Marathon falls $700 short of its goal

By VICKY WALLACE
Chanticleer Senior Editor

The WLJS 42-hour marathon reached only part of its expected goal of $3,000 for the Jacksonville Day Care Center by raising some $2,300 in pledges, cash and checks. Area businesses, students, sororities and fraternities and concerned citizens of Jacksonville made contributions to the marathon.

"We had good participation with students and businesses, but people can still donate money to the Jacksonville Day Care Center because they still need help," Woody Welch, a marathon participant said. "The help doesn't stop just because the marathon stopped."

Organizations such as the Communications Club, Phi Beta Lambda and Geography Club were added to the list of those pledging money.

The Kappa Alpha Fraternity donated two swing sets and the Kappa Sigma Fraternity donated time for a Christmas party for the children at the center.

Beth Burch, assistant station manager and marathon disc jockey, added that Harco, Walmart and Wild Pizza of SAGA contributed to the majority of the marathon's success.

Incidentally, one anonymous faculty member donated $500 to the cause.

Burch said after all of the pledges are collected and added to the additional checks and cash money, a certified check will be written and presented to Jean Johnson, director of the Jacksonville Day Care Center, Dec. 20 at the Christmas party.

The money will be used primarily to pay the employees who have not been paid in several months, she said.

"We raised this money for the center to be matched by the state three to one, so the center will get approximately $8,000," Burch said. "We want to give special thanks to Amy Mason, Susan Hefiner and Sherry Johnson for their help throughout the marathon."

"The last five to six hours were wild. We reached a point where there were so many people in the studio that I had to order everyone out except Beth and myself. That's all I could take," Welch said.

As the hours took their toll, Welch said they talked less, began singing and "laughed uncontrollably."

"We played nothing but acid rock the last two to three hours and had donations coming in up until 5:55 a.m. (that morning). The last hour was, we felt, both sad and glad it was going to be over," Welch said.

The relief comes after 42 hours
**Announcements**

Entry forms for Mr. and Miss Jax State and Mr. and Miss Friendly are available in the SGA office. Deadline for entry is December 18, 1985.

All Greek societies and civic and academic clubs and organizations of campus are encouraged to sponsor a candidate for Miss Mimosa 1986. All candidates must be full-time (12 hours) female students at Jacksonville State University. The $30 sponsoring fee must be paid by check to Mimosa not later than Wednesday noon, Dec. 18, and accompanied by the signed acceptance form of the candidate. Forms may be picked up in Room 103 TMB basement Monday, Wednesday and Fridays 8:00-11:00 a.m. or Tuesdays and Thursdays 12:45-4:00 p.m.

The Volunteer and Information Center of Calhoun County needs your assistance now in many Volunteer areas. If you have a little time to spare during the day or even after work we can locate a worthwhile job for you.

There are several Volunteer jobs now available at The Volunteer and Information Center. If you have a desire to feel needed, to refresh your skills, or earn some new skills then our program can serve you.

Here are just a few examples of what Volunteer positions are now available: Someone to help with handicapped children in a pool setting, helpers for the Lung Association, typist and receptionists, tour guides, volunteers to help with registering people for an energy assistance program, hospital aides, blood drive vital signs volunteer, and someone who can work a word processor. These and many other positions are now available through the Volunteer and Information Center, a United Way Agency. Call us at 237-1800.

The constitution presently reads:

Each officer must be enrolled at JSU as a full-time graduate or undergraduate student during each of the regular semesters he or she is in office, and be in attendance for each of the summer sessions.

If approved by a general vote of the student body this section will be amended to read:

Each officer must be enrolled at JSU as a full-time graduate or undergraduate student during each of the regular semesters he or she is in office, and be present a sufficient amount of time to carry out the responsibilities of said office as set forth in the SGA Constitution during the summer sessions.

The publication of this amendment is required by the SGA constitution. Voting by the student body will take place sometime at the beginning of the spring semester.

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**Natural talent**

**Nelson shoots up the ranks**

**BY EMELYN EAST**

It takes a special individual to be able to pick up a rifle and start shooting bullseyes the size of the head of pin at 50 feet away. That is exactly what the newest member of JSU’s shooting rifle team, Sandy Nelson, has done.

“Sandy has . . . outstanding abilities in shooting.”

The team coach, Captain Collins, has discovered a new star in the sport of shooting.

“Sandy has, in 8 weeks of practice, demonstrated outstanding abilities in shooting. She has the spring semester to beat the all-time high of 533 out of 600 points (currently held by teammate Robert Tanaka),” said Collins.

What shooting takes to be considered world class is a lot of patience, extremely high mental concentration, and a steady, relaxed position in all three shooting positions ( prone, standing, and kneeling). Sandy has the talent and with more “shooting experience” could become a world class shooter for the U.S.A. team, Collins said.

Sandy practices about 10 hours per week and has developed the stamina required to shoot a smallbore rifle in competition for 3 1/2 hours and then shoot air rifle for another 80 minutes.

“A shooter is physically and mentally drained after almost 5 hours of shooting. The constant requirement to concentrate for that period of time is very demanding,” he said.

The team this year is already scoring more points than last year’s team, thanks to Sandy. This could be JSU’s best shooting team in the history of the sport.

Other members competing on the team who are shooting well are Robert Tanaka, Emelyn East, Tim Ward, Ray Stanberry, and Noel Johnson. The next competition is January 18, 1986 against University of Georgia.

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**Shooting**

(Continued From Page 1)

Nichols refused to make a statement on any apparent motive, other persons involved and how McDaniels was shot, but he did venture to say McDaniels was killed with a “small caliber pistol” and that the shooting was apparently “domestic in nature.”

Nichols said he saw Mrs. McDaniels only briefly but could not see her facial expression because she had her head down with her hands covering her face.

The McDaniels have several children.

“Sgt. McDaniels was one of the most well-liked officers on campus by students, staff and co-employees. He’s done a good job as sergeant and will be well missed,” Nichols said.

The preliminary court date is Jan. 10.

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The Nutcracker comes Dec. 21

On Saturday, Dec. 21, the State of Alabama Ballet will present the holiday classic, The Nutcracker Suite, at 2 p.m. at the Amston High School Theatre.

Sponsored by the Knox Concert Series and the Anniston Council on the Arts and Humanities, this sparkling new production will feature new sets, designed by Davis West of San Diego and all new costumes.

Based on E.T.A. Hoffman’s story of “The Nutcracker and the Mouse King,” The Nutcracker is one of Tchaikovsky’s most memorable ballet compositions and features the beautiful “Waltz of the Flowers,” “The Children’s March,” and the rousing “Russian Dance.”

The State of Alabama Ballet was created on the framework of the Birmingham Ballet, Ballet UAB and Ballet Alabama after the three groups met for about a year seeking a way to reorganize as one professional ballet company.

They took management from the existing structure of the Birmingham Ballet: sets, costumes and dancers from Ballet UAB; and, importantly, the talents of Donna Lutz Christian, formerly of the Pennsylvania Ballet, in the role of the Sugar Plum Fairy. Local dancers from the Anniston area, instructed by Barry Mundy, director of the Studio of Dance Arts, will be featured in the party scene.

In order to give children an opportunity to experience some form of ballet, Barry Mundy and Marsha Dooge will be doing excerpts from The Nutcracker and mime techniques in many of the local schools during December prior to the performance on Dec. 21.

In addition to the performance, the Knox Concert Series will also feature a beautifully decorated lobby with a gift-souvenir booth for both the purchase of ornaments and crafts, homemade cookies will be served during intermission, and there will be a raffle.

Also, these crafts will be sold by the Knox Concert volunteers in the lobby of SouthTrust Bank on Thurs. and Fri., Dec. 12, 14 and 15, 10 a.m. to 2 p.m.

The Knox Concert Series will also sponsor a poster contest for preschoolers through sixth grade. Posters, to be colored for judging and available at: Hallmark, Ginn’s, The Smockery, Country Manor, and Rabbit Hutch in Anniston; The County Shops and Rabbit Hutch in Jacksonville; and Paullette’s Barefoot Darlings and The Gingerbread House in Gadsden.

The Nutcracker Suite will be presented Sat., Dec. 21 at 2:00 p.m. at the Anniston High School Theatre. Tickets are $4 for students and $6 for adults. Tickets may be purchased at Hudson’s and South Trust Bank in Anniston; Bank of Heflin; Belk-Hudson’s in Gadsden; AmSouth Bank, and Jacksonville State Bank in Jacksonville. Tickets can be ordered by mail by sending a check or money order and number of tickets desired to the Knox Concert Series, P.O. Box 2601, Anniston, Alabama 36202. A group rate of 3 or more is also available. Further information on The Nutcracker Suite may be obtained by calling 237-4254 or 237-6887.

Merry Christmas to the Students, Faculty, and Staff from

THE CHANTICLEER

NEXT ISSUE WILL BE JANUARY 16, 1986
Holiday brings variety at museum

By GREG SPOON
Chanticleer Editor

The holiday season has once again taken hold at the Anniston Museum of Natural History. This year, the Museum Shop is exhibiting crafts from several area artists. The works are displayed in groups across the lobby from the Museum Shop.

"We are excited about the Christmas Show because it is an opportunity for artists to show their works," public relations coordinator Pamela Love said. "Many of the artists represented here are showing for the first time."

In addition to local talent, the Museum brought in artists from across the southeast to complete the exhibit. A few of the artists included in the show are James Adams, Lucy Moore, George Cox, Jan Smith and Pat Potter of Anniston; Billie Loftin of Piedmont; Mary Sella, Larry Allen, Heidi Bowman and Larry Mullins of Birmingham; Celia Braswell and Sandra Rice of Tuscaloosa; Judith and Charles Webb and Marissa Tobler of Sewanee, Tenn.; Roxy Worthy of Eastaboga and George Cox of Atlanta.

The items on sale range from pottery to lamps to hand-woven rugs. A few unusual pieces of raku, jewelry and stoneware are still available, Love said.

"When a person purchases anything we have on consignment, the Museum receives 30 percent of the price and the artist 70 percent," she said. "The price range is 50 cents and up."

The Museum has a special day for Jax State students to go down and browse the merchandise. Saturday, Dec. 14 is JSU Day at the Museum. Students who are looking for gifts for family and friends may shop from 10 a.m. to 5 p.m.

"We want to give students a chance to come down and see all of the pieces we have on sale and buy something special for people on their Christmas list," Love said. "Most things are very reasonably priced and we hope students come down to see what we have."

While students are down at the Museum, they can take the opportunity to view the special Christmas doll collection exhibit on display through Dec. 31. The collection is made up of forty antique dolls owned by the late Cynthia Robinson McRae. In addition, some thirteen oriental dolls are also on display from the collection of the J.O. Quinbys.

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Boxing tournament produces six champs

By VICKY WALLACE
Chanticleer Senior Editor

The SGA and Miller High Life sponsored its Fifth Annual Boxing Tournament Dec. 2-3 to a packed house of over 500 fans each night, SGA vice president Robyn Alvis said.

The referee for both nights was Billy Martin, president of the Anniston Boxing Club.

Jamie Aken, a 15-year-old student of Jacksonville High School and National Middleweight Champion; Terry Bobo, Alabama Golden Gloves Heavyweight Champion; and David Kelly, Alabama Featherweight Champion judged the bouts.

Six individuals won the different classes weight classes. The champions were: Tony Williams, 135-145lbs.; Tim Dison, 145-155lbs.; Gary Newman, 160-170lbs.; Kevin Peterson, 185-195lbs; Chris Staton, 170-175lbs; and Pat Tate, 190-210lbs.

Aken and Michael Scott, a JSU football player, fought an exhibition bout on the second night.

"There were not many injuries and this tournament provided students with something they wouldn't have normally gotten to do," Alvis said.
Give credit where it's due

By Vicky Wallace
Chanticleer Senior Editor

We can always criticize any group for its bad points but there are also good points that should be praised.

For example, take the Student Government Association.

This year's SGA officers and approximately 40 senators have worked together in making entertainment for students one of its successful activities.

Take a look at the major activities which have already happened on campus. Not a month goes by without at least one successful event.

The first month of the fall semester, students enjoyed an outdoor concert with the group Bermuda Triangle, which insisted on having fun with kazoo, giveaways prizes and humor in addition to music.

The Amazing Krekin astounded and awed approximately 200 students in Leone Cole Auditorium Oct. 31 with his mental ability to persuade students to see and do things at his command.

This month students had a chance to hear Lee Greenwood, a famous country singer, perform in concert at the Pete Matthews Coliseum wooing over 4,000 fans.

With only a small percentage of the student body present, the Electric Zoo Ball used "sketch comedy" to tickle everyone's funnybone at Theron Montgomery Auditorium on Nov. 19.

More is still to come. Students have other activities forthcoming for us to enjoy.

These include the funniest person on campus contest, the 9th Annual Boxing Tournament in December, a live Russian television transmission which will take place in February and the Annual Spring Whoopsie scheduled for March.

Let us not forget the dollar movies and the inexpensite refreshments served each Wednesday night. One might venture to say that this year's selection of movies has been the best with such blockbuster box office hits as "Beverly Hills Cop," "The Terminator" and "Gremlins."

The SGA has gone beyond its call of duty in providing entertainment which is usually free or inexpensive.

If you have not taken advantage of any of the SGA sponsored activities thus far, please do so. After all, all these activities are for the students, and if they do not at least try these activities, they cannot say that there are not things to do on campus. Try participating, you just might be surprised.

Letter to the editor

Where have public relations gone?

Dear Editor,

One of the number one assets of the city of Jacksonville is the University. One of the number one assets of the University is the Marching Southerners.

It is a crying shame the city police of Jacksonville could not appreciate the fact that the Southerners marched in the Homecoming parade enough to keep their temper cool when a misunderstanding occurred. The police were the authorities in this situation and the whole problem should have been handled with more tact, consideration and level headedness on their part.

A communications breakdown between the police and the Southerners occurred between Chief Locke and other policemen on the force. Whether or not the Southerners dispersed one block or three blocks past the square after the parade is irrelevant now.

Initially, they were told one block. When it was time to disperse, they were told three blocks. At this point in time it was late to inform the entire band of the change in route. The scene that took place after that was embarrassing, unnecessary and un-adult-like. The police, granted, had been working and were tired, but they represented the city in this case and reflected strongly his animosity felt between the city and, not only the Southerners, but JSU students as a whole.

Alumni noticed this rudeness; business people noticed. The gap that already exists between local authorities and the students was widened.

Do the local authorities feel that the University is an asset to Jacksonville? If so, they rarely reflect a feeling of welcome to the students. The Homecoming Parade was just another incident in case when students need help or get into trouble, they seldom feel comfortable, using the term loosely, to turn to the leaders in the community, outside of the businesses.

Since the majority of students at Jacksonville are of legal voting age, they should be encouraged to participate in the city elections where a change is needed, they should study the issue and candidates and make that change. They are capable.

If more incidents occur like the parade, news will travel and discourage students from wanting to attend JSU. Who wants to have to fight the system when they are struggling to make a future for themselves? Who wants to attend a university where the city is not very willing to work with the students and give them a fair chance to become upstanding citizens?

Will there ever be a time when the city of Jacksonville is willing to meet the student's needs and form a more perfect union of community and university?

Concerned Reader
PBX is a vital aid to mass communication

By ROY ILLIAMS

The PBX office consists of seven student workers and two full-time employees. Parris and Patricia Owens, who has worked there five years, are full-time people. "The students are a tremendous help to us and help make our jobs much easier," Parris said.

The PBX office has undergone many changes this fall, and the PBX has gone to a dimension system, which automatically transfers incoming phone calls to the Campus Police Department.

Another important duty of the PBX office is the monitoring the students' monthly long-distance phone bills and sending out to their campus mail boxes.

"It's up to us to keep the telephone system in good working order," Parris said.

Beer collects 'oldies' despite music trends of today

Bud Beer enjoys old records

Beer collects 'oldies' despite music trends of today

There is a student who goes to Jacksonville State University who is pretty much like any other student. Over the past year I have learned about something that sets him a little apart from the young population of JSU. In a time of change and progress, he is helping to make sure that the old survives.

This young man's name is Robert Beer, but he is quick to let you know that he uses the name, Bud. The thing that sets Bud apart from his peers is his personal collection of music that includes almost three-thousand albums, 45's and tapes. Unlike many people who have albums, Bud has a wide range of music. And unlike many people his age, Bud's records are mostly 'oldies'. The artists included in his collection range from Jimi Hendrix to Hank Williams and from Frank Sinatra to Chuck Berry. I found this pretty interesting and wanted to find out more: INTERVIEWER: Bud, I know that your albums include a wide variety of artists, but what is it really I would like to know is why. Most people will buy the type of music that they like and their collection of albums will reflect a particular type of music. It is quite rare for someone to have a personal collection as mixed as yours is. Why do you have such a wide range of music?

BUD: Well, it's just as you said; I collect what I like. Whereas most people try to identify themselves with one kind of accepted music, I have never limited myself to one vein of musical style. The way I see it, all music is good and the way people's taste varies, is by their peer groups and exposure to different kinds of music. Someone who grew up in rural Tennessee is not going to enjoy rock music and a kid growing up in the barrios of L.A. probably won't like country music.

INT: Assuming all that is true, how do you account for your collection of tastes?

BUD: Well my dad was in the Army and our family moved around. While I was growing up, I came in contact with many areas and a wide variety of people. As I went from place to place, I picked up bits of culture and knowledge and I always took some music too. I just seemed to like anything I listened to. I believe that every type of music has so much to offer that it is a shame to miss out on one type. INT: I can see how you would come to like all of these kinds of music, but why collect them? I have seen your boxes of records and there is more music lying in your bedroom than you could listen to in months of casual gathering. You told me yourself that between your classes and work, you don't have much free time. It seems sort of ridiculous to have all of these albums that never get played. Why so many?

BUD: What started out as a small personal collection has grown into a real investment and source of income. Many people collect albums and several of my records are old enough to be collector items and are worth a good bit of money. The way that my albums make me money is a long story that I'll try to keep brief. I work at the Fort McClellan Officer's Club as a bartender, but since I know the man who owns the disc jockey contract for our lounge, he lets me play in the bar when I want to. INT: So since you know the owner of the equipment, he pays you to play records instead of hiring someone else. BUD: No, when I play at the O-Club I do that for free, just for the fun of it. The income part of playing came as a real surprise to me. The way it pays off in cash is that people see me and hear me play there. They hear what kind of music I have and I get exposure. Because of this, many people call me about playing records for private parties and they pay me anywhere from fifty dollars to $150 a night depending on who they are and how long they want me to play. INT: Having such a wide variety of music, you must be able to please just about any crowd of people. BUD: I'm not able to please all crowds. Most of my records are oldies, or what I like to refer to as 'classics'. I have only a couple dozen pretty current albums do I can't really keep the younger pop-oriented people entertained as well as older crowd. My records are mostly 50's and 60's along with some from the 40's and 70's. INT: I was going to come to that point. Is there really a demand for the old songs that you have? Let me pull one of these albums out. . . . For instance, how many people would enjoy listening to Roy Orbison? UD: First off, the demand is there for the old songs. Just listen to almost any radio station. Q-104 has Rock Review, oldies from 9:00 to 10:00; and our station WJS has oldies from 12:00 to 13:30. You certainly know that radio stations would not play oldies if a demand for them were not there.

It's a funny thing you picked out Roy Orbison. Do you remember when Van Halen came out with that 'new' hit song called 'Pretty Woman'? Not many people realized that David Lee Roth sang it exactly like Roy Orbison did back in the mid-60's. It's Roy Orbison's song. Of course, Eddie Van Halen lent his own six-string touch to the remake, but it was remarkably similar.

So you see, there are many of the old artists that people today would enjoy. An old saying is that old songs never die; they just get re-released. I don't know what it is, but I have always liked old songs for their originality and unique style.

Nobody played rock and roll like Chuck Berry or Buddy Holly and nobody sings a song quite like the Temptations or the Four Tops. The unique styles of Johnny Horton and Hank Williams are like no other artists.

I think Bob Seger said it well in one of his hit songs:

"Just take those old records off the shelf."

T'll sit and listen to them by myself.

Today's music ain't got the same soul.

I like that old three rock and roll."
Sign "don’t get no respect"

By ROY WILLIAMS
Chanticleer Senior Editor

Some things in life "don’t get no respect," as Rodney Dangerfield would say. One particular sign found on campus fits perfectly into this category. The sign shows the direction to Angel and Crystal Springs. This green sign, found alongside Pelham Road in front of the Kappa Sigma House, is located in a position where it is almost ignored by passersby.

The Angel, Crystal Springs sign is about two feet high and eight feet wide. Connected to two tall, thin and weatherbeaten posts about eight feet above the ground, the sign is sort of isolated from society. Hundreds of students encounter the sign daily as they walk to and from their classes at Brewer Hall or the Stone Center. The sign forms a perfect tunnel for the students. Some choose to stroll underneath it, while others walk to either side as undergoing an unconscious fear of walking under inanimate objects like a ladder. Two dirt paths have been worn into the ground surrounding the sign, one leading to the right until connecting with the main path running directly underneath the sign.

Why the sign was placed in that particular spot and how long it has been there remains a mystery to the students. One student stated his opinion. "It has been there all those three years I've been on campus," the student, who requested anonymity, said. "I always walk under it on my way from Stone Center, but I never give it much thought. Where are Angel and Crystal Springs? I've never heard anybody mention any places by those names before."

So goes the life of a sign that doesn’t even gain the respect of the animal kingdom. Birds use it as a resting place, perching on it and leaving their mark behind. Squirrels in the large tree above the sign occasionally bombard it with acorns or nut shells. Add to this the many bullies who bang on its posts as they pass by and harsh weather that has led to the sign’s slowly fading appearance and you get an accurate picture of its unhappy existence.

Despite its hard times, however, the sign has survived. Sometimes a motorist will pass by looking for directions to Angel or Crystal Springs and look upon the sign with much appreciation. Thus, the often-neglected object has achieved its purpose as a helper to the lost travellers of the area.

Sign survives despite hard times

Footprints in TMB lead to CEC’s annual Christmas party

By VICKY WALLACE
Chanticleer Senior Editor

Pink, green and yellow footprints led to the Theron Montgomery Auditorium and inside were children eating food and having fun with several JSU students dressed in funny costumes and a jolly Santa Claus.

Actually this scene was the annual Christmas party, given by the Special Education Club’s Council for Exceptional Children (CEC), which has been annual event for the past 14 years, CEC faculty advisor Cynthia Harper said.

"We usually have 80-90 children from the Jacksonville-Piedmont School System," Harper said.

She said since the Christmas party served as the CEC’s major school project this year, a committee began planning various projects early in the semester to raise money. Over 100 presents sitting under the Christmas tree were provided by Phi Mu and Zeta Tau Alpha Sororities, CEC President Jill Martin said.

Harper said they started moving decorations at 7 a.m. and getting ready for the party which started at one and lasted until nine that night. Afterward, the party moved from the auditorium to the Alexandria and Blue Mountain Group Home for the Mentally Retarded.

"We’re very enthusiastic with these kids and we love to work with them. We’re a close group with a special bond. Mrs. Harper is an excellent sponsor and we love her," Martin said. Martin and Harper said the party’s success was due to local merchants’ help in providing the food and the Coca-Cola Company of Oxford providing the drinks.

Dwight Holloway, from Fort McClellan, dressed as Santa Claus and had children lined up anxiously waiting their turn to sit on his lap. Holloway volunteered to play Santa after overhearing Martin say that she needed a person for the job.

Deans and professors representing the education and special education departments, Phi Mu members and members of the baseball team were among those attending.

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CNN IS COMING!
Faculty marriages provide convenience, benefits

By RITA HARCROW - Chanticleer Staff Writer
Married couples who teach at JSU say that the arrangement is generally a convenient one.

Dr. Wayne Claeren has been teaching here since 1975. He teaches such drama courses as Introduction to Theatre, Acting, and Drama Lab.

Mrs. Lisa Claeren has been a psychology professor here for six years. She teaches Principles of Psychology and Behavior Analysis.

In addition to having heavy course loads, the Claerens are the parents of two daughters; one is a pre-schooler, and the other is an infant.

"It has become difficult to have enough time to keep a house and raise a family," Mrs. Claeren said. "Right now, our solution is a full-time housekeeper."

"It's a problem that many people must deal with in the age of the liberated woman," Dr. Claeren said.

Although problems arise since both marriage partners are working, the Claerens enjoy their jobs.

"If we're both going to work," Dr. Claeren said, "it is nice to be teaching on the same campus together."

Mrs. Claeren said that she feels their situation is ideal because the couple is not separated constantly.

"Even though we are on the same campus," she said, "it sometimes seems that we work in different places because we teach in different departments."

Dr. Calvin Wingo and Dr. Patricia Wingo have both been teaching in the history department since 1967.

"Working in the same place has made life easier," C. Wingo said.

The school has been helpful in arranging our schedules," he said. "We do not receive any favors, but the school has helped a great deal."

He added that working together has helped the couple in understanding the job of the other person; this is a benefit many working couples do not have.

Dr. Charlotte Thornburg, head of and guidance, and her husband Dr. Roland Thornburg have been teaching in the education department for 24 years.

"Working together has been very positive for us," C. Thornburg said. "We have a lot to share."

"Even though we are on the same campus, it sometimes seems that we work in different places..."

She added that the students have been a major component of their family life.

Last summer, the Thornburgs went to Texas to visit students they had taught 20 years ago. The couple also invite students to visit them in their home. Mrs. Thornburg said that longterm friendships have formed with students.

The Thornburgs also like to be thought of as individuals.

"Each of us stands on our own two feet," R. Thornburg said.

"In dealing with administration," he said, "one of us does not interfere with the other."

Other married couples who teach at JSU include Dr. M. Parker Granger, accounting, and Dr. Sue Granger, office administration; Dr. Thomas L. Brown, finance, and Dr. Rebecca Brown, education; Dr. Charles Johnson and Dr. Anne Johnson, both in English; Dr. Thomas Nicholson, criminal justice, and Mrs. Robin Eoff, communications; Dr. William Dunaway, education, and Dr. Carolyn Dunaway, sociology; Mr. Opal R. Lovett, university photographer, and Mrs. Opal A. Lovett, English; Dr. Michael Crowe and Dr. Yolanda Suarez-Crowe, both in psychology.

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A change comes to Chestnut

By MARTHA RITCH
Entertainment Editor

What do you get when you cross three percussion majors with a saxophone major? The answer is "A Change Of Pace" and the sound is jazz. Basically based out of Jacksonville, all of the members of this jazz group are from the Atlanta area. Chris Moore, who plays vibraphone and marimba for "A Change of Pace," is a percussion major from Marietta, Ga. Bass player Ron Benner is also a percussion major and is from Conyers, Ga. Also from Marietta is Cary Brague on alto and soprano sax. Lenny Cole, on drums, is from Alpharetta, Ga. and is currently taking a year off from Berklee College of Music in Boston.

The group is a combination of several talents and musical backgrounds. Cole's father is a band director and introduced his son to music at an early age. Cole learned to play the violin when he was in the third grade. He stuck with the instrument until his junior year in high school. "I picked up percussion in the eighth grade," he said. "I outgrew the violin."

Cole studied orchestral percussion at Georgia State for two years then transferred to Berklee for a year. He is taking a year out of school in order to "gain practical playing experience." He has made many changes but seems to be happy with his latest instrument—a new, bright red Yamaha recording set.

"The drum set is more exciting and you can be more creative," Cole said.

Brague started out on bassoon and oboe. His father, like Cole's, introduced him to music. He enjoyed listening to jazz musicians such as Charlie Parker and John Coltrane. "I like to listen to jazz and wanted to play it," Brague said of his musical interests. Since neither the bassoon nor the oboe are jazz instruments, Brague switched to saxophone in the tenth grade. This was about the time when bands like Spyro Gyra gained popularity. Brague turned some of his attention to younger sax players such as David Sanborn and Chris Virdell.

Brague's own style is a combination of muscians he listens to. "For myself, I try to mix styles," Brague said.

A good imitator of his favorite musicians, Brague is a talented player in his own right. Next summer he plans to study with Larry Coryell, one of Atlanta's hottest musicians. Then, perhaps, he will go on to Berklee for more musical education and experience.

"The writer bakes the cake and the rest of the band adds the icing." Benner started playing the piano when he was only eight years old. "I hated it," he said. His parents made him practice and he picked up the drums in the elementary band program and has remained with percussion.

"Along the way, I picked up bass and guitar," Benner said.

Bener's musical tastes have recently changed. "I listened to rock until I started listening to the local jazz show on the radio," he said. "It got to the point where I hated commercial music!"

Benner's band's style offers something for everyone. Although jazz is their main stream, they play a wide variety of music. "We try everything and weed out what we're not comfortable with," Benner said.

The band has had several jobs lined up in Atlanta and the Jacksonville area. First performing at Cafe 200, they were asked to play for apartment club houses, private parties and fraternity parties. In October, "A Change of Pace" played in Birmingham at the Jazz Cafe and a few nights at a Brother's.

This weekend music lovers will find "A Change of Pace" in Gadsden at the Chestnut Station. The band's style offers something for everyone. Although jazz is their main stream, it's not just main stream jazz that they play.

"We try everything and weed out what we're not comfortable with," Benner said.

The origins are as technical and challenging as the carefully chosen copies. All the members are involved in writing the music.

"The writer bakes the cake and the rest of the band adds the icing," Benner said of putting an original together.

Take a study break for "A Change of Pace" this weekend at the Chestnut Station in Gadsden. The atmosphere and the music will be a much deserved change between finals.

"A change of pace"
Two casts show in ‘Vanities’

To allow more participation in drama productions, two different casts were used for the production of ‘Vanities.’ The concept had its advantages and its disadvantages.

For one thing, it is difficult to review one play with two completely different interpretations.

It can’t be referred to as one play because of the two part casting. Both plays were basically the same. The same costumes, dialogue, scenery, props, and lighting were used. The mood of each performance was somewhat different from one cast to the other.

A carefully chosen combination of the two casts would have made one good production. After seeing both plays, the outcome was two fair plays instead.

‘Vanities,’ by Jack Heifner, is an in depth study of three girls as they progress into adulthood. First seen as high school cheerleaders, the girls grow into sorority sisters and finally into adults. The play opens with the three girls sitting at their vanities. Their psychological vanity overrides their maturity.

The cast for December 4, 7, and 8 included Rhonda Kirby as Joanne, Tara Bennett as Kathy, and Laurel Read as Mary. Kirby’s interpretation of her character was a sweet, sensitive innocent. She took her character of Joanne to the very edge of pity in a comical way. At one point, she says she ‘hasn’t got a clue!’ and her personality is based on that fact.

Bennett turned Kathy, a bouncy head cheerleader in the first scene into a cautious young woman in the third scene. Her interpretation was good, but her transition was a bit shaky.

Read’s character went from a child growing out of innocence to a rambunctious adult living a wild fantasy of complete freedom, sexual and otherwise. She seemed most comfortable with her character as a cynical college co-ed. Her wild manner in the third scene became more intimidaded than the ‘naughty nomad’ she claimed to be.

The cast for December 6, 8, and 10 included Cathy Sigan as Joanne, Lori Bridges as Kathy, and Holly Joiner as Mary. It is hard not to compare the two groups, even though it is not exactly fair.

Sigan became more of a gawky nerd, actually stumping around on the stage. Her lines were still comical, but not as believable as they were by Kirby. Kirby played a more natural airhead. Sigan never let her character become real.

Bridges let Kathy mature without changing her character’s personality. It was easy to forget she was acting. Real tears surfaced as she looked back on her life and real emotions poured from her as she stepped from her simple beliefs of childhood.

Joiner, with her baby face, was hard to believe in the role of Mary. She pulled it off rather well, however. She slurred her lines too much, almost to the point of being difficult to understand. She dropped a few lines and adequately stumbled through a recovery.

‘Vanities’ was directed by Dr. Wayne Claeren. Alice Morton designed costumes. Lighting and scenery were designed by Carlton Ward. The stage manager was Eric Traynor and assistant stage manager was Ross Perry.

The production was played on the small stage which made it cozy and personal to begin with. The mood was set early as the actresses began to stage before the beginning of the play. In character, they moved props and applied makeup in front of the audience. It was an informal setting and a unique way of getting around the lack of space and time.

A comedy and a spoof on everything dealing with growing up, ‘Vanities’ was a funny, thought provoking play.

Auditions for the upcoming production of ‘Oliver’ continue through tonight.
Southerners cut album

By MARTHA RITCH
Entertainment Editor

A week before the final football game of the season the Southerners gave up three days of band practice to record music for Arrangers Publications Corporation.

Eight months ago, song writer Jay Dawson and W.C. Gore formed their own publishing company after long being associated with the Hal Leonard Company. Gore acts as publications director of the new organization. Based in Nashville, Tennessee, the company deals strictly in music for marching bands. They used the sound of the Southerners to record their arrangements and original compositions. The selections will be put on an album which will be distributed to high school bands all over the country.

This is their second project as a new company. They saw success with their first album, selling a number of selections. Several bands in this area picked up their arrangement of "Tennessee Waltz."

"I was surprised that it sold so well outside of the state of Tennessee," says Dawson.

In fact, many of Arrangers Publications' selections sell well all over the United States. Arrangers Publications agreed to use their equipment to record some Southerners standards and this season's show music. They also recorded a few of Dr. Walters' arrangements and originals and will publish them.

Glen Carter, the drum section leader, also received attention from the company. They became interested in the drum solo he wrote for the Southerners' drum line. "They told Dr. Walters they wanted to publish it," says Carter, "so I got in contact with them."

During football season, the solo went untitled. Carter had to come up with a name for the publication. He decided on "Trade Off" because it had a nice ring to it and there is also a trading off between the tubas and drums. Not only did Carter have to give his solo a name, "I had to simplify it for the high school level," he says.

The music recorded by the Southerners was carefully chosen. "Some music is written for the sound of such a powerful band," says Dawson. "I think studio musicians will be better for the more articulate, jazz-style charts. "I just love to look out on the field and see 14 tubas," says Dawson, "and the horns can really honk."

To thank all the band members for their efforts, Dawson, Gore, and their recording technicians gave a party in honor of the Southerners. After three days of practice and recording, everyone relaxed to a competitive game of volleyball in the back yard of the Phi Mu Alpha house.

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Bowl-bound teams

It's that time of year for gridiron fans

By KEITH NIX
Chanticleer Senior Editor

When sports fans think of holidays, specifically Christmas through New Year's Day, they think of college bowl games. Nineteen different colleges host post-season games, from Honolulu to Atlanta, to Philadelphia to Pasadena. All over America, the nation's favorite sport, college football, is at its best.

ALL-AMERICAN BOWL

This one is yours, Alabama, and what a game it is. Michigan State with the nation's second best running back, Lorenzo White, is an exciting team. Iowa barely beats Spartans in the 85th, but Georgia Tech behind the black watch defense will slow down Lorenzo enough to give Tech quarterback John Drew a chance to show his stuff which is what he likes to do. He's not a slow-down, just an exciting player. Tech's sting is too much for the Spartans.

AHOA BOWL

A vacation for the Tide is more ways than one. USC should pose no threat to the undefeated Alabama squad. Butkus and the walk-on quartet in particular of the 1985-86 season. The 24-year-old senior led JSU in scoring with 25 points, as well as pulling down 18 rebounds. Gamecocks defeated Shorter college 98-85 in the first round of the Tom Robertson Invitational.

Dudley stood out in a game that Keigh McCrery had to miss because of curfew violations the previous night. Losing a three-time All Gulf South Conference center for a game might have presented a problem, but to Dudley, it was opportunity to show his stuff after being out of basketball for four years. Actually, he was on the squad last year but was ineligible to play.

Robert Spurgoon, a more familiar name to Gamecock fans, came through in McKerley's absence by adding 14 points of his own, along with nine rebounds. Also, guard Frank Smith put in 12 points, starter Kevin Riggin added 11, and Pat Williams was good for 10 in the effort last Friday night.

Every member of the squad saw playing time against Shorter. Experience early in the season could make a difference later on.

Athens State beat North Georgia College in overtime much playing time. This time, the pulling down of college bowl games. Nineteen Philadelphia to

GAMECOCK ATTACK WINS TROPHY

James "Spud" Dudley is making a name for himself in the early part of the 1985-86 season. The 24-year-old senior led JSU in scoring with 25 points, as well as pulling down 18 rebounds. Gamecocks defeated Shorter college 98-85 in the first round of the Tom Robertson Invitational.

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In their first outing of the 1985-86 season, the Jacksonville State University women's gymnastics team had an impressive meet with George College.

The leading score of the meet was Tracey Bussey's very clean, near perfect routine on the balance beam which earned a 9.15, while Karen Bienchino's vault exhibition gave her top honors in that event with an 8.8.

Other top scorers included Laurie Sparrowhawk with an 8.60 on the uneven bars.

Graduate Coach Bernice Bohince commented, "We had a good first meet which showed the girls where they are placing and what tricks in their routines need improvement. We have improved since the start and have a good sturdy team."

The Lady Gamecocks meet will be at home with Auburn University, Winona University, and Bridgeport University on January 4, 1986 at 7:00.

SPARROWHAWK SOARS TO TOP IN TOURNNEY

In their first outing of the 1985-86 season, the Jacksonville State University women's gymnastics team had an impressive meet with George College. Although Teresa Schneider and Donna Trotter were out due to injuries, the Lady Gamecocks pulled off a 197.05 to 129.65 win with the team captain Laurie Sparrowhawk leading the squad.

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Nix On Sports

List of needy grows at Christmas time

First of all, I want to wish you, my readers (all 4 or 5 of you), a Merry Christmas and a Happy New Year as we are about to part for a long holiday break. Frankly, I'm ready to get out of this place and spend some time at home. But before I go, I want to give out a few gifts to some personalities.

To: PAT DYE—A new blue and orange watch that runs six seconds fast.

BILL CURRY—He already has the best timepiece in the country (the "Black Watch" defense), so I'll give him a healthy Jerry Mayo.

RAY PERKINS—Some respect from the Pollsters and a decent bowl appearance.

DAVID COPPY—A Healthy knee.

GIRL'S GYMNASTICS TEAM—Their national championship rings and a promise that their team (as well as the men's) will exist next year.

(Continued From Page 11)

DT BILL CURRY—He already has the best timepiece in the country (the "Black Watch" defense), so I'll give him a healthy Jerry Mayo.

BEN THOMAS—A new offensive coordinator.

BILL BURGESS—A replacement for D.T., a coupon redeemable for one point after the next Illinois in a very close one. The Celts had said that the Army-Navy game was the one they wanted most of all so they must be let down. Look for Army to regroup and beat Illinois in a very close one. The Illini just don't have enough weapons to stop Army's infantry in the march on Atlanta.

ROSE BOWL—Chuck Long didn't win the Heisman, but he's still one of the best and will prove himself in Pasadena. The Hawkeyes, who are a great team and the best coach, Hayden Frye, will do what's necessary to beat UCLA and hopefully get the national championship. Iowa will soar past UCLA in a not so close game.

SUGAR BOWL—Johnny Majors finally got the piece of the Sugar that he moved back to Knoxville for. But without Tony Robinson, his main man, at quarterback, they won't be able to get on the board enough to beat Miami. The Hurricanes may really be the nation's best and Tenierside is the nation's best quarterback. Miami's offensive storm will hit the Lou, and coast and drown the volunteers.

Tourney (Continued From Page 11)

Seven-foot center Shawn Giddy and guard Jeff Smith both looked very good Saturday night which makes the future of this team look even brighter. Coach Jones said of Shawn, "He'll get more and more playing time."

Shorter College defeated North Georgia in a big way to capture third place in the game prior to finals. That makes the third time Shorter has captured third place in the Tom Robinson Invitational.

The All-Tournament team was named following the final. From JSU, Pat Williams and Robert Spurgeon received the honors. Spud Dudley filled Earl Warren's 1984 shoes by capturing the MVP.

Jusu goes on the road for the first time Tuesday against UAH in Huntsville.

Bowls—

they'll win. In another toss-up, Minnesota gets the edge.

LIBERTY BOWL

LSU almost finished atop the SEC, but don't think that Baylor is scared. It's big for both teams since they both just missed conference titles. The fans will be screaming "Sick'en Bears" and the Bengals will succumb to their attack. Look for Baylor to win in a big way.

ORANGE BOWL—This is it. The national championship is on the line. Everybody is saying Sooners, Sooners, Sooners, but that's got Paterno's Nittany Lions fired-up. Disregard talk of Oklahoma upset and watch the roaring Lions win a close one in the best game this bowl season. Penn State will be the undisputed no. 1 team after this one.

PEACH BOWL—Poor Army lost to arch-rival Navy last week who was 1-1 on the year. The Celts had said that the Army-Navy game was the one they wanted most of all so they must be let down. Look for Army to regroup and beat Illinois in a very close one. The Illini just don't have enough weapons to stop Army's infantry in the march on Atlanta.

(Continued From Page 13)

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