Rape seminar raises awareness

By VICKY WALLACE

Usually when the word "rape" is mentioned, the picture comes to mind of man: unknown, unshaven, evil looking, big, greasy hair, dirty clothes, and other undesirable traits. In reality, a rapist is generally someone the girl knows such as a friend, classmate, acquaintance or even a boyfriend.

Rape is a violent crime and it has increased up to ninety-nine percent over the last few years.

The Alabama Criminal Justice Information Center Rape Report for 1983 reported 923 rapes in Alabama in 1983 with seventy-one percent of those occurring at night. The report also said that in fifty-three percent of these cases the attacker was known by the victim.

Alpha Kappa Alpha Sorority, Inc., sponsored a Rape Seminar taught by Officer Pearl Williams on February 18 at Curriss Hall in their sorority room. Officer Williams talked to a group of approximately 30 young ladies on subjects of prevention, weapons, and what to do if one is raped. She said that the first thing a girl needs to do is change the way she thinks about rape-not to think rape can't happen to you or that it's someone else's problem. If you are a female, regardless of your age, race, or status, you have a chance of being raped.

Rape is an ever present nightmare that could become a shocking reality.

Officer Williams also mentioned three weapons: (1) AWARENESS-always be aware and alert of your surroundings—(2) PRECAUTION-take the necessary precautions to ensure your own safety and (3) INVOLVEMENT-if you are raped, report it immediately and prosecute. The sooner it is reported, the better chance you have of your attacker being caught and prosecuted. "It is very important that if you are raped, that you should go immediately to the University police and report it. Second, do not bathe or wash because this removes all evidence that rape has occurred," Officer Williams said. After a girl reports that she has been raped, the police will take her to the hospital to be treated. They use what is called a "Rape Kit" to remove all semen, hairs, or any other evidence in court.

How does the rape victim feel? Officer Williams explained that she (the victim) goes through a traumatic experience because she experiences a whole new set of feelings to deal with—negative feelings toward herself, confusion, isolation, guilt, and a fear of men. If a woman wishes to prosecute, she has to appear in court and testify. One small consolation is that the victim's name is held confidential from the media and public.

There were two films shown at the seminar entitled, "Rape" and "Lady Beware" in which both stressed precautionary measures to take inside the home and out. Captain Wolfe and Captain Collins were on hand at the seminar to show different body techniques a girl can use to get away from her attacker's hold. They stressed the vulnerability of a man's groin, kidney, eyes and knees and emphasized that these were the areas to

(See RAPE, Page 4)

Kennamer speaks to JSUEA on search

By JAN DICKINSON

In a welcome effort by the Board of Trustees to open the lines of communication between the Board and faculty members, Bob Kennamer, trustee and chairman of the presidential search committee spoke to the Jacksonville State University Education Association Monday evening.

The primary purpose of Kennamer's visit was to answer any questions that members had concerning the presidential search or the committee itself. Before answering any questions, however, Kennamer addressed a certain rumor that he had heard about himself. "I had somebody just recently to tell me 'Well, I understand that this is already a cut-and-dried situation, that the person has been selected already.' And if that's the case, I would certainly like for the party that's responsible for making the selection to come forth and tell me who the new president is going to be, and I will eliminate what I consider to be an awful lot of hard work and a lot of time that I'm going to have to spend on this thing." He continued, "I don't believe that anybody on the Board has one iota of an idea of who the new president is going to be." He added, "If I felt that way, I certainly would resign from the committee and wouldn't have any part of it, because it would be a tremendous waste of time and energy to go through the process. It's going to be a wide-open, honest search."

"...what is needed is a person from outside the university...who can come in and unite this faculty in a way that it hasn't been united in the past."

Kennamer also reported that, until the election of the final faculty committee member is made, very little will be done toward the selection.

"We have, at this point, not done any advertising, because I feel like the entire committee needs to draw up the criteria that we're going to use before we start running ads in the Chronicle and newspapers throughout the Southeast."

Some questions have been raised over the make-up of the search committee itself. Kennamer said that he was going to recommend at the first meeting of the committee that a representative of the administration and staff be added to the committee, as well as the incoming president of the SGA. At the suggestion of a JSUEA member, he said that he would also ask search committee members to add the new president of the faculty senate to the growing number of committee members when he or she takes office in May.

"We want to get as many good, qualified candidates as we can, emphasized Kennamer. When asked for his own list of qualifications for the candidates, he stated that JSU needed a leader with integrity, good management skills, and the ability to assign and delegate responsibilities. He also stated that one with 'political polish' would certainly help in business contacts, as well as in the budget requests sent down from the legislature to approve.

"There may be some people on campus here that are appointed presidents of universities all over the country next year, but I doubt seriously that one of them will be appointed to our university," stated Kennamer. He explained that he felt that there would probably be op
Texas A and M's marching band must now accept women according to a negotiated settlement to a six-year-old discrimination suit filed by a former female student.

The settlement "upholds our Texas constitution and its equal rights amendment," boasts State Attorney General Jim Mattox.

The Aggies plan to appeal first bid to overturn the decision.

NOTES FROM ALL OVER

A male theater student exposed 25 Oregon State U. class members to chicken pox during a class lesson on stage kissing. The contagious kisser is home recovering.

... Illinois engineering students may be barred from commencement exercises this spring because of the "rowdy" behavior of past engineering grads... The Morgantown, W. Va. City Council blames "transient university students" for a "significant amount" of unpaid parking tickets.

... American students ignore illness and resist help until their symptoms are life-threatening, says a study comparing American and Third World students... An engineering college in southern India closed when a herd of elephants stampeded on campus.

Job seminar given

By VICKY WALLACE

Mike Akin, an instructor of management, and his wife, Tammy Akin, will be teaching a seminar entitled "Dress to be Hired" tonight at 7:00 p.m. in the Merrill Hall Auditorium on the first floor. The seminar will show job seekers of full-time, part-time, temporary or summer employment the correct attire to wear to an interview. The seminar will also point out the functions of dressing-how to dress in order to project professionalism, how to choose colors to wear, and how not to dress like a stereotyped applicant.

Mr. Akin emphasized that the seminar is not restricted just to business majors, but is open to all majors-freshmen to seniors.

"Dressing incorrectly for an interview can sometimes keep a perfectly qualified person from being hired," Mr. Akin said. He stated that it was his wife who developed the concept of a seminar on dressing for an interview. "She used to be a sales representative of Ralph Lawrence for Polo, so she really knows what she is talking about," Mr. Akin said.

The seminar will consist of a slide presentation of JSU students which will show the positive and negative aspects of dressing for an interview. Last year when the seminar was given, approximately seventy people attended. Mr. Akin hopes that the number will be higher this year because, unlike other seminars, this seminar can benefit everyone who comes. "The seminar promises to be fast paced and fun. I would like to have everyone come," Mr. Akin concluded.

By MICHAEL FRENCH

On Thursday, February 21, the Student Government Association held a constitutional amendment election. Two amendments were presented to the student body for consideration and both were defeated by a margin of nearly 2 to 1.

The two amendments dealt with the same aspect of the SGA Constitution. Amendment One would have lowered the GPA requirements for executive officers from 1.5 to 1.25. It would also have decreased the amount of time in attendance at JSU from three semesters prior to election to one semester. The vote was strongly in favor of the current standards (68 for the change and 116 against).

The second amendment which was basically a mirror image of the first, less the attendance requirement change, met the same fate. The vote was two to one in favor of leaving the Constitution in its current form (59 in favor and 118 against).

According to Elections Committee Chairman, Andy Goggans, "the students responded to the amendments by questioning why we should conform to the standards of other schools by lowering our qualifications. They felt we should set the standards, not follow the lead of other universities." Five other major universities in Alabama, including Auburn University and the University of Alabama, have lower qualifications for SGA executive officers.

With the failure of the two constitutional amendments, the student body will find only two causes on the ballot for the three executive offices. Michael French will run uncontested for the office of president and Robyn Alvis will be unopposed for the office of vice-president. Of those remaining senators who were eligible, no one chose to run for treasurer.

Election Committee Chairman Goggans points out that, "in accordance with the SGA Constitution, Article VI, section 1, subsection A, 'An SGA Senator shall be elected by a majority vote of the Senate to fill the vacant office.' No special election will be held, but rather the Senate itself will elect one of its members to fill the vacant office.

Although the student body may find very few candidates running for executive office, the ballot for senate will be full. This year 64 students qualified to run for the 52 senate seats. "In line with the constitutional requirement to base the number of senate seats on estimated Fall enrollments," says Goggans, "there will be 52 open seats of the 1985-86 school year." Each voter will be allowed to cast his or her ballot for three of the 64 candidates.


According to Goggans approximately 60 percent of the senate candidates have a GPA of 1.5 or better. This should eliminate the problems of low turn out in qualifying for executive office next year.
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CAPT. KIRK
Conference a success

BY JAN DICKINSON

The Alabama-Mississippi Sociological Association’s annual conference, held on campus last week, was more than the run-of-the-mill professional conference, according to Dr. Rodney Friery, head of the Sociology Department here. “It was the highest-attended conference of the past decade,” he says.

Around 150 educators, students, and others within the profession attended the two-day conference, held on campus on the 11th floor of Cole Library. Student participants were also allowed use of Patterson Hall for lodging and dining facilities at the cafeteria.

Some of the pertinent topics discussed during the conference included the licensing of sociologists, how to attract sociology majors, careers in sociology, a workshop for students on how to prepare an effective resume in the search for a career in sociology, and several student papers concerning sociological problems. At the banquet Thursday night, a tribute was given to Dr. Harold Kautman, the first president of the association.

The quality of many of the presentations was what impressed most of the out-of-town participants. “The presentation on ‘Reagan’s America’, given by Don Decker and Mary Vandagriff, both JSU students, was well-attended,” says Friery. “We had a full room the next morning for both the student papers and the workshop on resumes, too, he adds.

The cooperation between the rest of the campus and the association was excellent, according to Friery. “Several people made comments to me about how friendly and helpful our students were, especially in giving directions and following through with them to visitors.”

Dr. Walter L. Davis, of Tougaloo College in Mississippi, will assume the duties of president of the association, steps down. Next year’s conference will be hosted by Tougaloo College.

Rape

punch, kick, or poke in order to get away.

What about the rape record here on campus? This is not to say that these are the only rapes in the last few years, but they were the cases reported.

In 1967, a JSU female student was abducted from behind the library, raped, and murdered. She was found two weeks later. A man, who held a gun on a JSU female student and her boyfriend who were on a picnic at German Springs Park. The girl was raped and shot in the head. Her boyfriend sustained only a wound and remains paralyzed, but the girl never recovered from a coma. Two years ago, a female student was abducted behind a washer, raped, and murdered. Last October, an assault by two males on a female near Bibb Graves was reported.

Most recently, a female student was raped by a JSU male student at the Coliseum. She pressed charges and he was arrested on charges of rape in the first degree. He is now out on a $1,000 bond pending a court hearing.

What has JSU done to help ensure safety of the female living on campus? Chief David Nichols believes that Jacksonville’s campus is not any more unsafe than any other university because of Jacksonville’s lighting system and escort service. He recommends that girls do not go out alone, but go in groups. “If a young lady has to go out alone, she needs to walk in the well-lighted areas. Even the dorm rooms need to be locked at night when the girls go to sleep. Also, blocking the door of the girl’s dorm is definitely dangerous even if it is left open for a little while,” Chief Nichols said. Efforts by the University police include—dorm security in female dorms (every night and all night with each dorm security guard having a radio to communicate with University police in case of emergency), escort service.

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Search

position to the appointment, regardless of who that person was. That opinion was given in answer to a comment by Dr. William J. Reid, who stated, “A number of people that I have talked to feel that this faculty has become very strongly polarized in the past two or three years into groups that feel in various ways about the president and some members who (they) say are false.”

Another question answered by Kamehame was that of whether or not Dr. Montgomery would be considered for another term. He states that Montgomery has resigned, and would not be considered a candidate.

Benson receives assistance

Olayinka Benson, left, whose house was destroyed by fire on January 31, receives a check for $51 from the Dean of the College of Criminal Justice, Dr. Thomas Tucker, center, and Gay J. Spenser, right, a member of the Lambda Epsilon law enforcement honor society. Six earloads of clothing and household goods were also delivered to the family by members of the organization.

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Search
(Continued from Page 1)}
Contestants vie for Miss JSU title March 1-2

Over $3,000 in prizes will be awarded to top contestants in this year’s Miss Jacksonville State University Scholarship Pageant, a preliminary to the Miss Alabama Contest.

Eighteen young women have entered the third annual pageant which will be held in Leone Cole Auditorium on campus March 1 and 2.

Sponsored by JSU and Phi Mu Alpha music fraternity, the event will include three programs ranging over two days: a talent show on Friday, March 1 at 7:30 p.m.; evening gown and swimsuit competition on Saturday, March 2, at 3 p.m.; and competition among the top ten finalists in all three categories, and the crowning of the winner, on Saturday evening beginning at 8:00.

Tickets are $3 for admission to all three events or $2 for each evening and $1 for the matinee. Tickets will be sold at the door.

Miss JSU will receive a full year’s tuition scholarship to Jacksonville State, $500 in cash and other prizes. Each of the top five winners will receive tuition assistance and other awards.

The following are this year’s contestants:

--Kimberly Dawn Garris, daughter of J. Gary and Lynda Garris of Jacksonville. Miss Garris is a freshman pursuing a degree in music, specializing in voice. She is listed on the JSU dean’s list and is a member of Alpha Xi Delta sorority.

--Jenny Gilliland, daughter of Mr. and Mrs. Gene Gilliland of Talladega. A sophomore, Miss Gilliland will present a vocal performance during the talent show.

--Javella Gray, daughter of Mack and Nell Gray of Rainsville, is a junior majoring in music education. She was chosen as second alternate in the 1984 Miss Homecoming contest.

--Roynda Hartsfield, daughter of Roy Edward Harbfield of Sterrett, is a freshman majoring in business.

--Jennifer Mathis, originally from Molokai, Hawaii, she is active in the Phi Mu sorority at JSU.

--Cynthia Jabaley, daughter of Mr. and Mrs. Richard Jabaley of Copperhill, Tenn., is a Junior pursuing a degree in nursing with a minor in music. For the past 2 years she has been listed on the JSU dean’s list.

--Jenny Talley, daughter of Mr. and Mrs. Norman Jones of Piedmont, is a sophomore majoring in music education (piano). Miss Jones attends JSU on a piano scholarship and is listed on the dean’s list.

--Angie Lindsey, daughter of Brad and Grace Lindsey of Birmingham, is a sophomore majoring in recreation and minoring in dance. She is a member of the Anniston Civic Dance Theater.

--Kim Vicc, daughter of Mr. and Mrs. Catherine Martin and Eddie Madison of Cartersville, Ga.

--Diane Winsor, daughter of Mr. and Mrs. Catherine Martin and Eddie Madison of Cartersville, Ga. (See CONTESTANTS, Page 4)
**Announcements**

**Sigma Nu gives thanks**

Sigma Nu would like to thank the Sigma Nu Chapter from West Georgia and the Phi Mu from West Georgia and Jacksonville for a fantastic mixer. The house was filled to capacity, and all who attended had a good time. We also want to congratulate pledge of the week, Jimmy McBrier, and brother of the week, Dalton Smith.

**Election set for today**

There will be a run-off election between Dr. Don Paxton and Dr. Jerry Wilson for the faculty position.

**Contestants**

She is a sophomore majoring in marketing. She is a former Miss Bartow County and was chosen as Miss Congeniality in the Miss Georgia finals recently.

— Tracey Morris, daughter of Wayne and Sharon Morris of Huntsville, is a sophomore majoring in political science. She was the talent winner of last year’s Miss Calhoun County contest and first runner-up in the Miss Goosepond Pageant.

— Kimberly Lynn Peck, daughter of John and Linda Peck of Huntsville, is pursuing a degree in education, Miss Peck is majoring in Theatre and minoring in voice. Her college affiliations include membership in Phi Mu sorority.

— Lisa Reaves, daughter of Dr. and Mrs. James A. Reaves of Jacksonville, is a senior majoring in marketing with a minor in computer science. College honors include her selection as Miss Mississippi in 1984.

— April Sprose, daughter of Mrs. Joyce Sprose of Gadsden, is a senior majoring in music education.

(Continued from Page 5)

Miss Sprose attends JSU on the Jodie Connell Scholarship and the A Cappella Choir Scholarship.

— Jennifer Talley, daughter of Wilford and Sherry Talley of Rockmart, Ga., is a junior majoring in computer Information systems. In college she was named Pledge of the Year by Zeta Tau Alpha sorority.

— Kim Vock, daughter of Jim and Kay Vice of Alexandria, is a sophomore majoring in communications and minor in political science. Her college activities include membership in Phi Mu sorority and selection as A Kappa Sigma Little Sitter.

— Diane Winsor, daughter of Mrs. Carol Winsor of Jacksonville, is a senior with a double major in marketing and computer Information systems. In college she is a JSU Hostess and a member of Alpha Xi Delta sorority which she records for the Alpha Xi Delta committee.

— Tina Butler, daughter of Carolyn Bradford of Oneonta, is a freshman majoring in marketing. She is a graduate of Springville High School where she was chosen as an alternate Miss Homecoming and served as a feature twirler.

— Leslie Keener, daughter of Larry and Betty Keener of Leesburg, is a sophomore majoring in elementary education. Miss Keener was listed in the Guinness Book of World Records after having attended the largest dance convention ever held.

— Jennifer Mathis of Home, Ga., is pursuing a degree in marketing. She will perform the flute during the talent show.

**Alpha Xi Delta receives pledges**

The sisters and pledges of Alpha Xi Delta have, as usual, been busy this semester. Recently, the Alpha Xi’s formed a basketball team and have been participating in the women’s intramural league.

On January 22, twelve new members were initiated into the sisterhood. They include: Rebecca Blanks, Rebecca Frost, Kim Garris, Susan Gore, Pam Hutcherson, Demme Mather, Kim McCann, Penny Phillips, Felicia Shockely, Sharon Snead, Kelly Tennis, and Jenne Wilson.

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Jacksonville, Lenox, Anniston & Pell City
- Expires: March 31, 1985
Action needed now

By MICHAEL FRENCH

"Star Wars" and nuclear disarmament have become major topics of discussion in our modern society. Next month nuclear talks with the Soviet Union will once again begin. These talks will no doubt include discussion of plans to strengthen the arsenal of the North Atlantic Treaty Organization (NATO) with 572 medium-range cruise and Pershing 2 missiles, as well the Reagan administration's "Star Wars" plans.

Geneva, Switzerland, will once again be the scene for this new series of negotiations. Like many times in the past, the town will probably itself host to two sides, neither of which have any intentions what-so-ever of swaying from their predetermined positions. Both the United States and the Soviet Union continue to insist that the other side has an advantage and that their side will never back down first. However, we should remember the old Russian proverb which says, "The future is his who knows how to wait."

There comes a time when talk really makes no sense at all. When neither side has any intentions of cutting back, then why go the the negotiating table at all. Both sides are fully capable of destroying each other. Does it really matter that we can wipe out Russia five times more than she can destroy the United States? Or visa versa? We have reached the point at which neither side has anything to gain by increasing its weapon supplies, yet there is no doubt that either side will cease to call for an increase in weapons production to meet the rising threat of the other. Another Russian proverb explains the situation, "Live a hundred years, learn a hundred years—still you die a fool."

Certainly negotiations are not entirely bad. As an old Russian philosopher once said, "Life is unbearable, but death is not so pleasant either." We cannot expect many results from this new round of negotiations, but as long as both sides remain content to talk, maybe neither will see the need to begin a fight. As another old Russian has said, "Before a fight, two men are boasters; afterward only one." In the case of nuclear war, perhaps it should be read, "afterward no one."

With every new day, there comes the chance for someone, somewhere to see the light and be in a position to turn the world around and avert the inevitable disaster of nuclear war that is now facing. We can only hope and pray that this day will not be too late in coming. These new talks may produce no results, but still their is that small chance. The attitudes carried into Geneva will probably prevent any good, sound compromise from being reached, but once again we should heed the voice of the old Russian philosopher, "A bad compromise is better than a good battle."

Time always wrong

By JAN DICKINSON

In order to save energy, the power in various campus buildings was turned off during the Christmas break. Naturally, it was turned back on before most of us returned to class in January, but an annoying problem has not been resolved—the school clocks have not been reset.

Maybe you say that this is a minor gripe, that most students wear watches anyway. But how many students can look at their wrist when they're racing down a crowded hallway with an armload of books?

Mistimed wall clocks are not only annoying but are also dangerous to look at when the real time of day is close to that of the 'dead clock'. Students kiling time in Montgomery Building around 5:30 in the afternoon could wind up late for their evening class if they're not aware. And the time in Martin is at a perpetual 1 o'clock. You'd think we'd be used to seeing 1:00 at 8:30 in the morning (no confusion there, right?) but the contrary things are coming after lunch.

Mid-semester is here. Surely someone has had enough time (pardon the pun) to work all those wrong clocks. Plenty of students would appreciate it.

Play down the sensational

By MARTHA RITCH

The outcome of Gen. William Westmoreland's case against CBS stirs up many questions in the stability and effect of libel laws. This particular suit ended with a simple statement that proved very little. However, libel suits, in general, can have a disastrous effect on both defendant and plaintiff.

For both sides libel suits are expensive, with legal fees reaching an estimated $8 million. Both sides must fight to retain a respectable reputation.

Freedom of the press does leave a wide range for sensationalism in journalism. But it does seem that libel suits protect the media more heavily than individuals and public officials. When a public figure feels he has been libeled there is still little he can do to prove it. Determining the false statement was made with actual malice or whether or not the statement was indeed true or false is difficult. Even then, substantial damages are rarely awarded to the plaintiff.

However, the number of libel cases newspapers must deal with and the high cost of the protective legal fees keep journalists on pins and needles. Controversial issues are often overlooked in order to avoid any trouble.

This greatly takes away from serious news coverage and the purpose for freedom of the press. Libel laws have journalists running scared, and therefore, leave many stories lifeless and dull. More importantly, facts and details are retained which deter from accurate reporting.

With the increase of the power of the press comes an increase in the number of libel suits. Carefree, reckless journalism needs to be eliminated but not at the expense of responsible reporting. News media should be careful not to become misinforming and slanderous but the public should just be as careful not to create an over-protection, intimidated press.

What is price of maturity?

By DEBBIE GOGGANS

Remember the good old days when you were young and lived with your Mom and Dad? You probably never realized how good you had it until now that you have moved out on your own.

All you ever dreamed about was being your own boss which meant enjoying such niceties as eating whenever and whatever you wanted. You looked forward to the day when nobody would tell you to dress or when to come home at night.

Now that you have all this freedom, you find that you miss the very ones you wanted so desperately to get away from.

How could it be that you miss living with those people who have had such a great degree of control over your life and daily activities? Well, its simple. While you were thinking about how good it would be to have total charge of your life, you neglected to realize that along with freedom comes responsibility and a lot of hard work.

You probably find that you miss Mom and Dad most at specific times such as when you burn the dinner—again, when the washing machine at the laundry mat swallows your new jeans, or when you scorch your new blouse with the iron.

Another time you might miss your parents is when you have to face up to all those little responsibilities associated with your new found freedom. When you lived at home, you could use your parents as an excuse for not having to do something you really don't want to do in the first place yet didn't want to hurt another person's feelings either. For example, how many times have you used the standard excuse, "My parents don't want me to go, so I really shouldn't. Now you have to take responsibility for your own actions.

Of course, there are as many good points to living on your own as there are bad, and what may seem bad to one person may not seem bad at all to another. There is one thing that almost all of us who live away from home will agree with. That is, with all the added work and responsibility, you seldom ever have the energy to do all the late night partying of which that you had dreamed.

Try a mellow attitude now

By DEBBIE GOGGANS

Have you ever stopped to consider what effect your attitude has on others?

If you wake up feeling happy and in a good mood this attitude can quickly spread to those of you who come in contact with and convey to them a sense of relaxation, thereby instilling, to a certain degree, confidence. Smiles are contagious. You can brighten people's day simply with a kind word and a smile. This will put them in a good mood. Then they, in turn, might make someone else's day more pleasant.

People may be highly receptive of the attitudes which they come in contact with on a day to day basis; however, they also may reject these same attitudes.

Whether a person chooses to accept or reject another's feelings rests not only with the person conveying the thought but also with the person who will act as the receptacle for the attitude being conveyed.

If you are in a bad mood or are feeling sad, you are...
U.S. periodicals haze Greek prime minister

By C. MAROLLAS

Special attention has been focused on the last few weeks on the Greek prime minister's visit to Moscow. Negative articles have appeared in Times, U.S. News and World Report and also in several state and national newspapers. Time's reporter Frederick Pointon has done a very fine job of manipulating the American public on Greek affairs while following the anti-Greek policy line introduced by Reagan's cabinet a few years ago. It is very easy to report surface events, while in-depth reporting may be hard, brain taxing, time consuming and most important less reactionary.

Do you believe that an American official, Defense Secretary Caspar Weinberger has publicly suggested the involvement of the democratically elected Greek Prime Minister Andreas Papandreou in February's terrorist bombing attack where 800 Greek and Americans were injured.

Yes, Papandreou visited Moscow. So what? Let's be analytical for a minute. Greece has always served as a testing grounds laboratory for international politics, a variable of many international experiments. Through the years Greece has been manipulated, exploited and abused. Greece by virtue of its small size and strategic location has always been forced to participate in numerous alliances. Since its modern national genesis in 1830 Greece has enjoyed the protection along with the abusive dominion of the Great powers. The anti-domination complex may be seen today in every step of Greek foreign policy. Modern Greek history is simply an illustration of continuous trends of intervention by the Great powers and a series of competitions among them for a controlling voice.

Relations between large nations and smaller ones whether in economic, political or military areas bring certain pressures and commitments which dictate flexibility and not absolute independence by the smaller nations. Without question the large amount of American aid to Greece brought about greater American involvement in Greek affairs, which would otherwise have been considered strictly domestic.

Consider the American sphere of influence after World War II. The United States stepped fully into the Greek picture as a protagonist, till three or four years ago. Let's not hide behind our fingers. Greek-American relations have affected Greece in three ways; First in how Greek national policies were conducted, domestic or foreign, second, in interparty reactions. Third and most important were the effects on Greek people and their attitudes which can be seen very much today. It is easy to say that Greeks don't want American military bases in their country but difficult to mention the unfavorable terms which were imposed on them to accept American military forces. Special provisions such as extraterritoriality or the compensation by the host nation were special provisions for Greece and did not apply to other nations. To tell you the truth, it was a mistake for Greece to accept and for U.S. to impose such terms.

Papandreou has been criticized on his NATO position. It is not far in Greek memory to the 1974 Turkish invasion of Cyprus with nato arms which created 200,000 refugees and 25,000 vector Cypriots. It is true that NATO did nothing to prevent that invasion. The Turkish offensive on the Greek Aegean Sea in connection with the Cyprus attack make it easier to understand why the number one Greek enemy today is Turkey, not Russia.

The recent cut in foreign aid requests, favoring Turkey over Greece breaking the 7 to 10 qualitative and quantitative formula of force only poisoned the situation. Both sides need to act mature, sit on the diplomatic table and discuss their differences. American diplomats must understand that Greece needs space to grow, space that, if provided, may have a beneficial effects on the relations of the two countries.

Greece understands that a valuable friend such as the USA cannot be someone to be relied on only during a crisis period. The two countries, Greece and USA, have reached the all time low in their relations. From this paralysis improvement is possible to occur.

Save dollars; check airfares

By C. MAROLLAS

Really, have you heard about the special discount airfares all the airlines have advertised on television or in the newspapers the last few weeks?

If you have already bought or reserved a ticket, for your long awaited Spring break vacation or summer vacation for that matter, at the regular price, you are wasting money, and for us students waste of money can be tragic as you know. Yes, maybe for the first and maybe the last time airlines are offering super discount rates, rates without gimmicks, rates that simply can save you hundreds of dollars if you are a student.

Do you believe that now you can travel by air cheaper than you can travel by bus? Yes, it is possible. For example on two way ticket to New York out of Atlanta at the regular low price of $335 now costs $199. It is lower than the $198 Trainways or Greyhound bus ticket. If you compare prices and comfort, you will choose airlines too.

But please be careful because the travel industry is filled with promotional gimmicks otherwise. There is a sea of them. Read the fine print. The airfares and discounts, cheap tour programs and "free travel." You have to be careful. By examining the fine print, you can take advantage of them. Like all bargains some of them are worthwhile and some worthless airline advertising has no value in the bargain.

For example on two way ticket to New York you can get tricked from the discount fare promotion. Read the fine print. They generally come with various restrictions and conditions which most of the time turn you off. In the past special fares involved only a small number of cities and a small number of seats.

By time you called, all of them were sold out or required minimum stays, advance purchases, cancellation penalties, etc.

The best thing to do is buy a ticket way in advance. If you know your plans, you can get some of the best bargains as long as you reserve a seat well in advance. In a relatively small period. Introduction of new air service between two cities is also a good time to buy a cheap introductory price ticket. The experts warn, they don't last very long, so you have to move quickly.

The travel bargain hunting can be tiring and a disconcerting job. The pricing structure of the airline industry is unbelievable, with all these changes, especially the deregulation. Even experienced travel agents find it hard to keep up. But also "selling discount fares can mean lower commissions so agents have an eye on selling up."

So when you get your hands on airline advertisement be a discriminating consumer.

Letter to the Editor

Griffin commends Ritch

Dear Ms. Ritch:

Hank Humphreys was kind enough to send me a copy of the article you wrote in a recent issue of The Chanticleer. I was very pleased with the quality and the content of the article.

The purpose of this letter therefore is to offer you my heartfelt gratitude not only for your support of the Jacksonville State University Chapter of Phi Mu Alpha Sinfonia and your attendance at the event at which I spoke, but also for the comprehensive yet succinct and complimentary manner in which the article was written.

All too frequently it has been my experience that such appearing in university student newspapers fail to exhibit the degree of professionalism that your article obviously demonstrates. If this was therefore a very pleasant surprise for me to read the article you wrote and note its numerous strengths.

Again, thanks for all your efforts on my behalf. I remain available to you and the chapter for any further assistance that I may be able to provide.

Sincerely,

Tim D. Griffin
Ensemble opens for Symphony

By GREG HEATHCOCK

The JSU Jazz Ensemble will be performing in the lobby of the Birmingham-Jefferson Civic Center Concert Hall, providing pre-show entertainment for the Alabama Symphony on March 1st and 2nd. The ensemble will play for one hour starting at 7:00 p.m. Both nights promise to provide great musical entertainment.

The concept of lobby music being performed before the show was begun last season and has since had an overwhelming response.

Dr. Ron Surace, conductor and pianist, the group says that the band will play current jazz favorites, but will also include a few of the best loved standards such as "Early Autumn." Other arrangements will include "Burbank Express" by Rob McConnell and Count Basie's "Rubes Machine."

Members of the jazz band are Kevin Mobbs of Essex Hill; Kevin Stauffer of Ft. Walton Beach, Fla.; Ken Austin of Sylacauga; Michael Brown of Jacksonville; Ron Berry of Conyers, Ga.; Willard Dawson of Ft. Payne; Andy Houston of Odenville; Rick Sargent of Jacksonville; Cary Brague of Marietta, Ga.; Sarah Burn of Jacksonville; Joey Harbison of Pinson; Greg Coleman of Blue Ridge; Greg Williams of Marietta, Ga.; John Erdogan of Trinity; Chris Moore of Marietta, Ga.; Scott Thompson of Alexander City; Gus Melton of Washington, D.C.; Robin Christian of Jacksonville, and Jim Beck of Eastaboga.

Jacksonville State is lucky to have such a talented group of musicians on campus. Look for future engagements of the ensemble, including an April 6th performance as part of a special tribute to Dr. Mort Glosner of Gadsden, Alabama. This will be held at Gadsden State Junior College on Saturday, April 6th at 7:00 p.m.

Doll House - today's theme

By GREG SPOON

The Anniston Community Theatre production of Henrik Ibsen's The Doll House proved to be a success despite early problems with the transition between directors. Nevertheless, the show went on under the direction of newly appointed director Randy Hall.

The play, originally set in late 19th century Norway, was updated to 1970 Knoxville, Tennessee.

The cast was coherent and worked well together throughout the production. Pat Tiller, a five year veteran of the Alabama Shakespeare Festival and graduate of the Birmingham Southern Theatre Department, gave an extraordinary performance as Nora Hargrove.

Tiller was able to show the dilemma many women were faced with at that time as the suffrage movement period began. She showed the problem Nora had dealing with her continuing domestic situation with apparent ease.

Miss Tiller had the task of appearing in all but one scene. With the exception of a few garbled lines, she held up well under the enormous pressure of her role.

Tommy McConnell played Nora's dominating yet loving husband, Torvald. McConnell's performance supported Tiller's as he depicted the closed mind male attitude present at the turn of the century. McConnell's consistent overprotective attitude added realism to the couple's daily lives.

Fits' performance proves they were born to rock

By ANDY GOGGANS

Thursday night's performance by the Fits at Brother's Bar was by far one of their best. A major contributing factor was the semi-trailer containing what amounted to a mobile production studio owned by Fanta Productions Incorporated.

The show, which was recorded live, consisted of several sets of the Fits best original songs. Contrary to the fashion in which other live records have been made, the album which will be the Fits first, is to be a compilation of the best sets from Thursday evening's show.

The band, obviously "hyped up" for the performance, presented a show filled with a tremendous amount of energy that seemed indispensable. The members of the Fits seemed to thrive on the powerful emotions displayed by the crowd as they gathered closely around the stage. So much so that just when it seemed that they had exhausted all of their physical resources, they came back to do another set more intense than the one before.

Just when you thought rock and roll was dead, the Fits appear. They are real rock and rollers who put on a sensational show. Best of all they perform their songs for the crowd.

The music the Fits perform is reminiscent of that of the late sixties and early seventies, a time when music was music, something to get into.

Vocals beyond belief it's rock and roll at its finest. The Fits have an excellent beginning and are paying their dues the right way, the only way, so let's hope it never ends.

Some people are born to play rock and roll and The Fits, a musical driving force to be reckoned with, are no exception. It was a pleasure and a privilege to sit and view the crowd which was the best thing to happen to Jacksonville in years and years, or at least since Brother's Bar opened their doors.

The crowd, composed of some 400 rock and rollers of every variety, seemed to enjoy every minute of the best music that has come down our way in a long time. It was definitely a night to remember. Miller High Life provided free cups, gave away T-shirts, and added to making the evening an overall success.
Nova provides scientific brain food

By C. Marable

Nova: Adventure in Science is simply a book edition of the award-winning television series NOVA which brought science into our homes year after year, for ten television seasons, making NOVA not just the longest running science documentary series in America but also the most successful.

The NOVA series has touched, throughout the years, every branch of science, from astronomy to medicine, to ecology to genetics. It is hard to forget NOVA's special "The anatomy of volcanos" which made it the highest rated PBS series ever, with 20 million viewers. The NOVA production team risked their lives to reveal the spectacular eruptions of Mount St. Helens.

NOVA's 1982 investigation, Why America Burns, won an Emmy award. Since 1977 NOVA has won more than twelve major awards at the American Film Festival. The creation of NOVA as a book, according to John Mansfield, NOVA's science editor, "was to enable you to relish the subjects of many of the NOVA's you did experience. Science broadcasting, conforming to the authors, had it roots in shows such as "Spectum" and "MIT Film Science Reporter." By the early 1970's few science shows were on the air. Between Mr. Wizard and Walter Cronkite's Apollo presentation there was little else of substance. WGBH Boston decided this educational gap needed filling and concentrated its resources to start what was to become one of the most successful PBS shows.

The original idea for NOVA can be attributed to WGBH's associate programming director, Michael Ambrosino. After spending a year with BBC in London, England, under an American Fellowship Abroad, he was involved with BBC's production of Horizon and decided that with some adaptations it could be a good show for Americans. He invented the title NOVA and asked Michael Cronkite's production Horizon and decided that with some adaptations it could be a good show for Americans. He invented the title NOVA and asked Michael Cronkite's production Horizon and decided that with some adaptations it could be a good show for Americans. He invented the title NOVA and asked Michael Cronkite's production Horizon and decided that with some adaptations it could be a good show for Americans. He invented the title NOVA and asked Michael Cronkite's production Horizon and decided that with some adaptations it could be a good show for Americans. He invented the title NOVA and asked Michael

Passion found in 'Paradise Poems'

By Janet Sharp

In a time when modern poetry is rarely understood by the majority of the reading public, it is rare to find a new poet with whom the reader can both identify and be moved by. In Gerald Stern's Paradise Poems, it becomes evident that such poets and poetry do exist.

Several of the poems in this collection express the poet's ability to draw the reader into a time when modern poetry is rarely understood by the majority of the reading public, it is rare to find a new poet with whom the reader can both identify and be moved by. In Gerald Stern's Paradise Poems, it becomes evident that such poets and poetry do exist.

In “The Dancing”, Stern begins “In all these rotten shops, in all this broken furniture and wrinkled ties and baseball trophies and coffee pots...”

Here, the poet brings us into his own world by using rather sedate and familiar images, then keeps us there until the poem's starting conclusion. Many of the other poems in the collection begin as calmly, and end in a much more dramatic tone. In “Rhododendron”, Stern shows this contrast in the last two lines of the poem.

"the green tomatoes, the yellow marigolds the bloody squirrel, the bitter universe.

In “It's Nice to Think of Tears”, the poem begins as if the poet is cheerfully trying to convince himself that his sorrow is not a serious matter, but by the end of the poem, we feel a sense of sorrow both serious and painful. In this way, Stern fools the reader in what seems to be an attempt to fool himself. By the time we reach the startling conclusion, we are drawn in.

Not all of Stern's work in Paradise Poems shows the darkest side of life. In “Orange Roses”, we see a more sensual and thoughtful Stern, a man who is both serene and endearing. In “Rhododendron”, Stern shows this contrast in the last two lines of the poem.

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Festival

(Continued from Page 9)

paticipate, as well as the group "Wizard," (formerly of Mother's Finest fame). The "Producers" have been contacted and have shown an interest, but they have not yet made a commitment.

Lupa is also hoping to add in an arts festival which will feature student exhibits. Along the same lines is the chalk writing contest she is working to implement. "It is a cute idea and has been real successful at other universities," she says.

Contests will be going on all day, with prizes being donated by area businesses. Lupa adds, "We're getting a good response from the businesses. We are wanting to make a big community pull for this."

Now that spring fever has sprung, start looking forward to the first "Spring Festival."

Doll House

(Continued from Page 9)

Tiller and McConnell were supported by Steve Whitton as Dr. Rankin, Jonathon Sapers as Neil Kilgore, and Hervey Folsom as Mrs. Lindsay.

Whitton's portrayal of the ailing character Rankin added bits of at times when the weight of the drama permeated the audience. Whitton gave a realistic performance and supported the cast well.

Jonathon Sapers' portrayal of Kilgore made the audience hate him for his unyielding determination to get even with Nora who was the victim of her own desire to cure her ailing husband. It was Kilgore's letter telling Taylor about the money Nora had borrowed from him years before that brought the plot to the climax. Sapers' consistent arrogance added depth and credibility to the character. Even though Sapers made a few blunders with his lines, he did a good job.

Hervey Folsom rounded out the supporting cast in her portrayal of Mrs. Lindsay, Nora's childhood friend. Folsom gave credibility to her character with her reserved, quiet movements and responses.

Others appearing in The Doll House included Lea Stahl as Helen, the maid; Matt Ponder as the delivery boy; and Deanne Mullinax, Andrew and David Zimm as the Hargrove children.

Artistic director Randy Hall is to be commended for his professional job of directing. With the resignation of former director Doug Andrews, Hall had to work quickly to get the production together and he did just that.

All of the actors were consistent with their movements and speech. The scenery and props were effective. The production overall was outstanding.

Sci-fi in the making

Munich, Germany, . . . Director Wolfgang Petersen, currently shooting Twentyseventh Century Fox's epic science-fiction adventure Enemy Mine at Munich's Bavaria Film Studios, was honored at a ribbon-cutting ceremony officially christening Bavaria's newest stage, the Wolfgang Petersen Halle. The stars of Enemy Mine, Dennis Quaid and Les Holms, attended the brief ceremony before going to work for the first time on the new stage, an ultra-modern facility which is now continental Europe's largest.

Positioned in a wooded grove at the corner of the Bavaria lot, the stage provides interiors for the exotic volcanic exteriors shot on location in Lanzarote, in the Spanish Canaries, at the start of production.

Naming the stage for Mr. Petersen, said executive producer Stanley O'Toole, was "to honor the German director's brilliant record internationally with such successes as 'Das Boot' and 'The Neverending Story,'" followed now by the highly anticipated Fox 1985 Christmas release, "Enemy Mine."

Production designer Rolf Zehnderbeau (Oscar-winner for "CABaret") has designed a series of sets for the huge soundstage, which is equipped with the most modern technology available to film craftsmanship, and measures 66 feet high by 163 feet long by 138 feet wide. The water tank, which will be used for various lakes on "Enemy Mine," is an alien planet created to be a realistic Earth. It is surrounded by 1,000 tons of water with four different moveable platforms, capable of supporting cameras, and four sets.
by Roy Williams

Preparing daily meals for the public requires food service organizations such as SAGA to have dedicated, hard-working employees. The directors at the Jack Hopper Dining Hall are blessed in two top-notch assistant managers, Richard Kelly and Stanley Lemon. Richard, a 23-year-old senior from Anniston, and Stanley, a 21-year-old junior from Eastgaaga, have been instrumental in the SAGA organization this year.

SAGA plays an immensely important role on campus; however, it is often under-appreciated and criticized by some students. The campus director is Rick Clark and SAGA's manager is Laurelle Barrette. The secretary is Linda Brock who deals with the students in performing in various secretarial and meal ticket duties. Says Richard, "They are very instrumental in helping the student managers, Scott Williams, Stanley, and me. They educate us on how to work successfully in food services. We all work together as a team to produce a product." Richard has worked at SAGA for three years and is in his second semester as student manager. He is not working there purely for the money - he majors in Food Service Administration and plans on using his SAGA experiences to enhance his career. "Since I major in food services," said Richard, "I'll use this job to see how people act and how to deal with their problems. This work experience will aid me in learning how to manage a business. What made Richard decide to go into food services as a career? "I believe that people are important and my main goal in life is to help others. Several years ago, after working one summer in a Morrison's Cateria," he added, "I came to realize that this is what I wanted to do. I chose food service because I enjoy working with food." Richard plans to use his degree in order to join a food service organization in a managerial position, probably at a Morrison's or SAGA. Later, as a manager or SAGA, he would branch out into other forms of food service.

Stanley, who is beginning his third year as an SAGA employee and has also been a student manager for two semesters, is not a food service major. His major is in law enforcement and minors in corrections. Many people might feel that this is quite an awkward field to be involved in food services as a student manager. But not Stanley. He explained, "I believe that they both go hand-in-hand because each deals with people, meeting people, and getting to know them. I feel that it will help me because it's a management type job. And maybe when I graduate I can look back on this at a reference when applying for a management job in law enforcement." Stanley sees that certain qualities are necessary whenever a person goes into management. "No matter what field you go into," he added, "be a good manager means to have the ability to work well with other people, maintain a positive attitude towards yourself. It requires a person to be demanding also; you've got to set rules and regulations and see to it that everyone sticks to them. The difference is to abide by the rules." Richard added, "In food service or any other organization, I feel that a sense of humor is very important. It helps you through the rough times and allows you to deal better with people and their way. Last spring, Richard appeared on television with his food service class under the instruction of Dr. Sowell. He explained, our class went on the Anniston program "by The Way" where we made garnishes. It was quite an experience for me because we were able to show our trade and what we were able to do. Dr. Sowell has always helped me learn more about the field by taking us to high schools, universities, and restaurants, and food service conventions. She is my main teacher and advice, and has been very instrumental in helping me develop my food service career.

THE CHANTECILEER, Thursday, February 23, 1985 17

Features

Student managers prepare for future

By Martha Kittel

Job hunting is a scary thought. Practically everything about it makes the skin crawl - the endless forms, the endless interviews, the endless choices. And then there's the feeling of being picked on, of being assessed, and found wanting. It requires careful thought and planning.

"Application anxiety" often appears with the already instilled pressure of the job interview. The application is one thing that can be taken care of, and one of the few things completely contral by the applicant.

Be prepared. "Take along important information that you might need," says Gary Dempsey, Director of Personnel Services. Because most forms ask for personal references, it is important to give accurate information. This means a lot of phone numbers and addresses to remember and take with you. It is a difficult task even when there's no pressure. Dempsey reminds applicants, "Sit down, prepare and send a list of the names and numbers you will need." Other things often asked for are Social Security numbers and work experience along with dates and salary, and education (where, when, GPA, etc). Be neat. Sandy Fortenberry, C.D.C.S. Counselor, advises to first read over the entire application. Therefore, you will know more of what to expect. She adds, "Don't mark anything out. That is a sign of indecision." Keep in mind that the application will become a permanent part of your record should you be hired. If appropriate writing space isn't available, ask for an empty desk or a clipboard. It is much easier to write out all that you need to write down quickly and to rely on a magazine or your knee to bare down space.

"Something not often considered is the color of ink used. Just as John J. Molloy found color to be an important aspect in clothing, there are good and bad ink color choices. Black came on top, blue followed, with greens, purples, and all other colors receiving a negative reaction. Dempsey admits, "Applicants are not based on the neatness of their applications, but it does have an impact." He goes on to say, "A person may be perceived as being sloppy, whether they are or not. So it is important that a person fill it out as neatly and correctly as they can." Some errors in application forms are to carefully read over everything afterwards. Watch out for careless mistakes. "If you make one careless mistake, you've got to show it," said Dempsey.

Sometimes applications are wordy and difficult to understand. But be careful and pay attention. Dempsey says he has seen plenty of applications come and go. Some of these receive attention only because they are humorous. An example of what can happen if you don't pay attention and read the questions is the form that came in with neither "yes" nor "no" checked. Written in between the boxes was "boy." For job description, one applicant claimed he was a "bust boy" at Morrison's Cateteria. He did not, however, list his tasks.

In another case, someone came to the place where they were asked to mark their racial background. N A was written in every space. "Apparently, we don't have one that suited this person," Dempsey smiled. He did add that Jacksonville State is an Equal Opportunity Employer and as an Affirmative Action employer, they are required to make periodic statistical reports. This is the only reason for asking for racial data, veteran's benefits, and disability information. It is not actually a part of the application. Be thorough. "Don't leave blank spaces," he says. If you don't read the form," says Fortenberry. If a question does not apply to you, either put N or a straight line or dash in the space. The application form will look scatters and incomplete if spaces are left blank. Be specific. When they ask what tasks you performed during your past job, Dempsey explains that they don't want day to day activities but an overall job description. "Be specific about previous employers but you don't have to write a thesis," laughs Dempsey. He also says to be specific about the type of job you are applying for. "If you want to do 'anything' unless you mention it. You may end up with a job you don't want to do. Be honest. Past work experience, performance ability, and educational credentials can be verified. Even if it is not all good news and you feel there is something in your past that could cost you the job, put it down anyway. If more details are needed, put an asterisk beside the information explaining at the bottom of the page that you would like to discuss matters further.

If you are aware of some of the problems beforehand, maybe the pressure will ease a little. Actually, it is only the dread of filling out forms that can be so devastating. Happy hunting and good luck.

Turner: a Black hero

By Larry Moore

The story of Nat Turner is the story of a man with a purpose. In 1831 Nat Turner led a band of sixty slaves through the Southern Virginia town of Southampton, brutally killing anyone white that sat in his path, including men, women and babies.

The events that precipitated what was to become known as "Nat's War" tells the story of a man who had an unquenchable desire to see his people free. When he was through, fifty seven white people lay dead-dead in their sins; sins which had perpetrated Nat Turner's sin. The vicious cycle had finally been completed. The cruelty of this murderous rampage pales in comparison to the horror of slavery. For this reason Nat Turner felt no remorse.

This is obviously not an attempt to condone murder or to glorify it. But one thing is certain-Nat Turner made the entire South change its view of the slave. No longer would southern white labor under the myth that slaves were either "content with their situation or too servile to be capable of mounting an armed attack."

Nat Turner was born in 1800 in Southampton, Virginia. His mother was an African born slave who so hated the idea of bringing another slave into this world, she had to tie in order to keep from killing him when he was born.

(See SAGA, Page 15)

Officer Pearl Williams and other concerned students.

When asked to describe the duties of the student managers, Stanley T. A. Williams, current Student Manager, answered; "SAGA is the only reason for asking for military, veteran, and disability information. It is not actually a part of the application. Be thorough. "Don't leave blank spaces," he says. If you don't read the form," says Fortenberry. If a question does not apply to you, either put N or a straight line or dash in the space. The application form will look scatters and incomplete if spaces are left blank. Be specific. When they ask what tasks you performed during your past job, Dempsey explains that they don't want day to day activities but an overall job description. "Be specific about previous employers but you don't have to write a thesis," laughs Dempsey. He also says to be specific about the type of job you are applying for. "If you want to do 'anything' unless you mention it. You may end up with a job you don't want to do. Be honest. Past work experience, performance ability, and educational credentials can be verified. Even if it is not all good news and you feel there is something in your past that could cost you the job, put it down anyway. If more details are needed, put an asterisk beside the information explaining at the bottom of the page that you would like to discuss matters further."

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(See SAGA, Page 15)
Bridal show reviewed

By DEBBIE GOGGANS

"It's a Love Affair," the 1985 Bridal Show was recently presented by Anniston's Downtown Merchants. Brides-to-be, their families, and mothers enjoyed an afternoon with exhibits, panel discussions, and a fashion show.

Entertainment for the event was provided by Gena Swords, Miss Northeast Alabama Teen and Kerri Scott Wilkouski. Kerri is the reigning Miss Teen Oxford. The three entertained by performing solos.

At the conclusion of this very successful show, a drawing was held to determine the winners of the door prizes which were provided by each of the merchants. In addition, there were cash prizes totaling $1200.00 given away.

The Downtown Anniston businesses that presented this year's show were: Berman-Gayles, The Bridal Shoppe, Bubble's, Service, Couch's Jewelers, Fantasia Designs, Gunny's, Happy Halmark, Howell Reality, Hudson's, Lance Johnson Studio, Spidle's Jewelers, Sterling Jewelers, Stewart Cleaners, Stewart's Tuxedo Shop.

Turner

(Continued from Page 13)

was born. When Nat was a young man, his father escaped and reached freedom in the north. Young Nat Turner grew up quickly. He had always had a notion that God had a special purpose for him. He heard voices and claimed that the spirit spoke to him. Nat Turner constantly fasted and prayed. One of few slaves who could read, Nat studied the scriptures intently. The more he studied, the more convinced he became that it was his destiny to lead his people out of slavery.

Finally on May 13, 1838, Nat claimed the spirit spoke to him and declared that he should prepare himself to slay his enemies upon the appearance of a "sign in the heavens." That sign appeared with the eclipse of the sun in February, 1831. Nat picked four trustworthy men and chose a date to strike because of illness he had to reset the date. Thus on Sunday, August 21, Nat Turner had a date with destiny. Nat Turner lead a mob of eventually sixty men on a forty-eight hours bloodletting spree.

It is easy to discuss Nat Turner as a religious, fanatical murderer. On a deeper level, however, Nat Turner was, indeed, a man with a purpose. "Old Nat's War" was the forerunner of the great slavery debates and permanently changed the mindset of Americans, Black and White. North and South.

He was a brave black soul who gave his life for his people.

ROTC is Harvey's future

By OSCAR HONEYCUTT

Seeing the familiar black and gold shorts to the JSU Ranger Company as they begin another fast-paced run is a common sight on Wednesday afternoons. Finding Cadet Lieutenant Colonel Harvey Robinson out in front leading his Rangers is also common. Harvey, a native of Cartersville, Georgia, has been involved in ROTC for the past several years and has taken courses in Military Science ranging from the basic level to the advanced level courses in which he is presently enrolled.

When asked what interested him in ROTC, Harvey responded, "As a management major, I felt that the experience I could gain in leadership and management would prove invaluable in both a military and a civilian career." Harvey added, "Although the decision to join ROTC did not come easy, with the aid of the ROTC Instructors and counseling from my wrestling coach, a man I had great respect for, I decided that joining ROTC would be one of the best career moves I could make.

Standing 5'11" and weighing over two hundred pounds without an ounce of fat, Harvey is the epitome of an athlete. Harvey explained that sports have always played a big part in his life, especially football and wrestling. He has been involved in both sports since his days at Cartersville High School. Harvey commented, "When I first came to JSU, I played some football and was a member of the wrestling team. At one point I was offered the opportunity to leave JSU and wrestle for another school. If I had accepted the offer, it would have meant giving up ROTC. I felt ROTC was more important to my future so I gave up wrestling. I think the sacrifice was well worth it. If I had to do it all over again, I would make the same decision."

Harvey Robinson

What are Harvey's plans for the future? "I plan on finishing my degree, receiving my commission as a Second Lieutenant and if I enjoy military life, making it a career. If I should decide to leave the Army, I feel the knowledge, maturity, and experience gained will set me ahead of my contemporaries in the civilian job market competition."

Harvey is involved in many campus activities, including Kappa Alpha Psi Fraternity and intramural sports. He also participates in the Army's Simultaneous Membership Program, which allows him to attend monthly drills with his National Guard unit as an officer candidate. He enjoys his position as Ranger Commander, but looks forward to graduating and being commissioned as an Army officer this spring.

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Blacks view campus social life as nonexistent

By VICKY WALLACE

What's happenin' 'to black social life is the question. What are the Jacksonville State black students doing on the weekend or after classes for enjoyment, recreation, or relaxation? Do blacks feel that there are activities for them to join? A small survey was done in black social life heretofore on campus, and black males and females were asked such questions as: "What do you do on weekends? Are you in a sorority or fraternity? What clubs are you in? What's happenin' to black social life here on campus, and black females generally enjoy enjoyment, recreation, or relaxation? Do blacks feel that there are activities for them to join? "What do you do on weekends? Are you in a sorority or fraternity? What clubs are you in?"

Black males generally enjoy the same things. The only difference is that the males go to the coliseum and Roundhouse more frequently than the black females. On one part of the survey, a vast majority of both sexes agree that they don't go to parties or club activities at all, but rather sleep, study, watch TV, or go home on weekends because they say there is nothing to do. The Prince concert and the movie, "Purple Rain," seem to be the only exciting events this year.

Is black social life so dull, boring, and almost nonexistent? Some say it is. Lavanda Watson, a junior from Birmingham, Alabama, said, "There is nothing to do. People say there is something to do, but there isn't. There are things such as the Pub, Katz, and Brothers, but these are all for whites. We (blacks) don't have anything. I don't feel like I'm a part of this campus." Miss Waters further explained that blacks and whites go different places to party and have a good time. Seventy-five percent of the people on the survey agreed that blacks and whites did the same things but at different places while the other twenty-five percent disagreed totally. Why do blacks and whites need separate places to go? Most say this is due to personal preference: blacks prefer to do what they like and go certain places with other blacks and vice versa with the whites.

There are three black fraternities and two black sororities on the JSU campus. How do they affect black social life? Only a small percentage of blacks on campus are in a sorority or fraternity. This means a large percentage of blacks are independent with no fraternity or sorority to take up their spare time.

Is it a final, hard-core truth that there ARE activities for blacks to enjoy, but that the activities on campus don't draw black interest? It is a fact that all of the activities are held on Tuesdays and Thursdays. This leaves nothing to do on weekends for blacks but be bored. Boredom just may be the cause of student apathy, crime, and suicide that this University and others are trying so hard to overcome. In order to combat boredom, activities are needed to stir the interest of all cultures and not just the majority.

SAGA

(Continued from Page 13)

answered, "My main duty is to oversee students. I come in the afternoons at 3:00 and check the meals and the line to make sure it is set up. I also check the dining area to make sure it is clean. We are here mainly to shorten the managers' day because they come in at 5:00 a.m. and remain here practically all day until 6:30 when it closes. By having us here, they can leave at 3:30 while we remain until 6 or 9 p.m. to insure that the cafeteria is cleaned up.

Both Richard and Stanley have truly enjoyed their experiences as SAGA managers. "It has been a very interesting and valuable educational experience from all angles," said Richard, "whether it be dealing with people, learning how to run the business, and learning the basic skills of food service operation in the kitchen. The job builds character." Stanley added, "I get a good feeling working here. You get to meet students you might otherwise never meet, so it's a good opportunity to make friends. Plus, the money comes in handy when you're trying to make it through school.

Many students incorrectly assume that SAGA is simply a campus meal service. However, Stanley pointed out that SAGA is a gigantic corporation, involved in several different areas. "Besides the over three hundred educational institutions that SAGA provides food services for," he said, "it runs numerous hotels, hospitals, restaurants, and pizza parlors. In almost any state that you visit, you will find some type of food service run by SAGA.

Richard and Stanley added that SAGA provides many services for the student besides the meals. They have special meal plans for the students, special catering for any students or organizations that request their assistance, make cake decorations or order cakes for those students who need them for a special occasion, and SAGA also holds tournaments for Boy Scouts, church groups, and charity groups. The SAGA intramural football team has won the championship the past three years.

Richard Kelly and Stanley Lemon are eager to assist any student in the cafeteria. It is not unusual to see them greeting fellow students with a smile or friendly gesture. The next time you meet them in the cafeteria, speak to them and congratulate them both on a job well done.
Here's to the winners
Gamecocks skin Livingston, 83-50

From the stands
Hats off to the Jax State seniors

When you hear the names Guyton, Warren, Allen, and Jones, what comes to your mind? It may sound like the title of a law firm, but in Jacksonville, everyone knows these are the names of basketball's senior class. Though the Gamecocks will play other games at Pete Mathews this season, Jacksonville State gave a formal goodbye to its four senior basketball players last Saturday.

Robert Guyton, Earl Warren, Melvin Allen, and Bred Jones all finish out their careers as Gamecocks in a short time.

Steve Camp
Sports Editor

I think Athletic Director, Jerry Cole summed it up best with his speech Saturday: "It's not how often you win or who you beat. It's not when you won. It's how you won that has made all the difference. "You and your buddies out there do it with style, baby," Cole said as he looked at Melvin Allen with a genuine grin. "You four have taken a lot of pride and mixed it with a lot of effort, some spirit, and a little bit of humility. What you've come up with is a whole lot of class."

The last four years you've given us a lot to cheer about. You've made us proud of you, made us more proud of Jacksonville State, and made Jacksonville a little bit nicer of a place to work and go to school. In doing so, you've even made us a bit more proud of ourselves."

Nicely done, Jerry Cole.

I've been associated with college basketball for the past thirty years, and nowhere have I seen a team with people like Guyton, Warren, Allen, and Jones. All four are talented. The three conference titles and three trips to the NCAA playoffs by Jacksonville during their four years stands as a testimony to that.

They chose to come to Jax State and play Bill Jones' team game concept of basketball when they could have easily gone somewhere else and piled up bigger personal numbers.

That impressed their coach, Bill Jones, who has nothing but praise for them. "They've been outstanding models both on the court and in the community," says the coach. "Not only are they good ball players, but they're also four kids with character."

"They have been more valuable as people off the floor than they have been as players on the floor and that's saying a lot. In a time when college athletics is taking a beating with drug problems and illegal recruiting, these guys exemplify what college athletes should be.

I can still remember the first time I saw these guys play. It was the South-Central Regional of the NCAA tournament at West Georgia.

Despite the deafening noise of the packed house, Guyton kept laying in the points inside while Warren and Allen kept pushing the fast break. Jax State won going away.

They were as cool as the underside of a pillow. It was poise in motion. They helped hook me on Jacksonville State basketball, something I dearly love to see even to this day.

By Steve Camp

The Jacksonville State Gamecocks had all to lose and nothing to gain in last Saturday's contest with the Livingston Tigers.
On this night, they lost nothing as they defeated the Tigers by a count of 63-50 in a packed Pete Mathews Coliseum.

The victory finished out the Gamecocks' regular season, leaving them with a 23-1 mark. It was their twenty-third consecutive win and they became the only team in the history of the Gulf South Conference to go undefeated in conference play.

Livingston, who had won four of the last five, dropped to 8-18 on the season and 4-12 in the Gulf South.

Livingston continued a streak of their own as they lost their thirteenth straight on the road. The Tigers did not win on the road all through the regular season.

Though they did eventually turn the affair into a walk in the park, the Gamecocks had their hands full for most of the opening half. Jax State built an early lead, but the visitors refused to quit.

After building an eight point lead to begin the contest, Jacksonville saw the margin fall to as little as four. They held a 36-28 cushion at the half.

"We caught ourselves standing a little bit in the first half," said Gamecock head coach, Bill Jones.

"You and your buddies out there do it with style, baby," Cole said as he looked at Melvin Allen with a genuine grin. "You four have taken a lot of pride and mixed it with a lot of effort, some spirit, and a little bit of humility. What you've come up with is a whole lot of class."

"The last four years you've given us a lot to cheer about. You've made us proud of you, made us more proud of Jacksonville State, and made Jacksonville a little bit nicer of a place to work and go to school. In doing so, you've even made us a bit more proud of ourselves."

(See TIGERS, Page 10)

Robert Spurgeon muscles inside for the bucket.

Men gymnasts come up short

By Jody Kerr

The Jacksonville State University Gamecock gymnastics team came up less than a point short of a victory as they were defeated by North Carolina State University, 264-256, here Saturday afternoon.

Jamie Carr and John Cooney, both of NCSU, tied for first place in the All-Around competition with a 54.25. JSU's Kenny Moore placed third with a 53.35.

Jacksonville State's Brian Walker came in first place on floor with 9.60; Dave Oak was first on pommel horse with a 9.0, first on Parallel bars with 9.6, and first on high bar with a 9.45; Clyde Moreland placed first on vault with a 9.45.

This brings the Jacksonville State record to 9-5 as they host Radford University on Wednesday night at 7:30 p.m. in Stephenson Gym. The meet will be a dual meet with the ladies from both Jacksonville State and Radford University.

Men's Powerlifting meet

Pete Pelham fares well in State Powerlifting meet

Jacksonville State student, Pete Pelham traveled to the State Powerlifting Championship last Saturday for the Alabama Men's Senior Powerlifting Championship.

When the weights were stilled, the groans had ceased, and the dust had settled, Pete Pelham had finished in second place.

The Aniston native competed in the 275-pound weight division.

Pelham had lifts of 665 in the squat, 450 on the bench press, and deadlifted 650. His total weight handled was 1,765 pounds and was good enough for second place.

(See SENIORS, Page 10)
Jacksonville State hammers visiting Tuskegee

BY STEVE CAMP

Nobody said it would be easy. But last Saturday’s season-opening doubleheader with Tuskegee Institute was anything but troublesome for the Gamecocks as they recorded a pair of victories.

The opening contest was nothing more than a workout for Rudy Abbott’s Jax State squad as they wallop the visitors 20-4 in five innings.

Jacksonville had plenty of bats on hand as they chased three Tuskegee pitchers from the mound.

The Gamecocks were led by the likes of Derrick Thomas and Jack Malone. Thomas went 2 for 3 with two homeruns and a walk. Newcomer, Malone also had a pair of homeruns in three trips to the plate.

In all, Jacksonville had six Homersuns in their four innings at bat. Of the ten Jax State players to come to the plate, nine had at least one hit in the game.

As it turned out, one run would have been enough for the Gamecocks as pitcher Steve Marrion turned in an outstanding performance of his own.

The junior left-hander hurled five innings for the shutout. He allowed four hits, two walks, and two strikeouts enroute to the winning decision.

(See BASEBALL, Page 19)

Lady Gamecocks battle LU Tigers to the wire

BY STEVE CAMP

One half does not a basketball game make learned the Lady Gamecocks as they fell 64-61 to the Lady Tigers of Livingston last Saturday in Pete Mathews Coliseum.

Though the overall play was improved, the Gamecocks fell to 2-26 on the season.

Jacksonville had things going their way in the opening half. The Lady Gamecocks led by as many as seven points as they opened a 23-16 margin at 5:30.

Livingston spent the opening period trying to recover from having their head coach ejected from the game following three technicals at the 7:02 mark.

The Lady Tigers knotted the count, 30-30 with less than a minute in the half, but a driving layup by Ranetta Chandler at the horn gave Jax State a 32-30 advantage at the break.

Livingston too the lead 34-33 at 18:01 of the final half and never again trailed.

Turnovers and sloppy execution marred the Gamecocks’ the opening minutes of the half.

They spent the remaining 15 minutes trying to right their wrongs. Jax State’s first field goal of the half came at 13:21 on a Tonya Gober jump shot.

The Tigers’ lead was built to as many as seven before Jacksonville began a comeback.

The margin was trimmed to only a pair, 61-60 with 1:10 remaining. Jax State got the ball in the last thirty seconds with a chance to tie but couldn’t get a shot to fall.

The lady Gamecocks were forced to foul and Livingston connected from the line with four seconds to play.

With the victory, Livingston moved to 13-13 on the season.

Jax State scoring was paced by the 20-point performance of Maurine Ragland. She was followed by Tonya Gober’s fifteen and Ranetta Chandler’s ten points.

Livingston followed the lead of Jarquetta Vercher, who scored 15 points, and Rosalyn Dowdy’s fourteen.

Catch Gamecock Baseball
Intramural Sports Report

INTRAMURAL BASKETBALL STANDINGS
as of Feb. 18

FRATERNITY

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<td>Gambiers 6-1</td>
<td>The Revolution 4-1</td>
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White Division

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FRATERNITY ALL-SPORTS

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| Delta Chi  40 | ATO  34 |
| Kappa Sig  22 | Kappa Alpha Psi  0 |
| Alpha Phi Al 12 | Omega Psi Phi  0 |
| Sigma Nu  8    | |

Season opens

By MARK HOPPER

Jacksonville State baseballers started the 1985 season off in grand fashion Saturday sweeping a pair of games from Tuskegee Institute.

The Gamecocks hammered six home runs in the opening contest to drill Tuskegee 20-0 at University Field.

Sophomore left-hander Steve Merriam threw a one-hit shutout in the opener, with D. T. Thomas and Jack Malone supplying two home runs each to lead the Gamecock offensive attack. Pat Ammirati and Bill Lovrich also hit homers in the game.

The Gamecocks got a sound pitching performance from Jeff Hayward to take the nightcap 9-3. Hayward hurled a one-hitter while striking out eight Tuskegee batters. Stewart Lee, a freshman from Bessemer, and sophomore Robert Duncan each had homers to pace the hitting attack.

Jacksonville jumped to an 18-4 lead in the first three innings to seal the first win, off two long home runs over the right field fence. The Gamecocks scored five in the first, nine in the second, and four in third.

Mark Hanson, Lovrich, Tim Garland, and Thomas had two hits each while Cecil Clark had Tuskegee’s only hit.

JSU continued its power display in the second game as Hayward registered his first win of the season. Duncan had a homer and single, while Lee had a homer and single to lead the offensive attack. Todd Anderson also had two hits.

“Basically I tried to throw strikes and get ahead on the hitters and challenge them,” said sophomore pitcher Steve Marriam. Fortunately, we were hitting the ball and the defense played well and made key plays when we needed a big out. We feel this team has great potential and if we continue to work we are expecting a great season.”

Jax State will travel to Birmingham-Southern Wednesday for the next game.

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Baseball

Jacksonville scored in every inning, but it was the second which put the contest on ice. In that inning, eight runs crossed the plate, thanks in part to four homers. Two of those were by leadoff hitter D.T. Thomas. Other than the second, Jax State

(Continued from Page 17)

picked up five runs in the first, four in the third, and three in the fourth. The second contest was a bit more
game. Jacksonville took the
decision by a 9-3 count.
Righthander Jeff Haywood
started the game on the hill for the
home team. It was a game which
many people felt could be a turning
point for Haywood. He possessed
control of all his pitches in recording
four scoreless innings for the win.
Haywood recorded five strikeouts
in the opening two innings.
Jax State got a pair of runs in the
second and built the lead to 9-1.

Rob Duncan paced the Gamecock
bats with a homerun.
Tusteege used the fifth and sixth
innings to score their runs as they hit
rehler Jay Stephens for three.
But the Gamecock pitcher retired
the visitors in the seventh to close
the door.

Jax State rifle team
gets two records

By Judy Kern

The Jacksonville State University rifle team defeated Auburn University and the Marion Military Institute in a 5-position shooting match with a school record setting score of 2158 points. Auburn came in second place with 2104 points and the Marion Military Institute trailed in third.

Robert Tanaka of JSU established a new school record by shooting a 553 out of a possible 600 points.

Second place went to JSU's Steve Benoit with 548 points, Larry Nassar of Auburn was third with 539 points, and Karen Heath of Jacksonville State came in fourth with 540 points.

JSU is undefeated against all Alabama schools sponsoring rifle and pistol shooting. Jacksonville State's overall record stands at 20-2.

The Gamecocks travel to Florence this weekend to participate in the Gulf South Conference Championships that are being hosted by the University of North Alabama.

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