University makes request for Japanese Culture Center

By MICHAEL FRENCH

Jacksonville State University has included two special projects in its 1985-86 request for state funds. The life of these two projects, a Japanese Cultural Center and a Sensory Impaired Post-Secondary Program, rests upon the appropriations decision, which will be made by the state legislature this month.

The two programs, with a combined proposed cost of $220,000, must be re-evaluated if funding from the state is not provided.

The purpose of the Japanese Cultural Center, according to the proposed budget report's narrative, is to "enhance and strengthen our ties and relationships on an educational, commercial and cultural basis with nations in the Far East who have become substantial in the world economy - principally, Japan."

It is hoped that, should the funding be allocated for the proposed center, it will serve to enhance relationships between the state of Alabama and the people of Japan. As a point of contact for Alabama with Japan, the center should add to the current International House Program.

According to President Theron Montgomery, the Japanese Cultural Center has ties to the Calhoun County Chamber of Commerce. He said the Center would be a place to disseminate information to the people of this area who need to know about the heritage and meaning of the Japanese culture. It would also be an educational, communications, and resource center for the state.

Montgomery went on to say that the Center would host visiting Japanese groups and help industrial activity be comfortable and compatible with the area.

The Chamber would utilize the Center when recruiting more industry for this area. The Center would tie the interest in the University through supportive and cooperative efforts with the Japanese.

Montgomery said response from the legislature looks favorable. He added that the Japanese Cultural Center has an important potential economic impact for this area.

The University of Tennessee and the University of North Carolina at Chapel Hill have centers similar to the one proposed here.

The second program is a Sensory Impaired Post-Secondary Program.

Presently, the state of Alabama has no four-year college program which is set up to serve the sensory impaired. If the funding is approved for the Sensory Impaired Post-Secondary Program at JSU, it will eliminate this problem. The number of deaf hearing impaired and blind vision impaired students who start college and the number who finish testifies to the inadequacy of the services currently offered.

In a written report provided by Dr. James Reaves, Vice President of University Academic Affairs, it is stated that should the funding be provided by the state, "JSU plans to hire a full-time professional in the area of deafness, a full-time professional in the area of blindness, a part-time administrator and support staff (including sign language interpreters)." These new faculty members, should they be hired, would add to the existing faculty to work with the sensory impaired, as well as, providing direct one-to-one academic support. It is important to realize that no such faculty will be hired if the funding is not provided for the program.

Because so few college professors are trained to teach deaf or blind students, many sensory impaired Alabamians are functionally denied access to a degree.

The Sensory Impaired Program would provide a better opportunity for these students.

According to Dr. James Reaves, if the program is instituted, JSU would work in cooperation with the Alabama Institute for the Deaf and Blind and the State Department of Vocational Rehabilitation.

It is estimated that it even fifteen percent of the sensory impaired students who leave high school could attend college, almost 200 students would have the potential if adequate support services were available.

Funding for both the Japanese Cultural Center and the Post-Secondary Sensory Impaired Program is essential for their success. As a part of the 1985-86 budget proposal, the life of these programs lies in the hands of the state legislators. Interested persons who either favor or oppose these programs should contact their legislators.
Learn to interview

By SHELLY McDaniel

With less than three months left in the semester, that feeling of "what am I going to do during break" starts tugging at students. That tug becomes more of a jerk for graduating seniors who are faced with "what am I going to do with my new life?" If your answer is the common one of "get a job, now is the time to prepare for your job search.

The JSU American Society for Personnel Administrators (ASPA) is sponsoring an Interviewing Techniques Seminar, the second of a three-part series on preparing for the search for employment. If you missed the first workshop on resume writing, you can still get information on this important first step through the Career Development and Counseling Services in Bibb Graves. But, as Sandy Fortenberry stressed in her presentation, the resume's sole purpose is to persuade an employer to grant you an interview—what happens in the interview that determines if you get the job.

Tonight, February 14, 7:00-9:30 in the Merrill Hall Auditorium, interviewing techniques, good and bad, will be demonstrated, critiqued, and expounded upon. Tips on handling those difficult questions, do's and don'ts, and what to expect will be included as human resource professionals share their expertise through the eyes of the person doing the hiring. Ellen Childers of Aniston Sportswear, Personnel Training Director, is enthusiastic about giving students suggestions that can increase their probability of being hired. Lynn Higdon, Personnel Manager for Southern Tool, Inc., a popular speaker on the subject in our locale, will elucidate what to prepare for. Alan Goodwin, Personnel and Safety Supervisor for Gold Bond Building Products (a National Gypsum Division) will ably complete the team. Alan is an alumni of JSU and, thus, brings a special interest in providing education through his experience to the students of his alma mater. His interest and capability of making things happen is evidenced as he was instrumental in starting the ASPA student chapter here at JSU. All three speakers are members of the Calhoun County ASPA parent chapter which recommended them.

The third seminar of this series will be on February 28, 7:00 p.m. in the Merrill Hall Auditorium. Mike Akin, instructor in management, will present his well received film and program on presenting a professional image so that job candidates will emit that final polish that makes the difference.

FACULTY SAVE $$

On Auto Insurance

Are you getting a teacher's discount with your current auto insurance? If not, I can save you 25% on what you are now paying. Many of your friends are already saving. Call me for a quote.

NEW HOURS: Monday - Thursday 10 A.M. - 10 P.M.
Friday - Saturday 10 A.M. - 12 Midnight
Closed Sunday

College Center 435-2233
Students explore management careers utilizing campers CDC

By SHELLEY BJORK

Have you ever thought about money and benefits you'll receive during your first job after college? I recently visited the Career Development Center on campus to find out the facts about management trainee positions offered to graduates.

A manager trainee position is generally considered a starting point for those interested in pursuing a career in the field of management. Carol Allridge, a management minor, commented, "In order to gain knowledge and experience, a person must start at a lower level for training and advance from that point." Many students would agree you must start somewhere, but what options are available?

Recently J.C. Penney was on campus interviewing students for management positions in their company. Newly hired graduates could expect to participate in a training period lasting from nine months to a year and depending on their performance be offered an entry level management position. Salary ranges are not usually discussed on the first interview; however, according to the American Management Association the average starting salary for college graduates in sales is approximately $15,000. The same type of position pays from $12,000-$14,000 within the state of Alabama.

Most companies offer benefit packages in addition to base salary which include things as vacation time which averages one week per year to start, profit sharing plans, employee paid group hospital and medicare insurance, accidental death insurance, income continuation and time off with pay. These types of benefit packages vary from company to company and are provided in some companies based on position.

Many students do not fully explore all the career options before making their decision. For example, many overlook the military as a competitive employer of college graduates. A Second Lieutenant is the entry level rank of the Army Officer Corps. Newly commissioned officers out of college are placed in a variety of leadership positions with immediate responsibility requiring the management of personnel and equipment resources.  Army Williams stated, "I know of no other profession where an inexperienced person is given such responsibility immediately upon graduation.

The starting salary for a single Second Lieutenant is over $18,000 a year, 39 percent of which is tax-free. The benefits include automatic pay raises for every two years of service, promotion after 18 months, 4 weeks paid vacation beginning with the first year, free medical and dental care for you and your family, unlimited sick leave with full pay, educational assistance programs which could include graduate school, the opportunity to relocate worldwide with the military paying for travel and moving expenses, and a retirement plan which provides you the opportunity to retire after 20 years employment with 50 percent of your base salary.

The management experience offered by your first job after college and the compensation are very important to your future happiness. Career exploration before graduation is necessary to maximize your future success.

The CDC has several resources available to help you plan a career which will provide opportunities for success and satisfaction. Regardless of your field of study, the center has a data bank available which and helps you to obtain career information as well as average starting salary. I found the resources very helpful and easy to use. If you would like more information about particular job prospects in your major or becoming an Army Officer through ROTC, stop by the CDC.
Announcements

Competency Exam explained

BY GREG SPOON

Results from the English Competency Examination given in January and this past fall were released recently.

According to Dr. Clyde Cox, Chairman of the English Department, students who took the test fared well. Of the ninety students who took the test on January 29 and 30, only twenty-seven failed.

Last fall forty-five students took the exam and six of those failed. Overall, the failure rate is twenty-five percent. Dr. Cox stated, "It (the exam) signals a need for students to be ready for this. We would like to see no failures. Students need to come take the exam as soon as they are eligible and not wait until their second semester or their senior year.

Students have asked what the purpose of the examination is. The English Competency Examination is intended to assess a student's performance as a writer and to ensure that any student who graduates from JSU has both attained and maintained writing skills at least adequate to the demands of society.

In reinstating the examination, JSU is responding to the requests of many employers and is following the practice of many institutions of higher learning. In Georgia, all students now have to take and pass a Regents' Exam that assesses both reading and writing skills.

All students who began study at JSU in the fall of 1983 or since must take the examination. Any student who began at JSU in the fall of 1984 or since must pass the Competency Examination in order to receive a degree. Those students who have completed EH101, 102, 141, and have completed 64 hours are eligible to take the exam.

A wise student will not postpone taking the exam. Waiting until late in his college career to take the examination may delay one's graduation.

The examination will be given in the fall and spring semester only. Eligible students will receive letters (sent to their local mailing addresses) announcing the time and place for the examination. The Physical Education and Recreation Division (P.E.R.D.) will also announce the time and place. Students should register for the examination in 215 Stone Center, indicating the semester they intend to take it. Any student who misses the examination should contact the English Department Chairman about scheduling a makeup.

The following instructions, taken from an actual exam, provide an adequate description: A. Length: Be prepared to write a 400-500 word essay. B. Time Limit: You have a maximum of one and one-half hours. C. Purpose Statement, Thesis Sentence, and Outline—No separate purpose statement, thesis sentence, or outline is required. However, you should organize your essay before you begin to write. It is, therefore, a good idea to make a scratch outline before beginning. D. Materials for Writing—You will use ink only and use only the blue book which you are to bring with you. You may use a dictionary. E. Student Number—It is absolutely necessary that you write only your student number, NOT YOUR NAME, on the front of the blue book. Use of your student number assures (1) complete objectivity in the grading of your essay and (2) accurate crediting of the examination important in the case of similar or duplicate names. F. Standards for Grading—Each essay will be graded by two (or in case of disagreement) by three teachers on the basis of (1) organization and development of the topic and (2) grammatical and mechanical accuracy. G. Sample Topics—(1) Compare and contrast the best television programs in the history of television. (2) Discuss the figure in history whom you admire the most.

As stated before, the exams will be graded by two or three teachers. No teacher will know whose paper he is reading because there will be no name on the paper.

The grades a student who passed in previous English classes will have no effect on the evaluation. Failure simply indicates that he has not maintained the required writing skills he once had.

No news will be good news as far as hearing of the results is concerned. Only those students who fail the exam will receive a letter telling them what they must do before taking the examination again. Results of the examination will also be posted in 215 Stone Center within four school days following the exam. The University is prepared to help any student who fails the exam. The student who fails should choose one of the following ways to improve his or her writing: (1) Audit English 101 and write six acceptable essays (out of nine) for the course instructor, or (2) Work through a remediation course designed by the English personnel and the English Tutorial Program (205 Bibb Graves) and (See EXAM, Page 5).

Law Club meets today

There will be a Law Club meeting Thursday, February 14 (today) at 1:30 in room 321, Martin Hall. Cary Smith, an attorney from the Apostol law firm of Main, Smith, and Rice, will be the guest speaker. All interested students are invited to attend.

Student Exhibit opens Feb. 19

Jacksonville State University Art Department will sponsor its Annual Student Juried Exhibit in Hammond Hall Gallery from February 19 to March 8. There will be an opening reception Tuesday, February 19 from 7 to 10 p.m.

The exhibit will consist of paintings, drawings, prints, photographs, two and three dimensional designs projects, ceramics, and other art work done in classes taught by the Art Department during the past year. Some pieces will be for sale.

The exhibit is free and open to the public.

Scuba class offered

A scuba diving class will be offered in the coliseum pool beginning February 21, 1985. The class will meet twice a week on Thursdays and Sundays for six weeks. The first class will meet in room 233 of the coliseum. The course instruction will be in both the pool and the classroom.

The instructor is a PADI Master Instructor, John Valdez. Students must furnish their own mask, fins, and snorkel. Gloves are optional. Mr. Valdez will furnish tanks and regulators. Basic diving equipment must meet safety standards.

The cost of the course is $100.00 made payable to JSU-SCUBA DIVING CONTINUING EDUCATION. The class will be worth 1.5 continuing education units. Please register at the first class meeting. Bring your swimsuit.

If you have any questions, please call the Physical Education Department at 435-9220 ext. 515.

Amendment change vote tomorrow

The SGA senate recently passed two bills calling for a change in the SGA Constitution.

Both bills introduced would change Article 3, Section 2, Subsection A.1., which currently reads:

1. Candidates for the office of the Executive Branch shall have been enrolled at JSU for a minimum of three complete and consecutive regular semesters prior to the election and must have a cumulative grade point average of one point five (1.5) or higher on a 4.0 scale attempted and have served for one full semester as a Senator in the SGA Senate. No candidate for an Executive Branch office shall have ever been removed from any SGA position by vote of the Student Senate.

(See ANNOUNCEMENTS, Page 5)

Phi Mu recognizes members

Phi Mu recently held their Rose Carnation Ball in Gatlinburg, Tennessee and several awards were given. Most Ideal Phi Mu—Sherry Hoggens; Most Outstanding Phi Mu—Judi Bates; Pledge of the Year—Student, Best Big Brother—Steve Martin; Most Improved G.P.A. — Susan Smith; Highest G.P.A. — Tracy Robertson. Congratulations to all the winners.

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office or position for any reason, nor
may said candidate be on any type of
school probation.

The first amendment, authored by
Steve Martin, reads as follows:
Candidates for the office of the
Executive Branch shall have a
minimum cumulative grade point
average of one point five on
hours attempted and have served for
one full semester as a Senator in the
SGA Senate. No candidate for an
Executive Branch office shall have
ever been removed from any SGA
office or position for any reason, nor
may said candidate be on any type of
school probation.

The second amendment, authored
by Warren Caldwell, reads:
-Referred to the Senate committee
an amendment to change Article 3,
Section 2, subsection A1 to read,
"Candidates for the office of the
executive branch shall have been
enrolled at JSU for a minimum of	hree complete semesters prior to
the election and must have a
minimum overall grade point
average of one point two on
hours attempted and have served for
one full semester as a Senator in the
SGA Senate. No candidate for an
Executive Branch office shall have
ever been removed from any SGA
office or position for any reason, nor
may said candidate be on any type of
school probation.

Deadline for Miss

JSU is Feb. 15

The deadline to enter the Miss JSU
Pageant is February 15. All
women who are interested in
competing in the pageant need to
contact Rachel Jones, 9th floor of
the Houston Cole library, before the
deadline.

The winner of the Miss JSU
Pageant will receive a full tuition
scholarship plus five hundred
dollars to help her prepare for the
Miss Alabama Pageant. The first
runner up will receive a one
semester scholarship. Two hundred
dollars will go to the second runner
up while the third and fourth runners
up will receive one hundred dollars
each. Along with these awards there
will be a one semester scholarship
given to the lady with the best talent.

There will be a guest appearance
by five previous Miss Alabama
winners. They are: Celi Jenkins
Snow, Jane Rice Holloway, Julie
Houston Elmore, Teresa Cheatham
and the 1984 Miss Alabama winner
Tammy Little.

Run to be held

March 2

Sponsored by the Anniston Run-
ers Club and the Anniston Medical
Clinic, the deadline for entering this
year’s Nutrific Five Miler is

The event, which consists of
separate five mile and one mile
runs, will be held on Saturday,
March 2, beginning at 9 a.m. Both
races will begin and end in front of
the Anniston High School, at 12th
and Woodstock.

Official entry forms are available
from the Anniston Runners Club,
P.O. Box 3284, Anniston, AL, 36202.
For more information, call either
Debrah Poland (235-6383) or Tom
Coleman (237-6666).

Exam

(Continued from Page 4)
write six acceptable essays for the personnel there, or
(3) devise his or her own system of remediation and
write six acceptable essays graded by English faculty in
the English Tutorial Program.

Each option requires that the student write nine
essays and that six of them be graded passing by the 101
audit instructor, an English faculty member of the
English Tutorial Program, or the coordinator of the
English Tutorial Program. The student may reschedule
the English Competency Exam only after completing
one of these options.

(For the preceding information was provided by Dr.
Clyde Cox, Chairman of the English Department.)
Simple tax reform necessary

By C. MAROLLAS

“A nation’s tax system is like a mirror held up to which society that devises it.” Indeed the United States is a country created of a tax revol. Tax rebellions have been a periodic feature of this century very, and, as you know, we are living through one today.

“Taxes are an aspect of community living that you cannot skip.”

The president’s efforts during his second term will be centered on his tax simplification plan. His tax reform plan is just a version of different popular proposals of a flat tax. The creation of three income brackets of 15 percent, 25 percent and 35 percent for individuals will eliminate the fifteen existing confusing brackets while creating one tax rate of 33 percent for all corporations. If anything goes according to the plan in fiscal 1988 individual taxes would go down about six percent and the business taxes would go up about twenty seven percent. We don’t have to be very optimistic because calculations show that the budget’s general take would be about the same, probably a little lower over the deficit. Taxes are an aspect of community living that you cannot skip. People created communities with “central agencies” to act better on solving their common problems, and communities can be performed better by a group than individuals. To pay for such activities, taxes are “levied.” For some communities taxes may include hours of labor in construction of bridges or roads. For most of us it means a compulsory payment of money to government, “to implement the transfer of resources from individual or private use to group or public use.” In America every family pays at least some taxes, either income tax, sales tax, or Social Security tax, property tax, gasoline tax, cigarette tax or liquor tax. Yes, it’s universal. The setting in which the American tax system has been developed is complex. Believe it or not, there are 60,000 governmental units with different degrees of taxing power.

Almost everyone complains about the tax system including the way in which some or all of the receipts are used.

—How much of our total resources do we want to devote to the public sector?

—What is fair for each of us to contribute?

Questions like that have created taxes reform efforts ever since a taxation system was established.

But we must be ready to answer some basic questions. When it comes to tax reforms, politics seem very oriented to the short run. Few of us have the will to predict the long run. In tax policy we often the question is, “How will it affect my taxes now?” What is really going on in politics is that long run questions tend to get pushed off and not given the thought as they deserve.

Anyway today a tax reform is necessary. Lobby groups through the years have changed a simple tax code to a thirty-five toot document with enough loopholes to permit almost everything. Even the most liberal among us agree on a tax reform, and Reagan’s Tax Reform for Fairness, Simplicity and Economic Growth may be the start.

At the first glance the new tax reform looks good, but the lobbyists are already attacking it so hard that it is very questionable whether we will recognize it when the Washington monsters are through with it. One of the provisions to be attacked and rejected is that of elimination of accelerated depreciation, a provision which would permit companies to write off their equipment faster than they wear it out — always a gain for the big capitalists. The only thing remaining for us, the plain citizens, is that long run questions tend to get pushed off and not given the thought as they deserve.

We have what is called representative democracy which means that, when members of Congress plan for re-election, their campaigns are not, necessarily logical. The only thing they care about is how to satisfy the voters. “We get represented according to the way we behave in politics. If we vote ignorantly and selfishly, our government will produce bad policies.”

When it comes to tax reforms, politics seem very oriented to the short run. Few of us have the will to predict the long run. In tax policy the easy question is, “How will it affect my taxes now?” What is really going on in politics is that long run questions tend to get pushed off and not given the thought as they deserve.

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Mr. Spence thanks Greg

We certainly didn’t anticipate the talk of such a subject, and it was, of course, a complete surprise. (However, if we meet the proverbial hand on a rock, we’ll strike you on the forehead with our irises.)

Well, in the interest of clearing up any suspicions about the matter, let’s get back to last week’s anonymity, you just let us say that we were attempting to preserve a certain objectivity in our viewpoint. And there is, of course, yet another time we used normal means to voice our criticisms. (Signed letter to Editor) we denied publication.

Oh, well, it’s all rather irrelevant now. It seems financially impractical for us to mount an alternative publishing venture. At this point, we can only hope that students of JSU and JSU say this: If you agreed with any of the criticisms or otherwise were not contacted by the Chanticleer, write its editor(s) and say so. We’re not concerned with the editors’ tendency to print only those communications that appear in constructed letters. This is just their way of attempting to make the sentiment contained in the letter appear ridiculous, and they just don’t know any better. Instead, force them to respond to your needs. You can, you know. Look what we were able to do with just a casually placed flyer! Be sure to ask them why they were unable to fully utilize the startup procedure that resulted in (Oxford H. L. football coach Jerry Burgess’ being named to the top spot at JSU).

“Thank you, Bert Spence, for forwarding this to FSWC – 

FRS/JUWIC

(Former Staff Writers Concerned With Keeping the Students of JSU Informed With or Without the Chanticleer) show appreciation.

Fetner responds to Bert
Dear Mr. Spence,
I am writing in response to the demeaning posters concerning the Chanticleer which mysteriously appeared on bulletin boards across campus. Many of these posters attack the newspaper and the people who work for it, while they prove that petty jealousy is alive and well on our campus. It appears ridiculous, and they just don’t know any better. Instead, force them to respond to your needs. You can, you know. Look what we were able to do with just a casually placed flyer! Be sure to ask them why they were unable to fully utilize the startup procedure that resulted in (Oxford H. L. football coach Jerry Burgess’ being named to the top spot at JSU).

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Let’s play fair with the environment
By C. MAROLLAS

Very few of us would remember that 1860 was the fiftieth anniversary of the National Environmental Policy Act (NEPA) signed by President Nixon on January 1, 1970, making it the first official act of the new decade. The principal objective of such an act was to establish a decision-making and procedural mechanism for the government to assess the environmental impacts of its actions. This act was the first of a series of federal laws that have had a significant impact on the environment. The Environmental Protection Act of 1970, for example, established the Environmental Protection Agency (EPA) to ensure that federal agencies take into account the environmental impacts of their actions. The Comprehensive Environmental Response, Compensation, and Liability Act (CERCLA), also known as the Superfund Act, was passed in 1980 to provide a mechanism for cleaning up hazardous waste sites. These laws, along with others, have helped to protect the environment and ensure that the nation’s natural resources are used sustainably.

The importance of these laws can be seen in the data presented by the EPA. For example, the data show that the number of hazardous waste sites has decreased significantly since the passage of CERCLA. This is due in part to the efforts of the EPA and other federal agencies to clean up these sites, but it is also due to the increased awareness of the public about the importance of environmental protection. This increased awareness has been fostered by various groups, including environmental organizations and the media, who have called attention to the problems of pollution and environmental degradation. As a result, more and more people are taking action to protect the environment. This includes individuals, businesses, and governments, all of whom are working together to create a more sustainable future for our planet.

The problem of pollution and environmental degradation is one that affects us all. It is a problem that we cannot ignore, and we must take action to address it. This must be done at the local, national, and international levels. At the local level, individuals and communities can take action to reduce pollution and protect the environment. This can be done through simple actions such as recycling, composting, and using energy-efficient appliances. At the national level, governments can take action to protect the environment by enacting laws and regulations that limit pollution and promote sustainable practices. At the international level, countries can work together to address global environmental issues such as climate change and biodiversity loss.

In conclusion, the NEPA and other environmental laws have had a significant impact on the environment. They have helped to create a more sustainable future for our planet, and they will continue to be important in the years to come. As we continue to face the challenges of pollution and environmental degradation, we must remember the lessons of the past and work together to create a better future for all.

C. MAROLLAS

February 14, 1985
Entertainment

Boyfriend greeted on Valentine’s Day

By CATHY ADAMS

As the spirit of Valentine’s Day draws to a close, tonight marks the opening of The Boyfriend at the Stone Center theatre. Valentine theme of hearts and more hearts, this spot of the 1920’s which reflects the idea of young love will continue through Tuesday, February 19.

Drama students and faculty have put in a tremendous amount of work in making the costumes and scenery reflect a festive atmosphere. The scenery depicts a cartoon effect in pastels much like a Valentine card.

The play is happy and energetic, like the era of the twenties. Everyone talks in love and in the last scene, practically everyone gets engaged. Dr. Wayne Claeren, director, says, “This is not a play to be analyzed.” Although the music includes simple melodies, it is “deceptively simple.” Everything from the music to the acting is performed in a cartoon style which the cast is working hard to perfect.

The costumes reflect the scenery of the “Roaring Twenties.” This was a time when “flappers” were considered very risque. Flappers in The Boyfriend perform the Charleston, a popular dance of the era. A beach scene in Act II shows the girls donning swimming attire on the Riviera.

The dresses at the ball are exaggerated recreations of the ball gowns worn in the twenties. Claeren explained that these garments add to the desired cartoon effect and also exemplify the excitement and flashiness of the era. This is one of the reasons The Boyfriend has changed to so long. The play was actually written in the 1960’s as a spoof of the 1920’s. Now it is the 1980’s looking at the 50’s looking at the 20’s.

The Boyfriend

Jacksonville State University drama students rehearse a scene from the upcoming musical, “The Boyfriends,” which begins Valentine’s Day and runs through February 19th at the Ernest Stone Performing Arts Center. Tickets are $5 for adults, $4 for JSU faculty and staff and FT. McClellan personnel, and $3 for students and senior citizens. Shown left to right are Eric Traynor, Eric Weaver, Amanda Bynum, and Keith Bragg of Piedmont.

The Fits pack “suitcase college” into Brother’s Bar

By ANDY GOGGANS

Since its establishment in 1976, Brother’s Bar has evolved from just a simple “watering hole” into a showcase for both major and minor bands.

“I always wanted to put an organization together that would go further, maybe to the national level.”

About a year after the bar opened, Dan Nolan and Friends were afforded the opportunity to have Wet Willie perform in their bar. It was widely advertised, mainly in the form of an invitation, “come on and get dripping wet.”

Wet Willie was indeed a success for Brother’s Bar. This show was what might be called the cornerstone on which Brother’s reputation is built. Since then Brothers has provided some of the area’s finest entertainment for college students.

Dan Nolan, a Jacksonville State graduate, who has been writing songs for almost 10 years, is now more involved with the management end of the music business. When asked why he was interested in managing and producing a band, Dan replied, “I always wanted to put an organization together that would go further, maybe to the national level. I have always been intrigued by this.”

(See FITS, Page 12)
Love strikes everyday

By MARTHA RITCH

Holidays stir up certain emotions, and even though Valentine's Day doesn't offer the vacation that comes along with most other special days it is the day of love. Sentimental or not, one can't help but think of love and loved ones on February 14.

Hearts, candy, and flowers go hand in hand on this day meant for sweethearts. They are the perfect expression of love, but there are yet other ways to get the meaning across. Love comes into our lives everyday, sometimes in a more heart-warming way than literal.

After pondering over day to day events, the idea struck that maybe concrete gifts don't necessarily have to be given to show love. Little things, unfortunately, go unnoticed and it's only times like these that they are brought to light. These little things are the basis for love anyway, and the presents are only icing on the heart-shaped cookie.

I love you because...
...you eat my cooking, swearing that you prefer it hard and black.
...you let me watch my soap operas and even act as if you want to hear all about who slept with whose father-in-law.
...you put me on the back, instead of laughing, when I step on my cat and go flying through the air.

I love you because...
...you tell me you like my outfit, even though deep down inside you see it as a Cindi Lauper reject.
...you attempt to make dinner for me but have to ask which cabinet I keep the mayonnaise in.
...after splurging on a fancy haircut, which turns out looking similar to Mr. 'T' style, you simply console that - "it'll grow back."

I love you because...
...you tell me I'm not fat, just "extremely huggable."
and because...
...you usually let me know what I'm thinking about.

A ton of flowers doesn't have to hit me in the head for me to feel loved. It's these simple examples, along with countless others, that keep me going. Since they appear every day it's easy to overlook them. Romance is time but without common caring, love is lifeless.

Before some of you fly off the handle because you didn't get as many red roses as you wanted or the biggest box of Whitman's, take a minute to think about all the little hints of love that pass your way all year long. All the Valentine's Day hoopla is sentimental and exciting, but it's nothing to compare to true love and all the desirable difficulties that go along with it.

Pace depicts black history through Douglass portrayal

By LARRY MOORE

Actor Charles Pace's portrayal of Frederick Douglass in his one-man play, "Young Mr. Douglass" was sensitive, stirring and thought provoking.

He presented his show last Saturday evening at the Hilltop Recreation Center, Ft. McClellan, Alabama.

The play eventually was about the early life of one of America's greatest men-Frederick Douglass.

Born into the brutal system of slavery, Frederick Douglass was a precocious young man with a powerful will to learn how to read and write. He quickly learned to do so even though it was a crime in most southern states to teach slaves to read or write.

In 1838, at the age of 21, Frederick Douglass escaped slavery in his home state of Maryland and ran away to New York.

He came into contact with William Lloyd Garrison, who published the abolitionist newspaper The Liberator. Douglass quickly fell into the mainstream of the abolitionist movement. Armed with a thorough knowledge of the use of words and a commanding presence, he set forth to loosen the shackles that had bound his people for so long.

Mr. Pace goes on to act out the life of Frederick Douglass up until his early 30's.

He does a superior job of making the audience feel what Mr. Douglass (and doubtless many others have felt throughout history)

Charles Pace has performed, lectured and taught in hundreds of cities throughout the U.S. and in twelve countries since 1977. He holds degrees in biology and chemistry from the University of Texas and in a visiting program of Afro American studies at Purdue when not acting.
Valentine's Day accent

By DEBBIE GOGGANS

Every year on Valentine's Day friends, family, and sweethearts send cards, letters, and gifts to those they love. Although this is a tradition, many people do not know why February 14 is called Valentine's Day, although most people believe that it got its name from Valentine, a man who lived approximately 2000 years ago.

There are many legends about Saint Valentine. One legend tells why he is the patron saint of lovers. He obtained this title in the following way: The Roman soldiers did not want to leave their homes to fight in wars so Claudius II, the emperor of Rome at that time, ordered the young men not to marry. His logic behind this was that if his men did not have homes, they would be more willing to go away and fight the emperor's wars. Valentine fell sorry for the unhappy men and their sweethearts and secretly performed marriage ceremonies for some of them. Even today lovers celebrate Valentine's Day in his honor.

Another legend about Valentine's Day explains the tradition of sending messages to our loved ones. The legend states that Valentine raised beautiful flowers and he frequently gave them to children as gifts. When Valentine was imprisoned for preaching about Christianity, a new religion in Rome at that time, the children missed him. Soon they began tossing bouquets of flowers with notes attached to them into Valentine's prison window. These notes professed love for Valentine. While awaiting execution in prison, Valentine formed a friendship with the blind daughter of his jailer, whose sight, legend has it, he was able to restore. His farewell message to her on the eve of his death was signed, "From your Valentine. Thus the tradition of sending Valentine cards was originated.

Later after Valentine was put to death, people continued to remember his story, and began sending notes to their friends on February 14, the anniversary of his death.

The customs of Valentine's Day can be traced back as far as the old Roman holiday, the Lupercalia. This holiday got its origin from the Roman religious practice of calling upon the god, Lupercus, to protect them from wild wolves. On February 15, of every year, the Romans held a festival to honor Lupercus. One Roman custom that occurred during the festival was that the men drew slips of paper from jars. The slips of paper had the names of girls printed on them and the girl whose name each man drew was to be his sweetheart for the following year.

After Valentine's death, more Romans became Christians and the date of Lupercalia was eventually changed to February 14 and Valentine was honored instead of Lupercus.

There are many symbols traditionally associated with Valentine's Day. When we think of Valentine's Day we usually think of such things as candy, lace, cards and hearts. Most of these symbols have special meanings, especially the early Valentines. For example, when one gave a fan to his sweetheart, it meant, "Open up your heart. When one received a ribbon, it meant, "You are tied up. Kiss or a ring, of course, meant that there was to be a wedding or an engagement.

The most well known symbol of Valentine's Day is probably Cupid, although most people do not know why he is associated with this holiday. His story is a very simple one. This little god, the son of Venus, liked to see people happy so he shot gold tipped arrows into the hearts of humans to make them fall in love.

Another symbol connected with Valentine's Day is the Valentine box. This is usually a shoe box covered with crepe paper and decorated with lace in which valentines are placed. This symbol is interesting because it is older than the valentines that we put inside it. When we draw valentines from a box, we are carrying on the tradition of drawing messages from a jar which the Romans started some 2,000 years ago.

When one realizes how many years the tradition of Valentine's Day has been carried on, it is interesting to think about how many people throughout history have said, written, or read, "Be my Valentine.

---

Let me sing with my voice, 
Speak within my heart, 
And like the sun in skies, 
Is cheering me, import.

'Anathema on him who screws and hoards, 
Who robs the poor of wheat, potatoes, bread; 
On all his gains withering blights descend-- 
On body, bones, on intellect and head.'
'I hope you will not take amiss,
My being so bold as to send you this.
Lots were cast and one I drew
My fortune was to meet with you,
I chose you from among the rest
The reason was I loved you best
Sure as the grapes grew on the vine
I choose you for my valentine
The rose is red, the grape is green
The days are past that I have seen-
The roses red, the violet blue,
Carnations are sweet and so are you
If you love me as I love you
No knife shall cut our love in two
Search all the valleys, hills and planes
And shady groves where Cupid reigns
For you to find out my bleeding heart
That I may escape its venoms dart
And if by chance you find it there
Conduct it home to me with care
For your reward so well shall be
With such like kind fidelity'
By Sarah Gracey 1830

'How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.'
Eddie, Steve, Joe, Don, and David, collectively The Fits. A phenomenally hot rock and roll band.

VOTE NO

There will be an election on the 21st of February to amend the SGA Constitution.

Should the amendments be passed the grade point average for executive officers will be lowered from 1.5 to 1.25. Also students will only be required to attend JSU one semester before becoming eligible to run for office.

Executive officers are faced with tremendous workloads and they represent our school in many ways and should show excellence in all fields, including academics. They should have been in attendance at JSU long enough to know student opinions.

On Tuesday

February 21, 1985

VOTE NO

(Paid for by The COMMITTEE for BETTER GOVERNMENT)
Malcom X continues to be champion of people

By LARRY MOORE

One of the most fascinating figures in Black history was Malcom X. Much maligned by the press for his so-called racist rhetoric, he was a charismatic figure who spoke the truth and demanded to be heard. It has been said of Brother Malcom that "no man in our time aroused fear and hatred in the white man as did Malcom."

He was a powerful speaker, eloquent and articulate, an uncompromising champion of his people.

Born in 1925 as Malcolm Little, his mother was a native of Grenada, in the West Indies. His father was a militant black preacher - follower of Marcus Garvey, who preached Black pride and separation from the white man. Malcom was six years old when his father was found with his head bashed in and run over by a streetcar.

As a young man. he lived the street life in Detroit, Boston, and Harlem, New York. He played numbers, dealt drugs, broke into houses and hustled for a living. Jailed for burglary in 1946, he spent seven years in prison. The first year he quickly acquired the nickname "El Morocco" because he constantly cursed God and the Bible.

He was in jail, ironically, that he experienced a religious conversion and became a Muslim.

It was in jail that he developed a love for reading and gained the bulk of his knowledge. Soon after his religious experience, he became a follower of Elijah Muhammad and was indoctrinated into his teachings.

Malcolm, who became a fiery orator, made it a point to make things hot for the white man every chance that he got. He characterized whites as "a race of blond-haired, blue-eyed, devilish, who, throughout our history, have used that devilish nature, have pillaged, murdered, raped and exploited every race of man not white."

Once out of prison, Malcom quickly rose to become a leader in the Black community locally and on a national level. Thousands flocked to hear his speeches. Most were surprised and shocked to hear Malcom tell of crimes visited upon the Black man by whites, and of the Blacks' true heritage.

Most whites were angry, disgusted, and fearful of the growing power that Malcom had. Malcom was called the only man in America capable of either starting or stopping a race riot.

In the early 60's Malcom split with Elijah Muhammad over religious and moral differences. It was during this phase of his life that Malcom made his first pilgrimage to Mecca. This is an annual religious journey made by Moslems (who is the largest religion in the world) to their Holy City in Mecca.

While on this trip, Brother Malcom met people from all over the world who were also making this trip (called El Hajj). He found them, of all colors, to be sincere humans who held no malice or prejudice within them. This profound experience caused Malcom to rethink his views of the White man in America.

Although he remained highly critical and vociferous of the racial inequalities in America, he expanded his thoughts to recognize that not all whites are prejudiced.

He narrowed his attacks to racists and hypocrites who refused change. (This fact was never given much attention by the media).

Despite what some may feel about Brother Malcom, one fact is clear: he was a man of conviction who loved his people and gave his life for them.

Malcom X was indeed an uncompromising champion of his people, a man among men.

Usie Davis called him "our shining Black Prince. He was "il Hajj Malik El Shabazz" - Malcom X.

English, American relationship carries strong bond

By ROY WILLIAMS

America and England - the relationship between these two countries is obvious. Great Britain is our mother country and has been an invaluable ally for many years. Despite this country's strong lineage.

Music and literature are two areas which have definitely made a tremendous impact - groups like the Beatles, Culture Club and Duran Duran. The English influence on American music is much stronger than our influence on their music because nearly all their bands come over here. England just isn't attracted to many of our bands because they've got such a great reputation of their own.

to England, the majority of the American people know very little about the English people and their way of life. However, Kelly McCretles, an eighteen year-old fresh-
man from Decatur, Alabama, has accumulated much knowledge about England during the past year.

Kelly lives in the International House with Judith Firth, an eighteen-year-old from Bradford, West Yorkshire, England. Those who see Judith but do not hear her speak most likely mistake her for an American. "We have so many similarities," said Kelly, "and our differences are only minor. Her British accent is probably the only major difference. We have similar hobbies - reading, dancing, cooking, travelling, and listening to music."

This is Judith's very first journey to America. She has noticed several differences here in Alabama such as transportation. "We don't have such big cars in England," she remarked. "The roads are much smaller than the roads in other areas of the world. Judith mentioned something, however, that not many Americans know about England. "In England we drive on the left - hand side of the road, opposite of what you do in America; it has always been like that." This caused problems when Judith first arrived on campus. Kelly explained, "One day when we were walking in front of the library, Judith looked the wrong way and almost stepped out in front of a car. But she knows what side we drive on now."

Are schools in England similar to American schools? "No," answered Judith; "they are quite different. In England, you go to first school (like your kindergarten) from the age of 5-8, secondary school from the ages 11-12, and then you have high school which is from 11 until you're 16. After that from the age of 16-18 you're in an advanced level and specialize in whatever you prefer - if you're going into English at the university, you take English and nothing else."

Kelly feels that England has a great influence on America today. "Music and literature are two areas which have definitely made a tremendous impact - groups like the Beatles, Culture Club, and Duran Duran. The English influence on American music is much stronger than our influence on their music because nearly all their bands come over here. England just isn't attracted to many of our bands because they've got such a great reputation of their own."

In what way has America influenced England? "There's a lot of political influence because our Prime Minister likes President Reagan so much," Judith said. "And we get many American shows on British television - "Different Strokes," "Quincy," "Magnum, P.I." "Simon and Simon." We also have many of your nighttime soap operas."

(See ENGLAND, Page 15)
B. T. Washington sets example

By DEBBIE GOGGANS

Booker T. Washington, born a mulatto slave on a Franklin County Virginia plantation in 1856, undertook to teach Blacks useful trades so that they could gain self respect and economic equality with the Whites. Washington sought to achieve the economic equality for Blacks and never stressed social equality, which he knew would come with economic equality.

The family moved to West Virginia where Washington taught himself the alphabet using a Webster spelling book. After attending night school where he learned to read and write, he entered Hampton Institute. He graduated from Hampton Institute after training as a brick mason. Then in 1879, he joined the staff at Hampton Institute. Two years later, in 1881, he became head of the newly organized black school in Tuskegee, Alabama which became known as the Tuskegee Institute.

Until his death in 1915 he devoted his life to helping Blacks overcome the handicaps slavery had imposed on them.

Washington was referred to by several Black intellectuals of the time, as “the white man’s Black” and his policies as “Uncle Tomism.

At the Cotton States and International exposition in Atlanta in 1893, Washington gave a speech espousing his policies and beliefs for the advancement of the black race. He accepted the pattern of caste segregation, then prevalent throughout the country. And to quote Washington, “in all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress. Washington was praised by moderate whites for his speech, yet at the same time chastised by Blacks who viewed the speech as an invitation to continued white interference with the self expression of the Black.

Washington helped found the National Negro Business League (See WASHINGTON, Page 15)

There Will Be An Election Held On The 21st Of February To Determine Whether Or Not The Current SGA Constitution Should Be Amended The polls will be open from 9am. to 4pm.

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Washington

(Continued From Page 14) and participated in many other activities intended to further Black economic and educational opportunities.

During his life Washington wrote several books and numerous articles. The most famous of these was his, Up From Slavery, published in 1901.

Throughout his life he emphasized practical knowledge and skills, believing at the time that these were more important to the Black than advanced learning or political and social equality. Even critics of Washington and his economic equality beliefs and philosophy, realize that Washington was an important connection between slavery and the advancement of Blacks in the twentieth century.

The SGA Executive and Senatorial Elections Will Be Held

On 5 March 1985

MAYTAG LAUNDRY
Corner Of Church St. & Francis Ave.
Part Time Attendant On Duty.
Jax State scalps West Ga. Braves

BY STEVE CAMP
Jacksonville State head coach Bill Jones learned something about his Gamecocks last Thursday night as they downed the West Georgia Braves in Carrollton, Georgia.

Jones found out his squad is capable of taking the heat as they combated both the opposing team and an extremely vocal crowd in posting the 82-73 victory.

The win raised the second-ranked Gamecocks to 16-1 overall and 12-0 in the Gulf South Conference.

Jacksonville now holds a lead of two games over the Gamecocks in the conference.

West Georgia fell to 9-8 in conference play and 12-10 for the season.

"This game was one of the toughest places to play due to the crowd," said Bill Jones.

"But we have some loyal fans who made the trip over to see the game. That really pumped up our players and maybe made a difference.

"In any case, it was important to come away with a win."

The bottom line for Jax State's performance was simple. They outplayed the Braves in all the crucial points of the first half. Even on the two occasions when West Georgia was able to grab a one-point advantage, Jacksonville was quick to climb back on top.

Freshman Kelvin Bryant entered the contest at the halfway point of the opening twenty minutes and provided the spark to get the Gamecocks rolling.

Jacksonville virtually ruled the boards once Bryant and Keith McKeller teamed up underneath.

The big guns for the two teams were held almost silent in the opening half. West Georgia's Tim Criswell, the leading scorer in the conference with a 22 points-per-game average, was held to two buckets in the half. He never reached his average in the contest.

Robert Guyton, Jacksonville's leading scorer, was shut down completely in the initial period.

While Criswell was missing shots, the Gamecocks were simply unable to push the ball inside to Guyton.

"Robert had to get adjusted to their strong inside game. Luckily for us he was able to get untracked in the second half," explained Jones afterwards.

WGS held Guyton under his average, but they couldn't hold down his counterparts.


The Braves were led offensively by Rodney Roberts and Tim Cox who each had 16 points. Criswell finished the evening with fourteen.

Time trouble plagued the home team's entire game. Tim Cox collected three fouls in the opening five minutes of the affair and was neutralized for much of the night.

Three Braves -- Cox, Criswell, and center Antwan Daniels -- tallied out for the losers.

Jacksonville bolted out to an early 7-2 lead. But West Georgia came storming back to take a 10-9 advantage in the opening twenty minutes. McKeller followed the spark to get the Gamecocks rolling.

Antwan Daniels took a fall and was forced to leave the contest. After the two traded baskets, Jax State took advantage of Daniels and Cox's stay on the bench.

At 10:02, the Gamecocks snatched the 82-73 victory.

Keith McKeller followed with 17, Guyton totaled 13. Earl Warren's twelve and Kelvin Bryant's ten rounded out Jax State's players in double figures.

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(LSee BRAVES, Page 19)
Tigers no match for Gamecocks

The nation's second-ranked Division II team had little trouble chalkling up their twentieth win as the Jacksonville State Gamecocks handed the Tigers of Livingston University a 83-69 loss down in Livingston last Saturday night.

The Tigers' fans tried using a vocal attack to rattle the visiting conference leaders. But as was the case in Carrollton two nights before, the Gamecocks simply went about their business.

The victory was the twentieth consecutive win for Jax State boosting their seasonal mark to 39-1. They upset the conference leading record to 12-4.

Thanks to a 64-63 upset of UT-Martin at the hands of Delta State, the Gamecocks can do no worse than a tie for the regular season conference crown.

The hapless Tigers fell to 14-16 on the season. Livingston's young club has been in the Gulf South Conference cellar the entire year along with Mississippi College and West Georgia.

As has been the case in nearly every game this season, Jax State's opponents had a game plan focused on defeating one aspect of their attack.

But this time it wasn't a stall or pounding inside that the Tigers worked for. Their object was to foul on every opportunity and make the Gamecocks earn the contest from the line.

Jacksonville did just that, hitting 33 of 44 from the charity stripe.

The fouling fest still did little more than tag Livingston with 33 personal violations and send six of its ten players to the bench before the final horn.

The winning attack was led again by guard Melvin Allen who topped all scorers with 19 points. Allen's sidekick, Earl Warren followed with 16 while Robert Guyton added 15 and Pat Williams 10.

Keith McKeller put in eight points and was the contest's leading glass cleaner with seven rebounds.

The packed stands of screaming spectators hoped to intimidate the visitors with their constant noise.

(See TIGERS, Page 19)

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From the stands

How do you spell 'obnoxious'?

It has been seventeen years since I've been in kindergarten, but last Thursday night I would have sworn I had returned.

Yes, I'm speaking of the basketball game at West Georgia College. The game was fine, but it would have been much more entertaining had it not been played in the Carrollton Zoo.

That is a good title for the West Georgia gym and the so-called home fans who were in attendance at the game.

Steve Camp
Sports Editor

Of the three thousand people who jammed the outdated facility, only a hand full conducted themselves respectfully. Those were the people who made the trip from Jacksonville.

The rest of the fans was a sight to behold.

The animals (better known as the West Georgia students and citizens of Carrollton) were in top form.

The abuse began during the women's game. Verbal lashings from the student section of the stands surrounded the Lady Gamecocks. The majority of the phrases uttered in the direction of the visiting ladies aren't suitable for printing.

I'm talking about some rude material.

Once the men took to the floor, the treatment only intensified.

The immature conduct didn't even cease for the national anthem. A group of students found it rather delightful to mock the lyrics of the Star-Spangled Banner:

"These people can't be serious," I thought to myself. But the experience was only beginning.

Next the barbarous people turned to the referees. As far as the West Georgia fans were concerned, the two individuals officiating the contest were blind, deaf, and dumb.

From the opening tip the home crowd seemed more interested in crying about the referees' calls than the action taking place.

I began to wonder why these people acted in the manner in which they did. My question was soon answered.

A rather large man in a maroon sweater ran one end of the floor with a camera slung around his neck. This individual was steadily giving the officials and the visiting players a piece of his mind.

This ring leader of childish abuse was Dan Minish, West Georgia's Sports Information Director. Now I realized the students had had a good example by which to model their actions.

Shortly thereafter, the pep band unveiled their contribution to the mindless effort. The brass section raised a set of flash cards which immediately drew an ovation.

Printed on the cards was the phrase, and I quote, "R-E-F S-U-X. They had indicated their support for losing even before the game was five minutes old.

But that wasn't enough. Next the verbal degradations came flying. The most common phrase used referred to the officials as the principal part of the south end of a north-bound animal.

It wasn't just the students taking part in the festivities. Older fans, people who claim to be so very mature, were not to be outdone. They were in the thick of the unneeded action.

At most every school, the rally cry is aimed at rooting the home team on. But for these people, that wasn't the case. "Full (feeces), tail (feeces),..." was their favorite chant.

Classy, real classy.

When it became evident late in the second half the Gamecocks would be victorious, the unhappy mob reverted to racism. Fans were screaming unpleasant things at Jacksonville's Black players, phrases I'm sure the players neither enjoyed nor deserved.

And through it all, the small crowd of fans from Jax State for the most part ignored the immature treatment they and their team was receiving.

(See FANS, Page 19)
the lead for good. Bryant and McKeller went to work on the boards and Jacksonville took a 30-28 cushion in at the break.

Robert Guyton’s slam dunk at the 19:07 mark of the final half gave him his first points and the Gamecocks were on their way.

Braves

(Continued from Page 16)
McKeller’s five quick points led a surge for the visitors and the Braves never made up the difference. They never could get closer than five points.
Antwon Daniels fouled out with seven minutes remaining due to tough inside play by McKeller and Guyton.
That marked the beginning of the end for West Georgia.

Criswell and Cox each made their exit in the final two minutes and Jax State salted the contest away from the foul line.

Tigers

(Continued from Page 17)
But according to the Jax State players, all the yelling made them only want to play that much harder.

Bill Jones’ squad came out in their characteristic fashion. They dashed out to an early lead and never allowed their hosts to get close enough for a threat.

Two minutes into the contest the Gamecocks held a 9-2 lead. After seven and a half minutes, the conference leaders boasted a 19-point, 16-4 bulge. It slowly became evident to those in attendance that the Tigers’ game plan was not going to work.

The second half was only a continuation of the parade. Jacksonville State continued to march to the foul line while the Livingston players began strolling toward the bench thanks to foul elimination.

The Gamecocks pushed the lead as high as 28 points with just over two minutes remaining in the affair.

(Continued from Page 18)

As the final seconds ticked away and the West Georgia people screamed at the visiting section, the people seated there simply pointed to the score on the board.

That was all the home folks could stand. The majority of them grabbed their coats and headed for the door with a scowl on their faces.
I just sat and smiled. I was amused, but in a way, I was also ashamed. Both my parents had been raised in the Carrollton, Georgia area. I knew this was not the way this town was back in those days.
As far as I was concerned the conduct of the hosts was par for the course.
It was a bush league gym, a bush league athletic program, and a basketball team with a bush league record tailor-made for this multitude of bush league fans.
How do you spell the word “obnoxious”? From now on, I spell it W-E-S-T-G-I-A.

Ladies

(Continued from Page 16)
Montevallo took a 13-point lead in at intermission and appeared to be in control.
The Falcons used the opening three minutes of the final half to build the margin to 41-24.
But a pair of jumpers by Tonya Gober paced a Lady Gamecock string of eight unanswered points and Jacksonville was back in business. Montevallo’s lead was cut to 43-36 at 13:44.

After the Falcons regained a 12-point advantage, Jax State could get no closer than six points the remainder of the evening.
Tonya Gober fouled out of the contest with 1:45 remaining and Montevallo closed the door on the homestanders.
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