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**THE CHANTICLEER**

Jacksonville State University

Jacksonville, Alabama

January 31, 1985

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**'Sick' posters appear**

By GREG SPOON

On Monday, January 28, posters entitled "Sick of The Chanticleer" appeared on campus.

These posters, put up by an unknown source, criticize the student newspaper, its editor, and the staff. Printed below is the exact content of the poster.

"Are you, too, sick of the Chanticleer?"

"SICK OF THE CHANTICLEER? Tired of seeing your student newspaper used to promote one individual?"

"Week after week, pictures of the Chanticleer staff appear in the paper instead of news. Indeed, the Chanticleer has become an excellent self-promotion for its editor. But don't you deserve to read about the events that affect your day to day life here at JSU, the Friendliest Campus in the South?"

"Personally Speaking" we think so. Here is just a small sample of the many stories that the Chanticleer has either ignored or covered inadequately.

The Resignation of President Montgomery: Do you know why the president of your university is leaving? Not if you only read the Chanticleer.

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**Hollis quits**

By STEVE CAMP

Joe Hollis, the man who took the reins as the head coach of Jacksonville State’s football team only one year ago, resigned his post last Thursday morning in a scheduled press conference.

Hollis received and accepted an offer from the University of Georgia to become the offensive line coach. He becomes the second head coach in as many years to leave Jacksonville and become an assistant in the Southeastern Conference.

Reports have it that Hollis received a call from Georgia on Monday, January 21. He was offered a position, but said he would have to weigh the circumstances before making a decision.

On Thursday, January 24, Hollis reportedly accepted the job at Georgia and officially gave up his post at Jax State.

Hollis emphasized the fact that his resignation is not due to problems he and his staff had total support of the university staff.

The former coach feels the opportunity to join the University of Georgia’s coaching staff is one he could not turn down.

University officials stressed that the search for a new head coach will begin immediately because of the fact that it is the height of the football recruiting season.

Hollis joins an SEC school for the second time in his coaching career.

He began his football coaching career at Troy State as an assistant. He left Troy to join Doug Barfield’s staff at Auburn in 1977.

From Auburn, Hollis moved on to Tulsa where he became their school’s offensive coordinator. During his stay at Tulsa, the Hurricanes won four consecutive Missouri Valley Conference championships.

In his one year as the head coach here at Jacksonville, Hollis compiled a 4-5-1 record.

The screening committee will begin the search for the new head coach in the coming weeks when the final results are tabulated. Students are encouraged to express their opinions and suggest ideas for change.

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**New WIT program sharpens skills**

By JAN DICKINSON

A project is underway that eventually may help all incoming students pass the required English Placement Exam. Four members of the English Department, Dr. Clyde Cox, head of the department, Dr. Robert Felgar, Mrs. Opal Lovett, and Dr. Stephen Whitten, through a state-appropriated grant, are canvassing North Alabama high schools to determine how JSU may help teachers improve the teaching of English in high school, as well as in their area departments on campus. According to Dr. Clyde Cox, coordinator of the project, the ultimate purpose of WIT (Writing Instruction Technology) is to upgrade the writing skills of high school graduates.

Monday, January 21, the first phase of the WIT program began. In this portion of the project, the team will visit an estimated fifty to seventy high schools. Results of the English Placement Exam are tabulated. Students are encouraged to suggest ideas for change.
Chamber kicks off 'Crimestoppers'

By JAN DICKINSON

In 1977, in an effort to draw public
attention to unsolved criminal cases,
Albuquerque, New Mexico resident
Greg MacAuliffe began a program,
Crimestoppers, that soon drew
national attention for its
effectiveness. Soon afterward, cities
such as Birmingham followed suit,
recommmending crimes on TV and
asking for anonymous tips. If the
information led to an arrest, the
caller could collect ‘award money’.

The idea of a Crimestoppers
program in Calhoun County began
in the summer of 1983 with an
organizational meeting between law
enforcement officials, the Calhoun
County Chamber of Commerce, and
private businesses. At that time,
of the program were elected.
The chairman of the Crimestoppers
program is Jeff Miller, while the
coordinator is Sergent Tom Wright of the Anniston
Police Department.

The Crimestoppers logo was designed by
Jacksonville State art major
Jeanne Avrett.

In 1983, over 2,000 crimes
committed in Calhoun County alone,
with over $1 million worth of
property stolen. Although the
Anniston Police Department has a 44
percent clearance rate (the per-
centage of solved crimes), the
purpose of Crimestoppers is to raise
that rate. The overall current
clearance rate for the nation’s 300 or
more Crimestoppers programs is 98
percent.

According to Jacksonville Police
Chief John Locke, the concept of the
program isn’t unusual, but some of
the features are new to the county.
‘This is the first time we’ve had a
central phone number that
people can call to report a crime.’

Each Tuesday night, the “Crime of the Week” segment will be aired
on WJSU-TV. Coverage will also be
on most county radio stations and
ewspapers. “We hope that this will
boost the memory of witnesses, and
that they will come forward with
information”, said Locke.

Reenactments may go back to
older, unsolved crimes if there is
any possibility that they could be
solved. It just depends on the
seriousness of the crime.

Calls are given a special number
when they provide information.
If money is awarded at a later time, he must give that number
before collecting the money.

Initial funding for Calhoun County
Crimestoppers came from a $3,600
contribution by Chevron U.S.A.
Additional monies come from
private citizens and businesses,
since the program receives no
government aid. Any donations are
tax-deductable and may be sent to
Howard Green, treasurer, care of
Calhoun County Chamber of
Commerce, P.O. Box 1387, Anniston,
AL 36202.

Personal Pan Pizza
Offer good at 813 Pelham Rd.,
J’ville only. For carryout orders
call 435-5202

Present coupon when ordering. One coupon per person per
evening between 11 AM and 4 PM at participating
Cash redemption value 50¢. Not valid in combination with any other Pizza Hut offer.
$5.00 guarantee applies to orders of $5 or less per carryout customer.


Personal Pan Pizza Supreme
Offer good at 813 Pelham Rd.,
J’ville only. For carryout orders
call 435-5202

Present coupon when ordering. One coupon per person per
evening between 11 AM and 4 PM at participating
Cash redemption value 50¢. Not valid in combination with any other Pizza Hut offer.
$5.00 guarantee applies to orders of $5 or less per carryout customer.

Show highlights Friends' works

By MARTHA RITCH

The Annual Art Show sponsored by The Friends of the Arts is being held now through February 8 in the gallery of Hammond Hall. Featured in the exhibition are several paintings, photos, etchings, pen and ink designs, ceramics, and wood burnings by members of the Friends, along with some paintings by student and faculty members.

The Friends of the Arts sponsor a variety of shows in the Anniston area. This particular exhibition is co-sponsored by the Anniston Museum and JSU.

The Friends recently elected new officers. George Cox is serving as president, Ethel Reaves, vice-president; Barbara Morgan, secretary; Mary Crabtree, treasurer; Chris Reich, museum coordinator; Marvin Shaw, JSU coordinator; Rita Springer, Betty Faircloth and Gary Gee, program committee; Hunelel Wilson, hospitality committee; and Gail McCain, membership chairman. “We are really excited with this new group,” adds Reaves, who served as president last year.

In the past, The Friends of the Arts has sponsored workshops, lectures, and various exhibits.

They, in part, began the Special Film Festival which opened with the showing of GREYSTOKE and a wine and cheese party. “We would even like to sponsor one of the University plays,” says Reaves.

Students, faculty members and people from both Anniston and Jacksonville have pieces on display. All are members of The Friends of the Arts. “The organization is not just for people who make art, but also for those who want to support the arts,” says Dr. Emilie Burn, head of the art department at JSU. “The exhibit is just one of the many things they do in the community. It gives them an opportunity to get together to share their work.”

Don Salls, former coach, has done three wood burnings which can be seen at the exhibit. A quilt by Lee Manners hangs among the paintings, and there is a mixed media by Barbara Morgan, water colors by Gary Gee and Ethel Reaves and many more works by familiar names.

“If anybody is interested in purchasing any of the pieces,” suggests Burn, “get in contact with the individual artist.”

The exhibit is open from 2.1 p.m. Monday through Friday or by appointment. The next show will be the Annual Juried Show Of Student Works beginning February 19 through March 8.

Griffith heads Sponsor Corps

The Jacksonville State University ROTC Sponsor Corps recently announced the 1985 Executive Board. The new officers are Sandra Griffith, Commander; Sherry Bryant, Executive Officer; Teresa Bair, Treasurer; Allison Hanson, Adjutant; Ginger Brooks, Public Affairs Officer; and Sandy Nelson, Social Activities Officer.

The activation of the fall pledge class was the first order of business for the new officers. After a written exam and membership vote, eight young ladies were selected to become active members.

The Cadet Brigade showed their appreciation for the contribution of the sponsors in a ceremony at Rowe Hall. The Professor of Military Science presented the sponsor berets. The newly activated sponsors are Robin Alvis, Beverly Chestnut, Louanne Cook, Emelyn East, Karen Heath, Lisa Marsengill, Misty Pruett, and Sharon Sneed.

The JSU ROTC Sponsor Corps was founded in 1984 as an auxiliary organization to the Cadet Brigade. The outstanding young ladies selected for membership to the organization are chosen for their academic performance, poise, appearance, and interest in the Military Science Department. All applicants go before a review board comprised of the Professor of Military Science, the Cadet Brigade Commander, Sponsor Corps Commander, and the University’s Dean of Women. If selected, the young lady receives pledge status in the organization.

As the official hostesses of the Military Science Department, the sponsors will be very busy preparing for Awards Day and Commissioning activities. In addition, these young ladies continue to be involved with cadet activities such as weekly physical training sessions. The coming year should prove to be very eventful.
ROTC releases branch results

The Military Science Department recently announced the results of the U.S. Army branchings of JSU's senior cadets. Fifty cadets received branch assignments with a total of eight branches represented.

Every year, senior ROTC cadets throughout the nation are assigned branches by the Army. Each fall semester, senior cadets list four branch choices in order of preference on a form commonly called a "dream sheet". Army needs, past performance of the cadet, GPA, and the desires of the cadet are some of the factors involved in the branch assignment process. Near the beginning of the spring semester cadets are informed of the branch selections. This news is eagerly awaited by each cadet, in anticipation of the career field they will be working in as a future officer.

Perhaps the best way to describe or define a branch is by calling it a specialty. Each branch has its own particular job and mission and all are dependent on the others for smooth operation. The branches combine and work together to support the Army goal of national defense.

There are currently eighteen branches from which cadets make their choices. These branches are divided into three general categories - Combat Arms, Combat Support Arms, and Combat Service Support Arms.

Those branches directly involved with the conduct of actual fighting are the Combat Arms. They include Air Defense Artillery, Armor, Aviation, Engineer, Field Artillery, and Infantry.

The Combat Support Arms includes branches which provide logistical and administrative support to the Army as a whole. The Combat Support Arms includes the Chemical Corps, Military Intelligence, Military Police, and Signal Corps.

The Combat Service Support Arms includes branches which provide logistical and administrative support to the Army and are not usually engaged in combat. Branches included in this category are Adjutant General Corps, Army Medical Specialist Corps, Army Nurse Corps, Finance, Medical Service Corps, Ordnance, Quartermaster, and Transportation.

Regardless of the branch assignment, the first-rate management training and practical experience each new officer receives is valued by civilian corporations and employers. Whether a cadet remains in the Army as an officer for three years or twenty, Army officer experience is the first step on the road to success.

Those cadets receiving branch assignments this semester were: Rhonda Edwards and Jamey Strickland, Adjutant General Corps; Thomas Cash and Joel Williams, Armor; Richard Green, Chemical Corps; John Carter, Gregory Foster, and Morris "Bull" Kay, Field Artillery; Martin Trammell and Carl Walker, Infantry; Robert Brown and Sharon MacLean, Ordnance Corps; Kevin Lee and Millie Reiterer, Quartermaster; and Ellen Mains, Signal Corps.

New drafting course offered

A new course in Architectural Drafting will be offered for the first time during the 1985-86 semester. The course will teach the student to draw basic architectural plans which include: floor plans, elevations, pictorial and sketching techniques. The technical portion of the course will include: foundation, framing, electrical and plumbing plans, sectional drawing and location plans will be stressed in the design of energy efficient structures. Some additional topics to be covered are computer applications to architectural drafting, materials specification, building codes, and cost analysis.

The course will prepare a student for employment with an architectural firm, for further architectural or civil engineering studies, or for a knowledgeable background to design and construct his own home.

The instructor for the course will be Mr. Fred Morales of the department of engineering. He was previously employed by the U.S. Army Corps of Engineers as an architect. He is a registered professional civil engineer in the states of Louisiana and Texas. For further information, please contact him at extension 229.

Crime of the week

Oxford - On October 9, 1985, between the hours of 8:30 a.m. and 10 p.m., the residence of Fred and Hilda Wilson of Oxford was burglarized. The burglars entered the Wilson's home through an open window and stole the following items: a Remington .12 gauge shotgun, a Mossberg .20 gauge shotgun, a Marlin .357 magnum rifle, a Remington .22 caliber rifle with scope, a Home Box Office Unit, a large amount of change, and a large amount of jewelry. The total value of the items taken exceeded $12,000.

If you have any information on this or any other crime, call CRIME STOPPERS at 238-1414. You don't have to give your name and you could be eligible for a reward of up to $1000 if the person is arrested and bound over to the Grand Jury. If you live outside the Anniston dialing area, but within 40 miles, call 1-238-1414 TOLL FREE.
Announcements

Feb 12 election deadline set

Applications for the SGA Executive Officers and Senators are available in the SGA office. Deadline to apply is Feb. 12 at 4:30 p.m.

Parents
Anonymous needs workers

Do you work well with children? If so, you could be the helping hand that Parents Anonymous needs. Meetings Tuesday and Thursday in Anniston. For more information call Mrs. Thelma Bigger, 236-4242.

Fever continues

Gamecock fever continues. The next home game is Feb. 2, against AUM. The organization with the most spirit at the rest of the home games can win up to $500 from the SGA.

Victim speaks out

Wife Abuse
Speaker: One actual victim and one counselor
Place: HM 313 Brewer Hall
Time: 3:00 p.m.; Wed. Feb. 6
Everyone Welcome
Sponsored by: Sociology Club

Classified Advertising Page!!

The Chanticleer is starting a classified section this semester. For just $3.00 per week, you can place a 1 x 1 (Approx. 50 words) ad in the classified section. Payment must be made when placing ad. Up to 10% discount for volume advertising. Come by TMB 102, or call 435-9820 ext. 299 or 414 for more details.

Dr. Burn returns after fall on ice

By ANN SPENCE
Emilia Burn, Chairperson of the Art Department, slipped and fell on the icy sidewalk near Pettit Hall, January 21, and received a concussion.

Burn said she was leaving her office about 10:30 a.m. walking toward her car. She said she didn't see any ice, but added that she should have been more careful. She entered her office, and the next day she received a note from her doctor.

Burn's secretary called campus police and the school nurse. They responded promptly. The nurse checked her vital signs and recommended Burn go to a hospital. The diagnosis was concussion.

"If we think if we are careful, we can walk across. Just being careful will make the difference..." Burn's secretary called campus police and the school nurse. They responded promptly. The nurse checked her vital signs and recommended Burn see a doctor. The diagnosis was concussion.

"We think if we are careful, we can walk across. Just being careful will make the difference," she said. "But, of course, we can't and shouldn't try it."

Burn planned to return to work Wednesday, January 27. She declared she was ready to go back because she was "getting cabin fever."

She said she appreciated the support of her students and the school nurse. The nurse even called the next day to follow up on her care.

Lester, Ray Vollenweider; Secretary: Vanessa Brown, Laura Inainet, Teresa Castleberry; Parliamentarian: Jim Andrews, Rockey Wilkerson; ICC: Melanie Miller, Darline Hocott, Susan Carpenter.

Jenkins to speak

The JSU Archaeology Club will meet at 8 p.m. on Thursday, January 31 in Room 331 Brewer Hall.

Mr. Ned Jenkins, Director of Fort Toulouse Fort Jackson will present a program on Fort Toulouse Archaeology. Everyone is invited.

ODK accepting applications

Omegon Delta Kappa will be accepting applications for membership through February 5, 1985. All interested students must be at least junior standing with a 2.0 GPA. Applications are available from members or may be picked up in room 323 Martin Hall.

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Got Something To Sell?
Looking For A Good Buy?

Try the New Chanticleer Classified Advertising Page!!

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Students need to enter SGA elections

The Student Government Association recently announced applications for executive offices and senators are available for those who wish to run for these offices.

Any student on this campus who meets the guidelines set forth in the constitution may have his or her name placed on the ballot to run for a senate position.

Students on this campus, especially the independents, are severely apathetic and do not become involved in the many campus organizations and especially elections. The Student Government Association is perhaps the single most important organization for students because we all are members. The only difference between students at large and senators is that senators have voting privileges.

Under the new constitution, only persons who have attended this institution for three complete and consecutive semesters and have been a senator for a full semester may run for executive office. Those stipulations reduce the number of people eligible for executive office from 6,000 plus to just a mere handful. That requirement, however, is an important one because it requires a candidate to have worked in the SGA for at least one semester and to understand its inner workings.

In the past few weeks, negative comments about the large number of Greeks who are elected on this campus have been increasing. Most of these statements have been made by independents.

With an election time approaching, independents at large should consider forming some kind of group and supporting one of the candidates for office. Students who are not involved in a wide variety of extra-curricular activities should run for the senate and express their own opinions.

Those who do not act have no right to complain. The Greek system sticks together and usually supports candidates from within its own group. If the independents, who do make up a majority of students, have no desire to band together, they cannot complain.

The same old story of Greek vs. Independent is not the case here. No one is suggesting pitting one against the other. All that is being suggested is for all students to take seriously the responsibility of electing their new SGA executive officers.

The SGA president serves as a leader and voice for the students. He or she sits on several committees and has the opportunity of letting administrators know what is on the students' minds.

The vice-president is certainly not "second in command"; the V.P. is responsible for planning entertainment for the students—not an easy task.

The treasurer is responsible for keeping accurate records of the money coming into and leaving the SGA's budget.

Each of these offices is important and requires well-qualified people to fill them.

This past year has seen an active, concerned senate. The new attendance requirements have added to the group's effectiveness. So, you students out there who want to be a part of the senate need to sign up before February 12 at 4:30. The same application date applies for present senators who are planning to seek an executive office for the 1985-1986 school year.

Do not be bashful. Become involved in your student government and take part in the election. Your vote counts just as much as any others. Let's all encourage our voting rights to elected officers who represent us.

Chanticleer staff responds to allegations presented

The Chanticleer staff, after being confronted with critical posters being circulated on campus, decided to respond to the accusations.

One of the accusations cites coverage of controversial issues. The example cited is the recent investigation and resignation of President Montgomery. Had we printed the rumors and allegations about Montgomery, we would have been guilty of practicing yellow journalism—the lowest form of print journalism.

Throughout the ordeal we tried to obtain the specific information necessary for unbiased reporting of the event.

However neither Dr. Montgomery nor those representing him would consent to an interview nor would the members of the AEA Executive Committee who requested the investigation by the Board of Trustees. It has since become common knowledge that the Board required the AEA Executive Committee members to give their word that they would not deal with the press until the investigation had been completed to avoid divisiveness similar to that experienced on the Auburn University campus recently.

If no facts can be obtained, no legitimate story can be reported. On the day following Montgomery's resignation, the Chanticleer was the first newspaper in the area to break the story.

We were aware of the rumors and muckrakers who tried to stage student protests, but we tried to conduct ourselves as responsible journalists. Neither were we willing to print rumors involving character assassination so revolting that those implicated would wish to run for these offices.

The Chanticleer Executive Board
Steve Camp, Sports Editor
Debbie Goggans, Features Editor
Greg Spoon, Editor-in-Chief

The Chanticleer staff agrees that we will continue working to produce the best paper possible regardless of the criticism of people who are too weak to let themselves be known.

Acceptance

Imitation is not flattering

By SHERRY WADE

Do you find yourself imitating those around you? Do you like who you are? Do you suppress your own personality or judgements? Do you know who you really are and what your values are?

Many of us depict certain peculiarities about ourselves. We try to alter our personalities by behaving as our peers. We believe that it will make us become accepted. This is known as following the crowd. Sometimes, we forget that until we are accepted by ourselves, we can not be fully accepted by others.

The first step towards accepting ourselves is getting to know ourselves. By balancing our traits, we can learn who we are. Let's look at our good points and bad points. We should find our true feelings on particular subjects. Our actions and judgements should come from us - not what others think or what they would have done in a situation. Life is too short to waste it on imitation of our friends. So don't follow the crowd, voice your own opinion. Though we have learned through imitation in our childhood, we are no longer children. We have the intelligence and capability to think and act for ourselves.

By thinking positively, through making our own decisions and creating our own opinions, we can take charge of our lives.

We must remember that all we have are distinct qualities which make us different. These enable us to be individuals. Even though we may find ourselves standing alone, we must make the most of ourselves. One important aspect of life is to be independent just by being ourselves.
Abortion issue ever-present

By Michael French

Abortion is probably one of the most controversial issues in America today. Two positions on this subject are pro-choice and anti-choice. Pro-choice advocates the woman’s right to decide whether or not to abort for her; while anti-choice holds that all abortions are wrong. The anti-choice position is perhaps the most difficult to argue for; there has been a history of abuse, to whom, whether that person is unborn or 100 years old.

An unborn child is as much a human being as anyone. The heartbeat is one of the most commonly used methods of determining life. The handicap child begins to beat about twenty-five to fifty weeks after conception. Electrical brain waves have been recorded as early as six weeks. The unborn child is also a human being as anyone. Since the time that any human being whom you know was only a fertilized ovum, nothing has been added except nutrition. Perhaps the feeling is best described in material distributed by The Right to Life Crusade. The passage accompanies a photo of an unborn fetus with its tiny thumb in its mouth and says, “He is not alive, why is he growing? If he is not a human being, why is he growing?”

Marijuana is a source of favorite abuse of drugs, and the problem of marijuana and several drugs have been occurring in every population, social community, or the community. Where the drug is found is a major problem. As long as marijuana is legal, the problem will continue. The mere fact that marijuana is legal has caused more problems than what used to be illegal. As long as marijuana is legal, the problem will continue.

National surveys show that some three out of ten Americans aged twelve and over have tried marijuana, and one in ten has used it in the past month. In the young adult range almost one-fourth have tried it, 17 percent have used it in the past month, while more than 10 percent are daily users. If we calculated the total users for each drug over a year, we would find that marijuana is used six times as frequently as stimulants, twenty times as frequently as cocaine and more than twenty times as frequently as any other illegal drug. It would not be inaccurate to say that the total number of times that marijuana is used in a year may even exceed the total for all other illegal drugs. “Any discussion of the use of drugs in America must begin with marijuana.”

What are the factors leading someone to marijuana? What causes some who try the drug to become regular users? It would be fallacious to assume that any behavior as complex as the use of illegal drugs can be explained by a one-dimensional theory; many factors contribute to the use of drugs by an individual or a group of individuals. Too often explanation is simplified in statements which will call for some sort of remedy or solution. The answer begins “drugs crack down on drug dealers” are some of these statements, but the picture is a lot more complicated than these simple statements might suggest. Unfortunately most of the really crucial issues relating to marijuana use are unresolved. Experts on one side “prove” a point, while experts on the other side produce the opposite, therefore creating a chaos.

One question that needs to be answered is whether marijuana is a “dangerous” drug. Hundreds of articles in medical journals, however, have attempted to make a single point: that it is possible to find some degree of medical damage associated with the use of marijuana. How can we know this? The marijuana completely harmless when there is no drug or clerical aid of any kind, no exposure known to humanity, no proof that it is completely harmless? Of course, marijuana can be a dangerous drug. But how dangerous can it be?

Due to the extreme complexity of the bi-chemistry of marijuana, the “active ingredient” tetrahydrocannabinol called simply, THC, has only recently been isolated and synthesized to be studied. Essentially all the allegations go to the chronic effects of marijuana involve neutral damage. The question of marijuana’s generating psychotic episodes was raised as late as the late 1960’s but these articles were criticized so effectively that the question became largely irrelevant. It turns out that the drug is not the drug that generates a psychosis-like state, and therefore marijuana is just a psychotropic.

In the 1970’s when it looked as though marijuana would become the new drug of the decade, and while the drug had become decriminalized in eleven states, President James Eastland (D-Miss.) reported a series of U.S. Senate hearings on the marijuana-Hatch act impact on U.S. security by providing different kinds of evidence needed to convince the public of the devastating effect of marijuana. Witnesses to the hearings claimed that some of the drug’s effects were brain damage and ‘massive damage to the entire cellular process, including chromosome abnormalities.’ They suggested that the drug seriously affects reproductive processes, causing sterility and impotence. In addition, it cancer, and they argue it causes a kind of lethargy that is to the sick and lessened symptoms. Eastland concluded from the testimony that if the Cannabis Sativa epidemic continues to spread “We may find ourselves saddled with a large population of semi-somnambulists.”

Eastland’s expert witnesses correct in viewing marijuana’s effects? What is the consensus in the scientific and medical community on this drug’s long-term effects?

What we need is more research.

American farmers forced to quit

By CATHERINE

The farmers of America are being forced into extinction because of the economy. When a person thinks of the American family farmer, he usually gets a picture of someone in overalls with a hay fork in his mouth and a couple of dogs by his side. But, according to statistics from the office of the U.S. Department of Commerce, 80 percent of all family farms are college graduates (about 40 percent), past middleclass, with many years experience in mechanization, automation, administration, management, and marketing. It has been proven that the family owned and operated farmers are more efficient of both labor and fiber in the world. However, this way of life is threatened by unbalanced agricultural economics. Many are being forced to leave farming because they are losing money instead of making it. What does this mean to a young college graduate? When a skilled farmer is forced out of farming, he must compete with graduating young people for the few available jobs in other segments of industry.

Much more important than the job factor is that of food production. In order to understand what stabilized agricultural economics mean to the general population, one must understand the interaction between agricultural economics and the general economy. At the rate of percent of total industry in America is dependent upon agriculture for its economic stability. If all food and fiber products were produced by corporations, with no price controls, what would happen to prices; wouldn’t food supply fall into the hands of only a tiny fraction of the total population?

According to the latest national statistics (1985), approximately 300,000,000 acres were under cultivation whereas in 1970, 400,000,000 acres were under cultivation. The average net income from farm production was a net “low” of 1,700,000 of these farms. Most of the families in this group generally farm only as a “way of life” and will probably continue to farm in spite of low or no profit simply because they love the land or raised by parents and grandparents. They depend on off-the-farm incomes that they make from other jobs but they do produce some of what America consumes. Their average off-farm income was $12,527. This group, combined with 304,000 so-called marginal farmers, whose farms produce less than 10 percent of America’s food. For the middle sized farm, its average net income is $8,656. The average off-farm income is $10,813. This group of farmers attempts to make their living off the farm to make ends meet.

The largest of agricultural cooperatives is one with average net incomes of $71,981. The middle sized one and the smaller operating cooperatives need a federal farm program that will stabilize agricultural economics.

The general public must come to understand the need for fair and equitable prices for farmers and understand the danger of continuing uncontrolled prices, production and profits. We need a plan that would balance supply with consumption and needed reserves. Such a program would stabilize our agricultural economy which would be favorable to all industries.

There is, in the making a 1986 Farm Bill which, according to the Alabama State Department of Agriculture, should provide the following: 1. Marketing programs to control to balance supply with domestic consumption. Our ability to profitably sell into export and needed National Security Reserves. 2. Target prices at average cost of production plus, an equitable price to cover labor, management, and investment. 3. A loan program at a level that will allow commodity prices when the commodity is paid, including interest and storage fees. 4. Federal crop insurance to cover crops when production drops below 80 percent of “average yields,” with the cost of the insurance paid by the farmers.

Under such a program, present costs of the federal farm program will be reduced. At this time there is an over-production of certain food items. Under this program there would still be an abundant food supply at a fair price for consumers.

If low profits come to squeeze the family farmer out of production and agriculture gradually becomes dominated by corporations the general economy will suffer worse than ever. With no price control on production, food prices will soar, and this affects each individual regardless of occupation.

Public knowledge, support, and input is needed for the proposed 1986 Farm Bill. For more information, write to the State Department of Agriculture and Industries in Montgomery.
ENTERTAINMENT

Chinese history shown in 'High' style

BY CATHY ADAMS

A spectacular display of Chinese art, architecture, papermaking, science, mechanics, medicine, and many other items are on exhibition at the High Museum of Art in Atlanta. Sponsored by Georgia Tech, "China: 7,000 Years of Discovery" will be exhibited until February 24, 1985. Wherever your interests lie, there is something for everyone to see.

The oldest piece in the exhibit is a 7,000 year old mortise and tenon joint. Instead of using nails, the Chinese used wooden joints to hold their buildings together.

Students rarely study China in their history classes. They usually learn about Europe. However, China was ahead of Europe in the development of many things such as the invention of the wheelbarrow, coinage, calendars, the discovery of sunspots and performing autopsies.

While Europe was in the Dark Ages, China was in the Golden Age of the Tang Dynasty (618-907 A.D.).

In the 5th century B.C., parts of the Great Wall were being built. It was connected in 221 B.C. Stones form the Great Wall are on display at the beginning of the tour.

The Chinese were the inventors of paper. Before paper, the first written words in China were etched on oracle bones. The first paper was made from bamboo and pounded hemp, tree bark, and rag shreds. This same process is still used in parts of China today. The bark and fibers are boiled. Then pine roots are added to give the mixture more adhesion. The fiber is then washed and pounded for pulp. It is put into water and the fibers are suspended throughout the liquid. The papermaker uses a screen to dip into the water to catch an even sheet of fibers. The sheet is put into a press which squeezes out the excess water and then the sheet is hung on a warm plaster wall to dry.

Forever Red is a paper invented to protect the pages of books from being eaten by bookworms. A sheet of Forever Red is placed at the beginning and end of each book. The lead oxide in the paper repulses the worms and they will not eat it. In the paper display is a sheet of Peach red paper made from fannooe pulp and red pigment flecked with real gold. This type of paper was made during the "Ming Dynasty" (1368-1644 A.D.).

By the 15th century, the Chinese were using wrapping paper, writing paper, paper napkins and even toilet paper.

The earliest form of printing used small signature seals, or "chop," in the Ming Dynasty, (1506-1600 B.C.). After block printing came movable type. Clay characters are positioned individually in wax in a metal tray. The letters were evened out and the tray used as printing blocks. When the wax was heated, the characters could be removed to print something different. Invented in 1045 A.D., this was more than 400 years before Gutenberg's Bible in the West.

In the printing section, one can see the bronze plates used for printing paper money in the Song Dynasty of the 10th century A.D.

One of China's great medical classics is the Neiying from about the 3rd century B.C. According to this book, medicines balance "two vital forces in the body, yin (related to things female, dark, cold, and moist); yang (related to things male, light, warm, and dry). All illnesses are an imbalance of these two forces.

Next to the Neiying are cabinets full of various herbs which are supposed to cure everything from heating snake bites (violet leaves) to treating stomach aches and hernias (tenugruek seeds). One is even labeled "List of lotus, Paul's Wort" and is believed to cure rheumatoid arthritis.

The Great Encyclopedia of Acupuncture was written during the Ming Dynasty (c. 1601). Alongside this book is a set of acupuncture needles. Charts of the body point out the areas to place the needles to cure various ailments.

Bronze casting was discovered about 1,500 B.C. At this time only the wealthy could afford bronze. Often it was buried with them in the containers which were used to hold drinks. One of the many bronze axes, water vessels and bells. The bells symbolize authority and rank. They were used to announce the presence of the Emperor, perform religious and state ceremonies, and issue commands in battle.

One of the most interesting displays of art is the silk embroidery. It was recognized as an art form during the Han Dynasty (206 B.C.-220 B.C.). Over 50 different stitches were developed in China. Curtains, shoes, and garments for dogs and horses were often covered with the delicate embroidery of a patient Chinese woman. Patience cannot be emphasized enough when it comes to this art. One of the embroidery samples took eight years to complete. It is a reproduction of an elaborate jacket made for an Empress of the Ming Dynasty. It was fascinating to watch a Chinese woman doing "double-sided" embroidery. Using a tiny needle strung with silk thread barely thick enough to see, a picture is embroidered on almost transparent gauze. One exquisite work shows a girl bending on a rug with curtains blowing behind her. The most impressive part is, when the frame is turned around, one sees the back of the girl's body as if it were a separate picture. All this work is done in such detail that it resembles a painting made with a very fine brush. The design of the openwork can take months to complete and the stitching itself takes close to a year working every day six days per week. This particular piece sells for around $10,000.

China has always been plagued with earthquakes. Many centuries ago they developed a building system that would absorb and dissipate the shocks from a quake. Thousands of flexible wooden mortise and tenon joints are interconnected in the bracket system which moves with the waves of earthquakes as they travel up through the post and to the roof. Displays of these joints can be viewed in detail, along with a model that the observer can take apart and build back again if he can figure out the complex pattern.

The earliest pagodas were built in the 6th century A.D. They are sited where supposed spirals rise from the earth. The pagodas are believed to act as a type of lid or weight to prevent the spirit from rising. They are now used to house Buddhist sutras, or holy books. In times of war they have been used as observation posts.

The mechanics section shows gears, levers, and pulleys, some as old as 2,000 years. The efficient Chinese harnessed natural energy by using windmills and waterways. They were irrigating fields, pumping civic water supplies, and hauling and grinding grain more than 2,000 years ago.

The Chinese also built a better wheelbarrow. The European wheelbarrow had the wheel at the farthest forward end so that the weight of the burden was distributed between the wheel and the person pushing it. The Chinese put the wheel in the center to put weight more squarely over the axle. Up to six people could be carried with less strain on the person using it.

Also to be seen are the first seismograph (132 A.D.) and a reproduction of the first odometer which was used on the Emperor's trips so that there would be a record of the distance traveled.

The earliest Chinese astronomical records describe and date the lunar eclipse of December 28, 1192 B.C., the passage of Halley's Comet in 260 B.C. and the supernova explosion of 1004 A.D. The remnant of that explosion is now called the Crab Nebula and is known to astronomers everywhere. The Chinese are also responsible for the invention of the equatorial sundial which dates back to the 4th century B.C.

(See CHINA, Page 18)
Shellville

By C. MAROLLAS

Not far from Bucyrus city on route 97 next to the Two Tree State Park is the all American Town of Shellville, population of on hundred and forty five.

So you ask, what's the big deal about Shellville? Shellville high school's yearbook was nationally published because of its uniqueness. All students, faculty, and staff are sheep. Do you believe that?

Shellville's Yearbook "Blade" is the creation of the comedian Don Novello AKA father Guido Sarducci of "Saturday Night Live. It is published by MacMillan Publishing Company of New York at the price of 96.95.

Let's start from the beginning. Shellville was just a gas station, a Shell station for that matter, until Daryl Doan a dentist arrived not that long ago at the station all tarryed and feathered. Within weeks of his arrival, he succeeded in his efforts to incorporate the station and the surrounding acreage, and he was also elected the first mayor of this 3 mile by 3 sheep town by the narrow margin of 31. According to the author, the town grew from just a gas station to today's thriving metropolis with their own two doughnut shops, one which put the hole on the side, the other which keeps the hole in the middle where it belongs. They also have a jumper cable service, two dentists, a cafe and, most important, a high school.

The book is doing so well on sales that the author was featured by Associated Press last week. According to the interview Don Novello wanted to use the form of yearbook to tell a story and he hopes that's what it does. There's this little microcosm of a town called Shellville. The personalities come across.
China

(Continued From Page 8)

Qin Shi Huang Di was the first emperor of the Qin Dynasty. During his reign with a population of over 20 million people, he sent 300,000 to build the Great Wall and 1,000,000 to build palaces and tombs. It was in his grave that the famous life-sized terra cotta figures were recently discovered. Even though many of the cavalry, infantry figures and chariots have been destroyed by the elements, over 7,400 of them remained intact. No two are alike as each man and horse has its own distinct facial features and details. A museum has now been built over the tomb where each figure is being restored one at a time.

The city of Jingdezhen is the porcelain capital of the world. In 1369 A.D., their kilns were set aside for exclusive imperial use. The famous porcelain from the Ming Dynasty was produced in Jingdezhen. Priceless examples of this porcelain are shown. A breathtaking porcelain basket made of life-like flowers stands several feet high among smaller but equally beautiful vases and figurines.

The Chinese believe, “No man’s education is complete until he has an expert knowledge of music.” They divide their instruments into eight categories: stone, metal, stringed, bamboo, wood, skin, gourd and clay. Of the total of seventy-two instruments in all categories, several can be seen at the museum.

One of the most well-known Chinese inventions is gunpowder. Huo yao or “fire medicine” was originally made of charcoal, sulphur and saltpeter and was meant to be used as a treatment for illnesses.

The High Museum is open to the general public and adult groups Monday through Thursday, 12 noon to 7:30 p.m., and Friday through Sunday, 10 a.m. to 7:30 p.m. School groups can view the exhibition from 10 a.m. to 11 noon, Monday through Thursday. With a validated student I.D., students pay $3.00 for admission while adult admission is $5.00. Group reservations can be made by phone at (404) 894-5188. Same-day tickets are available during exhibition hours at the High Museum.

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Pace portrays blacks’ struggle

FORT MCELLAN, ALA.—A one-man drama portraying the life of Frederick Douglass, nineteenth century black statesman, will be performed February 9th at the Hilltop Recreation Center, Fort Mcclellan, Alabama. "Young Mr. Douglas" is a two act play depicting Douglas life during the ages of nine through 30, from the yoke of slavery to his early years as an abolitionist and champion of human rights.

Charles Pace portrays Douglas. He has lectured and taught in hundreds of cities around the world and was recognized by the United States Information Agency’s cultural exchange program when he was sponsored for two African tours in 1963 and 1965.

Pace’s sense of humor permits us to laugh at ourselves and the human condition. Without confrontation, he challenges our intellects and emotions. Whether the audience leaves feeling deeply moved or simply entertained, no one leaves feeling unchanged.

Admission is $2.50 in advance. Tickets may be purchased at the Information Tour and Travel Office, located in the Hilltop Recreation Center at the corner of 6th Avenue and 10th street, beginning January 21. The February 9 performance begins at 7:30 p.m.

For further information, call 238-4683 or 238-4819.

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Life goes on. Since it has been used on through life taking as much as away. Life goes on goodbye to a friend who was moving relationship with someone special, uttered those words yourself on occasion. You may have uttered those words yourself on occasion - when you broke up a relationship with someone special, when you made a bad grade on an exam, or when you had to say goodbye to a friend who was moving away. Life goes on - in times of major disappointments, minor setbacks, or trivial pursuits - life goes on. Somehow we manage to keep a "stiff upper lip" and trudge on through life taking as much as possible in our stride.

Now, let's turn to a subject that few people like to talk about - death. Have you seriously thought about death? A preoccupation with death brings with it the knowledge that you are mortal, that there is a limit to your life. This awareness can be sobering, but it can also be liberating.

Clarence Joseph Goodbeer, a twenty-one year old junior from Huntsville, is one of the most unique individuals on campus. In the past four years he has been involved in a wide range of activities - ROTC, The National Guard, The International House, 92J, A Cappella Choir, Army ROTC. He loves sports. "You feel so lost and alone, even in the company of many other people. I felt as though I was an automaton that couldn't function through the ordeal. I would pick up the brush off the ground beside it and stare. I'd brush the dust off his marker or rearrange the flowers and stare. Slowly the reality of his death took over, and I began to deal with the emptiness so that I would pick up the threads of my life and try to regain some semblance of order. Still, at times, the memories come flooding in and I feel the pain acutely again."

Life goes on. That's the hard part of death. People wonder why an illness you thought you could handle turns lethal. The grief process to proceed, you are normal. Some people become stuck at some point in the process and find it very difficult to get back to normal. Life is a process. Grief is a process. You will experience each of these phases in your own way. When you lose a loved one, you lose part of your world. Living with someone in a close relationship involves becoming entwined with their lives. Not only are you part of their lives, but they are part of yours. When you lose someone, you lose part of yourself.

"Life goes on. But life goes on with or without you. You may do well in your own life, but you should not go on. Life goes on with or without you. You may grieve forever, or you can deal with your grief and slowly let your life go on. Life goes on. That's the hard part of life. You wonder how life can go on when you feel the way you do. You may ask yourself how you allow the grieving process to proceed, you are normal. Some people become stuck at some point in the process and find it very difficult to get back to normal. Life is a process. Grief is a process. You will experience each of these phases in your own way. When you lose a loved one, you lose part of your world. Living with someone in a close relationship involves becoming entwined with their lives. Not only are you part of their lives, but they are part of yours. When you lose someone, you lose part of yourself."

By Judy Peters

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Ron Harrelson: achievement with determination

By DEBBIE GOGGANS

Being a success in college is a great accomplishment and Ron Harrelson, a student here at Jacksonville State University, has overcome more obstacles than most of us will ever have to face.

Ron has had to overcome and adjust to hearing loss and Cerebral Palsy, both of which he has been afflicted with since birth.

Attending school has not been an easy task for Ron even from his first few years in elementary school. While attending special education classes at Eli Walton Elementary for grades first through third, the time missed because of several major surgeries caused him to have to spend two years in both the second and third grades.

After completing the third grade, Ron changed schools and accomplished what could be considered a major feat. He started fourth grade at the Thirty-Eighth Street School where he attended classes in regular classrooms. Through perseverance, he also completed the fifth and sixth grades in regular classrooms.

The same was true for his attendance in grades seventh, eighth, and ninth at Myers Junior High School.

When the time came for Ron to enter high school, he faced yet another problem. He had to choose to attend Savannah High School, but because it was an old school and there were no elevators, Ron was forced to attend Jenkins High School which was more recently constructed and therefore better equipped to handle the needs of handicapped students.

From here he went to Warm Springs, Georgia, where he learned radio and television repair. This is also where he first learned sign language.

After learning sign language, Ron was afforded the opportunity to work at Savannah Speech and Hearing Teaching Sign Language classes. While there, he became interested in the teaching of deaf persons as an occupation.

From June 1982 to August 1984, Ron attended Floyd Junior College. While attending Floyd Junior College, he lived in the Vocational Rehabilitation Center near the Georgia School for the Deaf in Cave Springs.

Ron is presently pursuing a major in deaf education here at Jacksonville State University. Although he has to have an interpreter who accompanies him to class, when asked if he were having any problems with his classes he replied, “Yes, but who isn’t?” Ron is also involved in clubs here on campus. He is a member of the CEC (The Council for Exceptional Children) newly formed club for the hearing impaired, and also Georgia Tinge which elected him “Best Little Brother” of the 1984 all pledge class.

Does Ron feel that his handicap has held him back? No, as a matter of fact he feels that it has made him strive even harder. While at Warm Springs, Georgia, in 1978, Ron had surgery and was restricted to a wheelchair for several months. He had another person, who was also afflicted with cerebral palsy, to ask him, “Why don’t you just stay in the wheelchair? Why don’t you quit trying to walk?” Upon hearing this, Ron became so mad that he was determined to walk. “I went back to my room and I got out of the wheelchair and I left it in my room and that’s where it stayed until I finished.”

Ron walked very slowly to class every day, “It took a long time. It would have been faster to use the wheelchair but I was determined to do it.” Ron believes that this helped to speed up the recovery of his legs because he was able to completely stop using the wheelchair six months earlier than was originally expected.

Ron’s grandfather told him, “It’s not the problem that matters; it’s how you solve it,” and Ron really seems to live by this. He has developed the philosophy, “I figure any problem I come up against there’s got to be a way around it.”

The advice that Ron would like to give other students who are in similar situations to his is “Even though there are problems with whatever you do, stick with it, do the best you can, and do your best to make it work. Don’t criticize. If you can come up with anything constructive, add it.”

Fidgety viewers annoy others

By DEBBIE GOGGANS

Going to the theatre can be an enjoyable experience if you can stand to put up with the people. For instance, imagine yourself in a theatre anticipating a movie that you have waited months to see. You find what you think is a perfect seating location. Just as the movie starts, some person with hair that stands almost a foot above his head sits right in front of you. You then decide that if you just move your head a little to the left you can see around him. To your dismay, just the moment that you get yourself reseated, your friend who stayed in the lobby to get the popcorn comes in to sit beside him. This friend has a prize hat that he doesn’t take off for two years in both the second and third grades.

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For a few minutes you can see, through your peep hole, the most exciting movie ever. But then the people two aisles up decide that they have to go to the bathroom. Of course, they can’t go at the same time. Some of them think that if you are going to see any of the movie, you are going to have to move to another seat.

You are surprised to find a seat behind people short enough that you can see over. But there is another annoyance that you are about to experience. These nice short people have great big mouths and get their kicks out of talking to the actors on the screen. They either agree or disagree with practically everything that is said and they don’t keep their opinions to themselves. They are most verbal about it. They also analyze the characters in the movie and discuss aloud the reasons they have behaved a certain way.

These people are not the only ones that make it hard for you to hear what is being said on the movie. There is a man behind you who keeps getting overly excited or amused and continues to laugh long after what has happened in the movie is funny. It takes much concentration to tune these people out, but with much effort you finally manage this feat.

(See MOVIES, Page 14)
Goodbeer—
(Continued From Page 15)

Goodbeer is a music major, minor in military science and working toward a double minor in communications. “I like to do recording; plus I sing and write my own music. In fact, I wrote an arrangement for the International House,” Clarence says with a laugh. He feels that music can have a tremendous impact upon society. “Music influences people in so many ways. In commercials for instance - the little jingles you hear, that’s how they sell you products. Music enables you to relax; it causes so many emotional feelings - laughter, sorrow, anger.”

A dynamic singer whose voice has earned him three music scholarships, Clarence has been involved in many musical activities off and on campus. He sang with the A Capella choir for three years and the chamber Singers for one and a half years. He was a winner at NATS (National Association of Teachers Singing) competitions the last three years, winning the overall contest last year at Montevallo. He is currently singing second bass and taking voice lessons from Dr. Dan Marsengill.

In 1983, Goodbeer played the keyboards and sang vocals in two bands, Eclipse” and “The Mixx.” “Our members included Todd Hall, Eric Key, and Scott Myers. We played at talent shows and at a skating rink in Pell City.” He has also participated in several plays at the Stone Center - musicals such as South Pacific, Purlicue, and Shenandoah, a comedy called Visitor from Forest Hill, and the opera Gianni Schicchi.

After seeing the outstanding personal belongings Clarence has amassed, you cannot help but wonder how he has managed to support himself. Now that the movie is three beside you everyday. Cherish those memories that no one can take away. Even though you have lost the part of him or her you still have a part of him or her with you everyday. Cherish those memories and let him guide you as you go on with your life.

Death—
(Continued From Page 15)

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### February

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<td>Football Game: Howard vs. Grambling State</td>
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<td>Art Exhibit, Hammond Hall</td>
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<td>Job Int.: Lawrence 1ST</td>
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<td>AAM Gospel Concert, 6 p.m., YUM</td>
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Cadet Major Rob Brown is completing his Computer Science degree on a full tuition Army ROTC scholarship. Cadet Brown is a member of Kappa Alpha order and will be commissioned a second lieutenant Spring '85.

JSU Army ROTC
SPORTS

They Did It!!

Gamecocks squeeze out record-setting victory over Delta State

BY STEVE CAMP

What ever it takes to win, regardless of time or place, the Jacksonville State Gamecocks always seem able to do it.

Monday night it took a team combination of heroics as Jax State rallied from a five-point deficit with less than two minutes remaining to score an 84-81 overtime victory over visiting Delta State.

"I think it helps to win one like this every once in a while," said Jacksonville head coach Bill Jones afterward.

"It shows us something about ourselves." With the victory, the Gamecocks extended their winning streak to seventeen games.

It set a conference record for consecutive victories breaking the old mark set by Nicholls State. The win also kept Jax State alone atop the Gulf South Conference race with an 11-0 mark in conference play.

Delta used a bombardment from the perimeter as the groundwork for their attack. Only thirteen of the Statesmen's 81 points came on the inside. The visitors shot an astounding 70 percent from the floor on the evening.

Commented Bill Jones, "I told our guys at the half that if Delta kept shooting seventy percent we might have trouble coming back. We were down by only one at that time."

The Gamecocks rallied behind their leading scorer, Robert Guyton. Guyton poured in 23 points on the night. Nineteen of those came in clutch situations in the final half. Guyton hit seven of eight from the charity stripe, most of which came in the final minutes.

The difference in the ball game for the Gamecocks was at the foul line. Jacksonville converted on 30 of 36 attempts on the night for an 83 percent efficiency.

Down the stretch in the final five minutes was the key. They converted on every opportunity from the line during that time. Even a single miss would have changed the final outcome.

Earl Warren is mugged by Aaron Smith. Warren scored 19 points while teammate Spurgeon (No. 44) added 17.

Lady Gamecocks top West Florida, 61-60

BY STEVE CAMP

Just keep trying and eventually you will succeed.

That was the case last Saturday evening as the Lady Gamecocks basketball squad downed visiting West Florida, 61-60.

The victory snapped a lengthy winless streak for Jacksonville State, a streak both the players and the coaching staff would like to forget.

Tonya Gober's 18-point effort paced a well balanced offensive attack for the Lady Gamecocks. De De Parks followed Gober with nine points.

West Florida's effort was as balanced as that of Jax State. Nine of ten players who played for the visitors were able to score.

Florida was guilty of giving the ball up on 35 occasions while Jacksonville turned it over only twelve times.

A strangled press by the Lady Gamecocks accounted for many of the mistakes by the visitors and was responsible for 16 steals.

The opening half saw the two teams sparring almost equally. West Florida clung to a slim 26-24 lead at the intermission.

But the lady Gamecocks came to life in the final half. Using their full-court press, Jacksonville built a nine point lead half way through the half.

West Florida then got untracked, cutting down the difference and taking a lead of their own.

As the contest entered the final minute, the outcome rested at the foul line. Simply put, Jax State was able to convert from the charity stripe while West Florida faltered.

Tonya Gober sank four clutch free throws in the final seconds for Jacksonville State putting the contest out of reach with eight ticks remaining on the clock.

The Gulf South Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Conference</th>
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<tbody>
<tr>
<td>JACKSONVILLE</td>
<td>11-0</td>
<td>17-1</td>
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<tr>
<td>Tennessee - Martin</td>
<td>6-1</td>
<td>15-3</td>
</tr>
<tr>
<td>Delta State</td>
<td>6-3</td>
<td>11-7</td>
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<tr>
<td>North Alabama</td>
<td>5-4</td>
<td>12-6</td>
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<tr>
<td>Valdosta State</td>
<td>5-5</td>
<td>8-10</td>
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<td>Troy State</td>
<td>3-6</td>
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<tr>
<td>Mississippi College</td>
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<td>7-9</td>
</tr>
<tr>
<td>Livingston</td>
<td>1-8</td>
<td>3-14</td>
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</table>
The varsity rifle team scored another victory last Saturday when they defeated the University of North Alabama by a score of 2143 to 2013.

The match against UNA consisted of a half-course in which 20 shots each are fired in the prone, kneeling, and standing positions for a total of 60 shots fired by each shooter.

The score of 2143 is a new high for JSU shooters. It marks the third time this year that a new school record has been set. The maximum team score for a half-course is 2400.

The match was held under NRA rules which allow a team to fire five shooters and keep the top four scores for record.

Top shooters for JSU included Robert Tanaka with a 541, Steve Benoit with a 539, Karen Heath with a 537, Jeff Kendrick with a 526 and Evelyn East with a 525.

On Saturday, February 2, the JSU shooters will travel to Tuskegee to compete against Marion Military Institute, Auburn, Tuskegee, Livingston and UAB.

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From the stands
Nice job Joe, real nice job
I'm not mad, just hurt.
No, let me rephrase that. You're damn right I'm mad.
I also feel like our university has been betrayed.
For anyone who has been under a rock for the last week, Joe Hollis, the man who took over Jacksonville State football at about this same time last year, has chosen to head for another pasture.

Steve Camp
Sports Editor

So once again, our football program has been pushed into the mud to wallow in a proud tradition on the ground.

A tradition others worked and even died to build.

I'm not so mad at Hollis. I'm more upset at his timing and the act he used to lead us all on for a year.

By slipping off like a thief in the night, Hollis leaves the impression that he never intended to hang around very long. We were merely another cup of coffee in his personal struggle toward the top.

I guess I'm mad at myself for believing some of the bull Hollis laid out on the table.

By all the moves Joe Hollis made, anyone would have believed his goal as a head coach here at Jacksonville were long range and sincere.

To start with, he redshirted nearly 30 incoming freshmen, some of whom could have helped the team in their first year. He figured he'd let the team take it on the chin for an entire year while the young guys gained maturity.

So while they matured, we all learned to grin and bear the suffering. We even had to live with a 28-0 thrashing at homecoming.

Following one game, I saw a truly frustrated Joe Hollis storms across a meeting room after his team was embarrassed by North Alabama.

That said me the idea that his quest in life at that point was to build Jacksonville back into a national Div. II football power.

"The last coach here let this program go straight down, and now I'm the one who's suffering the consequences," Hollis said.

"The last guy didn't do any recruiting and it shows. All I have to say to everyone in the conference is that they'd better get their acts together because they can be damned sure things won't be like this for us from now on."

I guess he had a lot of other people besides myself snowed on his dedication.

Nice job, Joe, real nice job.

But there is no next year for Hollis here at Jax State. He chose to jump the burning ship in midstream and run to an SEC school. He becomes the line coach at Georgia.

That's odd.

The Gamerochers' head coach before Hollis took a job at an SEC school as a line coach also. We all know what Jim Fuller did at Alabama last year.

Maybe Joe Hollis will have just as much fun next season.

The worst phase of this move by Hollis is the long range effect it will have on the program. Just when we hoped there was a light down the road for our football program, we're suddenly forced to pick up the pieces and try to start all over again.

Hollis changed more than just the uniforms at Jacksonville.

Look at recruiting. The national signing date is less than three weeks away. No high school phenom wants to come to a school that has lost two coaches in as many years, has lost ten games in the last two seasons, and hasn't defeated an in-state rival conference team over those same two seasons.

---

National Div. II Basketball Poll

1) Virginia Union
2) Lewis College
3) JACKSONVILLE STATE
4) American International
5) Mount St. Mary's
6) Millersville State
7) Florida Southern
8) Central Missouri
9) Sacred Heart
10) Gannon University
11) South Dakota State
12) Kentucky Wesleyan
13) Eastern Montana
14) Northern Michigan
15) Norfolk State
16) Alabama A&M
17) Bentley
18) North Dakota State
19) Mansfield
20) Wright State

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Rifle team downs UNA

By JEFF KENDRICK

The varsity rifle team scored another victory last Saturday when they defeated the University of North Alabama by a score of 2143 to 2013.

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On Saturday, February 2, the JSU shooters will travel to Tuskegee to compete against Marion Military Institute, Auburn, Tuskegee, Livingston and UAB.
BY STEVE CAMP

It appears that the Gamecocks are on a near unstoppable roll. Jax State had no trouble at all in trouncing the Choctaws of Mississippi College by the count of 97-67.

While head coach Bill Jones was kept in bed with the flu for a couple of days, some feared Jacksonville's intensity might slip a bit. But there was no need to be alarmed. Saturday's contest was little more than a walk in the park as the Gamecocks upped their conference mark to 10-0.

Melvin Allen's 27-point performance led a blitz which saw every Gamecock in uniform add to the point total but one. That one was Bret Jones, but the senior guard came up with a show-stopping assist late in the game that was a true crowd pleaser.

Bill Jones had nothing but praise for junior forward Robert Spurgeon who was forced to carry much of the load inside.

Said Jones, "I felt he (Spurgeon) played probably his best basketball game from a standpoint of things that don't show up in the stats. He was a big spark for us."

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College Center 435-2233
Lady gymnasts fall to Alabama

BY STEVE CAMP

When the number one team in Div. I, Crimson Tide, squares off with the number six seed in Div. I, the results are usually exciting.

Saturday night was no exception as the Jax State women’s gymnastics team hosted the University of Alabama in a dual meet at Stephenson Gym.

The one that prevailed was the Crimson Tide as they downed the Lady Gamecocks by more than three points. The final count was 185.5 to 177.3.

According to Jax State coach Robert Dillard, Alabama is well deserving of their high ranking.

The Crimson Tide was led by Julie Estin. Estin won the all-around competition with a total of 36.45 points.

Estin took first place on the uneven parallel bars, second in the floor exercise, and tied for third in the vault.

Jacksonville’s Jennifer McFarland proved her strength in the floor exercise by taking first place with a 9.2. The visitors’ Estin grabbed second while Lisa Parley and Cathy Bilodeau tied for third with 9.06.

Alabama swept the vault, taking all of the top three places. Cindy Wilson took the top honors with a score of 9.45.

The Tide again rolled as the competition moved to the balance beam. Alabama grabbed the top three slots with marks of 8.4, 8.3, and 8.2.

Estin then went up by five points. But a pair of steals and clutch three-pointers enabled the Gamecocks to miraculously tie it at 17-10 midway through the first half.

That’s when Jax State “sucked it up” so to speak. A pair of steals and clutch three-pointers enabled the Gamecocks to miraculously tie it at 17-10 midway through the first half.

Jacksonville tried to run on several occasions but simply couldn’t get the break untracked.

The visitors knabbed an early lead of the evening, with 9.2.

Spurgeon battled inside for 17 of his 19 points while Robert Spurgeon sank a jumper.

According to Jax State coach Robert Dillard, Alabama is well deserving of their high ranking.

It became apparent in the first few minutes that Delta State’s game plan was to slow the tempo and keep the ball away from the Gamecocks.

“We knew what their game plan was,” said Jones. “We wanted to put the ball in the hole early.

“Obviously, we were unable to do that, and in a way we were playing catch-up even when the score was zero-zero.”

The visitors knabbed an early lead of the evening, 9-7.

The score stood 17-10 midway through the first half.

Jacksonville tried to run on several occasions but simply couldn’t get the break untracked.

The Gamecocks battled through the slow-paced half and gained their first lead of the evening, 36-35, with less than a minute remaining.

But Carl Brown sank a jumper from the right side with only a few seconds remaining giving Delta a 37-36 advantage at the break.

Jax State erased the margin and went up by five points. But a pair of technical fouls was given to Jones and the bench and the cushion was quickly dissolved.

“When layups wouldn’t fall, I knew it was meant to be a tight ball game,” said a relieved Jones afterward.

Jacksonville appeared to be at the end of the line when Robert Spurgeon was whistled for a charging violation with time expiring. Mark Essley hit two free throws giving Delta a five-point bulge.

That’s when Jax State “sucked it up” so to speak.

A pair of steals and clutch free throw shooting enabled the Gamecocks to miraculously tie it at 72. Delta missed four shots in the final 10 seconds and the game entered an overtime period.

The homestanders outscored the Statesmen 11-4 in overtime to post the hard-fought victory.

Jacksonville moved to 17-1 overall while Delta State slipped to 11-7.

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