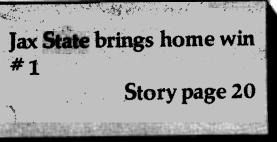


Eli changes the pace #1 Story page 15



Chanticleer The October 3, 1985 Jacksonville State University 🛨 Jacksonville, Ala. 36265 Un 22 No 4

ROTC hosts eventful week

By RITA HARCROW

Chanticleer Staff Writer Annual ROTC Week activities were held Sept. 16 and Sept. 18 at Rowe Hall. Activities included a pistol competition, a rappelling competition, and the ROTC awards program.

The awards program recognized cadets who performed well at camp this summer, and those receiving scholarships.

Dr. Theron Montgomery gave a brief speech praising the courage of the American serviceman. He said that the cadets should be as willing to save American lives as their predecessors who were faced with the difficult decision of dropping the atomic bomb on Hiroshima.

The Fourteenth Army Band played patriotic songs including the National Anthem, while the salute battery fired a cannon at the end of certain songs. According to Captain C.R. Weldon, this part of the ceremony is traditional, and renders honor to our country.

James Reaves, vice-president for academic affairs, presented the scholarship awards. Colonel Allan Borstorff presented performance awards.

Four-year scholarships were awarded to recent high school graduates.

"These scholarships are based on high school grade point average, outside activities, ACT or SAT scores, leadership, and a physical fitness test," said Weldon. He added that the two and three-year scholarships are based on collegelevel work leadership, activities, and the physical fitness test.

"Scholarships pay tuition and a generous book fee," Weldon said. 'Scholarship recipients are also given a \$100 monthly allowanc, tax free.'

(See ROTC, Page 2)



Southern culture object of program

By MARK HOPPER Chanticleer Staff Writer

Political Science professor, Dr. Glen Browder, has been working on

developing a new Southern Studies program to be established on campus this year. The purpose of the center is to promote understanding of the South among academicians, public leaders, and the people of the region and the nation. The center has been funded by the Alabama Legislature beginning the fiscal year.

Grants will be awarded to various faculty members of the University to research how the southern states affect the proposed areas. The topics will involve many departments within the University such as political science, history, geography, economics, sociology, literature, drama, music, and other perspectives. Central to this orientation will be the involvement of faculty and students in center activities.

"We are studying Southern culture whether it's in the area of geography to study how much effect the southern climate has in making the South different, or the impact of the South on music of the country," added Browder. A consultant will be brought in to help determine what special opportunities exist for the University and how to make those opportunities work for the success of the Center.

There are similar centers in other Southern universities but no other school in Alabama posesses such a center as this. The University of Mississippi has a center of the Study of Southern Culture and the University of Alabama, A Southern History Center. This center will explore all areas of cultural distinctiveness.

Browder, who is currently serving as interim director, has launched a search for a permanent center director to be named later. Plans are currently in progress to begin three projects this year. These include the Southern Poll, which will be a scientific public opinion poll of important issues in southern life. The survey, to be circulated among state, regional, and national media, will greatly enhance the prominence of the University as well as provide learning opportunities for faculty and students.

A conference on the South will attract leading academicians and practitioners to the campus for conferences dealing with contemporary southern issues and developments. The third project is Research in Southern Studies, which will provide financial and informational direction for JSU faculty and students.

"This is the most exciting project that I've been involved with in my fifteen years at JSU," said Browder. "I think it's a terrific opportunity for faculty and students to understand the South. It's also a great opportunity to put this university on the map," added Browder. "The Southern Studies Center should offer the University a recruiting advantage.'

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Officers for the JSU chapter of Phi Beta Lambda, the national business organization, were recently elected for the upcoming year. Those elected for the 1985-86 year were President, Lezlie Coley; Vice President, Darlene Hocutt; Secretary, Blair Calloway; Treasurer, Brent Cunningham; Historian, Sam Lester; and Parliamentarian, Dewayne Johnson. Phi Beta Lambda provides the opportunity for all business majors to prepare for business and office occupations.

IM Reminders:

Racquetball mixed double entry deadline is extended until Oct. 10. Soccer entries are now open. Deadline for entries is Oct. 16. Go by the intramural office and sign up today.

The students of the Wesley Foundation invite you to join them for a variety of activities at their new location across from the Jacksonville Post Office, 416 N. Pelham Road.

Weekly programs include:

Sunday Meal at 6pm for only \$2, Program at 7pm, Choir rehearsal at 8pm.

Tuesday Bible Study at 7:45 pm, "The Miracles of Jesus."

After-game fellowships following all home games.

Forum on religion and world hunger being held October 10 at 7pm on the 3rd floor of the TMB. Speakers will be Rev. Paul Owen and Rev. Dorsey Walker.

The Sigma Nu Fraternity welcomes twenty five new pledges. They are Paul Bryant, Steve Burrough, David Chestnut, Barry Conner, Chris Cox, Tim Dison, Mark Dormady, Ronnie Gillilard, Dale Hopper, Jay Howell, Keith Knowles, Bill Koehler, Bill Koehler, Leo Laughlin, Jeff Little, Jack Mahaffey, Rick Mayfield, Greg McBreyer, Tracy McKay, Pat McKinney, Brian Mink, Barry Mitchell, Mark Miller, Tracy Rainwater, Robert Williams, and Bill Cochran.

Alpha Xi Delta would like to extend a warm welcome and congratulations to the following new big brothers: Paul Argo, Weston Hammon, Phil Mitchell, Raymond Pharoah, Rusty Rodgers, Charlie Robinson, and Kevin Snowden.

Zeta Tau Alpha held initiation last week for their spring pledges. The following girls became members on Thursday, September 26: Suzanne Taylor, Hilton Higginbotham, LaDonna Blevins, Vonda Barbour, Michelle Lawier, Lisa Sundstrom, Pat Fetner, Susan Denkins, Tami Duckett, and Terri House.

The Pertelote, the university's literary publication, is now accepting essays, short stories, and poems for its fall issue. The deadline for all literary work is November 1. Artwork may also be submitted for the front cover, preferably pencil or pen and ink drawings, although exceptionally sharp black and white photographs will also be considered. All submissions may be forwarded to Mr. William Miller's office in room 212 Stone Center.

Phi Mu held initiation last week. The following girls are new sisters: Jackie Ballard, Suzanne Ikard, Cindy Edwards, Connie McMichael, Lisa Seymour, Joanna Kirby and Kim Vice.

The cheerleaders appreciate your support at the pep rallies and the ames. Here is a list of the pep rallies and the competition for each of hem.

Thursday, Oct. 3 - Valdosta State Song Thursday, Oct. 17 - Delta state Chant Thursday, Oct. 24 - North Alabama Skit Friday, Nov. 1 - UT Martin (Homecoming) Sign Thursday, Nov. 14 - Troy State Whup Troy Thursday, Nov. 21 - Livingston Pyramid

Entry forms for homecoming activities are available in the SGA office. Forms for the homecoming queen pageant must be submitted by Oct. 10 at 4:30 p.m. Forms for floats and yard displays must be returned before Oct. 18.

This year's overall theme is "Off to the Races." In addition, however, a special theme for yard displays and floats is being used – "Hey, We're Cocky About" Participants should construct floats and displays around an aspect about which they are "cocky."

PELHAM PAWN SHOP

1302 Pelham Rd. 435-4803 Rings Cleaned and Polished \$3.00 Custom Jewelry

South states the hard facts

By SUE SANDERS Chanticleer Staff Writer

The Sociology Club met Tuesday, September 24, with Ken South, executive director of the Aid Atlanta organization, as their guest speaker. South spoke on the subject of AIDS.

According to South, "We need public education on this disease. It brings several fears into people's minds. The worst fear being that it is terminal."

South needs public awareness and volunteers to help his campaign to educate people about aids. "Government dollars have not poured in," says South. "And we've had no commitment on the part of the government concerning this

ROTC-

disease, so we must do all we can to slow or stop this epidemic ourselves."

"Thanks to individuals," says South, we have seen a dramatic increase in the number of people we are serving."

South went on to say, "Several major accomplishments have been made already this year." The Aid Atlanta group and "generosity of several hundred people" have raised \$50,000 to put towards establishing and managing a residence for PWA (people with aids). In April, Aid Atlanta helped provide the First International AIDS Conference, in which volunteers helped provide transportation, information booths, housed visitors and put on a play called **Warren** which was about the experiences of a person with aids.

After much lobbying, what South considers, "the most long ranging accomplishment of the year," the State of Georgia Department of Human Resources is ready to announce the existence of a task force.

South says, "Aid Atlanta can take much pride in the fact that this year we have **raised** the level of discussion as well as the level of consciousness about AIDS. Only through education will we be able to overcome the public's fears and misconceptions about AIDS."

(Continued From Page 1)

Weldon said the Superior Camp Performance and "300" Club Awards are based on performance at camp. The "300" Club recognizes those cadets who received a perfect score on a physical fitness test consisting of sit-ups, push-ups and a two-mile run.

Cadets of junior status attended Fort Riley, Kansas.

For the pistol and repelling contests, campus groups competed against each other. Short training sessions were held prior to the events to ensure safety.

The pistol competition took place on the indoor rifle range, and consisted of each student firing ten

shots at a target. For the rapelling competition, students had to successfully scale down a 40 foot tower.

Winners in both the pistol and rapelling competition were : Zeta Tau Alpha Sorority, first place; Kappa Alpha Fraternity, second place; and Alpha Xi Delta Sorority, thir place.

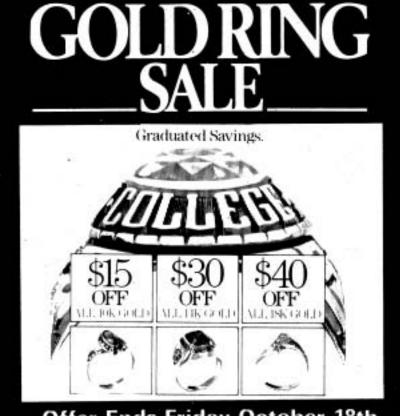
Weldon said the major purpose of ROTC Week is to let students know more about ROTC. "We like to expose students to these activities so that if they like one of them, they can take the course next semester," he said.

Basic Rifle Marksmanship is a course option for those who liked the pistol competition. Mountaineering is offered for those who enjoyed rapelling.

Army ROTC Scholarship Cadets for 1985-86 are Joel Gladden, Richard White, Joecelyn Crittanden, James Jones, Edmond Bradberry, Melvin Edwards, Antonio Feleiciano Canizal., Samuel Lamb, Michelle Ricard, and Suzanne Young.

Superior Camp Performance winners were Todd Key, Alcides Lugo, Walter Wilson, Clyde Dutton, and Roy Isaacson. "300" Club Awards were

"300" Club Awards were presented to Todd Key, Alcides Lugo, Charles Homan, Harold Pietz, and Donna Sheffield.



Offer Ends Friday October 18th

BOIOKSTORE

"Up Town On The Square"

Masonic Order First jubilee successful

Chanticleer Staff Writer

The campus Masonic Order held its first annual gospel jubilee Tuesday night, Sept. 24 in the Theron Montgomery Auditorium.

The Hobson City Community Choir and the Omega Ensemble were featured musical groups. The Rev. Randy Kelly was the featured speaker.

After a welcome by Reginald Richardson, a member of the Masonic Order, Vincent Hunter read scripture and led the congregation in a moment of prayer.

Rev. Kelly then began his sermon on the subject of "How Blacks are Identifying With Society." A member of the 150 + crowd, Angie Lockhart commented, "The sermon was very beneficial, especially to blacks on campus, although anyone could have related!"

The Omega Ensemble ended the service with song and Arner Mc-Daniels, advisor to the Masonic organization gave the benediction and closing comments.

Richardson felt the response to the event was extremely good. "The crowd should have been able

to relate to the educational sermon

Rev. Randy Kelly

by Rev. Kelly," he said. "I felt the jubilee was well accepted and successful."

National October proclaimed as Crime Prevention Month By VICKY WALLACT

Chanticleer Senior Editor

"Crime prevention week was really a success," said Officer Pearl Williams of the recent engryving session offered in each dorm during Crime Pre ention Week, September 16 - 19.

Williams said she was most apreciative to members of the crime prevention committee who assisted in the engraving student numbers on such valuables as refrigerators, radios, and televisions. She added that the male dorms on campus had the larger turnout than the female dorms.

Williams said in addition to celebrating Crime Prevention Week this month, October has been proclaimed Crime Prevention Month all across the

"We will continue to engrave valuables, register bikes, and start conducting crime prevention seminars to instruct students on how to become a harder target to crime," she said. During Crime Prevention Month, Williams said, programs and seminars will be set up within dormitories, such as a possivle dorm watch program, the engraving service, crime prevention posters distributed all over the campus, news letters,

"We hope these seminars will help student to prevent crimes because they can help. We're also hoping to utilize the RA's and other volunteers in the programs we will be setting up in the dormitories, because we need their eyes, ears, and support," Williams concluded.

and other crime prevention materials.

1986 **English** Leather Musk Man contest

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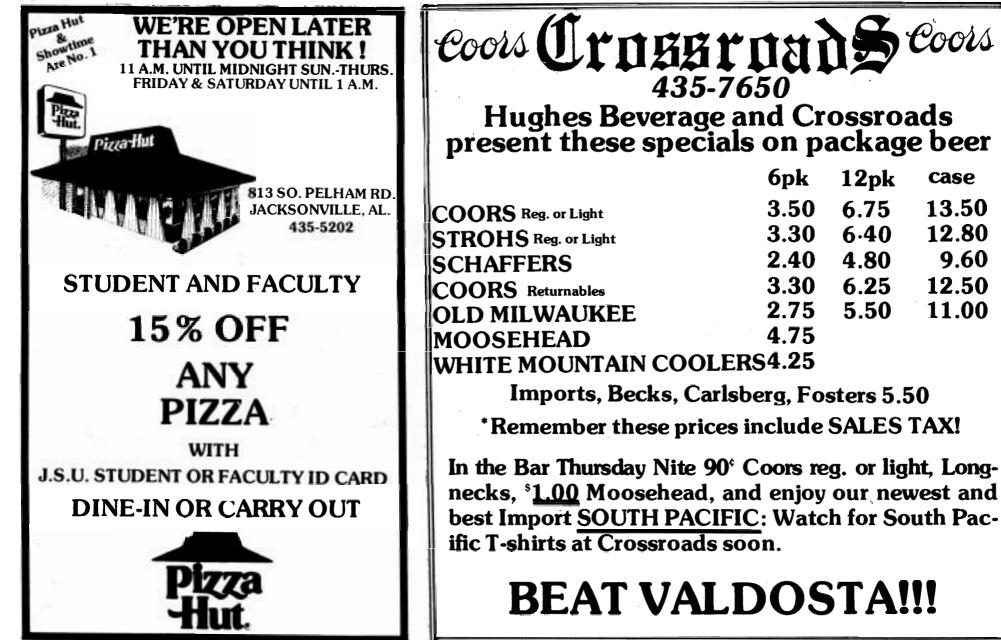
13.50

12.80

9.60

12.50

11.00



DK society accepts applications through Oct. 7

Omicron Delta Kappa will be accepting applications from all eligible students and faculty through October 7.

Applications are available in room 323, Martin Hall, or in Charles Rowe's office.

The JSU ODK Circle has, since its inception in 1978, promoted the threefold purpose of the Omicron Delta Kappa Society. The purposes of this national leadership honor society established on December 3, 1914 at Washington and Lee institution on questions of local and University, Lexington, Virginia, by fifteen student and faculty leaders are: First, to recognize those who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments along similar

lines; second, to bring together the most representative students in all phases of collegiate life and thus to create an organization which will help to mold the sentiment of the

intercollegiate interest; third, to bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding.

The JSU Circle which recognizes and encourages achievement in scholarship, athletics, social ser-vice, and religious activities, and student government, journalism, speech and the mass media.

creative and performing arts has requirements to be awarded been and will continue to be an essential part of the University.

There are five indispensible qualifications for membership in Omicron Delta Kappa. These inexemplary character, clude responsible leadership and service in campus life, superior scholarship, genuine fellowship, and consecration to democratic ideals. In addition to these general

membership to Omicron Delta Kappa applicants must be undergraduate juniors or seniors, and students of graduate professional schools and colleges, members of the faculty and administration and - or alumni.

The JSU Circle has been active in the molding of campus opinion and has rendered genuine service to Jacksonville State through its recognition of campus leaders.

Uct. 14-15 pictures to made on Yearbook organization be

calling to ask approval.

choose the more convenient evening

and appear for the picture without

Yearbook club picture will be made on a first come first served basis in the TMB auditorium on Monday, October 14 and Tuesday, October 15 from 5:30 to 7:30. (On Monday Oct 14 the auditorium will be cleared at 7:30 exactly so that the scheduled SGA meeting may take place.)

smoothly as possible once the president or a designated member announces the readiness. The president or a designated member must fill out an information sheet and leave it with a Mimosa staff member. The clubs are scheduled as follows

to create a reasonable balance for Each group will be handled as the two evenings, but a group may

Musk man sought

Last year more than 300 colleges representing more than 2 million students competed in a national campus search for a student to represent English Leather Musk men's toiletries in national advertising. This year, Jacksonville State University will participate in the contest.

The second annual "Campus Search for the English Leather Musk Man" is now underway to select a male to represent the company. All males enrolled in the university are eligible to enter.

Students interested should submit one photograph, color or black and white, taken within the last six months, to Greg Spoon, editor of The Chanticleer, Room 102 TMB, by Nov. 7 at 4:30 p.m. The photos must be no larger than 8 x 10 or smaller tan 3 x 5 and should have the contestants name, address, school and age on the back.

The senior staff, made up of the editor, associate editor and section editors will select a male student representative from JSU as a national finalist. A panel of judges, selected by the manufacturer, will



ners and select the national winner.

The English Leather Musk Man will win a cash contribution of \$1,000 toward his tuition, an all expense paid trip to New York to be photographed by a leading photographer and a selection of merchandise prizes. All selections will be based upon photographic appeal and are final.

All entries should be brought to The Chanticleer office between 9 a.m. and 4:30 p.m. daily, Monday through Friday. Entries should be placed in a sealed envelope bearing the entrant's name and telephone number. The campus winner will be featured in the Nov. 14 issue of The Chanticleer

-Monday, October 1 4 Cinematics Art Council Pertelote Writer's Club ASPA Alpha Phi Omega

AAA Nigerian Student Union Sociology Club

Archaeology Club Math Club Society of Creative Anachronism Faculty Scholars ODK Phi Eta Sigma NEAAYC

Psychology Club

Sigma Theta Tau Student Nurses Association Nurses Christian Fellowship

Sigma Tau Delta Communications Club Phi Alpha Theta Athletic Hostesses American Chemical Society Lambda Alpha Epsilon Phi Beta Lambda Computeer Science Club Student Accounting Association -Tuesday, October 15* Kappa Delta Epsilon Law Club Geography Club Beta Sigma Beta Beta Beta Council for Exceptional Children Wesley Foundation BCM Catholic Student Organization **College Republicans** Young Democrates Fellowship of Christian Athletes **ROTC Sponsors** Scabbard and Blade Rangers

Alpha Phi Omega Leone Cole Home Economics Club Student Dietetics and Food Services Club **Art** Guild Phi Mu Alpha Delta Omicron Inter Club Council Lambda Rho Tau Epsilon Ushers Panhellenic IFC Any club that is new may contact the Mimosa office TMB room 103 ext. 4240 1:30-3:00 mwf or 8:00 11:00 mwf or just report for a picture. If you do not report one of these

evenings, we shall assume the group is no longer organized. All clubs must be approved by the SGA and pay the \$5.00 rechartering fee to Inter-Club Council. The Mimosa has nothing to do with chartering organizations but does cooperate with SGA and ICC.



1.75 A Night

Monday - Saturday

Student Discount With I.D. Or Savings Card.

- ★ No-Club Membership
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ATTENTION JSU STUDENTS

Looking for part time or full time employment hiring into an expanding organization. We are in the people pleasing business and are taking applications for bar tenders, bar backs. waitresses and door hosts. We are looking for lively talkers and action oriented people. No experience necessary, apply in person.

> Holiday Inn, Gadsden 2 P.M.-5 P.M. Monday-Friday









Presents JSU Homecoming '85





In Concert

Friday, November 1st 8 P.M.

With Special Appearance By



Pete Mathews Coliseum Jacksonville, Alabama ADVANCE \$10.00 STUDENT \$8.00 DAY OF SHOW \$12.00

STUDENT TICKETS AVAILABLE NOW IN THE SGA OFFICE

6 Thursday, October 3, 1985, The CHANTICLEER

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Andy Goggans Advertising	Opal R. Lovet University Photogra			
Martha Ritch Entertainment Ed	litor	Roy Williams Features Editor		
Vicky Wallace News Editor	David Ables Graphics	Teresa Barham Sports Editor		

'A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people." ----lohn F. Kennedy

J.D.'s Ramblings New law is not consistent

By JAN DICKINSON

Chanticleer Associate Editor

Anyone out there feel old yet? Many of you should. This past Monday t midnight, those lucky enough to be born on or before September 30, 1966 will be grandfathers - both male and female. That is, if you turned 19 before October 1, you won't have to find a fake I.D. to buy a liter of Old Crow. Those not so fortunate to 'get grandfathered' must either walt

until they turn 21 or start stocking up on hair tonic and cough syrup. Seriously, no one knows how volatile the mix of alcohol and youth is nore than the politicians who sponsored and voted for the drinking age bill. They obediently listen to and follow the opinions of their older constitutients. No one seems to hear the voices of young adults - 18, 19, and 20-year-olds who wield the same voting power as any middle-aged hanker

Oh, you may note that 19-year-olds in the military are allowed to buy and consume alcohol while on a military installation. And minors will be allowed to work wherever alcohol is sold, as long as they don't dispense, erve, or consume it. This exception to the law was added so that ashiers, entertainers, bus boys girls, and hostesses wouldn't be out of a ob. Nice touch of humanity to a law that is basically asinine.

Nothing is more irritating than a bunch of laws that are obviously nconsistent, yet that's what we have nowadays. A young man is quired by law to register with the Selective Services within thirty ys of his eighteenth hirthday. Most contracts are invalid unless the parties involved are of legal age - ninteen in most states. A young woman must secure parental permission to marry if she is seventeen or rounger in Alabama. Nationwide, eighteen-year-olds may vote. And the ge at which someone may secure a driver's license varies from sixteen eighteen years old across the nation.

At what age does one become a responsible adult? From the above ples, it's clear to see that there is no single age that could be apdied to every situation. Where does responsible drinking fit in with oming of age'? There's enough 16-year-olds on the road who have d the family car to make anyone but body shop owners want to ecind that law. (In fact, a short drive around Jacksonville would be mough to convince anyone that most 19 and 20-year-olds ought to take er course in driver's education.)

"If I'm old enough to fight for my country, then I'm old enough to drink," is probably the most common arguement given by those griping bout the new law. The provision allowing underage military personnel to drink while on base shoots down that arguement. It's doubtful that the ranks of the volunteer army will swell with hopefull drinkers. The priviledge of getting to drink a beer two years early shouldn't be the eason for enlisting

Reagan mandated that all states raise their drinking age to 21 by 1986 r suffer severe cutbacks in federal highway funds. Not many states can afford to lose that kind of money. Actually, his idea of a nationwide legal age is a good idea, whether it be 19 or 21. But why not make other age imitations the same from state to state also? No one can say that nineteen is a good age to set the drinking, voting, enlisting, and driving age at for the whole nation. That's ridiculous. But it would be reasonable age at for the whole nation. That's reinchious, but it would be reasonable to have nationwide age limits set for each situation. In this way, all drivers could be licensed at one age, marriage at another, and enlist-ment at another. A uniform age limit for everything and everyone might quiet the shouts of "no fair" from young adults, however valid their arguement may be. And remember, nothing in the world is fair anyway. The sooner we learn that 'fair play' has gone the way of the wides mide the stream will be fair! ien rule, the better we'll be for it.

Readers respond to survey



GARY SMITH Raising the age is not going I'm for it myself. A kid out to stop people from drinking. If they want to drink, they are going to find ways to driving. drink.



TERRY TAYLOR there 18 years old has no drinking and business



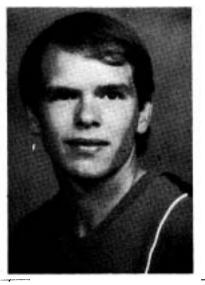
FANNY ALLEN I think they ought to raise it. Kids are too young to go into bars; really they shouldn't drink at all.



ANNA CLAYTON - Junior I don't think it will help that If you are old enough for the much. It might keep minors armed service, you are old out of bars, but they are going to get it anyway they can.



SCOTT BOOZER - Junior enough for bar service.



RANDY HOPKINS-Senior Our government thinks that we are old enough to be drafted when we turn 18. We should be allowed to drink then also.



CHIEF DAVID NICHOLS Personally, I think it is a good idea. It may reduce some of the alcohol related problems. Professionally, it will create a good many problems for colleges and universities in the enforcing of it.



PENNY HAYNES - Senior

I think if anything it is going to hurt. It will increase the number of teenagers who ride around and drink. It's going to defeat the purpose of controlling the problem of drivers who drink.



BEVERLY NORTON-Junior The intention of the law is to cut down on the number of drunk driving accidents. Statistics show that most of these accidents occur among teens age 16 to 20. Maybe this law will save some of these lives.



···Features····

Fraternity activities Greek shows highlight each semester

By ROY WILLIAMS **Chanticleer Senior Editor**

The setting is Leone Cole Auditorium. Over 300 JSU students are in attendance, excitedly and eagerly awaiting the beginning of the show. As the auditorium darkens and the lights begin to flash, the stage is set for the main event of the evening - The Greek Show.

Greek shows are a long-standing tradition held annually at black fraternities and sororities throughout the United States. A typical show usually consists of choreographed movements and dance steps, similar to tap dancing except not set to music, that is commonly known as 'Steppin'. "The steps are enhanced by different chants each member says aloud, and sometimes background music is used to captivate the audience," explained Winnifred Wilson of the Alpha Kappa Alpha sorority. "You can't have a Greek show without 'steppin'," said Rod Gun of the Kappa Alpha Psi fraternity. That's really what a Greek show is all about."

All the black fraternities and sororities on campus stage Greek shows throughout the year; however, they differ from one to the other.

"The Greek Show presentation is created and introduced to the audience only by the members of a

particular fraternity or sorority," said Miss Wilson. "Ideas for the show are reconstructed moves seen at various places or traditional steps used by alumni members, but most of the styles presented on stage are implemented by the members of the group themselves."

"Just like parties or skits," added Miss Wilson, "each Greek show has a theme on which the steps and moves are based upon, and the appropriate attire is worn. It serves as entertainment for the student body and gives the members a chance to demonstrate the, uniqueness of their organization."

Wilson said that everyone in Alpha Kappa Alpha Sorority 'steps', and has an input into their routines to be used in their Greek shows. Their members include Caroline Allen, Karen Thomas, Franchetti Carson, Teresa Hawkins, Bernita Hale, Connie Knight, Vicky Thomas, Dierdre Durr, Chestina Malloy, Sheila Hill, and other sorority members.

The Kappa Alpha Psi fraternity held a Greek show on Friday, September 13. The fraternity members who performed were Thad Clarke, a 21-year-old from Huntsville; Stanley Clarke, a 22-year-old from Anniston; Antonio Ellison, 22, from Huntsville; Edwin Tanner, 20, from Rome, Georgia; Steve Dowdley, 21, and Virgil Braxton, 22,



Kappa Alpha Psi prepares for Greek Show

from Bessemer; Harvey Robesin, 22, from Cartersville, Georgia; Rod Gun, 20, and Adrian Mason, 21, from Birmingham. "We held our Greek show on September 13 because of the

big Alabama A and M game on the 14th," said Thad Clarke. "We were trying to generate some excitement among the black students for the entire weekend."

"Our Greek shows are sort of unique," said Gun," in that we use a cane; whereas other fraternities and (See GREEK, Page 11)

WBRC Station director returns for classroom instruction

By STEVE POPE Chanticleer Writer

It's not everyday that a director of a major television station returns to the classroom as a student. For Mark Norman, it is only natural because he wants to teach communications on the college level someday.

"Basically, there are two reasons for my coming back to school,' Norman said. "I have mornings free and can take courses and I wanted to enroll in some of Robyn Eoff's classes.

Earlier this year Ms. Eoff took a group of students to Channel Six (WBRC) in Birmingham for a tour. Norman met her at that time and saw her dedication to her students. he said.

Norman hopes that the courses he is taking will be beneficial if and when he begins teaching, he said

"I do feel a little odd coming back," Norman said. "I enjcy watching the students, hearing thei. questions and seeing their interest in communications as a career.

Communications was not Norman's original area of study in college. His marketing major did, however, enable him to make the

switch with relative ease, he said WBRC since 1982. The road to WBRC was not an easy one.

In 1974, Norman began working for WHMA radio in Anniston, but his real desire was to be in the television determining how much material is

Every day he meets with the Norman has been the director at producers and news anchors of the show and goes over the newscast lineup. It takes roughly 25 people behind the scenes to put one newscast together, he said.

Another aspect of his job is

There is a lot of responsibility that comes with the position"

end of the communications world. In 1980, he began working for WHMA television, now WJSU. For two years he did such tasks as putting commercials together and presentation of the news broadcasts.

news director, he said.

"There is a lot of responsibility that comes along with the position," Norman said. "My main responsibility is the five, six and 10 o'clock news

He also makes some commercials and does a few news promotions. The director is the only person who deals with every part of the station, he said

needed for a particular show. If too much copy has been written for a particular show, he decides what must be cut. The opposite is true when material is needed.

Norman is responsible for camera With a little luck and some talent angles and the way the set looks on and an interview with the executives the monitor. What viewers see in at WBRC, he received the job as their homes is his responsibility, he said.

> Since beginning work at WBRC, Norman has commuted to Birmingham to work everyday. The drive is not too unpleasant, he said.

"On my way to Birmingham, I glance over my notes as I drive, Norman said. "On my way home at night, I relax and think about the things that have happened whether it be from the station or school.



Norman observes Eoff

The CHANTICLEER, Thursday, October 3, 1985 9 Dream mysteries resolved

Unconscious often Many people say they can't provides the answers morning, or that they remember them for only the first minute after they wake up. If you have a similar their significance. problem, try these tips:

Program yourself - Before going to sleep, tell yourself you will remember all your dreams.

Keep a pencil and pencil nect to

your bed - As you wake up, try to maintain your drowsy, dreamlike state. Search your mind for the dream images; put them down in order. Then slowly open your eyes and write down everything you can.

Set your alarm ten minutes earlier than usual - You may wake up in the middle of your dream, because the last dream is usually right before your normal waking hours.

Once you learn to remember your remember their dreams the next dreams, have fun with them and learn from them. Look over your bedside notes and try to interpret

> First, try a literal translation. For instance, if you dreamed you were injured when your car skidded out of control, you may have been trying to remind yourself to buy new tires.

Here are a few common dream themes and some of their possible meanings:

You have missed the bus, plane or train. Maybe you are afraid life is passing you by.

The telephone number you dial is constantly busy. The telephone rings

but no one answers. You knock at doors that don't open. You may be worrying that you're not getting through to someone important.

You're on a road that disappears into a fog, or a stairway that reaches no visible landing. This kind of dream may mean you're not sure what you want out of life.

You see yourself walking naked through a crowd. Subconsciously, you may be worried that you are too vulnerable.

Dreams tell us about basic needs, desires and fears of which we may be unaware. By letting your dreams bring desires and problems to your attention, and then doing something about them, you can relieve some of your anxiety READER'S DIGEST

Jonathan Winson, a neuroscientist at Manhattan's Rockefeller University, voices a similar insight in Brain and Psyche. "Our brains may be handling thoughts below the level of our conscious awareness all the time," he writes. "For example, a common experience is to be unable to recall a name, only to have it pop to mind hours later. Clearly we have instituted a search through past memory while engaged in many activities, unaware of this mental process."

For years Elias Howe had tried to mechanize sewing. Then one night he

dreamed he was seized by savages who gave him an ultimatum: invent a

machine that could sew, or die. He couldn't deliver, so the savages raised

their spears to kill him. As their spears descended, Howe noticed that each

had an eye-shaped hole in the tip. He awoke with the memory of those oddly

placed holes - and the answer to his problem: place the eye of the needle in

psychologist Christopher Evans in his recently published book, Land-

scapes of the Night. If you dwell on a problem long enough, chances are

"Dreams continue work during consciousness," says the late British

By EDWARD ZIEGLER

the tip instead of the shank.

your dreams may present you with useful ideas.

Both Evans and Winson arrived at similar conclusions about the purpose of dreams, one of mankind's oldest mysteries. Dreams, in their view, are not an accidental by-product of sleep but perhaps the very purpose of sleep.

Sleeping helps to blend new learning with old. When we sleep, our brains are doing what computers do during "off-line processing." When not sending or receiving from the outside world, they are busily tidying up their memories - merging new data with old, discarding outdated information, relabeling files - all with the purpose of making access quick and easy. But even while undergoing rapid-eye-movement (REM) sleep in which dreaming usually takes place - we are unaware of this process. As Evans notes, a dream that we are aware of is "a momentary interception by the conscious mind of material being sorted, scanned, and sifted.'

Beyond these tidying tasks, Evans writes, "Dreams are like dress rehearsals for events we can expect, hope for or fear. Situations present themselves in which the dreamer is an actor, playing a part, keeping abreast of the unfolding drama." In our dreams, we rehearse things of importance to our daily activities.

There is evidence that the use of alcohol, tranquilizers and barbituates interfere with dreaming. Such drugs may "push the sleeper down too deeply for him to dream properly," says Evans. "The dream mechanism might switch desperately into action when the brain is 'on-line' (awake), and the result would be hallucinations - such as those in the delirium tremens of alcoholism."

As an anatomist, Winson has spent years examining the structures within the brain. He says that in the first few years of life, the impressions made on a new baby set up the patterns that become the personality. Dreaming as much as half the time, a small child is progressively developing his own "stragedy for behavior."

If we knew all of what we dream, says Winson, we would be amazed by our inner motivations. To him, the subjects over which our dream-lives roam seem to confirm a shadowy presence within. He calls it "the unconscious personality of the dreamer."

Can this dream-genie, this "stranger within," serve us well? Can the dark work of the unconscious be turned to some practical task? Both authors seem to think so. They suggest that heightened receptivity to our dreams can help all of us enjoy richer lives.

As Evans writes, "Dreams are not aimless patchworks of fantasy caused by a disrupted sleep, but serve some function vital to our mental life. Man needs to dream." **READER'S DIGEST**

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calculations, amortizations



Wesley offers friendship and service

By ROY WILLIAMS Chanticleer Senior Editor The Wesley Foundation, or United

Methodist Campus Ministry, is one of the most active organizations on campus. Supported by the United Methodist Church, it is an organization devoted to meeting the personal, social, and religious needs of both the university and the surrounding community. As their brochure says, "A helping hand, that's what its all about."

"What we are trying to develop here is an active Christian student body," said Rod Morgan, Director and Campus Minister. "We offer opportunities for friendship, growth, recreation, and service. The Wesley House is here for you, the JSU students."

The United Methodist Campus Ministry was established at JSU in 1966, Morgan said. It has been in a variety of locations - on Nisbet Street, across from the Information Center; at the Jamestown Apartments on Mountain Avenue; and others. Now the Wesley House is located across the street from the city Post Office on Pelham Road. Morgan became director in June of 1980.

The Wesley Foundation offers numerous programs and services designed to help students cope with the daily pressures of campus life, Morgan said. These include a Tutorial Assistance Program for students experiencing academic problems, counseling for those who need someone to talk to about their personal problems, and discussion groups to aid students in their personal growth and development.

One of the Wesley's most successful projects has been the Adopt-A-Student Program, Morgan said. Methodist families in the Jacksonville area 'adopt' Wesley students and serve as their home away from home. The students are invited for meals and social activities with their adoptive families, and soon form strong bonds of friendship that will endure for many years.

The organization often sponsors Volunteer Programs, such as their Toys-for-Tots program for needy children, to provide service for students and the community. It also offers financial aid for JSU students through its United Methodist Student Loan Program and information on other assistance programs.

The weekly schedule at the Wesley House begins with a Sunday morning worship at the Jacksonville First United Methodist Church, and Sunday night activities consisting of a Fellowship Supper at 6pm, a faith to Alabama can cause a person to sharing and social program at 7pm, and choir practice at 8pm. On Tuesday nights at 7:45pm a Bible study is held, and on Thursday nights at 8pm a Covenant group meets at the Wesley House.

The Wesley Foundation is more than a religious organization. "We hold many social gatherings for the enjoyment of the students," said Morgan. "These include parties, cookouts, fellowships after home football games, and intramural teams in such events as men and women's basketball, volleyball, and softball. We also have Friday and Saturday night activities where we all get together and go bowling, to movies, to football games, or whatever we want to do as a group."

Other activities at the Wesley House include choir trips to various churches in the area, special trips to places like the Anniston Museum of Natural History, and the fall and spring retreats to Camp Sumatanga, Morgan said.

Michael Decker, this year's Treasurer and former public relations officer of the Wesley Foundation, described his feelings toward the organization. "I have found myself gaining a lot socially and spiritually for the two years that I have been involved with them. Socially in that I felt a part of something. Moving from California feel isolated from the world around him. But Rod Morgan and the other student members of the Weslev Foundation welcomed me with open arms and made me feel like I was already a part of them."

"I also have grown spritually in that I have come to know myself better," Decker added. "I have a much clearer understanding of christianity and how religion is supposed to be applied in my life. The Wesley Foundation has helped me discover what my talents are, redefine my goals in life, and relate better with other people."

Decker says his favorite activity at the Wesley House is the retreat each semester at Camp Sumatanga. It is a time of personal reflection, spiritual growth, and sharing with others. Each retreat lasts for a weekend, and the students stay in cabins while there. "Camp Sumatanga is a beautiful secluded place located in the woodland hills near Attalla," said Decker. "There is a theme already planned out before we leave that is the basis for our studies during the weekend. Previous themes included dating, marraige, and walking in the light. All the themes carry a religious perspective."

Morgan said that the Wesley Foundation will soon begin placing students in missionary work, like the BCM. "We would like to get our students involved in vouluntary missions - people to help in the building and improvement of area churches, and in the spreading of God's words to the community. There are increasingly new opportunities for service in the

missions field.'

The Wesley Foundation is holding a series of group discussion and lecture forums this year. "Our first one was held on Thursday, September 19, on the topic 'Religion and Films'," said Morgan. "Leaders of the discussion were myself, Dr. Steve Whitton of the English Department, and Dr. Clyde Cox, chairman of the English Department. We met with a group of students and shared information on the film 'Places in the Heart' - shown Wednesday in the TMB auditorium and how religion is depicted in that movie and others. We came to an understanding of how films can have an increasing influence on our values, morals, and attitudes.'

The discussion forums will

tinue all semester, Morgan sa.a. "We will cover a wide variety of subjects in order to help with students and problems. All of our meetings will be held in the lounge area on the 3rd floor of the Theron Montgomery Building - upcoming discussions include speakers on World Hunger (October 10th) and Gail McCain of the Art Department on 'Religion and Art' (November 14). Everyone is invited."

The Wesley House is open every day of the week and is available for by all persons and use denominations, not just Methodists.

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Greek -

sororities just 'step' with their feet and use their hands.'

It takes weeks of continuous practice to perfect their routines, they said. For the week prior to the event, they met twice a day from 3pm to 5pm and 8pm to 10pm. "It was hard work and we got all hot and sweaty," said Clarke, "but our desire to be the best and our belief that practice makes perfect led us on.'

The Kappas would like to express their appreciation for the support they received from the students, they said. "We had much support throughout the campus," said Clarke, "Over 50 Brothers from our chapter at Alabama A and M came down to watch us perform, as well as former Kappas from 1976 and 1977. And over 350 students attended. We would especially like to thank the Delta Sigma Thetas for participating in our Greek Show. We had a tremendous response from the crowd - they were able to tell that we had put a lot of effort into the show."

Eight members of the Delta Sigma Theta Sorority were the opening act of Kappa Alpha Psi's Greek Show. The 'steppers' consisted of Traci Skeeter, Lazetta Bell, Antoinette Whatley, Sylvia O'neal, Tonya Amiko Johnson, Mitchell. Cassandra Staples, and Patrice Nunn.

"We were only asked to participate a week before the Greek show, so we had just a week to practice," said Amiko Johnson. "Everybody pitched in with ideas,

Sports

(Continued From Page 8) though, and we learned our routines pretty quickly. Some of steps we learned from our visiting sorority sisters at UAB. We also have our own sorority Greek shows. Every year we do what we call a Probate show, which is used to welcome our new pledges into the sorority. We'll probably hold another next spring."

"The Q's attract a large variety of people to our Greek shows due to our comedy acts and precision 'steppin' which set us apart from the other Greeks," said Donnie McKeever. Our September 14th show was probably our most financially successful one since we've been back on campus."

Greek shows are fun for the audience and the performers both."

"We only hold Greek shows once per semester," said Gun," and our next one probably won't be held until next spring during Kappa week. We don't set out just to have a good time our number one goal is achievement. There are not enough

activities for blacks on this campus; we are trying to get them to pull together. We would like the other Greeks at JSU to participate in our shows also."

The Omega Psi Phi Fraternity, known as the "Q - Dogs, held their first Greek show of the year on Saturday, September 14. Their included Kenneth 'steppers' Morrissette of Mobile: Vincent "Skinny" Flannegan from Birmingham; Vic Douglas of Denver, Colorado; Eric Kyle and Andrew Stephen of Chicago, Illonois; Donnie McKeever of Detroit, Michigan; Marion Tyson of Birmingham; Thomas Friedman of Alexander City; and Leroy Hall of Harrisburg, Pennsylvania.

McKeever added that it usually takes around two weeks to two months to prepare for a Greek show. "We make up our own, steps and chants. We might occasionally watch other groups' steps that appeal to us, but we never copy anyone else's routines. Our Greek shows are very unique."

"We want to give thanks to evertyone who attended our Greek Show," said McKeever. "Those who missed it will not want to miss our Halloween Greek Show. It will probably be one of the most exciting and unique Greek shows we have ever held. We would also like to encourage the other fraternities to participate in our activities. It would be better for us to work together rather than always competing with one another." The Alpha Phi Alpha Fraternity

also stages Greek shows during the year.We usually hold shows once in the fall and once in the spring," said Bobby Williams. "We use them to

present some activity for the students and in order to acquaint them with the members of the fraternity. Greek shows serve as a bond between the black students on campus and the fraternities."

The members of their group include Casey Holloway and Adrian Howard of Anniston; Williams, from Detroit, Michigan; Arthur Thomas of Birmingham; William Deramus of Bessemer; Michael Laye of Lagrange, Georgia; and Darren Dochitt of Ohatchee. Williams said that the last Greek show they gave was last spring, but they will be giving another this fall and in the spring. "Greek shows are fun, both for the audience and the per-formers," said Williams. "I mostly like the excitement of performing on stage and the response you get from the audience. They are a way of getting to know the students better."

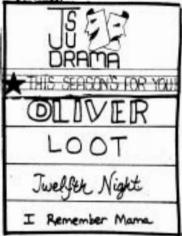
Thad Clarke stated what he enjoys most about performing in Greek shows. "Right before you go out to perform, you are stimulated by theh cheering of the crowd. Your blood is rushing, and you are ready to do that first step. After that, you are homefree. When you hear the crowd screaming and see the girls as they call out your name, it makes you excited about performing."

Greek shows occur at more than just the campus level. There are several national, local, and state Greek shows. "We step at national, regional, and state conventions also," said Williams. "We have regional shows where a group of different Alpha Phi Alphas come

together and step for a trophy or money prize." Said Rod Gun of the Kappa Alpha Psi Fraternity, "Last February, we went to a Greek Show competition at Auburn University of Montgomery (AUM) and won first place. And three years ago, we went to the annual Greek Show in Birmingham and got 3rd place out of 10 fraternities."

The Greek show is not intended just for entertainment. The main reason it is put together is to serve as a fund raiser, whereby the proceeds are used to provide for the sponsoring organization or given to a favorite charity. It also gives hopeful candidates for the sorority or fraternity a chance to observe their favorite organization.

If you ever get the chance to attend a Greek Show, by all means take advantage of your opportunity. You will find it to be an enjoyable experience



Players For The Month Of September.



Freddie McCrimon's first game back after an injury proved to be a great asset for the Gamecocks against West Georgia. Freddie had six tackle's along with two interceptions making him the Miller player on the week. Way to go Gamecocks on the victory and Goodluck against opponet Valdosta State this week.



ALABAMA A&M

Reggie McCord from Griffin Georgia. was the most valuable player in the Alabama A & M game. Reggie is the Gamecocks free saftey and had 14 tackles, broke 5 passes and 2 touchdown saves. Way to go Reggie and Goodluck this week.



MID TENNESSEE Jeff Buller was the most valuable player in the game against Mid Tennesse. Jeff had three completions for 29 yards. Thanks to you Jeff and Goodluck Gamecocks.

IATT Award MAD)Ð THE AMERICAN

'It takes a man with a brain to

Steppin' shows talent and foot skills

By GREG SPOON Editor

Steve Dowdley chants the steps and taps his red and white cane as the other guys follow much the same way square dancers follow the person who calls their steps. The only difference is that Dowdley doesn't just call the steps, he shows the other members how to do them.

The tapping and chanting are part of a dance better known as "steppin'." It is seen on college campuses across the country, primarily among black social fraternities.

Dowdley, a member of the Kappa Alpha Psi fraternity and an avid "stepper," is the cane master of the group. As cane master, his job is to set the beat and coordinate the steps the other members are to perform after the demonstrates them.

"You know those AKA's (Alpha Kappa Alpha's), they wear the pink and green. It takes a Kappa man to make the women scream," chants Dowdley as he taps his cane on the pavement.

The chants are centered on a particular aspect of the fraternity, he said. The dancers do not use music—only the beat set by the cane master and their own coordination.

"I use my imagination when I start teaching the steps," Dowdley said. "A lot of steps come from other groups at other universities.

Choreographing a steppin' number usually takes quite a bit of time, he said. The "Caneback, Reach and Snatch" routine in which he talks about the black sororities on campus, took about two weeks to finish.

The fraternity members do not know exactly how steppin' began, but they have an idea of how it originated.

"Steppin' originated in the 1950's," Thad Clarke said. "There are a lot of similarities between African folk dance and steppin'. What we do could be called modern African folk dancing.

All of the members agree that not just anyone can step.

"It takes a man with a brain to use a cane," Rod Gun said of his skill.

Besides brains, it takes "nerves, precision and unity" to put on a good show. Steppers practice frequently and have different events at which to perform.

"We have what is called a Greek probate show—an early celebration of membership into the fraternity the night of or before initiation," Clarke said. "The pledges show they can do the dance at the probate shows.

The most exciting aspect of steppin' is the real Greek shows which are sponsored to raise money for the fraternity, the members said. The flashing lights and crowd roar make the adrenaline flow. No less than 300 people attend each show beacause usually only one show is sponsored each semester.

"When the crowd screams with excitement, we get psyched," Gun said. "Usually each fraternity member has three or more girls who come to see him perform. The crowd noise sometimes makes it difficult for the steppers to hear the beat. One wrong move and the whole number could be off.

"Sound plays an important part," Clarke said. "People could do the steps, but have the beat wrong. It would be difficult, for example, for a deaf person to step.

White fraternities do not step, they said. Some white people step, but as a rule, the dance is restricted to the black community.

"White people do not have the African heritage which is similar to steppin'," Clarke said. "Some of the sororitities step too, but not as often as the fraternities.

Sorority women enjoy attending the Greek shows, they said.

"It is exciting to see a show," Alpha Kappa Alpha sorority sister Deirdre Durr said. "I go to hear the chants and watch the steps. We've done it before.

Other sorority sisters like to guess how the guys will start off their routines, they said.

"Sometimes they start off lying down to be different," Brenda Porter said of her visits to Greek shows. "I can step too, but not that good.

The chants and taps echo throughout the campus on cool, clear evenings as the guys practice their craft in front of various dorms. Students often stop just to watch and admire the steppers. The guys like audiences, but are content to just shuffle along by themselves.



Trio enjoys tapping canes



"You know those AKA's; they wear the pink and green. It takes a Kappa man to make the women scream."

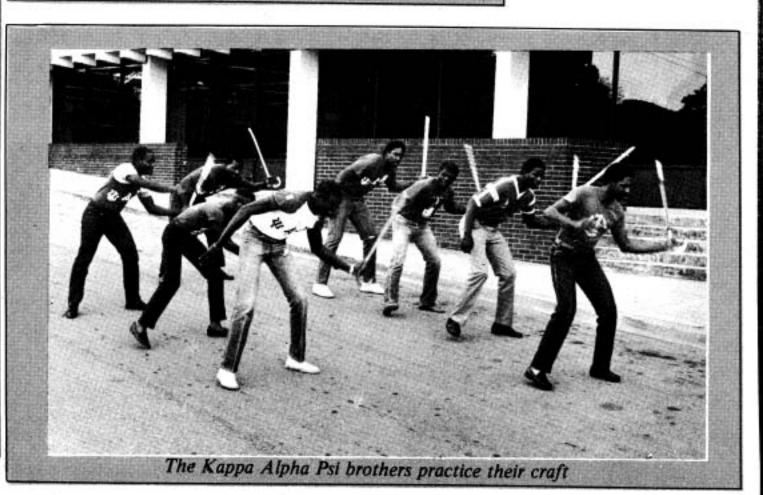
tap his feet and twirl a cane'





Rod Gun, Thad Clarke freeze a step

⁶⁶ You know those DST's; they wear the red and white. It takes a Kappa man to make them feel all right.⁹⁹



R. Lovett

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····Entertainment

Ritch Observations The world is wrapped, in birthday colors

Fail weather is finally here. October offers cool breeses underneath the sanshine still powerful from the beat of summer. I sim a die-hard fan of f all and find myself paying it tribute every year. Be patient with

Being born in October created an instictive love for this time of year. What a perfect season to have a birthday. The world decorates itself in bright colors of red, yellow and orange in honor of all Libras and Scorpians. The emotional state provided by such colors is birthday present enough to all of us. It's a gift the whole world can share.

Baseball players pack up there equipment and head home to their families. Football games begin as fans stir up their loyalties. Marching hands, cheerleaders, screaming crowds and pure excitement stream from all directions. There is nothing more exhibarating than an af-ternoon in front of a televised football game, followed by a late af-ternoon home game at Snow Stadium.

Fail clothes have always attracted me more than the scant clothes of sammer. Being somewhat of a clothes fanatic, (I have Halston taste with a polyester budget), my theory is the more clothes the better. In the cool weather more clothes can be displayed at one time. Fall, with its anug chilliness, is "sweater weather."

October brings to mind black and orange, ghosts and goblins. I was born just a few days before the witches came knocking on the door in the hope of receiving treats rather than tricks. My birthaday cakes have always been chocolate with pumpkins dotting the top. Green is of-ficially my favorite color because that is the first word I uttered after the usual "mommie" and "daddy." Yet, if the truth were known, I don't regret seeing the green leave the trees as the bright colors take over.



Some people aren't fall weather lovers because they get sick, catch colds and the flu.- Sneezes and sniffles are common but that doesn't sway my infatuation with the season. Every October, as regular as my birthday, comes a case of the croop. If you are unfamiliar with this sickness, it is an irritating, backing cough. It is common in children but I have been mlucky enough to carry into adulthood.



A long time has passed since I've played in leaves, but it sure was a sorite in the old neighborhood when I was growing up. The kids funteered to rake all the yards and then would defeat the purpose by around in them.

Burning leaves still smell as sweet as hot chocolate with creamy marshmellows melting on top.

Intil recently, I know here people who shared my hirthday month. I'm d I've found some fallow gobblins to share this vivid season with and that I've found some fallow gothiths to : I'm glad everyone can shire our party d

Eli changes the pace

By MARTHA RITCH Entertainment Editor

Promoted as the number one band in the south, Eli played their first weekend show at Brother's. It all started with A Change of Pace on Friday afternoon.

After a long week of hard work and classes, students headed to Brother's Bar to unwind. It was like the last ounce of summer vacation as A Change Of Pace jammed outside on the hidden back porch. Beer was the first bait to lure the crowd in, but then the music took over.

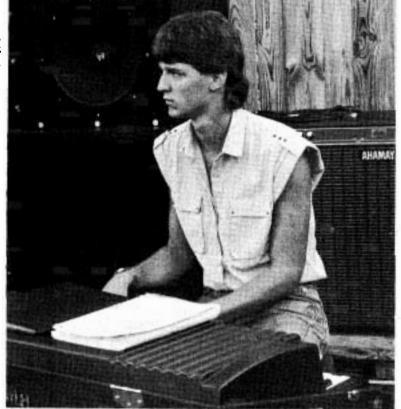
The jazz sound of this local group is definitely a change for Jacksonville. Made up of Ron Benner on bass, Cary Brague on sax, Lenny Cole on drums, Chris Moore on vibes and marimba, and Rick Sargent on keyboards, the band rolled out some electric, intensified jazz. The weathered back porch at Brother's provided the perfect setting for their alluring style of music. The only thing missing was the roar of the ocean in the background.

Of course, there were a handful of guys who couldn't quite catch on. As if animals let out of a cage, they hollered for Led Zepplin, Lynard Skynard, and several other off-thewall groups. The sad part is, they probably thought they were asking for legitimate requests. Despite the uninformed few who think good jazz is only heard on ty show themes, the performance by A Change of Pace was just what the name promises.

On the other end of the musical spectrum came Eli with their rockn-roll show, complete with electric effects and an impressive light show.

Cookie is the founder of this 15 year old band. He is also the highlycharged lead singer. Chuck Cook provides the backbone on drums, Timothy Allen plays bass, Chris Jennings on guitar, and Dave Crow plays keyboards.

Since their formation back in 1970, Eli has opened for Kiss several years ago in Mobile, and recently for



Rick Sargent plays with 'A Change of Pace'



A change comes to Brother's

Animotion. They are popular on the Prince me dley along with songs by college circuit, playing in clubs and artists such as Bryan Adams, Billy coliseums. Eli rocks through an up- Idol, John Wait, Van Halen, and to-date song list consisting of a Huey Lewis.



Eli rocks Brother's

Gabbing with Gibbs Pledges rock pep rally and mixers abound

By TZENA GIB

By TZENA GIRBS Counteleer Staff Writer The School of Business Administration is the largest on campus this year. Phi Beta Lambda is the national fraternity for all business majors. Latile Coley was just elected President of Phi Beta Lambda for ins fall. I followed Lenis around Merrill Building one day last week as she was hanging up posters announcing this weeks meeting. She is really enthusiatic about the coming year for Phi Beta Lambda because the encolument in the School of Business this year is bigger than ever and the involvement in the club is increasing. Flans include having a Christmas banquet, a dance and possibly a hay ride for all the mem-bers; plus many speakers, on topics such as the stock market, business management and accounting. Phi Beta Lambda is a sonisoring a contestant in the Miss Homecoming Pageaat. Lexile is a senior this year majoring in accounting. The sponsors to Phi Beta Lambda are Joy Nes; finance, and John Greene; marketing. Latt Thursday night, the stands were rocking at the pep rally. It was the first time for all the sorority and fraternity pledges to compete with each other and every one was there cheering in full force. Mark firstitume for all the sorority and fraternity pledges to compete with each other and every one was there cheering in full force. Mark firstitume, head cheerieader, an-ceed the competition, which was spel-iout to JSU. John Hurt Smith represented the Gamecocks and predicted correctly a victory for our team. The judges of the com-putition made their final decisions and Zeta Tau Alpha won first place in atternity division. Good yob gals and guy. The staters of Delta Zeta gut in the spirit of fall and had a picnic at formania Springs last weekend. Melanie Duncan suid it wasn't yon plain every day picnic. Delta Zeta Big Brothers, Alumni and dates attended. After they finished eating, they all stuck around and played pass the life-saver (with a toothpick) and pass the orange (under your chin). Dawn Charity said it was just good to all get together to have fun

pass the life-saver (with a toothpick) and pass the orange (under your chin). Dawn Clarity said it was just good to all get together to have fun without having to worry about classes for one day. The KA's and ZIA's got together last Friday night for a Rock-o-Roll mitter. The KA house was star-studied with look a like face such as Madonna, the Boas and Kiss. Cami Duckett, a ZTA pledge, dressed up as Cyndi Lauper. If you saw a punk rocker with aliver streaked hair on Friday right, it was probably Michael Mitchell, a KA pledge. Another fraternity house was jammin Friday night. The Alpha Xi Delta's and Pi Kappa Phi's dressed up for a "Catch Some Xi's" pajama mitter. The Alpha Xi's were surprised to find some of the Pi Kapp brothers dressed in girls night gowns. Last night, Phi Mu Sorority and Kappo Sigma went back to the Age of Aquartus for a Psychodelic Sixties Mixer. Handy Keehey posed as Dick Clark while some Phi Mu sisters dressed up as the Beatles. SAM is here. SAM is a new club on campus - but one of the oldest clubs

SAM is here. SAM is a new club on campus - but one of the oldest clubs for managers. Dewayne Johnson is president is SAM this year. They are in process of getting their charter and getting started. The Society for the Advancement of Managers was founded by Frederic Taylor who iso founded the study of economics. The club membership is open to all sess majors according to Lisa Osborne, the new secretary of SAM. ey met yesterday at 5:00 p.m. in Merrill Building with their sponsor, Mrs. Bita



KA runs game ball to WGA



Paul and Flemm present October feature recitals

The Music Department of clarinet and piano by Debussy; Jacksonville State University will present the first of this year's guest recitals on Monday, October 7 at 7:30 p.m. in the Performance Center of Mason Hall. This program will feature clarinetist Randall Paul and pianist Eugene Flemm.

Mr. Paul is a graduate of Jacksonville State University and has studied at Ithaca College and the College-Conservatory of Music of the University of Cincinnati. He has studied with Carl Anderson, Gervase dePeyer, Robert Schmidt and Carmine Campione. Mr. Paul is presently clarinet instructor at Wright State University and the University of Dayton.

Mr. Flemm has studied at the College-Conservatory of Music of the University of Cincinnati, the Cleveland Institute of Music and the Aspen School of Music. He has studied with William Kurzban, Samuel Lipman, John Meretta, Santos Ojeda and Ira Schroeder. Mr. Flemm is currently the Head of the Music at Middle Georgia College.

The program will be the "Solo do oncours" for clarinet and piano by Andre Messager; Sonata in E Major, Op. 109 for piano by Beethoven, Premiere Rhapsodie for

"Penta Tholoi" (Five Arches) for piano by Scott Huston, a Cincinnati composer, and the "Sonata in E-flat Major, Op. 120, No. 2 by Brahms.

Portions of this program were recently performed in Carnegie Hall. New York times Critic Tim Page said of the program:

"Throughout the evening, one could admire Mr. Flemm's intelligent conceptions. He was joined by clarinetist Randall Paul for a dapper performance of Brahm's "Sonata in E-flat Major." Also enjoyable was Mr. Huston's "Penta Tholoi" - five jangling works in a mildly dissonant vein that yet maintained an easy accessibility."

There will be no charge for this concert and the public is cordially invited to attend.



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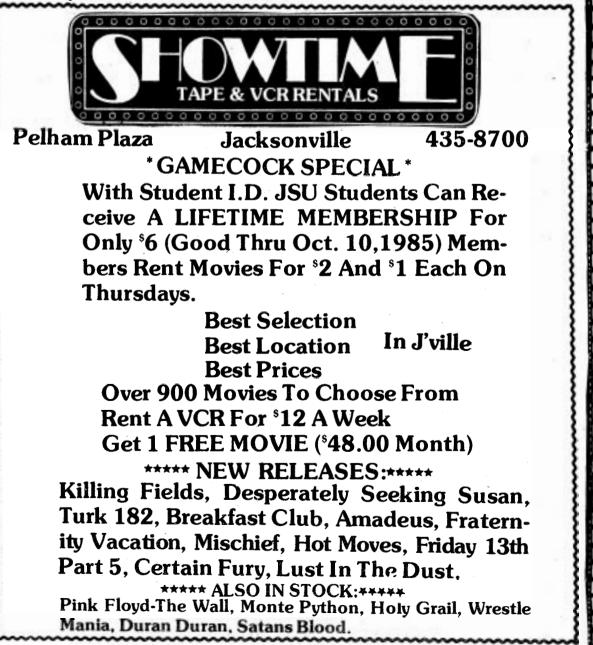
Amy Grant comes to Birmingham

Amy Grant will be in concert Friday, October 11, at the Birmingham Jefferson Civic Center Coliseum, at 8:00 p.m. This appearance will mark one of the stops in the South on the fast-paced "UNGUARDED" tour reaching many cities throughout the U.S. this fall.

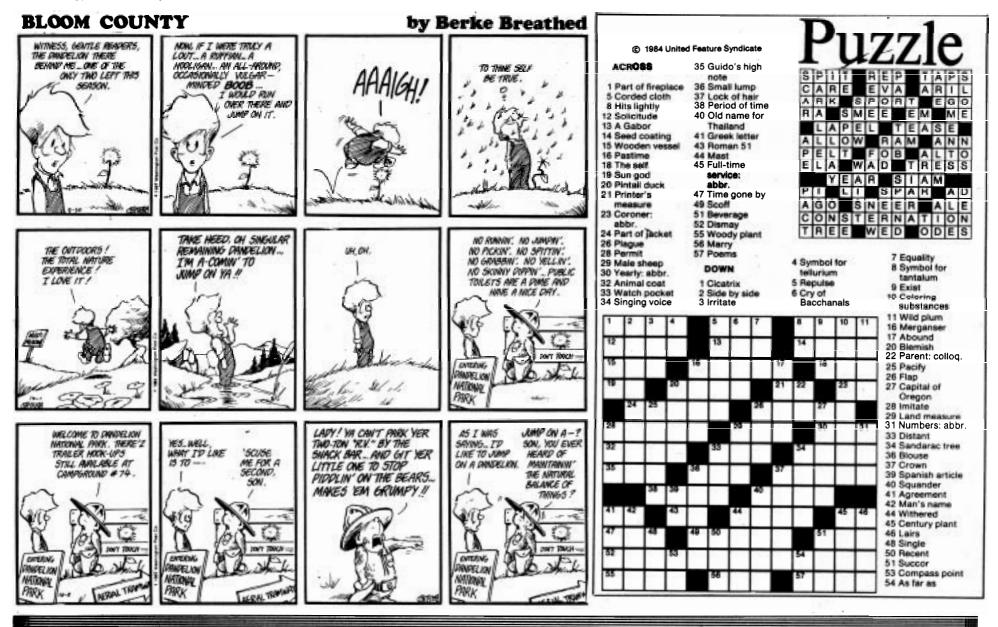
At age 25, Amy Grant has already achieved much in the field of contemporary Christian music, having recorded nine album, with Age to Age certified platinum (sale of more than a million copies) and Straight Ahead nearing that mark. With the release of her newest album Unguarded she has reached Billboard's list of top-selling albums and captured number 10 on the adult contemporary charts with her single "Find a Way.

Amy Grant has won three Grammy Awards, as well as five Dove Awards...including 1983 Gospel Artist of the Year. Appearing with her on the Southern leg of the tour will be singer-songwriter Bob Bennett.

Tickets are on sale at the Central Ticket Office (251-4100). Pizitz stores statewide, and many area Christian Bookstores,







HAPPY BIRTHDAY 92J



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Football fans watch Burgess scalp

···Sports···

By HANK HUMPHREY **Chanticleer Staff Writer**

Charley Grisham Stadium in Carrollton was packed to it s capacity for the first Gulf South Conference game for West Georgia College and Jacksonville State University. The Braves and the Gamecocks kicked off the GSC season in a game which is becoming more of a rivalry each year for both teams. Coach Bill Burgess got his first victory as JSU head coach and the Gamecocks got their first win of the season over the Braves, 35-14.

The game began with a bang and West Georgia looked like they were quite ready for the Gamecocks. But, ever since the Braves have played Jacksonville, they've come out with a full tank and by the middle of the third quarter, have run out of gas. Coach Frank Vohun's team seem to be on empty by the fourth quarter, and by that time JSU had scalped the Braves by twenty-one points.

The Gamecock wish bone manuevered up and down the field for 425 yards and controlled the ball for 32:56 and right when it was needed, quarterback David Coffey completed passes to D.T. Thomas, Ronnie Oliver and half back Monte Coats to keep plowing through the Braves' defense.

The Gamecock defense was a bruised and battered defensive unit. JSU left two of their four defensive backs at home. Sophomore Melvin Baker had a sprained knee and will be checked on for play, week to week. Freshman tackle Wayne Moss is out for the season. But, Fred



Burgess and boys finally bring home a big victory

McCrimmon returned from his preseason injury and made up for loss time by intercepting two West

Georgia passes. West Georgia got on the scoreboard first when sophomore quarterback Cater Pierce hit wide receiver Nick Neal for a 46-yard pass with 4:16 in play in the first quarter. David Heaps stepped in and kicked the PAT for a 7-0 lead.

Dave Coffey came in and took the Gamecocks down the field in seven plays covering 67 yards, with Monte Coats going the last dozen yards with 1:39 left in the quarter. Ashley Kay's PAT tied the contest.

JSU got two more scores in the second quarter, one on a five-yard run by full back Mickey Vickers with 10:34 left on the clock. David Coffey connected through the ir

with the greatest of ease to senior wide Derrick Thomas from 5 yards out with only forty-two seconds left before halftime. Kay stepped in and did his job on both touchdowns, giving the Gamecocks a 21-7 lead at halftime.

While the Marching Southerners and the West Georgia band entertained the crowd with thier performances, the Braves were getting some more rest so they could

hopefully come back. Cater Pierce took his team down the field and into the endzone in a 56-yard, six play drive. Halfback Trever Daniels went in from four yards out to make the game 21-14 with 4:54 left in the third quarter.

The Gamecocks sealed the casket shut in the fourth quarter. They drove down the field and Kay fired a 23-yard field goal. He missed and the Braves took over, snapped the ball, and fumbled it back to the Gamecocks. Five plays later, Vickers ran into the endzone and made it 27-14.

The Braves fired one last time in the fourth quarter and safety Reggie McCord made a sensational interception on the West Georgia 26yard line. Coffey, who completed 9 of 17 passes for 151 yards, found Derrick Thomas and he rambled his way into the endzone for another JSU touchdown. The play covered twenty-two yards and Coffey took the ball to the left and got the twopoint conversion. Coffey looks better each game and he took quite a few licks by not only passing, but running the ball during the game. The two-point conversion ended the scalping on the boards and the Gamecock defense shutdown what was left on the Brave's offense for the victory.

West Georgia will go back to the drawing board and see if they can and a way to beat the Gamecocks next year. They travel to South Alabama, Saturday to take on Troy State (1-2).

The Gamecocks will be back on home turf this Saturday night at Paul Snow Stadium to take on the Valdosta State Blazers (2-1) at 7 p.m.

Gulf South Scene Jax State Gamecocks finally enter the picture

By HANK HUMPHREY **Chanticleer Staff Writer**

The Gulf South Conference officially got under way this past weekend. In the winning column was JSU, Troy State, North Alabama, Delta State, and Valdosta State. Because of the strength of the teams in the GSC this year, each game will be a hard one to predict.

North Alabama 43, Savannah State 22

Earlier in the week, head coach Wayne Grubb said that it was the start of the second season for his Lions. They had had a two-week break and had cleaned their wounds from their loss to Mississippi College.

Clarence Johnson rested up plenty, because he went crazy on the total yards and scored his two touchdowns rom one and twenty yards out, respectively.

UNA led at halftime 29-14 and they

Tim Garner was 6 of 13 for 98 yards second victory of the season. and had one touchdown.

Also, kicker James Knowles hit three point after tries to become at Paul Snow Stadium. UNA's leading scored with 226 career points. This nest week it he can get two more points he will break the Gulf South Conference record held by Jacksonville State graduate Chris Hobbs. Hobbs holds the record at 227.

Valdosta State 31, UT Martin 7 n The Blazers have been blazing since the first game of the season. They upped their record to 2-1 in beating the University of Tennessee-Martin Pacers (1-3) 31-7.

Traveling from Tennessee to south Georgia didn't seem to affect the Pacers until the fourth quarter. The Pacers had closed the gap to 10-7 and field. Johnson rushed for 136 yards on the first play of the fourth and scored two touchdowns. He quarter, quarterback Terry Mallory became UNA's all-time leading hit Darrien Teals for a 59-yard rusher and ran his total up to 2,561 scoring play. The Blazers put two more touchdowns on the scoreboard in the final quarter to win the game. Blazer freshman tailback Tony

Allen rushed for a school record of never looked back. Quarterback 169 yards to lead his team to their

Valdosta State travels to Jacksonville to play the Gamecocks

Troy State 38, Livingston 7

The Trojans traveled down to Livingston to play a little visit to the Tigers. Troy State looked like a different team than their record showed.

Livingston got on the board first when quarterback Otis Hughley hit Derrick Hayden from 13 yards out early in the first quarter. Andy Lomax added the PAT.

Troy slammed the door shut and then went to town on the Tigers. They scored 24 points in the first half to lead 24-7 at halftime. Ted Clem kicked a 24-yard field goal, Mike Turk threw a 41-yard touchdown pass to Titus Dixon, Ted Horstead scored from 23 yards out on a run, and Jimmie Haywood also ran from 14 yards out for a Trojan TD.

Haywood skimmed 48 yards in the third quarter for another touchdown and Freddie Taylor tacked on a 9vard run in the fourth.

New head coach Rick Rhodes

GULF SOUTH CONFERENCE

	GSC	overall
1 Mississippi College	1-0-0	2-1-0
2 Valdosta State	1-0-0	2-1-0
3 Jacksonville State	1-0-0	1-1-1
4 Troy State	1-0-0	1-2-0
5 Delta State	0-0-0	1-2-0
6 UNA	0-1-0	2-1-0
7 West Georgia	0-1-0	2-1-0
8 Livingston	0-1-0	2-2-0
9 UT Martin	0-1-0	1-3-0

finally saw some life in his ball club. The defense sacked two Tiger quarterbacks nine times and Livingston had 24-yards rushing and 208 yards passing. The wishbone offense rolled up 324 yards rushing.

The Tigers set some records too. LU quarterbacks had 24 completions out of 47 attempts. Hughley had 16 of 36 for 151 yards and threw five interceptions. Pete Riley was 8 of 11 for 57 yards.

Livingston is now 2-2 and has this weekend off and will visit West Georgia next weekend. With last Saturday night's victory the Trojans improved their record to (1-2). Troy State hosts West Georgia this Saturday.

Resa's Pieces Baseball contends with drug trials

By TERESA BARHAM

Chanticleer Senior Editor With the World Series coming up this month, many eyes are turning

toward baseball to see which teams will be competing for the title. Baseball has had some ups and downs this year. The short strike at the beginning of the season was a definite low for the players as well as the fans. At one point many were concerned that an agreement would

not be reached. Concessions were made, however, and games began. Another "down" that baseball is experiencing this season is the lengthy drug trial in Pittsburg involving several star players.

It began during the trial of alleged drug dealer Curtis Strong when Lonnie Smith of the Kansas City Royals began naming other players who were involved. Enos Cabell of the Los Angeles Dodgers and Keith Hernandez of the New York Mets have since mentioned even more players who supposedly use cocaine. Hernandez, an All-Star first baseman, estimated that 40 percent of all players were users when he started using the drug himself in 1980. From 1980 until 1983 Hernandez played for the St. Louis Cardingals. His hitting was steady and fielding remained unchanged. He was using cocaine and his game didn't show

it. Commissioner Peter Ueberroth has taken a strong anti-drug position but he left the issue out of the strike negotiations in August. He views the situation as a matter of right and wrong and doesn't want to bargain. His goal is to have random testing for drugs. The players' union has resisted this alternative so far but with the number of admitted users and Ueberroth's leadership, many believe that the testing will become a reality.

With the high publicity given to the trials, immunity has been granted to several wealthy stars causing some concern among civil libertarians. They contend that the usual method is to grant immunity to the unknown pusher to get to the higher powers. In this trial the opposite has been true.

Amid all the scandal and debate, baseball has had some bright moments. Pete Rose made his Ty-breaking record hit during the San Diego - Cincinnati game. The pennant races are drawing fantastic crowds with tight games in almost every division. Even the scalpers are holding on to their tickets.

Baseball consists of people and people make mistakes. Many of the players are living up to theirs and accepting the consequences even if it means public exposure.

The crowds continue to cheer for Hernandez and the others involved in the trial indicating the general feeling that after all is over, baseball will still be as all-American as ever.

Women's Volleyball

Name Nolæsa Bates	Position Setter	Height 5'5	Weight 120	Hometown Sheffield, AL
Lori Garmon	Defensive Specialist	5'6	130	Rabbittown, AL
Karen Graham	Hitter	5'7	125	Centre, AL
Lisa Highley	Hitter	5'8	130	Montgomery, AL
Meg Meeks	Hitter	5'6	128	Birmingham, AL
Melinda Mills	Setter	5'4	115	Huntsville, AL
Donna Oden	Hitter	5'6	105	Alabaster, AL
Allison Weaks	Setter	5'8	132	Anniston, AL
Shawn Wilson	Hitter-Blocker	5'7	135 -	Albertville, AL

Deadline for submission of material for the fall issue of the PERTELOTE is Nov. 1.

Submit pieces to Mr. William Miller in Room 212, SC.

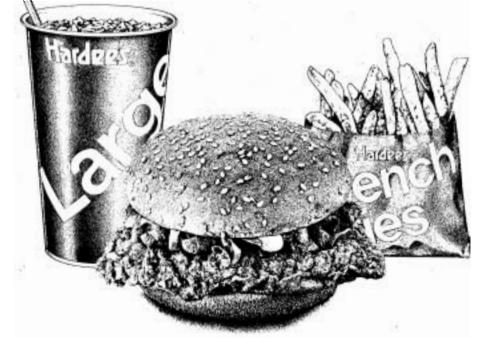


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Golf tournament Campus hackers show

Following are the results of the fall golf tournament played Sept. 23 and Sept. 24 at Pine Hill Golf Course. Congratulations to the "Faculty Sandbaggers'' champions!!

THE FACULTY

SANDBAGGERS

Terry Parris-153 Ted Klimsasewski-154 **Tommy Hulsey-156** Jimmy Green-181 Doug Peters-166 **TEAM TOTAL-619**

BIGKNOCKERS

Bill Loftin-169 **Bascomb Woodward-165** Bill Jones-171 **James Hobbs-178** Tony Guerra-187 **TEAM TOTAL-683**

ALPHA TAU OMEGA

Alan Fletcher-183 Chris Barnett-188 Wally Burt-180 Jim Crysel-172 **Blake Wright-161 TEAM FOTAL-697**

IM Football Schedule for next week: Mon. Oct. 7 Sigma Nu -vs- Deita Chi Dixon -vs- BCM Tue. Oct. 8 Kappa Alpha -vs- Kappa Sigma Wed. Oct. 9 Pi Kappa Phi -vs- Sigma Nu Thu. Oct. 10 Alpha Tau Omega -vs- Delta Chi BCM -vs- Mask Maraud

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PI KAPPA PHI Duane McManus-169

Matt Sherman-198 Gary Como-226 Todd Smith-168 **Rick Newbern-167 TEAM TOTAL-713**

KAPPA ALPHA

David Crowe-191 Jeff Bourroughs-196 Mark Stephens-194 Hal Tolleson-173 Charlie Robinson-165

TEAM TOTAL-718

DELTA CHI Harry Lioce-169 **Bill Griffin-193** Norman Bonds-wd Steve Dawson-194 Darrell Wall-205 TEAM TOTAL-761

The Jacksonville State volleyball team will take to the court tonight as Oct the squad opens the 1985 season by traveling to the University of North Alabama. The Lady Gamecocks are

After winning second place in the Coach Pace is optimistic about the perienced players returning to lead the squad, Pace feels confident this Jacksonville State team will be one to watch.

Donna Oden, a 5-6 senior hitter from Alabaster, is expected to be the her quickness and power. Oden will be joined by other top returners Shawn Wilson, a 5-5 junior hitter from Albertville, Meg Meeks, a 5-7 sophomore hitter from Bir-mingham, Allison Weaks, a 5-6 junior setter from Anniston, and Lori Garmon, a 5-5 junior defensive specialist from Rabbittown.

In line to replace the two key players lost, Lisa Holtzclaw and Jean Fowler, are freshmen Lisa Highley and Noleesa Bates.

Volleyball games begin tonight

again under the guidance of Coach Janice Pace.

Gulf South Conference last year, upcoming season. With six ex-

nucleus of the Lady Gamecocks with Nor

et. 3	University of North Alabama	Away	7:00
4-5	University of Tenn. Martin Invitational	Away	
8	Troy State University	Home	7:00
11	West Georgia College	Home	7:00
11	Huntingdon College	Home	9:00
14	Livingston University	Away	7:00
17	Mississippi University for Women	Home	7:00
18-19	West Georgia Invitational	Away	
23	Huntingdon College	Away	6:00
28	Mississippi University for Women	Away	7:00
30	West Georgia College	Away	7:00
ov. 1-2	Pre-Conference Tourney	UNA	
5	University of North Alabama	Home	7:00
6	University Of Montevallo	Away	7:00
8-9	West Georgia Invitational	Away	0.06774
12	Troy State University	Away	7:00
14	Livingston University	Home	7:00
14	University of Montevallo	Home	9:00

Highley, an outstanding high school to add depth to the team. performer at Montgomery Academy

in Montgomery, and Bates, of Sheffield High School, are expected

The first home game is Oct. 8, at 7:00 p.m. against Troy State.





