

We're getting cocky

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The Chanticleer

Homecoming Edition

Vol. 33 No. 8

Jacksonville State University ★ Jacksonville, Ala. 36265

October 31, 1985

Chamber benefits from trip

By GREG SPOON
Chanticleer Editor

President Theron Montgomery recently participated in a trip to Japan as part of an exchange between Japanese and American businessmen. Montgomery went representing the Calhoun County Chamber of Commerce, of which he is currently serving as president.

The exchange, begun 10 years ago, is made up of representatives from seven southeastern states including North Carolina, South Carolina, Virginia, Georgia, Florida, Tennessee and Alabama. The meeting place alternates between Japan and the United States.

"We discussed trade issues which have an impact on Japanese and American people," Montgomery said. "We talked about trade and economic problems of both countries."

Montgomery was impressed with Tokyo as a whole, he said. The city is quiet, clean and has very little crime, he added.

Gov. George Wallace also participated in the trip, Montgomery said.

"Gov. Wallace was at all the meetings," he said. "Even with his recent health problems, he was able to be at all of the meetings."

Throughout the trip, the representatives held discussions on topics dealing with everything from fair trade practices to politics in trade to price differences between the countries.

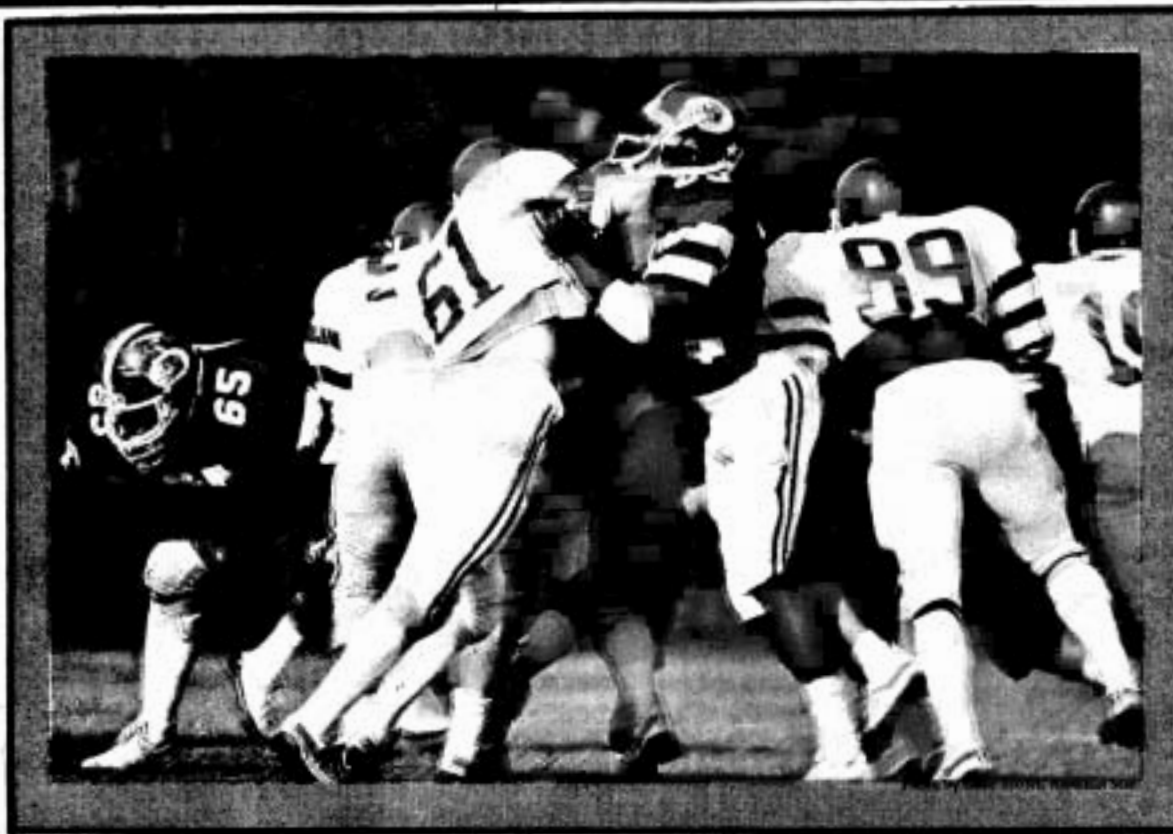
"The honorable Michael Mansfield, ambassador to Japan, gave a 30 minute speech on the need for fair trade between the two countries," Montgomery said. "Both sides must work to be fair about trade practices if we are to be successful."

Upon his return, Montgomery gave a brief presentation to the Chamber of Commerce about his findings.

"We came to a clear understanding (with the Japanese)," he said. "We are interested in keeping trade open and they are too."

"We do not want to impose trade

(See TRIP, Page 2)



Kenamer updates prexy search

By JAN DICKINSON
Associate Editor

On Dec. 12, 1984, the Board of Trustees accepted Dr. Theron Montgomery's resignation from the office of President, effective June 30, 1986. Less than a year has passed since that time and a new president has not been chosen. But the machinery for the selection, the presidential search committee, is in place and working smoothly to accomplish its goal of submitting a list of qualified candidates to the Board by next January.

After all positions on the presidential search committee were filled, the group established qualifications criteria for all presidential candidates and started its advertising campaign. The June 12 issue of The Chronicle of Higher Education carried an ad for the position, with a lengthy list of qualifications required by the committee. The closing date for applicants was advertised as Sept. 1, but Bob Kenamer, chairman of the search committee, stated at the Oct. 7 meeting of the Jacksonville State University Education Association (JSUEA) that the closing date was extended to allow as many qualified applicants as possible.

With a list of almost sixty applicants in hand, the search committee met again on Oct. 19 in order to narrow the list to around 20 candidates. In a telephone interview, Kenamer explained what the search committee has accomplished since that time.

CHANTICLEER: Has the committee eliminated some of those candidates on the list?

Kenamer: "We were going to work toward twenty and we got it down to fifteen before we ended the meeting."

CHANTICLEER: Of those still on the list, are there any minorities, such as women or blacks?

Kenamer: "I can't tell you about the racial

minorities because the resumes do not indicate that, and I do not believe there are any women left.

CHANTICLEER: Do you think that the search committee will be able to personally interview any of the fifteen remaining candidates?

Kenamer: "Right now, what I'm doing is confirming whether all fifteen of these are still interested in the position and if any of them withdraw, of course, that's going to narrow the list down a little more, and we will plan to start interviewing. We will interview as many as fifteen."

CHANTICLEER: When will you begin the interviews?

Kenamer: "We will probably meet again November 23 and will start the interviewing sometime shortly after November 23. During this time, we are getting some additional information from these candidates."

CHANTICLEER: What type of information are you looking for?

Kenamer: "It's more or less personal information from each candidate and some answers to some specific questions that we have developed so that we can make a comparative analysis of the candidates."

CHANTICLEER: What are some of those questions?

Kenamer: "For example, we asked 'What is your perception of the role of the President?' and we asked 'What is your philosophical position toward public higher education?'"

CHANTICLEER: Are any of the candidates from JSU?

Kenamer: "I do not believe so. I don't remember any particular ones from within the university."

According to Kenamer, the search committee will probably meet with the fifteen candidates off campus for the interviews, which will be closed to the public.

Pep rally kicks off events

The Student Government Association homecoming committee has coordinated a full slate of activities beginning with a pep rally and bonfire tonight and concluding with the crowning of Miss Homecoming during halftime at the JSU vs. University of Tennessee-Martin game, Sat., Nov. 2.

The highlight of the pep rally to be held at the intramural field adjacent to the Pete Mathews Coliseum will be honoring the five finalists for the Miss Homecoming crown.

Finalists were chosen by students during elections last week, but the winner will not be revealed until Saturday. The finalists are Javella Gray, April Hammon, Tracy Morris, Kimberly Peck and Jennifer Talley.

Following the pep rally tonight, students will assemble at Leone Cole Auditorium for a demonstration of extra sensory perception by mentalist Kreskin. The show is free of charge and the public is invited.

Festivities will continue Fri., Nov. 1, with a concert by Lee Greenwood. Greenwood was named 1984 Male Vocalist of the Year. His current hit is "I Don't Mind the Thorns if You're the Rose."

Nightowl will open the concert at 8 p.m. at the coliseum. Tickets are still available at the SGA office.

The theme for this year's homecoming is "We're Cocky About..." Judges will visit fraternity houses and other campus locations to judge the most creative yard display in keeping with that theme.

Homecoming day gets underway with a coffee for ballerina alumnae at 9:15 at the alumni house and an Alumni Association luncheon at Hopper Cafeteria at noon.

The homecoming parade begins at 1:30 p.m. at Martin Hall with about seven bands and numerous floats sponsored by campus organizations. The parade will conclude on the east side of the square.

President and Mrs. Theron Montgomery will host a reception

(See HOMECOMING, Page 2)

Announcements

If you have a problem, Info Line can probably help. Info Line is a service provided by the volunteer and Information Center of Calhoun County, An Agency of United Way.

This service maintains a listing of non-profit services available to all Calhoun County residents. Info Line provides a number to call for aid in finding information on solving a problem.

Approximately two hundred fifty organizations are waiting to help those in need of assistance. Info Line can answer questions concerning personal problems, health, family, financial, legal, consumer, or just about any type of problem. Last month alone the service answered more than 305 calls for help.

For free information and referral concerning any problem, large or small, call 237-4636. "Your troubles won't trouble us at all."

Registration for the 5th Annual SGA sponsored boxing tournament is now underway. You may register through November 22, 4:30 p.m. The forms may be obtained in the SGA office. There will be a \$2.00 fee for registering. Prizes will be awarded to the winner of each weight class. So, be sure to get in on all the FUN.

The Home Economics Department is holding an Open House homecoming week-end Saturday, November 2 at 3:15p.m. The Student Dietetic and Food Service Association will provide the refreshments. All students, Alumni and their families are invited to attend.

A poetry reading will be given by Ms Susan Herport next Monday, Nov. 4 at the Anniston Public Library. The reading, which will include a new series of her "Downtowner" poems, will begin at 6 pm upstairs in the Anniston Room. The public is invited to attend.

The Re-entry Student Association will begin meeting in the Commons (TMB) outside Hardee's on Nov. 6, from 11:30-1:30. They will meet also on Nov. 14, same time, same place.

Membership in Phi Eta Sigma, the freshman honor society, is open to all full-time students at Jacksonville State University who have earned at least a 2.5 G.P.A. during the first semester or first year at JSU, provided the student has not, by transfer, more than twenty hours. Membership applications and information about Phi Eta Sigma may be obtained at Room 105, Stone Center. The deadline for submitting applications is November 8.

The Pertelote, the university's literary publication, is now accepting essays, short stories, and poems for its fall issue. The deadline for all literary work is November 1. Artwork may also be submitted for the front cover, preferably pencil or pen and ink drawings, although exceptionally sharp black and white photographs will also be considered. All submissions may be forwarded to Mr. William Miller's office in room 212 Stone Center.

The Afro-American Association is sponsoring the Afri Production of "Harlem Heyday, Nov. 4 at 7:30 p.m. at the Ernest Stone theatre. Tickets are \$2 for students and \$3 for faculty and community. Tickets can be purchased from any AAA member.

The cheerleaders appreciate your support at the pep rallies and the games. Here is a list of the pep rallies and the competition for each of them.

- Friday, Nov. 1 - UT Martin (Homecoming) Sign
- Thursday, Nov. 14 - Troy State Whup Troy
- Thursday, Nov. 21 - Livingston Pyramid

Students who have had biology, chemistry, general science, physics, engineering, or physical geography - geology may qualify for earning money or credit. A major or minor in science or secondary science education is preferred but not required.

Information on our program, the duties involved, and advantages or working as a tutor in the CII, and work-study or credit options can be outlined from Linda Read ext. 4725 or apply to: Dr. Evelyn Johnson, Science Tutorial Program, 329 Bibb Graves.

Highly qualified applicants in demand areas may be eligible for other options. Applicants will be screened for positions available. Apply by Nov. 1 for prime consideration.

Aiding impaired JSU chosen as best PPSI location

By RITA HARCROW
Chanticleer Staff Writer

The state legislature recently appropriated money for a Post-Secondary Program for the Sensory Impaired. The PPSI will be put into operation in January.

According to assistant director Jamie Flanagan, the program will address the problems of the visually and hearing impaired by providing services and equipment.

Flanagan said that the \$100,000 appropriated by the legislature will be used to provide for staff members, note-takers, readers, interpreters and specialized equipment.

Susan Easterbrooks, PPSI developer and director, said that the program "has been in the planning stages for two years.

"JSU was chosen for the program because of its ideal location between Atlanta and Birmingham," Easter-

brooks said.

Flanagan said that handicapped students will attend regular classes, but they will receive testing, counseling and tutoring from PPSI.

"Many of these students will take a preparatory course to help them adjust to a college that is not catered to the sensory impaired," Flanagan said.

Among the equipment PPSI already owns is a telecommunications device for the deaf (TDD). This device will allow deaf students to have access to phones by using printers.

"Right now we are hoping to raise money from local civic organizations so we can order more equipment," Flanagan said.

(See PPSI, Page 6)

Phi Alpha Theta initiates Nov. 7

BY RITA HARCROW
Chanticleer Staff Writer

Dr. Dan Hollis, faculty advisor for the honor society in history, Phi Alpha Theta, said that initiation for the fall semester will be held Nov. 7.

According to the Phi Alpha Theta members' brochure, the purpose of the organization is, "promotion of the encouragement of research, good teaching, publication, and the learning and thought among historians."

The JSU chapter of Phi Alpha Theta, called Tau Theta, was chartered in May, 1972.

Hollis said that in order to become a member of the fraternity, students must have completed 12 undergraduate or 9 graduate hours in history, with a minimum overall GPA of 2.0 and 2.10 in history.

Phi Alpha Theta also sponsors many events every semester

"One year," Hollis said, "we sold T-shirts to raise money for the 'mummy project' at the Anniston Museum of Natural History.

"Usually, we have tours to points of interest in the area - log cabins, antebellum homes - plus, we have social events."

Members of the Tau Theta chapter include all the history faculty members, history graduate students, other JSU staff members, and students.

Initiation will be held Nov. 7 in Stone Center. According to Hollis, the initiation ceremony is a secret that only members and future members know about.

(See PHI ALPHA THETA, Page 6)

Trip

(Continued From Page 1)

legislation which could be detrimental. We are interested in having Japanese investment here and vice versa.

The end result from the trip is quite a few contacts with Japanese businessmen, Montgomery said.

The Chamber will use the information for contacting prospective industry, he said.

One aspect which he said Americans need to be aware of is learning to read and speak

Japanese.

"We need to read and speak Japanese," Montgomery said. "They have learned English, but it is necessary for us to learn Japanese, also.

Homecoming

(Continued From Page 1)

for alumni and friends from 2:30-4:30 at their home.

The Alumni Association will hold a general membership meeting at 2:45 in the Theron Montgomery Building

auditorium.

The home economics department will hold a reception for students, parents and alumni from 3:15-4:30 in the living room of the home economics department in Mason

Hall.

The Southerners Alumni Association will meet at the band room at 2 p.m. for a reception and rehearsal. They will perform a pre-game show beginning at 4:30.



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Campus news

Dickinson awarded Calvert Scholarship

Jan Dickinson of Homewood, recently received the Dr. William Calvert scholarship which is awarded each year to an English major in honor of the former JSU English department chairman.

To qualify, the recipient must have maintained a 2.0 cumulative grade point average on a 3.0 scale and a 2.5 grade point average in English.

Dickinson is majoring in English and minoring in communications. A senior, she is associate editor of *The Chanticleer*, a member of the JSU Student Press Association, College Republicans, Sigma Tau Delta English honorary, Writers Club, Omicron Delta Kappa and a staff member of *Pertelote*.

The scholarship provides full tuition for two semesters.

English tutorial program offers improvement

By SUE SANDERS
Chanticleer Staff Writer

Help is here. Students can receive help in English at the Center for Individualized Instruction (CII) at their own convenience.

The CII, located in Bibb Graves Hall, "is designed to give one on one personalized instruction," said Hilda Norton, coordinator for the English tutorial program.

Students who fail the English competency exam or just have weak skills in English may go to the center for assistance.

"The tutorial program is one of the options for students who fail the competency test," Norton said.

The program began in the spring of 1983. Norton became the official coordinator in 1984. Several teachers with degrees and advisors work in the program.

The workers are Eugene Williams, Jelene Cuff, Betty Rowe, Carolyn Kinney and Jill Miller. Students who are proficient in English also tutor in the program.

"Students needing help are free to drop in at any time," Norton said.

This offers the students a chance to improve skills without missing other classes. Students can also use computers to aid them in their learning.

The English tutorial program is located in Room 203 Bibb Graves Hall.

CAM-CAD provides up-to-date equipment

By SUE SANDERS
Chanticleer Staff Writer

Occupational Technology is stepping up with two more specializations in the department: computer aided manufacturing (CAM) and computer aided drafting and design (CADD). "It should help the demands of today's construction and engineering companies," said Dr. William Clark, director of the department.

The CAM program offers students the opportunity to work with the most advanced equipment. "This laboratory will prove to be one of the best equipped educational facilities of this type in the Southeast," said Clark. The lab will contain 1 numerical control lathe, 1 armadraulic robot, and 1 Hero robot.

CADD courses will offer students an opportunity to work with some of the most up-to-date computer aided drafting and design equipment available. This lab will include 8 CADAPPLE workstations, 1 Graphics IBM-AITOCAD System, and 1 IBM-CADAM System.

"There will be introductory courses to give each student proficiency in the use of the systems and the ability to execute simple drawings," says Clark, "and there will be follow-on courses to prepare students to be productive from the first day on the job."

The goals of the CAM-CADD programs are many. They will provide students of vocational and technical colleges with an opportunity to complete a baccalaureate degree with a specialization in computer aided manufacturing and design. It will also provide a better communication link between industry and colleges and provide training for technical college instructors in the advanced technical practices used in manufacturing technology.

"We hope to have everything fully operational by Fall 1986," says Clark.

USA card causes mixed feelings

By VICKY WALLACE
Chanticleer Senior Editor

Businesses in the Jacksonville-Anniston-Oxford area share mixed feelings on whether the National United Savings Associates (USA) card has been a success or failure with students patronizing their businesses.

Manager Howard People of Jack's said as a result of the card, his establishment has gained more college students since the first of the semester and continues to do so each day.

Jack's in the Jacksonville, Anniston, Lenlock, Pell City and Heflin areas offers a 15 percent discount on any purchase.

Janice Trantham, manager of Ree's Forist and Tanning Bed, said her business has seen very few students using the card. Trantham said money can be saved by using the card on such things as balloons roses, floral designs, tanning beds but does not apply to items on special.

Frank Smith, an employee of Jacksonville Bookstore, Inc., said despite their monthly specials of 25-50 percent off on selected items for USA card customers, few students have used their cards.

"We've really been disappointed with the card. We thought it would be a good card for the JSU students, but we have very few USA cards

coming through our store."

Joan Hurrell, an optician at Pearl Vision Center, was enthusiastic about the card's success.

"It's going well. Students have used it in buying their eyeglasses and contacts. We talked to some students and asked them did they have them (card) and some said they'd be back to order their glasses or contacts," Hurrell said.

The Pearl Vision Centers in both the Quintard and Gadsden Malls both offer 10 percent off all contacts, eyeglasses and sunglasses plus a one year guarantee.

Manager Sam Stewart of Stewart's Tuxedo Shop in Anniston said his business was getting a good response considering the slow season it is suffering. Stewart said the USA card entitles a customer a 10 percent discount on any tuxedo rental.

If the USA card were graded on a scale of 10, Jim Crawford, manager of Jacksonville Super Food, said he would give it a five because it has not been used as much as he expected. He said his store offers U A card users a 10 percent off on any purchase in the deli.

The manager of Terri's Hair Designs, Donna Wergin, who is disappointed with limited succ on the card, believes the blame falls on inadequate publicity given to the students about the card and its use.

"Most of the kids, who continuously come in have been patrons of my business for two to three years do not know about the card. I'm having to tell them to check in their mailboxes, especially the commuters. We were led to believe it would be advertised more, but by word of mouth, we're getting it out," Wergin said. She said her business offers a dollar off all haircuts with the USA card.

Other businesses are also participating in the program.

Andy's Store for Men in the Lenlock Shopping Center and in Anniston which offers a 15 percent discount on any purchase and free monogramming and alterations;

Chevron of Jacksonville offers a 10 percent discount on all mechanical repairs and oil change.

Action T.V. and Video Rental, located in the College Center, has such specials as 25 cents off regular movie rentals, five dollars for first week T.V. and appliance rental and 99 cents for budget movies.

Budget Rent-A-Car, located on Highway 21 South-Oxford next to the airport, offers 10 percent on any car rental and students may qualify on their parents' Visa, Mastercard or Sears charge cards.

The USA card, sponsored by the SGA, will expire September 30, 1986.

'Miracle' cast performs right on cue

SUE SANDERS
Chanticleer Staff Writer

"Monday After the Miracle" went "right on cue" after the opening performance Thursday night despite the fact that cast member Wade Hudgins was hospitalized after an automobile accident.

Friday, Hudgins, who played Dr. Ed, was involved in an accident on Pelham Road. Upon first inspection, Hudgins didn't appear to be hurt, but was taken to the hospital for observation nevertheless.

Blood pressure complications occurred so Hudgins was not released.

"At first I panicked," Carlton Ward said. "Then I wondered, 'What would I've done?'"

The other cast members weren't to be stopped. With

only a few hours until the curtain, Dr. Wayne Claeren, director, assumed the role.

"It seemed the perfect choice," Ross Perry (who played John) said. "He knew the parts and since the role he played was an older man, it worked perfectly."

The cast worked well with the last minute changes.

"I did find it a little amusing to work with him (Claeren) instead of him being behind stage, but it gave us a different approach to the character," Perry said.

Claeren knew the part word by word, he said.

"I had some last minute things to memorize, but all went well," Claeren said. "After my first performance, I felt more confident."

The cast agrees that all went well. They had their own miracle.

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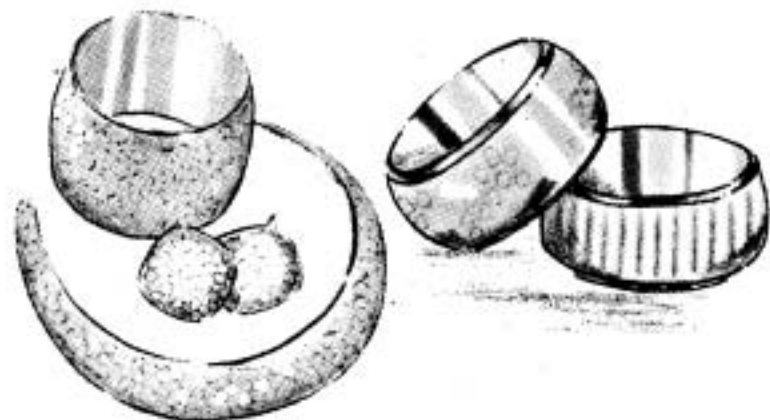
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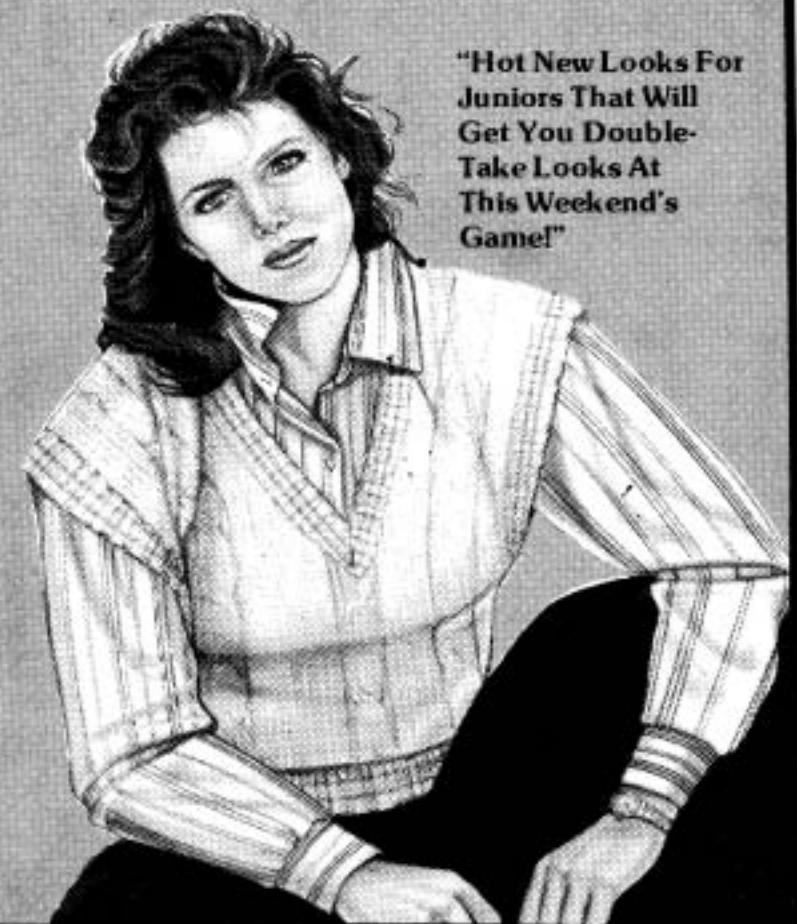
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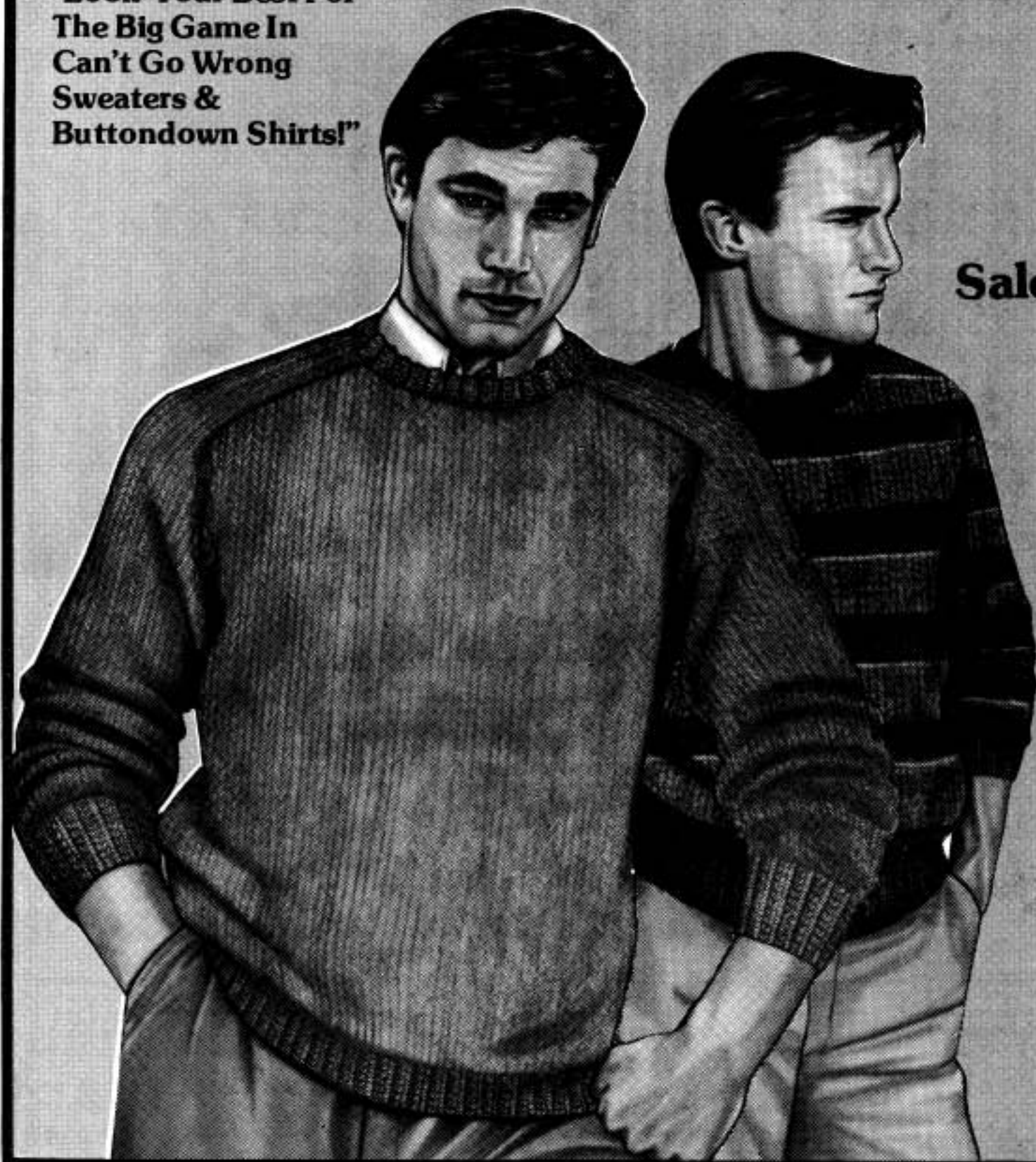
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Reason finally revealed IM stricken from the books

By MARK WATTS
Chanticleer Staff Writer

Instructional Media, a course designed to teach students how to use the library properly, has been taken out as a required subject for majors and minors here at JSU.

Dr. James Reaves, vice president of Academic Affairs, stated the course is no longer needed. He explained its primary purpose was to acquaint students who had not used a high school library how to use one properly. It is no longer needed because all accredited high schools now have libraries. The course had been required for approximately 25 years and students of today no longer need the course, in the format

in which it was being taught.

The university, however, still has to provide orientation to our library, but can do so without credit hours, according to Dr. Reaves. This will give the students room in their schedules to choose an elective.

The teachers who taught the subject are now workers in the library and will conduct the orientation.

Audra Alexander, assistant librarian at Houston Cole Library, said the sessions teaching freshmen such things as library layout and how to use the card catalog.

These orientation sessions will be targeted at English 100, 101 and 102 students who will be required to

come to the library and do assigned exercises.

Carol Cauthen, instructor of the English department, said she began sending her 101 students to the library September 30. They will be given three exercises which they can do in one session or in separate ones.

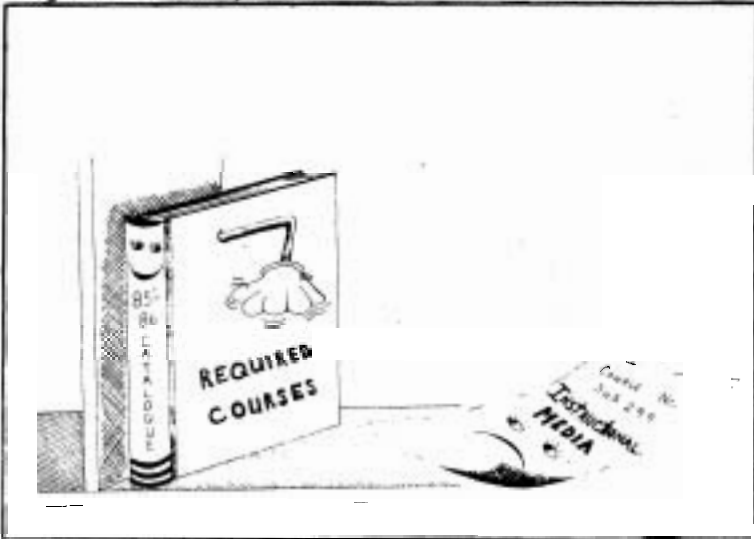
"I think this way will work better because some people waited until their senior year to take it," Mrs. Cauthen responded. "This should enable them to write better essays and term papers in 102. This is a very pragmatic approach to using the library," Cauthen said.

A student who works at the Houston Cole Library felt the course was extremely beneficial.

"When I started here, it was required. I took it and it was a great help. Now many students do not even know where to find or how to use the card catalog," Curtis Hill said.

Although the course was considered by many an "easy A," Mrs. Harris, former classroom teacher of the course, said she tried to keep the work challenging. It was just easier for some students to pick up than for others.

Instructional media 101 has vanished from the university catalog. The course will not be put back into the curriculum because the library sessions are considered the best alternative to aid in library usage.



ROTC cadets jump for three weeks

Each summer several Jacksonville State ROTC advanced and basic course students go to Fort Benning, Georgia, for training at the U.S. Army Airborne School. Cadets spend three weeks in the school learning all the basic skills necessary to make five qualifying jumps during the third week of training. Upon completion of the fifth qualifying jump, students are awarded the Army Parachutist Badge.

Airborne School selection is on a competitive basis, and students undergo a rather difficult screening process. Qualified cadets report to Noble Army Hospital on Fort McClellan for a complete Airborne physical. Besides the requirements of being physically and mentally capable, students must be able to meet the following standards on the Army Physical Readiness Test: 45 push-ups and 45 sit-ups, each within 2 minutes and be able to run 2 miles in no more than 15:59 minutes for males (females must do 32 sit-ups and 21 push-ups, each within 2 minutes and run 2 miles within 17:55 minutes). Once the requirements are met, students' scores are ranked, and those with the highest scores are selected.

Most of the first weekend at Airborne School is spent in processing and "squaring away" billets. Once this weekend of in processing is completed, the student is ready to begin the three weeks of training.

The first week of training is known as Ground Week. The day begins at 4:00 a.m. with an hour of vigorous physical training. After the daily physical training hour, students begin a thorough program of instruction designed to enable them to prepare for a parachute jump and land safely. Airborne training during this week is

based on the following five points of performance: 1) check body position and count, 2) check canopy, 3) keep a sharp lookout during descent, 4) prepare to land, and 5) land. During the first week students train on the mock aircraft door, 34-foot tower, and the lateral drift apparatus (L.D.A.). Most of this training is on an individual basis.

The second week of training is oriented to the mass jump or "stick of jumpers" type of training. The second week is known as Tower Week. A team effort of "mass exit" concept replaces the "individual" type training. Several new training aids are added to Airborne training during that week: the swing landing trainer, the suspended harness, and the 250-foot tower. Also included in this week are methods of recovery from and engaging malfunctions.

The third and final week is the actual Jump Week. This week is devoted to the five qualifying jumps, one of which is a night jump. The jumps are made at altitudes of between 1250 and 2000 feet from Air Force C-130 Hercules and C-141 Starlifter aircraft. The week's highlight is the graduation jump. Spectators are invited to Fort Benning to observe sons, daughters, or just friends making the jump that will earn them the Parachutist's Badge. Immediately after completing the fifth jump, students are awarded the badge that identifies them throughout the military as Airborne qualified.

When asked about being Airborne, Cadet James Milam replied, "Being Airborne is not just a skill, but rather an attitude we have about ourselves and our purpose. We are not superhuman; we just conquer fear and that puts us a step ahead."

Phi Alpha Theta

(Continued From Page 2)

"Basically," Hollis said, "the focus of initiation is the past and present implications of history on our lives."

Anyone interested in becoming a member of Phi Alpha Theta may contact Dr. Hollis in rm. 312, Stone Center.

PPSI

(Continued From Page 2)

PPSI will sponsor a program for training one professor from each field of study to work with the sensory impaired. Also, students may be trained as notetakers, readers and interpreters. These students may receive monetary compensation from the college work-study program or directly from PPSI.

"We already have three deaf and two visually impaired students," Easterbrooks said, "But this number is expected to triple or quadruple."

Anyone interested in donating time for fundraising or volunteer work should contact Easterbrooks or Flanagan at 331-5003.

Campus experiences variety of crimes

By VICKY WALLACE
Chanticleer Senior Editor

Certain crimes do occur on campus that students either hear through the "grapevine" or do not hear at all. These crimes or incidences are sometimes unusual, sad or ordinary but they do happen - and here on the JSU campus. The following are examples:

POLICE TRUCK SMASHES INTO TREE

University Police Chief David Nichols said when a police truck driven by Officer Jesse Williams crashed into a tree behind the Houston Cole Library, it was not the result of break failure nor criminal mischief, but the gear had been left in DRIVE.

On Oct. 14 at approximately 7 p.m., Nichols said Williams answered a burglary alarm at the Lurleen B. Wallace School of Nursing.

After approximately 10 minutes, Williams came back to find the truck had rolled across Bennett Drive and hit a tree in a grassy area behind the Houston Cole Library.

Nichols said an investigation determined that the truck's gear was in drive when it rolled approximately 100 yards from the nursing building. He said repairs will run over \$1000 to fix the truck.

STUDENT ARRESTED ON MARIJUANA CHARGES

After following an anonymous tip, a Weatherly resident was arrested in her dorm room Oct. 14 at approximately 9:50 p.m. on possession of marijuana charges, said Nichols.

He said an informant called the department with the tip and Officer Jeff King responded to the call.

Nichols said the suspect permitted King to enter her residence where he found a small amount of marijuana.

The female was released after she signed a signature bond, Nichols said. "The case is still under investigation until it goes to court," he concluded.

REPORTED RAPE ON CAMPUS

A Gadsden male was recently arrested on Oct. 21 in his hometown and charged with first degree rape after a female student filed charges and signed a warrant for his arrest Oct. 14 at 2 p.m.

Nichols said the incident occurred Oct. 5 between 8-11 p.m. in the parking lot of Rowan Hall.

Jeff King was the arresting officer; Officer Pearl Williams filed the report.

Bond was set at \$500 and the suspect was put into the Calhoun County Jail, Nichols said.

At this time, Nichols did not know what other action has followed.

SHOOTING INCIDENT

University police report that they may have a suspect in a shooting incident which occurred Friday, Oct. 25 between 10 and 10:30 p.m. in the area between Snow Stadium and Jacksonville High School.

Nichols said two shots were fired during the high school football game and Sgt. John Mauer, Officer Allen Hasting and several city police officers answered the call.

Nichols said the suspect was not located that night, but through investigative measures, they now have a possible suspect in the case.

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Three alumni to be honored Homecoming Day

The Jacksonville State University Alumni Association will honor three of its own during Homecoming Day ceremonies Nov. 2.

The annual Alumni of the Year Awards will be presented during halftime ceremonies to Randy Owen of Ft. Payne, lead singer, songwriter, an guitarist for the group Alabama; Carol Jean Smith of Montgomery, assistant state attorney general; and Col. Max S. Bowdoin of Montgomery, U. S. property and fiscal officer for the state.

Owen, whose group recently recorded its 18th hit, an all time record for a single, will receive the Alumnus of the Year Award. Owen, who enjoys "farming, writing short stories, and poetry" when not on the road with Alabama, graduated from JSU with a degree in English in 1973. He sings harmony and most of the solo parts on many of the group's hits. He has played music since the age of six and has been in the band for 13 years. Owen plays by ear and

says he doesn't know how many songs he has written. But some of his early lyrics were written while he was a student at JSU.

Currently, four of Alabama's LPs are simultaneously in the Billboard top 75 album chart. Alabama's six

RCA LPs have all topped the million-sales mark (platinum).

Ms. Smith, who has been with the attorney general's office since 1974, will receive the Alumna of the Year Award. In her present position, Ms. Smith serves as a liaison with municipal governments, providing

oral consultation with officials and the general public and rendering written advisory opinions. She served as a law clerk in the Alabama Supreme Court under Justice James Faulkner from 1973-74 and as a clerk with Lybrand, Sides and Hamner in Anniston during the summers of 1971

and 1972. Ms. Smith received her degree in education from JSU in 1970. While at JSU she served as secretary and student senator in the JSU Student Government Association and as sports editor of the Mimosa, the JSU yearbook. She received the J. D. degree from the University of Alabama School of Law, graduating in the upper half of her class, in 1973.

Col. Bowdoin, who received his B. S. degree from JSU in 1953, will receive the Military Alumnus award. Bowdoin, who has been in the U. S. Army and the Alabama National Guard on active duty for 31 continuous years, is an authority in procurement, cost and price analysis, and government contract law. He was commissioned at JSU in 1953. Col. Bowdoin now serves in the regular Army. He has received numerous awards, including the Distinguished Service Medal of Alabama, the Alabama Commendation Medal, and the Special Service Medal of Alabama.



OWEN



SMITH



BOWDOIN

CII expands itself to accommodate science tutorial program

By PAT THWEATT
Chanticleer Staff Writer

The Center for Individualized Instruction has expanded its program to include a science tutorial program.

"The CII is located in Bibb Graves Hall, rm. 329," said Linda Read, CII secretary.

"The Center is open Monday through Thursday from 8:00 a.m. until 7:30 p.m.," added Read.

"We expect to have about 200 students coming to the center for tutoring in science," said Read. "We base that number on the number of students that have responded to the English tutorial program."

"We are working on recruiting more advisors and students for tutoring," said Read.

"Qualifications for student advisors are that they have a wide background in science or

mathematics. They should be interested in helping others. A C average or above must be maintained," Read said.

"Student advisors teach students how to practice good study skills. They also teach them how to prepare for tests. Flash cards are used for drills."

"Students identify with the student advisors. They do not feel intimidated by them as they do with regular instructors," said Read. "The student advisors tell them how they have survived college."

Mike Stiefel a biology instructor here at JSU works with the CII. He also taught high school biology six years. Stiefel is helping put scientific material on the computer.

"The first nine chapters of Biology 101 are now on the computer," said Stiefel. "We hope to eventually have a testing bank on the computer as a teaching aid."

Dr. Evelyn Johnson is the coordinator of the Science Tutorial Program. Not only has she taught biology here, but she has taught in schools from seventh grade through university level and worked with both advanced and slow students.

Johnson received her PhD, from UAB in the Department of Physiology and Bio Physics with specialization in medical genetics. Her dissertation was Bio-Chemical Problems - Rare Inherited Diseases.

"I am working on developing a program. We have had individuals who have had scientific backgrounds working here, but the program has not been as developed or defined as the English program," said Johnson.

"We want to provide similar services for students in five science departments; general science, biology, physics, chemistry, and

geology-geography," said Johnson.

"We offer students who work as tutors three options, said Johnson:

(1) Credit (1-3 credits in upper level electives LS 310, LS 302, or LS 303.) Students must contact the center before signing up for this option.

(2) Work-study. Students with a demonstrated financial need will be paid the minimum wage rate, and depending on eligibility may work

an average of 15 hours per week. Students must file forms with Financial Aid office by Oct. 31 to assure their eligibility for work-study in Jan.

(3) University Aid. Not dependent on financial need of student.

"Our main push, right now is to get the word out," said Johnson. "Students need to get their applications in before Nov. 1 for prime consideration."

Westminister Fellowship is born again

By DOUG FORD
Chanticleer Staff Writer

Baptist Campus Ministry and Wesley Foundation move over, another campus oriented group is making its way onto campus. Well, not exactly. It has been on campus before, but it is now being reorganized.

What is it? It is the Westminister Fellowship, a branch of the First Presbyterian Church. Drama teacher Carlton Ward is responsible for reviving the fellowship.

"We know of about 25 Presbyterian students on campus, but how many of those are particularly active we do not know," Ward said. "Last year we got 25 or 30 freshmen from STEP-UP and a few more from the ministers in different counties."

Ward has approached the effort with a two-fold view, he said.

The Presbyterian Church is trying to reach students, as well as any others, who might be interested in the fellowship. They are currently running a survey to find out what the interest is and also trying to identify students, he said.

Commuters who are still strongly affiliated with their own church could cause a problem, but Ward is trying to acquaint those people with the church here in Jacksonville.

"We are not trying to rob them (the other churches) of

their membership; we are trying to bring them into fellowship with other Presbyterian students," Ward said.

"The fellowship is not going to be a 'traditional type' Bible study. It is going to be college level interests, he said. Ward plans to bring in speakers from the community and the military to address student concerns.

One project the fellowship has planned in coming months is "adopting parents." The church has a number of families who have said they would "adopt" a student, Ward said.

"We are not trying to rob (the other churches) them of their fellowship...."

The families will support that person if they need help, or in a situation when that person needs to come back to campus early and the dorms are closed, the family will provide lodging. If student interest is strong, a number of retreats will be taken.

Interested students should contact Ward in the drama department (extension 4447) or the Presbyterian Church at 435-6340.

REMINDER
Pertelote is accepting essays, short or and poems for its fall issue.
All submissions should be given to Mr. William Miller, room 212, Stone Ctr. The deadline is Nov. 1.

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'A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.'

---John F. Kennedy

Personally Speaking Homecoming week sparks memories

Another year has passed and homecoming week is almost another memory. Homecoming week takes on additional, special significance as students from yesteryear return to their alma mater to observe this longstanding tradition.

As the air begins feeling crisp and chilly and the leaves begin showing their brilliance, thoughts turn to those special homecoming weeks of past years.

Homecoming is the time of year when we feel pride in our heritage. We are proud of our athletic tradition, regardless of the minor setbacks experienced this year. Our marching Southerners are nationally renowned. We benefit from an excellent faculty and enjoy a beautiful campus.

Last year, the long football winning streak fell, but this year's team has the opportunity to start another streak. Over the years the coaches have changed and alumni players recall their "big plays" while the new men on the field try to add another victory to the list.

Several activities take place simultaneously throughout homecoming week. Receptions, luncheons, meetings and just plain one on one chats dominate the major portion of the actual celebration day.

In the old days, the town was a small community. Townspeople would gather at the local hangouts for coffee and conversation. The atmosphere and togetherness were indeed wholesome.

Homecoming is also a time to take stock of our assets and make



GREG SPOON

Editor-in-Chief

improvements for the future. After we leave our alma mater, we can be sure that this institution will continue improving along its present course.

Over the last 100 plus years the size and scope of the university have changed. We grew from a small teachers college to an expanding higher institution of learning. We have faced and accepted change.

We have grown into a less provincial campus and claim students from almost every state in the union, not to mention most countries of the world. We have become an integrated university with 33 percent of the enrollment composed of minorities.

We have added numerous majors and minors and have made the transition to university status. The university has been divided into nine separate colleges plus military science. Our athletic image, as well as that of the Southerners, has kept pace with academic development. Social changes have occurred including the establishment of the Greek system.

The attitude of the administration is gradually changing from the traditional patriarchal view to recognition of the faculty and students' rights to advise about the matters of concern to them. The faculty is drawn from every locale in the nation and includes people from several minority groups. A faculty senate has been established and a number of significant policy making committees include faculty members.

The bygone years have passed and this year will one day be added to the long list of memories for us all. Enjoy homecoming; we have only a few college years to reflect upon when we grow old.



Fund rewards scholars

By **JAN DICKINSON**
Associate Editor

The Alabama Trust Fund for Eminent Scholars, established by the state legislature earlier this year, rewards those universities who raise \$600,000 with "matching funds" of \$400,000 in order to help them attract big-name professors to their campuses. The message behind this give-and-take policy is simple: whether a university wants to spark student interest in learning, gain more respect from its academic peers, or simply brag that "we got Dr. So-and-So" to its in-state rivals, it must first prove its sincerity by laying down some cold cash. Put up or shut up, so to speak.

The JSU Development Council is in charge of the fund-raising effort. Just recently, Drs. Houston Cole and Ernest Stone, co-chairmen of the fund drive, sent letters to all university employees, asking them to contribute to the effort. It's even been suggested by more than one university associate that the students themselves should give to a cause from which they would ultimately benefit.

It's a nice thought, this suggestion aimed at faculty, staff, and students. It's sincere in its origin, and just as poetic as New York school children giving their pennies to save the Statue of Liberty. Only one major flaw, as big as the San Andreas fault, threatens to slow the progress of such a major undertaking. Why hasn't someone

thought to ask our alumni for contributions first? Surely there are some dollars floating out there that are just begging to be solicited from the wallets of successful JSU graduates. What better way to honor you alma mater than to collectively 'give' a million dollars to it, knowing that the money won't be used for anything else except academic enhancement.

A former state legislator, Pat Vacca, has already donated the full \$600,000 to the University of Montevallo, making that university the first one in the state to take advantage of the eminent scholars program. UM, with an enrollment of less than 3,000, has made a solid commitment to its students in offering quality education. We have close to 7,000 students here - and each of us would like to learn from prominent scholars just as much as anyone else.

Faculty members might get a chance to rub elbows with prominent scholars, but why should they pay for the honor when they could just as easily get the university to pay their way to seminars and workshops out of town? Students would stand to benefit the most from the eminent scholars program, but let's be realistic; they can contribute very little money to the program (although I wouldn't rule them out entirely).

It's the alumni and their friends in the business world who have the big bucks to give to JSU. If this school wants to bet on the eminent scholars program as a 'sure thing,' it first should ask former students to ante up.

Letters to the Editor

More readers respond to recent AIDS article

Dear Editor,

Again I am compelled to respond to yet another colleague's pretentiousness and ill-founded judgements. Earl McCool's ugly and insulting attack upon Dr. Robert Felgar (see letters in the October 17 and October 24 issues of The Chanticleer) is nothing more than a revelation of McCool's own asininity. Any thoughtful examination of Felgar's letter will prove it to be a most intelligent and apt reply to Blair Voltz's self-righteous gay-baiting (see Voltz's

letter in the October 10 issue of The Chanticleer). Yet McCool characterizes Felgar as a "self-proclaimed intellectual and apologist for homosexuality." The fact is that McCool's letter contains, among other bits of nastiness, his own unimpressive self-proclamation of intellectuality. Posing as the scientist and scholarly diction expert, McCool subjects the reader to a graphic definition of homosexuality. Since it tells us nothing we didn't already know, one is forced to wonder about his true intention. Perhaps he wanted to titillate us with "justifiable" references to semen and other parts of the human body. At any rate his letter is impertinent trash at best, an insinuating piece of slander at worst.

If in many cases AIDS is a result of decadent sexual behavior, in others it decidedly is not. Anyway it

is not for me to judge. There are those who seem to enjoy sitting vindictively in judgement on the moral shortcomings of their fellow humans. I suppose these people have already reached a high degree of perfection and thus are well qualified to play such a role.

Very sincerely,
Rufus Kinney, Instructor
English Department

Dear Editor,
I have just recently learned of Blair Voltz's letter, and the controversy which surrounds it. From my understanding there has been so much response, to one letter, in the history of The Chanticleer. I found Voltz's letter nothing less than a disgrace for JSU, and I still find it hard to believe that a man capable of such thought can consider himself

(See LETTERS, Page 9)

Op/Ed

David Broder

Lane Kirkland leads national federation

ANAHEIM, Calif.—In the 30 years since the American Federation of Labor and the Congress of Industrial Organizations merged to form the AFL-CIO, it is doubtful that the American union movement has



faced a tougher challenge than it does today. It is lucky for labor—and for America—that a man like Lane Kirkland leads the federation as it holds its convention here this week. The heroes we celebrate are the players, coaches, managers and generals who win. We don't usually give awards to people who play weak hands with skill and boldness, or the leaders who manage to keep their cause alive in tough times and even strengthen it to fight another day. Kirkland is such a man.

No one doubts these are tough times for labor. Unions represent a diminishing share of the work force. Persistent high unemployment makes it hard to bargain for improvements in contracts or to organize new workers. While

Secretary of Labor Bill Brock has restored communication and civility after five years of the Big Chill, the Reagan administration's policies clearly tilt against the unions. And after labor's candidate for President got shellacked in 1984, even some of its old Democratic allies like Ted Kennedy are putting distance between themselves and the union leaders.

In the face of all these adversities, Kirkland said in a pre-convention interview that he and his associates remain "realistic but undaunted." This is really a stimulating time to be working this territory. There's almost an eagerness to try new things.

That sounds like the typical Monday-morning "test of character" speech from the football coach whose team has just taken a terrible beating. But the moves Kirkland is making this week offer solid evidence that organized labor—historically one of the most inflexible of institutions—is trying to step up to the challenge.

The groundwork was laid in an startlingly realistic report called "The Changing Situation of Workers

and Their Unions," spearheaded by Kirkland's secretary-treasurer, Thomas R. Donahue, and approved last February by the AFL-CIO executive council. The report said that "unions find themselves behind the pace of change" and lagging in ways to meet the altered expectations of workers in contemporary offices and factories.

In the past six months, Kirkland and Donahue have been discussing the report and its implications with state and local leaders in some 50 cities. This week, they are ready to showcase the first three specific programs to carry out the thrust of the report.

The most important in its potential is the authorization for affiliated unions to offer "associate memberships" to individual workers not covered by collective-bargaining agreements. The bait for these memberships will be a package of benefits: supplemental life insurance, low-cost group auto and household insurance, legal services, perhaps even a no-fee, low-interest credit card and an attractive Individual Retirement Account (IRA) plan. These are designed to appeal

as much to middle-class as low-wage workers.

The AFL-CIO is assembling the package, but the associate memberships will be offered by individual unions. It gives them a way of maintaining contact with workers who take the risk of signing up for organizing drives which fail to achieve majority support. "In the past," Kirkland said, "we've put those people on the line and then it's 'Goodbye, Charlie.' This way, we can offer them something real, instead of leaving them exposed and embittered.

"... unions find themselves in the pace of change."

"It also lets us experiment in non-confrontational organizing," Kirkland said—an important factor in a time when many non-union workers fear that unions bring strife and threaten job security. "We can come into a factory or office and say we're not even looking for a contract; we're just a service

organization. Eventually, those people may ask or even demand that we take on a representation role.

The other two innovations are less dramatic but could strengthen internal union organization. In Georgia, Idaho and Missouri, the AFL-CIO will concentrate staff members to train local union activists in an experimental "one-on-one" outreach program of home visits to the many unionists who rarely show up a meeting halls. The purpose, Kirkland said, "is to find out what they want from their job and show them how they can use the union to help achieve individual goals.

Finally, the federation will start down the road this week toward requiring its member unions (barely half of whom are dues-paying affiliates of state labor federations) to support the state units. These units increasingly will carry the burden of both organizing and political action. The payoff on these projects may not be visible for some time. But they are important—as important as a healthy labor movement is to the overall vigor and well-being of this democracy.

Letters

(Continued From Page 8)

an educator at an institution of higher learning, I applaud many of the replies; however, I suppose it has not occurred to Mr. Foshee that it could be quite easy for an intellectual to think up easy sounding and pleasant names. Yes, homosexuality can be distasteful; however, don't think that heterosexuality can't be also. Foshee speaks of homosexuality as a condition or disease which is easily cured. If this were the case, do you not think that homosexuality would cease to exist. Also, homosexuality has never been accepted; acceptance of homosexuality would mean an end to promiscuous sex. Instead, homosexuals would have the freedom to live together in every neighborhood in America. One would also think that Mr. McCool, a professor of psychology, would know that oral sex and occasional anal sex is more than quite common among heterosexuals. Sadly however, this has gone from an article on AIDS to a full-fledged gay rights issue. Yet, it only shows what a touchy subject AIDS and even homosexuality are. Is there a need for homophobia? Most certainly not, because innocent people are always being hurt by the insensitive, ill-informed, and irrational words of others. I realize that his letter may have little impact on anyone, or in helping this issue come to a conclusion. Lord forbid that it blow into a larger outrage. However, fear stems from ignorance and ignorance is not going to guide America through the AIDS crisis.

M. Prestridge

Dear Editor,
I must respond to the numerous letters received attacking Mr. Blair Voltz' editorial of October 17. First,

let me give you my personal opinion of Mr. Voltz. From the first day I walked into his class it was obvious that here was a teacher who genuinely cared about his students. Mr. Voltz encourages his students to think for themselves, to believe in and to stand by their principles. When Mr. Voltz wrote his editorial he did so knowing the can of worms he was about to open. But, nonetheless, he wrote what he believed.

It seems to me that many of the writers of the editorials attacking Mr. Voltz entirely missed the point. Attacks on a person's character without ever having one conversation with the man are totally without validity, and in my opinion have nothing to do with the issue at hand.

Who is Mr. Robert Felgar to refer to Mr. Voltz' sexual uncouthness, invincible ignorance, and cruelty? Come on now, Mr. Felgar, surely you must have more knowledge of the man than merely one editorial letter. And who are you to insinuate that Mr. Voltz is an enemy of humaneness? Is it humane that little children are dying because of the queer (odd) behavior of certain members of our society? Yes, it's true that 78 percent of the 11,132 males who are known to have AIDS are homosexuals, according to an editorial by Amy Bliss Mason. Yes, Mr. Felgar, go ahead and "deeply encourage tolerance." Where will this world end up as we tolerate more and more? We cannot stand by and tolerate behavior which is clearly detrimental to the good of our society as a whole.

And Mr. Kinney, just where do you think the world would be if people

only worried about their own miniscule problems? Do drunken drivers affect you? Maybe not, but thank goodness there are people concerned enough to fight against it.

Many, if not most of you, were so concerned with Voltz' use of the term queer that you failed to make any significant point, IF that was indeed your purpose in writing your editorials.

Yes, I think as Christians we should have compassion for victims of a disease, but not for the immoral behavior which causes the disease.

In siding with Mr. Voltz, I do not wish to say he presented his opinion in the best possible manner. However, it is my belief that he is justified in his conclusions. Do we seek to prevent a cold or do we doctor ourselves after we are ill? Should we not seek to discourage the behavior which is responsible for this horrible disease? Or shall we stand by and let the disease continue to spread as we frantically seek to find a cure?

Sandra E. Webber

Stone writes

Dear Editor:
Jacksonville State University exists for its students. Our student's futures are enriched by the heritage that has been left by our graduates.

Our academic goals are achievable yet they are ambitious. We strive for excellence.

Our soundness in academic and all phases of student life are assets to be sure. We are, however, in need of enriching our academic life. The best way we know to do this is through the proposed Eminent Scholars Program. It will be great to have one of the eminent teachers

of our time on this campus from year to year. We must raise this \$600,000 for our student's sake — for their heritage.

Ernest Stone

Co-Chairman for raising \$600,000

Crime week successful

Dear Editor:

The University Police and the Student Government Association would like to thank all of those who helped with the recent engraving sessions around campus. Without their help the task would have been impossible to accomplish in the time allotted. Again, many thanks to: Laura Dolberry, Matthew Griffin, Greg Gudger, Rod Lawrance, Kenneth Miller, Stanley Lemon, Pearl Williams and Melissa Williamson.

Gary Newman

Chairman JSU Crime Prevention Committee

Moore responds to Wallace comments

Dear Editor,
This letter is in response to the article by Vicky Wallace on 17 Oct. concerning the playing of the song "Dixie."

I believe that it is not the song that is the problem but how the song is interpreted. Certainly the song may represent the "Southerners tradition" and I am sure that there are many white people who feel that it has no racial connotation. They

simply like the song and feel it to be an effective morale booster. However what concerns me is the other side of the coin. There are many whites who like it simply for the fact of what it represented and that it irritates black folks.

If it does indeed irritate most blacks then how can Dr. Walters say that it is used to fire up the football team when the team is over fifty percent black. Let's not even mention basketball because it is about 80 percent black. The campus is 20 percent black and I think that it is downright disrespectful to play this song when many blacks feel it to be personally offensive. So why play the song? It seems obvious to me that the feelings and concerns of blacks on campus are either brushed aside or ignored completely concerning this matter. The Friendliest Campus in the South? That's a moot question if ever I've heard one.

Larry A. Moore

Afro-American Assn.

The Chanticleer is the student newspaper of Jacksonville State University. The Chanticleer is produced entirely by students and printing is done by the Talladega Daily Home. The newspaper is funded by University appropriations and advertising sold by ad managers. Office space in the basement of the Theron Montgomery Building is provided by the University.

All students interested in working for the Chanticleer are welcome to apply. The Chanticleer invites opinions to be expressed in letters to the editor. As many letters as possible will be printed. Letters to the editor must be typed, double-spaced and turned in to the Chanticleer office in a sealed envelope before 5 p.m. Friday. All letters must be presented with a valid student-faculty ID card. Letters from other sources must include address and telephone. Those of more than 300 words are subject to cutting without notice and the editor reserves the right to make any copy conform to the rules of newspaper style. The Chanticleer will not make corrections on letters to the editor. The Chanticleer will not print unsigned letters.

Features

Alumni remember Dr. David Walters



Smith



McGarity



Moody



Inmon



Townsend

By ROY WILLIAMS
Chanticleer Senior Editor

Dr. David L. Walters, a man who has been a driving force behind the success of the Marching Southerners for many years, is celebrating his Silver Anniversary as band director. He has been a major influence in the lives of high school band directors throughout Alabama and Georgia, including nearly a dozen in Calhoun County alone.

Reminiscing about his years directing the Southerners since he arrived in the fall of 1961, Walters stressed the importance of not looking at the past.

"I cannot pick just one year as the highlight of my directing career

here at JSU," Walters said. "In performing, you must make sure that you don't look back at past experiences, but look toward the future. I always look forward to each year as a new opportunity to move ahead."

Walters' teaching philosophy is to place emphasis not on the music itself, but on the individual.

"I try to get to know each of my students personally," he said. "No matter what you teach, I believe that the students come first. Music is important, but it can never be more important than the students who are devoting so much of their time and energy."

Don Cheyne, sales manager for

the Hamilton Band Instrument Co. and former director of the Weaver High School Band, said that Walters has developed the Marching Southerners into a training ground for band directors.

"The greatest thing about Dr. Walters is the amount of leadership he allows his students to have," Cheyne said. "I played the trombone in the Southerners for five years twenty years ago. He showed the same genuine concern for his band members back then that he shows now. It helped us because of all the trust he showed in us."

Cheyne said the marching style of the Southerners in the 1960s was very different than what is seen

today.

"We used what we called a precision-drill style," he said. "The band would always enter from the endzone and we did a high left knee-lift every fourth count. But the level of playing back then was about the same as it is today."

William Barker, band director at Oxford High School, played trombone in the Southerners from 1961 to 1965. He arrived at JSU one semester before Walters came to the university.

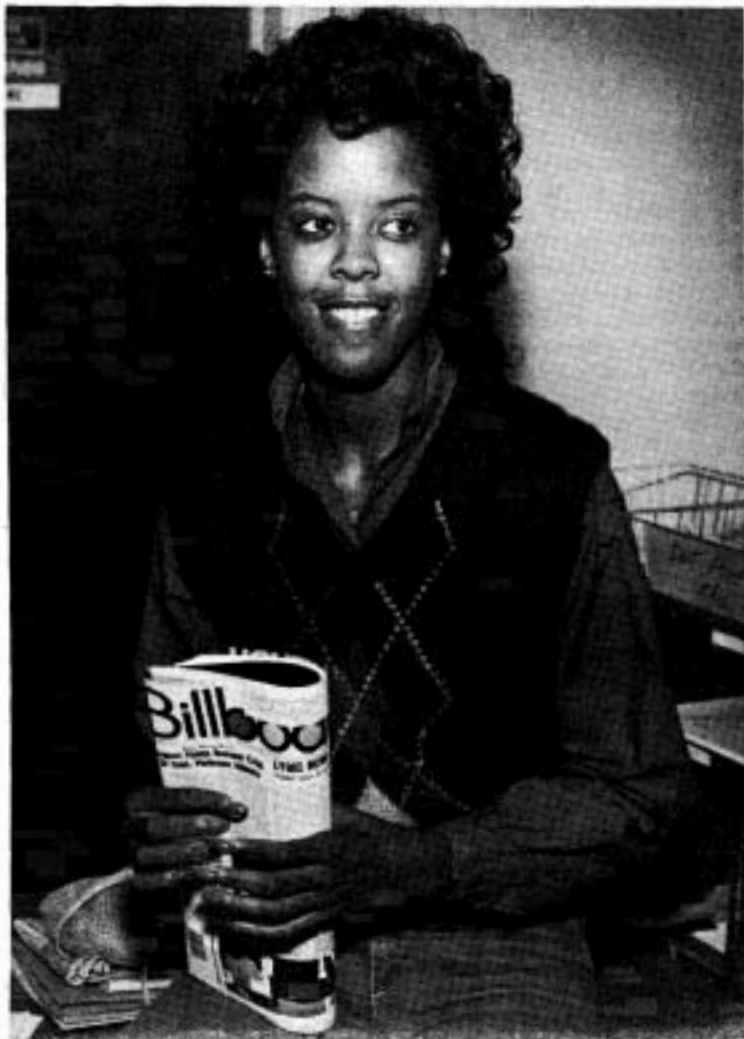
"The band was much smaller when I was a Southerner 25 years ago," Barker said. "We had only 96 band members, not including drums, ballerinas or auxiliaries.

One year we marched four trombones, one tuba and a dozen trumpets. The Troy game was still our biggest performance of the year, so we had basically the same traditions the band has now."

"I feel that JSU is honored to have had a man of Dr. Walters' caliber directing the band for the past 25 years," Barker added. "He is a musical genius and arranger. It was a real honor to have been in his first band and to see how it has grown since then. The band is one of the most sought after in the Southeast, and he is the leading force behind it. I am very happy for him."

(See ALUMNI, Page 11)

JSU co-ed works her way up ladder



Grissett pauses during a station break JSU Photo

By VICKY WALLACE
Chanticleer Senior Editor

She is a perfect example of the American dream of success following hard work. As an uncertain freshman with no idea about a major, today Sheila Renea Grissett, a senior communications major from Birmingham, has worked her way up the ladder of broadcast journalism from doing news to her present position as station manager of WLJS-92J Radio station.

"I believe in the philosophy of wanting everything out of life, which can sometimes cause conflicts in my schedule, but 92J always comes first," Grissett added.

In addition to her duties at 92J, she said she is also interning an average of 30 hours at WJSU-Channel 40 television station which involves coming up with promotional campaign ideas and traveling with the cameramen to shoot commercials. She said she equally enjoys working in all parts of a television station as

said, getting news off the radio newswire and reading it on the air.

Within five years, she went from news, disc jockeying, assistant station manager to station manager. During that time on the air as a disc jockey, she used Stephanie Garrett as her radio name so people would not know it was she when she made mistakes.

"After I'd been promoted to a disc jockey, this was all I ever thought I would be. I have David Carnes (former 92-J station manager) to thank for where I am because he believed in me and promoted me to assistant station manager. After the experience I got, I knew I could do the job," Grissett said.

Whenever she finds time for herself, she loves to play tennis, swim, go to the movies and relax with her mini keyboard.

She said there are benefits to working at 92-J which those interested in the radio industry should not overlook.

"This is the place to learn how to be a DJ."

much as radio whether it - be behind or in front of the camera.

Grissett said, even with all the experience she is getting by working at a radio and t.v. station, her goal is always to do a good job while gaining as much experience as she can.

Her experience with the radio world began not with her freshman year, but extends back to her high school years when she had the opportunity to work with several radio stations in the Gadsden area.

"When I entered college, Major John Turner, who was at the time the adviser for undecided majors, helped me a whole lot because as a freshman I was shy and wasn't sure about a major. After talking to me, he told me that I had a nice voice and suggested the radio station to me," she said.

Grissett said she began working as a news person with a three minute show once a week. This involved, she

"This is a place to learn how to be a DJ, get the experience they needed and opportunities to move up. Many students working at 92-J have radio stations calling them for jobs. I've got a good staff to work with because they do what they are told, which relieves me from having to do everything," Grissett added.

In dealing with her co-workers, Grissett said she follows the Golden Rule since she can remember how she felt as a DJ about the station manager.

With a total of 45 hours dedicated to her two loves, she said there are times when she wishes there were 26 hours in day because she finds she cannot spend the desired amount of time with the radio station.

"I have a tendency to be a workaholic because there are so many things that I want and I've always felt that it takes hard work to get them. One day I won't have to do this, but until then I feel like that's what I'll have to do," Grissett concluded.

(Continued From Page 10)

Homer Smith, band director at Jacksonville High School, played the trombone in the Southerners in 1966 and was a drum major in the band from 1967-1969.

"I keep up with the Southerners all the time," Smith said. "They have changed very much since I marched, but they still have the pride and enthusiasm that we had. Their respect for the Southerners' tradition is evident in every performance that they give."

Smith said he became familiar with Walters even before joining the Southerners and described him as probably the single-most important individual in recruitment for the music department in the past 25 years.

"I think anything we can do for him ought to be done," Smith said. "Dr. Walters has made the Southerners into the great band that they are. He is just like a daddy to me. He treats all his band members the same, no matter who they are."

Mike Inman, band director at White Plains High School, marched with the trombone in the Southerners from 1968-71.

"Our marching style was different," Inman said. "Besides doing a left high-knee lift on every four steps, we would say 'Whup Troy' on every four counts. Because of transportation problems, we marched only 96 horn players."

Inman said he is very happy for Dr. Walters.

"He is a super guy," he said. "I'd like to be able to model myself after him because of his dealings with people. Even when he got onto



Levi

someone, he did it in a way that they would not feel intimidated."

Vern Townsend, Ohatchee High School's band director, played the baritone in the Southerners from 1968-72. "The corps influence has changed the marching style," Townsend said. "When I marched, we stepped off on the right foot, had a lot of drill based on 8 and 8, and always started our opening song in the endzone. In 1970 and 1971, we based our opening on Southerner's Special. We did a drill to it backwards and then forwards to get back to our original spot."

Townsend said the songs played by today's Southerners are much different from those he played.

"The glide step has made the playing much smoother, but the music is not the same," he said.

"The Latin style was always unique with the Southerners. The spark and excitement that we had in our performances is still present today, however."

Townsend said that he has pat-



Barker

terned his ways after Walters' teaching methods.

"What I admire most about Dr. Walters is his ability to keep calm at all times," he said. "In four years, I heard him raise his voice only twice. Before every trip, he would give a little pep talk on discretion to fire us up. I try to take his approach at my school, but I'm not as lenient as he is."

"I have always remembered and tried to apply in my life one statement that he often made to us, 'We teach kids first, but music second'," Townsend added. "Music is important, but it isn't the only reason students are in school; we should also teach them to be more responsible individuals."

Jeff Lenard, band director at Wellborn High School, played the saxophone in the Southerners from 1970-73.

"We had about the same traditions they have today," he said. "We had a lot of pride and the Troy game was always the biggest. I occasionally go



Lenard

watch the Southerners practice, but not as much as I would like; band directing is a pretty time-consuming job."

"In general, I would say the musicianship of the current Southerners has really improved," Lenard added. "We were good when I marched, but the music is getting better every day and the students now get better training in high school."

"I would like to take this opportunity to congratulate Dr. Walters for a job well done," he said. "I consider him to be a very special friend."

Jeanie Levie, band director at Lincoln High School, played the saxophone in the Southerners from 1971-75. She said the highlight of her marching career was when the band represented the state of Alabama at the Bicentennial Celebration in Philadelphia.

"I feel that Dr. Walters is the type of band director who makes you feel as if the band is yours," Levie said.



Smith

"He doesn't have to say much to get his students to do what he wants; everyone is treated fairly. You get the feeling that 'once a Southerner, always a Southerner'."

Thomas McGarity, band director at Anniston High School, marched in the Southerners from 1972-75. A drummer, McGarity has noted several differences between today's drumline and the old Southerners' drumline.

"When I was a member of the Southerners in 1972, we had a much smaller drum section," McGarity said. "We had four snaredrums, four single tenors, and a big single drum that was a cross between a tympany and tom-toms. We marched no triples or quads back then."

"In my junior year (1974), the band style changed drastically," he said. "We began to use eight snare drums and now triples for the first time. We also used five bass drums, while before we only had two one-

(See ALUMNI, Page 12)

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WELCOME BACK ALUMNI!

President joins faculty

Business is related to education

By TIM RICE

Chanticleer Staff Writer

According to Dr. Martin Marquardt of the School of Business teaching is in many ways related to the operation of a successful business. Marquardt should know because before coming to JSU he was President and Chief Operating Officer of the Royalnest Corporation in Manhasset, New York.

"Twenty-five to 30 percent of the job in administering a company is teaching," said Marquardt. "Many times though it is not called teaching and those taught do not see it as such," he said.

Royalnest Corporation needed a professional to oversee the diversification of their holdings and Marquardt fit the bill. Today Royalnest grosses upwards of fifty million dollars annually and is involved in operations varying from mortgages and investments to the

chartering of ocean going vessels.

Marquardt, who received his Ph.D. in Business Administration from the University of Alabama, is not only well versed in business, but in other areas as well. He began his career as a pilot in the United States Air Force. From 1956 until 1969 he held command and staff positions in various operational and flying organizations within the Air Force. He accumulated approximately 4,500 hours jet time and flew F-4 Phantoms while serving in Vietnam.

Before his association with Royalnest, Marquardt served as Assistant Professor of Business Administration and Management in the College of Business at Virginia Commonwealth University. He later held the position of Director of the Personnel and Industrial Relation Program where he was responsible for the evaluation,

implementation, and structure of the professional program and continuing research.

When asked how he ended up at JSU, he replied, "Teaching has always been my first love, and I've always liked Alabama." Marquardt is no stranger to the 'heart of Dixie'. While in the Air Force, he was stationed at Maxwell AFB in Montgomery where he was Chief of the Labor - Management Relations Division, Institute for Professional Development of the Air University.

Concerning education Marquardt feels that "it is a disservice for a student to get just facts from a professor." He believes that it is imperative that students be given a thorough theoretical background so they, as educated persons, can "analyze and synthesize" available data and use the product to help their understanding of the problems in school and in life.



Dr. Martin Marquardt

Alumni

(Continued From Page 11)

pitch bass drums. The drums were not featured alone until that year. The band changed gradually from the old traditional Southern music and began using more original tunes written or arranged by Dr. Walters. We also started doing more drum and bugle corps type drill."

McGarity said that the current Southerners have maintained the great sound that has always been synonymous with the band.

"They achieve that standard of excellence the Southerners have been known for," he said. "The band is playing more difficult music and marching more difficult shows every year, but they are still very good."

"Dr. Walters was a very important figure in my musical career," McGarity said. "Besides being an instructor, he was my personal percussions teacher. He taught me a lot, not just in music but also in many aspects of life."

Scott Moody, band director at Weaver High School, marched in the Southerners from 1977-80. A trombone player, he listed as his marching highlights the Beach State Marching Festival of 1977 and the Troy football game of 1980. Moody's wife is the head of the flag line, so he often attends the Southerners' practices.

"We had the same traditions the band has today," Moody said. "The tradition of being good was already there, but we started the tradition of being such a large band, with between 250 and 300 members, in my first year (1977)."

"The attitude of being a cut above the rest still exists in the current Southerners," he added. "When I marched in the band, we stressed

volume. Now they stress the playing aspect of the band. To sum up, we were louder but today's band probably play a little better."

"It makes me feel great to be around a man like Dr. Walters," Moody said. "It shows how wonderful a person he is to have stayed around so long and put so much time into the band."

Pam Smith, band director at Pleasant Valley, played the trumpet in the Southerners from 1978-82. She said the band is basically the same as it was when she marched, only different people are carrying on the band's successful tradition.

"I feel it is quite an honor for any one person to stay with one band as long as Dr. Walters has and to have produced the high quality of music he has during his tenure," she said. "He helps to better the people around him, not just in music, but in every area of their lives. He is an extraordinary human being."

Several members of the 1985 Marching Southerners voiced their opinions about Dr. Walters and his Silver Anniversary as director.

"I am really happy for him," Roger Reid, a six-year veteran of the Southerners said. "He is a great man, a fantastic director, and a close friend."

"Dr. Walters is one of the wisest men I have ever known," Phil Guice, a fifth-year trombone player said. "No matter what you ask him, he always seems to come up with the solution to the problem."

"He's a great director," Chris Moore, a fourth-year member, said. "I don't think the Southerners would

be the same without him. He is a friend to all the members of the band."

"He's been like a dad to me," Brent Jennings said of his four years in the Southerners. "He has shown such patience. Not many directors would put up with some of the stuff we do, but he lets us make many of our own decisions."

Drum major Ricky Walker said he

considers Dr. Walters to be a very close friend.

"I don't think anyone but him could have been this successful for so long," Walker said. "He has created a very unique identity for this band; that's what makes it such a success. He is a talented musical individual and a super guy."

"What impresses me the most is that he seems to possess an infinite amount of wisdom," Greg Williams,

a fourth-year veteran said. "He has more knowledge than many of us could ever hope to achieve."

Throughout his 25 years as band director, Walters' positive influence on his students has not diminished. As Greg Williams described him, "He is the kind of person who is always willing to go out of his way in order to help others. That is an attitude that we all can take to heart. Congratulations, Dr. Walters, on a job well done."

Crossroads

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David Carnes and Phyllis Erwin would like to wish all J.S.U. Alumni an enjoyable and Happy Homecoming. Please drop by the Crossroads before or after the game and enjoy a cold brew and some Bar-b-que.

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Manners enjoys artistic aspects through the years

By RITA HARCROW
Chanticleer Staff Writer

At the end of this semester, we will lose an art professor, as well as an active supporter of the campus and community. In Jan. 1986, Lee Manners will retire.

Manners began working at JSU Sept., 1956 as head of the art department, and he held the position until 1978. "When I started working here in 1956," Manners said, "we had five full-time art instructors."

Manners became interested in art at an early age. "My father was a cabinet maker, and my grandmother and sisters were excellent tailors," he said. "Something visual or artistic always seemed to be going on."

He attended Alabama public schools, and Manners said that he was lucky to be taught by teachers who cared about art. "Two teachers in particular, Lulabell Black and Bell Comber, really got me interested in art," he said.

Manners said that since he grew up during the depression years, he was encouraged to enjoy the more artistic things in life. "I feel like Roosevelt supported the arts and the 'starving artists' of that time," he said.

"When I was in grammar school, a print show was given at the school by some contemporary print makers," he said. "And once I got to see the Metropolitan Opera in Birmingham for 25 cents."

Manners said that because of these early experiences, he still enjoys concerts and art shows a great deal.

After high school, Manners became a call boy for a railroad. He explained that during this time few people had phones, so someone had to notify the train crew to be at the station. "I called the few people who had phones," he said, "but the rest of the time I had to ride to their houses on my bike."

He kept his job as a railroad call boy for two years, then decided to join the Navy. "Finally, I wanted to get back to my art work, so I started taking classes at the University of Alabama."

During part of his junior and senior years of college, Manners attended the Pennsylvania Academy of Fine Arts in Philadelphia.

Manners said that he has found a genuine satisfaction in teaching art. "The thing I appreciate most is the students," he said.

"I think it's special when a student has a piece of art that really works," he said; "something really happens.

It's a great feeling."

Manners said that one of his highest honors was when the *Mimosa* was dedicated to him one year. "It's probably one of the biggest things that has happened to me," he said. "It is special to me because I feel like I was chosen by the students."

Art is not the only aspect of the campus that Manners supports. He said that he and his wife attend almost every sporting event.

"We go to all the football games, gymnastic meets, basketball and baseball games," he said. "We even went to the wrestling matches when there was a wrestling team."

Manners was also advisor for the first social fraternity on campus, Delta Chi.

Although Manners is recognized on campus as an art professor, he is more widely recognized as an artist. The Birmingham Museum of Art owns two of his paintings, and his work is also on display at the Pine Bluff Museum of Art in Arkansas. An eye clinic and a rehabilitation center in Birmingham have used his work to decorate their offices.

Vincent Price, who was once a buyer of art for Sears, was an admirer of Manners' work. "He was looking for paintings to sell in the Sears store, and he bought everything I had, which was eight small paintings," Manners said.

When the new Birmingham Museum of Art was opened, Manners received one of four awards available from the museum for his collage titled "Ambly 1."

Manners was also chosen by an executive committee to be a member of Jacksonville's Art Council. However, he recently resigned from this position.

In Jan., the artist plans to have a commencement show in which he will sell his work from the past 35 years. "Of whatever is sold," he said, "half will go to a scholarship fund for art students. I'd like to start a good scholarship fund."

After his retirement, Manners hopes to be able to have a rose garden and a wine cellar - things that he has not had time to enjoy before. "I hope I'll be able to work on ceramics, quilting, and painting in my studio at home," he added.

Manners' key philosophy is, "What you do today, you'll use tomorrow, whether it be a painting, a pot, or a quilt - it adds to your experience."



Manners works on collage

JSU Photo

NOTICE

The *Pertelote* is accepting essays, short stories, and poems for its fall issue. The deadline for submissions is Nov. 1. All submissions should be given to Mr. William Miller, room 212, Stone Ctr.

SBDC provides quality business services

By STEVE POPE
Chanticleer Staff Writer

The Small Business Development Center is a part of the College of Commerce and Business Administration which has an enrollment of approximately 2,000 students and is the largest of the nine colleges on campus.

SBDC is a resource center where information, counseling and assistance are coordinated and disseminated to persons who plan to start a small business or are presently operating a small business.

The SBDC provides the entrepreneur with education and training opportunities which cover a wide range of business topics. Research, both basic and applied, is available, giving the small business person more relevant data from which to draw upon for making decisions.

The SBDC also acts as a clearing

house by referring clients to other existing business programs. Since its installation as a full-time operation in fall 1981, the growth rate with a case load of 26 in fiscal year 1982 expanded to over 300 cases in 1985. During this same period, the number of counseling man-hours grew from 553 to 11,700.

Pat Shaddix, director of the center, said, "Entrepreneurs are other small businesses are the backbone of our economy, yet they receive very little professional attention. There's a real need for assistance, and that is where our services come into play."

The SBDC is also a leading member of the Alabama Small Business Consortium (ASBDC), which is comprised of twelve universities in the state. assistance from the SBDC is accomplished by one to one counseling, senior or graduate business students under faculty supervision, seminars and

workshops. In addition to individual counseling, the SBDC provided management training to a varied clientele through seminars held in the past few months. Topics included starting a business, business management and effective marketing.

"The SBDC is one of the best centers available with the university," Self of the SBDC said. The center has become very popular over the years. It has had tremendous increases in clients because of the services they offer. The center helps students get a head start in their careers. "The center gives students practical views on 'real world' situations," Self said.

"One thing that makes the center more popular is that individuals are now realizing that they want to go into business for themselves," Self said.

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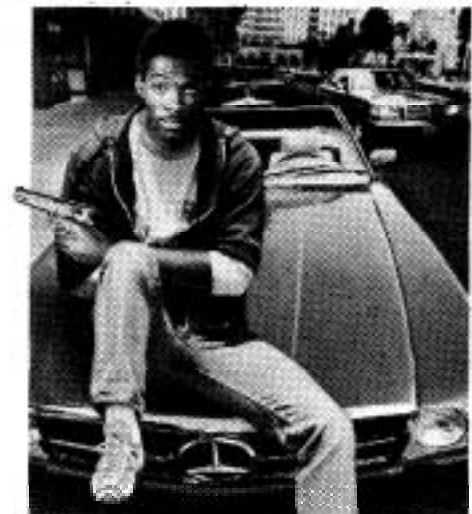


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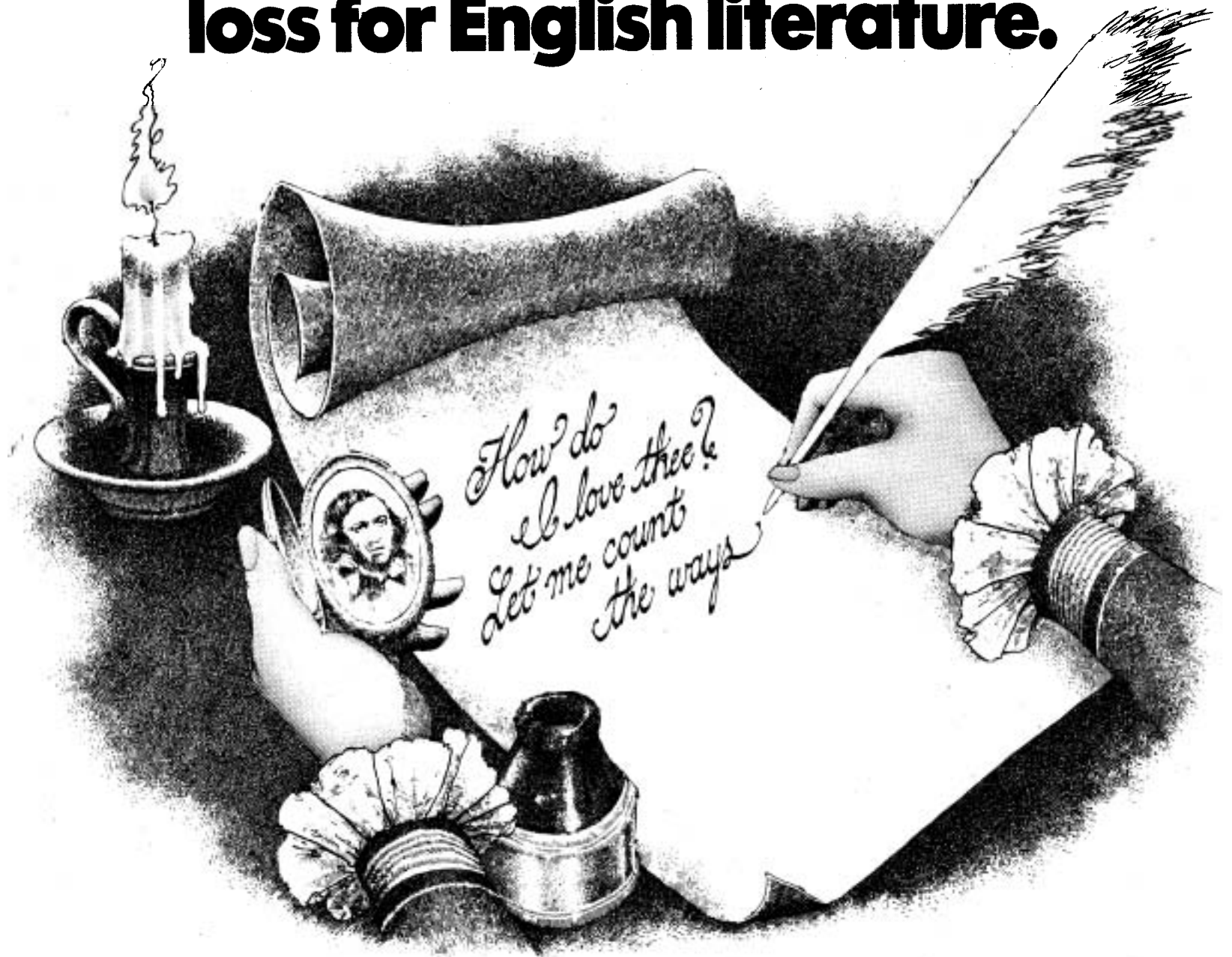


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Dorm guards prepared to handle any situation

By STEVE POPE
Chanticleer Staff Writer

How it feels to be the only one awake in a dark building during the middle of the night is a question anyone can ask the female dorm guards on campus. Female dorm guards are assigned a women's dorm to patrol between the hours of 11:00 p.m. and 7:00 a.m.

These guards go through some pretty scary situations at times. "One of the scariest things that has happened to me is when a drunk guy came up to the dorm I was patrolling and demanded to get in. He wouldn't take no for an answer and he tried to force his way in," Bernita Looney said.

According to Sgt. Arner McDaniel of the University Police the following is a list of some of the duties these guards:

- perform public relations duties at all times for residents and visitors
 - secure assigned dorm at appropriate time
 - make routine checks on assigned dorm to include hallways, restrooms and all outside doors
 - operate two-way radio according to FCC requirements and answer all transmissions to unit
 - enforce rules and regulations of dormitory
 - prohibit male entry into dorm after visiting hours to include lobby
- The guards who perform these duties are Sandra Summerlin, Caroline Allen, Annie Beck, Jennell

Burke, Tammy Lackey, Bernita Looney, Vickie Cooper, Michelle Ellington, Mattie Crutcher, Ann Berry, Connie Dobey, Loelisa Eason, Rachell Hall, Chestina Malloy, Dottie Rimpsey, Vandella Garth, Marquenta Sands, Stacy Davis, Caroline Deschner, Portia Coleman, and Tricelia Eason.

Dottie Rimpsey, who patrols Curtiss Hall, says, "It can be very frightening to be the only one awake in the building, especially when it comes time to report trespassers."

"There is an eerie feeling that comes over me when I check inside the dorms at night," Rimpsey said.

"I have watched so many horror movies the thought that some psycho is going to jump out after me runs through the back of my head. What can I do with just a radio and no other type of protection?" Rimpsey asked.

Rimpsey agrees that she can make a lot of enemies with this job. "There could be a guy in one of the rooms and I have to report it no matter what, even if the room belongs to my best friend," Rimpsey said.

The hardest part of the job according to Rimpsey is going to school all day before time for work, then working and having to go to school the next morning.

Marquenta Sands, who patrols all the buildings on a rotating schedule, says, "I love my work because it gives me a chance to study. As for being alone, I'm not afraid."



Rimpsey operates phone

Photo by Clarence Goodbeer

"I feel secure with my radio and when I'm in trouble I know the police department will handle it. I think the officers at the University Police

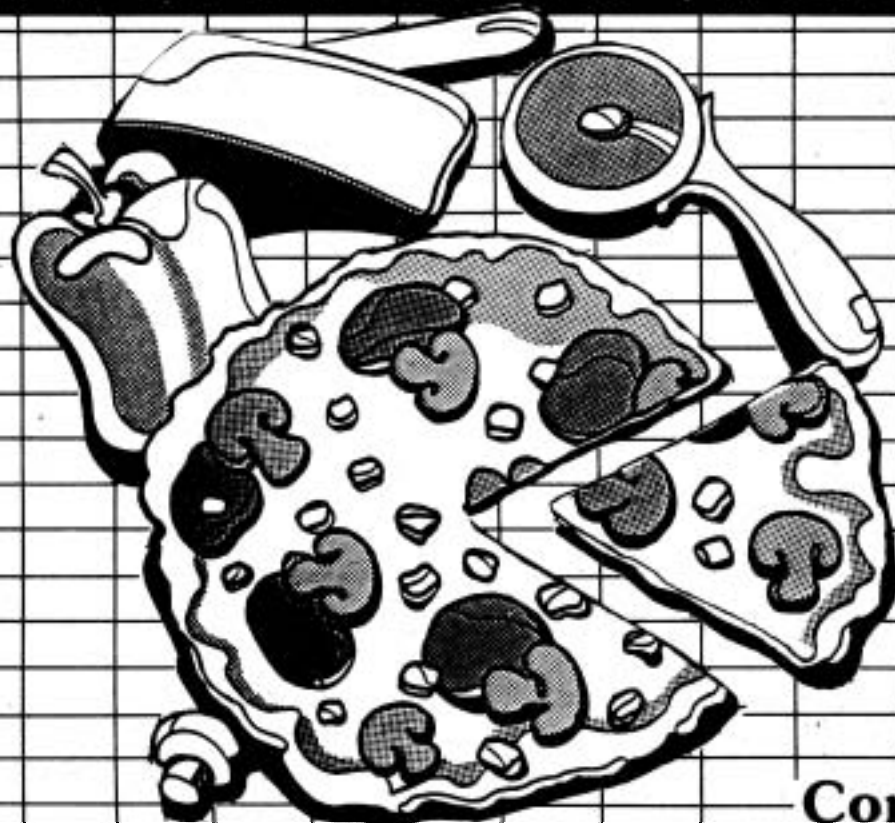
really know how to handle a situation," Sands said.

"The guards work hard in order to keep the dorms safe at night. They

might not be called detectives but they can be referred to here as our version of Charlie's Angels," Looney said.

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Coming To JSU Soon

Hey, we're getting coc

Mascot adds fun to athletic events

By VICKY WALLACE
Chanticleer Senior Editor

He never misses a football game and is always the most noticed. You can see him at anytime getting into mischief - from mocking the referee, playing with children to moonwalking on the field to have the fans, band and anyone watching hysterical with laughter.

He's the Gamecock or to most people he's just plain Cockey. Who is this funny bird who wears the football uniform, chicken feet, and headgear equipped with lifelike beak, crown and eyes? Who could possibly have the talent or courage wear such an outfit in front of thousands of people each game?

This person or man behind the birdsuit is Bert Grisham. The ironic thing about Grisham is he is a senior sociology major minoring in, of all things, psychology.

As a Kappa Alpha member, Grisham said, nearly two years ago fraternity brother Ricky Lundy began teaching him what Cockey was all about. Other than that, he says he has no other experience.

"Everything I do is spontaneous. I don't have a pre-game plan. A lot of the things I do, I blame on Cockey. He's either a scapegoat or a hero."

Grisham said the Gamecock mascot got its start without University sponsorship, but with KA member, Stan Porter, who thought up the idea and made the costume himself.

Since that time, the honor has been passed on to a KA member. He added that since he will be graduating in December this does not mean the next Cockey will have to be a KA member, but most important be "really interested and serious about doing the job. They've got to be as good or better than I've tried to be."

Grisham admits that some characteristics that have become a part of Cockey's personality stem from his own.

"We're alike in that we like to act silly and I am an outgoing person, enjoy talking and meeting people. A lot of people will come up and say 'You were funny tonight,' and I'll say it wasn't me, it was Cockey," he said.

What is Cockey's purpose besides being a funnyman or funnybird, which ever the case may be, at football and basketball games?

"Cockey is supportive of the football and basketball teams, band and cheerleaders one hundred percent. But he is also a silly chicken who acts like his head is cut off at times. Most of all, he's mischievous and always up to something. He is a gamecock who goes out there to have fun and is never sad - even if we're getting beat fifty to zero," Grisham said.

Grisham stressed that he is not doing the Cockey routine for self glory, personal gain or recognition, but that he wholeheartedly supports the team.

His biggest supporters, he said, are the Marching Southerners.

"Cockey loves the band because the band is usually more attentive to Cockey than the game; whereas most of the fans are seriously watching the game. Whenever Cockey wants attention, he'll just go toward the band," he said.

Grisham said Cockey has several groups who have a certain

perception of how Cockey is supposed to act. One of Cockey's favorite is children.

"Cockey loves children," he said. Children like to grab his tail or talk to him to see if he's real or see him fight the opposing mascot. The cheerleaders like him to be with them, and the band likes to see him perform stunts of which they and Cockey know the meaning, but he adds, Cockey just likes to have a good time."

An important advantage to being Cockey, Grisham cites, is being able to travel different places with the football and basketball teams, which under normal circumstances he would not have been able to go. Attending every game of both teams means absolutely no Saturday night dates or partying after a game because he is usually too tired to do anything else but sleep. Surprisingly, he said his two years as Cockey have never caused his classwork or performance in class to suffer in the least.

Grisham said he can recall very few incidents where people did not take too kindly to Cockey's mischievousness: One time at a basketball game, the referee made a bad call and Cockey used his famous machine gun to shoot at him. The referee told Cockey that if he did that with the gun again, he would "throw him out of the gym," but added that incidents like these have very seldom happened and normally he can abuse the referees just to fire up the fans.

When people see Cockey and the opposing team's mascot having a boxing or fighting match, this is all in fun, he said.

"Cockey usually tries to get into a fight with the oppsing mascot, usually with the understanding that they are playing with each other. Most mascots are nice because they realize we're out there to entertain - not be a cheerleader but an entertainer and I love it," Grisham said.

Being Cockey for two years now, Grisham said he has never been to a game that something has not happened which is either serious, funny, or in some cases, embarrassing.

- During one football, Grisham recalled, he got extremely hot and thought he was going to pass out, but when he looked up at the scoreboard and saw there were seven minutes left in only the first quarter, he realized he'd have to pace himself to get through the game, and fortunately this worked.

- The most embarrassing event to Cockey happened during the basketball championship finals last year which was televised by ESPN, Grisham said. In front of thousands of fans, Cockey tried to slam dunk a basketball. As he ran up and went up for the jump, his hands got caught coming from the back of his head and his whole head fell off and rolled to the ground. Grisham quickly dove for his head. To add to his embarrassment, the fans said almost harmoniously, "Ahhhh." Even though this was very embarrassing, Cockey did not lose his cool, but 'got his head together' and went off to get into more mischief.

With graduation not very far off, Grisham says he does not know what he will do with his major, but if ever given the chance, he would consider being a mascot for a professional team. For instance, he said, the San Diego chicken has an annual salary of one million dollars and to that he adds, "I wouldn't mind doing it for a living like the San Diego chicken."



A little hug never hurts



"Cockey usually tries to get into a fight with the opposing mascot with the understanding that they are playing."

Photos by Opal R

ky about homecoming



Cocky really loves the women



Bert Grisham transforms into.....the ever popular 'COCKY'

anyone

opposing mascots, usually with the

Lovett

*** Entertainment ***

Ritch Observations Alumni come home

Homecoming is an overused term and the meaning sometimes gets lost in the uproar. There are floats, yard displays, parades, football games, and celebrations. But what exactly are we celebrating? It is a good excuse to have a good time but don't forget the purpose of Homecoming. It's a visit from alumni, a reflection on the past.

Think about what it is like for former students, faculty, and staff members to return to their alma mater. For those of us who have been around for three or four years in a row, the campus has become dull and unchanged. It is easy to take a familiar place for granted. So much has changed in recent years and for our returning guests the changes are major. My sister, a JSU graduate, came down to visit a few weekends ago. She was flooded with mixed emotions. Although she has only been away for a couple of years, unfamiliar faces and places surprised her. Coming back was as exciting as seeing an old friend. It was also as depressing as finding out you no longer have anything in common with that friend.

Walking along the sidewalk leading to Bibb Graves, I wonder what it was like for students twenty, thirty, and even forty years ago. Pictures reveal that the setting was much the same. The campus was covered in greenery and colorful budding trees. It's hard to imagine this campus belonging to any other generation, but we can't be selfish.



Martha Ritch

Entertainment Editor

"Things were different when I was in school," is repeated by alumni. We may laugh or not even think twice about what they are saying. It is not derogatory or meaningless to say things used to be different. Some day we will look back on a modernized university and say the same thing to students in our footsteps.

Homecoming is our chance to show alumni what we have done to "their old school." While we are celebrating and building memories, they are reflecting on longstanding ones.

My sister seemed lost on her last visit. I am no longer in the apartment we shared for two years, our mutual friends have graduated and my new friends are unknown to her. The places that used to be our favorite hangouts have disappeared. I've had the chance to adjust to all the changes and the place that is still home to me is strange to her.

Fond memories can hit hard. A friend of mine has yet to return to his old house after his family has moved away. The shock of seeing a strange family in his home would devastate him.

We are selfish and we become attached to familiar places. That is why Homecoming is meaningful. Behind all the parties and festivities should be an invitation to all alumni to come home again. We are not a strange family invading their home. So much has changed through the years, but the mountains are still as beautiful, the campus is still decorated with greenery and trees, and memories are still being made.

Review

'Monday After the Miracle' takes a close look into Keller's life

Helen Keller's life has been on stage, literally and figuratively, for many years. Each summer, "The Miracle Worker" is produced in Tusculumbia during the Helen Keller festival.

The play gives insight into the life of Keller and of her teacher, Annie Sullivan. In "Monday After the Miracle," produced last week by the drama department, viewers got a closer look into their world as John Macy enters Sullivan's life when he becomes her husband.

The production was successful in showing the strength between Sullivan and Keller, but was certainly not one of the strongest in recent years. Acceptable acting and an authentic set and period costumes recreated the life at the turn of the century.

"Monday After the Miracle" is set in the women's cottage near Boston where Keller works on her Braille.

When John Macy enters the action to edit Keller's works for a magazine, the relationship between Macy and Sullivan begins to develop. His original intent was writing a book about Keller, but he becomes interested in Sullivan as well.

As the relationship thickens, Keller finds out about it and fears that she will lose her teacher. Macy asks Sullivan to marry him, but she hesitates because she doesn't want to leave Keller.

After the marriage, the remainder of the action focuses on the relationship among the three.

The script, written by William Gibson, is based on a true story, centered around people trying to find who they are and what they want from life.

Kimberly Peck gave a somewhat disappointing performance as Sullivan. Peck has seen better



Hudgins, Peck on opening night

performances in previous productions. She presented a somewhat rough veneer when she first meets Macy, but she didn't change after they married. It would seem that Sullivan would have been more torn between Keller and Macy, but Peck's portrayal didn't get that across.

The crying scenes did not appear to be real. The wailing seemed to be just a put on and not really sincere.

Ross Perry gave a commendable performance. He depicted with relative ease the range of emotions Macy experiences throughout the play. At the beginning of the play he

(See MIRACLE page 19)



"Instead of going 'bump,' I set off their burglar alarms, smoke detectors and garage-door openers."

BRAMMEIER IN CHANGING TIMES, THE KIPLINGER MAGAZINE



Cast performs true-life story

NOVEMBER

Jacksonville State University

FOODS	S	M	T	W	TH	F	S	FOODS
QUESTIONS						1	2	ANSWERS
<ul style="list-style-type: none"> What fruit is eaten more than any other fruit in America? 	3	4	5	6	7	8	9	Potato chips ★
<ul style="list-style-type: none"> In 1853 an Adirondack Indian chef, George Crum, invented what was to become one of America's favorite snacks. Which one? 	10	11	12	13	14	15	16	The banana ●
<ul style="list-style-type: none"> What movie saw the Knights of the Round Table eat ham and jam and "spam" a lot? 								The Rolling ■
<ul style="list-style-type: none"> What group released "Beggar's Banquet" in 1968? 	17	18	19	20	21	22	23	Monty Python and the Holy Grail ▼
	24	25	26	27	28	29	30	



For Further Information Contact, JSU News Bureau, 231-5781-Ext. 4468

Calendar Art Provided by SAGA Foods



Pete 'talks to' Helen

JSU Photo

Miracle

(continued from page 18)

starts off as a young, energetic young man who is interested in what Keller is doing. By the end of the production, however, he is seen as a bitter middle-age man.

Perhaps the strongest performance was given by Kim Correll as Keller. Overdramatization of blindness and deafness could have crept into her performance, but she resisted the temptation. Keller obviously could not speak as clearly as Correll portrayed her, but in an effort to aid the audience in understanding what was being said Correll spoke a bit clearer. The only flaw in her performance was hasty exits from the set. It was a bit distracting to see "Keller" move so quickly.

The antique furniture and props were effective in setting the turn-of-the-century mood. The special pyrotechniques added to the realism of the set. Set designer Carlton Ward held nothing back where props were concerned. False books, pine needles and abstract trees added to the atmosphere.

Costumes designed by Yvonne Lee were helpful in recreating the 1900's look. Long dresses, derby hats and even pocket watches were small details which enhanced the overall picture.

For the first production of the season, "Monday After the Miracle" went over quite well.

-GREG SPOON

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Place and Time T.B.A.

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* 135	-	145
* 145	-	155
* 155	-	165
* 165	-	175
* 175	-	185
* 185	-	195
* 195	-	210
* 210	-	up

*For More Information
See The S.G.A. Secretary*

Be There!!!!

BLOOM COUNTY

by Berke Breathed

THE MANAGEMENT OF THIS FEATURE, IN CONJUNCTION WITH "BIG PIG PEACHES", PRESENTS THE FOLLOWING AEROBICS INSTRUCTION FOR THE PUBLIC'S BENEFIT.

A HEALTHY AND FIT COMICS READER IS A LAUGHING AND JOYOUS COMICS READER.

SOME MAY WISH TO CONSULT A PHYSICIAN BEFORE ATTEMPTING THESE EXERCISES.



DOE TO NUMEROUS COMPLAINTS REGARDING THE LACK OF HELPFUL AEROBIC INFORMATION IN YESTERDAY'S INSTALLMENT, WE NOW CONTINUE WITH FURTHER VALUABLE EXERCISE TIPS...

ALL OF US HERE AT BLOOM COUNTY REALLY CARE ABOUT YOUR BODY, TRULY, YOU HAVE NO IDEA.



A GOOD WAY TO WIND UP YOUR 3 TO 5 MINUTES OF SPECIAL BLOOM COUNTY AEROBICS IS TO SPEND AN HOUR OR TWO PUMPING A LITTLE IRON...

C'MON! LET'S GET PHYSICAL... FLABBY COMICS READERS!



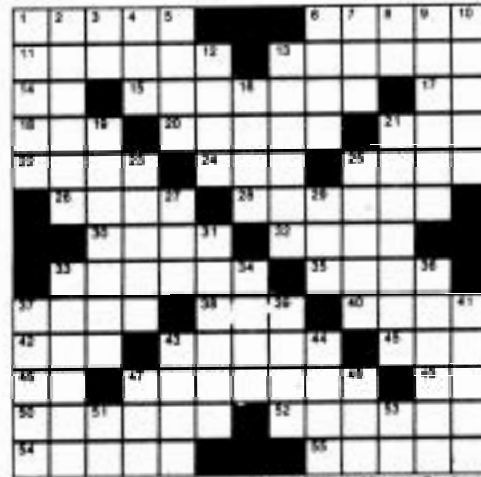
Puzzle

ACROSS

- 1 Newly married woman
- 5 Goddess of the hunt
- 11 Newest
- 13 Cake mix
- 14 Above
- 15 Restaurant workers
- 17 Symbol for titanium
- 18 Wooden pin
- 20 Join
- 21 Devoured
- 22 Tolls
- 24 Obtain
- 25 Lubricates
- 26 Soaks, as cotton
- 28 Colonize
- 30 Verse

DOWN

- 32 Ceremony
- 33 Writing implement
- 35 Roman tyrant
- 37 Attitude
- 38 Title of respect
- 40 Lasso
- 42 Decay
- 43 Beef animal
- 45 Snare
- 46 Negative prefix
- 47 Squanderer
- 49 Sun god
- 50 Tidler
- 52 Sailor
- 54 Handle
- 55 Capital of Tibet



ACROSS

- 7 Possessive pronoun
- 8 Hair
- 9 Lullaby
- 10 Sign of zodiac
- 12 High-pitched sound
- 13 Improve
- 16 Grasshopper
- 19 Most profound
- 21 Part of airplane
- 23 Rock
- 25 Aquatic mammal
- 27 Dry, as wine
- 29 Metal
- 31 Title of respect
- 33 More indigent
- 34 Hold on property
- 36 Musical dramas
- 37 Publish
- 39 Crime and crimson
- 41 Babylonian hero
- 43 Barracuda
- 44 Walk unsteadily
- 47 Music, as written
- 48 Chair
- 51 Diphthong
- 53 Parent, colloq.

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Popular "Tomboy" performs to crowd at Brother's Bar

By C. A. ABERNATHY
Chanticleer Staff Writer

The danceable rock sounds of Tomboy, a favorite party band of local fraternities, played at Brother's recently. The enthusiastic crowd stood on the stools and danced on the tables until Kim Hallmark, Tomboy's lead singer, nicely asked them to move; the sound technician Jimmy Davis, could not see the band. No major sound problems occurred that night, so playing was easier for this full-time band.

Tomboy has been together four years. "We play 60's, MTV, college-oriented music," said Todd Daniel, drummer, when asked to describe the songs they played. He went on to say that Tomboy comes to Jacksonville when their schedule allows. Local members are Eddie Pontiac, guitar and vocals, and Bill

"Hoot" Owsley, lead guitar and vocals.

Eddie from Heflin has played guitar for eleven years and says the best part about being with the band is "the girls." Bill Owsley, the newest and youngest member, has a steady girlfriend in Anniston, and this is his first time on the road.

Todd Daniel, drummer, said, "Performing gets in your blood. The thing I enjoy most about the band is being my "own boss." Tomboy travels the Southeast - Alabama, Georgia, Mississippi, Florida, Tennessee and South Carolina - doing parties for university students, as well as playing bars. Bill Gore, bass and vocals, says that Brother's is one of his favorite places to play. He also named well -

(See TOMBOY, Page 26)

Organizations...

The deadline for entries in the 1986 Musk Man contest is nearing. Any male student is eligible to enter the contest.

NO FEES ARE CHARGED FOR ENTERING, SO SUBMIT PICTURES

Photos should be no smaller than 3x5 nor larger than 8x10. All photos submitted become the property of The Chanticleer.

The winner of the contest will represent Jax State in the national finals.

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Witches, ghosts, and goblins find Sunny Beaches at Brother's Bar

By MARTHA RITCH
Entertainment Editor

It is appearance versus reality as Sunny Beaches and the Individuals perform. They dress in beach wear, complete with sunglasses, cut-off jeans and Hawaiian shirts. Their stage is decorated by palm trees, sun simulating lights and their own laid back attitudes. Underneath it all, they are a true rock-n-roll band, playing top 40 hits from the 50's and 60's. "Our name has nothing to do with what we do," says Randy Wood. They look "beachy" but they are good old-fashioned rock.

Last year Sunny Beaches and the Individuals was a five piece band. "We're just a four piece group band now," says "Wood after losing drummer Solon Glover." Wood used to be out front. Now he has moved behind the drums. Originally a three piece group when they began in 1982, they eventually went to a four piece band with Wood on drums, Mike Marbut as lead singer, Ron Wood on bass guitar, and Bob Trammell on rhythm guitar. Glover then joined the band and Randy Wood moved to the front. Now that Glover has made a job related move to Tulsa, Oklahoma, the Individuals of Sunny Beaches are back to their old set up.

"We don't have the visual impact of before," says Wood. "But the Visualettes usually come and perk

things up," he adds. That is the clever name given to their back up singers compiled of wives, girlfriends, and friends. The four main ones are best known as Velma Dean (V.D.), Dovie, Opal, and Gertie. "Others drift in and out occasionally," says Wood.

Sunny Beaches and the Individuals will be adding to the spirit of Homecoming by playing at Brother's Bar Friday and Saturday nights. Wood is a graduate of JSU and continues to teach in the department of finance and real estate. "We have a pretty good following," says Wood. "A lot of folks come from Anniston, and there are many alumni and students, too."

Don't pack up your Halloween suits just yet. Friday night Brother's along with the band is sponsoring a costume contest. A prize of \$50 will be awarded to the person with the best costume. A second prize will also be awarded. So come see Sunny Beaches and the Individuals and dress as your favorite monster, ghost, or goblin.

Saturday night will be a welcome to alumni and an overall Homecoming celebration. Relax with the sunny fun after the football game.

Gabbing with Gibbs

Excitement in the air

By TZENA GIBBS
Chanticleer Staff Writer

The Coliseum was snowed under last Thursday in signs, sheets and posters to wish the Gamecocks good luck against one of our arch rivals, UNA Lions. The overall student morale was high. Since the competition theme was Spirit, this pep rally was louder than ever. But how can you convey an intangible idea such as spirit? It cannot be based on loudness alone. Spirit is something that comes from within the individual member. The feeling of excitement could almost be seen, felt, not to mention heard as each member of each organization got keyed up for the Gamecocks. The Sigma Nu fraternity stayed on top of their roll and once again won first place. Phi Mu sorority went all out and won first place in the sorority competition.

Thursday night after the Pep Rally, Kappa Sigma fraternity and Zeta Tau Alpha sorority experienced New Orleans without leaving Jacksonville. They dressed up for a Mardi Gras celebration mixer at the Kappa Sig House.

"Let's Go To The Hop." Friday night, the Alpha Xi's put Dick Clark to shame and hopped and hopped till dawn at the Solid Gold Club. The girls held their annual "Sock Hop." Alpha Xi sisters came from as far as the University of Alabama to attend the Hop. Alumni, Big Brothers, sisters and pledges went back in time to the 1950's and danced the night away as only the teens in those days knew how. Kim McCain, an Alpha Xi sister, said she was very well pleased with the turn-out and feels this "Hop" was one of the most successful ever.

This week has been a very busy week. All clubs on campus have been getting ready for Halloween and Homecoming.

The Writer's Club held its first meeting of the year on Monday at 4:30 in TMB. Chip Miller is sponsor of the Writer's Club this year and officers were elected on Monday.

The Phi Mu Pledge Class held their annual Halloween Party Tuesday for the sisters and Big Brothers. The party was held at Katz and entertainment and refreshments were provided by the Phi's. Before going to their party, the Phi Mu's dressed in costumes and visited the Nursing Home in Jacksonville. They provided refreshments for the residents and sang songs with them. By far the favorite song of the residents was "Amazing Grace" and every person there knew all the words.

Have you given the gift of life? A blood drive was held this week by the ICC and all the clubs on campus helped take blood from willing donors.

SAM met yesterday to discuss plans for their Charter Night, November 6. Thomas Mathews, president of SAM, said he is really excited about its officially becoming a club on campus. The ceremony will begin at 5:00 p.m. in the downstairs auditorium of Merrill Building.



Individuals entertain crowd

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- BEVERLY HILLS COP
 - CODE OF SILENCE
 - THE GREMLINS

Review

"Demons" deals with lives, deaths

Based on the author's first hand experience, Dekker's Demons deals with the sorrows and joys experienced during life and death situations by a small group of expert soldiers aiding in the French Resistance of Nazi occupation - WWII. The book is candid, frank, explicit, and at times vulgar, but, in every detail of every incident that occurs, realistic. More emphasis is placed on the details of sexual encounters than should be, but the actual combat scenes which tends to make the book extremely interesting. If vivid descriptions of sexual intercourse do not offend the reader, then this book is worth reading because the expertly detailed and seemingly realistic battle scenes tend to make one appreciate the great sacrifice that others made to free the world from Hitler and his Germany.

One attribute of the book adds interest is the degree to which the characters are so vividly described and developed. The following is a character description taken directly from the book:

Her name was Jill Magran, and she was French-American, born in St. Lo, Normandy, and brought up since her childhood in the States.

As a young girl, she was an athlete and a gymnast. As a young woman

in her twenties, she had been an instructor in unarmed combat in Cairo, Egypt, to General Charles DeGaulle's Free French Forces.

Under her guidance were young expatriate soldiers who had wanted nothing more out of life than to get their hands on the German soldiers who had desecrated, with the most horrific rape and pillage, a country they all loved.

Jill Magran is just one example of the author's vivid and informative style of creating characters. All of the characters are fresh, alive, and vivid because of the author's excellent method of describing and developing them. Character description and development is definitely a plus for this book.

Realistic, action-packed, frank, and candid are adjectives that can be used to describe the day to day events that affect Dekker, an American agent leading a small group of guerilla forces in Nazi occupied France, and his companions. Alex Webb has done a magnificent job of realistically presenting the conflicts and battles that inevitably occur between Dekker's Demons and the Nazi occupational forces. Frequently authors write realistic stories, but fail to make them interesting. Not Alex Webb. He makes the stories so interesting, and the level of an-

ticipation for the next conflict to occur so high, that it is almost impossible to put the book down.

The smooth, flowing descriptions of characters, and the action-packed battle scenes contribute highly to the positive evaluation of the book. However, there are more positive attributes that can be readily associated with the book: the language is easy to understand, yet it is not so easily understood that it makes the reader feel as if he is reading a nursery rhyme, and the chapters complement each other well as they fit smoothly into the encompassing plot. The underlying theme of the book, the instinctive will of man to survive, is evident in many situations throughout, and the theme will undoubtedly cause the reader to experience triumph as he learns just how strong the instinctive will to survive really is.

The only negative aspect of the book is the degree of detail and emphasis placed on the sexual excursions of the characters in the book, but the high degree of detail is part of the style with which Alex Webb chooses to write. So if the reader is reasonably mature, the sexual content of the book should not be excessively offensive.

Million of people lost their lives in World War II, and millions of people were affected by it. Dekker's Demons is a book that relates the daily events that occurred in World War II in a realistic way. Webb attempts to make each reader appreciate the freedom purchased by people like Dekker and his group.

DAVID BRYANT

Stewart draws on resources available

In her latest novel, *The Wicked Day*, Mary Stewart has again drawn from the vast resources available on the Arthurian legends and has created a masterpiece. The fusion of thought, idea, and intrigue create a book that is hard to put down. This is a good book. It is a new and refreshing treatment of an old story, and it works. The characters and the action are so real that readers feel as if they are a part of the story, a literary triumph in any novel.

Stewart has written three other books on the Arthurian Legends, each detailing a different aspect of Arthur's rise and reign. In this final book Stewart examines the decline and death of Arthur at the hands of his only son, Mordred.

The Wicked Day is chronologically divided into three sections. The titles of these sections give a rough overview of their content. The first "The Boy from the Sea" describes Mordred's early life and the circumstances surrounding his rise in the kingdom. "The Witch's Sons" tells of the exploits of all of Morgause's sons, including Mordred, up until the time of Mordred's self imposed exile. The last section, "The Wicked Day," completes the story and examines the circumstances surrounding Arthur's death.

The story of Mordred and Arthur speaks of their love and friendship. But the main thrust speaks of the way life's circumstances drag people into a series of events and conclusions that change their way of life.

A weakness of Stewart's book is the departure from commonly adhered notions and ideas concerning Mordred and Arthur. The legends speak of bitter hatred, fierce rivalry, deceit, guile and of completely unethical men.

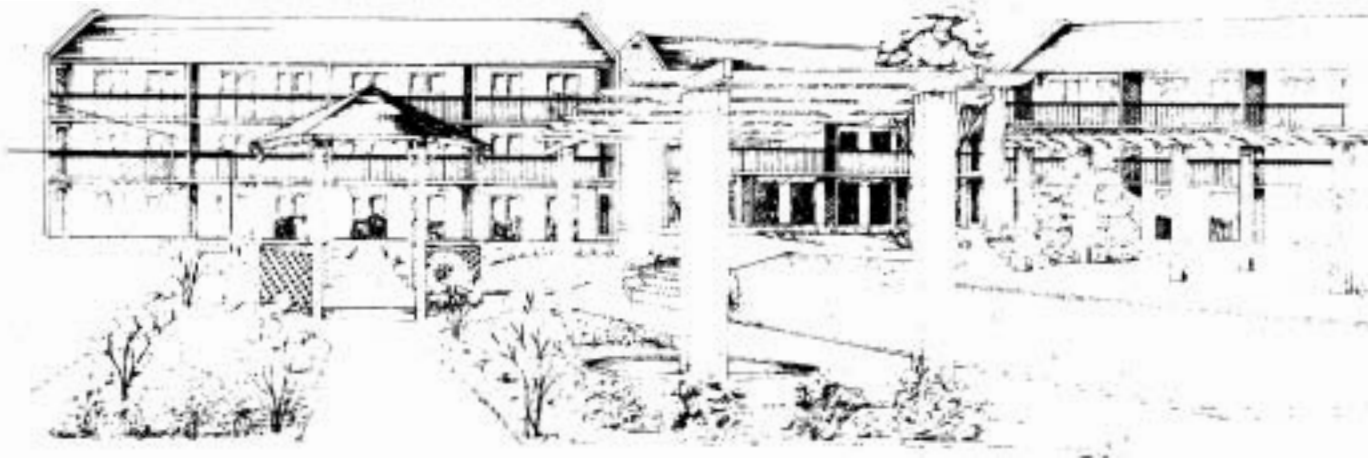
But what is seen as a weakness by some appears as strength in *The Wicked Day*. Stewart's approach to Mordred is appealing. Loyalty to father, home, and country seem more likely and reasonable since Mordred is sole heir. Mordred and Arthur are men driven by circumstance, not hate. These feelings tie all men to Stewart's story.

The Wicked Day has appeal to a broad range of audiences. It included murder, rape, incest, illicit sex and violence, all the ingredients that make today's hit movies. But *The Wicked Day* has so much more. It has knights in shining armor, heroes, romance, and a touch of class that mixes these elements so that the work is not trash, but literary success.

The Wicked Day may be recommended as a new treatment of the Arthurian legend and as a romantic escape. Read this book; it is a joy.

ROLAND BROWN

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Ghost stories plentiful at Sigma Nu

By MARTHA RITCH

Entertainment Editor

Halloween is the time for scary tales, wicked witches, and ghastly goblins. But every day is the time for ghost stories around the Sigma Nu house. Local history books refer to the house as "the Boxwoods" because of the many boxwoods surrounding the white house. It could just as well be known as the "haunted house on the hill."

None of the brothers of Sigma Nu currently live there, but the house is occupied. The wide spread belief is that George, the fraternity's friendly ghost lives in the house, parties with the guys and rules the house through strange happenings.

The house was built in 1837 by Courtney J. Clark and was used during Yankee occupation during the Civil War. Vaulted ceilings, antique chandeliers, and sculptured woodwork characterize the masterful antebellum architecture. It was the first home in the area to install a phone and the first to have electricity.

The Sigma Nu fraternity purchased the house ten years ago. Along with the house, came the legend of the ghost. The stories of the spirit who refused to leave did not bother the new owners. They welcomed George into their brotherhood and hoped he welcomed them into his house.

"He's not a bad ghost," says Steven Smedley. In fact, after the regular sales pitch, the story of George is one of the first things a Sigma Nu tells prospective pledges. They are proud of their "spiritual brother" and treat him with great respect and sometimes with caution.

If you go to the house alone late at night, according to Dalton Smith, "It feels like someone's in the room with you."

In the spirit of Halloween and in celebration of their tenth year with George, the Sigma Nus turned their house into a spook house.

"The house is perfect for a spook house," says Smith. It is also a chance to get to know many of the organizations on campus. By way of invitation, the Ballerinas and all the sororities were asked to come visit the haunted house on the hill.

The father of pledge Barry Connors is in the Jaycees and often in charge of putting spook houses together. The brothers used his expertise to get them started and then all the pledges and brothers worked really hard to

give the haunted house a ghastly effect.

The Sigma Nu rock band, made famous by one of the pep rallies, entertained their guests with such terror tunes as "The Monster Mash." The attic and basement contained most of the frightening features. Recreated were scenes from movies fitting the mood, Texas Chainsaw Massacre and the like. Smith says dead bodies were stacked in the basement during the Civil War and helped gorify the setting.

The traditional Halloween party for the brothers, pledges, and little sisters is tonight. When asked if all this uproar upsets George, Smith quickly responds, "This is George's favorite holiday. We get along with him well.

A seance will take place tonight at midnight to talk to the ghost. They have never tried this before and are unsure how it will turn out.

Does everybody really believe in George? "I'm thinking there's something up there," says Greg Williams. It's hard to tell just how serious they are, but many of the old and new brothers have their own "George stories."

Damon McAllister: A long time ago when three brothers lived in the house, there was a pinball machine in one of the upstairs rooms. "All of a sudden, that thing started going crazy, and there was nobody else in the house."

Mike Dean: My little brother, Paul Bryant, was showing some girls around the house and telling them about George. "He said he started feeling uneasy as they were climbing the stairs." At that moment, the old fashion telephone bell located on the stairs rang one single time on each bell.

Cy Wagner: On a holiday weekend when no brothers were on campus, he and Jimmy Carder went up to the house to watch t.v. They heard three consecutive taps on glass. They automatically assumed it was just a friend trying to scare them. After looking around several times, and after several repeated episodes of the tapping, the two of them decided to leave. As they were getting in their car, they heard the sound again. This time it came from the upstairs window and from inside the house.

Dalton Smith: He was showing some girls around the house at the strange hour of 4:30 a.m. "They asked what was upstairs," he recalls. There was nothing but a drum set but they wanted to go hear Dalton play the



JSU Photo

drums. "I was afraid of making George mad, so I asked him to give me some kind of sign if he didn't like it. Right that minute, at four in the morning, the phone rang."

Ron Pafford: During an executive committee meeting some of the brothers went around to open the windows. "There was no wind outside at all, but all the windows slammed shut at the same time."

Scott Cosper: "The upstairs windows never stay shut, no matter what we do. George is a practical joker. He won't hurt anybody."

Keith Knowles, pledge: "I've never witnessed anything to make me believe in him, but I believe it if my brothers say it is true."

Jackie Butler, little sister: "I've never met George, but I'd like to."

Tomboy

(Continued From Page 21)

known bars in Birmingham and Mobile. "Playing music seemed like a good way to get attention," Gore said. He has been in a band since "right out of high school." His advice to hopeful musicians, "They have to enjoy music to get into it full-time; 30 percent of the time is performing. You have to deal with lots of hassles before getting to the 'fun' part. What I like best is the thrill of performing, being up on stage."

Gore concluded with a list of whom he admires in music, Bruce Springsteen, Elvis Costello, Tom Petty and the Producers.

These and many others are covered in the three sets. "A song has to sound like the band before we play it." During the second set they also played two original Tomboy songs - "Someone Else's Girl," and "Awake All Night."

Brother's was busier than usual as Tomboy took the stage, Sigma Nu was having a party. The opening song, "Everybody Wants to Rule The World," only hinted at what

they could do. High clear harmonies blended flawlessly to a variety of songs like: "So Glad We Made It," "My Generation," "Brown - Eyed Girl," "Walking on Sunshine," "No More Words" and truly shone on "Trapped." The audience joined in the choruses of "Shout," "Wild Thing," "Pink Cadillac", and shouted out the edited word of "Lay Guitar."

Kim Hallmark's voice was smooth on songs by Katrina and The Waves, "Till Tuesday, Berlin, and The Producers. On "Middle of The Road," a Pretender's song, her voice had a rougher edge, much like Chrissie Hynde's. Kim plays keyboards on many of the songs, accenting the melodies and rounding out an unbeatable line-up who make playing their music exciting and entertaining.

"Should I Stay, Or Should I Go" was introduced with a frantic drum solo by Todd Daniel whose playing sets the tempo of this fast-paced Clash song. The steady beat and rhythm of Todd on drums and Bill on

bass are the foundation of Tomboy. With such dedication, giving every song all their energy, Tomboy's popularity can only grow.

"I joined Tomboy after The Changed opened for them one night, and they asked me to play with them," Owsley said. He has been with the band for several months and adds, "They are a great bunch of guys." He has been playing guitar for eight years. He started when he was eleven. His brother also bought Owsley his first electric guitar. "I owe Tomboy a lot; they pulled me out of the basement. Being with them has broadened my style of playing.

"Playing in a group that has two guitars has worked out pretty good." Owsley has hopes for himself and the band to make a name for themselves. "We got along real well." He admires Eddie Van Halen and Steve Morse and says that he is great friends with Jerry Dawson of Baghdad. "We inspire each other; our styles of playing guitar are so different; we love playing

together." He went on to say, "I've got the utmost respect for Jerry. We both hope that one day we'll play together in a group."

Van Halen's influence is evident in the solo Owsley plays in "You Really Got Me." The crowd screams as he pauses dramatically just before the song pushes into high gear by Gore's gritty voice. Gore sings like Springsteen on "Trapped," deep and hypnotic, yet makes the rapid-fire lyrics of two clash songs, back to back, sound like child's play. He does several songs sharing lead vocals with Kim. "I Got You Babe" gave the band a chance to do a little reggae music. The crowd loved it; they even finished the last line of the song, a cappella.

There is definitely an audience appeal and stage presence that comes across on songs like "Dance Hall Days," "Mony, Mony," "Relax," and medleys of older songs. Lights and fog machines are used sparingly during the show. Other songs lend themselves to synchronized steps and swinging

guitars. The youngest women in the crowd waved as Eddie began singing songs by the Beatles and Billy Idol. Eddie's not only a singer and guitar player but also played bass on the final song of the night, "I Will Follow" as Gore put his heart into this U2 song. Gore stalked the stage just before the song was over and welcomed the crowd back for the Alpha Tau Omega party the following night.

It takes two and a half to three hours to set up the equipment before the afternoon sound check. Being in a band is work, it takes time and a lot of energy to set up for a show. Tons of cable and instruments have to be connected.

"Brother's was the first bar I played in. When I was thirteen years old, I owe Dan and Dub Nolan a lot. Over the years they took a personal interest in me and the bands I was associated with." An excited Bill "Hoot" Owsley said just before he finished setting up his guitar equipment earlier that afternoon, "They're great. I love them."

Sports

Gamecocks threaten, but fall short

By HANK HUMPHREY
Chanticleer Staff Writer

Last Saturday night the Gamecocks played their most courageous game of the season, and UNA felt it all night long. JSU played UNA a game that can be compared to the contest Mississippi College gave UNA earlier in the season. The only difference was the Choctaws won and the Gamecocks lost. The Gamecocks had the monumental task of facing the 11th ranked team in Division II. The second best defense had to be included in that also. JSU played UNA a good game and it was even throughout the contest.

To recreate the first half of Saturday night's game, you would have to envision the eleventh ranked team in the country sputtering and being controlled by an aggressive JSU team. The Red Bandits wanted the victory and it showed.

The Gamecocks came out and blew UNA's doors off on the first play with a Coffey aerial display. David Coffey led the Burgess wishbone to the first points of the night. The number two defensive allowed Ashley Kay to step in and put JSU on top on the second play of the second quarter, 3-0.

The Lions would move the ball, but the Gamecocks rose to the occasion and put them in a cage. In the first half UNA could only scrape up three James Knowles field goals. After the most praised kicker in the GSC missed his first effort, he connected on kicks of 42, 28, and 21 yards.

While JSU has been playing bruised all year they may have lost David Coffey for the season. His injury was tentatively diagnosed as torn ligaments. Coffey watched the game from the sidelines in the second half, while leaning on

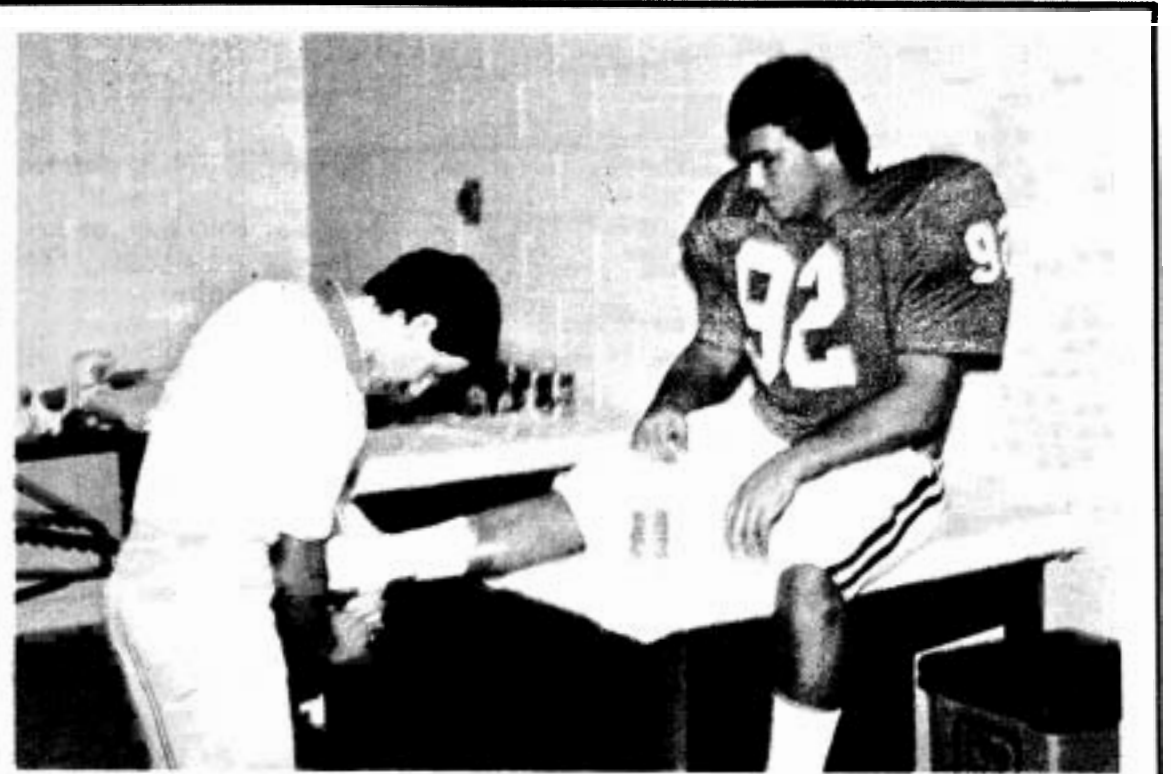
crutches, a soft cast protected the right knee.

The running game of both teams was something to look at Saturday night. The Gamecocks withheld probably to top GSC rusher of all time, Clarence Johnson. He never really got to be let go to do damage. In the fourth quarter, Johnson broke Boyce Callahan's rushing record, that was established when Callahan played for the Gamecocks.

But, while the Gamecocks didn't let Johnson run freely, they had Glenn Ivy to worry about too. JSU's running attack didn't seem really come to life until the fourth quarter. By the time the option had developed UNA men were waiting to pounce. Four different JSU backs put in a good ten yards each to help the Gamecocks cause. Monte Coats, Garey Waiters, Darryl Holliday, and Shawn Massey shared the rushing department credits.

The seven points UNA scored in the third quarter was something of a sad gift. Garey Waiters bobbled the snap on the punt, and before he could take a breath the Lions 10 man rush was there. UNA rushed 10 men at him all night and Waiters handled the rest well. In the fourth quarter, a roughing penalty was called on UNA for that 10 man rush and led to keeping a JSU drive alive.

The roughing penalty drive was highlighted by some Waiters running. JSU had tried the reverse earlier and it had not worked, the second time around it got some much needed yardage. Terry Thomas ended the drive with a one yard run and made JSU the first team to score on a run against UNA in 18 quarters of play The Lions were frustrated and the motivation moved to the Burgess side from the Grubb side.



JSU Photo

Injuries have taken toll in Gamecocks

UNA led at that point 16-10 and drove the clock down to near the two-minute mark, JSU finally stopping the running back duo of the Lions. UNA had been halted by a great defense that wasn't even ranked.

White came in and went to work to try and get out of the hole JSU had been in all night. Since UNA had pressed so many times and came up short, the Gamecocks had had bad field position most of the night from Lion punts.

White completed a pass, kept for a

first down, and allowed a pass interference call to put the ball on the 33.

With 48 seconds left, White went back and aimed for wide receiver Derrick Thomas, and David Smith saw the ball coming when it was snapped, picked it off and ran 41-yards for a North Alabama touchdown. Making the final score 23-10.

David Smith instantly went on the JSU hitlist and finally stopped JSU. Jacksonville was intense until the last snap....It was a game that had the Lions chasing their tails, and JSU

shining. The toughest thing about the game was the opportunity the Gamecocks had but couldn't make happen.

The Gamecocks fall to 2-4-1 on the season and 2-3 in GSC play. UNA plays Troy State in Troy this weekend, trying to keep their GSC title hopes alive. JSU plays UT Martin (1-6) 0-4 in the GSC this weekend.

Homecoming for Jacksonville State University will be Saturday and game kickoff is scheduled for 5:00 p.m.



JSU Photo

Gamecocks ready for UTM



Gulf South Scene

Mississippi College again

By HANK HUMPHREY
Chanticleer Staff Writer

Two games made for interesting battle this past weekend. JSU scared the UNA Lions and Mississippi College had to fight tooth and nail to overcome the Tigers of Livingston. UT Martin was idle this past weekend and plays JSU this weekend.

Looking ahead to this weekend, UNA is heading down to Troy to do battle. The Lions need a victory to keep their hopes alive for a playoff berth in Division II. According to GSC headquarters, UNA could win the rest of their games and still not get to go the playoffs, because of the loss to Mississippi College. Troy will be planning a little reception for the Lions, because Rick Rhoades' team has playoff hopes too. Read on for details from this past week in the GSC.

VALDOSTA STATE 49, WEST GEORGIA 12
No scoring summary was available from this contest, but West Georgia may want to forget it real soon. It was given a title ... "The Riverbend Classic" and was held on neutral turf in Columbus, Georgia. Valdosta was ranked 8 of 9 teams in the conference in scoring offense going into the game.

TROY STATE 31, DELTA STATE 7

Troy traveled to Cleveland, Mississippi and leveled the Statesmen last Saturday night. Troy had 527 yards of offense with 301 yards coming from TSU wishbone.

Delta State struck first in the second quarter. Chip Dardaman was booted a 74 yard punt to punt TSU in a hole on

their own 8 yard line. DSU held and the Trojans were forced to punt. Glen Kava's punt was blocked by Kevin Locastro and the Statesmen took over at the TSU one yard line. With 14:45 left in the second quarter, Mike Zardes went over for six points and Dardaman converted on the PAT.

TSU put together three touchdowns before the end of the first half.

TSU QB Mike Turk led his team with 109 yards on 11 carries and threw for 14 passes and 185 yards.

The "Pack-a-Sack" defense held DSU to 100 yards rushing and 154 yards passing.

MISSISSIPPI COLLEGE 14, LIVINGSTON 7

While JSU gave UNA a game that the Lions will remember, the Tigers of Livingston were containing the Choctaws rather well. The seventh-ranked Choctaws came from behind in the fourth quarter to win the wrestling match.

The Tigers scored first with 12:07 left in the first half with Otis Hughley connected with Lorenzo Graham from 4 yards out. Andy Lomax added the extra point for the Tigers.

With 2:51 left in the first half, the Choctaws got on the board. Running back Bruce Wilson went around the right end for a 19 yard run and six points. Mike Harkins made his PAT and it was tied at halftime.

The winning touchdown was scored on the first play of the fourth quarter. Clyde Shelley ran six yards for six points and Harkins made the extra point to make it 14-7, Choctaws.

Nix on Sports

Homecoming '85 promises much fun, excitement

We are lucky to have one of country music's greatest performers here tomorrow night. Lee Greenwood will 'kick-off' homecoming festivities with a concert in Pete Mathews Coliseum. His "greatest hits album" happens to be my favorite tape. Don't you love "God Bless the U.S.A.?" Me too.

Well anyway, I hope that the concert won't be the only excitement this homecoming weekend, but I really wonder.

O.K. You're saying, but Keith, the parade's gonna be totally awesome and the game will be filled with excitement and jubilation. Then the post-game victory celebrations will be so much fun. I can't wait.

Well, let's hope so, but face the fact that our Gamecocks are in a slump and please don't try to tell me that the parade will be anything except a total bore.

Now don't misunderstand me. I love Gamecock football. I was heartbroken last year when we lost our first homecoming game in many years. Maybe that is why I'm not as keyed for this game as I should be; I'm scared of getting hurt again.

I think it's kind of like how you feel when a girl dumps on you; you're not ready to jump into the same type of relationship right away. I must be afraid of another traumatic weekend (like two weeks ago when Georgia Tech lost to Auburn). Putting all that behind me, there is really no reason why JSU shouldn't walk away Saturday with a win. After all, we have won 16 of the 18 times we have faced the University of Tennessee at somewhere or another.



KEITH NIX

Sports Editor

Until last year, we had not lost a homecoming game in over 35 years. It was remarkable then, but it is history now.

Who even cares what happened the last three weeks against Mississippi College, Delta State, and North Alabama. (We probably could have beaten all of them if we really wanted to. I bet Burgess just felt sorry for them.)

Actually, all of these teams are top notch. UNA has an excellent record and is capable of beating Troy State, who, last year won the national championship title. Mississippi College is currently ranked No. 1 in the Gulf South Conference. Delta State is also a fine team, but I think we all know that we should have won that game, but that's another story.

What I'm getting at is this, our 2-4-1 record looks bad, but the fact remains that we are competing in the toughest conference in the nation. Also, Burgess' team has had opportunities to win in all but two of their games. Remember, too, that we have a young team with a brand new coach. It takes time in this league folks. Be patient.

UT-Martin comes into Saturday's game with a 1-6-0 record which looks even worse than ours. I hope we don't get overconfident because it won't be a cake walk. All too often circumstances such as these cause teams to be flat; that is why this game worries me. But all things considered, I pick the Gamecocks to win in a close one. Just look at the Educated Guesses.

I still urge you to go to the Lee Greenwood concert (no, I don't get paid for the plug) because it is surely to be the highlight of Homecoming '85 if the Pacers do beat us Saturday. Don't miss the game though; kick-off is scheduled for 5 p.m. As far as the parade or any other scheduled activities, don't waste your time.

Now I turn to another level of play, the intramural league. Six weeks of play have passed and the play-offs are in sight. They might not be good enough for the collegiate ranks; nevertheless, they play good ball.

So far, Delta Chi boasts the best record and has clinched a play-off berth. ATO leads the other division while Kappa Sig is still in the running. Kappa Alpha boasts the second best overall record and has clinched a wild-card berth.

The BCM squares off against the Masked Marauders for the independent title.

I'm telling you now that if you're a football fan and you miss these play-offs it's your own loss; it's fun stuff. Intramural sports director, Mark Jones, says that every fraternity game is a war. Bloodfests and all out brawls are not uncommon either. So catch the next game in your area ... till next week.

EDUCATED

GUESSES



Visitor Home



Nix



Goggans



Pinney



Humphrey

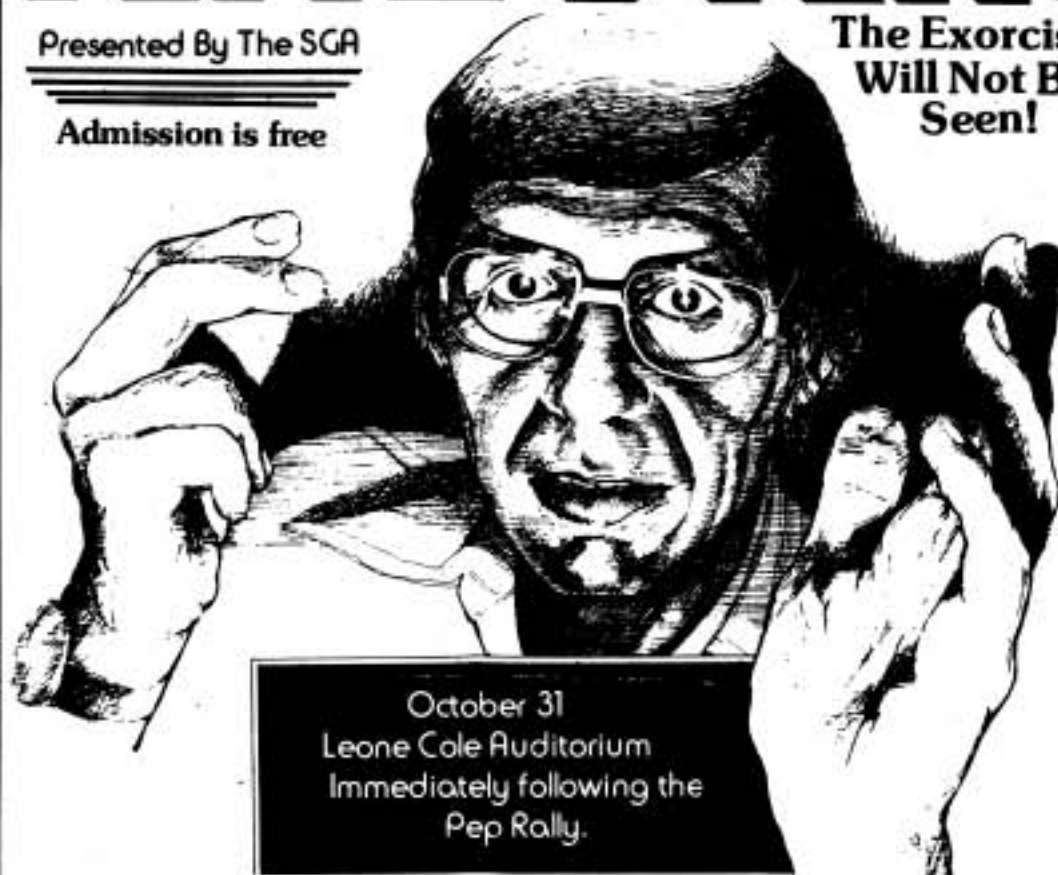
Miss. St.-Alabama	Alabama	Alabama	Alabama	Alabama
Fla. - Auburn	Auburn	Auburn	Auburn	Auburn
Wake Forest-Clemson	Clemson	Wake Forest	Clemson	Clemson
Miami-Fla. St.	Fla. St.	Miami	Fla. St.	Fla. St.
Ga. Tech-Duke	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech
N. Carolina-Maryland	N. Carolina	Maryland	Maryland	Maryland
Lsu-Ole Miss	LSU	LSU	LSU	LSU
Iowa-Ohio St.	Iowa	Ohio St.	Ohio St.	Iowa
UNA-Troy St.	UNA	UNA	UNA	Troy St.
UT-Martin-JSU	JSU	JSU	UT-Martin	JSU
West Ga.-Miss. College	Miss.	Miss.	Miss.	Miss.

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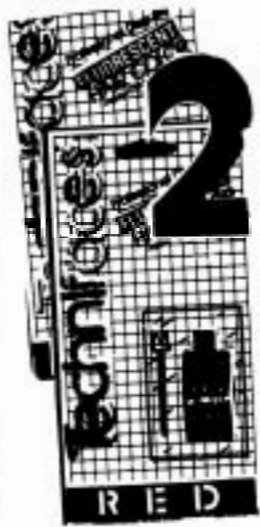
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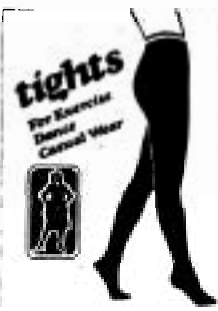
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Men remember 1984-85

By ROY WILLIAMS
Chanticleer Senior Editor

The 1984-85 season was a banner year for the men's basketball team. The memories of numerous victories against seemingly insurmountable odds, a 31-1 record and the resulting national championship will be embroidered in the minds of the players forever. However, a new basketball season is almost upon us.

Head coach Bill Jones and four key seniors from last year's squad - Robert Spurgeon, Pat Williams, Shawn Giddy, and Keith McKeller - gave an overview of the team's chances of repeating as national champions this year.

"We are excited about this year's team," Jones said. "Naturally, I am a little apprehensive because we lost several quality players off last year's team. But I feel like we have a good nucleus returning in Keith McKeller, Robert Spurgeon and Pat Williams, who all contributed much to our success.

Though the Gamecocks lost Melvin Allen and Earl Warren, Jones said that "great recruiting" should help strengthen the guard position.

Jones feels that with the experience of six returnees from last year's squad (two of whom were transfers and ineligible to play last year) and the excellent recruiting season the team had, this year's basketball team may have a good chance to repeat as champions.

"There are 298 schools trying to get a national title in Division II," Jones said. "Several factors must fall into place for one to even make it into the national playoffs. We are going to be a team with a lot of unanswered questions early in the season. We hope to come together as a unit as quickly as possible. But having so many new players brings up things you don't really know about until you begin competition."

Jones and his team will be facing even more pressure now that they are defending champs.

"After you win a national title, it kind of puts you on a pinnacle where every time you play, it is the biggest game of the year for the opposing team," Jones said. "Thus, the squad has got to be both mentally and physically prepared.

"I believe that this team will be extremely quick and exciting to watch," he added.

Robert Spurgeon, a 6'5" forward from Cedartown, Ga., averaged 10.4 points and 11.1 rebounds per game last season and also made the Final Four Tournament team. He said the team is looking to repeat as national champs in 1985-86.

"Coach Jones and Coach James Hobbs did a fine job of recruiting for us this year, which will be a tremendous help to us," Spurgeon said. "We've also got some great

players returning. It will be harder this year, but our team has a good attitude and that is very important. If we all stick together as a team and help each other out, we can win it again."

Pat Williams, a guard from Birmingham who was the key man off the bench last year, will trigger the team's fast break this season. He averaged 10 points and three assists per game last year.

"It feels really good to have been on a national championship team," he said. "This year, we have several key players coming back along with some talented new players recruited after the season ended. I am looking forward to beginning this new basketball season. I feel that we have an excellent chance to repeat it."

Shawn Giddy, a seven-footer from Guin, described winning the championship last year as a feeling he will never forget.

"It's going to be tough defending our national title," he said. "We lost some good players, but our recruitment went very well this year. Now everybody knows what it is like to win a national championship and wants to do it again. We appreciate the support everyone gave us last year and hope that they do so again this season."

Keith McKeller, a center from Fairfield, averaged 11.1 points and 9.8 rebounds per game last year. He has been an all-conference player for three years, led the GSC in rebounding the past two seasons and was the Most Valuable Player in last year's GSC tournament.

"We worked very hard for the title last year," McKeller said. "Our goal at the start of the season was to win the GSC championship and then take it from there one step at a time.

"After we went to Savannah, Ga. last year and lost our first game to Belmont Abbey, everybody realized that we had to play together in order to be successful in this league. So we pulled together and eventually became national champions. I can still remember that moment as if it were yesterday."

McKeller stressed the importance for this year's team to look not at the past accomplishments, but to look instead toward the future.

"Right now this is my last year and all of that is behind us," he said. "We have four seniors, so we will have plenty of leadership. If everyone works hard and puts forth that extra effort, we can do it again.

"We would like to see as many students supporting us in the upcoming year as possible," he added. "The crowd plays a major role for us during our home games. When we see the stands filled up with people, it makes us feel better and play harder.

"It is not going to be easy because all the teams know JSU now," McKeller said. "But I feel that if we keep God with us and stay healthy, we can have another great season."



Photo by Mike Roberts

Gamecock coaches remain optimistic for players

By MARK HOPPER
Chanticleer Staff Writer

Despite three consecutive losses, Gamecock football coaches remain optimistic about the young team's progress. The Gamecocks fell victim to the UNA Lions Saturday, and as head coach Bill Burgess said, really had an excellent chance to win the game. "We felt we could win and our kids played their hearts out. It was the best defensive effort we've had yet this season," added Burgess.

The loss to UNA dropped JSU's record to 2-4-1 on the season. "We don't have a great record, but that's somewhat misleading. There's only been two games this season that we didn't have a chance to win. UNA is an outstanding football team, and our guys came into the game prepared to play," added Burgess. The JSU defense surrendered only nine points in the first half to UNA. The big series came after a Gamecock fumble on their own 18 yard line, and the defense held the Lions, forcing a field goal, just before the first half expired.

The loss has the staff concerned as to the morale of the Gamecocks. "Mentally our kids concern us. We worked hard preparing for UNA, and emotionally it is tough on such a young team," added Burgess.

The Gamecocks will prepare to meet U.T. Martin this weekend. The game will have special homecoming interest as it will be Burgess' first, and it will also be an opportunity for JSU to begin a new homecoming winning streak which was brought to an end last season.

U.T. Martin, 1-6-0 on the season and 0-4-0 in the G.S.C., is coming off an off weekend. "They don't have a great record, but neither do we. We cannot come out Saturday afternoon flat. After such an emotional loss last week, we've got to be aware of this and work hard to prevent it," added Burgess. "Our mental attitude will play a big role in our success Saturday."

Starting quarterback David Coffey was sidelined in the first half last week and is presumed to have knee ligament damage; if so he will be sidelined for the remainder of the season. Senior offensive tackle Scott Keeling, sidelined for three weeks, returned to action in the UNA game and is expected to be full speed against U.T. Martin.

GSC STANDINGS

	GSC	Overall
1. Mississippi College	5-0-0	6-1-0
2. Troy State	4-1-0	4-3-0
3. North Alabama	3-1-0	6-1-0
4. Delta State	2-2-0	3-4-0
5. Valdosta State	2-3-0	3-4-0
6. Jacksonville State	2-3-0	2-4-1
7. West Georgia	1-3-0	3-3-0
8. Livingston	1-3-0	3-4-0
9. UT-Martin	0-4-0	1-6-0



Gamecock Football Head Coach, BILL BURGESS



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Bailey fulfills young dream

By KEITH NIX
Sports Editor

When Steve Bailey was asked in sixth grade what he wanted to do for a career, he simply replied, "A college coach." That's exactly what he is; in fact, he presently is the head coach of three varsity sports here at JSU.

Steve grew up in Gadsden and attended Southside High School where he competed in football, basketball, and golf. He says that golf and then basketball were his two favorite sports.

After high school Coach Bailey attended Gadsden State Junior College where he played golf on the team and enjoyed a variety of other sports as well.

Steve then came to JSU to finish his degree in P.E. and history. He was mostly interested in the health and sports medicine side of P.E. He continued to play competitive golf but also picked up tennis as a recreational hobby. He had always played other racket sports, but tennis was more of a country club sport he had never played until he registered for a tennis class his junior year. His interest in tennis grew as he studied it and he sought to play the game more competitively.

While in college, Steve was active in a fraternity and was also involved in BCM and FCA. Steve still spent much of his spare time enjoying a wide variety of sports.

Upon graduating, he went to Westminster High School where he taught physical education and coached men's basketball and tennis. Bailey wasn't too fond of high school so he came back to JSU to work on his Master's degree. He was offered a graduate assistant's job on the side which consisted of helping Bill Jones with the basketball team and coaching men's tennis.

By this time, his interest in tennis had really grown. He was reading up on the sport as well as taking some lessons to improve his own game.

When he completed his Master's degree, the tennis job was given to someone else. This disappointed Bailey but President Theron Montgomery offered him a part-time coaching job of the golf team. He taught at Gadsden in the JSU division there and coached the men's golf team.

After two years in that position, he was offered a full-time coaching position and became head coach of both tennis and golf.

Bailey took an average golf team and in five years at that position, he coached five All-Americans and led a

team to a top 10 national finish.

But in 1983, he decided to leave JSU and take a break. For a year and a half he ran a racquetball club where he taught racquetball and assisted in teaching tennis, in Sarasota, Fl. However Bailey said, "To be honest, I missed college. I missed teaching. I missed coaching."

JSU's athletic director then called Bailey and offered him girl's basketball job as well as the tennis teams. He thought about the offer for a short time and decided that he wanted to make his career in college coaching.

Currently, Steve coaches women's basketball as well as both men's and women's tennis teams. His daily routine begins with office hours in the morning which includes recruiting, scheduling, and paperwork. Then he coaches from 2:30-8:00 or so.

Coach Bailey says that coaching is the easiest part of his job; the paperwork is the hassle.

He expects to do really well in tennis and hopes for a lot of improvement in basketball. Bailey's basketball had a really rough year last year but he had a good recruiting year. He plans to get his team to be fundamentally sound first. He says you must "crawl before you can walk."

Improvement is his main goal for all three sports. He strives to win every match but more importantly he wants hard work good, attitudes and improvement.

Bailey is a motivator but he wants his teams to be self-motivated. He doesn't want his players to work just because he says work; he wants them to work for themselves. He gives 100 percent in his coaching and he asks his players to do the same. His role, he says, is to teach them to love the game.

His least favorite part of his job is seeing athletes that have a lot of God-given talent, waste that talent by not giving their all. He says that nothing good is gained without hard work and effort. He believes in the saying "You reap what you sow." His favorite part of coaching is watching an individual grow as a person as a result of athletic participation. He recently saw a former golfer of his that told him how successful he is. He is happily married and has a great job. He told Bailey "the best years of my life were being on your team and playing golf at JSU."

Bailey remarked, "That's what's rewarding, you don't remember wins and losses but you remember the good times you had with each other."



Steve Bailey

JSU men's tennis team wins big conference match

The much improved men's tennis team up ended conference rival West Georgia in a key fall match.

JSU had not defeated the Braves in at least the last five matches. Last Thursday, West Georgia brought back the same team that had defeated the Gamecocks twice last spring. In fact, neither match was even very close.

Steve Bailey, however, met the Braves with a prepared team. JSU took four of the six singles, and wrapped it up with an early doubles victory to capture the five matches needed to win the overall match.

Freshman, Mike Beck, who had just been promoted to the top position, defeated a tough player Andy King. Tim Reagan, Felipe Monroe, and Les Abbott also took

singles victories last Thursday.

The match was wrapped up when Beck and Reagan won at the top doubles position on court one.

The win was an important one to the team and Coach Bailey since it was the first conference opponent the team faced.

Junior, Keith Nix, said, "I've won some against West Georgia but never had a team victory and although I lost today, we finally beat them as a team. That's what I've been after."

It's important to remember that JSU won this fall match without the injured players who will be back in the spring. Coach Bailey feels that if they all get healthy this team can do big things.

BCM group to play "Marauders" in competition

By KEITH NIX
Sports Editor

The BCM (Baptist Campus Ministry) will play masked marauders on Tuesday Nov. 5 in Paul Snow Memorial Stadium. The game will determine the independent intramural champion. Kick-off time is scheduled for 6:30 p.m.

The BCM has lost to Masked Marauders twice already this season. The first game was all Marauders as they shut-out the BCM by a score of 28-0; but the second meeting was another story.

The BCM struck first with a safety and led 2-0. The game was all defense with no team ever putting

together a long, offensive drive. In fact neither team got past the 50-yard-line except for brief periods of time.

The only touchdown came when the Marauders struck for a 60-yard bomb. That proved to be the winning touchdown as the final score read 7-2.

Masked Marauders thus enters the championship players favored over BCM. The BCM team, however, is much improved; they just came off a disappointing loss to Sigma Nu, 16-12. The game was marked by controversial calls that caused a lot of tension on the field. In fact, an 80-yard touchdown run by Randy Gravitt was called back in

the closing minutes and BCM was denied the game-winning six points.

The strong, quick Marauders will take on BCM one last time "under the lights" of the stadium in what should prove to be an exciting finale to the independent league season.

The fraternity league picture looks like this. Delta Chi has clinched a position in the play-offs with a 7-1 record winning the Red division.

Alpha Tau Omega leads the White division with a 4-3 record but could lose a play-off berth if they lose to Kappa Sigma today.

The wild-card team is Kappa Alpha, since they have the third best overall record, 6-2.

Monday night, KA will play ATU or Kappa Sig (depending on today's outcome). The winners will then play Delta Chi on Tuesday for the fraternity championship following

the BCM-Masked Marauders game.

The winners of Tuesday night's action will meet for the school championship on Thursday, Nov. 7 at Paul Snow Stadium.

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JACK'S PUTS GOOD THINGS TOGETHER

...like the social fraternities and sororities of Jacksonville State in the 2nd Annual Hamburger Eating Contest.

This month the Pi Kappa Phi fraternity defends its championship against the twelve other social fraternities and sororities at Jax State. The contests, which are being held at 3:30 p.m. every Tuesday afternoon at Jack's in Jacksonville, are to determine which four-person team can eat the most regular hamburgers in three minutes.

The first round of the contest will be November 5th with subsequent rounds on Nov. 12th, Nov. 19th, and the final championship contest will take place Nov. 26th.

The winning team will receive for their fraternity or sorority \$350.00 and a trophy. The second place team will receive for their fraternity or sorority \$150.00 and a trophy.

Come on by and join the fun by cheering for your favorite fraternity or sorority.

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