

# Patronize 'Moonlight' merchants

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## Entertainment

921702 'Moonlight' merchants  
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The 'Maj' is also an engineer  
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## Sports

Northern men play on  
southern field  
See page 18

# THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

Vol. 32—No. 23

March 7, 1985

## Faculty vote for search brings results

By JAN DICKINSON

Results of the faculty election, held last Thursday and Friday to determine the remaining faculty member of the presidential search committee, were released Friday afternoon by Dr. John Van Cleave. According to Van Cleave, Dr. Jerry Wilson, Head of the Psychology Department, won the election over Dr. Don Paxton of the Economics Department.

Contrary to what some think, the alternate faculty member will not be the runner-up in last week's election (Dr. Paxton). In a telephone conversation on Friday, Van Cleave stated that another election was required to determine the alternate. "We're asking those on the first ballot whether or not they want to run for the alternate position, and a few have withdrawn so far." One of those who has withdrawn is Don Paxton. The inevitable lack of a clear majority in the March 4 election would require one or two run-off elections. He elaborated, "Those who want to run for the spot will be voted on on Monday (March 4), Wednesday, and if necessary, again on Friday (March 8)." Those on Monday's ballot included: Carl Anderson, Music; Louise Clark, Business Statistics; Jerry Gilbert, Political Science; Howard Johnson, Geography; Marge Lyons, Nursing; Claudia McDade, CII; R.D. Whetstone, Biology; Ralph Brannen, History; Rodney Friery, Sociology; Parker Granger, Accounting; Rachel Jones, Library; Bill Medley, Elementary Education; and Harry Rose, Secondary Education. After the tally by the Faculty Senate on Monday evening, five candidates

(See VOTE, Page 2)



Morris crowned Miss JSU

JSU Photo

Top winners in the Miss Jacksonville State University Tracey Morris, center; Leslie Keener of Leesburg, third alternate; and Javella Gray of Rainsville, fourth alternate. The young ladies received tuition scholarships ranging from partial assistance to a full year's scholarship to JSU.

Reaves of Jacksonville, first alternate; Miss JSU

## Faculty receive research grants for 1985

Thirteen Jacksonville State University faculty have received a total of \$21,741.52 in Faculty Research Grants for independent projects.

The projects include an engineering professor's efforts to invent a sound wave device to clean soot from coal-burning boilers, a political science professor's work on a biography of the Patterson family of Alabama, and a biologist's investigation into how the breathing of spiders is affected by parasites.

The awards, presented in late January, go to: Dr. Steven W. Armstrong of Jacksonville, assistant professor of special education, \$1,906.50 for a project

entitled "Direct Observation as a Means of Objectively Identifying Behaviorally Disordered Students: Developing Normative Data.

Dr. Cole Benton of Jacksonville, associate professor of biology, \$2,000 for a project entitled "A Study of the Influence of Mermithid Parasites on the Respiratory Rates of Their Spider Hosts.

Dr. Glen Browder of Jacksonville, professor of political science, \$2,000 for a project entitled "The John M. Patterson Project," the purpose of which is to assemble oral and written material on the Patterson family of Alabama, the campaign of Albert L. Patterson, and the public career of John M. Patterson, for a political

biography.

Dr. Donald C. DesRoches of Anniston, associate professor of criminal justice, \$508.10 for a project entitled "The Effect that the Race and Sex of a Young Offender Have on Decisions Made During the Juvenile Justice Processing of that Child in Alabama."

Dr. Gene M. Gillam of Jacksonville, associate professor of health and physical education, \$1,872 for a project entitled "Determination of the Anaerobic Power of Athletes Participating in Intercollegiate Sports.

Cynthia Harper of Anniston, assistant professor of special education, \$1,939.76 for a project

entitled "The Effect of a Positive Reward Affective Program on the Self Concept and Socialization Characteristics of Handicapped and Nonhandicapped Children."

Dr. Harry Holstein of Jacksonville, associate professor of sociology, \$1,996.50 for a project entitled, "The Return to the Mountain: An Archaeological Excavation of the Morgan Mountain Site, A Prehistoric Village Site Near White Plains, Alabama."

Dorothy L. Lyons of Wellington, assistant professor of nursing, \$1,224 for a project entitled "An Evaluative Study of Academically High Risk Students in a Baccalaureate Nursing Program."

Dr. Bernard J. McCarthy of Oxford, associate professor of criminal justice, \$656.70 for a project entitled "The Impact of Politics, Sentencing Reforms and Judicial Intervention on Penal Policy in Alabama."

Dr. William L. Palya of Jacksonville, associate professor of psychology, \$2,000 for a project entitled "An Evaluation of Presentation Speed on Comprehension of Computer Presented Text."

Dr. James Sewastynowicz of Jacksonville, associate professor of sociology, \$1,990.96 for a project entitled "Boxes and Bureaucrats:

(See GRANTS, Page 2)



Spring Blood Drive

JSU Photo

It may not seem so pleasant at the time, but the blood donated by JSU students such as Teresa Wilder of Guntersville, right, goes a long way in helping the Red

Cross, as head nurse Lydia Nanney, left, can tell anyone.

## Blood drive slow this spring

By MICHAEL FRENCH

Only 383 pints of blood were collected in the spring blood drive jointly sponsored by the ICC and SGA on February 26 and 27.

Alpha Tau Omega was the top donor group with 119 pints. In second place was ROTC with 64 pints. Alpha Phi Omega came in third with 36 pints. These three organizations represent 57 percent of the total amount of blood donated. This spring's goal was to collect 500 pints of blood for the American Red Cross. According to ICC President, Pamela Houston, only 383 pints were collected. Although this was short of the goal, Houston said, "I feel that with the Red Cross in such need at this time, we were of some assistance.

Last semester, with a similar goal of 500 pints, the drive was a tremendous success and well over 500 pints were collected. In explaining the problem this semester, Houston stated, "We did better in some areas, for instance more dorm residents turned out, but overall

attendance was slow both days."

The following organizations volunteered various types of assistance at the drive itself: Alpha Tau Omega, Alpha Phi Omega, Alpha Phi Alpha, the Brothers of the Masonic Order; the Geography Club, the Home Economics Club, the Inter-Club Council, Kappa Alpha, Kappa Sigma, Kappa Delta Epsilon, Kappa Delta Pi, Omega Psi Phi, Omicron Delta Kappa, Phi Mu Alpha, the ROTC, the SGA, the Student Nursing Association, and the Wesley Foundation.

Special thanks was also extended to SAGA for providing refreshments and the Anniston Red Cross Volunteers who made the drive possible.

Although donations were slow last week, plans are already underway for 2 summer blood drives and for next fall. The Red Cross is constantly in need of donations. A mini-drive is held each Monday at the Anniston offices.

## Vote

(Continued from Page 1)

were listed for the run-off election on Wednesday: Ralph Brannen, Louise Clark, Rodney Friery, Jerry Gilbert, and Bill Medley. Van Cleave said that if no majority is cast for one person, a final run-off will be held on Friday at the usual polling places.

## Grants

(Continued from Page 1)

Political Change in Rural Costa Rica."

Dr. Yolanda Suarez of Jacksonville, associate professor of psychology, \$1,647 for a project entitled "Assessment and Treatment of Depression Using Rates of Self Statements."

Dr. Pu Sen Yeh of Jacksonville, professor of engineering, \$2,000 for a project entitled "Experimental Research on the Performance and Characteristics of an Accoustic Sootblower."

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## Tutor program available

It's not too late to get help in English. Whether you are a freshman or a senior, the English Tutorial Program can help you overcome those "rough spots". For more information, see either Mrs. Norton, Ms. Cuff, or Mr. Williams in the English Department. Drop by the English Tutorial Center on the 2nd floor of Bibb-Graves Hall, or call ext. 285. If you need help, get it!



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# Campus police equipment updated

By MICHAEL FRENCH

Service is the main function of the campus police and the University Police recently enhanced that aspect of their job with the purchase of a new Ford Ranger pick-up truck. According to Chief David Nichols, "At this point in time there are no plans to use it as an emergency vehicle; it is primarily service oriented." A vehicle was needed to support the service function of the department and the small truck was chosen as the most economical method of meeting that need. The small size will allow easy movement in traffic and crowded parking lots, while providing a way to transport needed items without placing a burden upon the university maintenance department.

Nichols says, "Statistics indicate that approximately 90 percent of police activities are non-law enforcement in nature and that possibly 95 percent of campus police activities are service related rather than law enforcement." While service is perhaps the number one function of the University Police Department, Nichols was quick to point out that the department continues to stress quality and effective law enforcement for the community.

The addition of the new pick-up will enhance an already strong service program. The University Police Department provided a wide variety of student oriented services including nighttime escorts for female students, dorm security for female dormitories, building security, on going crime prevention programs, group lectures on personal safety, security for special

events, parking and traffic regulation and 24 hour communications for emergency and service calls. The department also provides assistance to motorists, such as unlocking car doors.

The UPD service program has proven to be very beneficial for students. The escort service for female students is widely used and the department receives approximately 500 calls per year to unlock car doors. Perhaps the best aspect of the program has been dorm security. Dorm guards, equipped with radios, not only provide security for the dormitories, but also become eyes and ears for the police. In the past year dorm guards have made numerous calls to stop crimes in progress, resulting in several arrests.

A 24 hour emergency number-435-2500 is also provided by the campus police. A student needing assistance for a medical, fire or police emergency can reach an operator at this number any time of day or night. Unlike some other universities, such as Troy and the University of North Alabama, the JSU Police provide 24 hour radio dispatching and communication on campus. This creates a quicker response time for emergency calls.

Although the new truck will not be used as an emergency vehicle, it provides a valuable aid to the service function of the UPD. As an economical vehicle, the truck provides an efficient means of transporting items and moving about on campus. The university police offer a balanced service-enforcement program, which results in the best assistance and protection for Jacksonville State students.

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# NEWSBRIEFS

## ATHLETES RATE ALCOHOL NUMBER ONE DRUG

More than 80 percent of 2,048 NCAA athletes surveyed last fall had used alcohol in the previous 12 months, two Michigan State researchers found. But results are the same for non-athletes, they add. Marijuana ranked second with 27 percent of the athletes. Sixteen percent had used anti-inflammatory drugs.

## BLACK STUDENTS POST LOWER AND SLOWER COLLEGE SUCCESS RATES THAN WHITES

Despite higher degree goals, 55.7 percent of the nation's black students drop out, compared to 38.4 percent of the white students, an Educational Research Service report shows. White students have a B grade average while blacks score averages between B- and C+, and graduate one term later. Racial and financial barriers hinder most blacks, compounded by inadequate high school preparation, the study says.

## U. TEXAS REPORTS BRISK DIPLOMA SALES

An Oregon man, accused of selling 2,500 bogus diplomas nationwide has U. T. registrars searching for fake grads. The FBI shut down Dennis Gunter's paper mill in June, 1984, and sent the university the names of 50 phony diploma holders. U. T. officials must determine if the students really earned the degrees or bought them. Registrar Albert Meerzo says the process will take time because the FBI sent only names, not addresses, of the students.

## COMPUTER-ASSISTED GRADE TAMPERING MAKES FAKE OBSOLETE

No one knows the extent of electronic grade tampering, but Rep. William Hughes, D-N.J., sponsor of a computer crime measure passed by the last Congress, says schools could lose credibility if the problem is documented. A spokesman for the Los Angeles County district attorney's office warned schools to increase security measures to avoid such recent incidents as faked transcripts planted in the U. of Southern Cal's computer, and the attempted access to Stanford's computer by a high school sophomore.

## BLACK STUDIES PROGRAMS NATIONWIDE 'THREATENED WITH ELIMINATION'

The nation's largest program, at Ohio State, is "under seige," and other departments face extinction or mergers with other programs, says Mary Rhodes Hoover, head of Cal State-Long Beach black studies. Hoover blames black student drop-out rates and admissions test biases against blacks for enrollment drops in many black studies programs.

## THE PARTY'S OVER AT U.S.C.

A number of Asian Pacific student organizations lost on-campus party privileges after a flurry of fist fights and marijuana smoking broke up the groups' January parties. The "indefinite moratorium" will last until student activities director Nadine Felix-Olmsted meets with law enforcement officials and organization spokesmen to improve security.

## STUDENT DRUG INFORMANTS CLAIM COERCION

Michigan State students, arrested on minor charges, say MSU public safety officials offered to drop or reduce the students' charges in exchange for their participation in drug investigations. Legal representatives say the students were "coerced" into the investigations, but public safety spokesman William Wardwell insists the students' actions were "absolutely voluntary."

## U. CAL MOVES TO BAR JOB PLACEMENT DISCRIMINATION

Under the new policy, firms interviewing on campus must pledge not to discriminate against prospective employees on the basis of their sexual orientation. The chancellors of all nine UC campuses say they're willing to consider the proposal, based on a Berkeley policy approved in December. Nearly 600 corporations recruiting on the Berkeley campus pledged non-discrimination in hiring.

## ASSASSINATION GAME VIOLATES U. OF ARIZONA CODE OF CONDUCT

Students caught playing The Assassination Game (TAG) could be expelled and prosecuted, UA officials say. Participants could face charges of disorderly conduct and endangerment, \$1,000 fines and six-month jail terms.

## NOTES FROM ALL OVER

The largest student organization at Stanford's Business School is the 125-member Hug Club. Organizer Michael McTeigue says the club relieves stress and promotes hugging between consenting adults... The U. of Illinois library wants to hire bouncers to patrol "quiet areas" during finals week... Tougaloo College is betting on its namesake, a racehorse scheduled to run in France this spring. If Tougaloo, the horse, wins, Tougaloo, the Mississippi college, picks up ten percent of the winnings.

# Holstein elected to AAS

By JAN DICKINSON

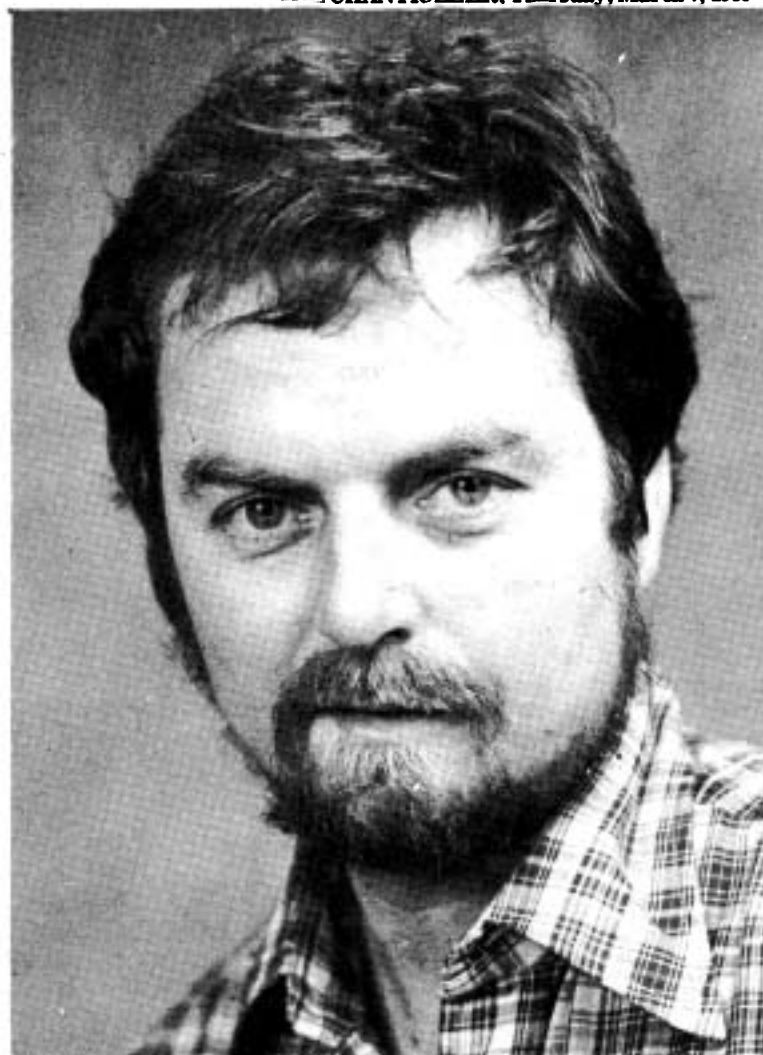
At the recent winter meeting of the Alabama Archeological Society, Dr. Harry Holstein, of the Sociology Department, was elected president of the organization for 1985.

As president of the Society, whose membership is comprised of both amateurs and professionals, Holstein said that his duties include the organization of upcoming meetings and handling all problems presented to the group that are related to the field of archeology.

*"We'll be coordinating efforts to stop the destruction of those archaeological resources"*

"Some of the problems we've encountered so far concern the looting of archeological sites, especially on property owned by TVA and Alabama Power." He added that one of the biggest problems involving looting concerned sites on TVA-owned property along the Tennessee River. "We'll be coordinating efforts

(See HOLSTEIN, Page 4)



Holstein

Dr. Harry Holstein of Jacksonville, associate professor of sociology at Jacksonville State University, has been elected president of the Alabama Archeological Society. Holstein was installed during the Society's annual meeting in Montgomery recently. At the meeting, he presented a paper on the Morgan Mountain Excavation work.

# SGA Election Results

Michael French, President

Robyn Alvis, Vice President

Treasurer To Be Named

# 53 Elected To Senate

- |                      |                      |                          |
|----------------------|----------------------|--------------------------|
| 1. Allen, Stephanie  | 19. Hardin, Victoria | 37. Paige, Steve         |
| 2. Balentine, Tim    | 20. Harley, Greg     | 38. Painter, "Wink"      |
| 3. Barbour, Vonda    | 21. Hess, Chad       | 39. Riley, Robert        |
| 4. Bell, Troy        | 22. Hocutt, Darlene  | 40. Robinson, Donnie     |
| 5. Bullock, Leslie   | 23. Jones, Janis     | 41. Sands, Marqueta      |
| 6. Caldwell, Chris   | 24. Kilpatrick, Mark | 42. Sauls, Ricky         |
| 7. Caldwell, Warren  | 25. Flax, Kaleb      | 43. Shorter, Djuna       |
| 8. Carson, Francheti | 26. Koehler, Kerry   | 44. Shropshire, Scott    |
| 9. Clark, Brian      | 27. Kyle, Eric       | 45. Smith, Deborah       |
| 10. Cochran, Sheri   | 28. Lewis, Jeff      | 46. Spradley, Buddy      |
| 11. Corbin, Claudia  | 29. Lowe, "Bear"     | 47. Summerfield, Kenneth |
| 12. Couch, Gregory   | 30. Malone, Joan     | 48. Wade, Renda          |
| 13. Douthit, Darren  | 31. McCreless, Kelly | 49. Wade, Sherry         |
| 14. Dryden, Eric     | 32. Miller, Kenneth  | 50. Watts, Delesha       |
| 15. Durr, Deidre     | 33. Miner, Kirk      | 51. Weaver, Ralph        |
| 16. Furley, Scott    | 34. Mitchell, Tonya  | 52. Williams, Greg       |
| 17. George, James    | 35. Moore, Calvin    | 53. Williamson, Melissa  |
| 18. Gwin, Eddie      | 36. Newman, Gary     |                          |





Student art exhibit

JSU Photo

Art major, Sarah McGuffin, left, and art student, William Smith, right, examine a sample of the artistic endeavors on display at the Hammond Hall Gallery. All artwork on display is the best of all entries from various art classes from the past year.

Art exhibit closes Friday

## Students show talent in art showing

By JAN DICKENSON

Artwork ranging from watercolors to silkscreens to ceramics will be on display in Hammond Hall until Friday, March 8, when the 1985 student art exhibit comes to a close.

The exhibit opened on February 19, with a reception and presentation of awards to the top four entries. According to Ms. Gail McCain, coordinator of the gallery, all work from this year's art classes was eligible for the show. The entries were judged by the studio art faculty, who decided what would be shown in the exhibit. Four of those on display were chosen by the judges as the best works of those on exhibit.

Teresa McClain, President of the Art Guild (the student art organization), was on hand on the opening night of the show to hand out \$10 checks to each of the winners. Those four are Sonja Calender,

"Super Sonja" (oil on masonite); David Parks, "Reflections" (watercolor); David Shaw, "Free Form -- Asymmetrical Pot" (ceramic); and Frances Shelton, "Extinction I" (oil on canvas and collage).

All pieces in the show are from art classes, says McCain. Some of the types of art include paintings in watercolor, oil, or acrylic; drawings in charcoal, pencil, or pen and ink; prints using silkscreens and etchings; photographs; ceramics; stitchery; and work from the design class.

McCain says that some of the work could be for sale, if interested buyers contacted the artist. The show will end on Friday, March 8. She said that the next exhibit, the youth art show, will open on Tuesday, March 19, at 7 p.m. in the Hammond Hall Gallery.

# Announcements

## Phys Ed Dept offers classes

The Physical Education Department is sponsoring several activities through continuing education. The activities are listed below and may be of interest. **Swimming Lessons Age 6 and above Monday .. Thursday 1st Class March 4 4:45 p.m. Self Defense Age 13 and above Tuesday .. Thursday In progress, taught by Dr. Ronnie Harris 6:30 p.m.**

The physical education department will offer continuing education swimming lessons in the coliseum swimming pool. The lessons will be for individuals who cannot swim or who swim very little. The classes are available to anyone age six or above.

The lessons will be taught by a certified arc water safety instructor. The lessons will be taught on Mondays and Thursdays from 4:45 - 5:45 p.m. The first lesson will begin March 4. The fee is \$20.00 per month for a total of eight lessons. You can sign up monthly.

If you have any questions, please call the Jacksonville State University Physical Education Department at 435 - 9820, ext. 515 or register at the first class. The class will be limited to ten people.

Other future programs include tennis lessons and fitness evaluation by Dr. McKenzie Gillam. Dr.

Margaret Pope has an adult exercise program on Monday, Wednesday, and Friday at 8:45 a.m. There is a fee for all programs except for Dr. Pope's. If you are interested, please call 435-9820 ext. 515.

## Zetas report

Zeta Tau Alpha would like to congratulate its new members and welcome them to the chapter. The following girls were recently initiated into Zeta Tau Alpha: Wendy Adams, Marna Blagburn, Sonya Buice, Natalie Brittain, Stacy Gargis, Barbara Henderson, Chen Hoisclaw, Donna Laurent, Heidi Lummus, Christina Morton, Carrie Paige, Debbie Preston, Sandra Sanders, and Pam Wester.

As a part of Zeta Tau Alpha's Standards Program, the girls decided to learn more about the seriousness of rape and how it can be prevented. Julie Hoffman, Standards Chairman, arranged to have the sorority participate in a program here on campus designed to help college women. The program proved to be well worthwhile and very educational.

Zeta Tau Alpha also welcomes eight new fantastic pledges: Vonda Barbour, LaDonna Blevins, Susan Denkins, Robin Dooley, Tami Duckett, Pat Fetner, Kenna Mink, and Cindy Trammell.

## Writers meet

The next meeting of the Writer's Club will be on Wednesday, March 27 at 7:30 in the basement of Montgomery Building. Any interested student or faculty member may attend. Prospective writers may bring some of their work to read for constructive criticism by the group, and all poets are encouraged to attend.

## Concert planned

The Anniston Civic Dance Theatre, Anniston's non-profit dance company, presents Impressions, its second annual dance concert. Under the direction of Barry Mundy the thirteen dancers will perform original jazz, ballet, and modern works to the music of Strauss, Mozart, Rickie Lee Jones and others. The concert will be March 8th at 8 p.m. at Stone Performing Arts Center at JSU. Admission is \$4 for adults and \$2 for students. For more information call 238-1285.

## Classes offered

Exercise classes for faculty and staff have been changed from Tuesday and Thursday to Monday and Thursday at 4:45 in the coliseum. All faculty and staff are invited to attend.

(See ANNOUNCEMENTS, Page 6)



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## Holstein

(Continued from Page 3)

to stop the destruction of those archeological resources," he said.

Another aspect of the presidency that Holstein will encounter during the coming year is working with state organizations that deal with archeology. Some of those groups are: the Alabama Historical

Society; the Office of Archeological Research at Moundville; Auburn University; the University of South Alabama; and the University of Alabama in Birmingham.

According to Holstein, the summer meeting of the Society will be held in Elmore County.

Page Torn

# MARCH

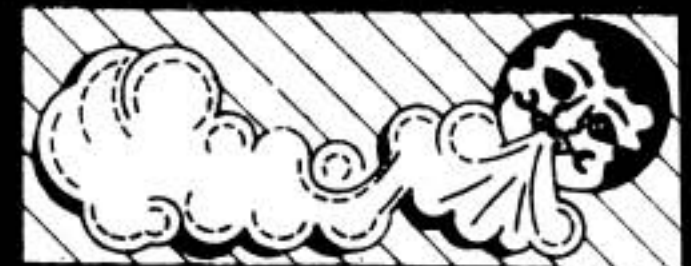
## JACKSONVILLE STATE UNIVERSITY



					<u>1</u> Student Art Show Basketball Tournament Job Interview: GTE Electric	<u>2</u> Baseball: Montevallo, Home Basketball Tournament
<u>3</u>	<u>4</u> Baseball: S'Ham SO., Home Student Art Show SGA Meeting Carnus Crusade for Christ 7 p.m., Rm 108 Mason	<u>5</u> Baseball: Auburn, Away Student Art Show Kappa Delta Epsilon, 2:30 Rm 201 HWS Job Interview: Xerox Job Interview: (research), Milliken & Co.	<u>6</u> Baseball: Saginaw (2), Home Student Art Show Movie: Revenge of the Nerds Job Interview: South Central Bell Job Interview: Bryan Foods	<u>7</u> Student Art Show Basketball Tournament	<u>8</u> Basketball Tournament Job Interview: SouthTrust Bank	<u>9</u> Baseball: Valdosta St./ Eastern Mich., at Valdosta
<u>10</u> Baseball: Valdosta St., Away	<u>11</u>	<u>12</u>	<b>SPRING BREAK</b>			<u>16</u> Baseball: Delta State, (2) Home
<u>17</u>	<u>18</u> Mathematics Club, 4 p.m., Rm 318 Martin Hall SGA Meeting Carnus Crusade for Christ 7 p.m., Rm 108 Mason	<u>19</u> Baseball: Shorter, Home Fellowship of Christian Athletes, 7 p.m., Field House National Art Ed. Assoc., Student Chat. meeting, Rm 105 Hammond Hall Job Interview: Bluebell Industries	<u>20</u> Baseball: Shorter, Away Job Interview: Wal-Mart Movie: Supergirl	<u>21</u> Am. Soc. of Personnel Administrators, 7:30, Rm 320 Merrill Job Interview: J C Penney	<u>22</u>	<u>23</u> Baseball: Kalamazoo (2), Home
<u>24</u> Baseball: Ohio State, Home Society Appearance: Compass Lynn Disc. Performance Center, 4:30 p.m.	<u>25</u> Baseball: Ohio State, Home Carnus Crusade for Christ, 7 p.m., Rm 108 Mason Hall Job Interview: Covets County Schools	<u>26</u> Fellowship of Christian Athletes, 7 p.m., Field House	<u>27</u> Baseball: Auburn, Home Job Interview: Blue-Cross/Blue Shield of Ala. Job Interview: DeKalb Co. Schools Movie: Red Dawn	<u>28</u> Job Interview: Plex City Schools	<u>29</u> Baseball: Kalamazoo (2), Home	<u>30</u> Baseball: W. Ga. (2), Away
<u>31</u>						

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CALHOUN COUNTY

# CRIME STOPPERS

CALL: 238-1414




On Jan. 7, 1985, a 1979 Chevrolet one ton dual-rear wheel truck was stolen from the Arrow Products Company at 3500 7th Ave. South in Birmingham. When the truck was stolen, it had a white cab and an aluminum square box bed.

Ten days later on Jan. 17, 1985, the truck was left at Crowe and Patterson Wrecker Service at 101 E. 6th Street in Anniston. The suspects had taken the aluminum box off the truck and had welded a goose neck trailer hitch in its place. Also the suspects had painted a desert scene with a blue back ground on both sides of the truck and the words "Heavy Chevy" and "Bill".

When the suspects left this truck, they stole a 1972 Chevrolet wrecker, white in color with red trim, which belonged to Crowe and Patterson. Attached to the wrecker at the time of the theft was a blue 1973 Ford Pinto Station-wagon. The Pinto was found the next day at the I-20 Cold-water exit on the west bound side. The wrecker has not been found.

It is believed that the suspects were in Anniston two or three days prior to this theft. It is also believed that the suspects went back to the Birmingham area.

If you either saw or know someone who was driving one of these trucks, or have any information on either of these truck thefts, call Calhoun County Crime Stoppers at 238-1414. If you live outside the Anniston dialing area, but within forty miles, call Crime Stoppers at 1-238-1414 toll free. You don't have to give your name and you could be eligible for a reward of up to \$1000. Remember "Crime Stoppers wants your information, not your name!"



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## Announcements

(Continued from Page 4)

### Special class offered

Looking for an interesting Minnester course? If you are, prerigster for COR487 or LE487, "An Examination of the Death Penalty in America, offered by the College of Criminal Justice.

The course is open to all students. For more information, contact Dr. Bohm at ext. 336 or in Brewer Hall room 137.

### Singing to be held

There will be a gospel singing on Saturday, March 16, at 7p.m. at the Harwell Auditorium, 417 Elm Street, Talladega, Alabama. Featured singers will be the Primitive Quartet from North Carolina. The Gloryland Quartet, from Chandler, North Carolina, will also be featured. Wayne Wallace, of Birmingham's WDJC radio will be master of ceremonies.

For more information, call Jeff Johnson at 326-2407.

### Sociology trip planned

The sign-up date for the Sociology Club's trip to the Montgomery area will begin on Monday, March 18 in Room 306 of Brewer Hall. Since the trip will be on the university bus, seating will be on a first-come, first-

served basis on the sign-up sheet. A fee of \$7.00 will be used to cover the cost of transportation.

The trip will be on Wednesday, March 27. Plans include visiting Tutwiler Prison, Tarwater Institution for mentally retarded adults, the Federal Prison on Maxwell Air Force Base, and a side

trip to Fort Toulouse. Any interested student is invited to join. For more information, contact club president Robyn Snyder at ext. 333.

++++

Announcements should reach the Chanticleer office by Friday noon on week preceding publication.

## AAUW offers membership

Your education doesn't have to end with college. Consider AAUW in your future. Founded in Boston in 1881 by 17 alumnae of eight colleges, the American Association of University Women is now a national network of 190,000 members. Every woman who holds a baccalaureate degree from a regionally accredited college or university is eligible to join.

For a new graduate, AAUW can be a vehicle for meeting community women in almost any location. Branches of AAUW are founded in many cities in all the states, the District of Columbia, Puerto Rico, Guam, and the Virgin Islands. AAUW members are business women, homemakers, and professional women; they are recent graduates as well as holders of advanced degrees; they come from all religious and ethnic backgrounds, and they represent a wide age range.

AAUW serves as an outlet for self improvement and community service. As the oldest women's organization, AAUW has a dual


purpose of furthering the education and advancement of women and of uniting educated women to work for the betterment of their communities. This organization helps to advance women's causes through (1) working on legislation dealing with women's issues; (2) keeping informed on international issues via an AAUW observer to the United Nations; (3) promoting international understanding by participation in the International Federation of University Women.

March 3-10 is National AAUW Week. Several JSU faculty members belong to AAUW. Members include Mary Jane Peters (Computer Science); Susie Francis (Music); Nell Griffin (English); Linda Cain (Library); Gwen Mulder (Sociology); Rosemary Mainland (Biology); Jean Paxton (Biology); and Martha Merrill (Library). The Jacksonville branch of AAUW provides a one semester scholarship to an eligible woman from Calhoun County attending JSU. For further information about membership, contact one of JSU's AAUW members.

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# THE CHANTICLEER

**Greg Spoon**  
Editor-in-Chief

**Andy Goggans**  
Advertising

## We are fortunate

By DEBBIE GOGGANS

Lately as we have sat staring at the rain which seems to have been falling incessantly; it has been hard not to become dissatisfied with the climate in which we live.

Also in the past two months, we have seen our share of snow. Along with the snow, we have also experienced frozen or burst pipes resulting in no water. Some of us suffered the loss of electricity. Many of us were unable to leave our homes because of ice and hazardous driving conditions.

To add to our discontent, commercials stating, "When you need it bad, we've got it good in Florida," kept right on rolling. Of course, the lack of electricity did save some of us from hearing this for a while, but there were still those never ceasing dreams of sand, water, and sunshine that could not be stifled.

Because of this recent bad weather, many of us have been

extremely unhappy about this part of the country and wished for warmer temperatures and bluer skies. But stop and think about how the weather is in some colder parts of the United States.

We may have had more snow and cold weather than we wanted, but compared to some northern states, we have had an extremely calm winter.

Although we did face problems about getting from one place to another, most of us were kept inside only for one day. In some regions, the elderly or those just not wanting to drive in bad weather conditions have virtually been prisoners in their own homes for months at a time.

For this reason and many more, we should consider ourselves lucky to live where we do rather than a place where conditions are usually much worse.

## Ayers commended

By GREG SPOON

Recently, Mrs. Josephine Ayers, Director of Development, was honored in Montgomery by the Alabama Council on the Arts and Humanities.

Mrs. Ayers received one of 16 Governor's Arts Awards for her work in bringing together a host of performers from across the country to organize a festival of American regional theatre, Tell Me A Story, Sing Me A Song.

Mrs. Ayers has worked tirelessly to bring such enrichment to the University and surrounding communities and certainly deserves the Governor's Art Award. We commend Josephine Ayers for her dedication and continuing service to this institution.

## Letters to the Editor

### Wynn cheers

Dear Greg Spoon,

Three cheers for you and the Chanticleer staff for an informative as well as entertaining Valentine's Day edition of the Chanticleer.

Although I thoroughly enjoyed the entire newspaper, I was especially interested in three articles. "Writer questions Black advance" by Vicky Wallace, "Malcom X continues to be champion of People" by Larry Moore, and "How do you spell obnoxious" by Steve Camp. I was captivated by these well written and informative articles. Again I say three cheers for you and your staff. Keep the good work up.

Sincerely,  
Towanda Yvette Wynn

### Benson thanks supporters

Dear Editor

On behalf of myself, and my family, I, Olayinka Benson, the victim of a recent fire disaster on West Mountain Street in Jacksonville, express my profound gratitude to all those who have helped us morally, financially or materially. I want to express special thanks to the

following: Dr. Tom Nicholson, Dr. Bob Benson, Dr. Tom Baker, Gen. and Mrs. Archer, Maj. F.K. Aide, (ret.) Billy Isom, Janet Brittan, Ms. Schmitz, Ms. Williamson, Ms. Koehler, Andrew Ogunmiloro, Moji Olusoga, Ms. Lavoy Brown, Ms. Carr, Immanuel Dantata, Deen Role, Victor Gamra, Lori Lassetter, Nancy Lassetter, Mary Tyson, all students of JSU, all faculty members of JSU, Lambda Alpha Epsilon-Law Enforcement Honor Society, Army Community Center, Ft. McClellan, M.P. School Ft. McClellan, Jacksonville Day Care Center, Jacksonville Police Department, Gadsden Business College-Anniston, First Baptist Church-Jacksonville, First United Methodist Church of Jacksonville, The Chanticleer, Jacksonville State Information Center, Jacksonville News, Anniston Star, Midweek, all those who contributed to the Benson Fund; all those I cannot now remember, and those who choose to be anonymous.

Thank you all for being your brother's keepers. We love all the good people of Jacksonville, Ft. McClellan, Anniston and Oxford. We love you Calhoun County. We love you Alabama.

God bless America,  
OLAYINKA BENSON



## Problem cited, plan offered

By C. MAROLLAS

Our number two enemy is Nicaragua. Yes, a country smaller than Georgia with a population of less than three million people, a country with \$540 per capita is considered by the current administration our number two enemy. A country with fifty percent literacy, a country affected by a high degree of malnutrition, a high infant mortality, and other diseases, especially enteritis, malaria, and tuberculosis is viewed as a dangerous enemy.

While Reagan's people finally had to sit down and talk with the Russians and while they are following a less moderate foreign policy program, the attacks on Nicaragua are substantially increasing the last few months. While the conservatives in power have decided to deal with Russians, the policy conducted in connection with Nicaragua may be described correctly as only "think tanks" policy.

Simple observers or professional journalists, liberal or conservative, agreed that when the war was over in July, 1979. Nicaraguan people felt the sense of personal freedom, and why not for they experienced national dignity for the first time in their short history.

The Somozas had treated and governed the Nicaraguans as subjects in a feudal system for almost fifty years. The guerrilla war against probably the longest dictatorship in Central America was a natural act or simple history progression. It was started in the early 1960's by students, intellectuals and common people. For some, the war against Somoza was inspired by Marx, for others by the Aberation theology emerging from the "social Christian teachings" of the Roman Catholic Church. The Nicaraguans for freedom formed the Sandinista National Liberation Front taking its name from General Augusto Cesar Sandino, a rebel back in the 1920's and 1930's. Conforming to history documents the Sandinistas by the 1970's had survived to be the only hope for change. During the early 1970's they attracted the support of worker groups and farmers throughout the country. The Roman Catholic clergy became politically oriented, for the first time attacking Somozas from the church altar. "The greed of president Anastasio Somoza is demonstrated in particular by his haste to take personal financial advantage of the devastating earthquake of 1972. It even alienated a large proportion of the country's wealthy landowners and businessmen as well."

The fight against the dictator was a very costly one for every one of the social classes. During Somoza's highlight period, a wasted Anastasio used all of his repressive power including aerial attacks of Nicaraguan cities, costing the lives of many unsuspected civilians.

The tragic stories sent by American journalists had their offensive effect on President Jimmy Carter who had pledged a foreign policy based on respect for human rights.

The Somoza regime came to be identified by the Carter administration as one government that systematically violated human rights. As a result some kinds of financial and military assistance were denied. A more important consequence of Carter's foreign policy was that Somoza's opponents, the Sandinistas, were

encouraged by the belief that the U.S.-Somoza relationship had vanished forever.

One way or the other we helped Sandinistas to power and Nicaragua's new government recognized that because of the "geo-political realities," the desperate economic needs, responded with a general Nicaraguan climate of goodwill toward the Americans and attempted to pass to Washington its willingness to forget the past and establish friendly relations.

The years up to the 1980 presidential election was a period of continuous progression in the development of a positive relationship between the two countries. Many of us will agree that during that period Carter proved to have more realism and prophetic international abilities than his critics gave him credit for. The Carter administration decided that a United States hostility would only tend to drive the Nicaraguan government further to the left, to the Soviet bloc which was waiting with open arms. We still agree, "a policy of qualified generosity was seen as providing the United States with greater possibilities for influencing the course of the revolution."

The 1980 election came to cause a change in the trend of history. New mouths spoke only hostility toward the new Nicaraguan government: "We deplore the Marxist takeover of Nicaragua and other Marxist attempts in the area. We do not support United States assistance to any Marxist government, and we oppose the Carter aid program to the Nicaraguan government. However, we will support the efforts of the Nicaraguan people to establish a free and independent government."

Such statements are easy to make. Reagan and his aides not only spoke, they they still do, of the Nicaraguan revolution as a product of Cuban and Soviet intervention, but they also called for strengthening CIA's paramilitary capabilities.

We had Ambassador Kirkpatrick, a traitor democrat, a member of influential new right American Enterprise Institute for Public Policy Research accusing Nicaragua government of paranoia while it was no secret that antigovernment guerrillas were being trained on U.S. soil long before the counter revolutionary attacks were openly acknowledged. CIA is violating the Boland Amendment which prohibits support of paramilitary forces. Paramilitary forces which are the surviving elements of the Somoza government, elements of the most corrupt and repressive dictatorship the hemisphere has ever experienced exist.

The current administration is forgetting the sickness of poverty; poor people are easy targets of Marxist propaganda. The only way to stop the spreading of communism through Latin America is the elimination of poverty. The only way to do this is through accelerated economic development, through business incentives and multinational ventures. The U.S. is the only country which has the power to provide such elements. Nicaraguan leaders have been repeating their requests for cooperation. An aggressive action by the USA would only worsen the situation around the world. Easily Nicaragua, from number two enemy, can become number one friend.

# Entertainment

## 92J tries a taste of 'Jazz Flavours'

BY MARTHA RITCH

By day, it is a contemporary hit radio station. But at night, 94Q (WQXI) in Atlanta turns the microphone over to disc jockey Russ Davis who dishes out a taste of jazz.

April marks the eighth year of "Jazz Flavours," a format begun mainly to attract the adult audience and keep listeners tuned in on Sundays. "It was named Jazz Flavours to leave flexibility. It's not a pure jazz show," says Davis, who claims to know only a little about old jazz standards. What he did know, and what the station then adopted was a contemporary jazz fusion show from seven to midnight on Sundays.

In an area like Atlanta, with musicians and recording companies floating around town, the change caught a great bit of attention. Eventually, by checking into the ratings diary, they discovered new listening habits. Davis explains, "People were listening on Sundays and no other time.

This past August the managers at 94Q decided to take the program even further. "Jazz Flavours" is now featured every week night from 8:00 p.m. until 1:00 a.m. and on Sundays from 7:00 p.m. until midnight. The regular CHR format remains the same during the day.

Playing jazz for a more or less top 40 audience is risky. For 94Q the risk paid off. "We threw it up in the air and it landed in the right spot. We just took a chance," admits Davis. The number of listeners doubled and, in some places, even tripled. For listeners 12 and up, the stations ranks number two, and it is number one with listeners 18 and up.



*'Much of the jazz we will be playing...*

*is rock-n-roll*

*taken a step futher.'*

"There is a gold mine of incredible music out there," discovers Davis, as he programs the show himself. He describes the rock / jazz fusion as "unique and different."

Originally from Birmingham, Davis attended JSU for one year in 1970. "There was no radio station and no communication department," he remembers. He headed to the University of Alabama to break into radio after unsuccessfully applying at stations in Anniston and Gadsden. Now he is among the top jocks in Atlanta and on one of the top stations in the country. "If anybody had told me the year after I left Jacksonville State that I'd be doing what I am today....," he laughs.

As for his success, he credits knowing the right people and being at the right place at the right time. Then he adds, "There is no substitute for hard work."

Davis says he enjoys doing "Jazz Flavours" more than he has enjoyed doing anything else. His excitement comes from playing something different. "People are tired of the same old format. They are ready for something new.

Starting this Sunday, 92J is changing their jazz show to a different time and to a different name. "Jazz Tracks" will run from 6:00 p.m. until midnight, when the station will then sign off the air. Inspired by a recent visit from Davis, the staff decided to offer something new to their listeners and hope it goes over as well as "Jazz Flavours.

Station manager, David Carns explains that Beth Burch suggested the change. "She brought it up at a

meeting, saying 'Jazz is night music.' Nobody disagreed." Although it will only be on a trial basis for about a month, they are looking forward to good response.

The disc jockeys who previously ran the Sunday afternoon jazz show will continue to run the night time version. Tentatively, Burch and Scott Edmiston will present the show in two parts. "My focus," says Edmiston, "will be fusion, up-beat, contemporary." He will play the top charts from today and from the past ten years, while Burch's approach will be somewhat different. "She will be concentrating on easy listening, mainstream music found on the big city late night jazz programs. There are a number of artists which can go in both categories.

"At first it can't be what we want it to be," says Burch. "It will take some hard work."

Carns complains, "We have never had good record service in jazz." The collection of records they have to work with is enough to start with, but they are hoping to add to it.

Music director Rich Daniel adds, "We've sent off for more up-to-date jazz releases and should be hearing something soon.

Will this change cause a drop in listeners? "I haven't heard any negative comments," says Carns.

"Much of the jazz we will be playing the first 3 hours is rock-n-roll taken a step further," says Edmiston. "I hope listeners will take time to listen to, and appreciate rock-n-roll's mother, father, sister, brother-jazz."

Tune in at 6:00 p.m. this Sunday and enjoy the change.

## Ninth Annual Nissan FOCUS

# Film competition grants prizes to achievers

How well do you know your movie directors? To help launch the Ninth Annual Nissan FOCUS (Films Of College and University Students) Awards Competition, THE CHANTICLEER presents the following quiz involving some little known facts about some well known film directors.

The FOCUS Awards Competition grants over \$60,000 in cash and prizes to students who display outstanding achievement in: narrative filmmaking; documentary film; animation experimental film; screenwriting; film editing; cinematography; sound achievement; and a special award for women.

This year's deadline for entries is APRIL 19th, 1985. For more information, including rules booklet and entry forms, write or call:

FOCUS 1140 Avenue of the Americas  
New York, New York 10036 Phone:  
(212) 575-0270.

### ??Questions??

1. What currently hot director is the son of British actress Mary Hewitt? Clue: his sister was nominated for an Oscar for her performance as Gregory Peck's daughter in To Kill A Mockingbird.

2. What is the name of the film that catapulted Scandinavian director Ingmar Bergman to fame, winning several prizes at the 1957 Cannes Film Festival? 3. Actor-producer Tony Bill made his film debut playing kid brother to what famous singer? 4. What Academy Award-winning director began as a film editor, with Citizen Kane as one of his editing credits? 5. What famous

director made his Broadway debut at age 16 as a chorus boy in Pal Joey, starring Gene Kelly? 6. What Academy Award-winning actor made his film directing debut with the movie Kotch, starring Walter Matthau? 7. What famous director-choreographer appeared as an actor-dancer in the film versions of Kiss Me Kate and My Sister Eileen?

8. What was the name of the 45 minute documentary which won a first-prize at the 1961 Venice Film Festival, and whose success enabled director John Schlesinger to switch to feature films? 9. What is the name for the movie, depicting a sensitive study two mentally disturbed teenagers, that marked director Frank Perry's auspicious film debut? 10. The success of a 24-minute short entitled Amblin' lead director Steven Spielberg to land a contract with Universal Studios. At

what film school did Spielberg complete his short film? 11. What is the name of the film that won Stirling Silliphant, former advertising an promotion executive at Disney an 20th Century-Fox, an Oscar for best screenplay? 12. What Academy Award-winning film director and co-head of a major

university's film department began making features in the United States when the Russians invaded his homeland in 1968? 13. What was director Peter Yates' (Breaking Away; "The Dresser) first job in films?

### !!Answers!!

1. John Badham (WarGames, "Saturday Night Fever) 2. The Seventh Seal; 3. Frank Sinatra; 4. Robert Wise; 5. Stanley Donen; 6. Jack Lemmon; 7. Bob Fosse; 8. Terminus 9. David and Lisa; 10. Spielberg was not admitted o film school - he completed Amblin' Long Beach; 11. In the Heat of the Night; 12. Milos Forman; 13. Dubbing assistant.

EDITOR'S NOTE: Not coincidentally, all of the above-mentioned directors serve on the FOCUS Board of Governors





## Reviews

**Breakfast is served hot**

By MARCUS LUSK

One major critic has dubbed *The Breakfast Club* "the little chill," honoring this high school comedy-drama for its surface similarities to 1983's *The Big Chill*. It's ironic that the latter centered around old friends fondly-for the most part-recalling their adolescence, while the former's characters struggle with the caste system bringing confusion, prejudice, and more than a little pain to their lives.

*The Breakfast Club* follows the events of a marathon Saturday detention session, in which a jock (Emilio Estevez), princess (Molly Ringwald), nerd (Anthony Michael Hall), recluse (Ally Sheedy) and school rebel (Judd Nelson) are presented with an uncomfortable, but priceless, social situation.

In reality, breaking down barriers as solid as those represented in *The Breakfast Club* would be a very tall order, probably an impossibility. The fact that these characters do let down some of their defenses strains the boundaries of believability, but does not break them. The maintenance of credibility is essential to this film, which could have easily evolved into

melodramatic slush in the hands of a less able cast. Fortunately, for writer-director John Hughes and his audience, the stars of *The Breakfast Club* are among the best young actors in film today.

Emilio Estevez, whose Repo-Man is fast becoming a cult favorite, brings unexpected emotional depth to Andrew, the school's star wrestler. Andrew's moving re-telling of the transgression which earned him detention (assaulting and humiliating a smaller boy in a locker room) is one of the film's best moments.

Molly Ringwald's portrayal of Claire, the conceited homecoming queen, is a worthy follow-up to her impressive debut in last year's *Sixteen Candles*, another John Hughes film.

Ally Sheedy is virtually unrecognized as the chirping, nonverbal recluse, Allison. The character comes a bit too far out of her shell near the films end, but Sheedy handles this intolerably stupid development skillfully.

Brainy nerd is easily this film's most underdeveloped character, with an unjustifiably small number of lines. As portrayed by Anthony Michael Hall, however, the character on equal footing with the others, and his restrained genius should not go unrecognized by the same producers who will be knocking down the doors of Estevez, Sheedy and Ringwald with offers.

The most colorful, energetic performance in *The Breakfast Club* is that of Judd Nelson often teeters on the edge of over-acting, he is never boring and he remains true to his character. *The Breakfast Club* will undoubtedly serve to further propel the rising stars of all these young performers, but it is Nelson who will receive the most attention for his efforts, and rightly so. His emotionally charged confrontations with the "club's" common enemy, the detention officer, are difficult to watch at times, due to Nelson's convincing portrayal of this abused and misunderstood youngster.

It's almost unfair to compare *The Breakfast Club* with other serious teen movies, even stand-outs like *Fast Times At Ridgemont High* and *Valley Girl*. This film aspires to something higher than even these impressive efforts. It's irrelevant that the stars are kids; *The Breakfast Club* is a big league film, worthy of comparison to *The Big Chill* and other fine movies.

Except for an overly-optimistic ending and an unnecessary music video sequence, this is a thoroughly enjoyable film, and an important one.

Every junior high school student should see *The Breakfast Club* and, since many of us continue to perpetuate our high school roles and attitudes in adulthood, we'd be wise to pay special attention also.

*The Breakfast Club* is rated R for

explicit language. It is currently playing at Anniston's Plaza Cinemas.

**SOS plays old and new**

By ROY WILLIAMS

The SOS Band, a soul group based in Atlanta, Georgia, displayed why they are known as the "Sound of Success" in a fantastic concert last Saturday night, March 2 at the Holloway Lounge in Hobson City. SOS, one of the hottest artists on the soul charts in recent years, appeared for two shows, performing hits from their current smash LP *Just The Way You Like It* and also old favorites from their last two albums.

Hundreds of fans, mostly college-aged students and nearly all black, packed into Holloway's eagerly awaiting their arrival. The first show began at approximately 9:00 p.m., as the SOS Band greeted their audience and swung into action with their popular hit, *High Hopes*. The audience roared with approval when they began their second song, *No One Gonna Love You*, a recent hit from their current album. Also featured from the new album were two dynamic slow songs, *Weekend Girl* (during the 2nd show) and *I Don't Want Nobody Else*. The first show also consisted of two songs from SOS's 1983 album, the upbeat *Just Be Good To Me* and the slow tune, *Tell Me If You Still Care*. The

band closed the first show to the title hit from their album, called *Just The Way You Like It*. Then, with the crowd still cheering its approval, SOS exited the stage for a break.

An hour later, at about 11:00 the SOS Band returned to entertain their audience for a second time. They began with a hit from a few years ago *Take Your Time (Do It Right)*, followed by another performance of *High Hopes* and their current hit single, *Weekend Girl*. The second show was mostly repeated material from the first show, as SOS completed their appearance with another playing of *Just Be Good To Me* and "Just The Way You Like It."

It was truly a remarkable performance by the SOS Band. All of the persons who attended it were truly blessed after all, you do not often get the chance to see a band that will entertain you *Just The Way You Like It*.

(See REVIEWS, Page 11)

## Puzzle Answer

C	A	P	S		A	G	O		A	M	A	H
A	N	O	A		C	O	D		V	I	L	E
R	E	T	I	R	E		E	R	A	S	E	R
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S	T	A	R	E					A	L	E	R
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G	L	E	E		T	O	Y		A	N	T	S

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If you have a 1.75 or higher GPA, 27 to 35 semester hours by the start of Fall Semester, and are interested in becoming a U.S. Army Officer in the Active Army, Army Reserve, or Army National Guard, stop by Rowe Hall before March 20th for more details and to see if you can qualify.

**JSU ARMY ROTC**



**Impressions**

The Anniston Civic Dance Theatre, Anniston's non-profit dance company, presents Impressions, its second annual dance concert. Under the direction of Barry Mundy, the thirteen dancers will perform original jazz, ballet, and modern works to the music of Strauss, Mozart, Rickie Lee Jones, and others. The concert will be March 8th at 8 p.m. at Stone Performing Arts Center. Admission is \$4 for adults and \$2 for students. For more information, call Barry Mundy at 233-1285.

**Ensemble to host party**

By MARTHA RITCH  
There is a pre-vacation beach party planned for tonight in Mason Hall and everyone is invited. The JSU mallet ensemble is adding a new atmosphere to their spring concert.

Under the direction of Mr. Tracy Tyler, the ensemble will perform popular selections by various artists, such as Stevie Wonder, Billy Joel, and others. Some of the pieces were arranged by the members of the group.



Tyler promotes the concert as "a tacky Hawaiian shirt contest," complete with beach blankets and sunglasses. "There will be no folding chairs allowed on the beach," warned Tyler. He encourages everyone to come prepared and dressed appropriately.

Leave it to a bunch of percussionists to attempt such a thing.

It's a gimmick to get people to come to the concert, to enjoy the music, and to have fun.

The party begins tonight at 7:30 on Mason Beach, otherwise known as the recital hall.

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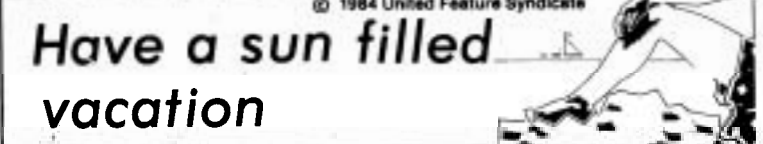
**ACROSS**

- 1 Headgear: pl.
- 5 Time gone by nurse
- 12 Ox of Celebes
- 13 Food fish
- 14 Repulsive
- 15 Retreat
- 17 Rubber on pencil
- 19 Vapid
- 20 Chemical
- 21 Former Russian ruler
- 23 Surfeit
- 24 Couple
- 26 Part of flower
- 28 Tier
- 31 Third person
- 32 Female: colloq.
- 33 Pronoun
- 34 Sched. abbr.
- 36 Tag
- 38 Ancient
- 39 Walk unsteadily
- 41
- 43 Look fixedly
- 45 Warn
- 48 Kettledrums
- 50 Heavy hobnailed shoe
- 51 Is ill
- 52 Bother
- 54 Sharpen
- 55 Merriment
- 56 Trifle
- 57 Emmets
- 9 Title of respect
- 10 Toward shelter
- 11 German title
- 16 Harvest
- 18 Actual
- 22 Royal
- 23 Transactions
- 24 Article
- 25 Damp
- 27 Flap
- 29 Night bird
- 30 Marry
- 35 Fit for plowing
- 36 Condescending look
- 37 Shakespearian king
- 38 "The Beaver State"
- 40 Worn away
- 42 Hawaiian greeting
- 43 Antlered animal
- 44 Caudal appendage
- 46 Stunted person
- 47 Golf mounds
- 49 Posed for portrait
- 50 Lad
- 53 Fulfill

Goes by water

- 5 High card
- 6 Proceed
- 7 Poem
- 8 Nautical: cease!

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**Wendy's HAMBURGERS**

Reviews (Continued from Page 9)

**Chicago's success is a hard habit to break**

BY MARTHA RITCH

Chicago has gone through several changes over the many years of their existence. From the days when they were heavy on instrumentals, they have turned to a more popular style. Evident in Chicago 17, some of their jazzy heritage still shines through.

As in past albums, this one is a complete book of love songs, covering all emotions, good and bad.

"Hard Habit to Break," a typical Chicago ballad, captures inspiring lyrics and recently won a Grammy for the best instrumental solo within a vocal performance.

When it comes down to it, any number of songs could have received such an award. With Danny Seraphine on drums, Bobby Lamm on keyboards and vocals, Peter Cetera on bass and vocals, newcomer Chris Pinnick on guitar, Jimmy Pankow on trombone, Walter Parazaider on woodwinds, Lee Loughnane on trumpet, Bill Champlin on keyboards, guitar and vocals, the group has a distinguishing sound full of strong instrumental interludes and powerful vocals.

It is their blend of strings, loud guitars, and hard-driving horn solos which sets them apart from any other group. The Chicago sounds from yesteryear echoed acoustic guitars, latin percussion sounds from now phased out Laurid de Oliveira, and what can be thought of as "pure" music, without the

added amount of electronics coming into play nowadays.

That Chicago is not around today. What happened is that a sense of good business took over and the musical style headed in a new direction. By letting go of a small percentage of their jazz-ish heritage and adopting a more modern, popular mode, they hung on to the fans from the Transit Authority days and picked up millions of others along the way.

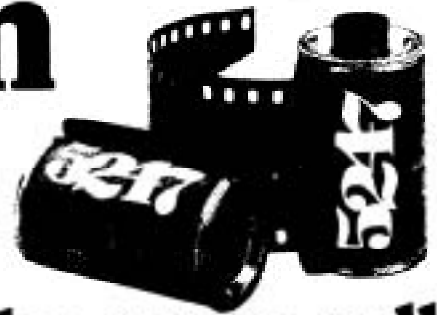
"Along Comes a Woman" is the fourth single to hit radio. It is a catchy tune and claims its share of "goodies" like horn fanfares, and tasteful guitar and bass solos. However, it is not representative of what the album has to offer.

"We Can Stop the Hurting" looks at world problems and asks, "Shouldn't we try to find solutions with our minds?" They have often thrown in a couple of statement songs to grab attention, but they are far from a protest group.

There's not a bad song on the album. Peter Cetera and Bill Champlin have become the voice of Chicago and the rest of the guys, most of whom have been around since the beginning, add the artistic extras that make people stop and take notice. And people are taking notice. Concert tickets are selling out quickly as the group tours the country promoting their seventh album.

Anyone interested in going to Spain? A trip is being planned for August 20-31. Total package \$1100.00; this includes 10 days in some of Spain's finest hotels. All breakfasts plus eight additional meals. Round trip from New York to Madrid. Interested persons should contact Teresa Suco at 435-7290 after 5:00 p.m. or Rena Lupe at 435-9820 ext. 492.

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# Features

## Model trains are part of the 'Maj'

By MICHAEL FRENCH

If you were to ask Major John C. Turner, director of the campus radio and television stations, what his hobby is he would not hesitate to answer, "Model trains." Mr. Turner, or as many of his students affectionately call him, "Maj.", has been collecting model trains for 33 years. "Some people are tied to fishing or golfing," says Turner, "trains are just something I got into. It gets expensive, but I've put it out a little at a time for over 30 years."

Major Turner, who gained his nickname from the rank he obtained in the Army, has been an instructor at Jacksonville State since 1969. While in the service he was assigned to the ROTC department at JSU for three years between 1965 and 1968. After retiring from the service in 1968, he taught electronics for the Calhoun County school system for one year before being hired as director of the T.V. department at Jacksonville State. Turner was instrumental in expanding the closed circuit television broadcasting from Bibb Graves Hall to the entire campus.

In 1974, students from the SGA approached Major Turner about a campus radio station and "Maj." began work on the establishment of a 10 watt FM station. In September of 1975 WLJS went on the air and in 1981 increased its output to 3,000 watts, under the watchful eye of Major John Turner.

Mr. Turner gained experience in the various fields of communication while serving as a paratrooper in the 82nd Airborne Division. Turner went to jump school at Fort Benning, Georgia and joined the 82nd at Fort Bragg, North Carolina. When he reached Fort Bragg, he remembers, "They asked for anyone who wanted

(See TURNER, Page 15)



'Maj' Turner relaxing with his hobby, train sets

JSU Photo

Major John "Maj" Turner enjoys hours of relaxation with his train sets and layout which he designed and built himself. The set up is the result of a thirty year piece by piece collection of some rare and unusual artifacts and

train sets. The background was hand painted and the greenery is the result of "Maj's" own craftsmanship.

## We often misinterpret 'the wearin' of the green'

By MELINDA GALLAHAR

A Saint Patrick's Day parade is held annually on March 17 in New York City. The parade proceeds up beautiful Fifth Avenue and past St. Patrick's Cathedral. Among those marching are prominent Irishmen, pipers, city officials, police, military, Irish societies and young children dressed in Irish costumes.

But who was St. Patrick? What does the average person know about his life and missionary work in his beloved Ireland? Legends, tales and folklore have continued and grown until few people actually know why Patrick is the most loved saint in Ireland and why one should wear green on March 17. It is not so one will not be pinched for not wearing green, the color associated with Ireland, as many school children believe.

One misinterpretation of Irish costumes is "Th' wearin' of th' green. Green is not the symbol of the lush meadows of Ireland but an ancient Celtic fertility rite. The ashes of burnt green leaves and green boughs (representing the spirit vegetation) were carried forth and spread over the fields making them fruitful.

Another misinterpretation is the belief that the shamrock was worn by Patrick during his ministry in Ireland to represent the Holy Trinity. This is a legend and no evidence has proven this to be fact nor was it ever



hinted in two documents composed and written by Patrick.

Although the legends, myths or beliefs do no harm, it has been stated that "it is sad to reflect that probably only one in a thousand who marches, parades or lines the sidewalks, of Irish name, parentage, or ancestry comprehends what sort of person the Saint was, or - as he wished them to know - what his heart's desire was.

Irish schoolchildren are taught that Saint Patrick was born in the year of 385 A.D. somewhere in Great Britain. At age sixteen he was kidnapped and carried off into slavery by Irish raiders. Patrick escaped after six years and returned to Ireland in 432 A.D. where he remained until his death on March 17 in an indeterminate year toward the end of the fifth century. It is on March 17 in Ireland that a three day devotion is held.

St. Patrick is the most popular and loved Saint in Ireland. Countless Irish children are named after him. He has left a mark upon the land and the people of Ireland and, after fifteen centuries, St. Patrick's vibrations still echo and he is one of those "living" Saints.

(See PATRICK, Page 14)

# Valhmu recognizes lack of concern for students

By ROY WILLIAMS

One of the greatest misfortunes in American society is the fact that many foreigners are not fully welcomed into our community. There are numerous foreign students on this campus; however, most American students do not take advantage of the opportunity to learn about them and their countries. Out of all the foreigners, the African students find it hardest to adapt to our society. Not only are they not totally accepted by many whites, but they are also isolated from many blacks as well, according to Wilmot Valhmu.

Valhmu is a twenty-three year old chemistry major from Liberia, West Africa. He came to America as an exchange student at North Central High School in Indianapolis. After graduating from North Central, he returned home and attended college in Liberia. After receiving a scholarship offer to the International House, Wilmot transferred to JSU. This is his second year in the International House.

Wilmot found it very difficult to adapt to life at an American university. "When I went to high school in Indiana, it was much easier," said Wilmot. In high school, I felt like the people were more friendly. I made friends easily and the students were interested in getting to know me and my country. I was able to interact more with them in the sharing of knowledge. But in college, it is much different. I find that some people are very impersonal and are not willing to open up to others very much, especially to foreigners.

Surprisingly, Wilmot has found considerable difficulty in dealing with black Americans. "My biggest problem in relating to Americans has been with blacks," he said. "I have not been able to reach many blacks, maybe because I live in the International House and spend a lot of time there with my friends. I have found that most of my friendships with black students last only a short time, probably because I am a foreigner. And I find this very disturbing.

Wilmot is very critical of the South African government and its refusal to abolish apartheid. Apartheid is the racist law in South Africa whereby a minority white government sternly rules over 22.1 million blacks. "The black and white situation is very bad," stated Wilmot. "I once read a poem written by a South African. In it, he described his fears and anxieties of the South African police that patrol the streets at night-how they would often break into a black person's home and drag him out into the streets, never to be seen again." The South African government often jails black leaders in an attempt to oppress their protests. Wilmot mentioned the imprisonment of Nelson Mandela, the leader of African National Congress. Mandela was jailed for this refusal to renounce the violent opposition of blacks toward minority rule in South Africa.

It is hard to imagine that in this day and age, blacks are still being persecuted and thought of as inferior human beings. Said Wilmot, "The basic human rights of black South Africans are not protected at all. At

home we get news reports that blacks are being gunned down on the streets, beaten and arrested. Blacks do not have any political power there. They cannot vote in any national elections, only in their own local elections. The colored people extended suffrage in national elections.



Valhmu

Wilmot noted that the other African countries have been constantly trying to persuade South Africa to change, but to no avail. The majority of them have broken off virtually all diplomatic ties to South Africa, although some nations still deal with it economically.

He also feels that not enough is being done about the South African situation. "South Africa is ignoring everything the United Nations has said about giving blacks equal rights because there is no one to apply enough pressure on them to force a change." Wilmot believes one reason the United States is not more active against South Africa is that

the nation is supposedly democratic and is surrounded by communist countries. "They feel that if they apply too much pressure, South Africa will switch from being an American ally to the Russians," he said. "Improvements are being made, but not nearly enough pressure is coming from America, especially under this administration."

Wilmot also spoke of the famine situation in Ethiopia. He did not become very aware of the severity of the situation until recently, when the story dominated the news for much of 1984. "Although we had heard of it back home, the severity was not stressed that much," remembers Wilmot. "When I was in Africa, the drought was not as bad as it is now. A lot can be done to help the people in Ethiopia, especially if the government would commit itself to the social economical problems of the country."

Ethiopia is a communist country, and if the government would place equal emphasis on the social aspects of the country rather than concentrating on the political side, a lot could be done for the people.

Wilmot then described his homeland, Liberia. "Liberia has very humid weather and a constant temperature that ranges between 70 and 90 degrees, averaging approximately 85 degrees throughout the year. We are in a tropical climate, and my country gets a lot of rain since we are in an area of rain forests. As opposed to Ethiopia, which does not receive much rain, Liberia has farming problems

because most of the minerals in the soil get washed away. We have several rubber trees also, especially near the coast; in fact, we are the world's second largest producer of rubber." Wilmot noted that rice is the favorite food in Liberia, and is eaten every day.

Western influence from America is notable in many areas of African society. Western, soul and rock music are gaining popularity, although Reggae music is still the favorite. Traditional (tribal) music is popular also with the drum being the most popular instrument. The Liberian school system is based on the American school system and basketball is fast becoming the second most popular sport. "The major sport in Liberia is soccer."

*"I received a scholarship to the University of South Carolina a few weeks ago. When I heard about it, I was very excited, it seemed like an answer to my prayers."*

Before 1980 the second most popular sport was volleyball. But now, especially with the young people, basketball is gaining popularity." Wilmot added that Western religion has also had a tremendous impact on Africa, saying that Liberia is viewed as a Christian nation just like America.

(See WILMOT, Page 14)

## Cadet Lieutenant Colonel

# Joe Williams leads a rather diverse college life

By ROBERT BROWN

If born leaders exist, Joel Williams is one. Dressed in the familiar camouflage uniform worn by ROTC cadets, Joe is recognized as Cadet Lieutenant Colonel by the two silver diamonds on his cap which dignify his rank. He is the Cadet Brigade Executive Officer and is second in the chain of command. It's obvious by the look of his uniform and his air of confidence that he is proud to be in ROTC.

ROTC plays an important role in Joe's life. Joe earned his rank and position by hard work and a commitment to excellence. He entered the advanced program as a 2-year ROTC Scholarship recipient, after completing the On-Campus Basic Course during the summer of 1983. Joe believes ROTC is one of the best decisions he has made concerning his future, "I may have old-fashioned ideals, but I really do believe in God and Country and all those other good old American values. I feel the Army suits my personality because of the challenge.

During the summer, Joe usually works as a lifeguard, but this past summer he spent most of this time in military training. Joe completed Advanced Camp at Fort Riley, Kansas and Airborne School at Fort Benning, Georgia. Advanced Camp is extensive training in leadership skills designed to prepare cadets to become productive and effective officers. After Advanced Camp and a short vacation in California, Joe attended Airborne School. Airborne School trains soldiers to jump from airplanes with parachutes in a combat situation. The training lasts three weeks and in the final week, five

jumps are made, including one at night. "Jumping out of an airplane was the most exciting thing I've ever

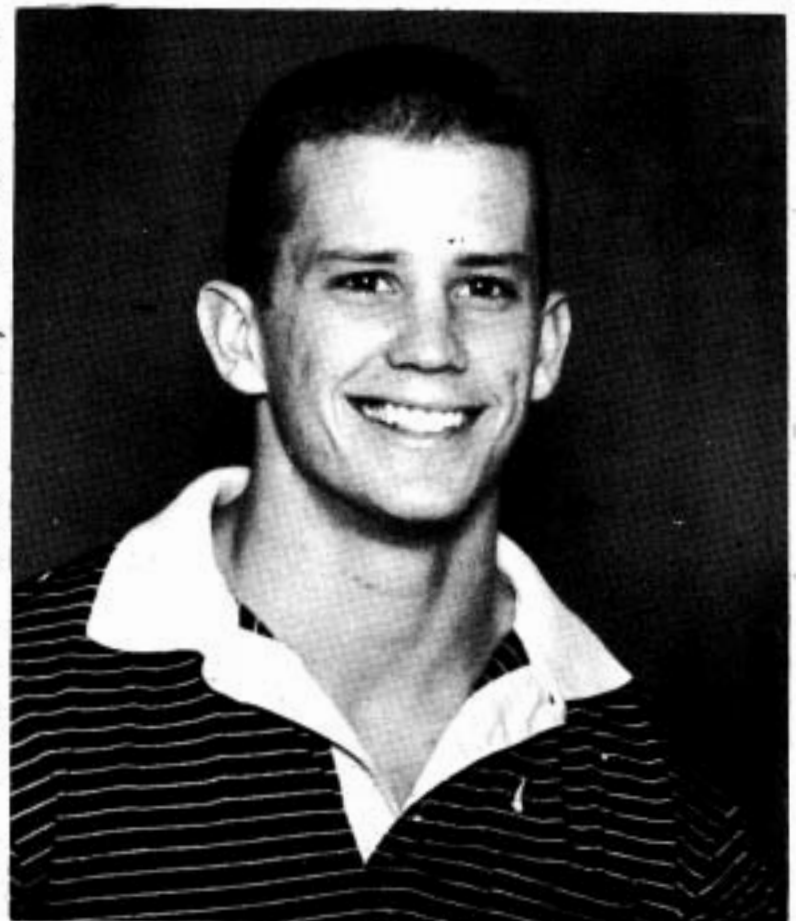
done," commented Joe. He successfully completed this training and received his "jump wings, a privilege few cadets are offered.

Joe is a native of a popular little town called Jacksonville, Alabama. He graduated from Jacksonville High School in 1982 and decided JSU was the college for him. When asked how he decided on JSU, Joe stated; "I grew up in this area and I have a lot of friends here. I also heard that the ROTC program here is one of the best in the southeast.

Although ROTC takes a lot of his time, he finds time to enjoy college life and to participate in a number of other activities. He sings in the A Cappella Choir and with three friends in a barbershop quartet called the "4-most. Sports are high on Joe's list of preferred activities. He enjoys them all and is perhaps his favorite pastime, and he has the strength and size to prove it. With a height of 5' 11" and 200 lbs of solid muscle, Joe presents an impressive appearance. Seldom is there a day when Joe fails to complete his workout.

Joe finds time to have fun, but feels academics are very important. He is majoring in computer science, has a 2.41 GPA, and is a member of ODK and Scabbard and Blade, a national military honor society. Joe holds the position of executive officer in Scabbard and Blade, which is the equivalent to vice-president of the organization.

Joel Williams is an ambitious, hard working young man. He knows what he wants in life and won't quit until he gets it. The future promises to be bright for Joe, beginning with his commission as an Army Second Lieutenant in December.



Joe Williams



# St. Patrick

(Continued from Page 12)

In religious history, Patrick, through mythopoetic instinct of people who wove outrageous legends of their heroes, not ignorance in this instance, has been falsely pictured as one of the most gentle and self-effacing apostles.

The features of St. Patrick, if they ever were delineated in stone or wood, have not survived. Since Roman clergy of his day were clean-shaven, it is believed that St. Patrick was not bearded and his head was shaven bald in the center, leaving a ring of hair.

It has also been said that he was highly attractive to both men and women—universally attractive to both in strength, character, nobility and command rather than beauty. His eyes were filled with gentleness and intelligence. The spirit of goodness shone in his eyes, making him beautiful to anyone who met him. His hands were rough and calloused because he was no stranger to tools of digging and building. His dedication to work was equal to his dedication in faith.

Irishmen greeted Christianity with myths, rites, superstitions and heritage and embraced it with enthusiasm. However, some of their belief in these myths, rites and superstitions continued to remain in Irish homes after their conversion.

St. Patrick converted a nation. He brought to Ireland, a nation whose knowledge and tradition were passed on from father to son and from teacher to pupil, the Latin alphabet and language and book culture, along with the Gospel. Scholarship took to the written word; whereas before it had relied upon memory. It (scholarship) has outshone, in some respect, that from the continent of whence it came and Irish monastic scholarship has left its mark upon Europe. During this period the less educated and the Irish did not relinquish their ancient habit of the handed-down tale and folklore—which in itself is a lifelong study of enchanting interest.

In the tales being told and in the monastic's writing, attempting to produce "edifying" and moral stories, St. Patrick's character was distorted beyond all recognition. Even in his own lifetime, Patrick, the missionary and the man, was slandered, misunderstood, and misrepresented and forced to defend himself against detractors in Great Britain, France and Ireland.

Two authentic, handwritten documents by St. Patrick, which have survived only in copies, are *Confessio* (Confessions of St. Patrick) and *Letter to the Soldiers of Coroticus*.

*Confessio* is a testament of his labors and a self defense. It is also a thanksgiving to God on a grand and humble scale with flashes and glimpses of his fascinating biography. Scripture is quoted throughout the document and his style of writing was often rambling, incongruent and certain passages are obscure. When reading *Confessio* one must remember that it was written by an old man who was hurt and sensitive, looking back over a long, adventurous and dedicated life.

The *Letter* was written to the soldiers of Coroticus but not against Coroticus himself, a Welsh chieftain. It is a "flamingly angry epistle of denunciation and excommunication." It was written for the fact that the soldiers of Coroticus came upon newly baptized Christians of Patrick's flock and slaughtered many of them. The rest was sold into slavery in heathen nations. This must have struck a nerve in Patrick and brought to his mind bitter memories of his six years of slavery.

The true personality of St. Patrick is embedded in these two documents. He has not been crushed by the weight of the centuries and is a living monument by his achievements to the Irish nation and the people of today.



# Wilmot

(Continued from Page 13)

Wilmot says that the main similarity between black American and African lifestyles is that both place particular emphasis on strong family relationships. "The family is considered the moving force in society; without it, we would find it difficult to function, and religion plays an important role in the lives of both black Americans and Africans.

Wilmot is considered one of the most intelligent students in the International House. He made the Deans list for academic excellence and recently was awarded a prestigious scholarship. "I received a scholarship to the University of South Carolina a few weeks ago. When I heard about it, I was very excited it seemed like an answer to my prayers. The scholarship is worth about \$9,000. Since I am a major in bio-chemistry, I would be a teaching assistant in the lab in my first year." He also received a

scholarship offer to Emory University, but declined the offer.

Wilmot's future plans are to go into medical research. "Originally, I planned to go to medical school," said he. "But when I got the International scholarship, I decided to focus on bio-chemistry here to complete my undergraduate work. From there I will go into medical research, concentrating mainly on cancer and blood disorders. So I will be in America for at least four more years, completing my graduate work at the University of South Carolina."

Wilmot Valhmu is a courteous, intelligent young man with a bright future ahead of him. However, he and other African students are made to feel that they are outsiders. Let us open our hearts and invite them into our society with open arms. This would enable them to leave America with a feeling of acceptance and satisfaction.

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## Turner

(Continued from Page 12)

to operate the switchboard to hold up his hand and I held up my hand." While serving as a radio relay crew chief, Turner acquired 72 jumps from 1941-54 and became a Master Parachutist, before leaving for Officer's Candidate School where he was assigned to radar. "Maj." was never overseas during the Korean War (his 82nd Airborne Division days) or the Vietnam War (while he was assigned to JSU's ROTC program), but he remarked, "I spent six years in Germany and did a tour in Pakistan." It was during his stay in Germany that Turner became involved with television, mostly from setting up closed circuit security systems for missile sights.

models were a preliminary step toward his current collection of model trains.

"Maj." had bought a model train for his oldest son and says, "We were in Europe when my second boy was born and train sets were cheap, so the three of us began acquiring a collection. Now with my children grown everything has fallen back to me." Turner probably has one of the largest collections in the area with ten different trains, consisting of some 85 individual pieces. The layout is eight feet wide by twenty-four feet long. The collection began with American Flyer trains, which were S scale, but now it contains mainly the smaller HO scale trains.

The layout for his model trains is complete, with everything from a built-to-scale airport to the familiar scene of a dog and his fire hydrant. Most of the landscape was created by Turner himself. Trees are made from sticks and twigs found in his yard and the landscape itself was developed from paper-mache and styrofoam. The grass and leaves were produced through the use of artificial grass applied in the right locations by hairspray. Major Turner even did a background painting along two walls in his basement to complete the scene for his layout.

In viewing the display, there is a feeling that if people were small enough to ride the trains, the community surrounding the tracks

could provide everything they would ever need. Flashing lights warn motorists of an approaching train and there are street lights throughout the community. A tiny industrial site provides jobs for the area residents and the large farming country, complete with barn, surely produces enough to feed the entire community. At the depot, a functioning roundhouse provides shelter for the spare engines. It also serves as a base for the railroad workers and their gandy dancer. A radio tower and radar station show that the community is not cut off from the outside world. The population of the community is expected to increase as the government makes plans to construct Fort Turner on the far side of the mountain. An army supply train has already begun to run through the area. Then for those long trips back to reality, the airport offers an alternate means of transportation.

After 33 years of collecting, Turner is still very involved with his hobby. Each year the collection continues to expand. With every new addition comes a new idea. Last year's Christmas gift from his children, a U.S. Army train, sparked the idea for Fort Turner. "Maj." spends his spare time improving the layout. About the current addition, he says, "I expect to have it done this summer." Model train collections require a lot of work. Turner says, "There's a lot to it. You have to figure how to lay the new track and get the right



Major John Turner

"Maj." Turner keeps the radio station going with his electronic skills and knowledge.

grading." Besides the work on the actual tracks, the background scenery requires a great deal of thought and effort.

Turner enjoys showing off his model trains. In a way they reflect the story of his life. With the addition of the new army base, the story will be almost complete. For now, that is. The scenes reflect who Major Turner is, from the small

community, which might resemble Jacksonville, to the radar station and radio tower, which might have been a place "Maj." once worked. Some people go through life without ever seeing the beauty of the little things or taking the time to enjoy the extras. John Turner is not one of those people. He will go on enjoying life and growing younger as his collection goes on growing larger and older.

"There's a lot to it. You have to figure how to lay the new track and get the right grading."

The interest which Major Turner shows in models probably began during his Army days. He located and built models of two units to which he had previously been assigned. He still has the models of a Hercules Missile site and a transport and 80mm gun. These

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# Sports

## Undefeated, Untied, Undenied Jax State tops Delta for tournament title



The Champ!

CHRIS ROBERTS

Jacksonville State captured both the regular season and the tournament titles. The Gamecocks went 19-0 against conference teams.

BY STEVE CAMP

If there were any people who thought Jacksonville State wasn't the best team in the Gulf South, those opinions were laid to rest last Saturday night.

The Gamecocks overcame an early Delta State lead and powered their way to the Gulf South Conference Tournament Championship.

Jax State won both the tourney and the regular season titles. The victory upped their season record to 26-1 with a twenty-six game winning streak.

"Pressure hasn't seemed to bother this club at all," replied Bill Jones afterward. "It may bother the coaches and the fans, but it has had no effect on the players."

"We didn't lose a single game to a conference team all year. Anyone who follows this league knows that that is practically an impossibility. There's a lot of pride with this team in not wanting to lose."

"It was a very classic game for us in that we got another team win. That is what we've done all season."

With the victory, Jacksonville State sets its sights on the South Regionals which get underway Thursday.

For Delta State, they go home and wait for a tournament bid which may never come. If that is the case, it's wait until next year for the Statesman.

Delta slipped to 19-10 on the season. A victory in the contest would have moved them into the tournament automatically. The loss left them hoping for an at-large bid.

Commented Bill Jones, "It would be a travesty if Delta doesn't get a bid. They've lost ten games, but three of those were to us."

Unlike the previous contest between the two teams in which Jacksonville escaped with an overtime win, the Gamecocks won this game by controlling the tempo.

"Nothing we did phased them," said Delta State head coach Ed Murphy. "They did a lot of things differently this time."

"We played hard. They are a physical squad and they got us in a running game. That's what beat us."

Delta beat themselves by putting Jax State on the freethrow line and in doing so, getting themselves into foul trouble.

The Gamecocks converted on 31 of 46 tries from the charity stripe while the Statesmen made only 5 of 9. That was the difference.

Four player fouled out for the visitors. The entire Delta State starting front court took a walk before regulation time expired.

Simply put, Jacksonville won this contest from the inside out. The

(See DELTA, Page 19)

### South Region set to tip off tonight

BY JODY KERN

Florida Southern College, The University of Tampa, and Albany State College will join host Jacksonville State in the NCAA Division II South Regional basketball playoffs March 7-8, the NCAA announced last Sunday.

Florida Southern, 23-6 on the year, tied The University of Tampa for league honors in the Sunshine State Conference this season. The

(See TOURNEY, Page 19)

### McKeller grabs MVP honor in GSC Tournament

Jacksonville State's junior center, Keith McKeller, was voted on as the most valuable player in last week's Gulf South Conference Tournament.

McKeller becomes the third consecutive Gamecock to be given that award.

Meivin Allen was given the award last year at North Alabama although Jax State was defeated by the Lions in the championship game.

Robert Spurgeon was voted the MVP two seasons ago when the Gamecocks defeated Valdosta and advanced

into the NCAA tournament title.

There was no doubt the 6-6, 215-pound McKeller was deserving of the honor. He pulled down a total of 46 rebounds and scored 56 points in the three games of the tourney.

"At about the halfway point of the season, we felt some players needed to string some good games together," said Coach Bill Jones following the final game.

"In that group, Keith was above the rest. He just came through for us in this tournament."



# Lee's smash gives Gamecocks win over Montevallo

BY STEVE CAMP

Hard hits are a way of life for Stewart Lee.

Saturday was no exception as Lee smashed a 3-run homer in the bottom of the ninth inning to give Jacksonville State a 7-4 extra-inning victory over visiting Montevallo.

"The pitch I hit was a hanging curveball," said Lee afterward. "I knew that if I was patient he would make a mistake and give me something good to hit."

There were two outs in the ninth when third baseman, Lee came to the plate. The Gamecocks had two

runners on base with Derrick Thomas on second and Thomas Wilson on first.

The win raised Coach Rudy Abbott's club to 3-0 on the season. Montevallo fell to 1-2 on their young schedule.

It was a contest which was up for grabs all afternoon. The momentum changed about as often as the wind blew at University Field.

Both clubs had several chances to win the game, but neither team could capitalize until Jax State's half of the ninth.

"Their pitchers didn't have very good stuff," explained Stewart Lee. "We had our chances, but we couldn't hit the ball when we had to. Our timing was off because we haven't had a chance to take much batting practice due to the weather."

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch against Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shephard for the visitors' first run.

The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks reclaimed the lead in the next half-inning. Designated hitter, Pat Ammirati lifted an outside pitch over the fence in left field giving the home team the lead, 4-3.

Pitcher Jay Stephens hurled the final 4.2 innings prior to Lee's homerun to record the victory.



Photo by Tim Quick

Stewart Lee (No. 30) is congratulated after his ninth-inning homerun.

# Cocks roast Blazers, 99-86

BY STEVE CAMP

It took a few minutes for them to get their wheels turning, but the Jacksonville State Gamecocks were able to outscore Valdosta State 99-86 in the semifinal round of the Gulf South Conference postseason tournament.

The victory advanced Jax State into the championship contest of the tournament where they face Delta State.

The favorite team to win the tournament, Jacksonville, earned the right to play in the semifinal round by pounding Mississippi College by 29 points in the opening round.

Valdosta, the tournament's fourth-seeded team, advanced by edging out North Alabama by the count of 71-70.

The Gamecocks struck with a well-balanced scoring punch led by Keith McKeller and Melvin Allen. The two starters each had 22 points, and McKeller was the game's leading rebounder.

Robert Spurgeon followed with nineteen. For the first time this season, Spurgeon was replaced in the starting lineup with Pat Williams. Jax State coach Bill Jones chose to go with a smaller starting five to match up with the Blazer starting squad.

But once Spurgeon got into the contest, he provided a needed spark to get his club going.

Robert Guyton finished the evening with 12 points. Earl "Gus" Warren added nine and Pat Williams provided six.

Valdosta was led, as always, by guard Marlon Jones. His 27-point effort was followed by the seventeen of Leon Jones. Dale Parker, Valdosta's leader against UNA with 21 points, was plagued with foul trouble and held to only ten points by the Gamecocks.

The initial minutes of the contest were sluggish. Jax State gained a 10-6 lead, but lost the advantage as the Blazers came back to take a 16-14 lead.

Robert Spurgeon and Kelvin Bryant then entered the contest and the Gamecocks shifted gears. Jacksonville built an eleven point bulge, but Valdosta kept creeping back into the ball game. Jax State took a 45-38 cushion to the dressing room at the break.

The final half saw the two teams going in opposite directions. The Gamecocks had their pressing game clicking on all eight cylinders while Valdosta State took the opening five minutes of the half to get warmed up.

Blazer coach James Dominey called three timeouts within an eight-minute span but couldn't slow the homesteaders.

Valdosta had a chance to cut the lead to three following a technical foul on Bill Jones. But they were unable to convert and Jax State streaked back out to a comfortable advantage.

Next the foul parade began for the Blazers as four players bowed out of the contest. Tommy Conley, Mike Brown, Leon Jones, and Dale Parker were eliminated on fouls.

When the big men, Jones and Parker were sent walking, so were the Blazers for all practical purposes. Jax State cleared the bench and coasted to the final horn.

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## From the stands Sports, family style

For every person in this land who thinks he has seen sports from every angle, I have the ultimate challenge to make.

I have lived through watching ball games with my dad which is something very few others can claim to have done or could ever do.

The instance on which I state this claim occurred last spring. Dad and I were watching a spring training baseball game.



Steve Camp  
Sports Editor

"Big Jack," as he is affectionately referred to at times, was a bit more keyed up than usual. I guess the nearing of the new baseball season was the cause for it.

It could have also been due to the fact that the time was nearing for him to go to work. Dad never likes to miss a game if it's on T.V..

This particular telecast was coming from Scottsdale, Arizona. It was an exhibition game between the California Angels and the Chicago Cubs, and it was being shown on one of the cable stations we pick up in Atlanta.

We settled back and readied ourselves for nine innings.

You must understand one thing. Chicago and Atlanta are endless miles apart with the Braves between here and there. But it doesn't matter to Big Jack who is playing, just as long as there is a game on the tube.

Because of an undue delay, the game didn't start on time -- just the thing to prime Dad's pump.

"Come on, what's the trouble? Get the thing underway; we're not getting any younger," he blasted in disapproval.

"Give'm a little time, Pop," I replied in an attempt to tide him over.

"Someone probably pulled a wire loose or kicked the camera over."

"There's no sense in this. For what I pay for cable every month, this shouldn't happen," he said as his mild state of rage continued.

About that time, he was interrupted by the voice of Harry Carey, not one of his favorite play-by-play personalities.

The game finally got underway so Dad simply changed his angle of attack. Now he was blasting the players freely, players he had never heard of and probably would never hear about again.

I sat back amusedly and watched him. I have learned that he can be much more entertaining than any sporting event.

The opening batter of the game for the Cubs struck out. "My cow Hail," Dad jeered, "if I couldn't do better than that, I'd just quit. You know," he said turning to me with an agonizing look on his face, "he isn't ever gonna' pen out as ball player."

I simply nodded in agreement and turned back to the television. The contest continued and Big Jack's antics led on.

At times he would pound on the arm of his chair in mild disgust. Other times I glanced only to see him rolling his eyes in disgust.

I was fortunate the game didn't involve the Braves. If it did the action would have been much more heated. He would have been rearranging the furniture by the second out of the first inning had Atlanta been playing.

My best friend's dad simply goes upstairs and goes to bed when he gets dismayed during a game. But my dad would rather take more ventilating action.

(See DAD, Page 19)

# Pat Ammirati: a northern man on a southern field

BY MARK HOPPER

Pat Ammirati will go almost anywhere to play in a good baseball game. He will also travel over 900 miles to play for a tradition-rich ball team.

That was the case four years ago when Ammirati chose Jacksonville State as his college ball club. The redshirt-junior is from New York City. He was heavily recruited out of high school and took the advice of several people up north to leave the big city and go south to warm weather.

A Staten Island native, Pat went to high school at New Dorp which had an enrollment of 9,000 students. High school coaches scouted the youth leagues and gave invitations to join the team to stand-out ball players. PAT received an invitation to join the junior-senior dominated varsity team when he was only a sophomore.

"Tryouts every year consisted of about 200 juniors and seniors, and to be invited as a sophomore was a great break," added Ammirati.

After graduation, Pat was faced with choosing a college with a solid tradition where he could continue his career.

"A scout with the Baltimore Orioles recommended Jacksonville. Coach Abbott called and sold me on the idea of playing here," recalls Pat. "I was excited about the school, the weather, and the winning program Jacksonville has always had."

During the fall of his freshman, Ammirati had the same problems most freshmen have, but he also had the problem of making friends.

"Being from the north, I found I had problems fitting in with everyone. But once the season started, that ended and we (the players) all pulled together to win."

If you follow the baseball team, you are sure to know Pat. He is a competitor who goes to the field with a great deal of enthusiasm. It is evident he is having a good time.

"I love to play. I play all-out crazy and give 200 percent everytime we



Photo by Tim Quick

Pat Ammirati (No. 13) finishes his homerun trot.

are on the field," says Ammirati.

He has played virtually every position for the Gamecocks excluding pitching, and that doesn't include this season.

"Pat will figure in every aspect of our game except coaching," replies Gamecock coach, Rudy Abbott with a smile.

(See AMMIRATI, Page 19)

## Jax State faces shutout by Birmingham Southern

By MARK HOPPER

The Gamecock baseball team suffered its first loss of the season to Birmingham-Southern Monday at University Field. The Southerners shut-out Jacksonville 6-0, dropping the teams record to 3-1 for the season.

Starting pitcher, James Preston suffered the loss. He worked four innings giving up five hits and allowing three runs. The Gamecocks fell behind early when Van Shumaker tagged Preston for a two-run homer in the first, followed

by a solo-shot from Jon Massey in the second to give Birmingham-Southern a 3-0 lead.

The Gamecocks used the relief pitching of Jeff Hayward in the fifth, who gave up one run and struck out eight Southerners in 4.1 innings. Freshman Mark Eskins came on to the mound in the bottom of the ninth but had bad luck.

Eskins gave up 3 hits and allowed Birmingham-Southern their final two runs to secure their 6-0 lead.

The Gamecocks' threatened in the

seventh when Birmingham-Southern centerfielder Scott Sibby made a diving catch on a hard hit line-drive by Philip Braswell which closed the inning for Jacksonville.

Jacksonville collected 5 hits on the afternoon, Jack Malone had 2 singles, Mark Hanson a double, while Pat Ammirati and Steve Burleson each collected hits.

The Gamecocks purpose for a spring break trip to Valdosta Georgia is to play three games, then they travel to Orlando Florida.

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Debra Spencer

# Jax State netters split

BY JODY KERN

The Jacksonville State University tennis teams split last Sunday afternoon as the men's team won their first match of the season over Oglethorpe University while the women's team fell short in their match with the University of Alabama at Birmingham.

In the men's competition, the Gamecocks won 6-3 bringing their record to 1-3 overall for the spring season.

Jax State winners in singles were Greg Harley at No. 2 over Ande Proust 6-3, 6-2; Keith Nix at No. 4 over Tom Clements 6-1, 6-4; Randy Gravitt at No. 5 over Bill Fair 6-3, 6-2; and Brian Newton at No. 6 over John Van Riet 6-

3, 6-3.

Greg Harley and Nix won at No. 2 doubles over Lane and Clements 7-6, 6-3 as did Gravitt and Newton at No. 3 over Fair and Van Riet 6-3, 6-3.

The Lady Gamecocks fell short of a victory as they were defeated by the Lady Blazers by a score of 5-4.

Rae Clayton won at No. 4 6-0, 6-0. Susan Meals defeated her opponent at No. 5 5-7, 6-0, and 7-5. In doubles, Sheri Circle and Clayton won at No. 2 6-3, 6-3. Meals and Cheryl Hickey took a win at No. 3 by the score of 6-0, 6-0.

The women's record now stands at 5-2 for the season.

# Ammirati

(Continued from Page 18)

Pat doesn't have any preference to which position he plays. But he is partial to catching because it requires him to constantly keep his mind in the game.

Ammirati is certain to be a key figure in the success of this season's team. He feels his hard work has earned him a place in the starting line-up this spring.

When asked to compare this year's team to last season's squad, Pat says, "We are a better all-

around team than we were last year.

We have more experience, and the players on this team just want to play, and play as a team.

After college, Pat Ammirati plans to return home to New York. But if the opportunity to play professional ball comes his way, it could be the fulfillment of a life-long dream.

If desire and effort are major factors in a baseball player's advancement, the pat Ammirati is a cinch to be going places.

# Tourney

(Continued from Page 16)

Moccasins lost the SSC tournament to Tampa last Saturday night by the score of 57-52.

The Spartans of Tampa, coached by former Vanderbilt head coach Richard Schmidt, finished with a 22-7 record overall, a share of the SSC regular season championship, and the SSC tournament title.

Tampa is led by former Vandy forward Al Niller, who was selected

to the All-Southeastern Conference tournament and All-SEC freshman teams during the 1980-81 season.

Albany State received an automatic berth in the South Region playoffs by virtue of its two-point win over Savannah State in the Southern Intercollegiate Conference tournament championship game last Saturday. The Golden Rames bring a 15-13 overall mark in.

Florida Southern will play Tampa in tonight's opening round, beginning at 6 p.m., followed by Albany State and Jax State at 8 p.m.. The two losers will play a consolation game at 6 p.m. Friday, followed by the Region Championship contest at 8.

The winner of the South Region advances to the NCAA Division II Quarterfinals March 15 and 16.

# Delta

(Continued from Page 16)

Gamecock big men accounted for 58 points.

Jacksonville was le offensively by tournament MVP, Keith McKeller who piled up 21 points and 14 rebounds.

The junior center was accompanied by Robert Spurgeon who had 21 points and 8 rebounds. Melvin Allen followed with thirteen

and Earl "Gus" Warren added eleven.

Though he scored only one basket, the defense of Pat Williams was one of the biggest factors of the ball game. The "Wizzard" came into the contest and shut down Delta's Carl Brown at a time when the Statesman guard had lit up the score board with 13 points in the game's opening fifteen minutes.

Williams started with a blocked shot which turned into an Earl Warren 3-point play at the other end, followed with with two steals, and he had Brown stopped. All three Jax state guards then took turn keeping Brown from scoring again until only a minute remained in the affair and the game was safely tucked away.

Delta State turned to forward James Burkley for 21 points. Br an

Luke followed with 14 while Carl Brown finished with 15.

Jax State trailed 16-14 midway through the opening half. Then they took control and never trailed again the rest of the evening.

The lead was pushed to ten, but the Statesmen cut the margin to three on several occasions. Jacksonville held a 39-33 halftime lead.

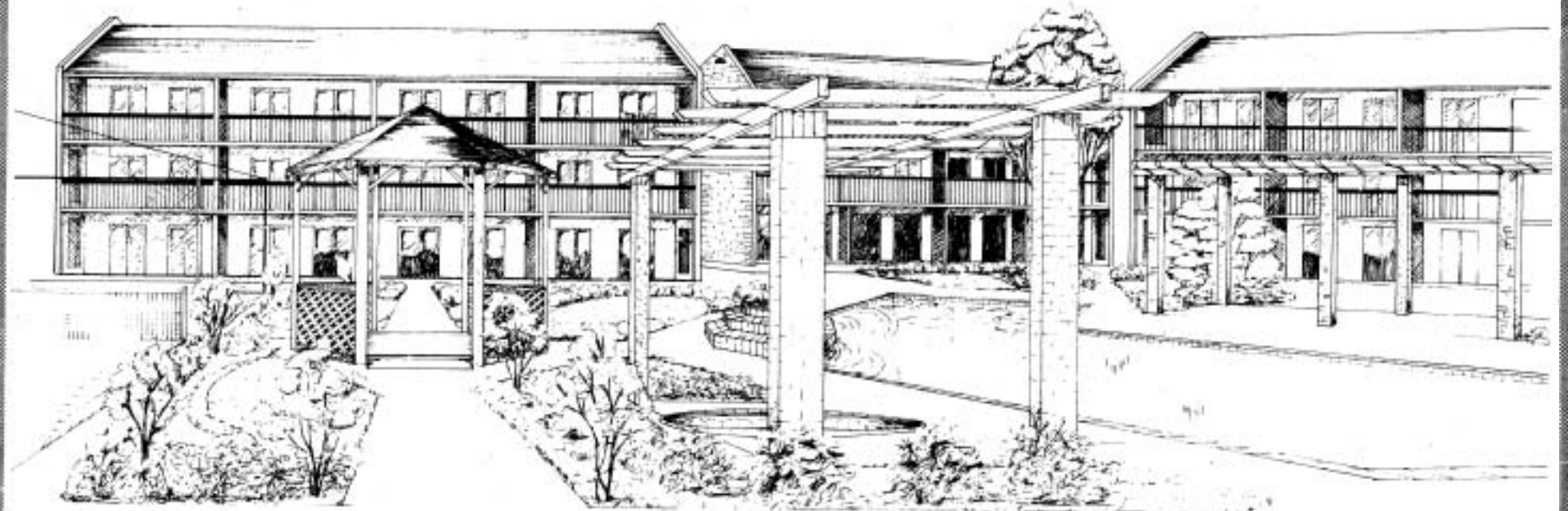
The Gamecocks got rolling in the

final half when Robert "R.G." Guyton got untracked. They ran out to an eleven-point lead before delta came rumbling back.

The lead was cut to one, but the Gamecocks were not to be denied. Once the Delta big men began fouling out, Jacksonville assumed total control. Their running game enabled them to dash back out to a comfortable advantage.

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