Goals in mind
New president hopes to see changes in art education

By RITA HARCROW
Chanticleer Staff Writer

On February 22, the Alabama Art Education Association elected Dr. Emilie Burn to serve as its new president.

Burn, head of the art department since 1975, has been involved with AAEA for seven years and has served in many capacities.

"I've been affiliated with the Alabama Art Education Association since I came here in 1975," she said. "I have been vice president for the past two years, before that, I served as second vice president."

Burn has also held the position of higher education division chairperson, and for the past three years she has been Alabama's delegate to the national conference of the National Art Education Association.

Burn's goals for the next two years in office include "keeping the machinery well-oiled and running."

"We have two major meetings each year," she said. "The is a three day fall conference, and the other is a spring meeting."

"As president, one of my main duties is to continue our efforts to attain two major goals we have set for ourselves."

"First," she said, "we want art instruction to be provided for every elementary youngster in the state of Alabama, to be taught by a certified art teacher. Also, we want to see one Carnegie unit of fine art required for high school graduation in the state of Alabama."

Burn said the AAEA hopes to see these two changes occur by the year 2000.

Burn is also the sponsor of the National Art Education Student Chapter.

"We work to promote the art of young people," she explained. "We work mainly with those in our community, including Calhoun, Etowah, and Cherokee counties."

In 1990 and again in 1995, Burn received the Weevil award. The AAEA presents this award to members for outstanding and dedicated service.

"I was pleased to become the president of an organization which has the goals of improving education for the youth of Alabama," she said. "I'm excited about being president this year because we have established goals and set specific deadlines for achieving those goals."

"I feel like I am a part of an organization that is going somewhere and doing something."

Burn grew up in Oakridge, Tennessee. She received two degrees from the University of Tennessee in Knoxville; later, she received her doctorate from Illinois State University.

Before coming to JSU, she taught at Clinton Junior High School in Clinton, Illinois, the University of Tennessee, and Illinois State University. Burn and her sixteen-year-old son, Sam, reside in Jacksonville.

Student body awaits takeover

By GREG SPOON
Chanticleer Editor

Three new executive officers of the Student Government Association emerged after a day-long election process March 6.

Vonda Barbour, who said that she had "more ability than any of those running (for president)" ended up winning the seat for which she ran. Barbour won the presidency by almost three times more than her closest opponent.

In the coming year she hopes to "make a difference in student life" on campus by encouraging more overall student participation in the SGA.

The new vice-president is Kelly McCreless. The only unopposed candidate for an executive office, McCreless will begin her term April 7 after being sworn in at the annual SGA banquet.

"The primary role of the vice-president of the SGA is entertainment on campus," she said in an earlier interview. "In addition, I feel that more students should get involved and I will put forth an effort to involve more students."

Kappa Alpha brother Greg Harley won the treasurer's position over two other opponents. Harley comes into office with experience as having been the chairman of the liaison committee. In addition, he has served in many leadership roles in other areas of campus life, he said.

Harley said that he will call on his experience from other areas to aid him in doing his job as treasurer.
Rape
More seminars held on campus

By RITA HARROW
Chanticleer Staff Writer

Tuesday night, February 25, rape prevention speeches were held in three women's dorms. Speakers included Dr. David Nichols, campus police chief; Dr. Sandy Fortenberry, counselor; and Larry Cunningham, dorm director.

According to Nichols, the purpose of the meetings was to inform women of potential danger, help them become better able to cope with assaults should it happen, and to allow him and the others to gather more information from the students about attitudes on campus.

"We don't want to cause a lot of paranoia or fear on campus," he said. "It's not that we have more rapes than any other school."

Nichols added that although the great majority of rapes are not reported, many more have been reported during this semester and last semester.

"I don't know why so many rapes to go unreported," he said, "maybe because the girl is embarrassed, or she wants to avoid complications."

Nichols said that the new emphasis on rape prevention and education on campus had probably added to the number of rapes which are reported.

Nichols gave graphic examples of rapes which had occurred on campus. No names or other specifics were mentioned; Nichols said he wanted to give the women present some idea of how rapes on campus have occurred in the past.

"In two cases last year, the girls knew the rapist," he said. "One girl went to the room of a young man she knew from a class. In the other case, the couple had dated once. She allowed him to drive her to the Coliseum parking lot on their second date, and after she refused to have intercourse, he raped her. Nichols also gave an example of 'stranger rape', in which the woman did not know the rapist. He said that the young woman, who later said she had been drinking, was sitting on the stairs at the end of Weatherly Hall. She was picked up and raped by two males in an apartment, but due to her intoxication, she could not remember if the apartment was on campus or an apartment in a surrounding area. "She was found by the city police with nothing on from the waist down except socks."

In the most recent case, the woman did know the rapist, but had not dated him.

"He had called and asked to visit her on a visitation night, but she wouldn't let him," Nichols said. "Later that night, he gained entrance to the dormitory; he knocked on her door. She opened it without realizing it was he. He entered her room, then raped her."

Nichols defined rape as, "physically forced intercourse, or intercourse by anyone who is not capable of consent." Nichols said that the latter would apply in the case of drunkenness.

Nichols defined sexual abuse in the first degree as the act of forcing a person into sexual contact. This would apply to homosexual rape, which has occurred on campus before, or "rape short of intercourse."

Nichols said that the best advice he could give is to,"trust your feelings, and be assertive. In most acquaintance rapes, if the girl is assertive from early on, she is safer."

"Suppose you are raped Thursday night," Nichols said, "and afterward you are alone; the guy is not going to stick around to make sure you're okay. First, you must decide to report it. No matter who he is, report it. Then cooperate with whomever you report it to, and follow through with whatever decision you make about pressing charges."

"Reporting a rape does not mean you are pressing charges," he said. "We don't even have to use names when we file a report."

Nichols said that when a rape occurs on campus and is reported, certain steps are taken by the campus police.

"First, we ask if you want someone to be with you: a parent, friend, roommate, counselor. Next, you will go to the hospital in a police car, not in an ambulance. A thirty to forty-five minute exam will take place, and a nurse will stay in the room during the exam. During this exam (See NICHOLS, Page 5)
Nichols—

(Continued From Page 2)

Another thing the guys mentioned is that sometimes a girl will let one guy have his way, and then his friends will expect the same treatment from her. Don’t allow yourself to get into this situation.

Nichols said that sessions have been planned for men’s dormitories to work on improving their attitudes.

After the meeting, women were given information sheets about acquaintance rapes. The following examples of acquaintance rapes are taken from that information.

DONNA—My boss had been making advances, but I could ignore or avoid them. But when he cornered me and wanted sex, I didn’t protest strongly enough because I was afraid and I really needed the job.

I still work there, but I hate going in every morning, and I don’t like myself very much these days.

MARY—In my freshman year at school I wanted to meet new friends and went to a dorm party held early in the semester. I started talking to Bob, a sophomore in business college. We drank a few beers and went up to his room. One thing led to another; I didn’t want to have sex, but he wouldn’t take no for an answer. I’m not even sure if it would be considered rape.

SARAH—George and I had been dating seriously for the last three months and I was beginning to doubt whether our future together and the commitment we had made. When I mentioned this to George one evening in his apartment, he flew into a rage. He struck me several times and then raped me. I refused to see him after that evening, and moved back to my home state. I still wonder if I should have reported him, and if he might hurt someone else.

JANE—I attended a party to celebrate the graduation of a close friend from the university. When the party drew to a close, her older brother Michael offered to give me a ride back to my sorority. He parked in a darkened street on the way and raped me. He threatened to tell my roommate by telling her what her brother did, but I’m so angry, and afraid to trust anyone now.

All four of these examples, as well as those given by Nicholas, are considered rape.

It happens to you,” Nicholas said, “don’t be afraid to report it. You might keep the guy from raping again.”
Ten teachers nominated for Hall of Fame induction

JACKSONVILLE—Ten outstanding classroom teachers from public school systems across Alabama have been nominated for induction into the 17th annual Jacksonville State University Teacher Hall of Fame.

Two of the ten—one in elementary and one in secondary education—will be inducted during the annual awards presentation on Tuesday, April 1, at 7:30 p.m. in the Theran Montgomery Building auditorium. The public is invited.

Nominees are selected according to training and experience, personal and social traits, professional characteristics and community involvement.

All public school systems in the state are invited to nominate candidates for the Hall of Fame which was established at JSU in 1983. Inductees are chosen by secret ballot following personal interviews with a final selection committee. This year’s selection committee convened in Mobile during the spring break.

No preference is given to nominees who may have attended Jacksonville State.

The 1986 finalists are:

**ELEMENTARY EDUCATION**

Miss Nina Lee Walker of Huntsville, a first and second grade teacher at Monte Sano Elementary in the Huntsville city school system. Miss Walker has 25 years of teaching experience, including 20 years in her present position. She holds a B.S. from Tennessee Technological and an M.S. from George Peabody College.

Mrs. Ovetta H. Farriss of Eldridge, a second and third grade teacher at Eldridge Junior High School in the Walker County school system. Mrs. Farriss has 30 years of teaching experience, including 19 in her present position. She holds a B.S. from Jacksonville State University and is currently pursuing the Ed.D. at the University of Alabama.

**SECONDARY EDUCATION**

Mrs. Mary Clemens of Dutton, a science teacher at Pisgah High School in the Jackson County school system. Mrs. Clemens has 12 years of experience, all in her present position. She received her B.A. degree from the University of Alabama, earned teacher certification at Jacksonville State University, and received an M.S. from Alabama A and M University.

Mrs. Virginia B. MacRae of Jacksonville, a second grade teacher at Saks Elementary in the Calhoun County school system. Mrs. MacRae has 14 years of teaching experience, including two in her present position. She holds the B.S. and M.S. degrees from Jacksonville State University.

Mrs. Judy Drummond of Gadsden, a fifth grade and Chapter One reading teacher at Attalla Elementary School in the Attalla city school system. Mrs. Drummond has 16 years of teaching experience, including four years in her present position. She holds B.S. in elementary education and M.S. in elementary education and M.S. in elementary education from Jacksonville State University.

Poll finds college students ignore most birth controls

NEW YORK, NY (CPS)–College students either don’t know much about birth control, or they pass it up because it is “unromantic,” a new poll says.

In either case, a vast number of collegians eschew birth control altogether or use unreliable methods.

A Gallup Poll of more than 600 students at 100 campuses found 32 percent of those surveyed believe withdrawal will protect women from pregnancy.

Of the women who use birth control pills, a third take older, more dangerous pills containing high estrogen levels.

One of four students has used the rhythm method, even though, as Dartmouth Director of Health Education Beverlie Conant Sloane notes, “no time is totally safe.

The study also revealed 60 percent of the students had some sex education in high school, but half of this group said they could have used more information.

“It therefore seems more education effort needs to be made in high school,” says Michael Policar, a gynecologist who directs Planned Parenthood for San Francisco and Alameda counties.

In fact, 75 percent of the students who said they were sexually active in college had their first sexual encounter in high school.

Moreover, three quarters of the students think talking the pill is as dangerous as having a baby, which is not true, Policar asserts.

But the survey shows 59 percent of the female respondents who are sexually active use the pill.

“Many (students) don’t realize that newer formulations (of birth control pills) provide lower hormone doses while maintaining effectiveness,” Policar says, adding “they may be taking more drug than they actually need.

Policar thinks many students get their birth control misinformation from their peers.

Yet Conant Sloane maintains college students will take risks no matter how much they know.

“I think students know more than the survey indicates,” Conant Sloane says, adding they are at the age in which they are learning about risk taking. “Unfortunately, a lot of students are playing Russian Roulette.

“It’s not romantic to talk about birth control” when sexual opportunities arise, Conant Sloane explains, adding there are no good role models for students.

“You just don’t see romantic situations in movies where birth control is discussed before having sex.

Men, moreover, generally are uninvolved in birth control. Many still believe the myth that condoms are “like taking a shower with a raincoat on,” she adds.

Conant Sloane attributes part of students’ lack of communication to guilt. “It’s still not okay to have sex before marriage in this society.

Psychology Institute offers practice GRE exam

The Psychology Institute, located in Ayers Hall, will be offering a practice GRE exam workshop on Saturday, March 22, from 9:00 a.m. to 1:00 p.m. Students will be given a practice general GRE exam in a simulated setting. An evaluation of their scores along with recommendations for areas in need of improvement will be mailed to them within two weeks of this practice exam. This practice exam should help those who plan to take the GRE better prepare for the actual exam by introducing them to the format, time limits, general subject areas covered by the test, types of questions, etc.

The fee for this practice GRE workshop will be $15.00. Psychology Club members may take the practice exam free. We request that you announce this workshop to your classes. Applications can be obtained from room 14, Ayers Hall, or by calling 231-5640. Applications will be accepted on a first-come basis.
NASW conference to focus on elderly abuse, care

By VICKY WALLACE
Chanticleer Senior Editor
The Coosa Valley Unit of the National Association of Social Workers, the East Alabama Regional Planning and Development Commission’s Area Agency on Aging, and the JSU Department of Sociology are taking part in a conference on Friday, March 21, 1986, from 9-12 a.m. at the Houston Cole Library. With March designated as National Social Work Month in 50 NASW chapters, the theme of this year’s conference will be “Aging Parents: Return the Gift of Caring.”

“Social workers are in daily contact with elderly citizens who require care they cannot provide for themselves, or who are being neglected or impoverished,” Dorothy Harris, president of the 100,000 member association of NASW, said.

The purpose of the NASW is to seek ways to raise the public’s awareness about the family’s role in providing care to the elderly and drawing public attention to problems such as the loneliness, isolation and dependency of relatively large numbers of elderly, as well as their neglect, exploitation and abuse. The convention will examine the phenomenon of “old” parents looking after “very old” parents and describes the choices between independent living for the elderly, extended family households and institutional care.

Dr. Mark Fagan, chairperson of the Coosa Valley Unit of the NASW, and social work instructors, Becky Turner and Donna Smith, helped coordinate the activities expected to attract 100-150 people from groups such as the board of directors from the East Alabama Planning Commission, NASW members from 12 counties, field instructors for the social work program, the JSU advisory board of Social Work, the advisory board of the Aging for the East Alabama Planning Commission and other services geared toward the elderly in the 10-12 counties.

“We believe the point of interest would be those interested in the elderly or services that could be provided to help people with their parents. A time comes when a lot of our parents will become dependant on us. There will be information that will be of use to anybody who has a parent or grandparent,” Fagan said.

Speakers for the day will include: Emmett Eaton, executive director of the Alabama Commission on Aging; Christina Lune, director of community services of the Alabama Medicaid Agency; Patti Duke from the Alabama Nursing Home Ombudsman; Dr. Glenn Hughes and Dr. Harold Schnaper from the Center for Aging at the University of Alabama in Birmingham; and recruiters from Graduate Schools of Social Work around the southeastern United States.

Speeches and workers will address such issues as multipurpose senior centers, Medicaid waiver services and home health care, the Alabama Nursing Home Ombudsman program, recent developments in gerontology, the minor in social work at JSU and graduate education in social work.

The Medicaid Waiver Program uses medicaid funds to provide home management services for the elderly to keep them from going to nursing homes. The Nursing Home Ombudsman program deals with an Alabama law that investigates complaints of nursing home residents.

The highlight of the convention will be the luncheon scheduled from 12-1 p.m. with Dr. Schnaper speaking on “Health Care for the Elderly.” Dr. Schnaper, who lists his principal research interests as cardiovascular physiology, hypertension and aging, has published extensive medical literature and has had long experience in the aging field. The Medicaid Waiver Program uses

The Nature Museum of Natural History has planned a special Comet watch from 4:00-6:00 p.m. during these days, offering the public an opportunity to see the comet in the life time spectacularly. Call 237-6766 for more information.

Library presents public viewing for upcoming Halley’s Comet

JACKSONVILLE—Jacksonville State University will present a public viewing of Halley’s Comet on the observation deck (12th floor) of the Houston Cole Library beginning at 3:30 am until sunrise on the following dates: March 20, 25, 27, April 1, and 3. In case of bad weather the viewing will be held the following day.

Clarence Angelette, JSU instructor of general science, said the JSU library—the tallest academic building in the state—is the only convenient vantage point for clear viewing in this part of the state.

Admittance will be by ticket only. Tickets are free. Reservations can be made by calling Sue Clements at the following times and phone numbers:

- Monday, Wednesday, Friday morning: 231-5781, Ext. 4215
- Tuesday, Thursday morning: 231-5781, Ext. 4232
- Monday, Wednesday afternoon: 231-5781, Ext. 4226
- Tuesday, Friday afternoon: 231-5781, Ext. 4224

Seating will be available for 150 persons each morning. Children under age six will not be admitted. Attendees are encouraged to bring binoculars, cameras, and portable telescopes for their personal use.

The University will provide a limited number of telescopes and binoculars.

A slide show will precede the comet viewing and will be shown several times during the morning activities.

Student assistants will be present to assist in the use of equipment for viewing.

On Thursday, March 20 and Friday March 21, Halley’s Comet will be in view in the Southeastern skies. The Amston Museum of Natural History has planned a special Comet watch from 4:00-6:00 am during these days, offering the public an opportunity to see the comet in a life time spectacular.
State of mind

Happiness is up to ourselves

By TZENA GIBBS
Chanticleer Staff Writer

Help me, dear Lord. Some days I ask for things I am not willing to give. We all have good intentions at one point or another. Our intentions don’t produce results. A sincere effort will.

Most of us hardly ever take the time to realize just how fortunate we are. We get so carried away trying to make ourselves look important that we forget those who could use some of our “importance.” We should share our good fortune with those around us and help our brothers and sisters. Good fortune doesn’t have to be of monetary value, although that would be nice. Good fortune is good health, good minds, good circumstances and good friends. To have good friends, we must be good friends.

Every person is special. We all are unique in some way. No one in the entire world is just like us. We should look for the good in all people and then try to make them feel important. In Yoshukai karate, it is taught that you can’t respect yourself until you learn to respect others. This is so true. Anyone can go through life trying to make himself feel important, putting his feelings before everyone’s, but it takes a special breed to make others feel like “somebody.” These are the people who make self-sacrifices every day without feeling like martyrs. These people find pure pleasure in making other people happy. These people are happy. I can’t say that what life is all about. It is not only our duty, but it is our obligation to be happy. No one ever said that life is fair. Sure, some people are more fortunate than others, but who are we to question why? Who are we to question the “One” who gave us the ability to question? We should be happy just to be alive. We should be thankful to have the chance to live our lives with all the freedom we please.

We all form our own destinies. We make decisions every day. Those decisions we don’t make, everyone else makes for us. A reason exists for everything. Everything is meant to be. Coincidences do not exist. Before we try to reach a goal, we should first understand that we don’t want to do it. If it wasn’t for that goal, or whatever, bad enough, then we would never achieve it. If we do want it and work for it and then we don’t get it, we must realize that it was not meant for us and probably wasn’t in our best interest. We must be careful, though, because sometimes we get what we ask for.

Humility is a quality that many of us have experienced but lose touch with. Just as in life, our feet hit the ground right real hard. Just when things are going great and our heads are swelling, something will happen to make us remember who we really are and why we are here. It can be very upsetting, but it does make us stronger people. One’s own freedom is earned by learning about himself so that he can understand what value a particular experience has for the development of his whole self. For there is value only in the meaning, and it is the meaning which we seek in every experience.

Help me, dear Lord. Some days I ask for things I am not willing to give.
Buchanan suffers from major disability

By TIm RICE
Chanticleer Staff Writer

There's no such thing as a free lunch, but some students must believe that is the case because Jacksonville State University is blessed by one of the lowest loan default rates in the country, roughly 2 percent, which is better than many private schools, according to university officials.

The nationwide default rate is between 15 percent and 20 percent, said Claude Gaddy, director of Special Services at JSU. One of Gaddy's many responsibilities is to ensure that delinquent loans are handled properly. The school's average is lower than the national average.

According to the Federal Student Loan Marketing Association, which is by all available estimates, the government is currently in the process of reorganizing the programs that will begin July 1st for the new academic year, there were only 156 loans totaling $112,973 with only 26 first time borrowers.

But what does Cisneros know? He's been to Nicaragua. He's a Democrat. Buchanan suffers no such disabilities. Let's let him decide.

Options for J’ville student financial aid clarified

By Tim Rice
Chanticleer Staff Writer

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Bean exhibits musical success throughout life

By SCOTT BOOZER  
Chanticleer Staff Writer

As people graduate, they leave behind impressions on their teachers, and on the school from which they graduate. This is especially true of Kelly Bean.

Miss Bean is an outstanding musician who has made favorable impressions on all her teachers. She recently won a spot in the American Classic Chorus—quite an honor, considering only 105 college seniors nationwide receive the honor. She will be performing in New York City at Lincoln Center March 26.

Miss Bean is majoring in music education. She plans to apply the values by which she lives to her teaching profession.

Kelly’s attributes reached beyond her musical abilities while in high school. “Kelly is an outstanding musician and an outstanding Christian person. I always had the utmost confidence in Kelly. She was my assistant conductor. I felt as if she could do as well as I could. It’s not often that a choral conductor can say that about her students. Kelly is every choral director’s dream,” Burleson said.

Since teachers have played such an important role in Miss Bean’s life, she plans to reach others through her music. “Kelly is a very competent musician. She is reliable, has a superior sense of pitch, and is an excellent sight-reader. She is also an excellent pianist and conductor,” Dobbins said.

Miss Bean will be missed when she graduates. “We never feel that incoming freshmen can replace our seasoned graduating seniors. We feel this is especially true in Kelly’s situation. I have the highest regard for Kelly,” Dobbins said. “Many students come through the music program, but few are as special as Kelly.”

Miss Bean has written a song for A Cappella’s spring concert entitled Nocturne. It is a rare honor for a student’s original composition to be performed by the choir.

Miss Bean is versatile. Although she has received acclaim for her ability to sing, her ability to play the piano is also an attribute. Miss Bean has been taking piano lessons from Ouida Susie Francis for six years. “Kelly is a fine Christian. She is serious about life, music and relationships. She has always been committed to developing her potential as a music educator,” Francis said. “She is loyal both to the music department and to her teachers.”

Miss Bean has enjoyed her college career. “Of all of the experiences in my college career, being in the A Cappella choir has been the ultimate experience. This event in New York will simply be a highlight,” Kelly said.

Myths and misunderstandings about rape clarified

Rape is an extremely horrifying crime. It is also one of the few crimes for which the victim may be made to feel responsible for the crime. This is part of the horror.

Myths and misunderstandings abound. One common myth is that men can not control their behavior and rape is their response to an uncontrollable sexual urge that women provoke. It is ridiculous and immature to give women responsibility for the conduct or misconduct of men. (Let us not forget that rape can involve same-sexed individuals). Men are adults who “own” their behavior and assume responsibility for their conduct. A man will not tell you “I raped her because she was so gorgeous I could not control myself” or “she teased me and I gave her what she deserved.” This would be the behavior of dangerous individuals, but not responsible adults. Men possess sensitivity, decision-making skills and judgement. We find that men are just as horrified and angered by rape as women are. We also find that men can be very supportive to rape victims.

Our “hats are off” to friends of rape victims—men and women—who encourage them to report the crime and to talk about it. We have seen a connection between individuals whose friends “took charge” after the rape trauma (by helping the victim report the crime immediately) and good post-trauma adjustment (i.e., better self esteem, goal-directed behavior and ability to channel emotions appropriately).

We encourage rape victims to take advantage of the support systems that Jacksonville State University offers. First of all, TELL what happened. Talk to your friends. You may report the crime to the following offices where you will be treated with courtesy and information will be kept confidentially:

- Dorm Directors
- University Police Dept. 231-6000
- Student Health Center 231-5307
- Counseling Services 4475
- Rape Awareness and Prevention Program (RAPP)

New fraternity on campus established

By ROY WILLIAMS  
Chanticleer Senior Editor

A new fraternity has been established on campus, Phi Beta Sigma. An organization striving to make a positive impact on campus and in the community, Sigma bills itself as “the fraternity of the future.”

Phi Beta Sigma was founded on campus last October when students Todd Hall and Reginald Birdsong, who had pledged at Georgia State University in the summer of ’85, transferred here and began organizing the fraternity. Seven young men pledged on campus—Andre Harris, Joe Dowell, Robert Barnett, Darryl Holiday, Monte Coates, Andre Brown and Chris Comissiong. On December 4, all seven were accepted as members and the fraternity became active.

The officers of Phi Beta Sigma are Joe Dowell, president; and Andre Harris, vice-president. Graduate student Robert Eliga serves as advisor of the fraternity.

The main goal of Phi Beta Sigma is to provide service for the campus and the surrounding community,” Andre Harris said. “That is expressed in our motto, ‘Culture for service and service for humanity.’ We work under the three principles of brotherhood, scholarship and service.”

The fraternity has a long, productive history throughout the nation, Harris said. Phi Beta Sigma was founded Jan. 9, 1914 at Howard University by Abram L. Taylor, Leonard P. Moore and Charles I. Brown.

Joe Dowell and Andre Harris undergo pledging, led by Reginald Birdsong
New student adjusts well after rough beginning on campus

By ROY WILLIAMS
Chanticleer Senior Editor

Making the adjustment from the high school to the college level can be extremely difficult, especially if the student attending an institution is totally unacquainted with anyone else. Leroy Barron, an 18-year-old freshman from Elba, Alabama is one student who has overcome plenty of adversity throughout his first semester on campus.

Barron, a communications and voice major, came to the university this spring. Due to a mix-up, he arrived on campus several days before dorms were scheduled to open and found himself stranded with no place to stay. Somehow, he got in touch with Georgiana Colbertson, a student worker in the Financial Aid Office, who helped remedy his problem.

"I'm grateful for all the support the people in the Financial Aid Office gave me," Barron said. "I don't know what I would have done if it hadn't been for them."

Barron comes from a large family; he has six brothers and three sisters.

"We are a very close family," he said. "My parents were separated, so that was pretty hard on me. I've been through some rough times that most teenagers haven't gone through and I feel that what I have learned from it has made me a better person."

Currently trying out for the football team and involved in musical activities, Barron has become well-known around campus because of his friendliness and kindness to others. Ellen Canada of Financial Aid describes him as having one of the most enjoyable personalities of any student she knows.

"I plan to be known on campus as a friend to all people," Barron said. "I enjoy meeting people and want to leave a positive impact at JSU. I don't want to be successful just on the football field, but also in both the social and academic aspects of the school."

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He played football four years in high school at both the fullback and outside linebacker positions. He had a few scholarship offers following graduation, but declined them. "I chose not to go to school last fall because I had some personal matters to take care of," Barron said. "I decided to work last semester in order to earn enough money for college."

Barron comes from a singing family. He, his sister and six brothers sang together under the name "The Barronettes." They sang gospel songs in many churches.

He now sings solo singing "When We Made Love" by Patti Stevens.

"I feel I have the voice to make something of myself. My voice is changeable; I like all kinds of music," he said. "A lot of people assume if you're black you don't like country or rock music. But I like some rock and country just as much as any other type of music. I often test my voice to see if I can handle country; I believe I have done quite well. In high school, I won an award for singing 'When We Made Love' by Alabama."

He said what he likes most about music is the feeling a singer can put into it.

"Say for instance you want to tell a girl how much you love her, but can't put it into words," Barron said. "You can express your feelings in a song and cover up any unexpressiveness you had before."

He said he is very impressed with the university and the students.

"I'd like to tell all the students that I like them all," Barron said. "They have been very friendly and made me feel at home. I like meeting people. When I first got here in January, I didn't know anybody. Now I know a lot of the students real well. I feel extremely close with the other students and hope that they like me just as much as I like them."

Barron is known for his friendliness.

Tips for meeting the special needs of children given

The figures have been inching up for some time. Now more than 80 percent of the nation's children have two parents who work outside the home, while many others live in a single-parent household where the one parent works.

Earl Grodman and Gerri Swede interviewed more than a hundred of these youngsters to find out what their special needs were and how they wished their parents would help them cope. They disclose their findings in the February Reader's Digest.

Make your home safe. More than three quarters of the youngsters interviewed said they're sometimes afraid to be at home alone. Teach your child how to handle various situations. Make sure they have phone numbers where you can be reached as well as standard emergency numbers, and teach them how to answer the phone and take a message without letting an unknown caller find out no one else is home.

Tell your kids what you do. "When you talk about your job, your child can develop an image of how you spend your working hours rather than wondering where you disappear to every day," the authors caution.

Start the day right. "My house is a zoo in the morning!" was a frequent comment. If it means getting up 15 minutes earlier, do it.

(See PARENTS, Page 16)
Cheerleaders obtain national success

By EDDIE MCPHERSON
Chanticleer Staff Writer

It has been a great year for Jacksonville State’s cheerleading squad. Other than cheering at football and basketball games and leading pep rallies and other events, the squad headed out to San Diego, California. They were not out for just a pleasure trip though, but to compete with other top cheerleading squads across the nation.

This year’s national cheerleading championship was held at Sea World in San Diego where twenty competing squads, including Jacksonville State, gave it their best at live national television.

To qualify for nationals we had to send in a tape of us cheering at a ballgame,” said squad member Kim Graham. “What qualified our squad was that, from our tape, we were in the top three in the nation,” she said.

The tape sent in consisted of a cheer, a chant, and a fighting song. The squad was notified that they were ranked second in their division and was invited to attend the national championship.

“We hired a choreographer from Ohio to organize our routine. We came down a week early from Christmas holidays and put our routine together,” Graham said.

“We worked big time,” said squad captain Bobby Dellinger. “We would start about nine in the morning, work until twelve, come back one and work until eight or nine at night. The routine looked great.

The squad flew to San Diego Thursday morning, January 29th. They stayed in an elegant hotel on an island owned by Princess Cruise Line of “Love Boat” fame.

Friday morning after being served a delicious buffet, the squad was bused to Sea World to practice their routine. Saturday morning they arrived back at Sea World, had pictures made and went through warmups. The competition began at noon on the live television network ESPN. The competition was hosted by Olympic star Kirt Thomas with UCLA President Jeff Webb serving as master of ceremonies.

“We messed up at the end of our routine when our pyramid crashed,” Dellinger said. “That cost us first place.” Slippery Rock placed first in the competition and Jax State second.

The squad enjoyed the rest of the trip sailing, bicycling, visiting the San Diego zoo, and Tijuana Mexico. This is the first time Jacksonville State has ever gone to national competition.

“We have an extremely talented squad who is going to make nationals next year. We have the potential. Just one little mistake did it this year,” Dellinger said.

The squad is in agreement that cheerleading is turning more into a sport now rather than merely yelling and getting others to do the same.

“College cheerleading has taken an uphill climb in difficulty in states and pyramids. It is all athletics with more showmanship rather than entertainment,” Dellinger said.

“We have a lot of people to thank,” Dellinger said. “This is the first time a couple of us have been here. We want to thank all of our sponsors, our families, and the fans.”

“Cheerleading tryouts are just around the corner and the squad encourages all who are interested in going out to do so. Clinic for tryouts will begin this Monday, March 24th at 3:00 behind Daugette Hall.

“Everyone interested in tryouts is required to attend clinic to sign up and listen to rules and instructions,” Dellinger said.

Cheerleaders traveled to San Diego, Calif., recently to compete with other top cheerleading squads across the nation.

Reader’s Digest points out facts

Living together prior to marriage seems to have little effect on the marriage’s stability, the March Reader’s Digest reveals. Cohabitation as a testing ground for marriage hasn’t really met the test, concludes researchers.

Every year thousands of monarch butterflies spend the winter in Pacific Grove, Calif., then fly hundreds of miles into Canada. The mystery, according to the March Reader’s Digest, is that the following year subsequent generations of monarchs return to the same spot. By what miracle of navigation do butterflies who’ve never been to Pacific Grove find their way here each year?

What should you look for in a mortgage? The March Reader’s Digest advises that you shop around for a fixed-rate mortgage if you’re planning to live in the house for five years or more and interest rates are relatively stable. If you’re planning to move sooner, however, an adjustable-rate mortgage may be cheaper.

True or false? When you exercise the word is, “No pain, no gain.” Only if you’re training for the Olympics, says the March Reader’s Digest. For the average person, pain is a warning, not a threshold that needs to be crossed to make progress.

In 1978 approximately 15 percent of high school students tested qualified for the President Physical Fitness Award, the March Reader’s Digest points out. In 1983 the same test was given to 84,000 students in Oklahoma. Now less than one percent of those tested reached this fitness level. READER’S DIGEST

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Parents (Continued from Page 9)

minutes earlier to get morning chores done without a hassle, by all means do it.

Don’t come home grumpy. Your child may have had a bad day too. Grollman and Sweder suggest taking a few minutes to defuse before plunging into parenting activities.

Don’t go out too often. If you’ve usually out more than one evening a week you child will perceive you to be absent quite a lot.

Listen to your child. Set time aside for each one, let them chose the subject, sit close to them, express understanding and sympathy, and don’t be judgmental.

“Children growing up today accept as normal having both parents at work, but they still expect their own needs to be met,” the authors conclude. “By paying close attention to these needs, parents can successfully balance the responsibilities of both children and careers.”

GIVE THE TIME OF YOUR LIFE.

American Red Cross
Midlife serves as transition from one period of life to another

By C. TAYLOR
Chanticleer Staff Writer

"I don't have time to pause for menopause," says Judy, a bright, active fifty-year-old columnist for a local newspaper. "Anyway, I don't believe all this midlife malarkey. If a person is busy and happy, chances are good that she will just buzz right through midlife."

"Nobody buzzes through midlife," says Nan, emphatically. Suddenly after twenty-five years at home with a family, Nan returned to school at a local university. "I am scared to death," she says, "but I desperately need to see if I can do something besides make beds and shine pots. I want to do something totally different. Taking tests makes me break out in a cold sweat, but I am hanging in there."

Nan admits that she has changed so much over the past twenty-five years that she hardly recognizes herself. "What do I do with these changes?" she asked. "How do I stay committed to my responsibilities and be fair to myself? Will I be bitter if I don't move on and will I regret it if I do? Lord, what a mess!"

What is a midlife crisis? Is it something that happens only to women or just a few housewives who don't have enough to do?

Nan is by no means alone in her dilemma. Most women (men, too, for that matter), regardless of their status in life, begin sometimes in their middle years to reflect upon and even question the past.

She is a career woman, totally dedicated to finding success and proving herself in a man's world. Now at age forty-two, she realizes it's too late for a family and she feels she has cheated herself. Now she wonders what her life would have been like as wife and mother. "I am lonely and there is a terrible void in what appears to be my glamorous life."

Joan is divorced now after twenty-seven years of marriage and three children. "We just grew apart," said Nan. "It was really nobody's fault," Joan wonders about her decision. It's too late to undo that.

"Sometimes I worry that I have hidden behind my family for fear of failing in something else. I don't have all the answers," she said. "Some of my friends who have good jobs and someone who had what sounds like a romantic and exciting life still have their downers. This tells me there are no easy answers."

"Honesty though," she continues, "if I have the empty nest syndrome I am really crazy, since this old bird is ready to fly!"

Millie said right or wrong her home is her security blanket. "It may sound silly to some people," she confided, "but I really appreciate the simple life. Like my wash on the line flapping in the wind, clean fresh sheets on my bed or maybe a bowl of popcorn and a cozy fire. I am never so happy as when I am in my home," said Millie.

"Midlife is tough anyway you cut it," said Millie's friend and neighbor Louise Jones. "There are so many changes and adjustments, you wonder how you can cope. These changes are all a natural process but still there is guilt," said Louise.

"Children grow up and leave home, you are glad; you wish them well, but when they go they close a chapter in your book of life and this is hard."

"My mother is old; now I need to be the strong one and I am not ready. I long to be a little girl again sometimes, but those days are gone forever," said Louise.

By C. TAYLOR
Chanticleer Staff Writer

"I shall be telling this with a sigh somewhere ages and ages hence: Two roads diverged in a wood, and I took the one less traveled by, and that has made all the difference."

Illustration by Stephen Ravenscraft
Ritch Observations

The Big Apple satisfies a Georgia cracker

It didn’t matter that our group went to New York for a student press convention. I knew we were going to have fun. Seminars and lectures may not sound like a typical way to spend spring break, but when they are in the middle of Manhattan, they are nothing but exciting.

I knew from hearsay and from experience what to expect from a convention. The primary function is to learn something about your field of interest. However, the latent function is to party like you’ve never done before and it is this function that often overrides any intellectual learning process.

We left a dull dingy Atlanta, heading for a massive mess of humanity. I had an undying desire to go to New York since I was old enough to shop. Trusting friends and relatives warned me that the “Big Apple” might let me down. Absorbing their warnings, I prepared for anything.

Unfortunately, I fell in love with the city, just as I had expected. The burning desire to live in a high-rise flat in the heart of the city is now doubled, maybe even tripled. Walking around Central Park with my mouth agape, I imagined my spacious apartment, done in shades of white decorated with an abundance of large plants in every corner.

Being from the Atlanta area, I knew better than to walk around alone. Yes, a strange looking crowd covered the streets. It crossed my mind when packing and preparing for our trip that it might be a good idea to invest in some weird outfits just so I would fit in. Out of fear of never being able to wear such outfits again, I packed only my normal attire.

I must have fit in better than I thought, for a man on the street stopped me to ask directions. If my appearance fooled him, my accent sure didn’t. When I responded, “No sir, I sure don’t know” in seventeen more syllables than common, we both got a chuckle out of it.

The few people who took the time to comment on my accent pointed it to Georgia right away. Actually, it is a combination of North Carolina, Georgia and Alabama. It was obvious that it wasn’t local.

The fast-paced atmosphere became as normal as breathing. No one looks out for anyone else—it’s survival of the fastest. When the street sign says, “Don’t Walk”, it really means, “Run.”

Crossing the street is like playing Russian roulette with lead-footed taxi drivers as the bullets. At least when you make it to the other side, safe and sound, after being knocked at and cussed at five times each, you feel a sense of accomplishment.

I doubt I have ever walked as much in my life as I did in the five day span. Looking at the trusting tourist map, everything appeared to be a few blocks away. And it was easy to browse for hours and end up miles from the hotel. I enjoyed my extended walks and took them with little complaints of sore feet. After mastering the streets of New York and blocks away. And it was easy to browse for hours and end up miles from the hotel. I enjoyed my extended walks and took them with little complaints of sore feet. After mastering the streets of New York and

Day and Knights light up Whoopee

MARTHA RITCH
Entertainment Editor

Don’t plan to go anywhere this Saturday except across campus to the intramural field. The countdown is on for Spring Whoopee ’86. By now you have signed up for all the freebies, you’ve aired out your blanket and dusted off your frisbee, and you’ve filled your cooler (with Pepsi).

Now that’s left to do is wait for the bands to set up. The big name for this year’s Whoopee is Otis Day and the Knights, in case you haven’t heard. That’s right, the “Animal House” band. Do you remember who he is? So the movie serves as a reminder of the fun and excitement Otis Day and the Knights can stir up.

Whether you realize it or not, you probably have heard Otis Day and the Knights before. They sing what has become the nation’s college campus theme song, “Shout!” His real name is DeWayne Jessie, but since the release of the popular movie he is Otis Day.

Joining him are fellow band members Dennis Nelson on lead guitar, Michael Scott Henderson on bass, Greg Brown on drums, John Maxey on keyboards, and background singers Amelia Jaessie and Greg Hanley, both who happen to be niece and nephew of Otis.

Prove to yourselves, to the SGA, and to the participating bands what party animals you are. Don’t miss Spring Whoopee ’86—it’ll make you want to shout...

GUNTERSVILLE—The Twentieth Century Club of Guntersville, Alabama, celebrates its 25th year of sponsoring “Art-on-the-Lake,” ranked as one of the nation’s oldest art and crafts fairs. Carlisle Park School, overlooking beautiful Guntersville Lake, will again be the site for this event on Saturday and Sunday, April 26 and 27. Hours for the fair will be from 10 am until 5 pm, rain or shine, with both indoor and outdoor display areas available.

Entries are divided into amateur, professional, and junior artist categories. The entry fee is 25 dollars for two days or 20 dollars for one day. For those in the junior division, the entry fee is 20 dollars for one or two days; school art classes 20 dollars per space; and private art classes 25 dollars per space (Kindergarten through 12 grade only). No commissions charged.

Qualified judges will award cash and merchandise prizes totaling more than 1,350 dollars, and ribbons in art and crafts categories.

For the convenience of exhibitors and spectators, lunch and snacks will be sold in the school cafeteria during the hours of the fair. “Art-on-the-Lake” expects to attract more than 250 exhibitors and a paid attendance of more than 6,000.

Funds raised by “Art-on-the-Lake” are used to support college scholarships given by the Twentieth Century Club and contributions to civic and welfare projects. Members spend approximately 1800 hours of volunteer work in putting on this fair each year.

Chairman of this year’s “Art-on-the-Lake” is Mrs. Eloise Patton. Co-chairman is Mrs. Evelyn Lock. All artists and crafters interested in entering “Art-on-the-Lake” should contact Mrs. Roper H. Haden, Route 1, Box 204-C, Guntersville, AL 35976. Telephone: 205-382-4392.
Paramount is Gung Ho over new comedy

MARTHA BITCH
Entertainment Editor

In the slang translation, "Gung Ho" means "work together." In the latest Paramount Pictures' comedy, Gung Ho means executive director and producer Ron Howard and Michael Keaton are working together again. Keaton's motion picture debut was in Howard's 1982 comedy, "Night Shift."

The Gung Ho production team and cast is strong and experienced in the comedy realm. Writers Lowell Ganz and Babaloo Mandel worked with Howard on both "Night Shift" and "Splash."

The film deals with the Japanese influence in America today. Hollywood veteran Edwin Blum developed the idea around a segment from "60 Minutes." The idea was taken to Howard who saw great potential for a feature comedy.

The story revolves around Hadleyville, Pennsylvania, a small town whose main industry has been the local auto factory for over 35 years. When business begins to crash, Hunt Stevenson (Keaton) steps in to become the hero of Hadleyville. He travels to Tokyo to ask a Japanese auto firm to take over the failing factory. It is comic quibbling as East meets West and traditions, lifestyles and egos collide.

Starring with Keaton are Mimi Rogers as Hunt's girlfriend; Gedde Watanabe, (remembered from the up-side-down scene in "Sixteen Candles") as Japanese motor executive; George Wendt, who is Norm in the series "Cheers," as Hunt's sidekick; and Japanese star Soh Yamamura.

Paramount Pictures presents Gung Ho. Watch for it in local theaters.

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White Animals rock with latest release

NASHVILLE.--Dread Beat Records is proud to announce the new release of the White Animals latest twelve-inch single. Featured are two new original songs, "She's So Different" and "Help Yourself." "She's So Different" features guitars and keyboard points around bassist and writer Stephen Boyd's haunting vocals. A ballad that doesn't deny the groups rock intensity.

"Help Yourself" is ritual dance music, states lead singer/writer Kevin Gray. "The theme is sort of King Kong meets Molly Ringwald at a dance in Oxford, Mississippi. Tear down the facade, the world is calling."

The band has taken a roots approach to their music, utilizing heavy guitars with intricately structured vocals, a la the sixties. Strong keyboard treatments and dub faster textures put the band smack in the middle of the eighties.

Their original songs are fervent guides to the best elements of rock and roll history. In re-interpreting the sixties sound, they recognize and pay homage to the great soul and blues artists that were the beat of that era's heart.

The single is the first issue from an album to be released in early 1986. Busta Jones produced the tracks, recorded in sessions done in Memphis, Tennessee. Jones has worked with groups such as The Talking Heads, The Ramones, The Gang of Four, as well as with Brian Eno.

The group has three LP's to their credit, "Nashville Babylon," "Lost Weekend" and "Esclasy." Two videos evolved from "Esclasy" - "Don't Care" and "This Girl of Mine" - and were played on most cable networks, including rotation on MTV.

Kevin Gray founded the White Animals five years ago. Bass guitarist Stephen Boyd, drummer Rich Parks on lead guitar and "Dreadmaster" Tim Coats on sound and keyboards, combine with Gray to deliver an unusual, exhilarating and inventive style of rock that is as powerful as it is unpretentious.

Parks, Boyd and Gray handle the vocal chores with style, harmony, and rhythm, mixing with talented instrumental abilities. The White Animals show that rock is as vital as ever. Their honest, intense approach an exciting alternative to the detached, cool sound coming from much of today's techno-pop.

Lily livens up Broadway

MARTHA RITCH

Entertainment Editor

According to Tuesday's issue of USA Today, women are dominating Broadway. Bernadette Peters portrays an English girl in Song and Dance, Betty Buckley and Cleo Laine star in The Mystery of Edwin Drood.

Lily Tomlin is off her vacation and joining the fashionable Broadway women. She is starring in The Seagull as the famous creature, the bird in the Universe. The production is a two woman collaboration, as Jane Wagner writes the script for the dazzling characters created by Tomlin.

The show is captured in the spirit of the Plymouth Theatre, a favorite of Tomlin's. Wagner has a comical sense for the basic realities of life and Tomlin has the ability to deliver the lines as if they were a part of her being.

Together the two women share a friendship and fifteen years worth of a professional partnership. They know each other. They know where the other is coming from and this takes the show where they want it to go.

More people have survived cancer than now live in the City of Los Angeles.

We are winning.

Sororities hold Greek Week

By TZEANA GIBBS

Chanticleer Staff Writer

Welcome back. Isn't it great to be back here? I could hardly wait to come back but at least it gave me something to look forward to last week. No, seriously, there is a time and place for everything, and right now, it's time for school.

This entire week has been sorority Greek Week. Events for competition have included volleyball, swimming, tug of war, and many relay races.

Delta Zeta's chapter room has been swamped with candles, lights and candles. Three engagements have been announced. Shelley Bjork is engaged to KA brother Kerry Koehler, Kathy Jacoway is engaged to Tim Harris, and Jada Womack is engaged to Tommy Bonds. The Delta Zeta Spring Pledge Class officers are Selena Dalton, president; Jennifer Parris, vice-president; and Sonya McFerrin, secretary-treasurer.

On February 22, the Lambda Gammas Chapter of Delta Zeta attended Province Day at the University Of Alabama. The DZ chapters from across the state gathered at the Delta house and then went to the Northwestern Yacht Club for an award's banquet. The Lambda Gammas chapter won the May Award for outstanding attendance at Province Day. The Jacksonville DZ's had the opportunity to meet DZ sisters from chapters all over the state.

Delta Chi has planned a social with the ladies of Phi Mu on April 16. "The Dream of the Nerds." Pat Ryan, Delta Chi's social chairman, said, "Oh boy, I can't wait." The Chi's softball season opened Wednesday as they faced the fighting Rebels. Fraternally Greek Week is next week and the Chi's are getting ready for competition ranging from bar games to the chariot race. Delta Chi would like to recognize the outstanding performance and dedication of Lee Manners, their new chapter advisor.

Panhellenic Council sponsored a party at Katz on Monday to celebrate the first day of Greek Week. A Panhellenic Workshop on rush has been going on this week for all sororities on campus.

The brothers of Sigma Nu and the sisters of Alpha Xi Sorority had a "Shot in the Dark" mixer March 6 to get a head start on Spring Break. The Bad Nu's, a band made up of Sigma Nu brothers, will be playing Saturday at Spring Whoopee and everyone is encouraged to come out and support them and all the other live bands that will be performing, free, for all students. Sigma Nu and Phi Mu sorority are having a mixer tonight.

The members of the Society for Advancement of Management (SAM) will be "lending their feet" on Saturday, April 2, 1988, to the sixth annual Walk America campaign. Walk America is an eight mile walk sponsored by the March of Dimes to raise money to continue the fight against birth defects of the Nation's most serious child health problem. Walk America is a fun, festive event that involves people of all walks of life or club members who form Teams and don their walking shoes on the same Saturday in communities all across the nation. The Teams compete against each other to raise the most money for the March of Dimes. If you would like to join the SAM team and participate in this event, please phone Darlene Buchanan at 227-3025 or 227-3032.

April Fool's Day extends pranks

By TZEANA GIBBS

Chanticleer Staff Writer

From the producer who brought us "Friday the 13th," "Friday the 13th Part Two," and "Friday the 13th Part Three in 3D," comes "April Fool's Day." "April Fool's Day," is traditionally the day reserved for pranks, when things are made to seem not what they are...all in the name of harmless fun. But what if someone took the idea of April Fool's Day a couple of steps further?

Directed by Fred Walton, (When a Stranger Calls), the story revolves around the premise of an April Fool's Day party.

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The setting of "April Fool's Day" is a mansion located on an isolated island. The owner of a private estate in Victoria, British Columbia, agreed to let the filmmakers shoot on their property for six weeks. The house shown on the screen is in fact two houses on the same property. The house seen in the film was used for the exteriors and downstairs interiors, while another house served as the second floor bedroom interiors.

The original musical score for "April Fool's Day" was composed by Charles Bernstein, whose work has appeared on the soundtracks of the feature films "A Nightmare on Elm Street," "Cujo," "Independence Day" and "Love at First Bite."
Ringwald is proud in pink

BY TZENA GIBBS
Chanticleer Staff Writer

As the title heralds, actress Molly Ringwald is indeed "Pretty in Pink." She's also proud, defiant and dignified as the richly-textured title character Andie Walsh in screenwriter-executive producer John Hughes' uplifting fable about a resourceful young woman from the other-and poor-side of the tracks.

In a suburban Chicago high school where the students are predominantly from wealthy families and snobbish social circles, Andie manages to assert her own individuality in a haughty cloned environment.

"Pretty in Pink," produced by Lauren Shuler from Hughes' original screenplay also stars Harry Dean Stanton, Jon Cryer, Annie Potts, James Spader and Andrew McCarthy.

Molly Ringwald brings to screen the life of 18-year old Andie Walsh, whose surrounding high school universe has a specific order. Andie spends her free time with her fellow have-nots, who coined the term "Zoids" for themselves.

The obnoxious and better-than-thou "Richies" (those from wealthy families) are avoided at all turns and crashing their stately senior prom is considered a strict taboo. Secretly, Andie dreams of attending the prom during her graduation year in a beautiful pink formal gown with a handsome escort. So when the daydream comes alive in the person of a likable Richie named Blane McDonough actually inviting her to be his date for the big event, she must decide to go with tradition and say no or throw it to the winds and accept.

Harry Dean Stanton stars as a single parent whose unemployment frustrations are balanced by the love and motherly affection of his only child. Jon Cryer stars ascomically zany Duckie, an admirer of a girl who will pay him no attention at all but ignores his flamboyant passion.

James Spader plays the snobbish preggy who is overly critical of poor Andie. Annie Potts stars as a funky record store manager who shares some of her '60s prom and peace march memories with Andie to make her decision easier.

Paramount Pictures presents a John Hughes Production, edited by Richard Marks, and music score is composed by Michael Gore.

Program:
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SARAH WEDDINGTON

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The love triangle
Past year memories recaptured just one more time

By RANK HUMPHREY
Chanticleer Sports Editor

The year in review—What a season and exciting year for Runnin' Gamecock basketball. The year was filled with ups and downs, ending the competitive season with a 19-6 record and a 10-6 GSC record.

First, Coach Jones, Holbe and his assistants have to be congratulated for a great season. Others deserving praise are Jim Skinner, Eric Wilson, Suzanne Carpenter, Mike Galloway, Mike Parris, Randy Dye, Jeff Elrod, Sherry Hill, and Leah Cob for their contributions to training and announcing. They were there in game and out game along with many others.

The men who played the game on the floor and put their work into a winning season were Robbie Barnes, Keith McKeeler, Spud Dudley, Shawn Gubbs, Charles Page, Kevin Ruggan, Frank Smith, Jeff Smith, Robert Spurgeon, Eric Tillman, and Pat Williams.

The season began in late November with a revenge match with the only team to beat them the season before. Belmont Abbey came to town and was thrashed by the Gamecocks 89-58.

The Tom Robertson Classic was next with victories back to back over Shorter College (94-65), and Athens State (83-63). The Jax men were looking good with the only major inconsistency being the free throw line.

Next was a trip to Von Braun Civic Center in Huntsville, Alabama against the University of Alabama at Huntsville. The win streak was increased to 18 games with the first of two defeats the Chargers would receive from Jacksonville. The Jax men sttled at first and then came back to send them reeling 97-49 that evening. The ice under the floor didn't affect the hot tempo fast of Jacksonville State was playing, but it certainly was chilly for the cheerleaders.

Athen State came back to Jacksonville again on December 18th to be beaten, but just barely. The Gamecocks hung on to win 64-57 and carried the thirty-six game win streak into the Birmingham-Southern game.

An, the Panthers of Birmingham-Southern were well coached and very talented. They stopped the win streak, they made the Gamecocks feel the agony of defeat, and got a victory that stayed with them the entire year. The Joe Dean Jr. NAIA power finish backed their season with a three point loss to Central Washington in the quarterfinals of the NAIA championship tournament.

The loss the Gamecocks received at the hands of the Panthers was a heartbreaker, and the crucial call of charging against Pat Williams will always be remembered in the 64-62 loss to the Panthers.

The Gamecocks then rested and came back to win an overtime thriller over Valdosta State. The Jax men won 75-77 with Spud Dudley being the clutch man at the end.

Mississippi College came to town next and Spud Dudley started to shine as a Gamecock. He finished with 20 points and Keith McKeeler went on a rebound tear with 16 to his credit. The Chocowaw cants could muster up to the Gamecocks standards and fell to Jacksonville State 87-71.

The next game was a slight mismatch in the height department. Montevideo was the victim and McKeeler and Robert Spurgeon were the twin towers in this one. The final 90-68 was a fun game before the road trip to Martin, Tennessee facing the Gamecocks.

It's a long drive to Martin, Tennessee and they take their basketball seriously. Between Tom Hancock, Ray Means, and the UT Martin football team there isn't much more to say. The Pacers had the Gamecocks by eighteen points and let go just long enough for the Gamecocks to get back in the game. The Jax men took an emotional victory over the Pacers 94-82 on their home court.

On the road again to North Alabama and a battle in Flowers Hall. The Lions were on a tear in the GSC at that time and tore right into the Jax men, 90-60. This gave the Gamecocks two losses so far on the year.

Livingston University was next and the defending national champions played before a packed house. Again and pulled out a 70-60 win over the Tigers on their home court.

Delta State came to town next and played the Gamecocks down to the wire. Brian Lake's buzzer shot gave the Statesmen a 105-102 victory before an awestruck Pete Mathews crowd.

Regrouped and ready for action the Jax men got ready to play host to UT Martin and got a break. Willie Forbes injured himself in the UNA game on the Saturday night before the game. His injury might have been UT Martin's demise of the season. (See VMFAR, Page 17)

Intramural tournament action before AEA

Welcome mat laid out in Springfield

By RANK HUMPHREY
Chanticleer Sports Editor

During the AEA vacation, the tournament battles continued in college basketball. Division II is moving into its final four matchup this weekend. The field of thirty-two teams was drastically narrowed to four during the past two weeks.

The Gulf South Conference teams didn't make the final four, but lost close games that could be placed in the heartbreaker column.

On March 7th, Delta State faced Sam Houston State at Cape Girardeau, Missouri and beat them 61-59 in the first round.

The Statesmen moved into the bracket for the regional championship facing Southeast Missouri State on their home court. Delta State lost a heartbreaker 75-74 to SEMO. Ed Murphy and his troops had to call it a season and head home ending the season with a 23-4 record.

Meanwhile West Georgia was facing Florida Southern in the first round of the South Regional Championships. The Braves were beaten 83-82 by Florida Southern and took third place in the tournament with a pounding victory over the University of Alabama A and M 104-94. In the A and M victory, Tim Cristwell finished with 33 points without a three point shot.

West Georgia ended their season with a 21-8 record and returned to Carrolton to regroup for next year.

Quarter final action took place this past weekend with Florida Southern beating Wayne State 77-65 on Friday night and Sacred Heart defeated Norfolk State 84-74. Cheyney got by Wright State 78-75 and SEMO advanced with a 85-69 winning of Hayward State.

Friday night the Final Four DII vision II take the court at Springfield, Massachusetts.

Cheyney (27-4) plays SE Missouri State (26-6) and Florida Southern (21-6) takes on Sacred Heart (28-4). It looks like the teams that beat the GSC co-champs will have a shot at the entire title on Saturday night.

In the women's tournament, GSC champion Delta State made it to the final four this past week with a victory over Hampton (Va.) 85-61. The 28-2 Lady Statesmen play Cal Poly-Pomona (23-3) tonight in Springfield to have a chance to advance to the big two on Saturday.
Baseball
Jaxmen take in sun, victories

BY THOMAS BALLENGER
Chanticleer Sports Writer

The Jacksonville State University Gamecocks traveled to Florida during the spring holidays and returned from the Sunshine State with a split of their two contests. Coach Rudy Abbott’s were shut out by Tampa 9-4, but the team bounced back at defeat by St. Leo College 11-9. Also last week, the Gamecocks swept a twinbill from visiting Trinity College 11-1 and 9-4.

The first game of the Florida swing was against the University of Tampa. Tampa pitcher Jeff Carter, who limited JSU to only three hits for the game. The only Gamecocks to gather hits off the Tampa hurler was Russell English, Bernard Rudolph and Craig Daniels. Carter struck out six batters in recording the shutout.

In the ninth inning the Gamecocks trailed 9-4, but erupted for six runs to claim the win. Chris Garman’s three-run double that tied the game at 6-4 highlighted the rally and by the second inning the Gamecocks had recovered from the Tampa nine strikeouts in his five inning start.

The final game of the Florida swing was to play the University of Florida at Gainesville. However, Mother Nature interrupted play with rain and lightning.

The Gamecocks have a 10-8 record and several players stand out as individual contributors. Chris Garmon continues to lead the team, hitting with a robust average of .438. Garmon has also hit seven homers and driven in 21 runs so far in the young season. Jon Underwood and Chuck Wagner are hitting .361 and .348 respectively. Craig Daniels is hitting .343 and has driven in 10 runs.

After battling back from pre-season surgery, third baseman Stewart Lee is hitting .317 and is second in homers, only to Garmon, who has a total of five. Second baseman Bill Lovrich has displayed good middle infield defense and has hit for a .313 average and is not to be left out.

Lefthander Steve Marriam, is 3-0 with two saves, and has compiled an impressive ERA of 1.40 leading the pitching staff.

Survival became the name of the game for Montevallo. The Gamecocks won 87-60 and never had to look back.

The only problem with the Delta State game was that there was no pre-season overhead support. The Gamecocks were the hitting stars in the Montevallo contest.

The glut of televised major college sports, in my opinion, will hurt smaller programs. Last fall, for instance, the football team did not perform up to the previously accepted standards. This fact, along with the abundance of college football games on Saturdays, drove attendance down sharply. Other than win all of its games, what is a small school to do to combat the lessening attendance of sporting events? How does a school compete for fans who would rather stay home and watch televised sports? If the answer is not found, small athletic programs could be in trouble. Of course, the big schools are not going to volunteer to diminish their airtime, so what can be done?

I would like to think that there are some people who consider small school’s athletes vastly inferior to their major college counterparts. I will agree that most of the Division I athletic programs have a greater quantity of top athletes, but not necessarily greater quality. Several players possessing incredible athletic ability have performed here. If the names Ralph “Dieter” Brock, Jesse Baker, Ed Lett, Walter Brount, Keith McKeeler, Melvin Allen, Ted Barnicle, Terry Owens, Dennis Cleveland and Butch Lanier do not mean anything to you, then I will say that each of these athletes accomplished a great deal and all were, either All-Americans or otherwise highly decorated.

The debate over bigger always being the best

What is going to happen to small schools’ athletic programs? I know that Division I sports, especially football and basketball, are extensively covered by the television networks. Division I schools are afforded more exposure and thus generate more interest. But does that result in the product being better than the small schools? Too many televisings of college athletics are shown on television. I enjoy watching Division I sports on television also from time to time, but the smaller schools are suffering, and will continue to suffer, under the present setup.

For instance, this past basketball season, I heard several students remark that they would go to the JSU ballgame, but they were going to watch a big national game on cable. Students are admitted free to most college sporting events. It is bad if students do not attend their college’s events, but at least these absences do not cost the school money. However, if a paying customer decides to stay away from a small college game to watch a televised college event the school will lose valuable gate revenue. This loss of revenue could have an adverse effect on the small college athletic budget.

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#include "musicradio"

We Make More Winners Than Any Other Station Around
GSC All-Academic team released

**By HANK HUMPHREY**  
Chanticleer Sports Editor  
The 1985 Gulf South Conference All-Academic football team was released this past week. The Chanticleers of Mississippi College took the most honors placing eleven on the 22-member team.

The student-athletes were selected on the basis of a minimum 3.0 GPA for schools using a 4.0 system and a minimum 2.0 for schools using the 3.0 system.

Following Mississippi College was Valdosta State placing three on the 1985 GSC All-Academic Football Team, Troy State with three players on the squad.

North Alabama and Jacksonville State both had two representatives and UT Martin had one representative.

### 1985 GSC All-Academic Team

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<tr>
<th>NAME</th>
<th>SCHOOL</th>
<th>POSITION</th>
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**Jaxmen**

(Continued From Page 17)

is 2 pm. and Saturday’s doubleheader starts at 1:00 pm. Sunday afternoon Kentucky State visits for a 2:00 pm game. Monday, JSU travels to Auburn to take on Bo Jackson and the rest of the Tigers. Tuesday afternoon Jax State host Wisconsin-Platte in a doubleheader that begins at 3:00 pm. The Gamecocks travel to Florence Wednesday for their first GSC games. North Alabama will be host to the Gamecocks for an afternoon doubleheader.

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**Lady Gymnasts now ranked second**

BY THOMAS BALLINGER  
Chanticleer Sports Writer  
The Women’s Gymnastics team defeated Radford College 174.65-168.70 last Friday night at Stephenson Gym.

The all-around competition was won by Laurie Sparrowhawk of JSU. Teammate Theresa Schneider finished second, and Radford’s Karen Rettle finished third. Laurie Sparrowhawk won the (See GYM, Page 19)
**SportScene**
HANK HUMPHREY
Chanticleer Sports Editor

Little Debbies can do the darndest things

Writing a column this week is particularly hard after relaxing from corresponding with you during last week. The weather has had a fascinating effect on us all and even those who can't wait for Christmas. The combination of the holidays, the weather, and the environment is truly beautiful. It's like the perfect storm for writing a column.

Howard's has these little Debbies, and they are quite tasty. However, I'm not sure if they are the darndest things or not. I could use a little more information about them, and I'm not sure if the holidays are the reason for their appearance or if they are a permanent fixture.

I think I'll try to find out more about them and the holidays and write a column about it later. For now, I'll just enjoy the little Debbies and the weather outside.
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