

Happy Valentine's Day!

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Boyfriend opens tonight

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THE CHANTICLEER

Jacksonville State University
Jacksonville, Alabama

Vol. 32-No. 20

February 14, 1985

University makes request for Japanese Culture Center

By MICHAEL FRENCH

Jacksonville State University has included two special projects in its 1985-86 request for state funds. The life of these two projects, a Japanese Cultural Center and a Sensory Impaired Post-Secondary Program, rests upon the appropriations decision, which will be made by the state legislature this month.

The two programs, with a combined proposed cost of \$220,000, must be re-evaluated if funding from the state is not provided.

The purpose of the Japanese Cultural Center, according to the proposed budget report's narrative, is to "enhance and strengthen our ties and relationships on an educational, commercial and cultural basis with nations in the Far East who have become substantial in the world economy - principally, Japan."

It is hoped that, should the funding be allocated for the proposed center, it will serve to enhance relationships between the state of Alabama and the people of Japan. As a point of contact for Alabama with Japan, the center should add to the current International House Program.

According to President Theron Montgomery, the Japanese Cultural Center has ties to the Calhoun County Chamber of Commerce. He said the Center would be a place to disseminate information to the people of this area who need to know about the heritage and meaning of the Japanese culture. It would also be an educational, communications, and resource center for the state.

Montgomery went on to say that the Center would host visiting Japanese groups and help industrial activity be comfortable and compatible with the area.

The Chamber would utilize the Center when recruiting more industry for this area. The Center would tie the industry to the University through supportive and cooperative efforts with the Japanese.

Montgomery said response from the legislature looks favorable. He added that the Japanese Cultural Center has an important potential economic impact for this area.

The University of Tennessee and the University of North Carolina at Chapel Hill have centers similar to the one proposed here.

The second program is a Sensory Impaired Post-Secondary Program.

Presently, the state of Alabama has no four-year college program which is set up to serve the sensory impaired. If the funding is approved for the Sensory Impaired Post-Secondary Program at JSU, it will eliminate this problem. The number of deaf hearing impaired and blind vision impaired students who start college and the number who finish testifies to the inadequacy of the services currently offered.

In a written report provided by Dr. James Reaves, Vice President of University Academic Affairs, it is stated that should the funding be provided by the state, "JSU plans to hire a full-time professional in the area of deafness, a full-time professional in the area of blindness, a part-time administrator and support staff (including sign language interpreters)." These new faculty members, should they be hired, would aid in preparing the existing faculty to work with the sensory impaired, as well as, providing direct one-to-one academic support. It is important to realize that no such faculty will be hired if the funding is not provided for the program.

Because so few college professors are trained to teach deaf or blind students, many sensory impaired Alabamians are functionally denied access to a degree. The Sensory Impaired Program would provide a better opportunity for these students.

According to Dr. James Reaves, if the program is instituted, JSU would work in cooperation with the Alabama Institute for the Deaf and Blind and the State Department of Vocational Rehabilitation.

It is estimated that if even fifteen percent of the sensory impaired students who leave high school could attend college, almost 200 students would have the potential if adequate support services were available.

Funding for both the Japanese Cultural Center and the Post-Secondary Sensory Impaired Program is essential for their success. As a part of the 1985-86 budget proposal, the life of these programs lies in the hands of the state legislators. Interested persons who either favor or oppose these programs should contact their legislators.



TLC brightens the day

Sometimes a little tender loving care is worth more than medicine, according to Jacksonville State University nursing students participating in the new Grand Adoption Program recently initiated by the campus Student Nurses Association. Through the volunteer project, elderly clients receive visits from the student nurses who provide a wide range of service. Often the clients only need companionship as with Mr. Mavis Roper of Jacksonville, who receives a peck on the cheek from student nurse Janet Edwards of Roanoke. But the nurses also see that their elderly friends have regular blood pressure checks and information about their health. The clients are chosen for the program through referral by the JSU Nursing Center Clinic.

SEE STORY, PAGE 2

Roper receives TLC

JACKSONVILLE—Mavis Roper, a 77-year-old Jacksonville resident, has been adopted by a group of Jacksonville State University nursing students. She's one of nearly a dozen elderly people who receive frequent home visits from the students under the new Grand Adoption Program (GAP).

GAP volunteers assist the clients in maintaining optimum health, activity levels and lifestyles. They provide a wide variety of services such as checking blood pressure, checking expiration dates on medication, referring clients to community agencies, and answering health-related questions.

Mrs. Roper, who had triple bypass operation in 1980, wasn't convinced she needed the service at first. Now she looks forward to the visits and calls.

"I'm just as healthy as I can be after my surgery. I really didn't think it would be worth their time to come to see about me. There are a lot of people not as well as I am. But they've checked on my medication for me and I really enjoy talking with them," she said.

"It's just wonderful. Just knowing somebody is going to see about you helps a lot."

The service is a project of the JSU Student Nurses Association (SNA).

Debra Moore of the SNA, a senior from Jasper, Ark., explained that clients are referred to the group through JSU's Nursing Center Clinic. The clinic, which provides immunizations, physical exams, and other services free or at low cost, serves as the contact point for anyone who desires to be included in the home visitation program.

JSU nursing majors currently participating in the volunteer program are Debra Moore, Jennie Shedd, Marilyn Archibald, Karen Walker, Nancy Schmitz, Michelle Franks, Martha Cantrell, Wendy Forsythe, Janet Edwards, Donna Jones, April Abel, Alesia Lumpkin, and Kim Sturdivant.



Fund established

The Anniston Alumnae Chapter of Delta Sigma Theta, a national service organization, has established an emergency loan program for students at Jacksonville State University as the beginning of a series of activities to celebrate the organization's 20th anniversary. Local representatives of the group present a check for \$1,000 to Larry Smith, far right, director of financial aid at JSU. Loans will be made to students to pay travel expenses in the event of death or sickness in the family or other

emergencies. On hand to present the check were, from left, Ann Boyd, president; Helen Bush Caver, project chairman; Dorothy Banks, committee person; and Eugenia Williams, treasurer, all of Anniston. Other projects and plans for the year include Founder's Day, presentation of individual scholarships, May Week activities, and Summitt II (a call to action to support Black single mothers).

Learn to interview

By SHELLY McDANIEL

With less than three months left in the semester, that feeling of "what am I going to do during break" starts tugging at students. That tug becomes more of a jerk for graduating seniors who are faced with "what am I going to do with my new life?" If your answer is the common one of "get a job, now is the time to prepare for your job search.

The JSU American Society for Personnel Administrators (ASPA) is sponsoring an Interviewing Techniques Seminar, the second of a three-part series on preparing for the search for employment. If you missed the first workshop on resume writing, you can still get information on this important first step through the Career Development and Counseling Services in Bibb Graves. But, as Sandy Fortenberry stressed in her presentation, the resume's sole purpose is to persuade an employer to grant you an interview—it is what happens in the interview that determines if you get the job.

Tonight, February 14, 7:00-8:30 in the Merrill Hall Auditorium, interviewing techniques, good and bad, will be demonstrated, critiqued, and expounded upon. Tips on handling those difficult questions, do's and don'ts, and what to expect will be included as human resource

professionals share their expertise through the eyes of the person doing the hiring. Ellen Childers of Anniston Sportswear, Personnel - Training Director, is enthusiastic about giving students suggestions that can increase their probability of being hired. Lynn Higdon, Personnel Manager for Southern Tool, Inc., an popular speaker on the subject in our locale, will elucidate what to prepare for. Alan Goodwin, Personnel and Safety Supervisor for Gold Bond Building Products (a National Gypsum Division) will ably complete the team. Alan is an alumni of JSU and, thus, brings a special interest in providing education through his experience to the students of his alma mater. His interest and capability of making things happen is evidenced as he was instrumental in starting the ASPA student chapter here at JSU. All three speakers are members of the Calhoun County ASPA parent chapter which recommended them.

The third seminar of this series will be on February 28, 7:00 p.m. in the Merrill Hall Auditorium. Mike Akin, instructor in management, will present his well received film and program on presenting a professional image so that job candidates will emit that final polish that makes the difference.

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Campus crime Police see slow week

By C. MAROLLAS

It was a slow week according to campus police Sgt. John Maurer. For the first week of February, the police handled, among other cases, two criminal mischiefs.

Charles Dobbs was the victim in the first case. Dobbs found his car substantially damaged with scratches in the front-end after leaving it in the Parnell Hall parking lot. The second case involves Jeffery Jones whose car was broken into at the parking lot behind Martin Hall. Jones found his window broken with some of his valuables missing. Investigation on these two cases is still being conducted.

A theft of the second degree took place at Logan Hall. Trenor Keith, after washing in the dorm's bathroom, left his school ring on the sink. When he returned later to pick it up, the ring was gone. Investigation on this case was also conducted, but the thief is still unknown.

The police, in conjunction with all the police forces around the county to stop drunk drivers, arrested a JSU male student driving under the influence. Officers warn students that the police are very serious about drunk driving. Another arrest took place at Patterson Hall. A male student was arrested for possession of marijuana, processed, and released on bail.

The police officers ask students who may have information about any crimes occurring on campus to please contact their office and let them know of the information.

Fire Fund established

Jacksonville State University students and faculty have established a fund to help a student whose home has been destroyed by fire.

Olayinka Benson and his wife and four children narrowly escaped a pre-dawn blaze on January 31 at his rented home at 305 West Mountain Street in Jacksonville.

Although there were no injuries, the Bensons lost all their personal effects including 460.00 Benson had withdrawn from his bank to pay February bills.

Benson's professors and fellow students at JSU have provided temporary help, and shelter has been provided by Ft. McClellan for a limited period of time. But Benson said his most pressing needs are funds for living expenses and winter clothing.

The family includes three girls, ages five years, 22 months, and six months, and a boy four years old.

JSU students, through the Lambda Alpha Epsilon law enforcement honor society, have established a special fund to help the family. Contributions may be mailed to The Benson Fund in care of Lambda Alpha Epsilon, College of Criminal Justice, Jacksonville State University, Jacksonville, Al. 36265.

Meanwhile, Benson and his family term themselves "lucky."

Benson recounted the incident:

"When I woke up, the fire was all around me, and I was in a state of confusion. My first reaction was to dial 911, the emergency line. I gave the fireman my address, but there wasn't time to give my name—there was an explosion as we talked, and I became trapped in the fire.

"The fire moved quickly. There was no time for anything. I saw my wife throw one of the little ones through the door to the outside. I thought the child would be harmed, but she was not. Then my wife ran out with the other children," he said.

"After the explosion, there was not even time for me to hang up the phone. I was momentarily trapped in the fire. Then I ran into a bedroom and broke out a window to escape. I did not have time to put on my clothes. Everything burned. Everything."

The explosion was caused when the fire reached natural gas pipes, but the origin of the fire is unknown.

Benson, 36, a captain on leave from the Nigerian Army, said the family's escape was "miraculous."

Students explore management careers utilizing campers CDC

By SHELLEY BJORK

Have you ever thought about money and benefits you'll receive during your first job after college? I recently visited the Career Development Center on campus to find out the facts about management trainee positions offered to graduates.

A manager trainee position is generally considered a starting point for those interested in pursuing a career in the field of management. Carol Alldridge, a management minor, commented, "In order to gain knowledge and experience, a person must start at a lower level for training and advance from that point." Many students would agree you must start somewhere, but what options are available?

Recently J.C. Penney was on campus interviewing students for management positions in their company. Newly hired graduates could expect to participate in a training period lasting from nine months to a year and depending on their performance be offered an entry level management position. Salary ranges are not usually discussed on the first interview; however, according to the American Management Association the average starting salary for college graduates in sales is approximately \$16,800. The same type of position pays from \$12,000-\$14,000 within the state of Alabama.

Most companies offer benefit packages in addition to base salary which include things as vacation time which averages one week per year to start, profit sharing plans, employee paid group hospital and medicare insurance, accidental death insurance, income continuation and time off with pay. These types of benefit packages vary from company to company and are provided in some companies based on position.

Many students do not fully explore all the their career options before making their decision. For example, many overlook the military as a competitive employer

of college graduates.

A Second Lieutenant is the entry level rank of the Army Officer Corps. Newly commissioned officers out of college are placed in a variety of leadership positions with immediate responsibility requiring the management of personnel and equipment resources. Joel Williams stated, "I know of no other profession where an inexperienced person is given so much responsibility immediately upon graduation.

The starting salary for a single Second Lieutenant is over \$18,400 a year, 20 percent of which is tax-free. The benefits include automatic pay raises for every two years of service, promotion after 18 months, 4 weeks paid vacation beginning with the first year, free medical and dental care for you and your family, unlimited sick leave with full pay, educational assistance programs which could include graduate school, the opportunity to relocate worldwide with the military paying for travel and moving expenses, and a retirement plan which provides you the opportunity to retire after 20 years employment with 50 percent of your base salary.

The management experience offered by your first job after college and the compensation are very important to your future happiness. Career exploration before graduation is necessary to optimize your future success.

The CDC has several resources available to help you plan a career which will provide opportunities for success and satisfaction. Regardless of your field of study, the center has a data bank available which provides national as well as statewide job information and average starting salary. I found the resources very helpful and easy to use. If you would like more information about particular job prospects in your major or becoming an Army Officer through ROTC, stop by the CDC.

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Announcements

Phi Mu recognizes members

Phi Mu recently held their Rose Carnation Ball in Gatlinburg, Tennessee and several awards were given. Most Ideal Phi Mu - Sherry Hodgens; Most Outstanding Phi Mu - Judi Bates; Pledge of the Year - Suzanne Myers; Best Big Brother - Steve Martin; Most Improved G.P.A. - Susan Smith; Highest G.P.A. - Tracy Robertson. Congratulations to all the winners.

Law Club meets today

There will be a Law Club meeting Thursday, February 14 (today) at 2:30 in room 331, Martin Hall. Cary Smith, an attorney from the Anniston law firm of Main, Smith, and Rice, will be the guest speaker. All interested students are invited to attend.

Student Exhibit opens Feb. 19

Jacksonville State University Art Department will sponsor its Annual Student Juried Exhibit in Hammond Hall Gallery from February 19 to March 8. There will be an opening reception Tuesday, February 19 from 7 to 9 p.m.

The exhibit will consist of paintings, drawings, prints, photographs, two and three dimensional designs projects, ceramics, and other art work done in classes taught by the Art Department during the past year. Some pieces will be for sale.

The exhibit is free and open to the public.

Scuba class offered

A scuba diving class will be offered in the coliseum pool beginning February 21, 1985. The class will meet twice a week on Thursdays and

Sundays for six weeks. The first class will meet in room 325 of the coliseum. The course instruction will be in both the pool and the classroom.

The instructor is a PADI Master Instructor, John Valdez. Students must furnish mask, fins, and snorkel. Gloves are optional. Mr. Valdez will furnish tanks and regulators. Skin diving equipment must meet safety standards.

The cost of the course is \$100.00 made payable to JSU-SCUBA DIVING CONTINUING EDUCATION. The class will be worth 1.5 continuing education units. Please register at the first class meeting. Bring your swimsuit.

If you have any questions, please call the Physical Education Department at 435-9820 ext. 515.

Amendment change vote tomorrow

The SGA Senate recently passed two bills calling for a change in the SGA Constitution.

Both bills introduced would change Article 3, Section 2, Subsection A.1., which currently reads:

1. Candidates for the office of the Executive Branch shall have been enrolled at JSU for a minimum of three complete and consecutive regular semesters prior to the election and must have a minimum overall grade point average of one point five (1.5) on hours attempted and have served for one full semester as a Senator in the SGA Senate. No candidate for an Executive Branch office shall have ever been removed from any SGA

(See ANNOUNCEMENTS, Page 5)

Competency Exam explained

BY GREG SPOON

Results from the English Competency Examination given in January and this past fall were released recently.

According to Dr. Clyde Cox, Chairman of the English Department, students who took the test fared well. Of the ninety students who took the test on January 29 and 30, only twenty-seven failed.

Last fall forty-five students took the exam and six of those failed. Overall, the failure rate is twenty-five percent. Dr. Cox stated, "It (the exam) signals a need for students to be ready for this. We would like to see no failures. Students need to come take the exam as soon as they are eligible and not wait until their second semester of their senior year.

Students have asked what the purpose of the examination is. The English Competency Examination is intended to assess a student's performance as a writer and to insure that any student who graduates from JSU has both attained and maintained writing skills at least adequate to the demands of society.

In reinstating the examination, JSU is responding to the requests of many employers and is following the practice of many institutions of higher learning. In Georgia, all students now have to take and pass a Regent's Examination that assesses both reading and writing skills.

All students who began study at JSU in the fall of 1983 or since must take the examination. Any student who began at JSU in the fall of 1984 or since must pass the Competency Examination in order to receive a degree.

Those students who have completed Eh101, 102, 141, and have completed 64 hours are eligible to take the exam.

A wise student will not postpone taking the exam. Waiting until late in one's college career to take the examination may delay one's graduation.

THE EXAMINATION WILL BE GIVEN IN THE FALL AND SPRING SEMESTER ONLY. Eligible students will receive letters (sent to their local mailing addresses) announcing the time and place for the examination. The Chanticleer and radio station WLJS will also announce the time and place. Students should register for the examination in 215 Stone Center, indicating the semester they intend to take it. Any student who misses the examination should contact the English Department Chairman about scheduling a makeup.


The following instructions, taken from an actual exam, provide an adequate description: A. Length—Be prepared to write a 400-500 word essay. B. Time Limit—You have a maximum of one and one-half hours. C. Purpose Statement, Thesis Sentence, and Outline—No separate purpose statement, thesis sentence, or outline is required. However, you should organize your essay before you begin to write. It is, therefore, a good idea to make a scratch outline before beginning. D. Materials for Writing—You will use ink only and use only the blue book which you are to bring with you. You may use a dictionary. E. Student Number—It is absolutely necessary that you write ONLY your student number, NOT YOUR NAME, on the front of the blue book. Use of your student number assures (1) complete objectivity in the grading of your essay and (2) accurate crediting of the examination important in the case of similar or duplicate names. F. Standards for Grading—Each essay will be graded by two or (in case of disagreement) by three teachers on the basis of (1) organization and development of the topic and (2) grammatical and mechanical accuracy. G. Sample Topics—(1) Compare and (or) contrast the best television programs in the history of television. (2) Discuss the figure in history whom you admire the most.

As stated before, the exams will be graded by two or three teachers. No teacher will know whose paper he is reading because there will be no name on the paper.

The grades a student made in previous English classes will have no effect on the evaluation. Failure simply indicates that a student has not maintained the required writing skills he once had.

No news will be good news as far as hearing of the results is concerned. Only those students who fail the exam will receive a letter telling them what they must do before taking the examination again. Results of the examination will also be posted in 215 Stone Center within four school days following the exam. The University is prepared to help any student who fails the exam. The student who fails should choose one of the following ways to improve his or her writing: (1) Audit English 101 and write six acceptable essays (out of nine) for the course instructor, or (2) Work through a remediation course designed by the English personnel in the English Tutorial Program (203 Bibb Graves) and

(See EXAM, Page 5)



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Announcements

office or position for any reason, nor may said candidate be on any type of school probation.

The first amendment, authored by Steve Martin, reads as follows:

Candidates for the office of the Executive Branch shall have a minimum cumulative grade point average of one point two-five on hours attempted and have served for one full semester as a Senator in the SGA Senate. No candidate for an Executive Branch office shall have ever been removed from any SGA office or position for any reason, nor may said candidate be on any type of school probation.

The second amendment, authored by Warren Caldwell, reads:

Referred to the Senate committee an amendment to change Article 3, Section 2, subsection A1 to read, "Candidates for the office of the executive branch shall have been enrolled at JSU for a minimum of three complete semesters prior to the election and must have a minimum overall grade point average of one point two five on hours attempted and have served for one full semester as a Senator in the SGA Senate. No candidate for an Executive Branch office shall have ever been removed from any SGA

(Continued From Page 4)

office or position for any reason, nor may said candidate be on any type of school probation.

Since both of the two bills concern the constitution, the student body must vote on whether to approve or disapprove the bills. The vote will be taken Thursday, Feb. 21.

Deadline for Miss JSU is Feb. 15

The deadline to enter the Miss JSU Pageant is February 15. All women who are interested in competing in the pageant need to contact Rachel Jones, 9th floor of the Houston Cole library, before the deadline.

The winner of the Miss JSU Pageant will receive a full tuition scholarship plus five hundred dollars to help her prepare for the Miss Alabama Pageant. The first runner up will receive a one semester scholarship. Two hundred dollars will go to the second runner up while the third and fourth runners up will receive one hundred dollars

each. Along with these awards, there will be a one semester scholarship given to the lady with the best talent.

There will be a guest appearance by five previous Miss Alabama winners. They are: Ceil Jenkins Snow, Jane Rice Holloway, Julie Houston Elmer, Teresa Cheatham and the 1984 Miss Alabama winner Tammy Little.

Run to be held March 2

Sponsored by the Anniston Runners Club and the Anniston Medical Clinic, the deadline for entering this year's Nutrific Five Miler is nearing.

The event, which consists of separate five mile and one mile runs, will be held on Saturday, March 2, beginning at 9 a.m. Both races will begin and end in front of the Anniston High School, at 12th and Woodstock.

Official entry forms are available from the Anniston Runners Club, P.O. Box 2264, Anniston, Al, 36202. For more information, call either Debrah Poland (235-5383) or Tom Coleman (237-6668).

GIVE LIFE



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Exam

(Continued from Page 4)

write six acceptable essays for the personnel there, or (3) devise his or her own system of remediation and write six acceptable essays graded by English faculty in the English Tutorial Program.

Each option requires that the student write nine essays and that six of them be graded passing by the 101 audit instructor, an English faculty member of the

English Tutorial Program, or the coordinator of the English Tutorial Program. The student may reschedule the English Competency Exam only after completing one of these options.

(The preceding information was provided by Dr. Clyde Cox, Chairman of the English Department.)

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Jacksonville, Lenlock, Anniston & Pell City February 28, 1985



THE CHANTICLEER

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Editor's Note: This week's Personally Speaking is being replaced by the following editorial written by Vicky Wallace, a new Chanticleer staff writer.

Guest column

Writer questions black advances

By VICKY WALLACE

Every year, the month of February is designated as the month for millions of Black Americans to celebrate black achievements and the history of their ancestors. Many colleges, churches, schools, and individuals take February to present various programs, posters, and speakers to those interested in learning more about black culture. It seems to be only a coincidence that the birthday of the most celebrated black in history, or Martin Luther King Jr., is only a month before.

The question is, "Has the history of blacks really changed?" Back in the 50's and 60's blacks had to endure "separate but equal facilities" as a result of the Plessy vs. Ferguson case. Blacks had had to have separate bathrooms, water fountains, schools, and even ride in separate railroad cars. Restaurants were no different. Blacks had to go to the back to be served. Often they were not allowed to eat inside at all. Discrimination also extended to buses—blacks had to go directly to the back of the bus, no matter how empty the buses were. If a black tried to stand up for his rights, he was either hosed down by police officers, jailed, or harassed by Whites. Luckily, there were a few courageous blacks such as Martin Luther King Jr., Rosa Parks, and others who stood up and demanded their civil rights.

We are now in the 80's. It is now 1985. Plessy vs. Ferguson was struck down by Brown vs. Topeka Board of Education in 1968. Schools have been integrated and public facilities are available for all races to enjoy. Laws forbid discrimination on the basis of race and more than ever lawbreakers are punished. But has this changed the discrimination and prejudice blacks felt in the 50's and 60's? Do we still feel it? Do we feel it to a greater degree? Do we feel it to a lesser degree?

Blacks are still being harassed when moving into white neighborhoods. The K.K.K. seems to be more powerful than ever, and the threats of cross burnings and lynchings are still happening. Blacks are still being denied service in restaurants—believe it or not. Upon picking up a January Jet magazine, one would find that it contained an article on a lawsuit filed by the U.S. Justice Department against a Ramada Inn hotel in Baltimore, Maryland. The lawsuit said the establishment discriminated against Blacks by denying them "full and equal enjoyment" of the bar, the Adams Lounge, because Blacks were forced to show two kinds of identification (if they were admitted at all), while Whites had no problem being admitted.

Even television reflects an uneven proportion between races. Very few blacks play on leading soap operas and even fewer have shows of their own. Why is this so? There are so many unemployed black actors and actresses that are loaded with talent.

From observations, the blacks on TV are portrayed as stereotypes: maids, drunks, hookers, pimps, and drug dealers. "The Cosby Show, shown on Thursday nights at seven, has been criticized because it seems unreasonable and so unlike a black family to have both parents and some are even more shocked that the parents are a doctor and a lawyer.

What do you think? Has black history really changed? If so, how much? What about on this campus? Are blacks and whites generally more together today than they were in the 50's and 60's?

Let us hear what you, the students, have to say on this issue. If you would like to voice your opinion, please write to The Chanticleer, JSU P.O. Box 3060. This is not just an issue for blacks but for all.

Senior Staff Members

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Typist



CAP WEINBERGER'S MILITARY SPENDING TROPHY ROOM.

Simple tax reform necessary

By C. MAROLLAS

"A nation's tax system is like a mirror held up to the society that devises it." Indeed the United States is a country created of a tax revolt. Tax rebellions have been a periodic feature of this country's history, and, as you know, we are living through one today.

"Taxes are an aspect of community living that you cannot skip."

The president's efforts during his second term will be centered on his tax simplification plan. His tax reform plan is just a version of different popular proposals of a flat tax. The creation of three income brackets of 15 percent, 25 percent and 35 percent for individuals will eliminate the fifteen existing confusing brackets while creating one tax rate of 33 percent for all corporations. If everything goes according to the plan in fiscal 1986 individual taxes would go down about six percent and the business taxes would go up about twenty seven percent. We don't have to be very optimistic because calculations show that the budget's general take would be about the same, probably a little lower to cover the deficit. Taxes are an aspect of community living that you cannot skip. People created communities with "central agencies" to act better on solving their common problems, and conducting activities which can be performed better by a group than individuals. To pay for such activities, taxes are "levied." For some communities taxes may include hours of labor in construction of bridges or roads. For most of us it means a compulsory payment of money to government, "to implement the transfer of resources from individual or private use to group or public use." In America every family pays at least some taxes, either income tax, sales tax,

or Social Security tax, property tax, gasoline tax, cigarette tax or liquor tax. Yes, it's universal. The setting in which the American tax system has been developed is complex. Believe it or not, there are 80,000 governmental units with different degrees of taxing power.

Almost everyone complains about the tax system including the way in which some or all of the receipts are used.

—How much of our total resources do we want to devote to the public sector?

—What is fair for each of us to contribute?

Questions like that have created tax reform efforts ever since a taxation system was established



mainly as an addition to increase the so called fortunes of the system. Questioning assumptions is a painful but therapeutic process which almost always results in clearer understanding of the issues whatever they are. Like any idea, tax reform means different things to different people. When examined carefully, the different versions tend to reflect the economic status or the

political persuasion of the proponent.

Even when the ideas behind some proposals for tax reform are logical, it is not a very good reason for expecting reform to pass Congress.

We have what is called representative democracy which means that, when members of Congress plan for re-election, their campaigns are not, necessarily logical. The only thing they care about is how to satisfy the voters. "We get represented according to the way we behave in politics. If we vote ignorantly and selfishly, our government will produce bad policies..."

When it comes to tax reforms, politics seem very oriented to the short run. Few of us have the will to predict the long run. In tax policy the easy question is, "How will it affect my taxes now?" What is really going on in politics is that long run questions tend to get pushed off and not given the thought as they deserve.

Anyway today a tax reform is necessary. Lobby groups through the years have changed a simple tax code to a thirty-five foot document with enough loopholes to permit almost everything. Even the most liberal among us agree on a tax reform, and Reagan's Tax Reform for Fairness, Simplicity and Economic Growth may be the start.

At the first glance the new tax reform looks good, but the lobbyists are already attacking it so hard that it is very questionable whether we will recognize it when the Washington monsters are through with it. One of the provisions to be attacked and rejected is that of elimination of accelerated depreciation, a provision which would permit companies to write off their equipment faster than they wear it out — always a gain for the big capitalists. The only thing remaining for us, the plain citizens, to do is to wait for what the president, Congress and the lobbyists are preparing for our future. Let's pray for a fair play.

Letters to the editor

Mr. Spence 'thanks Greg'

We certainly didn't anticipate all the free publicity, but we appreciated it nonetheless. (However, if we may bite the proverbial hand for a moment, doesn't it strike you as rather ridiculous to give front page space to a cheap-shot, fly-by-night, bulletin-board Xerox like this?)

Well, in the interest of clearing up any problems associated with last week's anonymity, let us just say that we were attempting to preserve a certain objectivity in our feasibility study. And besides, the last time we used normal means to voice our criticisms, (a signed letter to the editor) we were denied publication.

Oh, well, it's all rather irrelevant now. It seems financially impractical for us to mount an alternative publishing venture. At this point, we can only turn to the students of JSU and say this: If you agreed with any or all of the criticisms leveled at The Chanticleer, write its editor(s) and say so. Don't be concerned with the editors' tendency to print only the most ungrammatical and poorly constructed letters. This is just their way of attempting to make the sentiment contained in the letter appear ridiculous, and they just don't know any better. Instead, force

them to respond to your needs. You can, you know. Look what we were able to do with just 6 carefully placed flyers! And be sure to ask them why they were unable to describe fully the selection procedure that resulted in Oxford H. S. football coach Jerry Burgess' being named to the top spot here at JSU.

Thank you,
Bert Spence,
Spokesman for FSWC-
WKSJSUIWWC
(Former Staff Writers Concerned
With Keeping the Students of JSU
Informed With or Without the
Chanticleer)

Fetner responds to Bert

Dear Mr. Spoon

I am writing in response to the demeaning posters concerning the Chanticleer which mysteriously appeared on bulletin boards across campus. Not only were those posters an injustice to the staff and the paper, but also they prove that petty jealousy is alive and well on our campus.

With only a very few exceptions, I have been enjoying the Chanticleer for the past three years. I have found the paper to be interesting, informative, and up-to-date on current events considering the deadline for publication of a once a week paper. I have seen editors come and go, each leaving his or her

mark on the development of the paper as a whole. I realize that much time and effort goes into publishing a paper for a campus the size of JSU. I have had the opportunity to read papers from other campuses and have reached the conclusion that "our" paper measures up quite well in comparison. So why all the "bitchin'?

The mystery "author" of these posters, Mr. Spence as now identified, pointed out several things that I would like to comment on. Concerning the resignation of President Montgomery recently, it doesn't take a genius to figure that one out if one has been reading the paper for the past few months. The paper has addressed the issue on more than one occasion - the friction between certain staff members and the administration, the investigation by the Board of Trustees into certain allegations, and the list goes on. One must realize that there are certain limitations in publishing information about controversial issues - the main one being maintaining an unbiased opinion. The object is to print the FACTS about the matter and that may not always be easy to do.

As for Coach Hollis's decision to leave, I knew about it before it ever reached the press, the Chanticleer or my home town paper. All one has to do is listen to the talk around campus. If you happen to know any of the many football players, you probably heard about the specifics

of the matter in the Chanticleer once the information was released to them.

The matter of "reader apathy" has been addressed many times in the past and it still continues to be a problem on our campus. Student apathy is a much more appropriate term however. The old saying, "You can lead a horse to water, but you can't make him drink" applies here. There is really no way the Chanticleer, any if its staff members, or anyone else on this campus can make someone do anything he or she does not care about doing. It is much easier to sit back and complain, or belittle than to take an active role in campus life. If one is unsatisfied with the way simply, contribute your opinions by letters or articles you feel are important to yourself and others. The paper is open to all students and faculty members who wish to voice their opinion.

Now concerning the self-promotion of the Chanticleer editor, you Mr. Spoon, I detected the notes of a personal vendetta. What ever on earth did you do to Mr. Spence to deserve such treatment? Since that is not really the issue jealousy, however, and maybe even envy. It is obvious that someone has had his feelings hurt and is trying to get even in a very childish manner. I do not feel that it was necessary for Mr. Spence to lower his self-esteem by sneaking around and being secretive. If Mr. Spence had "a bone to pick" with you, why didn't he handle the situation in a more adult way by coming to you directly and the two of you discussing the issues in a civilized, beneficial manner?

I do not know the issues involved between you and Mr. Spence, and I do not want to know. That is not my concern. My concern is the injustice that comes from jealousy. Since none of us are perfect (we can only strive for perfection), I feel that you and all the staff of the Chanticleer

have done your best to make our paper the "best." Evidently, all of you are doing something right. Otherwise, why would Mr. Spence show his jealousy and envy by trying to threaten your self-confidence? Keep plugging.

Sincerely yours,
Judy Fetner

Higginbotham writes

Dear Greg and Staff Members,
This letter is written in reference to the article in this week's Chanticleer concerning 'sick' posters. It is so sad to me when it makes people 'sick' if they cannot read anything but gossip or hear-say in our newspaper.

The Chanticleer has become one of the most informative college newspapers I have ever read. Your coverage of campus activities always seems complete. Your coverage of information pertinent to the life of students should be helpful - just one example is the article in this week's paper about death. Your coverage about off campus activities is interesting. The article about Chinese history being shown in Atlanta is excellent. Always, your human interest stories are captivating.

If we want a newspaper for news and information, then we are asking for a first class newspaper. If we want a 'gossip rag', then we are asking for a second class newspaper. Frankly, I think you at the Chanticleer are First Class.

Sincerely
Miriam Higginbotham
Assoc. Dean of Students

(Editor's Note: These letters were written in response to posters which appeared on campus a few weeks ago. They are printed with no editing.)

Let's play fair with environment

By C. MAROLLAS

Very few of us would remember that 1985 is the fifteenth anniversary of the National Environmental Policy Act (NEPA) signed by President Nixon on January 1, 1970, making it the first official act of the new decade. The principal objective of such an act was determined to be "a productive and enjoyable harmony between man and his environment." President Nixon added that "the years from the 1940's and on, absolutely must be the years when America pays its debt to the past by reclaiming the purity of its air, its waters and our living environment."

Even fewer of us would remember the Earth of Americans across the country gathered together to celebrate and inaugurate the beginning of the environmental years.

Fifteen years later the same people who are planning demonstrations to protest the governmental apathy on environmental issues, issues of great importance on the lives of each one of us. While the governmental policies during the seventies can be graded fair, the eighties will fare just poorly. Before we start the criticism, let's start with basics, the first steps of the environmental legacy.

Environmentalism roots go back more than a century. The modern environmental movement as we know it today is younger than most of us. It started so recently that dictionaries have failed to keep pace with the concept. There is no question that today's environmentalism is rooted to the 18th and 19th century developments on the issue.

One development of great importance was the publication in 1859 of Charles Darwin's *Origin of the Species*, our inspiration for systematic research into the question of how groups of organisms adapt to their habitats. Another was the industrial revolution, a progress which affected landscape and often the lives of the people. The publication of *Origin of the Species* during the beginning of the age of industrialism provoked the creation of a new scientific field called ecology.

It took all the years up to World War I for the major components of modern environmentalism to emerge on the American scene. And it took fifty more years to turn environmentalism into a major national movement.

The 1960's controversy over persistent use of pesticides and the combination of other such influences led to the

creation of many new environmental groups such as the Environmental Defense Fund, an organization of lawyers and scientists bringing suits on the behalf of environmental interests. Then we had the creation of Union of Concerned Scientists, Environmental Action, Urban Environmental Conference and finally in 1976, The Environmentalists for Full Employment, founded with the support of 100 sponsoring labor urban environmental groups on issues of mutual concern.

The eighties became a period of confrontation between the energy proponents and the environmentalists. The inflation and the economic recession slowed the contribution to environmental groups in a time when their programs were expanding. There is no question that some groups went under in the early 1980's, but there is also no doubt the environmentalism movement survived that "period of austerity."

The chairman of the Council on Environmental Quality commented not long ago, "People still have to care about the environment because it affects them in so many ways - oil spills, emphysema, cancer, recreation, food, resource questions. These problems are going to stay until they are solved." The eighties brought among other fruits, such as James Watt, who was aggressively controversial with his arrogant handling of environmental issues. His behavior led environmental and conservative groups to demand his resignation.

Watt, practicing a transvestite neoclassical laissez faire principle, offered to lease up to a billion acres of underwater land for offshore drilling. He dropped 1.5 million acres of wilderness preservation, land supervised by the Bureau of Land Management, a division of the Interior Department.

Watt also stopped aiding threatened plants and animals on the federal endangered species list. More than 4,000 plants and animals are considered endangered by the environmentalists. Naturally his practice angered thousands and forced his resignation.

We are not going to talk about EPA's controversies and resignations because we have all heard about them.

Now more than ever, the issue involving environmentalism has moved millions to protest continued destruction. Depending on how successful the movement will be in competition with other emerging social interests and trends, the eighties after all may become another environmental decade.

Where are library phones?

By CATHY ADAMS

The Chanticleer recently ran a story about a new phone network that may be put into use throughout campus housing in the near future. While they're at it, perhaps they could put one in the library.

"Is there a public phone here that I can use?" This is one of the most commonly asked questions in the library. Just ask any circulation clerk who works at the desk in the lobby.

A lot of people have been asking about a phone for the library. Any student who has been at the library studying late at night and needs to call his roommate back at the apartment for a ride, only to discover there is no public phone in the library, understands the problem. What about female students who need a ride back to the dorm and cannot find a phone to call the Police Escort Service?

The nearest public phone is up the street on the corner in front of Martin Hall. At night, one has to walk about a block in the dark beside a long line of bushes to get to the phone booth.

Of course, there are the private phones that belong to the librarians, but they are not supposed to be used by students unless in an emergency situation. After about 5:00 p.m. there are only two librarians on duty. If there were an emergency on one of the floors and someone needed medical attention, one would have to go and find a librarian working that night before he could get to a phone to call for help. All offices on floors with no librarians are locked at night with the phones inside.

Besides emergency situations, a person may just need to get in touch with someone for one good reason or another.

The library is supposed to be a quiet place for study. A phone placed in the lobby would not disturb students if they study on the floors with books. There are approximately eight floors, excluding the ground floor where students are provided with tables, chairs, and sofas in quiet study areas. There may be a perfectly good explanation for the absence of a public phone in the library. If so, then we welcome a reply. If not, perhaps plans for providing the much needed telephone service by one of those in authority is in order.

Entertainment

Boyfriend greeted on Valentine's Day

By CATHY ADAMS

As the spirit of Valentine's Day draws to a close, tonight marks the opening of *The Boyfriend* at the Stone Center theatre. Valentine theme of hearts and more hearts, this spoof of the 1920's which reflects the idea of young love will continue through Tuesday, February 19.

Drama students and faculty have put in a tremendous amount of work in making the costumes and scenery reflect a festive atmosphere. The scenery depicts a cartoon effect in pastels much like a Valentine card.

The play is happy and energetic like the era of the twenties. Everyone falls in love and in the last scene, practically everyone gets engaged. Dr. Wayne Claeren, director, says, "This is not a play to be analyzed." Although the music includes simple melodies, it is "deceptively simple." Everything from the music to the acting is performed in a cartoon style which the cast is working hard to perfect.

The costumes reflect the scenery of the "Roaring Twenties." This was a time when "flappers" were considered very risqué. Flappers in *The Boyfriend* perform the Charleston, a popular dance of the era. A beach scene in Act II shows the girls donning swimming attire on the Riviera.

The dresses at the ball are exaggerated recreations of the ball gowns worn in the twenties. Claeren explained that these garments add to the desired cartoon effect and also exemplify the excitement and flashiness of the era. This is one of the reasons *The Boyfriend* has endured for so long. The play was actually written in the 1950's as a spoof of the 1920's. Now it is the 1980's looking at the 50's looking at the 20's.



The Boyfriend

Jacksonville State University drama students rehearse a scene from the upcoming musical, "The Boyfriends," which begins Valentine's Day and runs through February 19th at the Ernest Stone Performing Arts Center. Tickets are \$5 for adults, \$4 for JSU faculty and staff and Ft. McClellan

personnel, and \$3 for students and senior citizens. Shown left to right are Eric Traynor of Weaver, Amanda Bynum of Gadsden, and Keith Bragg of Piedmont.

The Drama department has gone to unusual lengths to obtain the necessary props. Carlton Ward, department chairman, in charge of the set design, said a Morrison's Cafeteria is lending a sofa in exchange for a volleyball coach. When the work is completed, they will

have painted "10,000 to 12,000 square feet of scenery," Ward added. Three large drops will be used. One depicts the background of a ladies' training school complete with art nouveau styled door and an elaborate picture frame.

The students are going to refinish

a set of cast iron furniture to be used in a scene of a luxury hotel terrace on the Mediterranean.

For one scene, the crew is building a set from a picture of, an authentic 1910 stage set, including an ornate curving staircase carved from wood and covered with plaster to look like

real marble.

The Boyfriend makes a perfect ending for a day devoted to the celebration of love. As in most stories with a happy ending, the guy always gets the girl. In this case, about ten girls get their guys.

The Fits pack "suitcase college" into Brother's Bar

By ANDY GOGGANS

Since its establishment in 1976, Brother's Bar has evolved from just a simple "wateringhole" into a showcase for both major and minor bands.

"I always wanted to put an organization together that would go further, maybe to the national level."

When the Nolan "Brothers" opened their bar, it was with the express purpose of providing entertainment for the students here at Jacksonville State University. According to Dan Nolan, "We had in mind to change it (the university) from a suitcase college to a more stable community. A place for the college kids to go in town on the weekends."

About a year after the bar opened, the Nolan Brothers were afforded the opportunity to have Wet Willie perform in their bar. It was widely advertised, mainly in the form of an invitation, "come and get drippin' wet."

Wet Willie was indeed a success for Brother's Bar. This show was what might be called the cornerstone on which Brother's reputation is built. Since then Brothers has provided some of the area's finest entertainment for college students.

Dan Nolan, a Jacksonville State graduate, who has been writing songs for almost 10 years, is now more involved with the management end of the music business. When asked why he was interested in managing and producing a band, Dan replied, "I always wanted to put an organization together that would go further, maybe to the national level. I have always been intrigued by this."

(See FITS, Page 12)



The Fits with manager Dan Nolan.

Photo by Tim Quick

Love strikes everyday

By **MARTHA RITCH**

Holidays stir up certain emotions, and even though Valentine's Day doesn't offer the vacation that comes along with most other special days it is the day of love. Sentimental or not, one can't help but think of love and loved ones on February 14.

Hearts, candy, and flowers go hand in hand on this day meant for sweethearts. They are the perfect expression of love, but there are yet other ways to get the meaning across. Love comes into our lives everyday, sometimes in a more heart-warming way than literal.

After pondering over day to day events, the idea struck that maybe concrete gifts don't necessarily have to be given to show love. Little things, unfortunately, go unnoticed and it's only times like these that they are brought to light. These little things are the basis for love anyway, and the presents are only icing on the heart-shaped cookie.

I love you because...

...you eat my cooking, swearing that you prefer it hard and black.
...you let me watch my soap operas and even act as if you want to hear all about who slept with whose father-in-law.

...you pat me on the back, instead of laughing, when I step on my cat and go flying through the air.

I love you because...

...you tell me you like my outfit, even though deep down inside you see it as a Cindi Lauper reject.

...you attempt to make dinner for me but have to ask which cabinet I keep the mayonnaise in.

...after splurging on a fancy haircut, which turns out looking similar to Mr. T style, you simply console that "it'll grow back."

I love you because...

...you tell me I'm not fat, just "extremely huggable." and because...

...you usually let me think I know what I'm talking about.

A ton of flowers doesn't have to hit me in the head for me to feel loved. It's these simple examples, along with countless others, that keep me going. Since they appear every day it's easy to overlook them. Romance is fine but without common caring, love is lifeless.

Before some of you fly off the handle because you didn't get as many red roses as you wanted or the biggest box of Whitman's, take a minute to think about all the little hints of love that pass your way all year long. All the Valentine's Day hoopla is sentimental and exciting, but it's nothing to compare to true love and all the desirable difficulties that go along with it.

Pace depicts black history through Douglass portrayal

By **LARRY MOORE**

Actor Charles Pace's portrayal of Frederick Douglass in his one-man play, "Young Mr. Douglass" was sensitive, stirring and thought provoking.

He presented his show last Saturday evening at the Hilltop Recreation Center, Ft. McClellan, Alabama.

The play eventually was about the early life of one of America's greatest men—Frederick Douglass.

Born into the brutal system of slavery, Frederick Douglass was a precocious young man with a powerful will to learn how to read and write. He quickly learned to do so even though it was a crime in most southern states to teach slaves to read or write.

In 1838, at the age of 21, Frederick Douglass escaped slavery in his home state of Maryland and ran away to New York.

He came into contact with William Lloyd Garrison, who published the abolitionist newspaper *The Liberator*. Douglass quickly fell into the mainstream of the abolitionist movement. Armed with a thorough knowledge of the use of words and a commanding presence, he set forth to loosen the shackles that had bound his people for so long.

Mr. Pace goes on to act out the life of Fredrick Douglass up until his early 30's.

He does a superior job of making the audience feel what Mr. Douglass (and doubtless) many others have felt throughout history.

Charles Pace has performed, lectured and taught in hundred of cities throughout the U.S. and in twelve countries since 1977. He holds degrees in biology and chemistry from the University of Texas and in a visiting program of Afro American studies at Purdue when not acting.

The Boyfriend
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Valentine's Day accents

By DEBBIE GOGGANS

Every year on Valentine's Day friends, family, and sweethearts send cards, letters, and gifts to those they love. Although this is a tradition, many people do not know why February 14, is called Valentine's Day, although most people believe that it got its name from Valentine, a man who lived approximately 1700 years ago.

There are many legends about Saint Valentine. One legend tells why he is the patron saint of lovers. He obtained this title in the following way: The Roman soldiers did not want to leave their homes to fight in wars so Claudius II, the emperor of Rome at that time, ordered the young men not to marry. His logic behind this was that if the men did not have homes, they would be more willing to go away and fight the emperor's wars. Valentine felt sorry for the unhappy men and their sweethearts and secretly performed marriage ceremonies for some of them. Even today lovers celebrate Valentine's Day in his honor.

Another legend about Valentine's Day explains the tradition of sending messages to our loved ones. The legend states that Valentine raised beautiful flowers and he frequently gave them to children as gifts. When Valentine was imprisoned for preaching about Christianity, a new religion in Rome at that time, the children missed him. Soon they began tossing bouquets of flowers with notes attached to them into

Valentine's prison window. These notes professed love for Valentine. While awaiting execution in prison, Valentine formed a friendship with the blind daughter of his jailor, whose sight, legend has it, he was able to restore. His farewell message to her on the eve of his death was signed "From your Valentine. Thus the tradition of sending Valentine cards was originated.

Later after Valentine was put to death, people continued to remember his story, and began sending notes to their friends on February 14, the anniversary of his death.

The customs of Valentine's Day can be traced back as far as the old Roman holiday, the Lupercalia. This holiday got its origin from the Roman religious practice of calling upon the god, Lupercus, to protect them from wild wolves. On February 15, of every year, the Romans held a festival to honor

Lupercus. One Roman custom that occurred during the festival was that the men drew slips of paper from jars. The slips of paper had the names of girls printed on them and the girl whose name each man drew was to be his sweetheart for the following year.

After Valentine's death, more Romans became Christians and the date of Lupercalia was eventually changed to February 14 and Valentine was honored instead of Lupercus.

There are many symbols traditionally associated with Valentine's Day. When we think of Valentine's Day we usually think of such things as candy, lace, cards and hearts. Most of these symbols have special meanings, especially the early Valentines. For example, when one gave a fan to his sweetheart, it meant "Open up your heart. When one received a ribbon, it meant "You are tied up. Rice or a ring, of course, meant that there was to be a wedding or an engagement.

The most well known symbol of Valentine's Day is probably Cupid, although most people do not know why he is associated with this holiday. His story is a very simple one. This little god, the son of Venus, liked to see people happy so he shot gold tipped arrows into the hearts of humans to make them fall in love.

Another symbol connected with Valentine's Day is the Valentine box. This is usually a shoe box covered with crepe paper and decorated with lace in which

valentines are placed. This symbol is interesting because it is older than the valentines that we put inside it. When we draw valentines from a box, we are carrying on the tradition of drawing messages from a jar which the Romans started some 2,000 years ago.

When one realizes how many years the tradition of Valentine's Day has been carried on, it is interesting to think about how many people throughout history have said, written, or read, "Be my Valentine.

Let me be your Valentine
 Speak rapture to my heart
 And like the sun in the sky
 Its cheering ray impart

'Anathema on him who screws and hoards,
 Who robs the poor of wheat, potatoes, bread;
 On all his gains withering blights descend--
 On body, bones, on intellect and head.'



Valentines love and passion

**'I hope you will not take amiss,
My being so bold as to send you this.
Lots were cast and one I drew
My fortune was to meet with you,
I chose you from among the rest
The reason was I loved you best
Sure as the grapes grew on the vine
I choose you for my valentine
The rose is red, the grape is green
The days are past that I have seen-
The roses red, the violet blue,
Carnations are sweet and so are you
If you love me as I love you
No knife shall cut our love in two
Search all the valleys hills and planes
And shady groves where Cupid reigns
For you to find out my bleeding heart
That I may escape its venoms dart
And if by chance you find it there
Conduct it home to me with care
For your reward so well shall be
With such like kind fidelity'
By Sarah Gracey 1830**

*'How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.'*

*'Thy love unto my heart hath given
The mixed delight of either sphere
All that the spirit sees in heaven
And all the senses can desire here'*



Photo by Tim Quick

Eddie, Steve, Joe, Don, and David, collectively The Fits. A phenomenally hot rock and roll band.

Fits

(Continued From Page 8)

Brother's Bar, renowned for good quality, loud "rock and roll," will present yet another first for the city of Jacksonville and for the students of Jacksonville State University. On the 21st of February, Brother's Bar will play host to a live concert by The Fits.

This is not the first time The Fits have played Brother's Bar, but it is the first time they will play with a 24 track tape machine recording the music, the crowd, and the atmosphere that is Brother's.

I have seen and heard several shows which were recorded live,

each of which was a thrilling experience. I am sure, having heard and seen The Fits play before, that this show will not be an exception to the rule.

Everyone in attendance the night of the show will have the chance to sign a roster. The names of the people on the roster will be printed on the inner sleeve of the album, along with a wide angle shot of the crowd and the bar.

When I was in my late teens living in south central Florida, I used to frequent some of the bars in and

around Gainesville. It was there where I first saw a no name band with a small following. That band is now Tom Petty and The Heartbreakers.

David Ward, Eddie Hollingshead, Steve Patterson, Joe Nelson, and Don Cole are collectively The Fits, one hot "rock and roll" band that's going places fast.

There are a lot of partying people on this campus, and this is going to be one hell of a party! The Fits - live at Brother's Bar, February 21st. Don't miss it.

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There will be an election on the 21st of February to amend the SGA Constitution.

Should the amendments be passed the grade point average for executive officers will be lowered from 1.5 to 1.25. Also students will only be required to attend JSU one semester before becoming eligible to run for office.

Executive officers are faced with tremendous work loads and they represent our school in many ways and should show excellence in all fields, including academics. They should have been in attendance at JSU long enough to know student opinions.

On Tuesday

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Features

Malcom X continues to be champion of people



Malcom X

By LARRY MOORE

One of the most fascinating figures in Black history was Malcom X. Much maligned by the press for his so-called racist rhetoric, he was a charismatic figure who spoke the truth and demanded to be heard. It has been said of Brother Malcom that "no man in our time aroused fear and hatred in the white man as did Malcom."

He was a powerful speaker, eloquent and articulate, an uncompromising champion of his people.

Born in 1925 as Malcom Little, his mother was a native of Grenada, in the West Indies. His father was a militant black preacher - follower of Marcus Garvey, who preached Black pride and separation from the white man. Malcom was six years old when his father was found with his head bashed in and run over by a streetcar.

As a young man he lived the street life in Detroit, Boston, and Harlem, New York. He played numbers, dealt drugs, broke into houses and hustled for a living. Jailed for burglary in 1946, he spent seven years in prison. The first year he quickly acquired the nickname Satan because he constantly cursed God and the Bible.

It was in jail, ironically, that he experienced a religious conversion and became a muslim.

It was also in jail that he developed a love for reading and gained the bulk of his knowledge. Soon after his religious experience, he became a follower of Elijah Muhammed and was indoctrinated into his teachings.

Malcom, who became a fiery orator, made it a point to make things hot for the white man every chance that he got. He characterized whites as "a race of blond haired, blue eyed, devils, who, throughout history, out of his devilish nature, had pillaged, murdered, raped and exploited every race of man not white."

Once out of prison, Malcom quickly rose to become a leader in the Black community locally and on a national level. Thousands flocked to hear his speeches. Most were surprised and shocked to hear Malcom tell of crimes visited upon the Black man by whites, and of the Blacks' true heritage.

Most whites were angry, disgusted, and fearful of the growing power that Malcom had. Malcom was called the only man in America who was capable of either starting or stopping a race riot.

In the early 60's Malcom split with Elijah Muhammed over religious and moral differences. It was during this phase of his life that Malcom

made his first pilgrimage to Mecca. This is an annual religious journey made by Moslems (which is the largest religion in the world) to their Holy City in Mecca.

While on this trip, Brother Malcom met people from all over the world who were also making this trip (called El Hajj). He found them, of all colors, to be sincere humans who held no malice or prejudice within them. This profound experience caused Malcom to rethink his views of the White man in America.

Although he remained highly critical and vociferous of the racial inequalities in America, he expanded his thoughts to recognize that not all whites are prejudiced.

He narrowed his attacks to racists and hypocrites who refused change. (This fact was never given much attention by the media).

Despite what some may feel about Brother Malcom, one fact is clear: he was a man of conviction who loved his people and gave his life for them.

Malcom X was indeed an uncompromising champion of his people, a man among men.

Ossie Davis called him "our shining Black Prince. He was "El Hajj Malik El Shabazz" - Malcom X.

English, American relationship carries strong bond

By ROY WILLIAMS

America and England - the relationship between these two countries is obvious. Great Britain is our mother country and has been an invaluable ally for many years. Despite this country's strong lineage

most likely mistake her for an American. "We have so many similarities," said Kelly, "and our differences are only minor. Her British accent is probably the only major difference. We have similar hobbies - reading, dancing, cooking, travelling, and listening to music."

This is Judith's very first journey to America. She has noticed several differences here in Alabama such as transportation. "We don't have such big cars in England," she remarked. "The roads are much smaller than American roads and they wind more instead of going straight." Not as many people have cars in England, so they are forced to use the public transportation. We have double-decker buses everywhere, in every town, and they are quite inexpensive. And we travel often by train.

Many Americans are familiar with the fact that the cars in England have the steering wheel on the right side, whereas it is on the left side of the cars in virtually all the other areas of the world. Judith mentioned something, however, that not many Americans know about England. "In England we drive on the left-hand side of the road, opposite of what you do in America; it has always been like that." This caused problems when Judith first arrived on campus. Kelly explained, "One day when we were walking in front of the library, Judith looked the wrong way and almost stepped out in front of a car. But she knows

what side we drive on now."

Are schools in England similar to American schools? "No," answered Judith, "they are quite different. In England, you go to first school (like your kindergarten) from the age of 5-9, secondary school from the ages 10-11, and then you have high school which is from 11 until you're 16. After that from the age of 16-18 you're in an advanced level and specialize in whatever you prefer - if you're going into English at the University, you take English and nothing else."

Kelly feels that England has a great influence on America today. "Music and literature are two areas which have definitely made a tremendous impact - groups like the Beatles, Culture Club, and Duran Duran. The English influence on American music is much stronger than our influence on their music because nearly all their bands come over here. England just isn't attracted to many of our bands because they've got such a great reputation of their own."

In what way has America influenced England? "There's a lot of political influence because our Prime Minister likes President Reagan so much," Judith said. "And we get many American shows on British television - "Different Strokes," "Quincy," "Mangum P.I.," "Simon and Simon." We also have many of your nighttime soap



Judith and Kelly compare countries.

Music and literature are two areas which have definitely made a tremendous impact - groups like the Beatles, Culture Club and Duran Duran. The English influence on American music is much stronger than our influence on their music because nearly all their bands come over here. England just isn't attracted to many of our bands because they've got such a great reputation of their own.

to England, the majority of the American people know very little about the English people and their way of life. However, Kelly McCrelles, a nineteen-year-old freshman from Decatur, Alabama, has accumulated much knowledge about England during the past year.

Kelly lives in the International House with Judith Firth, an eighteen-year-old from Bradford, West Yorkshire, England. Those who see Judith but do not hear her speak

B. T. Washington sets example **Feel Good...**

By **DEBBIE GOGGANS**

Booker T. Washington, born a mulatto slave on a Franklin County Virginia plantation in 1856, undertook to teach Blacks useful trades so that they could gain self respect and economic equality with the Whites. Washington sought to achieve the economic equality for Blacks and never stressed social

equality, which he knew would come with economic equality.

The family moved to West Virginia where Washington taught himself the alphabet using a Webster spelling book. After attending night school where he learned to read and write, he entered Hampton Institute. He graduated from

Hampton Institute after training as a brick mason. Then in 1879, he joined the staff at Hampton Institute. Two years later, in 1881, he became head of the newly organized black school in Tuskegee, Alabama which became known as the Tuskegee Institute.

Until his death in 1915 he devoted his life to helping Blacks overcome the handicaps slavery had imposed on them.

Washington was referred to, by several Black intellectuals of the time, as "the white man's Black" and his policies as "Uncle Tomism."

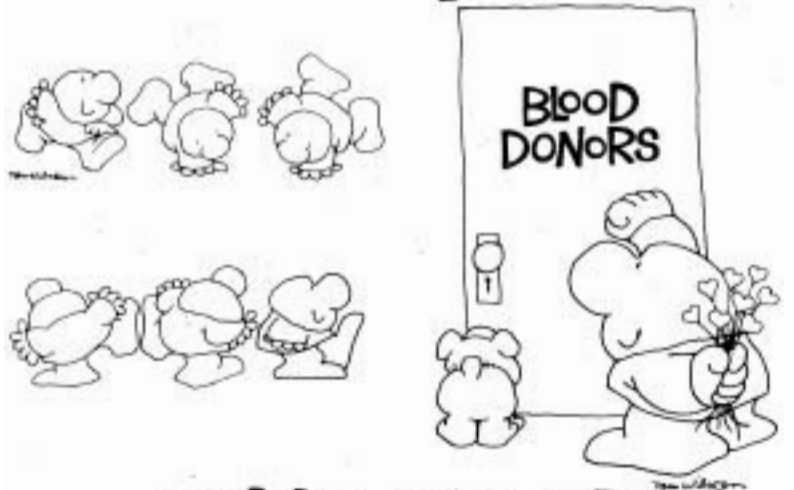
At the Cotton States and International exposition in Atlanta in 1893, Washington gave a speech espousing his policies and beliefs for the advancement of the black race. He accepted the pattern of caste segregation, then prevalent throughout the country. And to quote Washington, "In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress. Washington was praised by moderate whites for his speech, yet at the same time chastised by Blacks who viewed the speech as an invitation to continued white interference with the self expression of the Black.

Washington helped found the National Negro Business League

(See WASHINGTON, Page 15)



Washington



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England

operas, but not your daytime soaps. Thus entertainment and politics are America's influences on British culture.

Judith has noticed that American men appear to be more forward than the British. "For example, at a party an American guy would come up to me and say 'You wanna dance?' An English guy would be a bit more polite and reserved, saying 'Would you like to dance with me?'" In general, British women seem to be more reserved than American women, also. "We don't speak out for ourselves and appear to be a little shy. We don't like to show feelings in public."

"Americans are more laid back and easy going."

Kelly added, "They're not as open as we are. Here, if you saw an old friend you hadn't seen in a long time, you would hug her and say how nice it was to see her again. For Judith, just saying 'Hi, how are you doing?' would be sufficient."

How does the American lifestyle differ from England's? "Americans are more laid back and easy going," said Judith. "You haven't got specific times to eat, and your shops here often stay open twenty-four hours a day. We don't have foods like hashbrowns, grits, and pancakes with sausage. We don't have as many fast-food places as you do

(Continued From Page 13)

because we spend a lot more time having big family dinners."

Kelly remarked, "Their fashions are quite similar to ours. But their clothing style changes quicker than ours does since they are more influenced by the European fashions." The money system in England is also different. The English are accustomed to pounds and pence; whereas we go by dollars and cents. Judith couldn't figure out her change when she first came here. Said Kelly, "She didn't understand why a dime was a smaller coin than a nickel, which is worth five cents less. But she learned our money system quickly."

In fact, Judith adapted quickly to the American society and is becoming more and more Americanized every day. "She really wasn't that different from the typical American girl to begin with," Kelly stated. "When she first arrived, her British accent made it hard to understand her. But now, I've noticed that her accent isn't as strong when she is talking to me and her friends. When she talks to her parents on the phone, however, it becomes stronger and broader like it used to be. And she is starting to like many of our American bands.

Judith, who plans to go to school at Oxford University next year, hopes to return to America again someday. She feels that it is easier to make money in America. Kelly, who will remain here for the next three years, feels that her experiences

with Judith this year have really enabled her to have a better understanding of England. These two young women share a special bond of friendship rarely found between an American and a foreigner. They have represented their countries well in this experience among internationals at the International House and developed special personal bonds that have little to do with cultural differences. Their experience parallels that of the other pairs in the program.

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Washington

(Continued From Page 14)

and participated in many other activities intended to further Black economic and educational opportunities.

During his life Washington wrote several books and numerous articles. The most famous of these was his, *Up From Slavery*, published in 1901.

Throughout his life he emphasized practical knowledge and skills, believing at the time that these were more important to the Black than advanced learning or political and social equality. Even critics of Washington and his economic equality beliefs and philosophy, realize that Washington was an important connection between slavery and the advancement of Blacks in the twentieth century.

The SGA Executive and Senatorial Elections Will Be Held On 5 March 1985

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Sports

Jax State scalps West Ga. Braves

BY STEVE CAMP

Jacksonville state head coach Bill Jones learned something about his Gamecocks last Thursday night as they downed the West Georgia Braves in Carrollton, Georgia.

Jones found out his squad is capable of taking the heat as they combated both the opposing team and an extremely vocal crowd in posting the 82-73 victory.

The win raised the second-ranked Gamecocks to 19-1 overall and 12-0 in the Gult South Conference. Jacksonville now holds a lead of two full games in the conference.

West Georgia fell to 2-9 in conference play and 12-10 for the season.

"This gym is one of the toughest places to play due to the crowd," said Bill Jones.

"But we have some loyal fans who made the trip over to see the game. That really pumped up our players and maybe made a difference.

"In any case, it was important to come away with a win."

The bottom line for Jax State's performance was simple. They outplayed the Braves in all the crucial points of the first half. Even on the two occasions when West

Georgia was able to grab a one-point advantage, Jacksonville was quick to climb back on top.

Freshman Kelvin Bryant entered the contest at the halfway point of the opening twenty minutes and provided the spark to get the Gamecocks rolling.

Jacksonville virtually ruled the boards once Bryant and Keith McKeller teamed up underneath.

The big guns for the two teams were held almost silent in the opening half. West Georgia's Tim Criswell, the leading scorer in the conference with a 23 points-per-game average, was held to two buckets in the half. He never reached his average in the contest.

Robert Guyton, Jacksonville's leading scorer, was shut down completely in the initial period.

While Criswell was missing shots, the Gamecocks were simply unable to push the ball inside to Guyton.

"Robert had to get adjusted to their strong inside game. Luckily for us he was able to get untracked in the second half," explained Jones afterward.

WGS held Guyton under his average, but they couldn't hold down his counterparts.

Melvin Allen led all scores in the game with his 20-point performance. McKeller followed with 17, Guyton totaled 13. Earl Warren's twelve and Kelvin Bryant's ten rounded out Jax State's players in double figures.

The Braves were led offensively by Rodney Roberts and Tim Cox who each had 16 points. Criswell finished the evening with fourteen.

Foul trouble plagued the homesteaders the entire game. Tim Cox collected three fouls in the opening five minutes of the affair and was neutralized for much of the night.

Three Braves - Cox, Criswell, and center Antwon Daniels - fouled out for the losers.

Jacksonville bolted out to an early 7-2 lead. But West Georgia came storming back to take a 10-9 advantage on a Rodney Roberts jumper at 13:21 of the opening period.

Antwon Daniels took a fall and was forced to leave the contest. After the two traded baskets, Jax State took advantage of Daniels' and Cox's stay on the bench.

At 10:02, the Gamecocks snatched

(See BRAVES, Page 19)



Photo by CHRIS ROBERTS
Jax State big men do battle inside with the Braves. The Gamecocks won the battle of the boards.



Photo by CHRIS ROBERTS

Keith McKeller goes up strong for two of his fifteen points against West Georgia.

Lady Gamecocks topped by Falcons

BY STEVE CAMP

The visiting Lady Falcons used 12 points from forward Kelly Green to gain an early lead and the Lady Gamecocks were never able to climb back on top in the contest as they were defeated 73-64.

The small but vocal crowd assembled in Pete Mathews Coliseum observed as Montevallo built a 37-24 margin at the half.

Though the Lady Gamecocks threatened on several occasions in the final twenty minutes, they were never able to regain an advantage.

Jax State used a combined team effort as the basis for their offensive output. Three players - Cheryl Barton, Tonya Gober, and Dee Dee Parks - had 10-point performances for the Lady Gamecocks.

Kim Welch, Natalie Winston, and Maurine Ragland each added 8 points while Rannetta Chandler scored five and Allison Bruse three.

Point guard Judy Perkins had 17 points to pace the visiting Lady Falcons. Kelly Green followed with fifteen and Ruth Perkins added fourteen.

Montevallo got the scoring started at the 19:37 mark of the opening half when Kelly Green connected on a backdoor layup.

But Jacksonville came back to even the count at 4-4 three-and-a-half minutes into the contest. The Lady Gamecocks battled on the boards on each end of the court and were able to stay even with the visitors.

But Montevallo employed a half-court press and a man-to-man defense during the middle minutes of the half and gained a 15-9 cushion with 11:28 remaining before the break. Jax State had trouble with the new set of the Falcons and were forced into several turnovers and steals.

Maurine Ragland's jumper at the 3:21 mark ended a three-minute scoreless drought for the Gamecocks making the count 29-18 in favor of the visitors.

(See LADIES, Page 19)

Tigers no match for Gamecocks

The nation's second-ranked Division II team had little trouble chalking up their twentieth win as the Jacksonville State Gamecocks handed the Tigers of Livingston University a 85-69 loss down in Livingston last Saturday night.

The Tigers' fans tried using a vocal attack to rattle the visiting conference leaders. But as was the

case in Carrollton two nights before, the Gamecocks simply went about their business.

The victory was the twentieth consecutive win for Jax State boosting their seasonal mark to 20-1. They upped the conference leading record to 12-0.

Thanks to a 64-63 upset of UT-Martin at the hands of Delta State,

the Gamecocks can do no worse than a tie for the regular season conference crown.

The hapless Tigers fell to 4-16 on the season. Livingston's young club has been in the Gulf South Conference cellar the entire year along with Mississippi College and West Georgia.

As has been the case in nearly every game this season, Jax State's opponents had a game plan focused on defeating one aspect of their attack.

But this time it wasn't a stall or pounding inside that the Tigers worked for. Their object was to foul on every opportunity and make the Gamecocks earn the contest from the line.

Jacksonville did just that, hitting 33 of 44 from the charity stripe.

The fouling festival did little more than tag Livingston with 33 personal violations and send six of its ten players to the bench before the final horn.

The winning attack was led again by guard Melvin Allen who topped all scorers with 19 points. Allen's side kick, Earl Warren followed with 16 while Robert Guyton added 15 and Pat Williams 10.

Keith McKeller put in eight points and was the contest's leading glass cleaner with seven rebounds.

The packed stands of screaming spectators hoped to intimidate the visitors with their constant noise.

(See TIGERS, Page 19)



Photo by Tim Quick

Melvin Allen takes it to the hoop strong for a pair

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Photo by Tim Quick

Robert Spurgeon shoots his fadeaway jumper from the baseline.

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From the stands How do you spell 'obnoxious'?

It has been seventeen years since I've been in kindergarten. But last Thursday night I would have sworn I had returned.

Yes, I'm speaking of the basketball game at West Georgia College. The game was fine, but it would have been much more entertaining had it not been played in the Carrollton Zoo.

That is a good title for the West Georgia gym and the so-called home fans who were in attendance at the game.



Steve Camp
Sports Editor

Of the three thousand people who jammed the outdated facility, only a hand full conducted themselves respectfully. Those were the people who made the trip from Jacksonville.

The rest of the fans was a sight to behold.

The animals (better known as the West Georgia students and citizens of Carrollton) were in top form.

The abuse began during the women's game. Verbal lashings from the student section of the stands surrounded the Lady Gamecocks. The majority of the phrases uttered in the direction of the visiting ladies aren't suitable for printing.

I'm talking about some rude material.

Once the men took to the floor, the treatment only intensified.

The immature conduct didn't even cease for the national anthem. A group of students found it rather delightful to mock the lyrics of the Star-Spangled Banner.

"These people can't be serious," I thought to myself. But the experience was only beginning.

Next the barbarous people turned to the referees. As far as the West Georgia fans were concerned, the two individuals officiating the contest were blind, deaf, and dumb.

From the opening tip the home crowd seemed more interested in crying about the referees' calls than the action taking place.

I began to wonder why these people acted in the manner in which they did. My question was soon answered.

A rather large man in a maroon sweater roamed one end of the floor with a camera slung around his neck. This individual was steadily giving the officials and the visiting players a piece of his mind.

This ring leader of childish abuse was Dan Minish, West Georgia's Sports Information Director. Now I realized the students had had a good example by which to model their actions.

Shortly thereafter, the pep band unveiled their contribution to the mindless effort. The brass section raised a set of flash cards which immediately drew an ovation.

Printed on the cards was the phrase, and I quote, "R-E-F S-U-X. They had indicated their scappgoat for losing even before the game was five minutes old.

But that wasn't enough. Next the verbal degradations came flying. The most common phrase used referred to the officials as the principal part of the south end of a north-bound animal.

It wasn't just the students taking part in the festivities. Older fans, people who claim to be so very mature, were not to be outdone. They were in the thick of the unneeded action.

At most every school, the rally cry is aimed at rooting the home team on. But for these people, that wasn't the case. "Bull(feces), bull(feces),..." was their favorite chant.

Classy, real classy.

When it became evident late in the second half the Gamecocks would be victorious, the unhappy mob reverted to racism. Fans were screaming unpleasant things at Jacksonville's Black players, phrases I'm sure the players neither enjoyed nor deserved.

And through it all, the small crowd of fans from Jax State for the most part ignored the immature treatment they and their team was receiving.

(See FANS, Page 19)

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Braves

(Continued from Page 16)

the lead for good. Bryant and McKeller went to work on the boards and Jacksonville took a 38-26 cushion in at the break.

Robert Guyton's slam dunk at the 19:07 mark of the final half gave him his first points and the Gamecocks were on their way.

McKeller's five quick points led a surge for the visitors and the Braves never made up the difference. They never could get closer than five points.

Antwon Daniels fouled out with seven minutes remaining due to tough inside play by McKeller and

Guyton.

That marked the beginning of the end for West Georgia.

Criswell and Cox each made their exit in the final two minutes and Jax State salted the contest away from the foul line.

Tigers Fans

(Continued From Page 18)

As the final seconds ticked away and the West Georgia people screamed at the visiting section, the people seated there simply pointed to the score on the board.

That was all the home folks could stand. The majority of them grabbed their coats and headed for the door with a scowl on their faces.

I just sat and smiled. I was amused, but in a way, I was also ashamed. Both my parents had been raised in the Carrollton, Georgia area. I knew this was not the way this town was back in those days.

As far as I was concerned the conduct of the hosts was par for the course. It was a bush league gym, a bush league athletic program, and a basketball team with a bush league record tailor-made for this multitude of bush league fans.

How do you spell the word "obnoxious"? From now on, I spell it W-E-S-T G-E-O-R-G-I-A.

Ladies

(Continued from Page 16)

Montevallo took a 13-point lead in at intermission and appeared to be in control.

The Falcons used the opening three minutes of the final half to build the margin to 41-24.

But a pair of jumpers by Tonya Gober paced a Lady Gamecock string of eight unanswered points and Jacksonville was back in busness. Montevallo's lead was cut to 43-36 at 13:44.

After the Falcons regained a 12-point advantage, Jax State could get no closer than six points the remainder of the evening.

Tonya Gober fouled out of the contest with 1:45 remaining and Montevallo closed the door on the homestanders.

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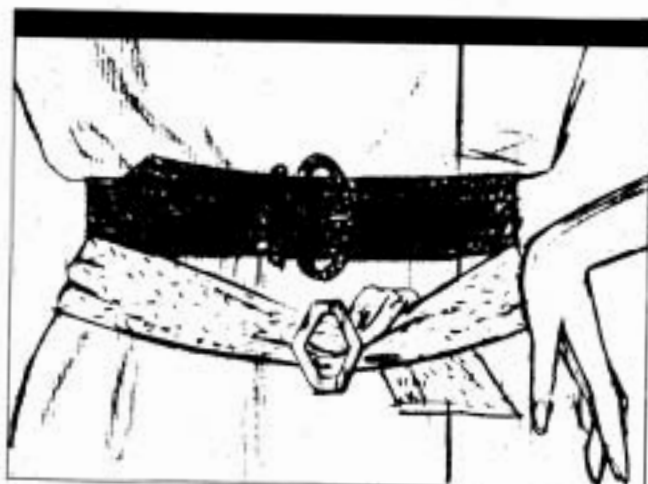
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