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Harassing phone calls

Investigation results in arrests of two

By Vicky Wallace

Chanticleer Senior Editor

While some students are putting the new phone system into good use, others are using the phones as a threatening device against other students, reported University Police Chief David Nichols.

We've seen a tremendous increase in the number of harassing and obscene phone calls since the installation of the new phone system," Nichols said.

He said the University police department is flooded each day with complaints concerning students receiving harassing or obscene phone calls. He said some of these have even been threats.

"The University Police has launched an investigation in cooperation with the PBX people and we have been able to come up with who is calling and

apprehend these harassing and obscene callers. We can now tell who's calling and their location," Nichols said.

He said recently two female students were arrested and charged with harassing communication, a misdemeanor, after they left threatening notes on a young woman's door and made harassing phone calls to another female student.

These students are now being turned over to Student Affairs or Housing "for further disciplinary action," he said.

Nichols said a great deal of investigation was done to find out the persons responsible because "it involved more than just phone calling."

He added that the two students finally admitted, after evidence was presented, that they were the ones leaving the notes and making phone calls of harassing and obscene nature.

The numerous harassing or obscene complaints have all been in three typical groups - either males calling females, males calling males or females calling females, Nichols said. The only group excluded, for some unknown reason, was females calling males.

"I just want to stress to the students that we're going to get tough with this problem of harassing communication. Other complaints are under investigation with arrests forthcoming," Nichols said.

ROTC awaits testing

By VICKY WALLACE Chanticleer Senior Editor

The controversy of the AIDS issue has taken its toll in the lives of Hollywood actors and actresses and now military persons serving their country. To say the least, Ft. Mc-Clellan and the ROTC Dept. on campus have not been excluded from the impact of this disease that destroys major parts if not all of the human immunity system.

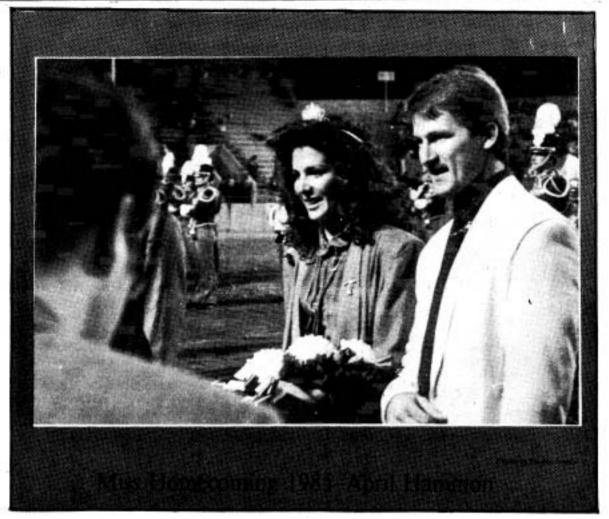
As reported in the Oct. 21 and 28 issues of the Army Times, Defense Secretary Casper Weinberger approved a proposal of testing everyone on active duty and those

entering for the presence of the AIDS antibody to Human T-cell Lymphotrophic Virus, Type III, the virus widely accepted as causing Acquired Immune Deficiency Syndrome.

The first testing, the articles said, would begin within the next eight months with service people who have permanent transfers for overseas. These would be the first priority group, officials said.

The second priority group would include those already serving overseas in areas considered "a

(See ROTC, Page 2)



Caldwell's new book worth \$200

By PAT THWEATT Chanticleer Staff Writter

While sipping on a coke, Dr. Ronald Caldwell, professor of history unfolds the mystery of his new book The Era Of The French Revolution; A Bibliography Of The History Of Western Civilization, 1789-1799 which is just off the presses.

The book was published by Garland Publishers, Inc., N.Y. "The book sold 87 copies before it went to press," said Caldwell. It is a large two volume encyclopedia size book and is selling quite well despite the fact that it costs \$200.00."

When asked whom he expected to buy the book Caldwell said, "mostly libraries because most scholars could not afford it." Also he expects some purchases from academic societies.

"In France there are many local historical societies which I think will be interested," said Caldwell.

You may wonder how such societies and libraries would find out about the book.

"I have made up a one page flyer advertisement describing the book. English is printed on one side and French on the opposite side, "said Caldwell. "The

publisher is going to send the flyer to about 3000 major libraries around the world."

This book is a unique work. "There is nothing like it," said Caldwell. "There has never been a work like it in history. No one has ever tried to put together a guide to the literature on the French Revolution."

You probably wonder why since the event ended in

"Perhaps that is because more has been written on the French Revolution than any other event in history, Caldwell said. "It is the most studied event in all history.'

One might wonder why someone would undertake such an enormous task as compiling such a book and how much time such an undertaking would involve. "I set out in 1978 to compile a short bibliography. I wanted to put together one for my students,"Caldwell said."Once I got into it and started collecting books and articles, I thought I might put together a comprehensive bibliography.'

"I set out to find everything ever written on the French Revolution and I think I have found everything of im-

(See CALDWELL, Page 4)

nnouncements

Registration for the 5th Annual SGA sponsored boxing tournament is now underway. You may register through November 22, 4:30 p.m. The forms may be obtained in the SGA office. There will be a \$2.00 fee for registering. Prizes will be awarded to the winner of each weight class. So, be sure to get in on all the FUN.

The students of Sparkman Dorm will have a rummage sale Saturday, Nov. 9, at 8:00 a.m. in the Stephenson Gym parking lot.

The Senior Community Health Nursing class is sponsoring an AIDS Update on Nov. 13 at 2:00 p.m. in the College of Nursing Auditorium. Speaker will be Wallace E. Birch, State Epideniologist. Topics to be discussed include handouts on the latest facts about AIDS, statistics in Alabama, health concerns and risks, and physical and mental needs of AIDS patients. Everyone is invited to attend and the seminar is free of charge.

Have a question about VD? Birth control? Problems with your parents? Let us help you find the right person to talk to. Call INFO LINE at 237-4636. INFO LINE is a program of the Volunteer and Information Center, a United Way Agency.

The Anniston Rhinegold Club Inc. will hold its annual cake sale, Saturday, Nov. 16 in front of the Ft. McClelland base exchange 10 a.m. to 3 p.m.

A variety of cakes such as: Schokoladen Kuchen (chocolate cake), Haselnuss Kuchen (hazelnut cake), Kaese Kuchen (cheese cake), and many more baked delights will be available.

Portions for small, medium, and large appetites.

Notice to anyone interested in science or engineering: if you want to be in an exciting club with lots of activities and programs that will be helpful in furthering your educational and post-graduation goals, then you want to be in the Engineer's Club. Our next meeting will be Thursday, November 7 at 4:00 in room 340, Martin Hall. For further information, contact Professor Fred Morales of the Engineering Department .

Phi Mu Alpha Sinfonia announced two weeks ago in the CHAN-TICLEER the new brothers and little sisters. Left off that list was Jeri Whitlow. We sincerely apologize for the error.

The little sister pledges voted Neal Crawford best big brother and Missy Edwards was voted best little sister.

Javella Gray, sponsored by Phi Mu Alpha, was awarded third alternate in the Homecoming Queen Pageant.

At the Phi Mu Alpha Halloween Party, David Armstrong won best

costume as Fernando Lamas and he looked "mahvelous.

Ken Austin was elected Collegiate Province Representative for Province 34, Alabama, at the Province Workshop at Samford Univer-

If you have a problem, Info Line can probably help. Info Line is a service provided by the volunteer and Information Center of Calhoun County, an Agency of United Way.

This service maintains a listing of non-profit services available to all Calhour County residents. Info Line provides a number to call for aid in finding information on solving a problem.

Approximately two hundred fifty organizations are waiting to help those in need of assistance. Info Line can answer questions concerning personal problems, health, family, financial, legal, consumer, or just about any type of problem. Last month alone the service answered more than 305 calls for help.

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New club Engineers Club adds to major

By VICKY WALLACE Chanticleer Senior Editor:

We looked into it last year but it never materialized. We found as many interested (people as we could), picked a date and tried to work with who we had. It's the first time I've heard of such a club here on campus," Roger Angel, president of the newly-formed Engineer's Club, said.

"I do want to stress that you don't have to be an engineering major or minor."

Fred Morales, the club's sponsor, said his job as sponsor will involve "providing the guidance the studentoriented club needs in setting their

Morales said his experience with other engineering clubs began at Louisiana Tech as advisor to the **American Society of Civil Engineers** (student-chapter) and the Engineers Association Club.

10 at 4 p.m. in Martin Hall with 18 interested individuals whose only qualifications were "an interest in engineering or other related careers such as math, science or technology." In addition they were required to pay a \$5 initiation fee.

"I do want to stress that you don't have to be an engineering major or minor. We want people who have an interest and desire to participate in it," Angel said.

As written in the bylaws of the club, the purposes of the Engineering club are: 1. To promote and increase knowledge of various engineering problems; 2. To promote a greater interest in engineering studies and their application; 3. To provide a means of communication between persons having an interest in engineering; 4. To provide members with an opportunity to meet with professional engineers; and 5. To instill in members a sense of professionalism and pride in their chosen disciplines.

Angel said members meet every other Thursday on the third floor of Martin Hall at 4 p.m. He said the other officers for this year include: Charles Mangina, vice president; Parker, secretarytreasurer; and Mary Swigert, ICC

representative.
The engineering club funds this year will stem this year from the selling of T-shirts which the members plan to sell, a possible raffling of tickets for a calculator and contributions from area in-



As a professional organization, Angel said the club plans to work with the science department in hosting big-name speakers, visit area industries to meet engineers and generate interest in engineering as a career to high school students by holding banquets, speakers and special programs.

ROTC -

high risk or with minimal medical capability." Those located in other overseas areas would be considered third priority.

A Defense recuiting official stated in the Army Times that the blood screening would be done in two stages. Those showing positive signs of infection will be notified by the military doctor.

Although Weinburger approved this plan, things are still sketchy as 'experts from the services and from (Continued From Page 1)

out the military's response to the disease.'

Major Barry Vincent, speaking for the ROTC Dept., said they were given strict instructions on not giving out any information concerning the effect of AIDS on the Army or ROTC.

"We can't provide any formal

the Defense Department try to work in Washington D.C. They are ones who will have the information, Vincent said.

Vincent did venture to say that at present, he did not know how the ROTC Dept. will be affected by the AIDS testing but that others like himself who are active members will have to take the AIDS screening test.

"We haven't received our instatement or information (about structions on how its (the testing) to AIDS) but are to refer all questions be done. We don't know the to the Department of Public Affairs mechanics of it yet," he concluded.



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Campus news

"Gift of Life" seminar held

By STEVE POPE

Chanticleer Staff Writer

Dr. Charles Patrick, a Procurement Coordinator, made an informative speech, "Organ Donors and Transplants" at the "Gift of Life" seminar held at the College of Nursing Oct. 23. Patrick focused on kidney disease and the effects it has on every-day life.

The seminar began by having everyone present take a pretest on organ donors. Those who took the test found they knew very little. "Over 15,000 people are waiting urgently for organ donations, but nobody truly understands what these patients must go through," said Patrick.

Patrick lectured on the causes of kidney disease which are infection, obstruction, hypertension, high blood pressure, drugs (aspirin) and many more. "Untreated kidney failure is fatal," Patrick said. The treatment for kidney disease is dialysis; however, the cost for dialysis is \$35,000,00 for a year.

Organs can stay out of the body only a limited time. The kidney can be stored up to 100 hours on a machine or in cold storage for 48 hours on a machine or in cold storage for 48 hours; the liver can be out of the body for six to eight hours; pancreas 12-24 hours; heart three to four hours. The suscessful rates for the transplantations are kidneys 96 percent; heart 86 percent; liver 68 percent based on first year graft survival, Patrick explained.

"Kidney transplants are paid for partly by the government," Patrick said. The number of kidneys retrieved in 1984 was 160 compared to the 42 figure in 1978. At the end of the lecture members of the audience took a final test of organ donors and found they knew much more. Anyone 18 years of age or older can sign a donor card. Everyone should sign a donor card regardless of age or previous illness. The signing of a donor card enables a person to donate all organs, specific organs only, or the entire body for medical research. There is no cost for organ donations, and likewise no payment may be made to the donor or his heirs.

Fagan has article published in journal

By PAT THWEATT

Chanticleer Staff Writer

Dr. Mark Fagan, Associate Professor of Sociology, has recently had an article published in a nationally and internationally distributed professional journal titled Administration In Mental Health.

The article "Interpersonal Conflict Among Staff of Community Mental Health Centers" is in the Spring 1985 issue.

"I have been doing research on conflicts since 1979," said Fagan,

"with concentration in administration.
"The purposes of the study were to measure interpersonal conflict behavior profiles of community health professions and to determine perceived uses of these conflict behaviors to produce constructive outcomes," said Fagan.

The problem is how do you measure conflict?

"It is hard to measure." said Fagan. "The most valid instrument I found to measure is called 'The Mode Method'. It is the most valid and reliable instrument known to measure interpersonal conflict modes.

"Respondents were asked to consider situations at work when their wishes were different from another's," said Fagan.

"I researched 25 mental health centers in the state," said Fagan.
"They are ripe for conflict. I did an overall conflict profile for each center," said Fagan.

"Interpersonal conflict is a process which begins when one party perceives that another has frustrated or is about to frustrate some concern of his / hers and that ends when no interaction continues about the issue in question," Fagan added.

'(The 'mode' instrument has potential for use as an instrument for decisions on employee selection for community health centers and other social service organizations," said Fagan.

"Employee training is the second area of personnel decisions that could be assisted by use of the 'mode' instrument," said Fagan. "Low scores on accommodating could indicate the need for interpersonal sensitivity training while high scores on accommodating could indicate the need for assertiveness training."

As a result of this study, Fagan has held workshops for the National Association of Continuing Education.

A workshop is scheduled for the Management Development Center the first week in November.

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Comp exam sees 17% failing

By RITA HARCROW Chanticleer Staff Writer

This semester 793 students were eligible to take the English competency Exam; 336 took it. Of these, 278 passed, and 58 failed. This is a 17 percent failure rate.

"We are not satisfied with the passing rate," said Dr. Clyde Cox, head of the English Department. "Of course, we would like to see a 100 percent passing rate, but this is not likely to happen."

Cox said that in the past, 90 percent of those who failed the English Competency Exam had transferred basic freshman English courses from other colleges and universities. However, the statistics have not been completed for the most recent exam.

Students who entered JSU prior to Fall 1984 are required to take the exam but are not required to pass it. Cox said that the reason for this is to gather statictics about the pass fail rate so that enough remediating facilities will be available for students who are required to pass the exam.

"We'd like for all students to take the exam seriously, even if they are not required to pass," Cox said. "We do let students know about their deficiencies so they can

Cox added that many students remediate even though it is not required.

Students who entered JSU in the Fall of 1984 or later must follow a program of remediation after failing the exam. After this remediation program, the student is eligible to take the exam again. There is no limit on the number of times a student may take the English Competency Exam.

Cox said that he advises students who feel they may have difficulty with the exam to begin practising. "Write for an hour or so every day, and have it checked by someone who is proficient in English," he said. "After all, writing is a performing skill."

The exam, which consists of a 400 to 500 word essay, is graded by English faculty members. At least two faculty members grade each essay, Cox said.

According to Cox, the English Competency Exam was common to colleges and universities until the 1960's. He added that the exam is also in place at the University of Alabama and Auburn University.

Alabama and Auburn University.

The next exam will be given on Monday, January 27 and Tuesday, January 28. Students who are eligible for the next exam should sign up in Room 215, Stone Center shortly after the last day of registration in January.

CII can offer options to failing

By SUE SANDERS

Chanticleer Staff Writer

Help is here. Students can receive help in English at the Center for Individualized Instruction (CII) at their own convenience.

The CII, located in Bibb Graves Hall, "is designed to give one on one personalized instruction," said Hilda Norton, coordinator for the English tutorial program.

Students who fail the English competency exam or just have weak skills in English may go to the center for assistance.

"The tutorial program is one of the options for

students who fail the competency test," Norton said.

The program began in the spring of 1983. Norton became the official coordinator in 1984. Several teachers with degrees and advisors work in the program.

The workers are Eugene Williams, Jelene Cuff, Betty Rowe, Carolyn Kinney and Jill Miller. Students who are proficient in English also tutor in the program.

"Students needing help are free to drop in at any time," Norton said.

This offers the students a chance to improve skills without missing other classes. Students can also use computers to aid them in their learning.



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AIDS likely to affect at least one person on each campus

the University of Arkansas campus last spring to urge that gays be quarantined to stop the spread of AIDS, Gay Pride Week in Fayetteville became an unusually traumatic episode.

Members of gay and lesbian groups were verbally assaulted in letters and newspaper advertisements, and threatened with a

Soon after a psychologist visited makeshift bomb that fizzled before very friendly to gay groups its makers could detonate it properly.

"It make us nervous because they were so loud and so adamant," says Linda Lovell, an officer of the university's gay and lesbian group.

"There's no question AIDS is being used as an excuse to mask hatred of gays."

While campuses never have been spread to campuses.

It could get worse, they say, if AIDS (acquired immune deficiency heterosexual students, adand even state ministrators syndrome) becomes widespread in the heterosexual community. legislators in Oklahoma, Texas, Most health officials note that, Washington, D.C., Maryland and other places regularly have tried to statistically, every college campus ban or hobble the groups - college

in the United States soon can expect medical officials say intensified to have at least one student, teacher anti-gay activity is likely to be one of or administrator with AIDS. the first signs AIDS hysteria has

And many say that without preventive measures, it's only a matter of time until the hysteria now swirling around primary and secondary schools precedes the disease to colleges.

A number of national higher education groups already are trying to fashion guidelines for coping with the disease and the fears surrounding it.

"It's going to depend on the extent of the educational efforts made by institutions," says Dr. Richard Keeling of the University of Virginia medical center, chairman of an AIDS task force established by th College American Health Association.

"If college officials take a narrow perspective and make little in the way of an educational effort, rumors and discontent will fester," Keeling warns, "and colleges will get swept along in the same AIDS victims.

AIDS fears apparently also prompted onlookers at a University of Texas parade last spring to verbally assault and pelt gay marchers with beer bottles, rocks and garbage.

"The violence was justified," a liberal arts major subsequently wrote to the UT student newspaper. "At least greeks give aid to the community instead of AIDS.'

But Keeling ultimately hopes college officials can repeat their recent success in calming fears about herpes.

"At one time," he says, "people thought herpes was the end of the

"Hut if it appears that (AIDS) is seeping into the heterosexual population, then we're going to see some real problems on college camusus," predicts Dr. Kevin Patrick, director of the student health center at San Diego State.

Decisions about letting AIDS victims live in dorms should be made on a case-by-case basis, members of the task force Keeling heads said in a preliminary statement issued last month.

"There is no medical reason whatever to alter dormintory assignments simply because of a gay or bisexual roommate," the statement added

There's no need to isolate afflicted teachers, either. There is no medical reason to keep professors with AIDS from teaching classes, San Diego State's Patrick says.

Keeling declines to identify schools where officials learned they had students, faculty or staff who either had or had been exposed to the AIDS virus. Between five and 20 percent of those who test positive for the virus later develop the disease.

But a University of Colorado student was diagnosed as having AIDS several years ago. The victim soon thereafter was unable to attend classes, and died some 20 to 22 months later.

San Diego State literature professor Carl Keller was allowed to continue teaching after university officials learned he had AIDS in 1983. Keller died last summer.

An Illinois State administrator with AIDS died in September, prompting concern among staffers in the admissions office where he'd worked. ISU held an AIDS seminar for them, noting it is highly improbable any of them contracted the disease from the administrator. They were not urged to get AIDS tests.

And at California-Berkeley at least three people have died of AIDS, and several others are being treated for the disease.

Caldwell-

(Continued From Page 1)

portance," Caldwell added.

France but all the countries during this time period -1789-1799. The French Revolution had a big impact on all countries, not just France," Caldwell said.

The book will be a good asset to historical searchers and scholars, as well,

"It is organized topically. I also have annotations on about ten percent of the most important books listed." said Caldwell. I did a paragraph describing the book, its point of view, and its strengths and weaknesses.

"For some sections I have added a little introductory paragraph telling what the recent book, standard multivolumne work is, said Caldwell, giving a guide so that students or researchers can easily look up material."

"The book has a thorough index of 100,000 items. It has 42,420 entries, 80 percent of which are on France and the rest on other countries," Caldwell said.

Caldwell spent many many hours closisng research at some of our country's leading libraries.

college collection. It was my best source. Then I moved out geographically."

"The University of Georgia was my next resource. They have a huge major library. Then I went to the Universities of Alabama, Auburn, Vanderbilt, Florida State at Tallassee, Duke, University of North Carolina, the Library of Congress in Washington D.C. and finally to Harvard University."

"It was a lot of hard work," Caldwell said. "The double up on material that way," said Caldwell. schedule at these libraries usually ran from opening time until dark.

"I stayed at Duke and the University of N.C. for two weeks working everyday all day," said Caldwell.

"I made at least six trips to Georgia at my own expense," Caldwell said. "Sometimes I took my camper and stayed in the state park. I tried to cut cost every way I could - like taking my lunches with me."

"Really I camped out at the library, said Caldwell. All of the librarians were very gracious to me. They were just as helpful as they could be."

You may wonder how anyone could write a bibliography about France from the U.S. Well, Caldwell was able to complete his work in France.

"In 1982 I received a grant from the JSU Faculty "I decided to do all of Western Civilization, not just Research Committee. It allowed me to go to France, said Caldwell.

"I worked at the National Library in Paris to get material I could not get in this country," said Caldwell. 'I was able to stay for five weeks.'

The French scholars were a little skeptical about this foreigner doing a bibliography on the French Revolution, he said.

"When I arrived at the National Library in Paris, I went to the receptionist. One does not just walk in off the street and use the library," said Caldwell. "You have to have an introduction and a pass card."

"The receptionist was incredulous that anyone would be actually doing this. They were very kind and allowed me in," Caldwell added.

"Once into the main reading room, I had to work with librarians. Again all of them were skeptical about the project because it was such an enormous undertaking and no one had ever tried it," said Caldwell.

"I started at JSU, said Caldwell. We have a very good "Here was a foreign er for five weeks doing virtually a lifetime project," said Caldwell. "They allowed me special privileges. I was even allowed behind the desk or control as they call it. It is where you turn in your request for material and not many people are allowed to go back there."

"They brought me all of the material that I could use," Caldwell added.

"My wife went with me to France. We were able to

When asked why he ever attempted such a major undertaking, Caldwell said, "I had always wanted to do something really worthwhile in the field in which I was prepared. When I received by Ph.D. from Florida State University, I thought about what I could do that would be the most help in the area in which I was prepared. That is when I decided. There was no bibliography - no guide to the material on the French Revolution. I knew it would take a historian to do it. A historian would have to judge what material should or should not be included and how it should be arranged.

(See CALDWELL, Page 5)



Caldwell, (1), presents copies of his book to Dr. Howard Johnson.

Tom Freeman and



"The Amazing Kreskin" amazes even the critics

By VICKY WALLACE Chanticleer Senior Editor

"I am not a psychic, I am not an occultist, I am not a fortune teller, I am not a mind reader, I am not a medium, I am not a hypnotist," stated Kreskin to nearly 200 students in Leone Cole Auditorium Oct. 31.

The internationally known mentalist and foremost E.S.P (Extra Sensory Perception) authority was invited back by the SGA because of the success he achieved only two years before a packed audience in the Theron Montgomery Auditorium.

Every act performed featured volunteers from the audience and Kreskin's ability to make them laugh in awe and astonishment.

Kreskin persuaded two male students to come on stage to make sure a black sack was empty before he pulled out a glass full of water.

With a female and male volunteer situated different places on stage with an unequal number of cards, Kreskin permitted both to take an unknown number of cards from a deck of cards with only the jokers missing.

Before an astounded audience, he proved that by counting out their cards simultaneously, there could be an equal number of cards between them with three more cards set aside from one hand and the remaining cards between them totaling 11.

Between major acts, Kreskin guessed numbers, important dates and names which the audience had written down on folded slips of paper placed in sealed envelopes. In addition, he went further by guessing the co-relation of this information to the individual's past and present life.

"What I do is inherent in everyone, but what I have done is learn to sensitize myself to the reactions and attitudes of people around me; under certain conditions, I can sense their thoughts, as well as influence their thoughts," stated Kreskin in a recent press release.

Believing hypnosis is a "well meant delusion," Kreskin offered \$25,000 to anyone who can "conclusively prove under scientific condition the existence of a specific hypnotic trance, state or condition."

He emphasized his concern with skeptics who claim he is a fake magician who has used mirrors, devices and paid secret assistants in each performance to achieve the success he has.

To sustain his credibility, Kreskin told the audience he would pay \$20,000 to anyone who could prove he employed any paid assistants or used devices in any part of his program.

A high point of his performance, for which he has become famous, involved finding his paycheck which was hidden by four randomly picked volunteers. To make this performance even more exciting and suspenseful, Kreskin bet that he



Simply amazing

would return the check to the SGA if he could not locate it.

After he was escorted back to auditorium from his dressing room by four different students, he asked a male volunteer to hold the opposite end of a handkerchief and act as a guide by mentally concentrating on the check's location.

So quiet that a pin drop could be heard, Kreskin found his check within 10 minutes hidden in the pages of a book located in the back of the auditorium.

"One time I had to find a cork that had been hidden in a room containing thirty-eight million wine bottles. It took me twenty-four

minutes to do it and I must say that was the hardest I've worked in my life to get a drink," Kreskin said with a laugh.

In the closing act of the evening, Kreskin invited students on stage who fitted his definition of a good vounteer - willingness to suggestion and those who would lend him their imagination.

He and forty students demonstrated for nearly an hour that the power of suggestion can make things seem almost real.

Within an hour, Kreskin had his volunteers unable to open their eyes, feel extremely hot and cold, acting as if it were raining, and hallucinating.

All forty were so convinced that they saw a hankerchief, chair and microphone stand moving of their own volition that some nearly ran to the other half of the stage. The audience roared in laughter because it was the workings of SGA President Michael French, who appeared invisible to them.

At Kreskin's demand over half of the volunteers saw imaginary animals or "pets," Kreskin called them, in their outstretched hands. These pets ranged from a pupple to a dinosaur.

Several volunteers found that at a snap of a finger and a simply stated command, they were unable to do normal everyday things such as sitting down, raising one's hands, calling one's own name and removing an arm bracelet.

As one last power of suggestion, Kreskin proved that the volunteers would immediately start singing "Happy Birthday" out of tune to him after he asked them what day it was.

"I couldn't help but do and feel whatever way he said. When that chair moved by itself, I really got scared. He is definitely the Amazing Kreskin," witnessed Janna Brock, a freshmen.

"What was really strange happened at the airport when Greg Sneed and I went to pick Kreskin up. I had talked to him on the phone, but had never seen him before. As Greg and I were watching for someone resembling the drawing of him in The Chanticleer, he walked up to me and said,'Michael, are you here to pick me up?' Maybe it was coincidence, but it was still kind of strange," French concluded.



Brock, (r), is unable to lift her hands

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Caldwell-

(Continued From Page 4)

The French Revolution will have its bicentennial in 1989. It will be a big event in France. Committees have already been set up to begin planning the festivities.

"That is four years off and by that time my bibliography should be in circulation," said Caldwell.

"I have been invited to participate in planning an event in the U.S. about the French Revolution," said Caldwell. "Since the Statue of Liberty will be reopened next year, perhaps we can have something there because it was a French gift."

Caldwell gives a great deal of credit for the bibliography to his family.

"I could not have done this project without my wife Sandy," Caldwell said. She has a Master's degree in library science. She compiled most of the index which was an enormous undertaking.'

"We had everything on three-by-five cards and each entry was a separate card," said Caldwell. "We has a room full of cards. We nearly went blind alphabetizing them."

"My parents were very helpful, too. When my wife and I went to Paris, they came and stayed in our home and watched after our two children."

"We have twin girls who are eight years old now," said Caldwell." They were pretty good about the dissertation. They always understood there was something important going on. They never did interfer or demand that I leave it. They would often ask, when are you going to be through? When can we go to Six Flags? But never why are you doing this. I kept telling them that it would be over. We would have time, and after six and a half years it is over.'

You may wonder if Caldwell has any hobbies - other than compiling bibliographies? "I like to go camping. Occasionally when we have time, my wife and the girls or sometimes just the girls and I take our tent and go to the state parks. Alabama has wonderful state parks?' Caldwell is busy writing again.

"I am working on a bibliography of Andre Amar, a political leader of the French Revolution, and a history of the end of the terror period of the French Revolution.

THANKS

The Jacksonville State University Student Government Association would like to extend its thanks to Ken Mount, owner of The Village Inn, for the buffet dinners for the homecoming judges.



Join the Great American Smokeout Thursday, November 21. Quit for one day and you might quit for good.

The Chanticleer

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'A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.'

J.D.'s Ramblings

Campus interest begins to dwindle

It has been seven weeks since The Chanticleer ran a story and corresponding editorial on the Aquired Immune Deficiency Syndrome—and four weeks since the first of many letters to the editor have been received and printed. Since then, Rock Hudson has succumbed to the



Jan Dickinson

Associate Editor

ravages of the virus, and panic has swept the studios of Hollywood. Trendsetter Joan Rivers now drinks her Perrier straight from the bottle, not a glass. Some actresses, it is rumored, now refuse to do 'kissing scenes' with actors. Even Richard Dawson and the "Kissing Bandit" are worried.

In a conscious effort to keep up with current events, both national and local, we ran the story on Sept. 17 in order to inform our readers of the facts and myths surrounding AIDS. The response we have since received, both written and verbal, has been tremendous; it's not often such an issue elicits so many responses for so many consecutive weeks.

Homecoming week hosts memories

The past week's homecoming events could not have been any better. The Alumni Association, Student Government Association and other groups did a tremendous job coordinating the week's events.

The Amazing Kreskin was just that. Lee Greenwood gave a stirring performance concluding with his hit, "God Bless the USA."

Our Gamecocks revived the football tradition with a win over the University of Tennessee-Martin.

Despite the inclement weather all week, fraternities and other groups were able to construct colorful yard displays and floats.

Homecoming would not have been complete without the climaxing halftime ceremonies Saturday evening. April Hammon and her court were lovely and represent some of the best students on campus.

A special treat was a visit by alumnus of the year, Randy Owen. It is not every day that an institution is able to say that a major music artist accepted such an award.

Homecoming is a time for celebration and we had our share.



Parental involvement is the key

By MARTHA RITCH Entertainment Editor

It is unfortunate that parents aren't involved with their children enough to know what their hobbies are and what kind of music they enjoy. Parents have let The Parents Music Resource Center (PMRC) and the Recording Industry Association of America (RIAA) battle over what type of music is good for their children's ears.

A warning label will now be seen on albums containing explicit violence, sex, and drug abuse. Will this serve the purpose? If parents are so out of tune with what their children are listening to, will they pay any attention to the warning?

Dirty words, once hidden in the blare of loud rock music, will be out in the open for all to read. It hasn't occurred to anyone that children can read, too. It is possible that most of the explicit material is disguised or overlooked by most young listeners. That is, until the words are printed on the album cover.

It is awkward that the controversy over explicit content in music comes at a time when so much good is being done by music artists. While many performers are working hard to help solve world hunger and help American farmers, others are exposing youngsters to violent situations through explicit lyrics. A little self regulation on the part of performers would serve better than any warning slapped on albums. The warnings are for the benefit of concerned parents. However, concerned parents shouldn't need record industry rulings to keep them informed. They should already be familiar with what their children are listening to.

The thought is commendable. Something should be done to alter exposure of lewd lyrics but warning labels will not be enough. Censorship would work but that is out of the question. For one thing, it is un-America. For another, it is ridiculous.

What is needed, in spite of anything the recording companies do, is parent awareness and involvement with what their children are listening to. Not only should parents know the words to songs, they should know why their children enjoy the song. This is something neither the PMRC nor the RIAA can provide.

Letters to the editor

Attitude is irritating

Dear Editor

This letter concerns the homecoming parade held this past weekend. The parade went well despite bad weather. This letter does not concern that, though.

I am one of the drum majors of the Jacksonville State University Marching Southerners and would like to complain about the ignorance of the Jacksonville city police in a parade situation.

I was told which road to take the band down at the end of the parade in order to avoid a traffic hazard.

Upon completion of the parade, the band took the assigned exit, but was told to go another direction by a policeman. This caused confusion with the band trying to go in the predesignated direction and the bystanding policeman yelling to go another. The band preceded to halt and dispersed to go get ready for the game.

When the band reaches the end of a parade and halts, the members

generally are free to leave. This route was completely new, moving in the opposite direction from parades in the past. The band had marched this route before in the Jacksonville High School homecoming parade without any problems from the police. The band dispersed in the same manner for the JSU parade as it did for the high school parade.

While the band members were leaving, a policeman called me to his car. He then proceeded to act in a very rude and unprofessional manner. This policeman accused me of not following his orders and I apologized and told him there was a misunderstanding between us. He then told me he did not believe me. He insinuated that I was lieing, and that I purposely caused the band to go in a different direction that he had instructed. I had no intention of this and felt wrongly accused.

Next, he bluntly stated that if we didn't "get our act together, there wouldn't be a parade next year." This attitude and manner in which he acted was uncalled for, and I still

cannot find any reason for his senseless display of belligerence. Why was there such a big problem with this parade and not for the high school parade? When we marched in the high school parade we weren't even assigned a place to go.

If this policeman can say these things with the entire police departments backing, something needs to be done before next year's parade. However, I hope that this policeman was speaking for himself, because if all the city policemen are like him it doesn't say much for the police of Jacksonville, Alabama.

I am sorry for the misunderstanding, but feel that this policeman needs to get his "act together."

Sincerely,

Ken Bodiford

The Chanticleer is the student newspaper of Jacksonville State University. The Chanticleer is produced entirely by students and printing is done by the Talladega Daily Home

The Chanticleer invites opinions to be expressed in letters to the editor. As many letters as possible will be printed.

···Op/Ed···

David Broder

Public Interest celebrates 20th year

season of anniversaries for conservatives. The Young Americans for Freedom organization, which trained dozens of youthful cadre for the Goldwater and Reagan cam-



paigns, celebrates its 25th birthday later this month. And this past week, The Public Interest, journal of neo-conservative thinkers from

Harvard and other East Coast universities, published its 20th anniversary issue.

Both events are important reminders of the revolution in political power and philosophy which has occured between the 1960s and the 1980s. We have seen a triumph, not just of conservative politicians but of conservative

In 1965, The Public Interest was founded largely to provide a non-In-depth analysis

public policy options by academic experts in economics, urban and welfare problems.

The Civil Rights Act of 1964 had just become law. Lyndon Johnson had just overwhelmed Barry Goldwater. There appeared to be broad public support-even consensus-for an active government assault on the problems of poverty and discrimination. The goal of The Public Interest was to make the Great Society programs as effective as possible by subjecting them to the skeptical scrutiny of experts who were, by and large, sympathetic to their goals.

What evolved was very different. The critical examination of the Great Society quickly poked holes in particular programs and then attacked the grandiosity of the whole notion of government-planned, government-induced perfection.

In 1974, a special issue on The Great Society was so downbeat that the guest editor noted "the disappointment, discontent and disarray solutely nothing to say. among the long-term protagonists of social reform?

In the same decade, the principal figures behind The Public Interestmen like Irving Kristol, Nathan Glazer, James Q. Wilson, Daniel Bell and Daniel P. Moynihan-also rebelled against the trend inside th Democratic Party. Hardened by their earlier bouts with communists and communist sympathizers in the 1940s and 1950, thay reacted negatively and vehemently to the New Left eruptions around the Vietman War issue and their disruptive effects on campuses.

The authors worry about the persistence of old problems, particularly a growing under-class of women and children, of whom Kristol, probably the most Reaganite in the group, says: "Never in my experience has there been such a case-a major social problem before which all social scientists, despite their brave, sophisticated chatter, have ab-

Robert Nisbet, in the concluding essay, finds it "strange for the conservative label to have been so widely given during the last few years to the partisans of a more aggressive and interventionist foreign policy and of a huge defense budget.

"Equally strange, almost hilarious indeed," he writes, "is the evangelicals....Conservatism in any recognizable manifestation aims at 'getting government off our backs'....But the primary, sweeping thrust of the Morality Majority has come to be that of, quite bluntly, getting more government on our backs, through proposed laws and constitutional amendments to cover abortion, Baby Doe cases, school prayers...." Even more bluntly, Harvard's Daniel Bell writes of Reaganism as "a very strange brew and a peculiar set of contradictions. Mr. Reagan asserts authority in the moral sphere yet attacks authority in his political populism....The

populist conservative seeks to instill public tutelage in private moral conduct and to remove all public restraint on private economic conduct. Mr. Reagan wants a strong government (undergirded by a strong military) in foreign affairs, and a weak government (with little social responsibility) in domestic affairs. He recalls the Founding Fathers, the brightest group of intellectuals in American thought, yet speaks an anti-intellectualism in his rhetoric and his attacks on liberalism.

One finishes this anniversary edition with a sense that the same critical faculties which led the neoconservatives to break with the Democratic Party in the 1970s are now causing them discomfort in their new home.

Could a reverse migration be in the offing? And if so, would not one expect the political consequences to be as great as the reversal of party fortunes between 1965 and 1985?

Ridiculous laws designed to degrade South Africans

By SUE SANDERS Chanticleer Staff Writer

Apartheid means apartness in Afrikaans, one of South Africa's official languages. It is a form of rigid, racial segregation used in the South African government.

Its goal is the separate development of the nation's several racial groups. It not only separates whites and nonwhites but attempts to separate the nonwhite groups from one

Laws isolate these groups in most activities, especially in education, employment, housing and politics.

Apartheid became an official policy of South Africa after the Nationslist Party gained control of the government in 1948. This party is dominated by Afrikaners, the descendants of the early Dutch Settlers of South Africa.

After much criticism of its policies, South Africa withdrew from the Commonwealth of Nations in 1961.

Efforts to enforce apartheid leave the African with no vote, no political standing of any kind, no right to work, to travel, to change his address and no recognized right to protest against anything. This also means the exclusion of Africans from citizens' buses, hotels, restaurants, schools, toilets, bookingoffices, even roadside seats.

Apartheid puts restrictions on everyday living. Africans must on demand, be able to produce a receipt for their latest poll-tax or show a permit to travel, to enter town, to seek work, to reside in town or to travel after dusk.

A special permit is required for a white and nonwhite to have tea together. An African professor invited to speak before a white group or club must have a special permit.

If a Court Order is issued for an African to leave a certain area, he must leave without appeal, even if it is found that the order was served on him in error. When an African leaves his birthplace even if for only a short period of time to work, he can only come back to visit for no more than seventy-two hours. The Africans can not have friends to visit for more than seventy-two hours, also. If either remains longer than seventy-two hours, he is guilty of a criminal offense, punishable by a fine not exceeding ten pounds or imprisonment for a period not exceeding two months.

Police are entitled, at any time day or night, to enter and search without a permit, any premises in which they have reason to suspect an African boy of eighteen years old is committing the crime of living with his father without permission.

Under apartheid, whites can't hire nonwhites to do work around their homes unless special exemptions are obtained from the Ministry of Labour. Failure to comply with the law can result in a fine of one hundred pounds for the white and nonwhite.

An African worker taking part in any strikes can also be punished by law. If he does, he is liable on conviction to a fine of 500 pounds

and/or three years' imprisonment.
"Keeping the families torn apart and inferior is how the apartheid rule is able to keep control," said Brad Page, a student who has been to South Africa.

Apartheid gives way to fears that prey on members of both races, white and nonwhite. White men are known to sleep with guns under their pillows and gates at the top of their stairways. Nonwhites must live with the frustrations of standing in the long post office window lines while whites are served and reserved. The gas station attendant learns to live with the fear of being fired because someone's gas cap is missing and he is accused of stealing. One tribe or group of people in South Africa, "have been so long with the sadness of no home they have become known as 'kataturi', says Page. This means, "have no home, in their language.

South of Tanganyika and the Congo a term originated that defines a lot of apartheid feelings. This zone became known as a place for "white privilege and black grievance.

These "black grievances" are the roots of many of the riots and violence that have occurred over the years. On many occasions the but have never carried through. This practice has sparked outbursts among the people.

During the cries for their rights, thousands of people have lost their lives in fights, gun-fire exchange and fires and looting that have occurred.

"Some of the people have lost all sign of hope. They fight - they lose their lives in an effort to aid the cause. They want something beter," said Page.

With the apartheid ruling in practice, people in the past have tried to speak out for the people. Nelson Mandela, a successful lawyer and leader of the African National Congress. along with many other leaders, were charged with treason and other subversive activities in

Today, some five million whites dominate government of South Africa has made and deny the vote to twenty four million promises to the people about their grievances, nonwhites through apartheid. Many believe, because the quality of education has been poor for South Africa, that it will be necessary for other countries to "step-in" before the people will have a voice in their government.

'Education may be a part of the answer,' says Page. Many people believe a greater education of the people would help towards their apartheid rebellions, but it is not the total answer.

"The apartheid system does need replacing, but there should be a workable system in mind before it can be replaced," says Professor Cheryl Gorham of Northeast College.

With the apartheid ruling working as it does, it remains impossible for the people to unite and be heard. In the meantime, a minority will remain in control of a majority.



Ballerinas do more than just smile

By ROY WILLIAMS Chanticleer Senior Editor

You have seen them performing at every home football game with the Marching Southerners. They capture your attention with their high kicks, ever-smiling faces, high precision marching style, and exciting dance routines. They are the JSU Marching Ballerinas, a special group of young women who add a bouch of glamour to the Southerners' halftime performances.

Being a ballerina requires much determination, hard work, and months of preparation. But the satisfaction that each member receives more than makes up for the time and energy they put into it, Kristi Rowe, the 1985 head ballerina said.

The selection process for the ballerina line begins in January of each year.

"It starts with a ballerina class that is held each spring," she said. "All that students interested in becoming ballerinas need to do is register and show up for the class; we then tell them everything they need to know about tryouts."

The class meets once per week with the ballerina choreographer, Kaye Smith of Gadsden. Smith, who owns a Gadsden dance studio, teaches the routines to be used during ballerina tryouts and also choreographs the dances to be used during the fall.

"We have two tryouts for the ballerina line," Rowe said. "The first one, held in March, is on the dances that the choreographer teaches us and a series of kicks. The second tryout takes place in April and consists of the dance, the kicks,



Photo by Cara Fricks

Ballerinas perform during halftime

marching commands and manuevers. During th month of May (minimester), we hold a clinic with the girls who made the line an prepare them for the fall."

Rowe said that previous dance experience helps those trying out, but is not a necessary requirement.

"We have ballerinas who have been cheerleaders, rifles, flags and horn players," she said. "We also have some girls who have never even marched before, but have taken dance lessons or just wanted

and to try out. But we pretty much help
you along and teach you everything
with you need to know. Of course, good
an for on high kicks and good dance
coordination are essential."

The ballerinas are not selected on an individual basis.

"What they do is divide those trying out into small groups," Rowe said. "You try out in front of a panel of judges, but never by yourself. The judges always consist of Dr. David Walters, a few former ballerinas, our choreographer Kaye Smith, and

other individuals chosen by Dr. Walters."

Besides practicing every weekday during the fall with the band, the ballerinas hold a Monday night sectional with their choreographer to work on their routines.

"We also hold a ballerina workshop for a weekend in the summer," Rowe said. "And after we choose the new ballerina line, we practice for a couple of hours every weekday during minimester."

The ballerinas must learn many

different routines each fall.
"Our show is con

"Our show is constantly changing," Rowe said. "We usually average about five pep rally routines, three or four feature numbers for the halftime performance, and a parade routine. This year, we have added extra aspects to our show, such as flag routines to go along with the drill. Andre Robinson teaches us our flag work."

Besides performing with the Southerners, the ballerinas are involved in many outside activities.

"We have worked at the Ft. Mc-Clellan First Annual Marathon, danced at a Special Olympics event in Anniston, performed at the Homecoming Pageant, and appeared during the pre-game of a Birmingham Stallions football game last spring," Rowe said. The three ballerina group leaders

The three ballerina group leaders -Leslie Keener, Leah Cobb, and Kelly Tennis - who all help Rowe teach the marching drill to the other ballerinas, stated what they enjoy most about being a ballerina.

"Dancing is something I have done and enjoyed practically all of my life," Tennis, a three-year veteran of the line said. "So I would say the dancing aspect of it appeals to me the most."

"Performing in front of the crowd, meeting new people, being on the line with the girls, an getting to make so many new friends is what I like best about being a ballerina," Keener, a second-year member said.

"One thing I really enjoy is being in front of the Southrners and listening to them," Cobb, a member

(See BALLERINAS, Page 9)

Shepard thrives on the excitement of skydiving

By ROY WILLIAMS

Chanticleer Senior Editor

Picture yourself falling freely through the air at a height of 10,000 feet. As you quickly descend towards the ground, the colorful patchwork upon the earth's surface slowly becomes recognizable as trees, buildings, and other objects. With a sudden yank, you release your parachute and guide yourself to your destination, arriving with a perfect landing. The flight of the skydiver has come to an end.

John T. Shepard, a 20-year-old forensic science military science major, has undergone this journey many times. Originally from Clearwater Beach, Florida, Shepard has been an active skydiver since howas 17. You might say that he is a man who thrives on-danger and excitement.

Shepard related what he enjoy most about skydiving.

"There is no real way to explain the thrill of being in 'freefall'," he said. "'Awesome' is the one word that comes to mind. Skydiving cannot really be accurately described; it must be experienced."

Shepard became interested in skydiving after talking to a few jumpers in Huntsville.
"They told me about a Huntsville

jump school run by Tim Jordan, a licensed jumpmaster and exmilitary airborne special forces member," he said. "I made my first jump in Albertville at age 17."

A typical first jump course consists of an all morning training class, followed by a jump at the end of the day, Shepard said. As a student jumper, an individual must complete five satisfactory static line jumps before he-she can begin freefalls. Still on student status, the jumper must complete a series of delays, from 5 to 10 seconds or even longer, until the jumpmaster feels that he is ready to advance beyond student status.

"The real fun begins once you complete your student status," Shepard said. "That's when you learn to 'fly'. Freefall isn't just falling through the air until time to deploy the parachute. You must learn to maneuver your body through the air in order to make formations."

(See SHEPARD, Page #



Snepard relaxes with refreshing drink during a jump

Resume writing vital in obtaining job interview

By ROY WILLIAMS

Chanticleer Senior Editor

You are a recent college graduate faced with the intense challenges of the open job market. Everything you know about yourself must now be packaged and marketed so that the product you present to employers yourself - will have as much appeal as possible. This package, called a resume plays a major role in obtaining a job interview. Thus, every student needs to know what should be contained in a resume and the correct way to present the information.

Sandy Fortenberry of the Career Development and Counseling Services said that a well-developed resume is essential in any job search. Its sole purpose is to persuade the employer to grant you an interview or to request your formal application. A resume should be written so that it leaves the employer a good "first impression" of

Fortenberry said that the CDCS office (Room 107, Bibb Graves) provides assistance with resumes and all areas of job search to all students. Their office hours are 8-12am and 1-4:30pm from Monday

through Friday. Workshops being offered this fall, free to the students, include: Thursday, November 7, How to Write a Resume, 2:30-4:00pm; Monday, November 18, How to Write a Resume, 3:00-4:30pm; Tuesday, November 19, How to Interview for a Job, 2:30-4:00pm; and Thursday, November 21. The Job Search Process, 2:30-4:00pm.

Fortenberry offered several tips for an effective resume.

Place items strategically. "Name, address, and phone number go at the top," she said. "Within your broad categories, try to begin with the most important information first. Specify the job position you are applying for. That's what a prospective employer looks at first. One of the most common errors made in a resume is that the writer does not focus on the kind of work she wants to do. The more,

specific, the better." Next list your education. "List high school only if you didn't go to college, Fortenberry said. "A listing of course work is not necessary, although computer science majors

should include some type of

technical summary. Did you pay your own way or earn sholarships? are impressive Those complishments."

Under Work Experience, begin with the most recent and work backwards. "Condense jobs that are not directly related to your professional goal," she added. "Include nonsalaried experience such as internships or volunteer work.

Allow the reader to get a glimpse of the personal you. "Include foreign languages spoken, extensive travel, particular interests or professional memberships, if they advance your cause," Fortenberry said.

Keep writing style simple. "Be brief. Start sentences with action verbs. Don't use verbs like 'to be' or 'I did', but more effective verbs like 'initiated, created, edited'. Make sure grammar and spelling are correct," she said. CDCS has many good books in our resource library that offer hints. We encourage students to drop by.'

John William Zehring, a special assistant to the president for college relations at Earlham College in Richmond, Indiana, feels that how an individual's resume looks is as important as what it says.

"Two things will help your resume rise to the top of any employer's file," he said. "First, organization. Because most executives are rushed for time, write it to be skimmed, not read. A quick glance should enable the reader to see immediately how many sections the resume includes and how they are arranged. Use good spacing, capitalization, underlining, and dashes to grab the attention you need."

The second way to enhance a resume is by the quality of writing, person and on paper."

Zehring added.

"Many people slap together a list of what they have done and call it a resume," he said. "If you organize it and write it so well that it demands to be read, yours will stand out from others.'

Fortenberry stated that students need to put special care into their resumes

"The most qualified people don't always get the job," she said. "It goes to the person who presents him herself most persuasively in

Shepard -

Most of his jumps were made with a skydiving club called Atlanta Air Sports, based in Warm Springs, Georgia, he said. They were the same group of people with whom he started out his hobby. He credited them for helping him with many of his accomplishments.

Shepard said that he would like to skydive professionally someday.

my life selling suntan lotion on the beach.'

Shepard offered to help anyone who may be interested in learning how to skydive.

"You can contact me at 435-7750," he said. "I can get hold of the necessary information and possibly some current skydiving prices."

"Skydiving is more than a hobby for me. It is a great sport."

In the three years he has been jumping, this past year has been the slowest, Shepard said.

"Due to the fact that most of my jumping is done on weekends, prior obligations have really limited the amount of practice I get," he said. "However, news of a place close by has sparked some enthusiasm in me and another JSU jumper, Doug Drake."

'Doug and I were planning on competing in the Collegiate Skydiving Nationals held in Arizona," Shepard added. "But as for now, it's still 'up in the air'."

"Skydiving is~more than just a hobby for me; it is a great sport," he said. "One of my long-term goals is to get on the U.S. Army Skydiving Team, called 'The Golden Knights', once I complete ROTC and graduate

"My future plans include completing my term in the army after ROTC (hopefully with one of the army parachute teams" and then maybe working with the F.B. I. in connection with my major," he added. "I'd also like to retire at the age of 30 and then spend the rest of



(Continued From Page 8)



Shepard takes a nose dive during free fall

Ballerinas-

(Continued From Page 8)

from JSU.

of the line for three tears said. "I also enjoy performing an having the opportunity to know the other girls on the line."

The 30 members of the 1985 ballerina line are Tracy Boyd, Beth Carlyle, Chanda Charles, Leah Cobb, Denise Fisher, Amanda Gibbs, Deborah Gallman, April Hanimon, Jona Hammonds, Angela Haynes, Sherry Hill, Leslie Keener, Donna Moore, Kim Nance, Lisa Ogle, Michelle Oliver, Kim Owens, Julie Rickles, Ann Marie Rollins, Kim Rosser, Kristi Rowe, Kris Russell, Aleshia Shears, Emily Sides, Lisa Smith, Sharon Snead, Twila Strickland, Kelly Tennis, Rochelle Ward, and Jeri Whitlow.



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Being tough is not an answer to terror

By TZENA GIBBS Chanticleer Staff Writer

Dr. Jerry Gilbert of the political science department specializes in national security and government foreigh policy.

The recent action taken by President Reagan to force down the jet carrying terrorist from the Italian cruise ship by sending out fighter planes has been a major topic of controversy.

Dr. Gilbert feels that merely being tough is not the answer to terrorism.

"The U.S. tended to give them too much publicity, which is what they are after," Gilbert said.

"When we did force their plane down and assist in capture, we gave them even more publicity," said Gilbert.

"There's no doubt we certainly need to punish violators in the normal way of the law, but this particular incident was outweighted by the publicity," Gilbert said.

"The whole terrorist organization, such as it is, feels like they got a lot of it - the four involved - due to all the exposure they got," Gilbert said.

Contrary to appearances, the United States is not the only country being victimized by terrorists. The Russians had four personnel taken hostage recently. One or more of these hostages have been executed.

"We're (the U.S.) not really unique. Although we do draw our share of it," Gilbert said.

"Any nation that is democratic, has a free press, and a commercial press makes a more profitable target for their cause, creates sentiments," Gilbert said.

"I don't know all the facts, but based on the surface, I would have advised President Reagan to do what was done," said Gilbert "I don't criticize this action at all."

"The public reaction to that action was way overstated," Gilbert said.

"Americans are engaging in too much flag flying and breast beating." Gilbert said. "Based on the public's reaction, you might have judged we had won a recent battle due to all the excitement."

"We need to learn not to react so extremely for such a minor accomplishment," Gilbert said. "We should've been able to force down an airplane, not only because the U.S. has a strong army but because there was a tacit understanding with the

(See GILBERT, Page 12)



Dr. Jerry Gilbert



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ATTENTION...

The deadline for submitting entries for the 1986 Musk Man contest is Nov. 12 at 4:00 p.m. Any male on campus may enter. In addition to prizes to be awarded by the English Leather Company, the campus winner will receive six tanning visits from Endless Summer.

Enter now!!!

Photos must be larger than 3x5 and smaller than 8x10

may be black and white or color

Nigerians celebrate with 1985 student exhibition

By ROY WILLIAMS Chanticleer Senior Editor

The annual fashion show of the Nigerian Student Union and independence celebration was held Oct. 1 in the Theron Montgomery Building. This year's event was unique in that Nigeria is currently celebrating its Silver Anniversary of independence from England.

The fashion show began with a welcome address by the 1985 NSU president, Ating Nkereuwem, and included a series of displays on Nigerian culture. Among these were colorful native costumes, Nigerian paper money, and traditional African dances presented by the students.

true constitution was established.

In 1951 under Sir Oliver Lytlelton Nigeria was divided into the northern, eastern and western regions. Three years later, three elite Nigerian leaders were allowed to rule their respective regions - Sir Ahmadu Bello in the north; Dr. Nnamdi Azikiwe in the east; and A.G. Awolowo in the west.

After winning the nation's first federal election between the three major parties, Azikiwe was firmly established as a major leader in Nigeria. Thus, when the nation finally gained independence from Great Britain Oct. 1, 1960, Azikiwe became Nigeria's first president. He chose as prime minister Alaji

Photo by Jen Dickinson

Nigerians pause in native costumes after show

the primary activities of NSU"

"The annual exhibit is one of

A keynote address on the history of Nigeria from her beginnings to the present era was given by Vincent Olayanka.

Nigeria, located on the west coast of Africa, is the most populous African nation (over 100 million inhabitants). It is a democratic country and a traditional ally of the U.S.

Nigeria was founded in 1914 when the northern and southern protectorates of Africa merged under the leadership of England's Lord Lugard. Lugard later became the first governor general of the federation. By 1939 Nigeria's first Tafawa Balewa, another member of his party.

A crisis developed in 1962, when western leader A.G. Awolowo was charged with treason; he and 21 other political stalwarts were thrown into jail. More trouble occurred during the second general election of 1964. An alleged rigging of the election culminated in nationwide rioting the next year and military takeover of the government in January 1966 by Major General Aguyi Ironsi.

Since then, Nigeria has experienced many different military regimes, some of which were very short reigns and others which lasted up to nine years. The **nation** is currently under military leadership. Olyanka then related the various leaders of nation during the last twenty-five years of independence.

The fashion show and independence celebration ended with a rousing chorus of the Nigerian National Anthem. Students who attended the exhibition were able to gain considerable knowledge about

Nigerian culture.

The annual exhibit is one of the primary activities of the Nigerian Student Union. The organization has 45 members, and meets on the second Thursday of each month in the basement of Crowe Hall. The 1985 NSU officers are Ating

Nkereuwem, president; Charles Eludem, vice-president; Collins Egberaese, secretary; Summuel Ogbuchi, treasurer; Abenge Balogun, financial secretary; and Michael Taiwo, public secretary. NSU's primary objective is to educate the public on Nigeria through the exhibition of African arts and cultures.



Remember Jack's Second Annual Hamburger Eating Contest is underway. The first round's competition winners are:

Alpha Tau Omega Omega Psi Phi Kappa Sigma Kappa Alpha Zeta Tau Alpha Alpha Zi Delta

The Second Round will be Tuesday Nov. 12 3:30 p.m. at Jack's in Jacksonville when defending champs Pi Kappa Phi will go against Alpha Tau Omega. Omega Psi Phi will be pitted against Kappa Sigma and Zeta Tau Alpha will take on Alpha Zi Delta.



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936

Group get ahead

SAM offers members benefits

By STEVE POPE

Chanticleer Staff Writer

A new organization has arrived on campus this fall. This new organization is SAM, Society for Advancement of Management. SAM is an international organization. Here on campus it held its first meeting September 18.

The Society for Advancement of Management is a professional organization dedicated to the advancement of the discipline of management.

SAM's membership is composed of practioners, educators, and students from throughout the world, each sharing a common interest in solutions to management problems.

Here on campus Rita Chandler, advisor for the campus chapter says, "We aren't limiting SAM's membership just to management majora. In fact, we urge every student in any major to join." SAM has been serving the needs of the general manager for over 70 years, therefore, longer than any other professional management organization. Through the years SAM has helped more than a million managers to become more effective on their jobs.

According to a SAM newsletter, "to provide an opprotunity for the members to increase management skills and expertise through participation in programs and services designed to improve the professional quality of their knowledge, performance, and leadership ability," is SAM's national mission.

The mission of the campus division, as stated by the same newsletter, is "through the interaction of students, faculty, and practicing managers, to assist in communicating the practice of progessional management."

In becoming a member of SAM, a student will increase his or her understanding of professional management, have the opportunity to prepare for the transition to his or her first post-college position, and begin to develop managerial skills. The student will also have an opprotunity to reconcile theory with actual business practice by associating with practicing managers, many of whom are members of senior chapters throughout the

U.S. and beyond

SAM offers several benefits for its members. Such benefits are an increased understanding of the practice of professional management, learning more about the real world of business through actual meetings and conferences, meeting and corresponding with students from other college chapters and exchanging information on career opportunities and updated business systems and procedures.

Another benefit is to learn of the practice of managerial skills in a variety of settings. They have the chance to participate actively in organizing, planning, directing and controlling activities under the guidance of experienced managers.

SAM is holding formal meetings the first Wednesday of every month. Speakers are being planned for these meetings. The third week of every month, they hold a business meeting. SAM is also arranging for tours of companies. One such tour where the members will visit Shaw Industries, the world's leading carpet manufactor, was scheduled for Oct. 29.

SAM has two special projects underway which are beneficial to its members: the Shadow Program and working with Small Business Development Center (SBDC). The Shadow program allows students to observe businesses for half a day each month. Students rotate to different businesses which allows them to learn from different trades. "SAM is getting its members to be leaders," Chandler said. On Nov. 6 the excutive vice-president of the senior SAM chapter in Montgomery present the charter.

The officers of our campus division are president;
Thomas Mathews; executive vice president, Mark
Taylor; vice-president, promotions, Dewayne Johnson;
vice president, membership, Cathy Edwards; vice
president, programs, Suzanne Ikard; secretary, Lisa
Osbourn; treasurer, Sandra Welch; historian, Tzena
Gibbs; ICC Rep., Sara Lester: and chapter advisor, Rita
Chandler.



The International House held its annual square dance on Wed. Oct. 30 in Leone Cole Auditorium



Plan de Dahre Carringher

Gilbert-

Gilbert said by the nature of terrorism, it is very difficult to prevent. He feels the U.S. is taking more precautions.

Gilbert thinks there could be more precautionary steps taken to protect our own buildings, "But so far as the Italian Cruise Lines, we could not extend our defenses," Gilbert said.

"Citizens need to be made aware; other governments need to be made aware where there are high incidences of terrorism," Gilbert said. (Continued From Page 10)

Eglyptians about where the aircraft would be at he particular time, a no lose situation," Gilbert said.

Gilbert attended Texas Tech and received his Ph.D in political science. He came to JSU in 1971 with no long term plans of staying here.

He calls himself a "news-a-holic. He reads four newspapers daily plus many weekly news magazines and a number of professional new journals. He keeps up with T.V. news, attends occasional conferences and reads a good many books.

"The U.S. needs to put economic pressure on other places to tighten up security," Gilbert said.

"We also need to get our media to downplay coverage of terrorists events - so as not to give them (terrorists) the publicity they are after," Gilbert said.

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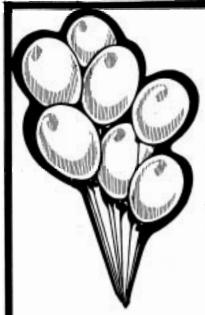
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Jeff Sherman, 1st Place Alabama State Powerlifter, will be our guest 4:30 P.M. - 6:00 P.M.

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···Entertainment · · ·

Soap opera lifestyles have many singing "I ain't J.R..."

Douglasville, Georgia is hardly comparable to Dallas, Texas in any shape or form. Any simularities would have to be greatly exagerated. For instance, there is no place for the elite to "hang out" and indulge in hearty conversation while sipping fancy cocktails. Therefore, anybody who is anybody is frenquently seen eating stewed beef at a hole in the wall called Elsie's.

No one, to my knowledge, has become a millionaire off of any oil rigs in the area. The small city is on the edge of Atlanta and is going through a rapid growing period. Real estate is our richest commodity at the present time. (Not counting the marketing of bottled water from the famous Lithia Springs. What? You've never heard of it?)



Martha Ritch

Entertainment Editor

Anyway, back to the story. A carbon copy of the Ewing family lives in this contrast to Dallas. I had the pleasure of working with them and becoming a bit player in their true to life soap opera.

They eat at Elsie's all the time and everybody in the county knows

The wheeling and dealing they do is in the lines of single family housing. They get down and dirty in subdivision business instead of oil. Just like their television twins, they are in on every end of the company. from book work to field work.

Jock Housley (real names withheld) has pre-mature, solid white hair and a smile signifying a hidden evil. Although he is an extremely enerous man, his power and money set him apart from the rest of the world and even from the rest of his family. He is the obvious ruler of the stended family.

B.R. Housley is shy about his riches but forceful about his building business. He is a family man but wouldn't admit it for the world. A look of deep concentration occupies his face, for he is the active leader of the family business while his father sits back and shouts orders.

Some country singer, I am told, sings a song about real life not being like Dallas. I can just hear the words now, sung with a distinctive southern twang, "I ain't J.R., you ain't Sue Ellen.

From the first time I came in contact with the family of Housleys, I immediately saw soap opera suds. It wasn't just the layers of gold wels worn with sweaty t-shirts and dirt colored blue jeans that created jewels worn with sweaty t-shirts and the country member was cast the Dallas image. I heard stories of how one family member was cast out of the house, never to be welcomed there again. Once, someone tried to kidnap a couple of the kids. This is big time stuff in a small

Some of the strange happenings that go on in this family wouldn't even be believed if J.R. himself were a part. Taking such a close look into the life of my friends the Housleys, it has occured to me that maybe caps aren't so imaginary after all. My own family can seem like a Forgive me, for making an example out of my frama at times. friends. We are all strange characters. That is what makes our ratings

Ritch Observations God bless Greenwood



Photo by Cara Fricks

By MARTHA RITCH **Entertainment Editor**

We owe you, Lee Greenwood, for an exciting beginning to a somewhat soggy Homecoming. The country singer proved to be a all around entertainer for more than country music fans. The concert was a welcome replacement for the rained-out pep rally by motivating the crowd of nearly 4000.

SGA president Michael French says, "The concert was one of the greatest things we've had here in a long, long time." He says that everything went smooth, with no major problems. Even the police commented that the crowd was well behaved.

Several times Greenwood walked down the stairs leading from the stage. This must have made the police uneasy, but admiring fans respected their heart-throb. He received roses, kisses, and many high-pitched admirations during the course of the concert.

Although the coliseum was packed, Greenwood sang to individuals. He made eye contact with his faithful fans, causing many

companied his every body movement, and there were plenty of them. His band received their own attention. The Trick Band is made up of Marc Greenwood on drums, Gene Lorenzo on piano, Mickey Oisen on keyboards, Harry Robinson on lead guitar, Nick Uhrig on rhythm guitar, and Paul Uhrig on bass guitar.

Greenwood, a musician since he was 10, showed off his saxophone talents in the hand slapping song "Yackaty Sax." In the pre-concert press conference, Greenwood admitted that his first musical influence was in jazz. Other influences were the obvious: music from the Grand Ole Opry, Elvis, and even the Beatles. "I took from even the Beatles. everybody to make my own style," says Greenwood.

As a writer and a musician, Greenwood says he tries to remain in touch with what the people feel. As for his 1985 Country Music Association Song of the Year, "God Bless the U.S.A.," Greenwood says, "As artists, we have the right to speak out, to say what the public wants us to say." He feels, "The key word to live by is pride."

Pride flowed freely through the coliseum as Lee Greenwood and The Trick Band broke into "God Bless the U.S.A." Everyone jumped to their feet as the flag unfolded behind the stage. It was a powerful ending to an exciting performance. There was no encore. None was needed.

SGA vice-president, Robyn Alvis says, "Considering we all weren't real sure what we were doing, everything went great." She commended the Rangers for their help and said Greenwood's road crew was impressed with them also. "They said it was one of the quickest set ups and break downs they had ever seen."

Lee Greenwood and his band were on their way to the Superdome after their stop in Jacksonville. played a concert with Kenny Rodgers, Dolly Parton, and Sawyer Brown on Saturday," says Alvis.

A native Califorian, Greenwood seemed thrilled to be in Alabama. Thanks to the hard work of the SGA WJSU, and Domino's Pizza, and thanks to the hot performance by Greenwood and his band, Homecoming out shined the rain.

Dance UAB announces fall performances

Words from ancient and modern philosophers mix with music by contemporary and classical artists to provide the setting for the fall performance of Dance

The program, to be presented Nov. 8 and 9 at 8 p.m. in Bell Theatre, features modern, jazz and ballet pieces choreographed by UAB's outstanding faculty, as well as nationally-known dancer Fred Siretta and two advanced Dance UAB students.

Steven Grebel, associate professor of dance, has prepared two ballets - one that portrays the depths of human emotions; the other the interference of the Devil in a young woman's life.

Edith Barnes, assistant professor of dance, has choreographed two modern dance pieces for the program. She bases her solo, "Signs in White Field," on a selection from James Joyce's "Ulysses."

In a lighter vein, Broadway choreographer and dancer reservations, 934 3236. Fred Siretta has chosen the music of popular singer

Stevie Wonder for his jazz selection, "Uptight."

Presentations by two talented Dance UAB students round out the multi-farious program.

Leejane Ho is choreographing "Born, Not Asked," to the music of Laurie Anderson. The piece is described as "an exploration of emotional polarities experienced by five women."

"Secret Messages" is the creation of another student, Tina Trinkler. This selection provides an exposure to the lyrical jazz dance form rarely explored by Birmingham performers.

Bell Theatre is located at 1204 7th Ave. South. General admission tickets are \$5, children under age 12, \$2.50, and UAB students with ID will be admitted free. Groups of 10 or more are eligible for a special rate of \$4 per

Call the UAB Department of Theatre and Dance for

Gabbing with Gibbs

The week after is comparatively quiet

By TZENA GIBBS Chanticleer Staff Writer

This week has been almost dull compared to all the excitement of Homecoming last week.

All the fraternity house yard displays looked very lavish and so did other organizations who got in on the act of building a structure carrying out a theme of "Getting Cocky About Beating the Pacers.

In the yard display competition, Delta Chi took first place, Sigma Nu in second place, and Kappa Alpha and Kappa Sigma tied for third place.

In the parade, a lot more organizations entered in the float competition. The Wesley Foundation took first prize, Baptist Campus-Ministry took second prize and Sigma Nu fraternity came in third.

The pep rally Friday night looked absolutely awesome. The signs this year showed a lot of talent and a lot of hard work. Delta Chi fraternity won first place in the fraternity division and Delta Zeta sorority won in the sorority competition. Congratulations to all the homecoming winners.

The Weaver High School Band won competition in the homecoming parade.

They performed the pre-game show for the Homecoming game.

The Southerner's alumni band played the National Anthem and some Southerner's standards. They've still got what it takes!

The Alpha Xi Delta sisters held an open party at Katz on Friday night to get into the homecoming spirit.

Last Friday night, Sigma Nu fraternity celebrated their tenth year on campus with a "Decade of Honors" banquet held at Leone Cole Auditorium. Many alumni attended the banquet including some charter members. Highlights of the evening included a speaker from Nashville and the honor of Charles C. Rowe's presence. He is a Sigma Nu Alumni who also spoke. After the banquet, everyone adjourned to the Sigma Nu house for a pre-homecoming party.

Phi Mu sorority held an open party last night at the Pub. The Phi Mu's were also surprised to hear that alumni, Michelle Hefferly, is recently engaged to Mike Tinnery.

Tonight, the brothers of Alpha Tau Omega and the sisters of Phi Mu are having a "Playboy" mixer. It is rumored that many "bunnies" will be present and a few bunny rabbits. Don't be surprised if you see Hugh Heffner look alikes at the house.

Phi Beta Lambda met Tuesday to discuss upcoming activities. The guest speaker was a past JSU and state Phi Beta Lambda President.

SAM's charter night finally rolled around last night. The club is now official on campus. Congradulations, charter members.

If your club or organization has a bit of news, they would like printed, please contact me at the Chanticleer office or leave a message. Your cooperation is greatly appreciated.



Records display warnings of lewd lyrics

RV MARTHA RITCH

ENTERTAINMENT EDITOR

Warning, there is a battle of the bands going on concerning lyrics to rock music. Some Washington women, wives to important political figures, are trying to persuade the music industry to adopt a standard rating system for records. Recording artists, radio station program directors, the Recording Industry Association of Ameria (RIAA), and the public have various ideas on the matter.

Tipper Gore, a 37 year old mother of four, wife of Sen. Al Gore (D-Tenn), and cofounder of PMRC told Rolling Stone magazine, "We're not censors. We want a tool from the industry that is peddling this stuff to children, a consumer tool with which parents can make an informed decision on what to buy.

The "stuff" Gore refers to is the sexually explicit lyrics heard in such songs as Prince's "Darling Nikki," Judas Priest's "Eat Me Alive," and Sheena Easton's "Sugar Walls." Lyrics that suggest violence, drug and alcohol use, and lyrics that glorify the occult have also captured the attention and criticism of the PMRC. The "tool" she wants is some form of identification of albums containing explicit content.

The system pushed by the PMRC called for songs with profane or sexually suggestive lyrics to receive an x rating, those that push the use of drugs or alcohol to receive a D-A rating, those that advocate the occult an O rating, and those that display violence a V rating.

After lengthy discussions and proposals, the Record Industry Association of America (RIAA) agreed Friday

to supply albums containing "lyric content relating to explicit sex, explicit violence or explicit substance abuse" with either a warning label or the lyrics printed in full view somewhere on the album cover. The warning is stated "Explicit Lyrics-Parental Advisory."

The PMRC is pleased with the RIAA's decision since the trade organization handles at least 85 percent of the records sold in the United States. Gore says her group will now focus in on the new record companies that do not belong to the RIAA.

Not everyone is pleased with the warning label idea. Frank Zappa has made television and radio appearances, strongly stating his opposition to the rating system and warning stickers. Zappa claims it is an attack on the First Amendment and against "artists' rights for free expression." On a Nightline debate with Donny Osmond and journalist Kandi Stroud, Zappa displayed anger toward the propositions of the PMRC.

"It's dangerous besides being pitiful."

An an insult to the propositions of the PMRC, Zappa devised his own warning sticker for his new albums which reads, "In some socially retarded areas, religious fanatics and ultra-conservative political organizations violate your First Amendment Rights by attempting to censor rock-n-roll albums,"

In order to satisfy both the PMRC and artists, an option to warning labels is offered. Recording companies can either print warnings or they may print the lyrics on the album or on a lyric sheet displayed under the plastic wrapper. Cassette tapes will have either the warning or a sticker saying "See LP for Lyrics."



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Review

Dire Straits is foot stomping fun

Dire Straits have made a grand showing on the charts with their hit single "Money for Nothing" off of their latest album, Brothers in Arms. This single, with its catchy sayings and pounding guitar solos, is a comment on feelings we've all had at some point. Talentless "yo-yos" are making it in the music industry while we suffer with mediocre jobs.

"Money for Nothing" is the first cut off the album to receive air time. It begins with Sting's destinctive voice demanding, "I want my MTV." He stays in the background throughout the song, adding extra life to the humor.

Mark Knopfler is the well recognized voice of Dire Straits. He is also the master behind the guitar. Alan Clark plays keyboards, Guy Fletcher also plays keyboards and adds in some vocals. John Illsley plays bass, and Omar Hakim and Terry Williams share the drum duties.

These musicians are helped by some extra all time greats such as Michael and Randy Brecker, Mike Mainieri, and Sting.

"So far Away" is a nursery rhyme chant that begins side one. It's a love song but the words are simple and the melody is predictable. Of

course, it is true that part of Dire Straits talent is being able to disguise complicate musicianship in a seemingly simple tune.

The oldies be-bop sound and story of "Walk of Life" offers a happy thought. "And after all the violence and double talk, 'There's just a sone in all the trouble and strife." It is comforting to hear words like these coming from the laid back voice of Knopfler, who tends to sound like the new Bob Dylan.

Brother's in Arms reminds me of Sting's most latest work in more than one way. For one thing, the guy is actually on the album. For another, Dire Straits makes many references to world problems, love, war, and peace. Sure, many artists deal with these universal subjects, but the observations on Dream of the Blue Turtles and this album are similar. That means that smart brains and talented musicians think

Slow sweet sax solos echo through a sad song of lost love in "Your Latest Trick" Again, the words lack feeling but the saxophone takes over the emotion and creates the sentimental smoothness.

Several of the cuts off this album have all the makings of a top ten country song. "Why Worry" and "The Man's Too Strong" display Knopfler's strumming guitar, promises to "chase away those bitter tears and restless fears, and down home, foot stomping fun. The whole album is simply good entertainment.

MARTHA RITCH

Review

Cinderella Complex

shows

woman's movement

The Cinderella Complex presents a different view of the women's movement in America. While Ms. Dowling does not exonerate the male population for the oppression of women, she does set forth a valid charge that women share in the problem. Case histories are presented within the text of the book that illustrate how many women, while expounding the value of being independent and self-sufficient, actually boycott their own chances of being successful people. The case histories are presented in easy to read style that allows the reader to identify with the characters.

Ms. Dowlings coins the phrase, 'The Cinderella Complex, to refer to the attitude of American women that a "Prince" will come along and take over care of them and everyone will live happily ever after. Who among us can not identify with the happy fairy tale we read as children?

Ms. Dowling presents her case in a somewhat autobiographical style, using her own psychoanalysis as a basis for the investigation into the phenomenon of the Cinderella Complex. We learn that she had fallen victim to the crippling state of dependency and her search for

answers led her to discover the Cinderella Complex

The author's knowledge of such sound psychological terms as "learned helplessness" and "fear of success" lends credibility to the book. When such terms are used, enough explanation is given so that the reader understands the reference.

While all women won't agree with the author, most women will enjoy reading the book. Feminist women and men will especially want to examine it. It will be educational for non-feminist men if they can be persuaded to read it.

MARION MOONEY

Jazz competition hunts talent in Dixieland

The dream to "strut your stuff" in front of a national television audience or a crowd of 50,000 enthusiastic jazz devotees is not as impossible as it first appears. In fact, it's as easy as whistlin' Dixie.

The sixth annual Southern Comfort Collegiate Dixieland Jazz Competition - a national talent hunt to discover America's best new collegiate Dixie troupe - offers what most college musician's consider a dream come true.

Past Southern Comfort Champions, two of whom had never played a Dixie tune prior to the competition, have had the opportunity to perform with the likes of actors-musicians Hal Linden (Barney Miller), Conrad Janis (Mindy's father from "Mork and Mindy) and Tommy Newson, assistant musical director of "The Tonight Show." Most of the musicians also received tremendous media exposure on such national TV shows as "Good Morning America," the "Today Show" and the "Merv Griffin Show.

In addition to a natinal concertmedia tour, the winning college group receives \$1,000 individual scholarships and a \$1,000 grant to their school's music department from contest sponsor Southern Comfort, a distilled spirit whose heritage parallels that of Dixieland jazz. The National Association of Jazz Educators (NAJE) co-sponsors the annual competition.

Any college musician can assemble a jazz ensenble and compete. Based on audition cassettes which must be less than 20 minutes and include rendition of true Dixielad standard "South Rampart Street Parade, three bands will be selected to compete in a live "Battle of the Dixie jazz bands" in Anaheim, California January 9-12.

Audition cassettes must be received no later than Friday, November 15. For more info and entry kit write the competition at: 221 East Ontario, Chicago, IL 60611 or call 312-280-7000.

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INSANE
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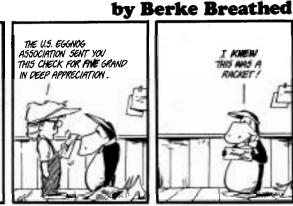
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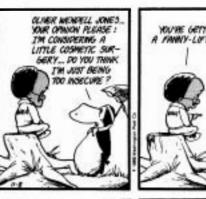
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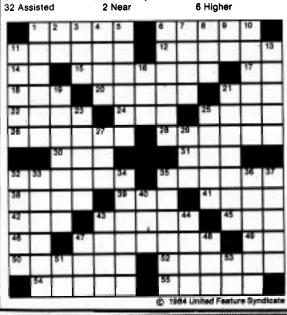


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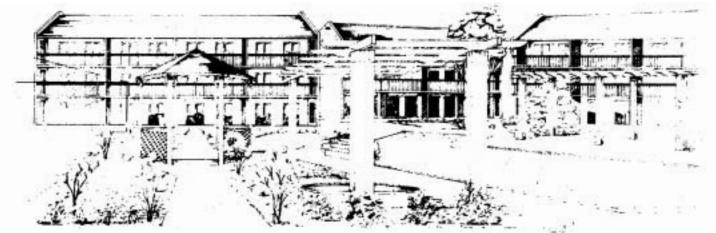
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···Sports···

Gamecocks hold on to edge out Pacers

By HANK HUMPHREY Chanticleer Staff Writer

Gloomy is the word that best describes Saturday's homecoming at JSU. Eight thousand Gamecock fans made their way through the gloom to watch their team do battle with UT Martin. The Gamecocks held off a last minute surge from the Pacers to get back in the win column and beat Fred Pickard's Pacers 19-

The Gamecocks got a well deserved victory and the only trouble was they should have really won by more. The eerie feeling about Saturday night was the way the Pacers came back exactly like Delta State. The Red Bandits rose to the occasion and gave Bill Burgess victory number three.

First quarter was tilted toward JSU. After an exchange JSU took advantage of the poor passing of Trey Sikes with Mike Spears picking it up and running it back to the UTM 10 yard line. Pat White threw an eight-yard pass to Derrick Thomas for the first points of the night. Ashley Kay missed the PAT and it was 6-0 with 6:36 left in the first quarter

Before three minutes had gone by on the clock, JSU put some more points on the board. Garey Waiters is a punter for JSU, but on the side he mingles with the elite in the JSU backfield. He took a halfback pass and made it look easy Saturday night. His aerial display covered 80 yards and Derrick Thomas hauled it in and made it 12-0 and that is one connection that ought to be used again. JSU tried a two-point conversion, but UT Martin battled away White's pass.

Derrick Thomas has six receptions for 164 yards and two touchdowns. D.T. broke a record on Saturday night and established himself as JSU's all-time leader in receiving yardage with 1,732 yards to his credit.

With five seconds left till halftime, UT Martin's Keith Kasnic kicked a 44 yard field goal to send the two teams to the locker rooms. JSU played a good first half and had two chances to have more points, but fumbles kept the score at 12-3.

The Gamecocks cameback strong in the third quarter and capitalized on a Pacer fumble. Larry Thorne was the man with the plan on the fumble and he set up a offensive drive that eventually led to six points for the Gamecocks. Shawn Massey did the honors on the drive, carrying the ball the final six yards on a three play, 36 yard drive. Mr. Kay kicked the PAT and it was 19-3 JSU on top.

Trey Sikes started to hit some of his offensive receiving targets and move the Pacers. The Gamecock defense put a halt to the drive and made Kasnic came back in and boot a 32-yard field goal. The nine play, 80 yard drive gave the Pacers three points and made it 19-6 still in favor of the Gamecocks.

The fourth quarter is when the gloom set in and that eerie feeling developed. UTM held JSU and forced Ashley Kay to try a field goal, he missed it; which gave the ball to the Pacers at their 27. Trey Sikes carried his team down the field and to a touchdown on a pass to James Lane. The Pacers had covered 73 yards in seven plays in three minutes and gotten back into the ball game. JSU 19, UTM 13.

Jacksonville sputtered and had to punt twice in the fourth quarter. After the second punt, UTM started a doomsday drive on their 20 yard line. Trey Sikes was filling the air with passes and moving ever so close toward the endzone. Rusty Grimmett had enough of those passes and deflected a Sikes pass on the Jacksonville 21 yard line and Rod Parker did some tip drill

manuevers to end UTM's upsetting hopes with 15 seconds left.

The survival was all that was needed for the victory and while the rain had made the Gamecocks not feel too good on the outside, they got

(See FOOTBALL, Page 21)



Photo by Phil Gree

Gamecock back scrambles for yardage

Gulf South Scene

Choctaws fall to Braves

By HANK HUMPHREY

Chanticleer Staff Writer

The upset of the year of the GSC happened this past weekend. Yep, the Choctaws fell to the Braves of West Georgia. UNA got by Troy with a last minute field goal and Jacksonville State survived a last quarter charge by UT Martin. The playoff picture looks good for the Choctaws if they can hold on and beat Valdosta and Delta State. UNA needs to win the rest of their games and hope that Fort Valley State (who is another conference leader) loses a game or two. Read on for details of the GSC teams in action from this past week.

VALDOSTA STATE 19, BISHOP 2

The Blazers played a school from Texas named Bishop College for homecoming. The non-conference game was completed by four Keith Moore field goals and Donnie Harrell, who rushed for 105 yards and one touchdown. Markdown one more victory for VSU with their 19-2 win over Bishop. VSU moives to 4-4 overall an stay 2-3 in the GSC. They play Mississippi College in Clinto, Miss. this Saturday.

WEST GEORGIA 30, MISSISSIPPI COLLEGE 28

After Livingston almost beat the Choctaws, one has to wonder what happened. After the Braves beat the Choctaws, one has to wonder what happeden? Were they looking to the GSC championship and the playoff berth or is it within the team?

The Choctaws came into Carrollton last Saturday night looking marvelous and left in a shambles. MC trailed the entire game, tieing the conflict only once.

West Georgia scored first, driving 80 yards in fourplays after Stevie Young broke away for a 42-yard gain. Cater Pierce hit Nick Neal for a 36-yard touchdown pass with 6:22 left in the first quarter.

The Choctaws came back and Jim McGhee hit Tony Eddins from 19 yards out for six points.

Dave Head booted a 39 yard field goal with 4:18 left in the second quarter and the West Georgia defense then shined. James Stephens intercepted a Choctaw pass and gave the Braves the ball again. Cater Pierce ended the drive with a one yard run and the Braves led 17-7 at

Halfway through the third quarter Dave Head put West Georgia ahead 20-7. The Braves kicked-off and Mike Fields returned it 97 yards for the Choctaws.

Pierce then executed a six play, 80 yard drive. The highlight of the drive was a 40-yard dash by halfback Stevie Young and he scampered to the Choctaw 16. Pierce then kept again from nineyards out to put the Braves on top 27-14 with 5:33 left in the third quarter.

Being the nationally ranked team they are, the Choctaws came back and put the game back within six points when John Moore scored on an end-around from seven yards out.

Dave Head kicked another field goal, but the Choctaws came back again an pulled within two, but could score no more,

If you wanted offense, you got it on Saturday in Carrollton. West Georgia had 482 total yards and Mississippi College had 404 total yards.

West Georgia improved to 4-3 and 2-3, while Mississippi College fell to 6-2 and 5-1 in the GSC. The Choctaws were ranked No. 1 in the country by the Football News and sixth in the NCAA poll going into last Saturday's game.

UNA 9, TROY STATE 7

Troy State got a chance to play spoiler and watch that chance go by on Saturday night. James Knowles was the extra something UNA had to get by the Trojans.

TSU scored first in the second quarter on a four-yard drive by QB Mike Turk. That play capped a 13 play, 68 yard drive for the TSU offense. Ted Clem made the PAT and it was 7-0 with the Trojans in the catbird seat.

UNA tailback Clarence Johnson scored on a run from the two to make it 7-6. James Knowles bowed to the pressure and missed the PAT.

With 37 seconds left in the game, Knowles hit a 44 yard field goal and quieted the Trojan faithful.

A note about the game on Troy's side was that Ted Clem missed three field goal efforts in the contest which could have meant Trojan victory.

could have meant Trojan victory.

UNA moves to 4-1 in the GSC anc 7-1 overall and faces
Livingston at home this Saturday night. TSU moves to 42 in the GSC and 4-4 overall for the year. The Tojans take
on the Pacers of UT Martin in Tennessee this Saturday
and they face JSU in two weeks in Troy.

UNA will probably move up in the Division poll this week after placing eleventh last week.



Photo by Hubie Casey

Defense contained UTM

leyball squad ranked second in GSC

The Lady Gamecocks volleyball team seemed flat following their good showing at the West Georgia Invitational. Although they are 4-1 since the tourney, Coach Janice Creel feels her girls were struggling.

They met Huntingdon College out of Montgomery on Oct. 23 and came away with the win. Then they traveled to Mississippi to play a very strong Mississippi University for Women team.

MUW had beaten JSU twice previously this season and set out to make it three in a row, which they MUW handled the Lady Gamecocks in three straight games 15-0, 15-3, 15-5, Coach Creel wasn't nearly as upset about the loss as she was about the way the girls played. It was a non-conference match so the loss didn't really hurt them, but the team's style of play seemed to be flat and the conference tourney is around the corner.

The women's team then played West Georgia in an important GSC match which the Gamecocks won, but they were still not playing up to

The disappointing matches against Huntingdon, MUW, and West Ga. didn't stop the team's desire to take the GSC title.

to UNA for an invitational where

they met and beat both University of Tennessee at Martin and Mississippi College.

Coach Creel said, "The girls played a lot better...their style is improving."

She felt they picked up momentum after the UT-Martin match. The women defeated the Pacers 13-15, 15-

Donna Oden, the women's catalyst in many matches, was really playing well. She seemed to be recovering from a knee injury when, during the UT-Martin match, when she went down. Creel says, "She Just this past weekend they went may be out for the season.'

In that case, she would be the

second player to bow out for the whole season. A couple of weeks ago Lisa Highley reinjured her back and will not see action until the 1986

The Gamecocks went on to beat Mississippi College without Oden. They reeled off 15-0, 15-8 scores. The girls and Creel seemed to be very pleased with the level of play. Overall, the team was much sharper that they had been playing.

Meg Meeks was particularly noticeable at the weekend tourney in Florence, Ala.

The girls are still in the race for the Gulf South Conference title with an 8-1 GSC record. Their only loss North Alabama.

Overall the women are 14-7 with only two weeks left of play before the conference tourney.

UNA is currently ranked No. 1 in the GSC with an undefeated conference record, while the Gamecocks follow in a close second

Creel says that they still have a good shot at the title, but UNA will be a tough match. Likewise, Troy State is an obstacle they must deal with before the tournament.

With the injuries, the road looks tough but not impossible. They feel they can win it all.

I homas becomes all-time leading receiver in JSU history

Sports Editor

Derrick Thomas, Saturday night caught two touchdown passes that accounted for 12 out of JSU's 19 points. On the second one, which was an 80 yard strike, he broke the school's all-time pass receiving record.

Last season, he caught 28 passes for 635 yards averaging better than 22 yards per catch. He had four 100yard plus games. So everyone knew

He said last week that orginally he wasn't aware of the record but after looking through a fall program at career stats he knew that he was close. D.T., as he is more popularly known, still didn't worry about it because he felt that it would take care of itself if they kept playing

Well, that's what happened. The Gamecocks played well, defeating

that in '85 he would be a threat to take the record.

UT-Martin in a big homecoming game and D.T. broke the record. He now has 1,734 career passing yards With only two more games the 2000 mark is not out of reach, but won't be easy to make.

If Thomas has two more 164 yard games as he did Saturday, he'll do it.

D.T.'s 164-yard game was not only the record-breaker but also his personal best this season. He is considered to be a professional



Meg Meeks sets the ball

Tennis team completes season

The Women's tennis team just finished their fall schedule with a promising 6-2 finish. Coach Steve Bailey is optimistic about his team's chances to repeat last year's GSC championship season.

The fall season is more or less a practice schedule which helps him get a feel for this team and each person's individual talent. That's very important this year because he lost half of his team from last year.

The girls won two country club exhibitions in the first week this fall and then went on to defeat Berry, Samford, Delta State and Mississippi University for Women.

Their only losses came to Columbus Jr. College and Murray State out of

Coach Bailey stressed that his team was working hard and had good attitudes. To him, that's the first step in the development of a conference championship squad.

The returners from last year are Phyllis Priest, Susan Meals, Jamie Masters and Sherri Circle. New members in JSU's top seven include Sue Katula, Suzanne McCarty and Andrea McKenzie.

With all these newcomers, Bailey felt "pretty good" about the fall season's outcone.

The spring season begins in the end of February, and Bailey continues saying that hard work will determine how well they fare in regular play. While they placed only eight fall matches, they will play 28 in the Spring.

Bailey added that he has several recruits that he is talking to and may add a few players in January. He feels that at least one girl, a player at Florida State, will join his program then.

JSU will host the Gulf South Conference women's tennis championships where he plans to capture JSU's second straight conference title.

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Nix on Sports

Gamecocks start new streak

Big homecoming win

The Gamecock football team started a new homecoming streak Saturday. Only 38 more and they'll break the record; don't hold your breath. Right now, I'm hoping for two in a row.

The team deserves a hand for breaking their three game losing streak in the rain against the UT-Martin Pacers. I watched the first half as Burgess' boys seemed to be in complete control. They held on to the victory while we held our programs over our heads and left at the half.

The win topped off a big, wet homecoming weekend. The Lee Greenwood concert surpassed my expectations as did the parade. Not that the parade was any great event, it just went pretty well (as parades go). I only watched the parade because of an interest in one of the floats for those of you who were wondering.

Homecoming, though, is about Alumni and winning. Coach Burgess was right when he said they needed the win in the worst sort of way. Nobody needs to lose on homecoming day. Alumni travel from places all over the world like Birmingham, Huntsville and yes, even Altlanta, Fort Worth and Richmond, Va., to see their Alma Mater win one. Winning homecoming is indeed winning under pressure.

The game was only close at the very end, but JSU pulled it out and upped their GSC record to 3-3. You know, .500 ain't so bad.



KEITH NIX

Sports Editor

personal thanks

Personally, I want to thank the team. On a day when many of my picks like Auburn, Iowa and Mississippi College got beat, JSU came through to put me above .500 after one week. Give me another chance, I'll do better this week.

Speaking of Mississippi College, I just couldn't believe that they lost to West Georgia. Remember, we beat West Georgia 35-14. Remember, we lost to Mississippi College 50-3. Does that make sense? I didn't think so.

I know it looks like JSU is out of the picture and they are. However, if JSU had gotten one or two late breaks in the Delta State and UNA games, they could easily be 5-1 in the GSC (tied for first).

Saturday's homecoming game saw Randy Owen receive Alumnus of the Year, April Hammon receive Homecoming Queen and Derrick Thomas receive an 80-yard touchdown pass to become JSU's all-time leading pass receiver with 1,734 yards. This was also his best game ever as he gained 164 passing yards en route to two touchdowns and a big win

The Gamecocks now face a two-week break which is probably needed to heal some injuries and prepare for two big conference match-ups to wrap up the season. Livingston and Troy State both have great teams, but are beatable. I think we'll beat 'um.

(Continued From Page 19)

a good feeling on the inside. They got to experience victory after coming so close to it before.

JSU's record improves to 3-4-1 and 3-3 in the GCS. UT Martin continues to stay on the bottom on the GSC with a 0-5 record and are 1-7 overall.

JSU has a week off to get ready for Troy State on Nov. 16. Kickoff time will be at 7:00 p.m. in Troy, Alabama. Make plans to attend the two schools. Similar to Auburn -

Alabama, but on a Division II level, the rivalry dates back to 1924 and JSU leads the series with a 29-18-2 record. It matters not what the record of either school is in this one, and JSU proved that last year by giving the defending national champions the best game of their 1984 season. Don't forget that not only do the teams do battle, but so do the bands during halftime and after the game. Grab your "Whup Troy" "battle of the buldge" between these banner and be at the 50th meeting of these two schools.

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ATO ousted wild-card Pi Kapp team

Alpha Tau Omega earened the right to play Delta Chi by beating Pi Kapp in the first round of play-off action Monday night. The Taus executed as well as they could have expected and walked away with a 35-8 victory.
Pi Kapp coach, DeWayne McManus, knew that they

would have to stop the "big play" to win. That didn't happen as the Taus came up with one big play after another.

On the first posession, Jim Reynolds hit Chris "Hollywood" Barnett for 50 yards to get close to the end zone. Reynolds capped the opening drive with a touchdown pass the Pat Ammirati.

Barnett then stopped a Pi Kapp drive with an interception on the ATO 20-yard line. Three posessions later, Barnett was hit again by Jim Reynolds on a 90yard pass play which upped the ATO lead to 14-0.

Pi Kapp struck back. They intercepted a pass on the ATO 15-yard line and, with 36 seconds left in the half. scored on a fourth and goal play. They tried and made for the two point conversion thus trailing 8-14 at the half.

The second half saw ATO shut down the Pi Kapp offense. The defense also added two touchdowns of it's own as Ammirati and Fletcher each intercepted passes and took the ball in for touchdowns.

Offensively, Reynolds connected again in the second half as he hit Pat Fisher over the middle and Fisher ran by the secondary to get six more.

Ken Parker, John Birchfield, Pat Ammirati and Chris Barnett all stood out defensively while quarterback Jim Reynolds executed well and he lead successful offensive surges all night long.

GSC coaches met and ranked conference teams two weeks ago. Here's how they stand

Coaches' Pre-season **Predictions**

- 1. Delta State
- Jacksonville State
- 3. West Georgia
- 4. Valdosta State
- 5. North Alabama
- 6. UT-Martin
- 7. Livingston
- Troy State
- 9. Mississippi College

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ATO takes fraternity championship

ATO ousted Delta Chi to take the I.M. fraternity football championship. Both teams scored two

touchdowns but ATO made both conversions while the Chi's didn't convert either time; the final was 14-12.

Early interceptions by Chris Barnett of ATO and Ron Ryan of Delta Chi stopped potential drives.

The first quarter was all defense; the first score came with 8:30 left in the half as Ron Ryan picked one off

on his own two yard-line and ran 98 yards for the Chi T.D. The extra point was denied. Delta Chi lead 6-0.

A few possesions later ATO laid down a Jim Reynolds punt on the Chi two yard-line. Then Barnett picked off another one and ran it in for the score. ATO added the extra point and they took the lead 7-6.

The score remained the same as both teams went in for the half. ATO's Fletcher was talking with his

team at the break and said, They may have the talent but I'm telling you we got heart.

That may be true but the Tau's weren't exactly short on talent

Play-off Picture

2. Alpha Tau Omega
ATO
3. Pi Kappa Phi
1. Delta Chi
1. Mask Marauders
2. BCM

ATO
1. Delta Chi
BCM

Tuesday night.

ATO struck first in the third period as quarterback Jim Reynolds connected on a screen play pass that

ended with Barnett scoring another 6 for the Tau's. The extra point was good and the score read 14-6.

Delta Chi then put together a drive hitting Scott Hendricks and Bill Griffin on key pass plays. They

capped off the drive with a T.D. pass to Tim Wyric on a crucial 4th and 16 play. The try for two points was

denied as ATO held on 14-12.

ATO seemed to seal the game on a long run but it was called back on a

clip. They drove down to the one yard-line but the Chi's rose up and denied the score four straight imes.

Delta Chi got the ball with 2:10 left but were unable to capitalize and ATO held out to win it in a close one 14-12.

ATO coach and key defensive player, Ron Parker, said, It was a big play game like I thought it would

be." He later added, We kept cool and played a clean game... the best team won.

BCM captures independent title in final minutes

By Keith Nix Sports Editor

Tuesday night, Randy Gravitt of the BCM scored on a 40-yard run with 1:02 left in the game to take the I.M. independent championship. The final score ended up 27-24.

In a defensive first half, BCM missed one 40-yard field goal attempt while Phillip Wilder of the Mask Maraud booted a 42-yard field goal and took a 3-0 lead which stood at half

After stopping 3CM on the two

yard-line behind defensive play of Michael Garrigan, the Maraud drove 98 yards for the T.D. BCM took over on their own 20 and likewise drove the distance. BCM added a two point conversion on a pass by quarterback Randy Gravitt to Mel Edwards.

BCM held on defense and got back possession on their own 39. On a halfback pass from Byron to David Glass, they added six is more to go up 14-10. They went for two and came up short.

The Maraud didn't seem to be phased and easily ran it right back down the field. Ronald Morgan went in for the T.D. that put the Maraud back on top. The score read 17-14. Both offenses came alive as they continued to put the ball in the end zone. BCM wasted no time as they put up 6 more on a pass over the middle to Chris Staten. Gravitt kicked the extra point; the score read 21-17.

Quarterback Raynard Ferrier lead another Maraud drive that

looked like it might stall on 3rd and 20 on BCM's 20 yard-line. But Ferrier hit Charlie Parker in the end zone. Once again the tide turned and the score read 24-21.

With only 1:49 left on the clock, Gravitt hoped to lead one more attack. He hit center Bryan Bonds, who seemed to show up on every big play, to put the ball at the 50. A few plays later, Gravitt rolled out on a pass play only to find no one open; he ran out of the pocket and before anyone knew it he was end the end Gravitt rolled out on a mente us; we have a specific to the pocket and before anyone knew it he was end the end game.

zone.

The Maraud lead one last attack but time ran out and BCM came away with a 27-24 upset over the Maraud.

Gravitt, worn out from playing, said, The Lord did it; it was nothing I did. I want to give God all the credit.

Likewise Bryan Bonds commented, The Lord was out there with us; we couldn't have done it without him and we also played a heck of a game.

How they reached the playoffs

DELTA CHI

Delta Chi entered the play-offs simply by going 8-1 and taking the 'Red' division title straight up.

Since the Chi's clinched the berth so early, they have more or less had to wait out the remainder of the season to see who they'd meet.

Tom Costigan and Ron Ryan have continued all season to put points on the board while Steve Dawson and Marvin Knight head up the defensive that has shut down most of their opponents.

Delta Chi, Alpha Tau Omega, and Pi Kappa Phi each earned post-season opportunities this year in the intramural football league. Delta Chi and ATO won the Red and White division respectively and Pi Kapp defeated Kappa Alpha to attain wild-card status.

ALPHA TAU OMEGA ATO had a good showing allaround as they beat Kappa Sig 30-0 in a regular season game that decided the winner of the 'White' division, thus clinching the play-off berth.

The defense continued to play a big role as three interceptions stopped Kappa Sig's chances of mounting a drive. Blake Wright, Billy Richards, and Ken Parker each made an interception in the ATO win. Parker's interception resulted in a touchdown as he ran it all the way back.

Offensively, ATO scored touchdowns with three different offensive players. Chris Barnett, Blake Wright and Donald Pardon all chipped in. Ken Hathcock added a field goal in the Tau's effort.

PI KAPPA PHI

Pi Kapp defeated KA to gain their wild-card berth and a chance to play ATO. The win of 20-8 came mainly

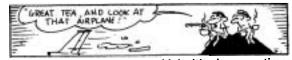
because of a strong defensive effort said Pi Kapp coach DeWayne Mc-Manus.

He commented that "there was nothing much offensively...the defense shut down KA in the second half"

The game was tied at 8-8 at the half, after that it was all Pi Kapp. several big plays by the defense stopped the Rebels of KA. One interception was run back for a touchdown and Pi Kapp added one second half offensive score to seal the game and thus the wild-card position.

Coach McManus called his season a "Cinderella" one because of the way that they came on in the end. KA had many chances to wrap up the wild-card berth but things didn't fall their way. When Pi Kapp realized they had the opportunity to earn a post-season spot they seized it by defeating the strong 'Rebel' team.





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