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# The Chanticleer

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Jacksonville State University ★ Jacksonville, AL 36265

November 19, 1987



Rocky Bleir speaks on success consciousness and JSU students were very receptive.

## Infotrac on trial basis at library

By GROVER KITCHENS  
Staff Writer

Jacksonville State may move right into the 1990's with a new computer system in the library. Nearly all students have, at one time or another, used the periodical index to find magazine articles dealing with various topics. These books are big, heavy and in small print but, if the futuristic computer system is purchased by J.S.U., then these books will be as outdated as fins on cars. The new system called infotrac, is here on a trial basis and on the fourth floor of the Cole Library. That is the business floor, but with these computers a student can reference into any section of a library and find periodical references for any subject. Once a student has found his subject and narrows down to individual articles he can move the screen indicator to that artifact, press the print button, and a copy of that information is printed on a small sheet of paper.

Even if a student has had no computer classes or experience on a terminal these systems are a breeze to operate. There are only four or five buttons to push, and they are color coded for easy reference. Printed surveys are by the terminals and students are urged to fill out these surveys and tell why they like or dislike the system. So far the surveys have overwhelmingly been

favorable and research time is sometimes one fourth of the time that it would take with the old bound reference books.

Doug Taylor, the fourth floor librarian at Cole Library, stated that the 60 day trial period is nearly half over, and with over 100 surveys filled out, the response is very good. Taylor said, "I haven't had any problems at all... I've never seen anything that was so well received up here." Taylor continued, "It's great, it simplifies in helping people find magazine articles. They can (now) find them on their own." If here is good response throughout the trial period it is possible that the system will be purchased. Since the system is state of the art it is expensive, but a very useful part of many libraries including one at U.A.B. If the system is purchased it will begin with the two terminals on the fourth floor, and when more are purchased they can place nearly anywhere in the library. o

As far as the future goes it is possible in the next 10 to 15 years that the system could give full text instead of the student having to find the individual article. Also, the pos-  
(See INFOTRAC, Page 2)

## Maine educators tour JSU

A group of educators from Maine recently toured Jacksonville State University's special education unit to obtain ideas for training special education teachers in their state. JSU's Dr. Greg Frith, second from right, who has published many articles on special education, was the principle presenter at a workshop conducted for the group during their stay at JSU. Members of the group will set up training projects in their respective school systems for pilot studies during the next year. The training models are expected to be used throughout Maine. From left to right are Jack Turcotte, superintendent of schools, Hancock County, Maine; Dr. Vaughn Lacombe, superintendent of schools, Ellsworth, Maine; Dr. Aquila Mims, department head, JSU; Dr. Bill Bretton, director of special education, Ellsworth, Maine; Dr. Greg Frith, professor of special education, JSU; and Dr. Robert Hymer, dean, JSU's College of Education.

## Nursing accreditation continued

JACKSONVILLE -- Jacksonville State University's baccalaureate degree program in nursing has been granted continuing accreditation by the Baccalaureate and Higher Degree Programs of the National League for Nursing.

Notification of the accreditation was sent in October to JSU President Harold J. McGee.

Dr. James Reaves, JSU's vice president for academic affairs, said, "We continue to be very

pleased with the affirmation of our accreditation. It represents considerable amount of effort on the part of the faculty and the University.

"This means our nursing graduates are able to have full benefit of the training they receive at JSU. Going along with this is the fine record they have on the state board exams in nursing. We continue to be

among the top schools in the state of Alabama in terms of the number of our students who pass the licensing exams," he said.

Dr. Reaves pointed out that accreditation in nursing "is not easy; the standards are quite definitive and difficult."

JSU currently has approximately 370 students enrolled in the nursing program.

## Jump rope for ARC

By JOEY LUALLEN  
Chanticleer Staff Writer

With the help of several sororities and fraternities, money was raised for the American Heart Association on Wednesday, November 4. The organizations earned the money through Jump Rope for Heart.

It was sponsored by the American Alliance for Health, Physical Education, Recreation and Dance and the Alabama State Association for HPER. It was sponsored locally by the Jacksonville State HPER.

Seventy-five people jumped rope in the sixth annual event. Zeta Tau Alpha was best represented with 54

(See JUMP, Page 2)

## Hopper Hall to close for remodeling

JACKSONVILLE - Jack Hopper Dining Hall will be closed between Thanksgiving and the beginning of the Spring Semester for remodeling and asbestos removal, but a Marriott spokesman says meals will be served with no problem in Montgomery Building.

Other than causing a smaller selection of entrees, the move is not expected to diminish the quality of food or service when Marriott moves its meal service to third floor of Montgomery Building over the Thanksgiving holiday.

Mike Davis, manager of the 25-year-old Hopper Hall, said approximately 1000 patrons per day will be served in Montgomery Auditorium and eat at tables set up in the carpeted study area of the third floor.

"The floor of the auditorium is

easier to clean and it's more sanitary than the carpeted area for serving, so students will be served there and then move out to the carpeted area to eat," he said.

Davis said the same kinds of food will be served, but "tight grill space may mean we have to serve waffles every other day for breakfast.

"For lunch and dinner there will still be a deli and salad bar. The biggest change, food-wise, is that instead of having three entrees to pick from, there will be an entree of the day. There will be plenty of it and you can still go back for more, but the same item will be served throughout the meal."

As usual, there will be plenty of vegetables available.

Davis said the company is looking for "top line frozen products" such as Sarah Lee pies to serve for

dessert.

The food will be prepared in existing kitchen facilities located with the Marriott snack back on second floor. The meals will be moved by elevator to the serving line in the auditorium.

Although no seating shortage is expected, Davis requests that students leave the eating area as soon as their meals are completed so the table space can be used by other students.

Davis said a milk supplier and others have loaned equipment, including a freezer truck and coolers, to assist with the temporary operation.

He said the kitchen area of Hopper Hall, which did not receive improvements in the last renovation, will be improved. A new floor and

(See HOPPER, Page 2)



Hope and guest

Blind golfer Charlie Boswell, right, will be the guest of Bob Hope at the Anniston High School Auditorium on Nov. 21. Hope will also be joined by Susan Akin, Miss America 1986, in the performance for the benefit of the Stringfellow Hospital Foundation. For tickets and further information, call Anniston 237-8900 or write P.O. Box 2207, Anniston, AL 36202.

# Bob Hope hooked on live audiences

**Bob Hope is Hooked!**  
Why else would he need to appear at the Anniston High School Auditorium on Nov. 21?

He needs personal appearance to enhance his box-office power like he needs another two inches on the end of his nose.

The trouble is Hope is hooked on people. He needs people--the intimate one-on-one, between-you-and-me jokes that he flips out across the footlights. And he admits it readily.

He feels the people need him as a relief from the grim realities of modern day living: crime, inflation, the energy crisis; from a toothache to the general unrest throughout the world.

He thinks people need a couple of hours when they can relax: laugh their bellies into a pleasant ache and go home chuckling.

Television doesn't quite do it for him. There's a difference between

even a studio audience and the personal friendship which flows back and forth between a live audience and an entertainer.

There is no name to summarize his career except with one word--UP. The adrenalin of applause has worked over all the years.

Bob Hope has been honored in every possible way; by the entertainment industry, the military, government and organizations. He has received the nation's highest award--the Congressional Gold Medal. He has Emmys, Oscars--and 49 honorary doctorates from universities and colleges throughout the United States. Schools and streets--even flowers, and yes, a tree--have

been named for him.  
But in a recent interview, Hope was asked which of his more than 1,000 honors was the most rewarding. His answer? "A laugh!" Again, he stresses the importance of live communication with the people.

That's why he'll be at the Anniston High School auditorium on Saturday, Nov. 21, at 7:30 p.m., for the benefit of Stringfellow Hospital Foundation.

Perhaps it is best put together in his name--HOPE. That's the secret ingredient.

For tickets and further information, call Anniston 237-8900 or write P. O. Box 2207, Anniston, AL 36202.



Susan Akin

Miss Susan Akin, Miss America 1986, will join Bob Hope at the Anniston High School Auditorium on Nov. 21 for a benefit performance for the Stringfellow Hospital Foundation. Miss Akin has made a number of appearances with Hope in the past year, as well as a couple of television shows with the veteran performer. She has also been on the David Letterman Show and the Tonight Show. A native of Mississippi, Miss Akin is currently in the midst of negotiations for a recording contract and a motion picture. For more information, call 237-8900 or write P. O. Box 2207, Anniston, AL 36202.

## Career government

JACKSONVILLE STATE UNIVERSITY sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1988 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates an ongoing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability to prepare for careers in government service.

In April 1988, the Foundation will

award 105 Scholarships nationally. The DEADLINE for all 1988 applications is December 1, 1987.

JACKSONVILLE STATE UNIVERSITY can nominate three students for the 1988 competition.

The scholarship award covers eligible expenses up to \$7,000 per year for the junior year, the senior year, and two years of graduate study.

To be eligible, a student must be a full-time sophomore working toward or planning to pursue a baccalaureate degree, have a "B"

average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript, and a 600-word essay discussing a public policy issue of their choice to DR. JERRY D. GILBERT, Truman Scholarship Faculty Representative, 330 MARTIN HALL, by NOVEMBER 20, 1987.

## National Geography Awareness week

By Joey Luallen  
Chanticleer Staff Writer

The National Geographic Society in cooperation with various other groups is sponsoring National Geography Awareness Week Nov. 15-21. This event is to promote awareness of the growing number of geographically illiterate in the country.

Governor Guy Hunt has also proclaimed this statewide Geography Awareness Week. Hunt videotaped a geography lesson that will be distributed to public schools throughout the state. He also pledged support for summer institutes that teach geography content and teaching methods to public education teachers. The institutes will be

sponsored by the Alabama Geographic Alliance.

There are two displays on campus that show the significance geography has on society today. A display showing the relevance of geography to the business world is set up in Merrill Hall, while satellite imagery is shown in the Student Commons Building.

"Geography is more relevant now than ever before," says Dr. Howard Johnson of the Geography Department.

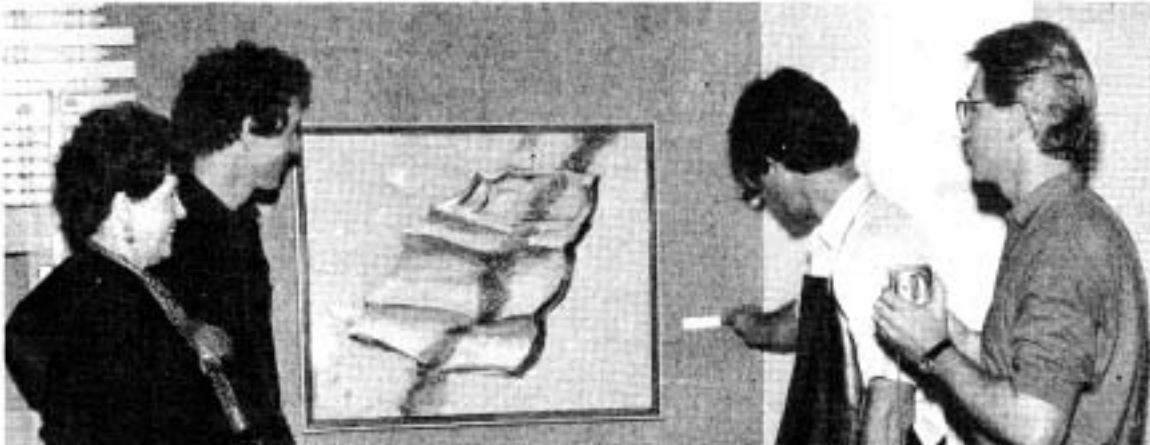
Johnson is also co-coordinator of the Alabama Geographic Alliance. He says that geography is important both to students who have multi-national business aspirations and

also in foreign relations.

"We must know the land, history, and culture to know the people of the Soviet Union," he says.

"It is vital that we retain geographic knowledge," he added.

University President Dr. Harold McGee said that because geography is not a requirement for most undergraduate studies, it must be taught by professors of other disciplines. He said he could foresee more requirements at the elementary and high school levels which would lead into it being taught more at the college level. McGee said that the university is very supportive of this week.



Faculty art show

The annual Jacksonville State University Faculty Art Show continues through November 25 in Hammond Hall Gallery on campus. Hours are 8 a.m. - 4:30 p.m. Monday

- Friday. Looking over the exhibit are, from left, Emilie Burn, art department chairman; Ralph Ambrose, Carter Osterbind III, and Gary Gee.

## Hopper

(Continued From Page 1)

several items of equipment, including a new dish washer, will be added. A pot area will be added for

better sanitized pots and pans.

"I can see challenges ahead, but we won't miss a lick," he said.

## Infotrac

(Continued From Page 1)

sibility of having all library books on computer is, at this time, too expensive because of the time and money it would take to transfer from written records. The one thing J.S.U. students can look for-

ward to seeing soon, if it is supported, is the new infotrac system. Many feel this would give students a helping hand in research and study and be an advancement in modernization of the campus.

## Jump

(Continued From Page 1)

participants. Delta Sigma Theta, Delta Chi and Pi Kappa Phi were also represented.

Prizes were provided by Domino's Pizza, Mata's Pizza, Pizza Hut, Roma's, and Mater's.

HPER will sponsor a Donkey Basketball Game on Monday, November 16. The game will benefit Jacksonville High School Athletics and HPER Majors Club. For more information call 231-5781, ext. 4519.



# ODK holds ceremonies

By **CYNDI OWENS**  
Chanticleer Senior Editor

The local circle of Omicron Delta Kappa National Leadership Honor Society held its Fall 1987 induction ceremonies on November 12.

Dedicated to honoring those who show outstanding leadership on campus, the organization inducted thirteen students and three faculty members into the circle.

The students inducted were: Jay Norman Anderson, Kenneth Austin, Lisa Diane Blanton, Dwight Burton, Roger Paul Chassey, Anthony Clark, Mary Murphy Johnson, James Harvey Joiner, Todd Edward Key, April Lee Sauseman, Stephen

Smedley, Lauralyn Sparrowhawk, and Elise Tillman.

The three faculty members honored were: Dr. Mary Jean Paxton, William Meehan, and Dr. David L. Walters.

To be eligible to join ODK, one must have a minimum 2.0 GPA and exhibit leadership qualities. Applications will be accepted again in the spring

For more information on the circle and membership requirements, contact the office of the Vice President of Business Affairs.

# Gunman in Dixon Hall

By **CYNDI OWENS**  
Chanticleer Senior Editor

On Wednesday, November 4, Dixon Hall was the site of a disturbance that led to the arrest of a student.

Louie Daniel Sansing was arrested by University Police on charges of public intoxication and reckless endangerment after allegedly wielding a .357 Magnum on the second floor of the residence hall.

According to University Police Chief Dr. David Nichols, Sansing appeared to be intoxicated when the incident began. He had an argument with fellow students, went back into his room, came out with a gun, and pointed it at one or more of the students.

"We had a subject, a young man, pull a pistol on some other students."

We were called and our office went over and talked the young man out of his room without incident," Nichols said.

During a search of the room, police found the loaded gun and additional ammunition.

"We placed him in the (Jacksonville) city jail....He was released on bond today (Thursday, November 5). He bonded himself out," Nichols stated.

According to Nichols, the suspect had a permit from the Morgan County Sheriff's Department to carry the gun.

Dr. Bascom Woodward, Vice President for University Services, said that the student will have to make other housing arrangements.

"We've already taken action. We've removed the person from the dormitory, and they will not be allowed to reside on campus....That's permanent as far as I'm concerned," he said.

When Dr. Donald R. Schmitz, Dean of Student Housing, was contacted, he was unable to comment on what disciplinary action, if any, the University will take.

"There will be a disciplinary hearing on it," he stated.

"We had a subject, a young man, pull a pistol on some other students." — Nichols



Because of sales contests, the price of a new car may be better at the end of each month.

This space contributed as a public service

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From The  
Chanticleer



Zeta Tau Alpha jumps rope at Jacksonville Square for ARC



Maj. Mark Housand

## New instructors announced

The Military Science Department is proud to announce the addition of two new instructors to their staff.

Major William F. Morgan and Major Mark A. Housand, joined the department this summer and assumed the majority of their duties with the start of the school year.

Major Morgan comes to the department through the Army Reserve from the 121st ARCOM in Birmingham, Alabama. He graduated and was commissioned in 1969 from North Georgia College where he received a Bachelor of Science in Business Administration.

This fall, Major Morgan is very active in many aspects of the ROTC program. His primary job is Executive Officer. As the Executive Officer, Major Morgan will act as the Assistant Department Head for

ROTC. He is also the liaison between local Army Reserve units and the ROTC department.

Major Housand is also a North Georgia College graduate, and received his commission along with a Bachelor of Science in Chemistry in 1976. He comes to the department from a NATO assignment in Athens, Greece.

As an Assistant Professor of Military Science, he will be responsible for teaching First Aid, Unarmed Self-Defense, and Marksmanship. Additionally, Major Housand will serve as the ROTC Publicity Officer and Advisor to The Scabbard and Blade.

The addition of these two outstanding officers will maintain the traditionally high standards of the Jax State ROTC department.



Maj. William F. Morgan

## Pop culture

**Bloom's Anti-Rock Diatribe (CPS)** - It's only rock 'n' roll, says best-selling author Allan Bloom, and he doesn't like it.

In fact, the University of Chicago professor blames rock - and other forms of popular culture - for closing the American mind.

Other educators, however, say Bloom's argument smacks of elitism, sexism and racism. "His shot at rock 'n' roll is ludicrous," said University of Oklahoma English professor David Gross. "It's his mind that's closed."

Bloom's "The Closing of the American Mind," a nationwide bestseller for more than 20 weeks, has sparked considerable debate about the role of higher education in American society. Bloom's book argues that higher education is failing because curricula no longer emphasize classical Western cultural studies.

Popular culture, Bloom writes, has made Americans intellectually lazy and inept.

Bloom describes a typical rock fan as "a pubescent child whose body throbs with orgasmic rhythms; whose feelings are made articulate in hymns (about) the joys of onanism or the killing of parents; whose ambition is to win fame and wealth imitating the drag queen who makes the music."

The sentiment doesn't sit well in some places.

A sign in Bowling Green State University's (Ohio) popular culture departments' office predicts "Allan Bloom will burn in hell."

Bloom would have "a small elite

group of people define what is of value and ram it down people's throats," said Bowling Green pop culture professor Jack Nachbar.

Popular culture studies are offered at Bowling green, said Nachbar, to help students under-

stand their environment better. "We provide a means for students, a way to understand their environment better and to help them think critically."

Bloom also attacks academics for teaching "relativism," examining issues comparatively, without imposing absolute values. Young people view any idea as just as good as any other, Bloom argues. As a society, we should apply an absolute standard to all ideas, philosophies and teachings, he says.

"We see it (relativism) as a wonderful development," said Bowling Green's Nachbar. "When you disregard relativism you open yourself up to academic fascism."

"He puts down pluralism so easily," said Gross, who lectures on rock and roll lyrics at Oklahoma. "He talks so easily about the THE TRUTH. But wisdom is not some self-contained platitude from Plato. It's ridiculous to say that everything you need to know about truth and wisdom is contained in a few books."

"Bloom assumes the achievements of the white, male Western tradition are the only ones we need," Gross added. "That's racist in practice."

Nachbar agrees Bloom's arguments smack of racism and sexism, but points out that it's unintentional. His worship of Plato, Shakespeare and Beethoven, Nachbar said, reflects a "white, male-dominated culture," not a conscious effort to exclude female and non-white male artists and philosophers.

Although Bloom decries popular culture as brain candy, Gross says rock, popular movies and other media have value as culture and art.

"Rock and roll, like Dickens, has an appeal to the masses, but it can also engage the soul on very important issues."

(See POP, Page 8)

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# The Chanticleer

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*"A nation that is afraid to let its people judge truth and falsehood  
in an open market is a nation that is afraid of its people."*

---John F. Kennedy



For the record

## Academics: The great collegiate illusion

As the end of this semester approaches, thoughts turn from the reality of college party life to the illusion of grades and final exams.



**Steven Robinson**

Editor-In-Chief

People are finally starting to wake up and realize the purpose for being here in school—to get an education. Wow, what a novel concept.

I've talked with so many people this past week who are frantic about their grades. They walk around worrying about what the heck they're going to do to get those marks up to a passing grade. Well, I think they should have been thinking about that long before now.

This is a UNIVERSITY. That term is, to the best of my knowledge, used in reference to institutions of higher learning. The last time I checked, that's what this place was about. Of course, I could be wrong.

I've heard all kinds of excuses lately on the whys and hows of poor grades. I'm sorry, folks, but I am of the opinion that anyone with functional brain cells can make at least a 1.0 on a 3.0 scale. By properly budgeting one's time, part of one's busy schedule can be set aside for studying. This is when a person's true priorities shine through.

I am not advocating that students should sit in their rooms and be bookworms, but it doesn't take a genius to sit down and study. Even the most dense individual can improve his academic standing by studying. I am a prime example.

C'mon folks, for your own good, apply yourself to your studies. The most important thing you can walk away from this place with is a college degree. Don't risk missing out with bad grades.

I know this column does not apply to about three-fourths of the student body, so you guys just skip on over to the rest of the paper. To the other one-fourth of the student body, take heed to what I say.

I've been here for four years, and I've been in a variety of classes. Some I enjoyed, some I disliked, and others I loathed. This sad puppy has run the spectrum of courses. I changed majors about as many times as I did socks my first year in school. That left me the opportunity to experience many diverse subjects and allowed me to find out where my interests lie. I wouldn't recommend what I did to everyone (it's causing me to graduate late), but it might help some people decide what they want to do or be.

This week's thought comes from Pat McDaniel and goes as follows: If life is so fair, why are some people in wheelchairs?

## Student speaks out on campus rape

By DOUG FORD

Five thousand dollar fireworks, \$5000 guest speakers, \$2.75 million on the reconstruction of old dorms; where is the money that should be used to solve the serious problem of high risk rape at Sparkman dorm?

On Halloween night a female was jumped by two males while trying to enter Sparkman dorm. The men were unable to physically harm the girl, because they were scared off by the oncoming headlights of a car. If not for this miracle from God, this girl could have been raped. This recent incident should be the last straw. The University must do something to make this campus safer for females living in Sparkman.

One of the main reasons the dorm is not safe at night is because of the

lack of parking in the front. What does the University do about it? They take out several parking spots to make the problem worse. One might suggest that the residents park in the back of the dorm. This suggestion increases rape risk because if the resident finds a park, she will have to walk through one of the darkest areas on this campus!

Where are the campus police? They are probably giving parking tickets to girls who illegally parked in front, because they were to scared to park in the back. I'm not criticizing the campus police, it is the university fault that there is no parking and the police have to give these tickets.

The police offer to escort residents into the dorm, but there is no

way they could escort every resident. The residents should be able to easily attain a parkins place and be

able to walk safely into Sparkman through a well lighted area! The police could then have more time to concentrate on patrolling the area.

The problems and improvements are known. When is the University going to spend some money on this IMPORTANT issue. It would be a small price to pay to keep innocent females from being scared for life!

The University says that Jacksonville State is "the friendliest campus in the South", I don't believe keeping a high risk of rape on campus is very friendly.

## College more than just a degree

By CHRIS SPRADLIN  
Chanticleer News Editor

First of all, students must take away from college a reasonable positive whole sense of self. That comes not from overloading on credits, but rather from seeing ways in which the various subjects whether its English, History, Management, or Economics, helps to better understand themselves. After some or all of the courses have been taken, a student must take basic competencies in reading, writing, thinking skills, communication skills and so on, regardless of major, because those are ultimately the most important job skills that anyone can have.

One also needs to take from college a broader understanding of the

nation and the world than one would normally find in a student just out of high school.

You should have an appreciation of world developments, present and past, and some understanding of what is going to happen in the future. You need to have that sort of world view that goes beyond the provincialism of living anywhere, whether it's Jacksonville or Boston.

Another thing that a student should get from a college education is the ability to think for themselves. Jacksonville is not training people at all, they are educating people in the process of thinking, and thinking in what they hope are business terms.

A college education should give students enough breadth so that one can enter an unclearly defined entry level position, and then find out their status and work their way through. The trend in our society right now, and what kids want, is to go to college and get out and make big bucks. For the past fifteen years, college students have been focusing on professional or vocational curricula which will guide them into a certain field.

A student needs the knowledge to get started, but they also need to consistently broaden themself if they want to move beyond the horizon to the middle and upper levels of management or occupation.

## Letters to the editor

Dear Editor,

In the October 22nd issue, one of your staff writers made a reference to the lack of assistive devices in the dormitories for students, particularly those in Sparkman at the time of the bomb scare. Your writer was in error. The University purchased equipment before students first arrived. These are sound sensitive instruments, which recognize loud sounds and set off a built-in strobe light.

Recently, PPSI purchased additional sound sensitive devices that will pick up such things as people knocking on doors and the telephone

ringing. I regret that you did not check with this office before the allegations were made.

The Postsecondary Program For Sensory Impaired is and continues to be supported by the entire administrative structure of the University. The students enrolled in our Program have more services and a higher quality of services than are offered in other institutions throughout the southeast. This is documented by the recent award to Jacksonville State University by the American Association of State Colleges and Universities, in conjunction with the National Or-

ganization on Disability and the J. C. Penney Company, for the strides made by the University through PPSI in developing a program for the sensory impaired.

In the future, I hope that your writers, when making accusations, will doublecheck their information with the parties concerned. Should you have any questions, please contact the Postsecondary Program for Sensory Impaired.

Very truly yours,  
Daniel L. Miller  
Coordinator



Christopher Caldwell

## Caldwell - 'Jack of all trades'

By BRIAN WILSON  
Chanticleer Staff Writer

JSU graduate student, Chris Caldwell, maintains a busy schedule; not only is he head cheerleader, but is a residence hall director at Luttrell. To add to his busy schedule, Caldwell is currently working toward a master's degree in business administration, concentrating on the field of marketing.

Caldwell, originally from Sylacauga, moved to Charlotte, North Carolina, as a young child. After graduating from Sun Valley High, in Charlotte, his family moved back to Sylacauga and still resides there.

Despite his present involvement with college cheerleading, Caldwell was not a member of his high school's squad, but did help with their training. At that time, his interests included gymnastics and diving.

Caldwell began his studies at Clemson University where he planned to compete with the school's diving team. Unfortunately, he arrived late in the season and was unable to join the team. He remained at Clemson for two semesters before transferring to

Alexander City Junior College. After completing his junior year there, Caldwell entered JSU. He says that his decision to come here was influenced by the fact that he knew several students and the relatively low tuition costs.

Caldwell graduated this past summer with a major in marketing and a minor in management and says of JSU, "I love it! It's everything that I wanted in a school."

As JSU's head cheerleader, Caldwell's responsibilities range from scheduling practices and pep rallies, as well as acting as administrator on road trips. He says that the job can be demanding but it's worth it if it helps the team out.

This past summer, with the change in residence hall directors, Caldwell found himself in charge of Luttrell Hall. So far he has not had to deal with any major problems, and adds that he enjoys the job. He describes his policy with dealing with residents as an "open-door policy" in which the residents may feel free to discuss any problems with him. His main goal as residence hall director is to help unify the residents of Luttrell Hall and to

make them proud of the building they live in.

As a result of his involvement in so many campus activities, Caldwell explains that he doesn't have much free time. When he does have a free minute, he enjoys diving, weight lifting, and being with friends. Although he is still a member of Kappa Alpha Order, he is no longer an active. Says Caldwell of his fraternity membership, "It has let me experience more things than I'd ever imagine possible."

Caldwell believes that with all the improvement being made around the campus, JSU will soon be one of the nicest campuses in the South. He did mention however that the school needs an extravagantly large activities budget to help push student events, and suggests that this be done by charging each student a small entertainment fee.

Caldwell hopes to use his education to attain a job in either public relations or advertising and feels that he has received a quality education from JSU. Said Caldwell, "No matter what you've learned in class, it's useless unless you can apply it to the real world."

## Teaching Learning Center receives award

By Melinda Allen  
Chanticleer Staff Writer

JSU's Teaching/Learning Center received the "Innovation in Teacher Education Award," presented during the 1987 Southeastern Association of Teacher Educators' Annual Conference in Charlotte, North Carolina, October 28-31, 1987.

Awards are given to innovative teacher education programs demonstrating exceptional and creative activities which improve upon the qualities of experiences for undergraduate education majors.

In 1982, the Alabama State Department of Education suggested the equivalent of 10 hours of practicum experience per three-hour upper-division education course. The T/LC, an on-campus afterschool one-to-one tutorial site, was established in response to this suggestion. Since its debut during the Spring semester of 1982-1983, the T/LC has supervised 3,557 undergraduate education majors in 25,716 hours of free one-to-one tutoring of 1,563 area public school students. The College

of Education Dean, Dr. Robert C. Hymer states, "I am very proud of this program's accomplishments as well as the College of Education's practicum students' dedicated efforts. This Center should be called the Center for Two Learners since both the undergraduate education major and the public school students profit from each other." Demonstrated average academic and personal successes for the public school child in a 3 month tutorial session include:

1. Reading posttesting scores increased 14 months.
2. Math posttesting scores increased 8 months.
3. Self-concept scores increased 10 percentile points. Demonstrated average academic and personal successes for the JSU preservice teacher include:
  1. Statistically significant higher mean scores in 3 subtests (Humanistic & Behavioral Studies, Curriculum & Instruction, and Evaluation) on

Alabama Initial Certification Test.

Dr. Elsie Wright, Director of the T/LC states, "The College of Education now has its five year old 'baby' birthed and walking. It is now TALKING, but is still needs growth and development in order for it to reach full fledged maturity." Dr. Carol Uline is the Program Coordinator and Mary Haynie is the secretary.



## Biff answers your questions

that a small tattoo somewhere on my person would be intriguing! What kind of tattoo should I get and where should I get it? Oh, by the way, I'm a lady!

Signed, Under The Needle

DEAR UNDER: You want a WHAT? I don't know if I can help you! I guess it's okay to have a tattoo but are you sure that you want one? I'm sure that there is one guy out there that thinks tattoos are "intriguing". I have to be honest: TATTOOS LOOK CHEAP! Most people think that tattoos are trashy. I think that tattoos are a statement of low moral and social standards. Why not try tie-dying some t-shirts and maybe painting your fingernails different colors but what ever you do think real hard before marking up your body permanently. On the other hand, if you have to do it then how about tattooing an 8 X 10 of me on your chest. Everytime you look at it you can think of me and remember: I TOLD YOU SO !!!

DEAR BIFF: I am twenty years

old and my boyfriend is twenty-six. We look about the same age. My friends think that he is too old for me. I want to know what you think about the six year age difference.

Signed, Unsure

Dear Unsure: Don't worry about it. I think it's okay. Tell your friends that it's none of their business. What's six years? When he's seventy-six years old you will be seventy. You ought to be worrying about how much money he has instead of how old he is. Like my mother, Emma, always says: ove don't pay the bills!"

DEAR BIFF: I really like this guy but he doesn't know it. I would like to tell him how I feel but my friend flirts with him. I want to get to know him but I don't want to lose a good friend. What should I do?

Signed, Looking But Leery

Dear Looking: First of all, does your friend really like this guy or is she just kidding? Tell her how you feel. I'm sure she will understand.

Have you ever carried on an in-depth conversation with this guy? Ask him out! That's not so uncommon in this day and age.

DEAR BIFF: What in the world is there to do here on weekends? I would like to stay here on weekends but it is so boring! Help!!!

Signed, Packing My Bags

DEAR Packing: I'm an advise columnist, not a man with the answer to one of the great mysteries of the universe. Since you are packing your bags why don't you give me a call and we will spend a wild weekend in Piedmont!

DEAR STUDENTS, I NEED YOUR QUESTIONS TO KEEP WRITING THIS ARTICLE EACH WEEK. PLEASE MAIL THEM TO ME. IF YOU DID NOT READ THE BEGINNING OF THIS ARTICLE THEN HERE IS THE ADDRESS FOR YOU: BIFF BOATWRIGHT, P.O. BOX 7868, JSU (CAMPUS MAIL IS FREE!!!!)

EDITOR'S NOTE: This article is not intended to offend anyone. If you have any questions or comments about this article please send them to BIFF BOATWRIGHT, P.O. BOX 7868, JSU Campus Mail (IT'S FREE!!!)

DEAR BIFF: My roommate keeps eating all of the food that I have bought to keep im my dorm room. I have asked him several times to stop. He has his own food but he still keeps eating mine. Can you give me some advice?  
Signed, Starving Student

DEAR STARVING: I'm sure that you are not alone. This happened to me last year and all I had to do was to tell my roommate to stop. If you have told your roommate to stop several times and he hasn't, then you and your roommate need to have a little heart-to-stomach talk! If food keeps disappearing then put a little rat poison in your food and one day you may find that dead rat lying on the floor with half a Twinkie hanging out of his mouth!

DEAR BIFF: I have been thinking about getting a tattoo. I believe

# Marriott contest



Daryl Moses, second place winner, displays that true "Marriott" spirit

## Soaps - big business

Cincinnati, October 26, 1987 -- Sixty million devoted soap opera fans can finally put their knowledge to the test with a new question-and-answer card game introduced by The United States Playing Card Company. Called "Soap Opera Challenge," the game goes on sale in supermarkets, gift, toy and drug stores nationwide beginning this month.

Susan Black, marketing manager for new products for The United States Playing Card Co., said, "It's all there in the cards. The sizzling romances, the surprising plot twists, the excitement and the intrigue."

The soap opera games available represent the longest-running and most popular programs: Guiding Light, All My Children, General Hospital, The Young and the Restless, As the World Turns, and Days of Our Lives.

Each game contains 54 challenge cards with more than 300 questions and answers from the program's story lines. Two or more people may compete, and there are also solitaire instructions.

The questions and answers in "Soap Opera Challenge" are arranged in six categories that are common to every soap story line:

Love Affairs and Friendships: Marriage, divorce, love affairs, old and new friendships.

The Family Tree: Who begat who? Are you my mother? Relatives and those pretending to be relatives.

Characters and Circumstance: Doctors, lawyers, long-lost relatives and their outrageous pasts and personal secrets.

Death and Disappearance: All types: accidental, natural, self-inflicted, fake demises, sudden disappearances.

It's a Crime: Murder, espionage, theft, sabotage, deception, anything illegal.

Challenge Plus: Outrageous questions that will stump even the most devoted soap opera fan.

"Soap opera mania cuts across all ages, incomes, sexes and educational levels. We anticipate a strong demand for the games from fans who will want a 'Soap Opera Challenge' for each of their favorite shows," continued Black.

"Soap Opera Challenge" was the brainchild of Kate Curran, a devoted Massachusetts soap opera fan who spent months researching the questions for each of the daytime dramas in the series. All the questions were reviewed for accuracy by the licensing directors of ABC, Columbia Pictures, Taft Merchandising and producers and writers of the shows.

The United States Playing Card Co., founded in 1881, is the world's largest manufacturer of playing cards. They produce Bicycle, Congress and Bee, the card used by most of the world's casinos.

Suggested retail price for each "Soap Opera Challenge" is \$3.99.

### SOAP OPERA FACTS AND FIGURES

A soap opera is the generic name given to a daytime television drama with continuing storylines.

Daytime dramas were nicknamed "soaps" because back in the days of radio, soap products were introduced and sold through the medium of serialized daily stories.

Fibber McGee and Molly starred in the first on-air soap, which was broadcast in 1925, "The Smith Family."

60 Million Viewers Tune in Daily

- 70-80 percent are women

- 20-30 percent are men

College students make up 20 to 30 percent of all soap opera viewers.

Soaps are among the most regularly taped programs on VCRs.

Viewers strongly identify with the characters and become addicted to the plots and cliffhangers.

There are no re-runs.

Famous personalities who admit to being "hooked" on soaps:

- Oprah Winfrey
- Gerald and Betty Ford
- Sammy Davis, Jr.
- Carol Burnett
- Aretha Franklin
- Don Johnson of "Miami Vice"

Make a quick guess. How many different toll-free 800 telephone numbers are there—5,000; 50,000; or 500,000?

\*\*\*

The answer, surprisingly, is 500,000 and the number keeps growing. Twenty years ago, before AT&T introduced 800 service, most phone ordering by consumers could be involved and expensive. Today, with the increasing popularity of toll-free 800 numbers, consumers can shop with ease and economy. Businesses of all types find they can reach more consumers by offering an 800 number.

For consumers and businesses, the best source of 800 numbers may be the new 1987-88 AT&T Toll-Free 800 Directories. Separate editions for consumers and businesses each contain tens of thousands of listings offering goods, services and free information. The consumer editions' listings range from the very special-



ized to consumer and government hotlines. There are also tens of thousands of additional listings for everyday needs, letting you comparison shop free from coast to coast.

Many of the companies listed can arrange for overnight delivery directly to whatever address you choose—so last minute gift-giving can be as easy as dialing the phone. For a copy of the Consumer Directory, which sells for \$9.95, or the Business Directory, which sells for \$14.95, call toll-free: 1 800 426-8686.

## Call your mummy.



You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

Calling over AT&T Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222-0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.



The right choice.



# Dorm guards aid campus

BY REBECCA FROST  
Features Editor

While most JSU co-eds are tucked away safely in their beds, dorm guards such as Melissa Williamson, watch out for the safety of dorm's occupants.

The duty of a dorm guard is varied and often tiresome. Williamson, as other JSU dorm guards, works for two nights and is then off for two nights; her hours include 11:00p.m. through 6:00a.m., Sunday through Thursday and 12:00a.m. through 6:00a.m. on Saturdays and Sundays. With a schedule like this it is no wonder that dorm guards are often found nodding off in their classes, especially in the case of Melissa, who has a class at 7:30 a.m., barely allowing her time to get ready before class.

Still, Williamson proclaims that she likes the job. "I guess the part I like about the job the most is help-

ing the girls. A lot of times they'll come in from a date or a party and

just want to talk, and sometimes I'll just sit here and help them study. I really enjoy being able to help the girls."

Responsibilities of the dorm guard include making sure all exits are closed, no doors are propped open, and making sure no males enter the dorm after the dorm has closed.

In order to become a dorm guard, the prospective employee must have a certain GPA and learn several radio codes that allows the guard to communicate with campus police.

Asked if she ever felt in danger at the job, Williamson admitted to being scared one time after the capture of two young males caught

in her dorm, Fitzpatrick. "Actually I got scared only after I had gotten mad at them. It took a few minutes after the sergeant had taken them away for me to realize the trouble I could have been in."

Despite the danger associated with the job, Melissa says, "I enjoy my job. I wish I could get more sleep sometimes, but I feel good about knowing that I'm helping making this a safer campus. The

only thing I would really like to change is for Jax State to hire more dorm guards for the basements, because it is really hard to control all of the dorm's exits and the basement doors too. Overall, though being a dorm guard is a good way to make some extra money and have a lot of quiet time to study."

# Bank closes college

(CPS) -- A bank's decision to stop processing loans for students at Adelphi Business College, one of the largest business school chains in the country, has forced the school to close down and sent about 2,500 students scurrying for a way to continue their educations.

The students' plight could extend to others enrolled in proprietary colleges -- privately owned, for-profit trade or vocational schools that, according to a September congressional report, are so good at getting Guaranteed Student Loans (GSLs) for their students that they're using up loan money that students at other colleges would ordinarily get.

But after a bank said it would no longer process Adelphi students' loan applications, the whole 13-college chain closed, Adelphi President Albert Terranova said.

Adelphi had 13 campuses in New York, Arizona, California and Michigan.

It also had a bankruptcy filing under Chapter 11, a class action suit for allegedly not delivering what it promised its New York students, and a dispute with the Higher Education Assistance Foundation (HEAF).

In an earlier interview with the Associated Press, Terranova said the schools closed because First Independent Trust Co. of Sacramento, Calif., refused to process student's applications for guaranteed loans.

Terranova also said Adelphi's closing was only temporary.

"It's difficult to believe the operation was so hand-to-mouth that a

lender declining to process loans would have been the final blow. Few schools depend on one lender," said Craig Ulrich, general counsel of the Consumer Banking Association in Washington, D.C.

Glen Bigelow, executive vice president of First Independent Trust, explained that HEAF, the guarantor for his bank's student loans, placed various stipulations on loans to Adelphi students that had to be met before the loan was made.

"It was too costly to handle each application manually. It was a losing proposition for us to follow the stipulations, process the application and wait for assurance from the guarantor," Bigelow added.

"We couldn't operate that way."

The CBA's Ulrich added other banks may stop making GSLs to trade college students in the near future because they, too, don't make much money on them.

"In revising the Higher Education Act (in 1986), Congress narrowed the yield financial institutions get from the GSLs. As the yield is reduced, the credit policies tighten," said Ulrich.

"Trade and technical schools, proprietary schools will suffer. Banks will have to ask if a school's graduates were successful in getting jobs and paying back loans."

On the other hand, most proprietary schools depend heavily on federal assistance. And for their students, those schools may represent the chance of a lifetime, said First Trust's Bigelow. If the financial aid is cut off, "their fate is sealed."

# Grads earn more

WASHINGTON, D.C. (CPS) -- It pays to graduate from college.

College students who graduate earn an average of \$672 more a month than students who drop out of college before graduating, the U.S. Census Bureau estimated in a reported released Oct. 1.

They gross an average of \$1,841 a month, while people who hold two-year degrees average \$1,346 a month.

"The piece of paper," concluded the Census Bureau's Robert Kominski in a statement accompanying the report, called "What's It Worth?" " means something.

(Diplomas) mean something to employers and to the success of individuals."

Law, dental and med school grads, the study found, earned about 5 times as much per month as high school dropouts.

People who earned doctorates made a little more than 4 times more than high school dropouts, who average \$693 a month, while students with four-year undergrad degrees made more than twice as much.

The Census Bureau found about 21 percent of the population holds a college degree.

# Pop

(Continued From Page 4)

"The majority of rock is mindless entertainment, but the best stuff can be engaging," Gross said.

"Bruce Springsteen -- on every single album there's a raw energy there as well as an extremely thoughtful introspection," Gross asserted, citing songs such as "The River," "My Father's House," and "Darkness on the Edge of Town."

That line from 'The River,' 'Is a dream a lie if it don't come true,' has direct connections to the work of Langston Hughes and Ecclesiastes," Gross asserted.

Nachbar said pop artists won't replace Beethoven and Plato as cultural icons, and it's "irrelevant to analyze them in such terms, like comparing oranges and apples." Gross, however, predicts Bob Dylan and the movie "Casablanca" will be viewed reverentially by future generations.

Many of Bloom's icons, such as Shakespeare, wrote for mass audiences, Nachbar said. "In fact, he was condemned during his life by the elite because he didn't have a college education."

More people have survived cancer than now live in the City of Los Angeles. We are winning.

AMERICAN CANCER SOCIETY

# Now that you've gotten into Jacksonville State, IBM can help you get more out of it.

The road to graduation is paved with term papers, lab reports, cramming, all-nighters and, of course, exams.

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# \*\*\*Campus Life/Entertainment\*\*\*

## 'Soldier's Play' production leaves audience thinking

It was startling. It was alarming. It was disquieting. It was riveting.

The Drama Department's production of Charles Fuller's "A Soldier's Play," was all those things and more.

Produced in the Second Stage theater, with a capacity of 75, the play's messages were so unnerving that the audience had a hard time pulling away from the action to react or even to applaud.

"A Soldier's Play" is the story of soldiers stationed at Fort Neal, Louisiana, in 1944. It tells of the murder of a black soldier, Tech. Sergeant Waters, and relates the ensuing investigation by a black captain.

The most disturbing thing about the play is the way it exposes prejudices. The black soldiers believe that the Ku Klux Klan is responsible for the murder, but feel helpless because the white Southern community would do nothing about it. The white commanding officer is sure that two white officers under him are guilty. And the black cap-

tain must work through the obstacles in his own investigation to get at the truth.

The black soldiers are members of the baseball team, and Waters resents it when they act like the stereotypical "yass-suh Negro." He pushes them harder and harder to better themselves and to break that stereotype.

He pushes one too far, and the young man commits suicide.

Waters is then killed himself, and Captain Davenport is brought in to investigate.

The production is good, with excellent use of lighting to pull off flashbacks. In the confines of the Second Stage, the set must be small, but easily seen, so actors are often seen out of character, carrying set pieces in and out, and making entrances and exits. This probably would not have worked on the main stage, but in the intimacy of the smaller arena it is not a problem.

Lonnie Young, the only drama

student in the production, brings off a "spit and polished" performance as Waters. Seen only in the flashbacks, Young seems larger and more imposing than he is. His voice carries an edge that makes everyone stand a little straighter.

Mark Steele as Richard Davenport is another imposing figure. Although he had a little trouble from time to time with his lines, he handled the difficult role well. He had the tough job of tying the story together by speaking directly to the audience.

Jim Moore as Captain Charles Taylor added a physical statement to the play which, whether intentional or not, was extremely effective. Portraying the white commanding officer, his smaller stature and West Point mannerisms were visually striking.

Directed (and costumed) by Alice Morton, the show had a few rough spots, but for the most part it left the audience with a lot to think about. --CYNDI OWENS



The Jacksonville State University Department of Drama produced "A Soldier's Play" November 5-9 in the little theater of Ernest Stone Performing Arts Center on Church Street. Rehearsing a scene are, from left, JSU students Tony Moore of Birmingham, Joe Simmons of Jacksonville, Tomoya Armstrong of Jacksonville, Jerry Jackson of Talladega and Kenny Stevens of Jacksonville.

## All-student production opens tonight

By DENISE KEEFER

Special to the Chanticleer

Students will get a rare taste of the special problems and pleasures of musical theater production as they prepare for the November 19 opening of JSU Drama's all-student production of Michael Stewart's *Mack and Mabel* opens in the Second Stage of Stone Center.

Sophomore drama major Lee Pope first brought the idea of producing the early 1900's-era musical to department head Carlton Ward last summer. Ward and his department got behind the project 100 percent.

"We are very enthusiastic...and we're giving this production our full support, both financially and artistically," says Ward.

Senior Eric Key designed the setting and lights. He will serve as technical director for the show, in

addition to similar duties he has performed for the department's current production of *A Soldier's Play*.

Sophomore Mike Roberts is directing most of the scenes, and will choreograph some dance numbers.

Set in 1908 in New York, the play follows the rise and fall of Mack Sennett's KEYSTONE STUDIOS, one of several small but important silent film production studios. Using the life of one of Sennett's stars, Mabel Normand, the play looks at the introduction of "talkies" and how it ended the careers of many silent film stars.

Lee Pope plays Mack Sennett. Lisa Urban will portray Miss Normand. Tina Hutchinson will play the role of Lottie, Mack's "broken-down hooper," who becomes an even-bigger success in the talkies than she

ever was at KEYSTONE.

Others in the cast include: Dale Trottier, Cynthia Burchfield, Tony Bright, Ben von Herrmann, Koen Jansen, Dennis Poss, and Freddie Hinton. Also in the cast are: Jehnny Wahley, Ada Patricks, Becky Brown, and Damon Adams.

Terri Green will accompany the singers on piano, and special appearances by the "Keystone Kops" will liven the show.

The show runs November 19 through 22, in the Second Stage of Ernest Stone Performing Arts Center (Room 338).

For ticket information or reservations, phone the JSU Drama Box Office at 231-5648. Seating is limited to about 75 per performance, so early reservations are strongly suggested.

## 'Night' set for December

JSU--Questions of fidelity and dealing with loneliness are at the center of a play to be presented by the JSU Drama department in December. Robert Anderson's *Silent Night*, *Lonely Night* will be presented on the main stage of the Ernest Stone Performing Arts Center beginning December 3.

The play, first presented at the Morosco Theater in New York in 1959, deals with a man and a woman, both in troubled marriages, who find themselves alone in a small inn in New England on Christmas Eve.

Kathleen Welker plays the part of Katherine Johnson, a woman whose husband has been unfaithful to her during several long business trips. Scott Croley plays John Sparrow, a man trying to keep his life in order while his wife lives out her's in a mental hospital.

Dale Trottier and Laurel Reed play Phillip and Janet, a couple of newlyweds who are honeymooning

at the inn, and who meet up and share a few hours with Katherine and John. Denise Keefer plays Mae, the chattering maid who keeps all the guests informed of one another's doings. Nick Welker will portray Jerry, Mrs. Johnson's 11-year-old son, who is a student in a nearby boarding school.

Dr. Wayne Claeren is directing the show. David Keefer designed the stage and serves as technical director. Alice Elizabeth Morton is the costume designer.

Melinda Allen serves as stage manager and Dennis Poss is her assistant.

The show will run from Thursday, December 3 through Sunday, December 6, with nightly performances at 8 p.m. and the Sunday Matinee at 2 p.m. Reservations and ticket information are available by calling the Box Office at 231-5648 weekdays from 8:30 until 4:30

## Faculty members exhibit art works

By ZENOBLIA PETTWAY  
Chanticleer Staff Writer

A reception was held for the JSU Art Faculty Exhibition on November 3. The reception marked the opening of the show's run from November 3 to 25. The show was held in Hammond Hall.

"Each piece exhibited in each show has never been displayed in any previous shows," said Gary Gee.

The works of art were done by full-time and adjunct faculty. The pieces showed each instructor's individual talents and interests.

Two newcomers to the annual show were Steve Loucks and his wife Lynnette Hesser. The team joined the art department this fall. They both have Master's degrees in Fine Arts with concentrations in Ceramics.

The show consisted of many forms of art. There were sculptures, paintings, and ceramics. "One Hundred Sculptures from the Dictionary of Thought," "The Ever Watchful

Eye," and "Forms Revealing the Horizons of their Contours Assemblage," were among the items on display.

Dr. Emilie Burn, Head of the Art Department, feels that the show is important to the students as well as the instructors.

"It is important for the students to see the faculty's development in each area of art, and it also gives the faculty the chance to share with each other," said Dr. Burn.

There seemed to be something for everyone, with vases, tea sets, and even music.

The music was performed by instructor Tracy Tyler, who played vibra harp, and music major Rod Purvis, who played the Fender Rhodes piano.

According to student Karen Mahoney, the show was a success.

"I enjoyed seeing all of the new ideas presented by each instructor, and really became interested in all of it," said Mahoney.

## Claimstakers return to area

By C. A. Abernathy  
Chanticleer Staff Writer

The CLAIMSTAKERS, a new band, already has a very devoted set of fans. You might wonder how a group could attract and entertain some of the most loyal listeners of "progressive" rock music. It is no big secret to a WHITE ANIMALS fan--in fact, it is perfectly expected. Why? Two members, formerly with the WHITE ANIMALS, are the driving force behind the CLAIMSTAKERS.

When the ANIMALS parted ways this summer, Steve Boyd and Rich Parks formed the CLAIMSTAKERS. They, along with bassist Kevin Hogan and drummer Mike Dysinger, have carried on the feel of older songs like "I Can't Wait," "She's So Different," and "Old-Fashioned Date," with songs like "Aztec Maze," and "One Way Road." Rich and Steve share the vocals on many of the songs. The harmony is still there--that is the other ingredient that brought the audience.

While they were here, Boyd, Parks and Hogan passed the time with a casual game of three-man

baseball in the parking lot by the service station. This is one hint that

they are very real, as is their music, and are fun-loving individuals off stage. Look for more fresh sounding rock 'n' roll by the CLAIMSTAKERS to return very soon.

## NOTICE

The last issue of The Chanticleer for this year will be published December 3, 1987. The first issue for next semester will appear January 21, 1988. All submissions for that issue are due no later than 4 p.m. January 14.

HAPPY THANKSGIVING!

# Club News Club News Club News Club News

## Lambda Alpha Epsilon

The executive counsel would like to thank all who signed up during the annual membership drive. We are now 92 members strong.

The Halloween Party was a smashing success and everyone had a great time. Dr. Tom Barker served as the Partial Judge of the costumes. The results were: Lisa Shavers, first; Luis Rodriguez, second; Teresa Ryan, third. The great music was provided by Todd Taylor (Gumby) and Alan Shaddix. The party committee did a great job setting everything up. A big thanks to Linda, Andrea, Lisa, Vicky, and Janice for their hard work. A special thanks to Hardee's of Jacksonville for their support. We would like to thank Bob Benson for being our faculty advisor and for all his help and support. We couldn't survive without it. We are looking forward to meeting everyone at our next meeting.

On November 3 we held a general meeting and started the annual raffle to raise funds to support our philanthropic activities. All members will be selling tickets (\$1), and the money will be used to support various charities.

## Kappa Sigma

Congratulations to Jeff Cote, Mark Guyther and Mike Haynes for being named to the All-Fraternity football team for the Fall 1987 season. Way to go, guys!

The annual Big Brother/Little Brother campout was held November 10th and 11th. Despite the cold weather, the event proved another huge success.

Pledges of the Week thus far have been John Johnson, 10/28-11/2; Scott Johnson, 11/2-11/9; Steven Robinson 11/9-11/16; Kenny Klimasewski 11/16-11/23.

The Kappa Sigs are looking forward to the Delta Zeta mixer tonight. The theme is "Space" and everyone will dress like their favorite space creature.

An upcoming mixer with Phi Mu is in the planning stages and further details will be forthcoming.

Kappa Sigma finished the fall football season with a 4-6 record, but Coach Hammer thought the team could have easily won more.

## Alpha Kappa Alpha

"Hear ye, hear ye, come one, come all, the AKA's are having a royal ball!"

We loaded into the "hot pink" AKA-mobile and traveled to Chi chapter the weekend of November 6. We were warmly received by the sorors of Talladega College and truly enjoyed ourselves at their Fall Probate Show.

We are preparing our annual Thanksgiving basket to be distributed to those in the community to enjoy on Thanksgiving day and there after.

Thanks to sorors Lenese Eberhart and Linda King for providing their "AKA-mobiles."

Happy birthday to sorors Timmie (November 10), Marshall (November 18), and Linda (November 19).

Skee wee, girls, and don't forget our Regional Preparation Meeting held in Birmingham this month!

## Delta Zeta

All Delta Zetas enjoyed the "Revenge of the Nerds," mixer with Pi Sigma Chi.

We would like to thank Scott Gibbs, David Wall, Chris Ledbetter, and Brett Hartley for allowing their

house to be used as the site for a post-Grab-A-Date party. We hope everyone had a good time.

Congratulations to recent Pledge of the Week, Terri Barrett, and recent Actives of the Week, April Dillard and Pam "Demonoid" Payne. Way to go!

We would like to extend a big thank you to Chris Miller for getting up so early to take the picture for the Mimosa. We appreciate it. Thanks also to Melissa Williamson for scheduling and planning the picture.

Congratulations to Carla Bynum, who was recently lavaliered to Sigma Nu David Patterson.

We are very proud of our social director, Lisa Brewer, who has been honored by being chosen the Sweet-heart of Pi Sigma Chi.

Also, congratulations to Selena Dalton, who is the new corresponding secretary on the executive board.

## Sigma Nu

The fall pledge class of Sigma Nu fraternity has had a very active semester so far. Two weeks ago the pledges completed work on a major project: the house driveway. Under the direction of pledge project coordinator Richard Newton, the driveway has been transformed from a dustbowl to a driveway of which the entire fraternity can be proud. Many long hours of hard work were involved in completing the project, and the brothers would like to thank the pledge class for their efforts. We are proud of each of them, and we are even prouder to have them in Sigma Nu. A special "Thumbs Up" for Richard Newton for all his hard work.

Thank you to all the brothers and pledges that participated in the Jacksonville Elementary School Fall Festival. The festival went quite well and it gave everyone a chance to become better acquainted with the community.

The Nu's would like to thank everyone who attended the open party at the Pub. The party was a huge success, and, judging by the number of people that were still at the Pub in the early morning hours, everyone had a good time.

Brothers Bobby Molan and Jay Howell are to be congratulated for selecting and making arrangements for this year's Spring Formal, which will be held in Orlando March 25-27. Thanks for all the hard work, gentlemen.

Congratulations to the following on their recent induction into the World Whaling Federation: Ken Doss, David Levins, Kevin Snyder, Ronnie Gilliland, and Lance "E-Tool" Johnston. Chuck Barnes, WWF President, would also like to announce the awarding of the Golden Harpoon to Lance Johnston for his efforts in furthering the cause of the WWF.

## Delta Chi

Delta Chi would like to congratulate our entire football team on a fantastic season. Honorable mention goes out to: Sirius Tahmasab, Norman Bonds, Marvin Knight, Bill Griffin, Bill Summerlin, and Jim Ryan for winning football awards. We finished second in the fraternity division of Intramural football.

We recently held our fifth annual "Back to Nature Bash." We hiked deep into the woods of the Talladega National Forest to live and party as

our ancestors did long ago. Pat Ryan and Sam Wright led the brothers in round after round of campfire songs. Everyone there agreed that the bash was a unique and unforgettable experience.

The mixer with Phi Mu was a blast. With the theme of "Happy Birthday," everyone got involved and enjoyed the cake and ice cream. We would like to thank the ladies for such an original party.

Congratulations goes out to John Palmer for winning the briefs contest at the Pub. He used his prize money to sponsor a killer party at the house.

Last Tuesday we held our annual "Boxers and Shades" party. Bret Hill looked unusual in his Santa Claus boxers. Rappin' Robby Edwards gets the Drunk Dancer award.

Thursday night the pledges presented paddles to their big brothers. A lot of hard work went into each paddle, and the brothers were very proud. Mark Paine was very excited over his first paddle.

## Pi Sigma Chi

The petitioning local chapter of Sigma Chi, Pi Sigma Chi, would like to thank all the Ballerinas for attending the mixer two weeks ago. We really enjoyed partying with these ladies. We definitely want to make this a permanent event on our calendar.

We would like to thank all the ladies of Delta Zeta for attending our mixer last Thursday. The theme was "Revenge of the Nerds," and everyone had a great time.

Several of us had fun on a couple of road trips recently. It is amazing to see what Rick Engman will do for Buffalo-style chicken wings and good imported beer. We will probably get crazy again real soon and go somewhere else hundreds of miles away for something fun to eat.

Pledge of the Week is Benji Blair. All our pledges deserve a special thanks for their hard work.

A special thanks goes out to our soccer team. They have worked hard and have racked up quite a few wins. They have represented us well on the intramural field.

## Student Accounting

Congratulations to our new officers! At the November 4 meeting, the following officers were elected: Lisa Penny, President; John Woods, Vice President; Joy Ross, Secretary; Lori Stephenson, Treasurer; and Flint Conner, Reporter.

The new officers began their terms November 13.

Have a safe and happy Thanksgiving holiday!

## Phi Mu

Our social calendar is really looking great for these next couple of weeks. It started last Friday with Pledge Retreat at the home of Kara Whitkowski in Oxford. The pledges had a great time watching movies, eating pizza, and making signs for the annual Crush Party. This retreat gave the pledges a great opportunity to really become close friends.

On Sunday, our first Mother-Daughter Tea was held at the Field House. The girls and their mothers had a great time socializing together. Thank you Chem Proctor for making this event so special!

Saturday is the big day that we have been looking forward to. We will be attending the Livingston game together, and on Saturday

night the Crush Party will be held at the Beach Club in Anniston. We, along with our dates, will begin the night with a dinner and awards presentation, and then a band will play. This event is always a success and this year is sure to keep the tradition.

We will be selling raffle tickets this week for our national philanthropy, Project Hope.

Congratulations to Lori Richards and Lori Wright, who were chosen Sisters of the Month, and to Debbie Carlisle, Pledge of the Week.

## Zeta Tau Alpha

We would like to thank the Pi Kappas for a great "Gong Show" mixer on November 12. It was a great success. Everyone is looking forward to the mixer tonight with Delta Chi.

On November 4, we participated in the Jump-Rope-for-Heart in which we each took turns jumping rope to collect donations for the American Heart Association.

Social chairperson Elizabeth Goode is hard at work preparing for Champagne Ball on December 5 at Alpine Lodge. The entertainment will be provided by The Benz.

Parents Day has been arranged for December 6 at the Carriage House Inn in Anniston by coordinator Leigh Anne Haney.

The cheerleaders are hard at work preparing for the College Cheerleading Championship to be held in San Diego.

Everyone is welcome to visit our newly decorated hall.

## Beta Beta Beta

The Mu Phi chapter of Beta Beta Beta Biological Honor Society recently voted on new members. The new actives are: Beth Davis, Paulo Ferreira, Joel Henry, Cherie Holland, Stephanie Matthews, Keysa Minnifield, and Kent Snowden. New associate members are Patricia Owen and Connie Pointer. We would like to congratulate and welcome all new members.

The purpose of our organization is to function as an honor and professional society for students of the biological sciences. To be an active member, you must be an undergraduate majoring in biology. Candidates must have an overall GPA of 1.5, and a minimum GPA of 2.0 in biology coursework. One must have completed 15 hours in biology, three of which must be above the introductory level and earned here. Associate members are undergraduates who have an interest in life sciences but who are not eligible for active membership. Tri Beta

also has graduate and honorary classes of membership.

If you are interested in becoming a member, contact any club officer or biology professor.

## Alpha Xi Delta

This past weekend was a very busy and exciting time for us. Friday night, we had our "party of the year," the Soc Hop. Everyone danced to the sounds of 50s music all night. Also, very special awards were given out to some sisters for their "outstanding achievements." This year's Soc Hop was so much fun, it will be hard to top it next year, but we will sure try.

Sunday we held a very special Parents Day Tea. Special activities were planned to show all the parents how special our sisterhood is and how much it means to us all.

Tuesday night we made stockings filled with some much needed items for children in this area.

Also Tuesday night, we received special recognition and a plaque of appreciation from Special Olympics. We have been great supporters of this worthy cause, and Special Olympics, TV-40, and others came to show gratitude for our time and effort.

Tonight we have a mixer with Sigma Nu, and everyone is excited and ready to party!

Congratulations to Sister of the Month, Susan Gore, and Pledges of the Week, Michelle Martell and Dee Dee Jarrell.

Also, congratulations to our volleyball team for their victory over Zeta Tau Alpha.

## Afro-American Assn.

We would like to congratulate the cast of "A Soldier's Play" on an extraordinary job. The play ran November 5 through 8, with a full house each night. On opening night, we attended the play and a reception sponsored by the Association.

The cast of the play includes: Lonnie Young, Joe Simmons, Jose Martinez, Chester Porter, Kenneth Stevens, Tomoya Armstrong, Jerry "Mr J" Jackson, Jim Moore, Mark Steele, Tony Moore, Phil Owen, Phillip Hurt, Technical Director David Keefer, Producer Carlton Ward, and Director Alice E. Morton. Keep up the good work!

The "Black by Popular Demand" sweatshirts are back! Those who are interested in purchasing a sweatshirt need to contact President Rodney Crosby. We appreciate the vast interest in the sweatshirt

(See CLUB NEWS, Page 12)

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At the movies . . .

# 'Hellraiser' shows sparks of imagination

Clive Barker's *Hell Raiser* is a gory shocker that shows some sparks of imagination and originality by eventually settles on grossing out the audience for no obvious reason. It was released by New World Cinema, a company that specializes in the fright film market, but it falls short of the company's most original and most terrifying film to date, *A Nightmare on Elm Street*.

The film opens with a haggard, unshaven traveler buying a small black and gold puzzle box from an old Oriental man. The old man informs the traveler that the box was meant only for him, implying that it has special powers and the traveler is the only one who can control it. The traveler takes the

box to the attic of his brother's new house, and when he solves the puzzle all hell literally breaks loose. Some of the most bizarre creatures ever put on film appear and begin to torture him by dragging hooks through his flesh. The scene ends abruptly, suggesting that the worst is yet to come.

Larry and Julia (Andrew Robinson, Clare Higgins) discover that Larry's brother Frank had visited their house (which is an old, broken down house where scary things always happen) and left some maggot-infested food and a rat-infested mattress. Julia starts reminiscing about a passionate affair she and Frank once had. Frank was the rugged loner and she was the shy, young bride. The flashback to their

affair shows just how passionate it was. Her memories eventually lead her to the attic. In her mind, Larry tears his hand open on a nail. When his blood drips on the attic floor it brings Frank back from where ever the puzzle box transported him. After Julia and Larry leave for the hospital, Frank oozes up out of the floor and grows until he is a human minus flesh, organs, and a few bones.

Julia discovers this grotesque creature, and when she learns it is Frank, her passion returns, despite his present condition. Frank tells her that the only way he can become whole again is to drink human blood, and Julia promises to bring him victims.

The puzzle box turns out to be a key that opens the pleasures and pains of Heaven and Hell. Frank has opened the door to the Sinabites, who have taken the limits of pleasure and pain to another dimension. They have put their bodies to extremes (one has pins stuck in his head, one has ripped off his lips, and another has ripped a hole in her throat and installed a speaker), and they now enjoy putting anyone who discovers the combination to the puzzle box through a series of tortures and horrible mutilations.

From this point the film frantically tries to find a conclusion. This comes when Larry's daughter Kirsty (Ashley Lawrence) solves the

puzzle box and sends the Sinabites back to Heaven or Hell and everyone else dies.

The movie leaves a lot of things unanswered. Whether the Sinabites are from Heaven or Hell is never revealed (the movie implies that they are products of both). The evil characters of the film are taken by the Sinabites, but Frank seemingly finds salvation through their torture as he cries, "Jesus wept!" as they tear him apart with fishhooks. The old Oriental man appears again as a huge bird and takes the puzzle box to sell to another unwary traveler. Why he seems to have a power over the box and why he is so intent on sending his customers to the Sinabites is never revealed.

*Hell Raiser* will raise a few goosebumps, as well as the viewer's last meal, but it falls flat when it borrows freely from "Little Shop of Horrors and H.P. Lovecraft's *From Beyond*. The mood of the film is set early on, with almost every scene taking place in a filthy, darkened room. Director Clive Barker manages to evoke some terror despite the weaknesses of his own screenplay. He can use the camera to bring an emotional response, but he needs someone else on the typewriter the next time.

The actors do their best with what is given to them. The dialogue and the characterizations seem to have been transplanted from an after-

noon soap opera. This makes the film come across as a soap opera from hell. There is no real sympathy for most of the characters in the film because they are one-dimensional and unlikeable. The one exception to this is Kirsty, who is given spunk and a spark of believability by Ashley Lorraine.

The film seems to say that those who dabble in evil, even unintentionally, are in for more evil than they bargained for. The point doesn't come across, however, because the film is too sketchy on what evil is and what good is in the filmmaker's eyes. He is too vague about Julia's affair with Frank and what kind of person Frank is (or was). Julia's overwhelming passion for Frank (even in his slimy, fleshless state) is never fully explained. The flashbacks show that they had great sex together, but her devotion to him is never explained. The film makes the audience believe she would kill others just to have sex with this man. The main problem is that he is not at all attractive even when he is fully fleshed.

*Hell Raiser* is a film that will appease fans of the genre until something better comes along. It may even be an interesting reference someday if Clive Barker fully realizes his talent as a suspense director. It does not, however, live up to its promise to "...tear your soul apart." —ANDREW REEVES

## 'High' has low spots

After viewing *Three O'Clock High*, one could easily become encouraged to re-title the movie, *Three O'Clock Low*. This is a silly adolescent movie made especially for silly, adolescent boys and girls.

The film begins in the bedroom of the chief character, Jerry Mitchell, a typically goofy scholar, who has overslept and is late for school. Young Jerry, when awakened by his younger sister, becomes increasingly frantic, causing the viewer to become frantic as well as uneasy.

Jerry then does something highly irregular. He smashes his buzzing alarm clock to bits.

Funny. Is this humor? I think not, as someone, likely his mother, will have to replace the clock. Jerry then takes his viewers downstairs, and treats them to his bumbling methods of preparing breakfast. Typically, one might assume that someone as tardy as Jerry should not have time to enjoy food, let alone fiddle about in the process. Apparently this sort of mischief is humorous for most, as proved by the audience as they reveled with glee.

At long last, and perhaps not a moment too soon, Jerry and his sister are at last out of the Mitchell home, and are both headed to Jerry's car. At this point it should be obvious to anyone with a pulse that poor Jerry is not having a good day, so it should not come as a surprise when his car fails to start. Tiresome, indeed!

With a sudden flash of brilliance, he elects to use his mother's car for the ride to school, and this proves to be his first success of the day.

Just when it appears things could grow no worse, they do. As Jerry and his sister are enroute to pick up his girlfriend on the way to school, they are greeted by countless zany motorists, many of whom it seems will either crash into Jerry or vice versa. It is reminiscent of the fabled "Keystone Cops." It is also predictable an unnerving.

As the audience is introduced to Jerry's girlfriend, the old adage, "behaving every good man is a good woman" ceases to apply. Judging from her mannerisms, she is apparently from the outer limits.

The wise viewer certainly would not have expected the journey to school to be pleasant, and the wise viewer was by no means let down. By the time the hapless trio arrives to school, the viewer, in all likelihood, could have easily aged five

years.

As the scene shifts to the interior of a seemingly normal high school, the viewer finds Jerry behaving as if he were almost normal -- until he meets his biggest challenge to date, Buddy Revell. Revell is a giant, as well as ornery. He is a social outcast, and has been kicked out of countless schools for inflicting physical injury on anyone who merely touches him. One might ask the obvious: Why is this monster in school? Why not put him away? That would be too easy, and would end the movie too soon.

Well, as luck would have it, and as if one could not guess, Jerry accidentally touches Buddy. Buddy wants to fight, while Jerry would be content to let bygones be bygones. Buddy does not believe in apologies, so the gauntlet is set for three o'clock high. From eight a.m. to three p.m., the audience is treated to Jerry's feeble attempts to escape the inevitable beating.

Feeling helpless, Jerry calls upon a rather hulking mutual friend, who agrees to fight in his place for a paltry \$400. Where, one might ask, would a high school student, confined to the campus, obtain that much money? The school store, where young Jerry is employed, of course!

Extremely confident, Jerry's friend calls upon Buddy, who is in the library quietly reading *Of Mice and Men*. Take the symbolism any way you like. Of course, the fight ends as quickly as it begins, with Buddy being victorious and the library being left a complete shambles. With this latest event, one might think the school officials might stand up and take notice, but no one seems to care.

Finally, thank God, three o'clock arrives, and Jerry and Buddy are set to commence fighting in front of the entire school population, including the principal. The principal attempts to prevent the fight by placing his arms around both of them in a fatherly manner, and, you guessed it, Buddy punches him. Where are the police when you need them? Of course, Jerry, under great pressure, emerges victorious, much to the disbelief of his peers.

In conclusion, the safe bet would be to take the \$4 admission price and open a savings account. Better yet, stay in bed, lock the doors, and pull down the shades. It is safe there. —DAVID A. SMITH

## 'No Way' has spies, sex, secrets

Sensational stories of spies, sex, and secrets have recently dominated newspaper headlines. Similar spy stories are the threads that weave the fabric of the plot for the Orion Pictures release *No Way Out*. This movie, produced by Laura Ziskin and directed by Roger Donaldson, contains elements of both the "sex for secrets" scandal at the United States Embassy in Moscow and the "see who can shoot the boss first" attitude displayed at the Iran-Contra hearings. Overall, the movie is good entertainment and worth the price of admission, but it is not worth the price of seeing it twice.

The movie has a clear and discernible plot, although somewhat complex, good acting, and it does manage to address a fear that we all have: the fear of being helplessly overrun by a government bureaucracy run amuck. What the movie does not have is a good script.

The story is slow to develop, but after two or three false starts and subplots, and twenty minutes of totally irrelevant scenes, including the obligatory sex scene, the action finally gets under way about halfway through the movie. The plot starts with Lt. Commander Thomas Farrell (Kevin Costner) being brought into the Pentagon to act as liaison between the Secretary of Defense and the various intelligence communities. The Secretary, David Brice, (Gene Hackman) wants to dump a submarine project that is being sponsored by the powerful Chairman of the Senate Select Subcommittee on Defense. Brice needs raw data on Russian armaments from the CIA in order to convince the President to drop the expensive project, and he thinks that Farrell is the man to get the data.

But the real plot deals with the attempted cover-up, by the Department of Defense, of a murder. Farrell falls in love with Susan Atwood, played by the deceptively attractive Sean Young, who is also the mistress of Brice. Brice unintentionally kills Atwood when he discovers that she is having an affair with another man, although he does not know with whom. The movie is then on to cover up the murder. The film has a surprise ending which throws an entirely new light on the plot and, in retrospect, complicates it even further.

A strong plus for the movie is the intensity of the acting. Strong acting actually creates a unifying tension that is desperately lacking in the

script. Hackman steps out of his usually cool and confident character roles to play the weak and spineless Brice. He is supported by his cold and calculating undersecretary Scott. This role is superbly played by Will Patton. The extremes of these roles are displayed when Brice returns to his office after the murder and, in a cold sweat, tells Scott that he must talk to him before the police are called. Scott convinces Brice not to call the police because, as Scott says, "The matter can be handled." When Brice quivers and cries, "I can't do it," Scott assures him that he (Brice) doesn't have to do anything. "I will do it for you." Scott then

(See WAY, Page 14)

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# Allen brings All-Request Show to Thursdays



Roger Allen

## Procrastination strikes

Rebecca Frost  
Chanticleer Senior Editor

The story that you now are reading was turned in a week late, and the editor was not thrilled with my tardiness. I admit I begged, pleaded and basically relinquished every ounce of pride that I possessed in order to get out of the task. Finally, the ultimatum of "do or die" and the threat of withholding my pay check were the catalysts needed to inspire this attempt at creative writing.

Why did I wait so long? At this point, all freshmen should close their ears, for this is the dirtiest of words and a death threat to most college students. Are you ready? The word is procrastination. I'm constantly guilty of putting off the most dreaded tasks (i. e. studying) until the very last moment, narrowly escaping the wrath of teachers, friends, and editor.

This unmentionable word is responsible for the panic felt at the mid-night hour when an impending literature test, two textbooks, a half-eaten twinkie, and a digital clock bearing the time 1:27 a.m. stare at your tired, blood-shot eyes.

One of the biggest shocks to a college freshman is when that first math test that used to be three weeks ago is now suddenly tomorrow morning. Not only is this enough to make a student run

screaming into the night, but the test has somehow multiplied into two tests, three essays, and four projects all due tomorrow before lunch.

Perhaps the most ludicrous aspect of procrastinating is the excuses one uses for shirking those expected duties. Instead of studying for that mid-term scheduled at 8:45 a.m., I suddenly remember (at 10:30 p.m. on the eve of the exam) that the bathtub really needs scrubbing, that I really should write a letter to my fourth-grade pen pal from Uruguay and that I'm suddenly ravenous for a Del Taco choco-taco. But I rationalize and put these excuses under the guise of a "study break," when, in fact, the mountain of textbooks haven't been touched since I carried them out of the book store at the beginning of the semester.

I think I'll close with another confession. I am so glad that this is finished. Actually, it wasn't as bad as I had thought. Maybe, I even learned more about myself and my bad habit of procrastinating. Anyway, that is not relevant at this time, because I need to study for my literature test tomorrow. But now, I really do need to call Miss Norris, my first-grade teacher, whom I haven't seen in 12 years, and while I'm doing that I could read my new magazine, and....

**Club News**— (Continued From Page 10)  
project and hope for continued support of the Association.

In cooperation with the Masonic Order, we will sponsor a step show November 24. Watch for other projects sponsored by AAA, or join the Association and contribute your own creative ideas. Meetings are held every Tuesday at 6 p.m. on the third floor of Bibb Graves.

### Ballerinas

The Ballerinas would like to thank the brothers of Pi Sigma Chi for the wonderful time we all had at the first World Premier mixer on November 5. We all had a great time. Thanks again.

Ballerina tryouts will begin in January. It is a class that meets on

By CYNDI OWENS

Chanticleer Senior Editor

Do you have a favorite song you really want to hear?

Just call WLJS Thursdays between 6 and 10 p.m. That is when Roger Allen and the All Request Show are on the air.

Allen, who has been a disc jockey for over six years, is the host of the show.

"It's my baby. I'm the host of it. I gather all the material for it...I take care of all aspects of it," he said.

The idea for the show came from Renee Lupa, a good friend of Allen. She was Vice President of the Student Government Association several years ago, as well as being a disc jockey.

Aside from answering the phone, pulling records from across the hall,

and making sure everything is running smoothly, Allen also finds time on occasion to bring in special guests for interviews. There is no set schedule for the guest spots.

"It's just whenever something in the area happens or someone comes that I think needs interviewing," he stated.

He wants the students to know that they have control over what is played on All Request night.

"I want to see the students get more involved in it. It is probably the most popular thing around," he said.

He emphasized the difference between the format of a request show and a regular show.

"In regular rotation you've got a format clock with five different colors in order. Under each category

there is a certain number of songs, with the exception of the browns. You rotate the songs in each category to balance the music. The browns you pick yourself, off the phone," he stated.

When someone calls in to request an "oldie," it means a trip across the hall to the music room for the D.J.

"You have to know your music real well to find the song they want to hear," he said.

Allen had a personal message for the students.

"I just want them to make the switch to 92J. We can play requests a lot faster than any other station in the area," he said.

Oh, and by the way, "Yes, I'm single."

## Circle K members active on campus

Have you heard about Circle K?

On this campus, the international service organization is virtually unknown to its thousands of students. This is why it is our obligation to tell you about our club. We want you to know our purpose, activities, programs, and service goals.

Circle K International is an instrument used by caring students who are interested in helping others. Our motto is "We Build" - we are involved on our campuses and in our communities.

Circle K is not bound to any one

particular service activity. The following activities are representative of the service undertaken by clubs throughout Circle K International:


- work with disadvantaged youth
- aid to other institutionalized persons
- provide food, funds, etc. to the needy
- fund-raising activities for national charities
- helping with orientation and registration

Our Circle K club has given Christmas parties to abused


children, made wonderful friends at local nursing homes, and conducted blood pressure checks and other activities you may not have noticed.

We know that there are others out there who want to serve their campus and community as we have through our time and care. Our membership requirements are: willingness to serve, commitment to mankind, dedication, and adherence to the ideals of our organization.

We meet every Thursday at 5:30 p.m. in Brewer Hall. Everyone is welcome to attend our meetings.



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The male peacock's brilliant back feathers are called a *train*, and are about five times as long as the bird's body.



# Whitton discusses O'Neill at Shakespeare festival



Steve Whitton

Steven J. Whitton, Professor of English, delves into the making of a great American Playwright as he discusses Eugene O'Neill's dramatic experiments in a free pre-show lecture at the Alabama Shakespeare Festival on Saturday, December 5, at noon in the Octagon theater.

Entitled "Giving Voice to the Dead: Eugene O'Neill and his Theatre Experiments," Whitton will discuss the dramatist's search

for a literary style through the use of realistic and expressionistic writing forms. "Historically, O'Neill got our American drama started," says Whitton. "He was also the first major American playwright to experiment in this manner," he adds. Ultimately, O'Neill did settle for a "realistic" writing style as is evidenced in his greatest and most poignant work, *Long Day's Journey Into Night*.

Tickets to this pre-show lecture, a component of the Theatre In The Mind program, co-sponsored by the Alabama Humanities Foundation, and the ASF are free, but seating is limited. Contact the ASF Box Office at (205) 277-BARD.

Following the pre-show lecture is Eugene O'Neill's explosive drama, *Long Day's Journey Into Night*, at 2 p.m. in the Octagon theatre.

"Historically, O'Neill got our American drama started." — Whitton

## 'Amazing Grace and Chuck' too improbable to believe

Imagine this scene: The Soviet Premier and the President of the United States are seen over the heads of a catcher and a home plate umpire at a Little League ball game in Montana.

This is just one of the improbable scenes in *Amazing Grace and Chuck*, brought to the Plaza Cinemas in Anniston as part of the Special Film Series.

The movie relates the story of Chuck Murdock, the most socially conscious twelve-year-old one will ever meet. Chuck, the star pitcher of his baseball team, the Mustangs, decides to give up baseball in protest of nuclear weapons after touring a Minute Man III missile silo

near his home. He is not protesting the testing of the missile, or the use of nuclear weapons. He is protesting their very existence.

The local newspaper carries a small item about him, and it makes the wire services and gets into a few national newspapers, where basketball superstar "Amazing Grace" Smith sees it. Smith visits Chuck, and the rest, as they say, is history. Smith forsakes his career, and the movement catches on with other athletes, leading to the preposterous statement in a newscast that the sports world has ground to a halt because so many players have joined the cause.

This film has a lot going for it. It

has a terrific cast, with Joshua Zuelhke as Chuck, real-life basketball player Alex English as "Amazing Grace," Jamie Lee Curtis as Smith's agent/business manager, and Gregory Peck as the President. But it was simply too corny and far-fetched.

Zuelhke did an excellent job with his part, but sometimes when he turned after delivering his lines, you were sure he was thinking, "Oh, Brother."

English is not an actor, and it showed. He should stick to basketball.

Curtis, who is one of the sexiest actresses on film today, did not have much of a chance in this

movie. The first half she spent complaining, and the second half she spent crying.

Even Peck was not believable. While his hair was not dyed, he did make several speeches that could have come straight from the lips of the "Great Communicator." When he goes out to the pitcher's mound near the end, you really expect him to tell Chuck to "win one for the Gipper."

One redeeming feature of the movie was the cinematography. Breathtakingly beautiful, the camerawork showed the scenery off to its greatest advantage. The Montana mountains and backyard shots

were the only thing holding interest by the end of the film.

Perhaps the most telling measure of the movie was audience reaction. As the action became more serious and more unlikely (schoolchildren worldwide have stopped talking to show their support of the movement), the audience's chuckling became increasingly audible.

This film could have been important because of its theme, but lost its credibility because it was so inconsistent. If the filmmaker had stayed with the idea of the protest and not gotten sidetracked into sentimentality, it could have made a powerful statement. --CYNDI OWENS

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All items for CLUB NEWS should be turned in by 4 p.m. today (Nov. 19) to appear in the last issue of the Chanticleer (Dec. 3).

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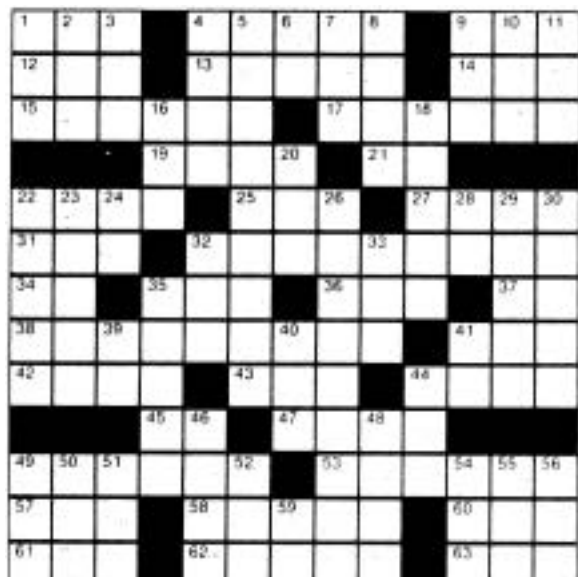
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# The Weekly Crossword Puzzle

- ACROSS**
- 1 Church bench
  - 4 Talk
  - 9 Viper
  - 12 A state: abbr.
  - 13 Girl's name
  - 14 Baker's product
  - 15 Calling
  - 17 Sandy waste
  - 19 Have on one's person
  - 21 Liquid measure abbr.
  - 22 Exact
  - 25 Chart
  - 27 Ceremony
  - 31 Decay
  - 32 Rules
  - 34 Near
  - 35 Old French coin
  - 36 At present
  - 37 Ancient Roman weight
  - 38 Praised
- DOWN**
- 1 Moccasin
  - 2 Guido's high note
  - 3 Armed conflict
  - 4 Pintail duck
  - 5 Pre-eminent
  - 6 Teutonic deity

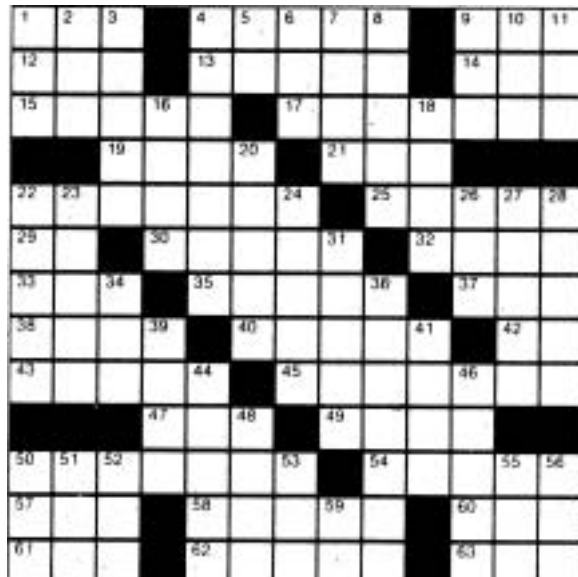
- 7 Succor
- 8 Retain
- 9 Simian
- 10 Title of respect
- 11 Fondle
- 16 Female sheep
- 18 Stalk of grain
- 20 Male sheep
- 22 Pamphlet
- 23 Moving part of motor
- 24 Guido's low note
- 26 Fruit
- 28 Italy: abbr.
- 29 Plague
- 30 Ancient chariot
- 32 Female deer
- 33 Bow
- 35 Besmirch
- 39 First person
- 40 River in Scotland
- 41 Symbol for silver
- 44 High card
- 46 Volcanic emanation
- 48 Country of Asia
- 49 Greek letter
- 50 Possessive pronoun
- 51 Female ruff
- 52 Girl's nickname
- 54 Cover
- 55 Couple
- 56 Still
- 59 Roman 51



COLLEGE PRESS SERVICE

- ACROSS**
- 1 Dance step
  - 4 Member of deer family
  - 9 Japanese sash
  - 12 Cloth measure
  - 13 Sign of zodiac
  - 14 Pale
  - 15 Piggens
  - 17 Missives
  - 19 Tropical fruit
  - 21 Brown kiwi
  - 22 Gift
  - 25 Malay canoes
  - 29 French article
  - 30 Characteristic
  - 32 Hindu garment
  - 33 Organ of hearing
  - 35 Heavenly bodies
- DOWN**
- 4 Experts
  - 5 Either
  - 6 Lubricate
  - 7 Prophet
  - 8 Bar legally
  - 9 Be in debt
  - 10 Prohibit
  - 11 Those holding office
  - 16 Direction
  - 18 Sailors: colloq
  - 20 Related on mother's side
  - 22 Entreaties
  - 23 Domain
  - 24 Crown
  - 26 Grain
  - 27 Babylonian abode of dead
  - 28 Hindu guitar
  - 31 English streetcars
  - 34 Female ruff
  - 36 Fouled
  - 39 Partner
  - 41 German king
  - 44 Citizen of Rome
  - 46 Uncanny
  - 48 City in Nevada
  - 50 That woman
  - 51 Mountain pass
  - 52 Dress border
  - 53 Pose for portrait
  - 55 Kind
  - 56 Sudsy brew
  - 59 Compass point

# The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

## PUZZLE SOLUTION



## PUZZLE SOLUTION



## Way

goes to the crime scene and destroys all evidence that Brice had even known the girl or been at her apartment. Costner is also strong in his role as Lt. Commander Farrell. Because Costner is so emotionally involved in his role, one can actually see beads of perspiration form on his forehead when he discovers the murder is about to be pinned on him. On the surface, Young seems quite weak in her role as the mistress of Brice and the lover of Farrell. However, one does not realize that she is no classic beauty because she uses her acting ability to maximize her strongest assets which are poise, and a seductive flirtatiousness that present an impression of beauty that does not, in reality, exist. Overall, she portrays quite well every man's dream lover, and leaves the viewer emotionally stunned seeing her still in death with a broken neck. I doubt this film or any of the actors will be nominated for an Academy Award, but strong acting saves a weak script and turns *No*

(Continued From Page 11)

*Way Out* into a credible movie. Even though the story is slow to develop, when the real plot does get under way, the action comes fast and furious, and the climax comes only seconds before the closing

credits roll across the screen. Because of the strong acting, the good plot, and the feeling one gets that he is not alone when he struggles with the futility of government bureaucracy, *No Way Out* is worth seeing. -ARCHIE CLECKLER

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# Gamecocks fall short against Troy State

By JEFFREY ROBINSON  
Chanticleer Senior Editor

**TROY**—Almost, but not quite. For the second straight year, the Jax State Gamecocks went into their game with Troy State as underdogs. Also for the second year in a row, the Gamecocks played the Trojans a tough game but fell short.

Despite an outstanding performance by the "Red Bandit" defense, JSU did not come up with the breaks it needed. This enabled Troy to pull out yet another close game by a score of 14-9.

The loss was obvious disappointment for Jax State, but Coach Bill Burgess was very pleased with his team's efforts against the Gulf South Conference Champions.

"We're proud of our players. We played hard for four quarters, and we had opportunities that we couldn't take advantage of. But when you play hard, I'm not going to gripe. I don't think we have anything to be ashamed of," said Burgess.

Coach Burgess also was complimentary of the Troy State squad.

"Troy State is a fine team. They deserve everything they've got. They are a class team, and they did everything they had to do to win."

Troy State Coach Rick Rhoades commented that this win was an important one for his team.

"You have to give praise to our defense. Their play was the key to the win," said Rhoades. "This was a very emotional game for our sen-

iors."

Although Rhoades praised Troy's defense, it was the defense of Jacksonville State that gave an excellent performance. Not only did the "Bandits" hold the top offense in the GSC well below its average, it also limited the Trojans to only two touchdowns. The Trojans, however, got the points they needed and a big break from the officials to pull out the win.

The Gamecocks took the opening possession and moved the ball well. Quarterback David Gullledge played most of the game so that the Gamecocks could take advantage of their passing game. Gullledge's rushing, in addition to his passing abilities, proved to be very effective. JSU took the opening possession and marched 62 yards in 13 plays for its first score. The Gamecocks moved all the way down to the Troy 15 yardline, but could get no closer. Ashley Kay came on and booted a 32-yard field to give Jax State a 3-0 lead with 8:50 left in the first quarter.

Troy went three downs and out on its first possession, but the Trojans got on the board the second time they had the ball. It took only four plays for Troy to drive 58 yards.

Quarterback Mike Turk gave TSU a first down at the JSU 32 on a twenty-four yard run. Two plays later, Turk hit wide-open split end Greg Harris on a 25-yard touchdown strike for the score. Ted Clem, whose last-second field goal defeated the

Gamecocks last year, kicked the PAT to give Troy State a 7-3 lead.

Both teams' defenses kept the offenses from doing anything until late in the first half. The Gamecocks pulled to within one point with 2:47 left when Kay kicked his second field goal of the night, this one from 46 yards out.

This was not to be the last score before halftime, however. Troy State took over and moved from their own 25 down to the JSU 45. On second and 6, Turk hit split end Titus Dixon with what the officials called a 40-yard completion at the 5 yardline. Dixon appeared to be out of bounds, and he never fully had control of the football. The officials ruled it a catch, however, and gave Troy first and goal and the 5. On the next play, fullback Tony Jackson plowed up the middle for the score. Clem's kick was good, and Troy State took a 14-6 halftime lead.

Coach Burgess was unhappy with the call, but he refused to blame the loss on bad calls by the officials.

"It was the official's call. The official was in position to make the call," said Burgess. "I don't really want to comment on it. The way we saw it, he was bobbling the ball on the way down. There's no doubt that he (the official) is thoroughly convinced that he caught the football. We called a time out and voiced our opinion, but he was in position to make the call."

Jax State came out in he third quarter and moved its first

JSU-TSU Stats	
Troy State 14	Jax State 9
13	First Downs 17
225	Yards Rushing 89
88	Yards Passing 161
313	Total Offense 255
15	Pass Attempts 26
5	Pass Completions 14
1	Interceptions 0
0-0	Fumbles 4-2
3-35	Penalties 5-35
8-40.1	Punts 6-39.3
27:07	Possession 32:53

possession down for a score. The Gamecocks moved from their own 27 to the Troy 29 in 11 plays. A critical play on the drive came on fourth and 1 at midfield when halfback Solomon Rivers went over the top for the first down. The Gamecocks failed to push the ball in the end zone, and settled for a 46-yard Ashley Kay field goal, his third on the night. The field goal made the score 14-9 with 8:12 left in the third quarter. It would be the last points of the game.

Jacksonville State did have its opportunities to pull out a win. The Gamecocks drove into Troy State territory seven times during the game, but they failed to put the ball in the endzone.

TSU put the game out of reach when they got the ball with 6:12 remaining in the game and killed

the clock. The Trojans picked up the first downs they needed to retain possession of the ball and denied

Jax State another chance on offense. After picking up a first down at the JSU 13 with just seconds remaining, the Trojans ran out the clock for the win.

The victory gives the Trojans a final regular-season record of 9-1-1, 8-0-0 in the GSC. Jacksonville State, now 4-4-1 on the year, 2-3-1 in the conference, plays its final game of the season next Saturday when the

Gamecocks host Livingston. Kickoff for Saturday's game is set for 2:00

p.m. at Paul Snow Memorial Stadium.

## Golf team finishes Fall season with winning record

By BRIAN WILSON  
Chanticleer Staff Writer

On October 26th and 27th, the Jax State golf team looked unbeatable as it crushed the competition in the West Georgia Invitational. The

Gamecocks took first place with a score of 613, followed by the University of North Alabama and Shorter College, who tied for second at 623. Georgia College finished in fourth place with a combined total of 632.

and West Georgia came in fifth at 636.

The Gamecocks were led by Chris Gray, who shot a two-day total of 150. Gray was the only player to shoot under par both days, finishing

third overall among the field of 54 players. Jim Stagmeier had the next lowest score for the team with a 153, followed by Randy Reaves, whose total was 156, and Steve Talley, who shot 160. Heath Davis shot for a

combined total of 164, and Robert Roxborough shot 165.

From there, the golf team traveled to Alpine Bay to compete in the Alabama Intercollegiate Championships. The Gamecocks finished tenth overall among a field of twenty teams with a score of 913. Troy State University won the tournament with a score of 856, followed by South Alabama at 863. Auburn came in third place at 872, and Huntingdon took fourth with a total of 876.

Golf coach James Hobbs noted that the team could have done better, but their scores after the first day put them off to a bad start. The Gamecocks did play much better on the second and third days, but they were unable to compensate for the scores of the first day. Of the nine schools that finished ahead of Jacksonville State, only two were from the Gulf South conference. They were Troy State and North Alabama.

Jim Stagmeier obtained the team's lowest score by shooting for a three-day total of 222. He was followed by Steve Talley, who shot a 232, and by Heath Davis, whose total was 233. Chris Gray and Randy Reaves had identical scores of 236, and Robert McEachern shot a 250.

The golf team is now off until the Spring season, but Coach Hobbs says the team will be working hard in the off-season. He adds that while he thinks the team could have done better during the Fall, he is not really disappointed with their performance. The Gamecocks finished the Fall season with a record of 50-19-2.



1987-88 Jacksonville State University Golf Team, from left: Rob Roxborough, Jim Stagmier, Steve Talley, Heath Davis, Chris Gray, Robert MacEachern and Randy Reaves.

## The Press Box

# Rivalries, referees, and rambunctiousness

Undoubtedly, the annual clash between JSU and Troy State has to be the biggest football game of the season. It does not matter what the two teams' records are, or what kind of effect the outcome will have on post season play. This game is just an all out war. The Gamecocks put forth a good effort last week, and they played tough against GSC Champion Troy State.

This is a contest in which you can throw the record books out the



Jeffrey Robinson

Sports Editor

window. Even if one team is doing great, and the other is doing terrible, the game is usually heated and intense. This is because the two teams have become such hated rivals. Jax State and Troy are two schools that literally battle it out in everything. When these two schools square off, the battle on the field is not the only one that goes on. The Marching Southerners and the Sound of the South (as Troy likes to refer to its band) not only go after each other during the game, they even stay after the game and keep on playing. This rivalry also goes on between the cheerleaders, the student bodies, and the schools in general.

Troy State is still considered to be JSU's biggest rival. Although the Gamecocks have some pretty big rivalries with North Alabama and West Georgia, it is still the Troy State game that gets everyone's attention.

Speaking of the battle of the bands; I have to put in a good word for the Marching Southerners. This year's battle was no contest. The Southerners absolutely blew the Sound off the field. Last Saturday, the Southerners proved there is no doubt they are in a class that is far superior to the Sound of the South. The Southerner's show was an exhibition of musical excellence. Troy's show, complete with its Elvis tribute, was...well, ridiculous compared to JSU's performance. Actually, there is really no comparison between the two bands. Way to go Southerners. You were, and always are, superb. By the way, 'Whup Elvis'

### CALL WAS CHEAP

I don't want to seem like I am beating a dead horse, but I want to say something about the pass that wasn't in the Troy game. Troy State scored a touchdown late in the first half after a pass from quarterback Mike Turk to split end Titus Dixon was ruled complete at the 5 yardline. The pass covered 40 yards and gave Troy a first and goal.

The problem was, Dixon never seemed to have control of the ball. Not only was he going out of bounds, he was still juggling the ball while going down. The pass appeared to be incomplete to everyone on the side of the field where the play occurred—everyone except the officials that is.

There is no way of knowing what the score would have been if the pass had not been ruled complete. Since, however, the final score was decided by less than seven points, Jax State has to feel as if it was cheated. Troy State's coaches and Titus Dixon refused to comment on the play. Coach Burgess also refused to comment, being very gracious about the entire matter.

It appears that a game may have been taken away from Jax State this time. I'm sure the Gamecocks won't forget what happened anytime soon. It was clearly a bad call.

### BURGER BUNGLES, AGAIN

It seems our notorious friend Jeff Burger is up to his old tricks again. Just when you thought Burger was going to keep his nose out of trouble, he decides to go on a hunting trip that bags him another ineligibility ruling.

Just when you thought Burger had finally lived his ninth life, he manages to somehow get off the hook. The NCAA ruled again to restore Burger's eligibility. Is there any justice left? I think not.

I am sure that there are those out there that would argue that the hunting trip violation was really nothing major. Granted, it may not have been. But in light of everything else Burger has done, it just adds to the reasons why he should not be playing. It simply is not fair for him to keep doing things that get him into trouble, only to see him get out of it.

I still feel that if Pat Dye had enough grit to do the right thing, he would keep Burger off the team permanently. Of course, he couldn't even find it within himself to hold him out of the Florida game. I am surprised he didn't play against Mississippi State.

So, it looks as if Burger is somehow destined to play the remainder of this season. I said in this column earlier this year that somehow, Pat Dye would regret not keeping Burger out. I thought my prediction had come true for sure his time, but apparently not. I am, however, still holding on to that prediction. If Auburn fans and students want that caliber of player representing their team, that's their problem. I just wonder, if Jeff Burger went out and committed a felony, would he get a prison sentence, or would he just have to go to bed early without desert? Somehow, the latter would not surprise me.

# Tennis teams fare well in tournaments

By BRIAN WILSON  
Chanticleer Staff Writer

Competing in its final tournament of the Fall season, the Jacksonville State men's tennis team made an impressive second place showing in the recent Shorter Invitational held on October 30th and 31st. NAIA powerhouse Huntingdon College barely edged by the Gamecocks to win the tournament, but Jacksonville State did place higher than all the other Gulf South Conference schools. Troy State University came in third place, followed by the University of the South at fourth.

The tournament was conducted in a way that allowed each member of the team to play three singles matches and three doubles matches. Tracey Perry won all of his matches

at the number four position, as did Chris Crump at the sixth slot. Also winning matches for the Gamecocks were Jonathon House, Greg Harley, and Bob McCluskey, all of whom had matching 2-1 records, as well as Michel-John Garnett, who went 1-2 at the number one position.

Coach Steve Bailey was pleased with the team's performance, saying, "I think we played about as well as we can play at this time."

The win over Troy State was especially pleasing since Troy was ranked second in the GSC last year as opposed to Jacksonville State's ranking of fourth. The team's record thus far is 15-1.

The Jacksonville State women's tennis team also competed on the

weekend of the 30th and 31st, winning the Berry Invitational. Brevard College came in second place, followed by Berry College at third.

Winning for the Lady Gamecocks were Amy Mosher at the number four spot, Kim Hammels at five, and Nancy Conneen at six. In doubles, Natalie Heynsh teamed with Amy Mosher to win at the first position, while Amy Conneen and Lea Clayton won at the number two slot. Nancy Conneen and Kim Hammels also played very well, winning at the third doubles position. Julie Knight was 1-1 at the first singles position, but she was forced to retire with an injury to her arm.

The Lady Gamecocks are currently 7-2.

# Gamecocks to face Livingston in finale

By SCOTT SWISHER  
Chanticleer Senior Editor

When Livingston University comes to Jacksonville this Saturday, the Gamecocks will be looking for a very important victory. The nine seniors on the squad all want to end their college careers with a win. The entire squad wants a win in order to ensure a winning season and gain momentum going into the off season. The Livingston Tigers, however, will not be very willing to accommodate the wishes of Jax State.

Livingston is coming off a very impressive 12-10 upset of North Alabama in UNA's homecoming. Coach Bill Burgess says that Livingston is playing very good football, and they have one of the best defenses in the GSC. The Gamecocks will have a difficult time moving the ball on Livingston. The Tiger defense features an eight man front that will not give up many yards on the ground.

Livingston has a one-back offense which is very similar to the attack that UT-Martin ran against JSU. Livingston defers from Martin in that they run the ball more.

"They mix the pass and run well, and do a good job keeping the defense off balance," says Burgess.

As far as the Gamecocks go, Burgess says that all three quarterbacks should see some action this weekend. The special teams are a little beat up, but they should be ready to play. The bright spot of the special teams is punter Gary Waiters, who is averaging 43.4 yards per kick.

Jacksonville State won last year's game, pulling out a 38-33 win in a high scoring affair. This year's game has all the marks of being another high scoring game.

After being nationally ranked and

undefeated early in the year, the Gamecocks have had a rough go lately. The Gamecocks have gone 1-3-1 in their last four games. Most coaches in Burgess' situation would already be looking down the road and saying, "Just wait 'till next year." Coach Burgess, however, is

not looking any farther than the Livingston game. He says that he will be playing to win the final game of the season.

Kickoff for Saturday's game is set for 2:00 p.m. at Paul Snow Memorial Stadium.



Season disappointing for Burgess



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# Jones optimistic about 1987-88 season

By EARL WISE  
Chanticleer Staff Writer

Jacksonville State University head basketball coach Bill Jones, now starting his fourteenth season at JSU, has an optimistic outlook for his 1987-88 Gamecocks. The reason for his optimistic outlook is easy to see. Coach Jones has two returning starters, plus a vast number of new recruits on this year's squad.

Coach Jones expressed that inexperience is the biggest weakness of his team. He feels, however, that the early preseason games against Alabama A&M, Kentucky Western, and Texas Tech will provide his team the necessary game experience.

"Our early preseason schedule will be a real test for us, and we should be able to gain some valuable experience. Hopefully, these early games will get us into our conference games ready to play," Jones said.

"We are relying heavily on our two returning starters, senior Derek Hicks and Robert Sanders. Dererk played some outstanding games for us last year, and he is a good jumper and scorer. Robert joined our team last Christmas, so he did not have the advantage of working with our team during preseason. We hope this preseason will help him develop into a better player, but he adjusted well last season and averaged twelve points a game," commented Jones.

According to the coach, his basketball team has only had four and a half weeks to prepare for their first game, in contrast to the usual

six weeks.

"We have a lot of new and young players and it is very difficult for them to learn our system in a short amount of time. Our practices have been real spirited, and all the players have picked up the system quicker than we expected. We try to have an intersquad game every Friday, and last week's intersquad game looked very encouraging. Our older players are finally starting to take some leadership responsibilities," Jones said.

Coach Jones feels that the depth is his strength of his team. The Gamecocks are a traditional fast breaking and pressing team. Depth is the key to this type of team because explicit running is involved and a strong bench can provide the starters a needed break, and in the process, provide the team a needed boost.

"This type of basketball is exciting for the fans, and it helps in our recruitment of players," said Jones.

Indeed Coach Jones is correct. He has a lofty list of new recruits. Jones said this was one of his best recruiting years, and he had good things to say about all of the new recruits. They include: John Pelham from Middle Georgia College, Myron Landers from Valley High School, David Terry from the Cincinnati area, Kenny Cooper from Winder, Georgia, and Reggie Parker from Dora, Alabama. He was also excited about the return of Leonard Hughes and Rodney Stallings, both of whom sat out last season. Coach Jones also said he felt Henry Williams, Charles Page, and Randell Holmes are key players

because they played in a lot of games last year. They are some of the few players that have had game experience.

Every basketball team must set some lofty goals at the beginning of each season, and the Gamecocks already have their goals for 1987-88 in mind.

"Back in the early 80's we set goals each year of winning the Gulf South Conference and getting to the national playoffs," said Jones. This year will be no different for JSU, as the Gamecocks set their sights on a trip to the final four.

As far as injuries are concerned, the Gamecocks are very healthy. Charles Page suffered a minor eye injury that caused him to miss a couple weeks of practice.

Coach Jones commented, "Charles was having his best preseason ever, we were concerned at first but he is okay now." Otherwise, the Gamecocks are in good shape.

On Friday, November 20, the Gamecocks will travel to Alabama A&M in Huntsville for their season opener. This confrontation will be indicative of the type of season that can be expected from Jax State. Away games are always a challenge because the home crowd can easily dictate the game. Coach Jones was very weary about the Alabama A&M confrontation.

"This is a tough opener for us because Alabama A&M annually has a good squad. They are extremely tough to play at home, they have a great crowd, the enthusiasm is always high, and there is a rivalry in football which carries over to



Coach Jones continues successful tenure at JSU

basketball. This is a season opener, so there should be a large crowd. Also, Alabama A&M has appeared in four straight national tournaments."

Overall, the Gamecocks appear to be a strong team that should

challenge for the Gulf South Conference crown. With the wisdom of Coach Jones, a little luck, and some determination, the Gamecocks just might bring home another GSC championship and, possibly, a National Championship.

## BASKETBALL SCHEDULE 1987 - 88

DATE	TEAM	PLACE	TIME
Nov. 20	Alabama A&M	Huntsville	8:00 p.m.
Nov. 24	Tougaloo College	Home	7:30 p.m.
Nov. 27-28	Executive Rivermont Classic	Owensboro, KY	TBA
Dec. 4-5	Tom Roberson Classic	Home	6:00 & 8:00
Dec. 12	Athens State College	Athens	7:30 p.m.
Dec. 15	University of Alabama Huntsville	Huntsville	8:00 p.m.
Dec. 17	Texas Tech University	Lubbock, TX	7:30 p.m.
Jan. 2	University of North Alabama	Florence	7:30 p.m.
Jan. 4	University of Tennessee-Martin	Martin, TN	7:30 p.m.
Jan. 9	Troy State University	Home	7:30 p.m.
Jan. 11	West Georgia College	Home	7:30 p.m.
Jan. 14	Alabama A&M	Home	7:30 p.m.
Jan. 16	Livingston University	Home	7:30 p.m.
Jan. 18	Delta State University	Home	7:30 p.m.
Jan. 23	Athens State College	Home	7:30 p.m.
Jan. 25	Mississippi College	Clinton, MS	7:30 p.m.
Jan. 30	University of North Alabama	Home	7:30 p.m.
Feb. 1	University of Tennessee-Martin	Home	7:30 p.m.
Feb. 6	University of Alabama Huntsville	Home	7:30 p.m.
Feb. 8	West Georgia College	Carrollton, GA	7:30 p.m.
Feb. 11	Valdosta State College	Home	7:30 p.m.
Feb. 13	Livingston University	Livingston	7:30 p.m.
Feb. 15	Delta State University	Cleveland, GA	7:30 p.m.
Feb. 20	Mississippi College	Home	7:30 p.m.
Feb. 25	Valdosta State College	Valdosta, GA	7:30 p.m.
Feb. 27	Troy State University	Troy	7:30 p.m.
Feb. 29-Mar. 5	GSC Tournament	TBA	TBA

## 1987-88 Basketball Roster

NO.	NAME	HT	WT	POS	CL	HOMETOWN
4	Leonard Hughes	5-10	165	G	Fr.	Atlanta, GA
12	David Terry	6-2	170	G	Fr.	Cincinnati, OH
20	John Pelham	6-0	170	G	Jr.	Dacula, GA
22	Robert Sanders	6-1	170	G	Soph.	Charleston, WV
30	Randell Holmes	6-2	170	G	Soph.	Birmingham, AL
32	Charles Page	6-4	180	F	Jr.	Detroit, MI
34	Derek Hicks	6-5	190	F	Sr.	Brunswick, GA
40	Myron Landers	6-5	180	F	Fr.	Fairfax, AL
42	Rodney Stallings	6-6	195	F	Jr.	Cedartown, GA
44	Charles Hale	6-5	183	F	Jr.	Chicago, IL
50	Henry Williams	6-6	180	F	Soph.	Centerville, AL
52	Kenny Cooper	6-3	165	G	Fr.	Winder, GA
54	Reggie Parker	6-6	210	F	Fr.	Dora, AL

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# Women's basketball team looking to improve

By JEFFREY ROBINSON  
Chanticleer Senior Editor

The Jacksonville State womens' basketball team has seen its share of tough times over the past few years. After going through several losing seasons with some tough defeats, the womens' team hopes to start turning things around this season. They begin their quest on November 20 against the University of Alabama at Huntsville.

This year's team will be under the direction of new head coach Richard Mathis. There are six veterans from last years squad returning in addition to three junior college transfers and four freshman. Veteran team members include: Kim Welch, a senior guard from Glencoe; Alecia Wright, a senior guard forward from Huntsville; Jackie Chandler, a senior forward from Florence; Sue Imm, a sophomore center Birmingham; Luchy Cabrera, a sophomore from Birmingham; and Michelle Oakes, a sophomore from Duluth, GA. The junior college transfers are: Tammy Broom of Anniston, who transferred from Enterprise Junior College; Shelly Carter of Decatur, GA, who comes from Snead State; and Carla Daniels of Sparta, TN, who also is from Snead State. There are also four freshman on this year's squad: Evett Palmer, a forward/center from Decatur, GA.; Dana Bright, a guard from Piedmont; Jana Bright, also a guard from Piedmont; and Charleen McCabe, a guard from Grayson, GA.

According to Coach Mathis, this group has been working very hard during the fall, and all are giving a great effort.

"We're working hard, and we have a good attitude," says Mathis. "We seem to be coming together as a team, but slowly. We've bought in several new girls, so we had to spend a lot of time getting the veterans used to the new girls and the new coaching staff. I'm pleased in our progress to date."

Mathis said that the team is beginning to "jell" to a point, but there

is still work to be done. The team has gotten its man-to-man offense and defense installed, and they are continuing to work on their zone offense and defense. The fast break is working well, and a great deal of time is being spent on improving the shooting.

As far as strengths, Mathis says, "So far it looks as if one of our strengths is shooting. We've shot the ball well, and we've been able to run our breaks pretty well."

Probably the biggest weakness facing the team now is its speed. The overall foot speed, says Mathis, "is a little lacking."

Coach Mathis said that he still has not decided on his starting lineups, but he is beginning to get a good idea about who will start.

"Everybody is giving all they've got. We've been trying over the last few days to decide who our best eight or nine players are. We want to work these people as a group."

Two team members have been fighting injuries this fall. Michelle Oakes suffered a knee injury which required surgery, while Luchy Cabrera is dealing with a nagging strained muscle. Mathis says that Cabrera's injury is something that should get better easily with time, but Oakes' injury may keep her out of the lineup longer than was originally expected.

In order to have a successful season, Coach Mathis says, "We really have to come together as a team, both the new and the old players. Some of the freshmen will have to contribute early and a lot. We have to have good leadership from our junior college transfers and those that have been here. "Realistically, I know that we are in a tough conference. To have success in the GSC, we must make up our minds to play harder than the people we are playing against. Our team is young, but we're probably more inexperienced than young. That's the one reason we signed our junior college players--to get some immediate experience."

When asked about the goals for a

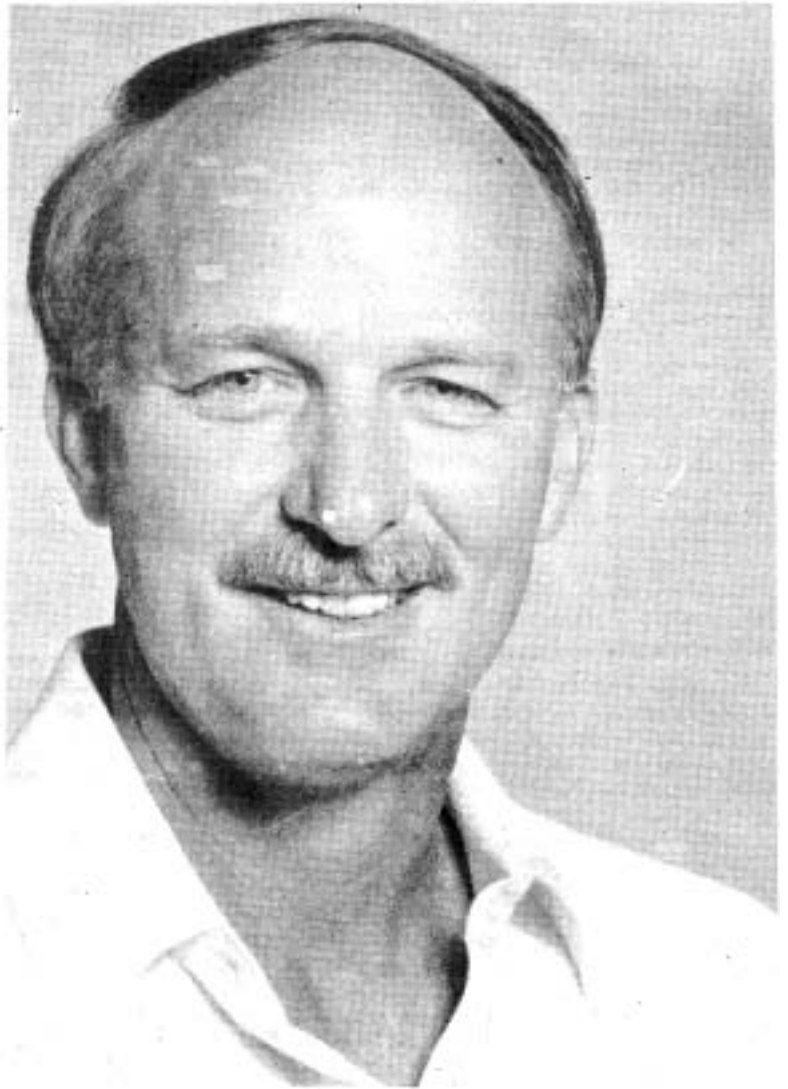
team that finished with a 7-20 record last year, Mathis replies, "I think if we could see ten victories, we will feel like we've made a good start. We've got to have some breaks. If you start winning, you get some breaks. I'm not sure how we will reach our goals, but we are going to try to win."

The Lady Gamecocks are facing another tough schedule this season, including the usual "murderer's row" of Gulf South Conference teams. According to Coach Mathis, the consensus among GSC coaches is that Delta State, UT-Martin, West Georgia, and Valdosta State are the four best womens' teams in the league. Jax State, Livingston, Troy State, and North Alabama are behind the top four.

"Our goal would be to move into the top four so that we will have a chance to play in the (GSC) tournament," says Mathis.

This year's schedule includes 14 games against conference teams, plus two games against each Auburn-Montgomery, Alabama-Huntsville, Shorter College, and Montevallo. Missing from this year's schedule are Talladega College and Judson College, two teams Mathis said the Lady Gamecocks have been successful against over the years.

Coach Mathis, in his first year at JSU, coached for 10 years in the junior college system in Mississippi. He spent four years at Northeast Mississippi Junior College and six years at East Mississippi Junior College. During the past two years, Mathis has been a high school principal in Mississippi. The coach says that he and his family have enjoyed living in Jacksonville the past few months. He feels that Jacksonville State is a very friendly campus, and says that he is impressed with the city of Jacksonville and the surrounding area. Mathis says that he has no regrets about coming to JSU, and he and his family have settled in very well. He also says that the University is very supportive of the program.



Coach Mathis begins first year at JSU

"JSU is making every effort possible to give us what we need to have a good program. The University has made its effort, now its up to us to make what we can of that effort. We're probably a few years away from the top of the league. We are going to have to get some Division II players who want to play at Jax State. "I see no reason why we can't be successful in recruiting. We have the facilities, the backing,

and good location. We must generate some more team support, and that will come with success," says Mathis. "If we are willing to work, we will have success," Mathis added. "I will stick my neck out and say that we are going to make it exciting."

The Lady Gamecocks hope that the student body will come out early to the games and support them as they start their journey to the top.

"Our goal would be to move into the top four so that we will have a chance to play in the (GSC) tournament." — Mathis

## 1987-88 JSU WOMEN'S BASKETBALL ROSTER

NO.	NAME	HT.	WT.	POS.	CL.	HOMETOWN
4	Carla Daniels	5'7	125	G	Jr.	Sparta, TN
10	Kim Welch	5'3	105	G	Sr.	Glencoe, AL
12	Jana Bright	5'7	135	G	Fr.	Piedmont, AL
14	Luchy Cabrera	5'3	115	G	So.	Birmingham, AL
20	Dana Bright	5'7	135	G	Fr.	Piedmont, AL
22	Jackie Chandler	5'7	130	F	Sr.	Florence, AL
24	Shelley Carter	5'11	125	F	Jr.	Decatur, GA
30	Tammy Broom	5'11	140	F	Jr.	Anniston, AL
32	Charleen McCabe	5'6	115	G	Fr.	Birmingham, AL
34	Michelle Oakes	5'9	140	F	So.	Duluth, GA
40	Alecia Wright	5'7	120	F,G	Sr.	Huntsville, AL
44	Sue Imm	5'11	145	C	So.	Birmingham, AL
52	Evert Palmer	6'0	155	F,C	Fr.	Decatur, GA

### JACKSONVILLE STATE UNIVERSITY 1987 - 1988 Women's Basketball Schedule

11-20	Alabama A & M	A	5:15	1-27	Shorter	H	7:00
11-30	Montevallo	H	7:00	1-28	Montevallo	A	5:15
12-3	Mobile College	A	7:30	1-30	North Alabama	H	5:15
12-5	Springhill	A	7:00	2-1	Tennessee Martin	H	5:15
12-10	Auburn Mont.	A	7:00	2-6	Alabama Huntsville	H	5:15
1-2	North Alabama	A	5:15	2-8	West Georgia	A	5:15
1-4	Tennessee Martin	A	5:15	2-11	Valdosta	H	5:15
1-6	Miss. Univ. Women	H	7:00	2-13	Livingston	A	5:15
1-9	Troy State	H	5:15	2-15	Delta State	A	6:00
1-11	West Georgia	H	5:15	2-18	Auburn Montgomery	H	7:00
1-14	Alabama A & M	H	5:15	2-22	Shorter	A	6:00
1-16	Livingston	H	5:15	2-25	Valdosta	A	5:15
1-18	Delta State	H	5:15	2-27	Troy State	A	5:15
1-21	Ala. — Hunts.	H	7:00				

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# Seniors provide experience, leadership

By SCOTT SWISHER  
Chanticleer Senior Editor

Most of the time, seniors are the main key for the success of an athletic team. They are the ones who motivate the team and set the examples for other team members. Seniors Lisa Highley, Meg Meeks, and Karen Graham are three reasons for much of the success of this year's volleyball team.

Team co-captain Lisa Highley is a 21-year-old senior physical education major from Montgomery. Lisa transferred to JSU from Auburn University to accept a volleyball scholarship. Lisa was playing basketball at Auburn.

Lisa says that since the team practices three hours a day and often is out of town two or three days a week, she has very little time for studying. She says that one has to be very disciplined to keep good grades. Apparently, Lisa had that discipline. She was chosen for the

Gulf South Conference All-Academic team last season.

When this season is over, Lisa will still have another year of eligibility left. However, she will forego her final year of eligibility so that she can get started on her career.

Karen Graham is a 21 year old senior from Centre. She is majoring in physical education, and she hopes to eventually be a coach. Most likely, she will get started on her career as a teacher at the elementary school level.

Karen came to JSU as a walk-on her freshman year. By her sophomore year, she had earned a scholarship. Since her freshman year, Karen's main goal for the team has been to win the GSC title. She feels strongly that they will be able to accomplish that goal this season.

Meg Meeks is a 21-year-old senior

from Birmingham. She is majoring in education, and she hopes to start teaching as soon as she graduates. Meg came to Jacksonville State on a scholarship in both basketball and volleyball. Because the two seasons overlap, she saw that she would be unable to participate in both sports. She eventually decided to drop basketball.

Meg says that volleyball leaves her with very little free time for things like studying, sorority activities, and, of course, her boyfriend. But she says that it is worth it.

These ladies have made the necessary sacrifices and achieved a high level of discipline. This allows them to represent JSU well in the classroom as well as on the court. The Lady Gamecocks will have some big shoes to fill when they lose these players at the end of the season.



LISA HIGHLEY



KAREN GRAHAM



MEG MEEKS

## INTRAMURALS

### 1987 Intramural Football Championship

**Gametakers defeated  
Pi Kappa Phi, 18-12**

### Tennis Championship

**Wayne Smoot defeated Keith Icher**

### Co-Rec Softball Championship

**HPER Club defeated Sigma Nu**

### Intramural Events Coming Up

**3-man basketball - entries close  
on Nov. 23**

**Table Tennis - entries close  
Nov. 25**

**Billiards - entries close Nov. 25**



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# STATISTICS

Overall: 4-4-1 JSU 1987 Football Statistics  
GSC: 2-4-1

RUSHING	A	YDg	YDl	NET	APC	TD	LG
Terry Thomas	109	512	3	509	4.7	6	84
Pat White	82	403	40	356	4.3	5	43
Solomon Rivers	60	252	8	244	4.1	3	25
Danny Brock	40	175	10	165	4.1	0	23
David Gullede	52	255	109	146	2.8	1	39
Ralph Johnson	30	149	3	146	4.9	1	14
Gregg Dragg	33	124	0	124	3.8	2	17
Jeff Hill	20	49	8	41	2.1	0	10
Steve Patrick	14	42	11	31	2.2	0	7
Darrell Sanders	2	25	0	25	12.5	0	19
Garey Waiters	4	9	1	8	2.0	0	5
Brian Stevenson	2	7	0	7	3.5	0	6

JSU TOTALS	439	2002	197	1805	4.1	18	84
OPP TOTALS	401	1862	220	1642	4.1	17	61

PASSING	A	C	HI	YDS	TD	PCT	LG
David Gullede	75	36	2	467	1	480	46
Pat White	59	27	3	264	0	458	43
Garey Waiters	3	2	0	83	1	667	60
Danny Brock	2	0	0	0	0	000	0
Steve Patrick	1	0	0	0	0	000	0

JSU TOTALS	140	65	5	816	2	464	60
OPP TOTALS	197	107	9	1235	4	543	70

RECEIVING	NO	YDS	TD	AVG.	LG
Ronnie Oliver	14	277	2	19.8	60
Kevin Blue	10	157	0	15.7	46
Ralph Johnson	10	41	0	4.1	15
Darrell Sanders	8	112	0	14.1	19
Solomon Rivers	7	51	0	7.3	24
Kyle Campbell	6	78	0	13.0	19
Danny Brock	4	21	0	5.3	7
Jeff Hill	3	55	0	18.3	31
Terry Thomas	2	18	0	9.0	15

JSU TOTALS	65	816	2	12.5	60
OPP TOTALS	107	1235	4	11.5	70

PUNTING	NO	YDS	AVG.	BLK	LP
Garey Waiters	51	2009	39.4	0	57
JSU TOTALS	51	2009	39.4	0	57
OPP TOTALS	50	1830	36.6	3	53

SCORING	TD	FG-FGA	PAT-A	2-PT	TP
Ashley Kay		10-17	15-18		46
Terry Thomas	6				36
Pat White	5				30
Solomon Rivers	3				18
Ronnie Oliver	2				12
Gregg Dragg	2				12
David Gullede	1				6
Ralph Johnson	1				6

JSU TOTALS	20	10-17	15-18		165
OPP TOTALS	21	3-10	15-20		150

KICKOFF RETURNS	NO.	YDS	AVG.	TD	LR
Darrell Malone	9	252	28.0	0	63
Solomon Rivers	9	189	21.0	0	34
Darrell Sanders	5	105	20.1	0	54
Brian Stevenson	3	35	11.7	0	14
Freddy Goodwin	1	14	14.0	0	14
Kyle Campbell	1	9	9.0	0	9

JSU TOTALS	28	609	21.8	0	63
OPP TOTALS	38	756	19.9	0	60

PUNT RETURNS	NO.	YDS	AVG.	TD	LR
Eric Davis	13	60	4.6	0	21
Solomon Rivers	1	3	3.0	0	3

JSU TOTALS	14	63	4.5	0	21
OPP TOTALS	15	52	3.5	0	9

## Around the GSC Last Week's results

Troy State 14, Jacksonville State 9  
UT-Martin 27, Livingston 26  
West Georgia 23, North Alabama 13  
Delta State 24, Valdosta State 21

## Next Week's Games

Jacksonville State vs. Livingston  
West Georgia vs. UT-Martin  
Valdosta State vs. North Alabama  
Delta State vs. Mississippi College

## CHANTICLEER

## TOP TWENTY

- |                    |                     |
|--------------------|---------------------|
| 1. Florida State   | 11. Louisiana State |
| 2. Miami           | 12. Auburn          |
| 3. Nebraska        | 13. Georgia         |
| 4. Oklahoma        | 14. Oklahoma        |
| 5. Syracuse        | 15. Alabama         |
| 6. Notre Dame      | 16. Tennessee       |
| 7. UCLA            | 17. Texas A&M       |
| 8. Clemson         | 18. Pittsburgh      |
| 9. So. Carolina    | 19. Iowa            |
| 10. Michigan State | 20. Indiana         |

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