

The Chanticleer

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February 27, 1986

Masons host Subira

By VICKY WALLACE
Chanticleer Senior Editor

In a tribute to Sergeant Arner McDaniel, a University police officer fatally shot on campus this year, the Masonic Order of JSU hosted its Second Annual Black History Program. The program's theme was "Prince Hall Masonry: The Corner Stone of Black History" with black author, George Trower-Subira, as the quest speaker.

At the start of the program, Vanessa Harris presented the welcome and occasion, and the scripture and prayer were given by Lisa Griffin.

Vincent Flanagan, a member of Lodge number 329, introduced six of the seven black fraternities and sororities representatives who each gave a brief history of their organization's history. Those present included: Alpha Kappa Alpha, Alpha Phi Alpha, Delta Sigma Theta, Phi Beta Sigma, Zeta Delta Phi and Omega Psi Phi.

Masonic brother Terry Mosley asked the approximate 50-member audience to bow their heads for a moment of silence for McDaniel and talked briefly from the 133 Psalms about unity and the new type of racism the world has today. Mosley was followed by a musical selection performed by Timothy Culver.

Rev. Randy Kelly, advisor to the Masonic Order and responsible for bringing Subira to the campus, introduced Subira, author **Black Folks' Guide to Making Big Money in America and Black Folks' Guide to Business Success.**

"Giving us (blacks) credit at what we have accomplished over the years is not what I do. You can find someone else to do that better than me. I look back at history and find out what we didn't do and why. The one thing we don't want to do is
(See SUBIRA, Page 3)



Alumni Terry Owens, Ted Barnicle, Dieter Brock and John Meadows were inducted into the JSU Athletic Hall of Fame during last Thursday's game. See story p. 12-13

Two cars stolen; only one suspect charged

By VICKY WALLACE
Chanticleer Senior Editor

Two cars owned by students have been stolen from the campus and reported to the University police within two days' time.

University police chief David Nichols said the first car, a 1983 red Camaro Z-28 belonging to Dewayne Shumate, was stolen from the Bibb Graves parking lot area on February 18 between 7:30 and 10 p.m. He said the car was found off campus at the Jacksonville Day Care Center a day later.

"On the nineteenth, we saw the suspect and the city and University police were in pursuit of the suspect in the area of East Mountain and Seventh Avenue, but we didn't apprehend him at that time," Nichols said.

On February 20, Nichols received information of the suspect's location which was at his home on Dayton Street in Jacksonville. Anthony Johnson, who had served in a prison for auto theft, was apprehended at his home by Nichols, University officer Gary Dempsey and support from the

Jacksonville City police. Johnson was charged with receiving stolen property in the first degree and is in the Calhoun County Jail under a \$10,000 bond.

In the second case of car theft, a 1982 Datsun 200 S-X owned by Larry Asbury was stolen from the Dixon-Luttrell parking lot on February 20 between midnight and 1:45 a.m.

Nichols said the car was found the same day near the Weaver-Jacksonville Highway on the side of the road burning. He said the fire had been deliberately set. There have been no arrests or suspects in the case.

He said Johnson could have stolen this second car because he had not been apprehended at the time it was stolen but "we can account for him not setting it afire." He said Johnson has not been questioned about this second stolen car but if he is questioned, police expect him to be uncooperative.

(See CARS, Page 2)

Several students seeking SGA executive offices

Kilpatrick hopes for change

By GREG SPOON
Chanticleer Editor

The Student Government Association will hold elections for executive offices for the 1986-87 school year March 5 from 9-4 with a runoff, if necessary, March 6. This year, several students are seeking the three highest offices.

In a recent interview session, the candidates explained their platforms, positions on issues, and overall view of possible changes for the SGA. The responses are below and a picture of each candidate is included.

Mark Kilpatrick is one of the three candidates for the office of president of the Student Government Association. He is a member of Pi Kappa Phi fraternity and is currently serving as chairman of the traffic committee.

With a 1.9 GPA, Kilpatrick is a native of Birmingham and is a second semester senator.

"I have great confidence in myself that I can get the job done," he said of the leadership qualities needed to be successful as president.

The first problem he would tackle is encouraging students to become involved in the workings of the SGA. Considering the student apathy problem, he would try to bring together the leaders of the campus organizations to discuss what could be done to remedy the situation, he said.

"The SGA is supposed to bring clubs together, but it is simply a club itself," he said. "If I am able to get the leaders together...with the president of the SGA and sit down once per month to discuss what is wrong with students then we may solve our problems."

In Kilpatrick's opinion, the SGA president does not have enough power to make changes in the structure and effectiveness of the organization. To accomplish this goal of being more effective, he would like to have more student support, he said.

"I don't think the SGA president has much power. He could get more power by letting students know what's going on," he said of his plan. "Students make the SGA powerful...and with the lack of support, you have less power."

In short, he said that without student support, the SGA doesn't have much power to make changes which would benefit the entire student body.

Concerning a student activity fee, Kilpatrick said that he would "like to see it (the fee) used just for entertainment." By having all of the activity fee money, the organization

could bring in big name bands or at least "big name local bands."

"I think we need to put more emphasis on basketball game giveaways and other promotions for (athletic) events," Kilpatrick said. "The kind of corporate sponsorship we have now isn't too good because corporations know that not many students are behind us."

It all boils down to the fact that with student support the SGA can do whatever it wants, he said.

"If we get students behind us, the rest will come," Kilpatrick said



Photo by Jan Dickinson

Kilpatrick Hartline in touch with Senate

Michael Hartline, a candidate for president and a marketing major and management minor from Birmingham, has served as the SGA senate clerk for one year. Hartline said that this experience has kept him "in touch with the activities within the senate."

Hartline has also served as publicity chairman this semester.

He feels a problem has existed on campus with respect to entertainment for black students. If elected president he would like to remedy the problem.

"This semester, we have added Otis Day and the Knights for Spring Whoppee, and the biggest reason we went for that group is because we felt the blacks needed more entertainment," Hartline said. "If there is a problem with the lack of entertainment for blacks, I would definitely be for more entertainment for them. Personally, I was one of the people in favor of Otis Day and the Knights during the University Programs Council (UPC) meeting."

Hartline is a member of Omicron Delta Kappa leadership society, a past member of Phi Beta Lambda business fraternity and a member of the Marching Southerners.

Hartline said that the problem he

would work on first is student apathy.

"I would try my best to start a war on student apathy. I would like to get the SGA, together with the Chanticleer and WLJS radio, to promote new ideas and try to get students more involved in things on campus."

"I would also propose a President's Council which would consist of myself, all fraternity, club, and organization presidents, plus the editor-in-chief of the Chanticleer and the station manager of WLJS. The council would get together and meet regularly and discuss ways to bring the campus closer together and promote student involvement."

Hartline also said that he would like to send out a student survey to determine what students want and need, and to see what students would like changed about the SGA in general.



Photo by Jan Dickinson

Hartline Barbour defends SGA

Presidential candidate Vonda Barbour, a junior with a 2.43 GPA, believes that she has "more ability than any of those running (for president)" and wants to have the job. She has been in the senate for one year. Following several weeks of controversy surrounding the SGA and allegations of its being a "toothless bulldog," Miss Barbour said that, in her opinion, the allegations are not true.

"The SGA is not a puppet government," she said. "We can make a difference in student life here if we try."

Something that has been an election issue for quite some time is the necessity of a student activity fee. The other presidential candidates endorse its passage; Miss Barbour is no exception.

"I talked to (incoming president) Dr. McGee about an activity fee," Miss Barbour said, "and he is in favor of it if he sees a need."

Entertainment for students is one of her prime concerns. Furthermore, she does not want to segregate the campus by bringing in groups which please only a minority of the students.

"I have thought about having a representative from each sorority and fraternity and each club meet at least once a month to discuss what they want to see happening," she said. "They will go back to their clubs and tell the members what is going on."

This group of representatives would be a separate entity from the Inter-Club Council and function as such.

"I think the whole problem that we've had with the SGA is that too many students have been reaching into the SGA instead of the SGA reaching out to students," she said.

Perhaps the most important area of campus life of concern to Miss Barbour is that of student apathy. She wants to gather students together in large numbers because "numbers make a difference" when negotiating with administrators to bring about desired changes in policy.

Although Miss Barbour has only been in the senate for one year, she has participated in several different areas within the student government structure. She has served as elections committee chairperson, chaplain, a member of the Judicial Court and University Program Council. During homecoming week, she served on the homecoming committee.



Photo by Jan Dickinson

Barbour McCreless looks for more bands

Kelly McCreless, a Decatur native, political science major with a 1.61 GPA, is running for the office of Vice-President of the SGA. Although she has never served as a committee chairperson, she has been in the student senate for three semesters. She is involved with the Cinematic Arts Council and the University Programs Council.

"I feel that the primary role of the vice-president of the SGA is entertainment on campus. In addition, I feel that more students should get involved (in the SGA) and I will put forth an effort to involve more students," Miss McCreless said.

"The senators of the SGA should encourage their friends to attend the meetings," Miss McCreless said. Miss McCreless is in favor of a

student activity fee. She feels that this fee would provide both funds for the events and an incentive for the students to attend the events.

"I prefer more events sponsored by the SGA, but smaller ones. Instead of just one Spring Whoppee per year, we could have many more smaller events that would help spark student participation," Miss McCreless said.

When asked about how much money was spent on the bands for the Spring Whoppee, Miss McCreless replied that she did not know.

One method by which Miss McCreless would solicit student opinion is through a student questionnaire.



Photo by Jan Dickinson

McCreless

Painter believes in influence

Wendell "Wink" Painter, a double major in criminal justice and sociology with a 2.05 GPA, is a Fort Payne native who is running for the office of SGA treasurer. Painter is a member of Alpha Phi Omega, Young Republicans the University Programs Council, and the Cinematic Arts Council. Painter has been in the SGA senate for one year and one semester.

Painter feels that his past experiences should prove his ability for the job.

Painter said that in the past he has been trusted with several different amounts of money, and has handled the concurring situations responsibly.

Painter feels that the treasurer needs to have more power.

"I believe that the position of treasurer should have more influence than it does right now. It seems to be a petty job. If you want a "do-nothing" job, then that's the job to get," Painter said. He then replied that he wanted to change the situation.

Painter is not in favor of publishing the SGA budget. "A lot of the people won't understand what the figures stand for. Everything could get misconstrued because people don't understand. They may think that the money is being wasted

(See ELECTIONS, Page 3)

Cars

(Continued From Page 1)

Nichols said the only advice he could give to students who own cars on campus is to lock their cars and keep valuables in a safe place out of plain view.

"This just entices the would-be thief to steal that article or the whole car," he said.

Subira

(Continued From Page 1)

repeat our mistakes," Subira said.

Subira said many students come to college thinking it is just an extension of high school and a time to be away from home and party, but he emphasized that these years should be spent in preparation for the future.

He used the term, "brain drain" which he said was the basic problem blacks keep repeating "educating themselves and then feed all of our talents and knowledge into white businesses instead of starting our own businesses.

"Everybody has heard the saying that money is power and knowledge is power. We as a people are making \$200 billion a year. It has been said that if we were separated, we'd be one of the richest nations in the world. After you graduate in four years, you should know something, so we have both money and

knowledge. Why don't we have power since we have both? My theory is we give it back to the white folks. We put our money into his banks and spend it at his businesses. We have to change our resources and that means our brains and cash," Subira said.

He said college students should not rely just on their education at a university to prepare them for starting their own business.

Subira was formerly a college professor at Seton Hall University in New Jersey and has a degree in history from California State University and two graduate degrees from Rutgers University. He said his own business includes real estate investment, publishing his books and lecturing all over the nation at conventions, universities, universities, business and business organizations and women's groups.

Painting anonymously returned

By VICKY WALLACE
Chanticleer Senior Editor

The love of Valentine's Day may have played a part in making the guilty party or parties, who stole the International House oil painting of Dr. James H. Jones on February 7, return the painting anonymously on February 15.

Janine Bolinger, an International House student from Germany, said she received an anonymous phone call around 2 p.m. from an unidentifiable but familiar female voice which asked for the telephone number of International House social director Mrs. Catherine Berry.

Bolinger said the anonymous caller told her that the painting could be found in a bag near the

Kappa Sigma house and then promptly hung up. She said she called Lori Blankenship, a hall counselor, who got in touch with Mrs. Berry.

"Lori called me and said that Janine had had an anonymous female call and that we could find it near the Kappa Sigma house. I called the police and they found it in a dumpster behind the bank in a plastic bag. It was not in the best of shape because the paper and canvas were loose," Mrs. Berry said.

University police chief David Nichols said Mrs. Berry called him at home the day they got the anonymous call. He said he sent two officers to the area the caller described as the location for the stolen painting. He said because

Mrs. Berry could only give a general description of the car and was unsure about the identity of the thieves, there have been no arrests made in the case. He said since the painting has been returned, the investigation has been closed.

International House director Grindley Curren said there were some suspects in the case whose rooms were checked for the painting, but nothing turned up.

"There is a line drawn between a dangerous malicious action and a college prank. This one was probably where a prank was done and they saw how serious it was and wanted to back out graciously. We're happy to have it back and we hope in the future that students will keep pranks down from the malicious level," Curren said.

Elections

(Continued From Page 2)

when it really isn't. If it is voted on by the whole senate, then I would agree wholeheartedly.

"I'm a rebel...I'm not afraid to go against everybody else and step on some toes when I have to," Painter said.



Photo by Jan Dickinson

Painter

Harley wants open book

Sophomore finance major Greg Harley, a candidate for the position of treasurer, has been a member of the SGA for three semesters and has served as liaison committee chairperson this year. In addition to being a member of the student government, he is a Kappa Alpha brother.

Having served as head of the liaison committee, Harley has quite a bit of experience working with administrators and has learned to bridge the gap.

Even though Harley has limited experience in leadership roles within the SGA structure, he has served in leadership roles outside.

"I feel (that) I'm the best for it (the position) because of several reasons," Harley said. "First off, as far as having the ability to do the job as treasurer, I have been a leader in my fraternity and athletics and I know...(that) I am smart enough to handle the bookkeeping aspects of it, as well as handling the money.

The constitution lists the duties

performed by the treasurer, but Harley believes that the SGA secretary is presently doing more of the treasurer's job than is required. He would take over anything "other than secretarial work" and do it himself to relieve the secretary for other jobs.

Harley also believes that the treasurer should make the budget transactions available to the newspaper so that students can see where their money is being spent.



Photo by Jan Dickinson

Harley

Cochran thinks of more to do

Sheri Cochran is one of the three candidates for the position of treasurer. Miss Cochran has been a member of the senate for two semesters and has served on the University Programs Council. Currently, she is the secretary of Phi Eta Sigma freshman honorary and holds a 2.26 GPA.

A political science major, Miss Cochran believes that the treasurer could handle more duties than are now being coordinated.

"The treasurer doesn't do enough," she said. "He or she takes up money at SGA (sponsored) events and that is about it."

In her opinion, "students need to know where it (money) goes" and

the monthly budget report needs to be published in the newspaper so that students can visualize what is happening to the money.

The changes which Miss Cochran will have to be made "little by little," she said. Nothing can be changed overnight.

In addition, she said that most of the time the senators do not know where the money goes. A weekly report of transactions is the way by which Miss Cochran would keep her constituents abreast, she said.

The major reason Miss Cochran is campaigning for office is that she has "the responsibility to do the job well."



Photo by Jan Dickinson

Cochran

Lewis is sole write-in

The sole write-in candidate for vice-president is Jeff Lewis. Lewis, a political science major possessing a 1.4 GPA is from Cartersville, Georgia. Lewis is involved with the Interfraternity Council, Young Republicans and has been an SGA senator for two semesters. Lewis is also a Kappa Sigma brother.

Lewis feels that he can do the job as well as anyone. This seems to be a common denominator found in all of the candidates.

Lewis would like for more cor-

porate sponsorship for the university activities. "I know several alumni who are representatives from beverage corporations," Lewis said.

"Instead of getting just one beer sponsor, we could have several. Maybe we could have a soft drink corporation like Pepsi and Coke to sponsor something," Lewis said.

Lewis admits that he has ties to the Miller and Budweiser corporations, and knows three fraternity brothers who are representatives to those companies.



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Sixteen ladies vie for 1986 Miss JSU crown March 1



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P. LaTaste



K. Vice



L. Hornea



K. Peck



J. Mathis



S. Smith



D. Windsor

"The theme of the 1986 Miss JSU Pageant, including production numbers, is 'There's no business like show business.'"



J. Brooks



J. Bolton

Not pictured:
M. Barnett
D. Hurst
L. Keener
L. Poe

Photos by
O. R. Lovett

By ROY WILLIAMS

Chanticleer Senior Editor
The 4th annual Miss JSU Pageant, a preliminary to the Miss Alabama Pageant, will be held on Saturday, March 1 at the Leone Cole Auditorium with sixteen females vying for the 1986 crown.

The program, beginning at 8 p.m., will be divided into four phases - talent, swim suit, evening gown and personal interview. Tickets, available only at the door, are \$3.

Rachel Jones, coordinator of the pageant, is excited about this year's event.

"The theme of the 1986 Miss JSU Pageant, including production numbers, is 'There's no business like show business,'" Jones said.

"Teresa Cheatham, head of university recruiting, and Michael French, SGA president, will serve as emcees. We feel that the pageant offers an exciting experience for the girls."

"Everyone is a winner just by the growth received from participating in it."

Talent is of utmost importance, comprising fifty percent of each contestant's total score. Swimsuit, evening gown and personal interview all together make up the remaining fifty percent of the judging.

"It is not just a bathing suit contest any longer," Jones said.

The personal interviews will not be included in the program. They will be held Saturday afternoon during a tea for the contestants held

at the home of Mrs. H.E. Saxon, a longtime supporter of the pageant.

Pat Laughlin of Dadeville, Mitzi Prater of Hueytown and former JSU graduate Mildred Myers of Jasper will serve as the judges. All three ladies are field directors for the Miss Alabama Pageant, which means they are available to answer questions, evaluate and offer suggestions for improving local pageants, Jones said.

"Every major college in the state, along with several smaller universities, counties and areas such as Gadsden, have their own preliminary pageant," Jones said. "Our pageant has been consistently known as one of the leading pageants in the state. We are looking to send the best girl possible to represent our university in the Miss Alabama Pageant (held in June), which is co-sponsored by The Birmingham Post Herald and The Birmingham News. The winner of the Miss Alabama title will go on to the Miss America Pageant."

"Our program is designed to enable the judges to see all aspects of the girls, including beauty, poise, confidence and interviewing skills," she added.

The university has been a tremendous supporter of the local pageants throughout Alabama, Jones said. JSU offers any preliminary winner in the state a full-tuition scholarship for one year. The winner of the Miss JSU Pageant will receive a one year full-tuition scholarship and a monetary award;

the 1st alternate - one semester's tuition; 2nd alternate - \$200 towards tuition; 3rd and 4th alternates - \$100 each; and the talent winner - a one semester scholarship.

"The winner of our pageant is in for three months of intensive training in preparation for the state pageant," Jones said. "We held workshops a short while ago with the girls on how to do interviews and the best way to prepare their talent."

Though the Miss JSU Pageant has only been on campus since 1983, the pageant existed under the name of The Miss Northeast Alabama Pageant from 1971-1982. JSU has had five students go on to become Miss Alabama in the last fifteen years - Ceil Jenkins Snow (1971), the university's first Miss Alabama; Jane Rice Holoway (1973); Julie Houston Elmer (1977); Teresa Cheatham (1978), who was 1st alternate in the Miss America Pageant; and Tammy Little (1984).

Winners of the three Miss JSU Pageants were Pam Love (1983), 1st alternate to Miss Alabama; Bonnie Gray (1984); and Tracy Morris (1985). Morris will relinquish her crown on Saturday. Previous winners cannot compete in the JSU pageant again, but are eligible for other preliminary pageants.

"Phi Mu Alpha Sinfonia, a professional music fraternity, sponsors the pageant," Jones said. "They put in phenomenal hours selling ads and publicizing the program, getting rooms for the judges and flowers for the con-

testants, designing the stage and providing live music for the pageant. They do a super job; I can't say enough about them."

The 16 girls competing for the title of Miss JSU, listed in order of their appearance in the pageant, are

Lesley Keener, Lisa Poe, Penny LaTaste, Sheila Smith, Lori Honea, Jennifer Brooks, Missy Barnett, Tzena Gibbs, Julie Bolton, Melanie Patterson, Diane Windsor, Dana Hurst, Jennifer Mathis, Kim Vice, Kimberly Peck and Javella Gray.

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The Chanticleer

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A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.

—John F. Kennedy

The Chanticleer is the student newspaper of Jacksonville State University. The Chanticleer is produced entirely by students and printing is done by the Talladega Daily Home. The newspaper is funded by University appropriations and advertising sold by ad managers. Office space in the basement of the Theron Montgomery Building is provided by the University.

All students interested in working for the Chanticleer are welcome to apply. The Chanticleer invites opinions to be expressed in letters to the editor.

Letters to the editor must be typed, double-spaced and turned in to the Chanticleer office in a sealed envelope before 5 p.m. Friday. All letters must be presented with a valid student-faculty ID card. Letters from other sources must include address and telephone. Those of more than 300 words are subject to cutting without notice and the editor reserves the right to make any copy conform to the rules of newspaper style. The Chanticleer will not make corrections on letters to the editor. The Chanticleer will not print unsigned letters.

SGA elections seen in new light

By GREG SPOON
Chanticleer Editor

All students who have had gripes about the way in which the Student Government Association has been run this year have the opportunity to change the course. March 5 and 6 have been designated as election and runoff days for the executive offices for the upcoming school year.

For the first time in several years, all of the positions—president, vice-president and treasurer—are being contested by at least two, and sometimes three, students who want the opportunity to work for the student body. All of the candidates have their positive and negative points, but a few outshine the rest.

UNFORTUNATELY, the newspaper is prohibited by the Communications Board constitution from endorsing candidates for particular offices. Because of that, students—yes, those of you who want change—must read about all of the candidates and decide who is the best for the job.

The Student Government Association held a public forum Tuesday, Feb. 25, for students to attend and ask questions of the people who are campaigning for the

offices. As usual, only about 10 students—and most of those were only along for the ride with the candidates—attended the session. With participation like that, it is no wonder the SGA cannot please anyone with anything these days.

As students of this institution, we all have the responsibility to be aware of what is going on around us and to take part in decisions which will affect us directly. Some of us graduate in May and will not be around to see if the elected elite do what they promised during the campaign period. Nevertheless, we do not simply dismiss the elections from our minds. We take part and try to insure that the coming year will, hopefully, be better than the last.

TAKING A part in next week's election is an obligation that should not be taken lightly. Go back and read the news coverage provided on each of the candidates. It is by no means complete; time and space would not allow it. But the newspaper editors and section editors spent five long, involved hours interviewing the people who will be the next leaders.

We hope our efforts were not in vain.

There were also students (especially the sororities and fraternities) who sold raffle tickets; the staff and faculty members who sold raffle tickets; students, staff faculty members, alumni, parents, and friends who bought raffle tickets, and the list goes on.

I have never seen a larger crowd of enthusiastic fans at a JSU basketball game. The attendance Thursday night was wonderful. To all of the people who worked the basketball game Thursday night—THANK YOU! With that many people in one place it could not have been an easy task, but everything seemed to flow smoothly.

Letters to the Editor

Coleman thanks Scholars supporters

DEAR EDITOR,

THANK YOU! I want to take a minute to thank all of the people who helped make Eminent Scholars Night last week a success. No one will ever know how much time Rudy Abbott put forth for this event, but I do and I am eternally grateful. The Athletic Department certainly did their share of work to help us out. Their time will always be appreciated.

Alcoholism still ignored by many

BY KELLY RINGER
Chanticleer Staff Writer

Seven out of 10 adult Americans, nearly 100 million, use alcoholic beverages. Most have been able to drink without harmful side effects.

However, of those who choose to drink, one in 10, or more than 9 million Americans, get in trouble with alcohol, and eventually alcohol may interfere seriously with the functioning of their lives. They are the nation's problem drinkers and alcoholic persons. While they are the heaviest losers from alcoholism, those close to them—wives, husbands, children, friends, fellow workers, and employers—also suffer. There are at least 40 million people in his country whose lives are hurt by someone else's alcoholism.

In our neighborhoods, in our communities, and on our highways, all of us are adversely affected in some way by problems associated with the misuse of alcohol. The variety of these problems is extremely broad. For example, law enforcement experts say alcohol plays a role in a high proportion of the nation's crimes, not including the 2 million annual arrests for public drunkenness. Statistics show the influence of alcohol in more than 40 percent of the traffic deaths, 64 percent of the homicides, and thousands of the deaths from disease and accidents reported each year in the United States.

In addition, alcohol is a serious drain on the American economy. One of ten workers in the country from laborers to company presidents is an alcoholic or has a serious alcohol problem. The total economic cost of problem drinking in the nation estimated \$25 billion a year.

Years of not knowing and not caring about the effects of alcohol

abuse and alcoholism have contributed to their spread. Today, as in years past, many more people are developing the sickness of alcoholism than are being treated and helped. The real tragedy is that alcoholics can be treated successfully, and alcoholism can be prevented. Yet too little effort is being devoted to treatment and prevention.



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Thank you to Jerry Harris and Holly Johnson. Your help was tremendous. To everyone else who worked diligently and consistently to help us work towards a worthwhile goal for Jacksonville State University—THANK YOU!

Sincerely,
Dodie Coleman, Officer
Institutional Development

Job service offered to new teachers

Dear Editor,
The Foreign and Domestic Teachers Organization needs

teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Sincerely,
John P. McAndrew, President
Foreign and Domestic Teachers

Op/Ed

David Broder

History repeats itself in Philippines



BRODER

History has an inconvenient habit of teaching lessons we wish could be forgotten. The situation in the Philippines is the latest example.

The inconvenient truth is that Marcos has absorbed all too well one of the lessons America taught the Philippines: a lesson of brutality, connivance and relentless pursuit of advantage. We are reaping what we sowed.

In school, most Americans were taught that we gained control of the Philippines as the result of Adm. George Dewey's destruction of the Spanish fleet in the Battle of Manila Bay which began and effectively ended the Spanish - American War of 1898.

Our histories do not dwell on the fact that there was a Filipino independence movement which had begun before the United States got into the war, a movement with

which we were briefly allied and which we then crushed. We destroyed that independence movement as ruthlessly as an imperial power ever has smashed an inconvenient insurrection, as ruthlessly as Marcos is killing and crippling his political foes today.

The leader of the independence movement was Emilio Aguinaldo. Aguinaldo was brought back to the Philippines from exile in Hong Kong by one of Dewey's warships, given a supply of captured Spanish arms and urged to raise an insurgent army to fight for freedom.

Aguinaldo told his countrymen in 1898 that "the cradle of liberty," the United States, was committed "to the liberty of the Filipinos."

"Less than a year after Aguinaldo's statement," Daniel B. Schirmer writes in his book, *Republic or Empire: American Resistance to the Philippine War*, "The United States armed forces were warring against him and his army in an

attempt to subjugate the Philippines."

By that time, President McKinley had come to accept the view urged on him by American business interests and such politicians as Sen. Henry Cabot Lodge of Massachusetts. They contended that the United States needed the Philippines in order to protect its trade interests in the Far East. Lodge saw the European powers carving up China and its rich markets and was determined that his merchant - constituents not to be shut out.

In order to deny Aguinaldo's native forces access to the capital, America encouraged the Spanish garrison in Manila to hold out until U. S. forces could accept the surrender of the city. General Wesley Merritt, the U. S. commander, was given orders "not to recognize them (Aguinaldo's forces) and not to promise them anything." He complied willingly, saying, "Aguinaldo is just the same

to me as a boy in the street."

Cagily, the McKinley administration delayed any overt hostilities against the Aguinaldo forces until the Senate was ready to ratify the Treaty of Paris, in which Spain ceded sovereignty over the Philippines to the United States. Four days before the treaty was to come to a vote, secret orders were given to provoke hostilities, and two days later, troops of the 54th Nebraska Regiment, patrolling outside Manila, shot and killed two Filipino soldiers.

When the insurgents returned the fire, Gen. Arthur MacArthur later testified, "We had a pre-arranged plan . . . When I got Col. Stotsenberg's (the commander of the Nebraska troops) report, I simply wired all commanders to carry out prearranged plans, and the whole division was placed on the firing line."

The treaty passed the Senate with one vote to spare and the United

States unleashed what became a bloody, two-year struggle to suppress the Filipino insurrection. As in all such struggles, few distinctions were made between military and civilian populations and brutality became an accepted norm on both sides.

Schirmer quotes a dispatch from the Philadelphia Ledger's Manila correspondent: "Our men have been relentless, have killed to exterminate men, women, children, prisoners and captives, active insurgents and suspected people from lads of 10 up, an idea prevailing that the Filipino as such as little better than a dog . . ."

Today, that history seems remote to Americans. But it should not surprise us that the heirs of Aguinaldo may think that in the struggle for power, the end justifies the means. Or that the means include violence, intimidation and deceit. They have learned from us all too well.

Greek image varies across nation

By TZENA GIBBS

How Greeks are seen by others depends a great deal on the campus situation. Basically, most Greeks are all working against a stereotype. Is this stereotype justified?

Officials of a national Greek organization are worried the public will believe the "tongue-in-cheek stereotypical images" of college fraternities promoted in a new book on Greek life.

They claim "From Here to Fraternity," by Robert Egan, enhances the "partying" reputation Greeks have been fighting since the mid-seventies release of the movie "Animal House."

"The problem we have with it is, most of it is true," admits Robert Marchesani, assistant executive director of the National Interfraternity Conference.

"The book highlights the sensational and illegal side of Greek activities," he adds, "the side we don't want to stress."

Fraternity and sorority membership has been growing since the mid-seventies when the Vietnam War era had emptied chapter houses. In 1984, membership totalled 250,000, compared to 188,000 in 1965.

In the 1980's, Greeks are targeting more scholarly, civic-minded students.

Author Egan says the book presents only the shady side of Greek life.

"Greeks did rowdy things 200 years ago," Egan says, laughing. "This book is not going to shake the foundations of fraternities."

Last year, the commission appointed by trustees of Colby College to review problems with the school's

eleven fraternities and sororities adopted a recommendation no one had anticipated: withdraw recognition for all Greek organizations.

And last fall, the college has opened for the first time without Greeks on campus.

"We had tried creating new standards for them two years ago," says administrator Earl Smith. "They had an impact in some cases, but they didn't have much of an impact overall."

Amherst College in Massachusetts soon followed Colby's lead. But even schools that didn't go as far are spending this year giving Greek organizations unprecedented nationwide scrutiny.

There is nothing new about disciplinary sanctions against individual Greek chapters, but even national Greek leaders acknowledge the heat is on as never before.

Already this year, officials at Florida, Duke, Lehigh and Dartmouth have investigated and filed charges against some of their fraternities. In addition, at Loyola, New Orleans administrators say they will soon bring criminal charges against two former frat members.

Do the positive aspects of Greek life outweigh the bad?

For the most part, criticism is unflattering and uncomplimentary, though, of course, there are many who know and understand, who favor the Greek system whether or not they are members.

The degree of criticism varies greatly. Represented in undergraduates at this time, four different types of campuses exist.

-One, campuses where fraternity life is the thing: A large percent of the students belong. They are admired and respected and the members are looked to for leadership by students and administration. Belonging is not only accepted but expected.

-Two, campuses where the "glow" has worn thin. The attractiveness of groups and group living is questioned by some, but members are a vital force on campus, providing leadership and sustaining activities.

-Three, campuses where the number of rushees is slowly declining, the importance of belonging has diminished, and the leadership likely has shifted from Greeks to non-Greeks. There is lots of talk of "individualism", criticism of outmoded ways. A faculty member or two, or a student group, is outspoken against the Greeks, and what they say is publicized widely.

-Four, campuses where rush figures have dropped drastically. Freshmen are actually afraid to sign up for rush. A stigma is attached to rushing, and the rushees are made to feel they are doing the wrong thing if they show an interest in Greek life. Fraternity and sorority standards are lowered to fill expensive houses. The campus newspaper does not recognize Greeks. The administration offers no help; it may be having troubles of its own filling the dorms. The IFC has disappeared, and the Panhellenic has been intimidated and is falling apart at the seams. Greeks are hesitant to wear their

badges because it brings derision. The so-called "radical" element is strong and noisy, dressy standards are nil, and moral standards have gone down the drain with them. Faces are grim and unsmiling. Individualism -- meant to be something creative -- has become "every person for himself - herself."

"We've under attack," said Mark Mullinix of Alpha Tau Omega's national organization.

"There is an increasing public outcry fueled by dramatic stories of misconduct, much of it relating to the way women are treated by fraternities," Mullinix said.

National fraternity leaders complain they want to solve the problems, but don't want to lend credence to what they say is an unfair emphasis on problems not unique to the Greek system.

"There is an increasing realization in the Greek community that we cannot sustain the level of legitimate criticism we're getting," Mullinix said.

"But there are some people more interested in vilifying us by harping on one problem or another."

"They're not focusing on the broader picture that includes the fact that fraternities and sororities accomplish many worthwhile things."

According to Mr. Jack Hopper, vice president for Institutional Advancement, the Jacksonville administration's stance toward social fraternities and sororities is very supportive.

"I think they add a lot to college life," Hopper said. "I believe they are a strong asset to the university and surrounding community."

There are many opposing views as to whether sororities and fraternities help draw students to JSU or if they give the university a bad image, related to being academic or a "party" school.

"I feel the Greek system on campus does help in recruiting students to JSU, but not significantly as much as the academics," Hopper said.

Of the 7000 students enrolled in Jacksonville this year, 12 percent are in the Greek system.

"Most of the students on campus have their priorities in order," Hopper said.

"They realize their first reason for being in school is to make their grades and get an education," Hopper said.

"But the social life is a very important part of college, and that's what the Greek system is all about," said Hopper.

Hopper said the University of Alabama in Tuscaloosa is trying to rid their campus of the "party" image by allowing parties only on weekends.

Jacksonville has been called the "suitcase" college because so many students go home on weekends. This could be the major cause of all the parties through the week.

But are these parties typical only of the Greeks? Are the parties the major problem?

Some students on campus who are not involved in the Greek system have a different view of fraternities and sororities. Next week, the other side of the story will be published. Please look for part two.

Features

Talent flourishes in music department

Myrtice lives her life through others

By ALICE CONN

The crowd is on its feet as if drawn by an unseen force. "Sing with me now," and the audience doesn't need a second invitation. When Myrtice Fields performs, people want to get involved. Her long, artistic fingers forcefully address the keyboard. Her limber back, slightly arched, moves easily while her head sways gently to the piano's soulful tune. Her eyes are closed. The faint, rhythmic clapping grows to a thundering chorus. The beat does not merely invite audience participation; it requires it.

The animated appearance of this talented lady disguises the truth. Behind her expressive face lies a mild, almost timid spirit.

"I'm basically shy. They put me on the spot," she said of her students at JSU. "They ask me to sing something. I put them off and hope they forget." Her voice is quiet and mehtodical.

Myrtice's interest in music and the teaching profession began at age seven when Mrs. Lillian Foreman handed her a tambourine and invited her to play in the rhythm band.

"She was just fascinated with the way I played that tambourine," said Myrtice.

"She came to my house and asked my mother if I could take music lessons from her.

Myrtice began studying at Foreman Studio of Music in Anniston and credits Mrs. Foreman with inspiring her to teach. Her parents also encouraged her by their own love of music. They sang in the Baptist church where Myrtice was introduced to gospel music. Thus began a love affair that would lead to a permanent relationship. She wanted to sing in the adult choir but was told she was too young.

"Just sing from the audience," they'd say. "This is for mommies." So I just sang from the audience," she said, wistfully smiling. "I was just a little kid.

As a young adult she studied music at Tennessee State College in Nashville, earning a master's degree in 1969. She remembered her first professional singing experience came when a professor asked her to sing in a back-up group at one of the city's many recording studios. The success of that endeavor eventually led to a career that included concerts with Jimmy



Fields is both friend and teacher

Hendrix, Chuck Berry and other notables in the pop music field.

Since joining the JSU faculty in 1973, Myrtice has taken particular interest in encouraging each of her students to reach his potential. She likes people and enjoys the interaction that comes as a side benefit. Making music fun and providing an atmosphere that promotes learning is, for her, a natural talent. She uses it to good advantage.

"I find out where they are and start from there," she said of her students. "If someone has to jld them they can't carry a tune in a bucket and they believed it, I try to talk them out of it. There are weak singers, but anyone who talks can sing."

Myrtice's genuine interest has not gone unnoticed by her students. They are aware of her concern for them as individuals.

Currie is musically gifted

By ALICE CONN

A life-long interest in music has become a matter of serious study according to Julie Waddell Currie. After years of self-styled singing and performing, Julie enrolled as a beginning music student at Jacksonville State University in the fall of 1985.

"I feel I have a natural ability that I inherited from my dad," she said of her father, Rev. Waddell of Eulaton.

Music was a large part of family life for Julie and her six brothers and five sisters. Rev. Waddell encouraged the children to sing and perform by using a reel-to-reel tape recorder in family sing-alongs. When a fire destroyed the family home, the only recording to survive was of Julie and her younger sisters.

His encouragement was by example, too.

"He can play any string instrument and never had a music lesson in his life," said Julie's older

(See CURRIE, Page 10)

Cecil's Place

Customers are Shirley's life

By GREG SPOON
Chanticleer Editor

Shirley Jones is far from Jacksonville's version of Julia Childs, but to please the patrons of Cecil's Place, she doesn't have to be. As she stands behind the gas grill flipping hamburger meat, she smiles and speaks to everyone who comes into the small fast-food establishment.

Shirley, the only name customers and friends use, is addicted to her work.

"I get high about coming to work," she said of her job. "A lot of kids get drunk and get high off of dope, but I get high coming to work."

It is that positive attitude which rubs off on the people who frequent the hamburger joint, especially athletes.

Young men, much bigger than she, come in the front door, go to the counter to say, "Hey, Shirley," and give her a hug and kiss. The scene is not unusual any night of the week.

Of all the athletes who come to see her, the football players are her favorite, she admitted. So much so that she even bakes them birthday cakes. Thus far this academic year (Sept. 1985-May 1986), she has baked about 15 cakes, she said.

"The guys are away from home and don't have their mommas," she said. "I want to make them feel like somebody cares about them. They love it and I do too."

When a person sees a 23-year-old blow out the candles with tears in his eyes and say, "Thank you," it is moving," Shirley said.

Even though virtually every football player is her 'son', her biggest wish is to meet their college "dad," Gamecock coach Bill Burgess. Burgess leads her "boys" and she wants to know all about him.

"Coach Burgess is the only one (coach) I've not met,"

she said with the smile that has made her a favorite, especially among college students. "I would love to meet him face to face."

Even though Shirley loves her "boys," she rarely has the opportunity to see them play. In fact, before the homecoming game in the fall of 1985, she had never been to a homecoming football game.

"The homecoming '85 game was the first one I have been off for," she said with excitement in her voice. "It was exciting even if it did rain and I got my new shoes wet."

She recounted that when she would jump out of her "red reserved seat," it would slap her "on the rump." She admitted that she is often worse than some of the players' mothers.

"It (the concern) makes a difference when you know and feed the kids," she said.

People are Shirley's life. She could not function without them.

"I like to hear people laughing," she said of the friendly atmosphere pervading the establishment during her shift. "I (also) like to see people and I fuss if they don't come in often."

Shirley said she never forgets a face. If a stranger comes in, she knows that he or she has never been in the "place" before.

Shirley began working at Cecil's Place in 1981 after having closed a restaurant that she and her ex-husband owned in Bynum. She has been in the restaurant business for some 18 years and uses her experiences to her advantage at Cecil's.

"Since 1981, I've met and known well over 300 or 400 students," Shirley said. "If a person comes in here and I don't know him, I smile and say, 'Hi.' If he doesn't smile

(See SHIRLEY, Page 11)



Photo by Jan Dickinson

"I tell all the kids who come in here to
"Be the best you can be." --Shirley Jones

VOTE

VONDA BARBOUR

Served on Student Government as Elections Chairperson, Homecoming Parade Chairperson, Homecoming Committee member, and an actively involved senator.

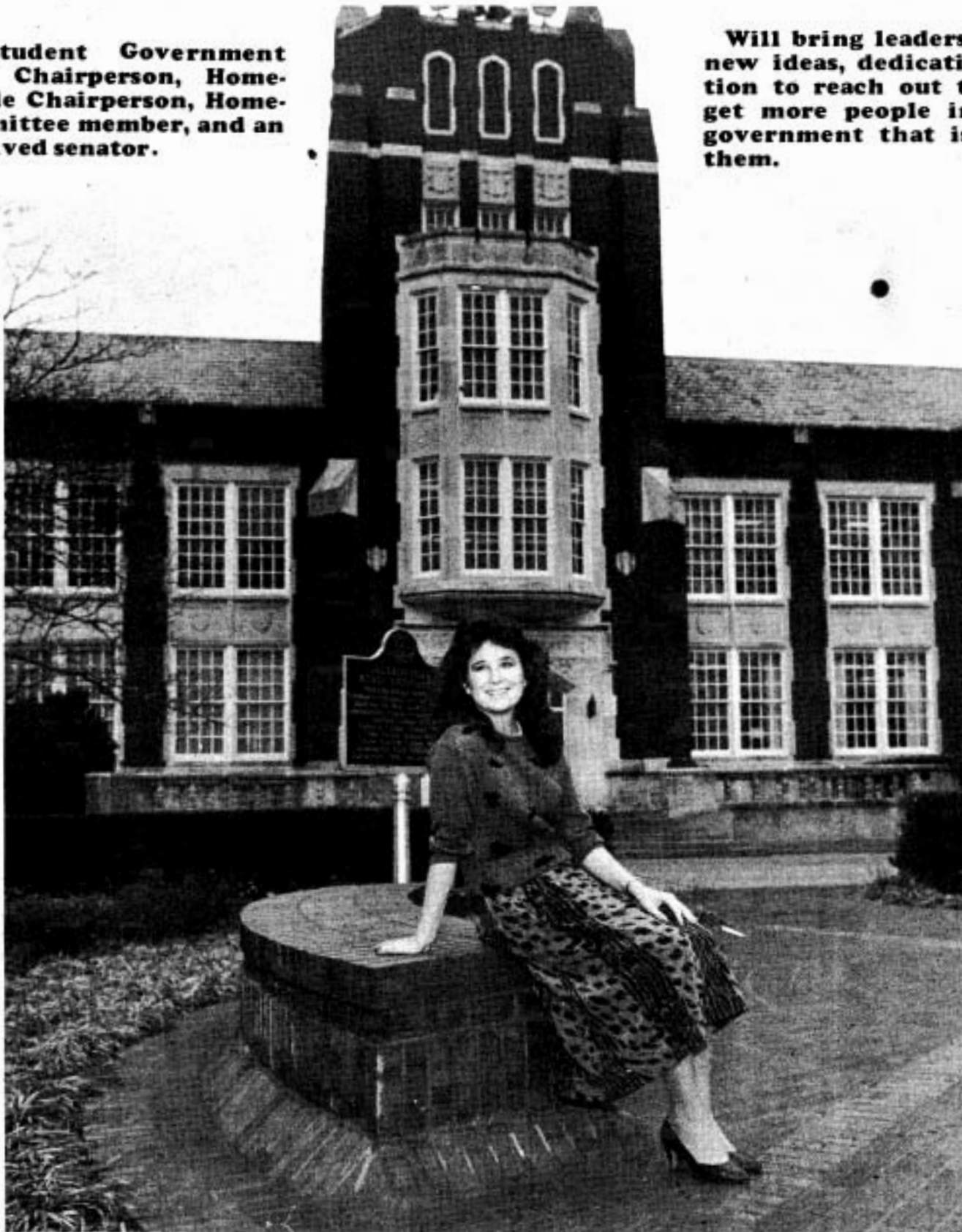
Will bring leadership experience, new ideas, dedication and motivation to reach out to students and get more people involved in the government that is here to serve them.

Will push for school facilities to better serve the students.

Will work on improving resident life for students.

Will represent students fairly to help improve the independent and Greek system on this campus with better entertainment and activities for all students to enjoy.

Will use a questionnaire to get students' opinions on areas of improvement and will work to implement them.



SGA PRESIDENT

Vote March 5th.

Your vote can make a difference.

Fields

(Continued From Page 8)

"One thing I've always noticed is that she never embarrasses anyone," said Tammy Daniels of the Music Education class. "If something happens - if someone makes a mistake, she gets around it without embarrassing them. It's a real relaxed atmosphere."

"Hubie thinks she's just as cute as she can be," said Ann Casey about her son's reaction to Introduction to Music. "He said that the thing that makes him like the class more than any class he's ever taken is that she is so relaxed that it makes you comfortable. Everybody's got to talk. She's not going to just take over."

In 1978 Myrtice was the vocalist for JSU's stage band during a tour of Rumania, Bulgaria and other iron curtain countries. Machine gunners at airports and thorough searches by customs officials were the norm. Myrtice found this more strange than frightening. Her most vivid memories are of the people.

"Behind the iron curtain they don't see black Americans. I would walk out on stage and wouldn't have to sing. They'd start clapping," she said, while demonstrating the steady, monotonous clapping that is customary in those countries. "You were the center of attention wherever you went."

They always wanted to know if I had magazines. They had long faes. It was like they knew they were missing something, but didn't know what. Whenever I leave America, I always have a round trip ticket. There's no place like America." Her voice carries conviction.

The next tour on Myrtice's agenda is Japan in June, 1986. She will be conducting a gospel music seminar at Camp Zuma, a retreat for American military personnel. The next stop will be Okinawa for a seminar about the effectiveness of music in worship services.

She enjoys her travels and the opportunity she has to enrich the lives of others, but there is one ultimate trip she would like to take. Her idea of a "dream tour" reflected her deep roots in gospel music.

"A dream tour? To sing th praises of Zion, of God, around the world. I'd love it."

Myrtice speaks highly of the quality of instruction offered by JSU's music department. She compares it favorably to other schools. There is an addition she would like to see, and it is consistent with her love of gospel.

The life of this talented singer, arranger, songwriter, performer is interwoven in music . . .

"We have several students who are currently ministers of music at some churches. We have classes dealing with the history of jazz, but you won't find a class in church music."

The life of this talented singer, arranger, songwriter, performer is interwoven with music, and music, by its very nature, involves people. In her leisure time she works with community and church choirs. Choir member Tina Mayo likened a practice session to a pep rally.

"Come on now," she'll say. "You can do it. Give it to me now." She gets it all out of you - what she knows is in you. She knows she's gonna get it out of you. It's very hard work, but I like that. When you sing with her you feel like you've really sung, not just hummed along."

Currently some of Myrtice's leisure time is spent traveling to Muscle Shoals where she is co-producing a gospel album. She also likes to encourage enthusiastic, young singers. "Finding new talent and putting groups together" is one of her favorite past times. She finds much of this talent in churches.

That's where she found Angie Crowe. She was impressed with Angie's clear tone and love of singing, and offered her coaching assistance. Since Angie believes her ability to be God-given and sees her singing as a ministry, Myrtice gears her instruction toward that goal.

"She just volunteered," said Angie. "It just happened. She believes in you so much that she gives you the courage to do what you couldn't do before. I came home with such confidence. She's teaching me to put myself in the singing. I can be myself and myself is good enough."

Myrtice makes a clear distinction between ministry and performing.

"Ministry, in my opinion, as far as I see it, would involve sharing the Word of God in song to an audience. Performing would involve singing and not being as concerned about sharing one's beliefs - entertaining. Usually if I'm ministering, I'll sing and talk. They talk back."

Myrtice lives her philosophy of sharing. It may be with a crowd, a small, intimate group, an individual or Sunday's congregation. It might happen on stage, in the classroom or during a private coaching session. It can take the form of quiet reassurance or it may more nearly resemble a football pep rally. Regardless of its form or location, she reaches out to people and gets the point across.

"I can be myself, and myself is good enough."



Julie Currie, left, and her instructor Debbie Sperlich

Currie

(Continued From Page 8)

brother, Danny. "He's always loved music. He talks about hearing choirs singing in his mind. He hears all the parts and the instruments and how they fit in. It's a real gift from the Lord."

Julie's first experience with singing publicly were at church and school functions. In the eighth grade she auditioned for the senior high ensemble and was one of only sixteen chosen, an honor rarely attained by one in the lower grades. She and Danny began singing together at about the same time.

"I would come home from school and we would sing in churches," Danny said.

"She would visit me at Mississippi College and we sang there some."

They were later joined by their sister, Karen, and the trio sang for youth rallies and revival services. When Danny married, Julie and Karen, along with their youngest sister, Janice, formed their own group, the Waddell Sisters, majoring primarily in contemporary and traditional Christian music. Word of their talent spread and invitations to sing increased.

"I had a beat-up old car and we'd go everywhere in that old thing," said Karen. "I'd play the guitar and we'd sing. We'd go to Birmingham and Huntsville - wherever anybody would ask us. We got to know a lot of the kids at Jax State and we'd go up there and sing a lot."

After high school graduation, she joined Danny who had completed his studies and become a traveling evangelist. She provided the special music at his preaching engagements.

"We had a real close relationship," said Danny. "People couldn't believe we were brother and sister because of the real love we had for each other. There was no animosity like with some brothers and sisters."

Julie remembers being asked that routine childhood question, "What do you want to be when you grow up?" When she would answer, "I want to be a singer," everyone would laugh. Since her mother wanted her to become a teacher, and since that response did not provoke

laughter, that is what she began to give as her answer, but her secret wish was to sing.

"I started writing music when I was a teenager," Julie said. "We couldn't afford music lessons. I bought my own guitar. When I got an idea for a song, I'd pick out the chords."

One outstanding opportunity came when the girls were invited to sing for Grand Ole Opry in Nashville. At about the same time they recorded an album which was released in 1976. Six of the songs on that album were written by Julie, and one by Julie and Janice together.

"Julie was always the instigator, the leader of the group," said Karen. "I guess it was because she was the oldest. The album was her idea."

It was through music that Julie met her husband Phil. He was attending a concert where the sisters were singing. He later joined the trio as their accompanist. When Phil's musical studies took him to Oral Roberts University in Tulsa, Julie went with him and gained valuable business experience that would later enable her to start her

own business, J. Currie Associates, a professional resume service in Jacksonville.

In addition to being a busy homemaker and mother, Julie sings for church and civic groups, charity fund raising affairs, and is music chairman for the Christian Woman's Club of Anniston. She has recently been nominated to Outstanding Young Women of America. She and Phil are actively involved in the music ministry of Christian Center in Anniston, where he serves as minister of music.

Julie states that she is pleased with the changes she sees as a result of her studies. She was surprised when her voice instructor listened to her for the first time and classified her as a soprano.

About the future, she said, "I'm going to take it one day at a time. I still see my music as a ministry."

Now she is seeing that dream become reality. While she studies, she enjoys four year old son Zachary, already singing and playing the drums. She encourages his ability, knowing from first-hand experience how important such encouragement can be.

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Black History

Hansberry was 'young, gifted, black'

By LARRY MOORE

Playwright Lorraine Hansberry is perhaps best known for her play "A Raisin in the Sun," but she was also active in the civil rights movement of the 1960s and committed to the struggle of black people to overcome discrimination.

Born in Chicago in the year 1931, Hansberry was raised in a segregated middle class section of the town. She was first drawn to the theatre when she attended a performance of "Dark of the Moon" while still a student at Chicago's Inglewood High School. After high school she studied stage design at the University of Wisconsin for two years, then dropped out and moved to New York.

Hansberry held several jobs in New York and married in 1953. After seeing many plays, she became more and more dissatisfied with the "whole body of material about Negroes cardboard characters, cute dialect bits or hip swinging musicals from exotic scores." This dissatisfaction provided impetus for her to write "a social drama about Negroes that will be good art."

Finally, after extensive revision and cutting, Hansberry produced "A Raisin in the Sun." The title is taken from a poem by Langston Hughes called "Harlem":

"What happens to a dream deferred?
Does it dry up
Like a raisin in the sun?
Or fester like a sore ..."

Hansberry said the play was concerned with dreams - "the dreams that all people have, the dreams that are problems..."

Shirley

(Continued From Page 8)

back, I keep trying anyway.

Business, of course, is the name of the game and Shirley is one of the players for Cecil. The meal selection is limited to hamburgers, fries, shakes, soft drinks and special items such as chicken fingers and barbeque.

"Chicken fingers is the favorite meal among college students," she said. "My favorite thing to cook is hamburgers. If I had one dollar for every hamburger I have cooked, I would be rich."

She admitted that the smiles she has given out to customers over the years would also make her a somewhat wealthy woman.

A woman who has touched the lives of so many young people should have a bit of advice for others and Shirley is no exception.

"I tell all the kids who come in here, 'Be the best you can be. Be nice to your mom and dad; they've worked hard to put you through school,'" she said. "When I started (to work) here, there were a lot of smart alecks, but there aren't any here now."

The main difference between the day shift crew and

The play, which was her first production, received critical acclaim. Hansberry became the first black woman to have a play on Broadway and the first black to win the Drama Critics Circle Award for the best American play. Her competition included such entries as "Sweet Bird of Youth" by Tennessee Williams and "A Touch of the Poet" by Eugene O'Neill.

"A Raisin in the Sun" ran on Broadway for 19 months in New York and was largely responsible for providing blacks with more opportunities for artistic expression in the theatre.

After the success of her first play, Hansberry began to work on a modern opera based on the life of Toussaint L'Overture, the liberator of Haiti. She also began writing a drama entitled "Les Blancs," which was to deal with the contrasting and conflicting reactions of blacks and whites to life in an African country emerging from colonialism.

Hansberry was involved in the famous March on Washington (Aug. 28, 1963). She wrote the text for "The Movement: a Documentary of a Struggle for Equality," which graphically portrayed life in the South and in the black ghettos of America.

In the fall of 1964, Hansberry's second play, "The Sign in Sidney Brustein's Window," opened in New York. In January of 1965, she died of cancer at the age of 34.

Although Lorraine Hansberry died at an early age, her achievements speak for themselves. She was young, gifted and black and did her part in the struggle for equality.

the night shift crew is that the evening is a more relaxed time, she said. During the day, older people who are in a hurry come in to eat, but at night the crowd is of a much younger set and the atmosphere is more relaxed.

A young man and his wife came in while Shirley was telling her story. They are examples of the kind of people Shirley takes under her wing.

"Shirley is more like a mother than an employee," Andy Goggans said.

"Her smile is natural, not plastic," his wife, Debbie said. "Besides, she is the only woman I'll let hug my husband's neck without murdering her."

Mother, friend and cook are all simple words, yet they say a great deal about the woman who has become all of those to many people in Jacksonville. Students turn to Shirley Jones for a smile, a shoulder to cry on and for guidance which she has to offer.

"I'll be here long after most of the kids graduate and move away," Shirley said. "But I'll always remember their faces and the joy they brought to me."

The joy seems mutual.



Jazz ensemble performs to honor Black History Month

By ROY WILLIAMS
Chanticleer Senior Editor

The JSU Jazz Ensemble (A Band) will give a special performance on Thursday, Feb. 27 at the Stone Center in celebration of Black History Month. Dr. Lloyd Mulraine, sponsor of the Afro American Association, said. The program, free to the public, will begin at 7:30 p.m.

Under the direction of Dr. Ron Surace of the music department, the 20 member group will play a series of jazz tunes representative of the history of jazz that show the continuity of black contributions to the music form.

"I felt very honored when Dr. Mulraine asked us to be a part of the program," Surace said. "I like being included because jazz is such an intimate part of the black man's history. Their contributions are staggering. The greatest musicians

in the history of jazz are all black. Jazz has brought together the different races; in fact, it was one of the first music forms not to be segregated."

"The black community can take credit because they did indeed create this wonderful music form," Surace said. "Though it has influences from all over the world, the unique style of black musicians has made jazz what it is today."

Members of the Jazz Ensemble include Richard Ivanoff, Mike Convey, James Bright, Tommy Beall, Charles Cox, Jeff Griffin, Tommy Grigsby, Brian Lashley, Chris Pennington, Scott Gladden, Chris Moore, Joe Harbison, Kevin Mobbs, Kevin Stauffen, Mike Brown, Ron Benson, Sarah Byrne, William Dawson, Rick Sargent and Cary Braque.



Shirley acts as mother, friend and cook to customers at Cecil's

Photo by Jan Dickinson



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Ritch Observations

Bad days strike even innocent bystanders

I got into a little trouble the last time I developed a story around one of my strong opinions. This time I won't make the same mistake. I may make another one, but at least it will be different. In order to protect myself, I should know to hide my attitudes in the editorial section where only a few avid readers would find them.

Avoiding a lengthy analogy or a half truth, I will relate what prompted my sudden hostility. I interrupted my busy schedule the other day to do a last minute story. Apparently, I interrupted someone else's busy schedule to find out some details. The result was undeserved rude treatment and no apology.

Now, to settle back down, my hostility is not nearly so intense as it was at that point. In fact, it took little more than a shrug to get over it. However, it started me wondering how often something like this happens.

I am probably one of the world's worst at jumping down people's throat when they have no idea what's going on. Bad days come all too often and we take them out on the nearest bystander. It is one more mark of human imperfection.

The person I happened to catch on one of his bad days had no right, but every reason to snap at me. Pressure and headaches are my specialties



Martha Ritch

Entertainment Editor

so I did understand; it just took it a minute to register. In the meantime, my feelings were hurt.

A friend came storming up to me, ranting and raving about being mistreated by someone she had always considered to be a friend. "I can't believe he yelled at me like that."

"I'll never do anything else for him as long as I live." She was ready to erase him, not only from her memory, but literally from life.

Some people have the ability to hold a grudge for long periods of time. Others forget why they are mad before an argument is over.

My theory has always been that you take bottled up feelings out on a close friend, loved one, or family member. This theory was held true, as the guy who stepped on my feelings was a friend of mine. For a brief instant, I was ready to put that friendship in past tense forever.

After collecting my thoughts, I realized what had taken place and knew that in proportion to our friendship, the incident had little, if any, significance. Luckily, my "ready to kill" attitude faded.

So what am I rambling on for? Maybe I am wasting words, but it hit me how important shaky moments are to relationships of all types. It is a challenge to be nice to people. It is more of a challenge to understand when someone fails to be nice and courteous. This is probably nothing more than an extended lesson in the philosophy, "forgive and forget."

I hope I haven't stepped on any toes this time. I also hope you don't feel as if you've just sat through a long boring lecture on life and societal survival.

Symphony raises money

The Annual Fund Drive for the Alabama Symphony Orchestra was officially kicked off at a rally for volunteers on February 6, 1985.

The goal for 1986 is \$650,000 and according to Edward S. Wolff, General Manager of the ASO, "This year's drive is more important than ever. We will be encouraging broad participation and expect the excitement generated by Music Director-Conductor Paul Polivnick to be translated in to the dollars necessary to help the orchestra grow!"

who came to the Alabama Symphony as the new Music Director-Conductor in the fall of 1985, has been generating enthusiastic response to his concerts as well as acting as a special ambassador for the orchestra before civic groups across the state. For the official rally on Feb. 6, Polivnick said, "I know my choice in coming to Alabama was a wise one. This orchestra has the potential to be one of the great musical treasures of this and with your help we can make it great."

In announcing the goal for the 1986 season, Wolff also announced the co-chairmen for this year's effort: Sam Fisher, First Alabama Bank, and Randall Haines, Central Bank of the South. Both men have experience with volunteer organizations and, according to Fisher, "the Alabama Symphony is the heart of the performing arts in this state, and is a crucial drawing card not only culturally, but also economically." Haines, in accepting the demanding joy of heading up the largest drive in the history of the ASO, said, "An investment in the Symphony is

critical because of the role it plays in community

The Financial Director of the ASO, Susan Hundley, spoke to the volunteers in a training session and talked of the need for community involvement. "This year we want to show the people of Birmingham and all of Alabama why it is important to keep a strong, vibrant symphony orchestra- the state's official orchestra- here and reaching for musical excellence." According to Hundley, the campaign is placing strong emphasis on individual giving and middle market business contributions. "We want people to understand that this Symphony belongs to them and that their contribution puts them on the line as being part of the excitement and growth which is associated with the Alabama Symphony. With the energy created by the appointment of Paul Polivnick as the new Music Director-Conductor and the added motivation of a challenge grant given by a local foundation, campaign volunteers and Symphony supporters should have high expectations for a successful Fund Drive- and they are the key to the momentum that will keep the Symphony moving forward."

The center of emphasis in the Annual Fund Drive is the challenge grant from a leading local foundation that promises \$100,000 in matching funds. This places the burden on the Symphony Association's volunteers as well as the community to raise an equal amount in new and increased gifts in order to qualify for this outstanding grant. "We hope this challenge grant is the first of many that will move the Symphony toward major

orchestra funding," said Hundley.

This year, for the first time, the ASO will present a special luncheon performance for area business and professional leaders, with Polivnick talking to the audience about the long-range plans for the orchestra's growth. The performance will give community business and professional people, many of whom will be hearing the orchestra for the first time, the opportunity to experience its superb quality and meet the dynamic new Music Director-Conductor. "Through this effort toward community awareness more people will see why an outstanding symphony orchestra is a valuable asset," said Wolff.

The 1986 Annual Fund goal of \$650,000 meets 25 percent of the Symphony's annual budget of \$2.7 million. It is a significant portion of the basic operating funds for the orchestra. Said Hundley, in urging active participation by the community, "Only through the mitment of the many dedicated volunteers and support groups, and the continued support of area businesses and individuals, can the excellence of the Alabama Symphony be continued and encouraged to grow."

The Alabama Symphony employs 72 full-time professional musicians in addition to Polivnick, Associate conductor, Edward Allan Nord, an Education Division with a full time Music Director-Conductor, Nick Lacanski and administrative staff of twelve. With a 2.7 million dollar budget, this places the Alabama Symphony in the position of being a major employer in the Birmingham economy.

Summerfest auditions announced

BIRMINGHAM, AL—Auditions for Birmingham SUMMERFEST 1986 will mark the beginning of casting three major musical theater productions for the coming season. For the eighth consecutive summer, SUMMERFEST will be presented at Boutwell Auditorium under the sponsorship of UAB, the city of Birmingham, The Birmingham

News, Birmingham-Southern College, the Birmingham Area Chamber of Commerce and Samford University.

Auditions are as follows: Selma, Feb 25 at the Dallas Academy Performing Arts Center Dance Studio from 4 pm to 7 pm. Birmingham auditions will be held at Clark Theater on March 1 at 10 am.

Auditions in Huntsville will be held at the Huntsville High School Chorale Room March 2 from 5:30 pm to 9 pm.

Auditions will be held in Mobile on a date to be announced.

James Hatcher, producer director of SUMMERFEST and founding producer director of UAB Town and Gown Theater, will conduct auditions. He will be assisted by Jonathan Cole, musical director, and Lewis Fuller, production stage manager.

In commenting on the SUMMERFEST audition schedule, Lewis Fuller, stage manager, said, "We are looking for strong singers and dancers 18 years of age and over and they must be high school graduates by June 10, 1986."

Those who wish to audition should arrive with their own sheet music, prepared to sing two songs, including a ballad and an up-beat tempo selection. An accompanist will be provided. All candidates should wear shoes and clothing suitable for the dance portion of the audition.

For additional information call Lewis Fuller at UAB Town and Gown Theater, (205) 934-5088.

Davis and Surace hold recital

Dr. Jerryl Davis, oboist, and Ann Surace, pianist, will present a faculty recital on the Jacksonville State University campus in the Performance Center of Mason Hall on Thursday, February 27, 1986 at 7:30 p.m. The program will consist of selections by Telemann, Mozart, Silsbee, and Colin.

Davis, a native of Hopkinsville, Kentucky, is a Professor of Music in Woodwinds at JSU. His educational background includes a Bachelor of Music degree (1967) from Murray State University, Murray, Kentucky, Masters of Music degree (1968), the Performer's Certificate in Oboe (1974), and a Doctor of Musical Arts degree (1977) from the Eastman School of Music of the University of Rochester, Rochester, New York. Prior to his coming to JSU in 1975, he was a Lecturer in Music and Manager of the University Orchestras from 1968-1973 and 1974-1975 at Cornell University, Ithaca, New York. Davis is currently principal oboist of the Huntsville, Alabama and Rome, Georgia symphony orchestras.

Ann Surace is currently an adjunct teacher of piano and music theory at JSU and organist - choirmaster at St. Luke's Episcopal Church in Jacksonville. Her former teaching positions include St. Olaf College in Minnesota and the University of Cincinnati in Ohio. Mrs. Surace holds a Bachelor of Music degree in piano from St. Olaf College and a Master's of Music degree from Northwestern University in Chicago.

The public is cordially invited to attend at no charge.

SGA wants Bad Nu's and A Change for Whoopee

By TZENA GIBBS
and MARTHA RITCH

With the occasional treat of warm weather indicating that spring is just around the corner, it is not too soon to bring up Spring Whoopee.

Last year the SGA brought several bands, including Xavion, Wizard, the Camp Brothers, and local groups 55dB and the Fits to the intramural field for a big outdoor bash. Well, they are at it again.

Spring Whoopee 1988 has been planned for the weekend after Spring Break, March 22. Co-sponsored by Miller Rock Series and the SGA, eight or nine live bands will perform for the partying crowd. The entertainment lineup promises more fun than college students should be allowed to have.

Two local bands, Bad Nu's and A Change of Pace, have been asked to play at Spring Whoopee this year.

The Bad Nu's is a group of Sigma Nu fraternity brothers who really started their band as a joke for a Jax State Football pep rally last fall. According to Dalton Smith, who plays drums, he and the three other members put the pep rally show together the night before. After the pep rally, several different people approached the band with offers to play parties and concerts.

Kinsman Barber plays the guitar and sings lead. Keith Knowles also plays the guitar and sings lead, and Paul Bryant plays base guitar.

All four members have played in other bands previously, but they all came from different backgrounds. Smith had concentrated on jazz, Barber on country, Knowles on Van Halen style, and Bryant on Motley Crue, for which he has the nickname "Motley Crue."

The varying backgrounds of all four musicians add to the unique sound they now have. They are a Motown and 60's type band and also play original songs composed by all four. However, they don't stick strictly to any particular style and play a lot of Jimmy Buffet, Beach Boys and Raggae music.

The Bad Nu's have performed on numerous occasions at the Sigma Nu House, several private parties and are tentatively scheduled to play at Brother's in two weeks.

Their future plans include the possibility of playing "gigs" in Panama City, Florida this summer.

A Change of Pace is a spin-off band from 55dB. Chris Moore and Ron Benner are the only two original members left from the six member band of one and a half years ago. A Change of Pace got together last summer when Benner, Moore, and Cary Brague, who plays saxophone, played in the Jax State Jazz Band together. After jazz class, the three would stick around and play around with different songs. Then they added drummer, Lenny Cole, from Berklee College of Music in Boston, Massachusetts. Since Moore and Benner had played together before, the idea of starting a new band, with a few changes, worked very well, and thus the name, "A Change of Pace."

A Change of Pace plays music that is a fusion of jazz and rock, or more simply, jazz-rock. They play songs by artists such as Spyro Gyra, Grover Washington, Jr., and Santana. The other 50 percent is songs composed by Moore and Benner.

Since the band was formed, they have been instantly popular and in high demand. Last summer, after A

Change of Pace had first formed, they went to Cafe 290, a jazz club in Atlanta, on audition night. They set up during another band's break to play two or three songs and ended up playing an entire set. The owner of the club hired them immediately for three weeks.

Their career took off after that first outstanding performance together. Since then, they have played at the Tree Top Club in Smyrna, Georgia, The Chestnut Station in Gadsden, the Jazz Arts Festival in Birmingham, and they played at Brother's in Jacksonville last Saturday and Wednesday.

According to Chris Moore, who plays the marimba and vibes, Scott Edmiston from the 92J Jazz Tracks, acts as the band's informal booking agent. Although it is unofficial right now, "A Change of Pace" may have the job to open up for Dave Grusin's and Lee Ritenour's performance at the Center Stage Theatre at UAB.

Rick Sargent, an original member of 55dB, occasionally plays keyboards along with the other four members who make up the core of the band.

"The way I see it, the music we play is more challenging and more complex than most of the songs

played on the radio," Moore said. "It's also a lot easier to listen to."

Moore is a senior at JSU and one of three music majors in the band.

"I think that the music we play is catching on more and more," Benner said.

"The 92J Jazz Show is really helping it along. I like rock-n-roll as

much as anybody but I feel like if more people would give jazz a chance, they would really like it," Benner said.

Upon graduation from JSU this semester, Moore plans to attend Berklee College of Music to further his education. Benner, a junior music major, also plans to attend Berklee and Cole will also return to Massachusetts. Brague will graduate from JSU next fall, but he intends to join his fellow band members and do graduate study at Berklee.



Bad Nu's



A Change of Pace

Elect

Kelly McCreless

SGA Vice President

Vote Wednesday

March 5th



The cast of CATS

Cool Cats don't smoke

Most of the dancers in the long running Broadway hit musical CATS are nonsmokers themselves and show their claws when it comes to the dangers of smoking.

Five of the 34 dancers in the show feel so strongly about the hazards of this noxious habit that they've joined with the American Lung Association - the Christmas Seal People - in creating antismoking public service ads for TV, radio, and magazines. They feel they have to take a strong stand against smoking if their lungs are going to keep performing for them. This helps ensure their careers.

CATS choreographer T. Michael Reed did special choreography for the TV spot and is very enthusiastic about the campaign. "In the past entertainers have been notorious for smoking," he said. "Today this seems to be changing. "It's truly an added investment in one's career not to smoke."

Kevin Marcum (who plays the patriarchal cat, Old Deuteronomy) has come by his hatred of smoking the hard way - losing a grandfather to lung cancer. "This cured my curiosity about smoking," he said. Marlene Danielle (femme fatale feline Bombaluringa to the audience) says, "I literally can't let my hair down with my family because it will start smelling from their smoke."

By contrast, Bonnie Simmons (who croons cat songs in the role of Jelly Lorum) comes from a family that abhors smoking. "No one in my family smokes," she purred during the filming of the ALA TV spot.

Smoking gets most of the CATS' backs up. As a result, during each performance there is a ban on smoking backstage within five minutes before the end of each act. That way, when the dancers exit they don't have to hit a haze of smoke.

For the women dancers of CATS who are nonsmokers there are special accommodations. The large dressing room is theirs. The small one is for the few who still smoke.

Rick Sparks (newest member of CATS who struts his stuff as the Mick Jagger-style cat, Rum Tum Tugger) is the only male dancer who still has not competely kicked the smoking habit. But he's working hard at it and feels he'll soon have it licked. "It's ridiculous for my health and for my work," he snarls. "It's important for people not to begin. Believe me, I know what its like."

The cast and choreographer of CATS have rubbed Broadway audiences the right way for more than three years. You can see five of Broadway CATS dancers dressed their parts gamboling in a giant ashtray in the ALA TV spots. And don't sniff your nose at their uncatty advice: "Take care of your lungs. They're only human."

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Gabbing with Gibbs

Spring is a formal occasion

By TZENA GIBBS
Chanticleer Staff Writer

This month sure has flown by. Just one more week and we'll be out for Spring Break. I can't wait.

I'll have one entire week to do nothing but technical term papers, homework, and study. What a break. Now there's something to look forward to.

The Brothers of Kappa Sigma would like to congratulate brothers Craig Stevens and Doug Cronkite. Craig was recently nominated to be the number one golfer in Division 2A and probably the best in the nation. Doug Cronkite has been placed on the Canadian National Track Team and will be competing throughout Europe next year. Doug is also a likely candidate for the Olympic Team. From the Sig's, congratulations to both men for keeping up the tradition.

Be sure and remember to vote for the candidates of your choice for the new 1986-87 SGA officers on March 5. We, as students, should get involved by at least voting for the officers of our own student government. The SGA is here to serve us, but we must let them know what we want by first, selecting officers. A run-off election will be held on March 6.

Last Wednesday, February 19, the Society for the Advancement of Management met in regular business session and congratulated President Thomas Mathews, who recently was selected as SAM Student of the Year.

Last Tuesday, February 18, after the Phi Mu chapter meeting, Julie Garner of Gadsden, Alabama, held her candle light to announce that she is pinned to Mark Hopper, an Alpha Tau Omega, also of Gadsden, Phi Mu Sister of the Month for January and February is Jamie

Masters. Jill New is Phi Mu Pledge of the Week. Sunday, the Phi Mu's are celebrating Founder's Day with a picnic and barbecue at Germania Springs. Phi Mu parents, Big Brothers and alumni will attend.

Last weekend, the Alpha Xi's and their dates took off for Atlanta for their Spring Formal. They left Friday for the "Big City" and all went out on the town. According to Phil D. Mitchell, II, of Decatur, an Alpha Xi Big Brother, Atlanta has never been more fun.

The Zeta Tau Alpha's held their Spring Formal last weekend in Gatlinburg, Tennessee.

Alpha Phi Omega, service fraternity, provided yet another service to the university last week by ushering at Oliver.

Congratulations to Director Ross Perry and the entire cast and crew of Oliver for their outstanding performances. The play was sold out over the weekend and received nothing but standing ovations through its performance week.

Delta Chi is proud of the new little sisters initiated Feb. 19. A party was held for the sisters after the events.

Lowe Spence, Bret Hill and Mike Griffith will be attending a rational meeting in Birmingham. New money making ideas and social projects will be discussed.

A mixer with the ladies of ZTA has been planned for sometime in March. The theme has not been decided, but it will be Pat Ryan's job to arrange the minor details. Jeff Painter said he is looking forward to the mixer, "It is our first of the semester and it has waited to long in coming."

Indian Party has not been scheduled yet, but if interested in attending, ask a brother or little sister.

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Community Supports Eminent Scholars Campaign

The local community is joining hands with Jacksonville State University to help raise \$600,000 for JSU's Eminent Scholars Campaign—a pro-gram which will attract nationally-known educators to the 103-year old University and significantly boost its academic programs.

Individuals, organizations, agencies, businesses, industries, alumni and friends are gearing up to help JSU raise the \$600,000 which is vital for it to compete with other state universities in Alabama that are also planning to endow chairs for eminent scholars.

The Chamber of Commerce and City of Jacksonville have designated February as Eminent Scholars Month in Jacksonville, and proclamations have been adopted by the City of Jacksonville and the JSU Student Government Association.

JSU has raised approximately \$125,000 from University employees and community leaders. A concentrated fund-raising is now underway in Calhoun County.

The goal is to achieve 100 percent support from local business and industry. Representatives will contact every store in Jacksonville during the month. Merchants are being asked to contribute a percentage of the month's sales revenues or pledge a specific amount for the campaign which has entered it's fourth month.

JSU's approximately 7,000 students are being urged by the SGA to patronize merchants who are showing support for the campaign. Merchants Appreciation Day will be held on Thursday, Feb. 13. Merchants Appreciation Day is sponsored by the SGA, The Chanticleer, and WLJS radio.

If successful, JSU will receive \$400,000 in matching funds from the Alabama Trust Fund for Eminent Scholars, giving JSU a total of \$1 million to invest. Interest from the funds will be used to endow chairs for nationally-known scholars at JSU.

JSU is among 14 Alabama universities participating in the campaign. As established by the legislature, the campaign cannot use student fees or allocations to raise its share of the money. The legislature provided that the general public be given the opportunity to show support for excellence in higher education.

One of the highlights of Eminent Scholars Month in Jacksonville was the JSU vs. West Georgia College game on Feb. 20. JSU will attempt to sell out the game scheduled for JSU's 5,500-seat basketball arena. Proceeds will go for Eminent Scholars. A number of prizes, including automobiles, will be given away during the game.

Jacksonville Mayor John Nisbet officially proclaimed February as Eminent Scholars month in a proclamation signed February 4.

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Office of the Mayor

Jacksonville, Alabama

Proclamation

WHEREAS, the Alabama Legislature, in a recent session, passed the Eminent Scholars' bill, and

WHEREAS, this bill applies to all four-year institutions of higher learning in the State, and

WHEREAS, this bill stipulates that for an institution to participate in the so called matching funding, said institution must raise \$600,000.00 in "new" money in order to qualify for a state matching grant of \$400,000.00, and,

WHEREAS, the Jacksonville State University Foundation and the Development Council are coordinating a one-time drive to raise the necessary \$600,000.00 and,

WHEREAS, this funds campaign will be a very comprehensive and widespread support will be sought and,

WHEREAS, when the \$600,000.00 is matched with \$400,000.00 from the State of Alabama, the total will be invested and the proceeds from the investment will provide the annual funding for the "Eminent Scholar," and

WHEREAS, the success of this campaign is vital to Jacksonville State University as well as to this general area, and

WHEREAS, all individuals, organizations, agencies, businesses, industries, alumni and friends are being asked to join hands for a successful campaign,

NOW, THEREFORE, I, John B. Nisbet, Jr., Mayor of the City of Jacksonville, Alabama, do hereby proclaim the month of February, 1986, as

EMINENT SCHOLARS MONTH

and urge all citizens to take notice of this.



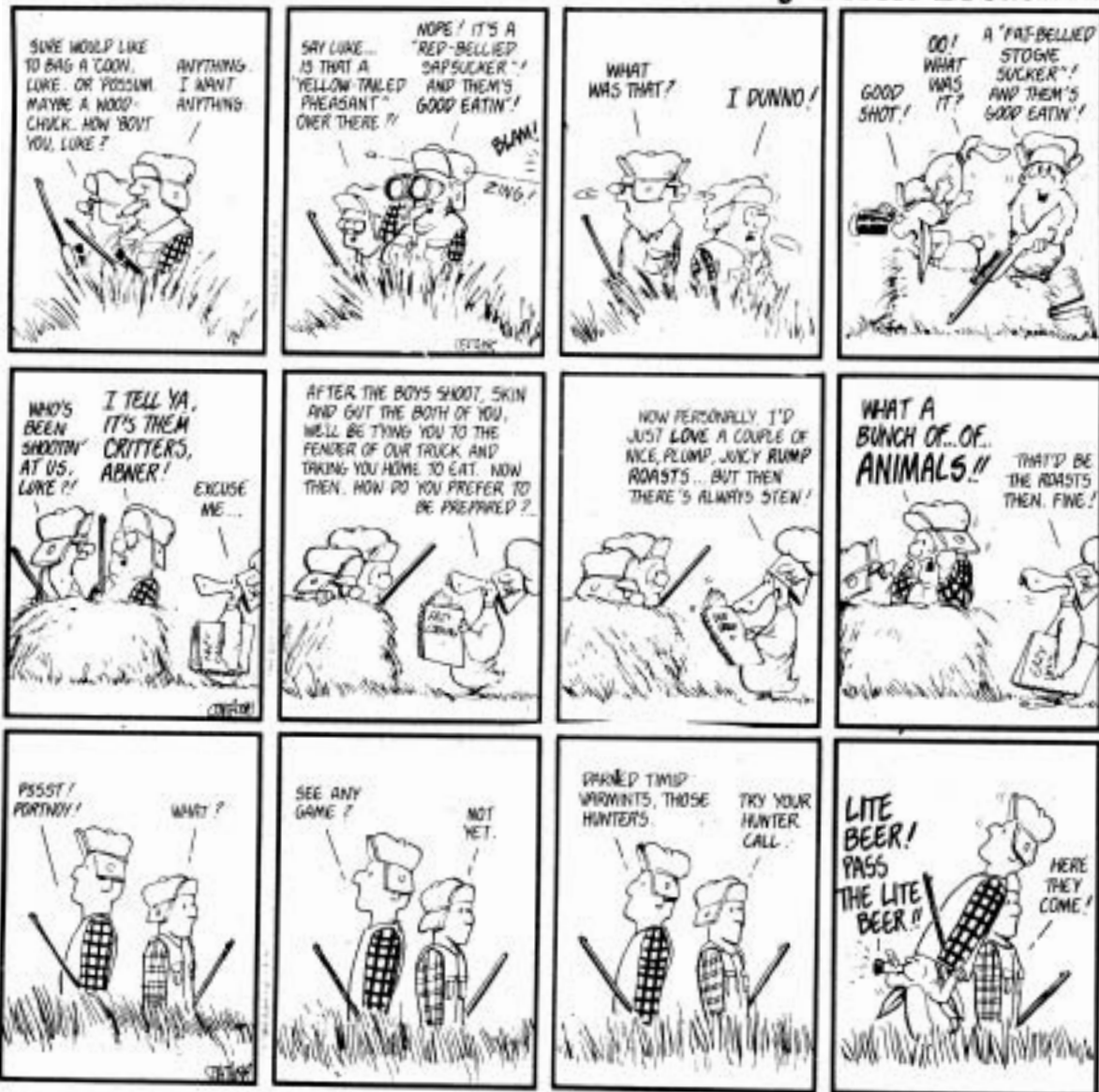
I witness whereof I have hereunto set my hand and caused this seal to be affixed:
John B. Nisbet, Jr.
Mayor
2-4-1986

BLOOM COUNTY

These past strips provided white Berke Breathed recovery from an airplane accident.

by **Berke Breathed**

© 1984 United Feature Syndicate



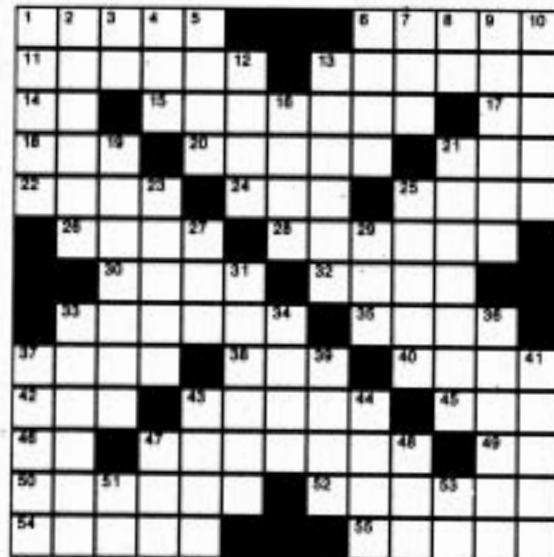
Puzzle

ACROSS

- 1 Embrace
- 6 Specks
- 11 Stretcher
- 13 Lea
- 14 Conjunction
- 15 Studio
- 17 Pronoun
- 18 Pippen
- 20 Goes by water
- 21 Edible seed
- 22 Leak through
- 24 Crony: colloq.
- 25 Beer ingredient
- 26 Metal fastener
- 28 Contradicts
- 30 Musical instrument
- 32 Trick
- 33 Buries
- 35 Temporary shelter
- 37 Playing card
- 38 Southwestern Indian
- 40 Pierce
- 42 Crimson
- 43 Bridges
- 45 Nahoor sheep
- 46 Article
- 47 Put on one's guard
- 49 Apothecary's weight: abbr.
- 50 Musical instruments
- 52 Empower
- 54 Aroma
- 55 Attempts
- 1 Social rank

DOWN

- 2 Pay heed
- 3 Near
- 4 Music: as written
- 5 Fondles
- 6 Observes
- 7 Equality
- 8 Hypothetical force
- 9 Drying cloths
- 10 Perspire
- 12 Harvest
- 13 Moth
- 16 Falsifier
- 19 Longed for
- 21 Licenses
- 23 Devoutness
- 25 Ponders
- 27 Confederate general
- 29 Conjunction
- 31 Pulpy fruits
- 33 Peaceful
- 34 Asterisk
- 36 Snarl
- 37 Snarls
- 39 Heraldry: grafted
- 41 Reveals
- 43 Narrow opening
- 44 Dispatched
- 47 Yearly: abbr.
- 48 Daughters of the American Revolution: abbr.
- 51 Diphthong
- 53 Prefix: twice



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THURSDAY-Ladies Night Out. Ladies Drink FREE Bar Drinks & Draft 8-11 All MALE Revue March 13

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XAVION
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*** Sports ***



Jax State defeated Southern Tech 9-5 on Tuesday

JSU Photo

Decimation turns into aggravation

By HANK HUMPHREY
Chanticleer Sports Editor

The regular season for the Runnin' Gamecocks came to a close this past Saturday night. It was time for fond farewells at Pete Mathews Coliseum, but not for the whole year.

Standing ovations were given for Shawn Giddy, Pat Williams, James "Spud" Dudley, Robert Spurgeon, and Keith McKeller. These gentlemen will be in the stands when the next season comes around. They were shown appreciation by the 1,600 fans that had come out to see the Gamecocks decimate the Tigers of Livingston. They gave the crowd a victory, but it took some clawing to get the 75-69 win.

Decimation became aggravation, because the Tigers came to town and shot the lights out. Ricky Reedy's troops had only lost 70-60 early in the season and the JSU homecourt advantage proved to be no help to the Gamecocks.

Hell hath no fury like a GSC cellar team and Livingston stayed with the Gamecocks and led for over five minutes of the first half.

It appeared as if the West Georgia game on the previous Thursday night was still affecting the Gamecocks' play. The Tigers didn't care about Thursday night; they wanted to give the Gamecocks even more suffering.

JSU took the biggest lead of the first half with 8:14 left. The 28-24 lead was the most impressive it got in the first half.

The Tiger's three point machine, Wesley Mixon, entered the game with 5:15 left in the half and made two three pointers to send both teams to the lockerrooms at a deadlock of 36-36.

Jacksonville pressed the entire court as the second half began, but would lose their edge. Two primary examples were the open court run and slam dunk by Mark Cox and the technical called on Pat Williams. Before anybody could take a breath, Mark Cox dunked it again and LU took a 46-43 lead.

Robbie Barnes came in for Jeff Smith and was the spark that Jax State needed. The edge that if had not appeared might have been JSU's downfall.

(See TIGERS, Page 21)

Tourney offers new life for JSU Gamecocks

By HANK HUMPHREY
Chanticleer Sports Editor

The 1986 Gulf South Conference tournament has some changes from last season. Only the top four schools will be represented in the fight for the title this year.

Two games will be played tonight leading to the championship game on Saturday night. The four schools in the tourney are UT Martin, Delta State, West Georgia, and the defending GSC Champs from Jacksonville State.

The UT Martin and Delta State conflict will take place at Walter Sillers Coliseum on the Delta State campus in Cleveland, Mississippi. The Statesmen were picked to finish first in the pre-season coaches poll. Ed Murphy's troops will be tested by the Pacers. UT Martin is led by Marcus Glass and Willie Forbes, a combination when hot can be devastating. The Pacers will face the most talented team in the conference and a team that takes it time choosing the shot they want. This meeting won't be like the 1982-83 contest in which only 28 points were scored and the final tally was UT Martin 17 and Delta State 11. The addition of the 45 second clock will take care of that.

The Statesmen are assured of a NCAA bid and UT Martin would like one too. If the Pacers were to win tonight and they would travel to the winner of the other conflict taking place in the HPE Building on the campus of West Georgia College.

Jacksonville State ranked third in the GSC are taking on the second ranked West Georgia Braves in Carrollton, Georgia. The 3,500 capacity gym will be rocking tonight and both teams are playing for keeps.

Jax State head coach Bill Jones said that his team's strategy will remain the same offensively, but they will be changing some defensive schemes. That defensive scheme will have to include a way to stop Tim Criswell and that will be a task.

Carrollton tipoff
at 6:30 p.m.

The other GSC squads have had to call it a year and sit back and see who will win what.

The all out war that occurred this season in the GSC was the toughest probably ever and left its scars on each and every team.

Troy State played it to the wire, but UNA gave out of gas in the middle of the season. Valdosta State started their season a whole month before any other team in the conference and lost all hope when JSU defeated them on their home turf two weeks ago.

Livingston University just didn't jell the entire season and the impact of Carl Firven and Kenny Tolbert will take another season to hit. The Tigers are only losing two players and will be snarling back into major GSC competition this next year.

Mississippi College is losing a marvelous player. Kembrell Young

has been on the All-GSC team the past two years and freshman of the year will be leaving from Clinton.

The Choctaws finished with a dismal record and did some upsetting along the way to help make the race hectic. There is one bright spot for next year's squad. Bubba Skelton will be returning, and the name alone brings crowds to the games. The Choctaws have a lot of talent returning for next season, a plus for their program.

The second season begins tonight for a select few and the championship game will be a dilly on Saturday night. The best thing for Jax State fans is for the Gamecocks to win tonight and UT Martin do the same. That would mean that the game would be in Pete Mathews Coliseum on Saturday night.

Otherwise the game is out or really on the other side of the world on the Arkansas side of Mississippi in Cleveland, Mississippi.

The Jacksonville game will be broadcast on the Gamecock Basketball Network and can be heard on WHMA FM-100 and 92 J-FM. Mike Parris will be doing the play by play.

Maybe Mr. Parris will be on the air on Saturday night broadcasting another Jacksonville State game.

Probable starting
lineups on page 23



Photo by Vinh Ricketts

Spud Dudley slams two against Livingston

SportScene

West Georgia comes up again and is in the Gamecocks' path

The bigger they are the harder they fall....the West Georgia Braves can't get much bigger. They are playing the hottest basketball in the GSC and if JSU hits them just right tonight they will fall, and it will hurt more than any other loss they could have experienced this season.

Tonight is for all the marbles and it's taking place in the HPE building on the West Georgia campus. UT Martin is playing Delta State in Cleveland, Mississippi tonight also. The Pacers are one team that can handle the Statesmen. Marcus Glass and Willie Forbes will keep the Statesmen busy.

Tim Criswell didn't do much the last time JSU played West Georgia in Carrollton, maybe he will be silenced again. If he is let loose like he was last Thursday, it could be the end of the beginning.

Moving on....Congratulations to Randy Dye and Tammy Casey. They were the champions of the mens' and women's free throw championships sponsored by the Intramural department.

Randy Dye defeated Earl Warren (the name sounds familiar) in a sudden death shoot off. Randy shot 16 of 21 and Earl hit 15 of 21. Matt Sherman finished third with 13 of 20.

Tammy Casey shot 6 of 10 at the charity stripe. San Hicks was second hitting 5 of 10 and Sonya Rucker was third hitting three of ten at the line. Both winners received t-shirts and a championship trophy.

The intramural season is going into tournament play this Sunday. The women's championship and men's championships are both on Wednesday at 7 p.m. and 8 p.m. respectively. Because of space the other games would not fit in the sports section and you can call the Chanticleer for the times if you have forgotten, at extension 4299. This Thursday is the last day to enter for Intramural Softball. Don't forget to sign up!



Hank Humphrey

Sports Editor

Individuals in the GSC are in for the last week of regular season play. There was a tie in scoring between Marcus Glass of UT Martin and Kembrell Young of Miss. College with an average of 22.3 points per game. Kembrell Young also leads rebounding with 12.1 a game. Leon Jones of Valdosta State leads field goals with a percentage of 62.3 from the field. Mike Meschede of UT Martin is still tearing it up from the charity stripe. He leads free throw percentages shooting 86.9 percent from the line. Eric Rivers still leads assists with an average of 5.6 a game.

Tim Criswell of West Georgia was the GSC player of the week. He had 32 points against JSU and 35 points on Saturday night against Troy State. He hit 25 of 38 field goals and shot 15 of 22 from three point land.

Keith McKeller was close to Criswell for the honor. Big Mac had 59 points in 3 games, 32 rebounds, and six assists. He finishes this season, the second place rebounder in JSU history and third in all time scoring at JSU.

The 1986 Gamecock football schedule has been released. The Jax Men open their season on September 6 at Paul Snow Stadium against Newberry College. Newberry is an NAIA power that beat Furman this past season. The next game is September 13 in Huntsville against Alabama A and M. September 27 they face West Georgia at home, October 4 they play Valdosta State in Valdosta, Oct. 11 they take on the Choctaws of Mississippi College at home, then travel to Delta State on Oct. 18. North Alabama is the tentative homecoming game scheduled for October 25. The Gamecocks then play UT Martin in Martin, Tennessee on Nov. 1, Troy State in Jacksonville on Nov. 15, and conclude with Livingston on November 22.

Remember to get there early if you are going to the West Georgia game tonight, their fans will be waiting and ready to give us trouble.

This when having a nice coliseum like Pete Mathews pays off, but unfortunately playing at West Georgia is like playing in a high school gym. And you can quote me on that one.

Gamecocks clawed by Tigers

By HANK HUMPHREY
Chanticleer Sports Editor

It was the last game for both squads on this past Saturday night. The Lady Gamecocks took the court for the last time this season against the Lady Tigers of Livingston University. The Tigers end their season third in the GSC and took a close one over the Lady Gamecocks.

The Livingston squad took the lead early and JSU had to play catch up. The Lady Gamecocks weren't getting any rebounds and it hurt them until Livingston went through a cold shooting streak.

JSU put on a full court press and came to life. They narrowed the margin to three at the half, 39-36.

In the second half, each time Livingston would get a lead of a noticeable margin, JSU would close the gap. The Lady Gamecocks again suffered getting only one shot in their selection.

With 3:22 left in the contest, the Lady Tigers pulled it away. This was the period of time that the Livingston team decided that they wanted the game more than the Lady Gamecocks.

A shot at the buzzer ended the battle at 85-67 and a victory for the Lady Tigers. They were led by Jarquetta Versher with 20 points and 15 rebounds in the contest.

Coach Steve Bailey was proud of the team, even on the losing note and said, "We played them tough all the way and played as hard as we could."

The Lady Gamecocks were led in scoring by Idella DeRamus with 19 points, Charlene Brown with 14 points and Belinda Whiting with 10 points. Whiting led rebounds with 12 to her credit.

This season was an improvement over last season, but the Lady Gamecocks are still in the record books, when it comes to the most GSC losses. The women's team hasn't won a GSC game in two years.

"We played them tough all the way and played as hard as we could."

--Coach Bailey

Their seven victories came in Non-conference games.

Rumors have it that there will be a new full time women's coach for the Lady Gamecocks this next season. Bailey is recruiting this next month for next year's squad and has everyone except Ranetta Chandler returning this next season.

While ending the season at 7-20 is not a winning season, the Lady Gamecocks have tried and you can't ask for much more. The talent will be there next year, the question is will the team be under a new coach this next season? The answer will be decided very soon.



Photo by Hattie Casey

The Lady Gamecocks have recorded seven hard-earned victories this season

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Braves do it again

Gamecocks suffer overtime loss

BY THOMAS BALLENGER
Chanticleer Sports Writer

The West Georgia Braves defeated Jacksonville State 94-91, here at Jacksonville, in a game that decided the Gulf South Conference runner-up to Delta State, and more importantly, gave West Georgia the home court advantage in the semifinal round of the GSC tournament.

The game, which was attended by 5,400 fans, was very fast paced, especially in the first five minutes. JSU led 18-13 after the opening five minutes, with the action resembling an NBA contest. JSU continued to lead throughout the first half, and ended the period with a score of 45-40. Leading scorers for the first half were JSU's Keith McKeller and WGC's Anthony Barge, who each scored twelve first-half points. "Spud" Dudley and Pat Williams aided the Gamecock effort by adding ten and nine points respectively. West Georgia gunner Tim Criswell scored ten points in the first half, but his showing was only a glimpse of what was to come.

During the second half, JSU held on to their lead until the fifteen minute mark, when WGC point guard Sherman Rowe scored on a driving layup to give West Georgia a 55-54 lead. The two teams continued to fight for the lead until West Georgia forward Darrell Smith

gathered in an offensive rebound, and scored a basket to give the Braves a 79-74 lead, with five minutes remaining in the game. After Tim Criswell had given WGC a 82-78 lead with two minutes to go in regulation time, Keith McKeller hit a baseline jumper to cut the deficit in half. A few seconds later, after a foul, James "Spud" Dudley calmly sank two pressure free throws to tie the game at 82-82. JSU then proceeded to steal the ball from WGC, and after a mad scramble for the ball, the Gamecocks retained possession. After a series of timeouts, and WGC fouls, the Gamecocks were denied a chance to work the ball to Keith McKeller or Pat Williams, due to the great defense by West Georgia. Guard Frank Smith took the situation into his own hands, and missed a long jumper that could have given JSU a win. The two teams were then headed into overtime.

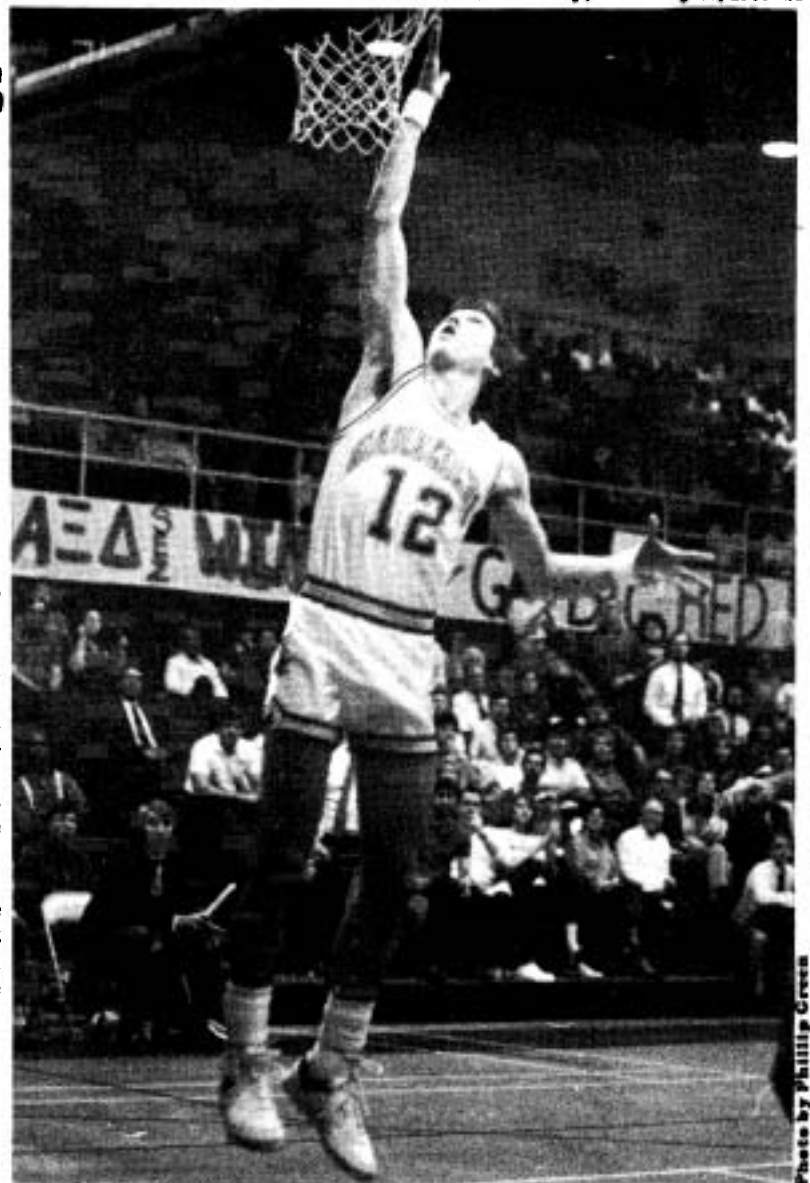
West Georgia took control during the overtime period, and JSU was forced continually to try to come back from a deficit. WGC led 92-91 with thirty-five seconds left as Keith McKeller claimed an important rebound of a missed Brave shot. Coach Bill Jones then proceeded to call a timeout to set up a chance to win the game. However, West Georgia was ready for the Gamecocks and displayed tremendous defense denying the ball from McKeller and Williams. The WGC defensive effort forced Frank

Smith to try to make something happen. Smith drove to the basket, and was called for a charging foul.

WGC then inbounded, and guard Sherman Rowe was fouled. Rowe then canned two free throws with three seconds showing on the clock. Now trailing 94-91, the Gamecocks were forced to look to the three-point shot for a tie. However, guard Pat Williams missed a long jumper at the buzzer, and the Braves had won a big game.

Leading scorer for JSU was Keith McKeller, who scored 25 points. "Spud" Dudley and Pat Williams each added 20 points to the effort. West Georgia had the game's high scorer, sharpshooting guard Tim Criswell, who notched 32 points. Commenting on Criswell, Coach Bill Jones said, "He was right at unstoppable. We seemed to play good defense; he just hit his shots. He hit the shots they needed, the pressure shots."

Now the pressure is on JSU, as the Gamecocks have to travel to West Georgia for their GSC semifinal matchup with West Georgia. Game time is 6:30 (CST). Senior Gamecock Keith McKeller summed up the team's feelings by saying, "We're going over there with a vengeance. We've got to put all of this behind us (WGC loss). We've got to win, so it really does not matter where we play. We will be ready!"



Frank Smith puts in two last Thursday night

Tigers

(Continued From Page 19)

Barnes played his best game of the season and was the person who made the other Gamecocks wake up and take notice that the Tigers were playing for real. The West Georgia haze disappeared and the Jax men came to life. Spud Dudley even got a slam dunk to wake the sleeping fans.

The reality of Wesley Mixon and his three point threat didn't really hit home till toward the end. The dunk by Spud led to three pointers by Mixon and fellow Tiger Charles Abrams and that put Livingston back to within two points at the four minute mark.

Robert Spurgeon put JSU up 71-69 with 33 seconds and Mark Cox fouled out. Ricky Reedy ruined any chances his team had by just saying what he thought about the fifth foul called on Mark Cox. The chances were pretty good before Pat Williams went to the line and moved the margin from two points to six points.

The four points were the margin of victory and JSU had edged one of the elite GSC cellar teams by the margin of 75-69.

After the game Jones said that his team, "hadn't come ready to play. We straightened it out at the half. Livingston didn't have a whole lot to play for but pride and gave it to us to the wire."

Wesley Mixon, the three point demon for the Tigers and their top scorer was a shock to Jones and Company. He surprised us, our man to man helped, but I really hope the three point shot is gone after this season." Jones stated.

The three point shot is something to lose sleep about and something that West Georgia has always been waiting for. Criswell and his tribe will have some Gamecocks that want a win on Thursday as McKeller has said, "We are going to Carrollton with a vengeance."

The Livingston game provided some percentages not to pretty to look at such as the Gamecocks poor shooting from the field and charity stripe. The Jax men shot 39 percent from the field and 85 percent from the free throw line.

Pat Williams led JSU with 22 points, Spud Dudley had 17 points, McKeller contributed 15 points and 11 rebounds and Spurgeon put his eleven points in to the final score.

The Gamecock's second season starts tonight at the HPE Building on the West Georgia campus. JSU has been allocated 500 tickets and the seats are first come, first seated. The 3,500 capacity gym will be filled to capacity and then when the gym is filled no more fans will be admitted. Money will be refunded for anyone not admitted. If you plan on being at the third and final battle between the two schools, it would be wise to leave a little early. Tipoff is at 6:30 p.m.(cst)

Let's not mention the Livingston game and just say it was a game in which the Gamecocks were looking to this one tonight and planning to scalp the Braves at the best time possible.

What is that famous saying about saving the best for last?




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Team breaks school records

By HANK HUMPHREY
Chanticleer Sports Editor

Clint Eastwood shot a mean six-shooter in "The Good, the Bad, and the Ugly," but nothing like the JSU rifle team shot on Feb. 15.

They had their finest performance of the season and broke several school records at the NCAA sectionals in Murray, Kentucky.

They broke the 120 shot course small bore team record of 4335 by 24 points at the meet.

Robert Tanaka, a junior at JSU from Huntsville, broke Steve

Benoit's previous individual aggregate score by shooting 1127, beating the mark by eleven points.

He also broke the kneeling record in the small bone rifle category with a 382.

Rifle shooting was Becky Vinson's forte at the meet. The standing record of 353 was broken by the freshman from Abbeyville by three points.

Vinson also established a new individual record in the air rifle competition by shooting a 371.

Captain Collins seems to think the

team will finish in the top 25 teams in the United States. There are approximately 100 colleges in both Division I and II vying for the top eight positions to go to the NCAA nationals.

The Gamecock rifle team shot 105 points above the average at the meet and have a season record of 66 wins and 22 losses.

UT Martin leads the Gulf South Conference and the JSU team will have to outshoot them during the GSC championships, April 4-5, 1986, to win the first place finish and the trophy that goes with it.

Gymnastics

Both teams defeat opponents

By HANK HUMPHREY
Chanticleer Sports Editor

Saturday afternoon the women's gymnastics team returns for a home meet at Stephenson Gym and the men's team goes back on the road to North Carolina. Both teams took care of business on Saturday afternoon. The Jax men defeated North Carolina State and the Lady Gamecocks beat Radford College to increase both teams' victories and improve their season records.

The Lady Gamecocks defeated

Radford University in Virginia 179.45 to 174.80. They won the event on their way to a seventh dual meet victory of the season.

Laurie Sparrowhawk led her teammates by winning the all-around, the bars, and the balance beam, while tying fellow teammate Traci Bussey in the vault event. Teresa Schneider won the floor exercises.

The Jax men defeated North Carolina State on their home floor

252.46 to 162.7.

Brian Walker won the floor, high bars, and parallel bars, and teammate Todd Moreland won the vault and Dave Oak won the rings. Walker also was third in the pommel horse and second in vault.

The Lady Gamecocks will entertain Georgia College at 2 p.m. this Saturday in Stephenson Gym.

The Jax men return to Raleigh, North Carolina for a regional meet this weekend.

JSU aces pass Georgia State Univ.

By HANK HUMPHREY
Chanticleer Sports Editor

The women's tennis team opened up their season hosting a division I power at the University courts this past Saturday.

The tennis team pulled out a 5-4 victory over Georgia State and Coach Steve Bailey said a lot of it has to do with the shape his team is in.

"We had a real good pre-season program and we were in good shape

at the end and Georgia State seemed tired," he said.

Bailey continued, "It came down to the wire and our conditioning from pre-season play had a lot to do with it.

The women won three straight over Holly Herman's Georgia State team and went home with a first game victory.

Georgia State fell to 2-2 on the season with their other loss going to Division I and inner city rival, Georgia Tech.

The Lady Gamecock tennis team faces Berry College today at the University courts at 1 p.m. and opens their Gulf South Conference schedule in Valdosta against the Lady Blazers on March 3, 1986.



Gamecocks face Ferris State this weekend

Opener goes to Panthers

BY THOMAS BALLENGER
Chanticleer Sports Writer

The Jacksonville State Baseball Team was overpowered 12-4, by the visiting Birmingham-Southern Panthers, Saturday afternoon at University Field.

BSC sophomore starting pitcher Darren Burns limited JSU to one run and four hits in his six inning stint. Burns struck out nine Gamecocks, and did not issue a base on balls. JSU Coach Rudy Abbott was impressed by Burns, "He did a fine job. He had good control, and had good location with his pitches. He also threw a good breaking ball, and generally pitched a fine ballgame.

The only run that JSU managed to get out of Burns was on a fifth inning solo homerun by Gamecock first baseman Chris Garmon.

JSU starter James Preston was chased from the game in the fifth inning after back-to-back Panther homers. Preston pitched four innings and allowed five runs on seven hits. Bob Peterson relieved Preston, and finished up the game.

After BSC had taken an 8-1 lead during the top of the eighth inning, JSU rallied for two runs on a 2-RBI single by Jon Underwood. BSC scored four more runs in the ninth inning, to up their lead to 12-3. The final Gamecock run was scored on an double by catcher Chuck Wagner.

Coach Abbott had this to say about the game, "They (BSC) have a better ballclub. They have played fifteen games, and we had a few guys playing their first games at JSU. But, to take nothing away from them, they have a good club.

Saturday and Sunday, the Gamecocks host Ferris St. for a four game series. Game time for both doubleheaders is at 1:00. The following Wednesday, the University of Montevallo Falcons visits University Field for a single game. Game time is 1:30.

GSC STANDINGS

	GSC	OVERALL
1. Delta State	11-5	20-7
2. West Georgia	11-5	20-6
3. JSU	10-6	18-7
4. UT Martin	9-7	18-9
5. North Alabama	9-7	18-9
6. Valdosta State	8-8	15-12
7. Troy State	8-8	14-13
8. Livingston	3-13	9-18
9. Miss. College	3-13	9-18

Monday's Results

North Alabama 67, Delta State 64
Tonight in the GSC
 Jax State at West Georgia
 UT Martin at Delta State
Saturday Night
 Winners at site TBA for the 1986 GSC championship



James Preston hurls away at the Panthers

TONIGHT

JAX STATE vs. WEST GEORGIA

F-Spud Dudley 6-5 Sr.
F-Robert Spurgeon 6-5 Sr.
C-Keith McKeller 6-6 Sr.
G-Pat Williams 6-2 Sr.
G-Jeff Smith 6-2 Fr.

F-Anthony Barge 6-4 Sr.
F-Antwon Daniels 6-8 Sr.
C-Darrell Smith 6-7 Sr.
G-Tim Criswell 6-4 Sr.
G-Sherman Rowe 6-0 Sr.

SATURDAY

JAX STATE VS. FERRIS STATE-men's baseball-
1:00 and 3:00 p.m.-University Field
JAX STATE VS. GEORGIA COLLEGE-women's gymnastics-2pm.
-Stephenson Gym
JAX STATE men's gymnastics-NCAA regional meet-
Raleigh, North Carolina

Gulf South Conference Championship game- 7:30 p.m.-
site to be announced

SUNDAY

JAX STATE VS. FERRIS STATE-men's baseball-
1:00 and 3:00 p.m. -University Field

MONDAY

JAX STATE VS. VALDOSTA STATE-women's tennis-Valdosta-2p.m.

WEDNESDAY

JAX STATE VS. MONTEVALLO-men's baseball-
University Field-1:30 p.m.

Home baseball games and the West Georgia game will be
carried by WLJS 92-J FM



Photo by Phillip Green

Vengeance is the word for the Jax men

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