Chamber benefits from trip

By GREG SPOON
Chanticleer Editor

President Theron Montgomery recently participated in a trip to Japan as part of an exchange between Japanese and American businessmen. Montgomery went representing the Calhoun County Chamber of Commerce, of which he is currently serving as president.

The exchange, begun 10 years ago, is made up of representatives from seven southeastern states including North Carolina, South Carolina, Virginia, Georgia, Florida, Tennessee and Alabama. The meeting place alternates between Japan and the United States.

"We discussed trade issues which have an impact on Japanese and American people," Montgomery said. "We talked about trade and economic problems of both countries."

Montgomery was impressed with Tokyo as a whole, he said. The city is quiet, clean and has very little crime, he added.

Gov. George Wallace also participated in the trip, Montgomery said.

"Gov. Wallace was at all the meetings," he said. "Even with his recent health problems, he was able to be at all of the meetings."

Throughout the trip, the representatives held discussions on topics dealing with everything from fair trade practices to politics in trade to price differences between the countries.

"The honorable Michael Mansfield, ambassador to Japan, gave a 30 minute speech on the need for fair trade between the two countries," Montgomery said. "Both sides must work to be fair about trade practices if we are to be successful."

Upon his return, Montgomery gave a brief presentation to the Chamber of Commerce about his findings.

"We came to a clear understanding (with the Japanese)," he said. "We are interested in keeping trade open and they are too.

"We do not want to impose trade [See TRIP, Page 1]"

Kennamer updates proxy search

By JAN DICKINSON
Associate Editor

On Dec. 12, 1984, the Board of Trustees selected Dr. Theron Montgomery's resignation from the office of President, effective June 30, 1986. Less than a year has passed since that time and a new president has not been chosen.

Upon his return from Japan, Bob Kennamer, chairman of the search committee, stated at the Oct. 7 meeting of the Jacksonville State University Education Association (JSUEA) that the closing date for applications was extended to allow as many qualified candidates as possible.

"With a list of almost sixty applicants in hand, the search committee met again on Oct. 19 in order to narrow the list to around twenty. In a telephone interview, Kennamer explained why the search committee has accomplished since that time.

CHANCE: What will you begin the interviews? Kennedy: "We will probably meet again-November 23 and will start the interviewing sometime shortly after November 23. During this time, we are getting some additional information from these candidates."

CHANCE: What type of information are you looking for?

Kennamer: "It's more or less personal information from each candidate and some answers to some specific questions that we have developed so that we can make a comparative analysis of the candidates."

CHANCE: What are some of those questions?'

Kennamer: "For example, we asked 'What is your perception of the role of the President?' and we asked 'What is your philosophical position toward public higher education?'

CHANCE: Are any of the candidates from JSU?

Kennamer: "I do not believe so. I don't remember any particular one from within the university."

According to Kennamer, the search committee will probably meet with the fifteen candidates off campus for the interviews, which will be closed to the public.
Aiding impaired
JSU chosen as best PPSI location

By RITA HARCROW
Chanticleer Staff Writer

The state legislature recently appropriated money for a Post-Secondary Program for the Sensory Impaired. The PPSI will be put into operation in January.

According to assistant director Jamie Flanagan, the program will address the problems of the visually and hearing impaired by providing services and equipment.

Flanagan said that the $100,000 appropriation by the legislature will be used to provide for staff members, note-takers, readers, interpreters and specialized equipment.

Susan Easterbrooks, PPSI developer and director, said that the program "has been in the planning stages for two years."

"JSU was chosen for the program because of its ideal location between Atlanta and Birmingham," Easterbrooks said.

Flanagan said that handicapped students will attend regular classes, but they will receive testing, counseling and tutoring from PPSI.

"Many of these students will take a preparatory course to help them adjust to a college that is not catered to the handicapped," Flanagan said.

Among the equipment PPSI already owns is a telecommunications device for the deaf (TDD). This device will allow deaf students to have access to phones by using printers.

"Right now we are hoping to raise money from local civic organizations so we can order more equipment," Flanagan said.

(See PPSI, Page 6)

Phi Alpha Theta initiates Nov. 7

By RITA HARCROW
Chanticleer Staff Writer

Dr. Dan Hollis, faculty advisor for the honor society in history, Phi Alpha Theta, said that initiation for the fall semester will be held Nov. 7.

According to the Phi Alpha Theta members' brochure, the purpose of the program is the "promotion of the encouragement of research, good teaching, publication, and the learning and thought among historians."

The JSU chapter of Phi Alpha Theta, called Tau Theta, was chartered in May, 1972.

Hollis said that in order to become a member of the fraternity, students must have completed 12 undergraduate or graduate hours in history, with a minimum overall GPA of 2.0 and 2.10 in history.

(See PHI ALPHA THETA, Page 6)

Trip

The Chanticleers' trip to Japan was a success, according to assistant professor of Japanese, Jamie Flanagan.

"We need to read and speak Japanese," Flanagan said.

They have learned English, but it is necessary for us to learn Japanese, also.

The Southerners Alumni Association will meet at the banks of the 100,000 Watts of Alabama's Country

100,000 Watts of Alabama's Country

"your Gamecock football station"
USA card causes mixed feelings

By VICKY WALLACE
Chanticleer Senior Editor

Businesses in the Jacksonville-Anniston-Oxford area share mixed feelings on whether the National Student Association (NSA) card has been a success or failure with students patronizing their businesses.

Manager Howard People of Jack's said as a result of the card, his establishment has gained more college students since the first of the semester and continues to do so each day.

Jack's in the Jacksonville Anniston, Lanenock, Pelil City and Heflin areas offers a 10 percent discount on any purchase.

Janice Trantham, manager of Dee's Forist and Tanning Bed, said her business has seen very few students using the card. Trantham said money can be saved by using the card on such things as balloon roses, floral designs, tanning beds but not she did not apply to items on special.

Frank Smith, an employee of Jacksonville Bookstore, Inc., said designers of the items specials of 35-50 percent off on selected items for USA card customers, few students have used their cards.

We thought that it would be a good card for the JSU students, but we have very few USA card students coming through our store. "Joan Hurdle, an optician at Pearl Vision Center, was enthused about the card's success.

"It's going well. Students have used it in buying their eyeglasses and contacts. We talked to some students and they told us they have used the card and some said they'd be back to order their glasses or contacts," Hurdle said. The Pearl Vision Centers in both the Quintard and Gadsden Mall offer 20 percent off all contacts, eyeglasses and sunglasses plus a one year guarantee.

Manager Sam Stewart of Stewart's Tuxedo Shop in Anniston said his business was getting a good response considering the slow season it is suffering. Stewart said the USA card entitles a customer a 10 percent discount on any tuxedo rental.

If the USA card were graded on a scale of 10, Jim Crawford, manager of Jack's Super Food, said he would give it a five because it has not been used as much as he expected. He said his store offers U.A. card users a 10 percent off on any purchase in the deli.

The manager of Terris's Hair Designs, Donna Wergin, who is disappointed with limited success on the USA card, said, "I'm not sure what the problem is, but I have had a few people who've been disappointed with the card."

We thought it would be a good card for the JSU students, but we have very few USA card students. The card is used only a few hours until the curtain, Dr. Wayne Claeren, director, assumed the role.

"It seemed the perfect choice," Ross Perry (who played John) said. "He knew the parts and since the role he played was an older man, it worked perfectly.

The cast worked well with the last minute changes.

"I did find it a little amusing to work with him (Claeren) instead of him being behind stage, but it gave me different approach to the character," Perry said. Claeren knew the part word by word, he said.

"I had some last minute things to memorize, but all went well," Claeren said. "After my first performance, I felt more confident.

The cast agrees that all went well. They had their own mixed feelings.

‘Miracle’ cast performs right on cue

By SUE SANDERS
Chanticleer Staff Writer

"Monday After the Miracle" went "right on cue" after the opening performance Thursday night despite the fact that cast member Wade Hurdges was hospitalized after an automobile accident.

Friday, Hurdges, who played Dr. Ed, was involved in an accident on Pelham Road. Upon first inspection, Hurdges didn't appear to be hurt, but was taken to the hospital for observation nevertheless.

Blood pressure complications occurred when Hurdges was not released.

"First I panicked," Carlton Ward said. "Then I wondered, 'What would I do?'"

The other cast members were stopped. With only a few hours until the curtain, Dr. Wayne Claren, director, assumed the role.

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ROC cadets jump for three weeks

Each summer several Jacksonville State ROTC advanced and basic course students go to Fort Benning, Georgia, for training at the U.S. Army Airborne School. Cadets spend three weeks in the school learning all the basic skills necessary to make five qualifying jumps during the third week of training. Upon completion of the fifth qualifying jump, students are awarded the Army Parachutist Badge.

Airborne School selection is on a competitive basis, and students undergo a rather difficult screening process. Qualified cadets report to Noble Army Hospital on Fort McClellan for a complete Airborne physical. Besides the requirements of being physically and mentally capable, students must be able to meet the following standards on the Army Physical Readiness Test: 46 push-ups and 45 sit-ups, each within 2 minutes and be able to run 2 miles in no more than 16:56 minutes for males (females must do 32 sit-ups and 21 push-ups, each within 2 minutes and run 2 miles within 17:38 minutes). Once the requirements are met, students' scores are ranked, and those with the highest scores are selected.

Most of the first weekend at Airborne School is spent in processing and "squaring away" billets. Once this weekend of in-processing is completed, the student is ready to begin the three weeks of training.

The first week of training is known as "Ground Week." The day begins at 4:00 a.m. with an hour of vigorous physical training. After the daily physical training hour, students begin a thorough program of instruction designed to enable them to prepare for a parachute jump and land safely. Airborne training during this week is based on the following five points of performance: 1) check body position and count, 2) check canopy, 3) keep a sharp lookout during descent, 4) prepare to land, and 5) land. During the first week students train on the mock aircraft door, 34-foot tower, and the lateral drift apparatus (L.D.A.). Most of this training is on an individual basis.

The second week of training is oriented to the mass jump or "stick of jumpers" type of training. The second week is known as "Tower Week." A team effort of "mass jump exit" concept is taught during this week. Several new training aids are added to Airborne training during this week: the swing landing trainer, the suspended harness, and the 250-foot tower. Also included in this week are methods of recovery from and engaging malfunction.

The third and final week is the actual Jump Week. This week is devoted to the five qualifying jumps, one of which is a major jump. The jumps are made at altitudes of between 1200 and 3000 feet from Air Force C-130 Hercules and C-141 Starlifter aircraft. The week's highlight is the graduation jump. Spectators are invited to Fort Benning to observe sons, daughters, or just friends making the jump that will earn them the Parachutist's Badge. Immediately after completing the fifth jump, students are awarded the badge that identifies them as airborne personnel throughout the military as Airborne qualified.

When asked about being Airborne, Cadet James Reaves replied, "Being Airborne is not just a skill, but rather an attitude we have about ourselves and our purpose. We are not superequipped; we are just conquer fear of Americans and put us on the step ahead."

Phi Alpha Theta

"Basically," Hollis said, "the focus of initiation is the past and present implications of history on our lives."

PSPI

PSPI will sponsor a program for training one professor from each field of study to work with the sensory impaired. Also, students may be trained as notetakers, readers and interpreters. These students may receive monetary compensation through the college work-study program or directly from PSPI.

Campus experiences variety of crimes

By VICKY WALLACE

Though crimes do occur on campus that students either hear through the grapevine or do not hear at all, these crimes or incidents are sometimes unusual, sad or ordinary but they do happen - here on the JSU campus. The following are examples:

POLICE TRUCK SMASHES INTO TREE

University Police Chief David Nichols said when a police truck driven by Officer Jesse Williams crashed into a tree behind the Houston Cole Library, it was not the result of break failure nor criminal mischief, but the gear had been left in DRIVE. On Oct. 14 at approximately 7 p.m., Nichols said Williams answered a burglary at the Lurleen B. Wallace School of Nursing. After approximately 10 minutes, Williams came back to find the truck had rolled across Bennett Drive and hit a tree in a grassy area behind the Houston Cole Library.

Nichols said an investigation determined that the truck's gear was in drive when it rolled approximately 100 feet from the nursing building. He said repairs will run over $1000 to fix the truck.

STUDENT ARRESTED ON MARIJUANA CHARGES

After an anonymous tip, a Weatherly resident was arrested in her dorm room Oct. 14 at approximately 9:00 a.m. on possession of marijuana charges. Although her name was not provided, he said an informant called the department with the tip and Officer Jeff King responded to the call.

Nichols said the suspect permitted King to enter her residence where he found a small amount of marijuana. The female was released after she signed a signature bond, Nichols said. "The case is still under investigation until it goes to court," he concluded.

REPORTED RAPE ON CAMPUS

A Gadsden male was recently arrested on Oct. 21 in his hometown and charged with first degree rape after a female student filed charges and signed a warrant for his arrest Oct. 14 at 3 p.m.

Nichols said the incident occurred Oct. 9 between 8-11 p.m. in the parking lot of Rowan Hall. Jeff King was the arresting officer; Officer Pearl Williams filed the report.

Bond was set at $600 and the suspect was put into the Calhoun County Jail, Nichols said. At this time, Nichols did not know what other action has followed.

SHOOTING INCIDENT

University police report that they may have a suspect in a shooting incident which occurred Friday, Oct. 22 between 10:40 p.m. in the area where several students witnessed a, shooting on the商用车 College campus.

Nichols said two shots were fired during the high school football game and Sgt. John Miller and Officer Allen Hasting and several city police officers answered the call.

The suspect was not located that night, but through investigative measures, they now have a possible suspect in the case.

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Three alumni to be honored Homecoming Day

The Jacksonville State University Alumni Association will honor three of its own during Homecoming Day ceremonies Nov. 2.

The annual Alumni of the Year Awards will be presented during halftime ceremonies to Randy Owen of Ft. Payne, lead singer, songwriter, and guitarist for the group Alabama; Carol Jean Smith of Montgomery, assistant state attorney general; and Col. Max S. Bowdoin of Montgomery, U.S. property and fiscal officer for the state.

Owen, whose group recently recorded its 15th hit, an all-time record for a single, will receive the Alumni of the Year Award. Owen, who enjoys "farming, writing short stories, and poetry" when not on the road with Alabama, graduated from JSU with a degree in English in 1973.

He sings harmony and most of the solo parts on many of the group's hits. He has recorded music since the age of six and has been in the band for 15 years. Owen plays the bar and says he doesn't know how many songs he has written. But some of his early lyrics were written while he was a student at JSU.

Currently, four of Alabama's 11 LPs are simultaneously on the Billboard top 70 album chart. Alabama's six RCA LPs have all topped the million-sales mark (platinum).

Ms. Smith, who has been with the attorney general's office since 1974, receives the Alumni of the Year Award. In her present position, Ms. Smith serves as a liaison with municipal governments, providing oral consultation with officials and the general public and rendering written advisory opinions. She served as a law clerk in the Alabama Supreme Court under Justice James Faulmier from 1973-74 and as a clerk with Lybrand, sides and Harmer in Anniston during the summers of 1971 and 1972. Ms. Smith received her law degree from JSU in 1971. While at JSU she served as a vice president and senior student senator in the JSU Student Government Association and as sports editor of the Missoula, the JSU yearbook.

She received the J.D. degree from the University of Alabama School of Law, graduating in the upper half of her class, in 1973. Col. Bowdoin, who received his B.S. degree from Jay in 1965, will receive the Military Alumni Award. Bowdoin, who has been in the U.S. Army and the Alabama National Guard on active duty for 21 continuous years, is an authority in recruitment, cost and price analysis, and government contract law. He was commissioned at JSU in 1963. Col. Bowdoin now serves in the regular Army. He has received numerous awards, including the Distinguished Service Medal of Alabama, the Alabama Commission Medal, and the Special Service Medal of Alabama.

CII expands itself to accommodate science tutorial program

By PAT THREATT
Chanteleer Staff Writer

The Center for Individualized Instruction has expanded its program to include a science tutorial program. "The CII is located in Bibb Graves Hall, rm. 529," said Linda Read, CII secretary.

"The Center is open Monday through Thursday from 8:00 a.m. until 7:30 p.m.,” added Read.

"We expect to have about 200 students coming to the center for tutoring in science," said Read. "We have as many as 40 students at a time. We have approximated that number of students that have responded to the English tutorial program."

"We are working on recruiting more advisors and students for tutoring," said Read.

Qualifications for students advisors are that they have a wide background in science of mathematics. They should be interested in helping others. A C average or above must be maintained," Read said.

"Student advisors teach students how to practice good study skills. They also teach them how to prepare for tests. Flash cards are used for drills," said Read.

"Students identify with the student advisors. They do not feel intimidated by them as they do with regular instructors," said Read.

"The student advisors tell them how they have survived college," said Read.

Mike Stielte, a biology instructor here at JSU, works with the CII. He also taught high school biology six years.

Stielte is helping put data into the computer. "The first three chapters of Biology 111 are now on the computer," said Stielte. "We hope to eventually have a text bank on the computer as a teaching aid," said Stielte.

Dr. Evelyn Johnson is the coordinator of the Science Tutorial Program. Not only has she taught biology here, but she has taught in schools from seventh grade through university level and worked with both advanced and slow students.

Johnson received her PhD, from UAB in the Department of Physiology and Bio Physics with specialization in medicinal genetics. Her dissertation was in Bio-Chemical Problems - Rare Inherited Diseases.

"I am working on developing a program. We have had individuals who have had scientific backgrounds working here, but the program has not been as developed or defined as the English program," said Johnson.

"We want to provide similar services for students in five science departments; general science, biology, physics, chemistry, and geology-geography," said Johnson.

"We offer students who work as tutors three options," said Johnson. (1) Credits (3-4 credits in upper level electives LS 410, LS 424, or LS 434). Students must contact the center before signing up for this option.

(2) Work-study. Students with a demonstrated financial need will be paid the minimum wage rate, and depending on eligibility may work 20 hours per week during a 15 week cycle.

(3) University Aid. Not dependent on financial need of student.

Our main push, right now is to get the word out," said Johnson. "Students need to get their applications in before Nov. 7 for prime consideration."

Three alumni to be honored Homecoming Day

By DOUG FORD
Chanteleer Staff Writer

Baptist Campus Ministry and Wesley Foundation move closer, another campus oriented group is making its way onto campus. Well, not exactly. It has been on campus for years, but it is now being reorganized.

What is it? It is the Westminster Fellowship, a branch of the First Presbyterian Church. Drama teacher Carlton Ward is responsible for reviving the fellowship.

"We know of about 25 Presbyterian students on campus, but how many of those are particularly active we do not know," Ward said. "Last year we got 25 or 30 freshmen from STEP-UP and a few more from the numerals in different centers."

Ward has approached the effort with a two-fold view, he said.

The Presbyterian Church is trying to reach students, as any other, who must be interested in the fellowship. They are currently running a survey to find out what the interest is and also trying to identify students, he said.

"Communities who are still strongly affiliated with their own church could cause a problem, but Ward is trying to acquaint those people with the church here in Jacksonville."

"We are not trying to rob them (the other churches) of their membership; we are trying to bring them into fellowship with other Presbyterian students," Ward said.

The fellowship is not going to be a "traditional type" Bible study. It is going to be college level interests, he said. Ward plans to bring in speakers from the community and the military to address student concerns.

One project the fellowship has planned in coming months is coping parents. The church has a number of families who have said they "find a student" Ward said.

"We are not trying to rob (the other churches) them of their fellowship.""
Homecoming week sparks memories

Another year has passed and homecoming week is almost another memory. Homecoming week takes on additional, special significance as students from yesteryear return to their alma mater to observe this longstanding tradition. As the air begins to feel crisp and chilly and the leaves begin showing their brilliance, thoughts turn to those special homecoming weeks of past years.

Homecoming is the time of year when we feel pride in our heritage. We are proud of our athletic tradition, regardless of the minor setbacks experienced this year. Our marching Southerners are nationally renowned. We benefit from an excellent faculty and enjoy a beautiful campus.

Last year, the long football winning streak fell, but this year's team has the opportunity to start another streak. Over the years the coaches have changed and alumni players recall their "big plays" while the new men on the field try to add another victory to the list.

Several activities take place simultaneously throughout homecoming week. Receptions, functions, meetings and just plain one on one chats dominate the major portion of the actual celebration day.

In the old days, the town was a small community. Townpeople would gather at the local hangouts for coffee and conversation. The atmosphere and togetherness were indeed wholesome.

Homecoming is also a time to take stock of our assets and make improvements for the future. After we leave our alma mater, we can be sure that this institution will continue improving along its present course.

Over the last 100 plus years the size and scope of the university have changed. We grow from a small teachers college to an expanding higher institution of learning. We have faced and accepted change. We have grown into a provincial campus and claim students from across the nation and includes people from almost every state in the union, not to mention most countries of the world. We have become an integrated university with 33 percent of the enrollment composed of minorities.

We have added numerous majors and minors and have made the transition to university status. The university has been divided into nine separate colleges plus military science. Our athletic image, as well as that of the Southerners, has kept pace with academic development. Social changes have occurred including the establishment of the Greek system.

The attitude of this administration is gradually changing from the traditional patriarchal view to recognition of the faculty and students' rights to advise about the matters of concern to them. The faculty is drawn from every locale in the nation and includes people from several minority groups. A faculty senate has been established and a number of significant policy making committees include faculty members.

The biennial years have passed and this year will one day be added to the long list of memories for us all. Enjoy homecoming; we have only a few college years to reflect upon when we grow old.
Letters

Dear Editor,

I must respond to the numerous letters received attacking Mr. Blair Voltz’ editorial of October 17. First, Mr. Voltz has repeatedly communicated civility and quietude after five years of the Big Chill, the Reagan administration’s policies clearly tilt against the unions. And after the Labor-Management Act of 1947, it got shelved in 1948, even some of the old Democrats like Ted Kennedy are putting distance between themselves and the union leaders.

In the face of all these adversities, Kirkland said in a pre-convention interview that he and his associates remain “realistic but undaunted.” This is a really stimulating time to be working this territory. There’s almost an eagerness to try new things.

That sounds like the typical Monday morning “test of character” speech from the football coach who knows he has a tough match to be dealt with. But the moves Kirkland is making this week offer solid evidence that organized labor—though perhaps not as strong as the 20’s—may be starting to make up for lost time. The report that these memberships will be a package of benefits: supplemental in- and out-of-pocket, insurance, life insurance, legal services, perhaps even a no-fuss, low-interest credit card and an attractive individual Retirement Account (IRA) plan. These are designed to appeal as much to middle-class as low-wage workers.

The AFL-CIO is assembling the package, but the associate memberships will be offered by independent organizations. In Georgia, Idaho and Missouri, the AFL-CIO will concentrate staff members to train local union officials. Kirkland says “we’ll come to you” outreach program of home visits to the many unions who rarely show up a meeting halls. The purpose, Kirkland says, “is to find out what they want from their job and show them how they can use the union to help achieve individual goals.”

Finally, the federation will start down the road this week toward requiring its member unions (merely half of whom are dues-paying affiliates of state labor federations in these units. These units increasingly will have the burden of both organizing and political action.

The payroll on these people is too much the time. But I think they are important—as important as a healthy labor movement is to the overall vigor and well-being of this democracy.

David Broder

LANE KIRKLAND LEADS NATIONAL FEDERATION

ANAHEIM, Calif.—In the 30 years since the Americans for Democratic Action and the Congress of Industrial Organizations merged to form the AFL-CIO, it is doubtful that the American union movement has faced a tougher challenge than it does today. It is tricky for labor—and for America—that a man like Lane Kirkland, the federation’s president, holds its convention here this week.

The heroes we celebrate are the players, coaches, managers and general managers. We don’t usually give awards to people who play weak hands with skill and boldness, or the leaders who manage to keep the team together through tough times and even strength to fight another day. Kirkland is such a man.

No one doubts these are tough times for organized labor, with a diminishing share of the workforce. Persistent high unemployment makes it hard to bargain for improved contracts. There has been an increased effort to organize new workers. While

Letters

[continued from page 8] I let me give you my personal opinion of Mr. Voltz. From the few days I have seen him, it was obvious that there was a teacher who genuinely cared about his students. Mr. Voltz encourages his students to help them in their classes and to stand by their principles. When Mr. Voltz wrote his editorial he did so knowing the can of worms he had opened. But, nonetheless, he wrote what he believed.

I would say that many of the charges of the editors are inaccurate. Mr. Voltz entirely missed the point. Attacks on a person’s character is not having one conversation with the man is totally without validity, and in my opinion have nothing to do with the issue at hand.

Who is Mr. Robert Feigel to refer to Mr. Voltz’s sexual uncoyness, invincible ignorance, and cruelty? Come on now, Mr. Feigel, surely you must have more knowledge of the man than merely one editorial letter. And who are you to insinuate that Mr. Voltz is an evil enemy of humanity? It is true that little children are dying because of the queer (bad) behavior of certain members of our society. Yes, it is true that the kids who are born with AIDS are suffering. But, nonetheless, who are you to say that the behavior which is responsible for this horrible disease? Or shall we stand by and let the disease continue to spread as we frantically seek to find a cure?

Sandra E. Webber

STONE WRITES

Dear Editor:

Jacksonville State University exists for its students. Our student body is enriched by the heritage that has been left by our graduates. When we become a part of the Mr. Feigel is encouraged to tolerance.” Where will this world end up as we tolerate more and more? We cannot stand by and tolerate behavior which is clearly detrimental to the good of our society as a whole.

And Mr. Kinney, just where do you think the world would be if people

Lane Kirkland leads national federation

Simply like the song and feel it to be an effective morale booster. However, who is the last person to get the other side of the coin. There are many whites who like it simply for the fact of what it represents and that it is not being seen. If it does indeed irritate most blacks then how can Dr. Walters say that it is used to fire up the football team? When the team is over fifty percent black. Let’s not even mention basketball as it is about 80 percent black. The campus is not a place where blacks are looking for a way to dignify the song. Black and white students are using the song to downplay respect for playing the song when blacks feel it to be personally offensive. So why play the song it seems that the feelings and concerns of blacks on campus are just being brushed aside or ignored completely and that the campus is just a part of the nation’s curriculum.

The Chanticleer is the student newspaper of the Theron Montgomery Foundation. Its editors and writers are independent of the University. The Chanticleer is produced entirely by student volunteers and has no connection with the Talladega Daily Home. The Chanticleer is distributed to all students, faculty and staff and is distributed to all students, faculty and staff who are interested in the Theron Montgomery Foundation.

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Alumni remember Dr. David Walters

By ROY Chanticleer

Dr. David L. Walters, a man who has been a driving force behind the success of the Marching Southerners for many years, is celebrating his Silver Anniversary as band director. He has been a major influence in the lives of high school band directors throughout Alabama and Georgia, including nearly a dozen in Calhoun County alone.

Reminiscing about his years directing the Southerners since he arrived in the fall of 1961, Walters stressed the importance of not looking back at the past.

"I cannot pick just one year as the highlight of my directing career here at JSU," Walters said. "In performing, you must make sure that you don't look back at past experiences, but look toward the future. I always look forward to each year as a new opportunity to move ahead."

Walters' teaching philosophy is to place emphasis not on the music itself, but on the individual.

"I try to get to know each of my students personally," he said. "No matter what you teach, I believe that the students come first. Music is important, but it can never be more important than the students who are devoting so much of their time and energy."

Don Cheyne, sales manager for the Hamilton Band Instrument Co. and former director of the Weaver High School Band, said that Walters has developed the Marching Southerners into a training ground for band directors.

"The greatest thing about Dr. Walters is the amount of leadership he allows his students to have," Cheyne said. "I played the trombone in the Southerners for five years twenty years ago. He showed the same genuine concern for his band members back then that he shows now. It helped us because of all the traditions in the U.S.

Cheyne said the marching style of the Southerners in the 1960s was very different than what is seen today.

"We used what we called a precision-drill style," he said. "The band would always enter from the endzone and we did a left knee- lift every fourth count. But the level of playing back then was about the same as it is today."

William Barker, band director at Oxford High School, played trombone in the Southerners from 1961 to 1966. He arrived at JSU one semester before Walters came to the university.

"The band was much smaller when I was a Southerner," Barker said. "We had only 98 band members, not including drummers, bandleaders or auxiliaries."

One year we marched four trombones, one tuba and a dozen trumpets. The Troy game was still our biggest performance of the year, so we had basically the same traditions the band has now."

"I feel that JSU is honored to have had a man of Dr. Walters' caliber directing the band's radio stations for 25 years," Barker added. "He is a musical genius and arranger. It was a real honor to have been in his first band and to see how it has grown since then. The band is one of the most sought after in the Southeast, and he is the leading force behind it. I am very happy for him."

By VICKY WALLACE

JSU co-ed works her way up ladder

She is a perfect example of the American dream of success following hard work. As an uncertain freshman with no idea about a major, today Sheila Anne Grissett, a senior communications major from Birmingham, has walked her way up the ladder of broadcast journalism from doing news to her present position as station manager of WJSU-Channel 61 television station.

"I believe in the philosophy of wanting everything out of life, which can sometimes cause conflicts in my schedule, but I always come first," Grissett added.

In addition to her duties at WJSU, she said she is also interning an average of 30 hours at WJSU-Channel 61 television station which involves coming up with promotional campaign ideas and traveling with the cameramen to shoot commercials. She said she equally enjoys working in all parts of the television station as much as radio whether it be behind or in front of the camera.

Grissett said, even with all the experience she is getting by working at a radio and TV station, her goal is always to do a good job while gaining as much experience as she can.

Her experience with the radio world began not with her freshman year, but extends back to her high school years when she had the opportunity to work with several radio stations in Alabama. She started then and a whole lot because as a freshman I was shy and wasn't sure about a major. After talking to me, he told me that I had a nice voice and suggested the radio station to me," she said.

Grissett said she began working as a news person with a hose machine show once a week. This involved, she said, getting news off the radio newswire and reading it on the air.

Within five years, she went from news, disc jockeying, associate station manager to station manager. During that time on the air as a disc jockey, she used Stephanie Grissett as her radio name so people would not know it was she when she made mistakes.

"After I'd been promoted to a disc jockey, this was all I've always felt that I've done well because they do what they are told, which relieves me of having to do everything," Grissett added.

Whenever she finds time for herself, she loves to play tennis, swim, go to the movies and relax with her mini keyboard.

She said there are benefits to working at WJSU which those interested in the radio industry should not overlook.

"This is the place to learn how to be a DJ.

"This is the place to learn how to be a DJ, get the experience they need and opportunities to move up. Many students working at WJSU have radio stations calling them for jobs. I've got a good staff to work with because they do what they are told, which relieves me of having to do everything," Grissett added.

In dealing with her co-workers, Grissett said she follows the Golden Rule since she can remember how she tell a DJ about the station manager.

When I got 40 hours dedicated to her two loves, she said there are times when she wishes there were 26 hours in a day because she finds she can't spend the desired amount of time with the radio station.

"I have a tendency to be a workaholic because there are so many things that I want and I've always felt that it takes hard work to get them. One day I won't have to do this, but until then I feel like that's what I'll have to do," Grissett concluded.
Alumni

Homer Smith, band director at Jacksonville High School, played the trombone in the Southerners in 1966 and was a drum major in the band from 1967-1969.

"I keep up with the Southerners all the time," Smith said. "They have changed very much since I marched, but they still have the pride and enthusiasm that we had. Their respect for the Southerners' tradition is evident in every performance that they give."

Smith said he became familiar with Walters even before joining the Southerners and described him as probably the single-most important individual in recruitment for the music department in the past 25 years.

"I think anything we can do for him ought to be done," Smith said. "Dr. Walters has made the Southerners into the great band that they are. He's just like a daddy to me. He treats all his band members the same, no matter who they are."

Mike Inman, band director at White Plains High School, marched with the trombone in the Southerners from 1966-71.

"Our marching style was different," Inman said. "Besides doing a left high-knee lift on every four steps, we would say 'Whup Troy' on every four counts. Because of transportation problems, we marched only 96 horn players.

Inman said he is very happy for Dr. Walters.

"He is a super guy," he said. "I'd like to be able to model myself after him because of his dealings with people. Even when he got onto someone, he did it in a way that they would not feel intimidated."

Vern Townsend, Opelika High School's band director, played the baritone in the Southerners from 1966-72.

"The Corps influence has changed the marching style," Townsend said. "When I marched, we stepped off on the right foot, had a lot of drill based on 8 and 8, and always started our opening song in the endzone. In 1970 and 1971, we based our opening on Southerners' Special. We did a drill to it backwards and then forwards to get back to our original spot."

Townsend said the songs played by today's Southerners are much different from those he played.

"The glide step has made the playing much smoother, but the music is not the same," he said. "The Latin style was always unique with the Southerners. The spark and excitement that we had in our performances is still present today, however."

Townsend said that he has turned his ways after Walters' teaching methods.

"What I admire most about Dr. Walters is his ability to keep calm at all times," he said. "In four years, I heard him raise his voice only twice. Before every trip, he would give a little pep talk on discretion to fire us up. I try to take his approach at my school, but I'm not as lenient as he is."

"I have always remembered and tried to apply in my life one statement that he often made to us. 'We teach kids first, but music second,' Townsend said. "Music is important, but it isn't the only reason students are in school; we should also teach them to be more responsible individuals."

Jeff Lenard, band director at Wellborn High School, played the saxophone in the Southerners from 1971-73.

"We had about the same traditions they have today," he said. "We had a lot of pride and the Troy game was always the biggest. I occasionally go watch the Southerners practice, but not as much as I would like; band directing is a pretty time-consuming job."

"In general, I would say the musicianship of the current Southerners has really improved," Lenard added. "We were good when I marched, but the music is getting better every day and the students now get better training in high school."

"I would like to take this opportunity to congratulate Dr. Walters for a job well done," he said. "I consider him to be a very special friend."

Jeanie Levie, band director at Lincoln High School, played the saxophone in the Southerners from 1971-73. She said the highlight of her marching career was when the band represented the state of Alabama at the Bicentennial Celebration in Philadelphia.

"I feel that Dr. Walters is the type of band director who makes you feel as if the band is yours," Levie said.

We are also proud of our tradition of providing highly-qualified officers for the Active Army, National Guard and Reserves. Applications for two-year scholarships, which are worth approximately $3,530, are now being accepted. Students can be guaranteed the option of serving their commitment as an officer in the National Guard or Reserves. For more information visit Rowe Hall or contact any Military Science Instructor at 231-5601.
President joins faculty

Business is related to education

By TIM HICE
Chanticleer Staff Writer

According to Dr. Martin Marquardt of the School of Business, teaching is in many ways related to the operation of a successful business.

Dr. Martin Marquardt said that because before coming to JSU he was President and Chief Operating Officer of the Royalnest Corporation in Marshasset, New York.

"Twenty-five to thirty percent of the job in administering a company is teaching," Marquardt said. "Many times, though it is not called teaching and those who taught do not see it as such," he said.

Royalnest Corporation needed a professional to oversee the diversification of their holdings, and Marquardt fit the bill. Today Royalnest grosses upwards of fifty million dollars annually and is involved in operations varying from mortages and investments to the chartering of ocean going vessels.

Marquardt, who received his Ph.D. in Business Administration from the University of Alabama, is not only well versed in business, but in other areas as well. He began his career as a pilot in the United States Air Force. From 1956 until 1969 he held command and staff positions in various operational and flying organizations within the Air Force. He accumulated approximately 4,000 hours jet time and 36 F-4 Phantoms while serving in Vietnam.

Before his association with Royalnest, Marquardt served as Assistant Professor of Business Administration and Management in the College of Business at Virginia Commonwealth University. He later held the position of Director of Personnel and Industrial Relations Program where he was responsible for the evaluation, implementation, and structure of the professional program and conducting research.

When asked how he ended up at JSU, he replied, "Teaching has always been my first love, and I've always liked Alabama." Marquardt is no stranger to the "heart of Dixie." While in the Air Force, he was stationed at Maxwell AFB in Montgomery where he was Chief of the Labor Management Relations Division, Institute for Professional Development of the Air University.

Concerning education, Marquardt feels that "it is a disservice for a student to get just facts from a professor," He believes that it is imperative that students be given a thorough theoretical background so they, as educated persons, can "analyze and synthesize" available data and use the product to help their understanding of the problems in school and in life.

Alumni

(Continued From Page 11)

pitch bass drum. The drums were not featured alone until that year. The band changed gradually from the old traditional Southerners music and began using new original tunes written or arranged by Dr. Walters. We also started doing more drum and bugle corps type drills.

McGarity said that the current Southerners have maintained the great sound that has always been synonymous with the band.

"They still achieve that standard of excellence the Southerners have been known for," he said. "The band is playing more difficult music and marching more difficult shows every year, but they are still very good."

"Dr. Walters was a very important figure in my musical career," McGarity said. "Besides being an instructor, he was my personal percussion teacher. He taught me a lot, not just in musically but in many aspects of life."

Scoot Moody, band director at Weaver High school, marched in the Southerners from 1977-80. A trombone player, he listed as his marching highlights the breakout State Marching Festival of 1977 and the Troy football game of 1980. Moody's wife is the head of the flag line, so he often attends the Southerners' practices.

"We had the same traditions the band has today," Moody said. "The tradition of being good was already there, but we started the tradition of being such a large band, with between 250 and 300 members, in my first year (1977)."

"The attitude of being a cut above the rest still exists in the current Southerners," he added. "When I marched in the band, we stressed volume. Now they stress the playing ability of the band. To sum up, we were louder but today's band probably play a little better."

"It makes me feel great to be around a man like Dr. Walters," Moody said. "It shows how wonderful a person he is to have stayed around so long and put so much time into the band."

Pam Smith, band director at Pleasant Valley, played the trumpet in the Southerners from 1976-80. She said the band is basically the same as it was when she marched, only different people are carrying on the band's successful tradition.

"I feel it is quite an honor for any one person to stay with one band as long as Dr. Walters has and to have produced the high quality of music he has during his tenure," she said. "He helps to better the people around him, not just in music, but in every area of their lives. He is an extraordinary human being."

Several members of the 1980 Marching Southerners voiced their opinions about Dr. Walters and his Silver Anniversary as director.

"I am really happy for him," Roger Reid, a six-year veteran of the Southerners said, "He is a great man, a fantastic director, and a close friend."

"Dr. Walters is one of the wisest men I have ever known," Phil Guice, a junior-year trombone player said. "No matter what you ask him, he always seems to come up with the solution to the problem."

"He's a great director," Chris Moore, a fourth-year member, said. "I don't think the Southerners would be the same without him. He is a friend to all the members of the band."

"He's been like a dad to me," Street Jennings, a four-year member in the Southerners, said. "He has shown such patience. Not many directors would put up with some of the stuff we do, but he lets us make many of our own decisions."

Drum major Ricky Walker said he considers Dr. Walters to be a very close friend.

"I don't think anyone but him could have been this successful for so long," Walker said. "He has created a very unique identity for this band; that's what makes it such a success. He is a talented musical individual and a super guy."

"What impresses me the most is that he seems to possess an infinite amount of wisdom," Greg Williams, a fourth-year veteran said. "He has more knowledge than many of us could ever hope to achieve."

Throughout his 25 years as band director, Walters' positive influence on his students has not diminished. As Greg Williams described him, "He is the kind of person who will always willing to go out of his way in order to help others. That is the attitude that we all can take to heart. Congratulations, Dr. Walters, on a job well done."

Crossroads

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David Carnes and Phyllis Erwin would like to wish all J.S.U. Alumni an enjoyable and Happy Homecoming. Please drop by the Crossroads before or after the game and enjoy a cold brew and some Bar-b-que.

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Manners enjoys artistic aspects through the years

By RITA HABROW
Chanticleer Staff Writer

At the end of this semester, we will lose an art professor, as well as an active supporter of the campus and community. In Jan. 1988 Lee Manners will retire.

Manners began working at JSU Sept. 1966 as head of the art department, and he held the position until 1978. "When I started working here in 1966," Manners said, "we had five full-time art instructors."

Manners became interested in art at an early age. "My father was a cabinet maker, and my grandmother and sisters were excellent tailors." he said. "Something visual or artistic always seemed to be going on."

He attended Alabama public schools, and Manners said that he was lucky to be taught by teachers who cared about art. "Two teachers in particular, Lulabelle Black and Bell Comber, really got me interested in art," he said.

Manners said that since he grew up during the depression years, he was encouraged to enjoy the more artistic things in life. "I feel like Roosevelt supported the arts and the 'starving artists' of that time," he said.

"When I was in grammar school, a print show was given at the school by some contemporary print makers," he said. "And once I got to see the Metropolitan Opera in Birmingham for 25 cents."

Manners said that because of these early experiences, he still enjoys concerts and art shows as a great deal.

After high school, Manners became a call boy for a railroad. He explained that during this time few people had phones, so someone in the train crew would go to the station. "I called the few people who had phones," he said, "but the rest of the time I had to ride to their houses on my bike."

He kept his job as a railroad call boy for two years, then decided to join the Navy. "Finally, I wanted to get back to my art work, so I started taking classes at the University of Alabama."

During part of his junior and senior years of college, Manners attended the Pennsylvania Academy of Fine Arts in Philadelphia.

Manners said that he has found a genuine satisfaction in teaching art. "The thing I appreciate most in the students," he said.

"I think it's special when a student has a piece of art that really works," he said; "something really happens."

SBDC provides quality business services

By STEVE POPE
Chanticleer Staff Writer

The Small Business Development Center is part of the College of Commerce and Business Administration which has an enrollment of approximately 2,000 students and is the largest of the nine colleges on campus.

SBDC is a resource center where information, counseling and assistance are coordinated and disseminated to persons who plan to start a small business or are presently operating a small business.

The SBDC provides the entrepreneur with education and training opportunities which cover a wide range of business topics. Research, both basic and applied, is available, giving the individual or person more relevant data from which to draw upon for making decisions.

The SBDC also acts as a clearing house by referring clients to other existing business programs. Since its installation as a full-time center in August 1981, the growth rate with a case load of 26 in fiscal year 1985 expanded to over 300 cases in 1986. During this same period, the number of counseling man-hours grew from $53 to 11,700.

Pat Shaddix, director of the center, said, "Entrepreneurs are other small businesses are the backbone of our economy, yet they receive very little professional attention. There's a real need for assistance, and that is where our services come into play."

The SBDC is also a leading member of the Alabama Small Business Consortium (ASBDC), which is comprised of twelve universities. The center from the SBDC is accomplished by one to one counseling, senior or graduate business students under faculty supervision, seminars and workshops. In addition to individual counseling, the SBDC provided management training to a varied clientele through seminars held in the past few months. Topics included starting a business, business management and effective marketing.

"The SBDC is one of the best centers available with the university," Self of the SBDC said. The center has become very popular over the years. It has had tremendous increases in clients because of the services they offer. The center helps students get a head start in their careers. "The center gives students practical views on 'real world' situations," Self said.

"One thing that makes the center more popular is that individuals are now realizing that they want to go into business for themselves," Self said.


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AT&T
The right choice.
By STEVE POPE
Chanticleer Staff Writer

How it feels to be the only one awake in a dark building during the middle of the night is a question anyone can ask the female dorm guards on campus. Female dorm guards are assigned a women's dorm to patrol between the hours of 11:00 p.m. and 7:00 a.m. These guards go through some pretty scary situations at times.

"One of the scariest things that has happened to me is when a drunk guy came up to the dorm I was patroling and demanded to get in. He wouldn't take no for an answer and he tried to force his way in," Bernita Looney said.

According to Sgt. Arner McDaniel of the University Police the following is a list of some of the duties these guards:

- perform public relations duties at all times for residents and visitors
- secure assigned dorm at appropriate time
- make routine checks on assigned dorm to include hallways, restrooms and all outside doors
- operate two-way radio according to FCC requirements and answer all transmissions to unit
- enforce rules and regulations of dormitory
- prohibit male entry into dorm after visiting hours to include lobby

The guards who perform these duties are Sandra Summerlin, Caroline Allen, Annie Beck, Jennel Burke, Tammy Lackey, Bernita Looney, Vickie Cooper, Michelle Ellington, Mattie Crutcher, Ann Berry, Connie Dobey, Loelia Easter, Rachel Hall, Chetina Malloy, Dottie Lumpsey, Vardella Garth, Marqueta Sands, Stacy Davis, Caroline Deschner, Portia Coleman, and Tricelia Easter.

"It can be very frightening to be the only one awake in the building, especially when it comes time to report trespassers," Lumpsey said.

"I have watched so many horror movies the thought that some psycho is going to jump out after me runs through the back of my head. What can I do with just a radio and no other type of protection?" Lumpsey asked.

Lumpsey agrees that she can make a lot of enemies with this job. "There could be a guy in one of the rooms and I have to report it no matter what, even if the room belongs to my best friend," Lumpsey said.

The hardest part of the job according to Lumpsey is going to school all day before time for work, then working and having to go to school the next morning.

Marqueta Sands, who patrols all the buildings on a rotating schedule, says, "I love my work because it gives me a chance to study. As for being alone, I'm not afraid."

"I feel secure with my radio and when I'm in trouble I know the police department will handle it. I think the officers at the University Police really know how to handle a situation," Sands said.

"The guards work hard in order to keep the dorms safe at night. They might not be called detectives but they can be referred to here as our version of Charlie's Angels," Looney said.
Hey, we’re getting cocky

Mascot adds fun to athletic events

By VICKY WALLACE
Chanticleer Senior Editor

He never misses a football game and is always the most
noticed. You can see him at any time getting into mischief - from
mocking the referee, playing with children to moonwaling on the
field to have the fans, band and anyone watching hysterical with
laughter.

He’s the Gamecock or to most people he’s just plain Cocky.
Who is this funny bird who wears the football uniform, chicken
feet, and headgear equipped with lifelike beak, crown and eyes?
Who could possibly have the talent or courage wear such an outfit
in front of thousands of people each game?

This person or man behind the birdsuit is Bert Grisham. The
ironic thing about Grisham is he a senior sociology major
minorning in, of all things, psychology.

As a Kappa Alpha member, Grisham said, nearly two years ago
fraternity brother Ricky Lundy began teaching him what Cocky
was all about. Other than that, he says he has no other experience.

“Everything I do is spontaneous. I don’t have a pre-game plan.
A lot of the things I do, I blame on Cocky. He’s either a scapegoat
or a hero,”

Grisham said the Gamecock mascot got its start without
University sponsorship, but with KA member, Stan Porter, who
thought up the idea and made the costume himself.

Since that time, the honor has been passed on to a KA member.
He added that since he will be graduating in December this
does not mean the next Cocky will have to be a KA member, but most
important be “really interesting and serious about doing the job.
They’ve got to be as good as I’ve tried to be,”

Grisham admits that some characteristics that have become a
part of Cocky’s personality stem from his own.

“We’re alike in that we like to act silly and I am an outgoing
person, enjoy talking and meeting people. A lot of people will
come up and say ‘You were funny tonight,’ and I’ll say it wasn’t
me, it was Cocky,” he said.

What is Cocky’s purpose besides being a funnyman or funnybird,
which ever the case may be, at football and basketball
games?

“Cocky is supportive of the football and basketball teams, band
and cheerleaders one hundred percent. But he is also a silly
chicken who acts like his head is cut off at times. Most of all, he’s
mischievous and always up to something. He is a gamecock who
goes out there to have fun and is never sad - even if we’re getting
beat fifty to zero,” Grisham said.

Grisham stressed that he is not doing the Cocky routine for self
glory, personal gain or recognition, but that he wholeheartedly
supports the team.

His biggest supporters, he said, are the Marching Southerners.
“Cocky loves the band because the band is usually more at-
ttractive to Cocky than the game; whereas most of the fans are
seriously watching the game. Whenever Cocky wants attention,
he’ll just go toward the band,” he said.

Grisham said Cocky has several groups who have a certain
perception of how Cocky is supposed to act. One of Cocky’s
favorite is children.

“Cocky loves children,” he said. Children like to grab his tail or
talk to him to see if he’s real or see him fight the opposing mascot.
The cheerleaders like him to be with them, and the band likes to
see him perform stunts of which they and Cocky know the
meaning, but he adds, Cocky just likes to have a good time.

An important advantage to being Cocky, Grisham cites, is being
able to travel different places with the football and basketball
teams, which under normal circumstances he would not have
been able to go. Attending every game of both teams means
absolutely no Saturday night dates or partying after a game because
he is usually too tired to do anything else but sleep. Fortunately,
he said his two years as Cocky have never caused his classwork or
performance in class to suffer in the least.

Grisham said he can recall very few incidents where people did
take too kindly to Cocky’s mischievousness: One time at a
basketball game, the referee made a bad call and Cocky used his
famous machine gun to shoot at him. The referee told Cocky that
if he did that with the gun again, he would “throw him out of the
gym,” but added that incidents like these have very seldom
happened and normally he can abuse the referees just to fire up
the fans.

When people see Cocky and the opposing team’s mascot having
a boxing or fighting match, this is all in fun, he said.

“Cocky usually tries to get into a fight with the opposing mascot,
usually with the understanding that they are playing with each
other. Most mascots are nice because they realize we’re out there
to entertain - not be a cheerleader but an entertainer and I love
it,” Grisham said.

Being Cocky for two years now, Grisham said he has never been
to a game that something has not happened which is either
serious, funny, or in some cases, embarrassing.
- During one football, Grisham recalled, he got extremely hot
and thought he was going to pass out, but when he looked up at the
scoreboard and saw there were seven minutes left in only the first
quarter, he realized he’d have to pace himself to get through the
game, and fortunately this worked.
- The most embarrassing event to Cocky happened during the
basketball championship finals last year which was televised by
ESPN, Grisham said. In front of thousands of fans, Cocky tried to
slam dunk a basketball. As he ran up and went up for the jump,
his hands got caught coming from the back of his head and his
whole head fell off and rolled to the ground. Grisham quickly
dove for his head. To add to his embarrassment, the fans said almost
harmoniously, “Ahhhh.” Even though this was very embar-
rassing, Cocky did not lose his cool, but ‘got his head together’
and went off to get into more mischief.

With graduation not very far off, Grisham says he does not
know what he will do with his major, but if ever given the chance,
he would consider being a mascot for a professional team. For
instance, he said, the San Diego chicken has an annual salary of
one million dollars and to that he adds, “I wouldn’t mind doing it
for a living like the San Diego chicken.”

A little hug never hurts

“Cocky usually tries to get into a fight with the opposing mascot
understanding that they are playing.”

Photos by Opal R
ky about homecoming

Cocky really loves the women

Bert Grisham transforms into....the ever popular 'COCKY'

anyone

not opposing mascots, usually with the

Lovett
Ritch Observations

Alumni come home

Homecoming is an overused term and the meaning sometimes gets lost in the uproar. There are floats, yard displays, parades, football games, and celebrations. But what exactly are we celebrating? It is a good excuse to have a good time but don’t forget the purpose of Homecoming. It’s a visit from alumni, a reflection on the past.

Think about what it is like for former students, faculty, and staff members to return to their alma mater. For those of us who have been around for three or four years or more in a row, the campus has become dull and unchanging. It is easy to take a familiar place for granted. So much has changed in recent years and for our returning guests the changes are major. My sister, a ’90 graduate, came down to visit a few weekends ago. She was flooded with mixed emotions. Although she has only been away for a couple of years, unfamiliar faces and places surprised her.

Coming back was an exciting as seeing an old friend. It was also as depressing as finding out you no longer have anything in common with that friend.

Walking along the sidewalks leading to Bobb Graves, I wonder what it was like for students twenty, thirty, and even forty years ago. Pictures reveal that the setting was much the same. The campus was covered in greenery and colorful budding trees. It’s hard to imagine this campus belonging to any other generation, but we can’t be selfish.

Martha Ritch
Entertainment Editor

"Things were different when I was in school. It is repeated by alumni. We say laugh or not even think twice about what they are saying. It is not derogatory or meaningless to say things used to be different. Some day we will look back on a modernized university and say the same thing to students in our footsteps.

Homecoming is our chance to show alumni what we have done to our old school. While we are celebrating and building memories, they are reflecting on long-standing ones.

My sister seemed lost on her last visit. I am no longer in the apartment we shared for two years, our mutual friends have graduated, and my new friends are unknown to her. The places that used to be our favorite hangouts have disappeared. I’ve had the chance to adjudge to all the changes and the place that is still home to me is strange to her.

Fond memories can hit hard. A friend of mine has yet to return to his old house after his family has moved away. The shock of seeing a strange family in his house would devastate him.

We are selfish and we become attached to familiar places. That is why homecoming is meaningful. Behind all the parties and festivities should be an invitation to all alumni to come home again. We are not a strange family invading their home. So much has changed through the years, but the mountains are still as beautiful, the campus is still decorated with greenery and trees, and memories are still being made.

Hudgins, Peck on opening night

The crying scenes did not appear to be real. The wailing seemed to be just a put on and not really sincere. Ross Perry gave a commendable performance. He depicted with relative ease the range of emotions Macy experiences throughout the play. At the beginning of the play he

Cast performs true-life story

‘Monday After the Miracle’ takes a close look into Keller’s life

Helen Keller’s life has been on stage, literally and figuratively, for many years. Each summer, "The Miracle Worker" is produced in Tuscumbia during the Helen Keller festival.

The play gives insight into the life of Keller and of her teacher, Annie Sullivan. In "Monday After the Miracle," produced last week by the drama department, viewers got a closer look into their world as John Macy enters Sullivan’s life when he becomes her husband.

The production was successful in showing the strength between Sullivan and Keller, but was certainly not one of the strongest in recent years. Acceptable acting and an authentic set and period costumes recreated the life at the turn of the century.

"Monday After the Miracle" is set in the women’s cottage near Boston where Keller works on her Braille.

When John Macy enters the action to edit Keller’s works for a magazine, the relationship between Macy and Sullivan begins to develop. His original intent was writing a book about Keller, but he becomes interested in Sullivan as well.

As the relationship thickens, Keller finds out about it and fears that she will lose her teacher. Macy asks Sullivan to marry him, but she hesitates because she doesn’t want to leave Keller.

After the marriage, the remainder of the action focuses on the relationship among the three.

The script, written by William Gibson, is based on a true story, centered around people trying to find who they are and what they want from life.

Kimberly Peck gave a somewhat disappointing performance as Sullivan. Peck has seen better performances in previous productions. She presented a somewhat rough veneer when she first meets Macy, but she didn’t change after they married. It would seem that Sullivan would have been more torn between Keller and Macy, but Peck’s portrayal didn’t get that across.

(See MIRACLE page 19)
starts off as a young, energetic young man who is interested in what Keller is doing. By the end of the production, however, he is seen as a bitter middle-age man.

Perhaps the strongest performance was given by Kim Correll as Keller. Overdramatization of blindness and deafness could have crept into her performance, but she resisted the temptation. Keller obviously could not speak as clearly as Correll portrayed her, but in an effort to aid the audience in understanding what was being said Correll spoke at a bit clearer. The only flaw in her performance was hasty exits from the set. It was a bit distracting to see "Keller" move so quickly.

The antique furniture and props were effective in setting the turn-of-the-century mood. The special pyrotechniques added to the realism of the set. Set designer Carlton Ward held nothing back where props were concerned. Fake books, pine needles and abstract trees added to the atmosphere.

Costumes designed by Yvonne Lee were helpful in recreating the 1900's look. Long dresses, derby hats and even pocket watches were small details which enhanced the overall picture.

For the first production of the season, "Monday After the Miracle" went over quite well.

- Greg Spoon
Miller and JSU SGA Present
Boxing Tournament
Registration Starts NOW

December 2nd & 3rd are Fight Nights

LEONE COLE AUD.

★ 16 Oz. Gloves
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Round Length
—3 - 3 Min. Rounds For Those Boxing Once Each Night.
—3 - 2 Min. Rounds For Those Boxing Twice The First Night.

★ Weigh in’s December 2
Place and Time T.B.A.

For More Information
See The S.G.A. Secretary

Be There!!!!
Popular "Tomboy" performs to crowd at Brother's Bar

By C. A. ABERNATHY
The Chanticleer Staff Writer

The danceable rock sounds of Tomboy, a favorite party band of local fraternities, played at Brother's recently. The enthusiastic crowd stood on the stools and danced on the tables until Kim Hallmark, Tomboy's lead singer, nicely asked them to move. The sound technician Jimmy Davis could not see the band. No major sound problems occurred that night, so playing was easier for this full-time band.

"Tomboy has been together four years," said Todd Daniel, drummer, who described the songs they played. "We play 80's, MTV, college-oriented music," he said.

Eddie from Heflin has played guitar ten years and says the best part about being with the band is "the girls." Bill Owsly, the newest and youngest member, has a steady girlfriend in Anniston, and this is his first time on the road.

"I enjoy most about being with the band is being my own boss," said Todd Daniel, drummer. "Performing in your blood. The thing I enjoy most about being with the band is being my own boss." Tomboy travels the Southeast - Alabama, Georgia, Mississippi, Florida, Tennessee and South Carolina - doing parties for university students, as well as playing bars. Bill Gore, bass and vocals, says that Brother's is one of his favorite places to play. He also named well -

(See TOMBOY, Page 26)
Witches, ghosts, and goblins find Sunny Beaches at Brother's Bar

BY MARTHA KITHE
Entertainment Editor

It's appearance versus reality as Sunny Beaches and the Individuals perform. They dress in beach wear, complete with sunglasses, cut-off jeans and Hawaiian shirts. Their stage is decorated with palm trees, sun simulating lights and their own laid back attitudes. Underneath it all, they are a true rock-n-roll band, playing top 40 hits from the 80's and 90's. “Our name has nothing to do with what we do,” says Handy Wood. They look "beachy" but they are good old-fashioned rock.

Last year Sunny Beaches and the Individuals was a five piece band. “We’re just a four piece group band now,” says Wood after losing drummer Solar Glover. Wood used to be out front. Now he has moved behind the drums. Originally a three piece group when they began in 1982, they eventually went to a four piece band with Wood on drums, Mike Martin as lead singer, Ron Wood on bass guitar, and Bob Tramemali on rhythm guitar. Glover then joined the band and Handy Wood moved to the front. Now that Glover has made a job related move to Tulsa, Oklahoma, the Individuals of Sunny Beaches are back to their old set up.

“We don’t have the visual impact of before,” says Wood. “But the Vixnahettes usually come and perk things up,” he adds. That is the clever name given to their back up singers compiled of wives, girlfriends, and friends. The four main ones are best known as Velma Dean (V.D.), Dotie, Opal, and Gertie. “Others drift in and out occasionally,” says Wood.

Sunny Beaches and the individuals will be adding to the spirit of Homecoming by playing at Brother’s Bar Friday and Saturday nights. Wood is a graduate of JSU and continues to teach in the department of finance and real estate. “We have a pretty good following,” says Wood. “A lot of folks come from Anniston, and there are many alumni and students, too.”

Don’t pack up your Halloween suite just yet. Friday night Brother’s along with the band is sponsoring a costume contest. A prize of $50 will be awarded to the person with the best costume. A second prize will also be awarded. So come see sunny Beaches and the Individuals and dress in your favorite monster, ghost, or goblin.

Saturday night will be a welcome to alumni and an overall Homecoming celebration. Relax with the sunny run after the football game.

Gibbs with Gibbs

Gibbs' Homecoming Staff Writer

The celebration was moved under last Thursday in signs, sheets and posters to wish the Gamecocks good luck against one of our arch rivals, UMA Lions. The overall student morale was high. Since the competition there was Spirit, this pep rally was louder than ever. But how can you convey an intangible idea such as spirit? It cannot be based on loudness alone. Spirit is something that comes from within the individual member. The feeling of excitement could almost be seen, felt, and not even heard as each member of each organization got keyed up for the Gamecocks. The Sigma Nu fraternity stayed on top of their role and once again won first place. Phi Mu sorority won all-out and won first place in the sorority competition.

Thursday night after the Pep Rally, Kappa Sigma fraternity and Zeta Tau Alpha sorority experienced New Orleans without leaving Jacksonville. They dressed up for a Mardi Gras celebration mixer at the Kappa Sig House.

“Let’s Go To The Hop.” Friday night, the Alpha Xi’s put Dick Clark to shame and hopped and hopped till dawn at the Solid Gold Club. The girls held their annual “Sock Hop.” Alpha Xi sisters came from as far as the University of Alabama to attend the Hop. Alumni, Big Brothers, sisters and pledges went back in time to the 1960’s and danced the night away as only the only girls in those days knew how. Kim McCain, an Alpha Xi sister, said she was very well pleased with the turn-out and feels this “Hop” was one of the most successful ever.

This week has been a very busy week. All clubs on campus have been getting ready for Halloween and Homecoming.

The Writer’s Club held its first meeting of the year on Monday at 4:30 in the auditorium of AU. Chip Miller is sponsor of the Writer’s Club this year and officers were elected on Monday.

The Phi Mu Pledge Class held their annual Halloween Party Tuesday for the sisters and Big Brothers. The party was held at Katz and entertainment and refreshments were provided by the Phi’s. Before going to their party, the Phi Mu’s dressed in costumes and visited the Nursing Home in Jacksonville. They provided refreshments for the residents and sang songs with them. By far the favorite song of the residents was “Amazing Grace” and every person there knew the words.

Have you given the gift of life? A blood drive was held this week by the ICC and all the clubs on campus helped take blood from willing donors.

S.A.M. met yesterday to discuss plans for their Charter Night, November 6. Thomas Matthews, president of S.A.M., said he is really excited about officially becoming a club on campus. The ceremony will begin at 5:00 p.m. in the downstairs auditorium of Merrill Building.
Review

"Demons" deals with lives, deaths

Based on the author's first hand experience, Dekker's Demons deals with the sorrows and joys experienced during life and death situations by a small group of expert soldiers aiding in the French Resistance of Nazi occupation- WWII. The book is candid, frank, explicit, and at times vulgar, but in every detail of every incident that occurs, realistic. More emphasis is placed on the details of sexual encounters than should be, but the same amount of detail is given to the actual combat scenes which tends to make the book extremely interesting. If vivid descriptions of sexual intercourse do not offend the reader, then this book is worth reading because the expertly detailed and seemingly realistic battle scenes tend to make one appreciate the great sacrifice that others made to free the world from Hitler and his Germany.

One attribute of the book adds interest is the degree to which the characters are so vividly described and developed. The following is a character description taken directly from the book:

Jill Magran is just one example of the author's vivid and informative style of creating characters. All of the characters are fresh, alive, and vivid because of the author's excellent method of describing and developing them. Character description and development is definitely a plus for this book.

Realistic, action-packed, frank, and candid are adjectives that can be used to describe the day to day events that affect Dekker, an American agent leading a small group of guerrilla forces in Nazi occupied France, and his companions. Alex Webb has done a magnificent job of realistically presenting the conflicts and battles that inevitably occur between Dekker's Demons and the Nazi occupational forces. Frequently the authors write realistic stories, but fail to make them interesting. Not Alex Webb. He makes the stories so interesting, and the level of description for the next conflict to occur so high, that it is almost impossible to put the book down.

The smooth, flowing descriptions of characters, and the action-oriented battle scenes contribute highly to the positive evaluation of the book. However, there are more positive attributes that can be readily associated with the book: the language is easy to understand, yet it is not so easily understood that it makes the reader feel as if he is reading a nursery rhyme, and the chapters complement each other as they fit smoothly into the encompassing plot. The underlying theme of his book, the instinctive will to survive, is evident in many situations throughout, and the theme will undoubtedly cause the reader to experience triumph as he learns just how strong the instinctive will to survive really is.

The only negative aspect of the book is the degree of detail and emphasis placed on the sexual excursions of the characters in the book, but the high degree of detail is part of the style with which Alex Webb chooses to write. So if the reader is reasonably mature, the sexual content of the book should not be excessively offensive.

Million of people lost their lives in World War II, and millions of people were affected by it. Dekker's Demons is a book that relates the daily events that occurred in World War II in a realistic way. Webb attempts to make each reader appreciate the freedom purchased by people like Dekker and his group.

DAVID BRYANT

Stewart draws on resources available

In her latest novel, The Wicked Day, Mary Stewart has again drawn from the vast resources available or the Arthurian legends and has created a masterpiece. The fusion of thought, ideas, and intrigue create a book that is hard to put down. This is a good book. It is a new and refreshing treatment of an old story, and it works. The characters and the action are so real that readers feel as if they are a part of the story, a literary triumph in any novel.

Stewart has written three other books on the Arthurian Legends, each detailing a different aspect of Arthur's rise and reign. In this final book Stewart examines the decline and death of Arthur at the hands of his own son, Mordred.

The Wicked Day is chronologically divided into three sections. The titles of these sections give a rough overview of their content. The first "The Boy from the Sea" describes Mordred's early life and the circumstances surrounding his rise in the kingdom. The Witch's Son tells of the exploits of all Morgause's sons, including Mordred, up until the time of Mordred's self imposed exile. The last section, "The Wicked Day", completes the story and examines the circumstances surrounding Arthur's death.

The story of Mordred and Arthur speaks of their love and friendship. But the main thrust speaks of the way life's circumstances drag people into a series of events and conclusions that change their way of life.

A weakness of Stewart's book is one departure from commonly adhered notions and ideas concerning Mordred and Arthur. The legends speak of bitter hatred, fierce rivalry, deceit, guile and of completely unethical men,

But what is seen as a weakness by some appears as strength in The Wicked Day. Stewart's approach to Mordred is appealing. Loyalty to father, home, and country seem more likely and reasonable since Mordred is sole heir. Mordred and Arthur are men driven by circumstance, not hate. These feelings tie all men to Stewart's story.

The Wicked Day has appeal to a broad range of audiences. It included murder, rape, incest, illicit sex and violence, all the ingredients that make today's hit movies. But The Wicked Day has so much more. It has knights in shining armor, heroes, romance, and a touch of class that mixes these elements so that the work is not trash, but literary success.

The Wicked Day may be recommended as a new treatment of the Arthurian legend and as a romantic escape. Read this book; it is a joy.

ROLAND BROWN
Ghost stories plentiful at Sigma Nu

By MARTHA RITCH
Entertainment Editor

Halloween is the time for scary tales, wicked witches, and ghastly goblins. But every day is the time for ghost stories around the Sigma Nu house. Here's how some of the fraternity members refer to the house as "the Boxwoods" because of the many boxwoods surrounding the white house. It could just as well be known as the "haunted house on the hill." None of the brothers of Sigma Nu currently live there, but the house is occupied. The widespread belief is that George, the fraternity's friendly ghost, lives in the house, parties with the guys and rules the house through strange happenings.

The house was built in 1837 by Rev. Dr. John M. Clark and was used during Yankee occupation during the Civil War. Vaulted ceilings, antique chandeliers, and sculptured woodwork characterize the interior. Beetle ornamentation was its first home in the area to install a phone and the first to have electricity.

The Sigma Nu fraternity purchased the house ten years ago. Along with the house, came the legend of the ghost. The stories of the spirit who refused to leave did not bother the new owners. They turned George in their brotherhood and hoped he welcomed them into his house.

"He's not a bad ghost," says Steven Smedley. In fact, after the regular sales pitch, the story of George is one of the first things a Sigma Nu tells prospective pledges. They are proud of their "spiritual brother" and treat him with great respect and sometimes with caution.

If you go to the house alone late at night, according to Dalton, you feel like someone's in the room with you.

In the spirit of Halloween and in celebration of their tenth year with George, the Sigma Nu members turn their house into a spook house. "The house is perfect for a spook house," says Smith. It is also a chance to get to know many of the organizations on campus. By invitation, the Balleritas, and all the sororities were asked to come visit the haunted house on the hill.

The Sigma Nu pledges and the Proctors have tried to get the house ready and work hard to make sure that everything is perfect for the upcoming spook house. The house is currently filled with decorations and is ready for the night of fun.

Gore concluded with a list of whom he admires in music, Bruce Springsteen, Elvis Costello, Tom Petty, and the Producers. These and many others are covered in the "Secrets of the Night." "A car song to sound like the band before we played it," Gore said. "It's my goal to show the song's meaning by playing music exciting and entertaining." "I said I'd stay, or should I go," he said. "I introduced a frantic drum solo by Tom Ely at the house whose playing sets the tempo for this fast-paced song. The lyrics of rhythm on drums and Bill on bass are the foundation of Tamba's song. "I have dedicated this song to George," Gore said. "I have never played a song that was this good before. I'm really proud of it." The crowd raved as he played and everyone was impressed with the performance.

"Gore's story is a true testament to his dedication to music," said Ken Johnson, a Sigma Nu member. "He has always been committed to the fraternity and has shown his love for music through his playing."
Gamecocks threaten, but fall short

By HANK HUMPHREY
Chanticleer Staff Writer

Last Saturday night the Gamecocks played their most courageous game of the season, and UNA felt it all night long. JSU played UNA a game that can be compared to the contest Mississippi College gave UNA earlier in the season. The only difference was the Chocawas won and the Gamecocks lost. The Gamecocks had the monumental task of facing the 11th ranked team in Division II. The second best defense had to be included in that also. JSU played UNA a good game and it was even throughout the contest.

To recreate the first half of Saturday night’s game, you would have to envision the eleventh ranked team in the country sputtering and being controlled by an aggressive JSU team. The Red Bandits wanted the victory and it showed.

The Gamecocks came out and blew UNA’s doors off on the first play with a Coffey aerial display. David Coffey led the Burgess wishbone to the first point of the night. The number two defensive allowed Ashley Kay to step in and put JSU on top on the second play of the second quarter, 34.

The Lions would move the ball, but the Gamecocks rose to the occasion and put them in a cage. In the first half UNA could only scrape up three James Knowles field goals. After the most praised kicker in the GSC missed his first effort, he connected on kicks of 42, 23, and 21 yards.

While JSU has been playing bruised an battered all season, his injury was tentatively diagnosed as torn ligaments. Coffey watched the game from the sidelines in the second half, while leaning on crutches, a soft cast protected the right knee.

The running game of both teams was something to look at Saturday night. The Gamecocks withheld probably to top GSC rusher of all time, Clarence Johnson. He never really got to be let go to do damage. In the fourth quarter, Johnson broke Boyce Callahan’s rushing record, that was established when Callahan played for the Gamecocks.

But, while the Gamecocks didn’t in Johnson run freely, they had Glenn Ivy to worry about too. JSU’s running attack didn’t seem ready to come to life until the fourth quarter, by the time the option had developed UNA men were waiting to pounce.

Four different JSU backs put in a good ten yards each to help the Gamecocks cause. Monte Coats, Garey Waiters, Larry Holhday, and Shawn Massey shared the rushing department credits.

The seven points UNA scored in the third quarter was something of a gift. Garey Waiters bobbled the snap on the punt, and before he could take a breath the Lions 10 man rush was there. UNA rushed 10 men at him all night and Waiters fumbled the rest well. In the fourth quarter, a roughing penalty was called on UNA for that 10 man rush and led to keeping a JSU drive alive.

The roughing penalty drive was magnified by some Waiters running. JSU had tried the reverse earlier and it had not worked, the second time around it got some much needed yardage. Terry Thomas ended the drive with a one yard run and made JSU the first team to score on a run against UNA in 18 quarters of play.... The Lions were frustrated and the motivation moved to the Burgess side from the Grubb side.

UNA led at that point 18-10 and drove the clock down to near the two-minute mark, JSU finally stopping the running back duo of the Lions. UNA had been bailed out by a great defense that wasn’t even ranked.

White came in and went to work to try and get out of the hole JSU had been in all night. Since UNA had pressed so many times and came up short, the Gamecocks had had bad field position most of the night from Lions punts.

White completed a pass, kept for a first down, and allowed a pass interference call to put the ball on the 30.

With 48 seconds left, White went back and aimed for wide receiver Derick Thomas, and David Smith saw the ball coming when it was snapped, picked it off and ran 41 yards for a North Alabama touchdown. Making the final score 23-10.

David Smith instantly went on the JSU hitlist and finally stopped JSU. Jacksonville State was intense until the last snap.... It was a game that had the Lions chasing their tails, and JSU shining. The toughest thing about the game was the opportunity the Gamecocks had but couldn’t make happen.

The Gamecocks fall to 3-4-1 on the season and 3-4 in GSC play. UNA plays Troy State in Troy this weekend, trying to keep their GSC title hopes alive. JSU plays UT Martin (1-6) 94 in the USC this weekend.

Homecoming for Jacksonville State University will be Saturday and game kickoff is scheduled for 3:00 p.m.

Mississippi College again

By HANK HUMPHREY
Chanticleer Staff Writer

Two games made for interesting battle this past weekend. JSU scored the UNA Lions and Mississippi College had to fight too hard and nail to overcome the Tigers of Livingston. UT Martin was idle this past weekend and plays JSU this weekend.

Looking ahead to this weekend, UNA is heading down to Troy to do battle. The Lions need a victory to keep their hopes alive for a playoff berth in Division II. According to GSC head coaches, UNA could win the rest of their games and still not get to go the the playoffs, because of the loss to Mississippi College. Troy will be planning a little reception for the Lions, because Rick Rhoades’s team has played good its too. Read on for details from this past week in the GSC.

VALDOSTA STATE 41, WEST GEORGIA 12

No scoring summary was available from this contest, but West Georgia may want to forget it really soon. It was given a title **“The Riverbend Classic”** and was held on neutral turf in Columbus, Georgia. Valdosta was ranked 8 of 9 teams in the conference in scoring offense going into the game.

TROY STATE 31, DELTA STATE 7

Troy traveled to Cleveland, Mississippi and leveled the Statemen last Saturday night. Troy had 327 yards of offense with 301 yards coming from TSU wishbone.

Delta State struck first in the second quarter. Chip Dardaman was booted a 34 punt to punt TSU in a hole on their own 8 yard line. JSU held and the Trojans were forced to punt. Glen Kava’s punt was blocked by Kevin Locastro and the Statemen took over at the TSU one yard line. With 14:48 left in the second quarter, Mike Zardes went over for six points and Dardaman converted on the PAT.

TSU put together three touchdowns before the end of the first half.

TSU QB Mike Turk led his team with 109 yards on 11 carries and threw for 14 passes and 185 yards.

The “Pack-a-Sack” defense held JSU to 109 yards rushing and 184 yards passing.

MISSISSIPPI COLLEGE 14, LIVINGSTON 7

While JSU gave UNA a game that the Lions will remember, the Tigers of Livingston were containing the Chocawas rather well. The seventh-ranked Chocawas came from behind in the fourth quarter to win the wrestling match.

The Tigers scored first with 12:07 left in the first half with Otis Hughley connected with Lorenzo Graham from 4 yards out. Andy Lomax added the extra point for the Tigers.

With 2:51 left in the first half, the Chocawas got on the board. Running back Bruce Wilson went around the right end for a 19 yard run and six points. Mike Harkins made the PAT and it was tied at halftime.

The winning touchdown was scored on the first play of the fourth quarter. Clyde Shelle ran six yards for six points and Harkins made the extra point to make it 14-7, Chocawas.

Injuries have taken toll in Gamecocks

By HANK HUMPHREY
Chanticleer Staff Writer

Injuries have taken toll in Gamecocks

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Injuries have taken toll in Gamecocks

Gamecocks ready for UTM

By HANK HUMPHREY
Chanticleer Staff Writer

Gamecocks ready for UTM

Injuries have taken toll in Gamecocks

By HANK HUMPHREY
Chanticleer Staff Writer

Injuries have taken toll in Gamecocks
Nix on Sports

Homecoming '85 promises much fun, excitement

We are lucky to have one of country music's greatest performers here tomorrow night. Lee Greenwood will "kick-off" homecoming festivities with a concert in Pete Mathews Coliseum. His "greatest hits album" happens to be my favorite tape. Don't you love "God Bless the U.S.A.?" Me too.

Well Anyway, I hope that the concert won't be the only excitement this homecoming weekend, but I really wonder.

O.K. You're saying, but Keith, the parade's gonna be totally awesome and the game will be filled with excitement and jubilation. Then the post-game victory celebrations will be so much fun. I can't wait.

Well, let's hope so, but face the fact that our Gamecocks are in a slump and please don't try to tell me that the parade will be anything except a total bore.

Now don't misunderstand me. I love Gamecock football. I was heartbroken last year when we lost our first homecoming game in many years. Maybe that is why I'm not as keyed for this game as I should be; I'm scarred of getting hurt again.

I think it's kind of like how you feel when a girl dumps on you, you're not ready to jump into the same type of relationship right away. I must be afraid of another traumatic weekend (like two weeks ago when Georgia Tech lost to Auburn). Putting all that behind me, there is really no reason why LSU shouldn't walk away Saturday with a win. After all, we have won 16 of the 18 times we have faced the University of Tennessee at somewhere or another.

KEITH NIX
Sports Editor

Until last year, we had not lost a homecoming game in over 35 years. It was remarkable then, but it is history now.

Who even cares what happened the last three weeks against Mississippi College, Delta State, and North Alabama. (We probably could have beaten all of them if we really wanted to. I bet Burgess just felt sorry for them.)

Actually, all of these teams are top notch. LSU has an excellent record and is capable of beating Troy State, who, last year won the national championship title. Mississippi College is currently ranked No. 1 in the Gulf South Conference, Delta State is also a fine team, but I think we all know that we should have won that game, but that's another story.

What I am getting at is this, our 9-1 record looks bad, but the fact remains that we are competing in the toughest conference in the nation. Also, Burgess' team has had opportunities to win in all but two of their games. Remember, too, that we have a young team with a brand new coach. It takes time in this league, it takes patience.

UT-Martin comes into Saturday's game with a 1-4 record which looks even worse than ours. I hope we don't get overconfident because it won't be a cake walk. All too often circumstances such as these cause teams to be flat; that is why this game worries me. But all things considered, I pick the Gamecocks to win in a close one. Just look at the Educated Guesses.

I still urge you to go to the Lee Greenwood concert (no, I don't get paid for the plug) because it's surely to be the highlight of Homecoming and the Pacers do beat us Saturday. Don't miss the game though; kick-off is scheduled for 5 p.m. As far as the parade or any other scheduled activities, don't waste your time.

Now I turn to another level of play, the intramural league. Six weeks of play have passed and the play-offs are in sight. They might not be good enough for the collegiate ranks; nevertheless, they play good ball.

So far, Delta Chi boasts the best record and has clinched a play-off berth. ATO leads the other division while Kappa Sig is still in the running. Kappa Alpha boasts the second best overall record and has clinched a wild-card berth.

The BCM squares off against the Masked Marauders for the independent title.

I'm telling you now that if you're a football fan and you miss these play-offs it's your own loss; it's fun stuff. Intramural sports director, Mark Jones, says that every fraternity game is a war. Bloodstains and all out brawls are not uncommon either. So catch the next game in your area ... till next week.

EDUCATED GUESSES

Visitor Home
Miss. St.-Alabama Alabama
Fla. - Auburn Auburn
Wake Forest-Clemson Clemson
Miami-Fla. St. Fla. St.
N. Carolina-Maryland N. Carolina
LSU-Ole Miss LSU
Iowa-Ohio St. Iowa
UNA-Troy St. UNA
-UT-Martin-JSU JSU
West Ga.-Miss. College Miss.

Nix Goggans Pinney Humphrey
Alabama Auburn Alabama Auburn
Clemson Wake Forest Clemson
Fla. St. Miami Fl. St.
Ga. Tech Maryland Ga. Tech
N. Carolina LSU Maryland LSU
LSU Iowa Ohio St.
LSU UNA UNA
Miss. Miss. UT-Martin

KRESKIN
Presented By The SGA
Admission is free
The Exorcist Will Not Be Seen

October 31
Leone Cole Auditorium
Immediately following the Pep Rally

THE WORLD'S FOREMOST MENTALIST
By ROY WILLIAMS
The Gamecocks had a banner year for the men's basketball team. The memories of numerous victories against seemingly insurmountable odds, a 31-1 record and the resulting national championship will be embroidered in the minds of the players forever. However, a new basketball season is almost upon us.

Head coach Bill Jones and four key seniors from last year's squad - Robert Spurgeon, Pat Williams, Shawn Giddy, and Keith McKellar - gave an overview of the team's chances of repeating as national champions this year.

"We are excited about this year's team," Jones said. "Naturally, I am a little apprehensive because we lost several key players off last year's team. But I feel like we have a good nucleus returning in Keith McKellar, Robert Spurgeon and Pat Williams, who all contributed much to our success."

Despite rebounding again, we appreciate "Our Savannah, an excellent chance to McKeuer talent."

The Gamecocks and it will also be an opportunity for JSU to begin a new homecoming season. The crowd plays a major role for us during our home games.

"It's going to be tough defending our national title," he said. "We lost some good players, but our recruitment went very well this year. Now, everybody knows what it is like to win a national championship and they are going to want to do it again. We appreciate the support everyone gave us last year and hope that they do so this again this season."

Keith McKeller, a center from Fairfield, averaged 11.1 points and 9.8 rebounds per game last year. He has been an all-conference player for three years, led the GSC in rebounding the past two seasons and was the Most Valuable Player in the first year's GSC tournament.

"We worked very hard for the title last year," McKeller said. "Our goal at the start of the season was to win the GSC championship and then take it from there."

"After we went to Savannah, Ga. last year and lost our first game to Belmont Abbey, everybody realized that we had to play together in order to be successful in this league. So we pulled together and eventually became national champions. I can still remember that moment as if it were yesterday."

Jones and his team will be facing even more pressure now that they are defending champs.

"After you win a national title, it kind of puts you on a pinnacle where every time you play, it is the biggest game of the year for the opposing team," Jones said. "Thus, the squad has got to be both mentally and physically prepared."

"I believe that this team will be extremely quick and exciting to watch," he added.

Robert Spurgeon, a 6'5" forward from Cedartown, Ga., averaged 16.4 points and 8.4 rebounds per game last season and also made the Final Four Tournament team.

He said the team is looking to repeat as national champs in 1985-86.

"Coach Jones and Coach James Hobbs did a fine job of recruiting for us this year, which will be a tremendous help to us," Spurgeon said. "We've also got some great players returning. It will be harder this year, but our team has a good attitude and that is very important. If we stick together as a team and help each other out, we can win it again."

Pat Williams, a guard from Birmingham who was the key man on the bench last year, will trigger the team's fast break this season. He averaged 10 points and three assists per game last year.

"It feels really good to have been on a national championship team," he said. "This year, we have several key players returning along with some talented new players recruited after the season ended. I am looking forward to beginning this new basketball season. I feel that we have an excellent chance to repeat it."

Shawn Giddy, a seven-footer from Guin, described winning the championship last year as a feeling he will never forget.

"It's going to be tough defending our national title," he said. "We lost some good players, but our recruitment went very well this year. Now, everybody knows what it is like to win a national championship and they are going to want to do it again. We appreciate the support everyone gave us last year and hope that they do so this again this season."

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McKeller stressed the importance for this year's team to look not at the past accomplishments, but to look instead toward the future.

"Right now this is my last year and all of that is behind us," he said. "We have four seniors, so we will have plenty of leadership. If everyone works hard and puts forth that extra effort, we can do it again."

We would like to see as many students supporting us in the upcoming year as possible," he added. "The crowd plays a major role for us during our home games. When we see the stands filled up with people, it makes us feel better and play harder."

"It is not going to be easy because all the teams know JSU now," McKeller said. "But I feel that if we keep God with us and stay healthy, we can have another great season."

The Gamecocks fell victim to the UNA Lions Saturday, and as head coach Bill Burgess said, really had an excellent chance to win the game. "We felt we could win and our kids played their hearts out. It was the best defensive effort we've had yet this season," added Burgess.

The loss to UNA dropped JSU's record to 3-4 on the season. "We don't have a great record, but that's somewhat misleading. There's only been two games this season that we didn't have a chance to win. UNA is an outstanding football team, and our guys came into the game prepared to play," added Burgess. The JSU defense surrendered only nine points in the first half to UNA. The big series came after a Gamecock fumble on their own 18 yard line, and the defense held the Lions, forcing a field goal, just before the first half expired.

The loss has the staff concerned as to the morale of the Gamecocks. Mentally our kids concern us. We worked hard preparing for UNA, and emotionally it is tough on such a young team," added Burgess.

The Gamecocks will prepare to meet U.T. Martin this weekend. The game will have special homecoming interest as it will be Burgess' first, and it will also be an opportunity for JSU to begin a new homecoming winning streak which was brought to an end last season.

U.T. Martin, 1-6-0 on the season and 4-4-0 in the G.S.C., is coming off an off weekend. "They don't have a great record, but neither do we. We cannot come out Saturday afternoon flat. After such an emotional loss last week, we've got to be aware of this and work hard to prevent it," added Burgess.

"Our mental attitude will play a big role in our success Saturday," Starting quarterback David Coffey was sidelined in the first half last week and is presumed to have knee ligament damage; if so he will be sidelined for the remainder of the season. Senior offensive tackle Scott Keeling, sidelined for three weeks, returned to action in the UNA game and is expected to be full speed against U.T. Martin.

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GSC STANDINGS

<table>
<thead>
<tr>
<th>Team</th>
<th>GSC</th>
<th>Overall</th>
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<tbody>
<tr>
<td>1. Mississippi College</td>
<td>5-0</td>
<td>6-1-0</td>
</tr>
<tr>
<td>2. Troy State</td>
<td>4-1</td>
<td>4-3-0</td>
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<tr>
<td>3. North Alabama</td>
<td>3-1</td>
<td>6-1-0</td>
</tr>
<tr>
<td>4. Delta State</td>
<td>2-2</td>
<td>3-4-0</td>
</tr>
<tr>
<td>5. Valdosta State</td>
<td>2-3</td>
<td>3-4-0</td>
</tr>
<tr>
<td>6. Jacksonville State</td>
<td>2-3</td>
<td>2-4-1</td>
</tr>
<tr>
<td>7. West Georgia</td>
<td>1-3</td>
<td>3-3-0</td>
</tr>
<tr>
<td>8. Livingston</td>
<td>1-3</td>
<td>3-4-0</td>
</tr>
<tr>
<td>9. UT-Martin</td>
<td>0-4</td>
<td>1-6-0</td>
</tr>
</tbody>
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WITH SPECIAL APPEARANCE BY

ADVANCE $10.00
STUDENT $8.00
DAY OF SHOW $12.00

STUDENT TICKETS AVAILABLE NOW IN THE SGA OFFICE
D.T. Thomas is valuable asset

By MARK HOPPER
Chanticleer Staff Writer

College coaches encounter all type of athletes, year-in-year-out, recruiting from high schools. Sometimes the ballplayer and the program don’t work out, and sometimes coaches find the athlete they’ve been dreaming about since they started coaching. D.T. Thomas surely fills the bill for the latter. D.T., a senior wide receiver from Anmary, Miss., quietly but very effectively, does his job day-in-and-day-out, and does it well.

D.T. has had a fine career at J.S.U. and stands to become the all-time leading receiver in our history sometime within the next few games. The record has its place in the priorities of D.T., but the team’s success is his first priority. “The record will take care of itself...”

better time.

D.T. would love a chance to play professional football, but is not neglecting his education. A marketing major, D.T. plans to earn his degree at J.S.U.

D.T. Thomas is a dedicated hard-worker who is quietly, bar injury, going to become the All-Time J.S.U. receiver. On his success D.T. feels “if you work you will be rewarded by the Lord in someway, whether immediately or later in life, and I’ve always felt that way.”

Thomas on move again
Bailey fulfills young dream

By KEITH NIX
Sports Editor

When Steve Bailey was asked in sixth grade what he wanted to do for a career, he replied, "a college coach." That's exactly what he is; in fact, he presently is the head coach of three varsity sports at JSU. Bailey attended high school in Mobile, Alabama, where he competed in football, basketball, and golf. He said that golf and then basketball were his two favorite sports.

After high school Coach Bailey attended Government State University (now known as Alabama State University) where he majored in education and played basketball for the school's basketball team. He was a great player for the school, and helped the team to win several championships.

After college, Bailey worked as a teacher in a special education program for several years. He then moved to West Alabama, where he taught and coached football, basketball, and tennis. He was very successful in these roles, and helped several of his students go on to play at the college level in tennis.

Today, Bailey is the head coach of three varsity sports here at JSU. He participates in the daily routine of the school, including attending practices and games. He is very involved in the lives of his players, and helps them to develop as both athletes and students.

Bailey is a very successful coach, and has helped many of his players achieve their dreams of playing at the college level. He is a great mentor for his players, and helps them to become the best athletes they can be.

The much improved men's tennis team won big conference match

The much improved men's tennis team won a big conference match last week. The team played well throughout the match, and were able to win the final set by a score of 6-2. The team's recent improvement is a result of the hard work and dedication of their coach, Steve Bailey.

The team's victory was a result of their hard work and dedication. They have been working hard to improve their skills, and have been practicing every day to prepare for this match. Their coach, Steve Bailey, has been a key part of their success, and has been working closely with them to help them achieve their goals.

The team's victory was a result of their hard work and dedication. They have been working hard to improve their skills, and have been practicing every day to prepare for this match. Their coach, Steve Bailey, has been a key part of their success, and has been working closely with them to help them achieve their goals.

BCM group to play "Marauders" in competition

By KEITH NIX
Sports Editor

The BCM (Baptist Campus Ministry) and Delta Chi Fraternity play each other in a friendly match on Tuesday night at 7:30. The game will be played at the BCM-Masked Marauders Field, and is open to the public. The game is a friendly match, and is a great opportunity for both teams to compete against each other.

The BCM-Masked Marauders is a group of students who are passionate about sports and are always looking for ways to improve their skills. They are a very talented team, and are always looking for ways to challenge themselves.

The Delta Chi Fraternity is a group of students who are also passionate about sports. They are a very strong team, and are always looking for ways to improve their skills.

The game is sure to be a great match, and is a great opportunity for both teams to compete against each other. The BCM-Masked Marauders and Delta Chi Fraternity are always looking for ways to improve their skills, and are excited to play each other in this friendly match.

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This month the Pi Kappa Phi fraternity defends its championship against the twelve other social fraternities and sororities at Jax State. The contests, which are being held at 3:30 p.m. every Tuesday afternoon at Jack's in Jacksonville, are to determine which four-person team can eat the most regular hamburgers in three minutes.

The first round of the contest will be November 5th with subsequent rounds on Nov. 12th, Nov. 19th, and the final championship contest will take place Nov. 26th.

The winning team will receive for their fraternity or sorority $350.00 and a trophy. The second place team will receive for their fraternity or sorority $150.00 and a trophy.

Come on by and join the fun by cheering for your favorite fraternity or sorority.