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THE CHANTICLEER

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Discount program starts this fall

By VICKY WALLACE

Have you been wondering about the meaning of signs posted all over campus with the blue undercover agent holding a red, white, and blue card with the slogan, 'This card will be here soon. Get one and save. Don't leave home without it. Sponsored by your Student Government Association?'

The card which the signs have been advertising is called the National United Savings Associates or USA. This card is a discount card which will be distributed by the SGA to the students through their mailboxes this fall.

The purpose of this card is to "provide the students with discounts to various places of business such as gas stations, beauty parlors, restaurants, and clothing stores. This way we're hoping to help students with their



buying, while at the same time, merchants can attract more student business," explained vice-president Robyn Alvis.

The card will include a list of seventeen to twenty businesses in the Jacksonville-Anniston-Oxford area which are participating in the program. These merchants will offer certain incentives such as discounts for students to patronize them.

This card can be used all over the United States, especially if you plan to go out of town. There will be a 1-800 number to call if you find yourself in another state and want to know what businesses in that state will honor the card.

If the card is successful this fall with the students, as well as with the businesses participating in the program, the USA card will become a JSU tradition.



Edible exam consumed

JSU Photo

Some people cram for exams while other lucky students can actually cram their exam . . . down their throats. Two biology classes spent the last day of Summer I doing just that, and the all-natural feast got an overall "A" from everyone involved. Shown here just before diving in are, first row, Dr. Kenneth Landers,

Frances Shipp, Lisa Robertson, Jean Johnson, Julia Peppers, Carol Larkin, Mike Hall, Pamela Phillips, Ina Littleton, Bruce Boozer, Billy Davis, Dr. David Whetstone, Jeff Hargett; second row, Norma Robertson, Tim Nichols, Byron Nix, Janet Evans, Bruce Boozer, Chip Limbrick and B. B. Lyons.

Unique exam

Biology class prepares final

By CARA FRICKS

Final exams . . . they are an inevitable occurrence every semester. No one likes them. Many students dread them from the first day of classes. However, teachers and students in one class on campus have come up with a new idea. They have turned their final exam into a picnic - literally.

Students in the Summer I Botany class taught by Dr. Kenneth Landers and Dr. David Whetstone spent their exam period last Thursday on the banks of the Coosa River at the home of Mike and Norma Robertson. The exam consisted of preparing a food item which con-

tained only plants. Students then had to list the ingredients of the dish and sub-classes. The only non-plant items which could be used were eggs, and milk. Several of the Botany students were also in the Summer I Zoology class and decided to contribute meat dishes to the picnic menu.

The final selection of dishes made for an appetizing lunch. The meal began with slices of fresh watermelon. Salad lovers could choose from tomato, potato, corn or tossed salads. The main dishes included squash casserole, green bean casserole, baked beans, shrimp, venison and chicken casserole.

The shrimp was purchased

during the Zoology class' field trip to Gulf Shores. Desserts such as Texas bars and Punch Bowl Cake completed the meal.

Each student seemed to have a good time. All are current or future teachers who are earning advanced degrees in education. Most live in Jacksonville or Anniston; however some come from as far away as Cleveland, Alabama and Rome, Georgia.

The students enjoyed other projects during the semester. A trip to a paper mill in Rome illustrated a use for trees. The class members also collected, identified, and pressed plants throughout the semester.



Trenches appear on campus

JSU Photo

No, we're not under attack. The trenches appearing all over the campus are being dug for the new telephone system. It may look messy here, but the end product will be regarded as much more than "neat."

Cutover date is mid-August

Cables hint of future

By JAN DICKINSON

'On schedule' seems to be the most-heard comment concerning the installation of the new campus telephone system. And no small wonder. Even the most casual observer has noticed work crews digging trenches for the underground cable, beginning at Bibb-Graves over two weeks ago.

According to Special Services, no mutilation of the campus network of sidewalks is planned. A special trench-digging machine is being used to lay most of the underground cable to a depth of 24 inches. According to one of the workmen, all that students will be able to see is a 4-5 inch wide line of red dirt running from building to building "at least, until the grass grows back" to mark where they have been digging. Claude Gaddy, Director of Special Services, agrees, saying that the overall job is being handled very neatly.

In some cases, the crews will be following the South Central Bell lines already below; in other instances, new trenches will be excavated. The equipment that Telecom Plus, the vendor of the new system, uses can tunnel beneath almost any surface structure. At some point in the near future, the workers will even have to go beneath Pelham Road to reach the "other half" of the campus.

Most of the cable should be in place by mid-August, and the administrative buildings will be fully wired and ready for the switch-over before the end of the month.

A new PBX room is almost ready to be wired for the 2200 telephones it will serve. The room, located next door to the old PBX room, will hold wiring panels and the backup energy source for the entire system. Since the cable is underground, lightning or an ice storm cannot affect the telephones. However, since the power lines (and the computer lines as well) are still aerial, a system of batteries will keep the telephone lines open during power outages.

Law hopes to decrease DUI

The state Alcoholic Beverage Control Board will begin strictly enforcing the new 21-year-old drinking age law on October 1, ABC Administrator Henry B. Gray III said.

Technically, the law went into effect on May 20, the day it was signed by Gov. George C. Wallace. However, the law specifically exempts persons who reach the age of 19 before October 1 from its provisions.

That exemption means, Gray said, that those licensed to sell alcoholic beverages may continue to sell to people 19 years old and older until September 30.

On October 1, people with birthdays on or after October 1, 1966 must wait until they are 21 years old before they may purchase, consume, possess or transport any alcoholic beverage. People with a birthday of September 30, 1966 or earlier legally may continue to be served and consume alcoholic beverages.

The act, however, allows persons under the legal drinking age to work in licensed establishments under certain conditions, Gray said.

The act reads, "It shall be permissible to employ persons in an on-premise licensed establishment

under the legal drinking age such as professional entertainers, show people, musicians, cashiers, ushers, hostesses, waiters and waitresses, bus boys or girls, and the like, provided they do not serve, dispense or consume alcoholic beverages and there is an adult in attendance at all time.

Gray said anyone convicted of violating the new act could be fined up to \$100, be jailed for 30 days, or both.

"I think this act will decrease the number of intoxicated drivers on the road and make Alabama a better place to live," Gray said.

Reader's Digest

Door opens onto college arena

The Reader's Digest Association, Inc., publisher of the world's most widely read magazine, announced that it will launch The College Resources Program. The Program will provide news and feature material from Reader's Digest to newspapers and to radio and television stations serving the nation's leading college and university campuses.

Along with printed material drawn from the pages of the popular monthly magazine, the program will offer packaged radio interviews and narrations, video newscasts and will

enable college media to selectively reprint entire Digest articles. The program will also sponsor speaking tours for authors whose works are appearing in current issues of the magazine.

"Millions of readers have responded enthusiastically to the Digest's brand of information and entertainment," said George V. Grune, Digest chairman. "We believe college students will also find value in the fine reporting, colorful feature writing and funny anecdotes in every issue of the

magazine.

The College Resources Program begins in June 1985. Members of the Reader's Digest retail sales force will visit campuses to explain the program to editors, station managers and other potential users.

In addition to the world's most widely read magazine - 18 million U.S. circulation, 12 million overseas - The Reader's Digest Association publishes Condensed Books, a line of general reference books and recorded music. It also has a fund-raising division that is the largest of its kind in the nation.

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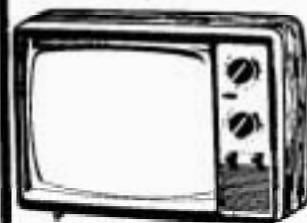
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Announcements

Summer camp offered for kids

During the months of July and August the Anniston Museum of Natural History will offer Discovery Days a summer day camp experience for children ages 4-14 years.

Children ages 6-8 years will explore Indian lore complete with a trip to Sequoyah Caverns August 13-16 during Cherokee Summer. The cost is \$30 for Members and \$40 for Non-members.

Children ages 11-14 years can explore America's second largest cave in Cave Safari on August 22 and 23. This overnight trip is great for girls and boys with interest in adventure. The cost is \$30 for Members and \$45 for Non-members.

Each program is specifically planned for each age group. Call the museum at 237-6766 for more information and reservations.

Puppetry displayed

The Public Library of Anniston - Calhoun County along with Vagabond Marionettes presents "Pinocchio" Saturday, Aug. 3, 4 p.m., Carver Community Center. "Pinocchio" is free to the public. Everyone is welcomed!

Institute offers enrichment

The psychology institute of Jacksonville State University announces 1985 summer programs for 1st through 12th grade students.

Enrichment program summer session II: July 18 to Aug. 9, 9:00 a.m. - 12:00 p.m. Monday - Friday. Variety of academic and intellectual activities by J.S.U. faculty, tours of J.S.U. facilities, classes in such

areas of computer programming, planetarium, chemistry, ACT exam preparation, weather, etc. \$75.00.

Remedial program summer session II: July 17 to Aug. 8, 1:00 p.m. - 3:00 p.m. Monday - Thursday. Individualized tutoring in your choice of math, reading, study skills, or ACT preparation (for 10th - 12th grade students only). \$50.00 for 2 days per week, or \$90.00 for 4 days per week.

For an application or more information, come by the Psychology Institute, room 14, Ayers Hall, or call 435-9820, extension 640.

Ansel Adams' work exhibited

The Anniston Museum of Natural History will present the photographs of Ansel Adams in its Changing Exhibits Gallery. The Museum is open Tuesday-Friday 9:00 A.M. - 5:00 P.M., Saturdays 10:00 A.M. - 5:00 P.M. and Sundays 1:00-5:00 P.M. Admission is 2.00 for adults, 1.00 for children ages 6-17 and free for children 5 years and under.

Contact Pamela Love at P.O. Box 1587, Anniston, Alabama.

Volunteers needed for August race

The Volunteer and Information Center needs you to answer the following questions: Are you sports-minded? Want to be involved with your community this summer? Festivanni needs you to help with its Midsummer Morn's Race on Saturday, Aug. 3. Volunteers are needed to traffic guards at different areas of the race course. Call the Volunteer and Information Center if you want to help at 237-1800.

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SGA-ICC blood drive set

There will be a summer blood drive on Tuesday, July 30 from 1-5 p.m. on the 3rd floor of TMB. Sign-up sheets are posted outside the SGA office for those who wish to donate.

Telethon needs performers

East Central Alabama United. Cerebral Palsy would like to extend an invitation to any band, quartet, singing group or individual who would like to participate in the talent portion of the 27th ANNUAL TELETHON. The telethon will be held August 3rd and 4th at the Anniston City Auditorium.

If interested in appearing on the telethon, please call the Cerebral Palsy Center in Anniston at 237-8203. The deadline for entries is July 23rd, 1985.

Sides to speak July 27

Wayne Sides, photographer, formerly of Jacksonville, will speak at the Public Library of Anniston - Calhoun County, Saturday, July 27, 4 p.m. in the Ayers Auditorium. Mr. Sides' topic will be: "The Effects of Post Modernism on Photography". There will be a slide presentation, followed by discussion. This is free to the public, everyone is invited to attend. For more information, contact Carmel Modica at 237-8501.

CALHOUN COUNTY

CRIME STOPPERS

CALL: 238-1414

Calhoun County Crime Stoppers not only pays cash rewards for information which leads to the arrest of persons for specific crimes, such as burglary or robbery, but also pays rewards for information of stolen property, the location of fugitives, and the location of drugs and - or drug pushers. This week Crime Stoppers is not featuring a specific crime as the Crime of the Week. Instead Crime Stoppers is asking your help in finding stolen property. Some thieves take stolen property to persons police call "fences". A fence is a person who regularly buys and sells stolen property such as guns, jewelry and automobiles. Other thieves sell stolen property to the first person who comes along either in parking lots, flea markets, bars, street corners, or any place. A good rule to remember when buying something at a "good price...if a deal seems too good to be true, it usually is.

If you either know someone who is a fence, or if you know someone who has some stolen property, or if you think you might have bought some stolen property and want it checked out, call Calhoun County Crime Stoppers at 238-1414. If you live outside the Anniston dialing area, but within 40 miles call Crime Stoppers at 1-238-1414 TOLL FREE. You won't be asked to give your name, and if your information leads to the arrest and binding over to a Grand Jury of the persons involved, you'll be eligible for a reward of up to \$1000 cash. Remember, Crime Stoppers wants your information, NOT your name.

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Editorials

Security preserved by actions

By ROY WILLIAMS

The United States is known as one of the most powerful nations in the world. However, our national image has been badly tarnished in recent years by our refusal to strike back against terrorists. In 1979-80, several Americans were held hostage for 444 days in Iran. What was the U.S.'s response? Economic sanctions against Iran and a disastrous rescue attempt. We successfully obtained the hostage's release; however, our nation suffered a terrible embarrassment and President Carter's political image diminished

drastically.

On October 23, 1983, a terrorist drove a car bomb into a marine barracks in Beirut, killing 240 U.S. Marines. Soon afterwards, many more marines were killed in separate bombings. What was President Reagan's response?



Harsh words, threats of retaliation that were virtually ignored, and a gradual removal of American troops in Beirut. And most recently,

last month several American travelers were held hostage and one was brutally murdered by Shiite Moslems who hijacked their plane in Athens, Greece.

This time the terrorists have gone too far. America must take action in order to regain the respect of a world power. Israel, a nation much smaller than the U.S., has a long history of retaliation against terrorists. After several Israeli athletes were murdered during the 1972 Olympic Games in Munich, Israel sent hitmen to revenge the group claiming responsibility. In

1976, many Israeli citizens were held hostage in Uganda after their plane was hijacked at the Athens airport. Israel launched a successful rescue

the gunfire also. Nevertheless, Israel's strong image was preserved and a movie, "Victory in Entebbe," dramatized the event.

The U.S. government must show the world that our nation cannot be pushed around. The only way to achieve this is to get tough on terrorism. Our intelligence agents need to locate and identify those responsible for terrorist acts against the U.S. Then, the terrorists must be brought to justice. We must retaliate with action stronger than economic sanctions and threats. After all, actions speak louder than words.



mission, killing all 7 terrorists and about 20 Ugandan soldiers; unfortunately, 3 hostages were killed in

J.D.'s Ramblings

Content points to slow summer, fewer issues



Jan Dickinson

SUMMER EDITOR

There's one big drawback to the infrequency of summer editions of college newspapers - big news stories become stale long before the publishing date. Many readers already know all there is to know about campus happenings. Merely reporting them late is not news, it is only gossip. Nevertheless, less-than-fresh stories get headlines simply because they are too big to completely ignore.

Another unfortunate drawback of summer papers is fewer pages per issue. A smaller staff must help to fill in the gaps and less activity on campus cannot justify a 20 or more page paper. Because of all these reasons, 'smaller' stories or story ideas may not get into print at all. In light of our current events, below are some editorial comments on pertinent, if not fresh, events.

★Doesn't it seem odd that commemorative Cokes were made and sold to help buy championship rings for the men's basketball team, while all that the two-time women's gymnastic team gets is a new coach?

★Student parking space is slowly shrinking, not expanding. Just last month, the curb next to Stone Center (at the lower west end of the building) went from unpainted (hence unrestricted parking) to bureaucratic blue. It's bad enough that motorcycles aren't allowed to double up to save space, but now we've lost another parking area that was actually close to a building. Sure, it may have been only a few spaces, but that adds up after a couple of semesters.

★With all the crowds at Hardee's between classes (not just from JSU but from the Jacksonville High School as well), wouldn't it be great to have an express lane open for two items or less? Or better yet, one lane for special orders and one for food "as is" would ease the crowds during peak hours and get everyone back to class on time.

★Ever since the beginning of the spring semester, all the classroom clocks have been on strike (no pun intended). Whether it resulted when the power was turned off for the Christmas break or from something else, why can't they be turned on or repaired? It is very annoying, especially if one doesn't wear or forgets to wear a wristwatch, to rely upon another student's sense of time. It's even worse when a teacher has no real sense of time and is slow to dismiss class.

★Now that North Vietnam has released the remains of American MIAs to the United States, doesn't it make you wonder at the barbarism of such a government? Whether those servicemen died in action and were found by the enemy or died while being held as prisoners of war, the North Vietnamese should have turned those bodies over to us long ago. What sort of government thrills in causing such anguish in the minds and hearts of those soldiers' families? If they are so anxious to establish diplomatic relations with us, then they should cooperate fully with our government in accounting for each one of our servicemen still missing. Those men shouldn't be forgotten. For the relatives of those MIAs, 'out of sight' is not 'out of mind'.

Emotional reactions run gamut, differ between sexes

By MELINDA GALLAHAR

There comes a time in everyone's life, several times in fact, that one has to sit back and evaluate his or her life, goals, ambition and yes, even his or her actions. When that time comes, many of us are faced with some harsh realities. Often we cannot face them.

Women become emotional and men are distant. It is a well known fact that women and men handle



emotional and physical pain differently. Women, when faced with difficult emotional stress, are depressed, withdrawn, sluggish, "touchy" and even really "bitchy" - sometimes all five at once. The emotional see-saw is more apparent and active in women than in men and is hard for men to understand. The reason for this is that since birth women are taught that being emotional is a "ladylike" quality that is a must in the pursuit of a

and women who do not express anger, frustration and who do not cry at times are increasing their chances of heart attacks, high blood pressure and emotional instability. Doctors encourage patients to "let go" once in a while and release the stress before it is too late. Unfortunately for too many people, the doctor's advice falls on deaf ears.

Why do we take such chances with our health? Are we blinded by the old wives' tales that women cry and real men do not? Come on, let's wake up and realize it is the twentieth century; real men do cry and are just as emotional as women.

Today's woman is looking for a man with intelligence and sincerity who is not afraid to show his

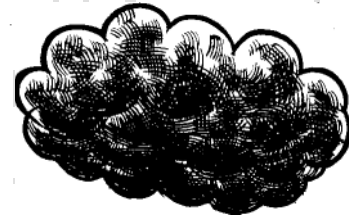


emotions. The age for cavemen and the tough, rough cowboy who tamed the west with one hand and drank red-eye whiskey with the other has gone. Thank goodness.

This is not to say that a woman wants a man who is overly emotional; no one likes to see anyone being overly emotional. But a woman does want a man to express sincerity, tenderness and openness. Are women asking for too much in their men?

When a problem arises, especially between a man and a woman, and real emotions are expressed with sincerity, then the two can work through the problem, and possibly reach a solution that is agreeable to both of them. A solution cannot be

reached if both are not expressing their disappointment or anger. A man becomes distant and sarcastic, and does not help anyone. A woman releases her anger through tears and does not help either. So nothing is settled between the two and the problems become worse.



Learning about how each sex handles stress and personal problems is the key to every relationship. Both sexes must work together. Only through mutual respect and understanding can problems be solved without hurting each other unnecessarily.



husband. Men are taught never to let embarrassing emotions, such as tears, show.

Why are such rules and restrictions placed on everyone's emotional stability? Do not women and men have enough problems communicating without adding restrictions to their lives?

One of the worst practices is keeping emotions locked deep inside. Research has shown that men

Entertainment



Witchcraft abounds JSU Photo

The Jacksonville State University production of "Dark of the Moon," a play about witchcraft based on the haunting ballad of "Barbara Allen," opened at the Ernest Stone Performing Arts Center July 5-8. Set in the Smokies, it is about a witchboy who is given human form to marry the beautiful Barbara Allen on the condition that she remain true to him. Shown rehearsing a scene are, from left, students Tara Leigh Bennett of Birmingham as Barbara Allen; Jeff McKerley of Wellington as John; Ralph Brewer of Jacksonville as Uncle Smellicue; Kimberly Peck of Jacksonville (seated), as Mrs. Allen, and Jim Moore of Jacksonville (seated) as Mr. Allen.

Mystique of 'Dark of Moon' fascinates tense audience

By MELINDA GALLAHAR

Dr. Wayne Claeren directed yet another prominent play in July. Those who attended the drama department's last play for the summer season, *Dark of the Moon*, were not disappointed by the choice of the play nor the performance. The audience responded with enthusiastic laughs and applause.

Dark of the Moon, according to Dr. Claeren, presented the subject of witchcraft in a serious manner. It opened with a young witchboy asking the Conjur Woman to change him into a human so that he can marry the beautiful Barbara Allen. He is changed into a human and if Barbara Allen can remain true to him for one year, then he will be a human forever. As in any play dealing with the love of two people, there are complications along the way. The play had a slow start but once into the second scene nothing could stop the pace nor the action. By the end of the play the actors were tired and some were even sweating from the pace.

The scenery crew must be commended on their excellent work. The plain stage was transformed into the atmosphere of a ridge in the Smokey Mountains. The use of camouflage nets gave the stage the look of kudzu vines growing everywhere. The stage setting was completed with the aid of mist machines which provided the necessary mist and fog for

particular scenes. Other special effects included thunder and lightning. Numerous members of the cast worked on the scenery along with Don Johnson, Eric Dryden, Teresa Bussey and Andrew Abernathy.

As each scene began, the actors would bring the necessary props to set the scene, for example the last scene of act one the action shifts from the Allen cabin to the General Store. The lights stayed up and the audience saw the actors, for that scene, bring in the props to set up for the General Store. It was a different approach to scenery changing, one the audience enjoyed. Even while the actors were bringing in chairs, crates, and a barrel of apples, they were talking and someone played the guitar.

Jeff McKerley of Wellington played John, the witchboy. His performance was remarkable. His enthusiasm and energy were felt by each member of the audience. McKerley did an excellent job of playing both the witchboy and John, the human. The character of the witchboy required an actor to draw upon everything — the scenery and the other actors — which Jeff did, able to capture the audience with his own style.

Tara Leigh Bennett of Birmingham did not disappoint the audience with her performance as Barbara Allen. Bennett has the

ability to become the character she is playing, therefore giving the role a touch of reality. In one scene when Barbara Allen is told that her child is dead, burned because it was born a witch, Bennett's performance brought tears to several of the audience. The use of tissues was seen on several rows. At the end of the play Bennett and McKerley again outdid themselves and tissues again appeared.

Last but not least, by any means, is Calvin E. Moore, Jr. of Fairfield. Moore deserves a standing ovation for his performance as Preacher Haggler. When he took his bow at the end of the play, the audience cheered and clapped with delight. If anyone came to the play and did not enjoy anything, they definitely enjoyed Moore and his wonderful performance as the laying - on - of - hands and permissive preacher.

Everyone in the play is commended for doing an excellent job. If the fall season is anything like this past summer season, then the audience is in for a delightful and fun-filled season. The drama department's next play will be *Monday After The Miracle* by William Gibson. This play follows the lives of Annie Sullivan and Helen Keller ten years later after *The Miracle Worker*, also by Gibson. For further details of the fall theatre schedule and season tickets contact the drama department.

Chase outdoes Murphy in 'Fletch'

Martha Ritch

What is the movie industry trying to get away with? Americans, and even movie critics, loved Beverly Hills Cop starring Eddie Murphy. It seems that *Fletch* is this summer's version of the comedy-drama, box-office smash hit.

Let's analyze the situation. Murphy, an ex-Saturday Night Live star, played a cop who went against his boss' best wishes to uncover a big drug scandal in Beverly Hills, California. There were lots of laughs and several affected voices and identities used by Murphy to get what he wanted.

Enter Irwin Fletcher, an investigative reporter who changes names and faces more often than he changes his favorite Lakers' t-shirts in order to uncover a drug ring in,

you guessed it, California. Chevy Chase, another SNL ex, most often known as "Fletch," is also in trouble with his editor boss who is impatiently awaiting an incriminating drug story. To add further comparison, Harold Faltermeyer, who became familiar with his "Axel F Theme" from *Beverly Hills Cop*, lends his music style to *Fletch*.

What works for one SNL comedian works for another. Despite the common characteristics, *Fletch* is not a carbon copy. The difference between Murphy and Chase is like night and day. Chase takes full advantage of his quick wit and clumsy comedy to give this movie the right amount of humor.

It is a mystery which includes drama and suspense to add ex-

citement. *Fletch* somehow jokes his way out of all the tight spots and uncovers two big stories in the process.

Tim Matheson plays a young executive who is supposedly dying of cancer. He unsuspectingly hires who he thought was a no good beach bum to kill him. He finds out too late that he actually hired an undercover investigative reporter ready to break any controversial story within his grasp.

Wise cracks are abundant, promising several honest chuckles. There are no major laughs and no major surprises to this comical mystery, but the movie is far better than Chase's last encounter with *Wally World*.

Aesthetic," reading anthems by various composers, and will present anthems of his own composition.

David Runner, associate professor of music at Milligan College of Elizabethton, Tenn., will discuss service playing techniques and (See WORKSHOP, Page 6)

Ritch Observations

Summer fun includes puzzles

Martha Ritch

Entertainment Editor



Summer is fun time, always something to do. There are many free moments between the sun and fun when there is absolutely nothing to do. It's been that way since the grade school days. When classes are not (or cut in number as in the case of summer school) there's not much to keep the mind in practice.

While I was in the grocery store one day, the magazine section caught my attention. All the fashion magazines which commonly spark my interest were either too wild or already at home in the "used" pile. Although entertainment is my scene, I outgrew long ago the gossip garbage on "Tiger Beat" and all the other rock star rags. Home decorating magazines are merely wish books to save for the future.

"Games" magazine stood out with its jungle covered front and its claim that "puzzlers dig it." An added sticker boasting "The magazine for intelligent adults...who love the challenge of puzzles and mind games," called for further investigation. After a quick flip through the pages, it was determined that "Games" would be just the thing to exercise and challenge my brain during the off months.

As usual, you can't always judge a book by its cover. As difficult as it is to admit, perhaps some of us are not the intelligent adults we like to think we are. Sometimes the challenge of puzzles and mind games is not what it's cracked up to be. It takes a certain kind of patience to master perplexing word games and not everyone develops that kind of patience. Not all in-

(See OBSERVATIONS, Page 6)

Music workshop is valuable

TUSCALOOSA—Internationally known composer and choral music authority Jean Berger will be one of three featured experts in the 37th Annual Church Music Workshop set for July 29-31 on the UA campus.

Sponsored by the UA School of Music, the UA College of Continuing Studies, the Alabama Federation of

Music Clubs and the Alabama State Council on the Arts and Humanities, the workshop is open to choral directors, organists, or anyone interested in the development of church music programs.

Berger, who has studied and performed in Europe and the Near East, will lecture on "The Baroque

Workshop

(Continued From Page 5)

materials. A highlight of the workshop will be Runner's performance of an organ recital on Monday, July 29, at Canterbury Chapel.

Norman Johnson, minister of music at Southside Baptist Church, Birmingham, will lecture on musicals. Choirs under his direction

have toured 43 states, Canada, Mexico and the Bahama Islands.

Fee for the workshop is \$45. Music packets will be available at the workshop at an additional charge.

For more information people may call Registration Services at (205) 348-6371 or toll free in Alabama, 1-800-452-5971.

Observations

(Continued From Page 5)

Intellectual adults are built to figure out contorted puzzles.

Unlike the simple word games found in some grocery store booklets, these puzzles are, as they claim to be, highly difficult although some are easier than others. Those, I am convinced, are put in there to keep the simpler minds more relaxed. Any fool can unscramble letters to find real words. Cryptograms, on the other hand, are not real words and are designed for highly skilled decoders. Crossword puzzles are made only for those used to answering off-the-wall questions. "Trivia Pursuit" players and crossword puzzle experts are one and the same. They are the ones full of unnecessary facts and ready at all times to spout them out at anyone standing within a stone's throw.

The magazine is fun (more so for those dedicated to puzzles). If, by chance, one or more of the games can be worked through successfully, there is a definite sense of accomplishment. This satisfaction, unfortunately comes only from a slight cheating method. I, personally, am not above checking the back of the book for reassurance purposes.

"Highlights" magazine was a favorite of mine when I was growing up. Maybe I should stick to that level if I ever get the idea to work puzzles again. However, it could really be depressing if some of those games seemed too cloudy also.

At least by purchasing a magazine claiming to be the "magazine for intelligent adults," the people in line at the grocery store you will impress, if not amuse them.

Mr. Resistor and the Incapacitators will be appearing at Brother's Bar July 24 and 25.

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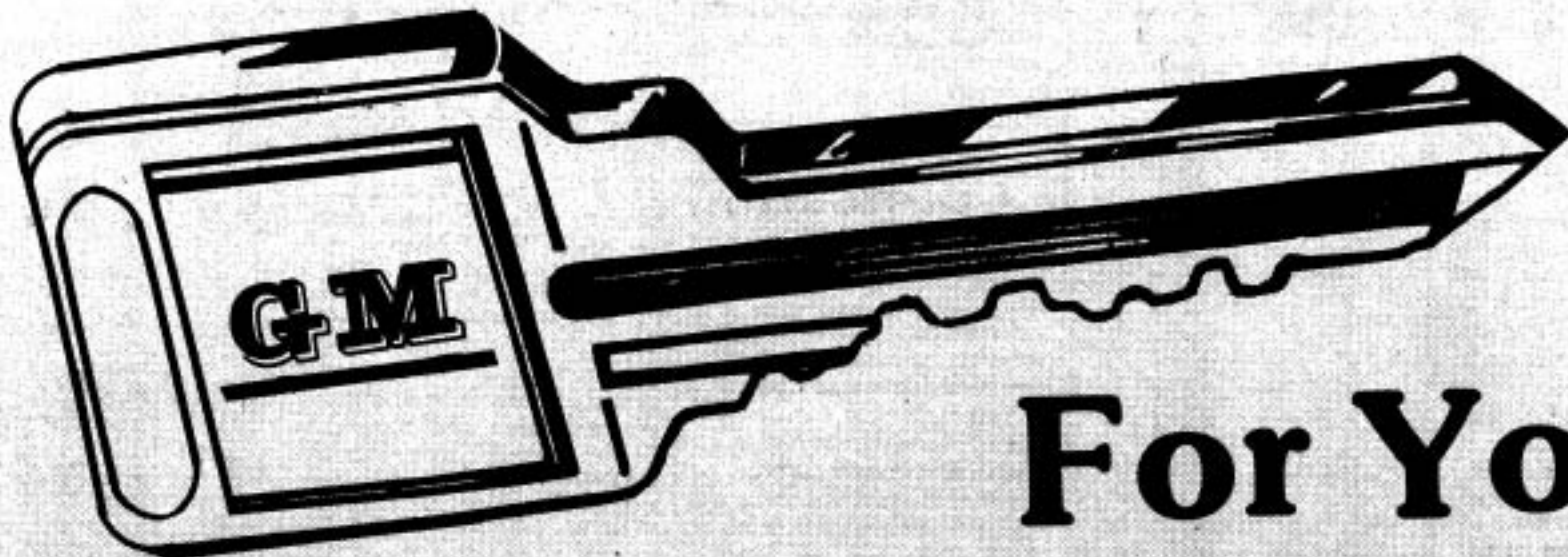


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Features

Terror lurks in absence of decisiveness

By ROY WILLIAMS

The United States has once again become the tragic victim of terrorists in the Middle East. On June 14, 1985, Shiite Moslems hijacked a plane in Athens, killing one American and holding several others hostage for the next two weeks. Dr. Tom Nicholson, a professor in the College of Criminal Justice, has a long term scholarly and practical interest in terrorism that stretches back to the 1960's when he was a Special Forces (green beret) officer in Latin America. He has seen first-hand the effects of terrorism and the measures that are necessary to respond to this threat to political, social and economic stability.

Dr. Nicholson, who has been with the university eight years, teaches a graduate level course twice a year called "Terrorism and the Criminal Justice System". He also plans to offer a course on terrorism at the undergraduate level. In a recent interview he presented his opinions on the alarming growth of terrorism.

Dr. Nicholson explained why the U. S. has been such a favorite target of terrorists. "We have an image of being very powerful," he stated. "It builds up the morale of terrorist groups when they take advantage of the American government. When terrorists want to convince the world of their strength, they attack Americans; they like to use us as pawns to demonstrate their power.

from the thing they want the most — worldwide publicity. Never before has the media been so effectively used than during the TWA hijacking. Television cameras were always on hand, and the networks continuously battled it out for interviews with the hostages, Nabi Berri, and the Shiites. I believe that media coverage could have been controlled."



Nicholson

At the beginning of June, the Shiite Moslems were unknown by the average American. Today, they are a household word throughout the nation. Dr. Nicholson noted that the Shiites were a moderate group until the Israelis invaded Lebanon. "I think some of the things done by Israel (especially the taking of 700 Shiites prisoner) antagonized the Shiites and made them much more radical and violent than before. It's just unfortunate that we were

said Dr. Nicholson, "is that the Iranian crisis took place in a country wherein we could deal with a governing body. In Lebanon, there was no nation, state, or government to reason with. You can't make trade restrictions or take economic sanctions against a group of terrorists."

Added Nicholson, "Another major difference was in the people who held the hostages. In Iran, the terrorists were totally devoted to the Ayatollah Khomeini. The hostages in Beirut were held by Shiite Moslems, a group that is divided into several factions. And Nabi Berri was their only Minister of Justice and chief negotiator, not an inspirational leader like Khomeini."

Many Americans have questioned Reagan's handling of the hijacking. However, Dr. Nicholson praised the President's actions and feels that his strong image did not diminish. "Several of the polls I have seen indicate that his prestige has gone up," he said. "President Reagan was accused of going back on his word for his statements 'We are going to war on terrorism' and 'America will not negotiate with terrorists'. I think most people realize that he was in a no-win situation and had no choice but to negotiate."



Nicholson mentioned that the longer a crisis such as the TWA hijacking lasts, the more harmful it is to the President. "Jimmy Carter's prestige ratings actually went up at the beginning of the Iranian crisis; however, when it went on and on for 444 days his image declined. That's because the American people are very impatient. If the TWA incident has lasted for 2-4 months or more, without President Reagan's taking strong action or securing the hostages' release, his popularity would have dropped."

What message are terrorists in the Middle East trying to give us? "They want the U. S. to develop a more balanced policy in the Middle East," answered Nicholson. "That is, they want us to be as concerned about returning the homelands to displaced Palestinians as we are for the homelands of the Israelis. The terrorists also are trying to persuade the U. S. to stay out of the

Lebanese situation and want general recognition by the world that they have some grievances that must be resolved."

Dr. Nicholson listed a number of ways the U.S. can combat the growing threat of terrorism. "First of all, the government needs to provide better security for our armed forces. That was quite obvious with the U. S. Marines in Beirut. They also need to assist military personnel in determining better ways to protect themselves overseas. For example, not setting a pattern of going to the same restaurant and taking different routes to work can confuse terrorists and save a number of lives. Another overall response to terrorism is to get better intelligence. We need to infiltrate terrorist groups, so that we'll know when and where they plan to strike. Israel has been very effective in their intelligence methods."

After the unusually high number of hijackings in the past month, international air travel has suddenly become very unsettling. Hundreds of Americans canceled flights to the Mideast when they heard of the June 14 hijacking in Athens. Days later, three baggage handlers were killed after a mysterious explosion occurred at Frankfurt's airport, known as one of the safest in the world. And two flights from Montreal ended in disaster. One of the planes crashed into the ocean after an apparent explosion. The other landed in Tokyo, where a bomb in a piece of luggage killed a few Japanese workers at the airport.

Is retaliation a reasonable answer to terrorism? "It has to be considered," responded Dr. Nicholson. "We have to make them pay a price. I believe retaliation is appropriate when we know where terrorists' facilities are located. Obviously, we cannot attack the suburbs of Beirut



because of the possibility of killing innocent civilians — that is contrary to our national character."

Copy-cat terrorist acts are common throughout the world, Nicholson stated. "A terrorist group sees another group achieve success with a violent act, then tries it also. But I believe the incident in El Salvador last month was unique. The marines felt pretty secure — they were in civilian clothes, eating in a crowded outdoor restaurant. As I understand it, a young man walked up and spoke casually to them for a few minutes. When he determined that they were indeed U. S. Marines,



Americans should not be content with the release of the TWA hostages. We must take steps to insure that it doesn't happen again. Dr. Nicholson said "I am very pleased with the release of the hostages, but we've got to face the facts that Americans will be victimized again. We need to be better prepared in the future."

caught in the Middle — they saw our hostages as a lever to gain publicity and the release of their prisoners in Israel."

Much has been said about the similarities between the Iranian crisis and the TWA hijacking. Both took place in the Middle East, has the U. S. President vowing not to negotiate with terrorists, damaged our national image, and ended with each side's claiming victory. "One big difference between the two,"

Nicholson added that the struggle to eliminate terrorism will be endless and full of adversity. "We need to find a way to cut terrorists off



Why the sudden increase in hijackings? "These things happen in cycles," said Dr. Nicholson. "In the last 1960's, we had a tremendous increase in hijackings but in the 1970's, the use of sky marshalls and better security helped to reduce the number. Recently the level of airport security has dropped, especially in Athens and Beirut, which rank among the world's most dangerous airports. The hijackings seem to be concentrated in the Middle East. I believe it has a lot to do with the political situation there and the fact that the hijackers blend in so well with the travellers in that region."

he left. About 10 minutes later, a group of 10 men drove up in a van and shot them with sub-machine guns. So we need to caution our servicemen to always be aware of terrorism when they go overseas."

Terrorism can strike at any time, anywhere in the world. Americans must not assume that we are totally safe here. We always need to be alert, because several terrorist groups exist in our country. We do not always know where they are. So what many may think to be impossible — a terrorist attack on Americans in the United States — is becoming more and more likely every day.

Calvin gives 'more' to life

By ROY WILLIAMS

Calvin Moore, a 20-year-old sophomore from Birmingham, is gaining wide respect as an actor from the JSU Drama Department. Already this summer he has appeared in two stage productions, "Black Comedy" and "Dark of the Moon." In both of these plays, Moore's acting skills won him roles that were not written as black characters.

Although Moore has been active in the Drama Department for only the past year, he had previous acting experience before college. In Birmingham, he appeared in a few high school musicals and worked in a couple of community theaters. Calvin said, "I decided to get involved in drama during the spring semester of my freshman year. I took an acting class in which I had to audition for a musical, 'The Boyfriend.' After I won a small role, I decided to continue acting." He has also served as an assistant stage manager in "The Little Foxes" and worked on the set construction of various other plays.

Moore considers acting only as a hobby. He is pursuing a career in communications and minoring in management. When asked what it is about acting that appeals to him the most, Calvin stated, "The opportunity to perform in front of other people. It makes you feel good inside when an audience shows their appreciation of your work. Acting also gives you a chance to relate better with others; in fact, it helps build your own self-character."

Moore has found that there are only limited roles for black students in most plays. "If there aren't any maids or butler positions in the script, a black person tends to worry more when auditioning for a play. That's because you know if you get a part it will most likely be only a small role. And if you don't get a part it is often because there were no

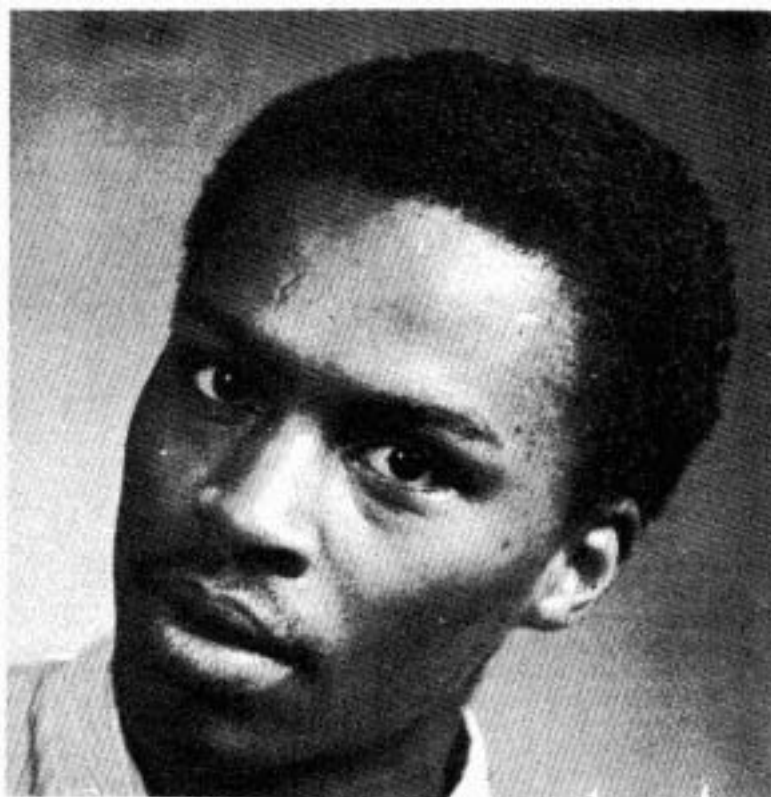
roles in that play written specifically for blacks. However, some black actors and actresses are able to overcome this on the basis of their talents.

JSU has staged very few black-oriented plays. In fact, the only black productions in recent years have been "Purlie" twice and "For Coloured Girls." Moore gave his opinion as to why the Drama Department has refrained from doing more. "They are afraid to invest a lot of time and money in a black play because they feel not many black students will audition and that the black community will not come out to support it in the theater. So they feel that black plays are too risky."

Stage fright is a feeling of intense nervousness that has probably affected nearly everyone from musicians to politicians to actors. How does an actor cope with stage fright? Answered Moore, "I don't think an actor ever recovers completely from his initial stage fright.

Every time I go on the stage, I experience a little nervousness, but you learn from experience to block the audience out of your mind. Acting takes a total concentration of the individual on the character he is portraying - so you just pretend like there's nobody even there."

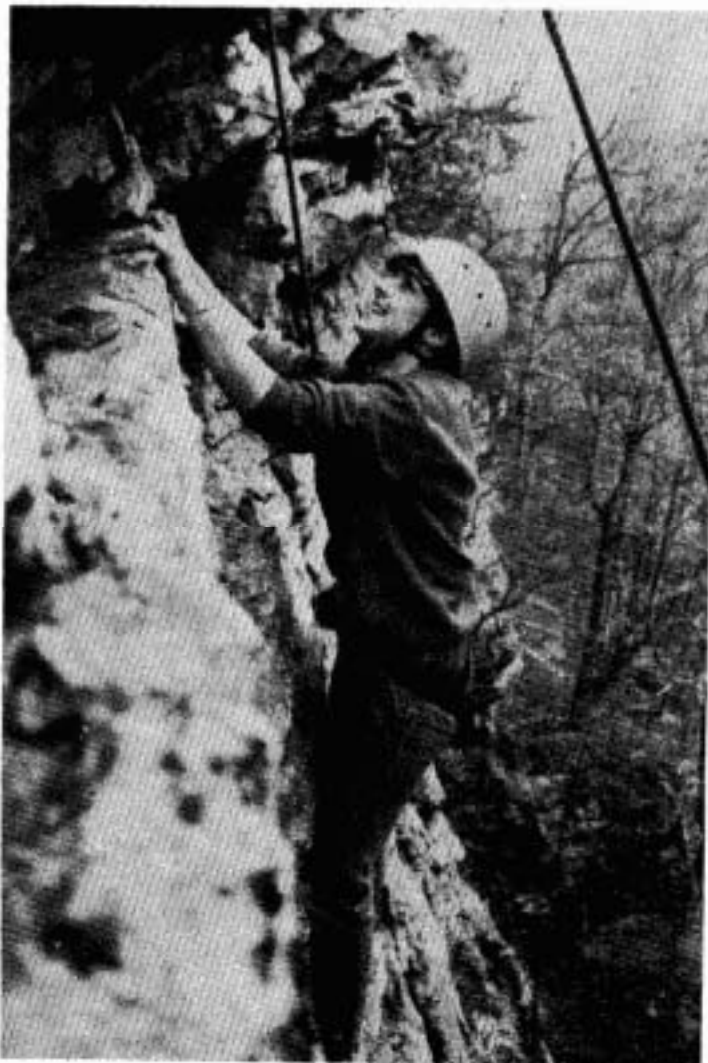
Besides acting in plays, Calvin Moore's other hobbies include singing, reading good books, and playing putt-putt golf. He has worked in the library for the past two years, describing the job as "peaceful and a nice place to get acquainted with other students." He doesn't plan to pursue any wide scale acting, but will continue to be active in community theaters. He says the actor and actress he most admire are Louis Gossett, Jr. and Sally Field. "I believe they are among the best. Both of them have proven their skills by winning Academy Awards. We also have many talented students in the JSU Drama Department. I have learned a lot by working with them."



JSU Photo

Calvin Moore

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Sports

Mark My Word Area's mystery lake holds record fish

Heard any good fish stories this summer? I sure have. I was recently talking with a friend and it seems he had spent the entire night before fishing in an anonymous lake in the area. It seems he had spent the majority of the night fighting off bugs and trying to maneuver his flat bottom boat around the lake fish. He had caught none to speak of.

That's when the story picked up. Sometime during the wee-hours of the morning the biggest fresh-water bass Alabama has ever seen was hooked. "What a fight," he said, "I knew I had the state record." It seems that after the fight of a lifetime as the dip net was in position the bass lunged, but he didn't break the line. This time he broke the open-face reel.

The one that got away, huh? Well maybe, but the fisherman, Jax State student John Battle, was singing a different tune only three days later. Another all-nighter proved to be profitable as John hauled in a 10 lb 1 ounce largemouth bass from the same nameless lake. Same fish, I asked. "No, the other one was a lot bigger."

That's enough to make anyone become an avid fisherman. The story is not quite complete. John recently added a 10.14 bass to his collection. Some fishermen fish an entire lifetime and never match what he has done in one month. "Same lake," I asked. "Could be, bubba. I can't blame him with fish like those two. I would not want any competition either."



Mark Hopper

SPORTS EDITOR

As fishing trails off in early September, many outdoorsmen will trade the rod and reel for — you guessed it — a shotgun. September is dove month.

Opening day, scheduled for Sept. 13, is a fascinating sight to behold. It seems everyone who owns a gun heads for the fields and gets ready for what sounds like WWII.

Opening day hunts are held throughout the surrounding counties. Small fees are charged to obtain a permit, but on the right day it is more than worth the money.

The Centre Quarterback Club annually hosts a big hunt opening day each season. The birds are plentiful and so are the hunters. The hunt, held at Ellis farm, promises to be a big event this season also. Directions to the farm will be posted throughout Centre. So load up and enjoy some of the best hunting in Alabama.

Big money, rookies abound at Talladega

TALLADEGA, AL—Drivers and teams entered in the July 28th Talladega 500 will be competing for \$450,000 in prize money.

The record purse was announced by Alabama International Motor Speedway General Manager Don Naman.

Of the \$450,000 total purse, the winner of the race could take home as much as \$50,000, including lap money and special awards. He will win at least \$38,000.

Among the unique awards posted for the Talladega 500 is a \$1,000 bonus from Sunny King Ford in Anniston, Alabama that goes to the first Champion Spark Plug Rookie candidate to lead a green flag lap.

That challenge will fall to two drivers, Ken Schrader and Eddie Bierschwale.

Rookies leading the Talladega 500 is not as uncommon as one might think. Probably the most famous incident of a rookie leading came in 1981 when Ron Bouchard led five times for six laps. One of those laps just happened to be the last lap, and Bouchard became the 13th different winner of the race in 13 outings.

The first awards available will come on pole qualifying day on Thursday, July 25th. The prize money has been increased more than \$35,000 over the 1984 Talladega 500 purse.

Dillard heads to A.U.

By MARK HOPPER

They made Robert Dillard an offer he couldn't refuse.

Auburn University hired the 10 year veteran coach of women's gymnastics to head its program beginning with the 1985-86 season.

"I have very mixed emotions. I have strong feelings for this program," said Dillard, who began gymnastics as a hobby and later turned it into a professional career, and over the last two seasons two NCAA Division II National Championships.

"The 10 years I've spent here at Jacksonville have been the best 10 years of my life. I'm going to miss Jacksonville State and the support I've had from everyone here, but the Auburn coaching position offers a tremendous opportunity.

Dillard, 46, will be taking over an Auburn program that had a 6-15

record and placed last in the Southeastern Conference standings last season. One of the fifteen losses was to Dillard's JSU team, 165.50 - 164.15.

Auburn invited Dillard to apply for the job almost one month ago.

"They called and asked me to put in an application and I did," Dillard

**"Jacksonville State
will always have a
very special place
for me."**

said. "They had quite a few to apply. I've been turning over this decision to make, but this was a family decision."

According to Dillard, Auburn is committed to building a top-notch gymnastics program, a program where winning will be the bottom line. "They have pumped a lot of money into the program and they have some outstanding facilities," he said.

"They have some things we've never had here, things a division II school could never have. It was an



Dillard

easy decision, but a difficult decision at the same time. Jacksonville State will always be a very special place for me.

Local lifters take first

Three Jacksonville students recently participated in the first Annual, Cullman Powerlifting Championship, and each participant won first place honors. The contest was held June 22 in Cullman, Alabama.

Patricia Watson, a junior from Birmingham took first place honors in the women's division with weight totals of: squat - 220 lb.; bench press - 145 lb.; dead lift - 275 lb. Patricia's total of 640 lbs qualifies her for the Collegiate

National Powerlifting Championship.

Jeff Sherman, a sophomore from Miami, Florida, placed first in the 198 lb class. His totals are: squat - 585 lb.; bench - 415 lb.; dead lift - 580

lb. Jeff was awarded the trophy for being the best overall lifter in the contest. His total pounds was 1560



lbs. Jeff has received an invitation to lift in the prestigious Jasper Invitational Powerlifting Cham-

pionship to be held Aug 31st in Jasper, Alabama. Jeff who manages Doc's Gym in Jacksonville, hopes to qualify for the Collegiate Nationals.

The third Jax State student, Mark Ferrell, won his 220 lb. class. Ferrell, from Pell City, is the junior state champion in the 220 lb. class. He defeated a three time senior state champion in the contest. He also hopes to qualify for the Collegiate Nationals. His next contest will be the Alabama State Powerlifting Championship to be held in Phenix City, AL, January 31. Mark's totals were: squat - 595 lb.; bench - 390 lb.; dead lift 600 lb.; total 1585 lbs.

The weightlifters would like to thank John Henry, owner of Doc's Gym and Nautilus of Jacksonville, and also Pete Pelham and Bill Eress for their time and effort in coaching.

Jaxmen named All-Conference

Jacksonville State University linebacker Alonzo Blackman and offensive guard John Tucker, both 1984 All - Gulf South Conference performers, were named to the pre-season All - GSC squad for 1985 by league coaches. Commissioner Ralph McFillen announced this week.

Blackman, a 5-11, 205-pound junior from LaGrange, Ga., was a first-team All-GSC performer last season for the Gamecocks, while Tucker, a 6-0, 232-pound sophomore from Roanoke was a second-team choice.

JSU's home opener is Sept. 14 at home against Alabama A&M. Mississippi College was picked third, followed by fourth place Delta State, Jax State and Livingston were tied for the fifth spot, while Valdosta State, West Georgia and Tennessee - Martin were picked to finish back in the pack.

The 1985 pre - season All - GSC team includes: Mississippi College; Alan Underwood, North Alabama; Robert Shuler, Livingston, Billups, North Alabama; Dallis Smith, Valdosta State.

Defensive linemen: Earl Conway, Punter: Brian Watts, West Georgia.

Offensive linemen: Chuck Dymon, Valdosta State; Tony Shirley, North Alabama; John Tucker, Jacksonville State; Jack Peavey, Troy State; Cooper Pope, Mississippi College.

Tight end: John Moore, Mississippi College.

Wide receiver: Andrew Fields, Livingston; Kyle Finney, Delta State.

Running backs: Ted Horstead, Troy State; Dewayne Harrington, Delta State University.

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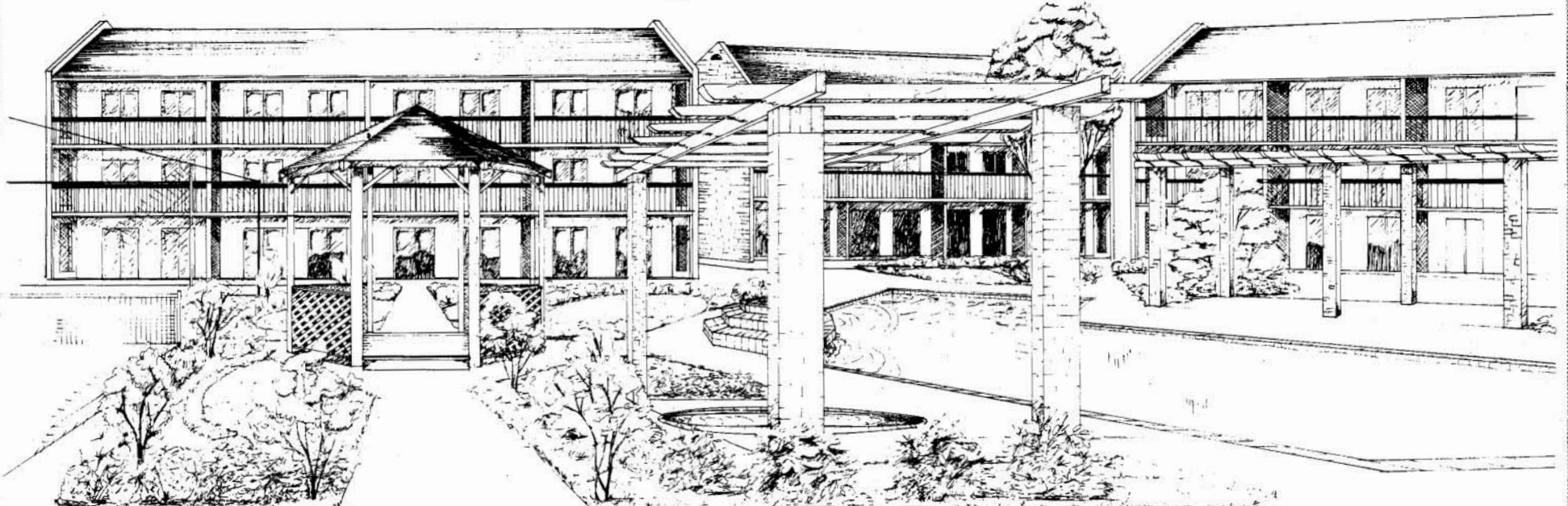
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