Patronize ‘Moonlight’ merchants

See ad supplement

Entertainment

Features

Sports

THE CHANTICLEER

Jacksonville State University
Jacksonville, Alabama

March 7 1985

Faculty vote for search brings results

By JAN DICKINSON

Results of the faculty election, held last Thursday and Friday to determine the remaining faculty member of the presidential search committee, were released Friday afternoon by Dr. John Van Cleave. According to Van Cleave, Dr. Jerry Wilson, Head of the Psychology Department, won the election over Dr. Don Paxton of the Economics Department.

Contrary to what some think, the alternate faculty member will not be the runner-up in last week's election (Dr. Paxton). In a telephone conversation on Friday, Van Cleave stated that another election was required to determine the alternate. “We’re asking those on the first ballot whether or not they want to run for the alternate position, and a few have withdrawn so far.” One of those who has withdrawn is Don Paxton. The inevitable lack of a clear majority in the March 4 election would require one or two run-off elections. He elaborated, “Those who want to run for the spot will be voted on on Monday (March 4), Wednesday, and if necessary, again on Friday (March 8).” Those on Monday’s ballot included: Carl Anderson, Music; Louise Clark, Business Statistics; Jerry Gilbert, Political Science; Howard Johnson, Geology; Marge Lyons, Library; Bill Medley, Elementary Education; and Harry Rose, Secondary Education. After the tally by the Faculty Senate on Monday evening, five candidates (See VOTE, Page 2)

Faculty receive research grants for 1985

Thirteen Jacksonville State University faculty have received a total of $21,741.52 in Faculty Research Grants for independent projects.

The projects include an engineering professor's efforts to invent a sound wave device to clean soot from coal-burning boilers, a political science professor’s work on a biography of the Patterson family of Alabama, and a biologist's investigation into how the breathing of spiders is affected by parasites.

The awards, presented in late January, go to: Dr. Steven W. Armstrong of Jacksonville, assistant professor of special education, $1,906.50 for a project entitled “Direct Observation as a Means of Objectively Identifying Behaviorally Disordered Students: Developing Normative Data.”

Dr. Cole Benton of Jacksonville, associate professor of biology, $2,000 for a project entitled “A Study of the Influence of Mermaid Parasites on the Respiratory Rates of Their Spider Hosts.”

Dr. Glen Browder of Jacksonville, professor of political science, $2,000 for a project entitled “The John M. Patterson Project,” the purpose of which is to assemble oral and written material on the Patterson family of Alabama, the campaign of Albert L. Patterson, and the public career of John M. Patterson, for a political biography.

Dr. Donald C. DenRoches of Anniston, associate professor of criminal justice, $508.10 for a project entitled “The Effect that the Race and Sex of a Young Offender Have on Decisions Made During the Juvenile Justice Processing of that Child in Alabama.”

Dr. Gene M. Gillam of Jacksonville, associate professor of health and physical education, $1,872 for a project entitled “Determination of the Aerobic Power of Athletes Participating in Intercollegiate Sports.”

Cynthia Harper of Anniston, assistant professor of special education, $1,939.76 for a project entitled “The Effect of a Positive Reward Affective Program on the Self Concept and Socialization Characteristics of Handicapped and Nonhandicapped Children.”

Dr. Harry Holstein of Jacksonville, associate professor of sociology, $1,996.50 for a project entitled “The Return to the Mountain: An Archaeological Excavation of the Morgan Mountain Site, A Prehistoric Village Site Near White Plains, Alabama.”

Dorothy L. Lyons of Wellington, assistant professor of nursing, $2,224 for a project entitled “An Evaluative Study of Academically High Risk Students in a Baccalaureate Nursing Program.”

Faculty vote for search brings results


Dr. William L. Palya of Jacksonville, associate professor of psychology, $2,000 for a project entitled “An Evaluation of Presentation Speed on Comprehension of Computer Presented Text.”

Dr. James Sewastynowicz of Jacksonville, associate professor of sociology, $1,990.96 for a project entitled “Boxes and Bureaucrats.”

(See GRANTS, Page 2)
Spring Blood Drive

It may not seem so pleasant at the time, but the blood donated by JSU students such as Teresa Wilder of Guntersville, right, goes a long way in helping the Red Cross, as head nurse Lydia Nanney, left, can tell anyone.

Blood drive slow this spring

By MICHAEL FRENCH

Only 360 pints of blood were collected in the spring blood drive jointly sponsored by the ICC and SGA on February 26 and 27.

Alpha Tau Omega was the top donor group with 119 pints. In second place was Kappa Psi with 94 pints. Alpha Phi Omega came in third with 36 pints. These three organizations represent 37 percent of the total amount of blood donated. This spring’s goal was to collect 500 pints of blood for the American Red Cross. According to ICC President, Tameia Houston, only 383 pints were collected. Although this was short of the goal, Houston said, “I feel that with the Red Cross in such need, we did better in some areas, for instance more dorm residents turned out, but overall attendance was slow both days.”

The following organizations volunteered various types of assistance at the drive itself: Alpha Tau Omega, Alpha Phi Omega, Alpha Phi Alpha, the Brothers of the Masonic Order, the Geography Club, the Home Economics Club, the Inter-Club Council, Kappa Alpha, Kappa Sigma, Kappa Delta Epsilon, Kappa Delta Pi, Omicron Delta Kappa, Phi Mu Alpha, the ROTC, the SGA, the Student Nursing Association, and the Wesley Foundation.

Special thanks was also extended to SAGA for providing refreshments and the Anniston Red Cross Volunteers who made the drive possible.

Although donations were slow last week, plans are already underway for 2 summer blood drives and for next fall. The Red Cross is constantly in need of donations. A mini-drive is held each Monday at the Anniston offices.

By MICHAEL FRENCH

Service is the main function of the campus police and the University Police Department recently enhanced that aspect of its job with the purchase of a new Ford Hanger pickup truck. According to Chief David Nichols, “At this point in time there are no plans to use it as an emergency vehicle; it is primarily service oriented.” A vehicle was needed to support the service function of the department and the small truck was chosen as the most economical method of meeting that need. The small size will allow easy movement in traffic and crowded parking lots, while providing a way to transport needed items without placing a burden upon the university main-tenance department.

Nichols says, “Statistics indicate that approximately 90 percent of police activities are non-law enforcement in nature and that possibly 15 percent of campus police activities are service related rather than law enforcement.” While service is perhaps the number one function of the University Police Department, Nichols was quick to point out that the department continues to stress quality and effective law enforcement for the community.

The addition of the new pickup will enhance an already strong service program. The University Police Department provides a wide variety of student oriented services including nighttime escorts for female students, dorm security for female dormitories, building security, on-going crime prevention programs, group lectures on personal safety, security for special events, parking and traffic regulation and 24 hour communications for emergency and security calls. The department also provides assistance to motorists, such as unlocking car doors.

The UPD service program has proven to be very beneficial for students. The escort service for female students is widely used and the department receives approximately 500 calls per year to unlock car doors. Perhaps the best aspect of the program has been dorm security. Dorm guards, equipped with radios, not only provide security for the dormitories, but also become eyes and ears for the police. In the past year dorm guards have made numerous calls to stop crimes in progress, resulting in several arrests.

A 24 hour emergency number-435-2694 is also provided by the campus police. A student needing assistance for a medical, fire or police emergency can reach an operator at this number any time of day or night. Unlike some other universities, such as Troy and the University of North Alabama, the JSU Police provide 24 hour radio dispatching and communication on campus. This creates a quicker response time for emergency calls. Although the new truck will not be used as an emergency vehicle, it provides a valuable aid to the service function of the UPD. As an economical vehicle, the truck provides an efficient means of transporting items and moving about on campus. The university police office a balanced service enforcement program, which results in the best assistance and protection for Jacksonville State students.

By Yolanda S. Galloway

Only 360 pints of blood were collected in the spring blood drive jointly sponsored by the ICC and SGA on February 26 and 27.

Alpha Tau Omega was the top donor group with 119 pints. In second place was Kappa Psi with 94 pints. Alpha Phi Omega came in third with 36 pints. These three organizations represent 37 percent of the total amount of blood donated. This spring’s goal was to collect 500 pints of blood for the American Red Cross. According to ICC President, Tameia Houston, only 383 pints were collected. Although this was short of the goal, Houston said, “I feel that with the Red Cross in such need, we did better in some areas, for instance more dorm residents turned out, but overall attendance was slow both days.”

The following organizations volunteered various types of assistance at the drive itself: Alpha Tau Omega, Alpha Phi Omega, Alpha Phi Alpha, the Brothers of the Masonic Order, the Geography Club, the Home Economics Club, the Inter-Club Council, Kappa Alpha, Kappa Sigma, Kappa Delta Epsilon, Kappa Delta Pi, Omicron Delta Kappa, Phi Mu Alpha, the ROTC, the SGA, the Student Nursing Association, and the Wesley Foundation.

Special thanks was also extended to SAGA for providing refreshments and the Anniston Red Cross Volunteers who made the drive possible.

Although donations were slow last week, plans are already underway for 2 summer blood drives and for next fall. The Red Cross is constantly in need of donations. A mini-drive is held each Monday at the Anniston offices.

---

Tutor program available

It's not too late to get help in English. Whether you are a freshman or a senior, the English Tutorial Program can help you overcome those tough spots. For more information, see either Mrs. Norton, Ms. Cuff, or Mr. Williams in the English Department. Drop by the English Tutorial Center on the 2nd floor of Bibb-Graves Hall, or call ext. 236. If you need help, get it!

---

VOTE

(Continued from Page 1)

were listed for the run-off election on Wednesday: Ralph Brannen, Louise Clark, Rodney Friery, Jerry Gilbert, and Bill Medley. Van Cleave said that if no majority is cast for one person, a final run-off will be held on Friday at the usual polling places.

GRANTS

(Continued from Page 1)

Political Change in Rural Costa Rica."

Dr. Yolanda Suarez of Jacksonville, associate professor of psychology, $1,247, for a project entitled “Assessment and Treatment of Depression Using Rates of Self Statements.”

Dr. Pu Sen Yeh of Jacksonville, professor of engineering, $3,000 for a project entitled “Experimental Research on the Performance and Characteristics of an Accoustic Sootblower.”

---

FIRST PLACE VIDEO and COMPUTING CENTER
1502-B South Pelham
Movie Rentals M-Tu-W
Rent one, get one half price
Computer software and supplies for all makes

FOR SALE
1978 Honda Civic, Silver, 5-speed, a/c, good condition, $3100. Call (day) 435-9692 ext. 299 or (night) 435-7015.

Juniors, Seniors and Grad Students Build your credit history today! Check your school bulletin boards for Sears, Visa and Mastercard applications.
Holstein elected to AAS

By JAN DICKINSON

At the recent winter meeting of the Alabama Archeological Society, Dr. Harry Holstein, of the Sociology Department, was elected president of the organization for 1985. As president of the Society, whose membership is comprised of both amateurs and professionals, Holstein said that his duties include the organization of upcoming meetings and handling all problems presented to the group that are related to the field of archaeology.

"We'll be coordinating efforts to stop the destruction of those archaeological resources."

"Some of the problems we've encountered so far concern the looting of archeological sites, especially on property owned by TVA and Alabama Power." He added that one of the biggest problems involving looting concerns sites on TVA-owned property along the Tennessee River. "We'll be coordinating efforts to stop the destruction of those archaeological resources."

Dr. Harry Holstein of Jacksonville State University, has been elected president of the Alabama Archeological Society. Holstein was installed during the Society's annual meeting in Montgomery recently. At the meeting, he presented a paper on the Morgan Mountain Excavation work.

SGA Election Results

Michael French, President

Robyn Alvis, Vice President

Treasurer To Be Named

53 Elected To Senate

1. Allen, Stephanie
2. Balentine, Tim
3. Barbour, Vonda
4. Bell, Troy
5. Bullock, Leslie
6. Caldwell, Chris
7. Caldwell, Warren
8. Caron, Franceti
9. Clark, Brian
10. Cochran, Sheri
11. Corbin, Claudia
12. Couch, Gregory
13. Douthit, Darren
14. Dryden, Eric
15. Durr, Deldre
16. Furley, Scott
17. George, James
18. Gwin, Eddie
19. Hardin, Victoria
20. Harley, Greg
21. Hess, Chad
22. Hocutt, Darlene
23. Jones, Janis
24. Kilpatrick, Mark
25. Flax, Kaleb
26. Koehler, Kerry
27. Kyle, Eric
28. Lewis, Jeff
29. Lowe, "Bear"
30. Malone, Joan
31. McCrless, Kelly
32. Miller, Kenneth
33. Miner, Kirk
34. Mitchell, Tonya
35. Moore, Calvin
36. Newman, Gary
37. Paige, Steve
38. Painter, "Wink"
39. Riley, Robert
40. Robinson, Donnie
41. Sands, Marqueta
42. Sauls, Ricky
43. Shorter, Djuana
44. Shropshire, Scott
45. Smith, Deborah
46. Spradley, Buddy
47. Summerfield, Kenneth
48. Wade, Renda
49. Wade, Sherry
50. Watts, Delesha
51. Weaver, Ralph
52. Williams, Greg
53. Williamson, Melissa
Student art exhibit

Art major, Sarah McCaffrey, left, and art student, William Smith, right, examine a sample of the artistic endeavors on display at the Hammond Hall Gallery. All artwork on display is the best of all entries from various art classes from the past year.

Art exhibit closes Friday

Students show talent in art showing

By JAN DICKINSON

Artwork ranging from watercolors to silkscreens to ceramics will be on display in Hammond Hall until Friday, March 8, when the 1986 student art exhibit comes to a close.

The exhibit opened on February 19, with a reception and presentation of awards to the top four entries. According to Ms. Gail McCoan, coordinator of the gallery, all work from this year's art classes was eligible for the show. The entries were judged by the studio art faculty, who decided which work would be shown in the exhibit. Four of those on display were chosen by the judges as the best works of those on exhibit.

Teresa McCoan, President of the Art Guild (the student art organization), was on hand on the opening night of the show to hand out $10 checks to each of the winners. Those four are Sonja CAnder, "Super Sonja" (oil on masonite); David Parks, "Reflections" (watercolor); David Shaw, "Free Form - Asymmetrical Pot" (ceramic); and Frances Shelton, "Extinction I" (oil on canvas and collage).

All pieces in the show are from art classes, says McCaio. Some of the types of art include paintings in watercolor, oil, or acrylic; drawings in charcoal, pencil, or pen and ink; prints using silkscrees and etchings; photographs; ceramics; stitchery; and work from the design class.

McCain says that some of the work could be for sale, if interested buyers contacted the artist. The show will end on Friday, March 8. She said that the next exhibit, the youth art show, will open on Tuesday, March 19, at 7 p.m. in the Hammond Hall Gallery.

Holstein

(Continued from Page 3)

to stop the destruction of those archaeological resources, he said.

Another aspect of the presidency that Holstein will encounter during the coming year is working with state organizations that deal with archeology. Some of those groups are: the Alabama Historical Society; the Office of Archeological Research at Moundville; Auburn University; the University of South Alabama; and the University of Alabama in Birmingham.

According to Holstein, the summer meeting of the Society will be held in Elmore County.
MARCH

JACKSONVILLE STATE UNIVERSITY

3
Baseball: Bama So., Home
Student Art Show
BGA Meeting

4
Baseball: Auburn, Away
Student Art Show
Kappa Delta Epsilon, 2:30, Rm 201 NMB
Job Interview: Xenex
Job Interview: Matlack & Co.

5
Baseball: Signew, 2:30, Home
Student Art Show
Movies: Revenge of the Nerds, South Central Bell
Job Interview: Bryan Foods

6
Baseball: Central Fla., Orlando
Job Interview: Bluebell Industries

7
Baseball: Ohio State, Home
Spring Break

8
Basketball Tournament
Job Interview: J.C. Penney

9
Basketball Tournament
Job Interview: SouthTrust Bank

10
Basketball Tournament
Job Interview: Eastern NCH, at Valdosta

11

12

13

14

15

16

17
Mathematics Club, 4 p.m., Rm 106
Fellowship of Christian Athletes, 7 p.m.
Field House
National Art Ed. Assoc., Student Chir. Meeting, Rm 105
Crazy Crusade for Christ, Job Interview: Wal-Mart
Crazy Crusade for Christ, Job Interview: Bluebell Industries

18
Baseball: Central Fla., Orlando
Birthday of Christian Athletes, 7 p.m.
Field House

19
Baseball: Shorter, Home
Fellowship of Christian Athletes, 7 p.m.
Field House

20
Baseball: Shorter, Away
National Art Ed. Assoc., Student Chir. Meeting, Rm 105
Frontier Hall, 3:30 p.m., Rm 108

21
Am. Soc. of Personnel Administrators, 7:30, Rm 220
Job Interview: Wal-Mart
Job Interview: J.C. Penney

22

23
Basketball: Kalamazoo (7), Home

24
Baseball: Ohio State, Home
Special Appearance: College Lynn

25
Baseball: Central Fla., Orlando
Fellowship of Christian Athletes, 7 p.m.
Field House

26
Basketball: Ohio State, Home
Job Interview: Blue Cross/Blue Shield of Ala.
Job Interview: Dekalb Co. Schools
Job Interview: Phoenix City Schools

27
Baseball: Auburn, Away

28

29

30
Baseball: Kalamazoo (7), Home

31
Baseball: Ohio State, Home
Special Appearance: College Lynn
Crazy Crusade for Christ, 3:30 p.m., Rm 108
Following of Christian Athletes, 7 p.m.
Field House

Compiled by University News Bureau, Ext. 466
Calendar design provided by Beth Edmund.
On Jan. 7, 1985, a 1979 Chevrolet one ton dual-rear wheel truck was stolen from the Arrow Products Company at 3500 7th Ave. South in Birmingham. When the truck was stolen, it had a white cab and an aluminum square box bed.

Ten days later on Jan. 17, 1985, the truck was left at Crowe and Patterson Wrecker Service at 101 E. 6th Street in Anniston. The suspects had taken the aluminum box off the truck and had welded a goose neck trailer hitch in its place. Also the suspects had painted a desert scene with a blue back ground on both sides of the truck and the words “Heavy Chevy” and “Bill”.

When the suspects left this truck, they stole a 1972 Chevrolet wrecker, white in color with red trim, which belonged to Crowe and Patterson. Attached to the wrecker at the time of the theft was a blue 1973 Ford Pinto Station wagon. The Pinto was found the next day at the 1-20 Coldwater exit on the west bound side. The wrecker has not been found.

It is believed that the suspects were in Anniston two or three days prior to this theft. It is also believed that the suspects went back to the Birmingham area.

If you either saw or know someone who was driving one of these trucks, or have any information on either of these truck thefts, call Calhoun County Crime Stoppers at 238-1414. If you live outside the Anniston dialing area, but within forty miles, call Crime Stoppers at 1-238-1414 toll free. You don’t have to give your name and you could be eligible for a reward of up to $1000. Remember “Crime Stoppers wants your information, not your name!”

Singing to be held

There will be a gospel singing on Saturday, March 16, at 7p.m. at the Harwell Auditorium, 417 Elm Street, Talladega, Alabama. Featured singers will be the Primitive Quartet from North Carolina. The Gloryland Quartet, from Chandler, North Carolina, will also be featured. Wayne Wallace, of Birmingham’s WJHC radio will be master of ceremonies.

For more information, call Jeff Johnson at 326-2407.

Sociology trip planned

The sign-up date for the Sociology Club’s trip to the Montgomery area will begin on Monday, March 18 in Room 306 at Brewer Hall. Since the trip will be on the university bus, seating will be on a first-come, first-served basis on the sign-up sheet. A fee of $7.00 will be used to cover the cost of transportation.

The trip will be on Wednesday, March 27. Plans include visiting Tuthill Prison, Tarwater Institution for mentally retarded adults, the Federal Prison on Maxwell Air Force Base, and a side trip to Fort Toulouse. Any interested student is invited to join. For more information, contact club president Robyn Snyder at ext. 333.

Announcements should reach the Chanticleer office by Friday noon on week preceding publication.

AAUW offers membership

Your education doesn’t have to end with college. Consider AAUW in your future. Founded in Boston in 1881 by 17 alumnae of eight colleges, the American Association of University Women is now a national network of 190,000 members. Every woman who holds a baccalaureate degree from a regionally accredited college or university is eligible to join.

For a new graduate, AAUW can be a vehicle for meeting community women in almost any location. Branches of AAUW are found in many cities in all the states, the District of Columbia, Puerto Rico, Guam, and the Virgin Islands. AAUW members are business women, homemakers, and professionals women; they are recent graduates as well as holders of advanced degrees; they come from all religious and ethnic backgrounds, and they represent a wide age range.

AAUW serves as an outlet for self-improvement and community service. As the oldest women’s organization, AAUW has a dual purpose of furthering the education and advancement of women and of uniting educated women to work for the betterment of their communities. This organization helps to advance women’s causes through (1) working on legislation dealing with women’s issues; (2) keeping informed on international issues via an AAUW observer to the United Nations; (3) promoting international understanding by participating in the International Federation of University Women.

March 3-10 is National AAUW Week. Several JSU faculty members belong to AAUW. Members include Mary Jane Peters (Computer Science); Susie Francis (Music); Neil Griffin (English); Linda Cain (Library); Gwen Mulder (Sociology); Rosemary Mainland (Biology); Jean Paxton (Biology); and Martha Merrill (Library). The Jacksonville branch of AAUW provides one semester scholarship to an eligible woman from Calhoun County attending JSU. For further information about membership, contact one of JSU’s AAUW members.
**Letters to the Editor**

Wynn cheers

Dear Greg Spoon,

This is my first letter to you and the Chanticleer staff for an informative as well as entertaining Valentine’s Day edition of the Chanticleer. I have received three Governor’s Art Awards for my work in bringing together a host of performers from across the country to organize a festival of American regional theatre, Tell Me A Story, Sing Me A Song. Mrs. Ayers has worked tirelessly to bring such enrichment to the University and surrounding communities and certainly deserves the Governor’s Art Award. We commend Josephine Ayers for her dedication and continuing service to this institution.

Sincerely,

Towanda Yvette Wynn

Benson thanks supporters

Dear Editor,

On behalf of myself, and my family, I, Olayinka Benson, the victim of a recent fire disaster on West Mountain Street in Jacksonville, express my profound gratitude to all those who have helped me materially, financially or materially. I want to express special thanks to the following: Dr. Tom Nicholson, Dr. Bob Benson, Dr. Tom Baker, Gen. and Mrs. Archer, Maj. P.K. Aide, etc., Billy Isom, Janet Dittman, Ms. Schultz, Ms. Williamson, Ms. Koehner, Andrew Ogunmilo, Moji Olusoga, Ms. Larvey Brown, Ms. Carr, Immmanuel Dantata, Dean Role, Victor Gantry, Lert Lassetter, Nancy Lassetter, Mary Tyson, all students of JSU, all faculty members of JSU, Lambda Alpha Epilepsy-Law Enforcement Honor Society, Army Community Center, Ft. McClellan, M.P. School Ft. McClellan, Jacksonville Day Care Center, Jacksonville Police Department, Gadsden Business College-Astinton, First Baptist Church-Jacksonville, First United Methodist Church of Jacksonville, The Chanticleer, Jacksonville State Information Center, Jacksonville News, Amistad Star, Midwest, all those who contributed to the Benson Fund; all those I cannot now remember, and those who choose to be unknown.

Thank you all for being the brother’s keepers. We love all the good people of Jacksonville, Ft. McClellan, Anniston and Oxford. We love you Calhoun County. We love you Alabamians. God bless you.

Mary Benson

**By Gregg Spoon**

We are fortunate

By DEBBIE GOGGANS

Lately as we have sat staring at the rain which seems to have been falling incessantly, it has been hard not to become disheartened with the climate which we live.

Also in the past two months, we have seen our share of snow. Along with the snow, we have perished frozen or burst pipes resulting in no water. Some of us suffered the loss of electricity. Many of us were unable to leave our houses because of ice and hazardous driving conditions.

To add to our discontent, commercial seating. “When you need it, we’ve got it in Florida,” kept right on rolling. Of course, the lack of electricity did save some of us from this for a time, but we were still those never ceasing dreams of sand, water, and sunshine that could not be stifled.

Because of this recent bad weather, many of us have been extremely unhappy about this part of the country and wished for warmer temperatures and bluer skies. But stop and think about how the weather is in some colder parts of the United States.

We may have had more snow and colder weather than we wanted, but compared to some northern states, we have had an extremely calm winter.

Although we did face problems about getting from one place to another, most of us were kept inside. In some regions, the elderly or those just not wanting to drive in bad weather conditions have virtually been prisoners in their own homes or months at a time.

For this reason and many more, we should consider ourselves lucky to live where we do rather than in some colder parts of the country and wish for warmer temperatures and bluer skies.

**Problem cited, plan offered**

By C. MARROLLS

Our number two enemy is Nicaragua. Yes, a country smaller than Georgia with a population of less than three million people, a country with $40 per capita is considered by the current administration our number two enemy. A country with fifty percent literacy, a country affected by a high level of westernization, a high infant mortality, and other diseases, especially enteritis, malaria, and tuberculosis is viewed as a dangerous enemy.

While Reagan’s people finally did sit down and talk with the Russians and while they are following a less moderate foreign policy program, the attacks on Nicaragua are still increasing the last few months. While the conservatives in power have decided to deal with Russians, the policy conducted in connection with Nicaragua may be described correctly as only “drunk tanks” policy.

Simple observers or professional journalists, liberal or conservative, agreed that the war was over: in July, 1979, Nicaraguan people felt the sense of personal freedom, and why not? They experienced national pride for the first time in their short history.

The Somozas had treated and governed the Nicaraguans as a subjects in a feudal system for almost fifty years. The guerrilla war against probably the strongest and most centralized America was a natural action or simple history progression. It started in the early 1980’s by students, intellectuals and common people. For some, the war against Somoza was inspired by Marx, for others by the Abolition Hegemony emerging from the “social Christian teachings” of the Roman Catholic Church. The Nicaraguans for freedom turned the Sandinista National Liberation Front taking its name from General Augusto Cesar Sandino, a rebel back in the 1930’s and 1940’s. Concerning to history documents the Sandinistas by the 1970’s had survived to be the only hope for change. During the early 1970’s they attracted the support of worker groups and farmers throughout the country. The Roman Catholic clergy became politically oriented, for the first time attacking Somozas from the church altar. The greed of president Anastasio Somoza is demonstrated in particular by his haste to take personal financial advantage of the devastating earthquake of 1972. It even alienated a large proportion of the country’s wealthy landowners and businessmen as well.

The fight against the dictator was a very costly one for every one of the social classes. During Somoza’s high point, a wasted Anastasio used all of his repressive power recorded aerial attacks of Nicaraguan cities, curing the vast of many unsuspecting civilians.

The tragic stories sent by American journalists had their offensive effect on President Jimmy Carter who had pledged a foreign policy based on respect for human rights.

The Somosa regime came to be identified by the Carter administration as one government that systematically violated human rights. As a result some kinds of financial and military assistance were denied. A more important consequence of Carter’s foreign policy was that Somosa’s opponents, the Sandinistas, were encouraged by the belief that the U.S.-Somoza relationship had vanished forever.

One way or another we helped Sandinistas to power because the Carter administration recognized that because of the “geo-political realities,” the desperate economic needs, responded with a general Nicaraguan climate of goodwill toward the Americans and antibiotics.

The current administration is willing to forget the past and establish friendly relations.

The years up to the 1980 presidential election was a period of continuous progression in the development of a positive relationship between the two countries. Many of us will agree that during that period Carter proved to have more realism and prophetic international abilities than his critics gave him credit for. The Carter administration decided that a United States hostility would only tend to drive the Nicaraguan government further to the left, to the Soviet bloc which was waiting with open arms.

We still agree, “a policy of qualified generosity was seen as providing the United States with greater possibilities for influencing the course of the revolution.”

The 1980 election came to cause a change in the trend of history. New months spoke only hostility toward the new Nicaraguan government. We deplore the recent flurry of history and any other Marxist attempts in the area. We do not support United States assistance to any Marxist government, and we oppose the Carter aid program to the Nicaraguan government. However, we will support the efforts of the Nicaraguan people to establish a free and independent government.

Such solutions are easy to make. Reagan and his aides need only look into the history of Nicaragua’s new government recognizes that the winning elements of the Somosa government, elements of the most corrupt and repressive dictatorship the hemisphere has ever experienced exist.

Our current administration is forgetting the sickness of poverty; poor people are easy targets of Marxist propaganda. The only way to stop the spreading of communism through Latin America is the elimination of poverty. The only way to do this is through accelerated economic development, through business incentives and multinational ventures. The U.S. is the only country which has the power to provide such elements. Nicaraguan leaders have been repeating their requests for cooperation. An aggressive action by the USA would only worsen the situation around the world. East Nicaragua, from number two enemy, can become number one friend.
92J tries a taste of ‘Jazz Flavours’

'Much of the jazz we will be playing... is rock-n-roll taken a step further.'

by Martha Ritch

By day, it is a contemporary hit radio station. But at night, 94Q (WQXI) in Atlanta turns the microphone over to disc jockey Russ Davis who dishes out a taste of jazz.

April marks the eighth year of “Jazz Flavours,” a format begun mainly to attract the adult audience and keep listeners tuned in on Sundays. “It was named Jazz Flavours to leave flexibility. It’s not a pure jazz show,” says Davis, who claims to know only a little about old jazz standards. What he did know, and what the station then adopted was a contemporary jazz fusion show from seven to midnight on Sundays.

In an area like Atlanta, with musicians and recording companies floating around town, the change caught a great bit of attention. Eventually, by checking into the ratings diary, they discovered new listening habits. Davis explains, “People were listening on Sundays and no other time.”

This past August the managers at 94Q decided to take the program even further. “Jazz Flavours” is now featured every week night from 8:00 p.m. until 1:00 a.m. and on Sundays from 7:00 p.m. until midnight. The regular CHR format remains the same during the day.

Playing jazz for a more or less top 40 audience is risky. For 94Q the risk paid off. “We threw it up in the air and it landed in the right spot. We just took a chance,” admits Davis. The number of listeners doubled and, in some places, even tripled. For listeners 12 and up, the stations ranks number two, and it is number one with listeners 18 and up.

“Musicians and recording companies have been very receptive. They are hoping to add to it. They are aware of something new.”

At first it can’t be what we want it to be,” says Burch. “It will take some hard work.”

Carns complains, “We have never had good record service in jazz.”

“We’ve sent off for more records. It takes time to work with is enough to start with, but they are hoping to add to it.”

Music director Rich Daniels adds, “We’ve sent off for more up-to-date jazz releases and should be hearing something soon.”

Will this change cause a drop in listeners? “I haven’t heard any negative comments,” says Carns.

“Much of the jazz we will be playing the first 3 hours is rock-n-roll taken a step further,” says Burch. “It will take time to listen to, and appreciate rock-n-roll’s mother, father, sister, brother–jazz.”

“Starting this Sunday, 92J is changing their jazz show to a different time and to a different name. Jazz Tracks” will run from 6:00 p.m. until midnight, when the station will then sign off the air. Inspired by a recent visit from Davis, the staff decided to offer something new to their listeners. Davis says he enjoys doing “Jazz Flavours” more than he has enjoyed doing anything else. His excitement comes from playing something different. “People are tired of the same old format. They are ready for something new.”

“Jazz Flavours” is for women.

FOCUS 1140 Avenue of the Americas New York, New York 10036 Phone: (212) 575-0270.

How well do you know your movie directors? To help launch the Ninth Annual Nissan FOCUS (Films Of College and University Students) Awards Competition, THE CHANTICLEER presents the following quiz involving some little known facts about some well known film directors.

The FOCUS Awards Competition grants over $60,000 in cash and prizes to students who display outstanding achievement in: narrative filmmaking; documentary film; animation; experimental film; screenwriting; film editing; cinematography; sound achievement; and a special award for women.

This year’s deadline for entries is APRIL 10th, 1985. For more information, including rules booklet and entry forms, write or call:

FOCUS 1140 Avenue of the Americas New York, New York 10036 Phone: (212) 575-0270.

How well do you know your movie directors? To help launch the Ninth Annual Nissan FOCUS (Films Of College and University Students) Awards Competition, THE CHANTICLEER presents the following quiz involving some little known facts about some well known film directors.

The.Location.FOCUs.Awards.Competition.grants.over.$60,000.in.cash.and.prizes.to.students.who.display.outstanding.achievement.in:narrative.filmmaking;.documentary.film;.animation;.experimental.film;.screenwriting;.film.editing;.cinematography;.sound.achievement;.and.a.special.award.for.women.

This.year’s.deadline.for.entries.is.APRIL.10th,.1985..For.more.information,.including.rules.booklet.and.entry.forms,.write.or.call:

FOCUS 1140 Avenue of the Americas New York, New York 10036 Phone: (212) 575-0270.

How well do you know your movie directors? To help launch the Ninth Annual Nissan FOCUS (Films Of College and University Students) Awards Competition, THE CHANTICLEER presents the following quiz involving some little known facts about some well known film directors.

The.Location.FOCUs.Awards.Competition.grants.over.$60,000.in.cash.and.prizes.to.students.who.display.outstanding.achievement.in:narrative.filmmaking;.documentary.film;.animation;.experimental.film;.screenwriting;.film.editing;.cinematography;.sound.achievement;.and.a.special.award.for.women.

This.year’s.deadline.for.entries.is.APRIL.10th,.1985..For.more.information,.including.rules.booklet.and.entry.forms,.write.or.call:

FOCUS 1140 Avenue of the Americas New York, New York 10036 Phone: (212) 575-0270.

How well do you know your movie directors? To help launch the Ninth Annual Nissan FOCUS (Films Of College and University Students) Awards Competition, THE CHANTICLEER presents the following quiz involving some little known facts about some well known film directors.

The.Location.FOCUs.Awards.Competition.grants.over.$60,000.in.cash.and.prizes.to.students.who.display.outstanding.achievement.in:narrative.filmmaking;.documentary.film;.animation;.experimental.film;.screenwriting;.film.editing;.cinematography;.sound.achievement;.and.a.special.award.for.women.

This.year’s.deadline.for.entries.is.APRIL.10th,.1985..For.more.information,.including.rules.booklet.and.entry.forms,.write.or.call:

FOCUS 1140 Avenue of the Americas New York, New York 10036 Phone: (212) 575-0270.

How well do you know your movie directors? To help launch the Ninth Annual Nissan FOCUS (Films Of College and University Students) Awards Competition, THE CHANTICLEER presents the following quiz involving some little known facts about some well known film directors.

The.Location.FOCUs.Awards.Competition.grants.over.$60,000.in.cash.and.prizes.to.students.who.display.outstanding.achievement.in:narrative.filmmaking;.documentary.film;.animation;.experimental.film;.screenwriting;.film.editing;.cinematography;.sound.achievement;.and.a.special.award.for.women.

This.year’s.deadline.for.entries.is.APRIL.10th,.1985..For.more.information,.including.rules.booklet.and.entry.forms,.write.or.call:
Way You

By MARCUS LUSK
One major critic has dubbed The Breakfast Club, "the little chill," honoring this high school comedy-drama for its surface similarities to 1983's The Big Chill. It's ironic that the latter centered around old friends toady-for the most part-recalling their adolescence, while the former's characters struggle with the caste system bringing confusion, prejudice, and more than a little pain to their lives.

The Breakfast Club follows the events of a marathon Saturday detention session, in which a jock (Emilio Estevez), princess (Molly Ringwald), nerd (Anthony Michael Hall), recluse (Ally Sheedy) and school rebel (Judd Nelson) are presented with an uncomfortable, but process, social situation.

In reality, breaking down barriers as solid as those presented in The Breakfast Club would be a very tall order, probably an impossibility. The fact that these characters do let down some of their defenses strains the boundaries of believability, but does not break them. The maintenance of credibility is essential to this film, which could have easily evolved into melodramatic mush in the hands of a less able cast. Fortunately, for writer-director John Hughes and his audience, the stars of The Breakfast Club are among the best young actors in film today.

Emilio Estevez, whose Repo-Man is fast becoming a cult favorite, brings unexpected emotional depth to Andrew, the school's star wrestler. Andrew's moving retelling of the transgression which earned him detention (assaulting and humiliating a smaller boy in a locker room) is one of the film's best moments.

Molly Ringwald's portrayal of Claire, the conceited homecoming queen, is a worthy follow-up to her impressive debut in last year's Sixteen Candles, another John Hughes film.

Ally Sheedy is virtually unrecognized as the chirping, nonverbal recluse, Allison. The character comes a bit too far out of her shell near the film's end, but Sheedy handles this intolerably stupid development skillfully.

Brauny nerd is easily the film's most underdeveloped character, with an unjustifiably small number of lines. As portrayed by Anthony Michael Hall, however, his character on equal footing with the others, and his restrained genius should not go unrecognized by the same producers who will be knocking down the doors of Estevez, Sheedy and Ringwald with offers.

The most colorful, energetic performance in The Breakfast Club is that of Judd Nelson. He's often teetering on the edge of over-acting, he is never boring and he remains true to his character. The Breakfast Club will undoubtedly serve to further propel the rising stars of all these young performers, but it is Nelson who will receive the most attention for his efforts, and rightly so. His emotionally charged confrontations with the "club's" common enemy, the detention officer, are difficult to watch at times, due to Nelson's convincing portrayal of this abused and misunderstood youngster.

It's almost unfair to compare The Breakfast Club with other serious teen movies, even stand-outs like Fast Times At Ridgemont High and Valley Girl. This film aspires to something higher than even these impressive efforts. It's irrelevant that the stars are kids; The Breakfast Club is a big league film, worthy of comparison to The Big Chill and other fine movies.

Except for an overly-optimistic ending and an unnecessary music video sequence, this is a thoroughly enjoyable film, and an important one.

Every junior high school student should see The Breakfast Club and, once many of us continue to perpetuate our high school roles and attitudes in adulthood, we'd be wise to pay special attention also.

The Breakfast Club is rated R for explicit language. It is currently playing at Anniston's Plaza Cinemas.

SOS plays
old and new

By ROY WILLIAMS
The SOS Band, a soul group based in Atlanta, Georgia, displayed why they are known as the "Sound of Success" in a fantastic concert last Saturday night, March 2 at the Holloway Lounge in Hobson City.

SOS, one of the hottest artists on the soul charts in recent years, appeared for two shows, performing hits from their current smash LP Just The Way You Like It and also old favorites from their last two albums.

Hundreds of fans, mostly college-aged students and nearly all black, packed into Holloway's eagerly awaiting their arrival. The first show began at approximately 9:00 p.m., as the SOS Band greeted their audience and swung into action with their popular hit, High Hopes. The audience roared with approval when they began their second song, No One Gonna Love You, a recent hit from their current album. Also featured from the new album were two dynamic slow songs, Weekend Girl (during the 2nd show) and I Don't Want Nobody Else. The first show also consisted of two songs from SOS's 1983 album, the upbeat Just The Good To Me and the slow tune, Tell Me If You Still Care. The band closed the first show to the title cut from their album, called Just The Way You Like It. Then, with the crowd still cheering its approval, SOS exited the stage for a break.

An hour later, at about 11:00 the SOS Band returned to entertain their audience for a second time. They began with a hit form a few years ago Take Your Time (Do It Right), followed by another performance of High Hopes and their current hit single, Weekend Girl. The second show was mostly repeated material from the first show, as SOS completed their appearance with another playing of Just Be Good To Me and "Just The Way You Like It."

It was truly a remarkable performance by the SOS Band. All of the persons who attended it were truly blessed after all, you do not often get the chance to see a band that will entertain you Just The Way You Like It.
Ensemble to host party

By MARTHA RITCH

There is a pre-vacation beach party planned for tonight at Mason Hall and everyone is invited. The JUJU ballerina ensemble is adding a new atmosphere to their spring concert.

Under the direction of Mr. Tracy Tyler, the ensemble will perform popular selections by various artists, such as Stevie Wonder, Billy Joel, and others. Some of the pieces were arranged by the members of the group.

Tyler promotes the concert as "a tacky Hawaiian shirt contest," complete with beach blankets and sunglasses. "There will be no folding chairs allowed on the beach," warned Tyler. He encourages everyone to come prepared and dressed appropriately.

Leave it to a bunch of percussionists to attempt such a thing. It's a gimmick to get people to come to the concert, to enjoy the music, and to have fun.

The party begins tonight at 7:30 on Mason Beach, otherwise known as the recital hall.
35mm Color

Prints and Slides from the same roll

Kodak MP film...Eastman Kodak's professional color motion picture (MP) film adapted for still use in your 35mm camera by Seattle FilmWorks. With micro-fine grain and rich color saturation, its quality meets the exacting standards of Hollywood filmmakers. And with wide exposure latitude, you don't have to be a pro to get great everyday shots or capture special effects.

Experience remarkable versatility. Shoot in low light or bright light from ASA 200 up to ASA 1200. If you're shooting tungsten lighting, we'll color correct for this at no charge. And enjoy the option of prints or slides, or both, from the same roll.

It's economical, too. For example, we'll process your film, send you mounted slides, negatives and a new roll of film—all for the incredibly low price of $4.60 per roll plus postage and handling. Quick, convenient mail order service plus substantial savings.

Try our introductory offer. Of course it costs us more than $2 to send this to you. But we're sure that once you've tried the film, you'll become a regular customer. Why not see what this quality film can do for your photography. Send in today!

"there has long been the dream of one film that could produce everything... Such a film is here now in the form of 5247... "— MODERN PHOTOGRAPHY

INTRODUCTORY OFFER

I Rush me two 20-exp. rolls of your leading KODAK MP film—Kodak 5247* (200 ASA). Enclosed is $2.00. I'd like to be able to get color prints or slides (or both) from the same roll and experience the remarkable versatility of this professional quality film.

Kodak 5247 is a registered trademark of the Eastman Kodak Company.

Mail to: Seattle FilmWorks
500 Third Avenue West, P.O. Box C-34056
Seattle, WA 98124

2005

Lea, a long-time customer

SHEL COTTON DELI

Two-fer $5.00

Choice Of Combo Sandwich
2 Bowls Soup
2 Iced Teas

Would You Like roast Beef And Smoked Cheddar Cheese On Your Sandwich?
How About Hot Turkey And Melted Swiss?

Then Stop By Our Deli

Auditions For The Archko Volume
A Musical In Two Acts March 7 & 8
Theron Montgomery Building March 7 6:00 P.M. (Auditorium)
March 8 4:00 P.M.

Bring Prepared Song-Accompanist Provided

For Further Information Call 435-1721

College Center 435-2233

THE CHANTICLEER, Thursday, March 7, 1985 11
**Features**

**Model trains are part of the ‘Maj’**

**By Michael French**

If you were to ask Major John C. Turner, director of the campus radio and television stations, what his hobby is, he would not hesitate to answer, “Model trains.” Mr. Turner, or as many of his students affectionately call him, “Maj,” has been collecting model trains for 33 years. “Some people are tied to fishing or golfing,” says Turner, “trains are just something I get into, it gets expensive, but I’ve put it out a little at a time for over 30 years.”

Major Turner, who gained his nickname from the rank he obtained in the Army, has been an instructor at Jacksonville State since 1980. While in the service he was assigned to the HTUC department at JSU for three years between 1963 and 1966. After returning from the service in 1968, he taught electronics for the Calhoun County school system for one year before being hired as director of the T.V. department at Jacksonville State. Turner was instrumental in expanding the closed circuit television broadcasting from Bobb Graves Hall to the entire campus.

In 1974, students from the SGA approached Major Turner about a campus radio station and “Maj.” began work on the establishment of a 10 watt FM station. In September of 1975 WJSU went on the air and in 1981 increased its output to 3,000 watts, under the watchful eye of Major John Turner.

Mr. Turner gained experience in the various fields of communication while serving as a paratrooper in the 82nd Airborne Division. Turner went to jump school at Fort Benning, Georgia and joined the 82nd at Fort Bragg, North Carolina. When he reached Fort Bragg, he remembers, “They asked for anyone who wanted to jump school at Fort Benning, Georgia.”

“Maj” Turner relaxing with his hobby, train sets

Major John “Maj” Turner enjoys hours of relaxation with his train sets and layout which he designed and built himself. The set up is the result of a thirty year piece by piece collection of some rare and unusual artifacts and train sets. The background was hand painted and the greenery is the result of “Maj’s” own craftsmanship.

We often misinterpret ‘the wearin’ of the green’

**By Melinda Gallahar**

A Saint Patrick’s Day parade is held annually on March 17 in New York City. The parade proceeds up beautiful Fifth Avenue past St. Patrick’s Cathedral. Among those marching are prominent Irishmen, pipers, city officials, police, military, Irish societies and young children dressed in Irish costumes.

But who was St. Patrick? What does the average person know about his life and missionary work in his native Ireland? Legends, tales and folklore have continued and grown until few people actually know why Patrick is the most loved saint in Ireland and why one should wear green on March 17. It is not so one will not be punished for not wearing green, the color associated with Ireland, as many school children believe.

One misinterpretation of Irish costumes is “‘Th’ wearin’ of th’ green. Green is not the symbol of the lush meadows of Ireland, but an ancient Celtic fertility rite. The ashes of burnt green leaves and green boughs (representing the spirit vegetation) were carried forth and spread over the fields making them fruitful.”

Another misinterpretation is the belief that the shamrock was worn by Patrick during his ministry in Ireland to represent the Holy Trinity. This is a legend and no evidence has proven this to be fact. Nor was it even worn in two documents composed and written by Patrick.

Although the legends, myths or beliefs do no harm, it has been stated that “it is sad to reflect that probably only one in a thousand who marches, parades or lines the sidewalks, of Irish name, parentage, or ancestry comprehends what sort of person the Saint was, or- as he wished them to know- what his heart’s desire was.”

Irish schoolchildren are taught that Saint Patrick was born in the year 385 A.D. somewhere in Great Britain. At age sixteen he was kidnapped and carried off into slavery by Irish raiders. Patrick escaped after six years and returned to Ireland in 432 A.D. where he remained until his death on March 17 in an indeterminate year toward the end of the fifth century. It is on March 17 in Ireland that a three day devotion is held.

St. Patrick is the most popular and loved Saint in Ireland. Countless Irish children are named after him. He has left a mark upon the land and the people of Ireland and, after fifteen centuries, St. Patrick’s operations still echo and he is one of those “living” saints.

(See Patrick, Page 14)
Valmu recognizes lack of concern for students

BY ROY WILLIAMS

One of the greatest misfortunes in American society is the fact that many foreigners are not fully welcomed into our community. There are numerous foreign students on this campus; however, most American students do not take advantage of the opportunity to learn about them and their countries. Out of all the foreigners, the African students find it hardest to adapt to our society. Not only are they not totally accepted by many whites, but they are also isolated from many blacks as well, according to Wilmot Valmu.

Valmu is a twenty-three year old chemistry major from Liberia, West Africa. He came to America as an exchange student at North Central High School in Indianapolis. After graduating from North Central, he returned home and attended college in Liberia. After receiving a scholarship offer to the International House, Wilmot transferred to JSU. This is his second year in the International House.

Wilmot found it very difficult to adapt to life at an American university. "When I went to high school in Indiana, it was much easier," said Wilmot. In high school, I felt like the people were more friendly. I made friends easily and students were interested in getting to know me and my country. I was able to interact more with them in the sharing of knowledge. But in college, it is much different. I find that some people are very impersonal and are not willing to open up to others very much, especially to foreigners.

Surprisingly, Wilmot has found considerable difficulty in dealing with black Americans. "My biggest problem in relating to Americans has been with blacks," he said. "They have not been able to reach many blacks, maybe because I live in the International House and spend a lot of time there with my friends. I have found that most of my friendships with black students last only a short time, probably because I am a foreigner. And I find this very disturbing.

Wilmot is very critical of the South African government and its refusal to abolish apartheid. Apartheid is the racist law in south Africa whereby a minority white government sternly rules over 22.1 million blacks. "The black and white situation is very bad," stated Wilmot. "I once read a poem written by a South African. In it, he described his hatred and animosity of the South African police that patrol the streets at night- how they would often break into a black person's home and drag him out into the streets, never to be seen again."

The South African government often jails black leaders in an attempt to suppress their protests. Wilmot mentioned the imprisonment of Nelson Mandela, the leader of the African National Congress. Mandela was jailed for this refusal to recognize the violent opposition of blacks to the white minority rule in South Africa.

It is hard to imagine that in this day and age, prejudice and hatred are still the dominant human feelings. Said Wilmot, "The basic human rights of black South Africans are not protected at all. At home we get news reports that blacks are being gunned down on the streets, beaten and arrested. Blacks do not have any political power there. They cannot vote in any national elections, only in their own local elections. The colored people extended suffrage in national elections.

Wilmot noted that the other American country, and if the government would place equal emphasis on the social aspects of the country rather than concentrating on the political side, a lot could be done for the people.

Wilmot then described his homeland, Liberia. "Liberia has very humid weather and a constant temperature that ranges between 70 and 90 degrees, averaging approximately 85 degrees throughout the year. We are in a tropical climate, and my country gets a lot of rain since we are in an area of rain forests. As opposed to Ethiopia, which does not receive much rain, Liberia has farming problems because most of the minerals in the soil get washed away. We have several rubber trees also, especially near the coast; in fact, we are the world's second largest producer of rubber."

Wilmot noted that rice is the favorite food in Liberia, and is eaten every day.

Western influence from America is notable in many areas of African society. Western, soul and rock music are gaining popularity, although Reggae music is still the favorite. Traditional (tribal) music is popular also with the drum being the most popular instrument. The Liberian school system is based on the American school system and basketball is fast becoming the second most popular sport. "The major sport in Liberia is soccer.

Before 1980 the second most popular sport was volleyball. But now, especially with the young people, basketball is gaining popularity." Wilmot added that Western religion has also had a tremendous impact on Africa, saying that Liberia is viewed as a Christian nation just like America.

(See WILMOT, Page 14)
In religious history, Patrick, through mythopoetic instinct of people who wove outrageous legends of their heroes, not ignorance in this instance, has been falsely pictured as one of the most gentle and self-effacing apostles.

The features of St. Patrick, if they ever were delineated in stone or wood, have not survived. Since Roman clergy of his day were clean-shaven, it is believed that St. Patrick was not bearded and his head was shaven bald in the center, leaving a ring of hair.

It has also been said that he was highly attractive to both men and women-universally attractive to both in strength, character, nobility and command rather than beauty. His eyes were filled with gentleness and intelligence. The spirit of goodness shone in his eyes, making him beautiful to anyone who met him. His hands were rough and calloused because he was no stranger to tools of digging and building. His dedication to work was equal to his dedication in faith.

Irishmen greeted Christianity with myths, rites, superstitions and heritage and embraced it with enthusiasm. However, some of their belief in these myths, rites and superstitions continued to remain in Irish homes after their conversion.

St. Patrick converted a nation. He brought to Ireland, a nation whose knowledge and tradition were passed on from father to son and from teacher to pupil, the Latin alphabet and language and book culture, along with the Gospel. Scholarship took to the written word; whereas before it had relied upon memory. It (scholarship) has outlived, in some respect, that from the continent of whence it came and Irish monastic scholarship has left its mark upon Europe. During this period the less educated and the Irish did not relinquish their ancient habit of the handed-down tale and folklore - which itself is a lifelong study of enchanting interest.

In the tales being told and in the monastic's writing, attempting to produce "edifying" and moral stories, St. Patrick's character was distorted beyond all recognition. Even in his own lifetime, Patrick, the missionary and the man, was slandered, misunderstood, and misrepresented and forced to defend himself against detractors in Great Britain, France and Ireland.

Two authentic, handwritten documents by St. Patrick, which have survived only in copies, are Confessio (Confessions of St. Patrick) and Letter to the Soldiers of Coroticus.

Confessio is a testament of his labors and a self-defense. It is also a thanksgiving to God on a grand and humble scale with flashes and glimpses of his fascinating biography. Scripture is quoted throughout the document and his style of writing was often rambling, incongruent and certain passages are obscure. When reading Confessio one must remember that it was written by an old man who was hurt and sensitive, looking back over a long, adventurous and dedicated life.

The Letter was written to the soldiers of Coroticus but not against Coroticus himself, a Welsh chieftain. It is a "flamingly angry epistle of denunciation and excommunication." It was written for the fact that the soldiers of Coroticus came upon newly baptized Christians of Patrick's flock and slaughtered many of them. The rest was sold into slavery in heathen nations. This must have struck a nerve in Patrick and brought to his mind bitter memories of his six years of slavery.

The true personality of St. Patrick is embedded in these two documents. He has not been crushed by the weight of the centuries and is a living monument by his achievements to the Irish nation and the people of today.

Wilmot

(Continued from Page 13)

Wilmot says that the main similarity between black American and African lifestyles is that both place particular emphasis on strong family relationships. "The family is considered the moving force in society; without it, we would find it difficult to function, and religion pays an important role in the lives of both black Americans and Africans.

Wilmot is considered one of the most intelligent students in the International House. He made the Deans list for academic excellence and recently was awarded a prestigious scholarship. "I received a scholarship to the University of South Carolina a few weeks ago. When I heard about it, I was very excited it seemed like an answer to my prayers. The scholarship is worth about $9,000. Since I am a major in biochemistry, I would be a teaching assistant in the lab in my first year." He also received a scholarship offer to Emory University, but declined the offer.

Wilmot's future plans are to go into medical research. "Originally, I planned to go to medical school," he said. "But when I got the international scholarship, I decided to focus on biochemistry here to complete my undergraduate work. From there I will go into medical research, concentrating mainly on cancer and blood disorders. So I will be in America for at least four more years, completing my graduate work at the University of South Carolina."

Wilmot Valhmu is a courteous, intelligent young man with a bright future ahead of him. However, he and other African students are made to feel that they are outsiders. Let us open our hearts and invite them into our society with open arms.

This would enable them to leave America with a feeling of acceptance and satisfaction.
to operate the switchboard to hold up his hand and I held up my hand.”

While serving as a radio relay crew chief, Turner acquired 72 jumps from 1941-44 and became a Master Parachutist, before leaving for Officer’s Candidate School where he was assigned to radar. “Maj.” was never overseas during the Korean War (his 82nd Airborne Division days) or the Vietnam War (while he was assigned to JSU’s ROTC program), but he remarked, “I spent six years in Germany and did a tour in Pakistan.” It was during his stay in Germany that Turner became involved with television, mostly from setting up closed circuit security systems for missile sights.

“There’s a lot to it. You have to figure how to lay the new track and get the right grading.”

The interest which Major Turner shows in models probably began during his Army days. He located and built models of two units to which he had previously been assigned. He still has the models of a Hercules Missile site and a transport and flak gun. These models were a preliminary step toward his current collection of model trains.

“Maj.” had bought a model train for his oldest son and says, “We were in Europe when my second boy was born and train sets were cheap, so the three of us began acquiring a collection. Now with my child grown everything has fallen back to me.” Turner probably has one of the largest collections in the area with ten different trains, consisting of some 85 individual pieces. The layout is eight feet wide by twenty-four feet long. The collection began with American Flyer trains, which were S scale, but now it contains mainly the smaller HO scale trains.

The layout for his model trains is complete, with everything from a built-to-scale airport to the familiar scene of a dog and his fire hydrant. Most of the landscape was created by Turner himself. Trees are made from sticks and twigs found in his yard and the landscape itself was developed from paper-mache and styrofoam. The grass and leaves were produced through the use of artificial grass applied in the right locations by hairspray. Major Turner even did a background painting along two walls in his basement to complete the scene for his layout.

In viewing the display, there is a feeling that it people were small enough to ride the trains, the community surrounding the tracks could provide everything they would ever need. Flashing lights warn motorists of an approaching train and there are street lights throughout the community. A tiny industrial site provides jobs for the area residents and the large farming community, complete with barn, surely produces enough to feed the entire community. At the depot, a functioning roundhouse provides shelter for the spare engines. It also serves as a base for the railroad workers and their gandy dancers. A radio tower and radar station show that the community is not cut off from the outside world. The population of the community is expected to increase as the government makes plans to construct Fort Turner on the far side of the mountain. An army supply train has already begun to run through the area. Then for those long trips back to reality, the airport offers an alternate means of transportation.

After 33 years of collecting, Turner is still very involved with his hobby. Each year the collection continues to expand. With every new addition comes a new idea. Last year’s Christmas gift from his children, a U.S. Army train, sparked the idea for Fort Turner. “Maj.” spends his spare time improving the layout. About the current addition, he says, “I expect to have it done this summer.” Model train collections require a lot of work. Turner says, “There’s a lot to it. You have to figure how to lay the new track and get the right grading.” Besides the work on the actual tracks, the background scenery requires a great deal of thought and effort.

Turner enjoys showing off his model trains. In a way they reflect the story of his life. With the addition of the new army base, the story will be almost complete. For now, that is. The scenes reflect who Major Turner is, from the small community, which might resemble Jacksonville, to the radar station and radio tower, which might have been a place “Maj.” once worked. Some people go through life without ever seeing the beauty of the little things or taking the time to enjoy the extras. John Turner is not one of those people. He will go on enjoying life and growing younger as his collection grows larger and older.
Undefeated, Untied, Undenied
Jax State tops Delta for tournament title

Jacksonville State captured both the regular season and the tournament titles. The Gamecocks went 19-0 against conference teams.

BY STEVE CAMP
If there were any people who thought Jacksonville State wasn't the best team in the Gulf South, those opinions were laid to rest last Saturday night.

The Gamecocks overcame an early Delta State lead and powered their way to the Gulf South Conference Tournament Championship.

Jax State won both the tournament and the regular season titles. The victory capped their season record to 26-1 with a twenty-six game winning streak.

"Pressure hasn't seemed to bother this club at all," replaced Bill Jones afterward. "It may bother the coaches and the fans, but it has had no effect on the players."

"We didn’t lose a single game to a conference team all year. Anyone who follows this league knows that is practically an impossibility. There’s a lot of pride with this team in not wanting to lose.

"It was a very classic game for us in that we got another team win. That is what we've done all season."

With the victory, Jacksonville State sets its sights on the South Regionals which get underway Thursday.

For Delta State, they go home and wait for a tournament bid which may never come. If that is the case, it's wait until next year for the Statesmen.

Delta slipped to 19-10 on the season. Avory in the contest would have moved them into the tournament automatically. The loss left them hoping for an at-large bid.

Commented Bill Jones, "It would be a travesty if Delta doesn’t get a bid. They've lost ten games, but three of those were to us."

Unlike the previous contest between the two teams in which Jacksonville escaped with an overtime win, the Gamecocks won this game by controlling the tempo.

"Nothing we did pleased them," said Delta State head coach Ed Murphy. "They did a lot of things differently this time.

"We played hard. They are a physical squad and they got us in a running game. That’s what beat us."

Delta beat themselves by putting Jax State on the free throw line and in doing so, getting themselves into foul trouble.

The Gamecocks converted on 31 of 46 tries from the charity stripe while the Statesmen made only 5 of 9.

"That was the difference. Four player fouled out for the visitors. The entire Delta State starting front court took a walk before regulation time expired.

"Simply put, Jacksonville won this contest from the inside out."

(See DELTA, Page 19)
Lee's smash gives Gamecocks win over Montevallo

BY STEVE CAMP

Hard hits are a way of life for Stewart Lee.

Saturday was no exception as Lee smashed a 3-run homer in the bottom of the ninth inning to give Jacksonville State a 7-4 extra-inning victory over visiting Montevallo.

"The pitch I hit was a hanging curveball," said Lee afterward. "I knew that if I was patient he would make a mistake and give me something good to hit."

There were two outs in the ninth when third baseman, Lee came to the plate. The Gamecocks had two runners on base with Derrick Thomas on second and Thomas Wilson on first.

The win raised Coach Rudy Abbott's club to 3-0 on the season. Montevallo fell to 1-2 on their young schedule.

It was a contest which was up for grabs all afternoon. The momentum changed about as often as the wind blew at University Field.

Both clubs had several chances to win the game, but neither team could capitalize until Jax State's half of the ninth.

"Their pitchers didn't have very good stuff," explained Stewart Lee. "We had our chances, but we couldn't hit the ball when we had to. Our timing was off because we haven't had a chance to take much batting practice due to the weather."

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence. In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.

In fact, all seven of Jacksonville's runs came on round-trippers.

Montevallo was silent until the fourth. The Falcons had runners in scoring position each of the first 3 innings, but couldn't scratch Marriam.

In the fourth, lead-off hitter Todd Bass singled to drive in Kelvin Shepard for the visitors' first run. The Falcons got two more in the fifth off Jax State pitcher Jeff Hayward to knot the score at three.

The Gamecocks took control early as they struck for three runs in the first. After Jax State's starting pitcher Steve Marriam struggled through the first untouched, Robert Duncan wrapped a three-run homer over the right-center field fence.
Pat Ammirati: a northern man on a southern field

BY MARK HOPPER

Pat Ammirati will go almost anywhere to play in a good baseball game. He will also travel over 900 miles to play for a tradition-rich ball team.

That was the case four years ago when Ammirati chose Jacksonville State as his college ball club. The redshirt-junior is from New York City. He was heavily recruited out of high school and took the advice of several people up north to leave the big city and go south to warmer weather.

A Staten Island native, Pat went to high school at New Dorp which had an enrollment of 9,000 students. High school coaches scouted the youth leagues and gave invitations to join the team to stand-out ball players. Pat received an invitation to join the junior-senior dominated varsity team when he was only a sophomore.

“Tryouts every year consisted of about 200 juniors and seniors, and to be invited as a sophomore was a great break,” added Ammirati.

After graduation, Pat was faced with choosing a college with a solid tradition where he could continue his career.

“A scout with the Baltimore Orioles recommended Jacksonville. Coach Abbott called and told me on the idea of playing here,” recalls Pat.

“I was excited about the school, the weather, and the winning program Jacksonville has always had.”

During the fall of his freshman, Ammirati had the same problems most freshmen have, but he also had the problem of making friends.

“Being from the north, I found I had problems fitting in with everyone. But once the season started, that ended and we (the players) all pulled together to win.”

If you follow the baseball team, you are sure to know Pat. He is a competitor who goes to the field with a great deal of enthusiasm. It is evident he is having a good time.

“I love to play. I play all-out crazy and give 200 percent every time we are on the field,” says Ammirati.

He has played virtually every position for the Gamecocks excluding pitching, and that doesn’t include this season.

(Jeff Ammirati, No. 13) finishes his homerun trot.

“Pat will figure in every aspect of our game except coaching,” replies Gamecock coach, Rudy Abbott with a smile.

(See AMMIRATI, Page 19)

Jax State faces shutout by Birmingham Southern

By MARK HOPPER

The Gamecock baseball team suffered its first loss of the season to Birmingham-Southern Monday at University Field. The Southerners shut-out Jacksonville 6-0, dropping the teams record to 3-1 for the season.

Starting pitcher, James Preston suffered the loss. He worked four innings giving up five hits and allowing three runs. The Gamecocks fell behind early when Van Shumaker tagged Preston for a two-run homer in the first. followed by a solo-shot from Jon Massey in the second to give Birmingham-Southern a 3-0 lead.

The Gamecocks used the relief pitching of Jeff Hayward in the fifth, who gave up one run and struck out eight Southerners in 4.1 innings. Freshman Mark Eskins came on to the mound in the bottom of the ninth but had bad luck.

Eskins gave up 3 hits and allowed Birmingham-Southern their final two runs to secure their 6-0 lead.

The Gamecocks' threatened in the seventh when Birmingham-Southern centerfielder Scott Sibby made a diving catch on a hard hit line-drive by Philip Brawell which closed the inning for Jacksonville.

Jacksonville collected 5 hits on the afternoon. Jack Malone had 2 singles, Mark Hanson a double, while Pat Ammirati and Steve Burleson each collected hits.

The Gamecocks purpose for a spring break trip to Valdosta Geogia was to play three games, then they travel to Orlando Florida.

FACULTY SAVE $$_

On Auto Insurance

Are you getting a teachers discount with your current auto insurance? If not, I can save you 25% on what you are now paying. Many of your friends are already saving. Call me for a quote.

FARM BUREAU INSURANCE

Highway 21 South

Jacksonville

435-5227
Jax State netters split

BY JODY KERN

The Jacksonville State University tennis teams split last Sunday afternoon as the men’s team won their first match of the season over Oglethorpe University while the women’s team fell short in their match with the University of Alabama at Birmingham.

In the men’s competition, the Gamecocks won 6-3 bringing their record to 1-3 overall for the season. Jax State winners in singles were Greg Harley at No. 2 over Ande Provost 6-3, 6-2; Randy Nix at No. 4 over Tom Clements 6-1, 6-4; and Brian Newton at No. 6 over John Van Hiet 6-3, 6-2.

Greg Harley and Nix won at No. 2 doubles over Lane and Clements 7-6, 5-3 as did Gravitt and Newton at No. 3 over Fair and Van Hiet 6-3, 6-3.

The Lady Gamecocks fell short of a victory as they were defeated by the Lady Blazers by a score of 6-4.

Rae Clayton won at No. 4 6-0, 6-6. Susan Meads defeated her opponent at No. 5 6-4, 6-4, and 7-5. In doubles, Sheri Circle and Clayton won at No. 2 6-3, 6-3. Mead and Cheryl Hickey took a win at No. 3 by the score of 6-4, 6-4.

The women’s record now stands at 5-2 for the season.

Tourney

Moccasins lost the SSC tournament to Tampa last Saturday night by the score of 55-52.

The Spartans of Tampa, coached by former Vanderbilt head coach Richard Nachmann, finished with a 22-7 record overall, a share of the SSC regular season championship, and the SSC tournament title.

Tampa is led by former Vandy forward Al Niller, who was selected (Continued from Page 18) to the All-Southeastern Conference tournament and All-SEC freshman teams during the 1980-81 season. Albany State received an automatic berth in the South Region playoffs by virtue of its two-point win over Savannah State in the Southern Intercollegiate Conference tournament championship game last Saturday. The Golden Rams bring a 15-15 overall mark in Florida Southern will play Tampa in tonight’s opening round, beginning at 6 p.m., followed by Albany State and Jax State at 8 p.m. The two losers will play a consolation game at 6 p.m. Friday, followed by the Region Championship contest at 8.

The winner of the South Region advances to the NCAA Division II Quarterfinals March 15 and 16.

Delta

Gamecock big men accounted for 58 points.

Jacksonville was led offensively by tournament MVP, Keith McKee, who piled up 21 points and 14 rebounds.

The junior center was accompanied by Robert Spurgeon who had 21 points and 8 rebounds. Melvin Allen followed with thirteen points.

(Continued from Page 16) and Earl "Gus" Warren added eleven. Though he scored only one basket, the defense of Pat Williams was one of the biggest factors of the ball game. The "Wizzard" came into the contest and shut down Delta’s Carl Brown at a time when the Statesman guard had lit up the scoreboard with 13 points in the game’s opening fifteen minutes.

Williams started with a blocked shot which turned into an Earl Warren 3-point play at the other end, followed with two steals, and he had Brown stopped. All three Jax state guards then took turn keeping Brown from scoring again until only a minute remained in the affair and he game was safely tucked away.

Delta State turned to forward James Barden for 21 points. Brian Lake followed with 14 while Carl Brown finished with 15.

Jax State trailed 15-14 midway through the opening half. They then took control and never trailed again the rest of the evening.

The lead was pushed to ten, but the Statesmen cut the margin to three on several occasions. Jacksonville held a 30-33 halftime lead.

The Gamecocks got rolling in the final half when Robert "R.G" Guyton got untracked. They ran out to an eleven-point lead before delta came rumbling back.

The lead was cut to one, but the Gamecocks were not to be denied. Once the Delta big men began fouling out, Jacksonville assumed total control. Their running game enabled them to dash back out to a comfortable advantage.

Why should you come live with me at The Courtyard?

Because the only thing you’ll need to bring is your suitcase!

THE COURTYARD
Opening April 1, 1985

- Fully furnished
- Planned social and athletic activities
- Olympic pool
- Health club with Nautilus and free Jacuzzi & sauna
- Cable TV in every room
- Laundry facilities
- Multipurpose court for dancing and volleyball

Across from Coliseum - 435-2275

Leasing Office - 735 Park Ave.

"Good Cents Homes"
Spring Break
Moonlight Madness!

• 4 Big Hours, Thursday
  5 P.M. - 9 P.M.

• Closed From 4 P.M. To 5 P.M.
  For Incredible Markdowns

• Q-104 & Crew Will
  Be Here Live!

• Free Cokes & Surprises!

  Great Gift Certificate Giveaway!

(These Prices Good From 5 P.M. To 9 P.M. Only)