During the month of November, admission to the SGA sponsored Tuesday night movies was free when students donated two cans of food for the needy.

Grad students exchange books

By SHANNON COOPER
News Editor

The library has adopted a system of book exchange with other colleges that, according to University Librarian William Hubbard, will be of great benefit to JSU’s graduate students.

Hubbard said the university has been sharing information with other Alabama institutions by using the Network of Alabama Academic Libraries.

The NAAL has provided member universities with access to each other’s collections. At present, graduate students and faculty members may use the facilities, Hubbard said. He added that eventually the system could be used by all JSU students.

By using the system, graduate students can use books catalogued at the University of Alabama or Auburn if JSU does not have them. In return, the university loans out their material to graduate students from other schools, Hubbard said.

JSU’s collection is the third largest in the state, behind only Auburn and the University of Alabama.

Hubbard serves as a representative on the NAAL advisory council. “Most academic libraries in the state fall well below national standards and their peer institutions in terms of volumes held, volumes added, periodical subscriptions, and materials expenditures. “The most effective resource sharing program will not succeed if the state does not have up-to-date as well as retrospective resources to share. NAAL has addressed this by offering two types of collection development grants for which members are eligible to apply after they have completed the first phase of retrospective conversion,” Hubbard stated.

The library has gone through extensive changes this year, including conversion to an all computerized cataloguing system and utilizing the NAAL to its full capacity at this time.

Work study reductions affect workers

By RUTH HUGHES
Editor in Chief

A shortage in federal funding may cause many departments at JSU to cut back on student workers on the campus work study program.

A memo from Larry Smith, student financial aid director, to the supervisors of student workers dated November 1 states that new students could be hired on the work study program. Supervisors were to receive an adjusted allocation for work study and hiring would depend on that allocation.

Some areas may be called upon to reduce the number of workers while others may remain the same.

Bill Yates, assistant director of student financial aid, said the shortage of funds stems from level funding from the federal government over the past three years.

“We have received level funding from the government for three years,” said Yates. “And, we have had one increase in the minimum wage and we will have one more in April. This cuts back on the amount of money we have in our budget and reduces the number of students we can employ.”

Not only did the financial aid office face meeting the expenditures caused by the increases in minimum wage, Yates said many departments hired more student workers this year than previous years.
Newman shares opinions and experiences

By SHANE McGRIFF
News Writer

Edwin Newman, long time NBC broadcaster and author of three books on the English language, spoke to a standing room only crowd at the Stone Center theater Nov. 14.

Newman was on campus as part of the Harry M. and Edel Ayers lecture series. Brandt Ayers, publisher of "The Anniston Star", introduced Newman as a "good American story" and one of the "most civilized and articulate public persons in America."

Using his experiences and observations as examples, Newman lectured on the way the media covers news and whether or not the coverage is fair. He opened up his talk with a series of questions. "How do we use or misuse our power? How well do we serve the nation? Are we all sneaky, closet, liberals...or worse?" said Newman.

Newman defended journalists covering rapidly changing, complicated news stories. "I'm not using my experiences and observations as examples, we use or misuse our power? How well do we serve the nation? Are we all sneaky, closet, liberals...or worse?" said Newman. "I'm defending journalists covering rapidly changing, complicated news stories. "I'm not using my experiences and observations as examples, we use or misuse our power? How well do we serve the nation? Are we all sneaky, closet, liberals...or worse?" said Newman. "I'm defending journalists covering rapidly changing, complicated news stories. "I'm not using my experiences and observations as examples, we use or misuse our power? How well do we serve the nation? Are we all sneaky, closet, liberals...or worse?" said Newman. "I'm defending journalists covering rapidly changing, complicated news stories. "I'm not using my experiences and observations as examples, we use or misuse our power? How well do we serve the nation? Are we all sneaky, closet, liberals...or worse?" said Newman. "I'm defending journalists covering rapidly changing, complicated news stories. "I'm not using my experiences and observations as examples, we use or misuse our power? How well do we serve the nation? Are we all sneaky, closet, liberals...or worse?" said Newman.

The audience, estimated at close to 400 people, laughed when Newman said, "I think the worst part is when you're working in D.C. and you don't have very much yourself, and you've got people going up to you for money."

Newman's resume includes almost 35 years of work with NBC. He has headed the NBC bureaus in London, Rome, and Paris. Newman is a considered an authority on the English language. His latest book is entitled "I Must Say."

In addition to his lecture, Newman ate breakfast with communication students Wednesday morning, held a press conference, and taped a program for Alabama Public Television.

JSU sleeps out for homeless

By KAREN PARR
News Writer

On Nov. 15, JSU students slept out on the Quad as part of a week-long Hunger and Homeless Awareness Week.

Members of the Wesley Foundation, the SGA and the UPC participated in the campaign. Students and affiliates slept on newspapers and huddled around flaming garbage cans in an effort to spend a night in the life of the homeless.

The campout began around 9:30 p.m. "We're camping out to be in solidarity with the homeless," said Dale Clem, director of the Wesley Foundation.

At the same time, Clem stressed the group was not claiming or pretending to share the plight of the homeless.

Some students in the group had seen homelessness firsthand. SGA president Stephanie Matthews hadn't seen homelessness until she went to Chicago with SGA last summer. "It was unreal to actually see homeless people," she said.

Larry Thibault, a JSU sophomore who has lived in Washington, D.C. spoke of the homeless as he sat beside a makeshift campfire. "You see them in Lafayette Park, around the monuments, asking for money," he said. "I think the worst part is when you're working in D.C. and you don't have very much yourself, and you've got people going up to you for money."

Jennifer Webster, a freshman from Huntsville, Ala., had seen homeless people in D.C. She said Huntsville has a problem with homelessness as well. She attributed one cause of homelessness to the premature release of mental patients. She said that underfunded mental hospitals are forced to turn patients out too soon. These patients are literally in the streets, she explained, "In Huntsville, you see old ladies with flashlights in the middle of the night directing traffic."

Clem, who has worked at a homeless shelter, reiterated this fact when he said it is believed 30 percent of the homeless are mentally ill. He also said that homelessness grows by 25 percent yearly. A lot of these people are families who are without jobs. Darrell Morgan, UPC director, said he thought it was sad that not enough people were concerned with issues such as homelessness. As he unfolded his blanket next to a manhole cover, he spoke of people's disrespectful attitude towards other people, "It's me, me, me," he said. "And if it doesn't have anything to do with that, it's nothing."

while on Brother's premises.

Complaints against Nolen were filed once again.

The ABC Board in Montgomery will hear this case, in which the two minors must testify against Nolen.

Kominiski stated that the ABC Commission will have more authority in making its decision regarding this offense than it had with the renewal issue. Whereas the Board could only refuse or allow the renewal of

Brothers

From p. 1

The ABC Board is asking for a $500 fine. That may seem harsh, but we (the Board) feel that Nolen's past record with the ABC warrants it.
"Inspector" offers two plays for one price

From the JSU News Bureau

A sheet of graph paper might come handy at Jacksonville State University's production of Tom Stoppard's "The Real Inspector Hound" which goes on stage Nov. 27-Dec. 2 at Stone Center Theater.

"Inspector Hound" is a play within a play and contains a sufficient number of twists and turns to keep an audience busy sorting things out.

Director Carlton Ward says it's a "harmless whodunit mystery" along the lines of Agatha Christie or Dorothy L. Sayers. It is written to be enjoyed "by both the avid theatre goer and the 'Murder She Wrote' mystery buff."

The play opens with two critics who are attending a play in order to review it for their newspapers. Birdboot is a noted, first-rate critic. Moon is substituting for veteran critic Higgins. As competitors, the two critics know their controversial reviews, truthful or not, should sell more newspapers.

The play they're watching is set in a house on a deserted island with proverbial fog drifting in. The mystery unfolds with a body, murderer on the loose, and a determined police officer, Inspector Hound. Phone lines have been cut, and the only contact with the outside is radio reports of a well-dressed madman on the loose being chased by Inspector Hound.

As the play-within-a-play progresses, it's clear that the well-dressed man is romantically involved with the two women at the house — the owner and her guest.

Both women threaten to kill him and are overheard by a frightened maid, Mrs. Drudge. The stranger is shot onstage but the murderer isn't seen.

The critics talk during intermission. Moon, the younger critic, accuses Birdboot of being too favorable toward the pretty actress. Moon reveals that he has seen Birdboot "out" with the actress. Birdboot says he is just trying to help her with her career.

Meanwhile, the onstage phone rings during intermission. No one from backstage will come and answer it. Birdboot creeps onto the stage and answers the phone. It's Birdboot's wife calling, and she's accusing him of philandering with actresses. As he is denying the charges, the actor who is "the play" is heard on the radio reminiscence.

In classic Stoppard fashion, there are many double entendres in the play intended to make it even more confusing.

If you come back on stage and Birdboot finds himself trapped into playing the role of the deceased "stranger" as a stand-in. The other critic then joins the play, and from that point it becomes unclear what is "real" and what is "the play."

In classic Stoppard fashion, there are many double entendres in the play intended to make it even more confusing.

Some of the dialogue can be applied to the play as well as to the "real life situation" happening within the play.

Long lost characters also appear, but the audience doesn't know whether they're part of the "play" or if they are real people who have really been missing.

Tom Stoppard has written approximately 15 plays since the 1960s including "The Real Thing," "Dirty Linen in Newfoundland," "Night and Day," and "Rough Crossing." Probably his best known work is "Rosenkranz and Guildenstern Are Dead," which has just been made into a movie.

"Inspector Hound" is a relatively short play. It was written in 1968. The first production was in London in 1969. New York in 1970.

The cast includes Damon Daffron of East Ridge, TN, as Moon; David A. Smith of Jacksonville as Birdboot; Amanda Aultman of Anniston as Mrs. Drudge; Tom Millington of Oxford as Simon; Stacy D. Hurst of Jacksonville as Felicity; Kimberly Newman of McCaysville, GA, as Cynthia; Brian Taylor of Jacksonville as Magnus; Ashley Richards of Jacksonville as Inspector Hound; Chris Colvard of Anniston as the body; Jeanne Garden of Town Creek as Stage Manager and a critic.

In the middle of Long's play, a phone rings. It's Jeanne Garden, a well-dressed madman on the loose being chased by Inspector Hound. It turns out to be a local newspaper editor who has received a tip about a plot to blow up the city and is looking for a way to get the story to the public.

The editor is a expert in the field of journalism and is able to provide Birdboot with information that will help him solve the mystery. The editor also contributes to the comedy of the play by providing comic relief and by asking Birdboot for information that is not always pertinent to the plot.

The play concludes with Birdboot successfully solving the mystery and the editor deciding to publish the story. The audience is left wondering what will happen in subsequent acts of the play, as well as what will happen to Birdboot himself.

The play is a classic example of Stoppard's ability to create humor through the juxtaposition of different elements of the plot. It is a playful and entertaining piece that is sure to be enjoyed by audience members of all ages.
**NEWSLINE**

Student charges racism led to his expulsion

University of New Hampshire basketball player Antonio Steadman accused UNH officials of racism Nov. 7 for expelling him after finding him guilty of beating and sexually assaulting a UNH woman in her dorm room.

John E. Lyons, Jr., Steadman's attorney, said the assault never took place, that UNH's Conduct Board ignored evidence, and that officials were prone to punish Steadman because he is black and his victim is white. "I find it extremely unfortunate that the case is being portrayed in that light," replied Barbara Brueggemann, UNH's assistant dean for student affairs.

Opponents may be vandalizing new Penn State building

Students opposed to a new classroom building on what had been a Pennsylvania State University recreation area may be vandalizing construction equipment at the site, project director Don Hale charged.

South Africa divestment has slowed 'To A Crawl'

Only seven U.S. companies have left South Africa as a protest against apartheid to far in 1990, down from 24 in 1989 and a record 40 in 1987, the Investor Responsibility Research Center reported Nov. 6.

South Quintard
Anniston
238-8222

College Center
Jacksonville
435-4367

Testing mogul: Frequently testing students is wrong

Making students take achievement tests frequently is like "pulling up a carrot to see how it's growing," Gregory Anrig, head of Educational Testing Service, charged at a speech at the National Press Club Nov. 14.

Want it hot? We've got it. Saucy Meatball and hearty sirloin Steak & Cheese. Steamin' hot subs on fresh baked bread with free fixin's. If you're looking for a hot time, come to Subway.

**Marriott Dining Services**

**Announces**

Meal Plans are now on sale for Spring Semester. Any student signing up for one of our four meal plans will be entered in our drawing for one of these wonderful prizes:

<table>
<thead>
<tr>
<th>GRAND PRIZE</th>
<th>SECOND PRIZE</th>
<th>THIRD PRIZE</th>
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<tr>
<td>A $200 Gift Certificate from the JSU Bookstore</td>
<td>A $100 Gift Certificate from the JSU Bookstore</td>
<td>A $50 Gift Certificate from the JSU Bookstore</td>
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Pay in full or a minimum of $200 down to enter drawing.

Must be signed up by Tuesday, December 11, 1990 to be eligible for drawing.

Drawing will be held Wednesday, December 12, 1990.

To Sign Up - Come By The Dining Services Office In The Jack Hopper Building - Phone: 782-7242
Counselor advises stressed-out students

We need stress in our lives. If we accept that fact and learn how to cope with it then we'll all be better.

--Kelly Ryan
JSU Counselor

Time to take care of your stress is when you first notice it.

Ryan advises:
- Take time out to do something you enjoy. If you know something is stressing you, find a hobby to relax to for a little while.
- Set aside 15 minutes a day as "your time" in which nothing or no one else can invade or bother you. If it's not an emergency let it wait.
- Try breathing exercises which allow you to focus on slowing your breathing as well as yourself. This will help you become more aware of your body and how it feels when you're under pressure. It will also help you become aware of how you feel when you're relaxed.
- Try relaxation therapy which allows you to relax all of your muscles. Lie or sit down somewhere comfortable. Start with your toes, tense and relax your muscles, gradually working up to your face.
- Pretend to be somewhere else.

According to Ryan, stress isn't always bad. Everyone needs "good" stress to keep life interesting. Good stress can come from the same things that cause bad stress. The difference between the two comes in how you handle stress.

"It's hard to do but it's important to remember that you control the events in your life. They do not control you," Ryan said.

"We need stress in our lives. If we accept that fact and learn how to cope with it then we'll all be better."
Merry Christmas, Massachusetts

Students at colleges and universities in Massachusetts just received a nice little present from their schools, just in time for the holidays—big hikes in tuition.

Starting in January, students there will have to pay as much as $625 more a term than this fall as part of an emergency funding drive. This isn't the only one. Students at Appalachian State University may have to pay $270 more for the spring term. The North Carolina Legislature just imposed a 41.40% "temporary legislative surcharge" on all students in the University of North Carolina system. Students in the State University System of New York may have to pay $50 - $100 more this spring.

What do we have to look forward to? Will tuition go up for the fifth consecutive year?

And the big question, will we ever see the benefits of these increases? Don't count on it.

Speaking of tuition and money, 100% of all tuition and housing fees is due December 10, so don't forget to go to the business office and pay. If you do forget, you will lose all of your classes. And, if you think regular registration is fun, late registration is even better.

Remember the needy

As you celebrate the Christmas season, do not forget about those who are not able to celebrate. Those who are poor, handicapped and alone need your help this Christmas. Give to Toys For Tots, The Salvation Army and other charitable causes and help make someone else's Christmas a happy occasion.

Library musings

Library use aids career development

The science of miniaturization will never reach the point where you can carry a downsized librarian or professor of economics about with you like a pocket calculator. Once you graduate you are largely on your own. You take courses under the supervision of a professor. Likewise, you should take the opportunity to learn the library under the tutelage of librarians to lay the foundations for "lifelong learning." After you graduate you still have to keep up with developments, only now the library will be your classroom and you will grade your own progress.

Obviously, the key is to treat learning the library the same as you would a course you are taking for credit, so that by the same time you graduate you have library skills. Your university coursework provides the foundation upon which you must build after graduation. Library literacy gives you the skill necessary to build upon this foundation through a program of lifelong learning.
THE CHANTICLEER

Thursday, November 29, 1990

OPERA TION
DEFICIT SHIELD

Hi, and welcome to the Optimist News Hour!

LEADING STORY TONIGHT:
MOST PEOPLE MADE IT HOME
SAFELY DESPITE A MINOR
BRIDGE COLLAPSE IN WHICH
VERY FEW COMMUTERS DIED...

VIRTUAL Y NO ONE BOUGHT
THE FARM IN A GRISLY
CHEMICAL TANK EXPLOSION
JUST NORTH OF DOWNTOWN...

EXPERTS PREDICT THAT MANY
PEOPLE WON'T EVEN MISS
JOBS FROM WHICH THEY'VE
BEEN LAI D OFF...

PLUS A REPORT FROM THE
MIDDLE EAST, WHERE PEOPLE
RARELY WORRY ABOUT SNOW/

BUT FIRST, A MESSAGE FROM
OUR ECOLOGICALLY CORRECT
CORPORATE SPONSORS!

CPS

I am your Congressman
Hallowed be my name
As it is so be it

Give me two dimes

And soon I'll have
deal of money

And I'll buy

Forgive me my debts
As much as I owe my friends

But temper, temper

The peace of the Kingdom
And the Power Story
Of Ever and Ever

THE LOVELY MUSEUM
OF INDIGENCE AND DESTINUTION,
(WITH FULL-TIME, LIVE-INSURVIVOR),
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COST TO THE TAXPAYERS:
$500,000

COST TO THE TAXPAYERS:
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THE LOVELY LAWRENCE WELK
MUSEUM IN STRASBURG, N.D.

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NV
PESmVnON,
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THE FARM IN A GRISLY
CHEMICAL TANK EXPLOSION
JUST NORTH OF DOWNTOWN.

"I've fallen and I can't get up!"
STUDENT GOVERNMENT ASSOCIATION
UNIVERSITY PROGRAMS COUNCIL
Presents

"Christmas at Jax State"

TUESDAY, DECEMBER 4, 1990
2ND FLOOR, TMB
1:00 - 7:00 P.M.

- Pictures with Santa Claus
- Music
- Refreshments

We will also be collecting gifts for needy children.

Happy Holidays

Your SGA Funds At Work For You
Mississippi College brings end to JSU's season

By RODNEY PARKS
Sports Editor

CLINTON Miss. -- Twice this season JSU and Mississippi College have met in important football games. JSU held the lead in both games at the halftime break.

In the first match-up this season the Gamecocks held a 7-3 halftime lead. The Choctaws came back to win that game 17-7. Last Saturday JSU again led at the half, this time 7-0. History repeated itself in game two as the Choctaws rallied to claim a 14-7 victory in the second round of the NCAA Division II Playoffs.

The loss ends the Gamecocks season with 9-3 record. This was the third straight victory for Mississippi College over JSU.

Coach Bill Burgess was pleased with his team's performance despite the loss. "I felt our players played hard for four quarters," said Burgess. "Our kids played hard enough to have a chance to win the game and that's all we ask of them."

JSU was forced to play the game without the services quarterback David Culledge who was injured last week in the second quarter of the North Alabama game.

Backup quarterback Cecil Blount played very well for the game and lead JSU to its only touchdown in the game.

JSU opened the scoring when Blount hit Danny Lee on a 10-yard pass play in the second quarter. Slade Stinnett added the extra point to give the Gamecocks a 7-0 lead. The JSU defense was outstanding as it held the Choctaws to only 35 yards rushing in the first half.

In the second half the Choctaws used two big plays to score against JSU.

The Gamecock defense then pushed the JSU lead to 14 points as Darrell Malone intercepted a Dan Gaddis pass and returned it 77 yards for the touchdown.

"We (JSU) needed a big play at that time in the ball game," said Burgess. "I thought he (Malone) made a great play on the ball and then did a good job of getting down the sideline to get the game.

Just before halftime JSU put one more scoring drive together that covered 54 yards in 14 plays. Bert Flowers ended the drive with a two-yard run. This drive was led by back-up quarterback Cecil Blount. Blount was forced to play the remainder of the game after starting quarterback David Culledge was injured.

North Alabama tried to get back into the game at the start of the second half. The Lions took their opening drive and moved inside the JSU ten-yard line. The Lions scoring hopes then ended when Brad Stepp missed a 26-yard field goal.

JSU quickly put the game out of reach by scoring on its next two possessions of the football. JSU's first score of the second half came on a four-yard run by Ralph Johnson. Johnson's touchdown run ended a 80-yard drive for JSU.

The Gamecocks final touchdown of the day came when Blount threw an 13-yard pass to Danny Lee. Blount lead the JSU offense to 24 points after the injury to Culledge.

The win improved JSU's record to 9-2 during the season. North Alabama ended the year with an 8-3 mark. JSU now leads the overall series with JSU 11-8-1. Burgess has a 45-20-3 record in six years at JSU. JSU's 17 seniors compiled a 37-10-1 record over the past four years.

Gamecocks claim opening round win over UNA

By RODNEY PARKS
Sports Editor

For the third year in a row the JSU football team claimed a victory in the first round of the NCAA Division II Playoffs. This season North Alabama was the victim as the Gamecocks rolled past the Lions 41-25. Since that time in 1988 the Gamecocks held a 7-0. History repeated itself in game two as the Choctaws compiled 212 yards rushing.

"It was all execution in the second half," said Burgess. "We didn't make many mistakes, but the same things did cost us.

JSU was led in rushing by Blount who finished the day with 78 yards. Blount, a senior, felt this was not a good way to end his career at JSU.

"I can't believe this is my last game forever," said Blount. "It hurts a lot. No one wants to go out a loser."

Mississippi College now led the overall series with JSU 11-8-1. Burgess has a 45-20-3 record in six years at JSU. JSU's 17 seniors compiled a 37-10-1 record over the past four years.

The Gamecocks first touchdown came when quarterback Dexter Roulhac handed off the ball to running back Fred McAfee on a "Statue of Liberty" play. McAfee carried the ball 32 yards to tie the game at 7-7.

In the fourth quarter Roulhac gave the Choctaws their first lead of the game. Roulhac scored on a 36-yard run that gave the Choctaws a 14-7 lead.

JSU was unable to put together a scoring drive in the second half. Mississippi College was strong running the ball in the second half as the Choctaws compiled 212 yards rushing.

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JSU shows high powered offense to open season

By JAY ENNIS
and RODNEY PARKS
Sports Writers

There is a seasonal disease which has been detected at Mathews Coliseum, it's called "Basketball Fever," and everybody's catching it. The men's team has a powerful case of the "wins," and you have to believe that there is no cure.

The Fighting Gamecocks opened their regular season on Monday, Nov. 19, with a big 104-76 win over Lincoln Memorial. Their first unofficial win was in an exhibition game versus the Soviet Union's Leningrad Spartans team.

Both games looked a lot alike from the outside. The Gamecocks came out smoking, to build a quick lead with their full-courts press defense and quick transition "run and gun" style. Then they tapper off a bit and let the opponent back into the game, before slamming the door late in the second half.

Head Coach Bill Jones likes the final results, but sees room for improvement in the teams method of getting there.

"We're going to continue to work as the season progresses. Our half-court offense is disappointing, we're rushing shots. But, we'll get better," said Jones.

After a slow start, the Lincoln Memorial Racers found a way to break the press, and began showing off their shooting prowess. They went from a 28-21 deficit with 8:02 remaining in the first half, to a 32-30 advantage.

With 4:45 remaining in the first half, Charles Burkette, the center from Montgomery, led all scorers with 25 points. He added an impressive 11 rebounds. Also in double figures were Anthony Kingston, Mitch Rice, and Eric Hosey, each scoring ten points.

JSU is fortunate to have a pair of truly outstanding point-guards, who split the time on the court equally, they are Pat Madden and Willie Williams. Keeping a fresh pair of these quick legs on the court at all times will surely take its toll on opponents. Madden finished the game with eight points and ten assists, while Fisher turned in six points and five assists.

"They're a great tandem," commented Jones.

"Burkette was solid all night, while Husey came off the bench to make a great contribution." Jones continued, "Mitch Rice came on late to turn in a good night's work. Once he gets a feel for what we're doing out there, he's going to fit in there. We can win with guys like that."

JSU 121
Alabama A&M 85

The JSU basketball team improved its record to a perfect 2-0 after a 121-85 blowout of Alabama A&M.

This game was never close as the Gamecocks opened on early 15-4 lead and then never allowed the Bulldogs back into the game.

"I thought our effort through the entire night was good," said Jones. "They played hard and we got good play of our bench again."


JSU 118
USSR 114

The JSU men's basketball team opened the year with a come from behind win over the USSR.

Coach Bill Jones returns only one starter from last season's team that finished 24-5.

The new line-up for Jones worked to start the game as JSU quickly jumped out to a 10-0 lead in the first minute of the game. The USSR team then started taking advantage of it's height and outscored the Gamecocks 64-38 during the remainder of the first half.

JSU slowly worked its way back into the game during the first ten minutes of the second half. The Gamecocks took the lead back from the USSR team when Charles Burkette scored from inside the paint to give JSU a 84-83 lead with 8:25 left in the game.

JSU built its lead to as much as 13 points at 98-85 before the USSR team made a late comeback that fell four points short.

After the game Jones was pleased with his team's performance.

"I felt we played much better defense during the second half," said Jones. "I felt we had some players that went to the floor and did what they had to do to win the game."

Burkette led four Gamecocks in double figures with 38 points. Willie Fisher scored 20 points in his first game at JSU. Other Gamecocks in double figures included David Edmond with 17 and Eric Husey who fish with 14.

The Gamecocks next action will be this weekend as they host the Tom Roberson Classic. Other teams in the tournament will include Virginia Union, Morehouse and Dillard.

JSU runs past Berry to open season

By RODNEY PARKS
Sports Editor

On Nov. 19 a new era of coaching started at JSU as Interim Coach Tony Mabrey's Lady Gamecock basketball team opened its season.

This new era got off to a good start as JSU rolled to a 96-82 win over Berry.

Mabrey was glad to get this first game of the season completed.

"I worried all day about playing a good team like Berry to open the season," said Mabrey. "Now that the game is over I'm very glad we did."

The first half saw the Lady Gamecocks have some offensive problems. The game was tied five times during the first five minutes of the game. With Berry leading 12-11, JSU went on a 38-25 run to pull ahead 48-37 at the halftime break.

"I thought we came out a little bit tight and we (JSU) didn't do a good job of running our offense in the first half," said Mabrey. "We still held an 11-point lead at the half despite not playing well and you have to feel good about that."

The Lady Gamecocks played very well in the second half of the game as JSU moved on the opening game victory.

After the game Mabrey was pleased, not only with the play of his returning players, but with some of his new players as well.

"I felt the twins (Jana and Dana Bright) and Tracy Linton played very well for us tonight," said Mabrey. "I was also pleased with the play of freshman Anita Davis. Before the game I was worried about her being nervous. I had to play her early because we got some people in foul trouble and I felt she played well."

Linton led five Lady Gamecocks in double figures with 19 points. Mississippi College transfer Robbie Wisner scored 16 points and led JSU in rebounds with eight. Dana Bright scored 17, Jana Bright had 15, and Davis scored 11.
Tournament action marks end of JSU's volleyball season

By RODNEY PARKS
Sports Editor

This past weekend Coach Janice Slay watched her Lady Gamecocks finish their season much the same as it has in the past.

For the seventh year in a row the JSU volleyball team has finished in second place in the Gulf South Conference tournament.

For the second consecutive year the Lady Gamecocks ended the season as the No. 1 seed in the GSC, but fell in the finals of the tournament to Troy State.

Going into the GSC tournament, the Lady Gamecocks had won 13 of their last 14 matches. Slay felt that her team never put things together in the tournament.

"We never did get a real strong performance by any of our six kids," said Slay. "I felt like if we could have play well in the tournament as we did in the last week of the season we could have won it."

On Friday, JSU won it opening match in the tournament against UT-Martin three games to zero. The Lady Gamecocks won the games in the match by the scores of 15-7, 16-14 and 15-7.

Slay's team then played Troy State, the No. 2 seed in the tournament. Just one week early JSU had defeated the Lady Trojans to claim first place in the GSC during the regular season.

The first game of this match was close with Troy State taking a 15-12 win. After the loss the Lady Gamecocks couldn't regroup and Troy State claimed the match by winning the next two games 15-2 and 15-6.

"The girls wanted to win so badly that it caused them to freeze up," said Slay. "The first game was the only one that was close. They (JSU) just couldn't get any kind of rhythm going."

JSU got back on track the next morning as the Lady Gamecocks moved into the finals of the tournament with a 3-1 win over Livingston. JSU won the games of the match by the scores of 17-15, 11-15, 15-10 and 15-10. With the last Livingston finished third in the tournament.

The finals was a re-match of last years championship match as JSU meet Troy State. Both teams played very hard in the match that was won by Troy State 3-2.

The Lady Gamecocks started the match in good shape by winning the first game 16-14. Troy State then claimed the next two games of the match 15-10 and 15-11. JSU forced a fifth game by winning the fourth game 15-10. Troy State claimed the GSC title by winning the final game over JSU 15-10.

JSU finished the season 24-17 and ranked fourth in the South Region of the Division II rankings. A.J. Sanders finished her career at JSU by being named MVP of the GSC. Sanders, Selina Carpenter and Lynn Batey were named to the All-GSC team. Melanie McBryar was named to the All-Tournament team.

Golf team finishes outstanding fall with tourney win

By JAY ENNIS
Sports Writer

The JSU Golf team has had an absolutely fantastic fall season and they finished in style, with a big win in the Florida Citrus Bowl Invitational in Orlando, Florida.

It was a big win because of the fact that ten of JSU's district opponents were competing. Division II golf is broken into eight districts nationally, and district ranking helps to determine the national ranking picture. No. 1 ranked Florida Southern took a beating by ten strokes in the 36 hole event, as well as fourth ranked Columbus and No. 9 Troy State who lost to JSU by even larger margins.

"We needed this win as a team," said Coach James Hobbs. "We were six shots off the lead going into the final round and we charged from behind to take the tournament. Every member of our five man squad contributed."

Team leader, Gary Wigington, finished third in the individual title bout with rounds of 75, 72 and 69. "Gary is a very stable force on the team," said Hobbs, "Irrespective of the conditions, he will play well, you can count on it."

Junior Mike Lindsey continued his fine play, ending up with a two-way tie for the seventh spot on the leader board. He turned in rounds of 75, 71 and 72. His consistent number two man role on the team this year shows that the Gamecocks can count on positive leadership when the team loses Wigington to graduation in the Spring.

After a difficult first two rounds, Jeff Jordan once again turned his final round into a golf lesson, shooting a one-under par 71.

"Jeff seems to be a closing man, the last day is always his best. In this particular tournament, his help was invaluable on the final round. He has made great strides in confidence and his short game, I look for great things from him in the Spring," said Hobbs.

David Greatot shot a fantastic 74 in the first round, when players all around him seemed to be falling apart. That was the best round for the Gamecocks on day one, and it kept the team from falling too far behind. Greatot's play will be vital to the team's success in the Spring.

"He has turned in great scores at different times, with a little more consistency, I expect to start seeing his name higher on the leader board," commented Hobbs.

Jack Napier ran into bad luck before he even made it to the course. His clubs were stolen from the team van and he was forced to rent a set to play the tournament. After only one practice round with these unfamiliar clubs, Napier turned in rounds of 79, 79 and 76. His score counted into the team total every round, most impressive under the circumstances.

The team finished the fall season with a record of 69-8. They were 28-4 against Division II teams and 23-3 versus Division I teams.

Hobbs summed up the team's fall.

"The character of this team has revealed one trait. We've been able to be behind and come back to win on the last day. We've also been ahead and been able to hang on to that lead. This team is solid and it's got a great deal of intestinal fortitude. I'm very proud of them all," said Hobbs.

The teams goals for the Spring season are to win the Gulf South Conference and to go back to the National Championships.
**JSU Scoreboard**

### JSU 1990 Football Schedule

**SEPTEMBER**
8  at Alabama A&M          W 27-7
15  at West GA*             W 44-9
22  at Val. State*          L 17-18
29  Miss. Coll.*            L 7-17

**OCTOBER**
6   at Delta State*         W 17-13
13   UNA (HC)*              W 141-25
20   at UT-Martin*          W 21-7
27   at Wofford             W 21-7

**NOVEMBER**
3    Troy State*            W 21-10
10   at Livingston*         W 31-9
17   UNA                     W 38-14
24   at Miss. Coll.*        L 7-14

* Gulf South Conference Game

---

**JSU 1990 Volleyball Schedule**

**SEPTEMBER**
18  at McEwen*              W 3-2
21-22  at MUS Inv.          W 3rd
26  at UAH                   W 3-1
29-29  at Rollins Inv.      5th

**OCTOBER**
2   at Troy*                 W 2-3
2-6  at UT-M Inv.           3rd
9    West GA*                W 3-2
12-13  at UNA Inv.          4th
16   at UNA*                 W 1-3
18   at Samford              W 3-1
23   at Livingston*         W 3-1
24   at Miss. Coll.*        W 3-0
26-27  at Pre-GSC            1st
29   at UAH                   W 3-0
30   at UNA*                 W 3-1

**NOVEMBER**
2-3  at W. Ga. Inv.         1st
6    at Troy State*          W 3-1
8    at W. Ga.               W 3-1
16-17  at GSC Tourn.        2nd

* Gulf South Conference Match

---

**NCAA Division II Playoff Games**

Miss. College (11-1) vs. Indiana, Pa. (11-1)
Clinton, Mississippi

North Dakota St. (12-0) vs. Pittsburg St. (12-0)
Fargo, North Dakota

---

**JSU Fall 1990 Golf Schedule**

**DATE**
Sept. 10-11
Oct. 1-2
Oct. 7-9
Nov. 2-4
Nov. 12-13

**TOURNAMENT**
Charles Coody Classic
Tri-State Classic
Stetson Inv.
Ala. Intercollegiate Inv.
Fl. Citrus Bowl Inv.

**SITE**
W. Texas Inv.
1st place
5th place
2nd place
1st place

---

**Women’s Fall Tennis Schedule**

**OCTOBER**
4   UT-Martins*             W 4-3
11  at Georgia St. cancel
19  at B’ham South L 3-6
24  at Berry*               L 2-7
26  UAH                      W 5-1

**NOVEMBER**
2-4  Samford Tournament

---

**INTRAMURAL STANDINGS**

### Volleyball

#### Women’s League
1. B. Babies 6-0
2. Totally Committed 5-0
3. C. C. Bunch 4-2
4. Classy Ladies 3-2
5. B. G.’s 3-3
6. Delta Zeta 3-3
7. BCM 1-3
8. Jax Christian S.C. 1-6
9. Alpha Omicron Pi 0-6

### Men’s Independent League

#### J Division
1. Kebob 4-0
2. Green Machine 3-1
3. Alpha Holmes 3-1

#### U Division
1. Hooters 2-4
2. Pannell Posse 1-7

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**GSC Scoring Offense**

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**GSC Scoring Defense**

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**Men’s Fall Basketball Schedule**

**SEPTEMBER**
at Ala. & M 11,500
West GA* 15,000
at Val. State* 5,213
Miss. Coll.* 15,000

**OCTOBER**
at Delta State* 1,750
UNA (HC)* 14,000
at UT-Martin* 8,644
at Wofford 6,796

**NOVEMBER**
Troy State* 15,500
at Livingston* 5,000
UNA 5,000
at Miss. Coll. 5,100

---

**Women’s Fall Basketball Schedule**

**NOVEMBER**
14  USSR Exib. W118-114
19  Lincoln Mem. W104-76
24  Ala. & M W121-85
30-1 Tom Robertson Home

**DECEMBER**
4  Athens State Home
8  Troy State* Home
10  Val. State* Home

**JANUARY**
2  Berry Home
4-5  Rollins Tour. Away

* Gulf South Conference game

---

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All Request Show - Rock with The Morrison, 6-10 p.m. Thursdays
In Concert - Great Concerts, 8 p.m. Fridays
Superstar Concert Series - Even greater concerts, 8 p.m. Saturdays
Lazer Works - CD spotlight

Listen to 92.7 for your chance to win
good food, tapes, and other cool things!
Remember needy this Christmas

By TONYA MORRISON
Features Editor

Ah, the holiday season. Shopping, stuffing, stockings, and Santa. What could be more wonderful than the overwhelming odor of dear old Mom’s infamous pumpkin pie or sugar cookies with the green and red candy sprinkles? Anxiously awaited annual activities like tree-trimming, stocking stuffing and gift opening put a glimmer in children’s eyes, and a spring in Grandma’s step, not to mention money in your pocket from guilty relatives. But, the holidays aren’t all cheer and reindeer. For some, Thanksgiving, Christmas and New Year bring on thoughts of loneliness and desperation.

The homeless and poverty-stricken have little to be thankful for during this time of year. While everyone else is out shopping for the perfect gift or baking a Butterball, the homeless will be bundling together against the cold and clinging together emotionally, waiting out the holidays. Most occupy big cities, like New York or Los Angeles, but, there are homeless and poor people here in Alabama, as well as in many other states throughout America.

We hear so much about children in Ethiopia and Latin America who are starving or dying due to the lack of medical technology and modern farming procedures. These children need our help, but we must think about what we are doing to help the world’s homeless and hungry, but neglect to say that the United States, with all of our world respect and technology also has children literally living on the streets and eating out of garbage cans. These children grow up not knowing what it’s like to have a new coat for the winter, or toys for Christmas, or even the left-over turkey sandwiches that we all gripe about. They are America’s castaways, lonely and desperate.

Here in Jacksonville, we are not immune to the plight of the poor and the homeless. There are canned food drives going on in local grocery stores all over town and Salvation Army boxes in a few places to hold any donations. Charitable organizations’ volunteers stand at either entrance of the local Wal-Mart and collect anything they’re able to get, or sell candy for a donation. Especially with the crisis in Saudi Arabia, it is crucial that everyone try to do something to help, even if all that you can give is your time. With the rising cost of oil and the scarcity of jobs, many people’s lives will be made a little bit harder and gifts under the tree fewer. It’sarguably difficult to help them.

What can you do? Drop a few cans of Lima beans or some of those groceries that your Mom bought that you will never eat at one of the above-mentioned places. You can donate money, clothes, or even free time to local churches and charities. It will make the holidays a little easier for the needy to take, and a little more joyous for you. Do your part...open your eyes and take action. You’ll find that it’s so easy you don’t know why you’ve waited this long to help.

Oh yes, and have a wonderful holiday season.

The 1990 Rockline Awards

Compiled by staff columnist Craig Morrison

With the last edition of Rockline and the Christmas holiday season comes the presentation of the 1990 Rockline awards, representing the best and the worst music new of 1990. Without further delay, here is this year’s awards...

The 20/20 Accuracy In News Award: The University of Mississippi for crediting Bob Dylan with the recordings “Sgt. Pepper’s Lonely Heart’s Club Band” and “The Big Pink.” “Sgt. Pepper’s” was recorded by the Beatles and “The Big Pink” by The Band.

Honorary Rosanne Vocalist Of The Year: Milli Vanilli for having their 1989 Grammy Award yanked when it was revealed in November that they didn’t sing on their own album...

Rip-Off Of The Year: New Kids on the Block. Not since The Village People of the ’70s have people spent so much money on something that, five years down the road, they will never admit to shelling out money for...

Much Ado About Nothing Award: Silly Idol and his “Charm’d Life” LP. Everyone was hoping for “Relentless” Yeltz and instead got a cowardly

Macaulay Culkin See Review, p. 14

Ways to not be the victim this season

10. Keep packages hid under car seats, in the trunk, etc. when traveling to store or store.
9. Grip packages tightly, preferably in an over-the-arm carrying manner, when walking around malls, in parking lots.
8. When you must go into a dark parking deck alone, be aware of the surroundings and, if possible, ask a mall security guard to accompany you.
7. Never leave your house or car unlocked, no matter how familiar the store or neighborhood.
6. Ladies, use an over-the-shoulder strap style purse, not a hand-carried one.
5. If your purse or wallet does get stolen or lost, immediately report it to the proper authorities as soon as you notice it missing, the longer you wait, the worse your chances of recovering it.
4. Don’t leave bags lying around while fumbling for your keys, have your keys out before leaving the store or mall.
3. Keep a close eye on credit cards when using them for identification purposes, keep them in view the entire time, and make sure you have them before leaving the store.
2. If going away, set timers on household lights, have mail held, and ask a reliable neighbor or relative to watch your house while you’re gone.
1. Hire Macaulay Culkin to watch your house for you.

Dr. Frances Museum, placed by National Register Dec. 4, 1970, houses remembrance of medical history from the late 1800s.
"The Pigs' break out of club scene, into record stores"

By TONYA MORRISON
Features Editor

Once in a while a band comes along that just knocks your socks off with one fatal blow. The Pigs, an Atlanta-based group, is one of those bands.

If you're looking for some college party music to listen to, and your Drivin' N' Cryin' tape is on the fritz, pop in The Pigs' debut, "Icewater Pockets." Granted, it's not the cleanest anything you've ever heard, but, it has a quality that makes it irresistible...talent.

The talent includes guitarist Gary Fordham and Tommy Akins, bassist Chris Lanier and drummer Stewart Bird. All receive a chance to shine vocally by taking turns singing on the album.

There are some interesting songs on "Icewater" and definitely some interesting lyrics, but, most fascinating is the unusual blend of pop, country and gritty rock 'n' roll that may catch you off-guard, but, don't let it startle you. This formula has worked for many successful bands, including Drivin' N' Cryin', and Steve Earle. Not to be categorized, however, The Pigs frequently change sounds in a scene and keep the listener on his toes, not knowing what will come next.

My favorite song on the album is "This Cure," which sounds a lot like something REM would do, but never got around to in their early days. There are a few other songs that stand out, like "This Train," a song with vocals so wavy and haunting that it could be dangerously addictive and the reggae-based "Lonely Town," a cameo by John Candy, but I was I have seen since "Weekend at Bernie's." If you're thinking, then "Home Alone" is the movie.

If you want to leave your brain at time, then "Home Alone" is the movie.

Chris Lanier, bass and vocals; and Gary Fordham, guitar and vocals.

"Home Alone' a raucously funny Christmas romp"

By CRAIG HOWARD
Features Writer

*A review

Like many people, I went to see "Home Alone" because the commercial had me laughing aloud. I was worried, though, that the commercial may have had all of the funny scenes in it, like "Weekend at Bernie's." If you're thinking the same, rest assured, it doesn't.

"Home Alone" is the funniest movie I have ever seen since "Planes, Trains and Automobiles," which had the definite benefit of Steve Martin. This movie has a cast of little-known actors and a cameo by John Candy, but I was rolling in the aisles. I was rolling so much, in fact, that probably missed some of the funny things because the audience was roaring right along with me.

The story is pretty simple. Eight-year-old Kevin McAllister (Macaulay Culkin) is accidentally left behind when his family dash out of the house late for their plane to France. Of course, before going to bed, Kevin wished his family gone and when he awoke, they are.

The first couple of days are every kid's fantasy-no parents, no rules, eat what you want, do what you want. But, then he discovers that two burglars (Joe Pesci and Daniel Stern) are planning to rob his house. When they discover that Kevin is alone, the fun begins.

The last half-hour is pratfall hell, as unwanted guests. The commercial gives only a taste of what ensues. I enjoyed this movie thoroughly and I'm glad I didn't have to read any reviews before seeing it. It is the Christmas movie of the year. There are a few of the funny things because the audience was roaring right along with me.

Macaulay Culkin (if that's not a star's name, I don't know what is) mixes enough cuteness and coolness with the house for his ears.

"91 Mimosa reservations close soon!

If you do not reserve a book, you will not receive one, and the '91 Mimosa promises to be one of the best in JSU's history!

This limited-edition yearbook will become a collector's item. Make reservations in 168 Self Hall.
Organizations

ΦMA Sinfonia
Congratulations to our new brothers: Paul Avery, Tim Harris and Rob Kirby. We are looking forward to many years of great brotherhood with each of you.

Good luck to everyone on finals, especially to those who have upcoming recitals and juries.

We are looking forward to some time to rest and relax over the upcoming break.

Good luck to the 90-91 Gamecock basketball team. Go Cocks!

Math Club
The Math Club spent the Veteran’s Day holiday in Huntsville visiting four agencies which hire math and computer science graduates. Our first stop was Teledyne/Brown Engineering, a 2500 employee concern which has hired many JSU graduates in the past. The club then visited Computer Sciences Corporation, where Sheri Myers Sinard (JSU ’81) and Randall Roland (JSU ’87) told us of their current projects.

At Sparta, Wayne Whaley (JSU ’79) and Staci Evans (JSU ’89) discussed not only their current projects but how to have a successful interview and “sell yourself” to a potential employer.

After lunch at Madison Mall, the group went to Intergraph, where Ann Carson Jennings (JSU ’34), Cathy Woods (JSU ’87) and Paul Chassay (JSU ’89) gave examples of math and computer applications used at Intergraph.

The group making the trip consisted of Dave and Sharon Underhill, William Lucas, Randy Charles Ford, Keith Coley, Angela Cheatwood, and John Van Cleave.

J.C.S.C.
We at the Jacksonville Christian Student Center, a ministry of the church of Christ, are very excited about being a new university organization and are trying to assist in fulfilling the needs and utilizing the talents of fellow students. Our goals are to help each other grow in wisdom, stature, favor with God and favor with man.” We are accomplishing these goals through helping each other with homework, participating in athletic activities, studying the bible, and by serving the needs of people on campus and in the community.

This semester we have built a Homecoming float, had a hayride, participated in women’s volleyball, had inspiring and educational devotions, eaten a ton of food, made many new friends, and done a lot of work on the student center. The student center is located across the road from K. L. Brown Funeral Home and is open everyday from 8 a.m. until 1 p.m. for anyone who wishes to study, watch TV, play ping pong, or just relax. Travis Conner, the student center director and minister at the Jacksonville church of Christ, is usually available for anyone who wishes to spill their guts. Travis is currently pursuing a Masters in counseling.

As the semester winds down, we are planning on making fruit baskets for various elderly people in the community. Anyone interested in helping out with this project can reach Travis at the student center at 435-9356. Don’t forget our Monday Night Live meetings at 8 p.m. Also, there are Wednesday night Bible studies at 7 p.m. that are held in conjunction with the Jacksonville church of Christ.

Phi Beta Lambda Business Fraternity held its annual Christmas See ‘Organizations’ p. 19

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Wanted: Mad Alice

By MICHELLE MARTIN
Features Writer

Local rockers Mad Alice got a break when they opened for Blonz, an Atlanta-based band, on Nov. 16 at Brother's Bar. Mad Alice was not originally scheduled to open, though, luckily for them, the other band, The Cathedrals, and Blonz had a conflict of interest.

while the members of Mad Alice, bass player Robby Berry, drummer Curtis Byrd, guitarist Jay Jones and Chad Rutherford and lead singer Kirk Spratlin, had no great expectations of their performance that night except for maybe a big crowd.

"I think it's cool," said Jones, "because the Blonz will definitely bring in more people than usual to see us."

Berry, too, was grateful for the opportunity, but maintained Mad Alice approached the opening as any other gig at Brothers. "We always play our best," he said.

Indeed, Mad Alice played well for Jacksonville music lovers that night.

Tunes like 'And Jellyfish, Too,' 'Mr. Man,' and 'Zodiac,' which is about a California serial killer, proved the much talked-about talent of Mad Alice.

Performing such crowd favorites as Jane's Addiction's "Stop," "Honeysuckle Blue" by Drivin' N Cryin,' and "Hard to Handle" by another Atlanta-based band, The Black Crowes, which is a cover in itself of the Otis Redding original. Mad Alice definitely did more than their part to please the audience.

Also pleasing to the ear were the three originals the band performed. The originals are very different, harder and faster than the covers. Tunes like "And Jellyfish, Too," "'Mr. Man," and "Zodiac," which is about a California serial killer, proved the much talked-about talent of Mad Alice.

Each of these songs are on a demo Mad Alice recently recorded. Byrd explains the five-man group wants to branch out more and eventually play only their own music, but, he says, "It's hard now because we have only been together for about seven or eight months. It takes time."

Good things come to those who wait...

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O'CHARLEY'S FALL SCHEDULE

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MONDAY NIGHT FOOTBALL
TACKLE SOME LONGNECKS
- BUD OR BUD DRY $1
- BUD LIGHT LONGNECKS $1
- HOTDOGS 50¢
- TACOS 50¢

CONSUME SOME CULTURE
- IMPORTED BEER $1.95
- CHICKEN WINGS 10¢

THURSDAY
- MONDAY NIGHT FOOTBALL
- CONSUME SOME CULTURE

FRIDAY
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- DRAFT BEER $1.25
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- DRAFT BEER $1.25

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- MONDAY NIGHT FOOTBALL
- CONSUME SOME CULTURE

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Atlanta's newest music sensation proves to be an overnight success

By TONYA MORRISON
Features Writer

What do you get when you mix two-parts rock and one-part peroxide? The Blondz, one of the steamiest bands to break onto the rock scene since this year's other Atlanta sensation, The Black Crowes.

Their debut album, self-titled of course, is a splendid blend of raunchy rock and sellable harmony. They are a rowdy bunch, and that definitely shows through in their music. There is so much rowdiness, in fact, that you may want to take a break while listening to the album just to catch your breath.

Lead singer Nathan Utz, a Virginia native who now makes his home in the Southern hotbed of music, Atlanta, is a talent with boundless energy that shows through in everything he does, from eating to performing. He'll answer any question with sometimes painful frankness and will be the first to tell you that the Blondz are here to stay for awhile. "We're not going anywhere, so you may as well buy the album and start a collection," he says with a coy smile.

The band all reside in Atlanta, and are now on a massive tour of the U.S. that they hope will push their album sells to the limits. But, for now, they are satisfied just to have an album on a major record label (Epic) and realize that they are part of the elite squadrons of groups that play for only a short time on the club scene and then snag a major record deal.

Definitely to their advantage, the Blondz are not exactly hard to look at. They are a makeup-less bunch with the typical laissez-faire rocker look, but not the typical amount of talent. The Blondz are, by far, the freshest and most talented new band to crawl onto the shores of the Southeast, and are going to be around for a long time.

The band, which includes drummer Aaron Tate, Steve Taylor (an ex-G.I.T. student), lead guitar and vocals, Dennis Ogle, guitar, keyboards and vocals, and Michael Fandino, bass guitar and vocals and Utz, recently played Jacksonville to a packed house and proved just how addictive their music is. Party-goers are still humming tunes like "Rainbow," about believing in your dreams, and "Hands of Love," to be released in January as the next single (the current release is "Last Call for Alcohol").

The tape would make any music lover a happy camper and an awesome Christmas gift. Pick it up before your local record store sells out.
Rockline

From p. 13

Song Of The Year: "Jealous" by Gene Loves Jezebel. A catchy hook and creative sound that you shouldn't escape, no matter where you went.

Rodney Dangerfield 'No Respect' Award: A top 10 single and an incredible tour still couldn't help Kiss sell billions of records like they did in the '70s. The big question here is how long it will take before they put the makeup back on.

Create A Void Award: The tragic and painful loss of Stevie Ray Vaughan in a helicopter crash stole music lovers the most creative and energetic guitarist of our age. He will be sorely missed.

Artist Of The Year: John Lennon. The martyr for peace has been dead for nearly 10 years now and can still cause a stir. More than 1000 radio stations around the world broadcast Lennon's classic "Imagine" as a message of peace on his birthday this year. Sentiment was strong as fans celebrated what would have been "The Walrus" 50th birthday. Instant Karma's gonna get you?

Greatest Concert Award: Tie between The Wall and Knebworth. They both get my vote.

On the Nov. 10 episode of the popular television show 'Twin Peaks' it was revealed that Laura Palmer's killer was actually her own father. If you are a big 'Peaks' fan, you may want to visit the real 'Twin Peaks' in Snoqualmie, Washington. The lodge in the television series is an actual tourist attraction, Salish Lodge, sitting high above the falls are shc wn in the opening of each episode. But, don't expect a rustic, isolated atmosphere; the lodge's features range from five golf courses to four ski areas. Bring a camera, the view is breathtaking.

History Close-Up

Local museum stands as example of medical history

By CRAIG HARRIS
Features Writer

Placed on the National Register on Dec. 4, 1970, the Dr. Francis Medical Museum of Jacksonville houses a remembrance of medical history from the late 1800s. This museum contains pharmaceutical bottles, medical and surgical supplies, medical kits and other artifacts from the period.

The museum was once the office of Dr. James C. Francis, a well-educated doctor from Tennessee. The office was opened for practice in 1850, constructed on the square in Jacksonville. The structure contained a waiting room, an apothecary (pharmaceutical) room and an examination room, becoming the first known combination doctor's office and apothecary in the South.

In the early 1970s, this office was moved to its present location of 100 Gayle St. behind AmSouth Bank. Then, in 1974, the Dr. Francis Medical Museum was dedicated to the memory of Dr. Francis on March 21.

Through the efforts of the Gen John H. Forney Historical Society and the surrounding community, tours are available on Saturdays from 11 a.m. until 3 p.m. and on Sundays from 1 p.m. until 4 p.m. Tours can also be arranged by appointment. For more information, contact the museum at 435-5247 or 435-7203.

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'Vova Nova'...

This local band plays something for everyone

By MICHELLE MARTIN
Features Writer

From the moment Vova Nova’s bass player, Milton Davis, stepped onto the stage of Brother’s Bar on Nov. 15, I was mesmerized. I was just a little more than curious to hear what type of music would come from this musician who sported a blue bandanna upon his head and cut-off overalls with aqua tights.

Quite possibly, fashion history was made that night, but even more appealing than the fashions was the music of Vova Nova. The four-year-old band, which includes guitarist Glen Butts, Davis, drummer Mark Lanter and vocalist/flutist Libba Walker, generated a sound unlike any other I have ever heard.

Mixing a funk-rap-rock-jazz combination with the extremely powerful vocals of Walker, as well as Davis’ thundering bass, Vova Nova offered something for all musical tastes.

Walker says that college kids are the band’s biggest audience because, “they hunger for something different. And we are definitely different.”

Not so unusual of Vova Nova, however, are the messages relayed in their songs. Like many bands, they take a stand in their music. Songs such as “Propaganda Machine,” which urges people not to be easily influenced, and “No Races,” which strikes out against racial prejudice, coincide with the social movements flooding the nation today.

Accordingly, perhaps the strongest aspect of the performance came as Walker shouted out the verse of “No Races,” exclaiming: “There is no such thing as separate but equal!”

Such chilling words are the result of the brilliant collaboration of Walker’s writing ability and the others’ musical talents. Lanter says, “It works because we all have deep wells from which to draw.”

Missing from these wells, unfortunately, are Vova Nova recordings. Lack of interest from the music industry is not to blame, however. Two labels were turned down because, Lanter says, “We could not agree on certain stipulations in the contracts.”

All is not lost for a Vova Nova record deal, though. On the contrary, Lanter says, “Talks with another label have been underway for the past few weeks. Hopefully, it will work out, but we will wait until just the right deal comes along.”

Vova Nova will continue to pursue a recording contract, with a few personal goals in mind. Lanter says, “Our band’s ultimate purpose in the musical mecca “is to make classic music, timeless recordings and performances.”

Much luck to the members of Vova Nova, although I doubt they’ll need it.

Organizations

From p. 15

party this past Wednesday. Thanks to Donna Messer for working so hard planning our pizza-Christmas party. We had a blast!

This past year, we have been fortunate enough to have several speakers. Mr. Tom Buzan, owner of Cosmopolitan Health Spa came to one of our meetings and spoke on entrepreneurship. Ms. Pat Bortorstoff recently visited one of our meetings and spoke with us on graduation and how to find a job.

We would like to thank Cherry Watford for her service as treasurer this past year. Cherry is graduating in December, and we would like to wish her and all of her fellow graduates good luck.

The Pigs’

From p. 14

song with vocals so waxy and haunting that it could be dangerously addictive, not to mention the reggae-based “Lonely Town,” a creative song with a definite college hook.

All-in-all, The Pigs’ “Icewater Pockets” is worth a listen.

African-American Assoc.
The African-American Association would like to thank all of the intern officers for the 1990 Fall semester for giving their best to triple “A”.

Congratulations to the newly elected officers for the 1991 Academic year. They are: Gary Lewis, president; Erick Stamps, vice-president; Jerome Greathouse, financial officer; Anissa Grimes, recording secretary; and Tonya Blocker, corresponding secretary.

Anyone interested in becoming a member of triple “A” should come to the weekly meetings on the third floor at 4:00 p.m. in TMB. Triple “A” has a variety of activities scheduled for the spring semester and is looking for innovative, hardworking, members.

‘Home Alone’

From p. 4

to attract both male and female viewers, and has enough star power to keep him around for awhile.

This movie is fully recommended by me, but don’t take my word for it, go see it yourself.

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