**Wrong or right**

The death penalty affects society

By VICKY WALLACE

Does a first degree murderer deserve the death penalty? Can the death penalty serve as a deterrent? Who usually gets the death penalty? Is capital punishment wrong or right? These and other questions are being studied in Dr. Robert Bohm’s Capital Punishment class this semester.

So far, Dr. Bohm’s class has been studying historical aspects of the death penalty and Supreme Court cases dealing with the death penalty. Later on in their studies, the class will be talking about issues of deterrence. “We’ll look at the question of whether or not the death penalty prevents other people from committing violent crimes by looking at evidence. Then we’ll look at how the death penalty is actually administered in the United States,” Bohm said.

When a person is sentenced to death, the person may be either electrocuted, killed by a firing squad, forced to inhale cyanide gas, hanged, or given a lethal injection, but it is up to each state which method is used. One might assume that the newest method, lethal injection, would be the most “humane” or least painful, but according to Dr. Bohm, problems arise if any of the methods of capital punishment are not administered properly. Lethal injection involves a combination of ultra-short working barbiturate, which is a central nervous system depressant, and a paralytic agent. If the paralytic wears off before the person is dead, the victim may wake up and find himself suffocating. Again, any of these methods would be pointless and quick if administered properly. The unfortunate thing is that in our history, the death penalty has not been administered properly. People have been brutalized, Bohm said.

Dr. Bohm says he is personally opposed to the death penalty because “there isn’t any convincing justification for it.” He believes that the few very dangerous individuals from whom society should be protected could be handled by a sentence to life imprisonment. “To me it doesn’t make any sense to kill people that kill people to teach that the killing is wrong. Besides that, the best available evidence indicates that the death penalty does not deter people from killing, but in fact, that it has a brutalizing effect. When the death penalty is imposed, more murderers are committed than when it is not. Actually, it might have a counter effect to what most people would ordinarily believe it would have, Bohm said.

Dr. Bohm also said that most murderers are sent to prison for life and are not likely to be paroled as most people think. He says there is always the possibility that a person might be paroled, but the question is whether or not the American people want to give the authority of parole to parole boards. He believes that a small number of people will change and are not likely to be paroled as most people think.

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This week Crime Stoppers is not featuring a specific crime as the Crime of the Week. Instead, Crime Stoppers is asking for your help in locating the person where marijuana is being grown. This is the time of year that marijuana is being grown, and we are asking for your help in locating it. This is the time of year that marijuana is being grown, and we are asking for your help in locating it. Calhoun County, a rural county in the southeast part of the state, is known for its agriculture, and marijuana is one of the cash crops grown here. We are asking for your help in locating the location where marijuana is being grown. This is the time of year that marijuana is being grown, and we are asking for your help in locating it. By VICKY WALLACE

### Cadets awarded commissions

**By VICKY WALLACE**

On May 3, 1985, the Military Science Department of Jacksonville State University held its spring commissioning service in the Ernest Stone Performing Arts Center at 10:00 a.m. The program began with an address to what people think prison life is like. Dr. David T. Strickland, followed by the welcome and remarks given by Colonel Allan R. Borstorf, Professor of Military Science here at JSU. The keynote speaker, Dr. David T. Strickland, Assistant Commissioneer for Elementary and Secondary School Students. The courses of study include study skills, math, and ACT testing for grades 10 through 12 only. The ACT preparation program will consist of helping students in problem areas and taking tests in order to get ready for taking the ACT test. These courses in the remedial program are taught on a two-day, two hour a week basis for one subject or four days, one hour a week for two subjects. For the Summer I session, the remedial program is to begin for June 13 to July 7 and July 9 to August 12 for Summer II. Both remedial programs are scheduled from 7:00 a.m. to 3:00 p.m.

### Enrichment, remediation

**Psychology Institute opens again**

The enrichment program provides a variety of stimulating activities for academic and intellectual enrichment. Short courses in computer programming, study skills, creative and critical thinking, math, and art will be offered.

Linda Shewmaker, a master psychology graduate, will assist with the enrichment program and will possibly teach a sign language.

The enrichment course for Summer I will begin June 15 to July 15 and July 18 to August 12 for Summer II, with both sessions lasting from 9:00 a.m. to 12:00 p.m.

Applications are now being taken for both programs. The application fee for one session of either program is $25; $40 for both sessions of the enrichment program, or $45 for both sessions of the remediation program. Applicants will be selected according to how early their applications were sent in. If too many applications are received, those not selected will be put on a waiting list. Refund of fees will be given if cancellation is received by the deadline.

The remains of so many meet on June 1, 1985.

### Death

By VICKY WALLACE

### The Psychology Institute

Dr. Bohm also emphasized that the public has a misconception about prison life being a leisure experience for a person. He says that contrary to what people think, prison life is a horrible punishment. Some capital offenders say that they would rather be executed than be sentenced to life in prison because life in prison for them is a worse punishment than death penalty. But Dr. Bohm also said that the public is mistaken. He explained that the death penalty is the only one subject or four days, one hour a week for two subjects. For the Summer I session, the remedial program is to begin for June 13 to July 9 and July 19 to August 9 for Summer II. Both remedial programs are scheduled from 7:00 a.m. to 3:00 p.m.

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Dickinson named summer editor

By VICKY WALLACE

Greg Spoon, editor of THE CHANTICLEER, now has someone dependable and capable to make his job as editor much easier. That person is Jan Dickinson. Known to most people as just plain “Jan”, Jan possesses an air of modest self-confidence coupled with an easy-going personality.

At the end of the spring semester Spoon announced that Jan, who was then the news editor, would serve as the associate editor of THE CHANTICLEER for the 1983-84 year. Starting minimester through Summer II, Jan acts as the editor, since Greg will intern at THE ANNISTON STAR for the summer. Greg appointed Jan because he realized his internship at THE ANNISTON STAR would take away time needed with THE CHANTICLEER and Jan was the most qualified member on the staff to take over.

When asked if she would be willing to take the job as editor of THE CHANTICLEER, Jan said she jumped at the idea because she realized with her graduating next May, that she wouldn't have a chance at a full editorship with the associate editor in the fall. Jan says she would do the news instead. Being a versatile news journalist, she found that she could do news as well as features and took the job as news editor full time last fall. The job as news editor turned out to be quite different than being a regular staff writer. “I was on the senior staff, but I was more or less someone who floated from one section to another. I didn’t know anyone since I was there,” Jan said. “I didn’t know anyone since I was there.”

Jan had a job as features editor, as news editor, and as associate editor, so she was able to work on the organization between the sections to make the overall paper better. “Organization was really lacking this fall. My job is mainly going to be supporting or backing up anyone on the staff. I’m going to take stories from all of the sections. I hope to write not only news, but also features, entertainment, and sports.”

In her spare time, Jan likes baseball, reading, and writing. “I’ve got a creative streak in me – I like to write short sketches and I keep a journal. I also like to write poetry.” she added. Her pet peeve is student apathy, because she says no matter how terrible an incident is on campus, or how the staff treats it, they don’t like it. I’m going to take stories from all of the sections. I hope to write not only news, but also features, entertainment, and sports. In her spare time, Jan likes baseball, reading, and writing. “I’ve got a creative streak in me – I like to write short sketches and I keep a journal. I also like to write poetry.”

According to Jan, she went to Dr. Clyde Cox last year for assistance on summer and fall classes. When Dr. Cox asked her what she wanted to do concerning her career, Jan replied that she wanted to go into writing, but wasn’t sure whether it should be in the area of newspaper, magazine, or freelance writing. Dr. Cox then recommended that Jan contact Mrs. Opal Lovett, the co-adviser of THE CHANTICLEER, to see what she wanted to do with the paper. Reflecting on this experience, Jan laughed and said, “I didn’t know anyone since I was there.”

Jan was glad that they pulled together, but she wishes more people would speak out and get involved. Jan is not only involved with THE CHANTICLEER, but is also an active member in the College Republicans, Sigma Tau Delta, Student Press Association, Girl Scouts, Writers’ Club and Prowlote.

All of the CHANTICLEER staff, along with the editor, have faith that Jan will do her best this summer as editor and this fall as associate editor.

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**SAFETY WARNING.**

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Biden addresses SCOAG delegates

By GREG SPOON

High school students from across Alabama converged on the campus May 10-11 for the annual Student Conference On American Government (SCOAG). This year's conference, sponsored by the university, political science department, SGA, and the Chanticleer, featured Senators Joe Biden (D-Delaware) and Howell Heflin (D-Alabama) as keynote speakers for the kickoff banquet Friday night May 10.

Biden, in addressing "The Media and the Political Process" theme, referred to great past supporters of the Constitution and First Amendment. He said we would be better off having a media with no government than the reverse. In his remarks, Biden encouraged a diversity among the media which report governmental actions.

Senator Heflin, present at the banquet primarily to introduce Biden, did say, when asked how he felt the media had treated him, that he didn't agree with all the ways he had been portrayed, but he did believe the various means "balance out.

On Saturday morning, May 11, the student delegates and various visitors attended two seminars held in Ramona Wood Building. The seminars, led by Chris Waddle, managing editor of The Anniston Star, and state Rep. Glen Browder, also a political science professor, were moderated by Greg Spoon and Michael French, respectively.

Waddle discussed the media role in the political process. He cited various examples of the media's handling of issues over the years from colonial days. He also provoked thought in the students by placing them in ethical positions to which they had to respond about the media's role.

Rep. Browder, on the other hand, addressed the political role in the process. Browder placed the students at a mock political press conference at which all three media, newspaper, TV, and radio were present covering the event. After the conference, he discussed the pros and cons of each media source. He later gave his viewpoints about the media adding that politicians can manipulate the press if desired by pulling various stunts to get coverage.

After the morning seminars, the students attended a luncheon held in the TMB auditorium. The luncheon speaker, Montgomery political advertising consultant Ed Ewing, talked to the students about how to run a campaign for public office effectively. He also gave the students a situation under which to work and develop a campaign.

The conference director this year was Jim Hyatt. Assisting Hyatt were Andy Goggans, assistant director; Corrados Marollas, finance director; Michael French, housing and entertainment director; and Greg Spoon, press and public relations director. Dr. Jerry Gilbert was the faculty advisor.
Against communism

Bryant speaks out

By VICKY WALLACE

When the word communism is spoken today in conversation, most people tend to think of the Soviet Union or maybe Communist China, but, Anthony Bryant, a former member of the Black Panthers, believes America is in danger of succumbing to communism. His philosophy is “Communism, is humanity’s vomit. Wipe it out.”

Mr. Bryant was a guest speaker on the By the Way show at 12:00 p.m. on WJSU T.V. Channel 40, and Jacksonville State University had the honor of having Anthony Bryant to speak that same day at Merrill Hall at 8:00 p.m. Robin Alvia, vice-president of the SGA, introduced Mr. Bryant.

Bryant started the program by reading some of the poems he had published. These poems were written while he was in prison in Cuba. He mentioned that he patterned his style after Edgar Allen Poe, because in most of his poems, he tells of his horrible ordeal while in Cuba.

Before his initial speech entitled, “It Can Happen To You,” Bryant gave the audience a brief history of his life and what happened to change his outlook upon himself, God, communism, and America.

Anthony Garnet Bryant was born in San Bernardino, Calif., where his parents separated when he was only five years of age. He was shifted from foster home to foster home until, at the age of 17, he dropped out high school to join the service. Nearly two years later, Bryant found himself addicted to heroine, kicked out of the service, and angry with the world’s condition. He swore that he was going to have a place in the history no matter what, because as far as he was concerned, he had no place in society.

His intentions led to a path of crime. He became not only a heroin addict, but also a pimp, and a professional armed robber. His narcotics and armed robbery convictions sent him to various prisons, such as San Quentin, and work camps. He emerged from these institutions a very dangerous man. He believed that American society didn’t give Blacks any hope and the ‘system’ needed to be destroyed. He was a perfect candidate for any group, and the Black Panther Party seemed to be as good a choice as any at the time. He joined the Black Panther Party and became one of its best professional hit men. His philosophy at that time was “if you want to see change, put a thirty-eight to a man’s head and pull the trigger.”

In 1969 as a part of a Black Panther conspiracy, Bryant hijacked a National Airlines Flight Number 97 flying from New York to Miami and proceeded to rob the passengers as he forced the pilot to fly the plane to Cuba. “I was really an active rebel,” Bryant said. One of the passengers that he had robbed was a Cuban agent whose cover had been blown as a result of the hijacking. Instead of being welcomed by Fidel Castro into Cuba as he thought, he was accused of being a CIA agent, and was thrown into prison. He wasn’t allowed any rights to make a phone call, get a lawyer, write any letters, or communicate for five months. During those months he never saw another face, but could hear doors slam, screams, people being beaten, and even people going crazy there. In that fifth month, he went to trial to face a so called “open court” which consisted of the prosecutor, translator, and his lawyer. The ironic thing about his lawyer was that Bryant had never seen or spoken to him until then. He was both devastated and shocked when he was sentenced to twelve years in prison. He was first taken to a concentration camp where he witnessed no abuses or beatings for nine months until he was transferred to a maximum security work camp. It was here that he first began to witness beatings of prisoners with iron bars and machetes. The warden there was called “The Man with the Golden Arm,” because he beat prisoners until they were nothing but bloody pulps.

As a result of an unsuccessful escape attempt, Bryant was transferred to another concentration camp which was considered one of the most terrifying in Cuba. During his time here, Bryant learned that the name United States of America evoked respect in every part of the world. The more fact that he was an American citizen saved him from being beaten by the guards. During the wee hours of the mornings, the prisoners were awakened out of their beds to be beaten by the guards, pushed out in the cold and bitten by the guards’ dogs. From this experience, Bryant learned that there were two ways that the communists maintain control over their victims. “I call it the two F’s of communism: fear and food. They control the amount of terror that they inflict and the amount of food that you get,” Bryant said.

“One of the first steps used by the communists to gain control is by the way they begin to install terror on the people. We’re locking ourselves in our homes now. We’re barricading our windows and barring every phone up...we’re jailing ourselves up,” Bryant told the audience. He said that Miami, Florida, is a good example of a place where one could not find a home that isn’t barrred like

(See BRYANT, Page 6)
a jail. He cited that the reason Miami got this way is from terrorist activities and the massive amount of drugs in the state. "Russia gives Cuba $13 million every day to support its revolution, but we Americans didn't even support the President in asking for 14 million measly dollars. We wouldn't even pay for food for a day practically. Look how far we've come.

We've even forgotten how to be indignant in America. We can't even get angry anymore...they killed one of our own congressmen, Larry McDonald...but all of those so-called 'peace activists' that marched by the hundreds of thousands demanding peace and hands off Nicaragua and hands off Cuba. Where were they? You didn't hear a peep out of them/Bryant said. He suggested that Americans should become indignant enough to remember those concepts and the precepts upon which this country was founded which not only to protect our freedom but also aid anyone in search for freedom, justice, and liberty.

He stated that the American people have become so complacent that they don't care about helping liberate those in communist countries. He stressed that it is most important to realize that these people are God's children too.

Bryant talked about the welfare system and charged its biggest flaw is that it makes black people beggars. He said he doesn't believe in the government's giving people everything like a mother or a father, because it can, in turn, take everything. "Government is to protect you so you can take care of yourself." Bryant said.

The one person that changed Bryant's attitude was a white man named Tony Cuesta whom Bryant met in prison. Cuesta carried out 33 missions, and several of which included assassination attempts against Fidel Castro. Cuesta was captured in May 1966, after landing a raiding party in Cuba. In that mission, he was blinded and lost his left hand above the wrist when a grenade exploded. Cuesta was released from prison before Bryant, but two years later, Bryant was also released, along with 31 other American prisoners. Bryant chose to come back to the United States. Two days later he went to a Miami court for his bond hearing. To his surprise, Cuesta appeared in the courtroom and asked to speak to the district court on behalf of Tony Bryant and said, "I don't have any money. In fact, I'm disabled, and I'm receiving government aid myself. But I promise you something much more than a half a million dollars. I will sign Mr. Bryant's bond and I'll give him a place to stay, a home...and if he doesn't comply with the court order, I'll take his place." After this, Bryant realized that he had a white friend (he had never had one). He began to realize that any any man can be whatever he wills himself to be, and the only limits are those we place on ourselves. The judge was so impressed that Bryant was released and putting him the first hijacker to receive probation.

Bryant now tells everyone, "Friends come in all colors just as your enemies do." He recommends that America needs to get that "ultra peace attitude out of your head. We are in a third world war...a terrorist type of war." Secondly, we need to get rid of those on Capitol Hill not struggling in the best interest of the people. He asked the question, "Where do WE go from here?" His reply was that we need to get rid of such evil as drugs, pornography, filth, or anything that allows for the "anything goes" attitude.

Bryant is a member of Cuba International, a group that brings together people of all races and religions to take a stand against the Russians who say there isn't a God. Bryant says he has no political roots in hell because the communists are atheists according to a quote that Comrade Cherneyko made to a Russian newspaper. Communists are consistent atheists. "Bryant urged that the younger generation should start checking on their world leaders, the world leaders' acquaintances, the media, and the peace activists. He emphasized that he doesn't like peace activists that oppose evil and support another, because they should protest all that is evil. By evil, Bryant meant any thing that embarrasses the human soul, turning it into its subhuman state. He says that he is all for the death penalty, because in Cuba where capital punishment was issued infrequently, it became a rare occasion to hear a tear of a knife wound. Bryant says he is now a conservative Christian with a strong belief in God. He says his belief in the death penalty does not conflict with his religion because Biblical figures such as Joshua, King David, and Solomon were given orders to carry out death commands.

Anthony Bryant says he now goes around the world speaking in schools, colleges and places that will permit him to speak free of charge. He has a book of poems entitled AB intra which means "from within. Most of his poetry was confiscated by the Cuban authorities upon his release, but he managed to smuggle some of it out of Cuba while he was still in prison.

Bryant also has a hardback book that can be ordered through the mail for $14.36 called HIJACK which tells of his whole ordeal. The number to call to order this book is 1-800-GET-BOOK.

Despite horrifying nightmares he experiences every night and threats against his life, Anthony Bryant said he has only victories, no defeats. He has a new attitude, believes in God, can speak three different languages, and plans to get his high school diplomas "after getting a few more doctorates."

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**R. R. R. R.**

**If renewing more than one magazine, indicate which label is which.**
Incest: A family problem now worth discussing

BY VICKY WALLACE

During the spring semester, an article was written concerning rapes on campus, precautions to take to prevent rape, and what to do if a girl is raped. Since that article, another form of sexual abuse has come to the attention of the American people from reading the newspapers, listening to the radio, and watching television.

The ironic fact about incest is that families don’t like to talk about it.

It is called incest. Webster’s Third New International Dictionary defines incest as: sexual intercourse or inbreeding between closely related individuals especially when they are related or regarded as related (as by reason of affinity or membership in a tribal kinship group, or clan) within degrees wherein marriage is prohibited by law or custom. What is happening to the world? Or should I say to our men? Don’t call me a female chauvinist, because most sexual offenses ARE committed by males.

The emphasis of sexual molestation seems to be happening, unfortunately, to children. On the May 5 Donahue Show, the program focused on the problem of incest and its victims. One lady on the show, who looked well into her forties, had just recently come forward to say that one of her relatives (whom she wouldn’t name) made her have sex with him when she was young. The lady’s guilt and anger was what made her seek the help of a therapist. She said in one of her therapy sessions, the therapist asked her if she didn’t realize that the male relative had ‘raped’ her, and she said she endured the sexual abuse for so many years because she thought, “I deserve this.”

No woman deserves to be forced to do anything against her will no matter what the situation is. This should especially apply to children.

Any relative, whether it be a dear old uncle, loving dad, or a stepfather has no right whatsover to violate a child’s sexual rights.

Incest is a real problem, and it is a crime that needs to be stopped. We must prepare ourselves and our future children with the facts, because this can happen to anyone. Don’t blind yourself to the facts because it happens everyday to an unsuspecting family, and the members don’t realize what was going on until it is too late.

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Summer movies promise thrills

By MARTHA RITCH

Although summer is usually the time to take advantage of the great outdoors, the movie industry is well aware of the abundance of free time in these months and the amount of time spent in the cool comfort of movie theaters.

Summer releases are usually the blockbusters; take last year’s “Ghostbuster,” for example. Columbia Pictures have announced their summer line-up and a return of the phantom fighters in tentatively titled “The Phantom.”

“This is a great time to take advantage of the great outdoors,” said Columbia Pictures spokesperson, “and our new releases are sure to sell.”

The west returns with the July 13 release of “Silverado,” a Lawrence Kasdan film. As the story of four unwilling heroes confronted with the injustices of the world, “Silverado” depicts the adventures of the 1880s frontier.

No one would believe a teenager, especially when he swears that his next-door neighbor is a vampire. In “Fright Night,” Charley Brewster, played by William Ragsdale, has the problem of being the only one aware of a frightful killer. Because he is hooked on “Fright Night Theater,” his task is further hindered by his friends.

Rody McDowall stars as the former host of Charley’s favorite horror show and the teenagers only believer. Together the two of them set out to battle the vampire. It’s been a while since Dracula-like creatures have hit the screen.

“ST. ELMO’S FIRE” is scheduled for an August 9 release. The new Columbia Pictures release looks just as interesting.

“Perfect,” starring John Travolta and Jamie Lee Curtis will be released the first week in June. This looks to have depth, as well as being fire sellers. The screenplay is by Aaron Latham and James Bridges who last worked with Travolta in 1980 on “Urban Cowboy.”

The story, which follows a Rolling Stone reporter through his adventures and love affairs with aerobics instructor played by Curtis, is based on an actual series of articles by Latham called “Looking for Mr. Goodbody,” written for Rolling Stone magazine.

“It’s about how the First Amendment should protect all the media,” says Bridges who is also directing and producing “Perfect.” Making the journalist the main character, the film views both the rights and responsibilities of modern journalism and current sexual attitudes.

“ST. ELMO’S FIRE” casts several young actors as recent college graduates who are experiencing their “freshman year of life.” Emilio Estevez, Rob Lowe, Andrew McCarthy, Demi Moore, Judd Nelson, Ally Sheedy and Mare Winningham star as the graduates faced with the conflicts of life in the ’80s. A June 21, release is planned for.

The film respects all the vampire cliches in an updated edition. “I like to think that this is one vampire story that works in contemporary terms,” adds Holland.

“Fright Night” is scheduled for an August 2 release.

Still makes a return to the big screen in “The Bride.” Jennifer Beals of “Flashdance” fame stars with the rock star in a unique version of the story of Mary Shelley’s woman known character, Henry Von Frankenstein.

Says director Franc Roddam, “Our story explores modern themes in a period setting and that is what makes it dramatically interesting and visually exciting. Even though it is a period film, it is very modern because it takes a very contemporary position on women.

Denying that “Frankenstein” should suggest horror, Roddam claims that this new film is a fairy tale with romance and magic. “The Bride” is planned to open on August 30.

Even though Eva, played by Jennifer Beals, saves her very life to the driven Dr. Frankenstein, played by Sting, he cannot possess her love. Columbia Pictures “THE BRIDE” is directed by Franc Roddam and produced by Victor Drai.

Over all, Columbia Pictures is offering a combination of old and new for the summer of 1985. They look promising, but only the box-office can tell.

Phoebe Tyler stops on campus to ‘tell it all’

By GREG SPoon

Phoebe Tyler came to town May 14 and ‘100-00’ of her most devoted fans were there to greet her. The stop was sponsored by the SGA.

Ruth Warrick, actress extraordinare who plays Phoebe, told just about everything she knew to the audience. Well, almost everything. At the onset of her performance she quickly let her viewers know she didn’t know who killed soap character Zack Grayson.

This grand dame got her start in the business many years ago starring with Orson Welles in Citizen Kane. From then on, her career rocketed. Others remember her as Hannah Cord on Peyton Place which, recently made a splash for TV movie about “the next generation.

In her address, Warrick related tales of her work on the set and the hours and hours of work required to produce a single episode of All My Children. According to Phoebe, her day begins at 7:30 a.m. with a rehearsal at which movements are outlined. All of the actors memorize their parts right before taping. The production crew comes in at 10 for a run through. Lunch follows and then it’s back to work again. After a final rehearsal, the show is taped and ready for airing approximately two weeks later.

Warrick told the audience she has several reasons why she thinks people watch soaps. She said, “Soaps are a sharing feeling. You can talk about it to others and you can talk back to the television set. To millions of people, Pine Valley is home.

The crowd showed their love for Phoebe by a standing ovation before and after her performance. And throughout ripples of laughter and boos made their way to the lower sections of New York City.

Miss Warrick, who is in her late 60’s, is also an avid supporter of education. After her performance, she told a small group of fans about her long involvement with education movements in New York. She is a member of an organization which tries to educate children in the lower sections of New York City.

In showing appreciation to her fans, Warrick stayed at Leona Cole Auditorium for an hour after her performance to sign autographs for the fans present. Those who watch Warrick everyday had the opportunity to touch the real “Phoebe” herself.

SGA president Mike French said, “I think her performance went over well. The small crowd made up for numbers with enthusiasm. Considering the problems and date change everything worked out.”
‘Black Comedy’ opens May 30

Jacksonville - The Jacksonville State University drama department will stage Peter Shaf fer’s hilarious “Black Comedy” - a play about what goes on in a London blackout - at the Ernest Stone Performing Arts Center May 30 - June 2. Taking a page from Chinese theatre, this farce opens on a dark stage (which is light to the characters). The blackout comes as the lights come up for the audience (which is darkness to the characters).

What the audience will see in the ‘dark’: a girl bringing her wealthy father to meet her fiancé, an improvident sculptor, and to impress him, the sculptor has both invited a wealthy art patron and stolen the fine furniture from the apartment next door for his bare pad.

Not only have the lights gone out, but everything else turns cockeyed - the neighbor returns too soon, the art patron is mistaken for an electrician, and a former flame pixies the proceedings from the bedroom.

The comedy is peopled by the following students: Jeff McKeary of Wellington as Brindley, Rhonda Hoffman of Jacksonville as Carol, Kimberly Peck of Jacksonville as Miss Furnival, Wade Woford of Gadsden as Col. Melkett, Calvin Moore of Birmingham as Harold, Will Smith of Albertville as Schuppenzigh, Tara Bennett of Homewood as Clea, and Eric Dryden of Jacksonville as Mr. Bamberger.

The play received rave reviews on Broadway. It is written by the author of the hit movie “Amadeus.”

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Along. "Ron's Blues" is an already

MARTHA

Robin "Bird" Christian, Rick Sargent, Chris Moore, David Coheley. They will be performing at Chestnut Station through the weekend.

The Chestnut Station serves jazz/rock flavor of 55dB

Throughout minimester, 55dB has been playing to a small, but respectable crowd at Chestnut Station in Gadsden. Following the group a few miles down the road opened the door to an undiscovered night spot. The Chestnut Station, owned by Jeff Sauls and his wife Susan, is a small version of the big city clubs found in Birmingham and Atlanta. Located on Chestnut Street in Gadsden, it is hidden between the ordinary line-up of city buildings. Open the front door and there you find a cozy club with a comfortable feel.

Jazz group 55dB

55DB - Members of the band are (l to r) Ron Benner, Gus Melton, Robin Christian, Rick Sargent, Chris Moore, and David Coheley. They will be performing at Chestnut Station through the weekend.

The decor is more than extravagant, it is tasteful and even elegant. A full menu is offered, including several choices of seafood and appetizers. Mixed drinks are a somewhat expensive, but the bartenders are well equipped for just about any drink. A large screen T.V. provides entertainment until around nine when the music begins. Sauls claims to hire a variety of talent from bluegrass, rhythm and blues to jazz and rock. According to Sauls, the Chestnut Station "has a reputation as having the best food in town, the best atmosphere and the best entertainment." From the look of the crowd, this may not be a strictly biased statement.

"They are a professional step beyond the usual lounge jazz band"

Of course, there is always the chance that it was the band who brought in the crowd these particular nights. It was a Jacksonville party relocated in Gadsden when 55dB played. One person commented, "This is the way to spend an evening." Scott Edmiston expressed, "They gel into a complete jazz band rather than a star with back ups, bringing more of a total listening pleasure to jazz enthusiasts. They are a professional step beyond the usual lounge jazz band." But along with their dedicated fans, the local crowd seemed to enjoy their jazz-rock flavor also.

The group has added at least five new songs since the Spring Whoopie. In fact, if you haven't heard them since then, they are practically a whole new band. "They are surprisingly good to be so young," says Sauls of the talented collection of music students.

All the songs the group plays were arranged, if not written, by the members. Drummer Gus Melton wrote a tune called "New Beginning." It has a lot of substance and feeling, with a catchy melody to go along. "Ron's Blues" is an already familiar original by bass player Ron Benner.

Chris Moore, the mallet player, contributed "Just the Other Day" and "Try This." Robin "Bird" Christian doesn't have to try. The melodies seem to pour from his saxophone with little effort, as if they were written with him in mind. Which, in fact, the originals probably were.

Not to go unmentioned are the talents of keyboardist Rick Sargent and percussionist David Coheley. It is easy to observe the individual abilities of each member but, as stated before, they blend together skillfully.

Opening in July of last year, the Chestnut Station is a rare new discovery and 55dB is also just beginning to crank up. Check them both out soon.

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Admissions backbone of institution

By ROY WILLIAMS

Admissions and Records. The name says it all. But this office, found on the bottom floor of Bibb Graves, is involved in much more than simply admitting students and recording their academic progress. It is truly an integral part of the administration.

Dr. Jerry Smith, registrar in the Admissions Office since 1978, stated that they play a vital role in many campus activities. “We coordinate student registration every year,” said Dr. Smith. “We are responsible for the loading and maintenance of the master schedules so that students can register in the offices of the deans. Our department also prepares the schedule books and the academic advisement data sheets. We also act as editor in the printing of the University catalog and the schedule book.

Admissions and Records has a special role in the conducting of the commencement exercises. Said Dr. Smith, “We compile the student graduation list from here, based on the information sent to us from the various deans. We make certain that the general university requirements have been met – things such as the minimum 128 hours, the 52 hours completed at the 300 to 400 level, etc. Every student who has attended JSU has an academic record maintained at the Admissions Office. ‘We have the responsibility for transcript reproduction,’” said Smith. “Students who have transferred or dropped from JSU, along with potential employers, can contact us for a copy of their school records. We also evaluate all courses taken at junior colleges or other 4-year institutions throughout the U.S. and international credit gained worldwide to see if they are acceptable by the university. In addition to all that,” said Smith, “we monitor several different activities such as the NCAA rules. The NCAA establishes several regulations that student-athletes must follow in order to compete in sports. We are responsible for checking those guidelines to ensure that their GPA’s are acceptable and that they are making satisfactory academic progress.

Another important duty of the Admissions and Records Office involves keeping an accurate count of student enrollment. Dr. Smith said, “Last year, we had 8,744 students. We hope to equal or better that number next year, but records have shown that there are fewer 17 and 18-year-olds than in the past. In order to offset this, we need to pick up more transfer and graduate students, students, housewives, and middle-aged people who decide to pursue a degree. I am pleased to say that our student enrollment has increased the last two years, whereas most of the other Alabama colleges experienced a decline. So we seem to be bucking the trend.”

‘What is the key to the success of the Admissions and Records Office? Replied Dr. Smith, “Knowing what you are doing and working well with others is the key to any successful business. We preach and believe in cross-training because our staff is fairly small compared to other universities this size. We have 6 regular staff members, one graduate worker, and 1 student employee. They are all well-trained and hard-working. We complement each other very well.

Surace recounts history of popular ensemble

By ROY WILLIAMS

Dr. Ronald Surace, director of the JSU Jazz Ensemble, has been a popular figure among students and faculty for many years. He is an accomplished musician who is widely admired by his peers. Dr. David Waters, director of the Marching Southerners, stated, ‘I feel that Dr. Surace is an extremely talented musician. He is also a very fine, original instructor.’ Said Dr. James Fawley, chairman of the Music Department, ‘Through the years the Jazz Ensemble under Dr. Surace has become one of our primary recruitment tools. With the exception of the Southerners, probably no other music group plays for as many high school audiences in Alabama and Georgia. Dr. Surace, who is originally from Louisiana, has been an instructor at JSU since the fall of 1971. He has directed the jazz band for the past twelve years. Surace received his education from a number of schools. He received a degree in Education at Kent State. From there he went to Oberlin Conservatory and changed his degree to pursue a career in piano performance. He received his Master’s Degree at Northwestern and earned his doctorate at the University of Cincinnati.

He became associated with music early in life. ‘I started out as a tap dancer at age 6,’ said Dr. Surace, and began playing the piano when I was eight. My mom was both a vocalist and pianist, so she was a big help to me. ‘I continued to play the piano throughout elementary and high school, along with the saxophone, clarinet, and trombone. Making the decision to devote my life to music was a real problem, but one I do not regret making at all. For the past several years, the minster tour has been one of the highlights of the Jazz Ensemble. Dr. Surace, ‘The touring program began in 1975. We usually have between 20 and 30 concerts during the month of May. Our primary goal is to reach high school students. Therefore we play in high schools and junior high schools, some junior colleges, festivals, and other educational institutions. We visit mostly area high schools in Alabama and Georgia, but we have also gone to Tennessee and Florida.

In 1978, Dr. Surace and the jazz band extended their four-week American tour to include a trip overseas to Europe. They travelled for four weeks throughout Eastern Europe, touring the Soviet-bloc countries of Romania and Bulgaria. Surace said it was an experience he will never forget. ‘I can’t even begin to tell you how much I came to admire The Europeans’ appreciation of our music. They are captivated and even hypnotized by American music, especially jazz. We played for large audiences ranging from 1,500 to 3,000 people. And their excitement during our performances was really great.’ How did the band get the opportunity to do this tour? Dr. Surace answered, ‘My brother, who attended Jacksonville in 1971, showed me a magazine advertisement reading ‘Are you interested in travelling overseas by the Friendship Ambassadors Foundation?’ I suggested that I write to them requesting that our band be considered for the opportunity. I thought we were a genuine tape. We were amazed at our sound and accepted us immediately.

Dr. Surace has a very talented, music-oriented family. Said Surace, ‘My daughter plays the piano. My son plays the piano, electric bass, the drums, and the violin. He is going through the agony of choosing a career - he loves music, but wants to go into engineering. And my wife teaches the piano, sings, and plays the violin and clarinet. She also directs a church choir and is an organist.’

What is it about jazz that captivates Dr. Surace? ‘I like jazz because it involves people and brings them together. It has something very special to say - jazz music serves as a very personal and intimate means of expression. It seems to have said something to me; I have found this in other music too, but much more so in jazz. And I feel that modern jazz owes a great deal to black culture. The contributions of black musicians have been unbelievable throughout the history of jazz. They have sustained this art form and for the most part created it.’

Dr. Ron Surace possesses quite an enjoyable personality. The hard work and sincere dedication he puts into the jazz program is evident to everyone who has ever seen the dynamic performances of the JSU Jazz Ensemble. All students and faculty should take advantage of any opportunity to see the band this semester, even if they are not jazz fans. You definitely will not be disappointed.
What is the mystery of the fallen bicycle?

By ROY WILLIAMS

To those who rarely visit the Theron Montgomery Building, the ten-speed bicycle lying on the left side of the south end of the building may seem to be perfectly natural. However, to many of the students and campus employees who have regularly walked past the bicycle rack near ThM, this particular bike holds a very special meaning. Upon closer inspection of the bicycle, one will find that it is very unique. It lies helplessly upon the ground, tied to the rack by a long blue chain. The entire frame of the black-colored ten-speed is tarnished and corroded, the product of over two years of bondage. The bike has two flat tires, rusty handlebars, a front tire rim that is bent nearly in half and a slightly bent back tire rim. The management of Hardee's describes the bicycle as a campus landmark, saying that the bicycle has been tied up outside ThM since they moved into the building. One student related how the bicycle appeared two years ago when he first arrived on campus. "It used to be a nice, expensive-looking ten-speed. It was chained straight up in the rack. But several months ago, it was either knocked over or blown over by the wind. I guess that's how it got bent up. What is the story behind this bizarre ten-speed? Was it the evil forces of nature or the wrath of man that caused the bicycle's ultimate destruction?"

Several individuals on campus, all of whom enthusiastically expressed the desire to keep their identities secret, gave their opinions as to how the bicycle got into its present condition. "Maybe somebody left it there as a test to see if anyone would try to steal anything from it," theorized one student. His friend added, "The owner probably moved out of town and was forced to leave the bike behind." One young woman felt very human about the plight of the bicycle, saying "I feel sorry for the poor thing - it's like a neglected animal waiting for someone to release it from bondage." Another girl said, "It looks just like an insect cursed up and dying. One student, guiltily hiding his face behind dark glasses, presented his opinion, "Maybe somebody was mad at the owner and got revenge by mutilating his bike." Added his companion ominously, "Even after the owner's demise, the bicycle remained."

After withstanding numerous storms and suffering through brutally cold weather, the bicycle still remains attached firmly to its spot. Several students related their attempts to free it from the rack, all of which have been futile. As one individual stated mysteriously, "It is as if it were meant to be. That bicycle seems to be telling us that it belongs there. Will the mystery of the fallen bicycle ever be solved? Only time will tell. What is your opinion? Should someone free the bicycle and reconstruct it so that it is free to roam the streets again? Or should the bike be allowed to enjoy its final resting place? We may never know. The answers to these questions can be found only in THE TWILIGHT ZONE.

Dieting traced to God and the creation of man

By C. MAROLLAS

The question of what God created first, eating or dieting, has been puzzling the plain human beings since the creation. As a matter of fact, intelligent people have been creating philosophies supporting either side for centuries now. If God created Adam, in his image, God had to be a pretty big guy himself; it's not possible to create a whole full featured woman from a sickly sized man. You cannot sculpt such a rib to make the man even if you are God. The majority of disbelievers of such a theory tend to be women. They cannot visualize their creation from excess fat.

Another eating-dieting philosophy the gastronomics believe is that God created the world because he got tired of eating alone, so he formed a buddy, Adam, in his image. Logically he would like the same foods. Anyway, now with two mouths to feed, extra help was needed in the kitchen and here comes Eve. According to this theory, Adam was given Eve by God's secret apple souce. Adam thought it was Ragu. God heard it and sent them both to hell.

Without question these two philosophies have their small weaknesses, but an element of creation which is indisputable and universally accepted is that of Richard Simmions. God surely spoiled the recipe when he was "creating" him, but somehow he passed supreme inspector 17, so he is among us today with his defective mind making day after day thousands of us self-conscious about our weight. He was the one who created the fashion "thin is cool", he was also the first who rationalized "the element of dieting, food was unhealthful. The first theory is that the Bible states, when Adam was tempted by Eve, his own mother who has been seen riding the exercise bicycle for the last fifteen years.

When the Vietnam and the Watergate era protests moved from jeans to stockings, the recipe when he was created. When Adam and Eve were in the Garden of Eden, the owner of the garden walked past the bicycle and noticed the owner and got revenge by mutilating his bike. And even after the owner's demise, the bicycle remained. And even after the owner's demise, the bicycle remained. The mystery of this bicycle's owner remains to date.

The staff of the clinic created a whole new cultural program around this otherwise basic diet making my life miserable. Have you checked the pride of fish lately? If you haven't, let me tell you it is just sky-high. Tuna was a compromising solution - a cheap fish accepted by the diet program, easy to cook or rather mix with tens of other diet foods. Tuna was just fine. After two weeks and several dozens of cans of tuna, the productivity of ways to eat tuna just ran out. I tried every and any eating variation. From spicy to sweet, from watery to dry I tried them all, but I was no light at the end of the tunnel.

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Coach Bill Burgess has been through the crash course of how to become a top college recruiter this spring and passed with flying colors.

Coach Burgess, after 14 years as head coach at Oxford High School, found himself in the middle of the college recruiting war, and he had no experience. "I realized I knew nothing about recruiting so I was very wisely watched and tried to learn from coaches Garfinkle and Gibson," added Burgess.

"I didn't want to come in and mess up everything they had already established as far as recruiting a young man."

Coach Burgess, hired to replace Joe Hollis, didn't have the luxury of learning the system in time. He was hired in the middle of February, the most important month of the year for recruiting. "The assistant coaches deserve a tremendous amount of credit; they worked on recruiting instead of looking for a job; consequently, we had a very good recruiting year," stated Burgess.

Spring training went very well for Burgess and the Gamecocks this spring. They managed to avoid serious injuries and held the J-Day game that hasn't been played in the past 6 years due to injuries. Players were very excited about the game and their performance pleased the coaches. "We are very proud of the J-Day game and also our performance. We worked tremendously hard."

It is very important that time from the end of spring training until August is spent to improve the player's ability. The players are home over the summer and run on their own. These workouts are crucial according to Coach Burgess. "We don't want our guys to live football 24 hours a day, but it is essential to improve during this period, and we can only trust that football and winning are very important to them. I believe it is," concluded Burgess.

Coach Burgess is striving to return Jax State to the top in college football on the Division II level. He makes no predictions, but his energy and personality indicate that he and his staff have things well under control.

Jax State meets Alabama A M in the opening game of the season. A M will have one game prior to the meeting, but this will work out well for the team which will be going through two-a-day practices in the latter part of August.

"Two-a-day practices are not fun to anyone," added Burgess. "But it's necessary in the short period of time we have to prepare a game plan, it's hot and your body must adjust not only to sun but to the contact.

Jax State has five homegames this season. As Burgess points out, fan support is always appreciated by the players and staff.

Bill Elliott takes Winston Cup

Bill Elliott rallied from five miles behind in the early going to take the rest of the field to win the 16th annual Winston 500 in record-breaking fashion here Sunday afternoon at Alabama International Motor Speedway.

A broken oil line forced Elliott to bring his Coors Ford into the pits for repairs at the 48-lap mark and, although the line was repaired as quickly as possible, Elliott returned to the 2.68-mile superspeedway to find himself nearly two laps behind.

Hoping for a caution flag that never came until he had already regained the lead, Elliott began to close the gap between himself and the leaders. Running laps at 264-267 miles per hour, Elliott was picking up nearly one second per lap on the rest of the field.

The absence of a caution flag until 159 laps of the 188 total laps had been completed, coupled with Elliott's crowd-pleasing charge from behind, combined to produce an astounding average speed of the race of 186.290 miles per hour.

It was a world record for a 500-mile automobile race, eclipsing the mark of 177.602 set by Buddy Baker in Daytona in 1980.

Elliott's blistering pace finally overhauled leader Cale Yarborough on lap 144, and from that point on, he held off Yarborough, Kyle Petty and Ricky Rudd to win his first race ever at the World's Fastest Speedway.

For Elliott, it was a week of record speeds, beginning with his NASCAR qualifying mark of 260.388 on Thursday. Despite 17 other cars qualifying at more than 200 miles per hour, Elliott was the top-heavy favorite, as the oddsmakers right by becoming the seventh driver to win the Winston 500 from the pole position.

For his 500-mile trip that took only 2 hours, 41 minutes and 4 seconds, Elliott pocketed $60,500. In addition, he won the second leg of the Winston Million (he had previously won the Dayton 500), worth a bonus of $100,000 from R. J. Reynolds Tobacco Company. He now has two more shots (the World 600 at Charlotte and the Southern 500 at Darlington) to win the million dollar bonus that RJR posted for any driver winning three of the four events. All other drivers have been eliminated from contention for this year.

Kyle Petty barely nosed Cale Yarborough, last year's winner, for second place, with Bobby Allison fourth and Ricky Rudd fifth. Elliott, Petty, Yarborough and Rudd were all driving Fords, while Allison was in a Buick.

There were 28 lead changes among ten drivers, and only two caution flags for 8 laps. Elliott's margin of victory was 1.72 seconds, and came before a record AIMS crowd of more than 122,000.
Competition forms for '85 festival are available

MONTGOMERY—Registration forms for the North Central region for regional competition and state-at-large competition for the 1985 Alabama Sports Festival are now available to the public. Recently, the 95,000 regional competition forms and 95,000 state-at-large forms were distributed statewide. The announcement was made by Senator Hinton Mitchem, Chairman, Alabama's Commission on Physical Fitness.

The distribution included all public and private schools, YMCA's, YWCA's, Boys and Girls Clubs, city and county recreational departments and various athletic clubs. Also, AmSouth Banks and Wimpee Food Stores statewide are subscription centers for the registration forms.

Registration is free. The North Central regional competition will be held at Samford University at Birmingham, June 25, the counties in the North Central region are Bibb, Blount, Calhoun, Cherokee, Clay, DeKalb, Etowah, Fayette, Jefferson, Lamar, Pickens, Randolph, Shelby, St. Clair, Talleda, Tuscaloosa and Walker. The sports include baseball, basketball, cross country, cycling, dance, fencing, field hockey, football, golf, gymnastics, tennis, swimming, track and field and volleyball. The state-at-large sports include freestyle wrestling, gymnastics, archery, taekwondo, shooting sport, boxing, fencing, diving, synchronized swimming, water skiing, racquetball, tennis, cycling, senior golf and sports for the disabled.

These sports will compete June 21-24 in Birmingham and Jefferson State University serving as the headquarter's institution. This year during the opening ceremonies many 1984 U.S. Olympic athletes will be honored. Gold medal winners attending will be Rowdy Gaines, Aloma Barber, Jeff Blustwick and possibly Mary Lou Retton. Admission is free to the public.

The Alabama Sports Festival is a statewide youth-competition, sanctioned by the U.S. Olympic Committee, and is designed to encourage the participation of Alabama's amateur athletes of all ages and skill levels. The Alabama Sports Festival began in 1981. It is made possible by the activity of the Alabama's Commission on Physical Fitness and the Amateur Athletes Society, a non-profit organization.

For more information concerning the North Central regional competition, contact the office of De-Avalle Willoughby, Stanford University, (306) 870-2975.

Abbott's Gamecocks sign seven

Golf team takes eighth

Jacksonville State University's golf team did exactly what coach James Hobbs wanted Tuesday in the opening round of the NCAA Division II National Golf Championship. The Gamecocks got off to a flying start at the Watervood National Country Club by shooting a 288, only one shot off the lead set by Stephen F. Austin and Sam Houston State.

"We did what we had hoped to do, go out in the first day and get a good score up," said Hobbs. "We've been a real slow-starting team all year, but we felt it was important for us to get out of the blocks in this tournament."

"We didn't cut the score up we could have, either. We should have shot 294, but we lost four shots on the final hole, a triple bogey and a bogey."

Jax State also didn't get the help it is accustomed to from junior Craig Stevens of Fort Lauderdale, Ala. Stevens, who was the medalist in the Gulf South Conference tournament two weeks ago, fired a five-over-par 78 Tuesday.

However, junior Scott Smith of Gionco took up the slack. Smith shot a one-under-par 71 to tie him with Hugh Roper of Columbus College and Ronnie Fletcher of Sam Houston State for medalist honors after the opening round.

Jax State had a bad second round Wednesday in Huntsville, Tex. The Gamecocks fell from third place to fifth with a score of 308. California State-Dominga Hills had a score of 219. Stephen F. Austin lead the tournament with a score of 498. Florida Southern was close behind with a 497. Sam Houston University rounded out the top three with a 502. Gulf South Conference rival Troy State, headed by four strokes with a 506. Tommy Rieke lead the Gamecocks with a 133 and Scott Smith followed with a 132.

According to head coach James Hobbs, "The guys just tried too hard today. We were in a position to win the tournament and forced things to happen and they didn't. We can play much better than what we showed today."

The next two rounds did not help the cause as Jax State maintained position. The 1985 Nationals ended awarding JSU eighth in the nation, a near national title.

By MARK HOPPER
Coach Redy Abbott has wasted no time in recruiting baseball players to fill the gaps in his line-up. Coach Abbott, head baseball coach for the last 17 years has signed seven ballplayers he feels will provide the Gamecocks with the talent in the 1986 campaign. "We feel really good about the kids we've signed thus far and coach Abbott, I think this year will turn out to be one of our better recruiting years."

The signees include:

RANDY BLEVINS, a shortstop, from Chattanooga State Junior College. Randy is an outstanding shortsport, defensively according to Abbott.

CRAIG CALDWELL, a outfielder, from Brookwood H.S. in Snellville, GA. Craig is a thin 3, weight in at 200 pounds, and feels a chance to play college basketball. "Craig is a big, strong type with good all around athletic ability," adds Abbott. (Craig is the son of Joe Caldwell, formerly of Jacksonville State, and Fred Caldwell, who is a Jacksonville resident.)

CHAD DIANIELS, middle infielder, from Jacksonville State J.C., is the son of former Jacksonville State player. He is a fine arm, speed, and defensive athlete. Abbott feels if he will be a center fielder for starting honors in centerfield. Keith, an excellent hitter has the chance to hit first or second for the Gamecocks.

DARRIAN KNOTT, lhp, Kingsport, Tn. Darrian set a Tennessee High School record with over 400 strikeouts and 41 wins.

MARTY LOVRICH, catcher, Jacksonville, Al. Coach Redy Abbott feels Lovrich is the finest all-around catcher is Jacksonville. "Marty has a feel for the game very few acquire." Excellent arm and runner, he also improved his hitting 90%.

WES TREADWAY, dbf, Middle Georgia J.C. Wes is the brother of J.U.D. All American, Stu Treadway. Wes is a fine hitter with a good glove and possesses a fine arm.
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