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# THE CHANTICLEER

Jacksonville State University  
Jacksonville, Alabama

Vol. 32—No. 18

January 31, 1985



### Montgomery signs proclamation JSU Photo

Dr. Montgomery signs a proclamation declaring the month of February, Black History Month at JSU. Looking on are Hanna Montague, left, and Larry Moore, president of the AAA, right.

## New WIT program sharpens skills

By JAN DICKINSON

A project is underway that eventually may help all incoming students pass the required English Placement Exam. Four members of the English Department, Dr. Clyde Cox, head of the department, Dr. Robert Felgar, Mrs. Opal Lovett, and Dr. Stephen Whitton, through a state-appropriated grant, are canvassing North Alabama high schools to determine how JSU may help teachers improve the teaching of English in high school, as well as in their area departments on campus. According to Dr. Clyde Cox, coordinator of the project, the ultimate purpose of WIT (Writing Instruction Technology) is to upgrade the writing skills of high school graduates. Monday, January 21, the first phase of the

WIT program began. In this portion of the project, the team will visit an estimated fifty to seventy high schools. Results of the English Placement Test are presented to teachers, as well as a sample of the actual test. Reasons Cox, "We want to help the high school English teachers prepare their students for the (JSU) placement exam." He added, "We're excited about this project - and we're delighted to be in the field talking to these teachers.

Dr. Felgar, who presents the statistics to the teachers, says that they aren't too shocked by the results, "since most of the students in schools visited so far have been placed in English 101." The placement exam results are

(See WIT, Page 2)

## 'Sick' posters appear

By GREG SPOON

On Monday, January 28, posters entitled "Sick of The Chanticleer" appeared on campus.

These posters, put up by an unknown source, criticize the student newspaper, its editor, and the staff. Printed below is the exact content of the poster.

*"Are you, too, sick  
of the Chanticleer?"*

"SICK OF THE CHANTICLEER? Tired of seeing your student newspaper used to promote one individual?"

Week after week, pictures of the Chanticleer staff appear in the paper instead of news. Indeed, the Chanticleer has become an excellent self-promotion for its editor. But don't you deserve to read about the events that affect your day to day life here at JSU, the Friendliest Campus in the South?

"Personally Speaking" we think so. Here is just a small sample of the many stories that the Chanticleer has either ignored or covered inadequately.

**The Resignation of President Montgomery:** Do you know why the president of your university is leaving? Not if you only read the Chanticleer.

**Coach Hollis Goes Away:** If you know about JSU football coach Joe Hollis' decision to leave, you read about it in your home town paper. Will you be able to read about it in the Chanticleer? Will you be able to follow the search for a new coach? No, probably not. That space will probably be filled by canned copy from CPS. But then, reading about the parking problem at North Dakota St. Univ. is probably more interesting anyway.

**Reader Apathy:** In every building on campus, mysteriously growing stacks of un-read newspapers are appearing. What could be behind this problem? Will the Chanticleer investigate its decline in readers? Will anyone read the story if it does?

If this situation worries you, relax. Alternative reading material is on the way.

Watch this space for details." (End of poster)

As noted on the poster, the question arose over the fact about the newspaper conducting an investigation into its alleged decline in readers.

The Chanticleer staff conducted an informal survey this past week and will publish the results of a formal survey, being conducted by the sociology department, in the coming weeks when the final results are tabulated. Students are encouraged to express their opinions and suggest ideas for change.

## Hollis quits

BY STEVE CAMP

Joe Hollis, the man who took the reins as the head coach of Jacksonville State's football team only one year ago, resigned his post last Friday morning in a scheduled press conference.

Hollis received and accepted an offer from the University of Georgia to become the offensive line coach. He becomes the second head coach in as many years to leave Jacksonville and become an assistant in the Southeastern Conference.

Reports have it that Hollis received a call from Georgia on Monday, January 21. He was offered a position, but said he would have to weigh the circumstances before making a decision.

On Thursday, January 24, Hollis reportedly accepted the job at Georgia and unofficially gave up his post at Jax State.

Hollis emphasized the fact that his resignation is not due to problems with the University. He insisted that

he and his staff had total support of the university staff.

The former coach feels the opportunity to join the University of Georgia's coaching staff is one he could not turn down.

University officials stressed that the search for a new head coach will begin immediately because of the fact that it is the height of the football recruiting season.

Hollis joins an SEC school for the second time in his coaching career.

He began his football coaching career at Troy State as an assistant. He left Troy to join Doug Barfield's staff at Auburn in 1977.

From Auburn, Hollis moved on to Tulsa where he became that school's offensive coordinator. During his stay at Tulsa, the Hurricanes won four consecutive Missouri Valley Conference championships.

In his one year as the head coach here at Jacksonville, Hollis compiled a 4-5-1 record.

The screening committee reportedly will involve all aspects of



Hollis JSU Photo

the University, including the faculty, staff, student body, and the Board of Trustees.

At the present time, several people have expressed an interest in the vacated position. Many college assistants, some of whom are former Jacksonville State coaches, as well as two area high school coaches have been rumored to be under consideration for the job.



Dr. Robert Felgar, Mrs. Beverly Otwell, Dr. Clyde Cox and Mrs. Martha Gilbert take time to pose for a quick picture following the meeting between the WIT team and Alexandria High School English teachers. Both Otwell and Gilbert, head of the department, expressed real concern for the teaching of English on both levels.

**WIT**

presented to teachers to show the strengths and weaknesses of their graduates. "This way, they can help their students before they graduate," adds Cox.

Dr. Cox says that their visits will cover between 50-70 high schools from Huntsville to Birmingham. "We hope to visit every school that contributed five or more students to JSU last year."

According to Dr. Claudia McDade, coordinator of the grant, funding for the project came not through the state Department of Education, but directly from the state legislature. "This grant is from a line-item appropriation, under the Developmental Agency Project." She adds that two other campus groups - the tutoring program of the Psychology Institute and the Learning Resource Center - are also similarly funded. The actual proposal for the grant was written and submitted by the Dean of the College of Humanities and Social Sciences, Dr. Allen Smith.

Along with the survey and visits, a conference for all N.E. Alabama English teachers is planned for April. According to Cox, several workshops will be available that will help participants teach composition, poetry, and literature more ef-

(Continued From Page 1)  
fectively. Plans for the conference also include at least one nationally-known speaker. "Whoever we get will be very adept at the teaching of writing," says conference coordinator Whitton. "We want him/herto give practical information that they (the teachers) can take back to the classroom."

Response to the program has been quite positive, so far. According to Mrs. Lovett, "The teachers are opening up and discussing their problems with us." She adds, "They send us students and we eventually send back more English teachers. It's a cycle, and we depend on each other." At this time, the state Department of Education requires only one semester of composition for graduation from high school. "Most of the teachers feel that it's simply not adequate", she states. With overcrowding in some classes, the instruction is minimal at best. "Some have asked us to help them work out a sequential program from middle school on up to help their students." Since the English Placement Exam tests students' composition skills, the need is growing for more composition in high school. In speaking of the relationship between JSU and N.E.

Alabama high schools, Lovett adds, "Ultimately, we want to improve English skills. To accomplish that goal, we want to become partners with each high school English Department we visit."

# Chamber kicks off 'Crimestoppers'

By JAN DICKINSON

In 1977, in an effort to draw public attention to unsolved criminal cases, Albuquerque, New Mexico resident Greg MacAleese began a program, Crimestoppers, that soon drew national attention for its effectiveness. Soon afterward, cities such as Birmingham followed suit, reenacting crimes on T.V. and asking for anonymous tips. If the information led to an arrest, the caller could collect 'award money'.

The idea of a Crimestoppers program for Calhoun County began in the summer of 1983 with an organizational meeting between law enforcement officials, the Calhoun County Chamber of Commerce, and private businesses. At that time, of the program were elected. The chairman of the Crimestoppers program is Jeff Miller, while the police coordinator is Sergeant Tom Wright of the Anniston Police Department. The Crimestoppers logo was designed by Jacksonville State art major Jeannie Averett.

In 1983, over 29,000 crimes were committed in Calhoun County alone, with over \$1 million worth of property stolen. Although the Anniston Police Department has a 44 percent clearance rate (the percentage of solved crimes), the purpose of Crimestoppers is to raise that rate. The overall current clearance rate for the nation's 300 or

more Crimestoppers programs is 98 percent.

According to Jacksonville Police Chief John Locke, the concept of the program isn't unusual, but some of the features are new to the county. "This is the first time we've had a central phone number that witnesses can call to report a crime."

Each Tuesday night, the "Crime of the Week" segment will be aired on WJSU-TV. Coverage will also be on most county radio stations and newspapers. "We hope that this will jog the memory of witnesses, and that they will come forward with information", said Locke. "Reenactments may go back to older, unsolved crimes if there is any possibility that they could be solved. It just depends on the seriousness of the crime."

Callers are given a special number when they provide information. If money is awarded at a later time, he must give that number before collecting the money.

Initial funding for Calhoun County Crimestoppers came from a \$2,500 contribution by Chevron U.S.A. Additional monies come from private citizens and businesses, since the program receives no government aid. Any donations are tax-deductible and may be sent to Howard Green, treasurer, care of Calhoun County Chamber of Commerce, P.O. Box 1087, Anniston, AL 36202.

## Liberace to perform

By MARTHA RITCH

Celebrating 40 years in show-business, "Mr. Showmanship" Liberace will be performing in Anniston on Monday, February 4th. Presented by the Knox Concert Series, the concert will be in the Anniston High School Auditorium at 8:00 p.m.

Liberace will be performing such varied works as Chopin, Beethoven, Rodgers and Hammerstein, Bob Dylan, Crosby-Stills-Nash, Young,

Scott Joplin, Vangelis and more. Also included in the program will be some of his own selections along with music from operas, Broadway shows, and motion pictures.

Part of Liberace's attraction is his million dollar wardrobe. Minks, diamonds, robes, and rhinestones led to his "Mr. Showmanship" image.

If available, single tickets will be sold at the door prior to the concert.

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813 Pelham Road

Jacksonville  
435-5202



Art Show

Just a sample of the work on display at Hammond Hall.

JSU Photo

## Show highlights Friends' works

By MARTHA RITCH

The Annual Art Show sponsored by The Friends of the Arts is being held now through February 8 in the gallery of Hammond Hall. Featured in the exhibition are several paintings, photos, etchings, pen and ink designs, ceramics, and wood burnings by members of the Friends, along with some paintings by student and faculty members.

The Friends of the Arts sponsor a variety of shows in the Anniston area. This particular exhibition is co-sponsored by the Anniston Museum and JSU.

The Friends recently elected new officers. George Cox is serving as president, Ethel Reaves, vice-president; Barbara Morgan, secretary; Mary Crabtree, treasurer; Chris Reich, museum coordinator; Marvin Shaw, JSU coordinator; Rita Springer, Betty Faircloth and Gary Gee, program committee; Runelle Wilson, hospitality committee; and Gail McCain, membership chairman. "We are really excited with this new group," adds Reaves, who served as president last year.

In the past, The Friends of the Arts has sponsored workshops, lectures, and various exhibits.

They, in part, began the Special Film Festival which opened with the showing of GREYSTOKE and a wine and cheese party. "We would even like to sponsor one of the University plays," says Reaves.

Students, faculty members and people from both Anniston and Jacksonville have pieces on display. All are members of The Friends of the Arts. "The organization is not just for people who make art, but also for those who want to support the arts," says Dr. Emilie Burn, head of the art department at JSU. "The exhibit is just one of the many things they do in the community. It gives them an opportunity to get together to share their work.

Don Salls, former coach, has done three wood burnings which can be seen at the exhibit. A quilt by Lee

Manners hangs among the paintings, and there is a mixed media by Barbara Morgan, water colors by Gary Gee and Ethel Reaves and many more works by familiar names.

"If anybody is interested in purchasing any of the pieces," suggests Burn, "get in contact with the individual artist.

The exhibit is open from 2-4 p.m. Monday through Friday or by appointment. The next show will be the Annual Juried Show Of Student Works beginning February 19 through March 8.

## Griffith heads Sponsor Corps

The Jacksonville State University ROTC Sponsor Corps recently announced the 1985 Executive Board. The new officers are Sandra Griffith, Commander; Sherry Bryant, Executive Officer; Teresa Bair, Treasurer; Allison Hanson, Adjutant; Ginger Brooks, Public Affairs Officer; and Sandy Nelson, Social Activities Officer.

The activation of the fall pledge class was the first order of business for the new officers. After a written exam and membership vote, eight young ladies were selected to become active members.

The Cadet Brigade showed their appreciation for the contribution of the sponsors in a ceremony at Rowe Hall. The Professor of Military Science presented the sponsor berets. The newly activated sponsors are Robin Alvis, Beverly Chestnut, Louanne Cook, Emelyn East, Karen Heath, Lisa Marsengill, Misty Pruett, and Sharon Snead.

The JSU ROTC Sponsor Corps was founded in 1956 as an auxiliary organization to the Cadet Brigade. The outstanding young ladies selected for membership to the organization are chosen for their academic performance, poise, appearance, and interest in the Military Science Department. All applicants go before a review board comprised of the Professor of Military Science, the Cadet Brigade



Griffith

Commander, Sponsor Corps Commander, and the University's Dean of Women. If selected, the young lady receives pledge status in the organization.

As the official hostesses of the Military Science Department, the sponsors will be very busy preparing for Awards Day and Commissioning activities. In addition, these young ladies continue to be involved with cadet activities such as weekly physical training sessions. The coming year should prove to be very eventful.

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HOT

HOT

# ROTC releases branch results

The Military Science Department recently announced the results of the U.S. Army branching of JSU's senior cadets. fifteen cadets received branch assignments with a total of eight branches represented.

Every year, senior ROTC cadets throughout the nation are assigned branches by the Army. Each fall semester, senior cadets list four branch choices in order of preference on a form commonly called a "dream sheet". Army needs, past performance of the cadet, GPA, and the desires of the cadet are some of the factors involved in the branching process. Near the beginning of the spring semester cadets are informed of the branch selections. This news is eagerly awaited by each cadet, in anticipation of the career field they will be working in as a future officer.

Perhaps the best way to describe or define a branch is by calling it a specialty. Each branch has its own particular job and mission and all are dependent on the others for smooth operation. The branches combine and work together to support the Army goal of national defense.

There are currently eighteen branches from which cadets make their choices. These branches are divided into three general categories - Combat Arms, Combat Support Arms, and Combat Service Support Arms.

Those branches directly involved with the conduct of actual fighting are the Combat Arms. They include Air Defense Artillery, Armor, Aviation, Engineer, Field Artillery, and Infantry.

The Combat Support Arms includes branches which provide operational assistance to the Combat Arms, but they also have additional responsibilities for providing logistical and administrative support to the Army as a whole. The Combat Support Arms includes the Chemical Corps, Military Intelligence, Military Police, and Signal Corps.

The Combat Service Support Arms includes branches which provide logistical and administrative support to the Army and are not usually engaged in combat. Branches included in this category are Adjutant General Corps, Army Medical Specialist Corps, Army Nurse Corps, Finance, Medical Service Corps, Ordnance, Quartermaster, and Transportation.

Regardless of the branch assignment, the first-rate management training and practical experience each new officer receives is valued by civilian corporations and employers. Whether a cadet remains in the Army as an officer for three years or twenty, Army officer experience is the first step on the road to success.

Those cadets receiving branch assignments this semester were: Rhonda Edwards and Jamie Strickland, Adjutant General Corps; Thomas Cash and Joel Williams, Armor; Richard Green, Chemical Corps; John Carter, Gregory Foster, and Morris "Bull" Kay, Field Artillery; Martin Trammell and Carl Walker, Infantry; Robert Brown and Sharon MacLean, Ordnance Corps; Kevin Lee and Millie Peterson, Quartermaster; and Ellen Mains, Signal Corps.

# New drafting course offered

A new course in Architectural Drafting will be offered for the first time during the 1985 minimester. The course will teach the student to draw basic architectural plans which include: floor plans, elevations, pictorial and sketching techniques. The technical portion of the course will include: foundation, framing, electrical and plumbing plans. Sectional drawing and location plans will be stressed in the design of energy efficient structures. Some additional topics to be

covered are computer applications to architectural drafting, materials specifications, building codes, and cost analysis.

The course will prepare a student for employment with an architectural firm, for further architectural or civil engineering studies, or for a knowledgeable background to design and construct his her own home.

The instructor for the course will be Mr. Fred Morales of the department of engineering. He was

previously employed by the U.S. Army Corps of Engineers as an architect. He is a registered professional civil engineer in the states of Louisiana and Texas. For further information, please contact him at extension 229.

CALHOUN COUNTY



CALL: 238-1414

# Crime of the week

**OXFORD** - On October 9, 1985, between the hours of 8:30 a.m. and 10 p.m., the residence of Fred and Hilda Wilson of Oxford was burglarized. The burglars entered the Wilson's home through an open window and stole the following items: a Remington .12 gauge shotgun, a Mossburg .20 gauge shotgun, a Marlin .357 magnum rifle, a Remington .22 caliber rifle with scope, a Home Box Office Unit, a large amount of change, and a large amount of jewelry. The total value of the items taken exceeded \$12,000.

If you have any information on this or any other crime, call CRIME STOPPERS at 238-1414. You don't have to give your name and you could be eligible for a reward of up to \$1000 if the person is arrested and bound over to the Grand Jury. If you live outside the Anniston dialing area, but within 40 miles, call 1-238-1414 TOLL FREE.

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February 6

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EXTRA SPECIALS

## Dr. Burn returns after fall on ice

By ANN SPENCE

Emilie Burn, Chairperson of the Art Department, slipped and fell on the glassy ice on Bibb Grave's parking lot Monday morning, January 21, and received a concussion.

Burn said she was leaving her office about 10:30 a.m. walking toward her car. Seeing no way around it, she cautiously proceeded onto the icy patch. She placed one foot on the ice, but when she advanced the other foot, both shot forward. She fell backwards and hit her head on the pavement.

She did not really lose consciousness, she said, but was in and out of awareness for some time.

Dean William



Dr. Burn

D. Carr of the Graduate School came to her assistance. She believes she was in some danger of being hit by a car backing out of the lot when he ran out to help her and alerted the car to stop.

Carr said Burn had fallen about 10 feet behind a parked car. The driver

could not see her on the pavement. Carr alerted the driver who stopped and, along with Carr and another student, helped Burn to her office.

*'We think if we are careful, we can walk across - that being careful will make the difference...'*

Burn's secretary called campus police and the school nurse. They responded promptly. The nurse checked her vital signs and recommended Burn see a doctor. The diagnosis was concussion.

"We think if we are careful, we can walk across - that being careful will make the difference," she said. "But, of course, we can't and shouldn't try it."

Burn planned to return to work Monday, January 29. She declared she was ready to go back because she was "getting cabin fever."

She said she appreciated the aid she was given. She also commended the quick response of campus police and the school nurse. The nurse even called the next day to follow up on her care.

## Phi Eta Sigma offers awards

Seniors who plan to enter graduate or professional schools in Fall 1985 and who are members of Phi Eta Sigma National Honor Society should get in touch with the faculty adviser, Dr. Allen Smith, in 219 Stone Center.

National Phi Eta Sigma Honor Society will award nine \$1,000 scholarships and thirty \$500 scholarships this year on the basis of the student's scholastic record, evidence of creative ability, potential for success in chosen field, and character. Only members of Phi Eta Sigma are eligible for these gift scholarships.

National deadline for submitting applications is March 1. Application forms are available from the above named faculty adviser. Local deadline for application is Feb. 20, 1985.

## Phi Beta Lambda holds elections

Important meeting Tuesday February 2, 1985, 7:00 Room 101 Merrill Building. We will be holding elections for Spring 85 and establishing a national roll. All interested students welcome: CANDIDATES - President: Donna Gay; Vice-President: Lexlie Coley; Treasurer: Trisha Haynes, Sara

Lester, Ray Vollenweider; Secretary: Vanessa Brown, Laura Inainet, Teresa Castleberry; Parliamentarian: Jim Andrews, Rocky Wilkerson; ICC: Melinie Miller, Darline Hocutt, Susan Carpenter.

## Jenkins to speak

The JSU Archaeology Club will meet at 8 p.m. on Thursday, January 31 in Room 331 Brewer Hall.

Mr. Ned Jenkins, Director of Fort Toulouse Fort Jackson will present a program on Fort Toulouse Archaeology. Everyone is invited.

## ODK accepting applications

Omicron Delta Kappa will be accepting applications for membership through February 6, 1985. All interested parties must be of at least junior standing with approx. a 2.0 GPA. Applications are available from members or may be picked up in room 323 Martin Hall.

## Victim speaks out

Wife Abuse

Speaker: One actual victim and one counselor

Place: Rm 313 Brewer Hall  
Time: 3:00 p.m.; Wed. Feb. 6

Everyone Welcome  
Sponsored by: Sociology Club

## Feb 12 election deadline set

Applications for the SGA Executive Officers and Senators are available in the SGA office. Deadline to apply is Feb. 12 at 4:30 p.m.

## Parents

## Anonymous needs workers

Do you work well with children? If so, you could be the helping hand that Parents Anonymous needs. Meetings Tuesday and Thursday in Anniston. For more information call Mrs. Thelma Bigger, 236-4242.

## Fever continues

Gamecock fever continues. The next home game is Feb. 2, against AUM. The organization with the most spirit at the rest of the home games can win up to \$500 from the SGA.

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# Got Something To Sell?

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## Try the New Chanticleer Classified Advertising Page!!

The Chanticleer is starting a classified section this semester. For just \$3.00 per week, you can place a 1 x 1 (Approx. 50 words) ad in the classified section. Payment must be made when placing ad. Up to 10% discount for volume advertising. Come by TMB 102, or call 435-9820 ext. 299 or 414 for more details.

# THE CHANTICLEER

**Greg Spoon**  
Editor-in-Chief

**Andy Goggans**  
Advertising

## Personally Speaking

# Students need to enter SGA elections

The Student Government Association recently announced applications for executive offices and senators are available for those who wish to run for these offices.

Any student on this campus who meets the guidelines set forth in the constitution may have his or her name placed on the ballot to run for a senate position.

Students on this campus, especially the independents, are severely apathetic and do not become involved in the many campus organizations and especially elections. The Student Government Association is perhaps the single most important organization for students because we all are members. The only difference between students at large and senators is that senators have voting privileges.



**GREG SPOON**  
Editor-in-Chief

Under the new constitution, only persons who have attended this institution for three complete and consecutive semesters and have been a senator for a full semester may run for executive office. Those stipulations reduce the number of people eligible for executive office from 6,000 plus to just a mere handful. That requirement, however, is an important one because it requires a candidate to have worked in the SGA for at least one semester and to understand its inner workings.

In the past few weeks, negative comments about the large number of Greeks who are elected on this campus have been increasing. Most of these statements have been made by independents.

With an election time approaching, independents at large should consider forming some kind of group and supporting one of the candidates for office. Students who are not involved in a wide variety of extra-curricular activities should run for the senate and express their own opinions.

Those who do not act have no right to complain. The Greek system sticks together and usually supports candidates from within its own group. If the independents, who do make up a majority of students, have no desire to band together, they cannot complain.

The same old story of Greek vs. Independent is not the case here. No one is suggesting pitting one against the other. All that is being suggested is for all students to take seriously the responsibility of electing their new SGA executive officers.

The SGA president serves as a leader and voice for the students. He or she sits on several committees and has the opportunity of letting administrators know what is on the students' minds.

The vice-president is certainly not "second in command." The VP is responsible for planning entertainment for the students—not an easy task.

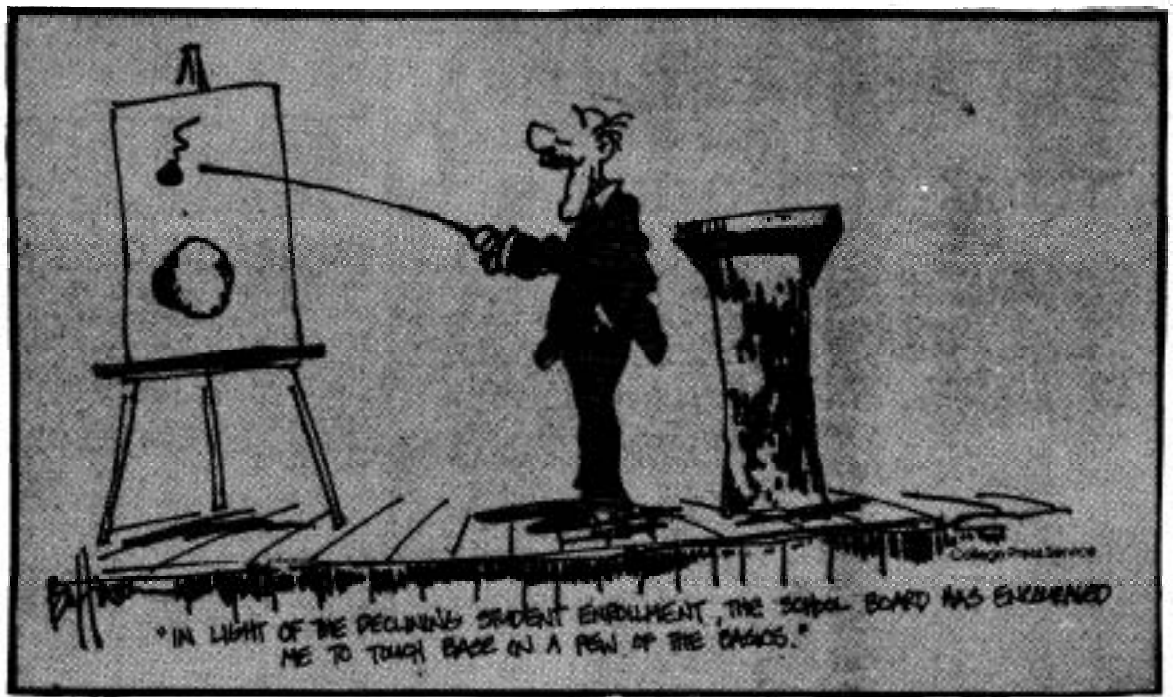
The treasurer is responsible for keeping accurate records of the money coming into and leaving the SGA's budget.

Each of these offices is important and requires well-qualified people to fill them.

This past year has seen an active, concerned senate. The new attendance requirements have added to the group's effectiveness.

So, you students out there who want to be a part of the senate need to sign up before February 12 at 4:30. The same application date applies for present senators who are planning to seek an executive office for the 1985-1986 school year.

Do not be bashful. Become involved in your student government and take part in the election. Your vote counts just as much as any others. Let's all use our votes to elect executive officers who will represent us.



## Chanticleer staff responds to allegations presented

The Chanticleer staff, after being confronted with critical posters being circulated on campus, decided to respond to the accusations.

One of the accusations cites coverage of controversial issues. The example cited is the recent investigation and resignation of President Montgomery. Had we printed the rumors and allegations about Montgomery, we would have been guilty of practicing yellow journalism—the lowest form of print journalism.

Throughout the ordeal we tried to obtain the specific information necessary for unbiased reporting of the event.

However neither Dr. Montgomery nor those representing him would consent to an interview nor would the members of the AEA Executive Committee who requested the investigation by the Board of Trustees. It has since become common knowledge that the Board required the AEA Executive Committee members to give their word that they would not deal with the press until the investigation had been completed to avoid divisiveness similar to that experienced on the Auburn University campus recently.

If no facts can be obtained, no legitimate story can be reported. On the day following Montgomery's resignation, the Chanticleer was the first newspaper in the area to break the story.

We were aware of the rumors and muckrakers who tried to stage student protests, but we tried to conduct ourselves as responsible journalists. Neither were we willing to print rumors involving character assassination so revolting that those implicated would

**The Chanticleer Executive Board**  
Steve Camp, Sports Editor  
Debbie Goggans, Features Editor  
Greg Spoon, Editor-in-Chief

**Franchetti Carson**, Typist  
**Jan Dickinson**, News Editor  
**Corrados Marollas**, Editorials Editor

**Melinda Gallahar**, Secretary  
**Andy Goggans**, Advertising  
**Martha Ritch**, Entertainment Editor

have no recourse except to sue for libel and slander. These alleged accusations were made by both students and faculty members, none of whom are members of the AEA Executive Committee.

The only legitimate allegation refers to the quantity of College Press Service articles printed. In recent weeks, a larger than usual amount of CPS material has been used. Unfortunately, a few people on campus do not think these articles are worth reading. An informal survey, taken this week, shows that many students read and enjoy these articles. Look in other campus papers...you will find CPS there also. These colleges too are trying to improve the coverage of their publications through showing that many of their concerns are similar to these experienced nationwide by college students.

The poster implies that an alternative publication will be forthcoming. We wholeheartedly support its publication and encourage students to read and evaluate its content and accuracy.

We now turn our attention to our readers. As stated before, an informal survey has been tabulated. In the coming week, the Chanticleer will utilize the assistance of the sociology department in conducting an indepth, more unbiased survey. We hope this survey will accurately depict the concerns of our readers. The informal results show that there is not a great deal of reader apathy as alleged on the poster.

The Chanticleer staff agrees that we will continue working to produce the best paper possible regardless of the criticism of people who are too weak to let themselves be known.

## Acceptance

### Imitation is not flattering

By SHERRY WADE

Do you find yourself imitating those around you? Do you like who you are? Do you suppress your own personality or judgements? Do you know who you really are and what your values are?

Many of us depict certain peculiarities about ourselves. We try to alter our personalities by behaving as our peers. We believe that it will make us become accepted. This is known as following the crowd. Sometimes, we forget that until we are accepted by ourselves, we can not be fully accepted

by others.

The first step towards accepting ourselves is getting to know ourselves. By balancing our traits, we can learn who we are. Let's look at our good points and bad points. We should find our true feelings on particular subjects. Our actions and

judgements should come from us - not what others think or what they would have done in a situation. Life is too short to waste it on imitation of our friends. So don't follow the crowd, voice your own opinion. Though we have learned through imitation in our childhood, we are no

longer children. We have the intelligence and capability to think and act for ourselves.

By thinking positively, through making our own decisions and creating our own opinions, we can take charge of our lives.

We must remember that we all have distinct qualities which make us different. These enable us to be individuals. Even though we may find ourselves standing alone, we must make the most of ourselves. One important aspect of life is to be independent just by being ourselves.

# Abortion issue ever present

By Michael French

Abortion is probably one of the most controversial issues in America today. Two positions on this subject are pro-choice and anti-choice. Pro-choice advocates the woman's right to decide whether or not abortion is best for her; while anti-choice holds that all abortions are wrong. The anti-choice position is preferable. No one has the right to take the life of another human being for any reason other than whim, whether that person is unborn or 100 years old.

An unborn child is as much a human being as anyone. The heartbeat is one of the most commonly used methods of determining life and the heart of an unborn child begins to beat only eighteen to twenty-five days after conception. Electrical brain waves have been recorded as early as six weeks. The unborn child is as much a human being as anyone. Since the time that any human being whom you know was only a fertilized ovum, nothing has been added except nutrition. Perhaps the feeling is best described in material distributed by The Right to Life Crusade, Inc. The passage accompanies a photo of an unborn fetus with its tiny thumb in its mouth and says, "If he is not alive, why is he growing? If he is not a human being, what kind of being is he? If he is not a child, why is he sucking his thumb? If he is a living, human child, why is it legal to kill him?"

Many argue in favor of abortion on the grounds of rape, disease and the population boom; however, these arguments are unfounded. The Presbyterian Journal of October 18, 1978 reported: "...3,500 rape cases followed carefully in the Minneapolis-St. Paul area over a period of ten years revealed no pregnancies." Pregnancy occurs from rape or incest only in very rare cases:

therefore, this argument is nothing more than an emotional screen behind which those profiting from abortion choose to hide. Does the simple possibility for disease which could cause slow death or family burden call for a new "ethic" allowing us to kill the suffering or the burdensome? We cannot assume the responsibility for killing the unborn child simply because he has not been seen in public. His place of residence does not change what is being done. It is true that the world population is increasing, but population is not a problem in the United States. The U. S. death rate is now nine per 1,000 people per year. As our population grows older, the death rate will climb to approximately 15 per 1,000. Population growth or decline compares replacement of the current numbers of reproductive age individuals with the number of babies being born. By this measure, the U. S. is now in a sharp population decline.

Although concrete reasons for supporting the anti-choice position on abortion have been presented, perhaps the most important reasons come from religious beliefs. Human life is sacred. Jeremiah 1:5 says, "Before you were formed in the womb I knew you, and before you were born I consecrated you...." These words offer theological proof that abortion can be nothing short of murder. Today society justifies abortion on many grounds. Christians cannot accept the fact that these reasons used for justification would have killed their Christ before he was born. He was conceived out of wedlock in an impoverished woman; he was unwanted, misunderstood, and symbolized disgrace to those surrounding the conception. "Inasmuch as you have done it unto one of the least of these my brethren, you have done it unto me." (Matthew 25:40).

# Questions hang over 'grass'

By C. MAROLLAS

Less than 50 years ago Congress outlawed the sale, possession or use of marijuana. While up to the 1930's marijuana was just part of inner-city ghetto culture, the years after 1937 proved to be years of a spreading epidemic. According to every systematic study on the subject, marijuana today is by far the most commonly tried or used illegal drug in every population, social group, or community in America. Where in the late 60's and early 70's other drugs such as LSD or heroin came to the scene, many observers claimed that marijuana was the drug of the past. That claim has never materialized.

National surveys show that some three out of ten Americans age twelve and over have tried marijuana, and one in ten has used it in the past month. In the young adult range almost 64 percent have tried it; 27 percent have used it in the past month while more than 8 percent are daily users. If we calculated the total users for each drug over a year's time, we would find that marijuana is used six times as frequently as stimulants, twenty times as frequently as cocaine and many times more frequently than any other of the illegal drugs. It would not be inaccurate to say that the total number of times that marijuana is used approaches and may even exceed the total for all other illegal drugs. "Any discussion of the use of drugs in America must begin with marijuana."

What are the factors leading someone to marijuana? What causes some who try the drug to

become regular users? "It would be fallacious to assume that any behavior as complex as the use of illegal drugs can be explained by a one-dimensional theory; many factors contribute to the use of drugs by an individual or a group of individuals. Too often our explanation is simplified in statements which will call for some sort of remedy or solution. "The laws are lenient; "crack down on drug dealers" are some of these statements, but the picture is a lot more complicated than these simple statements may suggest. Unfortunately most of the really crucial issues relating to marijuana use are unresolved. Experts on one side "prove" a certain point while experts on the other side produce the opposite, therefore creating a chaos.

One question that needs to be answered is whether or not marijuana is a "dangerous" drug. Hundreds of articles in medical journals or not, devoted too many pages to make a single point: that it is possible to find some degree of medical damage associated with the use of marijuana. How can we believe that marijuana use is completely harmless when there is no drug or chemical agent of any kind, no activity known to humanity, no phenomenon what so ever that is completely harmless? Of course, marijuana can be a dangerous drug. But how dangerous can it be?

Due to the extreme complexity of the bio-chemistry of marijuana, the "active ingredient" tetrahydrocannabinol called simply, THC, has only recently been isolated and synthesized to be studied. Essentially all the allegations as to

the chronic effects of marijuana involve neutral damage. The question of marijuana's generating psychotic episodes was raised as late as the late 1960's but these articles were critiqued so effectively that the question became "largely irrelevant." It turns out that the drug is not that the drug generates a psychosis-like state, and therefore marijuana is just a psychosomatic drug.

In the 1970's when it looked as if the anti-marijuana forces were on the defensive and while the drug had become decriminalized in eleven states, Senator James Eastland conducted a series of U.S. senate hearings on the marijuana-Haskisk impact on U.S. security by providing he different kinds of evidence needed to convince the public of the devastating effect of marijuana. Witnesses to the hearings claimed that some of the drug's effect were brain damage and "massive damage to the entire cellular process, including chromosomal abnormalities. They suggested the drug "adversely affects reproductive process" causing sterility and impotence. In addition, it causes cancer, and they argue it causes a kind of lethargy the "amotivational syndrome. Eastland concluded from this testimony that if the Cannabis Sativa epidemic continues to spread "We may find ourselves saddled with a large population of semi-zombies." Are Eastland's expert witnesses correct in viewing marijuana as medically dangerous? What is the consensus in the scientific and medical community on this drug's long-term effects?

What we need is more research

# American farmers forced to quit

By CATHY ADAMS

A breed of American is being forced into extinction because of the economy. When a person thinks of the American family farmer, he usually gets a picture of someone in overalls with a hayseed in his mouth and a couple of dogs by his side. But, according to statistics from the office of the Alabama Commissioner of Agriculture, a large number of farmers are college graduates (about 40 percent), past middleage, with many years experience in mechanization, automation, administration, management, and marketing. It has been proven that the family owned and operated farm is the most effective producer of quality food and fiber in the world. However, this way of life is threatened by unstabilized agricultural economics. Many are being forced to leave farming because they are losing money instead of making it. What does this mean to a young college graduate? When a skilled farmer is forced out of farming, he must compete with graduating young people for the few available jobs in other segments of industry.

Much more important than the job factor is that of food process. In order to understand what stabilized agricultural economics mean to the general population, one must understand the interaction between agricultural economics and the general economy. At least 40 percent of total industry in America is dependent upon agriculture for its economic stability. If all food and fiber products were produced by corporations, with no price controls, what would happen to prices; wouldn't food supply fall into the hands of only a tiny fraction of the total population?

According to the latest national statistics (1983), approximately 2,396,000 operations in the U.S. are classified by the federal government as "farms." The average net income from farm production was a net "loss" for 1,700,000 of these farms. Most of the families in this group generally farm only as a "way of life" and will probably continue to farm in spite of low or no profits simply because they enjoy working the land or raising calves, etc. They depend on off-the-farm incomes that they make from other jobs but they do produce some of what America consumes. Their average off-farm income was \$18,337. This group, combined with 394,000 so called middle-sized farms produces 31 percent of all farm products produced in America. For the middle sized farm, its average net income is \$4,656. The average off-farm income is \$10,815. This group of farmers attempts to make their living only from the farm to make ends meet.

The largest group consists of around 312,000 operations with average net incomes of \$71,891. The middle sized and some of the larger operations desperately need a federal farm program that will stabilize agricultural economics.

The general public must come to understand the need for fair and equitable profits for farmers and understand the danger of continued uncontrolled prices, production and profits. We need a program that would balance supply with consumption and needed reserves. Such a program would stabilize our agricultural economy which would be favorable to all industries.

There is, in the making, a 1985 Farm Bill which, according to the Alabama State Department of Agriculture, should provide the following: 1. Mandatory production controls to balance supply with domestic consumption, our ability to profitably sell into export and needed National Security Reserves. 2. Target prices at average cost of production, plus an equitable profit to cover labor, management and investment. 3. A loan program at a level that will provide stability for commodity prices when cash markets drop below target prices, repayable when the commodity is sold, including interest and storage fees. 4. Federal crop insurance to cover crops when production drops below 80 percent of "average yields," with the cost of the insurance paid by the farmers.

Under such a program, present costs of the federal farm program would be reduced. At this time there is an over-production of certain food items. Under this program there would still be an abundant food supply at a fair price for consumers.

If low profits continue to squeeze the family farmer out of production and agriculture gradually becomes controlled by corporations the general economy will suffer worse than ever. With no price or production controls, food prices will soar, and this affects each individual regardless of occupation.

Public knowledge, support, and input is needed for the proposed 1985 Farm Bill. For more information, write to the State Department of Agriculture and Industries in Montgomery.

more experiments to find the plain truth about marijuana. The possibilities for studies of effects of long-term use in this country are increasing as users which began in the 1960's now have more than a decade of continuous experience with drug.

skills is already clear and further research on bad effects is important. Also greater understanding would come also from research on the positive or beneficial results of marijuana.

The use of marijuana is not without negative effects; for example, the impairment of driving

Maximum knowledge about marijuana should be the context in which an individual's choice is exercised about using it or not and all our efforts need to be so directed.

# ENTERTAINMENT

## Chinese history shown in 'High' style

BY CATHY ADAMS

A spectacular display of Chinese art, architecture, papermaking, science, mechanics, medicine, and many other items are on exhibition at the High Museum of Art in Atlanta. Sponsored by Georgia Tech, "China: 7,000 Years of Discovery" will be exhibited until February 24, 1985. Whoever your interests lie, there is something for everyone to see.

The oldest piece in the exhibit is a 7,000 year old mortise and tenon joint. Instead of using nails, the Chinese used wooden joints to hold their buildings together.

Students rarely study China in their history classes. They usually learn about Europe. However, China was ahead of Europe in the development of many things such as the invention of the wheelbarrow, coinage, calendars, the discovery of sunspots and performing autopsies. While Europe was in the Dark Ages, China was in the Golden Age of the Tang Dynasty (618-907 A.D.)

In the 5th century B.C., parts of the Great Wall were being built. It was connected in 221 B.C. Stones from the Great Wall are on display at the beginning of the tour.

The Chinese were the inventors of paper. Before paper, the first written words in China were etched on oracle bones. The first paper was made from boiled and pounded

hemp, tree bark, and rag shreds. This same process is still used in parts of China today. The bark and fibers are boiled. Then pine roots are added to give the mixture more adhesion. The fiber is then washed and pounded for pulp. It is put into water and the fibers are suspended throughout the liquid. The papermaker uses a screen to dip into the water to catch an even sheet of fibers. The sheet is put into a press which squeezes out the excess water and then the sheet is hung on a warm plaster wall to dry.

Forever Red is a paper invented to protect the pages of books from being eaten by bookworms. A sheet of Forever Red is placed at the beginning and end of each book. The lead oxide in the paper repulses the worms and they will not eat it. In the paper display is a sheet of Peach red paper made from famboo pulp and red pigment flecked with real gold. This type of paper was made during the "Ming Dynasty" (368-1644 A.D.).

By the 15th century, the Chinese were using wrapping paper, writing paper, paper napkins and even toilet paper.

The earliest form of printing used small signature seals, or "chops," in the Shang Dynasty, (1600-1100 B.C.) After block printing came movable



Ancestral Temple of the Imperial Concubine Xiangfei at Kashi, Xinjiang

type. Clay characters are positioned individually in wax in a metal tray. The letters were evened out and the tray used as printing blocks. When the wax was heated, the characters could be removed to print something different. Invented in 1045 A.D., this was more than 400 years before Gutenberg's Bible in the West.

In the printing section, one can see the bronze plates used for printing paper money in the Song Dynasty of the 12th century A.D.

One of China's great medical classics is the Neiying from about the 3rd century B.C. According to this book, medicines balance "two vital forces in the body, yin (related to things female, dark, cold, and moist); yang (related to things male, light, warm, and dry). All illnesses are an imbalance of these two forces.

Next to the Neiying are cabinets full of various herbs which are supposed to cure everything from heating snake bites (violet leaves) to treating stomach aches and hernias (fenugreek seeds). One is even called Leaf of St. Paul's Wort and is believed to cure rheumatoid arthritis.

The Great Encyclopedia of Acupuncture was written during the Ming Dynasty (c. 1601). Alongside this book is a set of acupuncture needles. Charts of the body point out the areas to place the needles to cure various ailments.

Bronze casting was discovered about 1,500 B.C. At this time only the wealthy could afford bronze. Often it was buried with them in the containers which were used to hold drink. One of the many bronze axes, water vessels and bells. The balls symbolize authority and rank. They were used to announce the presence of the Emperor, perform religious and state ceremonies, and issue commands in battle.

One of the most interesting displays of art is the silk embroidery. It was recognized as an art form during the Han Dynasty (206 B.C.-220 B.C.) Over 50 different stitches were developed in China. Curtains, shoes, and garments for dogs and horses were often covered with the delicate embroidery of a patient Chinese woman. Patience cannot be emphasized enough when it comes to this art. One of the embroidery samples took eight years to complete. It is a reproduction of an elaborate jacket made for an Empress of the Ming Dynasty. It was fascinating to watch a Chinese woman doing "double-sided" embroidery. Using a tiny needle strung with silk thread barely thick enough to see, a picture is embroidered on almost transparent gauze. One exquisite work shows a girl bending on a rug with curtains blowing behind her. The most impressive part is, when the frame is turned around, one sees the back of the girl's body as if it were separate pictures. All this work is done in such detail that it resembles a painting made with a very fine brush. The design for such an incredible work can take months to complete and the stitching itself takes close to a year working everyday six days per week. This particular piece sells for around \$10,000.

China has always been plagued with earthquakes. Many centuries ago they developed a building system that would best absorb and dissipate the shocks from a quake. Thousands of flexible wooden mortise and tenon joints are interlocked in the bracket system which moves with the waves of earthquakes as they travel up through the post and to the roof. Displays of these joints can be viewed in detail, along with a model that he observer can take apart and

build back again if he can figure out the complex pattern.

The earliest pagodas were built in the 6th century A.D. They are sited where supposed spirits rise from the earth. The pagodas are believed to act as a type of lid or weight to prevent the spirit from rising. They are now used to house Buddhist sutras, or holy books. In times of war they have been used as observation posts.

The mechanics section shows gears, levers, and pulleys, some as old as 2,000 years. The efficient Chinese harnessed natural energy using windmills and waterways. They were irrigating fields, pumping civic water supplies, and hulling and grinding grain more than 2,000 years ago.

The Chinese also built a better wheelbarrow. The European wheelbarrow had the wheel at the farthest forward end so that the weight of the burden was distributed between the wheel and the person pushing it. The Chinese put the wheel in the center to put weight more squarely over the axle. Up to six people could be carried with less strain on the person using it.

Also to be seen are the first seismograph (132 A.D.) and a reproduction of the first odometer wagon which was used on the Emperor's trips so that there would be a record of the distance traveled.

The earliest Chinese astronomical records describe and date the lunar eclipse of December 28, 1192 B.C., sunspots in 800 B.C., the passage of Haley's Comet in 240 B.C. and the supernova explosion of 1054 A.D. The remnant of that explosion is now called the Crab Nebula and is known to astronomers everywhere. The Chinese are also responsible for the invention of the equatorial sundial which dates back to the 4th century B.C.

(See CHINA, Page 10)



JSU Photo

The Oragon Stupas at Xishuanghanna Yunnan



# Reviews

## Sheep hit

### Shellville

By C. MAROLLAS

Not far from Bucyrus city on route 92T next to the Two Tree State Park is the all American Town of Shellville, population of on hundred and forty five.

So you ask, what's the big deal about Shellville? Shellville highschool's yearbook was nationally published because of its uniqueness. All students, faculty and staff are sheep. Do you believe that?

Shellville's Yearbook "Blade" is the creation of the comedian Don Novello AKA father Guido Sarducci of "Saturday Night Live. It is published by MacMillan Publishing Company of New York at the price of \$6.95.

Let's start from the beginning. Shellville was just a gas station, a Shell station for that matter, until Daryl Doan a dentist arrived not that long ago at the station all tarred and feathered. Within weeks of his arrival, he succeeded in his efforts to incorporate the station and the surrounding acreage, and he was also elected the first mayor of this 3 man or 3 sheep town by the narrow margin of 2-1. According to the author, the town grew from just a gas station to today's thriving metropolis with their own two doughnut shops, one which put the hole on the side, the other which keeps the hole in the middle where it belongs. They also have a jumper cable service, two dentists, a cafe and, most important, a high school.

The book is doing so well on sales that the author was featured by Associated Press last week. According to the interview Don Novello "wanted to use the form of yearbook to tell a story and he hopes that's what it does. There's this little microcosm of a town called Shellville. The personalities come across.

I agree the book is crazy, hilarious, smart and unexpectedly original. It was about time for something original. I was getting kind of tired reading the "100 ways to use a dead ...whatever" type of comic books.

Each page is just another surprise. From the ram's Board of Education to truck driving, pizza eating, stage acting sheep, believe it or not, the book creates a familiar feeling. From Betty Fulton's grasping future plans to become the first female sheep president of U.S., to Molly Toggart's Blanche Du Bois role in the school's play the similarities make such a fantastic statement about life that the reader is left in stitches. The message of truth comes through. Shellville High School is our high school in a funny kind of a way.

## Collins comes home

By JAN DICKINSON

She may be hiding most of her face on the album cover, but the subject of the Crosby-Still-Nash and Young song, "Judy Blue Eyes, - 45-year-old Judy Collins - is still as ageless as when her first album, *Maid of Constant Sorrow*, was released in 1961.

Her latest album, *Home Again*, is appropriately named, and for two reasons: since the 1979 released of *Hard Times for Lovers*, Collins' records have been rare on the record store racks. *Hard Times for Lovers* was not one of her biggest sellers; although it contained theme songs from two motion picture releases, the overall content of the lp wasn't very enjoyable.

The second reason for the aptness of *Home Again* is the style of the songs it contains. True, there is no one style that her songs fit. In the 60's and early 70's, ballads and folk-protest songs were her bread-and-butter. (Or should we say "Bread

and Roses?") But with her 1975 release of "Send in the Clowns" (from the Broadway hit, "A Little Night Music), Collins found that her talents could cross over to show tunes, blues and country, as well as soft rock.

Many of the songs on the album show a renewed interest in a synthesized beat, but the orchestral arrangements are still there - a sort of reminder that the melody, not the beat, are hallmarks of Collins' music. "Only You" and "Everybody Works in China" are the only two cuts that are truly 'pop' music.

Collins is still a crusader at heart. (The hippie generation didn't die; they just mellowed.) "Shoot First, written by Collins, is a disturbing statement on the effect of T.V. violence on children: "My daddy has a gun for real - He says he'll teach me to use it - I'm gonna have my own someday - Just like on the T.V." According to the record jacket, a portion of the proceeds from "Shoot First" is being given to The National Alliance Against Violence.

*Home Again* is a must for any fan of Collins. It comes close to the 1977 double album *So Early in the Spring*, although not every track will be a hit as those on *So Early*. Soft, sophisticated rock is her mainstay. *Home Again* may not be for the 'younger generation', but for the 25-and-older group, it's a blessed return to a still-clear, familiar voice.

It's a relief to hear Collins 'come home' to herself again.

### ACROSS

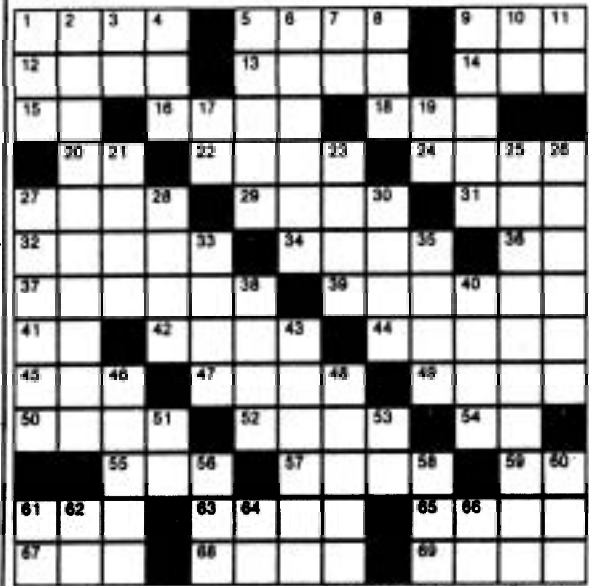
- 1 Mr. Präminger
- 5 Vipers
- 9 Lock opener
- 12 Metal
- 13 Den
- 14 Mineral
- 15 Note of scale
- 16 Send forth
- 18 Ventilate
- 20 Negative vote
- 22 Girl's name
- 24 Army meal
- 27 Former Russian ruler
- 29 Weakens
- 31 Unit of Siamese currency
- 32 Ascends
- 34 Game played on horseback
- 36 Sun god
- 37 Be present
- 39 Unit of currency
- 41 Execute
- 42 Nobleman

### 44 Piece of dinnerware

- 45 Bitter vetch
- 47 Poet
- 48 Wine cups
- 50 Changed color of
- 52 Bubble
- 54 Symbol for silver
- 55 Permit
- 57 Region
- 59 Printer's measure
- 61 Shoemaker's tool
- 63 Assistant
- 65 Crippled
- 67 French plural article
- 68 Defeat
- 69 Time gone by

### DOWN

- 1 Lubricate
- 2 Fleeting



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# Puzzle

# Puzzle

# Puzzle

Answers pg. 11

3 As far as

- 4 Unit
- 5 Assumed name
- 6 Petty ruler
- 7 Greek letter

8 Spanish matron: abbr.

- 9 Country of Asia
- 10 Teutonic deity
- 11 Old pronoun
- 17 Manuscript: abbr.

19 Negative prefix

- 21 Kill
- 23 Footless
- 25 Ruses
- 26 Looks fixedly
- 27 Bartered

28 Walk unsteadily

- 30 Soft mud
- 33 Supercilious person

35 Spanish pot

- 38 Colorless
- 40 Tibetan priest
- 43 Fears

46 Trades for money

- 48 Challenges
- 51 Prefix: down

53 Wholly: prefix

- 56 Hindu cymbals
- 58 High mountain
- 60 Seine

61 Baseball league: abbr.

- 62 Pronoun
- 64 Maiden loved by Zeus

66 Cooled lava

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# China

(Continued From Page 8)

Qin Shi Huang Di was the first emperor of the Qin Dynasty. During his reign with a population of over 20 million people, he sent 300,000 to build the Great Wall and 1,500,000 to build palaces and tombs. It was in his grave that the famous life-sized terra cotta figures were recently discovered. Even though many of the cavalry, infantry figures and chariots have been destroyed by the elements, over 7,400 of them remained intact. No two are alike as each man and horse has its own



distinct facial features and details. A museum has now been built over the tomb where each figure is being restored one at a time.

The city of Jingdezhen is the porcelain capital of the world. In 1369 A.D., their kilns were set aside for exclusive imperial use. The famous porcelain from the Ming Dynasty was produced in Jingdezhen. Priceless examples of this porcelain are shown. A breathtaking porcelain basket made of life-like flowers stands several feet high among smaller but equally beautiful vases and figurines.

The Chinese believe, "No man's education is complete until he has an expert knowledge of music." They divide their instruments into eight categories: stone, metal, stringed, bamboo, wood, skin, gourd and clay. Of the total of seventy-two instruments in all categories, several can be seen at the museum.

One of the most well-known Chinese inventions is gunpowder. Huo yao or "fire medicine" was originally made of charcoal, sulphur and saltpeter and was meant to be used as a treatment for illnesses.

The High Museum is open to the general public and adult groups Monday through Thursday, 12 noon to 7:30 p.m., and Friday through Sunday, 10 a.m. to 7:30 p.m. School groups can view the exhibition from 10 a.m. to 12 noon, Monday through Thursday. With a validated student I.D. students pay \$3.00 for admission while adult admission is \$5.00. Group reservations can be made by phone at (404) 894-5188. Same-day tickets are available during exhibition hours at the High Museum.

*The Boyfriend*

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BY  
SANDY WILSON

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# HOT DEAL



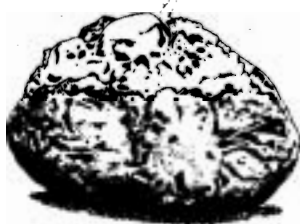
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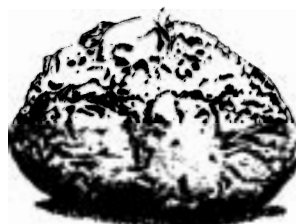
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February 28, 1985



## Pop music shows appeal

By MARTHA RITCH

"The heart of any music program must include good literature," says Tim Griffin, Assistant Vice-president of Student Affairs and music faculty member at the University of Alabama in Huntsville. In a lecture sponsored by the Epsilon Nu chapter of Phi Mu Alpha, Griffin elaborated on commercial trends in music.

The topic was directed mainly toward music educators, informing how commercial music can be used in the classroom setting. "Commercial music can be used to a great

University, has played as a professional musician and has taught beginning bands on up. In his career he has found it effective to encourage students to listen and play along with the radio. Although it may sound far from what it is supposed to at first, they soon learn to improvise, harmonize and even start to work out their own arrangements before they have had any type of theory course. Griffin explains, "If they can learn it themselves, they learn more effectively and can retain better."

Student appeal is only one of the

**"Most students, regardless of age, know what's on the Top 40; they know what's on the radio, and they know what's on MTV."**

extent from beginning band on," says Griffin. He feels that familiar tunes are more fun for students and, therefore, a basis for learning.

"Most students, regardless of age, know what's on the top 40; they know what's on the radio, and they know what's on MTV." Griffin has found it a beneficial teaching tool to keep up with these mediums as an instructor. "Music doesn't stop when students leave the music building." He encourages anyone in music education to watch videos and listen to the radio and then put that type of music to use in an educational manner. The same objectives can be taught through familiar music, and it also provides a common ground between teacher and student.

According to Griffin, most music faculty members overlook the commercial side of the music industry. "They assume students will learn whatever is need about commercially successful music on their own.

Griffin has a Bachelor of Music Degree from Western Michigan

reasons given for adding familiar music into the academics of music education. Audience appeal is another reason for his approach.

"Within every audience, at every performance, there is a particular group you can send a message to." He points out how parents, faculty, administration, and recruits can all be different targets. He has found in his experience that most often people 50 years old and over enjoy big band music; people between 35 and 50 prefer early rock-n-roll; those in the 28-35 range like anything from the 60's. Those under 28 usually stick to current hits. Griffin claims that there are arrangements out there in every category which are perfectly acceptable to use. Students have fun with them and the audience eats it up.

"Do not leave out music in the highest caliber," advises Griffin, whatever program is chosen for music students. Music is important in the society, and Griffin has offered some fresh ideas and techniques which will help future educators keep students interested.

# Pace portrays blacks' struggle

FORT McCLELLAN, ALA....A one-man drama portraying the life of Frederick Douglass, nineteenth century black statesman, will be performed February 9th at the Hilltop Recreation Center, Fort

McClellan, Alabama. "Young Mr. Douglas" is a two act play depicting Douglass' life during the ages of nine through 20, from the yoke of slavery to his early years as an abolitionist and champion of

human rights. Charles Pace performs as Douglass. He has lectured and taught in hundreds of cities around the world and was recognized by the United States Information Agency's cultural exchange program when he was sponsored for two African tours in 1980 and 1981.

Pace's sense of humor permits us to laugh at ourselves and the human condition. Without confrontation, he challenges our intellects and emotions. Whether the audience leaves feeling deeply moved or simply entertained, no one leaves feeling unchanged.

Admission is \$2.50 in advance. Tickets may be purchased at the Information Tour and Travel Office, located in the Hilltop Recreation Center at the corner of 6th Avenue and 10th Street, beginning January 21. The February 9 performance begins at 7:30 p.m.

For further information, call 238-4893 or 238-4819.



Pace

### Puzzle Answer

O	T	T	O	A	S	P	S	K	E	Y	
I	R	O	N	L	A	I	R	O	R	E	
L	A	E	M	I	T	A	I	R			
N	O	S	A	R	A	M	E	S	S		
T	S	A	R	S	A	P	S	A	T	T	
R	I	S	E	S	P	O	L	O	R	A	
A	T	T	E	N	D	D	O	L	L	A	R
D	O	L	O	R	D	P	A	L	T	E	
E	R	S	B	A	R	D	A	M	A	S	
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A	W	L	A	I	D	E	L	A	M	E	
L	E	S	L	O	S	S	P	A	S	T	

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# FEATURES

## Goodbeer exhibits dedication and hard work



Goodbeer appreciates good sound fidelity.

By ROY WILLIAMS

Clarence Joseph Goodbeer, a twenty-one year old junior from Huntsville, is undoubtedly one of the most unique individuals on campus. In the past four years he has been involved in a wide range of activities - ROTC, The National Guard, The International House, 92J, A Cappella Choir, numerous plays and musicals, and the list goes on and on. One word best describes Clarence - phenomenal.

Clarence was born at Fort Lee, Virginia, but has lived in Huntsville since 1971. A talented singer, he came to Jacksonville State University on an A Cappella and Phi Mu Alpha music scholarship in the fall of 1981.

At the same time, he enrolled in ROTC here on campus. A distinguished military student, Clarence advanced quickly, becoming a public affairs officer (Battalion S5) while still a freshman cadet. His duties included writing articles for the *Chanticleer* about the ROTC. He joined the Alabama National Guard in the spring of 1982, and was commissioned to the position of second Lieutenant while only a sophomore. Goodbeer explains the National Guard this way, "The National Guard is a state financed institution, under the leadership of the governor of that state. If there is a natural disaster, civil disturbance, or riot that the local police can't handle, the Governor can call out the National Guard. As a second Lieutenant, my job is platoon leader. We meet one weekend per month and also hold a two week summer camp.

For Clarence 1982 was really a hectic year. Immediately after completing his freshman year, he attended three military camps in the summer - an ROTC summer camp at Fort Riley, Kansas, followed by a National Guard camp at Camp Shelby Mississippi, and finally Air Assault School at Fort Campbell, Kentucky. "I really didn't have that much of a summer vacation," remarked Clarence. "In fact my sophomore year began the day after I returned from Air Assault School."

Clarence is currently living in the International House, and is one of the four student counselors in the dorm. "My job is just like the resident assistants in the other dorms. I help maintain peace, assist other students with their problems, and lock up the building at night." Although Clarence has lived at the International House

for three years and thoroughly enjoys it, he said that he had serious doubts when he was first asked to apply. "A friend of mine, Patrick Jones (male counselor of the House in 1981) asked me to join. He introduced me to his foreign friends, and I met some interesting people. But at the time I really didn't know what the International House was all about. I thought that if I had a foreign roommate, I'd have to show him around campus, teach him English, and take him to all his classes.

However, Patrick managed to talk Clarence into applying. And when he moved in, Goodbeer found a pleasant surprise, "I found out that many of the foreign students speak better English than some Americans. And most of the European students can speak three or four languages. How many Americans do you know that speak more than one language?"

Clarence has noticed several advantages in living in the International House rather than the other dorms. He says that they are more like a family. The people are well-acquainted and a friendly atmosphere reigns supreme. "You get to meet people from all areas of the world. The most important I've learned is that people are basically the same, no matter where they're from - we all have similar interests." Goodbeer also feels that Americans must stop assuming that all foreigners are like those who represent them on campus. "If a person has a bad attitude or a nice personality, it isn't because of where they're from, but who they are." Clarence plans to spend much of his future travelling throughout the world. Thus he feels that his experiences at the International House will be very helpful. "One big advantage," he remarked, "is that if I ever go to Europe, South America, Asia or the Middle East at least I'll know people that live there - people who could show me what I need to see and tell me what I need to know."

Many of you have probably awoken to the deep voice of Clarence on 92J, "Good morning, JSU. This is Clarence Goodbeer on your favorite station, 92J." He started working there in the spring of 1984 on Sunday morning programming (8-10 a.m.). Last fall, he was a disc jockey from 10 p.m. - 2 a.m. on Mondays, Tuesdays, and Wednesdays. And presently, he is on the air from 6 - 9 a.m. on Mondays, Wednesdays, and Fridays.

(See GOODBEER, Page 14)

## Philosophy on death and grieving stated

By Judy Fetner

Have you ever heard the phrase "Life goes on"? Since it has been used in numerous contexts, including a song by the infamous Beatles, I am sure you have. You may have uttered those words yourself on occasion - when you broke up a relationship with someone special, when you made a bad grade on an exam, or when you had to say goodbye to a friend who was moving away. Life goes on - in times of major disappointments, minor setbacks, or trivial pursuits - life goes on. Somehow we manage to keep a "stiff upper lip" and trudge on through life taking as much as possible in our stride.

Now, let's turn to a subject that few people like to talk about - death. Have you seriously thought about death - a grandparent's, a friend's, a sibling's, a parent's, your own? Quite possibly, you have been confronted with death at some time in your life. Few people, if any, have escaped. Death is part of living yet we just do not seem to take it seriously until we lose someone who is very special to us to death. Then the full force of the whole meaning of life closes in on us and we have to face one of life's cruellest realities.

A couple of years ago I lost my

best friend who happened to be my father. Anyone who has lost a parent who was especially close will tell you of the utter emptiness and despair that engulfs you and seems to choke the breath out of your body. You feel so lost and alone, even in the company of many other people. I felt as though I was an automaton with no control over my actions. I helped my mother and my two sons with the arrangements for his funeral, but it was as though someone else was playing my part and I was outside watching. I was hurting, but at the same time I wasn't feeling anything.

My father's death was untimely, as most deaths are since we do not ever want to give anyone over to death. Although he had been a dialysis patient for six years, his overall health was good and he had not had the complications that many others suffered while on dialysis. We made a slow adjustment to his new life style because it came suddenly and shocked all of us, my dad most of all. He had never been ill except for an occasional cold. He had a very hard time accepting the situation and was angry and bitter for the first few months. As time passed, we came to terms with life as it had to be. My father's life was dependent

on a machine and three times a week he drove over a hundred miles for dialysis treatments.

When he died, my entire life changed and has continued to change every day since. I grew up as "Daddy's girl" and was always closer to him than my mother, although I love her dearly. When he had to start dialysis, I realized that he was human and vulnerable, not the super person that I wanted him to be. As a result of my enlightenment, he and I grew even closer. He became my very best friend and I always knew I could go to him with any problem, large or small. His death came at a time when I felt that I needed him the most. I was about to embark on a new career, so I needed his support and advice to guide me as it had so well in the past. Selfish thoughts, no doubt, but these were my feelings.

I remember every detail as it happened but at the time, my grief was so powerful that I was in a daze. This couldn't be happening to me and my family. God had no right to take my daddy away because we needed him so much. Daddy had no right to leave us. He was only 59 years old and was too young to die. He enjoyed living so much. It just wasn't fair. Angry, angry thoughts

be coming back. Everything I looked at reminded me so much of him. He had put so much of himself into things around the home and now each one of them evoked a flood of emotions. I'd visit his grave and sit on the ground beside it and stare. I'd brush the dust off his marker or rearrange the flowers and stare. Slowly the reality of his death took over, and I began to deal with the emptiness so that I would pick up the threads of my life and try to regain some semblance of order. Still, at times, the memories come flooding in and I feel the pain acutely again.

I was angrier than I had ever been in my life. Even today, two years later, I still have moments of angry resentment, but I am able to deal with it realistically now.

As I slowly began to accept his death, an awareness of such proportions began to penetrate my mind that I felt that I could not bear it. He was really gone and wouldn't

Grief is a process that allows us to deal with our loss without losing ourselves completely. It serves to blanket us from the full impact that death delivers. Without grief we could not function through the ordeal or the lonely months that follow. While grieving, you may experience

emotions that make you doubt your sanity. As long as you allow the grieving process to proceed, you are normal. Some people become stuck at some point in the process and develop emotional and mental problems such as major depression, but with time and understanding most people are able to accept their loss and put their lives back together again.

When you lose a loved one, you lose part of yourself. Living with someone in a close relationship involves becoming entwined with their lives. Not only are you physically part of your parent's (or any other relative) life but you are also deeply involved emotionally. And the pain that comes with such a loss leaves you feeling as though a part of yourself is actually gone.

Life goes on. That's the hard part of death. You wonder how life can go on when you feel the way you do. You may even wonder why you should go on. But life goes on with or without you. You can grieve on forever, or you can deal with your grief and slowly let your life go on. Time eases the pain so that you can proceed with daily living. You can begin to see the good times you

(See DEATH, Page 14)

# Ron Harrelson: achievement with determination

By DEBBIE GOGGANS

Being a success in college is a great accomplishment and Ron Harrelson, a student here at Jacksonville State University, has overcome more obstacles than most of us will ever have to face.

Ron has had to overcome and adjust to hearing loss and Cerebral Palsy, both of which he has been afflicted with since birth.

Attending school has not been an easy task for Ron even from his first few years in elementary school. While attending special education classes at Eli Whitney Elementary for grades first through third, the time missed because of several major surgeries caused him to have to spend two years in both the second and third grades.

After completing the third grade, Ron changed schools and accomplished what could be considered a major feat. He started fourth grade at the Thirty-eighth Street School where he attended classes in regular classrooms. Through perseverance, he also completed the fifth and sixth grades in regular classrooms.

The same was true for his attendance in grades seventh, eighth, and ninth at Myers Junior High School.

When the time came for Ron to enter high school, he faced yet another problem. He was supposed to attend Savannah High School, but because it was an old school and there were no elevators, Ron was

forced to attend Jenkins High School which was a more recently constructed facility and, therefore, better equipped to handle the needs of handicapped students.

From here he went to Warm Springs, Georgia, where he learned radio and television repair. This is also where he first learned sign language.

After learning sign language, Ron was afforded the opportunity to work at Savannah Speech and Hearing teaching sign language classes. While there, he became interested in the teaching of deaf persons as an occupation.

From June 1982 to August 1984, Ron attended Floyd Junior College. While attending Floyd Junior College, he lived in the Vocational Rehabilitation Center near the Georgia School for the Deaf in Cave Springs.

Ron is presently pursuing a major in deaf education here at Jacksonville State University. Although he has to have an interpreter who accompanies him to class, when asked if he were having any problems with his classes he replied, "Yes, but who isn't?"

Ron is also involved in clubs here on campus. He is a member of the CEC (The Council for Exceptional Children), a newly formed club for the hearing impaired, and also Alpha Phi Omega which elected him "Best Little Brother" of the 1984 fall pledge class.

Does Ron feel that his handicap

has held him back? No, as a matter of fact, he feels that it has made him strive even harder. While at Warm Springs, Georgia, in 1978, Ron had surgery and was restricted to a wheelchair for several months. He had another person, who was also afflicted with cerebral palsy, to ask him, "Why don't you just stay in the wheelchair? Why don't you quit trying to walk?" Upon hearing this, Ron became so mad that he was determined to walk. "I went back to my room and I got out of the wheelchair and I left it in my room and that's where it stayed until I finished."

Ron walked very slowly to class every day. "It took a long time. It would have been faster to use the wheelchair but I was determined to do it." Ron believes that this helped to speed up the recovery of his legs because he was able to completely stop using the wheelchair six months earlier than was originally expected.

Ron's grandfather told him, "It's not the problem that matters, it's how you solve it," and Ron really seems to live by this. He has developed the philosophy, "I figure any problem I come up against there's got to be a way around it."

The advice that Ron would like to give other students who are in similar situations to his is "Even though there are problems with whatever you do, stick with it, do the best you can, and do your best to make it work. Don't criticize. If you can come up with anything constructive, add it."



Ron Harrelson

JSU Photo

## Fidgety viewers annoy others

By DEBBIE GOGGANS

Going to the theatre can be an enjoyable experience if you can stand to put up with the people. For instance, imagine yourself in a theatre anticipating a movie that you have waited months to see. You find what you think is a perfect seating location. Just as the movie starts, some person with hair that stands almost a foot above his head sits right in front of you. You then decide that if you just move your head a little to the left you can see around him. To your dismay, just the moment that you get yourself resituated his friend who stayed in the lobby to get the popcorn comes in to sit beside him. This friend has a prize hat that he doesn't take off for anything. So there you are trying to see through a tiny hole between the first person's hair and the second person's hat. But at least you can see the screen.

For a few minutes you can see, through your peep hole, the most exciting movie ever. But then the people two aisles up decide that they have to go to the bathroom. Of course, they can not go at the same time. Some of them have to wait in order to save their seats. By the time that all ten people in the party have taken turns going to the bathroom, you have missed at least twenty minutes of the movie. Finally, you think, they have settled back down to watch the show, but then they all decide that they just have to have some popcorn and cokes. They then have to go through the same process with the concession stand that they did with the bathroom and you miss twenty more minutes of the movie.

Now finally you can see the screen, but can you keep your eyes on it instead of the couple beside you who are necking? Probably not. Finally you resolve that if you are going to see any of the movie, you are definitely going to have to move to another seat.

You are surprised to find a seat behind people short enough that you can see over. But there is another annoyance that you are about to experience. These nice short people have great big mouths and get their kicks out of talking to the actors on the screen. They agree or disagree with practically everything that is said and they don't keep their opinions to themselves. They are most verbal about it. They also analyze the characters in the movie and discuss aloud the reasons they have behaved in certain ways.

These people are not the only ones that make it hard for you to hear what is being said on the movie. There is a man behind you who keeps getting overly excited or amused and continues to laugh long after what has happened in the movie is funny.

It takes much concentration to tune these people out, but with much effort you finally manage this feat.

(See MOVIES, Page 14)



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**Goodbeer**

(Continued From Page 12)

Goodbeer is a music major, minoring in military science and working toward a double minor in communications. "I like to do recording; plus I sing and write my own music. In fact, I wrote an arrangement for the International House," Clarence says with a laugh. He feels that music can have a tremendous impact upon society. "Music influences people in so many ways. In commercials for instance - the little jingles you hear, that's how they sell you products. Music enables you to relax; it causes so many emotional feelings - laughter, sorrow, anger.

A dynamic singer whose voice has earned him three music scholarships, Clarence has been involved in many musical activities off and on campus. He sang with the A Cappella choir for three years and the chamber Singers for one and a half years. He was a winner at NATS (National Association Teachers of Singing) competition the last three years, winning the overall contest last year at Montevallo. He is currently singing second bass and taking voice lessons from Dr. Dan Marsengill.

In 1983, Goodbeer played the keyboards and sang vocals in two bands, Eclipse" and "The Mixx." "Our members included Todd Hall, Eric Key, and Scott Myers. We played at talent shows and at a skating rink in Pell City." He has also participated in several plays at the Stone Center: musicals such as South Pacific, Purlie, and Shenandoah, a comedy called Visitor from Forest Hill, and the opera Gianni Schicchi.

After seeing the outstanding personal belongings Clarence has amassed, you cannot help but wonder how he has managed to support himself. Clarence explained it this way, I'm the kind of person who likes to stay busy all the time. When I came here as a freshman, the first job I got was at SAGA. I worked there for two years. At the same time I was employed as a student helper in the Music Department, taking ROTC, and later, serving in the National Guard. Then, in the summer of 1983 I worked in Atlanta at a place called The Sandwich Place during the day and at Six Flags at night. In the summer of 1984, I held three jobs - I was an employee at Six Flags, an assistant manager at Citgo Food Mart, and on weekends I travelled back here to be a choir director at a WAC Chapel on Fort McClellan.

If you are amazed that Clarence can find the time to accomplish even half of this, you are not alone. Goodbeer remarked, I do what I think is important. The only disadvantage in being involved in so many activities is that you can't do as well as you're capable of because you're not spending as much time as you need to." Goodbeer's roommate in the International House, Chris DeMel from Sri Lanka thinks very highly of his friend, "Clarence is the most hardworking guy I've met. Often he has to work until 1 or 2 a.m., and then he goes to the radio station before 6 a.m. But you never hear him grumbling or complaining... he sets a good example for other Americans to follow.

Clarence is perhaps the most highly respected student in the International House. He has the type of personality that enables him to get along well with other people. What does he consider most important in regards to establishing a friendly relationship with others? "You need to treat people like you want to be treated," explains Clarence. "Don't have preconceived ideas about people that you don't really know that well. You have to watch what you say because some people interpret your words differently (especially when you're living with people from all over the world). If you can look at those external communicators - the way they act, the way they talk, the subjects they talk about - then you know how to deal with people without being offensive."

When asked about his future plans, Goodbeer said, "I'm obligated to go into the United States Army upon graduation in the spring of 1986. But I plan on going back to school somewhere in order to get my master's. And eventually, I plan on getting a doctorate."

Despite his killer schedule, Clarence never hesitates when a friend comes to him for assistance. "I enjoy helping other people. I know there have been times that people have stepped in to help me out of a serious jam at a time when I was about ready to give up. And I remember that. So anytime somebody needs help, I try to return the favor by doing all I can."

This is strong advice that we all need to place in our hearts. If all of us held this type of attitude, the world would be a much better place to live in.

**Death**

(Continued From Page 12)

pain. You have all those wonderful shared instead of dwelling on the memories that no one can take away. Even though you have lost the physical presence of the loved one, you still have a part of him or her with you everyday. Cherish those memories and let them guide you as you go on with your life.

Death is inevitable for all of us. Someday someone will grieve for us as you grieve for your loss now. Instead of dwelling on our impending deaths, we must live life to its fullest. It is not the quantity of our

lives that matter. It is how we choose to live our lives, what we accomplish with our talents, how we deal with others, and how we perceive our lives to be that determines how we will face our own deaths. Regardless of religious preferences, death is a part of living. We must accept it as a future event but not dwell on it so that it interferes with living. Just as life goes on now, life goes on until eternity and through it. My father's death did not stop life, my death will not stop life, and your death will not stop life. Life goes on, and on, and on...

**Movies**

(Continued From Page 13)

Now that the movie is three fourths over and you have not seen any of it, you think that there is not possibly another thing that could distract you from seeing the rest of the movie. At this time, a young couple arrives late and sits down

beside you with their four month old baby.

People should realize that those sitting near them in a theatre or lecture hall have come to see and hear. Distractions should be kept to a minimum.



**Clarence Goodbeer and Chris DeMel**

JSU Photo

Clarence and his Sri Lankan roommate, Chris, discuss their different musical interests.

In 1983, Goodbeer played the keyboards and sang vocals in two bands, "Eclipse" and "The Mixx." "Our members included Todd Hall, Eric Key, and Scott Myers. We played at talent shows and at a skating rink

in Pell City." He has also participated in several plays at the Stone Center - musicals such as South Pacific, Purlie, and Shenandoah, a comedy called Visitor from Forest Hill, and the opera Gianni Schicchi.

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					Art Exhibit, Hammond Hall	Basketball: AU-Montgomery Home, 7:30
3	4	5	6	7	8	9
Delta Sigma Theta, Howan Hall, Sorority Room	Lambda Alpha Epsilon, Rm 141 Brewer, 6:30 Art Exhibit, Mondays Hammond Hall Basketball: Athens St., Home, 7:30	Math Club, Job Int.: 305 Martin, H'way 4 p.m., SC National Art Ed. Assoc., Rm 105 Hammond, 3 p.m. Delta Omicron Intero Rm 107 Mason, 9:00 Afro American 18900., Sowden's Sem. Alvin Holman, TMB Aud.	Sigma Tau Delta, 4 p.m., SC Movies Streets of Fire, 7 & 9:30, TMB Job Int.: H'way Dept., J. C. Penney Art Exhibit, Hammond Hall	Job Int.: LeGrange City Schools Job Int.: Central Bank, H'way Dept. Art Exhibit, Hammond Hall Basketball: W. Georgia, Away, 6:30	Art Exhibit, Hammond Hall	Basketball: Livingston, Away, 7:30
10	11	12	13	14	15	16
AAA Gospel Concert, 6 p.m., TMB	Anc. Soc. of Personnel Administrators, 219 MB ICC Meeting, 5 p.m., TMB	Computer Science Club, Rm 324 Bibb Graves, 4:30 p.m. Aloha Phi Omega, Tuesdays Wesley House, 6p.m. Job Int.: Eckerd Drug	Movie: The Woman In Red, 7 & 9:30, TMB Omega Psi Phi Party, Leone Cole, 7 p.m.	Movie: Electric Dreams, 7 & 9:30 TMB Drama: "The Boyfriends," 3 p.m., SC Alpha Phi Alpha, Valentine's Ball, 3 p.m., Leone Cole	Drama: "The Boyfriends," 3 p.m., SC	Druba: "The Boyfriends," 8 p.m., SC Miss JSU Workshop, 12-5p.m., Leone Cole Aud. Basketball: UT-Martin, Away, 7:30
17	18	19	20	21	22	23
Delta Sigma Theta, Howan Hall, Sorority Room Drama: "The Boyfriends," 3 p.m., SC	Drama: "The Boyfriends," 8 p.m., SC Sickle Cell & Abnormal Hemoglobin Testing Ed. program, 1-4 p.m., Rm 329, Nursing Basketball: W. Ala., Away, 7:30	Math Club, 305 Martin, 4 p.m. Drama: "The Boyfriends," 8 p.m., SC	Job Int.: White Water Amusement Park Movie: Purple Pain, 7 & 9:30, TMB	Job Int.: FBI Job Int.: Rockdale County Schools	Job Int.: Spartan Food Job Int.: FBI NE Ala. Police Academy Grad., 11 a.m., TMB	Kappa Alpha Psi Party, Leone Cole, 8:30 p.m. Basketball: Tuskegee (2), Home Basketball: Livingston, Home, 7:30
24	25	26	27	28	1	2
	Anc. Soc. of Personnel Administrators, 219 MB Phi Mu Aloha Rehearsals for Miss JSU, 5:00, Leone Cole ICC Meeting, 6 p.m., TMB	NE Ala. Assoc. for Young Children, Rm 309 RMS, 2:15 p.m. SGA-IPC Blood Drive, 11 a.m. - 5 p.m. Computer Science Club, Rm 324, Bibb Graves, 4:30 p.m.	Job Int.: Walker, Ga., Co. Schools, Lafayette SGA-IPC Blood Drive, 11 a.m. - 5 p.m. Movies: Star Trek III, 7 & 9:30, TMB Baseball: D'har-Southern, Away	Archaeology Club, Rm. 129 Brewer, 8 p.m. Job Int.: Electronic Data Systems Rehearsals for Miss JSU, 6:00, Leone C.	Miss JSU Parade: 7:30 p.m., Leone Cole Aud.	Miss JSU Parade: 8 p.m., Leone Cole Aud.

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Cadet Major Rob Brown is completing his Computer Science degree on a full tuition Army ROTC scholarship. Cadet Brown is a member of Kappa Alpha order and will be commissioned a second lieutenant Spring '85.

**JSU Army ROTC**

# SPORTS

## They Did It !!

### Gamecocks squeeze out record-setting victory over Delta State



Earl Warren is mugged by Aaron Smith. Warren scored 19 points while teammate Spurgeon (No. 44) added 17.

Photo by Tim Quick

**BY STEVE CAMP**  
 What ever it takes to win, regardless of time or place, the Jacksonville State Gamecocks always seem able to do it.

Monday night it took a team combination of heroics as Jax State rallied from a five-point deficit with less than two minutes remaining to score an 84-81 overtime victory over visiting Delta State.

"I think it helps to win one like this every once in a while," said Jacksonville head coach Bill Jones afterward.

"It shows us something about ourselves."

With the victory, the Gamecocks extended their winning streak to seventeen games. It set a conference record for consecutive victories breaking the old mark set by Nicholls State.

The win also kept Jax State alone atop the Gulf South Conference race with an 11-0 mark in conference play.

Delta State entered the contest at 6-2 in the conference, one game behind UT-Martin and two games behind Jax State. A victory would have vaulted them back into immediate contention.

The difference in the ball game for the Gamecocks was at the foul line. Jacksonville converted on 30 of 36 attempts on the night for an 83 percent efficiency.

Down the stretch in the final five minutes was the key. They converted on every opportunity from the line during that time. Even a single miss would have changed the final outcome.

Delta used a bombardment from the perimeter as the ground work for their attack. Only thirteen of the Statesmen's 81 points came on the inside. The visitors shot an astounding 70 percent from the floor on the evening.

Commented Bill Jones, "I told our guys at the half that if Delta kept shooting seventy percent we might have trouble coming back. We were down by only one at that time."

The Gamecocks rallied behind their leading scorer, Robert Guyton. Guyton poured in 23 points on the night. Nineteen of those came in clutch situations in the final half.

Guyton hit seven of eight from the charity stripe, most of which came in the final minutes.

(See DELTA, Page 19)

## Lady Gamecocks top West Florida, 61-60

**BY STEVE CAMP**

Just keep trying and eventually you will succeed.

That was the case last Saturday evening as the Lady Gamecocks basketball squad downed visiting West Florida, 61-60.

The victory snapped a lengthy winless streak for Jacksonville State, a streak both the players and the coaching staff would like to forget.

Tonya Gober's 18-point effort paced a well balanced offensive attack for the Lady Gamecocks. De De Parks followed Gober with nine points.

West Florida's effort was as balanced as that of Jax State. Nine of ten players who played for the visitors were able to score.

As the score indicated, the two squads were equal in virtually every department. The Lady Gamecocks were out rebounded by the taller players of West Florida, 60 to 38.

But Jax State made up that shortcoming in other areas. They were able to capitalize on turnovers, West

Florida was guilty of giving the ball up on 35 occasions while Jacksonville turned it over only twelve times.

A strangling press by the Lady Gamecocks accounted for many of the mistakes by the visitors and was responsible for 10 steals.

The opening half saw the two teams sparring almost equally. West Florida hung to a slim 26-24 lead at the intermission.

But the lady Gamecocks came to life in the final half. Using their full-court press, Jacksonville built a nine point lead half way through the half.

West Florida then got untracked, cutting down the difference and taking a lead of their own.

As the contest entered the final minute, the outcome rested at the foul line. Simply put, Jax State was able to convert from the charity stripe while West Florida failed.

Tonya Gober sank four clutch freethrows in the final seconds for Jacksonville State putting the contest out of reach with eight ticks remaining on the clock.

## Gulf South Standings

JACKSONVILLE	11-0	17-1
Tennessee - Martin	6-1	15-3
Delta State	6-3	11-7
North Alabama	5-4	12-6
Valdosta State	5-5	8-10
Troy State	3-6	11-7
West Georgia	2-7	11-8
Mississippi College	2-8	7-9
Livingston	1-8	3-14



## From the stands Nice job Joe, real nice job

I'm not mad, just hurt.

No, let me rephrase that. You're damn right I'm mad.

I also feel like our university has been betrayed.

For anyone who has been under a rock for the last week, Joe Hollis, the man who took over Jacksonville State football at about this same time last year, has chosen to head for another pasture.



**Steve Camp**  
Sports Editor

So once again, our football program has been pushed into the mud to wallow a proud tradition into the ground.

A tradition others worked and even died to build.

I'm not so mad at Hollis. I'm more upset at his timing and the act he used to lead us all on for a year.

By slipping off like a thief in the night, Hollis leaves the impression that he never intended to hang around very long. We were merely another cup of coffee on his personal struggle toward the top.

I guess I'm mad at myself for believing some of the bull Hollis laid out on the table.

By all the moves Joe Hollis made, anyone would have believed his goals as a head coach here at Jacksonville were long range and sincere.

To start with, he redshirted nearly 20 incoming freshmen, some of whom could have helped the team in their first year. He figured he'd let the team take it on the chin for an entire year while the young guys gained maturity.

So while they matured, we all learned to grin and bear the suffering. We even had to live with a 28-0 thrashing at homecoming.

Following one game, I saw a truly frustrated Joe Hollis storm around a meeting room after his team was embarrassed by North Alabama.

That sold me on the idea that his quest in life at that point was to build Jacksonville back into a national Div. II football power.

"The last coach here let this program go straight down, and now I'm the one who's suffering the consequences," Hollis said.

"The last guy didn't do any recruiting and it shows. All I have to say to everyone in the conference is that they'd better get their licks in now because they can be damned sure things won't be like this for us from now on."

I guess he had a lot of other people besides myself snowed on his dedication.

Nice job, Joe, real nice job.

But there is no next year for Hollis here at Jax State. He chose to jump the burning ship in midstream and run to an SEC school. He becomes the line coach at Georgia.

That's odd.

The Gamecocks' head coach before Hollis took a job at an SEC school as a line coach also. We all know what fun Jim Fuller had at Alabama last year.

Maybe Joe Hollis will have just as much fun next season.

The worst phase of this move by Hollis is the long range effect it will have on the program. Just when we hoped there was a light down the road for our football program, we're suddenly forced to pick up the pieces and try to start all over again.

Hollis changed more than just the uniforms at Jacksonville.

Look at recruiting. The national signing date is less than three weeks away. No high school phenom wants to come to a school that has lost two coaches in as many years, has lost ten games in the last two seasons, and hasn't defeated an in-state rival conference team over those same two seasons.

(See HOLLIS, Page B)

## National Div. II Basketball Poll

- 1) Virginia Union
- 2) Lewis College
- 3) JACKSONVILLE STATE
- 4) American International
- 5) Mount St. Mary's
- 6) Millersville State
- 7) Florida Southern
- 8) Central Missouri
- 9) Sacred Heart
- 10) Gannon University
- 11) South Dakota State
- 12) Kentucky Wesleyan
- 13) Eastern Montana
- 14) Northern Michigan
- 15) Norfolk State
- 16) Alabama A&M
- 17) Bentley
- 18) North Dakota State
- 19) Mansfield
- 20) Wright State

## Rifle team downs UNA

By JEFF KENDRICK

The varsity rifle team scored another victory last Saturday when they defeated the University of North Alabama by a score of 2143 to 2013.

The match against UNA consisted of a half-course in which 20 shots each are fired in the prone, kneeling, and standing positions for a total of 60 shots fired by each shooter.

The score of 2143 is a new high for JSU shooters. It marks the third time this year that a new school record has been set. The maximum team score for a half-course is 2400. The match was held under NRA rules which allow a team to fire five shooters and keep the top four scores for record.

Top shooters for JSU included Robert Tanaka with a 541, Steve Benoit with a 539, Karen Heath with a 537, Jeff Kendrick with a 526 and Emelyn East with a 525.

On Saturday, February 2, the JSU shooters will travel to Tuskegee to compete against Marion Military Institute, Auburn, Tuskegee, Livingston and UAB.

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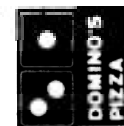
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# Jax State runs Miss. College Choctaws, 97-67

BY STEVE CAMP

It appears that the Gamecocks are on a near unstoppable roll. Jax State had no trouble at all in trouncing the Choctaws of Mississippi College by the count of 97-67.

While head coach Bill Jones was kept in bed with the flu for a couple

of days, some feared Jacksonville's intensity might slip a bit.

But there was no need to be alarmed. Saturday's contest was little more than a walk in the park as the Gamecocks upped their conference mark to 10-0.

Overall, the 5th-ranked Jax State

squad stands at 16-1 with a sixteen game winning streak.

The Choctaws fell to 2-8 in the Gulf South Conference and 7-9 overall.

Coming into the contest, the Gamecocks knew what they were up against. Mississippi College had a tall front line of players.

Their game plan was to make it a slow and deliberate affair. But Jacksonville had other plans.

"We knew they would be big, so we knew we could just run them into the court," said center Keith McKeller.

And run they did. Jacksonville began from the opening tip building a big lead. It was as if the Choctaws never showed up.

Jax State worked to gain a 15-point bulge and never let up. They outplayed the visitors to the point that the 2,200 fans in attendance never really got into the flow of the contest.

Melvin Allen's 27-point performance led a blitz which saw every Gamecock in uniform add to the point total but one. That one was Bret Jones, but the senior guard came up with a show-stopping assist late in the game that was a true crowd pleaser.

Bill Jones had nothing but praise for junior forward Robert Spurgeon who was forced to carry much of the load inside.

Said Jones, "I felt he (Spurgeon) played probably his best basketball game from a standpoint of things that don't show up in the stats. He was a big spark for us."



Robert Guyton gets a pair of points the easy way. Guyton is Jax State's leading scorer.



Photo by Tim Quick

Keith McKeller goes strong to the hoop for two Gamecock points.



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# Lady gymnasts fall to Alabama Hollis

(Continued From Page 17)

## BY STEVE CAMP

When the number one team in Div. II squares off with the number six squad in Div. I, the results are usually exciting.

Saturday night was no exception as the Jax State women's gymnastics team hosted the University of Alabama in a dual meet at Stephenson Gym.

The one that prevailed was the Crimson Tide as they downed the Lady Gamecocks by more than three points. The final count was

180.55 to 177.3.

According to Jax State coach Robert Dillard, Alabama is well deserving of their high ranking.

The Crimson Tide was led by Julie Estin. Estin won the all-around competition with a total of 36.45 points.

Estin took first place on the uneven parallel bars, second in the floor exercise, and tied for third in the vault.

Jacksonville's Jennifer McFarland proved her strength in the

floor exercise by taking first place with a 9.2. The visitors' Estin grabbed second while Lisa Farley and Cathy Bilodeau tied for third with 9.05.

Alabama swept the vault, taking all of the top three places. Cindy Wilson took the top honors with a score of 9.45.

The Tide again rolled as the competition moved to the balance beam. Alabama grabbed the top three slots with marks of 9.4, 9.3, and a 9.2.

Maybe if they could see a foundation being laid. No, those guys will go elsewhere. All Jacksonville will get are the average to borderline players as they have the past two years.

Things are getting dark for Gamecock football and they don't look like they're going to get any better for a while.

Prepare for Jacksonville to become one of the Gulf South's football doormats. What's so bad is the fact that the players can do little about it because they never can get accustomed to all the coaching changes.

**"Life as a coach is like being in a dog sled team. If you ain't the lead dog, Joe, the scenery never changes.**

With two head coaches flying the roost in the past thirteen months, it will take at least 3 to 5 years to climb back to the top.

That is, if we can ever climb back into the nation's top Div. II realm.

So it's off to Athens for the courageous Joe Hollis, off without our even getting a chance to bid him a fitting farewell.

I'll use a quote from the immortal southern columnist, Lewis Grizzard, in saying goodbye to Joe Hollis.

"Life as a coach is like being in a dog sled team. If you ain't the lead dog, Joe, the scenery never changes.

## Delta

(Continued From Page 16)

Guard Earl Warren followed with nineteen points while Robert Spurgeon battled inside for 17 of his own. Melvin Allen had 12 points to round out those in double figures.

Delta's Carl Brown led all scorers with 30. The junior guard hit 12 of thirteen from the field (many of which came from what seemed to be just inside the building), nine of nine in the first half.

Brown, along with James Burkley (18 points) kept the Statesmen in the lead for most of the contest.

It became apparent in the first few minutes what Delta State's game plan was - slow the tempo and keep the ball away from the Gamecocks.

"We knew what their game plan was," said Jones. "We wanted to put the ball in the hole early.

"Obviously, we were unable to do that, and in a way we were playing

catch-up even when the score was zero-zero."

The visitors knabbed an early margin and coach Ed Murphy chose to spread things out. The score stood 17-10 midway through the first half.

Jacksonville tried to run on several occasions but simply couldn't get the break untracked.

The Gamecocks battled through the slow-paced half and gained their first lead of the evening, 36-35, with less than a minute remaining.

But Carl Brown sank a jumper from the right side with only a few seconds remaining giving Delta a 37-36 advantage at the break.

Jax State erased the margin and went up by five points. But a pair of technical fouls was given to Jones and the bench and the cushion was quickly dissolved.

"When layups wouldn't fall, I

knew it was meant to be a tight ball game," said a relieved Jones afterward.

Jacksonville appeared to be at the end of the line when Robert Spurgeon was whistled for a charging violation with time expiring. Mark Easley hit two freethrows giving Delta a five-point bulge.

That's when Jax State "sucked it up" so to speak.

A pair of steals and clutch freethrow shooting enabled the Gamecocks to miraculously tie it at 73. Delta missed four shots in the final 10 seconds and the game entered an overtime period.

The homestanders outscored the Statesmen 11-8 in overtime to post the hard-fought victory.

Jacksonville moved to 17-1 overall while Delta State slipped to 11-7.

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