Southern Studies hosts conference

By ZENOBIA PETTWAY
Chanticleer Staff Writer

On Tuesday, January 26, JSU's Center for Southern Studies hosted the 1988 Winter Public Policy conference on Alabama Education. The conference was held in the Stone Center theater lasting from 3 until 4 p.m.

The keynote speaker was former Mississippi Governor William F. Winter. Panelists included Alabama Lt. Gov. Folsom, Jr., Speaker of the Alabama House of Representatives, Jimmy Clark, Secretary of State, Glen Browder; State Finance Director G. Robin Swift; Amsouth Bank Chairman John Woods; and AAS Executive Director Paul Hubbert.

The conference centered around the progress and Alabama's position on the Southern Growth Policies Board's 1986 report: "Halfway House and a Long Way to Go."

Gov. Winter opened the conference with strong words:

"Good intentions are not enough to improve life in the South."

He went on to introduce numerous important themes throughout the report.

The conference ended with an individual response from each panelist. Closing remarks were made by President Mcgee.

Leaders confer at Winter Public Policy conference.

2nd Chance aids abused women

By JOEY LUALLEN
Chanticleer Senior Editor

If a woman is abused by her husband or boyfriend she can go to the Salvation Army Women's Shelter in Anniston. She has a safe place to sleep and food to eat.

But what about long term? The women cannot go back to her husband (though most do). She has no means of financial support in most instances and usually has a child or two to support.

That's where 2nd Chance comes in.

2nd Chance, which opened its doors January 1, is an organization that helps a battered woman find a job or an apartment, gives much needed counseling and in some cases gives them direct financial assistance.

Marion Mooney, a 1986 graduate of JSU and executive director of the center, says that, on the average, a woman's income will drop 70 percent when she leaves her husband. More than likely she will have no useable job skills, because her spouse was so domineering he did not allow her to be employed.

2nd Chance works to help these kinds of women become financially stable.

These women probably have no friends and no social life. 2nd Chance offers them assertiveness training programs that help them restore their self-confidence. They often advise women with children to attend Parents Anonymous sessions. Mooney explains that many new mothers have been so involved with abuse being beaten from their husbands that they have never learned to deal with small children and have no parenting skills.

The program also provides legal assistance for women wanting to get a divorce or gain custody of their children.

2nd Chance works closely with the Salvation Army Women's Shelter but it is a separate entity. Sixty-five percent of the 2nd Chance's $50,000 budget comes from the Alabama Law Enforcement Planning Agency. The other 35 percent is from donations. It is operated by an executive director, Mooney, and two intern assistants from the University's social work department. The program will gain another paid employee in April.

According to Mooney, the assailants on battered women occur in cycles. She says after a violent episode, many of which are bad enough to include hospitalization, there is a "lovey-dovey" stage in which the man will apologize repeatedly. The woman will believe she's caused the assault and will not press charges against or leave her husband. Mooney says the cycle will repeat and the violence will escalate until the woman leaves or the man gets professional counseling or the man kills the woman.

At the present time a police officer has to witness an assault or the wife has to swear out a warrant for a wife abuser to be arrested. The Alabama Coalition Against Domestic Violence is working to get the law changed. It is currently pushing a bill that would allow the police to make a warrantless arrest if they suspect a woman has been beaten by her husband.

Mooney says that many social workers become burned out because many of the women they work with change by if we defer them too long.

The second theme suggested that all boundaries be wiped out and problems be approached and countered by all because they are often too small to use.

Additional investments in human resources headed the third theme: Winter stressed to the audience the importance of education.

"We cannot compete unless we have a higher percentage of people going to school rather than taking away from national wealth," Winter said.

Winter also added that 1 of every 4 people in the U.S. were functionally illiterate, as opposed to Japan's 98% literacy rate.

Lastly, the fourth theme brought all aspects of the report together.

Winter foster commented on some pessimistic views of the South since the 1970's:

"Projections of the future are not optimistic: 78% of per capita income, nationally, will not grow by the end of this century."

"In 1985 total jobs will be one-third of what they are today."

"One half million adults (over 21) in parts of Mississippi can't read and are unemployed."

The conference ended with an individual response from each panelist. Closing remarks were made by President Mcgee.

Reported rapes decline

By ROD CARNED
Chanticleer Staff Writer

One forcible rape occurs every six minutes in the United States. Of 300 Universities that report annually to the FBI (including JSU, Auburn, and Alabama), there were 246 reports of rape on campus last year. From 1985 to 1986, reported rapes rose from 87,570 to 90,490 in the nation. At Jacksonville State, the trend has been different however. In the 1985-86 school year, there were six reported rapes. In 1986-87 reported rapes dropped to three. In both years, there were two arrests.

University Police Chief Dr. David Nichols said improved public relations and education on campus about rape were the primary reasons for the improvement. Also contributing to the improvement was better lighting around campus as a result of a study done by Dr. Nichols and President Mcgee.

So far this year, there has been only one reported rape. Nichols hopes to keep rapes down this semester by implementing several projects. Some projects include offering employees in both male and female residence halls, an occupant service for the entire campus, campus patrols by police, and residence hall security guards to prevent intruders.

Marshall Lasseter, residence hall director of Sparkman, said that the security guards stationed at the front and back doors make the residents feel safe inside the building. She stated that her concern was in the back area outside the residence hall. She hopes to see improved lighting in the area. She also thought that a foot patrolman in this area would make her feel better about the safety of her residents.

While everyone is pleased that the campus statistics for counselors at JSU feel many people may not report rape. Dr. Sandy Forbenberry, a counselor at the University, said only one in ten rapes are reported nationwide. She hopes the establishment of campus of RAPP (Rape Awareness Prevention Program) will encourage University students that have been raped to report it. Through RAPP, there is a volunteer available 24 hours a day that can be reached at 231-6000 to report rapes.
**Announcements**

*The English Competency Examination will be given on Monday, February 1, 1988, from 3:00-4:30 p.m. with a make-up exam on Tuesday, February 9, 1988, from 6:00-7:30 p.m.*

*Counseling Services will be available to talk with students each Tuesday evening in February, from 7:00 p.m. until 9:00 p.m. in the lobby of Curtis Hall.*

*Athletic Hostesses: Let's get it together ladies and have some real fun! Applications for Athletic Hostess are now being accepted in the Student Government Office or the Field House. Ladies, get your application today and join the fun!*

**Student Government Association:** Anyone interested in becoming an SGA senator should sign up in the SGA office before February 15.

**Kappa Alpha Psi Sweethearts** will be selling carnations for $1.00 beginning Monday, Feb. 1. It's all about getting ready for Valentine's Day.

**Phil Beta Lambda** will be meeting on Monday, Feb. 8th at 3:30 in Merrill Building, Room 101. Tom Waymoth will be our guest speaker.

Mr. Waymoth is employed at the A.G. Edwards Co. Everyone is welcome.

*SNAE* will be accepting applications until February 18. The next meeting is February 18 at 4:00 in 317 RWB. If you can't attend, please get applications in to Dr. Wine before the deadline.

**Spring interview list given**

*The following is a list of spring interviews to be given by the Placement Office in Bibb Graves. Contact the Placement Office for more information.*

- Education Interviews: Thursday, Feb. 4th Phoenix City Schools
- Phenix, AL
- All Education Majors Monday, Feb. 8th Coweta County Schools
- Newnan, GA
- All Education Majors Monday, Feb. 8th Walker County Schools
- LaFayette, GA
- All Education Majors Wednesday, Feb. 10th Cobb County Schools
- Marietta, GA
- All Education Majors Wednesday, Feb. 16th Tolland Co. Schools
- Douglasville, GA
- All Education Majors Wednesday, Feb. 10th DeKalb County Schools
- Decatur, GA
- All Education Majors Thursday, March 24th Talladega County Schools
- Talladega, AL
- All Education Majors Non-Teaching Interviews: Tuesday, Feb. 9th State of Alabama Wednesday, Feb. 10th Merit System (State of Alabama Test) Any major, various positions Wednesday, Feb. 10th
- Parisians, Bham, AL
- Marketing, Mtg. Thursday, Feb. 11th State of Georgia Merit System
- Any major, various positions Thursday, Feb. 11th
- Wrangler, Inc.
- Anniston, AL Thursday, Feb. 17th
- Sher-Wil-Williams Co.
- Business Management & Marketing Friday, Feb. 26th Milliken Company

LaGrange, GA
- Business Management Production Mgmt., Chemistry Monday, Feb. 29th (4-5 p.m.) FDIC (Merrill Bldg.)
- Business majors Wednesday, March 2nd C 5 Commercial Corporation, Atlanta
- (Subsid. of C & S Bank: Tuesday, March 8th)
- Hancock Financial Services - Bham, any major Tuesday, March 8th
- Montgomery Police Any major, Tuesday, March 22nd
- Blue Cross-Blue Shield of Ala Industrial Mgt. Acdct.
- Computer Science Tuesday, March 22nd
- Pre-Interview Video session-Wal-Mart
- Session-9:30 p.m., Rm. 107 (See INTERVIEW, Page 4)

**The Literary Society**

*(Writer's Club)*

**The Jacksonville Songwriter's Association**

*Will be meeting TUESDAY At 8 P.M.*

*In the Lobby of Houston Cole Library*

*Interested Persons Please Attend!*

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**Chance**

*Continued From Page 1*

**Society**

go back to the same situation. "Every woman has the right to live in a non-violent situation," she adds. According to Mooney, there are no stereotypical battered women. She says most are in their middle to late twenties, but they come from a variety of backgrounds. The women she is seeing come from middle-income families, not just low-income homes. "We have people from a physician's wife to people on welfare. Abused women are everywhere."

Mooney receives clinical advice from the social work department. She declares social work students Penny Stover and Anita Redding to be "invaluable."

The Social Work Club is helping to raise money for the 2nd Chance Board of Directors' 8th Annual Basket raffle. The chances can be purchased by calling the Sociology Department at 321-3553 or Penny Stover at 321-4546.

If you or someone you know is being abused by their husband or Boyfriend, call 2nd Chance at 236-SAFE.

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**Rapes**

*Continued From Page 1*

counsel with and give personal assistance to the victim.

Dr. Fortenberry stated that there is a myth about rape. "Most people think of it as an attack on a woman in the dark. 62% of the time though the victim and offender know each other and occasionally the attacker is an acquaintance of the offender herself," he said. Both Nichols and Fortenberry said that the majority of rapes are date rapes. They both said respect and communication were the key to avoid a regrettable situation.

In a book written by Dr. Nichols, he states that usually the victim will not talk about the incident or seek professional assistance or support. Their sense of trust and friendship is destroyed. If someone is raped, the University has several programs to help the victim. The infrastructural victim's rights, located next to Sparkman Hall, employs two nurses. Both Mary Holier and Carol Lawyer are available during normal infirmary hours for personal and confidential counseling. Holier stated that she or Carol Lawyer could be contacted after business hours (24 hours) by calling the University Police and requesting the call. Also available on campus is the RAP (mentioned previously) at 321-400 and the JSU Counseling Services at 321-4475 and 321-4476.

Dr. Nichols said that rape is a class A felony. He reminds people that these felonies are punishable by 10-99 years or life and/or a maximum fine of $30,000.

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Dr. Gandhi to speak

JACKSONVILLE--Dr. Arun Gandhi will speak on campus Wednesday, Feb. 10. Though best known as the grandson of the famous Mahatma Gandhi, Dr. Arun Gandhi is significant in his own right. His main address, "A Comparison of Race and Caste: The American South and India" which is open to the general public, will be at 7:00 p.m. in the auditorium of the College of Nursing.

On his lecture tour, Dr. Gandhi will include discussion of the programs he started in India aimed at alleviating some of the problems of the disadvantaged there, as well as talking about his famous grandfather and the continuing relevance of the Mahatma's philosophies.

Wednesday night, Dr. Gandhi will draw parallels between the caste system of India and racism in America. The caste system of India meant the station of a birth determined how good or bad a person would face a life whole life would be. If a citizen was born to a person of the upper class, he would enjoy a much better life than a person born in the lower class who would face a life of discrimination.

The caste system of India is no longer legal, but major remnants remain. Discrimination still exists among other problems.

Do remnants of caste remain in America in the form of racism? Unfortunately, yes, they do. There is still discrimination and there are many problems.

Born in South Africa, Dr. Gandhi personally witnessed many of the problems of that troubled land, and did himself suffer racial discrimination and abuse. Due to the influence of his famous grandfather and father, Dr. Gandhi became socially and politically involved to try to solve some of the problems of that country's disadvantage.

Due to political pressures, Dr. Gandhi left South Africa and moved to India, where he continued his activities. He became particularly concerned with the problems of poverty and caste discrimination.

Dr. Gandhi and his wife, Sunanda, concentrated their efforts in trying to help the "untouchables" in one village near Bombay. The "untouchables" are the lowest status people, according to the caste system. Concluding that governmental and charitable programs had not substantially helped these people, Dr. Gandhi and his wife set up a self-help program for them.

Wanting to do a study comparing the untouchables of India to poor blacks in the United States, Dr. Gandhi took advantage of an opportunity to come to this country for one year. His research here will include a study of discrimination (intentional and/or unintentional) by various agencies and how those agencies help or fail to help poor blacks. As in India, Dr. Gandhi has found that the aid programs for the poor offer only short-run help and do not substantially help the cycle of poverty is not broken.

Dr. Gandhi has written four books and over 200 articles. He has lectured in numerous schools, colleges, and universities. He is currently a researcher and lecturer at the University of Montana.

(See GANDHI, Page 4)
Career Clyde offers advice

Hi! This is Career Clyde. Maybe you've heard me on 62J. I wanted to write this column to tell you about my experiences at JSU. When I went to 107 Bib Graves (Career Development and Counseling Services) to get my I.D. validated, I noticed a girl at a computer-printer. Out of curiosity, I went over there and watched her get print-outs on job information like salaries, outlooks, educational requirements, and more. There were also many books and magazines about all kinds of jobs and how college majors fit into the picture. When I asked one of the counselors about the computer, she told me about some of the other services that CDCS has. One of the important ones is on-campus job interviewing, and counselors will help you with resumes and interview skills.

I had been worried about taking my ACT and CDCS had a schedule of dates. Come to find out, CDCS has information about ACT, CLEP, GRE, and other tests. And that's not all before I left, I got a good lead about a part-time job! Folks, there are a lot of really nice people ready to help you out at CDCS. I know I'll need all sorts of assistance this semester. It's good to know that CDCS is there for me and you.

Love confession from an anhemaniac.

As you know, anhemaniacs like myself just go crazy around flowers. So what does my Valentine send me on Valentine's Day? The FTD* Love Note Bouquet! Well, let me tell you, when I saw those beautiful flowers in that fine porcelain bowl it drove me wild.

Besides, this glorious bouquet also came with a note pad and pencil with which I've written my Valentine every day.

And smart Valentines know it doesn't cost much to send us anhemaniacs into this flower frenzy. Just ask your florist to have FTD send one for you.

Scholarships offered

The JSU Wellness Committee is looking for a few good ideas... from YOU.

** **

Your advice is needed to help the University shape its future wellness program. What recreational or fitness activities would you like to see on campus? Want more: Aerobics classes? Intramural sports? Weight reduction programs?

MY IDEA IS:

YOU ADVISE. WE'LL PROVIDE. Send this coupon in CAMPUS MAIL to:

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4 Thursday, February 4, 1988, The Chanticleer
**For the record**

Flag fight a fantastic fiasco

**Note:** By the time this column reaches press, the February 2 deadline set by Senator Thomas Reed will have already passed. Still, herein I state my opinions.

Steven Robinson
Editor-In-Chief

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**LETTER TO THE EDITOR**

Sex no stranger to college campuses

By CYNDI OWENS
Chanticleer Senior Editor

As so many Americans do, I consult our modern-day oracle of Delphi daily. (Translation: "I never go a day without reading Dear Abby.")

Recently, while reverently studying these writings of wisdom, I came across something that made me laugh out loud. It seems that a woman had just discovered that (oh horrors) there are college students somewhere out there having sex on campus; nay, even in their dormitories! She was shocked to learn that college officials had not appointed themselves guardians of the moral fiber of our youth.

Abby, being the flaming liberal that she is, replied that college students are legally adults, and that young adults did not have to go to college to find "love in the afternoon.

Of course, that set everyone off.

Letters came in from parents who accused our colleges of being brothels, while students wrote in to say that privacy should be respected, and it is nobody's business if they are having a schnick schnack.

There were even some letters pointing out that this is not something new; college students have been having sex on campus since there have been co-ed campuses.

After taking all this in over a period of several weeks, it still bothers me. First, I am of the opinion that college students are too old for their mothers to be able to tell them who to date.

Second, with the teen pregnancy rate climbing all the time, it is doubtful that college students are doing anything on campus that they have not done elsewhere.

Third, I think it is a shame that all colleges and college students are lumped in together. As George Michael says, "Not everybody does it.

Finally, you should consider doing at least minimal research to back up your viewpoints. If you must be a left-wing extremist, at least be an informed one.

Sincerely,

James H. Joyner, Jr.
Graduate Student

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**HAVE THERE BEEN ANY CHANGES IN YOUR SCHOOL PAPER SINCE THE SUPREME COURT RULING?**

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**STUDENT MAKES REPLY**

Dear Editor:

Your January editorial concerning the St. Louis school newspaper case was simply inane. You stated that the Supreme Court ruling that a "high school principal could legally censor the contents of the student newspaper" means that "First Amendment rights only apply to certain sections of American society.

First of all, this case has absolutely nothing to do with the First Amendment. That provision of the Bill of Rights states "Congress shall make no law...abridging the freedom of...the press." The Congress is a legislative body that meets in Washington, D.C., it is not the principal of a St. Louis high school! As a college student, especially one who edits a newspaper, you must know that:

The First Amendment was adopted to ensure that the media could inform people without fear of government reprisal. The "right" of high school kids to write about teen pregnancy is not essential to maintaining our liberty.

Aside from the constitutional question, what the principal did was within the limits of journalism. The principal in this case can be compared with the publisher of a professional newspaper. If a reporter submits a story that the publisher feels is in poor taste, the story is not printed. George Bernard Shaw summed it up nicely: Freedom of the press is reserved to those who own one!

Your contention that the ruling means "slavery will be reinstituted before long, and don't forget child labor" (sic) is idiotic. There is absolutely no connection between these two events. Such moronic statements make an already weak column appear ridiculous.

I respect your right to publish your opinions. However, you really should consider doing at least minimal research to back up your viewpoints. If you must be a left-wing extremist, at least be an informed one.

Sincerely,

James H. Joyner, Jr.
Graduate Student

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The Chanticleer is the student newspaper of Jacksonville State University. The Chanticleer is produced entirely by students and printing is done by the Daily Home in Talladega. The newspaper is funded by University appropriations and advertising sold by ad managers. Office space in the basement of the Theron Montgomery Building is provided by the University.

Letters to the editor and guest columns are welcome. All submissions must be typed, double spaced, signed and must not exceed 300 words.

The deadline for all letters, press releases and columns is **Friday** before publication at 3:00 p.m.

All letters must be signed by a valid student-faculty ID card. Letters from "unknown" people must include address and telephone number.

Ideas expressed on the editorial page are the opinions of the writers. No obscene or libelous material will be printed. The editor reserves the right to edit letters for space and for correct English.

Send all submissions to Steven Robinson, c/o The Chanticleer, J.S.U. Box 5106, 2851 University Blvd., Jacksonville, AL 36265.
Employability skills best bargain for resumes

By ELISE TILLMAN
Chanticleer Staff

LS 220 might also be called "101 tips for getting the job you want." Offered through the Center for Individualized Instruction in Babb Graves Hall, Employability Skills (or LS 220) is a one credit hour class that meets twice a week for one hour. It is taught by Pat Borstoff and Lorraine Daxe, who are adjunct instructors in the UI.

The class is especially useful to Juniors and Seniors who are about to begin interviewing for future jobs.

For those who are undecided about a future career, speakers come to the class to talk about their jobs and to answer the students' questions.

Each week students learn the "how-to's" of getting a job: how to fill out a job application, how to write a cover letter, how to write a follow-up letter, how to be successful in interviewing, and most important, how to write a resume.

Cover letters are an excellent way to gain the attention of a potential employer, and a follow-up letter is basically a "thank you" for an interview. Students are taught what to say (or not to say) in cover and follow-up letters as well as during interviews.

Suggestions for interviews are tailored, conservative attire; use of good posture; and an attitude of self-assured eagerness. Above all, remember that first impressions should convey positive images to the potential employer.

Students who wish to sign up for interviews through campus Placement Services must have a resume. Most companies will refuse to interview anyone who does not have a resume in hand.

Various resume formats are discussed and each student chooses the format that will best highlight his personal skills and achievements.

After the format is chosen, the class works together to write the resume. Since the classes are small and tend to be informal, there is plenty of time for each student's resume. No resume leaves the class until the student is satisfied with it.

The resumes written in LS 220 are often surpass in quality those resumes that students have paid as much as $150.00 to have done professionally, samples of those "professionally" written resumes show typing errors and even hand-written corrections. These are usually printed on plain typing paper and there are seldom more than one or two copies.

Resumes written in LS 220 are printed on high-quality bonded paper with a laser printer.

"This (LS 220) is the link between what you've been doing for four years and what is to come. Knowing how to prepare a resume that emphasizes your strengths will give you the advantage that you are looking for as opposed to those who aren't aware how important resumes are," said Daxe.

It sounds as though you are happy with your (LS 220) (continue to avoid him. GOOD LUCK!"

DEAR BUFFY: Earlier this week I noticed that I hadn't gotten my monthly menstrual cycle! I freaked out, because I was so afraid that I might be pregnant. I'm ashamed to go to the doctor. What if my friends are there?

Signed, Lost

DEAR LOST: Haven't you heard the saying better safe than sorry? It would be better to find out about the pregnancy now (if there is one) than later. It's too late to worry now, you've got to take responsibility for your actions. If you aren't pregnant, let this be a reminder for you to use a condom next time.

A condom will not only reduce your chance of getting pregnant, but will also decrease your chance of getting a venereal disease or AIDS. If you don't feel comfortable seeing your family doctor, you might visit the Lurleen B. Wallace Nursing Clinic on campus.

BUFFY: I'm a freshman and I'm scared to death. When I get out of class, I go straight to my room and do my homework. Then I take my shower and I'm in for the night. Now my roommate and I are as different as night and day. Sometimes I'm even jealous of her happy life.

I'm miserable!

DEAR MISERABLE: I think you might want to take some time to consider exactly what it is that you are "scared" of. There are many different types of organizations on campus. Why not try to join or go to a couple of the football and basketball games. Also, why not try to join to get some of her outings and maybe some of her "happy" life will become a part of yours!

Students face 'shear' hell at registration

LAKELAND, FLA. (CPS) - One male student at Florida Southern College preferred hair to there, but 11 others yielded to an administration demand to trim their hair before returning to campus.

The ultimatum, brought internationally to the conservative campus and, for some students at least, waked the ghosts of the sixties, when students at schools across the country frequently protested to overturn dress codes.

The uproar began in December when Assistant Dean of Students Frank Stabo pulled the 12 students out of pre-registration lines. He ordered them to cut their hair during Christmas break to conform to the Methodist college's dress code, or to transfer to another school.

Although upset, 11 of the 12 students did have their hair cut and registered at FSC last week. One transferred to Purdue.

Stabo refused to comment on the situation, but did explain to College Press Service that FSC's dress code had been in force for "many moons."

James D'Loughy, FSC student body president, termed the dress code "archaic and puritanical."

The incident should be handled differently, said D'Loughy, who thought most students at FSC were "outraged" by the incident.

"They let the girls have really short hair and far-out hairdos. The policy doesn't specifically say what an extreme (hairstyle) is," said D'Loughy. "The administrators are very puritanical on personal appearance issues."

Drug use on the decline among college freshmen

ANN ARBOR, MI (CPS) - "The unhealthy romance between many of America's young people and illicit drugs" seems to be fading, a new study of drug use among this year's college freshmen indicated.

Yet 40 percent of the students in the high school Class of 1987 will try cocaine by the time they are 27 years old, the 13th annual University of Michigan survey of student drug habits also found.

In announcing the survey results at a Washington, D.C., press conference Jan. 14, Michigan Prof. Lloyd D. Johnston said they seem to suggest the end of the "romance," noting 10.3 percent of the students reported using cocaine in the past 12 months.

In the 1980 survey, by contrast, 12.7 percent of the seniors said they had used coke.

Students marijuana use also continues to decline, Johnston added, from its 1978 peak -- when 11 percent of the student body was smoking it daily -- to 1.9978, when just 3.3 percent said they smoked it daily.

Some 30 percent of the students confessed to having tried marijuana at least once during their high school careers.

Otis Bowen, secretary of the U.S. Department of Health and Human Services, who cosponsored the Michigan study, attributed the drop in student cocaine use to publicity surrounding the 1986 drug-related deaths of University of Maryland basketball player Len Bias and Colorado football player Don Rogers.

"It is indeed a shame that the deaths of many talented young people took place before the danger of cocaine use was widely believed by youth," Bowen said.
The National Association of College Stores, the Oberlin, Ohio-based group that tracks campus fads, has a list of what’s no longer hip, what became hip in 1987, and what’s about to become hip in 1988.

What Went Out in ’87
- Yuppies
- Fergie Bows
- Jogging
- Wine Coolers
- Rubber Swimsuits
- Fraternity Hazing
- Madonna and Sean
- Cocaine
- Promiscuity
- Diet talk
- Fat pants
- Raggedy clothes
- Sports megascholarships
- Ft. Lauderdale at Spring Break
- Michael Jackson

What Came In In ’87
- Community service
- Couch potatoes (the Club)
- Walking
- Dry rushes
- Frozen everything
- Pasta everything
- Meat loaf (the food)
- Ecstasy (MDMA)
- Condoms
- Five extra pounds
- Knees
- Stone-washed denim
- Leather aviator jackets
- Cheap Spring Breaks
- Preppy Clothes
- Sunglasses
- Gigantic jewelry

What To Look For In ‘88
- Fraternities on campus
- Less anti-faddism
- Drug testing
- More national programs
- More open dorms
- More flexible curriculums
- More raises for professors
- More minorities in leadership
- More minorities in law enforcement
- More women in business
- More women in politics
- More women in science
- More women in engineering
- More women in medicine
- More women in the arts
- More women in the humanities
- More women in the sciences
- More women in the social sciences
- More women in the natural sciences
- More women in the physical sciences
- More women in the biological sciences
- More women in the health sciences
- More women in the environmental sciences
- More women in the agricultural sciences
- More women in the educational sciences
- More women in the psychological sciences
- More women in the educational sciences
- More women in the economic sciences
- More women in the political sciences
- More women in the sociological sciences
- More women in the anthropological sciences
- More women in the geographical sciences
- More women in the historical sciences
- More women in the philosophical sciences
- More women in the religious sciences
- More women in the theological sciences
- More women in the divinity sciences
- More women in the arts and humanities sciences
- More women in the physical sciences
- More women in the biological sciences
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By CYNDI OWENS
Chanticleer Senior Editor

Every year for the last 15 years the drama and music departments have gotten together to put on a show. Not just any show, you understand, but a musical. And this year, like every other year, they are determined to outdo themselves with something bigger, better, more original, and more fun.

It looks like they are going to pull it off.

This year, as with other years, there are new faces in charge. Bill Hoover, a 1975 JSU graduate, has "come home," leaving New Jersey to return to Jacksonville as guest director for the show. Darnell Scarborough, who earned her master's degree in vocal performance from Boston University, serves as vocal director.

Hoover worked at the Anniston Community Theatre for about five years after graduation before leaving to do his master's work at Ole Miss. He received his degree in 1983, then moved to New Jersey, where he teaches part-time at Tren- ton State College.

Hoover is involved in all aspects of the theater world. He owns a set and lighting company in New Jersey called "Oui Design," and is production manager for the Jewish Community Center "Studio Y Players" in Philadelphia.

He also owns two businesses and property in Anniston, and had been interested in coming back here to work on a show.

"I got in touch with (Carlton Ward) and said, "If I can do a show sometime, or be of any help, call me." So he did," he said.

Hoover offered his opinion of the show.

"It has been called a typical Depression musical...it is a very paradoxical...humorous look at an everyday situation that is larger than life," he stated.

He added that the direction of the show would not be anything flashy.

"We've taken the approach of staying very true-to-form. We've played it true to the period, very matter-of-fact. It's almost understated. The humor is in the lines inherently. The show carries itself," he said.

Hoover says that the show is atypical of most musicals.

"It is very much an ensemble show. It was written for a much larger cast (than 30). It could easily take 50 people," he stated.

Scarborough agrees with him.

"The thing to know about this show is that it is very unlike most musicals. It is very ensemble, rather than having the chorus sing, then a solo, then the chorus, a la 'Oklahoma!' or 'The Music Man.' In fact, (Gershwin) calls it an operetta," she said.

Being an operetta means that most of what is done is musical rather than through dialogue.

"This makes it much more difficult, because things are very samey; they are easy to confuse. It's easy to sing the wrong line. There is more vocal work than most musicals require," she stated.

Because a lot of the lines are sung, there were not many hit tunes from the show.

"These are not tunes you'll walk away singing, but it is typical Gershwin and has a catchy style," said Hoover.

Dr. Carl Anderson is once again serving as orchestral director for the show, and he will conduct the 18 musicians that will be in the orchestra pit. He feels that the show will be very enjoyable.

"It is at times very tongue-in-cheek. People will hear a lot of things about the show that sound familiar, yet are takeoffs on different things. It's difficult in many places; it is very fast and the parts are going to be hard to play," he said.

According to Anderson, the show contains "jazz licks" from the 1920s-1930s era. George Gershwin, who wrote the music while brother Ira wrote lyrics, is "one of America's great composers. George wrote both popular and serious pieces, and among his works are piano concertos and the famous "Rhapsody in Blue.""

Along with Hoover, Scarborough, and Anderson, Carlton Ward serves as managing director, and managing technical director. David Keefer serves as technical director.

By CYNDI OWENS
Chanticleer Senior Editor

The drama department at JSU has been transformed into a huge ship for the show "Of Thee I Sing." This year, the artisans are topping that spectacle by building not one, not two, but 13 different scenes.

"Scenically, this is the most difficult show we've ever done. There will be 13 scene changes during the course of the show, and no two duplicate each other," said Dr. Carlton Ward, scenic designer and managing director.

The show is "Of Thee I Sing," a 1930s Gershwin musical about a political campaign.

"The show covers a period beginning with the primaries, through the inauguration, and ending after one year in office," said Ward.

This extended time period, along with the multitude of scene changes, has presented some very interesting problems. Ward and his staff have been looking for such oddities as 48-star flags, vendor carts, campaign placards, and iron theater seats. They have been found or made, and the theater chairs even have a rack underneath in which to store a top hat.

"Probably the strangest piece in the whole show is the 'his and hers' presidential desk in the oval office.

One side is laden with perfumes and such, the other side laden with State papers," stated Ward.

Work behind scen

Drama department offer

Jacksonville State University's drama and music departments present the musical "Of Thee I Sing," at the Stone Center for the Performing Arts.

The show will run February 11-17, with performances nightly at 8 p.m. except for Sunday, February 14. On that day there will be an afternoon matinee at 2 p.m.

Tickets for $5 for JSU staff, and military personnel valid ID may purchase tickets in the lot. The show is sold out.
Stage managing this show has been a big job for Roberts, who also is in the show. "I have to write down all the blocking for the show... I have to know what all the sets look like so I can be prepared for all the scene changes. After everybody learns their lines, I have to prompt them, and try to keep the morale up," he said.

While Ward and company work, across the hall there is a smaller group putting in just as much time. Alice Morton, along with three student workers and about five theater students, is putting together the wardrobe for the musical.

"This is a show of about 32 people, each one having about four or five changes of costume. There was no way, no way, we could have built everything, but we are doing our best. We have pulled from what has been available before. We have borrowed a few things from Auburn and a few things from Anniston Community Theatre, such as hats," said Morton.

She went on to add that local companies have been a tremendous help.

"Because we have nine court justices, Chalk Line (of Anniston) has donated about 70 yards of black taffeta free of charge. The community is getting involved. The University is getting involved. All theater has to extend outside itself, and everybody must help everybody else," she said.

Like the scenery, the costumes must be authentic.

"We are making use of period clothes from the 1930s that have been donated to the department... We are trying to pull all of these things together and come up with a working color scheme, a working silhouette. It's not going to be true 1930s, but it will have the flavor of it... it will look fantastic," she stated.

Because the director, Bill Hoover, is from New Jersey, Morton was not able to really get started on the show until school resumed in January. She and her staff have been working steadily ever since.

"Mainly what's been nice is the attitude of the student workers... they're taking pride in their work," she said.

Most of the student workers are beginners, but Morton says that one, Mona Richey, is beginning her third year in the costume shop.

"Her work is lovely," she says of Richey, a clothing major.

Morton says the most important thing about the work behind the scenes is the feeling it gives the students.

"We want those students to feel absolutely marvelous up there on stage. They won't have anything to worry about except their lines and their songs."

The show is $6 for students and $8 for seniors. Reservations are $3 for students and seniors. The show is $6 for students and seniors. Reservations are $3 for students and seniors.

The show is the first American musical comedy to win the Pulitzer Prize. It combines the talents of George and Ira Gershwin and George Kaufman in an absurd and funny musical which takes place during a political campaign and election.

For reservations call the box office at 251-5668.

Cast members excited about roles

By CYNDI OWENS

Chanticleer Senior Editor

When the members of the cast of "Of Thee I Sing" start talking about their parts in the show, it is a good idea to have a sheet of paper handy to take notes. Most of them will name off several roles.

"I'm stage managing the show for starters. Then I'm playing the tour guide at the White House, and the Senate clerk," said Mike Roberts, who also lists a reporter and a photographer among his roles.

As director Bill Hoover points out, this show could easily handle a cast almost twice that of the one it has. Although many of the 30 players, especially those comprising the chorus, have to play more than one role, most will speak in terms of their main part.

David A. Smith portrays Robert E. Lyons.

"He's just a pompous Southern Senator who sits on the middle of the fence. He's a stereotype, with the white suit and walking cane and the 'Evenin', ladies.' He's a spineless, egocentric gentleman," he said.

Tara Turner, who plays Ms. Benson, describes her character as, "the executive secretary to the President's wife. She takes care of everything Mrs. Wintergreen needs her to, from the petty to the very petty."

Tim Ballard, Scott Anderson, and Alan Payne play members of the national campaign committee. Ballard, who plays Lippman, says, "He has a tendency to be an S.O.B. He's never really happy with anything that goes on. He sort of manipulates Gilhooley (Anderson) into grabbing about stuff, too."

Payne, who portrays Matthew Arnold "Matty" Fulton, head of the Senate and campaign committee chairman, says his character, "thinks on his feet. He comes up with the idea for the beauty contest (to pick the First Lady) off the top of his head."

The principle roles in the show belong to Scott Boozer, Julie Durbin, Becky Masseet, and Koen Jansen.

Durbin says her character, Mary Turner, ends up First Lady because she can make corn muffins... She's sweet, but she's a strong person, too. She can hold her own. She's kind of an independent person.

Boozer, who plays the President, also takes a whimsical look at his character.

"My character is just like the governor on ' Benson,'" he said.

He does not, however, take his role lightly. "Most of the dialogue is exposition, but the music is very precise and exact," he stated.

Jansen, a student from the Netherlands, portrays Vice President Alexander Throttlebottom.

"I'm a funny little guy always looking for recognition... but no one pays attention to me. When they decide to impeach the President, I finally get my recognition," he says of Throttlebottom.

Aside from the fact that the show is a spoof of an election, Boozer notes that the campaign platform chosen is "Love," and the show runs during Valentine's Day.

"It is ironic in that this show is set right after a stock market crash, in 1930, and then we had the disruption in October," said Carlton Ward, scenic designer and managing director.

And, of course, there were the inevitable allusions to Gary Hart and the trouble he got into over "love."

Cast members agree that the show will be a lot of fun.

"It's a parody of politics," said Boozer.

"It's basically a throw-off on our whole reverence of government policy and how everybody thinks the government is so wonderful," adds Brian Taylor, who plays Senator Carver Jones.

"Since it is an election year, if you really want a chance to laugh at the government, come and see the show, because it is hysterical. It will keep you laughing, but it will also make you leave the theater thinking," said Roberts.
We would like to welcome everyone back to school. Our early arrival back to school enabled us to enjoy the snow-throwing, snowball fight with our Alpha Xi sisters road-tripped to the mountains for a fun-filled day of skiing. We hope everyone enjoyed the snow as much as we did.

This new year brings a busy social calendar. There will be mixers, social projects, elections for the new 1988 officers, a sisterhood retreat, a trip to Six Flags with the sisters and our little brothers, and the long awaited Sweetheart Ball, which will be held February 20 at the Beach Ball Club in Anniston. The band Klass will be performing, and the event is sure to be a great success.

We will be selling carnations during the month of February for our national philanthropy, Project Hope. The carnations can be bought from any Phi Mu or in the Student Commons Building for $1. They will be delivered, and in order to find out who sent the flower, the recipient must pay 50 cents. This will give them the opportunity to be a lot of fun and we encourage everyone to participate.

Congratulations to Tracy Seuser, who was chosen Sister of the Month for December by the pledge class, and to Kara Whitkowski, Sister of the Month by the sisters. Tracy was also chosen Sister of the Month by the sisters for January. Also, congratulations to all the pledges who made their grades and will be getting initiated.

Good luck to all these girls!

Baptist Campus Ministry

The BCM has many opportunities for various levels of student involvement.

On Tuesdays at 8 p.m. we have Celebration, which is an informal worship fellowship time. This week we heard the experiences of a group of students who went on the BCM Winter S.P.O.T.S. (Special Projects Other Than Summer) trip, on which they did mission work for a week in North Carolina. Next week, our Outreach Director, Jason Thrower, will share with us his experiences as a missionary in Brazil during the Christmas Holidays.

The past two weeks, we have been privileged to have Michael Gentry, Minister of Youth at Parker Memorial Church in Anniston, leading us in Bible Study, which meets Thursdays at 6 p.m. This week, we will hear from him again for his last meeting with us in this three week session. This week’s topic will be “Sinfulness.” You won’t want to miss it.

Also, we have a commuter meal (AGAPE), which is a home-cooked meal served at 11:15 a.m. on Wednesdays. Everyone is invited. The cost is $2, and the proceeds go to World Hunger. We have a prayer/sharing time on Friday mornings at 6:45 (BARNABUS).

There’s so much here at BCM. There’s something for everyone.

Alpha Xi Delta

We would like to remind everyone of our “All-You-Can-Eat Spaghetti Dinner” on February 17 from 5 to 7:30 p.m. at the BCM. Tickets can be purchased from any member of ATO.

The Taurus are extremely excited about our first mixer of the semester tonight with Delta Zeta.

Congratulations to our new quacquet-coach, Tim Hackett, Tim Hackett, David Shumway, and Mike Wilkinson, who won first place in the Quacquetball Tournament for the Greeks. This victory increases our first place standings in the quest for the All-Sports Trophy.

We would like to thank everyone who came through Spring Rush and would like to congratulate all of our pledges: Scott Bailey, Greg Barnett, Roy Brown, Ted Carter, Bart Hall, Jason Harary, Troy Kirkland, Matthew Lyons, Darren Martinez, Sandy Ramsey, Rusty Tant, and Barry Wharton.

The ATO question of the week: Will Bill Patterson need a business manager to help him control all of his customers? Delta Chi

We would like to welcome everyone back this spring semester. We are looking forward to an eventful semester. As you read this, plans are underway for little sister rush. All girls are invited to attend this event at the Delta Chi house this Thursday. Pledge rush was a rousing success, with 19 pledges for this semester. The new pledges are: Ray McBurnett, Kevin, Calvin, and Jim Elliot, John Cruz, Barry Morgan, Jim Sims, Ernest Albright, Steve Brewer, Kevin Duke, Wayne Coher, John Duck, Ted Leicht, Mike Clarity, Brady Stevens, Shaun Newton, Melton Terrell, Alex Freeman, and Chris Corne.

All of these men are excited about joining the bond of Delta Chi.

We are looking forward to mixers with all the sororities. The little sisters are really doing a great job, helping out with rush and other activities.

We would also like to take this opportunity to thank our new brothers: David Taylor, Glen Borefoot, Doug Singleton, Jeff Bruce, Mike Lambert, Rich Scott, Bond Rondle, and M.L. Bird.

We would like to say congratulations to our graduating brothers: Mark Watts, David Gay, Norman Bonds, Bill Setton, and Robbie Edwards.

Until next week, aim high and swing low.

Sigma Nu

Just a few brief things: Last week’s rush went really well. Some good people came through, and we ended up with some quality, heavy duty men for the spring pledge class. We know that they will all work hard, and we look forward to calling them brothers.

Congratulations to all the newly initiated brothers and little sisters.

They are: Dave Patterson, Richard “Flip” Newton, John “Daddy” Fumbanks, Mark Smith, Michael Delandro, Alan Whitley, Lori Busbee, Melissa Johnson, Veda Goodwin, Tara Turner, Susanne Key, and Sharon Dyer.

It looks like most of J.S.U. has, at this point, come to the realization that holidays are over and classes are not. This could cause gloom to hang heavy in the frigid air, were it not for all the major fun the fraternity is looking forward to.

All the brothers, pledges, and little sisters will be on hand to greet potential little sisters during rush. Of course, all the guys will harbor only purest thoughts for the event. By the way, thanks to all the little sisters who turned out for pledge rush.

Other big-time party events up coming include mixers with both Phi Mu and the Zeta’s, which both promise to be unusual and fun. Also, the Triad Party, with Kappa Alpha and Alpha Tau Omega, and Shipwreck speak for themselves.

Zeta Tau Alpha

Congratulations to our new spring pledges: Christi Baker, Lynn Ferrebee, Sonya Moore, and Laura Womack accepted their bids last Tuesday. Also on Tuesday night, a candlelight was held for Leah Walker. She will marry Jimmy Hobgood on November 19. After dating 7 years, he proposed to her by putting the ring in the refrigerator. Let’s just wait and see what the wedding itself has in store for us.

At last week’s spirit competition at the basketball game, we won a cookout by Marriott for winning first place in the shoe race.

Pledge of the Week is Stephanie Caldwell. Member of the Week is Kami Duckett; Social Bunny is Tessa Venselas; and Zeta Lady is our General Advisor Rita Chandler.

Alpha Xi Delta

We have had several candlelighting ceremonies this semester. One was for friendship when Kristy Adcock adopted Amy Tolminson for her little sister. Two sisters announced their engagements. Polly Dungan is engaged to Jimmy Craft, an Alpha Xi Big Brother, and Pam Sewell is engaged to Scott McDill.

Congratulations and best of luck to our newly initiated little sisters.

‘Private Lives’ opens Friday

Aniston — What would happen if you and your spouse got a divorce, both eventually remarried, went away for a honeymoon on the French Riviera, and discovered you shared adjacent suites in the same hotel?

That is the subject of Noel Coward’s comedy hit of the 1930’s, ‘Private Lives,’ which opens Friday at the Anniston Community Theatre.

‘Private Lives’ is being presented instead of previously scheduled ‘Social Security,’ due to an earlier error on the part of the company handling production reservations for the play.

Well-known ACT actor and JSU English professor Stephen Whitton has the leading male role in ‘Private Lives.” Other cast members include: Donna Kuz, who won last year’s best actress award (Whitton won the best actor award); Lucille Bodenheimer, best supporting actress winner in 87; Kathleen Welker, and Anniston ACT newcomer, Tom Richardson.

Performances are scheduled for February 4 and 5 at 8 p.m., and February 7 at 7 p.m. Call 220-4554 or 220-8347 for ticket information and production reservations.

Congratulations to Melissa Johnson for being named Sister of the Month.

We would like to wish Julie Durbin the best of luck with her leading role of the school’s musical ‘Of Thee I Sing.’ We’re proud of you, Julie!
By C. A. ABERNATHY
Chanticleer Music Writer

The Little Saints debuted their newest songs and their first album when they played to a crowded house at Brother's.

Many in the audience were pleasantly surprised by the original music—it was a kind of progressive/poetic country-inspired lyrics, highlighted by Randy Parson's hypnotic vocals (similar to R.E.M.'s Michael Stipe). Jeff Holmes' ringing guitar licks (reminiscent of 127) and piano and flute solos by Freeman D'Angelo, no-holds-barred rocking bass of Scott Evans, and occasionally an urgent marching rhythm provided by "Greg" Eisinger.

The show started off with a new song, "The Whistling Bride," followed by "The Wilson's Jamboree"—one of ten songs featured on "Slapping Houses." This is the Little Saints' first album, which was released last year (on Big Hands Records), and is a perfect showcase of this band's unique blend of rock. Parson's musical background began with him playing piano and organ in his father's church. This influence is still prominent, but has transformed the Little Saints into a refreshingly new musical hybrid, with roots in jazz, a touch of bluegrass, and mainstream rock. All of this is brought to life by the strong, poetic imagery of their lyrics and a rich, moody four-part harmony (of Parsons, D'Angelo, Holmes, and Evans).

Several individuals in the crowd had previously seen the Little Saints at their concert on the Quad last year, and were eagerly awaiting an album and their return. The concert included Miller "Rock Series" posters, cards and T-shirt giveaways. The best way to summarize the band's point of view is to mention a few titles: "Digging Up The Moon, An Old Man Named Know, We Children, Children, Baptism Of Anthony, A Rose For Emily, The Town That Left Itself, Hail On Crover, Calendar, Turn, Girls Who Don't Wear Jewelry, and Inga, Won't You Be My Soldier Girl."

Each individual is a very talented left-handed guitarist, in the company of such greats as Jimi Hendrix and Benjimen Orr of The Cars.

What more can be said, without giving away any show secrets? Watch for the Little Saints. They are exciting, entertaining, and worth the wait. For those who do not want to wait and/or are interested in albums and T-shirts, you can get in touch at this address: Little Saints, P.O. Box 120086, Nashville, Tennessee, 37212.

The Fury opened the show for the Little Saints with their hard rocking/heavy metal music. This included cover songs by Judas Priest ("Living After Midnight"), Night Ranger ("Don't Tell Me You Love Me"), Autograph ("Turn Up The Radio"), and Steppenwolf ("Born To Be Wild" and "Magic Carpet Ride"), along with several original songs— including, "Dreaming" and "Shout"— and wrapped up their set with "Tom Sawyer" by Rush.

The Fury has been together six months and features: Brett Lowe on guitar and vocals; Patrick Fille on lead vocals and some guitar; Phil Collier on bass and vocals; Roger Mugutten on drums and vocals; and, last but not least, Chris Yeager on occasional keyboards.
Lady Gamecocks win tenth straight against UNA

By EARL WISE

The Jacksonville State University Lady Gamecocks have had the habit lately of winning games by large margins. But Saturday's contest against the North Alabama Lady Lions was no pushover.

The Lady Gamecocks came into Saturday's contest with a 12-3 overall record and a nine-game winning streak. The Lady Lions were sporting a 10-4 mark and a two game losing streak. The Lady Gamecocks fought off a horrendous shooting night and squeaked past North Alabama 74-65.

"We did not shoot the ball well tonight, but the bottom line is we won," said Head Coach Richard Mathis. "If we did not score off of the fast break, then we did not score tonight. We beat North Alabama on defense. We held them to 60 points, and that's a good game defensively," commented Mathis.

The Lady Gamecocks shot 39.7% from the field, including one of five from the three point range. Jacksonville State was on the war path in this game. The ladies lost a nail-biting confrontation to North Alabama at Florence 90-89 earlier in the season, so revenge was on their minds.

If the question was asked, "Who is responsible for the change in the 1987-88 Lady Gamecocks?" one might reply, "The Bright twins." This answer may be correct, but who has seen there when Jan and Dana Bright have not been playing up to their potential? The answer to that is Shelley Carter.

The Brights were flagged early with personal foul trouble, and that took away from their playing a typical all-around game. Carter, the team's leading scorer and leading rebounder, once again came through with another solid performance. Carter scored in 29 points, pulled down 14 rebounds, and swiped five steals. She was 11 of 22 from the field overall.

Jacksonville State jumped on the Lady Lions early in the first half. Carter scored the first six Gamecocks points, and the Lady Gamecocks never fell behind in the first half. They were playing vindictive throughout the entire first half of the game. The Lady Gamecocks took their biggest lead with 5-90 left in the half, when Tommy Broom hit two free throws to put Jax State up comfortably, 28-15. Jax State was outscored 10-6 in the closing minutes of the first half, and they even went into the lockerroom with a slim 24-20 advantage.

The second half, however, was nothing but a seesaw battle. JSL outscored North Alabama 18-6 in the opening minutes of the first half to take a commanding 52-31 lead. The Lady Gamecocks appeared to be in complete control of the game. But disaster struck Jax State when Jana Bright picked up her fourth personal foul with 9:31 left in regulation.

The Lady Lions took advantage of the absence of Jana, and outscored the Lady Gamecocks 24-10 to narrow the Jax State lead to 62-57 with 5:30 left in regulation.

When the going gets tough, however, the tough get going. The tough one on this night was Shelley Carter. Carter scored four of her last ten Gamecock points and pulled down three critical rebounds down the stretch.

The Lady Gamecocks held off the late UNA rally and went on to take their tenth consecutive win. They are now 12-3 overall, and they are in first place in the Gulf South Conference with a 6-1 record.

"The Lady Gamecocks finished the night with 15 points from Dana Bright, 12 from Luchy Cabrera, and eight points from both Tammy Broom and Jana Bright. The North Alabama Lady Lions were led by Jan Blair's 13 points and six rebounds, and Cindy Carrol's 12 points.

"We are a much better team in January than we were earlier in the season," said Mathis. "We are getting strong performances from our bench, and Shelley Carter is really pulling us out some strong performances."

The Lady Gamecocks took the upper hand with this win over North Alabama, but the road would not get any easier in the conference as they prepared to face UT-Martin and Alabama-Huntsville in the coming week.

Gamecocks upset by Lions on home court

By JEFFREY ROBINSON

Guntersville Senior Editor

Sometimes you have those days or nights when things just don't seem to go right.

The Jacksonville State Gamecocks had one of those nights last Saturday when they went up against North Alabama at Pete Mathews Coliseum. Playing in a heated contest that was a very important one for JSL, the Gamecocks fell victim to strong rebounding and good three-point shooting by UNA. Consequently, the Gamecocks fell to the Lions by a 78-70 score.

On a night when the Gamecock shooting was not the best it has ever been, disaster struck for JSL. North Alabama's shooters began lighting up the scoreboard, especially in the second half, and the Gamecocks could never recover. Buck Williams and Anthony Reid had 18 and 12 points, respectively, from the floor, while shooting 10 and 17 from three-point range. On the other hand, Jacksonville State shot a horridous 5 of 21 from three-point land for 23.8% for the game.

This was not a strong shooting night at all for JSL. They shot 41% from the field and only 66% from the three-point line. For a team that is known as being strong at the charity stripe, UNA did not exactly blister the nets, hitting 50% from the field and 87% from the line. But they did hit the shots they needed when they had too.

A frustrated looking Bill Jones voiced his opinion: "I think it's too early in the year to put this game on us, because our players weren't trying. They were giving the effort.

This was a big loss for Jacksonville State because it now puts them a full game behind the league leaders in the loss column. They are still, however, in the top four in the league, which is what matters when the regular season ends. Even though the game was a tough loss, Coach Jones commented that he didn't think you could call it a must-win game.

"I think it's too early in the year for a must-win. UT-Martin is coming in here Monday night with a one game lead on us, and I think it's very important that we put our third league loss on them. I think, though, with the balance in our league it's too early to call a game a must-win," said Jones.

Jax State was led in scoring by Doc Hicks with 22 points. Henry Williams had 16 points and eight rebounds. Buck Williams paced North Alabama with 28 points. Also in double figures were Anthony Reid (18), Louis Newsome (12), and Luther Tiggs (10). Newsome also had nine rebounds.

Monday night's game with UT-Martin may not be a must win situation for Jax State, but it is a very important game. Tipoff is at 7:30 at Pete Mathews. 

... Sports ...

John Pelham on the move
Jax State picks up road victory at MC

SCOTT SWISHER
Chanticleer Staff Writer

The Jax State reserves rose to the occasion last week in Clinton, Mississippi and provided the boost which enabled the Gamecocks to pick up a big Gulf South Conference victory over Mississippi College.

The win was their thirteenth overall.

JSU quickly got the first bucket of the game and a 2-0 lead, but Jackson State was threatening to pull away when Jacksonville State coach Bill Jones looked to his bench for help. Myron Landers, Henry Williams, Reggie Parker and David Terry were inserted and immediately put a spark in the Gamecock offense.

Just minutes before the end of the first half, Jax State was able to tie the game at 32-32. Then with less than ten seconds left, Rodney Stallings buried a three-point shot to send Jax State into the dressing room with a 3-point halftime advantage over Mississippi College.

The Gamecocks reserves saved the first half and probably the entire game for Jax State. They accounted for 20 of their 35 first-half points. The second half was a complete turn around for Jacksonville State. The Gamecocks were all over the Choctaws at the outset as they jumped out to a lead with an 11-2 scoring run. They never looked back while stretching their lead to sixteen.

Mississippi College woke up late in the fourth quarter and pulled to within six points, but it was too little, too late. Jacksonville State left A. E. Wood Coliseum with a 84-73 victory. Henry Williams hit for a career high 19 points for JSU. As a team, the Gamecocks were 56% from the floor and 78% from the foul line.

The victory allowed the Gamecocks to remain among the league leaders in the Gulf South Conference, along with Troy State and UT-Martin. The loss dropped Mississippi College’s record to 10-6 overall.

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Lady Gamecocks remain hot, clobber Shorter

BY EARL WISE
Staff Writer
The Jacksonville State Lady Gamecocks won, in a word, "Hot." The Lady Gamecocks roared into Pete Mathews Coliseum last Wednesday and destroyed a respectable NAIA power, Shorter College, 85-49. The victory extended the Lady Gamecocks winning streak to eight games, and in the process increased their overall record to 11-3.

Jax State was led by its most prolific player, junior forward Shelley Carter. Carter had another one of her big nights as she produced a game high 22 points, 11 rebounds, and four blocked shots. She was a dominant force all night with her tenacious defense and caused many problems for the Lady Hawks.

JSU got things rolling early as Carter scored the first ten Gamecock points. The ten Carter points, however, were not enough as the Lady Gamecocks fell behind 16-10. The Lady Hawks adjusted to the inside strength of Carter, and this in return opened up the Bright combination outside. Jana and Dana Bright scored the next twelve Gamecock points as JSU took a 25-17 lead with 12:35 left in the first half. The Lady Gamecocks got a late first half burst from reserve forwards Tammy Broom and Sue Im. This allowed them to go into the lockerroom with a 44-29 halftime advantage.

The Lady Gamecocks jumped on the Lady Hawks early in the second half. The tenacious Jax State defense held Shorter scoreless for the first five minutes of the second half. Carter scored eight of the eleven points in the first five minutes as the Gamecocks took a huge 55-29 lead. From that point on, it was all Jax State. The lopsided margin once again provided Coach Mathis the opportunity to empty his bench. All but one player scored for the Lady Gamecocks, as they outscored the Lady Hawks 49-20 in the second half. Contributing to the Gamecock victory were Jana Bright, 18 points, seven assists; Tammy Broom, nine points; Alecia Wright, eight points; Kim Welch, eight points; and Sue Imn, seven points. Luchy Cabrera also dished out eight assists.

"The reason why the score was so lopsided was due to the fact that Shorter was down," said Coach Mathis. "They played nationally-ranked Berry College Monday night and lost on a neutral court by four points. They were tired and just did not want it bad enough. we played excellent defense, and Shelley Carter played an excellent one-on-one game," Mathis said.

Shelley Carter summed it all up by saying, "We are playing great." The Lady Gamecocks won't have long to savor this victory, however, as they prepared to play the next night at the University of Montevallo.

Hunters hope to become famous with new deer call

BREWTON, AL—Eddie Salter and Ken Tucker want to make Brewton, AL, the deer grunt capital of the world, and they know how to do it. Salter, who is best known as the 1985 world champion turkey caller, has designed a deer grunt that he says will bring deer running.

"I've hunted deer for years," says Tucker, Salter's partner. "Now, the deer hunt me."

When air is drawn through the plastic grunt, the device emits a long or short sound that Salter says attracts deer, especially during the rutting season. "When you spend as much time in the woods as I do, you know when a sound is right," explains Salter, who lives in Evergreen, AL. "The great thing about this grunt is that the deer know it sounds right, too."

The grunt, along with Salter's turkey callers, have proven so successful that Tucker and Salter spend almost as much time in seminars and television studios as they do in the woods.

"We're proud to have Eddie Salter living in our neck of the woods," says Tucker. "I'm convinced Eddie will become even more well-known for his deer grunt."
Three JSU athletes on GSC All-Academic team

BIRMINGHAM, AL - The GSC standings tightened this past week. The men’s standings are a virtual tie between Troy State, Valdosta State, UT Martin and Jacksonville State. Three teams in the women’s standings have only one loss. Jacksonville State, Delta State and Valdosta State are all knotted together heading into the February stretch run.

G.P.A. for schools using a 4.0 system and a minimum of 2.0 for schools using the 3.0 system.

**1987 GSC ALL-ACADEMIC VOLLEYBALL TEAM**

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<thead>
<tr>
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<tr>
<td>Sharon Hall</td>
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**1987 GSC ALL-ACADEMIC FOOTBALL TEAM**

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**Women’s Gulf South Conference Standings**

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**Men’s Gulf South Conference Standings**

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**JACKSONVILLE STATE UNIVERSITY 1988 BASEBALL SCHEDULE**

- Feb. 20: Southern Tech Home 1:00
- Feb. 22: Birmingham-Southern Away 2:00
- Feb. 23: LaGrange College Home 1:00
- Feb. 25: Columbus College (2) Home 1:00
- Feb. 27: Tuskegee (2) Home 1:00
- Feb. 28: Tuskegee (2) Home 1:00
- Feb. 29: Valdosta State (2) Home 1:00
- Mar. 5: Valdosta State (2) Away 1:00
- Mar. 10: Christian Brothers Away 1:00
- Mar. 11: West Florida Away 1:00
- Mar. 12: West Florida Away 1:00
- Mar. 13: Nebraska Wesleyan Away 1:00
- Mar. 14: Nebraska Wesleyan Away 1:00
- Mar. 15: Unv. of Virginia Away 1:00
- Mar. 17: Birmingham Southern Away 1:00
- Mar. 19: Tuskegee (2) Away 1:00
- Mar. 21: Tuskegee (2) Away 1:00
- Mar. 24: Faulkner State Away 1:00
- Mar. 26: Troy State (2)* Home 1:00
- Mar. 31: Shorter (2) Home 1:00
- April 2: West Georgia (2)* Away 1:00
- April 4: Auburn Away 1:00
- April 6: Auburn Away 1:00
- April 7: LaGrange College Away 1:00
- April 9: Valdosta State (2) Home 1:00
- April 10: Valdosta State (2) Home 1:00
- April 13: UAB Home 1:00
- April 15: Troy State (2)* Home 1:00
- April 26: Montevallo Home 1:00
- April 27: South Carolina (2)* Away 1:00
- April 29: South Carolina (2)* Away 1:00
- April 30: Faulkner State Away 1:00

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$17-$21 $11-$14
$20-$25 $12.88
$30 $19.88
SHIRTS REG. Sale
4.88 $6-$12
6.88 $9-$16
8.88 $11.50-$20
10.88 $19-$20
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