Library expands hours

By TODD FRESHWATER
News Editor

For many students who commute, using Houston Cole Library has been inconvenient. Students for some time have wanted the library to change its hours and stay open longer.

This semester the library has expanded its hours.

"We have been concerned about weekend hours for commuters," said JSU Librarian William Hubbard. "Also, the SGA has requested that we expand our hours."

The library has expanded its working hours from 80 hours a week to 87 hours a week. By rescheduling library workers the library is only spending more student assistant money.

The amount of money spent on full-time employees will stay the same.

"We had to have the floors and circulation desk covered," said Hubbard. "To do this we rearranged hours and schedules."

According to Hubbard, the new hours are experimental. The library will keep up with the number of students who leave the library each hour. If enough students use the expanded hours, the library will continue to follow the new hours. If there is not enough interest, the library will work out a different schedule.

"The situation is better for the students," Hubbard said.

Trustees discuss funding

By MIKE LIVINGSTON
News Writer

The Board Of Trustees met Monday to discuss the 1990-1991 University budget. JSU President Harold McGee discussed with the board the fact that JSU has been underfunded by the state of Alabama since the process of indexing began at the level of higher education.

JSU has made a budget request of $25,598,028, but the governor’s office has given a recommendation of $21,784,630 to the state legislature.

However, McGee said he was pleased with the amount since it would mean an increase of 17 percent over the last fiscal budget. McGee said this could reduce tension directed at him from the faculty and staff due to a lack of pay increases during the last 24 months.

Pete Mathews, president of the board of trustees, expressed concern over the state’s desire to put more residency requirements on out-of-state students. The new requirements would make it harder for students from the state of Georgia to achieve in-state status at JSU.

McGee said 15 percent of the student body is from out-of-state and in many cases these students were fourth- or fifth-generation JSU students.

Mathews was very concerned about the Alabama Commission on Higher Education’s policy statement on this issue which said out-of-state students would have to meet residency requirements for the state of Alabama (See TRUSTEES, Page 5).

Senior Mark Kulig dies after heart surgery

By TODD FRESHWATER
News Editor

While Christmas vacation was a time of joy for some, it was also a time of sorrow.

Mark Scott Kulig, 22, died of cardiac arrest Jan. 3 at University Hospital in Birmingham. Services were conducted at K.L. Brown Funeral Home with Father Kevin Cook officiating.

Kulig was hospitalized with a heart condition in December. He was in the hospital for about three weeks, during which time he had open heart surgery.

"He was very strong," says Robyn Eoff, associate professor of communication and one of Kulig’s instructors. "That was what struck me about him. He faced so much and yet still kept up that (inner) strength."

Kulig, a computer science major with a minor in communication, was a senior at JSU and an honor student. Kulig was also wrestling coach at WPID Radio in Piedmont.

Survivors include his father, Raymond Keith Kulig of Jacksonville; two brothers, Gordon Kulig of Jacksonville, Fla., and Brent Kulig of Saks; and his grandmothers, Eva L. Greene of Saks and Joyce V. Kulig of Jacksonville, Fla.

While you were away

While the University was closed for the holidays, the world around JSU continued to generate news.

Here are a few things that happened while we were away:

--Many of the countries of what was the Soviet Block have had sweeping reforms. The Berlin wall has fallen and democracy is beginning to take its first steps.

--Manuel Noriega went into hiding after American forces invaded Panama. Noriega surrendered to American forces after seeking asylum at the Papal Nuncio. Noriega is now awaiting trial in Miami.

--The Alabama Supreme Court said a franchise tax is constitutional. This ruling allowed Guy Hunt to end the special session on tax increases.

--Bill Curry resigned from his head coaching position at Alabama. Curry will now be head coach at the University of Kentucky. Gene Stallings has assumed the position of Alabama’s head coach.

--Nine retired or soon-to-be-retired JSU employees with a combined 162 years of service were honored recently by JSU President Harold McGee and the University during a reception in Houston Cole Library.

--The Alabama State Legislature honored the late Kenneth Landers, professor of biology, with a proclamation. A native of Colbert County, Landers died on March 10, 1989 at the age of 55.

--Goodyear presented a check to the Annual Fund of JSU. Annual Fund contributions help support various academic programs, scholarships and special projects not covered by state appropriations.

Inside the Chanticleer

Education Fair
See page 3

'War of the Roses' review
See page 8

Championship season ends,
See page 16
I

A recent Gamecock basketball game leaves Britney Alexander on the edge of her seat.

JOIN THE BEST TEAM YOU NEVER HEARD OF!

Who's Federal-Mogul? We might just be your best career choice.

Federal-Mogul Corporation is a multi-national Fortune 500 company which manufactures and distributes a wide variety of precision parts for the general industrial, aerospace, farm, construction, truck and automotive industries, as well as for replacement markets.

If you’re a team player who likes to lead the way with innovative thinking, we’re looking for you. Our open management style encourages your ideas, and gives you the opportunity to shape the future.

We’re coming to your campus on February 6, 1990, so that you can discover the many career opportunities now available at Federal-Mogul. Visit your College Placement office for more information.

Every level position are available in a wide range of fields, including ENGINEERING, SALES, MARKETING, DISTRIBUTION AND MANUFACTURING.

Join the team that provides competitive salaries, excellent benefits, and the opportunity for advancement. If you’re graduating, discover Federal-Mogul.

An Equal Opportunity Affirmative Action Employer.

MEMO TO: Mr. Harlan Mason
          President, SGA

FROM: William J. Hubbard
          University Librarian

SUBJECT: Extended Library Hours - Spring Semester 1990

After discussing library hours with the SGA, we have decided to experiment with a lengthened schedule during the Spring Semester. The purpose of the experiment is to determine use during the extended hours. A comparison of the Fall and Spring hours follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Fall 1989 - 10:30 p.m.</th>
<th>Spring 1990 - 11:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. - Thurs.</td>
<td>7:30 a.m. - 10:30 p.m.</td>
<td>7:30 a.m. - 11:00 p.m.</td>
</tr>
<tr>
<td>Fri.</td>
<td>7:30 a.m. - 4:30 p.m.</td>
<td>7:30 a.m. - 4:30 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>10:00 a.m. - 3:00 p.m.</td>
<td>9:00 a.m. - 5:00 p.m.</td>
</tr>
<tr>
<td>Sun.</td>
<td>3:00 p.m. - 9:00 p.m.</td>
<td>3:00 p.m. - 11:00 p.m.</td>
</tr>
</tbody>
</table>

This is an increase from 80 hours to 87 hours per week. We will maintain headcounts to determine library use, and base next year’s library schedule on the results.

I appreciate the SGA’s concern with this issue. We want the library to be as accessible as possible and I believe this study will be invaluable in determining our future schedule.

cc: Dr. Robert E. Kribel
    Dr. Thomas Freeman

* SGA HOTLINE 782-7900 Ext. - 7421 *
Education Fair a 'first'

By TODD FRESHWATER
News Editor

Want to teach but don't know where to apply? The Education Career Fair is the place to be.

Sponsored by the College of Education and the Career Planning and Placement Services, the fair, new this semester, is an opportunity for education majors to meet with representatives of area school systems and discuss possibilities for employment.

"This is a good time for students to pick up applications," says Anne Goddard, a counselor with Career Development and Counseling Services. "Students will be able to meet with representatives of different schools under one roof."

Schools systems participating in the Career Fair include Alexander City Board of Education, Alabama; Carroll County Schools, Georgia; Decatur City Schools, Alabama; Piedmont City Schools, Alabama; Rome City Schools, Georgia; and Cobb County Schools, Georgia.

The concept for an Education Career Fair was a result of a need for education students to meet with employers without having to keep taking time off from their student teaching.

"It is difficult to have students come in for interviews," said Marvin Jenkins, director of placement. "This (fair) is more convenient for students, and recruiters see more students."

While the fair is recommended for students who are soon to graduate, all interested students and members of the JSU community are invited to participate.

The activities of the fair are coordinated by Goddard and Jenkins. The two are being assisted by Gwen Westbrook.

The fair takes place from noon to 3 p.m. January 31 in Montgomery Auditorium.
**Keep the memory fresh**

I remember when I was younger, before I became a college student and was forced to think on my own. Those were days of innocence, decisions were made by others and responsibility was a word teachers preached while passing out lunch tickets. Spilt milk could be cried over.

Children are supposed to be dependent on others. Adults basically direct all their actions. The adults prod them in the direction they should go, keeping them on the right path, manipulating their lives so they become productive members of society.

Age brings change to the child. No matter how possessive or domineering the parent, the child begins to question parental policy and think on his own. Many times the parent and child can compromise and their relationship changes into something more equal.

Other times, and with some violence, the child must rebel and strike out on those wobbling legs of freedom.

Freedom.

**Bowl requirements announced**

From Staff Reports

What, you ask, is College Bowl? It’s not a major sporting event involving grass and pigskin. It’s a lot more like Jeopardy, but without Alex Trebek and that annoying music.

Teams of four students will compete with toss-up and bonus questions covering all academic fields as well as such areas as sports and trivia. Teams may be sponsored by student organizations or may be composed of four individual students. Both graduate and undergraduate students who are currently enrolled are eligible to participate.

The tournament takes place Jan. 30 and 31 in Stephenson Hall. The tournament will be divided into Greek and independent divisions. Organizations and independent teams will play Jan. 30, with fra-ternities and sororities playing the next day. The winning team from each division will “play for the JU Championship. An All-Star Team will be selected from the eight highest scorers from both divisions.

These players will compete for the five spots on JSU’s team that will attend the Regional Tournament at Auburn University March 2-4.

The deadline for registration is Friday, Jan. 26 and there is a $10.00 registration fee per team.

Registration forms can be obtained in the Office of Student Activities, 4th Floor of Montgomery Building.

For further information call Sherryl Byrd, Director of Student Activities, at 231-5491.
Surace presents Sunday recital in Stone Center

From News Bureau

JSU professor of music Ron Surace will present a special lecture-recital entitled "From the Drawing Board to the Finished Product" as part of the University's Faculty Lecture Program at 3 p.m., Sunday in Stone Center Theater.

The program, which will feature a performance and a discussion of what is involved in producing a jazz record, is free and open to the public. Surace will perform several of his original compositions. He will be assisted by the Jazz Chamber Ensemble, consisting of Tracy Tyler on percussion, Ravan Dur on woodwinds and Tom Surace on electric bass.

(Continued From Page 1)

students should have pay tuition at a rate double that of in-state students. The board will take action on the issue at the next board meeting.

The board also took action on approving the low bid on Salls Hall despite the fact the bid was higher by $29,000 what the University felt the project was worth. The total price on the project is $799,540 and the planned completion will be July 1990.

McGee said 7,626 students have signed up for spring classes and this is an all-time high for the spring at JSU. He added the dorms were at 92 percent occupancy and University-owned apartments were still at 100 percent occupancy for the spring term.

McGee added he felt support had increased in the areas of public support, editorial support and economic development during the fall and he hoped this could continue during the spring.
By MARVIN ZACHARY STRAIGHTH
Staff Writer
While I enjoyed the holiday season with my family and friends at home, my quest for a degree became more defined and morally important. So much so that I’ve vowed to alter my behavior and become more serious about my academic pursuits.

This dramatic eye-opening event did not involve dreams of material wealth or the pleasure of true romance but centered on the behavior of an arrogant, ill-mannered 11-year-old boy in search of a hero.

The barbershop was at capacity with people of different ages. I had been sitting there for about an hour when he walked in. He was tall for his age and dressed intentionally sloppy the way boys his age do. His face looked young but signs of maturity were there. He was a handsome boy.

He walked hip-hopped to the rear of the barbershop and stood next to the pay phone. My attention went back to the Ebony I was thumbing through. I felt a certain uneasiness but was unclear as to why. I looked up several times, each time catching the boy’s stare.

The chair adjacent to mine became vacant and the boy hip-hopped to the chair. He continued to stare at me periodically, so I asked him, "What are you looking at?" His reply was "Are you a nerd?"

I thought about what he asked. My dress, manner and speaking voice were foreign to his. "I think so," I said. He smiled and said, "I thought so, too."

We began to talk. He told me about himself, his school friends, hobbies, hopes, ambitions and dreams. He spoke well. I admired how comfortable he felt with me. I felt comfortable too.

I told him about JSU and my excitement about becoming a teacher. I told him about my hobbies, hopes, ambitions and dreams. As I got up to get my haircut, he said, "You’re the only black guy I know who will really graduate."

I told him, "You’re the only black guy I know who is in the fifth grade."

He affected me in a way no one or nothing has in a long time. As I got my hair cut, I thought how unfortunate it is this bright, slightly misguided boy lacked a role model. I wondered how many other black children shared the same problem. I wondered if the people at JSU realized the opportunity and responsibility they had to themselves and their community. I did, and I felt proud.

"When I go to college, I’m gonna be a nerd too," the boy said without shame or embarrassment as I got out of the barber’s chair.

"I hope so," I said. I hope he will not lose that aspiration that he will not become a victim of the city, and that no one will ever tell him he cannot do it.

---

The Chanticleer
"A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people." — John F. Kennedy

Cyndi Owens
Editor in Chief
David Ballard
Business Manager
Jayda Floyd
Temporary Secretary
Jonathan Downey
Photography Editor

The Chanticleer, the student newspaper of Jacksonville State University, is produced entirely by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertising revenue. Offices are in 180 Self Hall.

Letters to the editor must be typed or neatly printed, double-spaced, signed with the writer’s affiliation with the University and not more than 500 words.

Guest commentaries are welcomed. Contact the editor in chief for details.

All submissions must carry a student number, faculty identification or, if from a source not affiliated with the University, an address and telephone number.

Ideas expressed on the editorial page are the opinions of the editorial staff unless otherwise noted.

The editor reserves the right to edit for content or space.

Send all submissions to Cyndi Owens, The Chanticleer, Box 10660, JSU, Jacksonville, Ala. 36265. Deadline for editorial submissions is 2 p.m. Friday.

---

'Nerd' becomes boy's role model

By BRAD HOOD
Guest Columnist

The sound of "Louie, Louie" drowns out the yelling and screaming of drunken college students clad only in their underwear. It is just another typical party at the fraternity house.

This is the image of a lot of people, parents and students alike, have of college fraternities. But, like most stereotypes, they are far from the truth.

College fraternities raise money for many charitable causes, allow people to make good friends and give many members that feeling of being in a family when they are far from their real family.

When a student first comes to a college, he must make the choice of whether or not he wants to join a fraternity. It is one of the most important decisions the student will make during his college years.

Many students join a fraternity because their father or brother was a member. Some students join because they have friends in a fraternity. Others join in hopes of making some good friends and meeting some nice people.

When a man pledges, or tries to become a member of a fraternity, he learns he has many responsibilities. One of the most important of these is the pledge’s social responsibilities. There are pledge meetings to attend. There are social functions such as mixers and parties to go to. There are fund-raisers he must attend. Most fraternities go to sports events on campus to show their support for their college. There are intramural sports for the fraternities to compete in. The list could go on.

Pledges and brothers alike have financial responsibilities. Monthly dues average around $30. The initiation fee avers $110 to $130 depending upon the fraternity. This financial burden often puts a tight strain on the average college student’s limited income.

Most important of all, there are academic responsibilities. Most fraternities set a GPA of 2.0 for all pledges. This GPA must be met by the pledge before he can become a member. But brothers too have a minimum GPA they must maintain. This ranges from a 2.25 to a 2.5 in most fraternities.
Student can see both sides of JSU-Troy State rivalry

By LEE DEAN KERVIN JR.
Guest Columnist

I am a transfer student from Troy State University. I was at Troy State from 1988-1989 while I was a freshman and a sophomore. I don't apologize for this, although the fact I am at JSU speaks for itself. Indeed, I was shouting "Whup Troy" louder than most at the Troy-JSU game Nov. 4.

I think I am in a very beneficial situation. I can see "both sides" of the two schools, positive and negative, and aspects where the schools could possibly even learn from each other.

First of all, I came to JSU to be in the Marching Southerners. The Southerners are the real "Sound of the South."

Despite this fact, there are good things about Troy's band. Troy, like Jacksonville, has had a long and enduring tradition of fine marching bands. For instance, the Troy band was invited to be the Alabama representative in the Bush presidential inauguration parade. Also, like Jacksonville, Troy is frequently invited to march at Atlanta Falcons games.

The Southerners are superior to any other Division II schools' band JSU plays, and I would even go so far as to say the Southerners could go up against any band in the nation.

There are some differences, though.

JSU's campus is considerably larger than Troy State's. Another difference is that TSU's main campus enrollment is approximately 3,000, making it somewhat smaller than the main campus enrollment at JSU.

However, bigger isn't always better. While JSU offers a glimpse of what a large university could be like, TSU gives its students a smaller and more quiet atmosphere.

Most JSU students think Troy State is limited to the campus at Troy. However, there are Troy State extensions in Europe, Cuba (the U.S. Naval station), Montgomery and Dothan, Ala. In addition, total TSU enrollment exceeds that of JSU.

Now I want to clear up some grave misconceptions about Troy State.

First of all, when I first came to JSU, a friend told me because the band and football team were so pitiful at Troy that it was impossible for Troy graduates to get a job.

This is simply not the case. Remember, Troy was Division II national champions not too long ago.

Furthermore, just as JSU is highly respected in north Alabama, Troy State is highly respected in south Alabama. In fact, most people in "lower" Alabama have never heard of Jacksonville outside of the Troy rivalry. In the lower half of Alabama, Troy is a "big deal."

Being from the woods of Covington County (on the Florida line), I should know.

In fact, most people in southern Alabama who have degrees have them from Troy State.

Furthermore, to the shock and amazement of most Marching Southerners, music majors from Troy are given great respect in south Alabama, Florida and south Georgia. To use a current cliché, Troy State's "Sound of the South" is the "heat" down there. Troy State's band, directed by former Southerner's member John M. Long, might well be called "The Pride of South Alabama."

Although some alumni of JSU might disagree, I think it is obvious which music department is making its tradition a more progressive and outstanding one. That this program is at JSU and not in Troy is simply a fact. I believe the type of show the Marching Southerners perform speaks for itself.

Another point I would like to discuss is that JSU and Troy State could possibly learn from each other.

First of all, Troy State could really improve its registration process by implementing JSU's system of placing aid checks in post office boxes.

Comparatively, I think there is something JSU could implement that Troy currently has as policy. It is an ACT minimum score requirement for entering freshmen. In my opinion, the "open door" policy of admission at JSU is harming rather than helping in many ways.

In addition, statistics at Troy show that the ACT score requirement of 16 increased enrollment, increased the number graduating and brought up the overall university GPA.

In conclusion, I think there are positive and negative things about both universities. Furthermore, there are areas in which the two schools could even learn from one another. After all, I know because I've seen both sides now.
Music faculty members perform at museum

From Staff Reports


The program featured members of the JSU music faculty: Richard Armstrong, professor of music; Sam Brown, assistant professor of music; and Darnelle Scarbrough, instructor of music. Their musical offerings included works by Ralph Vaughan Williams, Stefano Donaudy, Felix FOURdrain, Granville Bantock and other composers.

Richard Armstrong came to JSU from Texas in 1977. A native of Mobile, Armstrong sang professionally before entering the teaching profession. His credits include performances with the Washington Opera Society, Musical Playhouse Company and the Sokol Opera Company. He has also been a national finalist in the Metropolitan Opera Auditions.

Sam Brown joined the JSU faculty in 1984 and teaches studio voice, Italian, German, French and English diction for singers, as well as vocal pedagogy. Brown has performed numerous tenor roles in operettas and cantatas throughout Colorado, New Mexico and his native state of Texas. These include performances with the Baylor University Oratorio Chorus and Symphony Orchestra, the Rocky Mountain Chorale and Chromas Chamber Orchestra and the University of New Mexico Chorus and Symphony Orchestra.

Darnelle Scarbrough earned her master's degree from Boston University where she was a scholarship student of Mary Davenport and the Vocal Music Honor Award Recipient of 1982. Scarbrough has appeared with the Utah, Carmel and Washington, D.C., Masterworks, Handel and Hayden Society and Nashville Symphonies, and has had numerous solo performances throughout the Northeast including France with the Robert Shaw Chorale of Atlanta.

Pageant begins search for Miss Teen USA

From Staff Reports

The search is on to find Miss Alabama Teen-USA 1990, who will represent her state in the eighth annual Miss Teen USA Pageant, which will be televised live on national television by CBS-TV.

Approximately 60 young women will compete for the state title. In addition to the opportunity to win more than $160,000 in cash and awards on the national level, the new Miss Alabama Teen-USA will receive prizes valued in excess of $5,000.

To qualify, applicants must never have been married; must be at least 15 years of age and under 19 years of age as of July 1; and must live, work or attend school anywhere in Alabama. The applicants must also be U.S. citizens and cannot be of the same sex as of July 1; and must live, work or attend school anywhere in Alabama. The applicants must also be U.S. citizens and cannot be over the age of 19.

All contestants will be selected on an open, at-large basis by the Pageant Selection Committee.

Just killing time

No, this isn’t the line for tickets to the next Rolling Stones concert. Students wanting to drop and add at Martin Hall wait their turn.

'War of the Roses' wins battle of Christmas comedies

By MATT BROOKS
Campus Life Editor

There are black comedies. Then there are BLACK comedies.

War of the Roses, starring Michael Douglas, Kathleen Turner and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr and Danny DeVito, who also directed the film, blew past She Devil with Roseanne Barr

To the victor go the spoils, and both characters decide they can't live without the house.

DeVito, who made a name for himself as the demented boss Louie on "Taxi," doesn't let his fans down in War of the Roses.

The movie begins simply enough, with the classic story of "boy meets girl and falls in love with girl." Douglas plays an up-and-coming lawyer who meets Turner's character at an auction. It's instant love, and the two are soon married.

Things go smoothly from there, at least for a little while. Douglas prospered with his law firm, moving up the corporate ladder. Meanwhile, the pair have children, a boy and a girl, who Turner almost raises alone because Douglas is too busy with his career.

The couple buy the ultimate dream house to raise their children in, and Turner's character finds she has a talent for interior decorating as well as cooking.

Everything continues smoothly until THE DAY arrives. The kids are grown and leaving for college, the house is decorated to perfection, and both Turner and Douglas are primo successful in their careers. Turner's character finds there is no challenge in her life, there's just nothing left to do. She decides she doesn't love Douglas anymore and wants a divorce. That's when the fun begins.

To list the individual battles in the war would give the movie away, but suffice it to say these two make any Tyson fight look like a Ghandi sit-in.

To the victor go the spoils, and both characters decide they can't live without the house. From there, it's all downhill as the former lovers take up arms against one another.

Indeed the blackest of black comedies, War of the Roses is good for many, many laughs. Douglas, DeVito and Turner all turn in excellent performances in a movie that won't win an Oscar, but might just save a marriage or two.

By writing or calling the Pageant at: Miss Alabama Teen-USA 1990

National Headquarters
P.O. Box 676
Silver Spring, MD 20901
Phone: 1-800-525-5025

The pageant roster is limited, so call or write immediately.
New decade signals end of childhood

1990. Read it. Write it. Say it. Just let it roll off your tongue softly, where it will hang in the air until it is replaced by an even more ominous number, 2000. Over the Christmas holidays many major events happened. The United States invaded Panama and took custody of Manuel Noriega. The whole world celebrated the birth of Jesus Christ, as one communist country after another followed suit in allowing its people to live as intended, freely. I turned 21. 1989 went out, letting in not only a new year, but a new life.

The '80s were special to me, and the decade will always hold a special place in my heart. I was 11-years-old when 1980 was ushered in, and being young I didn't realize at the time what great, wonderful happenings were about to take place.

The '80s were the first decade I lived in, the first decade where I was old enough to know what was going on. I grew up in the '80s. I went through junior high school, as well as high school. And even college. There was little league baseball, junior high football, braces, girls, getting my driver's license, high school football (I don't like to brag, but my sophomore year we went 15-0 and won the 5A State Championship), proms and friends. Friends that I will never forget.

I've often heard my parents talk about "the good old days", the time they went through the same things which I have recently experienced: The late '50s and early '60s.

More than once I've suffered through a car ride to Birmingham or some place where my Dad insisted on playing a tape he received from Time/Life Books, "The Fabulous '50s." I griped and moaned about the playing of that tape. But now, after my decade has finished, I realize that one day I'll tell my children about my good old days, the '80s. Maybe I'll even play "The Excellent '80s," with hits by Madonna, Michael Jackson and, God forbid, even Guns 'N Roses.

The other day I got out my old high school yearbook and leafed through it. There were a thousand memories in that book, each which triggered a thousand more. I looked at that book for an hour, at least. And when I was finished, I closed it. I closed a chapter of my life.

The '80s are gone. They're recent memories. The '90s loom before us, with the 2000s standing right behind them. Life as we know it will never be the same again. Soon we will no longer be the young generation, the generation that will form America. Our children will. I only hope that whatever's out there and is on my way will be at least half as good to me as the '80s were.

And for you, my classmates, the people who lived through the '80s with me, my generation, if you will, I say, by God, let's keep America great. Let's give our children a chance at a wonderful life, or at least a free life.
Dictionaries end card catalog blues

By HARRY D. NUTTALL
Guest Columnist

What do you do if you need information about a person but not so much that a book-length biography is required? Head straight to the encyclopedias, right? Probably; and probably you will find either not enough or nothing at all on the person who is your subject.

Encyclopedias must be so comprehensive in scope that only the very famous will have biographical entries in them. This does not mean that you are forced to read a 300-page biography in order to identify and summarize the “high points” of your subject’s life, because there is an entire category of reference books that does this for you.

These reference works have a wide variety of titles but are usually classified as biographical dictionaries. They are available in almost any arrangement in which it is possible to categorize people: by gender; by profession or career field; and even by historical period. It is even possible to locate biographical reference works based on religious affiliation or political persuasion.

The entries in these biographical dictionaries usually have one of two basic forms: a list which covers only the high points of a person’s life, or a multipage essay that gives a more expanded coverage of a person’s life and career. The reference work you choose depends on the amount of biographical information you need.

Even if you don’t know which biographical reference work may contain information on your subject, there is still a way to locate that information. All you have to do is check your subject’s name against either the Biography Index or the Biography and Genealogy Master (1980, 1985 plus supplements), both located on the library’s second floor. Then consult the reference works to which they direct you.
The Children's Hospital of Alabama

The Children's Hospital of Alabama is the only facility in the State of Alabama providing a full range of medical services for pediatric patients. Consequently, our nurses are very special people with very special skills and opportunities.

If you would like more information regarding this unique opportunity, contact:
Carolyn Jefferson, RN
Recruitment Coordinator
The Children's Hospital of Alabama
1800 7th Avenue South
Birmingham, Alabama 35233
(205) 939-9537

Where Every Nurse Is Special

Great Valentine's Day Gifts

- All Seiko, Pulsar & Citizen Watches 25% OFF
- 14 Kt. Gold Earrings 25% OFF
- All Giftware 20% OFF
- AND MUCH, MUCH MORE!

14K Gold Initial Jewelry
19 styles to choose from. Can be made as pendants, collar pins, lapel pins, tie pins, etc.

7 LOCATIONS TO SERVE YOU!
• LAYAWAY • MASTERCARD • VISA • AMERICAN EXPRESS • DISCOVER • GRIFFIN'S CHARGE

Griffins Jewelers
435-4076 • Jacksonville
Paula Abdul expected to wrack up at the AMA

From Staff Reports
The 17th annual American Music Awards special will be telecast from the Shrine Auditorium in Los Angeles, Calif. Hosting the special are Anita Baker, Alice Cooper, Gloria Estefan and The Judds.

Twenty-seven awards will be presented in six categories to outstanding performers as voted by the American record-buying public. On the show, a special "American Music Award of Achievement" will be presented to Prince, acknowledging the influence and impact that he has had on the recording and concert scene for the past decade.

In addition, a special "Award of Merit" will be presented to singer/songwriter Neil Diamond for his "outstanding contributions over a long period of time to the musical entertainment of the American public."

Performers scheduled on the telecast, in addition to the four hosts, will be Paula Abdul, Bobby Brown, Great White, Janet Jackson, Tone Loc, Richard Marx, New Kids on the Block, Rod Stewart, Randy Travis and Warrant.

Among the other stars scheduled to appear on the show are Stephen Bishop, Clint Black, Michael Bolton, Taylor Dane, M.C. Hammer, Melissa Manchester, Martika, Stephanie Mills, Olivia Newton-John, The O'Jays, K.T. Oslin, Michelle Shocked, Jody Whatley and Stevie Wonder.

17th annual "American Music Awards" nominees is scheduled

(Selectors will be announced on ABC-TV Monday, Jan. 22, 8-11 p.m. (ET & PT)

POP/ROCK
FAVORITE MALE VOCALIST:
Bobby Brown
Richie Rich
John Cougar Mellencamp
FAVORITE FEMALE VOCALIST:
Paula Abdul
Anita Baker
Maddona
FAVORITE DUO OR GROUP:
Bon Jovi
Milli Vanilli
New Kids on the Block
FAVORITE SINGLE:
"Don't Wanna Lose You" (Gloria Estefan)
"Girl Knows It's True" (Milli Vanilli)
"I'll Be There For You" (Bon Jovi)
FAVORITE ALBUM:
"Don't Be Cruel" (Bobby Brown)
"Forever Your Girl" (Paula Abdul)
"Hangin' Tough" (New Kids on the Block)
FAVORITE NEW ARTIST:
Living Colour
Milli Vanilli
The Traveling Wilburys
HEAVY METAL
FAVORITE ARTIST:
Aerosmith
Guns N' Roses
Motley Crue
FAVORITE ALBUM:
"Appetite for Destruction" (Guns N' Roses)
"Dr. Feelgood" (Motley Crue)
"Skid Row" (Skid Row)
FAVORITE NEW ARTIST:
Skid Row
Rebecca Black
Quiet Riot
Soul/Rhythm & Blues
FAVORITE MALE VOCALIST:
Punjab Brown
Prince
Luther Vandross
FAVORITE FEMALE VOCALIST:
Paula Abdul
Anita Baker
Stephanie Mills
FAVORITE DUO OR GROUP:
Guy
The O'Jays
Soul II Soul
FAVORITE SINGLE:
"Just Because" (Anita Baker)
"Keep On Movin'" (Soul II Soul)
"Miss You So Much" (Janet Jackson)
FAVORITE ALBUM:
"Don't Be Cruel" (Bobby Brown)
"Karyn White" (Karyn White)
"Let's Get Started" (M.C. Hammer)
FAVORITE NEW ARTIST:
Babyface
Milli Vanilli
Soul II Soul
FAVORITE ARTIST:
Eazy-E
M.C. Hammer
Tone Loc
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
FAVORITE ARTIST:
M.C. Hammer
Tone Loc
M.C. Hammer
FAVORITE ALBUM:
"Eazy-Duz-It" (Eazy-E)
"Loc'd After Dark" (Tone Loc)
FAVORITE NEW ARTIST:
Eazy-E
Tone Loc
Young M.C.
Bucknell abolishes Greek groups

From COLLEGE PRESS SERVICE

Sororities and fraternities may soon be a thing of the past at Bucknell University if faculty members have their way.

The faculty voted 94-46 Nov. 13 to abolish the groups, asserting they are "racist, elitist, sexist and anti-intellectual."

"Greeks," explained Bucknell Librarian George Jenks, who sponsored the motion to banish the school's 13 frats and 10 sororities, "by nature are sexist, racist, elitist and anti-intellectual, and the university shouldn't sanction them because those ideals go against the university ideals."

Bucknell greeks were upset by the vote.

"I don't feel that some of the faculty have made an effort to get to know greeks," said Dave Supplee, president of the school's Interfraternity Council. "I would agree that elitism and racism are at Bucknell, but it's not only with the greeks."

Jonathan Brant, head of the National Interfraternity Council in Bloomington, Ind., agreed.

"We see such problems as racism, alcohol abuse and sexual abuse as a societal issue," Brant said. "But I don't see it as an excuse for fraternities. We have to address the problems of society."

The Bucknell vote came five years after a faculty report examining the value of greek life on campus. The report was critical of the fraternities and sororities, but suggested they be allowed to remain open pending the conclusions of a Greek Review Committee.

At the same time, several other campuses -- including Amherst College (Mass.), Colby College in Maine and Franklin and Marshall College in Pennsylvania -- dismantled their greek systems.

Like Bucknell, Gettysburg College, also in Pennsylvania, formed a committee to evaluate greek life. Bucknell's committee released its report earlier in 1989, prompting the November faculty vote to with-
draw university approval from the houses.

The committee report was generally critical of the whole greek system, which in fact had yielded few examples of misbehavior recently.

"There have been no specific incidents within the past year" to prompt the faculty's desire to ban greeks, said Bucknell spokeswoman Deanna Congileo.

Almost weekly incidents have prompted official punishments of greeks at other campuses.

The same week Bucknell's faculty voted, for example, brawls broke out at fraternity functions at Harvard and Marquette Universities. University of New Mexico officials promised to probe a hazing injury suffered by a pledge, and an Ossining, N.Y., judge sentenced 18 Pace University pledges to three months probation for "disorderly conduct."

Frat at Morehouse College, Texas Christian University and the University of Colorado got into trouble with the law for hazing and drinking policy violations earlier this fall.

The University of Missouri at Columbia banned all "little sister" programs in November after getting its fourth report of rapes -- all of them occurring either during or after fraternity parties -- since September.

Fraternities at the universities of Pittsburgh, Oklahoma, Nebraska-Lincoln, Illinois and Mississippi as well as at Penn State University, have been involved in various hazing incidents ranging from "theme parties" to selling offensive t-shirts to fights -- this term. While national fraternity spokesman Brant emphatically denounces such incidents, he sees them as unrelated to greek life. Bucknell's Jenks claims they are inherent to greek life.

"Fraternities and sororities have been in existence for more than 100 years," Jenks said. "They were founded to exclude Jews and blacks. Unfortunately, they still maintain that tradition."

Supplee countered that "close to 50 percent of the school's minority population are involved in greek life."

Only 2 percent of Bucknell's 3,500 students are minorities.

"I would hope there will be an open dialogue on the Bucknell campus. It's our experience that when there is open discussion, greeks can contribute positively and significantly to the university community," Brant said.
Read A Few Less Books This Semester!

Frankly, school’s tough enough without adding to the load. Which is why the campus meal plan makes so much sense. We do all the work. And you get to enjoy great tasting, wholesome meals prepared fresh daily.

There are a number of flexible meal plans to choose from, designed for off campus as well as resident students. So sign up soon. Because it’s silly to do any more homework than you have to.

**THE CAMPUS MEAL PLAN.**

Food for thought.

---

**Meal Plans Are Now Discounted!**
(prices effective Jan. 22nd)

<table>
<thead>
<tr>
<th>Meals/week</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>$517.79</td>
</tr>
<tr>
<td>14</td>
<td>472.62</td>
</tr>
<tr>
<td>10 (7days)</td>
<td>420.71</td>
</tr>
<tr>
<td>10 (Mon.-Fri.)</td>
<td>398.51</td>
</tr>
</tbody>
</table>

*All Prices Include Tax*

---

**Punch Cards Are Also On Sale!**

<table>
<thead>
<tr>
<th>Meal Punch Card</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>$109.00</td>
</tr>
<tr>
<td>60</td>
<td>$212.00</td>
</tr>
</tbody>
</table>

*These Prices Include Tax Also*
JSU snowed under in championship

By RODNEY PARKS
Sports Editor

Snow and ice hit Florence on the morning of the national championship and cooed down what had been a hot JSU offense. The Gamecocks were unable to get any kind of offense going and finally fell to Mississippi College 3-0.

The game started with the field completely covered in snow and the stands covered in ice. In the first half the cold weather and bad conditions caused both teams trouble as the teams went into the halftime break scoreless.

Midway through the third quarter Mississippi College put the only points of the game on the board when they were successful on a 19-yard fieldgoal with 6:13 left. JSU put two late drives together in the fourth quarter but the Gamecocks were unable to score on either drive.

JSU finished the season second in the nation with a 13-1 overall record. The Gamecocks complete the regular season with a perfect 10-0 record. JSU won the Gulf South Conference championship for the second-straight year and became the first team to be undefeated and untied champions since the GSC was formed.

Coach Bill Burgess' team has won 24 of its past 27 games. The Gamecocks have a 13-game home-winning streak that lasts all the way back to October 1987. Burgess presently has a 36-17-3 record in five years as JSU's head coach.

Awards given after season

By RODNEY PARKS
Sports Editor

JSU took many All-Conference football awards this year, including having quarterback David Gulledge win the Offensive Player of the Year award.

Coach Bill Burgess was named Coach of the Year.

In all, nine players off this year's team were picked first-team All-Gulf South Conference, one player was picked second-team All-GSC and one player was picked All-American.

Three All-GSC players come from the defense, led by defensive lineman Orlando "Cheeseburger" Adams. Adams, who was picked All-GSC as a junior, was also picked second team All-American for JSU. During the regular season, Adams had 43 solo tackles, 35 assists and four sacks.

Also picked from the defense was linebacker Freddy Goodwin and defensive back Eric Davis. Goodwin led JSU in tackles with 84 (51 solo). He had three interceptions, all returned for touchdowns. Davis led JSU in interceptions with six, one of which was returned 90 yards for a TD.

Adams and Davis both played in the King Classic in San Jose, Calif., Jan. 15.

The offense was topped by Gulledge, who led JSU to a 10-0 regular-season record and rushed for 605 yards and 13 touchdowns. Gulledge completed 45 of 84 passes for 737 yards and 3 TDs.

Others picked All-GSC off the offense were center Keih Henderson and offensive guard Nate Hawkins. Henderson has started for JSU the past three seasons after winning the starting role during his freshman year. Hawkins had a phenomenal year in only his second season as an offensive lineman. Hawkins has played four different positions in four years.

Also picked from JSU was return specialist Nickey Edmondson and placekicker Slade Stinnett. Edmondson led the GSC in punt returns with a 12.7 average. Stinnett, the only freshman picked All-GSC, was the third-leading scorer in the GSC, hit 40 of 41 PATs and made 10 of 13 fieldgoals on the year. Offensive lineman Randy Beck, a 6-1, 233, senior from Tuscaloosa, was picked second team All-GSC for JSU.

Burgess named GSC Coach of Year

Orlando Adams named All-American

Hawkins had a phenomenal season in only the second season as an offensive lineman.
Gamecock offense in high gear

By RODNEY PARKS
Sports Editor

Is this the NBA? That’s the ques-
tion nearly 7,000 fans had to be as-
killing themselves Saturday night as JSU outscored Troy 129-116.

The game was very close in the be-

going. With the score tied at
21-21, JSU outscored Troy State
19-9 to take a 40-30 lead with
9:15 left before halftime. JSU kept this lead and led by 12 points at the
break, 65-53.

In the second half Troy made a
run at JSU and pulled within seven
points of the Gamecocks at 91-84.
JSU then went on a 18-8 run in the
next six minutes to hand Troy State
its first Gulf South Conference loss of the year.

JSU was led on the night by
Robert Lee Sanders with 41 points. With these points Sanders became the leading scorer in JSU history.

"I felt Robert Lee Sanders had his
best outing of the season and it
couldn’t have come at a better
time," said head coach Bill Jones. "I
also felt Pat Madden played a very
good game."

JSU 96

West Georgia 74
A pressuring defense helped JSU to
jump out to a quick lead against
outmanned West Georgia as the
Gamecocks ran their season record
to 11-2 overall and 3-1 in the GSC.
JSU’s defense helped it jump out
 to a 20-4 lead five minutes into the
game. West Georgia then outscored
JSU 15-5 over the next seven min-
utes to close within six points of the
Gamecocks at 25-19.

JSU then closed out the half by
outshooting the Braves 24-10 to
take a 49-29 lead into halftime.

The two teams played even in the
second half as JSU remained unde-
fated at home this season.
S Sanders led four Gamecocks in
double figures with 27 points. Charles Hale had 23 points on the
night, and Cliff Dixon and Anthony Kingston chipped in with 12 points each.

Gamecocks hit the road during Christmas break

By RODNEY PARKS
Sports Editor

The men’s basketball team en-
joyed a good Christmas break as the
Gamecocks compiled a 4-1 record
during the holidays. The only loss
for Coach Bill Jones’ team came
when the Gamecocks were
forced to play three-straight road games in
only five days.

JSU 95

Athens St. 65
In JSU’s only home game during
the break, the Gamecocks showed
quick offensive scoring and an
overpowering defense to roll over
Athens State.
JSU started off the game in fine
fashion by scoring the first six
points in only 37 seconds.
The Gamecocks quickly opened
up a nine-point lead at 16-7 with
14:50 left in the first half. Jones’
team continued to build on this lead
and pulled ahead by a much as 17
points in the first half at 29-12
with 11:40 left before the break.
JSU led 46-33 at the half and
then outscored Athens State 49-32
in the second half to seal the vict-
ory.
Roben Lee Sanders led JSU on
the night with 28 points. Charles
Burkette chipped in with 17.

JSU 96

UA-Huntsville 81
On Dec. 16 JSU hit the road for
the first of four-straight road games.
This was a close game most of
the first half. With the Gamecocks
leading 42-36, the Gamecocks
outscored UAH 10-4 in the final
two minutes before the half to go
into the locker room up 52-40.
JSU burst out of the locker room
after halftime and outshooting the
Braves 24-10 to take a 72-55 lead
into the locker room.

The two teams played even in the
second half as JSU remained unde-
fated at home this season.
Sanders led four Gamecocks in
double figures with 27 points. Charles Hale had 23 points on the
night, and Cliff Dixon and Anthony Kingston chipped in with 12 points each.

Robert Lee Sanders becomes
JSU’s all-time leading scorer
Women in conference title hunt

By RODNEY PARKS
Sports Editor

If you didn't make it to the Lady Gamecocks' home conference opener Saturday against Troy State you missed real battle.

JSU took a nine-point lead at 31-22 with 7:09 left before halftime. At that point Troy outscored the Lady Gamecocks 20-8 and took a 42-39 lead over JSU.

Coach Richard Mathis' team quickly fought back to take a 47-44 lead at the break.

JSU outscored The Lady Trojans 19-9 in the second half at the beginning of the second half to put the game out of reach.

The Lady Gamecocks started playing well as they jumped out to a 14-7 lead over the Lady Braves.

West Georgia then outscored JSU 56-45 lead with six minutes to take a commanding 14-7 lead over the Lady Braves.

The Lady Gamecocks had just suffered their first loss ever at home under head Coach Richard Mathis. This season a 23-1 run in the second half by JSU made sure this year's result would be a better memory for Gamecock fans.

The Lady Gamecocks started playing well as they jumped out to a 14-7 lead over the Lady Braves.

West Georgia then outscored JSU 19-10 in the final 10 minutes of the half to take a 26-24 lead into the locker room.

West Georgia outscored JSU 18-15 in the first eight minutes of the second half. The Lady Gamecocks at this point completely turned the tables in this game, outshooting the Lady Braves 23-1 in the next six minutes to take a commanding 60-45 lead with 5:50 left in the game.

"Melissa Parker came into the game and give us more quickness," said Mathis. "I felt they (the Lady Braves) got a little tired and our quickness was able to get us points."

JSU was led on the night by Jana Bright with 16 points. Dana Bright had 14 points and Luchy Cabrera, Tracy Linton and Sue Immall chipped in with 12 points each.

With the win Mathis' team has a 12-1 overall record and leads the Gulf South Conference with a perfect 4-0 record.

Dana Bright led JSU on the night with 32 points. Mary Ann Tribble had 26 and Jana Bright scored 12.

JSU 89
North Alabama 85

Winning the close one, that's something good teams find a way to do. Mathis' Lady Gamecocks are doing just that so far this season as again JSU pulled out a close road victory, a victory (See SPRING, Page 19)

By RODNEY PARKS
Sports Editor

Women's sports started off on the right foot at JSU as the Lady Gamecock basketball team started their spring schedule with a perfect 3-0 record.

JSU 85
UT-Martin 80 OT

Is any game ever going to be easy for the Lady Gamecocks? That's the question Coach Richard Mathis has to be asking himself every game this season in the Gulf South Conference.

JSU opened the GSC with a road game at UT-Martin against the team picked to finish last in the GSC this season. A easy win for the Lady Gamecocks? No chance, as it took everything JSU had to pull out an overtime victory at Martin.

In the beginning it looked as if it might be easy as Mathis' team jumped out to a 27-12 lead. UT-Martin fought back quickly and cut JSU's halftime lead to only eight at 41-33.

In the second half UT-Martin played very well and JSU missed some big free throws as the Lady Pacers tied the game and sent it into overtime.

In the overtime period the Lady Gamecocks played much better and pulled out the important victory.

Dana Bright led JSU on the night with 32 points. Mary Ann Tribble had 26 and Jana Bright scored 12.

JSU 89
North Alabama 85

Winning the close one, that's something good teams find a way to do. Mathis' Lady Gamecocks are doing just that so far this season as again JSU pulled out a close road victory, a victory (See SPRING, Page 19)

Gamecocks get spring schedule underway

By RODNEY PARKS
Sports Editor

With the Lady Gamecocks' home conference opener Saturday against Troy State you missed real battle.

JSU took a nine-point lead at 31-22 with 7:09 left before halftime. At that point Troy outscored the Lady Gamecocks 20-8 and took a 42-39 lead over JSU.

Coach Richard Mathis' team quickly fought back to take a 47-44 lead at the break.

JSU outscored The Lady Trojans 19-9 in the second half at the beginning of the second half to put the game out of reach.

The Lady Gamecocks started playing well as they jumped out to a 14-7 lead over the Lady Braves.

West Georgia then outscored JSU 56-45 lead with six minutes to take a commanding 14-7 lead over the Lady Braves.

The Lady Gamecocks had just suffered their first loss ever at home under head Coach Richard Mathis. This season a 23-1 run in the second half by JSU made sure this year's result would be a better memory for Gamecock fans.

The Lady Gamecocks started playing well as they jumped out to a 14-7 lead over the Lady Braves.

West Georgia then outscored JSU 19-10 in the final 10 minutes of the half to take a 26-24 lead into the locker room.

West Georgia outscored JSU 18-15 in the first eight minutes of the second half. The Lady Gamecocks at this point completely turned the tables in this game, outshooting the Lady Braves 23-1 in the next six minutes to take a commanding 60-45 lead with 5:50 left in the game.

"Melissa Parker came into the game and give us more quickness," said Mathis. "I felt they (the Lady Braves) got a little tired and our quickness was able to get us points."

JSU was led on the night by Jana Bright with 16 points. Dana Bright had 14 points and Luchy Cabrera, Tracy Linton and Sue Immall chipped in with 12 points each.

With the win Mathis' team has a 12-1 overall record and leads the Gulf South Conference with a perfect 4-0 record.

Dana Bright led JSU on the night with 32 points. Mary Ann Tribble had 26 and Jana Bright scored 12.

JSU 89
North Alabama 85

Winning the close one, that's something good teams find a way to do. Mathis' Lady Gamecocks are doing just that so far this season as again JSU pulled out a close road victory, a victory (See SPRING, Page 19)

Gamecocks get spring schedule underway

By RODNEY PARKS
Sports Editor

Women's sports started off on the right foot at JSU as the Lady Gamecock basketball team started their spring schedule with a perfect 3-0 record.

JSU 85
UT-Martin 80 OT

Is any game ever going to be easy for the Lady Gamecocks? That's the question Coach Richard Mathis has to be asking himself every game this season in the Gulf South Conference.

JSU opened the GSC with a road game at UT-Martin against the team picked to finish last in the GSC this season. A easy win for the Lady Gamecocks? No chance, as it took everything JSU had to pull out an overtime victory at Martin.

In the beginning it looked as if it might be easy as Mathis' team jumped out to a 27-12 lead. UT-Martin fought back quickly and cut JSU's halftime lead to only eight at 41-33.

In the second half UT-Martin played very well and JSU missed some big free throws as the Lady Pacers tied the game and sent it into overtime.

In the overtime period the Lady Gamecocks played much better and pulled out the important victory.

Dana Bright led JSU on the night with 32 points. Mary Ann Tribble had 26 and Jana Bright scored 12.

JSU 89
North Alabama 85

Winning the close one, that's something good teams find a way to do. Mathis' Lady Gamecocks are doing just that so far this season as again JSU pulled out a close road victory, a victory (See SPRING, Page 19)

ARE YOU UP TO PAR?

JACKSONVILLE STATE UNIVERSITY COLLEGE BOWL TOURNAMENT

TUESDAY & WEDNESDAY, JANUARY 30 & 31 - STEPHENSON HALL

CONTACT: OFFICE OF STUDENT ACTIVITIES
4th Floor TMB, 5491

COLLEGE BOWL
The Varsity Sport of the Mind

REGISTRATION DEADLINE: FRIDAY, JANUARY 26
Christmas title is claimed

By RODNEY PARKS
Sports Editor

The women's basketball team ended its fall schedule with two impressive wins in the Mississippi University for Women Christmas tournament.

In the opening round of the tournament JSU had to face East Texas State. The Lady Gamecocks placed five players in double figures as Coach Richard Mathis' team ran away with an easy 108-76 win.

Mary Ann Tribble led the Lady Gamecocks on the night with 25 points and eight rebounds. Dana Bright scored 23, Jana Bright added 21, Linton scored 17 points, Tribble had 16, Mathis' 13 points, and Sue Imm scored 10.

JSU fell behind early in this game and trailed the Lady Chocawas at the half 37-32. The Lady Gamecocks outscored Mississippi College 43-30 in the second half to take a 75-67 win and claim the tournament championship.

Tribble led Mathis' team on the night with 24 points and 12 rebounds. Dana Bright also scored 21 points on the night and Dana Bright added 15.

Spring

(Continued From Page 18)

that could be very important later on in the season.

A balanced attack helped the Lady Gamecocks fight back in this game. JSU trailed at halftime 44-40 and by as much as 10 points in the second half. But at that point Mathis' team caught fire and outsored North Alabama by eight points in the second half to claim victory No. 9 on the year and another big GSC road win.

JSU placed five players in doubles figures, led Dana Bright with 23 points. Freshman Tracy Linton scored 17 points, Tribble had 16, Lucky Cabrera chipped in with 13 and Sue Imm scored 10.

JSU 112
Miles College 50

Seven JSU players scored in double figures and JSU never trailed as the Lady Gamecocks ran their winning streak to five games.

JSU led 49-20 at halftime and then outscored Miles 63-30 in the second half as all the Lady Gamecocks got some valuable playing time.

JSU was led on the night by Cassie Duncan, Linton and Melissa Parker, who each had 16 points.

Jana Bright also scored 21 points, Tribble had 16, Mathis' 23 points. Freshman Tracy Linton scored 17 points, Tribble had 16, Mathis' 23 points. Pat Madden led JSU with a game-high 10 assists.

Scoring

JSU 93
Athens St. 70

JSU's second game of the season with Athens State was a game of scoring streaks.

First, JSU outscored Athens State 23-12 in the first 11 minutes of the game. Then Athens State outscored the Gamecocks 21-13 to pull within three, 36-33, with two minutes left before halftime.

JSU then went on a run, as the Gamecocks scored the final seven points on the half to lead at the break 43-33.

In the second half JSU had the only scoring run as it outscored Athens State 26-8 in the first eight minutes of the second half and moved on to its eighth win of the season.

Hale led JSU on the night with 23 points. Pat Madden led JSU with a game-high 10 assists.

Hale and Henry Williams led JSU in the game with 15 points each while freshman Kingston had 13 points.

North Alabama 77
JSU 72

Florence has not been the best of places this season for JSU, but on Jan. 8 Jones' team was going to try to change things for JSU.

At first it looked good for Gamecock fans as JSU led at halftime 38-29.

The game even looked good two minutes into the second half as JSU jumped out to a 42-31 lead. But the next 12 minutes for JSU was like a nightmare as North Alabama outscored the Gamecocks 39-15 and had a 70-57 lead over JSU with 5:44 left in the game. This was too much of a lead for the Gamecocks to make up as again a JSU team lost in Florence.
Every Item in This Ad:

1/2 Price

LADIES' FAMOUS LABEL DRESSES
588 - 3488
Our Reg. $25 - $70
Compare $40 - $50
Our Reg. $25 - $30
Compare $21 - $78
Very large group ladies, petite & half sizes. Solid, prints, knits, holiday & career.

LADIES' BLOUSES
488 - 1488
One group easy care! easy wear poly blended blouses. Sizes 6 - 18 & PLUS sizes.

LADIES' SEPARATE SKIRTS
588 - 1288
Our Reg. $15 - $30
Compare $20 - $71
Choose from wool, tweeds, poly/cotton & rayon blends. Assorted styles & colors.

LADIES' CASUAL COORDINATES
788 - 988
Our Reg. $16 - $20
Compare $35 - $48
One group crested tops w/matching elastic-waist pants. Sizes S, M, L & 8 - 16.

LADIES' FASHION SLACKS
288 - 988
Our Reg. $7 - $26
Compare $15 - $62
Large group includes menswear looks pull-on polyester, corduroy, rayon & more. Sizes 6 - 18 & PLUS sizes.

JUNIOR DRESSES
1488 - 2988
Our Reg. $30 - $60
Large group includes career looks & fun styles in many styles & popular colors.

JUNIOR FAMOUS RELATED SEPARATES
900 - 2700
Our Reg. $16 - $32
One group related skirts, pants & sweaters by two very famous makers!

JUNIOR SWEATERS & SWEATER VESTS
888
Our Reg. $19 - $20
One group sweaters & sweater vests striped V front ramie cotton.

TRAVEL ACCESSORIES
325 - 1150
Our Reg. $69 - $23
Large group includes cosmetic bags to train cases.

PANTY HOSE
79c
Large group. Knee Hi's 2 for $1

MEN'S SPORTSHIRTS
588
Our Reg. $15 - $19
One group includes sportshirts, mock turtlenecks & more. Broken sizes.

MEN'S SWEATERS
688
Our Reg. $15 - $17
One group men's sweaters includes 100% cotton in crews & v-neck.

YOUNG MEN'S ACTIVWEAR
788 - 2488
Our Reg. $20 - $60
Large group includes fashion tops & bottoms from famous makers.

YOUNG MEN'S FASHION VESTS
988
Our Reg. $20 - $25
One group includes paisleys, checks & more. S - L.

LADIES' FAMOUS MAKER DRESS SHOES
1288 & 1688
Our Reg. $25 - $45
Compare $35 - $80
Huge group includes popular styles & colors.

MEN'S REEBOKS®
Reebok ERS Pressure
2988 reg. $65

Reebok BB 4000 688 reg. $45

Reebok CL 1000 688 reg. $30

Sale begins Thursday • Jacksonville • Pelham Plaza