beneath the surface of the skin. This procedure takes an average of only 10 minutes.

Should Norplant users decide to have the hormones removed, in which case the process again takes just 10

minutes, they will regain complete fertilization within two months.

Also appealing to women is the convenience Norplant offers. Whereas the effectiveness of the Pill depends upon the responsibility of the individual, Norplant works on its own until it is removed. This fact is particularly ideal for teenagers and drug addicts who have a high rate of unwanted pregnancies and do not find other birth control methods suitable to their needs.

With these two target groups lies a controversy, however. The outstanding effectiveness and practicality of Norplant raises the question of whether or not an authoritarian can intervene and force someone to use Norplant.

Says Gary Bauer, president of the Family Research Council, "With Norplant we are faced once again with technology outpacing our ability to fashion an ethically-based system to deal with it."

University of Minnesota bioethicist Arthur Chaplan agrees. "This is a wonderful drug, but it is only a matter of time before a judge in some



As students become more aware of birth control, openness to the subject is changing on campuses across the nation, even at JSU.

community orders a Norplant implant for some woman who is engaged in what the judge believes could be dangerous or risky behavior for a fetus," he says. "I promise it will happen."

Women interested in Norplant hormones may have difficulty finding

them. Because physicians must be trained on the insertion procedure, it will be a while, perhaps as late as Spring, before many clinics offer Norplant.

Penny Bosarge, a nurse at the Birmingham Planned Parenthood office, says, "There is a lot of legal work that

must be cleared before Planned Parenthood can offer the Norplant hormones, and then the proper physicians have to be hired and trained."

Bosarge suggests consulting private gynecologists for Norplant because they should be able to offer it sooner than any other clinics."



The newest residence hall, Logan Hall, which is co-ed, offers several luxuries, such as private bathrooms and designated non-smoking areas.

Different lifestyles in co-ed dorm

By Becky McGriff Features Writer

It is a well-known fact that men and women have difficulty living together. Rumors as to whether or not JSU would open two new residence halls as co-ed were rampant last semester. Starting this semester, Logan Hall is open to both male and female residents. (Patterson, an all female hall, was scheduled to open at the same time, but was delayed until next Fall.)

According to a memorandum from Craig A. Schmitt, director of University Housing, recommendations from the Residence Life Committee resulted in the "lifestyle environment" of Logan Hall.

Non-smoking areas are designated in Logan Hall. Visitation hours coincide with those of the current policy.

Despite such attractive offerings, Logan Hall is not full, however. Says Bill Cantrell, Logan Hall director, "There are more males than females at this time. The environment at "There are more males than females at this time. The environment at Logan has been good so far, but, because the hall is new, there are still a few loose ends."

> --Bill Cantrell Logan Hall director

Logan has been good, so far, but, because the hall is new, there are still a few loose ends.

"It tends to be a little noisy in the morning as construction on both Patterson and Logan is still underway."

There is also the problem of mud being tracked in onto the new carpet. "The residents seem to take pride in the new hall, however, and wipe their feet as they come in. It's the outsiders who are causing the problem," says Cantrell.

Perhaps the biggest advantage of Logan Hall is its quietness, accord-

ing to Cantrell. "The students stay in their rooms, whereas they are constantly running down the hall in the other dorms." The fact that every room in Logan has its own bathroom, and every floor has its own lounge, could be the reason for this peaceful atmosphere.

Females seem to be a little nervous about living in a co-ed hall, regardless of the advantages. Unlike the female halls, Logan does not have a security guard on duty during the night.

Logan Resident Assistant Cheryl Lewis does not see a problem with security, however. "It's a safe atmosphere," she says. "Locking the doors is always suggested, but with the male residents comes an extra. They act as big brothers," Lewis adds.

Brian Johnson is a junior who resides in Logan. He says there are many advantages to life in the new hall. There seems to be more freedom here than in the other dorms, he says. The RA's aren't continuously looking over your shoulder. There is plenty of space, the rooms don't feel cramped and the private baths are convenient.

Slick Lilly tour moderate success

By Michelle Martin **Features Editor**

Ask Slick Lilly's vocalist/guitarist Stephen Hanks what his New Year's resolution is and he will answer frankly, "to get signed with a major record label.'

If a deal does, indeed, come along this year for the four-man hand (which includes Hanks, lead guitarist Phillip Cassady, bassist Bobby Daniel and drummer Carl Rouss), it will not be too soon.

The Birmingham rock 'n' rollers have been perfecting their sound for more than a year. Though the approach may have changed a bit since the early days of Slick Lilly (as far back as 1987), Hanks believes the overall sound has remained the same.

"Everything Slick Lilly is today is an evolution of the past. We were somewhat 'rockabilly' with the first recording in 1987, but the sound was still cranked, like it is now.

"The major difference between Slick Lilly at its beginning and now is the Marshall amps," says Hanks. "Marshalls have definitely improved our sound."

That Slick Lilly sound is strong in every way, mixing powerful drums and groovy, hard guitar riffs, which Hanks says, "just clicked. But it's like I said, our music is constantly evolving. Years from now, like with our third or fourth release, we may sound totally different. Our basic Slick Lilly style--Southern groove-will always be there."

Says Hanks of the Southern groove,

"It's somewhat hidden, I suppose. I hope people can hear that Southern twang, though, because it's who we are. The music is hard, but the lyrics are definitely Southern."

Clean, simple and honest are those Southern lyrics. Contrary to most music today, Slick Lilly's lyrics are not about love and loneliness, but about the inner self; focusing on struggling and maturing.

Hanks, who writes the lyrics, says, "I am not comfortable with the 'baby I love you, don't leave me' thing. I try to write about more personal issues, like in 'Compassion Fashion' and a new song, tentatively titled, 'Light On The Trail.'

"Light On The Trail' is probably our strongest song, although no one has heard it yet. It is about keeping the faith and not losing sight of what is important."

Explaining this point are lyrics, "I owe it to myself to be...Everything that noone sees/Life is too short to wind up with a poisoned mind."

Hanks says, "Compassion Fashion' talks about the misguided activists who take a stand against particular problems in the world, but are blind to their own problems.'

Such hard-hitting lyrics as, "You get real loud about my back porch needing sweeping/The broom I'll use has the stench that you've been reeking,' describe society's hypocrisy, Hanks says.

Both of these tunes, as well as "House Of Lava," in which the lava illustrates something (such as a bad attitude or bad habits) slow and dangerous that eventually consumes you



Members of Slick Lilly, from left: Carl Rouss, Phillip Cassady, Stephen Hanks (draped in flag) and Bobby Daniel.

if you are in its path, were recently recorded on a demo tape at Airwave Studio in Birmingham. Hanks says, "The tape is not for commercial sale, but strictly for shopping purposes for bookings and record labels."

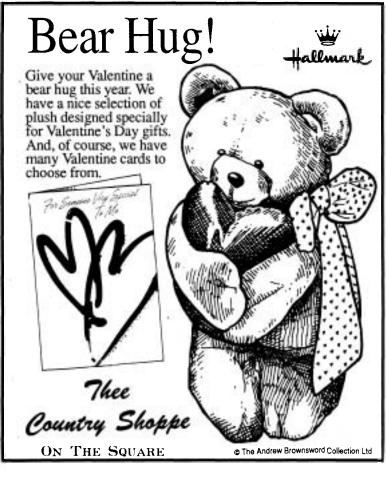
Fortunately for Slick Lilly fans, there is a Slick Lilly recording available to the public. "Kickin' Up A Fuss," a six-track cassette, was released in October 1990. It contains some of Slick Lilly's most popular songs, such as "Burnin' Train," "3 Times As Bad," which has received

airplay on the WZRR-FM (Rock 99) "New Generation of Rock" program, and "Gypsy River Dance," which begins like an Indian rain dance and cuts to Slick Lilly's distinctive guitar

"Kickin' Up A Fuss" has been a moderate success for Slick Lilly, having sold almost all of the 500 distributed copies. It can be found in Birmingham area music stores, such as Charlemagne Record Exchange. The Sound Shop, both locations of Slick Lilly shows.

Another popular Slick Lilly item is the "World Tour" T-shirt. Members of Drivin' N Cryin' have been spotted wearing it and everyone is asking for it.

Bob Carlton, movie critic for The Birmingham News, had Slick Lilly's T-shirt at the top of his Christmas list. Of this, Hanks says, "The funny thing was some relatives, with whom I had not spoken in quite a while, called me and said they didn't even know Slick Magic Platter Compact Discs, or at Lilly had gone on a world tour!"





The Flip Side

Eli's style goes from cover to classic

simply cannot understand how a group can make a successful name for itself by performing other musicians' material. New perspective on the subject was gained when Eli played Jan. 9 at Brother's Bar.

Eli, in some formation, has been around, touring as a cover band, for many years. The latest Eli members (Dave Bowlin, vocals; Wil Hunt, drums; Kelly Love, guitar; Rodney O'Quinn, bass; and Jeaux Jeaux, keyboards) have a different outlook for the band, however.

Although they do play some covers, which range from the weakest "Unskinny Bop," by Poison, to the strongest "Foolin'," by Def Leppard, Bowlin says Eli eventually want to perform only original material.

"Eli is headed in a new direction. We want to make it on a national level and get signed with a major record label," says Bowlin.

These Tallahassee, Florida-based rock'n'rollers are at least one step ahead of the game, having released their first cassette, "Push It Hard," three weeks ago. Approximately 300 copies have already been sold.

Says Bowlin of "Push It Hard," "It's heavy, heavier than any other Eli, and very commercial. Some



people may think we are selling out, but we don't see it that way. Our songs are our view of musical creativity."

Although many of the songs on the nine-track cassette sound quite a bit alike, there are others which make the money well-spent. One tune definitely worth the listen is "Never

Been Loved," written by Bowlin and Love. It's a beautiful "power ballad" explaining how that special person makes all the difference.

Perhaps the best, at least the most different sound, on "Push It Hard" is "Gasoline." It mixes a strong drumbeat as well as powerful bass, with a cool groove. "Gasoline" is sure to attract some attention with its sexual lyrics. "Give it to me good/ Keep on pushin/ Be my lightning and I'll be your gasoline.'

Actually, a little controversy may be just what Eli need to get noticed and get that record deal they want so



Members of Eli are, from left: Jeaux Jeaux, Kelly Love, Dave Bowlin, Wil Hunt and Rodney O'Quinn.

Spring plays show actors' talents through diversity

By Karen Parr **Features Writer**

Students who appreciate live acting are in for a treat this semester as the JSU drama department presents two dynamic theater productions.

On Feb. 28, the department will present "Oklahoma!," a musical which director Wayne H. Claeren classifies as "a story of young love."

"The story is a fairly traditional western, but one that is set to music," savs Claeren.

Set during the late 19th century, before Oklahoma became a state, 'Oklahoma!" emphasizes the rivalries between cowboys and Indians.

The theatrical charm of the play will come with the music and costumes. Music for "Oklahoma!" will be fully orchestrated by the JSU music department.

Costumes will be fashioned "in a manner to make them seen as if through rose-colored glasses," says costume designer Freddy Clements. Authentic leather chaps, leather boots and corsets will be used to lend a western look to the play.

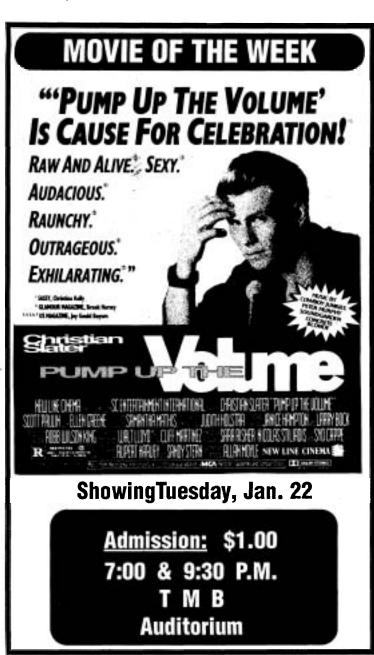
Multi-talented actors are necessary for this performance. "We need people who can not only act, but also sing and dance," says Claeren.

The other JSU production is "Greater Tuna," which is studentdirected and opens April 12.

"Greater Tuna" is a comedy set in a town comparable to Piedmont, according to Carlton Ward, head of the drama department.

Two actors, whose basic roles are those of the town's radio disk jockeys, will change into 30 different characters as they portray the various citizens of Tuna.

"The director, Lisa Urban, will be particularly challenged in making two actors play 30 different roles,"





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Despite length, 'Wolves' makes statement

By Traci Slatton Features Writer

"Dances With Wolves" is the latest film effort from Kevin Costner. Not only does he star, but he also produces and directs. "Dances With Wolves," a PG-13 Orion release, is based on the novel by Michael Blake. Mary MacDonald, as Costner's love interest, Stands With A Fist, and Graham Green, as Kicking Bird, also star.

Despite its ridiculous length (three hours) and irritating subtitles, "Dances With Wolves" is a wonderful interpretation of Blake's novel. The movie is also a fair, even sympathetic, depiction of the Sioux Indian tribe during the late 1800s.

Kevin Costner plays Lt. John Dunbar. He is disgusted at the senseless pain and slaughter of the Civil War. An attempt at suicide, mistaken as an act of bravery, promotes Dunbar to a new post of his choice. Wanting to explore the vast frontier before it becomes totally inhabited, Dunbar chooses the Plains territory as his new post.

Dunbar finally arrives at his post, which is mysteriously deserted, but remains with the hope of finding companionship. Only his horse and occasional visits from a curious, yet

friendly, wolf provide companionship until the Sioux tribe breaks onto the

Very little action—or storyline, for that matter-takes place within the first hour.

The second hour, however, offers more plot. As Dunbar explores the surrounding countryside, he encounters a white, female Indian, mourning the death of her Sioux husband. This woman, Stands With A Fist, speaks some English and becomes the link between Dunbar and the Indians.

Vital communication begins between the Sioux and Dunbar. The two exchange customs and learn each other's language. Dunbar, on a visit to the Sioux home, chases his wolf back home. The Sioux learn of this and give Dunbar the very appropriate name of Dances With Wolves.

Military personnel eventually find Dunbar and demand that he release information concerning the whereabouts of the Sioux. Loyal to the Sioux, Dunbar refuses and becomes a prisoner of the U.S. military.

Dunbar escapes, however, and warns the Sioux that the white men are close behind. Unfortunately, Dunbar must leave the Sioux, so as not to cause any further problems for them, as well as for his own safety.



In "Dances With Wolves," Dunbar finds a grieving, frightened woman who is part of the Sioux Indian tribe. Communication between Dunbar and the Sloux develops when Dunbar carries the helpless woman back to her tribal home.

Such is the ending of "Dances With Wolves," a beautifully written and directed, yet very much underedited, movie. More importantly, however, is the fact that the Indian tribe is destroyed for the sake of

"progress." Contrary to most depictions of Indians, this movie is a compassionate account of the Sioux, making the audience feel almost guilty for the actions of their anti-Indian ancestors.

Just Because...

The Alabama Public Library Service newsletter, Cottonboll, reports a rare event coming up next week in Montgomery.

To commemorate the 200th anniversary of the Bill of Rights, an original copy of the first 10 amendments to the U.S. Constitution will be on display January 20-23 at the Montgomery Civic Center.

This is only one of many stops on a 16-month national tour, sponsored by Philip Morris Co., Inc., promoting the Bill of Rights.

Museum issues lecture dates

The Anniston Museum League, a division of the Anniston Museum of Natural History, has announced its lecture series for the upcoming months. Various aspects of gardening will be the focus of these pre-

Rita Wallace Strickland, associate garden design editor with Southern Living magazine begins the series Jan. 22, discussiong "Techniques for Planning Your Garden."

For more information, contact the Museum at 237-6766.

The Cultural Affairs Division of the

University Programs Council cordially invites you to attend a lecture presentation by

LaDONNA HARRIS, President

Americans for Indian Opportunity "A Native American **Indian Perspective**"

Wednesday, January 23, 1991 7:00 p.m.

Theron Montgomery Auditorium Jacksonville State University Reception Following



Art show gives students local fame

By Karen Parr Features Writer

Artwork from home and abroad will be showcased this semester in the JSU Hammond Hall Gallery.

The department will present two shows by artists from outside Jacksonville. The artists are John Caputo and Elizabeth Turk, who will give "gallery talks" at the openings of their shows.

According to Charles Groover, head of the department or a.r., "Both are pretty well-known artists."

In April, the exhibits will have a local flavor. The JSU Juried Student

" The Hammond Hall Gallery exhibits are good for the local community, as well as for JSU Students."

> --Charles Groover Art department head

Show and the JSU Senior Show will display pieces from students' portfolios.

In the Juried Show, students from the department will be judged and awarded by JSU's art faculty panel. In the Senior Show, soon to graduate art majors will display their JSU works

Says Groover, "The Hammond Hall Gallery exhibits are good for the local community, as well as for JSU students." Through community efforts exhibits are made possible yearround, with shows during the May and Summer semesters, also.

"Gallery talks are also important," says Groover, "because they expose the students' works." Gallery talks are discussions concerning the showcased artists' works. In addition, Groover says, "The (gallery) talks give students a chance to talk and interact with professionals."

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Sports Golf team sets standards in national rankings

By Jay Ennis Sports Writer

JSU golf is finally receiving the recognition it deserves. In the latest NCAA poll released, the Gamecock golfers are ranked No.1 in District three and No. 2 in the nation overall.

There are eight districts nationwide, divided geographically

by regions. District three, in which JSU competes, is traditionally a powerhouse in national competition. The region consists mainly of teams from Florida, Georgia, Alabama and Mississippi.

Last year the JSU team played very well both in and out of their region. Gary Wigington, then a junior, carried the lowest stroke per round average in the nation into the national finals. He also won the Max-Fli Longest Drive Competition, yet was denied enough votes to gain All-American



Members of the Golf Team are bottom row, from left, Mark Fitch, Roger Gresham, Jeff Jordan, Brian Nay, Mike Lindsey, Brant Smith, Jack Napier, Chris Craft, and David Groat. Top, Eddie Savage, Gary Wigington, Mark Brown and Stephen Saunders.

status. The team's district ranking was low, and national recognition followed suit

The team used their difficult fall schedule to force a change in the minds of the poll voters. Their record was 28-4 against Division II teams and 23-3 versus Division I, for a 69-8 total.

"I'm glad that we're getting the kind of recognition we deserve; the guys earned it," commented Coach James Hobbs. "Our goals remain the same. However, we want to win the Gulf South Conference first, and then hope to make a good showing in the National Championships.

Wigington, Mike Lindsey, Jack Napier, Jeff Jordan, David Groat and Stephen Saunders saw most of the tournament action. Saunders left school at the midpoint of the fall season for personal reasons, but will be returning to the team for the spring schedule.

"We hope to just keep up the same momentum," said Hobbs. "Everyone on the team contributes. They work hard at their skills and I think we're only going to get bet-

Getting better when your on the top is tough. In five tournaments last semester, the Gamecocks came in first place twice. Other finishes include, with second, fourth and

A good start and a high national ranking is often a nail in the coffin for a good team. Overconfidence and laziness will sometimes cause a No. 1 team to fall from their pedestal. Hobbs doesn't foresee this fate for his team, "I believe golf is a very mental game, it takes a strong character to compete consistently well on this level. Our team has great leadership and a strong work ethic, and I don't see that changing."

Eric Hosey shoots for JSU

Bench helps JSU claim victory

By Rodney Parks Sports Editor

CARROLLTON Ga.-Monday the JSU basketball team showed quickly that their pressing defense and fast break was to much for West Georgia to control as the Gamecocks won their third straight Gulf South Conference game by blowing past the Braves 111-89.

The Gamecocks opened a 12point lead at 38-26 with 5:15 left in the half. The Gamecocks bench helped continue to build on this lead that grew to a 54-35 at the half-time break.

Coach Bill Jones felt that his bench played a big role in the victory.

"David Edmond, Willie Williams and Glenn Wyche all came to the floor tonight and really gave us a solid effort both defensively and offensively," said Jones. "At the start of this season we felt like depth was going to be a strong point on this team, and it really has been.

'We followed our game plan tonight which was very important for us. Overall I felt like this was a good team outing for us. I felt from start to finish we controlled this game both offensively and defensively.'

In the second half the Gamecocks built their lead to 29 points at 94-65. The 111 points in the game made the ninth time JSU has scored 100 points in a game this season.

The win over West Georgia was the fourth straight for the Gamecocks. JSU now stands at 11-2 overall, 3-1 in the GSC.

Jones feels like his team is really starting to play together during road trips that has seen the Gamecocks play five straight road

"I'm really proud of this team," said Jones. "We've been in some very tough places during the last couple of weeks, and we could have lost some of those games if we had not been ready to play. I felt our bunch has united themselves in a team effort.'

Charles Burkette led JSU in both scoring and rebounding in the game. Burkette scored 25 points, while pulling down 12 rebounds for the Gamecocks. Edmond came off the bench and added 22 points and 11 rebounds.

Other Gamecocks scoring in double figures included Willie Fisher with 16. Williams added 13, and Anthony Kingston scored 11.

The Gamecocks will now prepare to host Delta State this Saturday at

GSC Men's Standings

Team	GSC	Overall
1. Troy State	6-0	11-3
2. JSÚ	3-1	11-2
3. Delta State	3-1	10-2
4. Miss. Coll.	3-2	11-4
5. North Ala.	2-2	12-2
6. Val. State	3-3	8-4
West Ga.	1-3	8-6
8. Livingston	0-4	3-10
9. UT-Martin	0-5	4-12

NCAA Basketball Top 15

Women's Ranking 1. North Dakota 14-0 9. Greensboro 8-4 10. Bloomsburg 12-0 2. W. Texas St. 12-1 3. Bentley 11. N. Dak. St. 13-1 13-1 12. Delta St. 8-2 4. Norforlk St. 15-0 JSU 10-1 Northern Ky. 10-3 14. U.C. Davis 13-2 6. Pitt.-John. 11-0 7. Bellermine 12-2 15. Hampton 14-2 8. Augustana 11-2

GSC Women's Standings

Team	GSC	Overall	ď
1. West Ga.	4-0	10-4	
2. Delta State	4-0	9-2	
3. Miss. Coll.	4-1	9-3	
4. JSU	3-1	10-2	
5. North Ala.	3-1	8-3	
6. UT-Martin	2-3	6-7	
7. Val. State	1-5	6-7	
8. Livingston	0-4	5-6	
9. Troy State	0-6	2-11	

Abbott gets national honor

Sports Writer

Why do top high school athletes opt to play their collegiate careers at Jacksonville State? Coaches like head baseball coach Rudy Abbott are the number one reason for our recruiting success. Wearing a uniform for Abbott's team is not only a commitment to excellence; it's an honor.

Abbott was named the 1990 Diamond National Coach of the Year in Division II. The announcement was made recently at the American Baseball Coaches Association national convention's Hall of Fame banquet in New Orleans.

Last year, the team won it's first national championship. They also brought home the Gulf South Conference and South Central Region titles.

Abbott accepted the award in New Orleans and was quick to point attention away from himself and toward the program in general. "Any honor like that is a reflection of the hard work put in by your ball players and your assistant coaches," he said.

Assistant coach Skipper Jones

Brantley were cited by Abbott as the backbone of the operation. "Skipper practically ran the ball club, and Brian called the pitches. They should be giving this award to them instead of me," Abbott said.

The modest Abbott has been recognized for his coaching abilities before. He has been Gulf South Conference coach of the year six times, NCAA District coach of the year six times and Alabama Collegiate Conference coach of the year once.

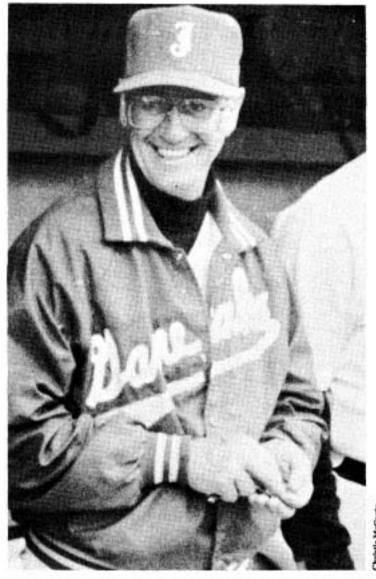
Abbott has won 659 games during his 21 years at JSU, five GSC titles, eleven GSC Divisional titles, six NCAA Division II titles and six trips to the College World Series. "I always believed that if we could get to the Series enough times, we'd find a way to win the thing," said Abbott.

The Baseball Hall of Fame in Cooperstown, N.Y., requested and received a team photo and Gamecock jersey with "Abbott" stitched on the back for it's amateur baseball room. "It was really a great honor to send them something to be displayed with Jacksonville State on it. It's great for the school and Jacksonville - not only the baseball team. It really is something to be proud of," said Abbott.

When asked why his teams were enjoying such success, Abbott was again quick to pass on the credit. "What gives us a winning edge is our administration, not only the current President (Harold McGee) and Athletic Director (Jerry Cole), but all the administrations since 1947. JSU has always enjoyed success in sports because we coaches are given the support and tools we need to operate. I give all the credit to our administration and players."

Another advantage to winning the national championship and having a recognized number one coach is recruiting. JSU is assured of a bright future, attracting some of the countries finest players. "We signed every player we went after this year except one, and he signed with the (Los Angeles) Dodgers," Abbott

One does not have to worry about whether all this success and recognition will give Coach Abbott a big head. When asked, he replied with a laugh, "Hey, I'm not that good, we've won it (the national championship) once and haven't won it twenty times, that's a lousy percentage."



Rudy Abbott set for 22nd year at JSU

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Comeback try falls short

By Rodney Parks Sports Editor

CARROLLTON, Ga. - Monday night the JSU women's basketball team played two different games against West Georgia. In the first half the Lady Gamecocks were outscored by 25 points. In the second half JSU came back and to pull within four points of the Lady Braves before losing it's first conference game of the year 92-81.

Entering the game West Georgia and JSU were two of only three Gulf South Conference teams that remained undefeated in league play. West Georgia came out with plans to remain undefeated, as they built a ten-point lead of 36-26 with 6:31 left before half time.

During the last six minutes of the first half the Lady Braves outscored JSU 24-9, including the last six points of the half, to open a 60-35 half time lead.

Coach Tony Mabrey felt that West Georgia simple out-played JSU during the first half.

"I think they (West Georgia) came ready to play offensively tonight," said Mabrey. "They shot and everything fell for them.

Defensively we were standing back off of them and I don't think we were going out and picking them up like we should have.

"When a team is shooting the ball well like West Georgia was the thing we've got to do is get the rebounds of the ones they miss. Tonight we didn't get the rebounds we needed in the first half."

The Lady Gamecocks came out in the second half and played outstanding. JSU out-scored West Georgia 29-8 to start the second half. With this run the Lady Gamecocks pulled within four points at 68-64 with

During the next four minutes West Georgia went on a 7-2 run and built their lead back to nine points at 75-66 with 5:53 left.

Foul trouble and injuries slowed the JSU comeback as both started forwards, Robbie Wisener and Michelle Hamilton, were unable to play due to injuries. Also Regina Hester, Tracy Linton and Anita Davis all fouled out in the final six minutes of play.

Despite falling short in the comeback Mabrey was still pleased with the play of his team.

"In the second half we came out

the ball very well in the first half and we turned it up a little bit defensively," said Mabrey. "We had the depth problems with Wisener and Hamilton out so we had to play a lot of small people down there, and it hurt our rebounding.

> 'I have no problem with our girls' effort during the second half, but they have to understand that they have to play like that for forty

> One of the team leaders for the Lady Gamecocks is three-year starter Dana Bright. Bright felt it was good the team pulled together during the second half.

"We started playing their style of ball during the first half," said Bright, "They started walking down the court and we started walking with them. I felt it showed a lot for our team to work hard and come back. We just fell a little short."

Bright led the Lady Gamecocks with 22 points. Meredith Crowder scored 18; Jana Bright had 13, and Regina Hester added 10. Linton led JSU in rebounds with eight.

The loss drops JSU to 10-2 overall and 3-1 in the GSC.

JSU will be back in action tonight as it hosts MUW. The Lady Gamecocks next home game will be Saturday as they host defending national champion Delta State.



Jana Bright in action for JSU

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JSU starts new year playing on road

By Rodney Parks Sports Editor

After a three-week layoff the JSU basketball team started off 1991 on the right foot as the Gamecocks placed six players in double figures in a 107-75 win over Berry College.

Coach Bill Jones felt that his team played well at times during the game.

"I think we came out of the

said Jones. "Our press was good, and we did a good job of taking the ball to the basket.

"We had some trouble keeping our intensity level up. But I thought they played fairly well coming off the break. It was good to get a lot of people on the court."

JSU jumped out to an early lead in the game and built an early 16-4 lead. The Gamecocks continued to built on this lead and held a 54-37 lead at the half-time break.

Charles Burkette and Anthony Kingston led the Gamecocks with

dressing room in pretty good order," 13 points each. Willie Fisher, sity from Brandon, Manatoba, Reggie Parker and David Edmond Canada. all scored 11 apiece, and Eric Hosey

ISH 100 Brandon 65

On Jan. 4-5 the Gamecocks traveled to Winter Park, Fla. to take part in the Tangerine Tournament. JSU finished third in the tournaschool, Rollins College, 76-69 in the opening round of the tournament and then rebounding to defeat Brandon in the second round.

Brandon is a Division I univer-

With the score tied at 4-4, the Gamecocks went on a 21-6 run to pull ahead of the Bobcats 25-10 with 12:45 left in the first half. The two teams traded baskets the rest of the half and JSU went into the break holding a 55-33 lead.

In the second half JSU's speed ment after losing to the host and pressing defense was too much for Brandon as the Gamecocks built the lead to 46 points.

> Hosey led the Gamecocks with 20 points in the game, and 33 points during the tournament.

Burkette added 17; Kingston and Edmond scored 14 each. Fisher tossed in 12. and Parker scored 10.

ISII 75

Livingston 72

JSU got back into conference action and scored an important road victory over Livingston.

This was not a easy win for Jones' team. The Gamecocks trailed by as many as 13 points during the second half.

"Livingston had us a little out of sync offensively tonight," said

(See JSU, Page 18)



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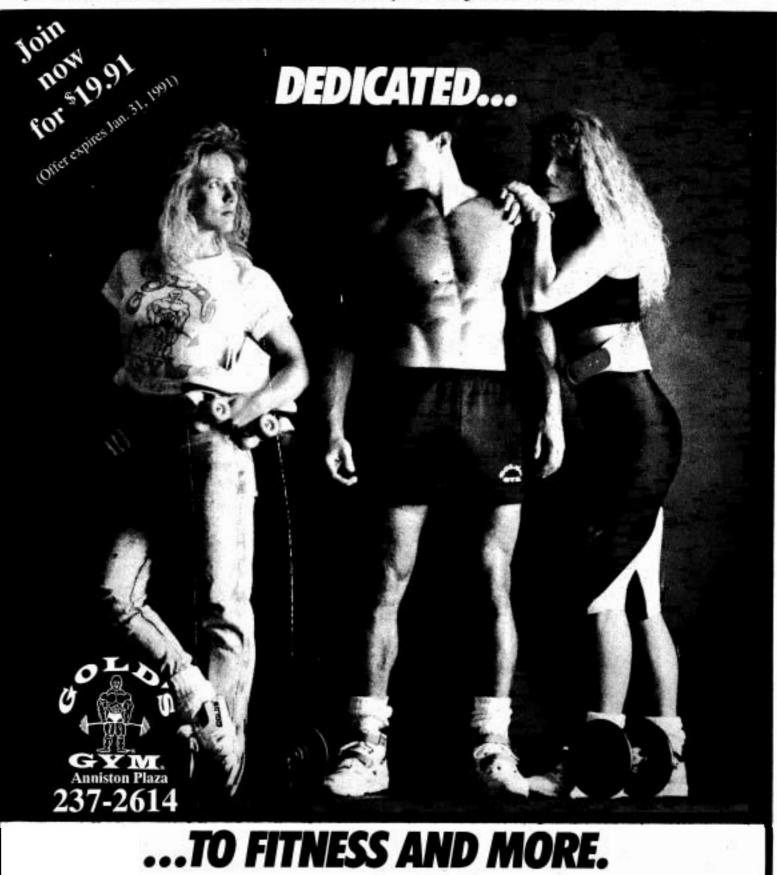
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Cocky stands ready to cheer for JSU

JSU

(Continued From Page 17)

Jones. "We missed so many shots right around the basket that we could've turned into 3-point plays.

"But even when we were down by 13, I felt like we had an opportunity to win the ballgame. Once the momentum started turning our way, this team had a glow in their eyes. It's hard to explain. But at that point, I just had the feeling we were going to be able to come back and win it."

The key to the JSU comeback was the play of Edmond off the bench. Edmond led the Gamecocks with 23 points, including three 3pointers. Burkette and Hosey added 12 each, and Glenn Wyche scored 10.

JSU 111

Lincoln Memorial 81

JSU took advantage of a 23-point run midway through the first half to brake open what had been a close game as the Gamecocks claimed their tenth victory of the season.

Lincoln Memorial played well at the start of the game and held an early 12-10 lead. Over the next ten minutes the Gamecocks out-scored the Railsplitters 23-0 to build a 33-12 lead.

Jones felt that the his team's press was the difference in the

"We made a few changes in our press during practice yesterday and it obviously paid dividends," said Jones. "By getting the quick turnover, we were able to shoot a lot of lay-ups instead of depending on our half-court offense."

JSU was led by Burkette, who scored 23 points and pulled down 16 rebounds. Fisher scored 18, Pat Madden added 15 and a game high

Other Gamecocks in double figures included Willie Williams with 12 and Wyche who added 10.

Women claim perfect record

By Rodney Parks

Sports Editor

Winning road games in the Gulf South Conference is a must for the JSU Lady Gamecocks if they're going to claim the conference title this season.

On Jan. 8 Coach Tony Mabrey's team took a step toward the title as the Lady Gamecocks scored a 100-75 victory at Livingston.

JSU trailed by one point with eight minutes left in the first half. At that point the Lady Gamecocks went on a 24-6 run to build a 17point half time lead.

"I really don't know what turned it around for us," said Mabrey. "I think what made the difference was our constant pressure.

In the second half the Lady Gamecocks built their lead to 29 points at 64-35. Livingston made a late run to close within 12 points of JSU at 81-69. JSU made 48 of 58 free throws, both GSC records, to assure the victory.

Tracy Linton lead the Lady Gamecocks with 32 points. Jana Bright added a career high 24, Dana Bright scored 19 and Michelle Hamilton chipped in with 15.

JSU 106 Montevallo 90

The Lady Gamecocks made it



Michelle Hamilton shoots for Lady Gamecocks

nine wins in a row with the hard fought road victory at Montevallo. The 106 points in the game marked the fifth time this season that Mabrey's team has scored 100 points in a game.

The Lady Gamecocks built a lead of 21 points in the game before Montevallo came storming back. The Lady Falcons pulled within five points of JSU at 90-85, but they couldn't get any closer as JSU claimed the victory.

Dana Bright led the Lady Gamecocks with 30 points, Hamilton and Regina Hester scored 17 each, and Linton added 16.

Linton set a new school rebounding record during the game as she pulled down 24 rebounds.



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JSU Scoreboard



MEN'S BASKETBALL SCHEDULE

NOVEMBER

14	USSR Exib.	W118-114
19	Lincoln Men	n. W104-76
24	Ala. A&M	W121-85
14 19 24 30-1	Tom Robers	son 1st

DECEMBER

4	Athens State	W 90-64
8	Troy State*	L 127-103
4 8 10	Val. State*	W 90-87

JANUARY

2	Berry	W 107-75
4-5	Rollins Tour.	3 rd
7	Livingston*	W 75-72
10	Lincoln Mem	W 111-81
14	West Ga.*	W 111-89
16	Athens State	Away
19	Delta State*	Home
21	Miss. Coll.*	Home
26	UT-Martin*	Away
28	North Ala.*	Away

FEBRUARY

	· · · · ·	
2	Livingston*	Home
7	UA-Huntsville	Home
11	West Ga*.	Home
16	Delta State*	Away
18	Miss. Coll.*	Away
23	UT-Martin*	Home
25	North Ala.*	Home
28	Troy State*	Away

MARCH

Val. State* Away

* Gulf South Conference game

WOMEN'S Basketball SCHEDULE

1	Nov	'EMBER	
	19	Berry	W 96-81
1	27	Alabama	L 89-79
	DEC	EMBER	
ı	1	Kennesaw	W 84-70
1	4	Talladega	W 103-79
ı	10	Val. State*	W98-64
	12	Troy State*	W 123-69
1	15	Kennesaw	W104-88

JANURARY

UANU	UANUNANT			
4-5	Berry Tour.	1st		
7	Livingston*	W 100-75		
10	Montevallo	W 106-90		
14	West Ga.*	L 92-81		
17	MUW	Home		
19	Delta State*	Home		
21	Miss. Coll.*	Home		
26	UT-Martin*	Away		
28	North Ala.*	Away		
31	Montevalio	Home		

FEBRUARY

2	Livingston*	Home
7	MUW	Away
11	West Ga.*	Home
16	Delta State*	Away
18	Miss. Coll.*	Away
23	UT-Martin*	Home
25	North Ala.*	Home
28	Troy State*	Away
II .	•	

MAR	СН	
2	Val. State*	Away

* Gulf South Conference game

BASEBALL SCHEDULE

FEBRUARY

17	Faulkner	Home
20 `	LaGrange	Away
22	Faulkner	Away
23	Lincoln-Mem	.(2)Home
24	Lincoln-Mem	.(2)Home
26	Ala-Birm.	Away

MARCH

111771141	,	
1	AubMont.	Home
2	Montevallo	Home
5	BirmSouthern	Home
9	Val. State*(2)	Away
11	Columbus Coll.	Home
17	Eastern Ky.(2)	Home
18	Cumberland(2)	Home
19	Kennesaw	Home
23	Troy State*(2)	Home
25	Berry	Away
26	Loras Coll.	Away
	Carleton Coll.	Away
27	Columbus Coll.	Away
29	West Ga.*(2)	Away

APRIL		
1	Kennesaw	Away
3	North Ala.	Home
5	Miles(2)	Home
6	Val. State*(2)	Home
В	Berry	Home
9	North Ala.	Away
1	AubMont.	Away
3	Troy State*(2)	Away
6	Montévallo	Away
8	LaGrange	Home
20	West Ga.*(2)	Home
22	Shorter	Home
27	Cumberland(2)	Away
9	Shorter	Away
Gulf S	South Conference	e game

WOMEN'S SOFTBALL Schedule

FEBRUARY

26 27	North Alabama	Away
27	Kennesaw	Home

MARCH

1-2	West Ga. Int.	Away
5	Athens State	Away
7	Livingston*	Home
11	Troy State*	Away
13	Columbus Coll.	Away
15	West Ga.*	Home
18	North Alabama*	Home
20	Columbus Coll.	Home
22	UNA Int.	Away

APRIL		
1	Kennesaw	Away
2	Troy State*	Home
5-6	West Fla. Int.	Away
8	Val. State	Away
10	West Ga.*	Away
15	Livingston*	Away
17	Athens State	Home
19-20	GSC Tour.	Delta St.

SHOOTING TEAM SCHEDULE

JANU	IAHT	
20 26	Tenn, Tech	Away
26	Murry State	Away
L		

FEB U	ARY	
1	North Ala.	Away
9	MTSU	Home
17	Murry State	Away
23	UT-Martin	Away
	NorthAla.	Away

MEN'S TENNIS SCHEDULE

FEBRUARY

12 25 26	UAB	Away
25	Samford	Home
26	UAH	Away

MARCH

1-2	ABAC Jambore	e Away
6	Birm. Southern	Away
8	Wofford	Away
9	S. C.Spartenburg	g Away
11	UT-Martin	Home
15	Echerd Coll.	Away
16	N. C. Greensbor	o Away
17	Rollins	Away
18	Wis. Stout	Away
18	Abilene Chr.	Away
20	Shorter	Home
22	Berry	Home
23	Mobile Coll.	Home
25	Lin. Mem.	Away
26	Lee Coll.	Away

APRIL

2	Samford	Away
8	UAH	Home
10	Birm. Southern	Home
12	GSC Matches	Home
13	GSC Matches	Home
14	GSC Matches	Home
24	Shorter	Away
26	GSC Tour.	UNA
27	GSC Tour.	UNA
28	GSC Tour.	UNA

INTRAMURAL SIGN-UP DATES

Sport	Entries Open	Entries Close	
Basketball	Jan. 9	Jan.	17
Softball	Feb.11	Feb.	28
Co. Volleyball	Feb.25	Mar.	7
Collegebowl		Jan.	24

For More Information About IM **Sports Contact** . Mark Jones **Director of Recreational Sports** Stephenson Hall 782-5072

JSU 1990 GOLF SCHEDULE						
DATE	TOURNAMENT	SITE	DATE	TOURNAMENT	SITE	Ī
Sept. 10-11	Charles Coody	4th place	Feb. 15-16	Pizza Hut Int.	St. Louis Miss.	
7,1	W. Texas Inv.	·	March 21-22	TSU Invitational	Eufaula Ala.	
Oct. 1-2	Tri-State Classic	1st place	March 29-31	Southern Inter.	Alex City Ala.	
Oct. 7-9	Stetson Univ.	5th place	April 9-10	Bent Brook Int.	Birmingham	
Nov. 2-4	Ala. Intercollegiate	2nd place	April 15-16	Southeastern Col.	Valdosta Ga.	
Nov. 12-13	Fl. Citrus Bowl Inv.	1st place	April 22-24	GSC Tour.	Lake Eufaula State Park	_

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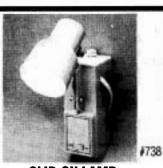


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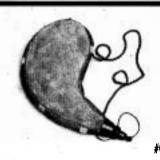


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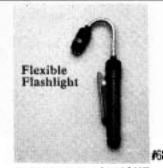
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