Masons host Subira

By VICKY WALLACE
Chanticleer Senior Editor

In a tribute to Sergeant Arner McDaniel, a University police officer fatally shot on campus this year, the Masonic Order of JSU hosted its Second Annual Black History Program. The program's theme was "Prince Hall Masonry: The Corner Stone of Black History" with black author, George Trower-Subira, as the guest speaker.

At the start of the program, Vanessa Harris presented the welcome and occasion, and the scripture and prayer were given by Lisa Griffin.

Vincent Flanagan, a member of Lodge number 329, introduced six of the seven black fraternities and sororities representatives who each gave a brief history of their organization's history. Those present included: Alpha Kappa Alpha, Alpha Phi Alpha, Delta Sigma Theta, Phi Beta Sigma, Zeta Delta Phi and Omega Psi Phi.

Masonic brother Terry Mosley asked the approximate 50-member audience to bow their heads for a moment of silence for McDaniel and talked briefly from the 133 Psalms about unity and the new type of racism the world has today. Mosley was followed by a musical selection performed by Timothy Culver.

Rev. Randy Kelly, advisor to the Masonic Order and responsible for bringing Subira to the campus, introduced Subira, author Black Folks' Guide to Making Big Money in America and Black Folks' Guide to Business Success.

"Giving us (blacks) credit at what we have accomplished over the years is not what I do. You can find someone else to do that better than me. I look back at history and find out what we didn't do and why. The one thing we don't want to do is " (See SUBIRA, Page 3)

Two cars stolen; only one suspect charged

By VICKY WALLACE
Chanticleer Senior Editor

Two cars owned by students have been stolen from the campus and reported to the University police within two days' time.

University police chief David Nichols said the first car, a 1983 red Camaro Z-28 belonging to Dewayne Shumate, was stolen from the Bibb Graves parking lot area on February 18 between 7:30 and 10 p.m. He said the car was found off campus at the Jacksonville Day Care Center a day later.

"On the nineteenth, we saw the suspect and the city and University police were in pursuit of the suspect in the area of East Mountain and Seventh Avenue, but we didn't apprehend him at that time," Nichols said.

On February 20, Nichols received information of the suspect's location which was at his home on Dayton Street in Jacksonville. Anthony Johnson, who had served in prison for auto theft, was apprehended at his home by Nichols, University officer Gary Dempsey and support from the Jacksonville City police. Johnson was charged with receiving stolen property in the first degree and is in the Calhoun County Jail under a $10,000 bond.

In the second case of car theft, a 1982 Datsun 200 S-X owned by Larry Asbury was stolen from the Dixon-Lutrell parking lot on February 20 between midnight and 1:45 a.m.

Nichols said the car was found the same day near the Weaver-Jacksonville Highway on the side of the road burning. He said the fire had been deliberately set. There have been no arrests or suspects in the case. He said Johnson could have stolen this second car because he had not been apprehended at the time it was stolen but "we can account for him not setting it afire." He said Johnson has not been questioned about this second stolen car but if he is questioned, police expect him to be uncooperative.

(See CARS, Page 2)
Several students seeking SGA executive offices

Kilpatrick hopes for change

By GREG SPOON

After the SGA elections which were held in mid-March, a runoff will be held if necessary, March 6. This year, several students are seeking the three highest offices.

In a recent interview, the candidates explained their platforms, positions on issues, and overall view of possible changes for the SGA. The responses are below and a picture of each candidate is included.

Mark Kilpatrick is one of the three candidates for the office of president of the Student Government Association. He is a member of Pi Kappa Phi fraternity and is currently serving as chairman of the student senate committee.

With a 1.9 GPA, Kilpatrick is a native of Birmingham and is a second semester senator.

"I have great confidence in myself that I can get the job done," he said of the leadership qualities needed to be successful as president.

The first problem he would tackle is encouraging students to become involved in the workings of the SGA. Considering the student apathy problem, he would try to bring together the leaders of the campus organizations to discuss what could be done to remedy the situation, he said.

"The SGA is supposed to bring clubs together, but it is simply a club itself," he said. "If I am able to get the leaders together...with the president of the SGA and sit down once per month to discuss what is wrong with students then we may solve our problems.

In Kilpatrick's opinion, the SGA president does not have enough power to make changes in the student body and effectiveness of the organization. To accomplish this goal of being more effective, he would like to have more student support, he said.

"I don't think the SGA president has much power. He could get more power by letting students know that he has much power. He could get more student support, he said.

If elected president, he would like to remedy the problem. "This semester, we have added Otis Day and the Knights for Spring Whoopee, and the biggest reason we went for that group is because we felt the blacks needed more entertainment," Hartline said.

"If there is a problem with the lack of entertainment for blacks, I would definitely be for more entertainment for them. Personally, I was one of the people in favor of Otis Day and the Knights during the University Programs Council (UPC) meeting."

Hartline is a member of Omicron Delta Kappa leadership society, a past member of Phi Beta Lambda business fraternity and a member of the Marching Southerneres.

Hartline said that the problem he could bring in big name bands or at least "big name local bands.

"I think we need to put more emphasis on basketball game giveaways and other promotions for (athletic) events," Kilpatrick said. "The kind of corporate sponsorship we have now isn't too good because corporations know that not many students are behind us."

It all boils down to the fact that student support the SGA can do whatever it wants, he said.

"If we get students behind us, the rest will come," Kilpatrick said.

Kilpatrick in touch with Senate

Michael Hartline, a candidate for president and a marketing major and management minor from Birmingham, has served as a senator and SGA member for one year.

Hartline said that this experience has kept him "in touch with the activities within the senate."

Hartline also has served as publicity chairman this semester. He feels a problem has existed on campus with respect to entertainment for black students. If elected president, he would like to remedy the problem.

"This semester, we have added Otis Day and the Knights for Spring Whoopee, and the biggest reason we went for that group is because we felt the blacks needed more entertainment," Hartline said. "If there is a problem with the lack of entertainment for blacks, I would definitely be for more entertainment for them. Personally, I was one of the people in favor of Otis Day and the Knights during the University Programs Council (UPC) meeting."

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Barbour defends SGA

Vonda Barbour, a senior with a 2.43 GPA, believes she has "more ability than any of those running (for president)" and wants to have the job. She has been in the senate for one year.

Following several weeks of controversy surrounding the SGA and allegations of its being a "toothless bulldog," Miss Barbour said that, in her opinion, the allegations are not true.

"The SGA is not a puppet government," she said. "If you want to make a difference student life here if we try."

"I prefer more events sponsored (for athletic) events," Miss Barbour said. "Somebody should make a difference student life here if we try."

Presidential candidate Vonda Barbour, a junior with a 2.43 GPA, believes she has "more ability than any of those running (for president)" and wants to have the job. She has been in the senate for one year.

Miss Barbour said that the problem she

Barbour looks for more bands

Kelly McCreless, a Decatur native, political science major with a 1.61 GPA, is running for the office of Vice-President of the SGA. Although she has never served as a committee chairperson, she has been in the student senate for three semesters. She is involved with the Cinematic Arts Council and the University Programs Council.

"I feel that the primary role of the vice-president of the SGA is an entertainment on campus. In addition, I feel that more students should get involved (in the SGA) and I will put forth an effort to involve more students," Miss McCreless said.

"The senators of the SGA should encourage their friends to attend the meetings," Miss McCreless said. Miss McCreless is in favor of a student activity fee. She feels that this fee would provide both funds for the events and an incentive for the students to attend the events.

"I prefer more events sponsored by the SGA, but smaller ones. Instead of just one Spring Whoopee per year, we could have many more smaller events that would help spark student participation," Miss McCreless said.

When asked about how much money was spent on the bands for the Spring Whoopee, Miss McCreless replied that she did not know.

One method by which Miss McCreless would solicit student opinion is through a student questionnaire.

Barbour, McCreless

Painter believes in influence

Wendell "Wink" Painter, a double major in criminal justice and sociology with a 2.65 GPA, is a Fort Payne native who is running for the office of SGA treasurer. Painter is also a member of Alpha Phi Omega, Young Republicans the University Programs Council, and the Cinematic Arts Council. Painter has been in the SGA senate for one year and one semester.

Painter feels that his past experiences should prove his ability for the job.

Painter said that in the past he has been trusted with several different amounts of money, and has handled the concurring situations responsibly.

Painter feels that the treasurer needs to have more power.

"I believe that the position of treasurer should have more influence than it does right now. It seems to be a petty job. If you want a "do nothing" job, then that's the job to get," Painter said. He then replied that he wanted to change the situation.

Painter is not in favor of publishing the SGA budget. "A lot of the people don't understand what the figures stand for. Everything could get misconstrued because people don't understand. They may think that the money is being wasted..." (See ELECTIONS, Page 3)
Subira—(Continued From Page 1)
repeat our mistakes," Subira said.
Subira said many students come
to college thinking it is just an ex-
tension of high school and a time to
be away from home and party, but
she emphasised that these years
should be spent in preparation for
the future. He used the term, "brain drain"
which he said was the basic problem
black students keep repeating "educating
themselves and then feed all of our
talents and knowledge into white
businesses instead of starting our
own businesses.

"Everybody has heard the saying
that money is power and knowledge
data. We as a people are making
$30 billion a year. It has been said
that if we were separated, we'd be
one of the richest nations in the
world. After you graduate in four
years, you should know something,
so we have both money and
knowledge. Why don't we have
power since we have both? My
theory is we give it back to the white
talks. We put our money into his
banks and spend it in his businesses.
We have to change our resources and
that means our brains and cash," Subira said.

He said college students should not
rely just on their education at a
university to prepare them for
starting their own business.
Subira was formerly a college
professor at Seton Hall University in
New Jersey and has a degree in
history from California State
University and two graduate
degrees from Rutgers University.
Subira's own business includes
real estate investment, publishing
his books and lecturing all over the
nation at conventions, universities,
universities, business and business
organizations and women's groups.

Elections

when it really isn't. If it is voted on
by the whole senate, then I would
agree wholeheartedly.
"I'm a rebel...I'm not afraid to go
against everybody else and step on
some toes when I have to," Painter
said.

(Continued From Page 2)

Painting anonymously returned

By VICKY WALLACE
Chanticleer Senior Editor

The love of Valentine's Day may
have played a part in the making of
the guilty party or parties, who stole
the International House oil painting of
Dr. James H. Jones on February 7,
return the painting anonymously on
February 15.

Janine Bolinger, an International
House student from Germany, said
she received an anonymous phone
call around 2 p.m. from an
unidentifiable but familiar female
voice which asked for the telephone
number of International House
social director Mrs. Catherine
Beczy.

Bolinger said the anonymous
caller told her that the painting
could be found in a bag near the
Kappa Sigma house and then
promptly hung up. She said she
called Lori Blankenship, a hall
counselor, who got in touch with
Mrs. Berry.

"Lori called me and said that
Janine had had an anonymous
call and that we could find it
near the Kappa Sigma house. I
called the police and they found it
in a dumpster behind the bank in a
plastic bag. It was not in the best of
shape because the paper and canvas
were loose," Mrs. Berry said.

University police chief David
Nichols said Mrs. Berry called him
at home the day they got the
anonymous call. He said he sent
two officers to the area the caller
described as the location for the
stolen painting. He said because

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(Continued From Page 2)

Harley

Harley Cochran
thinks of
more to do

Sherri Cochran is one of the three
candidates for the position of
treasurer. Miss Cochran has been
a member of the senate for two
semesters and has served on the
University Programs Council.
Currently, she is the secretary of Phi
Eta Sigma freshman honorary and
holds a 2.58 GPA.

A political science major, Miss
Cochran believes that the treasurer
could handle more duties than are
now being coordinated.

"The treasurer doesn't do
enough," she said. "He or she takes
up money at SGA (sponsored)
events and that is about it."

In her opinion, "students need to
know where it (money) goes" and
the monthly budget report needs to
be published in the newspaper so
that students can visualize what is
happening to the money.

The changes which Miss Cochran
will have to be made "little by lit-
tle," she said. Nothing can be
changed overnight.

In addition, she said that most of
the time the senators do not know
where the money goes. A weekly
report of transactions is the way by
which Miss Cochran would keep
her constituents abreast, she said.

The major reason Miss Cochran
is campaigning for office is that she
has "the responsibility to do the job
well."

The constitution lists the duties

(Continued From Page 2)

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Sixteen ladies vie for 1986 Miss JSU crown March 1

| M. Patterson | J. Gray | T. Gibbs | P. LaTaste | K. Vieve |
| L. Hornea | K. Peck | J. Mathis | S. Smith | D. Windsor |

“The theme of the 1986 Miss JSU Pageant, including production numbers, is ‘There’s no business like show business.’”

By ROY WILLIAMS
Chanticleer Senior Editor
The 4th annual Miss JSU Pageant, a preliminary to the Miss Alabama Pageant, will be held on Saturday, March 1 at the Leone Cole Auditorium with sixteen females vying for the 1986 crown.

The program, beginning at 8 p.m., will be divided into four phases - talent, swim suit, evening gown and personal interview. Tickets, available only at the door, are $3.

Rachel Jones, coordinator of the pageant, is excited about this year’s event.

“The theme of the 1986 Miss JSU Pageant, including production numbers, is ‘There’s no business like show business,'” Jones said.

“Teresa Cheatham, head of university recruiting, and Michael French, SGA president, will serve as emcees. We feel that the pageant offers an exciting experience for the girls.”

“Everyone is a winner just by the growth received from participating in it.”

Talent is of utmost importance, comprising fifty percent of each contestant’s total score. Swimsuit, evening gown and personal interview all together make up the remaining fifty percent of the judging.

“It is not just a bathing suit contest any longer,” Jones said.

The personal interviews will not be included in the program. They will be held Saturday afternoon during a tea for the contestants held at the house of Mrs. H.E. Saxo, a longtime supporter of the pageant.

Pat Laughlin of Dadeville, Mitzi Frater of Hueytown and former JSU graduate Mildred Myers of Jasper will serve as the judges. All three ladies are field directors for the Miss Alabama Pageant, which means they are available to answer questions, evaluate and offer suggestions for improving local pageants, Jones said.

“Every major college in the state, along with several smaller universities, counties and areas such as Gadsden, have their own preliminary pageant,” Jones said.

“Our pageant has been consistently known as one of the leading pageants in the state. We are looking to send the best girl possible to represent our university in the Miss Alabama Pageant,” Jones said.

“I am the 1st alternate - one semester’s tuition; 2nd alternate - $200 towards tuition; and the talent winner - a one semester scholarship.

“The winner of our pageant is in for three months of intensive training in preparation for the state pageant,” Jones said. “We held workshops a short while ago with the girls on how to do interviews and the best way to prepare their talent.”

Though the Miss JSU Pageant has only been on campus since 1983, the pageant existed under the name of The Miss Northeast Alabama Pageant from 1971-1982. JSU has had five students go on to become Miss Alabama in the last fifteen years - Vivian Jenkins Snow (1971), the university’s first Miss Alabama; Jane Rice Holoway (1973); Julie Houston Elmer (1977); Teresa Cheatham (1978), who was 1st alternate in the Miss America Pageant; and Tammy Little (1984).

Winners of the Three Miss JSU Pageants were Pam Love (1983), 1st alternate to Miss Alabama; Bonnie Gray (1984) and Tracy Morris (1985). Morris will relinquish her crown on Saturday. Previous winners cannot compete in the JSU pageant again.

The 16 girls competing for the title of Miss JSU, listed in order of their appearance in the pageant, are:


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Will be on campus: 3-5-86
Interviews will be held at the College Placement Center between the hours of 8:30 a.m. till 4:00 p.m.

Above average starting salary.

Must be relocatable.

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APPAREL CORPORATION
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SGA elections seen in new light

By GREG SPOON
Chanticleer Editor

All students who have bad grades over the way in which the Student Government Association has been run this year have the opportunity to change the course. March 5 and 6 have been designated as election and runoff days for the executive offices for the upcoming school year.

For the first time in several years, all of the positions—president, vice-president, and treasurer—are up for election, which has never been contested by at least two, and sometimes three, students who want the opportunity to work for the student body. All of the candidates have been excellent, and a few others are the best for the job.

The Student Government Association held a public forum Tuesday, Feb. 25, for students to attend and ask questions of the people who are campaigning for the offices. As usual, only about 10 students and most of those were only along for the ride with the candidates—attended the session. With participation like that, it is no wonder the SGA cannot please anyone with anything these days.

As students of this institution, we all have the responsibility to be aware of what is going on around us and to take part in decisions which will affect us directly. Some of us graduate in May and will not be around to see if the elected officer or what they promised during the campaign period. Nevertheless, we do not simply dismiss the election from our minds. We take part and try to assure that the coming year will, hopefully, be better than the last.

TAKING Part in the speakers in this week's election is an initiative that should not be taken lightly. Go back and read the news coverage provided on campus for the election. It is by no means complete; time and space would not allow it. But the newspaper editors and section editors spent five long, involved hours interviewing the people who will be the next leaders.

We hope our efforts were not in vain.

Letters to the Editor

Coleman thanks Scholars supporters

DEAR EDITOR,

THANK YOU! I want to take a moment to thank all of the people who helped make Eminent Scholars Night last week a success. No one will ever know how much time Rurdy Abbott put forth for this event, but I do and I am eternally grateful. The Athletic Department certainly did their share of work to help us out. Their time will always be appreciated.

There were also students (especially the sorority and fraternity) who sold raffle tickets; the staff and faculty members who sold raffle tickets; students, staff, faculty members, alumni, parents, and friends who bought raffle tickets, and the list goes on.

I have never seen a larger crowd of enthusiastic fans at a JSU basketball game. The attendance Thursday night was wonderful. To all of the people who worked the raffle baskets—Thursday night - THANK YOU! With that many people in one place it could not have been an easy task, but everything seemed to flow smoothly.

Thank you to Jerry Harris and Holly Johnson. Your help was tremendous. To everyone else who worked diligently and consistently to help us work towards a worthwhile goal for Jacksonville State University—THANK YOU!!

Sincerely,

Dodie Coleman, Officer Institutional Development

Job service offered to new teachers

Dear Editor,

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 233, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Sincerely,

John P. McAndrew, President Foreign and Domestic Teachers

In addition, alcohol is a serious drain on the American economy. One of ten workers in the country from laborers to company presidents is an alcoholic or has a serious alcohol problem. The total economic cost of problem drinking in the nation estimated $25 billion a year.

Years of not knowing and not caring about the effects of alcohol abuse and alcoholism have contributed to their spread. Today, as in years past, many people are developing the sickness of alcoholism and are being treated and helped. The real tragedy is that alcoholism can be treated successfully, and alcoholism can be prevented. Yet too little effort is being devoted to treatment and prevention.

Alcoholism still ignored by many

By KEVIN RINGER
Chanticleer Staff Writer

Seven out of 10 adult Americans, nearly 100 million, use alcoholic beverages. Most have been able to drink without harmful side effects. However, of those who choose to drink, one in 10, or more than 9 million Americans, get into trouble with alcohol, and eventually alcohol may interfere seriously with the functioning of their lives. They are the nation's problem drinkers and alcoholics. Those close to them — wives, husbands, children, friends, fellow workers, and employers — also suffer. There are at least 56 million people in this country whose lives are hurt by someone else's alcoholism.

In our neighborhoods, in our communities, and on our highways, all of us are adversely affected in some way by problems associated with the misuse of alcohol. The variety of these problems is extremely broad. For example, law enforcement experts say alcohol plays a role in a high proportion of the nation's crimes, not including the 2 million annual arrests for public drunkenness. Statistics show the influence of alcohol in more than 40 percent of the traffic deaths, 40 percent of the homicide, and thousands of the deaths from disease and accidents reported each year in the United States.
History repeats itself in Philippines

By NEVA GIBBS

How Greeks are seen by others depends a great deal on the campus situation. Basically, most Greeks are all working against a stereotype. Is this stereotype justified?

Officials of a national Greek organization are worried the public image has been growing since the mid-seventies. According to the National Interfraternity Conference, the image is changing for the worse. More Greeks are being called a "party" school. There are many opposing views as to whether sororities and fraternities help draw students to JSU or if they give the university a bad image, related to being academic or a "party" school.

"I feel the Greek system does help in recruiting students," says President David Hopper.

"But we're trying to be more than just a 'party' school," says Hopper. "We're trying to be more about academics and less about the social side of things."}

David Broder

Greek image varies across nation

By NEVA GIBBS

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"But we're trying to be more than just a 'party' school," says Hopper. "We're trying to be more about academics and less about the social side of things."
Talent flourishes in music department

Myrtice lives her life through others

By ALICE CONN

The crowd is on its feet as if drawn by an unseen force. "Sing with me now," and the audience doesn't need a second invitation. When Myrtice Fields performs, people want to get involved. Her long, artistic fingers forcefully address the keyboard. Her demeanor, slightly arched, moves easily while her head sways gently to the piano's soulful tune. Her eyes are closed. The faint, rhythmic clapping grows to a thundering chorus. The beat does not merely invite audience participation; it requires it.

The animated appearance of this talented lady disguises the truth. Behind her expressiveness lies a child, almost timid spirit.

"I'm basically shy. They put me in the spotlight," she said of her students at JSU. "They make me sing something, I put them off and hope they forget." Her voice is quiet and melodical.

Myrtice's interest in music and the teaching profession began at an early age when Mrs. Lillian Foreman handed her a tambourine and invited her to play in the rhythm band.

"She was just fascinated with the way I played that tambourine," said Shirley Jones, who was of Julie and her younger sisters. Rev. Waddell encouraged the children to sing and perform by using a real-to-reel tape recorder in family sing-alongs. When a fire destroyed the family home, the only recording to survive was of Julie and her younger sisters. His encouragement was by example, too.

"Myrtice's genuine interest has not gone unnoticed by her students. They are aware of her concern for them as individuals.

Currie is musically gifted

By ALICE CONN

A life-long interest in music has become a matter of serious study according to Julie Waddell Currie. After years of self-taught singing and performing, Julie enrolled as a beginning music student at Jacksonville State University in the fall of 1985.

"I feel I have a natural ability that I inherited from my dad," she said of her father, Rev. Waddell of Eulaton.

Music was a large part of family life for Julie and her six brothers and five sisters. Rev. Waddell encouraged the children to sing and perform by using a real-to-reel tape recorder in family sing-alongs. When a fire destroyed the family home, the only recording to survive was of Julie and her younger sisters. His encouragement was by example, too.

"He can play any string instrument and never had a music lesson in his life," said Julie's older brother.

(See CURRIE, Page 10)

Cecil's Place

Customers are Shirley's life

By GREG SPOON

Shirley Jones is far from Jacksonville's version of Julia Childs, but to please the patrons of Cecil's Place, she doesn't have to be. As she stands behind the gas grill flipping hamburger meat, she smiles and speaks to everyone who comes into the small fast-food establishment.

"I get high about coming to work," she said of her job. "A lot of kids get drunk and get high off of dope, but I get high coming to work."

"It is a positive attitude which rubs off on the people who frequent the hamburger joint, especially athletes. Young men, much bigger than she, come in the front door, go to the counter to say, 'Hey, Shirley,' and give her a hug and kiss. The scene is not unusual any night of the week."

Of all the athletes who come to see her, the football players are her favorite, she admitted. So much so that she even takes them birthday cakes. Thus far this academic year (Sept. 1985-May 1986), she has baked about 15 cakes, she said.

"The guys are away from home and don't have their mommas," she said. "I want to make them feel like somebody cares about them. They love it and I do too."

When a person sees a 23-year-old blow out the candles with tears in his eyes and say, "Thank you," it is moving," Shirley said.

"Even though virtually every football player is her son, her biggest wish is to meet their college 'dad.'"

Shirley said she never forgets a face. If a stranger comes in, she knows that he or she has never been in the "place" before.

Shirley began working at Cecil's Place in 1981 after having closed a restaurant that she and her ex-husband owned in Bynum. She has been in the restaurant business for some 18 years and uses her experiences to her advantage at Cecil's.

"Since 1981, I've met and known well over 300 and 400 students," Shirley said. "If a person comes in here and I don't know him, I smile and say, 'Hi.' If he doesn't smile, she said. (See SHIRLEY, Page 10)"
VOTE

VONDA BARBOUR

Served on Student Government as Elections Chairperson, Homecoming Parade Chairperson, Homecoming Committee member, and an actively involved senator.

Will bring leadership experience, new ideas, dedication and motivation to reach out to students and get more people involved in the government that is here to serve them.

Will push for school facilities to better serve the students.

Will represent students fairly to help improve the Independent and Greek system on this campus with better entertainment and activities for all students to enjoy.

Will work on improving resident life for students.

Will use a questionnaire to get students' opinions on areas of improvement and will work to implement them.

SGA PRESIDENT

Vote March 5th.

Your vote can make a difference.
Fields
(Continued From Page 8)

“One thing I've always noticed is that she neverembarrasses anyone,” said Tammy Daniels of the Music Education class. “If something happens - if someone makes a mistake, she gets around it without embarrassing them. It's a real relaxed atmosphere.”

“Hubie thinks she's just as cute as she can be,” said Ann Casey about her son's reaction to Introduction to Music. “He was so pleased that he'd met him like the class more than any class he's ever taken is that she is so relaxed that it makes you comfortable. Everybody's got to talk. She's not going to just take over.”

In 1978 Myrtice was the vocalist for JSU's stage band during a tour of Romania, Bulgaria, and other iron curtain countries. Machine gunners at airports and thorough searches by customs officials were the norm. Myrtice found this more strange than frightening. Her most vivid memories are of the people.

“Behind the iron curtain they don’t see black Americans. I would walk out on stage and wouldn't have to sing. They'd start clapping,” she said, while demonstrating the steady, monotonous clapping that is customary in those countries. “You were the center of attention wherever you went. They always wanted to know if I had magazines. They had long lines. It was like they knew they were missing something, but didn't know what. Whenever I leave America, I always have a round trip ticket. There's no place like America.” Her voice carries conviction.

The next tour on Myrtice's agenda is Japan in June, 1986. She will be conducting a gospel music seminar at Camp Zuna, a retreat for American military personnel. The next stop will be Okinawa for a seminar about the effectiveness of music in worship services.

She enjoys her travels and the opportunity she has to enrich the lives of others, but there is one ultimate trip she would like to take. Her idea of a "dream tour" reflected her deep roots in gospel music.

"A dream tour? To sing the praises of Zion, of God, around the world. I'd love it."

Myrtice speaks highly of the quality of instruction offered by JSU's music department. She compares it favorably to other schools. There is an addition she would like to see, and it is consistent with her love of gospel.

The life of this talented singer, arranger, songwriter, performer is interwoven in music . . .

"We have several students who are currently ministers of music at some churches. We have classes dealing with the history of jazz, but you won't find a class in church music."

The life of this talented singer, arranger, songwriter, performer is interwoven with music, and music, by its very nature, involves people. In her leisure time she works with community and church choirs. Choir member Tisha Mayo likened a practice session to a pep rally.

"Come on now," she'll say. "You can do it. Give it to me now." She gets it all out of you. She knows you. She's gonna get it out of you. It's a very hard work, but I like that. When you sing with her you feel like you've really sung, not just hummed aloud."

Currently some of Myrtice's leisure time is spent traveling to Muscle Shoals where she is co-producing a gospel album. She also likes to encourage enthusiastic, young singers. “Finding new talent and putting groups together” is one of her favorite past times. She finds much of this talent in churches.

That's where she found Angie Crowe. She was impressed with Angies clear tone and love of singing, and offered her coaching assistance. Since Angie believes her ability to be God-given and love it."

(Continued From Page 8)

Currie
(Continued From Page 8)

brother, Danny. "He's always loved music. He talks about hearing choirs singing in his mind. He hears all the parts and the instruments and how they fit in. It's a real gift from the Lord."

Julie's first experience with singing publicly were at church and school functions. In the eighth grade she auditioned for the senior high ensemble and was one of only sixteen chosen, an honor rarely attained by one in the lower grades. She and Danny began singing together at about the same time. "I would come home from school and we would sing in churches," Danny said.

"She would visit me at Mssissippi College and we sang there some. They were later joined by their sister, Karen, and the trio sang for youth rallies and revival services. When Danny married, Julie and Karen, along with their youngest sister, Janice, formed their own group, the Waddell Sisters, making their living in contemporary and traditional Christian music. Word of their talent spread and invitations to sing increased. "I had a beat-up old car and we'd go everywhere in that old thing," said Karen. "I'd play the guitar and we'd sing. We'd go to Birmingham and Huntsville wherever anybody would ask us. We got to know a lot of the kids at Jax State and we'd go up there and sing a lot.

After high school graduation, she joined Danny who had completed his studies and become a traveling evangelist. She provided the special music at his preaching engagements.

"We had a real close relationship," said Danny. "People couldn't believe we were brother and sister because of the real love we had for each other. There was no animosity like with some brothers and sisters."

Julie remembers being asked that routine childhood question, "What do you want to do when you grow up?" When she would answer, "I want to be a singer," everyone would laugh. Since her mother wanted her to become a teacher, and since that response did not provoke laughter, that is what she began to give as her answer, but her secret wish was to sing.

"I started writing music when I was a teenager," Julie said. "We couldn't afford music lessons. I bought my own guitar. When I got an idea for a song, I'd pick out the chords."

One outstanding opportunity came when the girls were invited to sing for Grand Ole Opry in Nashville. At about the same time they recorded an album which was released in 1976. Six of the songs on that album were written by Julie, and one by Julie and Janice together.

"Julie was always the instigator, the leader of the group," said Karen. "I guess it was because she was the oldest. The album was her idea." It was through music that Julie met her husband Phil. He was attending a concert where the sisters were singing. He later joined the trio as their accompanist. When Phil's musical studies took him to Oral Roberts University in Tulsa, Julie went with him and gained valuable business experience that would later enable her to start her own business. J. Currie Associates, a professional resume service in Jacksonville.

In addition to being a busy homemaker and mother, Julie sings for church and civic groups, charity fund raising affairs, and is music chairman for the Christian Woman's Club of Anniston. She has recently been nominated to Outstanding Young Women of America. She and Phil are actively involved in the music ministry of Christian Center in Anniston, where he serves as minister of music.

Julie states that she is pleased with the changes she sees as a result of her studies. She was surprised when her voice instructor listened to her for the first time and classified her as a soprano.

About the future, she said, "I'm going to take it one day at a time. I still see my music as a ministry." Now she is seeing that dream become reality. While she studies, she enjoys four year old son Zachary, already singing and playing the drums. She encourages his ability, knowing from first-hand experience how important such encouragement can be.

Julie Currie. left, and her instructor Debbie Sperlich
Hansberry was 'young, gifted, black'

By LARRY MOORE

Playwright Lorraine Hansberry is perhaps best known for her play "A Raisin in the Sun," but she was also active in the civil rights movement of the 1960s and committed to the struggle of black people to overcome discrimination.

Born in Chicago in the year 1931, Hansberry was raised in a segregated middle class section of the town. She was first drawn to the theatre when she attended a performance of "Dark of the Moon" while still a student at Chicago's Inglewood High School. After high school she studied stage design at the University of Wisconsin for two years, then dropped out and moved to New York.

Hansberry held several jobs in New York and married in 1953. After seeing many plays, she became more and more dissatisfied with the "whole body of material about Negroes" and decided to write her own play. This decision was later reflected in her play "A Raisin in the Sun" which ran on Broadway for 19 months in New York and was largely responsible for providing blacks with more opportunities for artistic expression in the theatre.

After the success of her first play, Hansberry began to work on a modern opera based on the life of Toussaint L'Overture, the liberator of Haiti. She also began writing a drama entitled "Les Blanx," which was to deal with the contrasting and conflicting reactions of blacks and whites to life in an African country emerging from colonialism.

Hansberry was involved in the famous March on Washington (Aug. 28, 1963). She wrote the text for "The Movement: A Documentary of a Struggle for Equality," which graphically portrayed life in the South and in the black ghettos of America.


Although Lorraine Hansberry died at an early age, her achievements speak for themselves. She was young, gifted and black and did her part in the struggle for equality.

The play, which was her first production, received critical acclaim. Hansberry became the first black woman to have a play on Broadway and the first black to win the Drama Critics Circle Award for the best American play. Her competition included such entries as "Sweet Bird of Youth" by Tennessee Williams and "A Touch of the Poet" by Eugene O'Neill.

"A Raisin in the Sun" ran on Broadway for 19 months in New York and was largely responsible for providing blacks with more opportunities for artistic expression in the theatre.

By RYI W1LLIAMS

The JSU Jazz Ensemble (A Band) will give a special performance on Thursday, Feb. 27 at the Stone Center in celebration of Black History Month, Dr. Lloyd Mulrain, sponsor of the Afro American Association, said. The program, free to the public, will begin at 7:30 p.m. Under the direction of Dr. Ron Surace of the music department, the 23 member group will play a series of jazz tunes representative of the history of jazz that show the continuity of black contributions to the music form.

"I felt very honored when Dr. Mulrain asked us to be a part of the program," Surace said. "I like being included because jazz is such an intimate part of the black man's history. Their contributions are staggering. The greatest musicians in the history of jazz are all black. Jazz has brought together the different races; in fact, it was one of the first music forms not to be segregated."

"The black community can take credit because they did indeed create this wonderful music form," Surace said. "Though it has influenced from all over the world, the unique style of black musicians has made jazz what it is today.

Members of the Jazz Ensemble include Richard Ivanoff, Mike Convey, James Bright, Tommy Beall, Charles Cox, Jeff Griffin, Tommy Grigoby, Brian Leashley, Chris Pennington, Scott Gladden, Chris Moore, Joe Harbinson, Kevin Mobbs, Kevin Stauffen, Mike Brown, Ron Benson, Sarah Byrne, William Dawson, Rick Sergent and Cary Braum.

Lunch Bunch

Now open 7 days a week for lunch.
Lunch Special 11 a.m. - 4 p.m.
12" 1 item pizza, 2 cokes $4.99.

One call does it all! One delivers. Free.
The Annual Fund Drive for the Alabama Symphony Orchestra was officially kicked off at a rally for volunteers on February 6, 1986. The drive is a critical because of the role it plays in community support. The较高的 levels of音乐指挥 and Music Director Paul Polivnick said, "We want to encourage the people of Birmingham and all of Alabama why it is important to keep a strong, vibrant symphony orchestra - the state's official orchestra - here and reaching for musical excellence." According to Hundley, the campaign is placing strong emphasis on individual giving and matching state grants. "We want people to understand that this Symphony belongs to them and that their contributions put them on the line as being part of the excitement and growth which is associated with the Alabama Symphony. With the energetically created by the appointment of Paul Polivnick as the new Music Director-Conductor and the added motivation of a challenge grant given by a local foundation, all volunteers and Symphony supporters should have high expectations for a successful Fund Drive and they are the community that will keep the Symphony moving forward."

The center of emphasis in the Annual Fund Drive is a challenge grant from a leading local foundation that promises $100,000 in matching funds. This places the burden on Symphony Association's volunteers as well as the community to raise an equal amount in new and increased gifts in order to qualify for this challenge grant. "We hope this challenge grant is the first of many that will move the Symphony toward major orchestra funding," said Hundley.

This year, for the first time, the ASO will present a special lunchtime performance for area business and professional leaders, with Polivnick talking to the audience about the long-range plans for the orchestra's future and the performance will give community business and professional people, many of whom will be hearing the orchestra for the first time, the opportunity to experience its superb quality and meet the dynamic new Music Director-Conductor. "Through this event and our community awareness, more people will see why an outstanding symphony orchestra is a valuable asset," said Wolff.

The 1986 Annual Fund goal of $500,000 meets 25 percent of the Symphony's annual budget of $2.7 million. It is a significant portion of the basic operating funds for the orchestra. Said Hundley, in urging active participation by the community, "Only through the continued support of the many dedicated volunteers and support groups, and the continued support of area businesses, do we have the momentum that will keep the Alabama Symphony continued and encouraged to grow." The Alabama Symphony employs 72 full-time professional musicians in addition to Polivnick, Associate conductor, Edward Allan Nord, an UAB Bank, and a total of 120 professional musicians in the Symphony. Music Director-Conductor, Nick Lacanski and administrative staff of 12. With a 2.7 million dollar grant, this play is the Alabama Symphony in the position of being a major employer in the Birmingham economy.

Summerfest auditions announced

BIRMINGHAM, AL—Auditions for Birmingham and Rome, Georgia symphonies will mark the beginning of casting three major musical theater productions for the coming season. Full auditions for the Summerfest will be presented at both Auditions for the Springfest and the Summerfest will be presented at UAB Auditorium. The sponsorship of UAB, the city of Birmingham, The Birmingham News, Birmingham-Southern College, the Birmingham Area Chamber of Commerce and Samford University. Auditions are as follows: Selma, Feb 25 at the Dallas Academy of Performing Arts Center; and 7pm. Birmingham auditions will be held at Clark Theater on March 5 at 10 am.

Davis and Surace hold recital

Dr. Jerri Davis, oboist, and Ann Surace, pianist, will present a faculty recital on the Jacksonville State University campus in the Performing Arts Center of Mason Hall on Thursday, February 27, 1986 at 7:30 p.m. The program will consist of selections by Telemann, Mozart, Slade, and Colin.

Davis, a native of Hopkinsville, Kentucky, is a Professor of Music in Woodwinds at JSU. His educational background includes a Bachelor of Music degree (1967) from Murray State University, Murray, Kentucky, Masters of Music degree (1968), the Perkitori's Certificate in Oboe (1974), and a Doctor of Musical Arts degree (1977) from the Eastman School of Music of the University of Rochester. Prior to his coming to JSU in 1975, he was a Lecturer in Music and Manager of the University Orchestras from 1968-1973 and 1974-1975 at Cornell University, Ithaca, New York. Davis is currently principal oboist of the Huntsville, Alabama, and Robert Recital. Annette Surace is currently an adjunct teacher of piano and music theory at JSU and organist - choirmaster at St. Luke's Episcopal Church in Jacksonville. Her former teaching positions include St. Olaf College in Minnesota, and the University of Cincinnati in Ohio. Mrs. Surace holds a Bachelor of Music degree in piano from St. Olaf College and a Master's of Music degree from Northwestern University in Chicago.

The public is cordially invited to attend at no charge.

Auditions in Huntsville will be held at the Huntsville High School Choral Room March 2 from 9:30 pm to 9 pm. Auditions will be held in Mobile on a date to be announced.

James R. Hall, producer-director of SUMMERFEST and founding producer-director of UAB Town and Gown Theater, will conduct auditions. He will be assisted by Jonathan Cole, oboist, and Lewis Fuller, production stage manager.

In commenting on the SUMMERFEST audition schedule, Lewis Fuller, stage manager, said, "We are looking for strong singers and dancers 18 years of age and over and they must be high school graduates by May, 1986." Those who wish to audition should arrive with their own sheet music, prepared to sing two songs, including a ballad and an up-tempo selection. Auditions will be provided. All candidates should wear shoes and comfortable clothes suitable for the dance portion of the audition.

For additional information call Lewis Fuller at UAB Town and Gown Theater, (205) 934-5068.
SGA wants Bad Nu's and A Change for Whoopee

By Zena Gibbs and Martha Ritch

With the occasional threat of warm weather indicating that spring is just around the corner, it is not too soon to bring up Spring Whooppee.

Last year the SGA brought several bands, including Xavien, Wizard, the Camp Brothers, and local groups 5&DB and the Fits to the intramural field for a big outdoor bash. Well, they are at it again.

Spring Whooppee 1986 has been planned for the weekend after Spring Break, March 22. Co-sponsored by Miller Rock Series and the SGA, eight or nine live bands will perform for the partying crowd. The entertainment lineup promises more fun than college students should be allowed to have.

Two local bands, Bad Nu’s and A Change of Pace, have been asked to play at Spring Whooppee this year.

The Bad Nu’s is a group of Sigma Nu fraternity brothers who really started their band as a joke for a Jax State Football pep rally last fall. According to Dalton Smith, who plays drums, he and the three other members put the pep rally show together the night before. After the pep rally, several different people approached the band with offers to play parties and concerts.

Kimman Barber plays the guitar and sings lead. Keith Knowles also plays the guitar and sings lead, and Paul Bryant plays bass guitar.

All four members have played in other bands previously, but they all came from different backgrounds. Smith had concentrated on jazz, Barber on country, Knowles on Van Halen style, and Bryant on Motley Crue, for which he has the nickname “Motley Crue.”

The varying backgrounds of all four musicians add to the unique sound they have. They are a Motown and 60’s type band and also play original songs composed by all four. However, they don’t stick strictly to any particular style and play a lot of Jimmy Buffett, Beach Boys and Raggae music.

The Bad Nu’s have performed on numerous occasions at the Sigma Nu House, several private parties and are tentatively scheduled to play at Brother’s in two weeks.

Their future plans include the possibility of playing “gigs” in Panama City, Florida this summer.

A Change of Pace is a spin-off band from 5&DB. Chris Moore and Ron Benner are the only two original members left from the six member band of one and a half years ago. A Change of Pace got together last summer when Benner, Moore, and Cary Brague, who plays saxophone, played in the Jax State Jazz Band together. After jazz class, the three would stick around and play around with different songs. Then they added drummer, Lenny Cole, from Berklee College of Music in Boston, Massachusetts. Since Moore and Benner had played together before, the idea of starting a new band, with a few changes, worked very well, and thus the name, “A Change of Pace.”

A Change of Pace plays music that is a fusion of jazz and rock, or more simply, jazz-rock. They play songs by artists such as Spyro Gyra, Grover Washington, Jr., and Santana. The other 30 percent is songs composed by Moore and Benner.

Since the band was formed, they have been instantly popular and in high demand. Last summer, after A Change of Pace had first formed, they went to Cafe 290, a jazz club in Atlanta, on audition night. They set up during another band’s break to play two or three songs and ended up playing an entire set. The owner of the club hired them immediately for three weeks.

Their career took off after that first outstanding performance together. Since then, they have played at the Tree Top Club in Smyrna, Georgia, The Chestnut Station in Gadsden, the Jazz Arts Festival in Birmingham, and they played at Brother’s in Jacksonville last Saturday and Wednesday.

According to Chris Moore, who plays the marimba and vibes, Scott Edmiston from the SJA Jazz Tracks, acts as the band’s informal booking agent. Although it is unofficial right now, “A Change of Pace” may have the job to open up for Dave Grusin’s and Lee Ritenour’s performance at the Center Stage Theatre at UAB.

Rick Sargent, an original member of 5&DB, occasionally plays key boards along with the other four members who make up the core of the band.

The way I see it, the music we play is more challenging and more complex than most of the songs played on the radio,” Moore said. “It’s also a lot easier to listen to.”

Moore is a senior at JSU and one of three music majors in the band. “I think that the music we play is catching on more and more,” Benner said.

“The SJA Jazz Show is really helping it along. I like rock-n-roll as much as anybody but I feel like if more people would give jazz a chance, they would really like it,” Benner said.

Upon graduation from JSU this semester, Moore plans to attend Berklee College of Music to further his education. Benner, a junior music major, also plans to attend Berklee and Cole will also return to Massachusetts. Brague will graduate from JSU next fall, but he intends to join his fellow band members and do graduate study at Berklee.

Elect
Kelly McCreless
SGA Vice President
Vote Wednesday
March 5th

A Change of Pace
Cool Cats don’t smoke

Most of the dancers in the long running Broadway hit musical CATS are nonsmokers themselves and show their claws when it comes to the dangers of smoking.

Five of the 34 dancers in the show feel so strongly about the hazards of this noxious habit that they’ve joined with the American Lung Association - the Christmas Seal People - in creating antismoking public service ads for TV, radio, and magazines. They feel they have to take a strong stand against smoking if their lungs are going to keep performing for them. This helps ensure their careers.

Cat’s choreographer T. Michael Reed did special choreography for the TV spot and is very enthusiastic about the campaign. “In the past entertainers have been notorious for smoking,” he said. “Today this seems to be changing. “It’s truly an added investment in one’s career not to smoke.”

Kevin Marcum (who plays the patriarchal cat, Old Deuteronomy) has come by his hatred of smoking the hard way - losing a grandfather to lung cancer. “This cured my curiosity about smoking,” he said. Marlene Danielle (female fatale feline Bombshellina to the audience) says, “I literally can’t let my hair down with my family because it will start smelling from their smoke.”

By contrast, Bonnie Simmons (who co-wrote cat songs in the role of Jelly Lorm) comes from a family that abhors smoking. “No one in my family smokes,” she purled during the filming of the ALA TV spot.

Smoking gets most of the CATS’ backs up. As a result, during each performance there is a ban on smoking backstage within five minutes before the end of each act. That way, when the dancers exit they don’t have to hit a haze of smoke.

For the women dancers of CATS who are nonsmokers there are special accommodations. The large dressing room is theirs. The small one is for the few who still smoke.

Rick Sparks (newest member of CATS who struts his stuff as the Mick Jagger-style cat, Rum Tum Tugger) is the only male dancer who still has not completely kicked the smoking habit. But he’s working hard at it and feels he’ll soon have it licked. “It’s ridiculous for my health and for my work,” he snarls. “It’s important for people not to begin. Believe me, I know what it’s like.”

The cast and choreographer of CATS have rubbed Broadway audiences the right way for more than three years. You can see five of Broadway CATS dancers dressed their parts gambling in a giant ashtray in the ALA TV spots. And don’t sniff your nose at their uncanny advice: “Take care of your lungs. They’re only human.”

Gabbing with Gibbs

Spring is a formal occasion

By TZENA GIBBS
Chanticleer Staff Writer

This month sure has flown by. Just one more week and we'll be out for Spring Break. I can't wait.

I'll have one entire week to do nothing but technical term papers, homework, and study. What a break.

Now there's something to look forward to.

The Brothers of Kappa Sigma would like to congratulate brothers Craig Stevens and Doug Cronkite. Craig was recently nominated to be the number one golfer in Division 2A and probably the best in the nation.

Doug Cronkite has been placed on the Canadian National Track Team and will be competing throughout Europe next year. Doug is also a likely candidate for the Olympic Team.

From the Sigma's, congratulations to both men for keeping up the tradition.

Be sure and remember to vote for the candidates of your choice for the new 1986-87 SGA officers on March 5. We, as students, should get involved by at least voting for the officers of our own student government. The SGA wants to be of service to us, but we must let them know what we want by first, selecting officers. A run-off election will be held on March 6.

Last Wednesday, February 19, the Society for the Advancement of Management met in regular business session and congratulated President Thomas Mathews, who recently was selected as SAM Student of the Year.

Last Tuesday, February 18, after the Phi Mu chapter meeting, Julie Garner of Gadsden, Alabama, held her candle light to announce that she is pinned to Mark Hopper, an Alpha Tau Omega, also of Gadsden. Phi Mu Sister of the Month for January and February is Jamie Masters. Jill New is Phi Mu Pledge of the Week. Sunday, the Phi Mu's are celebrating Founders' Day with a picnic and barbecue at Germania Springs. Phi Mu parents, Big Brothers and alumni will attend.

Last weekend, the Alpha Xi's and their dates took off for Alabama for their Spring Formal. They left Friday for the "Big City" and all went out on the town. According to Phil D. Mitchell II, of Decatur, an Alpha Xi Big Brother, Atlanta has never been more fun.

The Zeta Tau Alpha's held their Spring Formal last weekend in Gatlinburg, Tennessee. Alpha Phi Omega, service fraternity, provided yet another service to the university last week by ushering at Olver.

Congratulations to Director Ross Perry and the entire cast and crew of Oliver for their outstanding performances. The play was sold out over the weekend and received nothing but standing ovations throughout its performance week.

Delta Chi is proud of the new little sisters initiated Feb. 19. A party was held for the sisters after the event.

Lowe Spence, Bret Hill and Mike Griffith will be attending a national meeting in Birmingham. New money making ideas and social projects will be discussed.

A mixer with the ladies of ZTA has been planned for sometime in March. The theme has not been decided, but it will be Pat Ryan's job to arrange the minor details. Jeff Painter said he is looking forward to the mixer, "It is our first of the semester and it has waited to long in coming.

Indian Party has not been scheduled yet, but if interested in attending, ask a brother or little sister.
Community Supports Eminent Scholars Campaign

The local community is joining hands with Jacksonville State University to help raise $600,000 for JSU’s Eminent Scholars Campaign – a program that will attract nationally-known educators to the 105-year old University and significantly boost its academic programs.

Individuals, organizations, agencies, businesses, industries, alumni, and friends are gearing up to help JSU raise the $600,000 which is vital for it to compete with other state universities in Alabama that are also planning to endow chairs for eminent scholars.

The Chamber of Commerce and City of Jacksonville have designated February as Eminent Scholars Month in Jacksonville, and proclamations have been adopted by the City of Jacksonville and the JSU Student Government Association.

JSU has raised approximately $125,000 from University employees and community leaders. A concentrated fund-raising is now underway in Calhoun County.

The goal is to achieve 100 percent support from local business and industry. Representatives will contact every store in Jacksonville during the month. Merchants are being asked to contribute a percentage of the month’s sales revenues or pledge a specific amount for the campaign which has entered its fourth month.

JSU’s approximately 7,000 students are being urged by the SGA to patronize merchants who are showing support for the campaign. Merchants Appreciation Day will be held on Thursday, Feb. 13. Merchants Appreciation Day is sponsored by the SGA, The Chanticleer, and WJDS radio.

If successful, JSU will receive $400,000 in matching funds from the Alabama Trust Fund for Eminent Scholars, giving JSU a total of $1 million to invest. Interest from the fund will be used to endow chairs for nationally-known scholars at JSU.

JSU is among 14 Alabama universities participating in the campaign. As established by the legislature, the campaign cannot use student fees of allocations to raise its share of the money. The legislature provided that the general public be given the opportunity to show support for excellence in higher education.

One of the highlights of Eminent Scholars Month in Jacksonville was the JSU vs. West Georgia College game on Feb. 20. JSU will attempt to sell out the game scheduled for JSU’s 5,500-seat basketball arena.

Proceeds will go to Eminent Scholars. A number of prizes, including automobiles, will be given away during the game.

Jacksonville Mayor John Nabet officially proclaimed February as Eminent Scholars month in a proclamation signed February 4.

Restaurants

Burger King
Cicci’s
Del Taro
Domino’s Pizza
Hardee’s
Jack’s
Kentucky Fried Chicken
Mata’s
McDonald’s
O’Bie’s
Peiking Restaurant
Pizza Hut
Rocket Drive
Village Inn

Gamecock Motel
Gene Motel Auction Co.
Gollin Jewelry
Grub Mart
Hammett’s Oil
Harno Drug
Jacksonville Auto
Jacksonville Book Store
Jacksonville Fabric Center
Jacksonville Gallery & Frame
Jacksonville News
Jacksonville Pawn Shop
Jacksonville State Bank
Jan Barber Shop
Jan TV
Joe Gimes Washeteria
Johnson Furniture Co.
Judith’s Southern Accent
KL Brown Funeral Home
Kilgore’s Service Center
Litch’s
Lou’s
Margiott’s
Martin’s Grocery
Michael’s Cleaners
Mountain Graphics
Nautilus Health Club
Nnge Village Laundry
Nu Keen Cleaners
Ostacled Casey
Pains, Crafts & Hobbies
Pats Fina
Quality Shop
Quick Shop
Rabbi Hutch Two
Read’s Lumber
Reeves Car Wash
Rennie’s Hair Styling
Scissor Wizard
Shell Discount Food Mart
South Trust of Jacksonville
Standard Oil Co.
Stoney Brook Golf
Ted’s Hair Design
The Joy Store
The Rocking Chair
Three Country Shoppe
Un Ob Outlet
Wal-Mart
West Hardware
Winn-Dixie

Young Grocery
Young Oil Co
Industry
American Embroidery Co
Drayton Company
Federal Mogul
Parker-Eddwards Catalog
Parker-Hannifin Corp
Shellco Foundries, Inc.

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Drs. Terry Bonds
Dr. David G. Chandler
John Collins, CPA
Dr. Samuel Crawford
Dr. Bruce Cunningham
Dr. Vincent Fuselli
Dr. L. J. Gainer
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Dr. David Mink
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Dr. Lawrence Rosen
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Hollingsworth Insurance Agency
Inman Realty
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State Farm Insurance-Boc-Kennon
State Farm Insurance-George Doutlet
Town and Country Realty
Venable Insurance and Realty
West Realty

"Eminent Scholar Honor Roll"

These Businesses, Industries and Professional friends are official sponsors of Eminent Scholar month (February) in Jacksonville. Jacksonville State University urges you to support these friends of education in our city.

Office of the Mayor

Jacksonville, Alabama

Proclamation

WHEREAS, the Alabama Legislature, in a recent session, passed the Eminent Scholars Act, and
WHEREAS, this Act applies to all four-year institutions of higher learning in the State, and
WHEREAS, this Act stipulates that an institution to participate in the program matching funds, the institution must raise $600,000 in new money in order to qualify for a state matching grant of $600,000, and
WHEREAS, the Jacksonville State University Foundation and the Jacksonville State University to help raise $600,000 in a proclamation signed February 4, 1986, as

WHEREAS, this funds campaign will be a very comprehensive and widespread support will be sought and
WHEREAS, the success of this campaign is vital to Jacksonville State University as well as to this general area, and
WHEREAS, all individuals, organizations, agencies, businesses, industries, alumni, and friends are being asked to join hands for a successful campaign.

NOW, THEREFORE, I, John B. Nabet, Jr., Mayor of the City of Jacksonville, Alabama, do hereby proclaim the month of February, 1986, as

Eminent Scholars Month

and urge all citizens to take notice of this

Mayor

February 4, 1986

WASHINGTON, D.C.

Reblogged this on Mrs. Hoenig's Blog and commented:

"It's National Eminent Scholars Month! Let's support education in our community by supporting the Jacksonville State University Eminent Scholars Campaign!"

The Chanticleer, Thursday, February 9, 1986
Tourney offers new life for JSU Gamecocks

By HANK HUMPHREY
Chanticleer Sports Editor

The 1986 Gulf South Conference tournament has some changes from last season. Only the top four schools will be represented in the fight for the title this year.

Two games will be played tonight leading to the championship game on Saturday night. The four schools in the tourney are UT Martin, Delta State, West Georgia, and the defending GSC Champs from Jacksonville State.

The UT Martin and Delta State conflict will take place at Walter Sillers Coliseum on the Delta State campus in Cleveland, Mississippi. The Statesmen were picked to finish first in the pre-season coaches poll. Ed Murphy's troops will be tested by the Pacers. UT Martin is led by Marcus Glass and Willie Forbes, a combination when hot can be devastating. The Pacers will face the most talented team in the conference and a team that takes it time choosing the shot they want. This meeting won't be like the 1985-86 contest in which only 26 points were scored and the final tally was UT Martin 15 and Delta State 11. The addition of the 45 second clock will take care of that.

The Statesmen are assured of an NCAA bid and UT Martin would like one too. If the Pacers were to win tonight and they would travel to the winner of the other conflict taking place in the HPE Building on the campus of West Georgia College.

Jacksonville State ranked third in the GSC are taking on the second ranked West Georgia Braves in Carrollton, Georgia. The 3,500 capacity gym will be rocking tonight and both teams are playing for keeps.

Jax State head coach Bill Jones said that his team's strategy will remain the same offensively, but they will be changing some defensive schemes. That defensive scheme will have to include a way to stop Tim Criswell and that will be a task.

Carrollton tipoff at 6:30 p.m.

The other GSC squads have had to call it a year and sit back and see who will win what. The all out war that occurred this season in the GSC was the toughest probably ever and left its scars on each and every team.

Troy State played it to the wire, but UWA gave out gas in the middle of the season. Valdosta State started their season a whole month before any other team in the conference and lost all hope when JSC defeated them on their home turf two weeks ago.

Livingston University just didn't tell the entire season and the impact of Carl Firven and Kenny Tolbert will take another season to hit. The Tigers are only losing two players and will be snarling back into major GSC competition this year. Mississippi College is losing a marvelous player, Kembrell Young.

Jax State defeated Southern Tech 9-5 on Tuesday

Decimation turns into aggravation

By HANK HUMPHREY
Chanticleer Sports Editor

The regular season for the Runnin' Gamecocks came to a close this past Saturday night. It was time for fond farewells at Pete Mathews Coliseum, but not for the whole year.

Standing ovations were given for Shawn Giddy, Pat Williams, James "Spud" Dudley, Robert Spurgeon, and Keith McCartney. These gentlemen will be in the stands when the next season comes around. They were shown appreciation by the 1,600 fans that had come out to see the Gamecocks decimate the Tigers of Livingston. They gave the crowd a victory, but it took some clawing to get the 75-69 win.

Decimation became aggravation, because the Tigers came to town and shot the lights out. Ricky Reedy's troops had only lost 70-60 early in the season and the JSC homecourt advantage proved to be no help to the Gamecocks.

Hell hath no fury like a GSC cellar team and Livingston stayed with the Gamecocks and led for over five minutes of the first half. It appeared as if the West Georgia game on the previous Thursday night was still affecting the Gamecocks' play. The Tigers didn't care about Thursday night; they wanted to give the Gamecocks even more suffering.

JSC took the biggest lead of the first half with 8:14 left. The 28-24 lead was the most impressive it got in the first half. The Tiger's three point machine, Wesley Mixon, entered the game with 8:15 left in the half and made two three pointers to send both teams to the lockerrooms at a deadlock of 30-30.

Jacksonville pressed the entire court as the second half began, but would lose their edge. Two primary examples were the open court run and slam dunk by Mark Cox and the technical called on Pat Williams. Before anybody could take a breath, Mark Cox dunked it again and LU took a 46-43 lead.

Tobbie Barnes came in for Jeff Smith and was the spark that Jax State needed. The edge that had not appeared might have been JSC's downfall.

(See TIGERS, Page 21)
Gamecocks clawed by Tigers

By HANK HUMPHREY
Chanticleer Sports Editor

It was the last game for both squads on this past Saturday night. The Lady Gamecocks took the court for the last time this season against the Lady Tigers of Livingston University. The Tigers end their season third in the GSC and took a close one over the Lady Gamecocks.

The Livingston squad took the lead early and JSU had to play catch up. The Lady Gamecocks weren’t getting any rebounds and it hurt them until Livingston went through a cold shooting streak. JSU put on a full court press and came to life. They narrowed the margin to three at the half, 39-36.

In the second half, each time Livingston would get a lead of a noticeable margin, JSU would close the gap. The Lady Gamecocks again suffered getting only one shot in their selection.

With 3:22 left in the contest, the Lady Tigers pulled it away. This was the period of time that the Livingston team decided that they wanted the game more than the Lady Gamecocks.

A shot at the buzzer ended the battle at 85-67 and a victory for the Lady Tigers. They were led by Jarquetta Versher with 20 points and 13 rebounds in the contest.

Coach Steve Bailey was proud of the team, even on the losing note and said, “We played them tough all the way and played as hard as we could.”

--Coach Bailey

Their seven victories came in Non-conference games. Rumors have it that there will be a new full time women’s coach for the Lady Gamecocks this next season. Bailey is recruiting this next month for next year’s squad and has everyone except Ranetta Chandler returning this next season.

While ending the season at 7-20 is not a winning season, the Lady Gamecocks have tried and you can’t ask for much more. The talent will be there next year, the question is will the team be under a new coach this next season? The answer will be decided very soon.

The Lady Gamecocks have recorded seven hard-earned victories this season.
Braves do it again

Gamecocks suffer overtime loss

BY THOMAS BALLINGER

Chanticleer Sports Writer

The West Georgia Braves defeated Jacksonville State 94-91, here at Jacksonville, in a game that decided the Gulf South Conference runner-up to Delta State, and more importantly, gave West Georgia the home court advantage in the semifinal round of the GSC tournament.

The game, which was attended by 5,400 fans, was very fast paced, especially in the first five minutes. JSU led 18-13 after the opening five minutes, with the action resembling an NBA contest. JSU continued to lead throughout the first half, and ended the period with a score of 46-40. Leading scorers for the first half were JSU’s Keith McKeeler and WGC’s Anthony Barge, who each scored twelve first-half points. “Spud” Dudley and Pat Williams aided the Gamecock effort by adding ten and nine points respectively. West Georgia guardian Tim Criswell scored ten points in the first half, but his showing was only a glimpse of what was to come.

During the second half, JSU held on to their lead until the fifteen minute mark, when WGC point guard Sherman Rowe scored on a driving layup to give West Georgia a 55-54 lead. The two teams continued to fight for the lead until West Georgia forward Darrell Smith gathered in an offensive rebound, and scored a basket to give the Braves a 79-74 lead, with five minutes remaining in the game.

After Tim Criswell had given WGC a 82-78 lead with two minutes to go in regulation time, Keith McKeeler hit a baseline jumper to cut the deficit in half. A few seconds later, after a foul, James “Spud” Dudley calmly sank two pressure free throws to tie the game at 82-82. JSU then proceeded to steal the ball from WGC, and after a mad scramble for the ball, the Gamecocks retained possession. After a series of timeouts, and WGC fouls, the Gamecocks were denied a chance to work the ball to Keith McKeeler or Pat Williams, due to a great defense by West Georgia. Guard Frank Smith took the situation into his own hands, and missed a long jumper that could have given JSU a win. The two teams were then headed into overtime.

West Georgia took control during the overtime period, and JSU was forced continually to try to come back from a deficit. WGC led 91-89 with thirty-five seconds left as Keith McKeeler claimed an important rebound of a missed Brave shot. Coach Bill Jones then proceeded to call a timeout to set up a chance to win the game. However, West Georgia was ready for the Gamecocks and displayed a tremendous defense denying the ball from McKeeler and Williams. The WGC defensive effort forced Frank Smith to try to make something happen. Smith drove to the basket, and was called for a charging foul.

WGC then inbounded, and guard Sherman Rowe was fouled. Rowe then canned two free throws with three seconds showing on the clock. Now trailing 94-91, the Gamecocks were forced to look to the three-point shot for a tie. However, guard Pat Williams missed a long jumper at the buzzer, and the Braves had won a big game.

Leading scorer for JSU was Keith McKeeler, who scored 29 points. “Spud” Dudley and Pat Williams each added 20 points to the effort. West Georgia had the game’s high scorer, sharpshooting guard Tim Criswell, who notched 32 points. Commenting on Criswell, Coach Bill Jones said, “He was right at unstoppable. We seemed to play good defense; he just hit his shots. He hit the shots they needed, the pressure shots.”

Now the pressure is on JSU, as the Gamecocks have to travel to West Georgia for their GSC semifinal matchup with West Georgia. Game time is 6:30 (CST). Senior Gamecock Keith McKeeler summed up the team’s feelings by saying, “We're going over there with a vengeance. We've got to put all of this behind us (WGC loss). We've got to win, so it really does not matter where we play. We will be ready.”

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Tigers

(Continued From Page 19)

Barnes played his best game of the season and was the person who made the other Gamecocks wake up and take notice that the Tigers were playing for real. The West Georgia haze disappeared and the Jax men came to life.

The reality of Wesley Dixon and his three point threat didn’t really hit home till toward the end. The dunk by Spud led to three pointers by Pat Williams, due to the great defense by West Georgia. Guard Frank Smith took the situation into his own hands, and missed a long jumper that could have given JSU a win. The two teams were then headed into overtime.

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Frank Smith puts in two last Thursday night.
Team breaks school records

By HANK HUMPHREY
Chanticleer Sports Editor

Benoit’s previous individual aggregate score by shooting 1127, beating the mark by eleven points. He also broke the kneeling record in the small bone rifle category with a 432.

Rifle shooting was Becky Vinson’s forte at the meet. The standing record of 353 was broken by the freshman from Abbeville by three points.

Vinson also established a new individual record in the air rifle competition by shooting a 371.

Captain Collins seems to think the team will finish in the top 25 teams in the United States. There are approximately 100 colleges in both Division I and II vying for the top eight positions to go to the NCAA nationals.

The Gamecock rifle team shot 105 points above the average at the meet and have a season record of 96 wins and 22 losses.

UT Martin leads the Gulf South Conference and the JSU team will have to outshoot them during the GSC championships, April 4-5, 1986, to win the first place finish and the trophy that goes with it.

Both teams defeat opponents

By HANK HUMPHREY
Chanticleer Sports Editor

Saturday afternoon the women’s gymnastics team opened up their season hosting a division I power at the University courts this past Saturday.

The tennis team pulled out a 5-4 victory over Georgia State and Coach Steve Bailey said alot of it has to do with the shape his team is in.

“We had a real good preseason program and we were in good shape at the end and Georgia State seemed tired,” he said.

Bailey continued, “It came down to how we conditioned for pre-season play had alot to do with it.

The women won three straight over Holly Herman’s Georgia State team and went home with a first game victory.

Radford University in Virginia 179.45 to 174.80. They won the event on their way to a seventh dual meet victory of the season.

Laurie Sparrowhawk led her teammates by winning the all-around, the bars, and the balance beam, while tying fellow teammate Traci Bassey in the vault event. Teresa Schneider won the floor exercises.

The Lady Gamecocks will entertain Georgia College at 2 p.m. this Saturday in Stephenson Gym.

The Jax men defeated North Carolina State on their home floor 232.46 to 182.7.

Brian Walker won the floor, high bar, and parallel bars, and teammate Todd Moreland won the vault and Dave Oak won the rings. Walker also was third in the pommel horse and second in vault.

The Lady Gamecocks will face Ferris State this weekend.

JSU aces pass Georgia State Univ.

By HANK HUMPHREY
Chanticleer Sports Editor

The women’s tennis team opened up their season hosting a division I power at the University courts this past Saturday.

The tennis team pulled out a 5-4 victory over Georgia State and Coach Steve Bailey said alot of it has to do with the shape his team is in.

“We had a real good preseason program and we were in good shape...”

James Preston hurls away at the Panthers

Operator goes to Panthers

BY THOMAS BALLINGER
Chanticleer Sports Writer

The Jacksonville State Baseball Team was overpoweried 12-4, by the visiting Birmingham-Southern Panthers, Saturday afternoon at University Field.

BSC sophomore starter pitcher Darren Burns limited JSU to one run and four hits in his six inning stint. Burns struck out nine Gamecocks, and did not issue a base on balls. JSU Coach Rudy Abbott was impressed by Burns. “He did a fine job. He had good control, and had good location with his pitches. He also threw a good breaking ball, and generally pitched a fine ballgame.”

The only run that JSU managed to get out of Burns was on a fifth inning solo homerun by Gamecock first baseman Chris Garnon.

JSU starter James Preston was chased from the game in the fifth inning after back-to-back Panther homers. Preston pitched four innings and allowed five runs on seven hits. Bob Peterson relieved Preston, and finished up the game.

After BSC had taken an 8-1 lead during the top of the eighth inning, JSU rallied for two runs on a 2-RBI single by Jon Underwood. BSC scored four more runs in the ninth inning, to up their lead to 13-3. The final Gamecock run was scored on an double by catcher Chuck Wagner.

Coach Abbott had this to say about the game, “They (BSC) have a better ballclub. They have played fifteen games, and we had a few guys playing their first games at JSU. But, to take nothing away from them, they have a good club.”

Saturday and Sunday, the Gamecocks host Ferris St. for a four game series. Game time for both doubleheaders is 1:00. The following Wednesday, the University of Montevallo Falcons visit University Field for a single game. Game time is 1:30.

STANDINGS Monday's Results

1. Delta State 11-5 20-7
2. West Georgia 11-5 20-6
3. JSU 10-6 18-7
4. UT Martin 8-7 18-9
5. North Alabama 8-6 18-9
6. Valdosta State 6-8 15-12
7. Troy State 6-8 14-13
8. Livingston 3-3 9-18
9. Miss. College 5-3 9-18

Tonight in the GSC

Jax State at West Georgia
UT Martin at Delta State
Saturday Night

Winners at site TBA for the 1986 GSC championship
TONGTHT
JAX STATE vs. WEST GEORGIA
F-Spud Dudley 6-5 Sr.
F-Robert Spurgeon 6-5 Sr.
C-Keith McKeller 6-6 Sr.
G-Pat Williams 6-2 Sr.
G-Jeff Smith 6-2 Fr.
F-Anthony Barge 6-4 Sr.
F-Antwon Daniels 6-8 Sr.
C-Darrell Smith 6-7 Sr.
G-Tim Criswell 6-4 Sr.
G-Sherman Rowe 6-0 Sr.

SATURDAY
JAX STATE VS. FERRIS STATE-men's baseball-
1:00 and 3:00 p.m.-University Field
JAX STATE VS. GEORGIA COLLEGE-women's gymnastics-2pm.
-Stephenson Gym
JAX STATE men's gymnastics-NCAA regional meet-
Raleigh, North Carolina
Gulf South Conference Championship game- 7:30 p.m.-
site to be announced
SUNDAY
JAX STATE VS. FERRIS STATE-men's baseball-
1:00 and 3:00 p.m.-University Field

MONDAY
JAX STATE VS. VALDOSTA STATE-women's tennis-Valdosta-2p.m.

WEDNESDAY
JAX STATE VS. MONTEVALLO-men's baseball-
University Field-1:30 p.m.

Home baseball games and the West Georgia game will be
carried by WLJS 92.5 FM

Vengeance is the word for the Jax men

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