

Southerners' pet never misses.

Story page 13.

20th Century Fox releases fall films.

Story page 18.

Football team rolls again.

Story page 24.

The Chanticleer

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September 12, 1985

New phones finally arrive on campus

By VICKY WALLACE
Chanticleer Senior Editor

The dream is finally a reality. The telephones have been installed in all of the male and female dorms, International House, and university-owned apartments. Students can call each other or order a pizza without having to use that last quarter or asking someone for the fifth time to get off the phone.

Just a touch of the finger dials the last four digits of the 231 exchange. Dial nine plus the whole number if the person or business is off campus. Sounds easy and uncomplicated doesn't it?

A female student living in a Campus Inn apartment, who asked to remain anonymous, said she had to make her calls elsewhere because her phone was not working.

Another student living in Curtiss Hall was overheard saying her phone did not work either.

Some students have said they like the new phones except for the fact that they cannot call home collect. This has forced some into paying the required \$50 for long distance service.

Despite the "bugs" in the new telephone system, students, faculty and administration seem to enjoy the small push-button machines as they try to figure out how to use them.

"I have been wanting this for twenty years. It is going to be a wonder after all of the bugs are worked out," said Dean Miriam Higginbotham.

According to Claude Gaddy, director of Special Services, every student should have received one South Central Bell phone book for the Anniston area and one directory with the numbers of all students sometime last week.

Upon closer inspection, one would notice that the phone numbers of the International House students have mistakenly been left off - a mistake that will be remedied by adding their names to the permanent phonebook, which is scheduled to be ready for distribution by mid September, Gaddy said.

Dean Higginbotham said the reason some of the numbers in the student phone book are not correct is because so many students this year have been assigned to a dormitory and were asked not to move, but some moved to another dorm or withdrew. She said Friday, September 13, will be the last day students can move to another dorm, so the deadline for getting the directory printed can be met.

Those students who prefer that their number be unlisted in the permanent directory have the option of picking up a Deletion of Telephone



Angela Haynes reaps benefit of new phones

Number from the Student Directory forms from their dorm directors. This form should be filled out and sent to the PBX room through campus mail.

"This might cause a problem if someone asks for it (the phone number) or there is an emergency because there will be no way for the switchboard operator to give out the number. It won't be in the book," said Dean Higginbotham, "although the students can come back later and say they want their number listed.

Besides the pay phones in each dorm lobby, a new phone has been added, says Dean Higginbotham, to ring the student's room to notify them of guests or unexpected visitors. She said this will be especially helpful when an RA (Resident Assistant) is not on duty. "The student can use this phone to see if the person he has come to see is in," she added.

As for the answering service, or Voice Mailbox, which was to be the main attraction of the phones, it will be added to the phones "as soon as everything has been put in," Dean Higginbotham said.

All cables, telephones, and equipment on campus owned by the University connect with South Central Bell's cable for off-campus service. Gaddy says he has been negotiating with South Central Bell about the possibility of students being able to call collect on their dor-

mitory phones. If this plan fails, students who make collect calls can still do it on the pay telephones located on every dorm hall, he said.

For those who have already paid for long distance service or plan to, Gaddy emphasized, "Do not give out your code number. This code number will tell us whom to send the bills for long distance. It is to the student's advantage not to give it out."

The \$50 deposit must be paid at the business office to obtain a long distance code, and a fee will be charged to every student who wishes to change his code number. Bills for long distance and directory assistance calls will be in the mailbox around the middle of each month and they must be paid in the business office by the fifth day of the next month. There will be a 40 cent charge for local (off-campus) and Alabama directory assistance calls and 50 cents per call for out-of-state directory assistance calls.

If an individual is experiencing problems with his phone, he is advised to notify the telephone office on the 1st floor of Bibb Graves Hall between 8-12 a.m. and 1-4 p.m. at extension number 4101. A repairman will be sent out to repair the phone as quickly as possible.

"We hope that this will be a service that the students will appreciate. I know the dorm directors and RAs will appreciate it. When the students learn how to use the phones, communication on campus will be great," Dean Higginbotham concluded.

Chanticleer places in recent press contest

By VICKY WALLACE
Chanticleer Senior Editor

The Chanticleer recently placed second in the Columbia Scholastic Press Association Contest held at Columbia University in New York.

Greg Spoon, editor-in-chief, said The Chanticleer placed second in the same contest in 1976, which was the last time the paper had been entered into a contest until recently.

"Until this year, the newspaper had not won an award in several years," he said. "We sent the 1983-1984 papers to competition, but didn't place.

Out of a possible 1000 points covering contents, coverage, writing, editing, design, display and creativity, The Chanticleer scored 831.

Out of the content and coverage category worth a possible 225 points, The Chanticleer scored 176 with its weakest points in: -Developing more detailed, in-depth news stories -Expanding ideas and opinions of others on the editorial page -Localizing news facts from other sources which are included in news stories. -Covering athletics beyond team competition and having sports pages "reflect breadth and scope of the program."

In the writing and editing category, the paper scored 349 points out of a possible 425. Judges commented that the paper has "overall, a good journalistic story format." Paraphrasing appears good in short, crisp presentations." Lead sentences, use of frequent quotes, better headlines, and better cutlines are in need of improvement.

The Chanticleer's best category proved to be in design and display with a score of 276 out of 300. Pages were said to be consistently clean and orderly with very high legibility.

Part of the four points that were subtracted from the score resulted from too many "posed" photographs.

See CONTEST, Page 4)

International House

Previous army life adds depth to new director's job

By ROY WILLIAMS
Chanticleer Senior Editor

Grindley C. Curren, a 45-year-old career army officer, assumed directorship of the International House program August 1 following a committee search for a new director. He came to the university after 23 years of military service.

"I saw things in this job that I have been involved in all my life - working with people of various cultures in an international and academic setting," Curren said. "I combined everything I liked about the army and said that this job has got it all."

Curren is grateful for being selected to lead the program, he said. He looks forward to acquiring a year's experience as director before considering any major changes.

"Dr. Stewart has already developed it into a super program, so it would be foolish of me to make changes that would have an effect next spring with only a month's experience," Curren said. "I want to get this new year started, meet both the American and foreign students, and experience first-hand what this program is all about."

The International House program consists of 10 male and 10 female foreign students, each with an American roommate.

Curren does have several main goals for the coming year.

"I want to keep the program running smoothly," he said. "The International House is financed by generous

people in the surrounding communities. One of my goals is to keep the rapport that Dr. Stewart has established so well and to keep our endowment (bank account) healthy, growing, and solid. Another thing I really want to do is to educate our students as to what is going on here. I'm not sure that our American students really know what this program stands for - the unity of all nations. I would like to see an overflow in the number of Americans fighting to get in here."

As director Curren is responsible for overseeing the entire program and keeping benefactors well informed. Such groups include the Rotary Clubs, the Alabama Federation of Women's Clubs, commercial industries and people in the community who take an interest in the program.

"It's sort of like a public relations business," he said. "I also help the students sort out any problems that they encounter here."

Curren has several co-workers and students who assist him with the daily operation of the program.

"I have some extraordinary people helping me - Mrs. Catherine Berry, our Social Director, who is in charge of the International House from 4:30p.m. - 7:30a.m. on weekdays and all day on weekends; Mrs. Alice Draper, my secretary, who is a tremendous help with my organizing of the program; the male and female student counselors, Eugenio Munoz, Tim Holt, Lori Blankenship and Dalene Cunningham.

Anyone who enters a new job has to have time to adjust. The responsibility for 40 students rests with Curren and he seems to be ready for the challenge.



Berry, left, Curren and Draper make the International House program fly

Students find fewer used books available each semester

By VICKY WALLACE
Chanticleer Senior Editor

WANTED: Used textbooks. Do not have to be mint condition, just legible.

Wanted signs probably will not do any good in the search for used books because even if they could be found, a new edition is out now. Students waited in lines to buy the books that were available, but they found few on the shelves.

The main complaint from students this year about the books was the fact that too many seemed to be new; according to some students, fewer used books seemed available.

One female student was overheard saying that she got 'stuck' with four books last semester because all three of the book stores - Campus bookstore, Boozer's, and Jacksonville Book Store Inc. would not buy her books back and she had only four classes.

Those who took 201 or 202 history last fall remember the mix up involving the thick history book that cost some students over \$20 to purchase. At the end of the fall semester, some were lucky to get only \$6 or settle for nothing because it was said that the book would not be used anymore.

As it turned out, the same history book was used during the spring semester.

These cases are not rare; it happens every year. Some students are beginning to wonder if these mixups are intentional to make more money. Many are heard wondering aloud who determines how long a book is used.



Gary Smith, manager of the JSU bookstore on campus, said he usually follows the three-year adoption policy, but that sometimes the publishing company will change the edition earlier which "means there's not a whole lot we can do about it."

Smith said that the instructors of each course determine how long the book will be used. "Some professors, for instance, will decide to get a new book and then find (after a semester or two of use) that it's not good for the student and will change it and go to another book. We won't know until mid-October what books will not be used for the spring semester," he stated.

He said the history books are

usually kept the whole three years, making it the longest-used book. Computer science books, he said, are changed more frequently than all the other books because of the advances made in computer science each year. Nursing books prove to be the most costly when compared to other courses, because of the high technology involved, he added.

Smith said he noticed this year that students were getting their

textbooks earlier than usual, which accounted for all of the used copies being sold out so quickly.

In addition to textbook sales, he said the greeting cards and other school supplies are being sold in a tremendous amount.

Smith said students have until October 3 to obtain a full refund on books. Students must bring their sales receipt and drop slip in order to get a refund, he said.

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Newsbriefs

COLLEGE, TOP JOBS LESS LIKELY FOR BLACKS FROM SEGREGATED SCHOOLS

A 20-year study shows black high school grads of desegregated schools are more likely to go to college and land white-collar or professional jobs than students from segregated schools.

N.C.A.A. TO RELAX ATHLETIC ELIGIBILITY STANDARDS

A National Collegiate Athletic Association special committee recommends easing the new standards to quiet fears the rules discriminate against black athletes.

Proposition 48 would require freshmen to score at least 700 on the Scholastic Aptitude Test or 15 on the American College Testing exam before they could play college sports.

The committee suggests replacing the test score requirement with an index computing students' combined grade point average and test scores.

ENROLLMENT NOTES

-For the first time since World War II, med school enrollment dropped in 1984-85, a new study shows. Law and veterinary medicine schools also noted declines.

-While more women are attending all-female colleges - 25 percent more in the last decade - there are only three all-male schools left in the nation.

-All-male Washington and Lee University went coed this year and boosted freshman applications 62 percent.

U. HOUSTON ATHLETE SENTENCED FOR CARRYING GUN ON CAMPUS

Basketball player Benny Anders won't play ball this season and must serve three years' probation for pointing a gun at a man who disturbed his solitary basketball game on campus May 20.

'PLAYBOY' PAC 10 ISSUES GETS 'BUYER BEWARE' LABEL AT SANFORD

Student protestors plan to attach anti-pornography letters to the magazine's October issue, which features coeds from Stanford and other Pac 10 schools.

Students Opposed to Pornography (STOP) originally wanted Playboy to enclose the October issue with anti-porn flyers in a manila envelope.

HEALTH OFFICIALS PREDICT ANOTHER CAMPUS MEASLES EPIDEMIC

New college students stand a 15 percent chance of catching the disease by the end of this school year, researchers say.

They blame the epidemics of recent years on a weak vaccine distributed between 1957 and 1967 and the large number of unimmunized young adults.

COLLEGE ENROLLMENT UP DESPITE STABLE HIGH SCHOOL POPULATION

The Census Bureau says a 10-year decline in total school enrollment may forecast slipping college enrollment, but returning adult students pushed up college populations 45 percent between 1970 and 1981.

College enrollment went from 7.4 million in 1970 to 10.7 million in 1981. At the same time, students' median age climbed from 27.9 years to 31.2, and the number of students younger than 22 slipped to 48 percent.

THE AVERAGE AGE OF COLLEGE STUDENTS RISES

More than half the nation's college students are 22 years old or more, a new Census Bureau report says.

It's the first time the majority of students has been older than 21. Eighteen- and 19-year-old students made up 25 percent of the American student body in 1981, the Census Bureau's study year, compared to 31.6 percent in 1970.

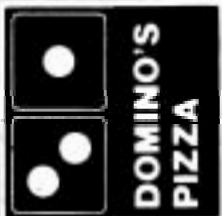
NERDS, PREPDS AND PRIVATE EYES DOMINATE CAMPUS FASHION SCENE

Despite the continued popularity of the "preppy look," a Levi Strauss study reports the hot campus fashion trends this fall are nerdy sunglasses, oversized shirts and lace accessories.

The East is big on punk, while Midwestern students wear "tv chic" like "Magnum P.I." Hawaiian shirts and "Miami Vice" t-shirts and blazers.

NOTES FROM ALL OVER

Alarm clocks are the most prized possession on campus of 84 percent of college students, a recent study says. Stereos were second and blue jeans third . . . Plans to open a McDonald's near the U. S. Naval Academy were sunk by complaints from the school's Annapolis neighbors . . . U. Minnesota student Paul Webster is selling "live earrings," made by attaching surgical wire to the shells of live hermit crabs.



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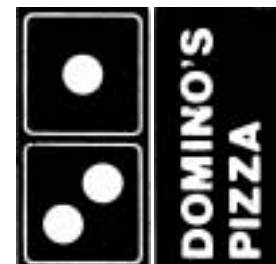
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SAGA corrects health problems

By VICKY WALLACE
Chanticleer Senior Editor

SAGA has been visited three times by Rebecca Stinson of the Alabama Department of Public Health since their low rating of 74 out of a possible hundred points on May 20. Ms. Stinson paid a return visit to SAGA after the 74 rating and has been back two more times to inspect.

Rick Clark, manager of SAGA Foods, said SAGA received an 86 on the June 13 visit by Ms. Stinson and then a 90 on July 22.

Roaches were the main cause of the 74 rating SAGA received in May. Clark said in the June 20 edition of *The Chanticleer* that it was "the lowest score SAGA has received in the past three years" while he has been manager.

Since that time, Orkin Pest Control has been under contract to service the building and Clark says the roach problem is under control.

Ten points were taken off SAGA's final score July 22, Clark said, because of five problems: First, holes were found around pipes in the walls and ceiling where the health department report stated rodents could enter. Clark said the maintenance department has worked with him to get the holes covered. Second, the light in the dairy case did not have a protective globe over it in case it shattered. This protective globe would prevent shattered glass from getting into the food. Last month, a globe was put on the light, Clark said. Third, the ice cream machine directly on the floor

prevented the necessary cleaning the Clark said.

"Thanks to maintenance, the ice cream machine now has a frame with wheels under it which will enable it to be cleaned from underneath," he said. Fourth, handles of the scoops in the bulk containers of flour, meal and sugar were found stuck in their contents. The report said this could cause unwanted germs. Fifth, the washed pots and pans were not "completely dry" which could cause germs in the air to grow in the water, Clark said.

"Ms. Stinson didn't come in August, but that was probably because she was on vacation or something. We expect her in maybe five to 10 working days," Clark stated. Clark added that he asked

that SAGA be put on a monthly rotation like the high school cafeterias.

Clark said an estimated 1200-1250 students are eating in the cafeteria this fall with 33 full-time and 36-38 part-time workers there to serve them.

There are five meal plans to choose from: 7-day, 20 meal plan at \$491.94; 7-day, 14 meal plan at

\$461.85; 7-day, 10 meal plan at \$431.67; 7-day, 7 meal plan at \$394.08; 5 day, 10 meal plan at \$389.42. An installment charge of \$200 must first be paid then half is due Oct. 1 and the final half is due Oct. 29.

Meal discounts will start Sept. 16 and will extend until November for those who wish to purchase a meal ticket at a later date.

Crime Prevention Week begins on Sept. 16

By GARY NEWMAN

The Jacksonville State University police department, in conjunction with the Student Government Association, will sponsor a Crime Prevention Week beginning Monday September 16.

The primary goal of the program is discouraging and preventing crime on campus. Acting as the familiar "watchdog, similar to the Jacksonville community crime prevention program, the University police and the SGA encourage students, faculty, and staff to become involved and report all crimes and suspicious behaviors.

As a part of the program, student dorms and apartments have been scheduled for engraving sessions. University police and volunteers will be on hand to engrave valuables. Students can do their part by simply bringing items to be engraved to the lobby of the dorm or the manager's office of the apartment building at the designated date and time listed below.

Also scheduled during the engraving sessions will be a bike registration drive. Students who own bikes are urged to have them registered. Decals will be available to help identify stolen bikes.

University police will also sponsor a Crime Prevention Workshop this fall with the help of the ROTC department. Included in the workshop will be various tips on crime prevention as well as instruction in unarmed self-defense.

Below are dates and times for engraving and bike registration:

Monday-September 16th, 6:30-9:30 p.m.: Fitzpatrick, Daugette, Weatherly, Rowan and Sparkman. Tuesday-September 17th, 6:30-9:30 p.m.: Curtiss, Salls, Dixon, Crowe, Luttrell and Patterson. Wednesday-September 18th, 6:30-9:30 p.m.: Logan, International House, Pannell and Abercrombie. Thursday-September 19th, 6:30-9:30 p.m.: Campus Inn, College Apts., Penn House and Collegiate Inn.

For more information contact Officer Pearl Williams ext. 4278 or Gary Newman at the SGA office 231-5490.

Help your neighbor to help you, get involved.

Reminder . . . Reminder

REMEMBER to have your student ID validated for the fall semester in room 107 Bibb Graves Hall. This will enable you to attend all athletic events free, check-out library books, use the coliseum and other campus activities. Any ID card not validated for the current semester will be taken up at the gate of the athletic event.

ROTC Week set Sept. 14-20

Dr. Theron E. Montgomery has proclaimed September 14-20 ROTC Week. This year marks the anniversary of the Army ROTC program at Jacksonville State University. During this week, all students and organizations will have the opportunity to participate in the celebration and compete for organization trophies.

ROTC Week gets started with a bang on Monday as the pistol

competition gets underway at 1:00 p.m. at the Rowe Hall range. Students and faculty will have the opportunity to fire 10 rounds and earn certificates for their efforts. The student organization that has the most members fire will be presented a Gamecock Trophy at the ROTC picnic and open house.

ROTC cadets will have their day during the Awards and Retreat Ceremony on Tuesday at 3 p.m. on

the front lawn of Bibb Graves Hall. Cadets will be recognized for their achievements.

All students, faculty, and staff are invited to watch the JSU cadet Brigade and ROTC Sponsors.

Wednesday, the picnic and open house will be in full swing from 2-5 p.m. between the rappelling tower and Rowe Hall. Everyone is invited to enjoy free food and refreshments.

Alumnus establishes scholarship

Two former Jacksonville State University International House students have established a \$2600 scholarship program in honor of Dr. John R. Stewart, recently retired IH director.

Mr. and Mrs. Tahir Ansari of Orlando, Fla., said the John R. Stewart Scholarship will be presented to a deserving International House student on an annual basis.

The Ansaris were enrolled in the IH program for two years during the late 1970's. Ansari is from Pakistan and Mrs. Ansari, the former Mina Eslait, is from Columbia.

Ansari received a B.S. degree in biology. Mrs. Ansari was enrolled in the language program. The two met and dated while at JSU and later married after leaving the IH program.

"I just came to JSU as a foreign student," Ansari said. "Dr. Stewart allowed me to enter the International House program after a student failed to show up."

The people at Jacksonville State were friendly. It was the best time of his life, he said.

The Ansaris own East Coast Impex, Inc., which started as an import-export business and now includes six gift shops in the Orlando area.

Contest

(Continued From Page 1)

In the last category, creativity, the paper received 30 out of 50 possible points.

Additional comments included "a responsible publication with good news coverage, generally. Work on depth reporting in hard news. Take controversial news, if you can and develop a campus response. . . . Make sure photos are always action-filled in every section."

Students will see a definite change in the overall look of the newspaper, including a new headline typeface, more photographs and skillines replacing cutlines and taglines.

Features editor Roy Williams said his section will include more human interest stories on minority students, organizations and clubs.

Martha Ritch, entertainment editor, said her section will be more informative on local activities on campus and around the Jacksonville, Anniston and other surrounding areas. Additional comic strips and puzzles will be added to her section to make it "more fun," she said.

Teresa Barham, the new sports editor, just recently joined the staff.

"I am still in shock, but I've been in sports since I was 10 and I think that I can give the students a wide range of sports coverage," Barham said. "I plan to cover men's and women's varsity and intramural sports.

News stories will focus more on events affecting the student body, not just particular groups. More controversial news topics will be covered to evoke oral and written responses from the student body.

Emphasis will be placed on writing clear, concise stories that make interesting reading. Spoon will

edit copy, something which has not been done extensively in the past.

Associate editor Jan Dickinson is responsible for coordinating advertising and layout each week. She also assists with editing when needed.

"I think that we have the most cooperative, energetic staff we have had in recent years," Spoon said. "We have two staff photographers, an artist, and a staff that is working to change the valid criticisms we received from Columbia.

"We have a good publication," he said, "but we have room for improvement.



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Students speak out

University of Texas cancels annual Joe Bob festival

(AUSTIN, TX)—Nobody loves a critic, especially one who regularly peppers his reviews of slasher flicks and "B-grade" drive-in movies with ethnic slurs guaranteed to enrage the censors.

So the University of Texas won't host the Fourth Annual Joe Bob Briggs Drive-In Movie Film Festival this fall.

"He's pretty controversial with students," says Steve Bearden, film program advisor for UT's Texas Union. "Students were distinctly unhappy and dissatisfied with the prospect of Briggs appearing on campus."

Joe Bob, the red-neck, racist alter-ego of former Dallas Times Herald staff writer John Bloom, offended nearly everyone last spring when he wrote a take-off of USA for Africa's anthem, "We Are the World" entitled "We Are the Weird."

The parody-labeled "blatantly racist" by ethnic groups — drew so much flack, the Times Herald and newspapers nationwide cropped Joe Bob's syndicated column.

"The Times Herald did a real disservice when they labeled him a racist," says Bloom's business manager and literary agent Vicki Eisenberg. "He's never had a problem with minority groups during any of his speeches."

But minority student protest helped sway UT's Bearden to reject plans to hold the film festival on the Austin campus.

Bloom and UT began festival negotiations last spring before the "Weird" column appeared.

"Frankly, I was surprised at how people feel about him," Bearden says. "They either like him or hate him. There's not much middle ground."

A recent Joe Bob review, for instance, noted the remake of "Where the Boys Are" starred "four bimbos whose philosophy of life is all you need is a bikini and quality contraceptives."

Joe Bob rated the movie "three and a half stars" for displaying 11 breasts, no blood and one beast. "Heads do not roll," he complained.

UT's Black Student Association and other interest groups, chary of such sentiments, wanted to interview Briggs before the college approved the film festival.

"We felt he shouldn't come unless he spoke to us first," says BSU President Kevin Williams. "We were opposed to him coming if he didn't really explain himself to minority students."

"Some take what he says satirically, but others take it seriously," Williams adds.

But Eisenberg says Joe Bob's humor isn't a "put down, in fact, Bloom has received many awards for social writing."

And, while he has no campus appearances booked in the near future, she says Joe Bob has performed at a number of schools where "he was always very well received."

She accuses UT of censorship and calls the publicized decision to cancel the film festival for "financial considerations" a lie.

"The big censors on top—we were never fold who—stopped (the festival)," she insists. "The film department approved, then said it

wasn't a good idea. The official reason was financial, but they lied."

"It's hard to believe anything costs too much money for UT," she says.

But Bearden claims he made the decision to cancel the festival himself, and while he hadn't discussed "specifics of price" with Joe Bob's agent, "It was a big deal and obviously was going to be a lot of money."

"There's no question a three or four day film festival is a big financial commitment," he says.

Bearden even admits Joe Bob sometimes is funny and defends the humor as "obviously a put-on. If

people take it seriously it could be real offensive. I don't see how they do, but they do."

But for now, the Fourth Annual Drive-In Film festival is homeless, and Eisenberg says that's not funny.

"I haven't heard from him (about UT's decision)," she notes.

I'm sure his reaction is forthcoming in his column."



Delicate seedlings need moist soil to thrive. Try dipping an old whisk broom in water and sprinkling the plants lightly.

Broder begins today

The columns of David S. Broder, Pulitzer Prize-winning columnist of the Washington Post, will start appearing regularly in The Chanticleer beginning September 12.

Broder was awarded the Pulitzer in May 1973 for "distinguished commentary." In 1985 he was named "Best Newspaper Political Reporter" by the Washington Journalism Review. A 1981 survey for Washingtonian magazine found Broder was rated as "Washington's most highly regarded columnist" by both editorial-page editors and members of Congress, leading 16 others in ratings for "overall integrity, factual accuracy and insight." An earlier American University survey of the Washington press corps concluded, "David Broder's integrity and hard work have led him to be anointed the unofficial 'chairman of the board' by national political writers....He heads an elite clan whose articles are carefully watched by the public, politicians, and most important, other reporters."

In addition to reporting the on-going political scene as the Washington Post's national political correspondent, Broder writes a twice-weekly column that covers an even broader aspect of American political life. The column, syndicated by the Washington Post Writer's Group, is carried by more than 300 newspapers across the nation.

Before joining the national reporting staff of the Post in 1966, Broder covered national politics for the New York Times (1965-66), for the Washington Star (1960-65) and for Congressional Quarterly (1955-60).

He has covered every national campaign and convention since 1960, traveling up to 100,000 miles a year to interview voters and report the candidates.

Broder is a frequent contributor to magazines, an active participant on radio and TV political panels and interview shows, and a speaker before college and civic audiences.

He is the author of "Changing of the Guard: Power and Leadership in America," published by Simon and Schuster in 1980 and a Penguin paperback in 1981, discussing the rise of the new generation of leaders in American politics. He also is the author of "The Party's Over: The Failure of Politics in America," published by Harper and Row in 1972, and is the co-author, with Stephen Hess, of "The Republican Establishment: The Present and Future of the G.O.P.," published by Harper and Row in 1967.

Broder was born in Chicago Heights, Ill., in 1929. He received his bachelor's degree and an M.A. in political science from the University of Chicago, served two years in the U.S. Army, and began his newspaper career on the Bloomington (Ill.) Pantagraph. He has been a fellow of the Institute of Politics of the John F. Kennedy School of Government at Harvard University and a Fellow of the Institute of Policy Sciences and Public Affairs at Duke University.

Mr. and Mrs. Broder (the former Ann Creighton Collar) have four sons and make their home in Arlington, Virginia.



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New faculty fill needed positions

Jacksonville State University has hired several new faculty for the 1985-86 academic year.

They include Max Dean of Gadsden, instructor of English; Harry Nuttall of Baton Rouge, specialist librarian; Teresa Suco of Jacksonville, assistant professor of foreign languages; P. J. Forrest of West Point, Mo., assistant professor of marketing; Martin W. Marquardt of Port Washington, N.Y., associate professor of management; Lenton G. Williams of Anniston, instructor of occupational technology-engineering; Robyn Eoff of Jacksonville, instructor of communications; Deborah Sperlich of Gainesville, Fla., assistant professor of music; Sharon Dempsey of Jacksonville, instructor of mathematics; Martha Knight of Weaver, instructor of mathematics; Elizabeth Engley of Columbia, Mo., assistant professor of curriculum and instruction; Arland Henning of Jacksonville, instructor of library science; Nancy J. Barr of Anniston, perinatal coordinator; Martha Nixon of Jacksonville, assistant professor of nursing; and Robert Graham of Talladega, instructor in marketing and statistics.

Dean holds a B.A. in English with a minor in creative writing from the University of Alabama (1973) and an M.A. in English from the University of Alabama-Birmingham (1975). He taught freshman composition and American literature at Gadsden State Junior College.

Eoff, Williams, Marquardt, and Forrest fill new positions that have been created while the other new faculty were hired to fill existing positions.

Nuttall received his B.A. in English from Louisiana Tech University (1971), the M.A. in English (1973) and the M.L.S. (1985) from Louisiana State University where he also completed coursework toward a Ph.D. in English. He came to JSU from a position with the East Baton Rouge Parish Library.

Suco holds a B.A. in social science and Spanish from Alabama College (1966), an M.A. in Spanish from the University of Alabama (1968), and has completed all but the dissertation in the Ph.D. program in Spanish at the University of Alabama. She taught Spanish and history at Jacksonville High School before returning to JSU.

Forrest holds a B.S. in general business administration from Mississippi University for Women (1978), an M.B.A. (1983) and D.B.A. (1985) in management from Mississippi State University.

Dempsey earned the B.S. in education with a concentration in mathematics and an M.S. in education with a concentration in mathematics (1975) from JSU.

Sperlich received the B.M. degree from the University of Florida (1977) and the M.M. from Peabody Conservatory (1982). She has taught private music lessons and taught on the high school level.

Marquardt holds a B.S. from Oklahoma State University (1963), an M.B.A. from Syracuse (1966), and the Ph.D. in manpower and industrial relations from the University of Alabama (1972). He is former president and chief operating officer of Royalnest Corp.

Williams holds a B.S. in mathematics and chemistry from JSU (1961) and an M.S. in organic chemistry from Oklahoma State University (1967).

Eoff holds a B.S. in radio, television, and film from the University of Texas (1975), and M.S.

in library science, communications, and instructional media from JSU (1981), and has completed 42 hours toward the Ed.D in administration of higher education at the University of Alabama. She is a former Gadsden State Junior College instructor.

Knight received the B.S. in secondary education (1970), an M.S. in secondary education (1972), and an Ed.S. (1983) all from JSU. She has taught as an adjunct instructor at JSU since 1976 and taught at Alexandria High School since 1971.

Engley earned her B.A. from Hood College (1974), the M.Ed. (1977) and

Ph.D. (1983) from the University of Missouri. She taught at Stephens College and the University of Missouri.

Henning received the B.A. in history from Luther College (1978) and the M.S. in library science from Florida State University (1982). He is the former assistant university librarian at Florida Atlantic University.

Barr earned the B.S.N. from Illinois Wesleyan University (1973) and the M.S.N. from the University of Alabama-Birmingham (1985). She is a former graduate teaching assistant at the UAB School of

Nursing and an OB-GYN nurse practitioner at University Hospital in Birmingham.

Nixon holds the B.S.N. (1973), the F.N.P. (1978), and the M.S.N. (1980) all from the University of Alabama-Birmingham. She is a former nursing supervisor for the Virginia Department of Health.

Graham received the B.S. in secondary education with a concentration in mathematics from JSU (1960) and the M.B.A. from Tulane University (1969). He taught business administration at Gadsden State Junior College and as an adjunct at JSU.

Fellowship deadline is Nov. 15

Students selected for awards in the 1986-87 National Science Foundation Minority Graduate Fellowship competition, conducted for NSF by the National Research Council, will receive stipends of \$11,100 for a twelve-month fellowship tenure. The cost-of-education allowance to the institution chosen by the Fellow for graduate study will be \$6,000 in lieu of all tuition costs and assessed fees.

The deadline date for the submission of applicants for NSF Minority Graduate Fellowships will be November 15, 1985. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Wesleys move again

The Wesley Foundation recently opened its doors at its new home at 416 North Pelham Road, across the street from the post office. Last year, the Wesley Foundation moved from its old location on Highway 204 to an apartment in the Jamestown Apartment complex. Since that time, they have moved into the white house beside the Kappa Alpha Fraternity house.

This semester the organization will sponsor a new program entitled "Religion in the Contemporary World." The program is a series of meetings and films about religion and today's society.

The first meeting of the series will be held Sept. 19 with a discussion on the topic of "Religion and Films." Dr. Steve Whitton, Dr. Clyde Cox and Wesley director Rod Morgan will hold the roundtable discussion.

Other activities scheduled for the semester include Bible study at 7:45 p.m. each Tuesday evening, Sunday supper at 6 p.m. each Sunday evening and a host of other events.

Students are encouraged to stop by the new Wesley Foundation home and join the group for fellowship.

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Announcements

The Afro American Association will meet Tuesday September 17 at 7:30 p.m. in room 325 Bibb Graves Hall.

Zeta Tau Alpha announces the addition of twenty-five new pledges to its chapter. The following girls pledged during fall rush: Rhonda Baldwin, Missy Barnett, Dee Anne Blanton, Audrey Van Blommesteyn, Sandy Capps, Shawna Drennan, Kami Duckett, Diane Fuller, Elizabeth Goode, Leigh Ann Haney, Celeste Howard, Karen Hunt, Dana Hurst, Elizabeth Kennedy, DeAnna Noland, Susie Odishoo, April Sauceman, Allison Sawyer, Kelly Shauver, Stacy Slay, Missy Smith, Dana Walker, and Leah Walker. Christi Landers pledged at the end of the spring semester.

The Zetas will have an open party at Katz Monday night, September 16th.

A student chapter of the Society for Advancement of Management, an International Management Organization, is being introduced to the campus this fall. The primary purpose of this organization is to help students make a smoother transition from campus life to a career after graduation.

A unique characteristic of this organization is that it is open to all majors. Let's face it, everyone is involved in management, whether you are managing your time, money, yourself, or others.

The first meeting is scheduled for Wednesday, September 18, at 5 p.m. in room 250, Merrill Building. Feature speaker will be James Cargill, S.A.M. Southeastern Regional Vice-president, from Auburn University at Montgomery.

The JSU chapter of College Republicans will meet Thursday, September 19 at 4:00 p.m. in room 232 Martin Hall. Last year's members and interested persons are encouraged to attend. This semester's activities include films and guest speakers.

College Republicans is the largest and oldest campus political group in the country with 1500 chapters nationwide. The group functions as the official link to the GOP on college campuses.

The Student Dietetics and Food Service Association held its first meeting September 5 at Mason Hall. New officers elected for the coming year are: president - Sharon Cooley, vice president - Debra Dooster, secretary - Jan Saunders, treasurer - Kelly Gaddy and public relations - Janice DeCambras.

The Association made plans to sell Current stationary and notecards to sponsor a trip to the state dietetics annual meeting and for nutritional education material.

Any dietetic or food service majors or interested persons are welcomed to attend future meetings.

For more information please contact Dr. Sowell or Mrs. Goodwin of the Home Economics department.

Looking for friends? Looking for fun? The Baptist Campus Ministry has what you are looking for. You don't have to be Baptist - the group is interdenominational.

The main event at the BCM is the informal worship service held on Tuesday nights at 7 p.m. It's called CELEBRATION and each week a different speaker and musical group come for a time of fellowship and creative worship.

Another big event at the BCM is the Bible studies held on Thursdays at 6 p.m. These studies are directed by Bruce Gentry and tonight's speaker will be Bob Ford, campus minister. The study lasts for about an hour and it is a good time to meet new people.

For those who are musically inclined, the BCM choir meets Monday nights at 7 p.m. in the choir room. Revised Edition is an auditioned ensemble sponsored by the BCM.

Other activities include ACTS, a creative drama group which meets on Thursdays at 7:15 p.m., a noon-time meal on Wednesdays served from 11:15 to 12:15 and "Fifth Quarter" fellowship after home football games. The BCM is located on a hill between Brewer and Martin Halls.

Are you a Re-Entry student? Are you over the age of 25? Was your education interrupted by children, a job, military service, or some other reason? If so, then you are a Re-entry student. More than 20 percent of the students on this campus are returning to school after a break in their education.

Re-entry students meet twice a month for lunch at the Hopper cafeteria between 11:30 a.m.-1:30 p.m. No formal meeting is planned; students and interested faculty just gather and eat together (Dutch treat) at whatever time they are free between those hours.

The first meeting is planned for Wednesday, September 18. The next meeting will be Thursday, September 26. The meetings alternate days of the week to accommodate to different schedules.

The Re-entry Student Association was created several years ago to provide an opportunity for older students to meet others like themselves. These students also share information, resources and ideas. In short, they provide a support group for each other.

All Re-entry students are invited to come to the cafeteria Wednesday, September 18, for the first gathering any time between 11:30 a.m.-1:30 p.m. Look for the big Re-entry students sign on one of the tables.

For further information, see the faculty advisor, Dr. Mary Martha Thomas, in the history department, 305 Stone Center.

Dr. James Earl Wade takes reins of Humanities in 1986

By JAN DICKINSON
Associate Editor

In a September 4 announcement given by Dr. James Reaves, vice president of Academic Affairs, a new dean of the College of Humanities and Social Sciences has been appointed. Dr. James Earl Wade of East Tennessee State University will assume his new duties January 2, 1986.

Wade, who has served as ETSU's chairman of the History Department since 1979, will replace Dr. T. Allen Smith, who resigned his office earlier this year to return to full-time teaching. Smith will continue as acting dean until Wade arrives.

Wade was nominated from a field of candidates by the dean search committee, chaired by Dr. William Carr. In confirming the appointment, Carr said that Wade has a distinguished record in teaching,

research, and public service. In addition to chairing the History Department, Wade also served as acting dean of the College of Arts and Sciences for almost two years and also served as associate dean while at ETSU.

Dr. Lattie Collins, chairman of the Physics Department at ETSU, was contacted by the search committee and gave excellent recommendations on Wade. Collins said that Wade is a "first-rate person, well respected, and known for his voice of reason. While he served as acting dean, I saw Dr. Wade in a different light. He's plain-spoken, but tactful-never misleading."

Collins admitted in the telephone interview with a search committee member that he wouldn't mind working for Wade "on either side of the desk." He also said that Wade is an excellent facilitator. "He makes

decisions and sticks to them."

"Dr. Wade has real sympathy for his faculty's condition," continued Collins. "He listens to their ideas and follows through with their development." Collins also stated that Wade would stand up for the interests of his faculty.

As far as administrator, Collins said that Wade can iron out problems between two conflicting parties "like oil on water."

Four months may seem like a long time to wait for the faculty and students enrolled in the College of Humanities and Social Sciences to meet their new dean, but it will be worthwhile. Although Wade will be challenged to fill the footsteps of dean T. Allen Smith, vice president Reaves stated, "We are pleased to have an individual of the caliber of Dr. Wade."

Notice

The English Competency Examination will be given on Tuesday, October 1 at 2:30-4:00 with a make-up exam on Wednesday, October 2 at 6:00-7:30 Stone Center.

Students who are eligible to take the exam should pre-register for it by signing a list in Stone Center 215 (the English Office). At that time they will be assigned a room in which to take the exam.

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Excavation reveals more than just bare bones



Kim Smith files trowel

By GREG SPOON
Chanticleer Editor

The archaeological excavation near White Plains by a group of students and professors has uncovered a skelton which is believed to be about 2,000 years old.

"We suspected the area where we are digging was a burial ground," said archaeology field director Keith Little. "The skeleton we uncovered dates back to the Woodland period which existed between 300 B.C. and 500 A.D."

"Treasure hunters go for this kind of stuff."

The group began excavating the site four weeks ago near a place they worked last year, Little said. When digging began, the excavators discovered the wall trenches of an Indian house and have followed them since. The trenches originated between 1450-1600 during the Mississippian period.

The Indians of that period were primarily farmers, Little said. The site is on land they farmed.

Bits of pottery and other artifacts uncovered in the excavations indicate the unearthed skeleton dates back to the Woodland period, he said.

"The people of the Woodland



Holstein, left, and Tim Rice work on pit

period did some farming, but they were not a sophisticated society," Little said. "They were primarily hunters and wild plant gatherers."

The next step in the excavation process will be to uncover and remove the bones for examination by a physical archaeologist. After the remains have been checked and recorded, they probably will be reburied, Little said.

"This (the bones) is what people expect to see when they go to an archaeological dig," he said.

"Treasure hunters go for this kind of stuff, but to us it is the context in which they were found and the other artifacts that help us."

The discovery that other intact features, or artifacts, of the Woodland period are on the present site.

The excavation, started two months ago as part of a class offered and taught by Dr. Harry Holstein, officially ended in the middle of July, but volunteer student excavators are continuing the work, Little said.

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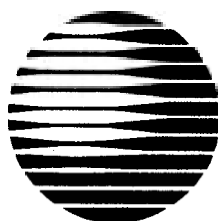
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The Chanticleer

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'A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.'

---John F. Kennedy



Personally Speaking

Driver awareness eases traffic mess

No right on red. One way, do not enter. Stop.

The signs could just as well be written in Russian because it seems that no one understands what is printed on them. We have been lucky; no major accidents have been reported thus far. That in itself is a miracle.

For the past few days, the campus has become a major metropolitan area, or at least the traffic congestion indicates that it has. Part of the problem is new students not being familiar with the campus and its surroundings.



Greg Spoon

Editor-in-Chief

New drivers need to learn the one-way streets, congested intersections and colored zones to be able to function effectively. The university police department provides every registered student with a pamphlet about the campus vehicular regulations. Read it and learn the rules. It was not printed just because someone decided to spend money.

A second problem is those drivers who think it is "cool" to turn right when a sign is directly in front of them saying not to do so. The "no right on red" sign at the university circle exit is posted for a reason.

The traffic light for the street directly across from the TMB entrance allows people to get onto Pelham. If drivers turn right illegally, they often come close to hitting the others entering the road from across the street. We all know who would be at fault if that happened.

Most people do not walk around looking at the ground, but until they learn which streets are one-way or how to drive in a parking lot, they need to pay close attention to the way the traffic is supposed to flow.

That is the crux of the congested traffic situation now. Drivers cannot expect to go any way they please without running into another vehicle, but some are trying hard to succeed.

The final point which needs everyone's attention is parking in the wrong colored zones. The fact, whether we like it or not, is that faculty and staff are allowed to park in the coveted blue areas on campus. Students are allowed to park in the red areas, nowhere else.

The campus police say they cite everyone for parking in the wrong zones, but how many tickets have been seen flapping on faculty cars? Very few tickets flap on faculty cars in comparison to the number seen on student vehicles.

Before we end up in the poor house from paying so many fines or before someone totals a new car, let's all become more aware of what we are doing on the streets and parking lots on and off campus. We can learn and use the rules and avoid going broke in the process.

A new dean is nice, but . . .

By JAN DICKINSON
Associate Editor

Now that a new dean has been appointed for the College of Humanities and Social Sciences, the time has come for faculty and students alike to reflect upon this occasion. Anyone who has ever met Dr. T. Allen Smith realizes how difficult it will be for the new dean, Dr. James Earl Wade, to replace such an innovator. Thankfully, Smith is not leaving the university; he will resume teaching psychology courses full-time next January. The faculty's loss (of such an administrator) is the students' gain.

From all the credentials of our incoming dean, it looks as though the university is getting a gem. Not only does Wade have an extensive background in his academic field, history, but he is well-rounded in administrative abilities as well. Because of the balance of these two capabilities in one man, Wade should lend a sympathetic ear both to students and to his faculty. Dean Smith has always been readily accessible to those who have needed to talk to him - no matter who it was. When Wade steps in next January, most people would agree that some changes will occur within the college, but if he should end or severely limit the existing "open door" policy, it would be a shame.

After the dust settles down from his arrival, maybe students within the College of Humanities and Social Sciences could "drop by" during their spare time just to say hello. Not only would it make him feel welcome, but it would also give him a chance to get acquainted.

Another matter comes to mind when one thinks of replacements - now that a new dean is on the way, we may focus attention upon the search for President Theron Montgomery's successor. Montgomery resigned

in December of '84, yet the members of the presidential search committee were not all completely appointed until late in February of '85. Of course, the importance of the office vacated is directly proportional to the amount of time spent in finding a replacement. For instance, former Gamecock football coach Joe Hollis left JSU on January 24; he was replaced by Bill Burgess on February 2, a span of only nine days. Dean Smith officially resigned his post on February 8; his successor was revealed September 4, a span of 208 days. How long will it take for a new president to be selected? Heaven knows how difficult such seemingly simple tasks as committee meetings are to coordinate. The presidential search committee's first meeting wasn't until around the first of March, so one can imagine how much has been accomplished.

Actually, all that the general public can do is to imagine what is going on behind those closed doors, since the search committee meetings are closed to reporters. The reason given for this is that "the good name and character" of candidates is under discussion. To top it all, no one on the committee is allowed to discuss its decisions to outsiders. Unless each committee member is allowed to report back to his or her constituents, how are we to know if our representative on the committee is voicing our opinions?

If this seems like a petty gripe to some, just remember that as students, we have as much at stake as anyone else here. Those people on the presidential search committee should feel an obligation to keep us informed, either personally or through some mass media. If they have decided to have a single spokesperson for the group or if they think we don't care who JSU's next president is, then we should let them know that we do care and want to hear from our representative.

Clarifications . . .

Review needs from both sides

Let's consider the human element at the beginning of this school year.

What do teachers deserve? Students need to be present, punctual and awake. A teacher deserves attentiveness. Occasionally, it is encouraging for students to answer questions, share knowledge gained from supplementary reading, discuss an issue with enthusiasm. Students need to study for scheduled tests and show up to take them, as well as present other assignments on time.

What do students deserve? Teachers need to appear promptly for class and be well prepared. Tired, old lectures read from yellowed, tattered pages won't cut

it. Teachers are obligated to clarify the purposes of their courses, explain the grading system, explain their methods of testing and give tests that fairly represent the material actually taught in class. Papers should be adequately marked and returned promptly, not later than one week from the day

they were received. Finally, teachers should dismiss classes on time period or not be offended if students leave at the specified minute class ends. Remember, other teachers are waiting a quarter of a mile away.

Yes, let's consider the human element on both sides of the desk.

The Chanticleer is the student newspaper of Jacksonville State University. The Chanticleer is produced entirely by students and printing is done by the Talladega Daily Home. The newspaper is funded by University appropriations and advertising sold by ad managers. Office space in the basement of the Theron Montgomery Building is provided by the University. All students interested in working for the Chanticleer are welcome to apply. The Chanticleer invites opinions to be expressed in letters to the editor. As

many letters as possible will be printed. Letters to the editor must be typed, double-spaced and turned in to the Chanticleer office in a sealed envelope before 5 p.m. Friday. All letters must be presented with a valid student-faculty ID card. Letters from other sources must include address and telephone. Those of more than 300 words are subject to cutting without notice and the editor reserves the right to make any copy conform to the rules of newspaper style. The Chanticleer will not print unsigned letters.

Op/Ed

If you can't do the job, let someone else



Broder

John R. Witte has a message for Congress: Do the tax-reform job, or admit you can't and pass the responsibility to somebody else.

Witte is a political scientist at the University of Wisconsin-Madison. In recent years, he has been studying tax legislation for a newly published book called, "The Politics and Development of the Federal Income Tax."

In a paper he presented during last week's convention of the American Political Science Assn. here, he raised a troubling question, not just for his colleagues, but for the members of Congress returning to face the latest struggle over tax reform.

In essence, the question is this: Why is it that "the income-tax mess," as he calls it, has gotten worse since Congress reformed its structure and procedures in the 1970s?

Witte's argument is now easy to dismiss. He starts with the observation that the income-tax system is almost universally regarded as the "swamp of unfairness, complexity and inefficiency" that Henry J. Aaron and Harvey Galper called it in their recent Brookings Institution book, "Assessing Tax Reform."

Next, he makes the uncomfortable point that many of the worst features of the Internal Revenue code have been added since the House and Senate "democratized" their procedures in the 1970s.

Before that time, he points out, the inequities in the code were often blamed on the fact that the tax-writing committees (especially House Ways and Means) were special-interest bastions, operated largely in secret and controlled by powerful chairmen accountable to nobody.

So, in the 1970s, Congress "reformed" itself. It removed many of the Ways and Means Committee chairman's arbitrary powers, expanded the committee membership and made it more representative of the House, and ordered it to make its key decisions in public.

And what happened? Well, the evidence shows pretty clearly that after the procedural reforms, more loopholes and preferences went into the code, its complexity grew, and the revenue system failed by ever-more-massive margins to produce enough money to finance all the spending Congress was happily approving.

In short, Witte argues democratization and reforms in Congress have taken a bad tax system and made it worse.

Is he right? Well, you can punch some holes in his argument. He does not note, for example, the one large area of congressional procedure which was left unreformed in the 1970s: the financing of congressional campaigns.

When Congress provided public financing of the presidential race, it left its own members to scrounge for funds from private contributors. Members of the tax-writing committees don't have to scrounge, of course. The contributions come rolling in to all of them who don't expressly forbid them, and some of those contributions clearly give the donors special access and influence when it's tax-writing time.

But I think Witte is right when he says that the basic problem goes deeper than that - that it involves "a fundamental weakness of representative democracy." Deep down, most people prefer lower taxes and special benefits, as he says. And the "institutional arrangements" provided in the congressional reforms of the 1970s do "allow excessive, relatively unconstrained representation of short-term interests."

Well, if that's right, what's to be done about it? Witte's suggestion is to take the taxing out of Congress' hands and give it to a "Federal Revenue Board," with members appointed by the President and confirmed by Congress.

He finds a parallel in the earlier decision by Congress to stop writing detailed tariff legislation on the floor of the House and Senate, where log-rolling produced such protectionist horrors as the Smoot-Hawley tariff on 20,000 named items, and to give the power to a semi-autonomous Tariff Commission.

The tax bill that Congress passed in 1981 in an orgy of generosity to every constituency "may not quite be Smoot-Hawley," he says, "but we are getting close."

I think his recommended solution is extreme - and I'd like to think it's unnecessary. A Congress stripped of the power to set tax rates would be a sorry-looking excuse for the legislative branch the Founding Fathers wanted to make the foundation stone of the federal government.

The responsible actions taken by Congress in raising revenues in 1982 and 1984 demonstrate that it is capable of rising above itself and doing what the national interest requires. But those measures were not enough, and responsible action by Congress on taxes is now the only thing that will prove that radical remedies like Witte's are not necessary.

It's not just a revenue bill that is being tested. It's democracy itself.



Don't criticize from the closet

We encourage letters to the editor on all issues of concern to students - international, national, local.

Consider the subject of human rights. Problems ranging from apartheid to academic freedom and student - teacher relationships and all those inbetween surface and are serious enough to be addressed. As thinking adults involved in the business of becoming educated, you are obligated to address issues of substantial concern in order to work out your own stance and to provoke awareness and thought in others.

Don't be silent and develop tension. Don't just bitch to your coffee and Coke clique. Take time to learn the background of a major concern, sort out your thinking and write a letter to the editor.

Those of you who want to hold forth editorially on a subject but do not wish to channel your thoughts to the public the most accessible way, through a letter, should make an appointment with the editor on a Thursday or Friday afternoon to talk over your idea. If it deals with an issue that relates to students, perhaps you will be willing to

develop an indepth treatment for the Op-Ed section. We will not publish "walk-on" stories that read like a general essay for Eh 101. We will not publish material of truly inferior quality except in signed letters according to the editorial policy.

We do encourage you to join the staff - if you already have expertise in journalism or wish to learn.

For those of you who wish to contribute but will not become staff members, two avenues are open: the letter to the editor and the scheduled, planned indepth story. Let us hear from you.

Letter to the editor

Apartheid here?

Dear Editor:

I am attending Jacksonville State University in the year 1985, or rather I think I am. There seem to be a few left-over vestiges from days long since past. For instance, the fraternities and sororities that are pictured in the *Mimosa* show separate group pictures of black faces and separate group pictures of white faces. What does this teach us as a student body? The example set by the University's hiring and recruiting practices of faculty and staff should not be used as an excuse for students to follow this somewhat circular pattern. As students we all know that only four percent of the JSU faculty, staff, and administration are black. I can't be sure, but I'll wager that this four percent do not receive invitations to socialize with their white peers or vice-versa. How do people ever expect to learn about others if they

do not share their interests, hopes, fears, and thoughts?

It doesn't seem to be enough that I would not support these organizations by joining, just attending a university that still practices the "separate but equal" system seems to lend my acceptance to this custom. I must say that I do not like the association. I am quite certain that other students attending this university must feel the same about these apartheid "sister and brotherhoods" exist.

These unspoken rules are in great need of change. The positive benefits of belonging to a sorority or fraternity are overshadowed by a "pre-civil rights era" attitude. The community contributions made by these organizations, such as fund raising for a variety of charities, are clouded by a stigma that could so easily be reversed.

I am trying to point out that changes take place ever so slowly. In order to achieve even the slightest transition, there must be a first step

and then a second. If a number of people who feel the same way about a certain situation exist, then a great deal can be accomplished by a united effort. For instance, the students of this university could voice their opinions through the Chanticleer, hold discussion groups, or merely not support these clubs. Could these suggestions become a reality or am I just spinning my wheels without understanding where I am?

In 1963 a march on Washington D.C. took place. The Rev. Dr. Martin Luther King, Jr. addressed the nation with a speech entitled "I Have A Dream." He said "I have a dream today that one day right there in Alabama little black boys and little black girls will be able to join hands with little white boys and little white girls as sisters and brothers." We are no longer little girls and boys. We are women and men with a chance to make a difference at this university.

Marilee Degenhardt

Features

Curren tackles job with fresh outlook

By ROY WILLIAMS
Chanticleer Senior Editor

Grindley C. Curren, the new director of the International House, has quite an extensive military background. Besides serving in the Army himself, his father also served in it; thus he has been associated with the Army almost all of his life. Born in Columbia, S.C. in 1939, he has had the opportunity to live and travel throughout the world.

He began his education at the Citadel in Charleston, S.C. in 1957, then got an appointment to West Point the following year. After two years of intensive studies in French, received a BS degree in Engineering (1962). Curren left West Point to study French exclusively at a school (Alliance Francaise) in Paris. He completed his Master of Arts in French at Columbia University in 1971 and hopes to pursue a doctorate here in Alabama.

Curren and his wife Mary Jo reside in Jacksonville with their daughter Kate, a 14-year-old freshman at Jacksonville High School. Mrs. Curren is an ex-English teacher and received her education at Geneva College in Beaver Falls, Pennsylvania. They also have a 22-year-old son, Richard, who is a 2nd Lieutenant at the Moody Air Force Base in Georgia.

Before taking the position as Director of the International House, Curren served as the installation inspector general at Fort Jackson, S.C. for three years. His job con-

sisted of reporting to the Commanding General the problems that affected the base and correcting them in order to make the Army more efficient.

Although he has been the director for only a few weeks, Curren has already made an impression with his job performance. Mrs. Catherine Berry, the social director, said, "He seems to be adjusting to the job very swiftly. He and I work very well together."

Added Tim Holt, a student counselor in the International House, "Mr. Curren is taking over a job held by the same man (Dr. John Stewart) for the past 21 years. But he has already contributed much to the program since he arrived and is planning even more ideas."

After 23 years of service in the Army, Curren found the decision to leave the military very difficult. "I have not regretted my decision at all; however, I am extremely happy to be here. The maximum number of years a person can stay in the army is 30 years. I am now 45, so if a person my age were seriously contemplating another career after over 20 years of military service, I cannot see a more rewarding job than the position here in the International House."

Among his military highlights, Curren listed teaching French at West Point to the cadets for three years, teaching at the Command and General Staff College (an army senior leadership school) from 1978-



Curren and family settle in

1981, and his service as chief of tripartite operations in Cambodia and Vietnam during which he coordinated issues between those two countries and the U.S.

Mrs. Alice Draper, secretary to the director, said of Curren, "He has shown a keen interest in our students. I believe Mr. Curren's background in foreign affairs will be

an asset for him as Director, since he also serves as foreign student advisor for all foreign students on the JSU campus."

Student counselor Dalene Cunningham added, "Mr. Curren has really jumped in and started an excellent year for the International House. He is always there to meet the students' needs."

One of Curren's favorite places of Army service was at the U.S. Embassy in Zaire, Africa. "Living in some foreign country with your family is somewhat trying at first, because you do not have many of the things we take for granted here in the U.S. Things we consider

(See CURREN, Page 15)

AAA promotes unity, awareness of the past

By ROY WILLIAMS
Chanticleer Senior Editor

The Afro American Association (AAA), is the only campus organization designed to meet the needs of all black students. Formerly referred to as the Black Student Association, AAA was re-organized seven years ago under the leadership of sponsor Dr. Lloyd E. Mulraine, professor of English.

Angela Adams, another English instructor, served as co-sponsor last year.

AAA is an agent through which black students can become better acquainted with themselves and their heritage, Mulraine said.

He added, "The group is committed to promoting the improvement of racial relations through the enlightenment of the community. It emphasizes the contributions of Afro Americans in the humanities, arts, and sciences. It also promotes a sense of ethnic kinship, pride and respect among black students."

One of the primary objectives of AAA is to unify the black student body on campus. Larry Andrew



Moore

Moore, AAA's current president, explained, "We are attempting to give the black community a better self-awareness of itself. Blacks have traditionally been maltreated because of misunderstanding. I

think AAA has been misunderstood by several people at JSU because of misinformation about the group. We are not racially motivated in anything we do."

When asked how an individual can join AAA, Mulraine replied, "First of all, you have to be a member of a racial minority and an enrolled JSU student. Then all you need to do is attend one of our weekly meetings - Tuesdays at 7:30 - and express an interest in joining the organization."

Adams added, "We are not a selective organization - any minority student can join. I feel that is very important, because those students who have academic problems will find our tutorial program and interaction with other students extremely useful."

AAA schedules a wide variety of activities for the pleasure and enjoyment of its members - the Miss AAA Pageant, a Fashion Fair, a talent extravaganza, picnics, the annual banquet, and a musical showcase. "Many serious activities are also held," said Moore, "wherein the aim is to educate black students about their heritage. The organization places primary em-

phasis on black history, mainly through the use of guest speakers and special programs like Black History Month.

Moore stated, "Most of our people don't know much about their history because they haven't been taught it, and that concerns me. We recently, through a lot of effort, persuaded the university to offer a Black History

course here; it will be taught in either the fall or spring. I feel that it will help more blacks identify with their past. As our brochure says, "Without a common past, there is no future." If we don't know where we came from, how will we know where we are going?"

(See AAA, Page 15)



Adams



Mulraine

Brezhnev's daughter is unofficial band mascot

By ROY WILLIAMS
Chanticleer Senior Editor

She has beautiful brown hair, gorgeous eyes, and the type of personality that instantly draws you to her. She stands only 2-feet tall, but is no midget. She is BJ, the dog, owned by Roger Reid, a six-year veteran of the Marching Southerners.

BJ is considered to be the official band mascot. She appears at every band practice and is very popular among the band members. Wherever Reid marches on the field, BJ follows along behind him. Said trumpet player Robert Burton, "BJ is no ordinary dog. She never misses any notes or any band drill and is always on time for practice. One time I walked into Dr. Walters' office and found her discussing the drill with him over a cup of coffee."

Reid, a 24-year-old trombone player, says that BJ hangs out with him all the time. "Whenever I leave her, she goes out searching for me. She has found me in some pretty odd places before like the Red Rooster Pub, Bibb Graves, and other buildings on campus." Reid added with a laugh, "But she doesn't complain a bit, no matter where she finds me."

Reid described the typical band practice for him and BJ. "First the trombones and I gather for warm-up. BJ will stand around listening to us practice for a while, then walk

around the practice field (Coliseum Parking Lot), as if to check out the other horn sections. And whenever we practice the drill on the field, she either follows me or goes from person to person, hoping to be petted. She loves attention."

The trombone players are especially fond of BJ. Brent Jennings said, "She is a member of the trombone section. In fact, she is an inspiration to us during our depressions. If anyone is feeling bad, the smile on BJ's face can brighten their day." Said Scott Thompson, "I'd invite her to my house any day. I consider her to be a member of my family. She's more than just a dog." David Armstrong said, "She reminds me so much of her mother, except for one obvious difference - she's brown instead of gray."

One student, who asked not to be identified, added, "She is a fast learner. In fact, she knows the drill even better than Roger." Drum major Ricky Walker described BJ as "an inspiration to us all. She is a very dedicated worker."

Reid had another dog before BJ that used to go to every Southerner's practice, also. "Her name was Brezhnev, like the former-Russian leader. She was BJ's mother, but passed away in the summer of 1984. BJ seems to be following in her footsteps."

Several rumors have spread



photo by Hubby Casey

BJ and Roger never separate

throughout the band about what the initials BJ stand for. Reid explained, "I never really thought of what I was going to name her. The guys I lived with just started to call her BJ, and it caught on. Some people say it

stands for Brezhnev, Jr. and others say it's from BJ on 'MASH'."

Reid offers advice to anyone who has problems raising their dogs. "Just treat it like a person, like a special friend. The worst thing you

can do is abuse a pet. I scold BJ a lot. If she goes off too long or misbehaves, I give her the silent treatment, take her home, put her in a corner and make her stay there. She figures it out."

CDCS Forum career planning important to success

By SANDY FORTENBERRY
CDCS Writer

Career planning is a decision-making process which develops a career goal and a set of priorities for long-term employment. The aim is an occupation which satisfies a wide range of goals, attitudes and values. Career planning occurs over a lifetime but has special significance in the early stages—most notably during the college years.

The purpose of the Career Development and Counseling Services is assisting students with determining career and life goals. Activities used in aiding students making career choices include self-assessment, career exploration and placement. The focus of CDCS is not only for seniors before and after graduation, but for undergraduates during freshman, sophomore and junior years.

Personal factors are directly related to career success. Self-assessment helps students define interests and abilities. For some, the choice of courses and extra-curricular activities has already pointed the way to some career field. Interest, however, should accompany some degree of skill or potential.

Uncertainty of interests or romanticized views of a career may lead to wasted effort and unhappiness. CDCS offers a variety of inventories and tests to determine interests and aptitudes. Interviews with career counselors follow these tests.

During career exploration, students discover the types of career fields and entry-level jobs open to them. CDCS maintains a resources library with data about most career fields. Access to computer data banks is also available.

The placement office assists with placing students in post graduate positions through on-campus recruiting and referrals. A placement file with references is maintained for all registered students.

Just as travel agencies are available for travelers, the CDCS is available for students who wish to utilize its services. The purpose of CDCS is to assist students in their career endeavors — the quest for self-understanding, appraisal of interests and abilities, and determination of career objectives.



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Hostesses assist recruits on campus

Hostesses are vital to program

By **ROY WILLIAMS**
Chanticleer Senior Editor

Jacksonville State University's Athletic Hostesses are truly a vital part of the football program. This special group of young women is made up of concerned students, who volunteer their time and energy in order to welcome high school recruits to the campus.

Bubba Gibson, JSU assistant football coach and head of recruiting, describes them as an organization that helps bridge the gap between high school prospects and the coaches. "They help to ease the nervousness of our recruits," said Gibson. "The hostesses help us keep the recruits occupied and accompany them on campus. Many of our football players remember the hospitality of the girls who showed them around and say that it made a big difference in their decision to come here."

Lori Jones, a junior, is beginning her second year as an Athletic Hostess. She described her responsibilities, "When the high school recruits come in, we communicate with them and divide up into groups. We give them a walking tour throughout the athletic dorm, weight room, locker room, and other buildings on the campus."

She explained that the hostesses meet with the football prospects two or three hours before the Saturday football games. They then take them down on the field to watch the players going through warm-ups, answer any questions they might have, and take them for refreshments during halftime. In the spring, the hostesses give the recruits another tour, make sure they meet all their appointments, and go more into detail about the university and class requirements.

Being an Athletic Hostess requires much of a student's time; however, their contributions are greatly appreciated by the coaches. Said Gibson, "I have strong feelings for the girls and the vital role that they play for us. The hostess program has existed only since 1983, but has already gone beyond our expectations. We would like to see it become as competitive as the cheerleader and ballerina tryouts are, with students struggling to get in."

In order to become an Athletic Hostess, a student needs to sign up for an interview. "We put up flyers every March announcing when we will be selecting hostesses. They are interviewed by a special committee, and we ask them questions about themselves and the football program. We do not look at how pretty the girls are - the number one thing we are concerned with is how reliable they are." Gibson added, "We are looking for students who

like to help out and meet others, are full of energy, and know something about our football program."

The hostess program is basically a football organization. However, the hostesses also help out in special circumstances such as the NCAA Basketball Regionals last spring. They sold NCAA Championship T-shirts, programs and tickets, and hosted a luncheon for a baseball game between JSU and Auburn in Huntsville.

Lori related why she enjoys being a hostess. "I love meeting people, and I get a lot of personal satisfaction out of selling the recruits on JSU. This is all voluntary work; we don't do it for money. As hostesses, we are able to become better acquainted with the players and coaches. I just enjoy being able to contribute to the football team - it's really exciting to know that I helped to convince several players

(See HOSTESSES, Page 15)

Projector purchased SGA improves its activities

By **VICKY WALLACE**
Chanticleer Senior Editor

By now, most students have probably passed the Student Government Association office and wondered what the organization actually does. The SGA is composed of students chosen by their peers to voice opinions and ideas.

The SGA is made up of executive officers and senators. To become a senator, a student must have a 1.5 grade point average. Elections for SGA officers and senators are held each spring with one-year terms beginning April 1.

The SGA meets every Monday at 7:30 p.m. in the Theron Montgomery Building auditorium during the fall and spring semesters.

"I encourage the students to bring any problems they may have to the meeting or they can come to me first and discuss the problem before it is brought before the senate," SGA president Michael French said.

At weekly meetings, students voice opinions on issues that the senate discusses or votes on, even though they do not have the right to vote.

The SGA is a valuable and organization to the students because it assists them in various ways, French said. Activities which the SGA coordinates include movies each Wednesday, refrigerator rental, live concerts, typewriters available for student use, class ring sales and traffic court.

Plans underway for this year promise more entertainment for students, vice-president Robyn ALvis said. These events will include concerts, speakers, a boxing tournament, a Budweiser comedy tour, funniest person on campus contest and possibly a fashion-talent contest.

Homecoming week will have a host of activities also. The usual competitions between organizations will take place, as will a concert sponsored by the SGA, WJSU television and Domino's Pizza. The concert, featuring country singer

Lee Greenwood, will be held at Pete Mathews Coliseum November 1 at 7:30.

The most successful service the SGA provides is the Wednesday movies, French said.

Movie goers will notice a better picture because the SGA recently purchased a new \$9000 Eiki projector and improved the sound system.

"The picture quality now will be like theatre quality. For anybody who saw the movies last year witnessed that you used to hear music and people talking at the same time and volume. Now the quality of the sound will have a movie theatre quality," French said. The next purchase will be a new screen, he said.

This year's schedule promises to draw big crowds with "Beverly Hills Cop," "Ghostbusters," "Gremlins" and "A Soldier's Story," French said.

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Contacts -- The alternative

Throw away those big, chunky glasses -- trademark of nerd myopia ... A revolution in eye care is sweeping the contact lens industry.

"Guys don't make passes at girls who wear glasses," ran the infant contact lens industry's sexiest ad campaign decades ago.

"But today," says Reader's Digest editor Wally Seymour, "whether you're grinding away at the books, peering into a computer screen' or on a date, contacts on campus are in.

A revolution in vision clarity,

Rock stars sport contacts. Gridiron stars and swimmers wear them while competing. That twinkle in the cheerleader's eye might be a contact catching the sun. Even nerds are switching.

Today's contact technology has made quantum leaps beyond the uncomfortable hard-plastic lenses first developed in 1936.

Long-wearing soft contacts, usually made from water-absorbent plastics called "hydrogels," can be left in the eyes up to 30 days (although specialists advise against such extended-wear periods).

Soft contacts also are oxygen permeable, allowing the eyes to "breathe" as hard lenses didn't. Flexible, they also fit the eyeball more comfortably. However, they require careful cleaning in special solutions, adding to costs.

Bifocal contacts benefit San Francisco singer Graciela Pera, who feared missing a step on the concert stage and didn't "want to wear glasses while performing." Bifocals can be blended to avoid the bothersome division line.

Several types of newly developed bifocal or multifocal contacts recently were approved by the FDA. Two types have a small "bull's-eye" to improve distance vision, surrounded by a near-vision sector.

The latest technology combines hard and soft lens factors to balance tradeoffs between comfort and vision clarity. But such lenses won't be available commercially for several years.

Contacts must always be prescribed and fitted by an ophthalmologist or optometrist. Costs: \$100 - \$500.

READER'S DIGEST

AAA

(Continued From Page 12)

Said Adams, "AAA serves as both a social and an academic outlet for blacks. We feel that we have a responsibility to educate black students about their history. Each member AAA should come away as an individual of stronger black character. It is important for our black students to learn more about themselves in order to build up their confidence about being black in an American society."

Mulrairie gave his view as to what AAA offers to its members. "I don't want it to be seen as just another club. I want AAA to be known as the umbrella under which all minority students can stand together. Only in

that way can we address the issues that they are most concerned with. I want us to grow to the point where we are a representative body on campus - so that when AAA speaks, others will listen. For this reason, we need the backing of as many students as possible."

The Afro American Association is an organization through which black students can develop intellectually, mentally, and physically. It plays a vital role on campus, filling a void often overlooked in our society. The motto, "United we stand, together we can" shows that minority students can overcome all odds if they unite.

comfort and convenience has swept the eye-care industry in the past several years, boosting the number of Americans who wear "contacts" to 16 million - from TV anchorman Connie Chung to golfer Arnold Palmer.

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Curren

(Continued From Page 12)

necessities here - electricity, running water - were not always available in Zaire. But I learned that we could still live comfortably without them.

His job at the embassy in Zaire consisted of working with the Zairian Armed Forces, accessing their educational needs, and helping to prepare them for service in the U.S.

Curren says the most exotic place he lived in during his childhood was in Burma, where his father served for three years in the early 1950's. He also visited Greece during college while his father was stationed there. During his Army career, Curren studied in France and participated in Army maneuvers in Germany.

Having lived in and visited so many countries enables Curren to relate very well with the students of the International House. He has

gained the respect of the students, and is very well liked. Eugenio Munoz, male counselor said, "Mr. Curren is dedicated, understanding, very proficient, and an absolute asset to the program." Lori Blankenship, another student counselor added, "Mr. Curren is helping everyone live together peacefully, which is what this program promotes. We all know that with his 'open door policy', he will always be there to help us."

Curren's hobbies include jogging, swimming, and playing bridge. He and his family enjoy travelling also, but are looking forward to settling down in the Jacksonville community. "We like the friendly, small-town atmosphere that surrounds the university. The people here are very friendly, and the mountainous terrain is truly beautiful. We really love this area."

Hostesses

(Continued From Page 14)

to come here. It ties up a lot of my Saturdays, but I believe it is well worth it."

Twenty-five young ladies will serve as athletic hostesses this year. They are Tracy Ford and Kristi Hodge from Gadsden; Cindy Patterson - Glencoe; Dawn Bussey - Weaver; Kim Vice - Alexandria; Diane Winsor, Melissa Edminston, and Cathy Edwards of Jacksonville; Natalie Brittan - Anniston; Casey

Caradine - Quinton; Vicki Cross - Leeds; Kelly Flowers - Hueytown; Lori Jones, Ramona Martin, A. Carol Smith, and Kim Stubblefield from Birmingham; Stephanie Levins - Bessemer; Penny Phillips - Ashland; Cindy Walton - Pleasant Grove; Joan Ellen Hunt - Boaz;

Sharon Terry - Decatur; Vyllora Abrams - Vincent; Tammie Pass - Cleveland; Terri Allen - Kennesaw; and Audrey Phillips of Marietta.

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Southerners tour the South

Jacksonville State University's Marching Southerners will perform as special exhibition band on four occasions this fall, according to Dr. Dave Walters, director.

This year the nearly 300-member band will make exhibition performances September 28 at the Central High School Marching Band Competition in Carrollton, Ga.; on October 12 at the national Music

You can march in a college band anywhere, but you can't march in THIS caliber of college band anywhere.

Bowl competition at JSU's Paul Snow Stadium at JSU; on November 11 in the Veteran's Day parade in Birmingham; and on November 9 at the Miracle Strip Marching Band Festival in Fort Walton Beach, Fla.

The Southerners halftime programs can be seen during the following JSU football games: September 14, home game with Alabama A&M; September 28, at West Georgia College; October 5, home game with Valdosta State;

October 19, home game with Delta State; October 26 at the University of North Alabama at Florence; November 2, Homecoming with University of Tennessee - Martin; November 16 at Troy State University; and November 23, home game with Livingston University.

The Southerners have received national acclaim for their unique symphonic sound, often deriving halftime shows from such composers as Rimsky - Korsakov. The group receives many more invitations to perform across the nation than they can accept each year.

Although the band which has heavily influenced the sound and marching style of other colleges and high school bands draws heavily from music majors at JSU, few Southerners fans realize how much the group owes to members who aren't majoring in music.

"Right now we've got people majoring in such things as communications and business and even some in nursing," according to Dr. Walters.

Rick Walker of Jacksonville, drum major, a senior majoring in computer information systems, says the only requirements are "the



Southerners jam as season opens

ability to play excellent music and march." He adds that the Southerners always attract the most gifted bandsmen because "you can march in a college band anywhere, but you can't march in THIS caliber of college band anywhere."

Cynthia Jabaley, a nursing major from Blue Ridge, Ga., runs a tight schedule fitting rehearsals into her day.

"Clinicals last until 3:00 and (band) practice starts in the afternoon around 4:15. But I love being with all the people, and it's exciting when you've worked hard and go to a game like the Troy State game and receive a good response from the audience," she said.

This season the Southerners will revive an old tune written by JSU

English professor Clyde Cox called "Gamecock Saturday Night." Dr. Cox, who performs with a local jazz group, said he wrote the number about 10 years ago while waiting for his wife on a shopping trip.

Other numbers on the schedule include "Procession of Nobles" by Rimsky - Korsakov and the English folk tune "Londonderry Aire."



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*** Entertainment ***

Twentieth Century offers new lineup

Twentieth Century Fox kicks off its fall season with "Plenty" starring Meryl Streep as Susan Traherne, an heroic Englishwoman haunted by memories of the passion and idealism of her wartime experiences as a fighter in the French Resistance. When the war is over, Susan feels that she is standing on the brink of a new and better world, only to find that her dream is at odds with the prosperous but spiritually bankrupt society of postwar England. In an age of plenty, Susan is hungry for more.

The men and women whose lives she touches are played by an all-star international cast that includes Charles Dance, Tracey Ullman, John Gielgud, Sting, Ian McKellen and Sam Neill.

This remarkable cast was assembled by producers Edward Pressman - who was responsible for such ground - breaking films as Terrence Malick's "Badlands," Brian de Palma's "Sisters," Wolfgang Petersen's "Das Boot" and John Milius's "Conan the Barbarian" - and Joseph Papp, the founder and director of the New York Shakespeare Festival.

Leading Australian director Fred Schepisi ("The Chant of Jimmie Blacksmith") brings his explosive dramatic gifts and stunning visual craftsmanship to this intimate epic about one woman's life, set against a turbulent period of modern European history. The film was adapted for the screen by English playwright and filmmaker David Hare from his prize - winning stage play. Filmed entirely on location in London, Belgium, France and Tunisia, "Plenty" is produced by Edward R. Pressman and Joseph Papp with Mark Seiler as executive producer.

"Joshua Then, Now"

The second fall film to be released sometime in September is "Joshua Then and Now."

"Joshua Then and Now" is the warm, funny story of a lusty free spirit who traverses two continents in hot pursuit of life, love and success. James Woods ("Once Upon a Time in America") stars as Joshua, a writer and media personality who spends a day looking back on his turbulent life when an outrageous scandal threatens him and his family.

Spanning four decades, the film shows his relationship to the two people he loves most: his hilariously profane, street-wise father, played by one of America's finest comic actors, Alan Arkin, and Pauline, played by leading Canadian - born French actress Gabrielle Lazure - the golden girl who marries Joshua and introduces him to the world of wealth and influence he has always despised.

In the course of his gloriously checkered career Joshua meets a gallery of characters played by a distinguished supporting cast. English actor Ken Campbell ("The Secret Policeman's Ball") is Sidney Murdoch, a bawdy novelist who becomes Joshua's drinking and womanizing companion during his salad days in England. Actor, author and playwright Alexander Knox is Pauline's snobbish father, Senator Hornby, and Michael Sarrazin ("They Shoot Horses, Don't They?") is her spoiled, weak-willed brother, Kevin.

"Commando"

Coming off the box-office and critical success of "The Terminator," Arnold Schwarzenegger stars in "Commando," a Silver Pictures Production for Twentieth Century Fox.

Schwarzenegger plays Colonel John Matrix, the former leader of a special operations military group who is forced back into the world of political intrigue and adventure when his daughter is kidnapped. Embarking on this last mission against his will and in the face of staggering odds, Matrix has a slim chance and a reluctant ally: a stewardess named Cindy, played by Rae Dawn Chong.

Matrix and his unlikely accomplices are not exactly fond of each other, but he needs her help. Thus begins an off-beat, tenuous relationship, with Cindy's humor counterpointing the non-stop action of Matrix's race against the clock. If all this sounds a little bit like the hit movie "48 Hours," it's not intentional, but at the same time not



Streep as Susan Traherne rebels in 'Plenty'

coincidental. The two films share a co-writer, Steven E. Souza, and a producer, Joel Silver.

"Commando" was shot this summer in southern California locations, with the film's spectacular finale - a battle between Schwarzenegger and a small army - being filmed at the Harold Lloyd Estate and along the California coastline at Palos Verdes Estates.

Born in Graz, Austria, in 1947, Arnold Schwarzenegger decided when he was fifteen that he wanted to be the best body-builder in the world. It took him five years to realize his dream by winning the Mr. Universe title at age twenty. Soon thereafter he moved to Los Angeles, a center of bodybuilding, to continue his pursuit of that sport, and at the same time he enrolled at UCLA (and later the University of Wisconsin), where he eventually earned a degree in Business and International Economics.

"Commando" is a Silver Pictures Production starring Arnold Schwarzenegger. Mark Lester directs from a script by Joseph Loeb III and Matthew Weisman and Steven E. de Souza and Richard Tuggle. "Commando" is produced by Joel Silver and is set for an October 4, 1985, theatrical release.

"Doctor and Devils"

Based on a screenplay by the poet Dylan Thomas, adapted by the Academy Award - nominated writer of "The Dresser," Ronald Harwood, Brookfilms' "The Doctor and the Devils" is a gothic thriller inspired by the real - life exploits of the famed 19th Century grave - robbers Burke and Hare.

The story Dylan Thomas told in his richly imagistic screenplay for "The Doctor and the Devils" in an often shocking meditation on life and death, and on the perennial question of whether the end justifies the

means. Timothy Dalton stars as Dr. Thomas Rock, an unorthodox anatomist who refuses to obey the rules of the Victorian medical establishment. In his quest for scientific truth, Dr. Rock unwittingly falls in league with a team of "resurrectionists," Fallon (Jonathan Pryce) and Broom (Stephen Rea), who are more than willing to supply him with dead bodies - fresh ones.

The first-rate cast also includes Twiggy, starring as a charming young prostitute; Julian Sands as Dr. Rock's assistant, whom she bewitches; and some of England's finest veterans, Phyllis Logan, Beryl Reid and Sian Phillips.

"Bad Medicine"

Against his will, Jeff Marx is studying to be a doctor. And the biggest surprise of all is that he's going to fall in love - with his work.

Twentieth Century Fox's "Bad Medicine," starring Steve Guttenberg, Alan Arkin and Julie Hagerty, chronicles the comic misadventures of an American medical student from a distinguished family of doctors who has been prepared by a lifetime of parental expectations to carry on the "Dr. Marx" tradition. Unfortunately, his grade point average precludes his studying close to home - or anywhere else in the United States - and Jeff finds himself training at a wayward Latin American institution run by a dictatorial Latin American, Dr. Ramon Madera.

"Bad Medicine" is a Twentieth Century Fox Presentation of a Lantana Production starring Steve Guttenberg, Alan Arkin and Julie Hagerty. Harvey Miller directs from his screenplay based on the novel "Calling Dr. Horowitz" by Steve Horowitz and Neil Offen. "Bad Medicine" is produced by Alex Winitsky and Arlene Sellers, and co-produced by Jeffrey Ganz, with



'Bad Medicine' is what doctor ordered

Comics 'bloom' here

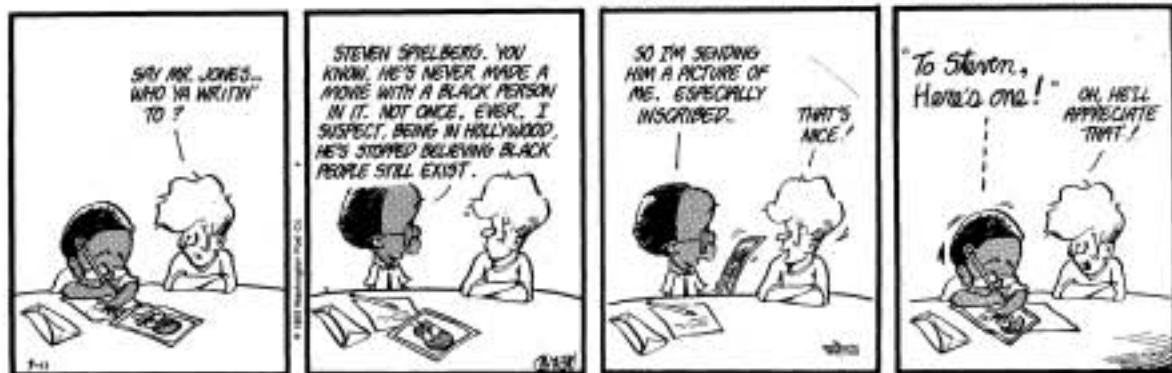
The Bloom County comic strip will appear in *The Chanticleer* beginning today.

The strip is eminently popular across the county, appearing in hundreds of newspapers after only a few years of syndication. Each compilation of the comic strips in book form has been on the national best-seller lists for many weeks and characters from the strip have been used on some consumer products.

Bloom County combines social commentary and political satire in a delightful setting of precocious children, eccentric adults and communicative animals. It's a particular favorite on college campuses and among young adults. Frequently recognizable figures from politics and entertainment appear in the strip.

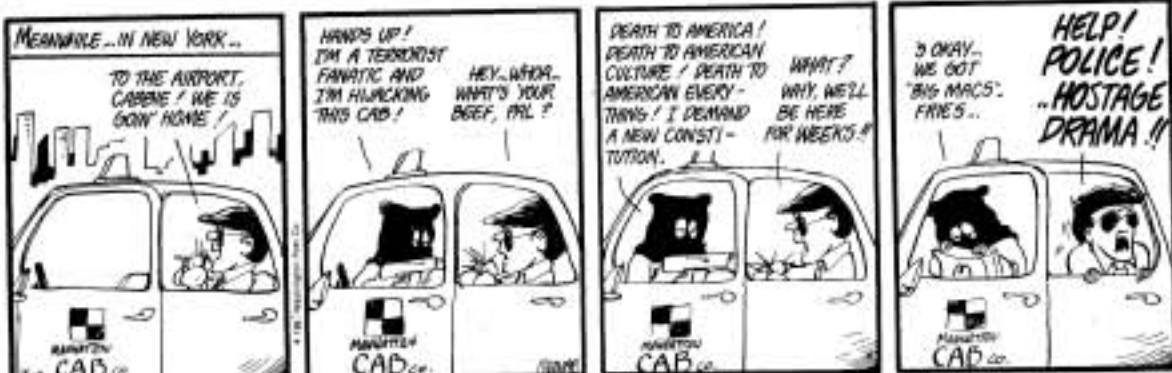
Bloom County is the creation of Berke Breathed, who now lives in Albuquerque. Born in 1957, Breathed previously did a comic strip for the *University of Texas Daily Texan*.

Bloom County is syndicated by the Washington Post Writers Group.



BLOOM COUNTY

by Berke Breathed



Ritch Observations

Free Jazz Festival rocks the big city

The 1985 Atlanta Jazz Festival sponsored by the city of Atlanta, Stroh Brewery Company, 94Q Jazz Flavours and a host of others, provided an entertainment-packed summer for thousands of Atlantans and tourists. Labor Day weekend offered the last of the free concerts on the Inaugural Stage at Piedmont Park.

Piedmont Park is a vintage village hangout in Atlanta. When any sort of activity is staged, the usual crowd of weird folks doubles and even quadruples. I became one of those people to land an up-close view of the great musicians I've been listening to for years.

Witnessing such a large, free concert at Piedmont Park is wild and wonderful. I stress "free" for the simple fact that no one particular group of people was left out.

Concession prices doubled, but that didn't discourage anyone because the concert was more or less a BYOG (bring your own goodies) event. Few participants followed the park rules—no grills, glass or cans allowed—and by the end of the night trash littered the ground. Everyone had a good time, though.



Martha Ritch

Entertainment Editor

Although the lineup for the holiday weekend was impressive with headliners like *The Yellowjackets*, *Steps Ahead*, *Bob James*, and *Stan Getz*, something about the look and overall attitude of the crowd led me to believe not everyone came to see the shows.

In large crowds, especially those brought together by a free, outdoor jazz concert, the individuals put on more of a display than any of the acts on stage. By arriving early in the afternoon and claiming a spot close to the stage, my companions and I had the best of both worlds.

I'm hard pressed to say which I enjoyed more, the music or people-watching. It's terrible to spend nine hours without going to the bathroom for fear of missing something, either on stage or off.

While peering at spectators, I noticed a "little-old-lady" with a funny looking hat flapping in the breeze as she boogied to the beat. She made her way front and center as a man came up behind her and pulled up her dress. Much to our surprise, the little old lady was a young man.

Other sights shocked us during the course of the day but nothing to compare to that.

A young girl to the side of the stage entertained herself and others by dancing to the music. She was no be-bopper or subtle swayer either. She was doing some heavy duty dancing, the kind you'd pay money to see in the ballet.

Kids on bikes, kids on skates and kids jumping up and down dotted the park. Adults did the same.

Dogs of every kind and shape ran about the area while a tom cat, walking around as if he owned the place, ignored them all. That cat must have had something to do with the festival because his picture is on the poster I bought.

Fine print on the poster reads, "We are the cats that make it happen." That couldn't be more true. The sponsors of the Atlanta Jazz Festival deserve some credit, but without all of us strange "cats" the event would not have been the success it was.



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Movies

(Continued From Page 18)

Michael Jaffe and Myles Osterneck as co-executive producers. Sam Manners is executive producer. The music is by Lalo Schifrin.

"Jewel of Nile"

Joan Wilder (Kathleen Turner) always thought it would be just like the ending of one of her best-selling novels: the villains are routed, the heroine falls into the hero's arms, and they go sailing off into the sunset together. But that's not what happened when she and Jack Colton (Michael Douglas sailed off together after their thrilling South American adventure in "Romancing the Stone." In fact, things are looking rocky for the screen's favorite romantic couple until they encounter the mystery of the Jewel, and find themselves caught up in the wildest adventure of their lives.



Douglas and Turner are back with 'The Jewel'

For "The Jewel of the Nile" producer Michael Douglas reunites the magical cast of "Romancing the Stone," with Douglas reprising his role as Jack Colton, fearless rogue and adventurer, Kathleen Turner as sultry romance novelist Joan Wilder and Danny DeVito as Ralph, the puny, obnoxious gold-grubbing leech who is still dogging their trail.

This sequel to 1984's blockbuster hit "Romancing the Stone" promises to deliver the same winning elements as its predecessor: romance, comedy and adventure on exotic locations.

Douglas has assembled an international team of film-makers from the U.S., England, France, Belgium, the Netherlands, Spain, and Germany. Filming began on April 22 in Morocco under the

direction of Lewis Teague, who recently completed two Stephen King adaptations, "Cujo" and "Cat's Eye," starring Drew Barrymore. The original screen screenplay by Mark Rosenthal and Lawrence Konner, based on characters created by Diane Thomas, picks Jack and Joan up six months after their hair-raising adventure in Columbia, S.A., and sends them on a trek to the deserts of North Africa, via the glamorous French Riviera. A crew of 150 filmmakers and technicians set up shop on three continents: North America, Africa and Europe. Production started in Morocco and completed principal photography at LaVictorine Studio in Nice, France.

"The Jewel of the Nile," starring Michael Douglas, Kathleen Turner and Danny DeVito, is a Stone Group

Presentation with Michael Douglas producing, Joel Douglas and Jack Brodsky co-producing and Lewis Teague directing from a screen play by Mark Rosenthal and Lawrence Konner, based on characters created by Diane Thomas. Director of photography is Jan DeBont, and the music is by Jack Nitzsche.

"Enemy Mine"

One of the most powerful and unusual films of this or any year, "Enemy Mine" is a story of conflict,

(See MOVIES, Page 21)

Puzzle

ACROSS

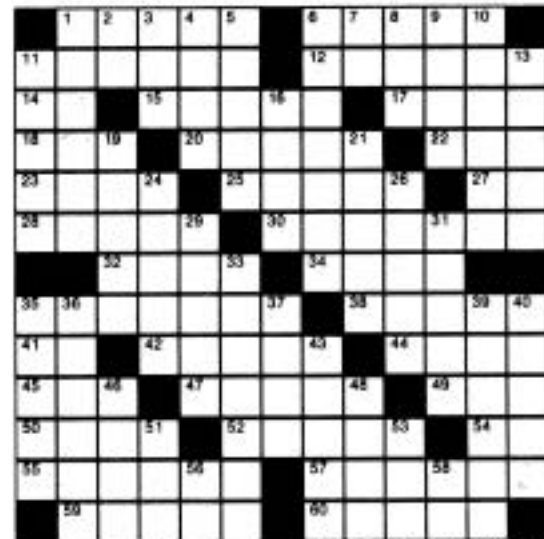
- 1 Thorax
- 6 Mental images Pertaining to France
- 12 Loops
- 14 Concerning
- 15 Arrows
- 17 Withered
- 18 Dine
- 20 Underground parts of plant
- 22 Be ill
- 23 Short jacket
- 25 Violent anger
- 27 Man's nickname
- 28 Hinder
- 30 Enlists
- 32 Inspired with wonder
- 34 Strip of cloth
- 35 Asserts
- 38 Tolls
- 41 Coroner: abbr
- 42 Tardier
- 44 Part of fireplace
- 45 Prohibit
- 47 Paths
- 49 Music: as written
- 50 Prepare for print
- 52 Simpleton
- 54 Symbol for thallium
- 55 Sell to consumer
- 57 Blockhead
- 59 Leases
- 60 Breathe loudly in sleep



DOWN

- 1 Invent
- 2 Third person
- 3 Goal

- 4 Mark left by wound
- 5 Hurl
- 6 Urgent
- 7 Execute
- 8 Dawn goddess
- 9 On the ocean
- 10 Continued story
- 11 Liberated
- 13 Vends
- 16 Ripped
- 19 Sum
- 21 Strip of leather
- 24 Stair post
- 26 Trusts in
- 29 Royal
- 31 Jumps
- 33 Minor items
- 35 Reddish-yellow color
- 36 Chief
- 37 Dispatch
- 39 Small
- 40 Vapid
- 43 Checks
- 46 Ceremony
- 48 Promptly
- 51 Sunburn
- 53 Also
- 56 Italy: abbr.
- 58 Physician: abbr

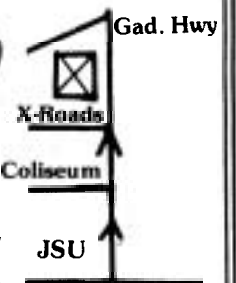


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Movies

friendship and visionary drama set against a vast interplanetary backdrop one hundred years in the future.

"Enemy Mine" stars Dennis Quaid and Louis Gossett, Jr., as enemy space pilots in a distant sun-system. Quaid plays Davidge, a battle-hardened Earthman. Gossett is Jeriba Shigam, a Drac from the planet Dracon: physically strange to human eyes, he is in fact a complex being, the proud inheritor of an ancient culture. The two natural enemies are dog-fighting when they crash on a hostile planet, Fyrine IV, which is perpetually bombarded by meteor storms and inhabited by deadly carnivores. The fate of Davidge and Jeriba depends on their ability to overcome their inbred hatred—and on their instinct to survive. What evolves is a drama of elemental emotions—love and hatred, friend-

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(Continued From Page 20)

ship and honor – set against a background of elemental grandeur and savagery.

Creating the drama that is at the film's core are two distinguished actors. Dennis Quaid, critically regarded as one of Hollywood's best young actors for his work in "Breaking Away" and his insouciant portrayal of astronaut Gordon Cooper in "The Right Stuff," plays Davidge the Earthman. Louis Gossett, Jr., who won an Oscar for his performance as the military martinet in "An Officer and a Gentleman," plays Jeriba the Drac, wearing a versatile mask designed by Chris Walas ("Gremlins," "Dragonslayer"), plus make-up which requires two to three hours daily to apply.

Comments the film's director, Wolfgang Petersen: "This is the first time in any film that an actor actually plays a creature. It's not a technical contrivance. It's a highly unusual performance by a fine actor who displays a full range of emotions. How he looks, walks,

talks is so exciting, yet you hardly see Lou: you see the Drac. And Dennis is sensational. In the beginning he thinks the Drac is a savage; then as the enemies move closer and closer, he grows, and he becomes a strong character. That relationship is the heart of "Enemy Mine."



German director Petersen brings to "Enemy Mine" the striking visual style which distinguished his previous features, including 1983's multi-Oscar nominated "Das Boot" (Best Director and Best Adapted Screenplay) and 1984's fantasy extravaganza "The Neverending Story." Petersen won early critical praise with his controversial "The Consequence" and "Black and White Like Day and Night."

Production of "Enemy Mine" began on November 26, 1984, on location in Lanzarote, in the Spanish Canaries. There after, the huge company returned to their base, Munich's famed Bavaria Studios, for the balance of principal photography. Bavaria Studios, – Europe's most technologically sophisticated, computerized facility – gave over seven of their nine stages to "Enemy Mine." Stage nine, which has the distinction of being Europe's largest, housed the sets of the two-sun, six-moon volcanic planet Fyrine IV, complete with creeping glaciers, gargantuan petrified forests and indescribably lurking predators.

Producer Stephen Friedman was responsible for such films as "The Last Picture Show," "Slap Shot," "Little Darlings," "Eye of the Needle" and "All of Me,"

"Enemy Mine" is a Twentieth Century Fox Presentation of a King's Road Production.

Organizations are recognized

By MARTHA RITCH
 Chanticleer Senior Editor

The Chanticleer is not ignoring the strong requests to bring back an organization section. Due to certain circumstances and a shortage of writers, we are unable to offer such a section at this time.

However, in order to keep our readers informed and to give Greek organizations and clubs the recognition they deserve, the Chanticleer will be including information on activities, parties, community services, and meetings. This information will be included in the appropriate sections of the paper.

If we have enough cooperation, this will be a benefit to both the newspaper and to the organizations on campus. Deadlines for printing announcements are on Thursdays, a week prior to publication. If you have any questions, contact the Chanticleer office at 231-5781, extensions 4299 or 4701.

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Review Sting joins "jazzers" for solo album

After seven years of concentrated Police work, Sting went his separate way. The band plans a reunion sometime next summer despite the success each is experiencing individually. Sting has dominated the limelight with a solo album and several movies.

"The Dream of the Blue Turtles" is his "solo" album, even though Sting claims he had a great deal of help from a studio full of talented musicians. Sting carefully planned his musician choices and the result is obvious.

Sting told Fred Schruers, a GQ magazine reporter, "What I'm trying to do is create a band that plays with the sensitivity of a jazz group but can be accessible, entertaining, have mass appeal."

Joining Sting in Barbados for the recording were Darryl Jones on bass, Branford Marsalis on sax, Kenny Kirkland on keyboard and Omar Hakim on drums. Their in-

dividual jazz experience and combined talents serve as far more than a back up for Sting.

In an interview with Rolling Stone magazine, Sting claimed that strangeness is the key to this album.

That may well be the truth. It is strange to hear Sting's raspy voice on jazz radio stations. It is strange to hear a new version of "Shadows in the Rain." More depth and body give the old tune a totally different feel. This is the cut when all the musicians take off and show their talent.

In a contradiction to "Every Breath You Take," his big hit from Synchronicity, Stings sings "If You Love Somebody Set Them Free." He even takes a heart-felt stab at his previous hit by ending "Love is the Seventh Wave" with a barely detected pun on words. "Every leg you break, every cake you bake," is barely noticed under the reggae beat of the song.

To faithful Sting followers, the title cut may seem a bit off the wall and out of the ordinary. The guys jam out to the instrumental "The Dream of the Blue Turtles." Jones is the bassist for jazz trumpeteer Miles Davis. Hakim is currently the drummer for Weather Report and Kirkland is a much sought after studio keyboardist. After showing

off a little in this cut, there is laughter. It is almost as if they have just gotten away with something, and indeed they have.

Without the words *sinking* in, this album sounds upbeat and positive. A closer listen exposes the turmoil Sting sees in the world today. He has used this album to express his care for the way of the world. The serious emotions and lyrics are heightened by the jazz feel. His purpose would have been lost in a more bubble-gum project.

With three children and one on the way, this experienced singer, songwriter, actor has equal parental experience. "I actually care what the world's going to be like in twenty years, for them," he told Rolling Stone.

The strong lyrics to Russians say so much in few words. "I hope the Russians love their children too." Although Sting can get quite deep in thought from time to time, these words are easily understood and nonetheless powerful.

The whole album is a joy to listen to. It is versatile, offering jazz, rock, meaningful lyrics and obscure observations. Sting wears many hats (and many hairstyles) these days. For this ex-Police man, every movie he makes, every solo he takes is magic.

--Martha Ritch

Greenwood kicks off homecoming festivities

One of country music's most talented and energetic personalities will be bringing his spectacular stage show to Pete Mathews Coliseum November 1 for homecoming.

Greenwood was the 1984 Country Music Association male vocalist of the year for the Country Music Association, Cashbox Magazine, Music City News and the Academy of Country Music. In June, Greenwood was awarded "Male Vocalist of the Year" and "Single of the Year" for his acclaimed "God Bless the U.S.A."

Greenwood has been nominated for four awards by the Country Music Association which will air its awards program October 14th.

Greenwood's current chart climber "I Don't Mind the Thorns if You're the Rose" is the first single from his new MCA album "Streamline." He is also planning to release his first Christmas album later this year.

Special guest for the November 1 concert is popular local band NIGHTOWL, recent winners of the Georgia Wild Turkey Battle of the Bands.



Lee Greenwood

Homecoming '85 is sponsored by Domino's Pizza, WJSU-TV, and the Jacksonville State University Student Government Association.

Advance tickets will go on sale in early October at area Wal Mart stores as well as the Jacksonville State University Student Government Association office.

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SEPTEMBER

JACKSONVILLE STATE UNIVERSITY

EDUCATION

QUESTIONS

★ Henry Ford was one of the world's most successful men. How well was he educated?

What college newsletter first published Garry Trudeau's comic strip, Doonesbury?

● Which of the Cartwright boys had gone to college?





EDUCATION

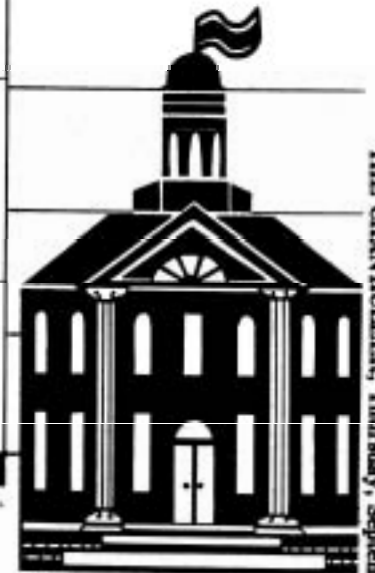
ANSWERS

★ He was a high school dropout

●

■

S	M	T	W	TH	F	S
1	2 Labor Day 	3 Classes Commence 7:30 a.m. Late Registration fee charged	4	5 Registration Open until 6:00 p.m.	6	7
8 ★ Henry Ford was one of the world's most successful men. How well was he educated?	9 Last Day to Register & Add Course	10	11 Movie: The Terminator TMB Aud.	12	13  Party Alpha Phi Omega 9 - 12 p.m. Leone Cole Aud.	14 Football: Ala. A&M Home 7:00 p.m.
15 What college newsletter first published Garry Trudeau's comic strip, Doonesbury?	16 Last Day to Withdraw & Receive 80% Refund	17	18 Movie: Places in the Heart TMB Aud.	19 	20	21 Football: Mid. Tenn. Away 7:00 p.m.
22 ● Which of the Cartwright boys had gone to college?	23	24 	25 Movie: The Breakfast Club TMB Aud.	26	27	28 Football: W. Ga. Away 6:00 CST Square Dance Benefit for Cerebral Palsy 7 - 11 p.m. TMB Aud.
29	30 Last Day to Withdraw & Receive 50% Refund					



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Calendar Art Provided by SAGA Foods.

Gamecock offensive unit faces adjustment to offensive scheme

The biggest question facing the offensive unit this season is how well the players adjust to a new offensive scheme—the third different offense the Gamecocks have used in the past three years.

Quarterback David Coffey, who is known more as a passer than a runner, was the surprise of spring training with his ability to run the wishbone. Coffey, who used the wishbone attack while leading Enterprise High School to the class 4A state championship his senior year, threw 1,649 yards and 11 touchdowns last season.

Sophomore Pat White emerged as the number two quarterback in the spring, and should see more playing time this season.

Running backs

In the wishbone, a lot of depth is needed at the running back position, and although the Gamecocks do not have a real speed merchant, they do have a host of quality backs.

Senior Mikey Vickers is coming off an outstanding spring, and will give the strong inside runner the team needs for the wishbone. Junior Hank Williams, a leading rusher last season with 529 yards and six touchdowns, and junior Monte Coates will open at right and left halfback, respectively.

Coates, JSU's fastest starting running back, had a 78-yard touchdown run in the J-Day Game. Sophomore Garey Waiters, junior Shawn Massey and freshman Darryl Holliday also had good spirits and will get playing time this fall.

Receivers

One reason Head coach Bill Burgess likes the wishbone offense is because of the one-on-one coverage it forces the defense to use against the receivers.

The gamecocks have one of the finest wide receiver in the Gulf South Conference in senior Derrick Thomas, who hauled in 28 passes for 635 yards and four touchdowns last season, averaging over 22 yards per reception. Thomas is an all-American candidate.

Sophomore Ronnie Oliver, and freshmen Tim Woods and Mike Sparks emerged in the spring and will provide depth. Tight end Jeff Bullen, a senior, is probably the most sure-handed receiver on the club. Freshman Scott Hodge will also see plenty of action.

Offensive line

This was perhaps the most promising area during spring training. The Gamecocks, who return several red-shirt freshmen, have both quantity and quality along the offensive line. Tackles Pat Money, Jim Burkhalter, Dusty Dutton, and Terry McKelvy, guards John Tucker, Scott Keeling, and Joe Billingsley, and centers Toney Barefoot, Rusty Rogers and Ricky Hearn are a solid unit that should get better with experience.

Defensive line

This was the top concern heading into the spring, and it still remains that way. Although the team has good

players in senior Chris Mayhall, sophomore Melvin and freshmen Scott Lesley, there is not a lot of depth or experience to choose from. Several incoming freshmen may have a chance to earn some playing time along the defensive front. Mayhall finished the spring as a starter and Baker has a wealth of potential.

Defensive ends

The Gamecocks have a fine player in junior Rusty Grimmert. He had an excellent spring and will be called on to provide leadership for the defense. Junior Brad Lang and sophomore Jon-Hurt Smith are capable backups.

Linebackers

The gamecocks have a host of young line backers who can play. Junior Alonzo Blackmon who had 22 tackles in one game last season, has great ability. Senior Eric Proctor, has nailed down one outside linebacker position, while sophomores Jason Meadows and Rod Parker will share playing time at the other outside slot. Freshman Robert Turner and Anthony Parker improved greatly during the spring and will see game action.

Secondary

Experience and quality are to be found in cornerbacks Steve Walker, a senior, and Freddie McCrimon, a senior, and senior Reggie McCord, a junior, but the remainder of the secondary is inexperienced.

Freshman Brad Bole, who spent the entire spring at quarterback, has been shifted to free safety and should emerge as a contender for playing time. Sophomores Donnell Smith, Mike Spears, along with junior Neil Chase are other candidates in the secondary.

Kicking game

Although there was not a great deal of attention given to the kicking game during the spring, the gamecocks must find a replacement for Chris Hobbs, the most prolific kick scorer in the Gulf South Conference history.

Freshman Ken Yarborough is the most likely candidate to handle the placekicking chores. Yarborough booted a 22-yard field goal in the J-Day Game to give the red team a come-from-behind 16-13 win over the White squad.

Sophomore Garey Waiters, who averaged 39.4 yards a punt last season, will most likely handle the punting chores again this year.

Schedule

The Gamecocks should find out what kind of football team it has after the first two games of the season. The season opens with Alabama A and M at home, then travels to Murfreesboro, Tn., to take on a Middle Tennessee State team that returns 50 lettermen and numerous starters off an 1984 club that finished second in the nation in Division I-AA, before opening the Gulf South Conference schedule on the road against West Georgia.



Football season rolls again

JSU players select permanent captains

Jacksonville State University seniors Derrick Thomas, a wide receiver from Amory, Miss., Scott Keeling, an offensive tackle from Gadsden, Steve Walker, a defensive back from Bessemer, and Chris Mayhall, a defensive tackle from Albertville, were selected permanent captains for the 1985 season by their team-mates.

Thomas and Keeling will represent the offense, while Walker and Mayhall will lead the defensive unit.

"It's a tremendous honor for these four players, because of the fact that their peers selected them permanent captains," said JSU head coach Bill Burgess. "We feel like the players made four outstanding selections. We expect a lot from these four men, just like we do the rest of our seniors. We think they'll do a great job for us this season."

Thomas caught 28 passes for 635 yards and four touchdowns last season, averaging better than 22 yards per reception. He had three 100-yard plus games, the best being against Delta State when he hauled in eight passes for 169 yards and one

touchdown.

Keeling, who prepped at Southside High School in Gadsden, was a starter in 1984 before falling to injuries. He was moved from guard to tackle at the beginning of fall drills and will open at left offensive tackle Saturday when the Gamecocks open their season against Alabama A&M.

Walker, a fifth-year senior from Jess Lanier High School in Bessemer, intercepted one pass for Jax State in '84 and also returned 13 punts for 86 yards.

Mayhall, a former standout at Albertville High School, is the only returning defensive tackle with any experience. He is a two-year letterman.

PRACTICE NOTES: Lightning forced the Gamecocks inside Saturday morning, where they went over the kicking game and worked in the weight room... Burgess gave JSU the day off Sunday, and began final preparations for Alabama A&M Monday afternoon. The Gamecocks and the Bulldogs meet in JSU's season-opener Saturday night at 7 p.m. in Paul Snow Stadium.

Coaching staff coordinates players, football game

CHARLIE MANISCALCO joined the JSU staff in March, 1985. He is the offensive coordinator, with coaching experience 1973-1984 from Oxford High School. He also coached baseball there from 1978 to 1983.

Maniscalco, born in Birmingham, AL., attended John Carroll High School, where he earned four letters in football and four in baseball. A 1973 graduate of Jax State with a master's degree in Physical Education, he was a four-year letterman for Coach Rudy Abbott's

1973 Gamecock's who attended JSU's first World Series. Oxford High School, the Yellow Jackets were runners up in football and baseball while under the coaching of Maniscalco. Maniscalco and wife Natalie, also from Birmingham, have three sons, Micheal (10), Tony (6), and Matthew (4).

ROLAND HOUSTON, offensive line and assistant film coach, joined the JSU staff in March also. Houston has coaching experience from Oxford and Haralson County High Schools between 1971 and 1984.

Holding a B.S. in Education from Jax State, Houston was assistant coach under Bill Burgess at Oxford High School. The Yellow Jackets finished second in the state that year. Houston and wife Melanie have two children, Katie (9), and Jordan (6).

DAVID SAUNDERS, Graduate Assistant, became full-time staff in July 1984. Saunders coaches the offensive ends and is Dorm Director, with experience as Junior Varsity Coach (Auburn) and High School coach (Andalusia) two years each.

An 1981 graduate of Auburn with a B.S. Degree in Health, Physical Education and Recreation is married to the former Jan Perry of Andalusia.

BUBBA GIBSON, graduate assistant for six years, joined JSU's staff in July, 1979. Recruiting Coordinator, Gibson too is the defensive back coach and defensive game plan coach.

Gibson earned 11 letters in football, basketball, and baseball while attending Dadeville High School. He continued his career as a defensive

back at the University of Alabama for one year, before transferring to North Alabama.

Gibson and wife LuCile have one child, Joe Neil Gibson, III who is one-year old.

EDDIE GARFINKLE, beginning his sixth year with JSU, joined the staff in 1980. Garfinkle, strength coach, coaches defensive players and works with player's academics and financial aid.

Garfinkle started as a linebacker

(See COACHES, Page 27)

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Women gymnasts get new coach in form of 'assistant'

Suppose our men's basketball team takes the NCAA National title again this year. Suppose that over the summer Coach Jones is offered the head coaching position at a Division I school. Would the administration hire a graduate assistant at the last minute to be the head coach of a two-time national championship team?

Probably not. But not because the team won two national titles. Basketball is a conference sport. Schools get points for how well their teams do in conference games. As a result, school administrations tend to emphasize these sports. More than likely, a great attempt would be made to find a new head coach in plenty of time to prepare for the season.

Gymnastics is not a conference sport. Coach Robert Dillard led the women's gymnastics team to two consecutive NCAA National titles. Auburn University hired Dillard this summer to head its women's gymnastics program. Fred Martinez, former coach of Olympic gymnast Kathy Johnson, was interested in taking the head coaching position for the team. But, alas, the administration did not open the position. Instead, hired a graduate assistant as head coach without just coach's compensation.

Bernie Bohinc is the new coach for the women's team. The men's gymnastics coach, Tom Cockley, took the title of head coach for both teams to insure that the women's team was not dropped like other "minor sports." Both coaches have their work cut out for them this year.

It's ironic that they should have to fight so hard to keep a winning streak alive. Both teams have brought the university a great deal of national publicity.

The team lost only one team member other than seniors and gained two new recruits. Mr. Dillard took none of the team with him though he could have. The women are very optimistic about this year despite the situation and Bohinc is working them hard. "Those people in that gym are more special than you can ever possibly imagine" says Cockley.

If they are "special", why did they get the shaft? Administrative budget cuts? Because gymnastics is not a conference sport? Indifference? Regardless of the reasons, the fact remains that a winning team spent most of the summer not knowing if it would have a coach. Their plight demands our full attention and support of their cause. Otherwise, we're only back to the administration.

Gulf South Scene

MC and Livingston win

By HANK HUMPHREY

Chanticleer Staff Writer

Mississippi College 17 North Alabama 13

With only 3:32 remaining on the clock, Bruce Wilson of Mississippi College scored on a 1-yard run to give Mississippi College the four point victory. UNA and the Choctaws are both very strong contenders for the GSC title. In Division II every four years there is a surge in winning games and every now and then there is a strong team. Jacksonville State was that team in the 70's. UNA is that team this year; however, Mississippi College has built a strong program and this is the year for it to show its ripeness.

The Choctaws opened the scoring with a 29 yard field goal by James Knowles. Five minutes later, UNA's Mike Harkin kicked a 27 yard field goal to knot the score at 3 apiece.

Mississippi College quarterback Wally Henry threw a 65 yard pass to Tony Eddins to let the Choctaws lead at halftime 10-3.

Harkin kicked another field goal in the third quarter to close the score to 10-6 and the Lions went ahead 13-10 as a 30-yard interception return by Bruce Jones. Two possessions later the Choctaws went 51 yards in seven plays for the winning points.

UNA's Clarence Johnson had 26 carries for 102 yards and freshman Tim Garner completed 7 of 19 passes for

67 yards and one interception. UNA has two weeks off before they tackle Savannah State in Florence on September 21. The Lions are 1-1 after beating Miles College the previous week 40-0.

Livingston 28 Miles College 0

Miles College fell victim to another Gulf South Conference team this week and again it was a shut-out. Livingston opened up their 1985 football season with a 28-0 win over the Bears.

Livingston scored on a 2-yard run by Michael Bridges in the first quarter. Andy Lomax booted two field goals of 28 and 46 yards that were tacked on in the second period.

Livingston quarterback Otis Hughley passed 13 yards to Andrew Fields and Quarterback Pete Riley passed 6 yards to Robert Williams to end the shut out over the Bears.

Troy State Gears Up

This past Saturday Troy State scrimmaged, attempting to simulate a game situation as close as possible.

New head coach Rick Rhodes said the team worked on bench organization and team communication.

The Trojans play Nicholls State on Saturday night in Thibodeaux, Louisiana.

Rhodes said the Trojan Quarterbacks threw the ball well in the long yardage situations: Junior Danny O'Toole will probably start at QB Saturday.

An espalier is a tree that is trained to grow flat against a garden wall or fence. It was introduced to America by English settlers.



PLACES IN THE HEART

Distributed by Films Incorporated
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Directed by Robert Benton

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IM adds to program

This year, the intramural program is going to be better than ever, but the program needs your participation. Intramural activities is a great way to get involved. The program includes a variety of team and individual competitive sports so there is something for everyone. A new activity has been added to the

calendar this year. The "golf scramble" is a partner game in which the best shot of the two is played. Last year there was little participation. Sign up in the intramural office as soon as possible, and have fun while getting in shape.

The calendar of events is as follows:

SPORT	Entries Open	Entries Close	Meeting	Play Begins
Flag Football	Sept. 3	Sept. 12	Sept. 15	Sept. 16
Golf	Sept. 3	Sept. 19	Sept. 22	Sept. 23
Tennis	Sept. 10	Sept. 26	Sept. 29	Sept. 30
Racquetball (Mixed)	Sept. 16	Oct. 3	Oct. 6	Oct. 7
Soccer	Sept. 30	Oct. 16	Oct. 20	Oct. 21
Racquetball (Sgls)	Oct. 7	Oct. 24	Oct. 27	Oct. 28
Volleyball	Oct. 21	Oct. 31	Nov. 3	Nov. 4
Table Tennis (Sgls)	Oct. 21	Oct. 31	Nov. 3	NOV. 4
3-Man-Basketball	Oct. 28	Nov. 14	Nov. 17	Nov. 18
Badminton	Oct. 28	Nov. 14	Nov. 17	Nov. 18

Coaches

(Continued From Page 24)

for the Gamecocks three years, the highlight being a member of the JSU's Grantland Rice Bowl championship team. Jacksonville finished second in the nation that year.

Garfinkle is married to the former Jan Johnson of Jacksonville.

JIM SKIDMORE is the JSU trainer for all varsity sports and coordinator of travel plans for the

football team. He joined the staff in August of 1974 after two years of graduate assistant coaching at Western Kentucky.

Skidmore holds a B.S. in Health and Physical Education and a M.A. with emphasis in athletic training.

Married to the former Hope Turner of Eastaboga, they have two children, Lauren (14) and Zachary (8).

Women play, too

Flag football starts

Registration for flag football began September 3 in the intramural office. Deadline for entries is September 12.

Games are played according to National Touch and Flag Football Rules. (Rule books may be purchased at the campus bookstore.) There will be both men's and women's leagues. Organize a team now.

The first meeting of coaches and team captains will be held around 7 p.m. September 15. It is imperative

that one representative from each team attend. Schedule of play will be discussed.

The intramural golf tournament will be held September 23 and 24 at Pine Hill Golf Course. Last year the tournament was a success, but this year we hope to have more participation. Teams consist of 4 or 5 players and the top 4 scores are counted. Individual players are accepted also. Entries open Sept. 3. When registering to play, a greens fee will be required. Deadline for entries is September 19.

Coliseum gives a wide variety of facilities

Pete Matthews Coliseum is well equipped to sponsor athletic events, but it's facilities also include: four racquetball courts, a heated swimming pool, sauna, weight room (including free weights and nautilus equipment), two basketball courts, track, assorted equipment, such as raquetballs, racquets, volleyballs, basketballs and complete dressing facilities and showers.

Outdoor facilities include: fifteen tennis courts, four basketball courts, six volleyball courts, track, four

softball fields and four football-soccer fields.

All facilities are free to JSU students and faculty upon presentation of currently validated I.D. cards.

Coliseum hours are as follows:
 Mon.-Thurs.: noon to 9:00
 Friday: noon to 5:30
 Saturday: 9:00 to 5:00
 Sunday: 2:00 to 9:00

These are subject to change for certain athletic events.

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- The Breakfast Club-Sept. 25
- A Soldier's Story-Oct. 2
- The Karate Kid-Oct. 9
- Star Wars-Oct. 16
- The Empire Strikes Back-Oct. 23
- Return Of The Jedi-Oct. 30
- The Exorcist-Oct. 31
- Beverly Hills Cop-Nov. 6
- Gremlins-Nov. 13
- Desperately Seeking Susan-Nov. 20
- Ghostbusters-Dec. 4

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