New VPBA ready for work

By ERIC MACKEY
Staff Writer

All the vice presidential offices are full once again since the recent hiring of the new vice president of business affairs, George Miller. Miller moved into his office Nov. 1 and has been busy every since.

"I've been here... and I've attended mostly meetings," Miller said.

Still, Miller has been able to meet many faculty and students on campus and said he is glad he chose to come to JSU from Kansas State University, where he was also a vice president.

"We -- my wife and I -- were planning to move back East, somewhat south of Virginia and north of the Florida border," Miller said. He is originally from Ignier, Pa.

Miller has had an interesting 'trail leading up to his present tenure at JSU. He started college at Wayneboro College, and after some time in the Air Force, he finished at the University of Maryland. While finishing his master's program at Maryland, he was offered a job as the first graduate assistant in computer science at Maryland. He was then named the Chief of Computer User Services. He has since moved into administration and has spent the past 19 years as a vice president at three colleges.

Most recently Miller served Kansas State as vice president for administration and finance. While (See MILLER, Page 2)

SGA Christmas activities help needy

By ERIC MACKEY
Staff Writer

"The Christmas spirit is already in the air, but the official celebration of the season will start in Jacksonville next week with "Christmas at Jax State." The traditional festivity will take place Monday and Tuesday from 3:00 to 6:00 p.m., in the lobby of Montgomery Building.

The annual event is sponsored by the Student Government Association and is expected to draw a large crowd from campus and from the entire Jacksonville community.

SGA officials say they hope students will turn out in record numbers for the activities, and they are also inviting local residents to join in the celebration.

"We welcome students, faculty, administration and the citizens of the Jacksonville community to celebrate the holiday season," said SGA president Hanlan Mason.

Many activities have been scheduled, including 4x6 pictures with Santa Claus for $2. The celebration will add Christmas spirit to the air along with refreshments and music. Another aspect of the event will be the collection of gifts for children of needy families. The gifts should be wrapped and have the appropriate age and sex of the child that should receive it on the tag. Gifts will be distributed through the Jacksonville Community Chest. SGA Vice-president Arlene Jenkins considers this activity one of the most important of the year.

"I hope that everybody keeps in mind that part of this is to help needy children, and we hope that everyone will be a part of this and will bring a gift to donate to the Jacksonville Community Chest."

JSU changes policies dealing with checks

By TODD FRESHWATER
News Editor

Students at JSU will be doing things a little differently when it comes to paying their bills. The University, reacting to problems with student accounts receivable, has made some of its policies regarding payment of fees and confirmation.

"What we're looking for are ways to collect money equitably," said Ben Kirkland, University comptroller, "and make sure that students aren't staying in school and not paying for it."

Kirkland said the University had $104,000 in returned checks for the spring semester. The University collected all but $16,000 of owed money.

"That's too much," Kirkland said, "it's not fair to the students who are paying their bills promptly."

To help curb the problem, a list of suggestions was presented to the president. The president and the vice-presidents have approved the new proposals.

"It has been through the administrative channels," Kirkland said.

"Filing with spring confirmation for the fall, the balance due date will be 10 days before the first day of class. Checks will be handled as in the spring. Students who do not clear a bad check before classes begin will be dropped but will be able to register again. However, if a student's check does not clear after classes begin, he will be dropped and will not be allowed to register again."

"We want every student here," said Kirkland, "but it's not fair to the students who are taking care of their responsibilities to have the same privileges as those who are not. These new policies are not drastic. Most are in effect at other universities. We're distressed over this. We have to do something."

"We're distressed over this."

-- Kirkland

Inside the Chanticleer

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Kaydettes support ROTC

By BETH BENNETT
Staff Writer

The group formerly known as the ROTC Sponsors Corp changed its name and everything was uphill from there.

The ROTC Kaydette Corps changed many things besides its name. The most noticeable change is the size. The organization has grown. The group is now made up of 11 senior Kaydettes and 14 junior Kaydettes. A “little sister” program started this year also.

Junior Kaydette prospects are invited to the Kaydette Tea, which takes place once a semester. Once applications are filled out and reviewed, the prospects go through an executive board. The board is made up of a professor of military science, the adviser, the cadre battalion commander, a female faculty member and the Kaydette commander. Once the prospect accepts her invitation to join the Kaydettes, she spends one semester as a “pledge” or junior Kaydette.

Lynn Edins, a current junior Kaydette, “wanted to be in an organization that I felt would give me freedom to grow as an individual. And to do PT!” Kaydettes are allowed to do both.

PT, or physical training, is also something that began this year. The cadets were asked what they would like to see the Kaydettes do. Many replied PT.

“The most important thing the Kaydettes can do,” said Suzanne Smith, treasurer, “is to be at functions and support the cadets with smiles on our faces and cheerful-er attitudes.”

Junior Kaydette involvement is also said to have much improved over previous years. This year one of the pledges has organized and run a fund raiser. Fresh ideas are abundant this year in the organization.

The main goal of the Kaydettes is to act as hostesses that help promote the ROTC Department. Besides fund raisers and PT, they attend many functions. Recently representatives attended the lecture, along with MSIII and MSIV classes (junior and senior cadets), given by Maj. Gen. Ivan Smith.

Kaydettes are probably best known, though, for roasting hamburgers and hot dogs after the FTX’s (field training exercises). The function most anticipate, perhaps, is the Military Ball each spring.

New faces are not only found in the junior Kaydette class but also the cadre adviser, Capt. Jesse Carpenter, and his wife, Sharon. Sharon is a Sponsor Alumni, and Capt. Carpenter is an ROTC Commissionee. Both attended JSU.

“The most important thing for the Kaydettes is to do as much as we possibly can to benefit the University, and to be a significant addition to campus life,” says Stacey Tibbitt, junior Kaydette.

New uniforms were designed to help promote the organization on campus. Black berets are worn by senior Kaydettes. A silver dot on the beret denotes general membership, a silver diamond denotes an officer.

“I’m really excited about the upcoming year. We’ve got a lot of good ideas and a lot of enthusiasm,” says Kelley Shanbruch, Kaydette Commander.

Smith feels being an ROTC Kaydette is a “very valuable experience that I will carry for the rest of my life.”

(Continued From Page 1)

SGA book exchange ‘important service’

By TODD FRESHWATER
News Editor

If you are tired of waiting in line to sell your textbooks and then being told your books are not being used, the SGA Book Exchange may be for you.

The Book Exchange is for students who are willing to wait until after Christmas to receive money for their books. Students who want to participate will bring their books to the SGA offices, located on the fourth floor of Montgomery Building.

Students will set the price they want the book to sell for. The SGA then gives each one a receipt for the value of the books. Then on January 10 and 11 the books will be sold in Montgomery Auditorium from 10:00 a.m. to 4:00 p.m. each day. At a later date, students who sold books will receive a check from the SGA in the mail.

“Our campus bookstore is good and we’re not competing with them,” said Harlan Mason, SGA president, “but due to rising book prices, the service is needed.”

Mason also added students will be able buy these used books at a lower price than at the bookstore.

“I’ll be meeting with individual deans and my department heads,” he said. He is also hoping to find students willing to give opinions on the University and changes that might need to be instituted.

“I particularly like to consult students,” Miller said. “People should feel free to write me, call me, or stop in and see me.”

Miller fills a position that was vacated over a year ago by Charles Rowe, who is now the Budget Officer for the State of Alabama.
University changes honors recognition, confers 465 degrees

JU will confer 465 diplomas during commencement exercises at 6 p.m. Dec. 15, in Mathis Coliseum.

The top graduates include: Ethna Ann Licata of Fort McAllen, who achieved a perfect grade-point average of 3.99 and graduates with summa cum laude honors; Poly Ann Crow of Atmore, 3.97, summa cum laude; Denice Garble of Horton, 3.97, summa cum laude; and Denise N. Heard, 3.97, summa cum laude.

The university makes a change in its traditional recognition of honors this semester with the awarding of honors to be designated as follows: The designation cum laude will be engrafted upon the diplomas of graduating students who obtain a grade-point average of 3.5 to 3.99. The grade-point average of 3.0 to 3.49 will be designated on honors on a point basis.

The change in the system is based on recommendations of the Undergraduate Senate, which passed the resolution this semester. Students in the College of Arts and Sciences, the College of Business and the College of Education are eligible for the new grades.

The University Senate, which approved the change in the Senate, is: Prentis J. Williams, chair; David F. Green, secretary; and William T. Reid, ex-officio member.

The 1989 JU commencement exercises will be held in Mathis Coliseum. Special honors in biology; Rod Dale Morris, summa cum laude; and special honors in management; Andrew Charles Reeves, summa cum laude.

Merry Christmas!

What's news

'I'm not lonely'

What? We didn't leave anyone out.

Ricks, Wayne

TOP STORY

The Chanticleer, Thursday, November 30, 1989

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Degrees

(Continued From Page 3)

Nedra Ann Thomas, Yolanda Denise Thomas; Karen French Ward; Mary Brothers Wells; magna cum laude; Melvin Eugene Woodard.

Germantown: Cynthia Turner Brunson, magna cum laude; Gail Arlene Mathews, Kimberly Nicole Rich, summa cum laude; Letha Dawn Shumate, special honors in elementary education; JESS Edward Taylor.

Henry: Angela Cabeleer Johnson.

Jackson: Peggie: Angela Kay Prudgell, magna cum laude; Scottsboro: Donna Delores Drinkard; Kimberly Diana Merc: John David Mur; Todd Andrew Richardson.

Section: Sherry Renee Bryant; Debra Denise Jones, magna cum laude; Woodville: Beth Marie McCormack.

Jefferson: Bettsimer: David Patrick Farmer; Arthurine Law; Stewart Dils Lee; Vivian Marie Pearson; Damon Burrell Taylor.

Birmingham: Emily K. Bryant; Bridgette Marie Earner; Gary Eugene Hammond; Jeffrey Disenhoff Heister; special honors in technology; Qwenton Jacques Habber; Alan Lamar Hicks; Ruth Anne Keller, special honors in special education; Melanie Carole Lettie; Terrell Lynn Loveless; special honors in marketing; Catnerine Wells Lundy; Ava Terry Nation; Cathy Ann Noye; William Paul Price; Madelyn Alicia Roberts; Kristin Reese Sessions; magna cum laude; Charles Edward Shart; Wanda Lynn Ward.

Forestdale: Alton Marie Robinson; special honors in music.

Huntsville: Cecilia Ann Pearson.

Leeds: Judi Ann Johnson; William V. Whisenhunt.

Pinson: Julie Elizabeth Durbin.

Tarrant: Thomas Wesley Grigby.


Huntsville: Bobbie Jean Kegle; Mark Davidson McConathy; David Andrew Rogers; William Chance Ross; Gay Marie Whishley.

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Announcements

- The English Competency Examination will be given at the following times:
- Summer I: (graduating seniors only) 3:30 p.m. July 5, 1990

- Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1989-1990 school year. College students who would like to fill out an application should send a self-addressed-stamped envelope envelope to: Student Assistance, P.O. Box 1481, Friendswood, Texas 77546.

- Session II Intermediate Sign Language will be from 4:30-6 p.m. and Beginning Sign Language from 6:30-7 p.m. each Thursday through Dec. 14 in 311 Ramona Wood Building.

Alex Sum-University of Washington-Class of 1990

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Quiz causes controversy in the South

By MIKE LIVINGSTON
Staff Writer

Many were surprised when reading last week's Atlanta Constitution to find that old ideas about the South were part of Pepsi-Cola Co.'s recruiting tools for business students at Northwestern University.

A handout circulating at the school was aimed at discouraging employment with Atlanta-based Coca-Cola, Pepsi's main competitor. The "Pepsi Raffle" challenged students to match statements with the correct city, Atlanta or New York. The statements in the quiz seemed to put down the South and the Atlanta area.

Some examples in the Atlanta paper were printed from the quiz: Which city offers "any food in the world!" And which offers "fat back and grits?" How about these vocations: "yachting" and "cow tipping?" How about the "Metropolitan Museum of Art" versus "Stone Mountain Civil War Museum" or "The Big Chicken" versus "The Statue of Liberty?"

"They have a right to be upset with this quiz," said Tod McKenzie of Pepsi-Cola, New York, when contacted by The Chanticleer. He added Pepsi was started in North Carolina and the soft drink company has 9,000 employees in the area.

"The quiz was not prepared by the company and we do not condone this quiz. We feel it is in very poor taste," said McKenzie.

He also said Pepsi had not located the source of this quiz but was working very hard to find out how this happened at Northwestern. McKenzie said Pepsi had a great respect for the South and the Atlanta area.

Officials at Northwestern said they didn't have any knowledge of any specific flyers companies give the students at the business school.

University pays for student tickets

By MIKE LIVINGSTON
Staff Writer

In an unusual move, the athletic department will be paying for student tickets for the home football playoff games.

During the regular season students do not have to pay for tickets at JSU. However, during the NCAA playoffs, JSU cannot let anyone in for free.

"I cannot be admitted for free at the game nor can Dr. (Harold) McGee or his wife," said Jerry Cole, athletic director, who added that everyone must pay for these games.

"We put the students in the forefront of our plans for the playoffs and Dr. McGee would admit students for free to the game. The University will pick up the cost of the ticket," said Cole.

The University will audit the number of tickets and send the NCAA the money for the student tickets. Cole stressed the importance of keeping a good account of all types of tickets sold at NCAA playoff games. He was hopeful that as long as JSU is in the playoffs and is playing at home this policy could go on for the students.

"This is very generous of JSU to do this for the students," said Marley Lewis, NCAA spokesman.

"They (the students) should be made aware of how generous this for a school to pick up this cost."

Most schools will just charge the students at the gate for the tickets. Many of these schools set up a separate fee for the students to get tickets for athletic events. JSU is different from the other institutions in that it doesn't charge fees for athletic events.

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Increase in pay will decrease influence

Over 72 percent of the United States, according to a recent poll, is against the members of Congress getting a pay raise, and want everything to stay as it is in the House and Senate. However that is not really the issue for us as members of the voting public.

Rather than looking at the issues of the reasons for the pay raise people just do not want to see anyone other than themselves getting a raise.

The issue which one as a voter should look at is the fact this raise will be tied to several ethical reforms for this group of congressmen. We need this reform and if you do not think so, look at what Barney Frank was doing as a member of congress. (He should have gotten your attention this year.)

The reforms will keep members of congress from getting speaking fees from special-interest groups. It will also tighten down outside incomes that may influence members when it comes down to voting on the many issues that come up when congress is in session.

The bill will increase the pay for federal jurists, top federal managers and scientists. All were groups which were put down during the last president’s administration. These groups need raises before we lose more to the private sector. We all know we need to keep and retain good workers to do our business at the government level.

This bill would really benefit us as taxpayers. Instead many people in media may jump on some sort of bandwagon and only discuss the raise for congress, and leave these other important issues behind.

As students we need to become more aware of all issues in the the area of government and we need to start looking not only at one issue but rather all sides of an issue before making a snap judgement. Since we have made it this far into college perhaps we can make clearer and more rational choices than the majority of people in the recent poll.

As students we need to remember we are a part of this government and we should take an active roll.

Letters to the editor

Band controversy: second stanza

Dear Editor:

I am writing in response to the letter in the Nov. 2 issue of The Chanticleer from Gregg Wilkinson. I also am a supporter of JSU and a lifetime Alumni Association member, but most importantly, I am a "retired" band member. I had the privilege of marching with the Southerners from 1979-1982 and I am very proud of that.

Since Mr. Wilkinson has obviously never marched a day in his life, or played a horn or drum or been involved in colorguard, what gives him the right to question the Southerners? If he “hasn’t seen much marching lately” he must be out buying a Coke or hotdog! I haven’t noticed any “bubbles” during the performances. They wouldn’t have lasted long with that “wall of sound” playing at times. And as for supporting the team, they get more support from the Southerners than from anybody else in the stands. Also, there are certain times when it is inappropriate to play in the stands. Maybe Mr. Wilkinson feels it’s appropriate to play while there is an injured player down on the field.

As for leaving during the second quarter, that is so they can warm up. I’m sure Mr. Wilkinson would hate for someone to burst a lip or hurt themselves with their equipment because they haven’t warmed up properly.

And no, Mr. Wilkinson, the University hasn’t banned weekend practice. They practice every day of the week plus sections at night. It takes a lot of dedication and love for them to put in as much time as they do. Our love for the Southerners and for David Walters makes all the hours worthwhile.

And no, Mr. Wilkinson, the shows are not all basically the same and if you would really watch you could see for yourself. When the songs are changed it involves not only regular practice hours, but many hours of individual practice to memorize new music, learn new drill and to learn new equipment work — as I said above, dedication. If you feel the music is inappropriate maybe you should apply to be the director of Southerners, or, better yet, stick to basketball.

The colorguard (flag carriers to you) uniforms were the best they could do this year due to limited funds and materials. If you would like to donate some money so they can buy new uniforms, that would really be supportive of you. I think they did the best they could with what they had.

And as for Alabama A&M surpassing the Southerners — no, it isn’t a joke. I’m sure Troy is probably still in shock as they were “blown” off the field, not just musically but marching as well. We can proudly say the Southerners won the Battle of the Bands and are the true Sound of the South.

So Mr. Wilkinson, if you would come down off the mountain long enough to really watch the Southerners, maybe you’d learn something. Look at the pride on their faces, think about the hours they’ve put in, the love and dedication that they and all of us that marched before them have. The Southerners tradition is a long and proud one, one that I am proud to be part of. We have no problem with who we are, where we are, or where we’re going – but judging from your letter I’d say you were the one with the problem and maybe you should ask yourself these questions.

BLOW SOUTHERNERS! Sandra Tyson “Retired Southerner"

Comic offends reader

Dear Editor:

I was extremely offended by a comic which was published in The Chanticleer a few weeks ago. It showed a nubile young woman dressed in the traditional S&M costume with whip in hand. In my opinion, this was in very poor taste.

JSU is a reputable university that is dedicated to the pursuit of higher education. What was this comic trying to teach its college audience? That it’s acceptable to view women as sex objects? Get real!

It seems strange to me that a newspaper whose head honcho is known for celebration

There is a long and proud tradition is a long and proud one, that of the South.

The South is a nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.” — John F. Kennedy

The Chanticleer

Jacksonville State University

Jacksonville, Ala. 36265

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Cyndi Owens

Editor in Chief

Todd Freshwater

News Editor

David Ballard

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Rodney Parks

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Tawanda Player

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Matt Brooks

Features Editor

Jonathan Downey

Photography Editor

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THE CHANTICLEER

Jacksonville State University

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Letters

End, I sold the book back to the bookstore (for the usual half the purchase price. Now that I wish I had a copy, the book will cost me more than the $30 I paid then.

I recount this experience because, students, the semester is winding down, and soon you will be lining up at the bookstore to sell your books. I ask you now to reconsider the purpose of these books. Are they simply to be purchased, carried around, and then gotten rid of at semester’s end?

Too often halfway through the semester I see new books in my English classes with no visible signs of use. Have the assignments even been read? Are students hoping to get a better price for a spick-and-span unused book?

I am afraid, to some extent, that learning could or has become as disposable as a book sold for half price. I have students who can write well enough in ENG 098 or 101 to pass, and then when they take 101 or 102 the next semester, they seem to have forgotten much of what they “learned.”

Hundreds of years ago books were so expensive that only the rich could afford them and thus be considered educated. Now that books are plentiful and even affordable, we fail to keep them. Books can last a lifetime and beyond. Quick cash may lead to later regret.

When I try to explain wayang kulit, I say, “They’re flat puppets carved of leather and look like . . . (My hands fumble at outlining a puppet of air.) . . . damn! I wish I had that book!”

Dorothy Tobe

Instructor of English

Taiwan-made flags not appropriate for celebration

Dear Editor:

Something really bothered me at the JSU-Livingston football game. We were having a tribute to the American Flag. A tribute to something that every American recognizes as a symbol of freedom.

The Chanticleer, the student newspaper of Jacksonville State University, is produced entirely by students. Permission is provided through University appropriations and advertising revenue. Offices are in 180 Self Hall. Letters to the editor must be typed or neatly printed, double-spaced, signed with the writer’s affiliation with the University and less than 300 words. Guest commentators are welcomed. Contact the editor in chief for details.

All submissions must be submitted via the University. The editor reserves the right to edit for content or space.

Send all submissions to Cyndi Owens, The Chanticleer, Box 3069, JSU, Jacksonville, Ala. 36265. Deadline for editorial submissions is 2 p.m. Friday.

Dear Editor:

Eight years ago I paid an "obnoxious" $30 for a textbook on Indonesian shadow puppet plays or wayang kulit. As a sophomore wishing for extra cash at quarter’s
Letters

Taiwan. These flags were given to them at the stadium.

The first flag America ever had was made by an American in America in 1776. Now in 1989 it is bad enough that we have a dispute over whether or not you can burn the American flag, but I think it is worse that Americans are buying the American flag from another country. I feel that America should put America back into the American Flag.

PRIDE TO BE AN AMERICAN!

Tull C. Wigley
SU Sophomore

Reader appreciates

Ford's stance

Dear Editor:

I would like to thank Albert Ford for the articles he wrote. As a born-again Christian, I was delighted to see him write about being a Christian today. There are so many people who try to ignore Christ today. There are also many who don't want to talk about Christ.

Before I gave my life to Christ, I did not want anyone to tell me I was wrong. As my life became more frustrating, I did not want to hear about giving my life to Christ. At that moment I looked up and I've been walking with him ever since. It was only after I gave my hand to him that I realized how important it was to have a relationship with Christ. I'd like to thank Albert Ford for reminding us of the importance of following Christ.

Allen Jones

Students upset by 'racist' behavior

To the Editor:

My friends and I often discuss the extent of or lack of racism in Jacksonville. Personally, I have not experienced any racism, or so I thought until I joined Delta Tau Kappa and Alpha Chi Omega. My initial impression of the greek organizations in Jacksonville was based on the behavior of the local merchants. I would like to express my thoughts on this subject.

We--Eric, Charol and myself--went to Edward's Discount Super Market on Highway 21 in Jacksonville last week to buy some coffee for an all-night study session. We chose that supermarket for no particular reason. We were not in search of a confrontation. We wanted coffee.

When we walked in, all eyes were upon us. The store manager began to follow us around the store. I did not notice him following us. Eric noticed almost immediately. He told me, but I did not believe him. My Northern naivete would not allow me to.

Eric suggested we put the manager to a test. We went down three or four aisles, through the meat section and past the bakery display and there, by the can goods, stood the manager with watchful eyes.

The manager's behavior upset us. Were we victims of racism? Eric and Charol decided to express their discomfort with the manager and the store. The manager heard our comments and asked in his most intimidating voice, "Is there a problem?" I quickly responded with, "We want to know why you're following us. We want to know why you singled us out.

The manager stepped back about five feet and said, "Y'all look suspicious." Suspicious? What makes us suspicious?" was my reply. My Northern naivete was still shining through. "It's because we're black, Zach," I heard Eric's voice echoing. I was thinking "No--no way--not now--not in 1989." I looked into the manager's eyes, and I knew it was true.

I wanted to leave the store, leave the ignorance of this man's mind. "Don't become a victim of this man's stupidity, Zach. The hell with him! Get what you need so we can pay for it and get out of here," Charol's fierce and uncompromising voice demanded.

As we walked to the register, a woman we assumed was shopping came out in a front to ring up our order. She apologized for her boss' behavior. He had sent her out with a gun to watch us. Charol paid for the coffee.

The manager asked Charol what he did with a box of deodorant he had decided not to buy. Taunting him, Charol said he didn't know. "If you don't show me where you put it, I'm going to call the police and charge you with shoplifting," the manager shouted. "Fine, we'll wait," we said in unison. So we waited. The manager called some stockboys who were white, up front. They appeared to be embarrassed and ashamed. If I was an employee there, I would be too. We waited and waited. He did not call the police. He finally said, "I ain't going [to] call the police."

At first we felt victorious, but later, as we made our way back to Pannell Hall, we were saddened that our skin color made such a difference in this situation. We are hurt that there is still a serious determinant with some people.

We labeled our experience: Introduction to the South 101. There are no credit hours for this course--only acknowledgment and mental pain. Luckily, this course is not offered at JSU, but it is offered at Edward's Discount Super Market on Highway 21 in Jacksonville.

Marvin Zachary Straughter

---

Students can triumph through Christ

By Albert Ford

"God is not the author of confusion," therefore, confusion must originate from an opposing power. The Bible states, "God gives us triumph through Christ" and we students need to be triumphant, whether over classes or even a crisis situation one may be facing.

Whatever the challenges are, God has a remedy for it. That is, if you desire to find an answer. When we desire something, we must put forth an effort to get it. The fact is, God has laid out the blueprint showing us the way to live. But he didn't stop there. He gave us a choice to willfully serve him. God is not a hard taskmaster with a cracking whip. Choose ye this day, whom ye will serve" (Josh. 24:15).

We can find success through prayer and trusting in God, but it doesn't stop there. The prophet Isaiah said "If you be willing and obedient, you can have the good of the land." So, we must first be willing and obedient to receive all that God has for us.

On the contrary, the hindrances that usually block us from triumph are Satan and sometimes even ourselves. That is why Christians must deny themselves, or in simple terms "quit worrying about things." It may seem hard to live Christ-like on campus, since we usually try to "create an identity for ourselves," or portray a certain image. But God holds the key to the mystery of who we really are. Our identity is hidden in Christ. In other words, we must find the key to open the closet of our true identity.

That key is always Jesus.

The scriptures say he overcame the world. That is to say, the problems, anxieties and hindrances we experience. Jesus took the challenge and won. The defeated foe is Satan. He's the one that put up the challenge for our souls. When we realize this, we can have victory over all situations in life and be overcome. Jesus is a winner and through him, we can be winners.

Read Joshua 1:8.

God Bless J-S-You.
Switchboard operators integral part of 'behind-the-scenes' operation

By PETER STALLO
Campus Life Writer

Homecoming queen divides work, school

By PETER ROWE
Campus Life Writer

Degrees

(The continued from Page 4)

FOREIGN:

DEKALB:

MADISON:

JUL.

SHELBY:

TALLADEGA:

(Continued From Page 4)
Move over Nielsens; Mattatron makes its move

The fall television season is quickly approaching its climax, with reruns set to resume shortly after. This season was unusually better than most of the ones before it, offering a whole new lineup of shows that may just stick around for a while.

After studying about television shows and their ratings in several of my communication classes, I've decided to start my own ratings service, called the Brookes, or maybe even Mattatron. I haven't reached a final decision on the name yet.

Anyway, I've watched the shows throughout the season, and have awarded points based on several categories.

The first category is called the GRP. It stands for Gross Rating Point. Now what this means is that every time a show presents material that is deemed gross, for instance, Peg talking about the smell of Al's feet, it is awarded a point. The show "Married...With Children" has accumulated more GRPs than any other show on television, although "Roseanne" is close behind with its woofer of a host.

Then there's the Share category. Some shows are more popular in my family than others. For instance, when "21 Jump Street" comes on, I have the television all to myself. But when Cosby rolls around, my parents and sister usually watch with me. This would give "The Cosby Show" a share of three, because I would have to share the set with three people.

I know, these rating systems are complicated, but there will always be professionals like me to wade through it.

There's then the homes reached category. This will always be one because my home is the only one I care about in the survey.

The final category is the Index. It is called this because at the end of the show I hold up the number of fingers on my right hand that I think the show deserved, on a scale of 1 to 5, with 1 being the highest score and 5 the lowest. So, if a show is really great, it gets only the index finger, hence the name "Index". Of course, there's a subcategory for shows that really suck, called the MFI (Middle Finger Index). Well, you get the picture.

Now, all of these grading categories are taken into account when the ranking begins. Below you will find a list of shows rated for the week of November 13-19.

<table>
<thead>
<tr>
<th>Show</th>
<th>GRP</th>
<th>Share</th>
<th>Homes Reached</th>
<th>Index (MFI)</th>
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<tbody>
<tr>
<td>1. 21 Jump Street</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2. The Young Riders</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
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<tr>
<td>3. Doogie Howser</td>
<td>1</td>
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<td>1</td>
<td>1</td>
</tr>
<tr>
<td>4. Booker</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>5. Bill Burgess Show</td>
<td>16.25</td>
<td>0</td>
<td>1</td>
<td>1.5</td>
</tr>
<tr>
<td>6. Famous Teddy Z</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>2.5</td>
</tr>
<tr>
<td>7. Married..Children</td>
<td>38000</td>
<td>2</td>
<td>1</td>
<td>2.6</td>
</tr>
<tr>
<td>8. The Cosby Show</td>
<td>-45</td>
<td>3</td>
<td>1</td>
<td>2.63</td>
</tr>
<tr>
<td>9. Cheers</td>
<td>1.2</td>
<td>3</td>
<td>1</td>
<td>2.64</td>
</tr>
<tr>
<td>10. Roseanne</td>
<td>!!!</td>
<td>-1</td>
<td>0</td>
<td>MF</td>
</tr>
</tbody>
</table>

Now, there are only 10 shows rated because that's basically the only shows I watch, although "The Wonder Years" is perhaps the finest program ever conceived (Those of you in my 458 class will know what I'm talking about).

The major disappointment with my rating system is that the Bill Burgess Show didn't rank any higher than it did. It received as many GRPs as it did because on one show the coach insisted on showing Troy State's football team. That's pretty gross, if you ask me. Oh yeah, his show was also paid a visit by some network censors. It seems that Bill said "heckuva" 46 times during one telecast. Bill, we're gonna have to get that bar of soap out if you ain't careful!

Anyway, any potential advertisers wishing to subscribe to my rating service, please let me know. I'm proud to announce that "The Trojan Grub Mart" of Troy has already picked up the survey for a year. I can just see those dollars rolling in.

JACKSONVILLE STATE UNIVERSITY
DRAMA DEPARTMENT
presents
Neil Simon's
BRIGHTON BEACH MEMOIRS

November 28, 29, 30 December 1 & 2 - 8:00 P.M.
December 3 - 2:00 P.M.
Ernest Stone Performing Arts Center
Corner of Church and Eleventh
Contains Adult Language
C.A. ABERNATHY
Campus Life Writer

Katz has hosted several top bands this semester, including: 8-0-8-4 (Eight-Oh-Eight-Four), DuBeel, McQueen Street (formerly Klass), and Avalanche. Watch for more details on these groups, and for them to return.

8-0-8-4 launched into an awesome night of high-energy, melodic rock 'n' roll. Beginning with cover songs "Lay Your Hands On Me" and "Bad Medicine" by Bon Jovi, "Nothing But A Good Time" by Poison, Great White's version of "Once Bitten, Twice Shy," "Tell Me Baby" by White Lion, Def Leppard's "Pour Some Sugar On Me," "Black And Blue" by Van Halen and several of their own songs-- including, "She's On Fire," "Hideaway," "Too Late For Love," and "She Comes To Me."

8-0-8-4 members are: Chuck Hawthorne, keyboard and vocals; Frank Barnes, bass and vocals; Andre Maquera, guitar and vocals; Scott Mitchell, drums; and Randy Smith, lead vocals. During the evening Andre Maquera jumps, does scissor kicks, and is constantly in motion, without missing a note. Randy Smith gives an incredible keen edge to "Forplay/ Long Time" by Boston. Chuck Hawthorne shows his keyboard prowess, while 8-0-8-4's vocal harmony soars on "Carry On Wayward Son" by Kansas.

Scott Mitchell, on drums, is their newest member-- he joined the band about five months ago. Each musician had a chance to cameo their talent in solos during "Smoke on the Water"-- Andre begins this with his incredibly fast fingers on guitar, then Chuck kicks in with a honky-tonk, rock 'n' roll romp on keys, followed by Scott's thunderous drum solo. Frank Barnes sings lead on several songs, including "Cult Of Personality" by Living Colour, and "Let The Day Begin" by The Call. Barnes' powerfully rich, deep voice is also lended to 8-0-8-4's version of "Smoke On The Water" by Deep Purple.

Based in Vermont, 8-0-8-4 has been together for seven years. Members site many influences-- ranging from Steve Perry, Queen on vocals; Jan Hammer, on keyboard; to Paul McCartney, The Beatles for songwriting; to Buck Dhama (from Blue Oyster Cult), and Gary Moore on guitar; and many early 'heavy' bands, such as Led Zeppelin, The Kinks.

8-0-8-4 tours extensively, playing 52 weeks a year, in 20 states and four Canadian provinces. A dedicated road crew, sees they have everything running smoothly during the show-- they are: Jeff 'Hoss' Norcault, on sound; Scott 'Holmes' Gauthier, on lights; and Jeff 'Unit' Stocker, stage technician.

Even with a busy travel schedule they found time to record not one, but two albums-- both released on their own label, Swine Song Records. Each record contains eight songs, their first album, entitled 8-0-8-4, and their current release, "Love And War" can be found in various record store in Vermont, New Hampshire or through their newsletter. To contact the band about their schedule, or for information, or to buy an album; write: 8-0-8-4, P.O. Box 1145, Charlestown, N.H. 03603.

8-0-8-4 tours extensively, playing 52 week a year, in 20 states and four Canadian provinces.
Organizations

**HPER**
Nov. 8 we sponsored Jump Rope for Heart. We would like to thank all 215 participants for their efforts in raising $251 for the American Heart Association.

Special thanks goes out to Phil Mu, Alpha Tau Omega and our club members for raising the largest amount of money out of all the other organizations. Everyone had a great time and worked really hard, especially Jim Reynolds.

**SIGMA PHI EPSILON**
We would like to thank everyone who participated in the Brothers Day Festivities last Saturday. We would like to give special thanks to the faculty and alumni who attended.

The house suffered no major damage from a weekend of hurricane parties. It was great to see everyone with Koo-Kaid smiles, and it was so much more fun than a natural disaster.

Our congratulations go out to our volleyball team for the best season ever. Fan support was bigger than ever and everyone thoroughly enjoyed the games.

Our "Love Shack" mixer with the Ballerinas was a great time. The whole shack definitely shimmied with the lovely young ladies on the dance floor.

Superpledge Patrick Beiderman was the Pledge of the Week award for an unprecedented seventh time. Great job, Pat.

**ALPHA TAU OMEGA**
Congratulations to Randy Allen for being selected "Mr. Friendly" of JSU. Way to go!

We would like to thank the Ballerinas for a great mixer Tuesday night. We had a blast.

Last Thursday's Generic Party was a huge success. Everyone had a great time.

Will Kennamer was selected Brother of the Week and Tim Alexander was Pledge of the Week. Congratulations go out to both.

The ATO Question of the Week: Will anyone answer the next time Greg Sumner calls wol?

**JANS**
We met Nov. 20 in Wallace Hall. A bake sale will take place Saturday at Fort McClellan. All members should make a fruit basket for an elderly person and bring it Dec. 8. A needy family will be helped for Christmas. See Karen Searcy for details.

All members interested in attending the state convention should ask for a registration form from Karen Searcy. The next meeting will be Monday. Everyone is welcome.

**KAPPA ALPHA PSI**
The brothers would like to congratulate brothers Eric Davis and Shewn Johnson for their outstanding contributions to the football team. Both muses are performing admirably and are having excellent seasons. We wish them continued success.

We would also like to recognize brothers Billy Williams, Derek Wycuff and our adviser Elijah Slaughter for their recent participation in the C. Rogers Wilson Leadership Conference at Florida A&M University. Robert P. Hughes, Polemarch of the Southern Province, presided over the conference. Ulysses McBride, the fraternity's Grand Polemarch, was also present. At the conference, brothers discussed the new pledging policies to be adopted by the fraternity.

Hats off to our Sweethearts for their participation in our Thanksgiving Day canned food drive. We really appreciate their hard work.

**SIGMA NU**
A round of applause goes out to our volleyball team for another great year. We're all proud of you.

Any brother interested in a "Postponed Mixie" T-shirt should come by the house or contact hobby "LBS" Molan. Act fast because supplies are limited.

To all pledges. Keep up the good work. Paddle party is just around the corner.

By Tim Phillips

---

**Sports Nut**

12-0

Congratulations To
The JSU Gamecock
Football Team!

Good Luck In The Semi
Finals In The Playoffs!

After The Game Come On In
Specials 7 - 9 P.M.
Sidewinder brings powerhouse rock n' roll to Brothers

By C.A. ABERNATHY
Music Writer

Sidewinder returned to Brother’s with their powerhouse rock’n’roll -- and with a new member. Billy A. has joined them on guitar.

The hard-rocking, high-energy music and vocals made for an incredible evening. The show began with a medley of “Long And Winding Road” by the Beatles, followed by the Eagles’ “Desperado,” featuring the heartfelt vocals and keyboard playing of Bland Sawyer.

Favorite songs of the evening ranged from “Don’t Stop Believin’” by Journey, to the searing vocals of Scott Percell covering “I Don’t Believe In Love” and “Eyes Of A Stranger” from Queensryche, “Ramble On” by Led Zeppelin, “Forever (Shine On)” by TNT, and “I Don’t Need No Doctor” by Humble Pie.

The audience also rocked to “Stop Draggin’ My Heart Around” (which featured Dave Sereque and Wendy Upchurch), “Magic Power” by Triumph, and several originals, including “Play The Game,” “Heaven (What I Believe)” and “Are You Ready,” which features Wendy Upchurch on lead vocals.

Sidewinder are on the road much of the year and have consistently packed the house when they play at Brother’s. Members include: Jim Sheppard, drums; Wendy Upchurch, lead vocals; Bland Sawyer, keyboards, acoustic guitar, and vocals; Billy A., guitar and vocals; Dave Sereque, bass and vocals; and Scott Percell, lead vocals and lead guitar.

Bono is the MC during the breaks and has various contests for prizes. These contests have included eating ice cream sandwiches, chugging drinks, playing hula hoop and blowing up balloons.

With the hard-rocking music, exciting stage show, awesome musicianship and Bono’s contest hoopla, their show is one not to be missed.
BAD TO THE BONE

"I believe in you, Eric, and I believe in pro wrestling."

Few educational experiences

This holiday season Kemp's and Apple will give you some good reasons to get an Apple computer.

Reasons starting with cash allowances - $150 when you buy an Apple IIGS® qualifying system, or $200 when you buy a Macintosh® Plus - to use toward the purchase of select Apple peripherals. Which means you can save on add-ons like printers or a modem.

When you put it all together, now is the perfect time to let your family experience an Apple IIGS® or Macintosh Plus computer system. But Apple's Cash Back offer is only valid until December 31st, so hurry in today for a rewarding experience.

See Jim Lampru at The Computer Services Building for the JSU Student Discount Price List.

KEMP'S

OFFICE CENTER

1201 MONROE STREET, ANNISTON, ALABAMA 36201, PHONE 205/229-2890

Apple's Cash Back offer is valid from October 14, 1989 to December 31, 1989. All products may not be available at all participating authorized Apple dealers. Certain restrictions apply. Before offer a copy to show compliance with the terms and conditions of Apple's Cash Back Offer. See us for details. "Apple Financing Programs are subject to credit approval. This direct offer applies to the purchase of an Apple CPU and corresponding hardware add-ons. Software purchase made before December 1, 1989 and December 31, 1989. At purchase made on the Apple Credit Card, interest charges are subject to credit approval. JSU Accepted. Cash Back Offer with all conditions. Apple and Macintosh are registered trademarks of Apple Computer, Inc.
Neil Simon’s Brighton ‘Beach Memoirs’ makes debut

From News Bureau

"Brighton Beach Memoirs," Neil Simon’s autobiographical play dealing with the coming of age of Eugene Morris Jerome, debuted Tuesday in Stone Center Theater. The play runs through Sunday.

Directed by graduate student Kathleen Welker, the play is the first in a trilogy about the character Eugene. It was produced in 1982 and followed by "Biloxi Blues" in 1984 and "Broadway Bound" in 1986.

The play opens in 1937 in Brighton Beach, N.Y., where Eugene is 15-years old and a declared writer. The events of the play are narrated by Eugene as he speaks directly to the audience on subjects ranging from his dislike of the liver and cabbage his mother insists on making to the problems he experiences as a budding adolescent.

Steve Whitton, professor of English, portrays Jack, Eugene’s father. "Surrounding Eugene are a father and mother struggling to make ends meet during the Depression," said Whitton, "a brother who is having trouble at work, and a widowed aunt who is living with her two daughters in the house along with Eugene’s family. Problems arise, tempers flare, and angry words are exchanged. Through it all, however, is the sense that the Jerome family is just that -- a family."

Whitton said the family and its relationships are the focus of the play. "Families are tested, relationships are changed, feelings are hurt, but in the final analysis, the play champions the ability of the human spirit to rebound from the trials it faces," he said. "The world of Brighton Beach is not perfect, but it is a world worth living in."

Whitton said the play represents a fine example of Simon’s progress from straightforward comedy to what might be termed "comedy drama." The play is presented in a realistic theatrical style and the presently accepted two-act format.

Simon is one of America’s most prolific playwrights. Born in the area he writes of in his Jerome trilogy, Simon worked in the golden days of TV and hit Broadway with "Come Blow Your Horn" in 1961 and "Barefoot in the Park" in 1964. He is also the author of two comedy dramas, "The Odd Couple" (1965) and "The Sunshine Boys" (1972).

The cast for JSU’s production includes: Jeremy Schillinger of Pelham, Tina Seals of Jacksonville (in chair), Angi Millwood of Decatur (seated), Sharon Hill of Fort Payne (standing), and Lisa Urban of Glencoe, far right. The production will be on stage at Jacksonville State University through Dec. 3.
The Storm Orphans to return to Brother's

"Promise No Parade" jumps with intense guitar work, lean bass lines and soaring solos while capturing the imagination of nearly everyone who hears it.

"Folsom Prison Blues" and "Black Betty."

The Storm Orphans' show will include several songs from their "Promise No Parade" EP. The Storm Orphans' music rings with high-energy guitar licks furnished by Mark Patrick, thought-provoking lyrics, progressive dance-intensified rhythms courtesy of Shawn Luquirets, and soaring solos while capturing the imagination of nearly everyone who 'hears it.

"Crow's Feet." The lost dreams of "Colors On Your Way" give way to subtle deviance with "Tripped Over My Boot." Someone is making the best of it looking forward to "Monday," and "Child Of The '60s" mirrors someone living in the past trying to deal with today's problems. "Promise No Parade" jumps with intense guitar work, lean bass lines and soaring solos while capturing the imagination of nearly everyone who hears it. Although the EP has just six songs, the band has plans to follow up this first recording endeavor with even more originals.

Based in Tuscaloosa, the Storm Orphans gained attention with the local college station with one of their earlier songs, "Black Suns." Occasionally they sneak in one or two cover songs before the night is over. For example, they have been known to do killer renditions of "Folsom Prison Blues" and "Black Betty."

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"Promise No Parade" jumps with intense guitar work, lean bass lines and soaring solos while capturing the imagination of nearly everyone who hears it.
JSU brings end to A&M's season

BY RODNEY PARKS
Sports Editor

JSU defeated Alabama A&M 33-9 in the first round of the NCAA Division II playoffs Nov. 18.

The defense continued to show perfect play as it opened the scoring when outside linebacker Tracy Allen intercepted an A&M pass and returned it 72 yards to give JSU a 7-0 lead with 8:04 left in the first quarter.

This interception set a Gulf South Conference record as the Gamecocks have now returned seven interceptions for touchdowns this season.

JSU's second touchdown came on a drive that covered 54 yards in six plays. Roy Carpenter capped the drive by carrying the ball over from 1 yard out. The main play of this drive came when starting quarterback Cecil Blount, playing for the injured David Gulledge, hit Darrell Sanders for a 38-yard pass play. With the extra point JSU lead at halftime 14-0.

On the third quarter JSU's offense took over, after a Freddy Goodwin interception, at the A&M 13-yard line. Three plays later Blount hit Shawn Johnson from 6-yards out to put JSU up 21-0.

After an A&M field goal, the JSU offense started a seven-play, 65-yard drive that was capped when Bert Flowers scored from 2 yards out to put JSU up 28-3.

A&M's only touchdown of the day came on a kickoff return of 79 yards after a Stinnett field goal.

JSU then blocked A&M's extra point attempt and it was returned 90 yards by JSU's Darrell Malone to make the final score 33-9.

Blount completed two of three passes on the day for 48 yards and one touchdown. Blount also rushed for 49 yards in the game.

Stinnett was 4-for-4 in the extra point department on the day.

The JSU defense is only allowing only 7.2 points per game this season.

With the win JSU stood at 11-0 on the season and made it to the quarterfinals of the NCAA Division II Playoffs for the second year in a row.

<table>
<thead>
<tr>
<th>Yardstick</th>
<th>JSU</th>
<th>A&amp;M</th>
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JSU carries 33, puts end to A&M season

Gamecock defense shuts down A&M

Jeff Hill dives for yardage

Burgess congratulates A&M players

Roy Carpenter gains yardage for JSU
JSU makes it 2-0 in playoffs

By RODNEY PARKS
Sports Editor

JSU scored two touchdowns within two and a half minutes in the third quarter and then held on for a 21-17 victory over defending national champions North Dakota State Saturday.

With the victory, JSU ran its record to 12-0 on the season and moved into the semi-finals of the NCAA Division II National Championship.

A crowd of 8,500 watched as Coach Bill Burgess' team opened the scoring as Roy Carpenter scored from 1-yard out to cap a 12-play, 97-yard drive. With the extra point by Slade Stinnett, JSU led 7-0 with 14:32 left in the second quarter.

North Dakota State quickly fought back as it drove 79 yards in 14 plays, but after a good JSU defensive stand it had to settle for a 22-yard field goal. This cut the JSU lead to 7-3 at halftime.

JSU scored two quick touchdowns in the third quarter. The first of these touchdowns came when JSU quarterback David Gulledge scored from 1-yard out. With the extra point Burgess' team led 14-3 with 859 left in the third quarter.

The second touchdown came just two minutes and 14 seconds later, after a North Dakota fumble at its own 32-yard line. The Gamecocks capitalized on this two plays later with Gulledge scoring this time from 29-yards out. With the extra point, JSU opened a 21-3 lead.

In the fourth quarter Burgess' team had to hang on as the Bison put two late touchdowns on the board to cut JSU's lead to 21-17 with 58 seconds left in the game. JSU was then able to run out the clock as Kevin Blue recovered a North Dakota State onside kick.

"We were awful proud of them," Burgess said. "There were points they could have folded. We've taken two steps of a four-step season."

JSU will now host Angelo State (Texas) at 11 a.m. this Saturday with the winner going to the national finals in Florence.

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Gamecock Fact

The JSU men's basketball team defeated Earl Paulk 107-71 Tuesday night to run its record to 3-1 on the season.

Gamecock Football

JSU vs Angelo State
11:00 A.M., Saturday, Paul Snow Stadium
Tickets on sale at the box office in Mathews Coliseum

Gamecock Calendar

FRIDAY - Men's Basketball
- Tom Roberson Classic 6 & 8
- Women's Basketball - at the Perkins/North KY Classic

SATURDAY - Football - JSU vs. Angelo State
at 11 a.m.
- Men's Basketball - Tom Roberson Classic 6 & 8
- Women's Basketball - at Perkins/North KY Classic
Gamecock offensive players have a very good week

By RODNEY PARKS
Sports Editor

The men’s basketball team finished its first week of the new season with a 2-1 record.

Coach Bill Jones’ team has shown a great offense, averaging 108 points per game so far this season.
JSU will host the Tom Robinson Tournament Friday and Saturday. Other teams in the tournament will be Newberry College from South Carolina, Dillard University from New Orleans and Christian Brothers from Memphis. Games will begin at 6 and 8 p.m. each day.

JSU 134
Lincoln Memorial 104
JSU opened its 1989-90 men’s basketball schedule in fine style as the Gamecocks used their run-and-gun offense to outscore Lincoln Memorial 134-104.

The game started out close as the score was tied at 12-12 with 15:20 left in the first half. At this point, Jones’ team went on a 23-7 run to open up a 35-19 lead with 8:14 left before halftime.
JSU played good defense in the first half and led at halftime 52-35.

Both teams showed good offense but not much defense in the second half as JSU outran Lincoln Memorial to win.
JSU was lead in scoring by Robert Lee Sanders with 37 points. Cliff Dixon added 24 points and Henry Williams scored 17. Williams led the Gamecocks in rebounding with 11.

JSU 98
St. Augustine 66
JSU ran its record to 2-0 on the season as it defeated St. Augustine 98-66 in the first round of the Virginia Union Thanksgiving Tip-off Classic.

The Gamecocks broke open a close game in the first half with a 17-4 run to open a 37-19 lead with 4:34 left before halftime. St. Augustine then went on a 9-3 run of its own to make the score 40-28 at the break.

JSU outscored St. Augustine 58-38 in the second half to seal the victory. Sanders led JSU in the night with 30 points.

Virginia Union 97
JSU 93
JSU lost its first game of the year as Virginia Union outlasted the Gamecocks to win its own tournament.

Trailing at halftime, the Gamecocks came out on fire in the second half and scored the first 12 points to take a 64-55 lead with 16:56 left in the game.

This lead for the Gamecocks was short-lived as Virginia Union fought back to tie the game at 84-84 with 6:54 left to play.

The next 1:32 proved to be costly for the Gamecocks as Virginia Union outscored them 7-0 to take a 91-84 lead with 5:22 left.

Jones’ team was unable to make up this deficit. JSU was led in scoring by Sanders with 24 points. Sanders was also picked for the All-Tournament team.

Lady Gamecocks commence a perfect first week with 79-59 win

By RODNEY PARKS
Sports Editor

JSU 79
Brewton-Parker 59
The Lady Gamecocks opened their 1989-90 season with an impressive 79-59 win over Brewton-Parker in the first round of the Auburn-Montgomery tournament.

The Lady Gamecocks were led in scoring by Mary Ann Tribble with 10 points for the Lady Gamecocks. Dana Bright also chipped in with 15 points for JSU.

Auburn-Montgomery 73
JSU 94

Coach Richard Mathis’ Lady Gamecocks returned home last Saturday with a first place finish in the Auburn-Montgomery tournament after defeating AU-M 94-73 in the finals of the tournament.

Tribble led the Lady Gamecocks in scoring with 33 points. Bright added 15 points for JSU.

MU-W 53

The Lady Gamecocks ran their record to a perfect 3-0 on the year as they soundly defeated Mississippi University for Women 94-53.

JSU jumped out to a quick 14-point lead at 21-7 with 13:12 left in the first half. The Lady Gamecocks, playing most of the first half without leading scorer Tribble, continued to build their lead in the first half and took a 51-28 lead into halftime.

The second half saw all of the Lady Gamecocks get some valuable playing time, Mathis’ team won this one running away 94-53.

Bright led JSU in scoring with 22 points. Tracy Linton scored 10 points and pulled down six rebounds.

JSU 89
Montevallo 80

The Lady Gamecocks ran their season record to a perfect 4-0 as they defeated Montevallo in a battle, 89-80.

This game was as close as they come, as the game was tied ten times in the first half. With the score tied at 32-32 JSU went on an 8-4 run to open a small 40-36 lead with 2:34 left before halftime. The two teams played evenly the rest of the half and JSU went into half-time, leading 46-42.

(See LADIES, Page 19)
Volleyball team finishes in familiar spot

by Rodney Parks
Sports Editor

Volleyball season came to an end last weekend as Coach Janice Slays' team finished second in the Gulf South Conference tournament for the sixth year in a row.

JSU entered the GSC tournament seeded No. 1. Because of this the Lady Gamecocks received a bye in the first round of play.

In the second round the Lady Gamecocks had to face UT-Martin. UT-Martin had won the only meeting of the year between the two teams. The first game of this match was very close, with JSU winning 16-14. The Lady Gamecocks then went up two games to none as they easily won the second game 15-5. UT-Martin fought back in the third game as it defeated the Lady Gamecocks 15-10. JSU quickly put an end to UT-Martin's comeback as it won the fourth game 16-14 and the match three games to one.

With this win the Lady Gamecocks moved into the third round and had to face Troy State.

Troy State played very well in this match, as it won the first two games by the scores of 15-9 and 15-12. The Lady Gamecocks fought hard to win the third game 15-7. But Troy State showed spirted play as it won the fourth game 17-15 and the match three games to one.

With this loss JSU fell into the losers bracket and again had to face UT-Martin.

The Lady Gamecocks defeated UT-Martin three games to none by the scores of 15-13, 15-8 and 15-9. With this win JSU moved into the finals against Troy State.

The championship match was a hard-fought one. Troy State jumped out to a quick lead, winning the first game 16-14. JSU then won the second game 15-11. Troy State again took the lead in the match as it won the third game 15-6. The Lady Gamecocks forced a fifth game by taking the fourth 15-8. In the fifth game Troy proved to be too strong as he Lady Trojans won the final game 15-6.

With the win Troy State took the GSC title. JSU was second and UT-Martin finished third.

After the tournament Slays was named GSC "Coach of the Year." Selina Carpenter was selected as Co-Most Valuable Player of the Year. Carpenter shared the award with West Georgia's Barbara Berry. Carpenter and A.J. Sanders were named All-Tournament and All-Conference. Terry Jo Horrock was also named to the All-Conference team.

JSU finished the season with a 30-17 overall record.
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