

The Chanticleer

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December 12, 1985



Fatal shooting shocks campus

By VICKY WALLACE
Chanticleer Senior Editor

Following the shooting of an off-duty university police officer Monday morning, university police chief David Nichols issued the following statement to the press:

"At approximately 3 a.m., the University Police received a call that someone had been shot in front of Weatherly dormitory. Our officers responded and found Sergeant Arner McDaniel sitting in his privately-owned vehicle with apparent gun shot wounds to the head. The city police arrived at about the same time we did with the paramedics and the ambulance. He was transported by ambulance to the Jacksonville emergency room and then on to University Hospital at UAB by helicopter. At approximately 7 a.m., we received a call by the emergency room physician at University that Sgt. McDaniel had expired. He was not on duty or in uniform. The suspect, his wife, Verda McDaniel, was picked up and charged with murder."

Nichols said the University Police received the call at 3:05 p.m. and he arrived at Weatherly Hall at approximately 3:19 a.m.

McDaniel's wife was arrested at 4 a.m. by Officer Dennis Parker at her home in Jacksonville and charged with murder at 10:30 a.m. Her bond has been set at \$10,000.

McDaniel's vehicle, a 1984-85 Oldsmobile Cutlass, has been impounded at Romine's Wrecker Service in Jacksonville for further investigation.

(See SHOOTING, Page 2)

Marathon falls \$700 short of its goal

By VICKY WALLACE
Chanticleer Senior Editor

The WLJS 42-hour marathon reached only part of its expected goal of \$3,000 for the Jacksonville Day Care Center by raising some \$2,300 in pledges, cash and checks. Area businesses, students, sororities and fraternities and concerned citizens of Jacksonville made contributions to the marathon.

"We had good participation with students and businesses, but people can still donate money to the Jacksonville Day Care Center because they still need help," Woody Welch, a marathon participant said. "The help doesn't stop just because the marathon stopped."

Organizations such as the Communications Club, Phi Beta Lambda and Geography Club were added to the list of those pledging money.

The Kappa Alpha Fraternity donated two swing sets and the Kappa Sigma Fraternity donated time for a Christmas party for the children at the center.

Beth Burch, assistant station manager and marathon disc jockey, added that Harco, Walmart and Wild Pizza of SAGA contributed to the majority of the marathon's success.

Incidentally, one anonymous faculty member donated \$500 to the cause.

Burch said after all of the pledges are collected and added to the additional checks and cash money, a certified check will be written and presented to Jean Johnson, director of the Jacksonville Day Care Center, Dec. 20 at the Christmas party.

The money will be used primarily to pay the employees who have not been paid in several months, she said.

"We raised this money for the center to be matched by the state three to one, so the center will get approximately \$8,000," Burch said. "We want to give special thanks to Amy Mason, Susan Hefner and Sherry Johnson for their help throughout the marathon."

"The last five to six hours were wild. We reached a point where there were so many people in the studio that I had to order everyone out except Beth and myself. That's all I could take," Welch said.

As the hours took their toll, Welch said they talked less, began singing and "laughed uncontrollably."

"We played nothing but acid rock the last two to three hours and had donations coming in up until 5:55 a.m. (that morning). The last hour was, we felt, both sad and glad it was going to be over," Welch said.



The relief comes after 42 hours

Sherry Johnson

Announcements

Entry forms for Mr. and Miss Jax State and Mr. and Miss Friendly are available in the SGA office. Deadline for entry is December 18, 1985.

All Greek societies and civic and academic clubs and organizations on campus are encouraged to sponsor a candidate for Miss Mimosa 1986. All candidates must be full time (12 hours) female students at Jacksonville State University. The \$30 sponsoring fee must be paid by check to Mimosa not later than Wednesday noon, Dec. 18, and accompanied by the signed acceptance form of the candidate. Forms may be picked up in Room 103 TMB basement Monday, Wednesday and Fridays 8:00-11:00 a.m. or Tuesdays and Thursdays 12:45-4:00 p.m.

The Volunteer and Informaion Center of Calhoun County needs your assistance now in many Volunteer areas. If you have a little time to spare during the day or even after work we can locate a worthwhile job for you.

There are several Volunteer jobs now available at The Volunteer and Information Center. If you have a desire to feel needed, to refresh your job skills, or earn some new skills then our program can serve you.

Here are just a few examples of what Volunteer positions are now available: Someone to help with handicapped children in a pool setting, helpers for the Lung Association, typist and receptionists, tour guides, volunteers to help with registering people for an energy assistance program, hospital aides, blood drive vital signs volunteer, and someone who can work a word processor.

These and many other positons are now available through the Volunteer and Information Center, a United Way Agency. Call us at 237-1800.

The SGA senate recently voted to propose a constitutional amendment which would change part of the requirements for executives of-fices. The constitution presently reads :

Each officer must be enrolled at JSU as a full-time graduate or undergraduate student during each of the regular semesters he or she is in office, and be in attendance for each of the summer sessions.

If approved by a general vote of the student body this section will be amended to read:

Each officer must be enrolled at JSU as a full-time graduate or undergraduate student during each of the regular semesters he or she is in office, and be present a sufficient amount of time to carry out the responsibilities of said office as set forth in the SGA Constitution during the summer sessions.

The publication of this amendment is required by the SGA constitution. Voting by the student body will take place sometime at the beginning of the spring semester.

Natural talent

Nelson shoots up the ranks

BY EMELYN EAST

It takes a special individual to be able to pick up a rifle and start shooting bullseyes the size of the head of pin at 50 feet away. That is exactly what the newest member of JSU's shooting rifle team, Sandy Nelson, has done.

"Sandy has . . . outstanding abilities in shooting."

The team coach, Captain Collins, has discovered a new star in the sport of shooting.

"Sandy has, in 8 weeks of practice, demonstrated outstanding abilities in shooting. She has the spring semester to beat the all-time high of 553 out of 600 points (currently held by teammate Robert Tanaka)," said Collins.

What shooting takes to be considered world class is a lot of patience, extremely high mental concentration, and a steady, relaxed position in all three shooting positions (prone, standing, and kneeling). Sandy has the talent and with more shooting experience she could become a world class shooter for the U.S.A. team, Collins said.

Sandy practices about 10 hours per week and has developed the stamina

required to shoot a smallbore rifle in competition for 3 1/2 hours and then shoot air rifle for another 80 minutes.

"A shooter is physically and mentally drained after almost 5 hours of shooting. The constant requirement to concentrate for that period of time is very demanding," he said.

The team this year is already scoring more points than last year's team, thanks to Sandy. This could be JSU's best shooting team in the history of the sport.

Other members competing on the team who are shooting well are Robert Tanaka, Emelyn East, Tim Ward, Ray Stanberry, and Noel Johnson. The next competition is January 18, 1986 against University of Georgia.



Nelson

Shooting

(Continued From Page 1)

Nichols refused to make a statement on any apparent motive, other persons involved and how McDaniels was shot, but he did venture to say McDaniel was killed with a "small caliber pistol" and that the shooting was apparently "domestic in nature."

Nichols said he saw Mrs. McDaniel only briefly but could not see her facial expression because she had her head down with her hands covering her face.

The McDaniels have several children.

"Sgt. McDaniel was one of the most well-liked officers on campus by students, staff and co-employees. He's done a good job as sergeant and will be well missed," Nichols said.

The preliminary court date is Jan. 10.



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Newsbriefs

STUDENT DRUG USE STOPS ITS DECLINE

Six of every ten of this year's college freshmen have tried some sort of illicit drug, and cocaine use seems to be rising, the University of Michigan's Institute for Social Research Reports.

In its annual survey, the institute found drug use failed to decline for the first time in five years.

Based on prior surveys, report director Lloyd Johnston says it's now probable that cocaine use among high school seniors will continue to grow in the near future.

Meanwhile, the National Institute on Drug Abuse unveiled new data showing cocaine-related deaths and injuries have tripled in the last three years.

STUDENT SUES OVER CHEATING CHARGE

Former Ohio State student Larry J. Elsass has sued OSU for \$130,000, claiming a foreign-born grad assistant wrongly accused him of cheating after he complained of difficulty in understanding the instructor in class.

Elsass is asking another \$130,000 from Ai Chu Seah, the grad assistant.

HARVARD SPERM BUSTERS CLOSE UP SHOP

Six freshmen set up "Sperm Busters" as a condom delivery service to students "in need of contraceptives" in a hurry.

But Harvard busted the sperm busters, citing a rule prohibiting student businesses being run from dorms.

SOUTH AFRICAN BLACKS FAVOR U.S. DIVESTITURES

Results of a survey of urban South African black citizens, released at Stanford, found 24 percent favored total American disinvestment and 49 percent favored partial disinvestment to help pressure the South African government into dropping apartheid.

NOTES FROM ALL OVER: Indiana students are now photographing a "women with brains" campus calendar, highlighting women of collegiate achievement....Doctors gave a good prognosis after surgery on Kyna, the cougar mascot of south Illinois at Edwardsville who ate a soccer ball....Florida's prison commission says it will no longer give the brains of executed prisoners to U. Florida Prof. Chritiana Leonard, who used them for research.

The Nutcracker comes Dec. 21

On Saturday, Dec. 21., The State of Alabama Ballet will present the holiday classic, The Nutcracker Suite, at 2 p.m. at the Anniston High School Theatre.

Sponsored by the Knox Concert Series and The Anniston Council on the Arts and Humanities, this sparkling new production will feature new sets, designed by Davis West of San Diego and all new costumes.

Based on E. T. A. Hoffman's story of "The Nutcracker and the Mouse King," The Nutcracker is one of Tchaikovsky's most memorable ballet compositions and features the beautiful "Waltz of the Flowers," "The Children's March," and the rousing "Russian Dance."

The State of Alabama Ballet was created on the framework of the Birmingham Ballet, Ballet UAB and Ballet Alabama after the three groups met for about a year seeking a way to reorganize as one professional ballet company.

They took management from the existing structure of the Birmingham Ballet: sets, costumes and dancers from Ballet UAB; and, importantly, the talents of Dame Sonia Arova and Thor Sutowski on the staff of Alabama School of Fine Arts (Ballet Alabama) as Artistic Director and Resident Choreographer, respectively, and students from both Alabama School of Fine Arts and Birmingham Ballet as apprentices.

A new Board of Trustees was organized, made up of nominees from each of the three originating organizations.

Mikhail Baryshnikov, unquestionably the world's greatest classical dancer, talking about the new State of Alabama Ballet, said, "They are talented, young, energetic. There's quality here, determination and wonderful audience support."

Baryshnikov made this statement following his performance in Birmingham in January, 1982, at a Gala Benefit for the State of Alabama Ballet.

This season the State of Alabama Ballet will feature 14 professional company members including Donna Lutz Christian, formerly of the Pennsylvania Ballet, in the role of the Sugar Plum Fairy. Local dancers from the Anniston area, instructed by Barry Mundy, director of the Studio of Dance Arts, will be featured in the party scene.

In order to give children an opportunity to experience some form of ballet, Barry Mundy and Marsha Doege will be doing excerpts from The Nutcracker and mime techniques in many of the local schools during December prior to the performance on Dec. 21.

In addition to the performance, the Knox Concert Series will also feature a beautifully decorated lobby with a gift-souvenir booth for

both the purchase of ornaments and crafts, homemade cookies will be served during intermission, and there will be a raffle.

Also, these crafts will be sold by the Knox Concert volunteers in the lobby of SouthTrust Bank on Thurs. and Fri., Dec. 12, 1-4: and 13, 10 a.m. to 2 p.m.

The Knox Concert Series will also sponsor a poster contest for preschoolers through sixth grade. Posters, to be colored for judging, are available at: Hallmark, Ginny's, The Smockery, Country Manor, and Rabbit Hutch in Anniston; The County Shoppe and Rabbit Hutch in Jacksonville; and Paulette's Barefoot Darlings and The Gingerbread House in Gadsden.

The Nutcracker Suite will be presented Sat., Dec. 21 at 2:00 p.m. at the Anniston High School Theatre. Tickets are \$4 for students and \$6 for adults. Tickets may be purchased at Hudson's and South Trust Bank in Anniston; Bank of Heflin; Belk-Hudson's in Gadsden; AmSouth Bank; and Jacksonville State Bank in Jacksonville. Tickets can be ordered by mail by sending a check or money order and number of tickets desired to the Knox Concert Series, P.O. Box 2501, Anniston, Alabama 36202. A group rate of 10 or more is also available. Further information on The Nutcracker Suite may be obtained by calling 237-4254 or 237-6857.

Merry Christmas
to the Students,
Faculty, and Staff
from
THE CHANTICLEER

NEXT ISSUE WILL BE JANUARY 16, 1986



Anniston Star Photo

Holiday brings variety at museum

By GREG SPOON
Chanticleer Editor

The holiday season has once again taken hold at the Anniston Museum of Natural History. This year, the Museum Shop is exhibiting crafts from several area artists. The works are displayed in groups across the lobby from the Museum Shop.

"We are excited about the Christmas Show because it is an opportunity for artists to show their works," public relations coordinator Pamela Love said. "Many of the artists represented here are showing for the first time."

In addition to local talent, the Museum brought in artists from across the southeast to complete the exhibit.

A few of the artists included in the show are James Adams, Lucy Moore, George Cox, Jan Smith and Pat Potter of Anniston; Billie Loftin of Piedmont; Mary Sella, Larry Allen, Heidi Bowman and Larry Mullins of Birmingham; Celia Braswell and Sandra Rice of Tuscaloosa; Judith and Charles Webb and Marissa Tobler of Sewanee, Tenn.; Roxy Worthy of Eastaboga and George Cox of Atlanta.

The items on sale range from pottery to lamps to hand-woven rugs. A few unusual pieces of raku, jewelry and

stoneware are still available, Love said.

"When a person purchases anything we have on consignment, the Museum receives 30 percent of the price and the artist 70 percent," she said. "The price range is 50 cents and up."

The Museum will have a special day for Jax State students to go down and browse the merchandise. Saturday, Dec. 14 is JSU Day at the Museum. Students who are looking for gifts for family and friends may shop from 10 a.m. to 5 p.m..

"We want to give students a chance to come down and see all of the pieces we have on sale and buy something special for people on their Christmas list," Love said. "Most things are very reasonably priced and we hope students come down to see what we have."

While students are down at the Museum, they can take the opportunity to view the special Christmas doll collection exhibit on display through Dec. 31. The collection is made up of forty antique dolls owned by the late Cynthia Robinson McRae. In addition, some thirteen oriental dolls are also on display from the collection of the J.O. Quimbys.

Boxing tournament produces six champs

By VICKY WALLACE
Chanticleer Senior Editor

The SGA and Miller High Life sponsored its Fifth Annual Boxing Tournament Dec. 2-3 to a packed house of over 500 fans each night, SGA vice president Robyn Alvis said.

The referee for both nights was Billy Martin, president of the Anniston Boxing Club.

Jamie Aken, a 15-year-old student of Jacksonville High School and National Middleweight Champion; Terry Bobo, Alabama Golden Gloves Heavyweight Champion; and David Kelly, Alabama Featherweight Champion judged the bouts.

Six individuals won the different classes weight classes.

The champions were: Tony Williams, 135-145lbs.; Tim Dison, 145-155lbs.; Gary Newman, 160-170lbs.; Kevin Peterson, 165-170lbs; Chris Staton, 170-175lbs; and Pat Tate, 190-210lbs.

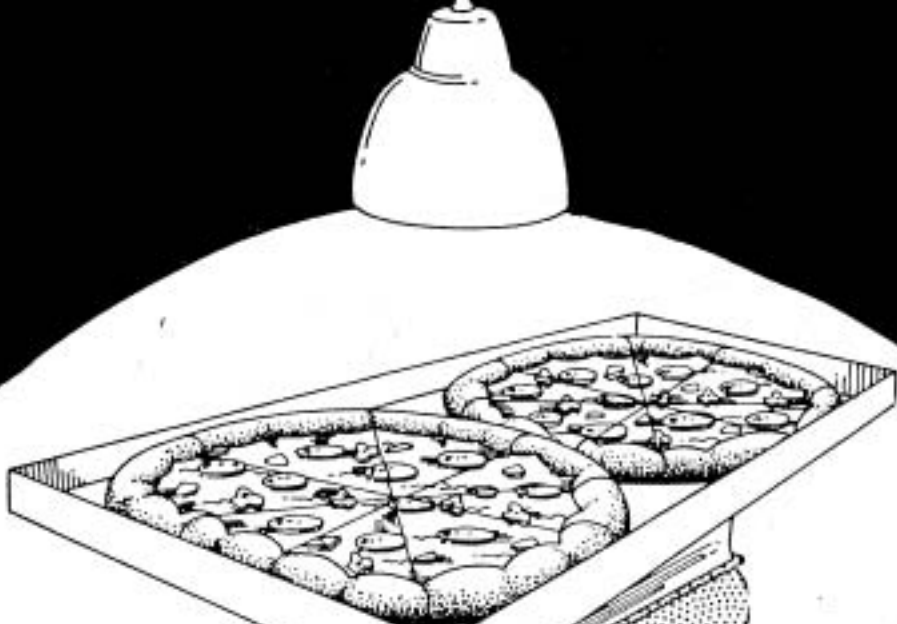
Aken and Michael Scott, a JSU football player, fought an exhibition bout on the second night.

"There were not many injuries and this tournament provided students with something they wouldn't have normally gotten to do," Alvis said.

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'A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.'

-John F. Kennedy

Personally Speaking

It's time to support all other teams

Another football season has come and gone. Now it is time to turn our attention to basketball, gymnastics and all the other sports which are played during the winter months of the year.

In years past, students had to be bribed into attending these sporting events. Intimidation Week, kegs of beer and other means were utilized to get students out of their rooms and into the coliseum. The bribes worked, but it was unfortunate to have to go to such extremes to rouse students into attending athletic events during the "off season."

Generally, students flock to football games—whether we have a winning season or not—and do not bother to go to basketball, gymnastics or other events. These teams have produced championship wins in the past two years and it is about time we all supported them. Now, in the fear of losing the gymnastics programs, we must show our support and demand that the teams not be cut from the athletic program. What kind of school would this be with only the three "ball" sports? Boring, that is what.

As the cold air blows across the football stadium, the coliseum heats up with the fast-paced action of indoor sports. Nothing surpasses the excitement of court and mat athletic events.

Another area in which students should take part is far from athletic. That area is of fine arts recitals, programs and showings. The art department holds several showings during the year. All of these events are open to students and, above all, free.



GREG SPOON

Editor-in-Chief

The music department holds various student and faculty recitals. The recitals showcase campus talent and give them the opportunity of performing for the public.

The last, and certainly not least, department is that of drama. The department spends hundreds of hours and dollars on their productions. The lavish combination of set design, costuming and lighting makes every production a treat for the eye. The fine talent is also rewarding.

So, students and faculty, get into the spirit now. The seasons have just begun and are already off to a winning start. Let us put the apathetic days of past years behind us and move forward. If those of you do not participate in these—or any—athletic events did participate, wouldn't you want your fellow students to cheer for you? Of course, you would.

An added plus this year is the fact that our cheerleaders will be attending a national competition in San Diego from Jan. 9-14. They are ranked second in their division and we all should be proud of them for their accomplishment.

While relaxing during the holiday season make it a point to be thankful for what you have; some people have much less.

Happy holidays, everyone.



College Press Service

Student Government

Give credit where it's due

By Vicky Wallace
Chanticleer Senior Editor

We can always criticize any group for its bad points but there are also good points that should be praise

For example, take the Student Government Association.

This year's SGA officers and approximately 40 senators have worked together in making entertainment for students one of its successful activities.

Take a look at the major activities which have already happened on campus. Not a month goes by without at least one successful event.

The first month of the fall semester, students enjoyed an outdoor concert with the group Bermuda Triangle, which insisted on having fun with kazooos, giveaway prizes and humor in addition to music.

The Amazing Kreskin astounded and awed approximately 200 students in Leone Cole Auditorium Oct. 31 with his mental ability to persuade students to see and do things at his command.

This month students had a chance to hear Lee Greenwood, a famous country singer, perform in concert at the Pete Mathews Coliseum wooing over 4,000 fans.

With only a small percentage of the student body

present, the Electric Zoot Suit used "sketch comedy" to tickle everyone's funnybone at Theron Montgomery Auditorium on Nov. 19.

More is still to come. Students have other activities forthcoming for us to enjoy.

These include the funniest person on campus contest, the 5th Annual Boxing Tournament in December, a live Russian television transmission will take place in February and the Annual Spring Whoopee scheduled for March.

Let us not forget the dollar movies and the inexpensive refreshments served each Wednesday night. One might venture to say that this year's selection of movies has been the best with such blockbuster box office hits as "Beverly Hills Cop," "The Terminator" and "Gremlins."

The SGA has gone beyond its call of duty in providing entertainment which is usually free or inexpensive.

If you have not taken advantage of any of the SGA sponsored activities thus far, please do so. After all, these activities are for the students, and if they do not at least try these activities, they cannot say there are not things to do on campus. Try participating, you just might be surprised.

Letter to the editor

Where have public relations gone?

Dear Editor

One of the number one assets of the city of Jacksonville is the University. One of the number one assets of the University is the Marching Southerners.

It is a crying shame the city police of Jacksonville could not appreciate the fact that the Southerners marched in the Homecoming parade enough to keep their tempers cool when a misunderstanding occurred. The police were the authorities in this situation and the whole problem should have been handled with more tact, consideration, and level headedness on their part.

A communications breakdown between the police and the Southerners caused the unfortunate situation. Another lack of communication apparently occurred between Chief Locke and other

policemen on the force. Whether or not the Southerners dispersed one block or three blocks past the square after the parade is irrelevant now.

Initially, they were told one block. When it was time to disperse, they were told three blocks. At this point in time it was too late to inform the entire band of the change in route.

The scene that took place after that was embarrassing, unnecessary and un-adult-like. The police, granted, had been working hard and were tired, but they represented the city in this case and reflected strongly the animosity felt between the city and, not only the Southerners, but JSU students as a whole.

Alumni noticed this rudeness; business people noticed. The gap that already exists between local authorities and the students was widened.

Do the local authorities feel that the University is an asset to Jacksonville? If so, they rarely reflect a feeling of welcome to the students. The Homecoming Parade was just another incident in case. When students need help or get into

trouble, they seldom feel comfortable, using the term loosely, to turn to the leaders in the community, outside of the businesses.

Since the majority of students at Jacksonville are of legal voting age, they should be encouraged to participate in the city elections where a change is needed, they should study the issue and candidates and make that change. They are capable.

If many more incidents occur like the parade, news will travel and discourage students from wanting to attend JSU. Who wants to have to fight the system when they are struggling to make a future for themselves? Who wants to attend a university where the city is not very willing to work with the students and give them a fair chance to become upstanding citizens?

Will there ever be a time when the city of Jacksonville is willing to meet the students of the University half-way and work together to promote the general welfare of Jacksonville and form a more perfect union of community and university?

Concerned Reader

Features

PBX is a vital aid to mass communication

By ROY WILLIAMS

Chanticleer Senior Editor

The Private Branch Exchange, or PBX to most people, is one of the busiest offices on campus. Responsible for insuring that the entire university telephone system is operating smoothly, this office is a vital aid to campus communication, Elaine Parris, PBX supervisor said.

"Our office is open from 7:30 a.m. to 5 p.m. Mon.-Fri.," she said. "I am responsible for having someone at the switchboard who handles university phone calls and informs them of campus numbers. After 5 p.m. on weekdays (and on weekends) we have a computer system that automatically transfers incoming phone calls to the Campus Police Department."

Another important duty of the PBX office is the monitoring the students' monthly long-distance phone bills and sending out to their campus mail boxes.

"It is up to us to keep the telephone system in good working order," Parris said.

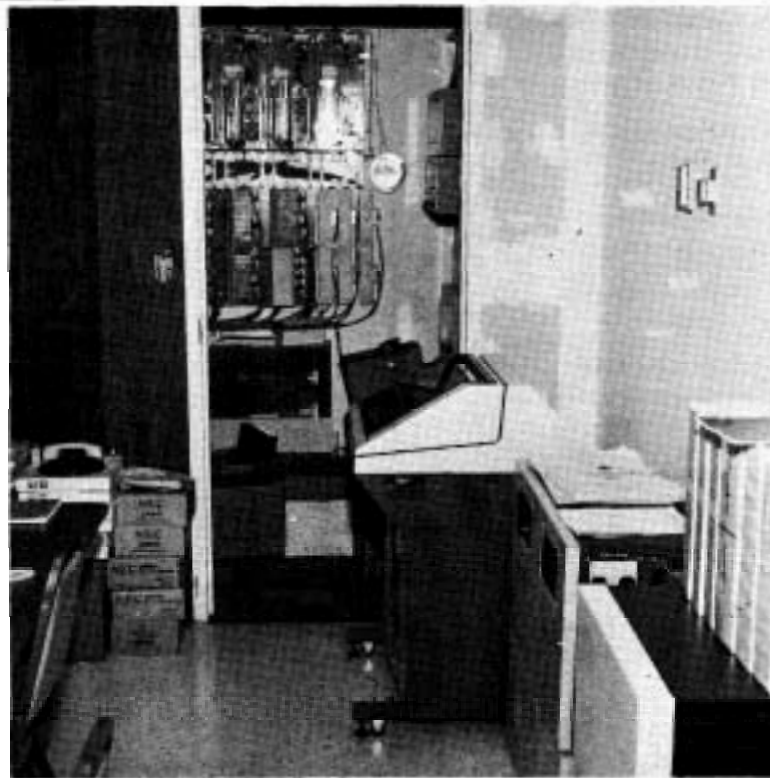
The PBX office consists of seven student workers and two full-time employees. Parris and Patricia Owens, who has worked there five years, are full-time people. The student assistants are Donna Shaw, Beth Warren, Elizabeth Talley, Kim Johnson, Portia Ford, Eddie McPherson and Scott Ford.

"The students are a tremendous help to us and help make our jobs much easier," Parris said.

With the introduction of the new university phone system this fall, the PBX has undergone many changes. Parris said that the office looks much different from when she arrived eight years ago.

"In 1977, we had the old electrical switchboard system with cords that had to be plugged and unplugged," she said. "We have now gone to a dimension system, which

(See PBX, Page 8)



PBX switches to computerization

Beer collects 'oldies' despite music trends of today

There is a student who goes to Jacksonville State University who is pretty much like any of other students. Over the past year I have learned about something that sets him a little apart from the young population of JSU. In a time of

change and progress, he is helping to make sure that the old survives.

This young man's name is Robert Beer, but he is quick to let you know that he uses the name, Bud. The thing that sets Bud apart from his peers is his personal collection of music that includes almost three-

hundred albums, 45's and tapes. Unlike many people who have albums, Bud has a wide range of music. And unlike many people his age, Bud's records are mostly 'oldies'. The artists included in his collection range from Jimi Hendrix to Hank Williams and from Frank Sinatra to Chuck Berry. I found this pretty interesting and wanted to find out more: INTERVIEWER: Bud, I know that your albums include a wide variety of artists, but what I really would like to know is why. Most people will buy the type of music that they like and their collection of albums will reflect a particular type of music. It is quite rare for someone to have a personal collection as mixed as yours is. Why do you have such a wide range of music? BUD: Well, it's just as you said; I collect what I like. Whereas most people try to identify themselves with one kind of accepted music, I have never limited myself to one vein of musical style. The way I see it, all music is good and the way people form favorites is by their peer groups and exposure to different kinds of music. Someone who grows up in rural Tennessee is not likely to enjoy punk music and a kid growing up in the barrios of L.A. probably won't like country music. INT: Assuming all that is true, how do you account for your collage of tastes? BUD: Well my dad was in the Army and our family moved around. While I was growing up, I came in contact with many areas and a wide variety of people. As I went from place to place, I picked up bits of culture and knowledge and I always took some music too. I just seemed to like anything I listened to. I believe that every type of music has so much to offer that it is a shame to miss out on one type. INT: I can see how you would come to like all of these kinds of music, but why collect them? I have seen your boxes of records and there is more music

lying in your bedroom than you could listen to in months of casual listening. You told me yourself that between your classes and work, you don't have much free time. It seems sort of ridiculous to have all of these albums that never get played. Why so many? BUD: What started out as a small personal collection has grown into a real investment and source of income. Many people collect albums and several of my records are old enough to be collector items and are worth a good bit of money. The way that my albums make me money is a long story that I'll try to keep brief.

I work at the Fort McClellan Officer's Club as a bartender, but since I know the man who owns the disc jockey contract for our lounge, he lets me play in the bar when I want to. INT: So since you know the owner of the equipment, he pays you to play records instead of hiring someone else. BUD: No, when I play at the O-Club I do that for free, just for the fun of it. The income part of playing came as a real surprise to me. The way it pays off in cash is that people see me and hear me play there. They hear what kind of music I have and I get exposure. Because of this, many people call me about playing records for private parties and they pay me anywhere from fifty dollars to \$150 a night depending on who they are and how long they want me to play. INT: Having such a wide variety of music, you must be able to please just about any crowd of people. BUD: I'm not able to please all crowds. Most of my records are oldies, or what I like to refer to as 'classics'. I have only a couple dozen pretty current albums do I can't really keep the younger pop-oriented people entertained as well as an older crowd. My records are mostly 50's and 60's along with some from the 40's and 70's. INT: I was going to come to that point. Is there really a demand for the old

songs that you have? Let me pull one of these albums out . . . For instance, how many people would enjoy listening to Roy Orbison? UD: First off, the demand is there for the old songs. Just listen to almost any radio station. Q-104 has Rock Review, oldies from 9:00 to 10:00; and our station 92-J has oldies from 12:00 to 12:30. You certainly know that radio stations would not play oldies if a demand for them were not there.

It's a funny thing you picked out Roy Orbison. Do you remember when Van Halen came out with that 'new' hit song called 'Pretty Woman'? Not many people realized that David Lee Roth sang it exactly like Roy Orbison did back in the mid-60's. It's Roy Orbison's song. Of course, Eddie Van Halen lent his own six-string touch to the remake, but it was remarkably similar.

So you see, there are many of the old artists that people today would enjoy. An old saying is that old songs never die; they just get re-released. I don't know what it is, but I have always liked old songs for their originality and unique style.

Nobody played rock and roll like Chuck Berry or Buddy Holly and nobody sings a song quite like the Temptations or the Four Tops. The unique styles of Johnny Horton and Hank Williams are like no other artists.

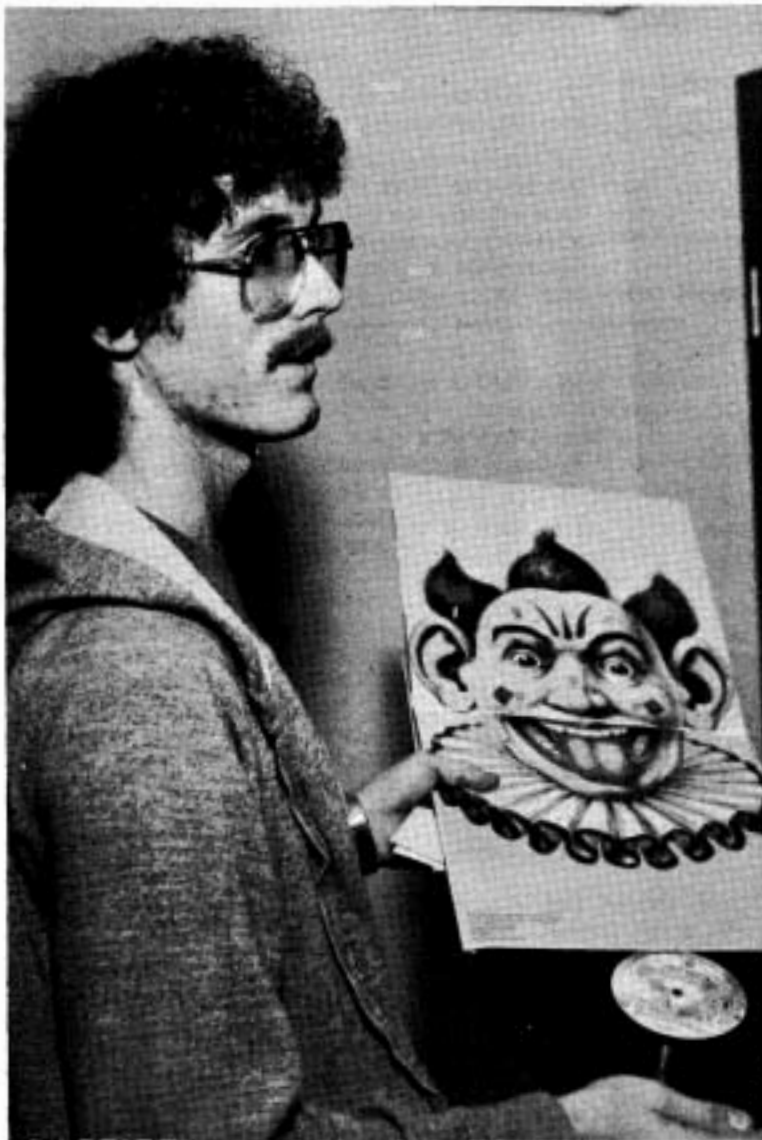
I think Bob Seger said it well in one of his hit songs:

"Just take those old records off the shelf,

I'll sit and listen to them by myself.

Today's music ain't got the same soul,

I like that old time rock and roll."



Beer enjoys old records

Directions are important

Sign "don't get no respect"

By ROY WILLIAMS
Chanticleer Senior Editor

Some things in life "don't get no respect," as Rodney Dangerfield would say.

One particular sign found on campus fits perfectly into this category. The sign shows the direction to Angel and Crystal Springs. This green sign, found alongside Pelham Road in front of the Kappa Sigma House, is located in a position where it is almost ignored by passersby.

The Angel, Crystal Springs sign is about two feet high and eight feet wide. Connected to two tall, thin and weatherbeaten posts about eight feet above the ground, the sign is sort of isolated from society.

Hundreds of students encounter the sign daily as they walk to and from their classes at Brewer Hall, Merrill Hall or the Stone Center. The sign forms a perfect tunnel for the students. Some choose to stroll underneath it, while others walk to either side as undergoing an unconscious fear of walking under inanimate objects like a ladder. Two dirt paths have been worn into the ground surrounding the sign, one leading to the right until connecting with the main path running directly underneath the sign.

Why the sign was placed in that particular spot and how long it has been there remains a mystery to the students. One student stated his opinion.

"It has been there all there all three years I've been on campus," the student, who requested anonymity, said. "I always walk under it on my way from Stone Center, but I never give it much thought. Where are Angel and Crystal Springs? I've never heard anybody mention any places by those names before."

So goes the life of a sign that doesn't even gain the respect of the animal kingdom. Birds use it as a resting place, perching on it and leaving their mark behind. Squirrels in the large tree above the sign occasionally bombard it with acorns or nut shells.

Add to this the many bullies who bang on its posts as they pass by and harsh weather that has led to the sign's slowly fading appearance and you get an accurate picture of its unhappy existence.

Despite its hard times, however, the sign has survived. Sometimes a motorist will pass by looking for directions to Angel or Crystal Springs and look upon the sign with much appreciation. Thus, the often-neglected object has achieved its purpose as a helper to the lost travellers of the area.



Sign survives despite hard times

Footprints in TMB lead to CEC's annual Christmas party

By VICKY WALLACE
Chanticleer Senior Editor

Pink, green and yellow footprints led to the Theron Montgomery Auditorium and inside were children eating food and having fun with several JSU students dressed in funny costumes and a jolly Santa Claus.

Actually this scene was the annual Christmas party, given by the Special Education Club's Council for Exceptional Children (CEC), which has been annual event for the past 14 years, CEC faculty advisor Cynthia Harper said.

"We usually have 80-90 children from the Jacksonville-Piedmont School System," Harper said.



She said since the Christmas party served as the CEC's major school project this year, a committee began planning various projects early in the semester to raise money.

Over 100 presents sitting under the

Christmas tree were provided by Phi Mu and Zeta Tau Alpha Sororities, CEC President Jill Martin said.

Harper said they started moving decorations at 7 a.m. and getting ready for the party which started at one and lasted until nine that night.

Afterward, the party moved from the auditorium to the Alexandria and Blue Mountain Group Home for the Mentally Retarded.

"We're very enthusiastic with these kids and we love to work with them. We're a close group with a special bond. Mrs. Harper is an

excellent sponsor and we love her," Martin said.

Martin and Harper said the party's success was due to local merchants' help in providing the food and the Coca-Cola Company of Oxford providing the drinks.

Dwight Holloway, from Fort McClellan, dressed as Santa Claus and had children lined up anxiously

awaiting their turn to sit on his lap. Holloway volunteered to play Santa after overhearing Martin say that she needed a person for the job.

Deans and professors representing the education and special education departments, Phi Mu members and members of the baseball team were among those attending.

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Faculty marriages provide convenience, benefits

By RITA HARCROW -
Chanticleer Staff Writer

Married couples who teach at JSU say that the arrangement is generally a convenient one.

Dr. Wayne Claeren has been teaching here since 1975. He teaches such drama courses as Introduction to theatre, Acting, and Drama Lab.

Mrs. Lisa Claeren has been a psychology professor here for six years. She teaches Principles of Psychology and Behavior Analysis.

In addition to having heavy course loads, the Claerens are the parents of two daughters; one is a preschooler, and the other is an infant.

"It has become difficult to have enough time to keep a house and raise a family," Mrs. Claeren said.

"Right now, our solution is a full-time housekeeper."

"It's a problem that many people must deal with in the age of the liberated woman," Dr. Claeren said.



The Claerens

Although problems arise since both marriage partners are working, the Claerens enjoy their jobs.

"If we're both going to work," Dr. Claeren said, "it is nice to be teaching on the same campus

together."

Mrs. Claeren said that she feels their situation is ideal because the couple is not together constantly.

"Even though we are on the same campus," she said, "it sometimes seems that we work in different places because we teach in different departments."

Dr. Calvin Wingo and Dr. Patricia Wingo have both been teaching in the history department since 1967.

"Working in the same place has made life easier," C. Wingo said.

"The school has been helpful in arranging our schedules," he said. "We do not receive any favors, but the school has helped a great deal."

He added that working together has helped the couple in understanding the job of the other person; this is a benefit many working couples do not have.

Dr. Charlotte Thornburg, head of

and guidance, and her husband Dr. Roland Thornburg have been teaching in the education department for 24 years.

"Working together has been very positive for us," C. Thornburg said. "We have a lot to share."

"Even though we are on the same campus, it sometimes seems that we work in different places ..."

She added that the students have been a major component of their family life.

Last summer, the Thornburgs went to Texas to visit students they had taught 20 years ago. The couple also invite students to visit them in their home. Mrs. Thornburg said

that longterm friendships have formed with students.

The Thornburgs also like to be thought of as individuals.

"Each of us stands on our own two feet," R. Thornburg said.

"In dealing with administration," he said, "one of us does not interfere with the other."

Other married couples who teach at JSU include Dr. M. Parker Granger, accounting, and Dr. Sue Granger, office administration; Dr. Thomas L. Brown, finance, and Dr. Rebecca Brown, education; Dr. Charles Johnson and Dr. Anne Johnson, both in English; Dr. Thomas Nicholson, criminal justice, and Mrs. Robin Eoff, communications; Dr. William Dunaway, education, and Dr. Carolyn Dunaway, sociology; Mr. Opal R. Lovett, university photographer, and Mrs. Opal A. Lovett, English; Dr. Michael Crowe and Dr. Yolanda Suarez-Crowe, both in psychology.

PBX

(Continued From Page 6)

is digital and computerized. So we have advanced from one large switchboard to three large computer systems and expanded the PBX to include another room. Things are much quieter in the office with the new equipment."

The phone system, consisting of some 2,300 new phones, was installed this past summer by Tel-Plus Communication. Parris said that the new phone system is very beneficial to the students.

"Students pay only \$40 per semester and the long distance service we provide is at a lower rate than Bell's."

"The students used to have to go through South Central Bell to have phones put into their dorm rooms," Parris said. "At that time, Bell was charging them up to \$150 as a deposit, plus an installation fee and a monthly bill. The university put telephones in all the dorms, offices and campus apartments. Students pay only \$40 per semester and the long distance service we provide is at a lower rate than Bell's. If students don't want long-distance service, they are still able to make as many

local and on-campus calls they want at no extra cost."

Another benefit of the new phone system is that an on-site repairman who is always on call during the day, she said.

"If anyone on campus experiences phone problems, our repairman can go almost immediately to fix them," Parris added.

The phones have been well-received by the campus and they have received few complaints.

"It has made communicating across campus much easier," she said. "Our job here at the PBX is easier because of the computers, but at the same time more complicated since more calls are being made. We also have extra duties, like student billings, we weren't responsible for before. Overall, I would say that the students are really pleased to have phones in their dorm rooms."



The scientific study of fossils is called paleontology.



PBX expands itself

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Entertainment

Ritch Observations

Christmas should be cold, white and cozy

As the song goes, "It's beginning to look a lot like Christmas." Colorful lights decorate cozy homes, red and green ornaments hang in store windows and a cold crispness is in the air. With finals underway, the Christmas spirit is a welcomed friend.

Growing up in North Carolina made me used to cold Christmases, if not occasional white ones. Although I spent a satisfying Thanksgiving in the Bahamas, I doubt I could handle a Christmas on the coast.

Santa Claus, himself, wears a winter suit of red flannel. He knows that Christmas is associated with cold weather. What would it be like to have a Christmas Eve without a fire to snuggle up to? Rudolph, too, knows what it is like to have a cold Christmas. What do you think makes his nose so red? It's not a sunburn.

The weather almost caused our family to do without our traditional fire one Christmas Eve. Instead of suffering or giving in to the unseasonal warm weather, my sister and I opened all the windows in order to cool the house enough so a fire would still be necessary. We would have turned on the air conditioner if our original plan had failed.

Our last day in the Bahamas was in the mid-80's, just like the rest of the week had been. Walking around the town in shorts and tank tops, something seemed out of place. Suddenly, it dawned on me that store



Martha Ritch

Entertainment Editor

windows were decorated for Christmas. A trombone player, dressed in a short sleeve shirt, stood beside a Salvation Army bucket and played "Deck the Halls." I felt the need to get back to my winter coat.

Christmas is a big ordeal in the Bahamas. On the actual day they don't do much more than go to church. The day after, however, they party in the streets. While we build snowmen, they have a Mardi Gras-type celebration called Boxing Day. It all sounds like fun, but it's not the same as a white Christmas.

Strangely enough, the Christmas feeling was in the air, even though it was 85 degrees and everyone had suntans. Happy reggae melodies being sung by passers-by turned into carols as the week went on. The spark of the spirit of Christmas began in the Bahamas for me, but the flame didn't begin to burn until I got home to the cold weather.



People from Florida and California and all those other typically hot regions are used to hot Christmas sunshine. Surely, they must have a slight desire to live a Carrier and Ives Christmas.

One of the most inspirational treats of the holiday is to take a ride through the neighborhoods lit with soft colors. How can the warm glow of a Christmas tree mean as much when it is warm outside?

No matter where you spend your holidays, and no matter what the weather is like outside, I hope you feel warm and cozy inside and have a merry Christmas.

A change comes to Chestnut

By MARTHA RITCH
Entertainment Editor

What do you get when you cross three percussion majors with a saxophone major? The answer is "A Change Of Pace" and the sound is jazz.

Basically based out of Jacksonville, all of the members of this jazz-fusion group are from the Atlanta area. Chris Moore, who plays vibes and marimba for "A Change of Pace," is a percussion major from Marietta, Ga. Bass player Ron Benner is also a percussion major and is from Conyers, Ga. Also from Marietta is Cary Brague on alto and soprano sax. Lenny Cole, on drums, is from Alpharetta, Ga. and is currently taking a year off from Berklee College of Music in Boston.

The group is a combination of several talents and musical backgrounds. Cole's father is a band director and introduced his son to music at an early age. Cole learned to play the violin when he was in the third grade. He stuck with the instrument until his junior year in high school.

"I picked up percussion in the eighth grade," he said. "I outgrew the violin."

Cole studied orchestral percussion at Georgia State for two years then transferred to Berklee for a year. He is taking a year out of school in order to "gain practical playing experience." He has made many changes but seems to be happy with his latest instrument—a new, bright red Yamaha recording set.

"The drum set is more exciting and you can be more creative," Cole said.

Brague started out on bassoon and oboe. His father, like Cole's, introduced him to music. He enjoyed listening to jazz musicians such as Charlie Parker and John Coltrane.

"I like to listen to jazz and wanted to play it," Brague said of his musical interests.

Since neither the bassoon nor the oboe are jazz instruments, Brague

switched to saxophone in the tenth grade. This was about the time when bands like Spyro Gyra gained popularity. Brague turned some of his attention to younger sax players such as David Sanborn and Chris Vadala.

Brague's own style is a combination of musicians he listens to.

"For myself, I try to mix styles," Brague said.

A good imitator of his favorite musicians, Brague is a talented player in his own right. Next summer he plans to study with Tony Carere, one of Atlanta's hottest musicians. Then, perhaps, he will go on to Berklee for more musical education and experience.

"The writer bakes the cake and the rest of the band adds the icing."

Benner started playing the piano when he was only eight years old.

"I hated it," he said. His parents made him practice and he picked up the drums in the elementary band program and has remained with percussion.

"Along the way, I picked up bass and guitar," Benner said.

Benner's musical tastes have recently changed.

"I listened to rock until I started listening to the local jazz show on the radio," he said. "It got to the point where I hated commercial music."

He plans to enter Berklee soon and eventually graduate from the institution.

"There is a wider audience (for jazz) up North," he said. "Jazz is the only true music that shows off everybody's talent without a front man," Benner added. "You can't play jazz without being a musician."

Moore began playing drums for rock-n-roll bands in the eighth grade. He entered the high school band program in his sophomore year and decided then to make music his life.

"Actually, I couldn't think of

anything else," he says.

Dedicated to rock music until a few years ago, Moore started listening to jazz when he entered college. Although he respects almost all types of music, jazz captures most of his attention.

"Jazz is more challenging to play and makes more sense musically," he said. "It also challenges the ear and is easier to listen to," feels Moore.

Still continuing with drums, Moore also plays mallet instruments such as marimba and vibes. In fact, they have become his main instruments. He plans to attend Berklee after graduation from JSU with the hope of becoming a well respected studio musician.

"Everybody wants to be famous when they first start playing an instrument," Moore said.

Within a matter of months, the band has had several jobs lined up in Atlanta and the Jacksonville area.

First performing at Cafe 290, they were asked to play for apartment club houses, private parties and fraternity parties. In October, "A Change of Pace" played in Birmingham at the Jazz Cafe and a few nights a Brother's.

This weekend music lovers will find "A Change of Pace" in Gadsden at the Chestnut Station. The band's style offers something for everyone. Although jazz is their main stream, it's not just main stream jazz that they play.

"We try everything and weed out what we're not comfortable with," Benner said.

The originals are as technical and challenging as the carefully chosen copies. All the members are involved in writing the music.

"The writer bakes the cake and the rest of the band adds the icing," Moore said of putting an original together.

Take a study break for "A Change of Pace" this weekend at the Chestnut Station in Gadsden. The atmosphere and the music will be a much deserved change between finals.



"A change of pace"

Review

Two casts show in 'Vanities'

To allow more participation in drama productions, two different casts were used for the production of "Vanities." The concept had its advantages and its disadvantages. For one thing, it is difficult to review one play with two completely different interpretations.

It can't be referred to as one play because of the two part casting. Both plays were basically the same. The same costumes, dialogue, scenery, props, and lighting were used. The mood of each performance was somewhat different from one cast to the other.

A carefully chosen combination of the two casts would have made one good production. After seeing both plays, the outcome was two fair plays instead.

"Vanities," by Jack Heifner, is an in depth character study of three girls as they progress into adulthood. First seen as high school cheerleaders, the girls grow into sorority sisters and finally into adults. The play opens with the three girls sitting at their vanities. Their psychological vanity overrides their maturity.

The cast for December 5, 7, and 9 included Rhonda Kirby as Joanne, Tara Bennett as Kathy, and Laurel Read as Mary. Kirby's interpretation of her character was a sweet, sensitive innocent. She took her character of Joanne to the very

edge of pity in a comical way. At one point, she says she "hasn't got a clue" and her personality is based on that fact.

Bennett turned Kathy, a bouncy head cheerleader in the first scene into a cautious young woman in the third scene. Her interpretation was good, but her transition was a bit shaky.

Read's character went from a child growing out of innocence to a rambunctious adult living a wild fantasy of complete freedom, sexual and otherwise. She seemed most comfortable with her character as a cynical college co-ed. Her wild manner in the third scene became more intimidated than the "naughty nomad" she claimed to be.

The cast for December 6, 8, and 10 included Cathi Sigmon as Joanne, Lori Bridges as Kathy and Holly Joiner as Mary. It is hard not to compare the two groups, even though it is not exactly fair.

Sigmon became more of a gawky nerd, actually stomping around on the stage. Her lines were still comical, but not as believable as those by Kirby. Kirby played a more natural airhead. Sigmon never let her character become real.

Bridges let Kathy mature without changing her character's personality. It was easy to forget she was acting. Real tears surfaced as

she looked back on her life and real emotions poured from her as she stepped from her simple beliefs of childhood.

Joiner, with her baby face, was hard to believe in the role of Mary. She pulled it off rather well, however. She slurred her lines too much, almost to the point of being difficult to understand. She dropped a few lines and adequately stumbled through a recovery.

"Vanities" was directed by Dr. Wayne Claeren. Alice Morton designed costumes. Lighting and scenery were designed by Carlton Ward. The stage manager was Eric Traynor and assistant stage manager was Ross Perry.

The production was played on the small stage which made it cozy and personal to begin with. The mood was set early as the actresses began on stage before the beginning of the play. In character, they moved props and applied makeup in front of the audience. It was an informal setting and a unique way of getting around the lack of space and time.

A comedy and a spoof on everything dealing with growing up, "Vanities" was a funny, thought provoking play.

Auditions for the upcoming production of "Oliver" continue through tonight.

MARTHA RITCH

Gabbing with Gibbs

New officers elected

BY TZENA GIBBS
Chanticleer Staff Writer

The nearing of Christmas brings romantic feelings to many on campus. These feelings have resulted in many candlelights recently.

Two of these candlelights have been in Phi Mu Sorority. Eileen Lowder has recently been lavaliered to Billy Richards. On Nov. 25, after the Phi Mu All-Greek Thanksgiving Service, Lori Richardson held her Candlelight for her lavalier to Mike Sargent.

Joan Rivers is the National Chairman for Cystic Fibrosis. When she entertained at the University of Alabama's Homecoming, it was brought to her attention that the Phi Mu's from Jacksonville had raised \$7,000 for Cystic Fibrosis. Her personal secretary called Mrs. Catherine Hammett, sponsor of JSU Phi Mu Chapter, and said that Joan wanted to extend to them a special thanks and to be sure and watch the Tonight Show the week of Dec. 2.

On Tuesday, Dec. 3, the Phi Mu Pledges held their annual Christmas Party for their sisters. On Sun., Dec. 15, the Phi Mu alumni are giving the Phi Mu's a Christmas party at the Baptist Campus Ministry. On Fri., Dec. 6, the Phi Mu's helped sponsor a Christmas party for mentally retarded children at Theron Montgomery Auditorium.

Zeta Tau Alpha recently elected new Executive Officers for 1986. They are: President, Niece Noble; First Vice President, Carole Curlette; Second Vice President, Marti Hamilton; Secretary, Lisa Smith; Treasurer, Sheila Micale; Historian and Reporter, Jan Gentle; Ritual, Cris Cotter; Membership, Pam Wester; and Panhellenic, Sonya Jones.

The brothers of ATO and the Zetas got together Dec. 5 for a Beach Party in December. A TV party was held Wed. night before the mixer, complete with oysters.

Delta Zeta Sorority held its annual pledge formal at the Downtowner in Anniston Nov. 9. The theme was "Puttin' on the Ritz" and everyone had a great time. Delta Zeta has eight new pledges; they are Sonya McFerrin, Leah Johnston, Jennifer Parris, Selena Dalton, Traci Gibson, Kim Kelley, Jeana Campbell and Melissa Williamson, pledge of the month for October. Delta Zeta was appreciative to everyone who contributed to the National Philanthropy, Gallaudett School for the Deaf in Washington D.C. "You should hear what you're missing" week was a great success. Lisa Blanton was initiated into Delta Zeta Sorority on Wed., Oct. 23.

The Student Accounting Association held its annual awards banquet Nov. 15 in the TMB auditorium. Over eighty people attended the banquet.

John A. Parr presented awards from The Alabama Society of CPA for leadership, scholarship, and integrity to the following students: Annette McMinn, Jerry Callahan Jr., and Karen Carroll.

Dr. Parker Granger, head of the accounting department presented the John Collins award to Shelly Lowery.

Mrs. Robert Trathen and Dr. P. Granger presented The Trathen Scholarship to Karen Carroll and Pam Loffelt.

Mr. Wilbur Berry led the candle ceremony for the induction of new officers. Shelly Lowery passed the title of president to Becky Stanley. Vicky Pitts is new vice-president, Lynn Touzzo, secretary; Donna Barrett, treasurer and Carmen Heuer, reporter.

Alpha Phi Omega service fraternity held its initiation ceremony Sun., Dec. 8 at the McCluer Chapel. Pledges were initiated and new officers installed.

The officers for the spring semester are Greg Spoon, president; Renda Wade, service vice-president; Debbie Smith, membership vice-president; Jamie Bolick, secretary and Roland Perry, treasurer.

At the candlelight initiation ceremony the following pledges were formally inducted as new brothers: Terri Allen, Tabathar Allen, Vicky Wallace, Marie Mastriani, Randall Hopkins, Bill Cantrell, Gery Rust, Darlene Hocutt, Donna Hillegass, Anglea Light, Melanie Bradford, Donya Wood, Wink Painter, Lisa Bramlett and Tina Smith.

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Southerners cut album

By MARTHA RITCH
Entertainment Editor

A week before the final football game of the season the Southerners gave up three days of band practice to record music for Arrangers Publications Corporation.

Eight months ago, song writer Jay Dawson and W.C. Gore formed their own publishing company after long being associated with the Hal Leonard Company. Gore acts as publications director of the new organization. Based in Nashville, Tennessee, the company deals strictly in music for marching bands. They used the sound of the Southerners to record their arrangements and original compositions. The selections will be put on an album which will be distributed to high school bands all over the country.

This is their second project as a new company. They saw success with their first album, selling a number of selections. Several bands in this area picked up their arrangement of "Tennessee Waltz." "I was surprised that it sold so well outside of the state of Tennessee," says Dawson.

In fact, many of Arrangers Publications' selections sell well all over the United States.

Arrangers Publications agreed to use their equipment to record some Southerners standards and this season's show music. They also recorded a few of Dr. Walters' arrangements and originals and will

publish them.

Glen Carter, the drum section leader, also received attention from the company. They became interested in the drum solo he wrote for the Southerners' drum line.

"They told Dr. Walters they wanted to publish it," says Carter, "so I got in contact with them."

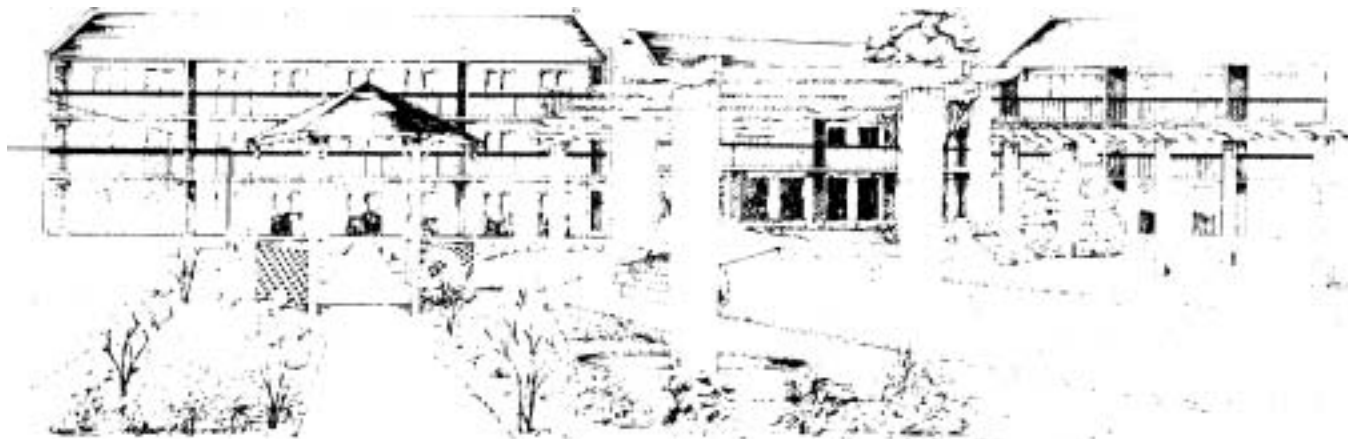
During football season, the solo went untitled. Carter had to come up with a name for the publication. He decided on "Trade Off" because it had a nice ring to it and there is also a trading off between the mallets and drums. Not only did Carter have to give his solo a name, "I had to simplify it for the high school level," he says.

The music recorded by the Southerners was carefully chosen.

"Some music is written for the sound of such a powerful band," says Dawson. He says studio musicians will be better for the more articulate, jazz-style charts. "I just love to look out on the field and see 14 tubas," says Dawson, "and the horns can really honk."

To thank all the band members for their efforts, Dawson, Gore, and their recording technicians gave a party in honor of the Southerners. After three days of practice and recording, everyone relaxed to a competitive game of volleyball in the back yard of the Phi Mu Alpha house.

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*** Sports ***

Bowl-bound teams

It's that time of year for gridiron fans

By KEITH NIX
Chanticleer Senior Editor

When sports fans think of holidays, specifically Christmas through New Year's Day, they think of college bowl games. Nineteen different cities host post-season games, from Honolulu to Atlanta, to Philadelphia to Pasadena. All over America, the nation's favorite sport, college football, is at its best.

ALL-AMERICAN BOWL

This one is yours, Alabama, and what a game it is. Michigan State with the nation's second best running back, Lorinzo White, is an exciting team. Iowa barely beat the Spartans in '85, but Georgia Tech behind the black watch defense will slow down Lorenzo enough to give Tech quarterback John Dewberry a chance to show his stuff which is what he likes to do. He's not a show-off, just an exciting player. Tech's sting is too much for the Spartans.

ALOHA BOWL

A vacation for the Tide is more ways than one. USC should not pose any threat to the underrated Alabama team. Perkins offense will move all night behind quarterback Mike Shula, but after all, offense is in his family. USC should have been finished after last week's game anyway. Maybe next year they might call this one the "Charity Bowl." Bama wants this one especially since they've beaten both Cotton Bowl teams. Its a matter of pride. The tide will roll.

BLUEBONNET BOWL

The Air Force hasn't been taken seriously since barely losing to BYU a few weeks ago. The fact is they are 11-1 and have a very explosive arsenal of weapons. Texas is good and that's about it this year. The Longhorns won't be able to hook their horns on the Falcons' wings in '85. Actually, the Air Force should soar past Texas in a close one.

CAL BOWL

Who cares? Some people think that it should be renamed "Bore Bowl." Fresno State and Bowling Green don't have followings. Beach burns won't know who to cheer for. It's true that these teams have incredible records, but it's good they don't have to play a real top 20 team in bowl action. Let one team win and think they're the best in the USA; nobody will listen.

CHERRY BOWL

This one isn't very exciting; ACC Champion Maryland should beat the Orangemen easily in a regional game. The Terp fans will be out, crazier than ever, as Bobby Ross and his Maryland team have a good showing. They will increase their record to 9-3 on the year. Look for the Terapins to dunk orange juice in this one.

COTTON BOWL

Most people think that this is one of America's most fun bowl games.

Aggie fans are a breed apart and are on cloud nine after beating arch-rival Texas worse than ever a couple of weeks ago. Sherill has turned that program into a winner but they won't win here. Heisman winner Bo Jackson will show the nation that he is best once and for all. If A and M happens to shut the run down, count Auburn out because with no offensive coordinator or quarterback they can't move the ball in the air.

FIESTA BOWL

On paper this may be the best game with both teams having great records and reputations but the Cornhuskers are overrated this year. Michigan will have their own party on the field at this fiesta. Bo Shembeckler's defense will rise up again to sink it's teeth into the Nebraska offense. The Wolverines are too good in this one.

FLORIDA CITRUS BOWL

BYU is here again but with no chance of the national championship this year. No one loses to UTEP without losing respect. Third highest Heisman vote taker, Robbie Bosco shouldn't be enough against this Ohio State Buckeye team. On the other hand, Bosco's long distance love affair with the end zone is never out of the game as they showed Air Force.

GATOR BOWL

Oklahoma State's defense is something else and wants this one real bad. FSU under Bobby Bowden has a super offense attack and in Florida, he wants to show the State's fans that they too can play great ball. Miami and Florida have gotten all of the publicity this year.

HOLIDAY BOWL

The Razorbacks meet a rarely publicized Arizona State team. ASU will take the back seat in this game as Arkansas gets all the attention and the win. State wants some consolation after barely missing out on a Rose Bowl appearance.

FREEDOM BOWL

A mediocre Colorado team will face a once heralded Washington team. Sports Illustrated picked the Huskies to be first in the nation but their 6-5 record barely squeezed them into a bowl appearance. Washington may not be in the top 20, but they can surely beat Colorado. Don't bother watching this game; it's another bore bowl.

INDEPENDENCE BOWL

Clemson's not bad for a 6-5 team but don't bet anything on them because they'll probably let you down (Clemson vs. Maryland). The only thing going for the Tigers is that they play Minnesota. The Golden Gophers coach, Lou Holtz, has committed himself to Notre Dame for 1986 so they might not be up to par. If they play as they are capable,

(See BOWL, Page 14)



Jax State wins Classic for fifth straight year Photo by Huby Casey

Gamecock attack wins trophy

James "Spud" Dudley is making a name for himself in the early part of the 1985-86 season. The 24-year old junior led JSU in scoring with 25 points, as well as pulling down 16 rebounds. Gamecocks defeated Shorter college 99-65 in the first round of the Tom Roberson Invitational.

Dudley stood out in a game that Keith McKeller had to miss because of curfew violations the previous night. Losing a three-time All Gulf South Conference center for a game might have presented a problem, but to Dudley, it was opportunity to show his stuff after being out of basketball for four years. Actually, he was on the squad last year but was ineligible to play.

Robert Spurgeon, a more familiar name to Gamecock fans, came through in McKeller's absence by adding 14 points of his own, along with nine rebounds. Also, guard Frank Smith put in 12 points, starter Kevin Riggan added 11, and Pat Williams was good for 10 in the effort last Friday night.

Every member of the squad saw playing time against Shorter. Experience early in the season could make a difference later on.

Athens State beat North Georgia College in overtime to advance to the finals against JSU.

Athens State led 5-4 in the opening minutes of Saturday's Championship game, but it was all Gamecocks from then on. JSU reeled off 10 unanswered points to stretch the lead to 17-7 after being tied seven all. The game never became closer all night long.

Keith McKeller must have been hungry following the one game suspension because he ate Athens State alive underneath the boards the whole game. He scored 19

points and brought down 12 rebounds to lead the attack on the Bears.

Spud Dudley, however, didn't sit back and rest from the previous night. Instead he piled up 17 points to put his season average at 19.5 points a game. He also won the Most Valuable Player award for the tournament.

Behind these two big men, the Gamecocks pulled away quickly. In fact, by half-time, they led 45-25 and seemed to be in route to a rout.

The Bears, however, weren't ready to concede to the national champions that soon. They came out firing as Coach Bill Jones felt they would.

"We knew in the dressing room (that they would come after us)...we need to get that killer instinct; good team have it," he said.

After the Bears cut the lead to 10 with about seven minutes left in the game, the killer instinct came out and the Gamecocks increased the lead back to 20 points.

With the help of a host of substitutes, JSU held on in the second half to close out the victory and capture their fifth straight Tom Roberson Championship.

Again, as was the case against Shorter, the bench saw much playing time. This time, the foul situation had a great deal to do with it. At the half, each team had eleven fouls and by the end of the game, 52 had been called.

Coach Jones said, "It was a closely called game, both teams had some (starters) on the bench."

This was favorable to Jones and his squad as it became apparent that JSU's bench was the stronger of

(See TOURNEY, Page 14)

Sparrowhawk soars to top in tourney

In their first outing of the 1985-86 season, the Jacksonville State University women's gymnastics team had an impressive meet with Georgia College. Although Teresa Schneider and Donna Trotter were out due to injuries, the Lady Gamecocks pulled off a 167.05 to 159.65 win with the team captain Laurie Sparrowhawk leading the squad.

The leading score of the meet was Tracey Bussey's very clean, near perfect routine on the balance beam which earned a 9.15, while Karen Bianchinio's vault exhibition gave her top honors in that event with an 8.9.

Other top scorers included Laurie Sparrowhawk with an 8.65 on the uneven bars.

Graduate Coach Bernie Bohince commented, "We had a good first meet which showed the girls where they are placing and what tricks in their routines need improvement. We have improved since the start and have a good sturdy team."

The Lady Gamecocks next meet will be at home with Auburn University, Winona University, and Bridgeport University on January 4, 1986 at 7:00.

Nix On Sports

List of needy grows at Christmas time

First of all, I want to wish you, my readers (all 4 or 5 of you), a Merry Christmas and a Happy New Year as we are about to part for a long holiday break. Frankly, I'm ready to get out of this place and spend some time at home. But before I go, I want to give out a few gifts to some personalities.

To: PAT DYE-A new blue and orange watch that runs six seconds fast.

BILL CURRY-He already has the best time-piece in the country (the "Black Watch" defense), so I'll give him a healthy Jerry Mays.

RAY PERKINS-Some respect from the Pollsters and a decent bowl appearance.

DAVID COFFEY-A healthy knee.

GIRL'S GYMNASTICS TEAM-Their national championship rings and a promise that their team (as well as the men's) will exist next year.

DT THOMAS- A professional football contract.

GERALD RIGGS-Some teammates. (~~TEAMMATES~~- a coach).



KEITH NIX

Sports Editor

DAN HENNING-A one-way plane ticket to anywhere.

STEVE BARTKOWSKI-A team with an offensive line that he can take to the play-offs. (We'll miss ya').

BILL JONES-Nothing, he has everything.

LOU SCALES-Nothing, heck he got his present early - a state championship.

DALE MURPHY -Some teammates.

DELTA STATE BASKETBALL TEAM-A second place GSC finish.

ED MURPHY (DSU)-Hair.

TOMMY HANCOCK (UTM)- His own orange cowboy boots and also a personality.

GERRY FAUST-A second chance somewhere and a throat operation to help his voice.

BEN THOMAS-A new offensive coordinator at Auburn

BILL BURGESS-A replacement for D.T., a coupon redeemable for one point after the next Alabama A and M game, and eventually a GSC title.

CHARLEY PELL-A football team, maybe the Falcons; they'd be the most inexperienced pro's he's ever coached.

BOBBY COX-A big welcome home along with an apology.

EDDIE HAAS-See Dan Henning.

CHUCK TANNER-The best of luck. He'll need it.

Seriously, amidst all the Christmas time hustle and bustle and all the exchanging of presents, let's remember all those who are less fortunate this holiday season and give to someone who really needs it.

Bowls

(Continued From Page 13)

they'll win. In another toss-up, Minnesota gets the edge.

LIBERTY BOWL

LSU almost finished atop the SEC, but don't think that Baylor is scared. It's big for both teams since they both just missed conference titles. The fans will be screaming "Sick'em Bears" and the Bengals will succumb to their attack. Look for Baylor to win in a big way.

ORANGE BOWL

This is it. The national championship is on the line. Everybody is saying Sooners, Sooners, Sooners, but that's got Paterno's Nittany Lions fired-up. Disregard talk of Oklahoma upset and watch the

roaring Lions win a close one in the best game this bowl season. Penn State will be the undisputed no. 1 team after this one.

PEACH BOWL

Poor Army lost to arch-rival Navy last week who was 3-7 on the year. The Cadets had said that the Army-Navy game was the one they wanted most of all so they must be let down. Look for Army to regroup and beat Illinois in a very close one. The Illini just don't have enough weapons to stop Army's infantry in the march on Atlanta.

ROSE BOWL

Chuck Long didn't win the Heismann, but he's still one of the best and will prove himself in

Pasadena. The Hawkeye's, who have a great team and the best coach, Hayden Frye, will do what's necessary to beat UCLA and hopefully get the national championship. Iowa will soar past UCLA in a not so close game.

SUGAR BOWL

Johnny Majors finally got the piece of the Sugar that he moved back to Knoxville for. But without Tony Robinson, his main man, at quarterback, they won't be able to get on the board enough to beat Miami. The Hurricanes may really be the nation's best and Testeverde is the nation's best quarterback. Miami's offensive storm will hit the Loui...ana coast and drown the volunteers.

Tourney

(Continued From Page 13)

the two.


Seven-foot center Shawn Giddy and guard Jeff Smith both looked very good Saturday night which makes the future of this team look even brighter. Coach Jones said of Shawn, "He'll get more and more playing time."

Shorter College defeated North Georgia in a big way to capture third place in the game prior to finals. That makes the third time Shorter has captured third place in the Tom Roberson Invitational.


The All-Tournament team was named following the final. From JSU, Pat Williams and Robert Spurgeon received the honors. Spud Dudley filled Earl Warren's 1984 shoes by capturing the MVP.

JSU goes on the road for the first time Tuesday against UAH in Huntsville.

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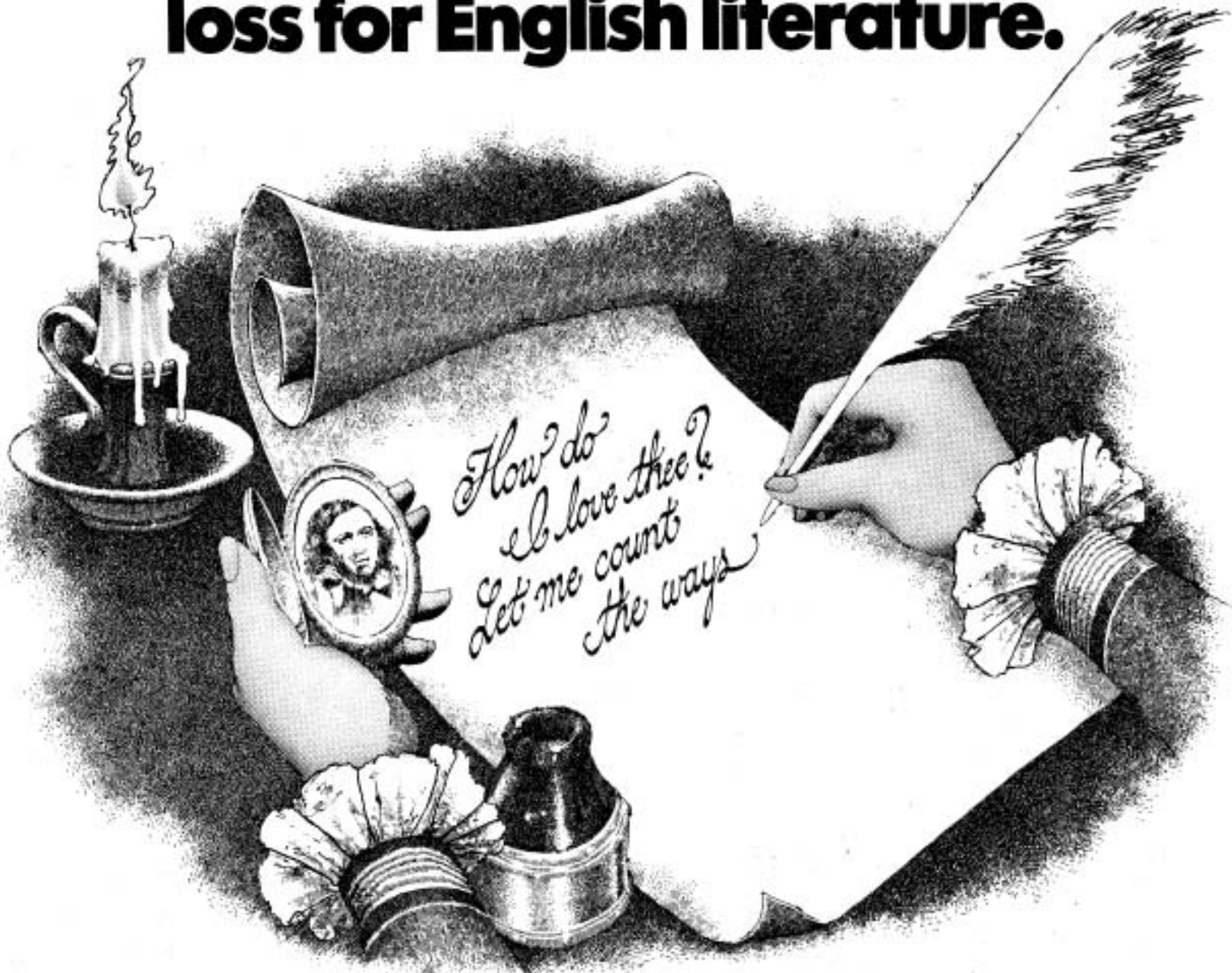
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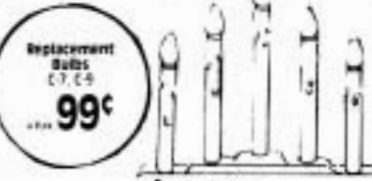
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