Baseball Americanizes newcomers

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April 25, 1985

THE CHANTICLEER

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JSUEA concerned over TV station

By JAN DICKINSON

Wednesday, April 10, the Jacksonville State University Education Association (JSUEA) met to discuss recent reports concerning WJSU-TV, the Communications Foundation of JSU, and the Board of Trustees. The discussion centered around the possibility of future funding of WJSU-TV by the Board.

WJSU-TV, then WHMA, was purchased in 1983 by the Communications Foundation for a total of $2.9 million, $300,000 of which was loaned to the group by the Board. The four officers of the foundation are: JSU President Theron Montgomery, Jack Hopper, assistant to the president, Charles Rowe, budget officer, and James Reaves, vice president of academic affairs.

Contrary to what many people on and off campus think, Jacksonville State University does not own WJSU-TV, even though the call letters of the station carry the school’s initials.

In an old news release which according to sources within the JSUEA, was circulated among the faculty before the purchase of the station, three reasons were listed for the purchase:
1. To enhance the University’s new communications major, 2. As a service to the community by maintaining local ownership, and 3. As a financial investment. Within that release, Montgomery was quoted as saying, “Jacksonville State University is not acquiring the station, and it will not use its funds to acquire the station.”

He also added...we feel [See TV, Page 2]

Reaction to Holocaust varies across nation, campus

By VICKY WALLACE

Anyone who has been watching the news in the past week or so, knows about the controversy over President Reagan’s planning to go to a German concentration camp and then visit a German cemetery. What the President said, in regards to the cemetery visit is what has many people steaming. He said that the German soldiers were “victims just as surely as those (Jews) in the concentration camps.” The Jewish community is especially upset at the President’s plans, but this concern has not as yet changed the President’s mind.

Professor Elie Wiesel, president of the United States Holocaust Memorial Council, said that he feels distressed that Reagan would want to go to the cemetery. He said that he couldn’t understand the President equating the German soldiers with those who suffered in the concentration camps. Charen Bacon, the National Commander of the American Legion, feels “the President was ill-advised to go visit a German cemetery to pay tribute and honor to German soldiers...a more appropriate place could have been found.”

What do Americans think? There seems to be a difference of opinion concerning the President’s plans. Dr. Allen Smith, Dean of the College of Humanities and Social Sciences, said that he can understand “him (Reagan) trying to make a positive gesture toward Germany, but this would be a mistake if he were trying to prevent this ever again...”

Mrs. Gwen Mulder of the sociology department thinks it most important for even students to remember the Holocaust to prevent it from happening again. Mrs. Mulder can recall quite well the time that the program of mass genocide was going on. Her husband was in World War II and this made her hate war even more so:

“In the years leading up to it, I didn’t know how awful it was. I felt it was a ‘just’ war and Hitler had to be stopped...The Jews have always been persecuted – even before Christ...Not only them, but any group that is different in looks, beliefs, religion, color, etc., have been persecuted. Human beings can be good, but we have the capacity to do evil...” Mrs. Mulder went on to say that World War II and listening to the radio (hearing of Hitler) were the two events that persuaded her to go into sociology and anthropology. She felt that these two areas would give her a better understanding of human beings in society and a fuller understanding of herself.

Rev. Robert Ford said that by [See OPINION, Page 2]

Service marks 40th anniversary of WWII

By VICKY WALLACE

Jacksonville State University was fortunate to hold its very own Holocaust commemoration on April 18 at 7:00 p.m. at the Theron Montgomery Auditorium. Dr. Fagan said that the faculty and students of J.S.U. should be commended for their commemoration. He stated, “We did our part by joining other groups in the state in remembrance of those that received systematic suffering and destruction because of their classifications.”

The program opened with a ballad played by Dr. Jerry Davis of the music department. The invocation was given by Dr. Rod Morgan of the Wesley Foundation and Michael French, SGA president, welcomed a crowd of approximately forty people to the program and to the campus. Mr. Hyman Gordon, a member of the Temple Beth-el of Anniston, led the Kaddish: Traditional Prayer for the Dead, in the Hebrew and then translated it into English. Dr. Samuel Brown sang “I Want Jesus to Walk With Me.”

The sermon of remembrance was delivered by Rev. Robert Ford, director Baptist Campus Ministry. Rev. Ford stressed the importance of remembering the six million Jews and countless others who were killed in the Nazi Holocaust. He said that memory is fragile and this was the purpose for this commemoration. He ended his speech by saying, “We must not turn our heads to suffering...we shouldn’t allow people to be persecuted ever again for being different...but stand up for civil rights. Remembering not just the Jewish community, but all.”

(See REMEMBERING, Page 2)

(See OPINION, Page 2)

By VICKY WALLACE

The service was held on the campus in recognition of the 40th anniversary of the end of the War. The two events that persuaded her to go into sociology and anthropology. She felt that these two areas would give her a better understanding of human beings in society and a fuller understanding of herself.

Rev. Robert Ford said that by [See OPINION, Page 2]
RA's trained by Housing Dept.

By LARRY CUNNINGHAM

On Saturday April 13, The JSU Housing Department conducted a training program for those Asstants who will be returning and prospective applicants for the Semester of...

The program was coordinated and conducted by Larry Cunningham, its content included "Human Relations, Communications, Decision-Making and Problem Solving. Each topic was supplemented by a series of role-play exercises by other directors, H.A.'s and students."

Dean Miriam Higginsthath opened the program by stressing the importance of such a program to the total Housing efforts. The purpose of the program was to stress how the housing staff can work together more effectively toward the accomplishment of established goals. As well as the accomplishment of individual objectives.

Mr. Cunningham began each allowing the audience to give their own definition of the topic that was being presented. The role-play exercises were then used to illustrate the main points of each topic.

Some of those attending were asked to make an evaluation of the workshop. Their responses are as follows:

Victoria Hardy: "This seminar was very informative, I got a lot of helpful hints on how to handle situations. It also helped just to hear other H.A.'s talk about how they have had similar problems and how they handled them."

Due to the success of this program, the Housing Staff will continue training sessions as an ongoing part of its total efforts. These sessions will include all phases of activities important to the growth and development of student life at Jacksonville State.

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The total cost per student per month is $150.00 plus their share of the power bill. A $150.00 security deposit per student is required. Additionally, each student is only responsible for THEIR rent per month.

“Good Cents Condos”
No Rent Due Until September!!!
$2.3 million will mean default on some of the outstanding debt. Are we headed for a subsidy of $1.7 million?"

Continued funding of the Communications Foundation and/or WJSU-TV is another probable drain on the University, according to Don Paxton, a member of the JSUEA executive committee. "If the TV station can make payments on nothing other than the interest of the (University) loan, that's a good indicator of the financial shape of the station." The executive committee also holds the opinion that, due to increasing competition from cable viewing, home satellite receivers, and possible new stations in the Gadsden area, "The potential for increases in advertising revenues is quite remote."

Several other points of contention were discussed during the meeting. One association member stated that JSU does not need a commercial TV station to fulfill the goals of the communication major. That point was driven home by the fact that other programs in the state, such as that of the University of Alabama’s, use a close-circuit format. Another association member commented that any business transactions between the University and the Foundation should be mediated by an uninolved party, since the Foundation’s officers are also University officials.

A resolution drawn up by the JSUEA executive committee asks the Board of Trustees to “Not involve the resources of Jacksonville State University in the purchase or lease of WJSU-TV; that they refrain from making any financial arrangements with the Communications Foundation which may imperil University resources in years to come; that the Board of Trustees engage the services of a professional consultant from the media field for a complete study of the financial status of WJSU and the viability of a communications major; that the Board halt the renovation of Self Hall until a determination of the status of WJSU and the communications major are made; and that the Board seriously consider the possibility of recommending to the Communications Foundation that they sell WJSU.” The resolution passed unanimously.

The Board of Trustees has appointed a committee (chaired by James Cheston) to study a total of six options, two of which are future funding and buying the station outright.

The JSU Circle which recognizes and encourages achievement in scholarship; athletics; social, service, and religious activities, and Student Government; journalism, speech, and the mass media; creative and performing arts has been and will continue to be an essential part of the University.

There are five indispensable qualifications for membership in Omicron Delta Kappa. These include exemplary character, responsible leadership and service in campus life, superior scholarship, genuine fellowship, and con- secration to democratic ideals. In addition to these general requirements to be awarded membership in Omicron Delta Kappa, applicants must be undergraduate juniors or seniors, students of graduate and professional schools and colleges, members of the faculty and administration, and alumni.

The JSU Circle has been active in the molding of campus opinion and has rendered genuine service to Jacksonville State through its recognition of campus leaders.

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**ODK installs new executive officers**

By ANDY GOGGANS

The Jacksonville State University Omicron Delta Kappa Circle held elections for its executive officers on Sunday April 31. The executive officers for the 1985-86 academic year are: President, Sandra Kay Griffith; Vice President, Michael French; Secretary, Judy Bates; Treasurer, David Lewis.

The JSU ODK Circle has, since its inception in 1979, promoted the threefold purpose of the Omicron Delta Kappa Society. The purposes of this national leadership honor society established on December 3, 1914 at Washington and Lee University, Lexington, Virginia, by fifteen student and faculty leaders are: First, to recognize those who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments along similar lines; Second, to bring together the most representative students in all phases of collegiate life and thus to create an organization which will help to mould the sentiment of the institution on questions of local and intercollegiate interest; Third, to bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding.

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The JSU Circle has been active in the molding of campus opinion and has rendered genuine service to Jacksonville State through its recognition of campus leaders.

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**Officers graduate from new program**

The Northeast Alabama Police Academy at Jacksonville State University recently graduated a number of local law enforcement personnel from its first Firearms Instructor Certification Course offered in cooperation with the Federal Bureau of Investigation and the Gadsden Police Department. The course was taught at the new firearms facility in Gadsden which is owned by the Gadsden Police Department. Local participants include, from left, Joe Sparks of the Police Academy, John Dryden of the Anniston Police Department, Bruce Murphy of the Piedmont Police Department, Kevin Pfeely of the Jacksonville Police Department, and Greg Dempsey of the Jacksonville State University Police Department.
Dean Watts new state officer  

Dr. Roberta Watts, dean of Jacksonville State University’s Lurleen B. Wallace College of Nursing, has been named president elect of the Alabama League for Nursing. The Gadsden native will take office in 1987. The organization works to improve the quality of nursing education, nursing service, and health care delivery. The Alabama League for Nursing, along with other constituent leagues of NLN, promote vital nursing research and serves as a structure for local legislative activity.

Commissioning set for May 3

By SHELLEY BORK

The JSU Military Science Department will commission 11 Military Science students as U.S. Army Second Lieutenants in a ceremony to be held at 10:00 a.m., May 3, in the Ernest Stone Performing Arts Center.

The commissionees have successfully completed the ROTC advanced program and have proven their strength, endurance, knowledge and most of all their leadership ability.

This year’s commissionees include several Distinguished Military Students (DMS). The students designated as DMS belong to the top twenty percent of the JSU graduating class, and the top third of their Military Science class. They perform well physically, and demonstrate superior leadership ability.

The 1985 commissionees and their branches are Robert Brown (DMS), Ordnance; Greg Potter (DMS), Field Artillery; Bruce Pollard, Air Defense Artillery; Richard Green, Chemical; Morris Kay (DMS), Field Artillery; Kevin Lee (DMS), Quartermaster; Millie Heizer (DMS), Quartermaster; Jamie Strickland (DMS), Adjutant General; Carl Walker, Air Defense Artillery; Dennis Mills, unassigned; and Mike Johnson, Military Intelligence.

"I am particularly pleased with the quality of cadets in this year’s graduating class. Most have given considerable thought in development of career goals and are prepared to expend the effort required to achieve those goals. I am confident that the reports we will receive from their respective Officer Basic Course and future commanders will substantiate JSU’s reputation for producing high quality officers,” commented Colonel Borstofr, Professor of Military Science.

The guest speaker for the ceremony will be Colonel David D. Stem, Assistant Commandant, U.S. Army Military Police School, Fort McClellan, Alabama.

All students, staff, and faculty are invited to attend. Refreshments will be served immediately following the ceremony in Rowe Hall.

Spring awards given

Sophomore ROTC cadet Randy Durian is presented the Department of the Army Superior Cadet Award by Third ROTC Region Commander, Brigadier General Myra Williamson during Spring Awards Day ceremonies. The award is presented to an outstanding cadet in each year of Military Science who has demonstrated superior officer potential and noteworthy achievement in academics.

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Crime of the week

WEAVER-On Saturday, March 30, 1985 at approximately 6:45 p.m. an unknown person broke into Curry Drug Store at 204 Main Street, Weaver, AL. The burglar entered by knocking a hole in the concrete block wall at the rear of the building. The burglar then raked a large assortment of drugs off the shelves and through the hole.

If you have any information on this burglary, or any other crime, call Calhoun County Crime Stoppers at 238-1414. You do not have to give your name and you could be eligible for a reward of up to $1000.

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Announcements

Exam date set
A final makeup exam will be given on June 25 (3:30-5:00 p.m.) Stone Center 224 for those students who have not yet taken the English Competency Examination but who plan to graduate Summer 1 or 2, 1985. Failure to take the exam on that date will result in delayed graduation.

Info Line links services to people
WE'RE THE GOOD LOOKERS. What we mean is that, whatever your problem may be, we'll look (and find) the best place to refer you. Please understand that we are not providers ourselves, but we do know how to link you to services you need. Looking for adult drivers training? Need family planning advice? Need a home delivered meal? Looking for information on proper diet and nutrition? Interested in adult education? Need help to stop smoking? CALL INFO LINE 234-INFO. THE VOLUNTEER INFORMATION CENTER, A UNITED WAY AGENCY.

Club to meet
The JSU Archaeology Club will meet on Thursday April 25 at 8 p.m. in room 331 Brewer Hall.

Dr. Harry Holstein will present a program on the Morgan Mountain Excavations.

Havard to speak tonight
Dr. William C. Havard, Jr., chairman of the political science department at Vanderbilt University, will speak at Jacksonville State University on Thursday, April 25, at 8 p.m. on the 11th Floor of the Houston Cole Library.

Dr. Havard’s appearance is made possible through the Phi Beta Kappa Associates. He will also appear at a private reception hosted by Dr. and Mrs. Theron Montgomery and the Northeast Alabama Graduate Association of Phi Beta Kappa.

Dr. Havard’s address at the library is free and open to the public.

Placement exam announced
The English Placement Exam for high school students wishing to take English 111 this summer (Summer Sessions I - II) will be administered June 26 at 9:00 am to 12:00 noon in Room 227, Stone Center.

English 100 will not be offered in Summer Sessions I or II.

Reception to be hosted for grads
President and Mrs. Montgomery will host a reception for the Spring 1985 graduates, their guests and faculty. The reception will be held May 3 at the President’s house from 2:00 - 6:00 p.m.

Art exhibited until May 3
The Annual Senior Art Exhibit, which opened Tuesday, April 16, will be open to the public through Friday, May 3. The show is free and open to all interested students.

Music workshops planned
The Jacksonville State University Office of Continuing Education and the Department of Music will present a piano teachers’ workshop, with Ouida Susie Francis of the JSU music faculty as clinician, in two day workshops on Monday, May 6 from 9 a.m. to 2 p.m. in the Performance Center of Mason Hall.

The fee is $30 for the workshop and luncheon, or $20 for the workshop only. To register, send name, phone number, address, and check made payable to Piano Pedagogy Project to Ouida Francis, Department of Music, Jacksonville State University, Jacksonville, AL 36265.

Through lecture, discussion and small group demonstration, the workshop will focus on the intermediate level and learning processes that help students develop performance through musical comprehension.

Models Wanted

Free Haircut
$15.00 to $25.00 Value

Do you want to wear the most fashionable and well designed hairstyle on campus? Here is the chance to have your hair designed by licensed professionals, to perfectly suit you. We want you to help us introduce and promote our new summer designs. If you are interested in this opportunity call the...

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We will be selecting 10 to 20 models.

CII loses two graduate assistants

By GARY NEWMAN
May third, 1985, is graduation day for approximately 43 of Jacksonville State University's student population, 48 of which are graduate students.

To the students graduating, the occasion is a joyous one; to their colleagues in the work centers the occasion is one of mixed emotions.

Two such students work with the Center for Individualized Instruction as graduate assistants performing such duties as tutoring, computer assisted - teaching, research assistance, managing undergraduate student workers, designing and implementing work schedules and payroll, data collection and analysis.

The graduates, Sandra S. Bailey and Kimberly W. Wigley, are a definite asset to the CII organization.

Ms. Wigley is married to Charles Wigley, a dog named "Bear" and all three live in the Golden Springs Community of Anniston, Alabama. After graduation her plans are to work in counseling in the local area and to do a little more yardwork and camping with her husband.

The entire staff of CII bid these graduate assistants a fond farewell and sends along best wishes for a bright future.

Wigley

She is married to Charles Wigley, has a dog named "Bear" and all three live in the Golden Springs Community of Anniston, Alabama. After graduation her plans are to work in counseling in the local area and to do a little more yardwork and camping with her husband.

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Hours 10 - 6
Teachers get ideas from conference

By JAN DICKINSON

Over forty high schools across the state were represented Saturday, April 20, at the first Writing Instructional Technology (WIT) Conference held in Leakey Cole Auditorium.

The conference was the culmination of a program that began when Dean Allen Smith wrote and submitted a request to the State Developmental Agency Project for monies to fund the WIT program. After the grant was awarded, questionnaires were sent to Alabama high school English teachers asking how JSU could better serve their needs. Then in January, the heart of the WIT program members - Dr. Clyde Cox, Dr. Robert Felgar, Dr. Stephen Whitton, and Mrs. Opal Lovett - visited over fifty high schools to get first-hand knowledge of the problems of high school English teachers.

After a brief welcome from Dr. Cox and Dean Smith and an introduction by Ms. Lucy Langworthy, the keynote speaker, author Jacqueline Berke, spoke to the audience on the realities that teachers need to share with their students. She said that the teaching of English is quite different from other subjects, because the English language is a human activity, always changing, more than an academic subject. She also advised teachers to "begin with the end in mind." What makes sense on paper must begin as a pattern...from a sentence to a paragraph, and from a paragraph to a 500 word essay. Although an advocate of creativity in writing, she stated that students must be taught to "move easy in the harness" by combining imagination with disciplined writing.

After the address, participants broke up to attend workshops that included Creative Writing, Grammar, An Approach to Literature, The School Yearbook and Newspaper, English Remediation, Teaching Speech in the High School, and Film and Its Use in the High School. The most widely attended workshop, Talking Through a Paper, drew a crowd of over 70 attendees.

Also speaking at the conference, although on a lighter note, was William S. Cobb, author of "Coming of Age at the Y." Cobb is from the English Department at the University of Montevallo and also the co-author of a musical, "Bright Hope," that will play later this spring and summer at the Brierfield Ironworks, near Montevallo.

Mamie Herd discusses "Talking Through a Theme" with Mrs. Bryan from Weaver High School whose session attracted 80 teachers as Martha Shepherd listens.

Dr. Steve Whitton scans program with Judy Berry from Albertville High School.

Russ Kinney and Mrs. Kinney, discuss writing with Bill Cobb, author.

Eugene Williams and Dr. Olader listen to Jelene Cuff explain JSU's remediation efforts to conference participants.

Bill Cobb entertains luncheon guests from his book, "Coming of Age at the Y."

Sabine Craig, busy secretary for W.I.T., pauses for a moment at the registration table.
Student representation is absolute necessity

By A. Goggans and C. Marolras

Once upon a time so long ago in a country not so far away, in a county not so obscure, in a city not so real, there existed an institution which did everything by committee. (You might even say that committees ruled the institution.)

These committees were selected by committees to do the work of committees despite the fact that this supposedly democratic center of knowledge sought to represent all.

When announcements or appointments are made, they are made public for the benefit of the opposition (an appeasement). In some cases this may be a necessary evil, but these cases were rare.

Students are placed on the committees which are highly visible. This is done mainly for public relations. And while these names have not become household words yet, they are getting some degree of recognition.

Examples of this are the highly publicized search committees for the new football coach and the new president. (What the hell was wrong with the old ones?)

When contacted and questioned regarding student participation on some of the committees (on which students are not represented on one of the ones that "Summa Cum Laude!") replied with all the finesse of a high school dropout, "Why?"

"We cannot begin to respond to this profound rhetoric, but a feasible attempt must be made. As students of this university we deserve, no demand representation on committees which will be making significant decisions concerning this, our university. And this participation should, must, amount to more than simply a facade (lip service).

"This university proves that with age maturity does not necessarily cease. After one hundred and two years of existence it still fails to achieve, to the full extent, one of the major purposes upon which all universities and colleges are founded, enlightenment.

A new president, a new dean, a new football coach, and yes, even a new director for the international House will be appointed for the benefit of all students.

Now is the time for the university, especially in this transitional period, to realize that all students are not so many sheep in a flock. Students are capable and competent individuals with something to say. Now is the time to listen.

"It is possible that through intelligent input by student leaders we can make Jacksonville State the special school to others that it is to many of us.

"Those of us who have graduated from or will graduate from Jacksonville State are just as proud of our Alma Mata as if we had a "Summa Cum Laude!" from one of their universities.

Will we live happily ever after, with the sun setting as we ride off or will we continue to make angels in the snow?"

Letter to the editor

Bennett provokes thought

Dear Campus,

Before you read this letter, let me warn you that you will probably be offended at the contents but don’t worry, it is good for you. I would say that the majority of the student body (and faculty) are slobs here at JSU. I recently visited Europe and while there, I was amazed at the beauty of most of the countries there. There was civilization and mother-nature existing together without trash and garbage all over everywhere! It was clean! (Even in East Germany, a communist country.) Upon returning to America, the first things I noticed was the lack of real Christians and garbage everywhere. I notice the same thing here. What’s going on? Is America and this campus a big pig pen? You had better sit down for this one. If you

carelessly throw garbage out of your car or whatever expecting it to biodegrade or if you walk by garbage when you could help Keep America Beautiful, you are a big fat slob. It is ridiculous to walk to a class and have to dodge beer cans, Hardie’s sacks, cups, class notes etc. It is ridiculous to be driving along the highway and see where the brush has burned away only to expose a junkyard of bottles and cans.

Please understand that this problem can easily be corrected. We can face it there are just going to be inconsiderate, worthless specimens of humanity that will garbage everywhere, but don’t be a part of the problem, be a part of the answer.

Swallow your pride (or anger) and pick up trash as you see it and throw it away on your way to class. Why be a loser when you could be an excellent American. Don’t make it worse, make it better! Change starts with you!

Bennett responsible for the different interpretations and inconsistent practices.

By MARIA RITCH

According to the student handbook (the 1984-85 catalogue), a student may not receive credit for a course in which he or she fails to be present for seventy-five percent of the time. this percentage may be increased but not decreased.

It is possible for a student to miss 25 percent of the time...regardless of the reason.

In turn, the faculty handbook also reads, “Under no circumstances may a student receive credit for any class where he has failed to be present for seventy-five percent of the time.”

This rule allows a great deal of interpretation and often many misinterpretations. Students like to see it as plainly allowing 25 percent absences in every class. However, teachers see it as leaving the policy to their own discretion.

Dr. James Reaves, Vice president of Academic Affairs, realizes the rule brings about a variety of practices from teacher to teacher.

As it stands, teachers have the power to choose their own attendance policy up until the time the student exceeds the maximum of 25 percent absences.

The problem comes from the different interpretations and inconsistent practices.

In other words, the current attendance policy does not actually guarantee a student to miss 25 percent of each class. All it does is provide 75 percent as the absolute minimum attendance before failure.

There is a big gap left wide open for teachers to work with.

After receiving a request for clarification by the faculty senate, Reaves reassures that the policy is as is now under review by the council of deans.

But what is to become of the rule?

The council could make the current policy more restrictive or they could put all responsibility in the hands of the individual instructors. Reaves does not, however, speculate the maximum number of cuts to lessen.

The policy, as stated, is not strict, nor is it a real threat to any serious student. The problem comes from the different interpretations and the inconsistent practices.

Actually, any change in the current policy will be a relief. What the council needs now is more student input. They have been made aware by the faculty senate that there is a problem on the faculty end. Now it is time for students to voice their opinions and let their problems be known.

For now, if a questionable attendance situation arises, Reaves suggests the steps to go through for help. Take your grievance first to the department head, then to the dean, and finally to the vice president of academic affairs. It may lead to a dead end, but it may be the difference between passing and failing.
Minimester kicks off tour for Jazz Ensemble

By GREG HEATHCOCK

During the minimester, the Jazz Ensemble will be doing a recruiting tour in Alabama and Georgia for the music department. The band intends to visit at least two or three high schools a day, giving a concert at each and selling their T-shirts and record albums.

The gifting tour entails a tremendous amount of energy from the band members who must also double as the road crew. But it is worth it. As Greg Coleman, a trombonist for the band, says, "The camaraderie is excellent. With the band sleeping, eating, and working together, the tour is an unforgettable experience." And, as another band member remarks, "The attention is great, and the high school girls go crazy, even asking for our autographs." It looks as if the ensemble is in for a fabulous trip.

The band has scheduled more tours for May. For Look for two exciting Atlanta performances. The band will play at the amusement park, Six Flags Over Georgia, and intends to give a performance at the Piedmont Park during Atlanta’s Art Festival. The Festival is a highlight for the city, promoting the work of painters, singers, musicians, and other artists from the Southeast. Another event that the Jazz Band is particularly proud to be a part of, is the Mobile Jazz Festival starting on May 9, and ending on May 12.

The festival in Mobile is one that receives national attention, attracting artists from the entire country. Among the participants will be Ella Fitzgerald and the North Texas State Jazz Ensemble. The festival is an opportunity for jazz fans to congregate and listen to the music that they love. Dr. Ron Surace, the Jazz Ensemble’s talented director and pianist, says that this year, the band is better than ever. That tribute in mind, the Jazz Ensemble should cause a sensation in Mobile. Among the selections to be played there and on the rest of the tour are, "Burbank Sackbut Brigade" by Roger Myers, "Slap It Up Joe" by Rob McConel, "Four" by Miles Davis, and "Explosion" by Matt Catingub.

The band has tentative plans for a concert on campus during the minimester. Let’s hope that they can find the time to squeeze it into their busy schedule.

Students win contest

By MARTHA RITCH

Sigma Tau Delta, English honor society recently held its annual writing contest. The winners in the fiction category are Janet Sharp in first place and Richard Barefield in second place.

The winners of the poetry category are Cathy Adams in first place, and Michelle Basham in second place.

The contest is open to any full-time student on campus and consists of the two categories, poetry and fiction. The judges included Dr. Eugene Blanton, Sigma Tau Delta advisor; Dr. George Richards, and Mr. Miller.

Dr. Blanton says there were a number of entries this year and they picked the ones they considered best. He admits, "The winning entries had to do more with technique and polish. All of the works illustrated a considerable amount of maturity in style of writing.

Cathy Adams is on the faculty staff for the Chanticleer. Several of her poems are found in the latest edition of the Pertelote, the campus literary magazine. Cathy is a member of Phi Alpha Theta, the International Honor Society for students in history; and the Writer’s Club.

Michelle Basham serves as the editor for the Pertelote. Along with overseeing the details of the magazine, she has also contributed one of her poems to the current issue. Michelle was recently named to Who’s Who in American Colleges and Universities.

Janet Sharp is a member of the Writer’s Club and a staff member of the Pertelote. Janet has two entries in this edition of the literary magazine, a short story and a poem.

Richard Barefield is active in the campus order of the Society of Creative Anarchism and Lambda Chi Tau Epsilon, Russian fraternity.

Funny faces abound

By MARTHA RITCH

What’s hot on the fashion scene? It’s funny faces. Cartoon creatures have found a home in the fashion industry as baby boomers find their nursery favorites on jackets, T-shirts, and other wearing apparel.

Mickey Mouse started the trend with Disneyland’s 30th year anniversary. Recently J. G. Hook created the Mickey and Co. which displays bold Mickey Mouse and other Disney character faces in bright, forescent colors.

Max Baab, J. G. Hook owner, says they went far beyond the anticipated sale of $1 million. This fall a collection of men’s wear will be added to the already successful women’s line.

Following in Mickey’s footsteps, Archie is expected out in May. Manufactured by Funny Guys and Cartoon Classics, the Archie characters will front many T-shirts. Also expected to climb are the Riverdale High sweaters and the "Official Member Archie Club" jackets.

As told to USA TODAY, manufacturer John Green says, "Cartoon clothes are making the transition from novelty to fashion. These articles first sold mainly in gift shops but have now graduated to major department stores.

Allison Brasher, head of the junior department at the Jacksonville Kitchen, said the cartoon collections are selling very well. Kitchen carries such creatures as Mickey Mouse, Olive Oil, and Betty Boop is really cute," admits Brasher.

The people of Macy’s department store in New York see the trend taking on such large proportions that they have put in a new section called "Print-o-mania" to house "Printstones, Bugs Bunny, Mickey, and Friends.

Take a glance around campus. The cartoons are being supported by many co-eds. The Mickey Mouse maillot is a must for the beach. And what better to top it off than an oversized animated T-shirt.

Art exhibit

As told to USA TODAY, senior art majors at Jacksonville State University currently have more than 60 of their best works on display at Hammond Hall Gallery. The senior exhibit will be open through May 3 with 3-D designs, drawings, paintings and photographs on display. Looking over a few of the exhibits are students, from left, Jenny Avrett of Dalton, Ga., Sara McGuffin of Montgomery, Keaton Manns of Jacksonville, and Randy Malley of Montgomery.
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Reviews

E.T. plus Dumbo equals
‘Baby’
By CATHY ADAMS

Even though Baby, the brontosaurus, is only a movie made for young palentologists, the story line has a sort of a dreamy, Romantic ring to it; a young palentologist (played by Sean Young) and her journalist husband (William Katt from the television series, “The Greatest American Hero”) are living in Africa. He writes about the natives and she searches for rare bones hoping to make an important find. They inadvertently discover the family of brontosaurus when one of the parents wrecks their tent in the middle of the night.

William Katt plays a very likable and human character. When he unsuccessfully tries to overcome an African soldier and is knocked to the ground, we see that the writers did not try to make the characters super heroes in a movie that had no place for them. Baby is the only hero in this film.

The lovable little creature can most accurately be described as a cross between Dumbo and E.T. Those blinking green eyes and whimpering noises melted the audience of a lot of ohs and ahs.

“Baby” is not big on adventure except for the final scene of a shoot out between a group of soldiers from “The People’s Army” and a tribe of native warriors who had never seen guns. This film relies more on light humorous scenes. One includes a meeting between Katt and Young with a group of initially hostile natives. Kodak saves the day as Young, at spear-point, quickly snaps a picture of one of them. Then it turns into one big family reunion with everybody saying “cheese.”

Baby is the most interesting one of all. She was made with much the same care and attention for detail as the space creatures in the “Star Wars” series. Some complained it ran too stiltly at some points. Since no one has never actually seen just how smoothly a brontosaurus moves, that is hardly a valid gripe.

For a few seconds, the parents may have resembled little Godzilla’s as they charged some soldiers, but the overall effect was very real.

Katt and Young spend much of their time trying to keep Baby from the villainous archeologist-scientist who wants to bring the rare creatures to civilization in order to make himself famous for discovering them. Most of the bloodshed comes from him and his brood of troublemakers. Unlike most previous prehistoric animal-monster movies, the beasts in this film are the victims of man’s violence.

Baby’s appeal is that it evokes much sentiment for cute things. Almost anyone who likes stuffed animals, kittens, ice cream, and happy endings will like “Baby.” It could have been a little less sappy in some places and a little more suspenseful in others. In spite of some shortcomings, “Baby” proves to be good but light entertainment.

“Baby” is rated PG.

Ladyhawk offers romance
By MICHAEL FRENCH

Elienne Navarre and Iseabue of Anjou shared a love that was stronger than anything. Then suddenly they were betrayed and a terrible curse was placed upon them. She was to be a hawk by day and a wolf by night. Only for a split second, at sunrise and sunset, could they almost touch. Together with the only man to escape the dungeons of Aqilla, Philip Gaston, “Phiilie the Mouse,” they begin a quest to seek vengeance upon the corrupt Bishop of Aqilla.

(see REVIEWS, Page 13)

Motley crew fights traffic school

By MARTHA RITCH

Moving Violations, the new comedy from the creators of “Bachelor Party” and “Police Academy,” opens soon in local theaters. Once again writer-director Neal Israel and co-writer Pat Proft challenge and uproot all semblance to order by throwing traffic violators together for a side-splitting comedy. Israel explains in an announcement, “All the people in traffic school are like teenagers—they're outcasts. They're all very anti-authority, and we see each going against the establishment in his own way.”

John Murray, brother of comic star Bill Murry, pursues his first main film role in Moving Violations as group leader Dana. A journalist at heart, Murray began working in show business as a production assistant and an extra on the set of his brother’s movie, “Caddyshack.” He has also been seen on “Saturday Night Live” as a featured extra.

“Moving Violations” also stars Jennifer Jitter, actors Robert, Wendy Jo Sperber and Sally Kellerman. And starring as one of the ladies packed up for taunting a bustling 747, in Clara “Where’s the Beat” Peller.

Proft and Israel go far beyond use ordinary routine of traffic school. In interviewing and researching, they found that real life traffic school stories are boring, “...so we made everything up,” says Israel. These two comic masters began their story in May of 1984 after producers Joe Roth and Harry Ulland approached them with the idea.

Moving Violations is a James G. Robinson production of an Ulland-Hof L.P.I. Production. Neal Israel directed from a script by Neal Israel and Pat Proft, based on a story by Paul and Sharon Boorstein. Harry Ulland and Joe Roth are producing, with Pat Proft and Doug Draizin serving as executive producers. Music is by Ralph Burns. “Moving Violations” is a Twentieth Century Fox release.

Traffic school unites a motley crew of offenders in Twentieth Century Fox’s “Moving Violations”: (top) Loretta Houn (Nordl Volf, left) and her sidekick Emma Jean (Clara Peller, right) shouldn’t have taugt that Boeing 747.

Puzzle Answer

ARE GA SPEED
DOLANT CONDOIR
IS ALATE OINE
TEA DRAN BT
APPAREL SPA
FARE TREE AN
EL APE YET IT
ER LACK OARS
ASS CONSENT
PP NOEL EXON
AIAL OCKET LO
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Win a Porsche from Domino’s Pizza! A brand new Porsche 944 from Domino’s Pizza! Game cards are available at participating Domino’s Pizza locations. No purchase necessary. Play the “No Problem” Game and Win!
The journey to Aquila takes the trio across an ever-changing terrain. The only constant is danger as they penetrate deeper into the Bishop's domain. The courtyard of a friendly pub becomes a place of ambush...a peasant hovel hides a man-and-wife who augment their meager earnings by butchering travelers...a forest floor is set with traps by a wolf hunter who matches his prey in cunning and appearance.

Ladyhawke was filmed on location in Italy, where crumbling castles and medieval ruins seem to abound. The filmmakers became aware of the castles of the late Luchino Visconti, all of which had been restored to their 13th century splendor. None of the three castles were walled city-what the filmmakers needed—but each provided some element which fit together, like the pieces of a puzzle, to form Aquila.

The scene of a hilltop abbey took the crew to the Gian L'Aquila, a state abbr. Perhaps conjunction 17 hides element 50. Perhaps the most paradoxical element in Ladyhawke is the costumes. Richard Donner and costume Nana Cenic decided to clothe the hero entirely in black and the villain in white. The "forbidden white" of the Bishop's vestments symbolizes his hypocrisy. As for Navarre's black armor, a knight on a quest would hardly wear a color that would show dirt or bloodstains or make him a target to his enemy.

Set in historic locations throughout Italy, the impossible love story told by Ladyhawke proves to be an action packed thriller.

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Chie exhibits the Japanese sincerity

By ROY WILLIAMS

Chie Morikawa, a twenty-year-old psychology major from Japan, exhibits all of the gracious manners common to the Japanese people. She is a charming, intelligent young woman who always displays a tremendous amount of respect for the feelings of others.

Her roommate in the International House, Melissa Houck, says of Chie, “Chie is an extremely sweet and thoughtful person. She is, in my opinion, the nicest and most interesting person on campus. I feel very privileged to have such a wonderful friend.”

Chie is from a small town of about 70,000 inhabitants called Odate. It is found in the northern section of Japan’s main island, Honshu. Japan also consists of two very small islands - Hokkaido, Kyushu, and Shikoku.

Chie has lived in the International House for the past two years and has also taken a semester of English courses at the University of Pennsylvania before coming to Jacksonville. Chie has enjoyed America immensely and feels that she has gained invaluable knowledge from her experiences.

Many Americans picture Japan as a mysteriously exciting, exotic, and industrious society. Many of us also have an avid curiosity about the Japanese and their way of life. Chie related some of the customs found in Japan. “It is customary to greet others by bowing in Japan,” she said. “It is of utmost importance — to show politeness and courtesy, we bow. For example, Japanese businessmen bow to each other to seal a meeting instead of shaking hands as Americans do. But I knew it was customary to shake hands and hug close friends in America. I don’t believe I have ever bowed to American friends subconsciously.”

In Japan, each person’s name has a special meaning. “My first name,” said Chie, “means Thousend Blessings,” and my last name (Morikawa means Forest River). The reason for this is that we use Chinese characters in our writing, with each character having a meaning. We have three different ways to present our language — one is Chinese characters. The other two are somewhat similar to the English alphabet, except they are made up of Japanese symbols and letters. But if I were to write a sentence, I would mix them, using both Chinese characters and Japanese letters.”

Chie added that individuals are usually referred to by their last name in Japan. “When I introduce myself, I say that I am Morikawa Chie or just give my last name. It is very unusual for Japanese to call each other by their first name unless they are close friends. So it took me a while to adjust to everyone’s going by his or her first name here in America.”

One of the oldest and most difficult of the Japanese customs is their use of chopsticks. “If we are eating spaghetti or steak, we would use a knife and fork like Americans,” said Chie. “But for traditional Japanese foods, we do use chopsticks. Several months ago I read an article about the use of chopsticks in Japan. It reported that many young children cannot use them very well because parents are not putting enough emphasis on it. So now they are giving lessons to teach the little kids four or five years old how to use chopsticks. If parents do not properly train their kids while they are young, they will have problems with chopsticks when they are older.”

The Japanese take pride in keeping their homes clean. It is customary throughout Japan for people to take off their shoes before entering a house. “That was something that was hard for me to change when I came to America,” said Chie. “I don’t like to go into my room with shoes on because it is obvious that I will bring in lots of dust from outside.” Chie also mentioned that in Japan, families usually sit together on the floor to eat. Their tables are set much lower than ours; thus they do not use chairs. And most Japanese also sleep on the floor,” added Chie. “They use these thick, comfortable mats; however, I use a regular bed myself.”

Chie describes religion in Japan as very complicated. “I did research on Japanese religion for my English class. My topic was ‘Why do Japanese People Feel Bewildered When Asked About Religion?’ Well, most of us do feel strange when we visit another country and are asked about religion. That’s because in Japan we traditionally do not feel compelled to believe in our two main religions, Buddhism and Shintoism. Religion is already a part of our lives in customs and traditions such as going to temples and shrines on anniversaries, New Year’s Day, and other special occasions.”

“They are both religions and they are totally different,” added Chie. “Buddhism is imported from India and China while Shintoism was founded in Japan. This philosophy includes belief in several gods — the Japanese and American students.”

Baseball Americanizes newcomer to the game

By CATHY ADAMS

For the first time in my life I experienced it. Last Friday night I went to a real live baseball game. It was a game between the Atlanta Braves and the Padres. At this point, I must warn you that if you know anything at all about baseball, especially the Braves, do not continue reading this article.

This is being written by someone who thought previously that baseball was a sport to be watched on television. Rafael Ramirez was a painter from the Italian Renaissance. If someone had told me six months ago that Dale Murphy was the sharpshooting actor-hero who starred in all those post-WWII movies, I would have believed him. This is written entirely from the point of view of someone who has dwelled for twenty years in shameless ignorance regarding the sport of baseball.

I would like to tell you about going to the game itself and just being there. The actual plays, scores, etc., are irrelevant because it was all Greek to me.

Just driving over is interesting enough. Being a devoted Braves fan, my date knew his way around perfectly. I was lucky to get the guided tour with directions to all the interesting and historical spots pointed out. I’m pretty sure we took a detour to the stadium because of work being done on one of the main roads. About one mile form Altanta-Fulton County Stadium were police directing traffic through a neighborhood close to the stadium. All along the way, people were standing out by the street waving red flags at the cars and pointing to their driveways or yards. Individuals charged around two dollars per car for a space to park on their property. We were fortunate enough to have a parking pass so we slowly made our way to the stadium parking lot. Inside I found myself in a sea of Padres hats that are served at all baseball games. This place offered something called a Super Hotdog which is just like a regular dog only much bigger. Since it is blasphemous to the national past-time of baseball to sit through a game without a hotdog, I bought one. Besides, I wanted to experience the game to its utmost. A Super Hotdog with mustard and ketchup, a coke and a bag of peanuts is the only way to do it properly. The large pretzels are optional.

I am going to guess and say the stadium holds about 60,000 people. This was a sold-out game and a half hour before-hand, it was nearly full. We sat in the second row just behind the Padres dugout. Our seats were described as within “spitting distance” from the Padres. Lots of pretty blondes and exotic brunettes were conspicuously hanging around near the dugout. One cheerful bloode was all out for the team and wanted them to know it, or at least that is the statement her dress made.

Before the game began, there were enough festivities to launch the Macy’s Christmas Day Parade. A choir from Shorter College was singing the national anthem at the end of which red, white and blue balloons were released from two large cages. Parachutists from Fort Bragg, North Carolina, dropped out of the sky and into the stadium. Sky divers with yellow parachutes landed on each base with another dropping down on the pitcher’s mound. Three more came down, each hanging on to the other’s ankles in formation. The audience rose in applause when the last, carrying an American flag, accurately landed on an X laid out on the field.

Fireworks were shot and finally the “prelims” were over. I was beginning to wonder how the Braves were going to top all this.

The game started and, as I said before, it is irrelevant so forget it. The
New officers hold promise for SGA

By DEBBIE GOGGANS and GREG SPOON

The current SGA president, Michael French, has excelled both academically and socially throughout his life.

When asked if his position as president of the SGA has thus far been what he expected, Michael replied, “Yes and no. I expected a lot of work to be involved with various responsibilities, but I’ve had a lot more help than I expected thought it would be. Last year I was on the UPC and I saw what went on. Robyn said her experience here has been a good one. “I think a lot of Jacksonville, I like the campus and the people. The campus is big enough to have ‘college life’, yet to have outside promoters come in and do concerts.” Instead, she has plans to hold several small free concerts for students. She added that several smaller free concerts and activities would compensate for the lack of big names.

The current SGA treasurer, Joan, said, “I want to see students more informed about what the SGA can do for them.”

Treasurer Joan Malone voiced similar concerns. One of her goals for the upcoming year is reducing student apathy. Joan said, “I would like to see harmony among students and find a way to get rid of apathy. Students say one thing and want or do another.”

Joan is a commuter from Weaver.

She says that one of the reasons she became a part of the SGA is because she commutes and didn’t much about what takes place on campus. “Now I do,” she responded. Outside the SGA office, she takes time out to study for her classes—especially marketing which is her major.

Malone was quick to say that everything has worked out well since the senate elected her treasurer. Because no one chose to run for the position, the senate had to elect one from within its body. “Steve Martin left everything in order and helped me get acquainted with my new job,” she replied.

“We are here for the students and the SGA doors are always open.”

All of the new officers look forward to serving the student body. As one of them put it, “We are here for the students and the SGA doors are always open.” They welcome students to attend the weekly meetings and encourage participation by all students.

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Baseball

(Continued From Page 12)

spectators are the fascinating characters in this sport. Businessmen, who normally wear three-piece suits and sport coats, I felt kind of sorry for him down in the middle of about 60,000 shouting fans. He must have made amends later because in another inning everyone cheered him. Fans are tough on each other sometimes. During a play in which a ball was knocked toward third base, a fan threw another ball onto the field. My guess was be wanted the confusion to the umpires. He didn’t and the other fans turned on him with shouts. I guess now he knows how poor Bob felt.

Also during the game, the spectators began what is called a “wave.” One section of the stands jumps up and raises their arms high above their heads; then they sat down quickly. The next section follows consecutively until it goes in a fluid motion all the way around the stadium and back again. I had never before in my life seen so many people do anything in agreement.

Boys selling soda, beer and peanuts walked through the stands. One kept shouting “Cold bee-ah. Cold bee-ah.” It sounded sort of like “Yogi bear.”

Grandad if applicable) paying for them. I realize that I am in a minority for them.

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Graduation brings responsibility

By DEBBIE GOGGANS

As graduation nears for many JSU students, thoughts of years past are brought to the surface.

Graduation is another milestone for students and this causes them to think about years gone by and other accomplishments they have made.

As May 3 nears, graduates find it hard to believe that it is actually going to happen. They are going to graduate.

They are going to wear a cap and gown and receive their diplomas.

It is also shocking to many JSU students when it occurs to them that they have truly reached adulthood.

It is now time to live in the real world. They must find jobs and become self-sufficient human beings.

When did this change to adulthood occur? Many students wonder just that. They find that they are asking themselves such questions as these.

"Wasn't it just yesterday that I played on my swingset or in my sandbox? Where is that little child I used to be? Who is the adult staring back when I look into the mirror?"

The reality of the responsibility one must face upon graduation from college can be devastating to any student.

The responsibility begins with hunting for a job and then carries on even more after a job has been obtained. Those students who have never worked before may find that holding down a job is harder than they had thought. Paying bills and balancing a checkbook can also prove to be an education in itself.

Yes, it's a scary world out there, but attending college has done a lot to help these graduating students prepare for the future. Good luck to each and every one of you.

Morikawa (Continued From Page 13)

American and Japanese school systems are similar also, except for one major difference. In Japan, students are given a very difficult national exam that determines whether they can go to college and what career studies they are qualified for.

Chie stated that American influences can be found throughout Japan. "Young people in Japan are strongly influenced by American fashions," she said. "You often see Japanese teenagers wearing blue jeans and tee-shirts. And American music is very popular at home. We have an FM station that picks up all of your latest songs. Japanese teenagers love hamburgers and pizza, so it is amazing how many American food places we have in Japan — McDonald's, Arby's, Roast Beef, Shakey's Pizza, Shoney's, Kentucky Fried Chicken, Burger King, 7-11 Ice Cream, Seven and Eleven Supermarket, Denny's, Restaurant, and more. We have many American influences."

Chie Morikawa has a pleasant, enjoyable personality that enables her to associate well in America society. Her father, a surgeon with his own private hospital connected to their home in Japan, must really proud of her accomplishments. Chie plans to attend the University of Pennsylvania next fall to finish her degree in psychology. Then, she will return home to take graduate courses in a Japanese university. "I like the United States very much," said Chie. "I would love to come back and visit my friends." Let us all hope that she does return to America. Our country needs more people like Chie Morikawa — people who treat others in the way they want others to treat them.
The Final Push
Gamecocks take 5 of 6 in final week

BY MARK HOPPER
Jacksonville State baseballers wrapped up the regular season schedule last week in fine fashion. The week was a very rewarding one for Rudy Abbott and his squad as the Gamecocks took five of the six games played.

The only loss of the six games was a tough 9-8 defeat at the hands of Montevallo.

Sunday night saw Jax State record a big 8-7 victory over the Auburn Tigers in Huntsville.

It was the third meeting between the two clubs. Auburn had taken the first two games earlier in the season. Huntsville was welcoming baseball back to the city, and this contest was a promotional game played at the new Joe Davis Field.

Tuesday, April 16, Jax State played host to the Tigers of Livingston University.

Behind the pitching of Steve Marriam and the bat of Bill Lovrich, Jacksonville came from behind to beat Livingston 7-5 in a Gulf South Conference battle.

Jacksonville scored the go-ahead run in the 5th inning to secure the win.

Jax State then traveled to Livingston where they captured an easy 7-1 victory.

Steve Marriam got his second victory in as many days as he pitched 2 innings giving up no runs.

Thursday, Jacksonville State went to Montevallo. Despite a 3-run rally in the ninth, the Gamecocks came up one run short suffering the week's only loss.

“We had a good shot at beating Montevallo, but we just couldn’t seem to come up with the big play when we needed it,” commented Rudy Abbott afterward.

The Gamecocks used three pitchers in the contest, with the loss going to Bob Peterson. Mark Marriam picked up three wins during last week's games.

The Gamecocks take 5 of 6 in final week of the season.

Friday saw West Georgia come to town for a twin bill in Gulf South play.

Chris Garmon slammed a three-run homer in the bottom of the sixth inning that gave Jacksonville a sweep over the nationally ranked Braves.

Two innings later, his single gave Jax State two runs and a 5-4 lead.

Sophomore James Preston, in relief of starter Jay Stephens, picked up his 3rd win of the season in the contest.

In the opener, Jeff Hayward went the final three innings, striking out five, to get the victory.

Steve Marriam pitched 4 innings, allowing three runs, to get his third victory of the week.

Phil Braswell collected three hits to lead the Gamecocks to their 6-7 victory infront of a crowd of about 4,500 in Huntsville.

The win raised Jax State to 18-21-1 on the season.

The Gamecocks now prepare for the Northern Division competition in the Gulf South Conference tournament to be held on the campus of Delta State.

The tournament begins today with Jacksonville State playing Delta State at 1:30 p.m.

Abbott feels the play of his team past week is a confidence builder, and as he stated, "Anything can happen in a three-day tournament. Last year, we had beaten North Alabama six times during regular season, and they came up and won the tournament.

Abbott also said he feels his lineup is now as secure as it has been all season.

We have the same seven or eight guys playing the same positions everyday. I feel that will contribute to our success in the tournament."

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Lady netters grap first-ever Gulf South title

By Jody Kern

The Jacksonville State women's tennis team is finally getting some respect from their opponents. It all came about last weekend as the Lady Gamecocks clinched the Gulf South Conference Championship Saturday afternoon.

The title comes on the coat tails of a 35-4 overall season mark, 10-0 in the conference, and a 20-match winning streak that carried the squad into the conference tournament.

The Lady Gamecocks won the title for the first time in the history of the Gulf South by defeating three-time defending champion, the University of Tennessee at Martin, 2-0.

Tied for third place in the tournament was Valdosta State and the University of North Alabama.

Jacksonville competed in three singles finals and all doubles finals. Susan Meals of Jacksonville became the conference singles champion at No. 3 as she defeated Sally Scob of UT-Martin, 7-5 and 9-2.

The Lady Gamecocks' Kea Clayton took the conference title at No. 5 singles as she defeated Martin's Jill Clousey, 6-4, 6-3. Beverly Harrison of Delta State won the No. 6 singles title over Jacksonville's Cheryl Hickey, 6-4, 6-2, 6-4.

In the doubles competition, Phyllis Priest and Deanna Everett won at No. 1 over Brenda Phillips and Amy Patterson of Mississippi College, 6-4, 6-1. At No. 2, it was Sandy Saunders and Toni James of UT-Martin over Sheri Cline and Clayton, 6-3, 6-0.

Meals and Hickey captured the No. 3 title as they downed Karen Herndon and Fern Westbrook, 6-4, 6-3.

There were five Lady Gamecocks named to the All-Conference team - Phyllis Priest, Deanna Everett, Susan Meals, Kea Clayton, and Cheryl Hickey. Jacksonville State coach, Steve Bailey, received the Coach of the Year honor.

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Heaven's, I didn't realize I had accumulated so many press guides. Everything from Jax State football to Miss University for Women's volleyball — you name it, and I had it somewhere.

There was my first note pad I had when I started reporting back in 1982. I can still remember the first story I covered. It was a wrestling match between Jacksonville and Tennessee-Chattanooga.

You talk about scared.

I was a ball of nerves when I went to see the coach. The team got slaughtered and the story wasn't much better.

Thank goodness, I think my stories have gotten better with practice.

Then there were all the press passes.

One thing I found out quickly. As a sports writer, you can pretty much count on giving up every weekend. Football season saw me trapped in the press box while all my fraternity brothers sat across the way with their dates.

When the score got out of hand, they could grab their escort and head for the house. But I was left to suffer the end.

Then there were all the road trips that were made. Many times when I should have been studying, I was running all over the southeast following the football, basketball, or baseball teams.

There was the trip to West Georgia for a football game when there wasn't enough room in the press box and I had to sit on the hill behind one endzone. That was an experience.

Then there was the road trip to Auburn for a baseball game when the rains came down. I was soaked wet, hungry, 100 miles from home, and still without a story.

I've been to UNA so many times I think I could drive there blindfolded.

How could I ever forget the trip to Washington D.C. Riding in a taxi in that city was a heart-stopping experience that lasts a lifetime.

Remarkably, my grades haven't suffered too terribly over the past two years.

But, now all of that is over.

It's going to be odd being able to go to a ball game for enjoyment. I've gotten so used to going with the intentions of getting a story.

It will be a pleasant change next year when I don't have to work until the middle of the night on Sunday, Monday, and Tuesday to get the paper out.

This newspaper office has become a sort of second home. Lord knows, I've spent my share of time here.

But through most of the hard times, it has been this column that has kept me going.

I've blasted a few people with the stroke of my pen. But I also feel I've given credit and praise where and when it was due.

I've had times when I felt I could have done better. And there have been times when I was really proud of what I created. I've dug high and low for ideas.

I'm sure I have made a few people mad with some of the material I've written in the past two years. But it makes it worth taking the criticism when just one person says he enjoyed it.

I think I've fulfilled the objective I set for myself when I took this job—to cover Jax State sports as completely as I possibly could.

So I'm packing up my things and moving on. It's time to hand these duties over to someone else.

This column hasn't turned out quite the way I wanted it to, but I hope you can understand what I've tried to say.

As the old song says, "I'm so glad we had this time together... seems we just got started and before you know it, comes the time we have to say 'see you later.'

Thanks for reading.

Respectfully Yours,

Steve Camp
Say it ain't so!!
Rumors fly of Kelvin Bryant's departure from Jax State

By STEVE CAMP

It has been nearly a month since the Jacksonville State Gamecocks captured basketball's Division II National Championship. Since that time, the rumors have begun flying.

The most significant bit of news in the area was the possible departure of freshman sensation Kelvin Bryant.

Bryant, an Atlanta native, stepped into Bill Jones' game plan last season and produced outstandingly. As the Gamecocks' second man off the bench, Bryant averaged just under eight points and five rebounds per contest.

The word of the 6'9" freshman's possible exit began rippling around the area about two weeks ago.

Several people who attend class with him say Bryant has been absent for nearly the entire term since the end of the season.

One story had it that Bryant was going to transfer to a Division 1 school to finish out his playing career. Another version had him leaving to join the Navy.

But Jax State head basketball coach Bill Jones had all these rumors to rest.

"I can assure you that none of these stories is true," said Jones Monday morning. "I had heard the same stories myself.

"It seems like every year about this time these kind of rumors begin popping up concerning us and our players. Last year the same stories were floating around about Robert Spurgeon's leaving.

"But I can assure you, Kelvin Bryant isn't going anywhere. He fits in too well with our game plan."

Jones also went on to speak about recruiting for next season.

"Right now, our recruiting has gone very well. I think the National Championship can be given credit for part of that.

"We've signed four players so far that I think will come in and help us next season, and we have one big guy who will be here this week. If we can get him to sign, then I think we will be pretty well set going into next year!"

Of the new recruits, no names were mentioned.

But one thing is now for sure. Kelvin Bryant will have the word "Gamecocks" written across his jersey when he steps on the court next fall.
## Entry list for the Winston 500

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