

Surace becomes a big jazz man.  
See page 8

Glen Carter marches to a different drum.  
See page 12

JSU Cadets back from camp  
See page 15

Gamecocks-Bulldogs "All tied up"  
See page 17

Skies will be partly cloudy today with scattered thunder-showers Friday. Lows will be in the upper 60s and low 70s with highs in the 90s. Saturday fair skies will return with mild temperatures.

# THE CHANTICLEER

Jacksonville State University

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September 13, 1984



Loftin and Clark

JSU Photo

Dr. William Loftin of Jacksonville, left, has been named dean of the Jacksonville State University College of Commerce and Business Administration. Dr. Louise Clark of Jacksonville, right, has been named Associate

Dean. Dr. Clark, who received her PhD in statistics from the University of Alabama in August, will head up an accreditation study and an evaluation of the college's Master of Business Administration program.

## Loftin named to dean's position

Dr. William Loftin's position as Acting Dean of Jacksonville State University's College of Commerce and Business Administration has been changed to dean of the college.

Dr. Louise Clark, former instructor of business statistics in the college, has been named to the new position of Associate Dean of the College of Commerce and Business Administration.

According to Loftin, Clark's responsibilities will include heading an accreditation study for the college and evaluating the college's Master of Business Administration program. He said Clark will oversee the MBA program in the future.

The accreditation study will show officials what steps must be taken, as well as what it will cost, to receive official recognition of the American Assembly of Collegiate Schools of Business.

The MBA study will help officials decide whether to expand the graduate program to a full-time day program. Most of JSU's MBA candidates attend evening classes.

Dr. James Reaves, vice president for academic affairs, in announcing the administrative changes which

went into effect Sept. 1, said, "We are very pleased to have a team of capable individuals such as Dr. Loftin and Dr. Clark to lead our College of Commerce and Business Administration into the many new endeavors in which we are engaged, and, at the same time, improve the quality of our existing graduate and undergraduate programs. We are very optimistic about the success of these persons individually and in meeting the potential of the college."

Dr. Loftin, of Jacksonville, has been with JSU since the fall of 1978. He received the Doctor of Business Administration degree from Mississippi State University in 1972, the Master of Business Administration degree in 1965 and the Bachelor of Science in 1962 from Northeast Louisiana University.

Dr. Clark, also of Jacksonville, joined JSU in the fall of 1969. She received her Ph.D. in statistics in August, the Master of Arts in statistics in 1969, and the Bachelor of Science in marketing in 1966 from the University of Alabama.

Dr. Clark will continue to teach statistics as time permits.

## Analysis

# Police make two arrests

By JANET PARNELL

The first week classes at JSU did not run as smoothly as anticipated; to be more specific it was not the classes, but the parties afterward that ran into some problems.

Tuesday, September 4 open house parties were held at the Kappa Sigma and Pi Kappa Phi fraternities to welcome back students. At the Kappa Sigma party—a party, according to one member, which was "the quietest of all the Kappa Sigma parties since my arrival three years ago—the police were summoned and an arrest was made the following day."

Later in the week (Thursday night) the Kappa Alpha Open Party came under similar attack. The fraternities feel the police are cracking down without provocation and are "picking on them."

The misunderstanding between the students and police focuses on the 1982 amendment of Chapter 19 of the Code of the City of Jacksonville concerning noise. As of December 13, 1982 ordinance No. 193 replaced the old. The previous ordinance stated that "the playing of any radio, phonograph, or musical instrument in such a manner, particularly during the hours between 11:00 pm and 7:00 am, to disturb the quiet...of any person" is prohibited. Many felt this meant, "we can do anything we want until 11:00 pm." Ordinance No. 193 states otherwise setting maximum permissible sound levels for given areas. The sound level of an area is determined by a sound level meter which measures the energy and pressure of a sound. Therefore, a noisy party—such as Kappa Sigma, Kappa Alpha and Pi Kappa Phi—elicits sound levels disturbing to the public (public meaning those who call the police with a complaint). In a residential area (where the fraternity houses are located) the decibel levels determined by the meter should not exceed 55 decibels (dB) from 7 am-11 pm nor 50 dB from 11 pm-7 am. (There has been some question as to the reliability of the meter. For example, a lawnmower registers more than 55 dB. The ordinance makes a provision for this and states exemptions, such as the lawn mower, to the meter's scrutiny.)

At approximately 8:52 pm Tuesday night the Jacksonville City Police were called with a complaint concerning the loud music at the Kappa Sigma House. A car was dispatched and a 70 dB reading was taken. According to Lt. Tommy Thompson, who was in charge during Chief Locke's absence, this was considered the warning call and no action toward the fraternity was taken. At 9:11 pm a call was made concerning loud noise on Mountain Avenue at the Pi Kappa Phi house and a 62 dB reading was given. However no further calls were made concerning Pi Kappa Phi. At 10:20 pm another call summoned the police to the Kappa Sigma house and a 75 dB reading was taken. The police unplugged the band at this time. The belief of one Kappa Sigma member is that this last action was unnecessary. There were no alcoholic beverages sold and no rowdy incidents—so why the hassle? The police were there due to answering complaints of callers concerning the noise. As Lt. Thompson stated, "They (police officers) were just doing their job."

The following day the police informed Kappa Sigma that they were under arrest due to violation of Ordinance 193 and Tony Beasley, the Kappa Sigma president, went to the police station of his own accord. Dr. Theron Montgomery, president of JSU and alumni member of Kappa Sigma, accompanied Tony to sign the bond, but this was unnecessary. When asked about this incident, Dr. Montgomery replied that he believes if the police have a legitimate complaint concerning the fraternities, they (the police) should first call a JSU official to go and talk with the fraternity. Dr. Montgomery feels this would bring about better relations between the city of Jacksonville and the college institution.

Calls on Thursday night summoned the Jacksonville police to the Kappa Alpha party. Lt. Thompson, when asked, reiterated that the police are not

Remember Mimosa Pictures!

## Student medical help

# Williams Infirmary handles nearly any affliction

By JAN DICKINSON

You've fallen down the stairs at Merrill during a between-class rush and now your ankle is redder than your face. As a new student on campus, you debate whether or not to go to the infirmary.

This scene is probably re-enacted daily, yet many students, both new and old, have never darkened the entrance to Williams Infirmary. Some upperclassmen have been known to scoff at the idea of going to the infirmary, saying, "I'm not that bad off." But contrary to local superstition, students are welcome to Williams Infirmary no matter how small their affliction may seem.

According to head nurse Carol Lawler, the infirmary is capable of handling almost any health-related problem "short of an outright disaster." Some of the more common illnesses that the staff handles daily include upper respiratory infections, such as bronchitis; the flu; and the ever-present common cold. Their services extend beyond these to include some lab work such as free pregnancy testing and counseling. "We don't set broken bones or stitch people up; instead we refer them to Regional Medical Center in Anniston," stated Ms. Lawler, "but we handle all kinds of minor emergencies, from cuts and scrapes to pulled muscles."

There is no charge to students for counseling or examinations, but to cover their operating costs the infirmary requires students to pay for any medication that they receive from the dispensary, as well as for non-returnable equipment, such as Ace bandages. Other equipment, such as crutches and slings, requires a deposit before its rental, which is refunded upon the return of the item. In case of emergencies or other extreme circumstances, Ms. Lawler stated that students may arrange to pay their bill at a later date if they don't have the money available at the time.

Besides Lawler, who is an RN, the infirmary staff is made up of LPN Mary Holder and Dr. Sam Crawford. Regular hours are Monday through Friday, 8 to 4:30, but Lawler added that both she and Mary Holder are on call after those hours, "If a student gets sick on the weekend or late at night, all he has to do is contact the campus police or his dorm director and they in turn will contact one of us." Dr. Crawford is on campus Monday through Wednesday from 8 to 9:30 and on Thursdays from 2:30 to 4:30. Because of this, Ms. Lawler advised that students wishing to see the doctor should call ahead and make an appointment, "We'll see anyone who comes in, but you won't have to wait as long if you have an appointment."

## First week

(Continued From Page 1)

singling out fraternities - or a single fraternity - they are just responding to citizen calls (All calls are logged and a return number taken.) After the third complaint a reading of 74 dB was taken (9:40 p.m.). More calls ensued and the last reading was taken at 11:30 p.m. at 83dB. As with the Kappa Sigma party, the noise level was the problem but unlike the Kappa Sigmas who did not sell beer, the KA's were cited with selling beer without a license. Phil Sisk, a Kappa Alpha alumna who attended the party, feels the police handled the situation in an "unprofessional and abrasive manner" unbecoming enforcement officials. Lt. Thompson when informed of this behavior and other incidents cited by Kappa Sigma party-goers, stated that he knew of no such behavior, but if the students have a legitimate complaint, they should either get the policeman's badge number or name and report it. As Lt. Thompson commented, "We're trying to work with them (the fraternities)."

Concerning the infringements of the law-noise and the selling of beer without a license - each fraternity is categorized as a corporation and it is the corporation that is fined, not the individuals themselves.

The Alabama Code of Law states, concerning alcohol and possession thereof, "any alcoholic beverages so possessed, maintained or kept shall be contraband and subject to condemnation and confiscation as provided by law." In selling beer without a license the KA fraternity was negligent and, therefore, were issued a warrant.

Tuesday night Pi Kappa Phi also sold alcoholic beverages but were not arrested or fined. Lt. Thompson explained, "We simply could not get (our) efforts coordinated in time." According to Thompson, the persons selling beer must be caught in the act of selling it to minors and a course of action could not be delegated soon enough.

The apprehending of companies-stores, etc. has seen much lately in the way of arrests and fines, not only here in Jacksonville but in other cities and towns. So the only crackdown seems to be in stricter liquor laws everywhere. It is the noise which had the police summoned and that is what needs to be dealt with to the satisfaction of all concerned-fraternities, independents and the residents of Jacksonville.



Infirmary nurses examine student JSU Photo

Head nurse Carol Lawler, right, looks on while nurse Mary Holder, center, begins a preliminary examination.

Anyone with a hangover (and that probably accounts for half of JSU's student population at any given moment) has, at one time or another, wished for some relief. What most students don't realize is that relief is just down Trustee Circle to Williams Infirmary or a phone call away at extension 307.

Students interested in running for SGA senate may sign up through Tues. Sept. 18.

Aikido, Japanese martial art class meets every Tuesday and Thursday at Pete Mathews Coliseum, JSU, 6:30 p.m. - Age 12 and up.

Faculty Scholars meeting at BCM Sept. 18 at 4:30.

Those interested in working with the SGA Crime Prev. Committee should see Renee Lupe SGA VP or Off. Pearl Williams, Univ. Police.

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# Argument in IFC meeting over ordinance no. 193

By JANET PARNELL

The word "cooperation" came under attack Tuesday night (September 11) at the Interfraternity Council meeting. As the meeting convened, a special topic monopolized the floor - the recent furor over noise ordinance no. 193 and the enforcement thereof.

Among those attending the meeting were the members of the IFC and other representatives of fraternities, several Jacksonville State University associates and advisors, Chief David Nichols of the JSU police department, Jacksonville City Mayor John Nisbet and Mr. Theodore Fox - a representative from the Jacksonville City Council.

Although the illegal alcoholic beverage question was brought up - that being the selling of liquor without a license as charged to one fraternity - the issue at hand concerned the noise levels of parties and what could be done to accommodate all involved. According to Bill Meehan, Assistant to the Vice-President of Academic Affairs and IFC faculty advisor, an opening of the lines of communication between the city, the university and the fraternities is extremely needed. As Mr. Meehan stated, "We (the advisors) know these fellows (the fraternities)" and would like to "try to arrest the situation before a problem evolves."

The position of the university

representatives and of the fraternity members attending the meeting was best summed up by Dr. Don Schmitz, Dean of Student Affairs, who stated that since in previous years there had been a lack of enforcement of the noise ordinance, it is feared that "selective enforcement" is occurring. Dr. Schmitz feels that this situation, therefore, leaves students to operate in a detrimental fashion. Mentioning the fact that no such arrests were made last year, Dr. Schmitz went on further to say that since "no prior warnings" had been given, the fraternities did not see a potential problem in using outside bands.

In reply to Dr. Schmitz's comments, Mayor Nisbet stated, "Ignorance of the law is no excuse." Mayor Nisbet felt sure that fraternities are "the best solution to social problems" on campus and in the community but feels that the laws are to be complied with also. The laws, according to Mayor Nisbet, have been enforced equally and fairly.

Dr. H. Bascom Woodward, III, vice-president of University Services, raised a question which is of great concern to the fraternities and JSU students as to whether or not "it was going to be the policy of the city when the ordinance was violated" that the police were going to arrest the fraternity presidents as in the Kappa Sigma and Kappa Alpha cases. Dr. Woodward continued by

proposing that the suddenness of the enforcement the first week of classes was a shock. The university, as Dr. Woodward stated, wants to help the students as much as the university is able and wants them to adhere to the laws - it is just this "suddenness" of the issue.

Many at the meeting - among them Bill Meehan, Dr. Woodward, and Phil Sisk of the SGA - consistently brought up the fact that the university and all affiliated with it

want to cooperate with the city police. In dealing with the noise problem, university officials feel that if they were called before the warning is issued and the police arrive, the problem could be alleviated to some degree.

Mayor Nisbet also welcomes "the opportunity to discuss problems." As the discussion proceeded, it became clear that no conclusions would or could be drawn at this particular meeting. It was agreed

that JSU officials, Mayor Nisbet and possibly Chief Paul Locke (who is out-of-town) - among others - should meet together as soon as possible to discuss alternatives and possible compromises. It must be noted that this would not entail a changing of the ordinance but it is hoped a meeting as such would bring about a resolution beneficial to all concerned citizens of Jacksonville, fraternities, students, city police and the university.

## Psychology Institute offers classes

By JAN DICKINSON

The Jacksonville State University Psychology Institute, under the direction of Dr. Stephen Bitgood and Dr. Douglas Peters, once again is conducting its fall after school program for elementary, junior high, and senior high school students beginning on Monday, September 10. Some of the courses offered are for enrichment, while other courses may be taken for either enrichment or remedial work.

Many students need extra work outside of regular school in basic skills, but far too many wait until reaching high school before realizing that they need help. For students in elementary and junior high school, two courses are offered, math and reading, that may either help a student 'catch up' to the level of his peers or further enrich his knowledge and skill. The course in math is for grades 1-8 and includes concentrated studies in various skill levels of math computation. The fee of \$75 for one semester or \$30 per month includes two afternoon sessions each week. The course in reading is for students in grades 2-8 and costs \$90 for one semester or \$35 per month.

The other two courses available are for students in

grades 5 through 12. One of the courses, study supervision, is designed to guide students into productive study habits. Students are supervised in the study of one or more academic subjects. Not only are study guides used to help the student, but the instructors also check homework and administer informal tests on the material. The fee for the course meeting two afternoons a week, is \$75 for one semester or \$30 each month.

Computer literacy, the other course offered for grades 5-12, is highly recommended for any of today's students. The course introduces the student to computer terms and familiarizes him with how computers work. Students learn exactly what computers can do with hands-on experience in each two hour session. As some students have more experience with computers than others, students are divided into two groups according to their level of knowledge. The fee for the course is \$75 per semester for the weekly two hour class.

Courses began on September 10, but it is not too late to register. For more information, contact Dr. Bitgood or Dr. Peters at either 435-9820 extension 640 or at their offices on the second floor of Stephenson Gym, next door to Jacksonville High School.

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# Winston S. Churchill slated to speak in Pete Mathews Oct. 8

Winston S. Churchill, grandson of Sir Winston Churchill, will speak on "The Soviet Challenge to the Third World" in Pete Mathews Coliseum at Jacksonville State University October 8 at 10 a.m.

Churchill will give insight into how the Soviet Union has made Latin America, Africa, Asia and the Middle East the battleground in its quest for world domination.

A member of Parliament, journalist, and world traveler, Churchill will offer an analysis of the fierce resistance provoked by the Soviets.

Churchill was elected to his first term in the Parliament in 1970, winning the Stratford seat at the age of 28. His father, Randolph, his grandfather, Sir Winston, and his great-grandfather, Lord Randolph, also served in Parliament.

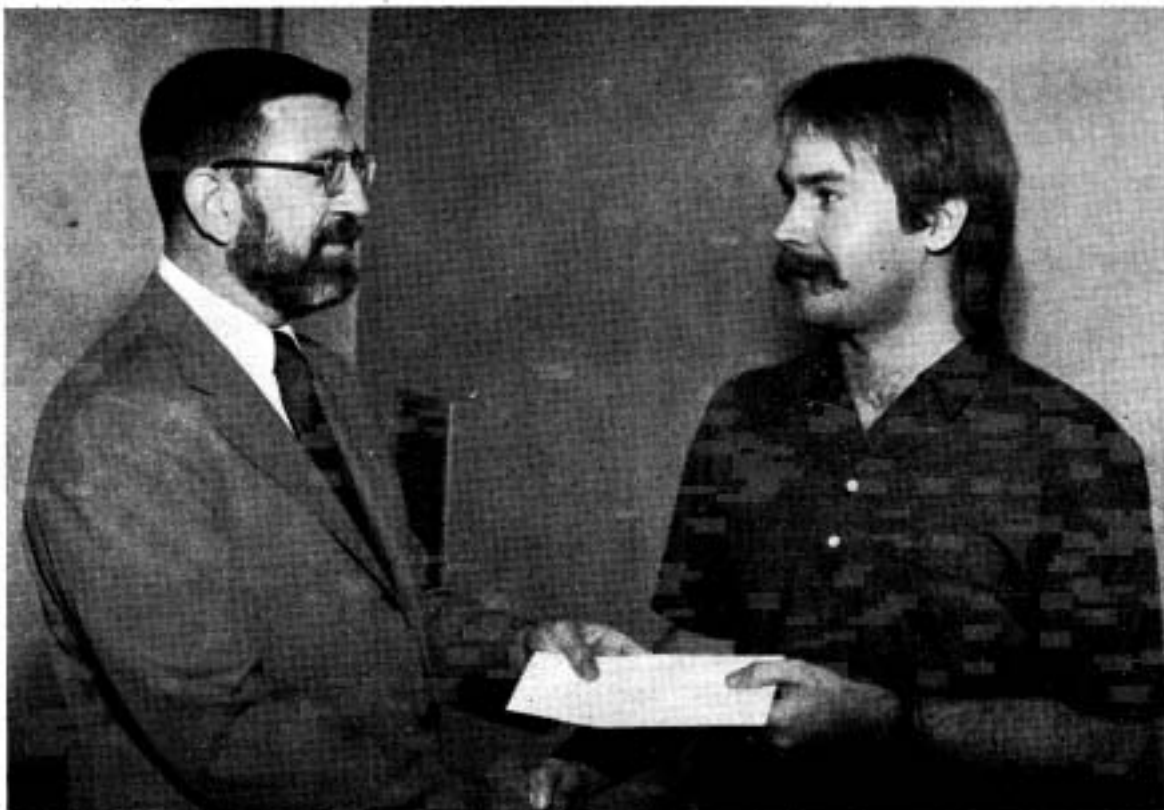
Winston, who resembles his grandfather in physical appearance, is widely traveled and highly acclaimed as a lecturer and journalist. He visited Vietnam for the London Sunday Express and for Look. He covered the Six-Day War in Israel and the 1968 presidential elections in the U. S.

Though comparatively young for an international journalist, Churchill has covered the wars in Aden, Yemen, Angola, the Congo, Borneo, Vietnam, and Israel.

As roving reporter for the London Times, his on-the-spot articles on the fighting in Biafra helped focus rising British discontent over Britain's role in the fighting and forced Harold Wilson to fly to Nigeria for a first-hand look. This series of articles caused Time to hail Churchill as "one of Britain's most promising young reporters."

He is co-author of *The Six-Day War* on which he and his father collaborated. He wrote *First Journey* after a 20,000 mile trip through some 40 countries of the Middle East and Africa - following roughly the same path that Sir Winston trod over 60 years ago and which his great-grandfather made back in 1891.

Churchill attended Eton and graduated from Christ Church College, Oxford University.



Dr. Ted Childress and Lloyd Bardell

JSU Photo

Jacksonville State University senior Lloyd Wayne Bardell of Jacksonville has received the Pelham Scholarship which is awarded each year to a deserving junior or senior in the JSU history department. Dr. Ted Childress, professor of history and a member of the selection committee, right, presents the \$800 check. Bardell, who also has a major in political science, holds

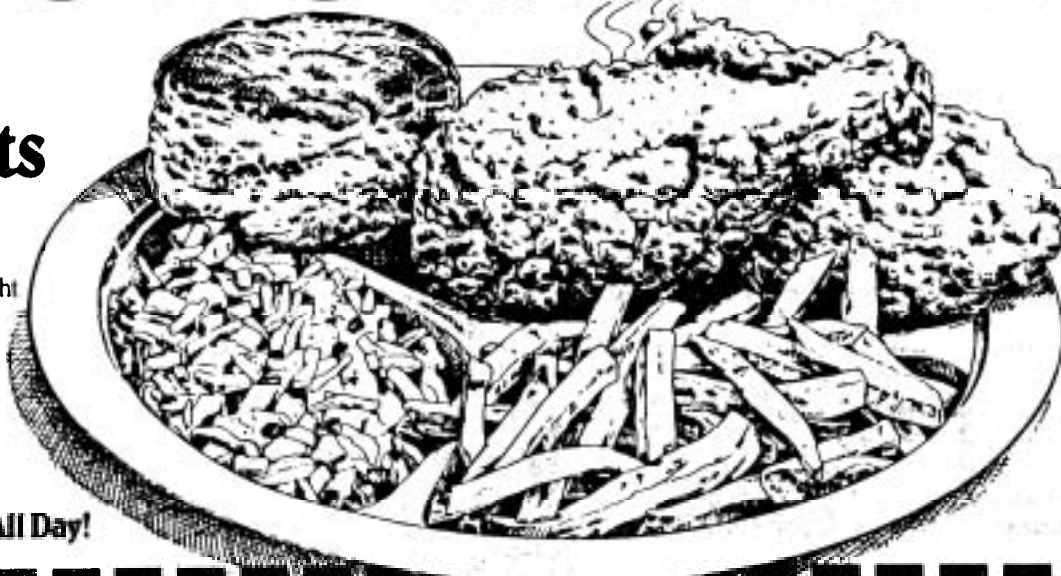
a near perfect 2.91 grade point average on a 3.0 scale. The scholarship is named in honor of Major John Pelham, an artilleryman in the Civil War. The Pelham Memorial Scholarship was established when the Pelham birthplace burned in the 1960s and the \$5,000 insurance settlement was set aside for the awards.

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# Art seminar offers insight

By JAN DICKINSON

"I feel that the world we live in is much too complicated," said artist and papermaker Sally Johnson. Quiet and reserved in a flowing kimono, she spoke to 25 JSU students, Art department faculty members and members of Calhoun County Friends of the Arts, who sponsored her exhibit and workshop at Hammond Hall on Saturday, September 8. The event, which began at 8:30, included a slide presentation on paper making in Japan and a workshop in which participants learned how to make paper using European methods.

Johnson, whose studio and home is in Birmingham, is a graduate of Birmingham - Southern College and has done post-graduate studies in art at UAB. She has exhibited her work for over 20 years, working in metal, canvas, and watercolor. But, it wasn't until five years ago that she began turning toward paper. "I began by recycling some of my rag paper instead of buying new paper, but the more often I worked with it, the more I could see what a wonderful medium it was."

She's gone from simply making paper to using it to express her philosophies. "I can break it down to individual fibers, conform and re-create other ideas with paper," she commented. "You can't do that with too many other mediums."

Simplicity is her credo, but appearances can be deceiving. In 1976 she began looking for new inspiration. With the help of a UAB computer and programmer, Jim Allen, she found a new outlet for her creativity. "First, one must know of the five geometric shapes that Plato said represented fire, air, water, the earth, and the universe. I took the mathematical formulas for each shape and entered them into the computer. We then ran the information through a digital filter to break it down, to manipulate the shapes. Then those shapes were computer - drawn on paper, resulting in a 3 dimensional effect."

She added, "I was delighted to see the results. We filtered shapes the way a prism filters light, by breaking it into basic components."

Before developing her innovative techniques with computer graphics, Johnson had even gone so far as to x-ray natural objects, such as sand dollars to obtain more inspiration.

Much of Johnson's philosophy on the nature of her modern art comes from the Japanese and their ancient ways of making rice paper, considered the finest in the world.

"Their methods are very natural, with few chemicals or modern technology added," she stated.

"They have a spiritual aspect to the work, as their words for 'paper' and 'God', although spelled differently, are pronounced the same." Johnson's admiration of the Japanese was apparent as she continued,

"They believe in pride in their work, but there is no ego involved. On the other hand, the European method of making quality paper, although primitive when compared to methods used in a modern paper mill, is very different in technique and philosophy. The watermark on bond paper is typical of the 'ego' of which Japanese paper is devoid."

She added, "The European way uses more man-made devices, which impart a different character to the paper."

In her workshop later that day, Johnson demonstrated how to make paper and, under her direction, participants learned the European method, including instructions on how to create a water mark on the final product.

The favorable reaction from those attending the seminar showed how well Johnson's work was received. Her art blended a spiritual aspect to her computer - inspired creativity. And as one observer quietly noted, "Art does not need to be complex for us to enjoy it."

# Workshop ends Friday

A workshop on child abuse will be held at Jacksonville State University September 12 - 13 and at Regional Medical Center in Anniston on September 11.

The workshop is directed to health care professionals and others who work with abused children.

Noted physician and lecturer Dr. Robert W. ten Benschel of the University of Minnesota will be the featured speaker. Topics will include fetal alcohol syndrome, medical implications of sexual abuse, treatment and prevention of child abuse, overviews of child abuse, incest, and implications for nurses.

The workshop will open at Regional Medical Center at 8 a.m. Tuesday, Sept. 11. There will be a registration fee of \$10. The session is recommended for physicians, nurses, and other health care professionals. College credit is available to participants.

The session on Wednesday, Sept. 12, will be held on the 11th floor of the Houston Cole Library at JSU and will begin at 8 a.m. The session will be directed to social work professionals. There will be a \$20 registration fee.

The final session will be held at the Lurleen Wallace College of Nursing at JSU beginning at 8 a.m. on Thursday, Sept. 13. The session will be directed to student nurses. There will be no registration fee for full-time students.

The workshop is sponsored by Parents Anonymous of Calhoun County, Jacksonville State University, Regional Medical Center, Calhoun-Cleburne County Mental Health Center, the Calhoun County Medical Society and the Anniston Family Practice Residency Program.

For further information, contact Parents Anonymous in Anniston at 236-4242 or 236-4577.

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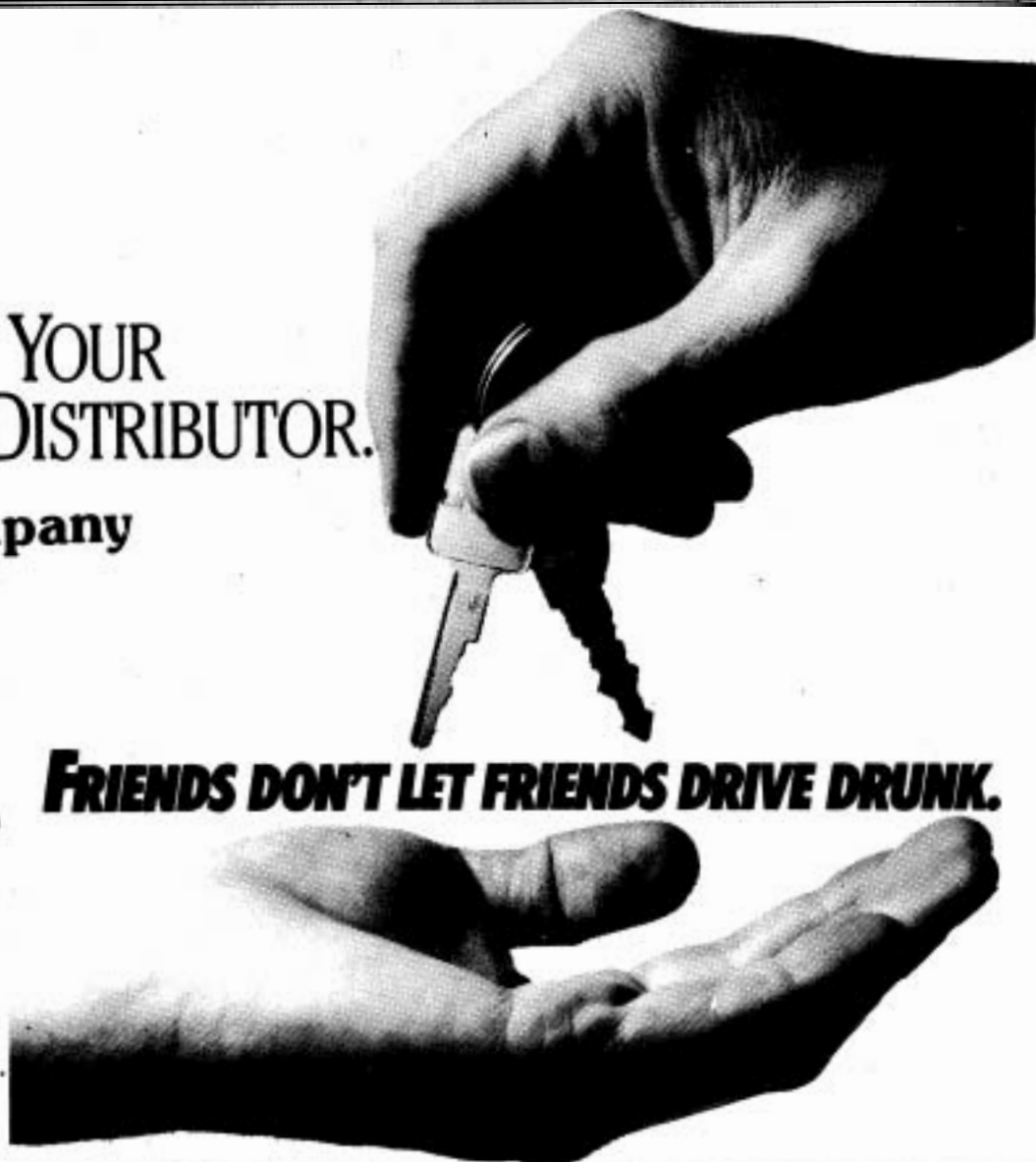
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## Personally Speaking

Frat arrests

# Problems must be solved if we prosper

Some said the mayor wants to keep the fraternities "in line" because one in particular bought a house across the street from his.

Some said the city police department just wants to give the frats a hard time.

Others say the city wants to get the university president upset.

After investigation, it seems none of the aforementioned rumors about the "crackdown" last week on fraternities are valid.

Last week, only the first four days of school, was a nightmare of sorts. What was hoped to be a smooth start turned out to be just the opposite.



GREG SPOON

Co-Editor-in-Chief

The chaos began the night school started. The Pi Kappa held a party for the students and brothers. They violated the noise ordinance and were told to turn down the music. They did. They "got off" without a fine or arrest.

The same night, Kappa Sigma was not so lucky. They violated the noise ordinance and, after a few return visits by the police, were issued a warrant for violating it. Their president had to sign a bond to keep from being put in jail. That arrest was a sign for the other fraternities—be quiet.

All was quiet Wednesday night. No parties were scheduled. Thursday, however, was the charm.

Several hundred students were enjoying the open party given by Kappa Alpha. Several neighbors were not. The police came repeatedly to ask the KA's to turn down the music which was violating the noise ordinance. Several people kept saying, "They can't touch us until 11:00 pm." They were wrong.

What does all of this short story have to do with this column? Plenty. Four warrants were issued last week for incidents directly and indirectly related to the fraternities. Three of the four are bad news for the KS's and KA's.

It seems that the city noise ordinance was misunderstood and was violated (resulting in two warrants being issued—one to KS and the other to KA).

The third warrant was issued to KA for selling alcoholic beverages without a license.

City police officers are probably the most disliked people in this town right now. However, they were only doing their jobs by issuing the warrants. They were not trying to be bullies.

According to the noise ordinance, any noise over 55 decibels between 7:00 am and 11:00 pm is against the law. The neighbor's old Ford truck could go over that limit.

City council members, fraternity leaders, and city policemen all met to discuss the changes two years ago and all agreed fifty five was permissible. So why all the arguing?

Well, Jacksonville is a college town and students like to party and have fun. If this institution were not here, the town would not exist as it is today.

"But don't the citizens have the right to peace and quiet?"

Yes they do. Why not ban loud lawn mowers, trains, and old loud cars? Football games at the stadium surely go over the noise ordinance limit.

Students on this campus do their fair share of partying, but not to excess. Very seldom do open parties take place during the school year.

As for the warrant charging the sell of alcoholic beverages without a license, the law was broken—period. If the fraternities have beer, provisions must be made to keep minors from drinking and also for no beer to be sold illegally. This could be alleviated by purchasing a license or providing free beer. The latter could be financially burdensome.

An agreement allowing reasonable excess noise limits for special parties and events must be worked out among those concerned if harmony is to exist.

As one citizen living near (within three blocks) Kappa Alpha and Delta Chi said, "It's all in the attitude." That statement sums it up. If people are against any fraternity activity, there will always be problems. The citizens of Jacksonville, the campus officials, and students must view this issue with open minds. If these differences are not resolved, all sides (citizens, university, students) will all be damaged. Where would Jacksonville be without its students? Let us hope we will not have to find out.



## Will dry rush produce a dry crop for frats?

By STEVE CAMP

Is it simply a trial, or is it a trail blazer for time to come? I'm speaking of fraternity rushes being alcohol free for the first time in recent memory.

"Dry rush", as it is deemed, is just what the term states. No alcoholic beverage, from beer to any form of liquor, has been permitted on the grounds of any fraternity from noon of last Tuesday through midnight tonight.

Consider practice. Has it been better or worse for the rush procedure? Has it aided or restricted each fraternity in the number of projected pledges and the quality of those individuals selected?

To determine whether it has been positive or negative for the entire Greek organization is impossible at this point. In looking at the issue, we must weigh both sides of the issue.

It has been positive in that those going through rush have been given the chance to see the fraternities in their normal state. Many times rushees have the picture in their minds that fraternities are nothing more than organized drinking clubs. Nothing is further from the actual truth.

By having both the fraternal groups and the potential pledges in a sober state of mind, each person involved is able to form a more clear and accurate opinion on the other people involved.

With the existence of total sobriety, both the fraternity and the individual coming through rush are able to make their choice based on the optimum facts. In this case, rushees aren't judged by a fraternity on how much they drink and the

fraternities in turn are not assessed by the rushee based on which had the most to drink and at which house he had the greatest time partying.

In the past when alcohol was allowed during rush functions, there were two types of people who participated.

There were those who were serious about pledging a fraternal organization. Then there were those childish individuals who had no interest in joining a fraternity but came through rush for the sole purpose of drinking free beer available for rushees.

By keeping alcohol away from the rush function, the Inter-fraternity Council has eliminated this problem of dead weight. Now the activities involve only those with a genuine interest in the Greek system. The men have been separated from the boys.

During rush week, those involved do a substantial amount of driving around town enroute to the different

houses. The absence of alcohol prevents the possibility of accidents and eliminates the chances of DUI's.

The only complaint heard pertaining to a dry rush is that some of the people involved may be uncomfortable in the atmosphere present during rush. Those people feel that alcohol will enable those who would be uneasy to be more relaxed. This attempted justification for alcohol is a rather weak defense for the three-day prohibition. There are plenty of other functions in fraternities where it is permitted.

Dry rush may very well become a tradition here at Jacksonville State. It has been and would be a productive step for the fraternal system. The IFC has succeeded in their effort to clean up rush.

It would be immature for anyone to protest the fact that he was unable to drink for the short span of three days. If someone can't give up having a drink for that short amount of time, then he has a definite problem.

"A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people."

---John F. Kennedy

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## OP/ED

# Quality education demands teacher-student balance

With the beginning of a new academic year, thoughts turn to the significance of classwork, labs, required study halls and various forms of remediation, library use. Directly associated with the ideas is the inter-relationship between teachers and students working together in the classroom, through long range assignments, library work sessions, and individual office conferences.

The word purpose comes to mind when an attempt to discover just



what the business of working for a college degree really means. This institution, Jacksonville State University, gives its own specific statement of purpose on pages 25-26 called "Mission Statement" followed by a clarification and further development called "Goals." The "Mission Statement" reads as follows:

"Jacksonville State University is a state-supported, coeducational institution providing up to six years of study. Its purpose is to provide quality education integrating traditional academic pursuits with career-oriented programs at reasonable costs to its students. In addition, the University attempts to provide service to the community in Northeast Alabama through consulting and research activities and continuing education programs.

Drawing primarily from the Appalachian region, the University makes available educational opportunities to a diverse student population while maintaining academic standards that insure a quality education to those who graduate. This maintenance of high standards is accomplished primarily through inspired teaching, counseling, and the promotion of excellence.

Programs at Jacksonville State University are designed to meet the personal, social and cultural needs of the students and prepare them for professional careers. Every effort is made to assist and encourage students through academic advisement, instruction, career planning and preparation to enter the job market."

It is the expectation of academic officials that each professor work out a clearly defined general purpose of his/her duties and obligations to students enrolled in classes, as well as those assigned as advisees. Naturally such a statement of purpose will vary according to the academic discipline involved and

the interpretation of the individual professor. But each teacher surely defines his/her purpose for each class and states it literally in the form of objectives preceding the course syllabus or implies it in the syllabus itself.

On this campus we have learned that certain duties and obligations of teachers are rather clearly defined so that students know generally what they may expect. Teachers are expected to appear promptly for the teaching of a class or provide a substitute from department associates when absence is necessary. They should dismiss classes on time as a courtesy and convenience to students and teachers of succeeding classes. They should make clear assignments, specify deadlines, announce exams in sufficient time for students to know about them and have a reasonable amount of time to study. Of supreme importance is marking and returning of all exams and written assignments shortly after receiving them. Ideally the next class period is good, but no papers should be held longer than a week or ten days. Students, aside from their personal and legal rights, need to know a grade on one paper before being responsible for turning in another.

The wise use of office hours complement any teacher's academic class load. Each teacher is advised to post at least ten office hours weekly so that students and associates may know when he/she is available for conference. Of course, office hours may be used for library work, committee meetings, class

development of a helpful academic conference.

A teacher must be fresh and specifically prepared if he/she is effective in the classroom. Communication between a teacher and students during the class exchange must be electric. Enthusiasm in a teacher reaches out and activates the minds of students, drawing them into the subject. They then become more capable of realizing the points of basic importance and are able to ask for clarification of fuzzy areas. A teacher must know the subject, review to assure a fresh presentation, and plan a specific course of study taking into consideration the scope of the material and the time in which it must be covered. When a course allows, a balance between lecture, class participation, and special projects should be planned for balance to avoid the tedium that sameness causes. The teacher must have given thought to testing as the planning of a given course occurred. Explanations clarifying the kinds of testing to expect should be a natural part of the course introduction, along with the recommendation of proven study methods.

A professor should announce scheduled office hours, keep those hours, and make appointments for conference with average and superior students, as well as the student who is having academic problems and is in dire need of help. Superior students need encouragement about doing additional reading and carrying out special study projects so that they may achieve academic excellence. Sometimes these students are both

and those teachers who use them will make lasting contributions.

Though an institution may define purpose, duties, obligations and teachers may interpret these fully, skillfully, and humanely, no success can be achieved without mature efforts on the part of students.

Students are obligated to determine their overall purpose in the academic world. Perhaps the realization of foremost importance for students is listing priorities in terms of rank. Academic performances must be first, or at best the student will only be trained, not educated, when graduation time arrives. Because so many students enrolled at this institution work either full or part-time in order to go to college at all, the recognition of academic performance as number one priority is extremely important. If a student cannot or will not give some prime time to studying, he/she should wait to attend college until the necessary maturity level has developed or sufficient time is available. The amount of time spent working should definitely determine the number of courses scheduled. A student must have time for in-depth study, for relaxation, and-or work. Pressure caused by lack of time can destroy a person's emotional health, as well as be physically dangerous.

Once the decisions about class load have been made, students owe it to themselves to do an evaluation of their basic characteristics. They need to be interested in reading and willing to study. They need to be self-disciplined or willing to develop discipline. They need to be punctual

in class attendance, regular assignments, and preparation for tests and special projects. If they measure up in those areas or are willing to improve, success is possible.

Students should participate willingly and effectively in classes when the occasion arises. In order to measure up here, they must be prepared. Adequate preparations usually means having done the specified assignments and some background reading. Such work, especially if one is consistent, becomes obvious to the teacher, as well as to fellow classmates; consequently a positive image is developed.

Understanding the purpose of a course, the teacher's approach to the course, and the general methods used by the teacher is of paramount importance to the student.

The student, through understanding the syllabus and other handouts, examining the text, perceiving the importance of library and background work, and asking questions for clarification, may soon be able to work out satisfactory definitions of purpose and feel comfortable in fulfilling the demands of a semester's course work.

Only when both faculty and students come to an understanding of their purposes together and separately can they enjoy the fulfillment of achieving their academic goals. The two are like the hand and the glove.



lecture preparation and overall development of lesson plans, background reading, and paper grading in addition to appointments with students about their classwork.

These duties and obligations cover in a superficial way the work of a teacher. However, at least two of them need to be examined closely and defined fully because they determine whether the professor lives up to the name teacher in the best sense of the word and whether students receive the stimulation and enrichment required to develop and achieve the desired academic fulfillment. The two functions are the class lecture and - or other teaching methods used and the

so innocent and modest that they do not realize their own potential. The value of informal conferences with these students cannot be calculated. On the other extreme are the weak students whomusthave assistance or fail. Usually what they need is simple one-on-one tutoring. Instead of innocence and modesty, they feel afraid to ask for help and ashamed of their lack of academic accomplishments. Certainly then they must be encouraged before they will even make a conference appointment. At this stage they must be treated with kindness and patience or they will not benefit nor will they ever return. From these examples, we see that office hours

## Letter to the editors

### A grad offers his advice to students

Dear Sirs:

It is not quite autumn yet, but there is a certain nip in the air that reminds me of football weekends, rush parties and driving home through the multi-hued hills of Talladega National Forest. You see, this is the first fall in what seems like a decade that I am not enrolled at JSU, and this alumni is feeling somewhat nostalgic.

Confronted with tuition deadlines, scrambled schedules and pop quizzes, few freshmen realize that they are at the beginning of the golden years of their young lives. For the college years should be just that—a golden time of growth, learning and FUN. They were for me.

I suppose I might have spent my undergraduate days buried in a text, eschewing campus involvement in favor of weekends at home with my high school buddies. Certainly, this would have led to a more prestigious GPA, but just as certainly, I wouldn't have the memories which make those years shine: Decorating a homecoming float, watching a sunset from the top of Cole Library, listening to the Fits and, of course, playing quarters with friends at the establishment of Mr. Larry Johnson. Road trips, all-night cram sessions, drama cast parties—all these and more helped make my undergraduate career a treasured memory.

So, to today's freshmen, I offer some advice: Go to class, study hard and become good friends with your academic advisor. Do all those things your parents want you to do. (If you pass EH 102, the rest is easy.) But college is more than books and exams. So HAVE FUN. Fall in love, join a fraternity, write for the paper, run for the SGA, dance on the table-tops at Brother's, browse through the library, play Fri sbee on the Quad and make jokes about SAGA. If you're really adventurous, spend the weekend on campus even if there's not a home football game.

You're only a freshman once, so take advantage of it. When you look back on your days at JSU, you probably won't remember the textbooks and term papers. You will remember the fun, the friendship and...well...the best days of your life.

Sincerely, R. Stacy McCain

# ENTERTAINMENT

## Jazzy Surace jams with the greats

By WENDY EDEN  
Senior Staff Writer

It's not everyday that a JSU music professor is summoned to Birmingham to help rekindle the jazz spirit of Count Basie in a celebration of "Count Basie Day," but for Dr. Ron Surace the summon was an honor.

Surace recently found himself surrounded by members of the University of Alabama in Birmingham's Super Jazz Band and directed by jazz bass great, Cleveland Eaton, in a tribute concert to Count Basie's music at UAB's Bell auditorium. Eaton, who had played up until Basie's death in April five years in the Basie band, was back home in Birmingham, along with other jazz enthusiasts to proclaim August 26 "Count Basie Day."

"They just needed a piano player," quipped Surace, who said word had spread that "he did that kind of thing." For the last month Surace has been playing and earning enough money to pay transportation at Rocky's, a Birmingham restaurant and lounge. The concert at UAB's auditorium, however, made a great impression on Surace.

"There was a huge crowd," said the piano player; "they were hanging around everywhere."

According to Surace, Eaton, who prior to his Count Basie band days played with the Ramsey Lewis Trio for ten years, is the best bass player in the world. "I couldn't believe my ears or eyes; he's instinctive and creative and sings while he strums." In a day where a traditional acoustic bass has been replaced by a bass guitar, Eaton is an original.

On the other hand, Surace said that he owed his own personal success to his first piano teacher. "She had me improvising at the age of ten," added Surace. By the time Surace was fourteen, he was receiving money for playing at weddings and dinner clubs. "I was trained as a classical pianist but jazz befriended me," commented Surace, who was educated at such music institutes as Kent State, Oberlin College, and North Western.

Surace who has been teaching at JSU for fourteen years has now made a serious study of jazz. He instructs the jazz ensemble, improvisation, the history of jazz and jazz theory. He also conducts clinics and workshops for such organizations as the Alabama Music



Eaton and Surace

Dr. Ron Surace has opportunity to play with jazz great, Cleveland Eaton.

Teacher's Conference. "There's been a real rebirth of jazz," noted Surace.

And the secret to Surace's jazz talents? "I have fast hands," laughed Surace. "It's been so easy

for me. I've never had to work hard at it. The chords just fit in my hands."

## Drama Season Promises Variety for Audiences

By MELINDA GALLAHAR

This season the drama department promises a comedy, a musical, a serious play and a love story. Four plays have been chosen for the 1984-85 season and will provide a variety of entertainment for the audiences. As of this date the drama department will present two plays during each of the regular semesters and is considering presenting other plays in the Acting Lab (The Little Theatre) if the schedule allows.

The premier play will be Moliere's comedy, "The Doctor In Spite of Himself" and will be directed by Dr. Wayne Claeren. The play opens October 25 and runs through October 30. "The Doctor In Spite of Himself" opens with a husband and wife arguing. After the husband leaves, two men stop at the house looking for the doctor. The wife informs the two men, out of spite, that her husband is the doctor but he will not admit that he is the doctor. The men are very persuasive, thus the husband becomes "The Doctor In Spite of Himself."

"Talley's Folly" by Lanford Wilson will be the second scheduled play for the fall and will be directed by Douglas Stezt. Opening night will be November 30 and it will run through December 9. "Talley's Folly" is a love story set in 1944 in Missouri between a German Jewish immigrant and a Missouri girl during the war.

"The Boyfriend, a musical comedy, directed by Dr. Wayne Claeren will open on February 13 and will conclude February 19. "The Boyfriend," according to Dr. Claeren, is set in Europe during the twenties.

The last scheduled play is Lillian Hellman's "The Little Foxes" and will be directed by Douglas Stezt. Opening night will be April 10 and it will run through April 14. "The Little Foxes" is set in Alabama. A post civil war family has risen from the low-middle economy to wealth during the carpet bagger period. The action revolves around how the greed of one woman affects the entire family and how she uses intimidation to gain wealth.

A special treat for the upcoming season for the drama department is the 17th Annual American College Theatre Festival that will be held during November. The Festival will be held during the first two weekends of November with one play during the morning and one play at night. This is the third time JSU has participated in the Festival and the first time that the campus has hosted it. Colleges in Alabama will be competing for recognition and the chance to be chosen to represent Alabama in the regional. Only one play will be chosen to represent each state in regional competition. At the regional only one play will be chosen to attend the national American College Theatre Festival in Washington, D.C. held this spring.

The festival offers the rich opportunity for the students to visit different universities and meet other students. It is a richer opportunity for the hosting university and the surrounding communities to see a variety of outstanding performances in such a short period of time. Awards are given to students for superior acting ability and to original playwrights from the

American College Theatre Festival.

The play chosen for JSU to perform for the Festival is "The Doctor In Spite of Himself," with the original cast from the October 25-30 performance.

Auditions were held Wednesday, September 5 and Thursday, September 6. The cast for "The Doctor In Spite of Himself" is as follows: doctor-Ross Perry; wife-Lisa

Waugh; Lucinde-Lori Bridges; and Lucinde's father-Jeff McKerley. Other cast members include Randy Reese, Doug Toman, Kim Correll, Steven Green, Eric Traynor and Celest Princible.

According to Dr. Claeren the play was chosen because of the period (17th century), the variety of the costumes, and the wonderful

physical comedy. Moliere is considered by most to be one of the greatest playwrights of all time.

Exact time for each of the performances during the festival will be announced later. Tickets for each performance will be two dollars (\$2). For more information about the American College Theatre Festival contact Dr. Claeren in the drama department.

## Middle Man Band Doo Wops To Top

By WENDY EDEN  
Senior Staff Writer

In a day of peroxide and leather strolls an all-American rocker with a one band mission to stray away from today's redundant rock world and offer the middle man a real tune to snap his fingers to.

Hugh Anthony Cregg III, known to most music fans as the Huey of Huey Lewis and the News, has touched the heart of many older music lovers, as well as the feet of new, with unique blend of 1980 pop and Motown's rhythm and blues.

**Sports,** Lewis' latest L.P. has doo-woped its way to the top of the charts and is currently living up a 39 week stay as a top album, with such hits as "Heart and Soul," "I Want a New Drug," "Heart of Rock and Roll," and the latest smash, "If This Is It."

Much of Lewis' and the New's success is attributed to the snappy upbeat tunes and the band produces. A wholesome Americana 1980's version of boy meets girl, boy loses girl, and boy finds a replacement gives the listener enjoyable music to learn by.

With the ability to sell 3 million albums in addition to singles, the 33 year old musician has come a long way from his part in a 1972 soft-rock-country band, Clover, based in San Francisco. Through various additions and several years, Huey Lewis and the News emerged with guitarist Chris Hayes, argyle clad drummer Bill Gibson, saxophonist Johnny Colla, bassist Mario Cipollina, and keyboardist Sean Hopper.

The News was not hot until their second album, **Picture This,** in 1982 produced a comfortable number seven hit "Do You Believe in Love," along with top

releases "Working for a Living," and "You Love Me Like You Say You Do." Before this achievement the band had been forced by their album Huey Lewis and the News, filled with a commercial disco sound, to make it "big" in England before they could get the money to produce another album.

The beginning of the band and Lewis' 1970 trek through Europe, which influenced him to concentrate in music, are just demure signs of a struggle as the News perform to sold out audiences.

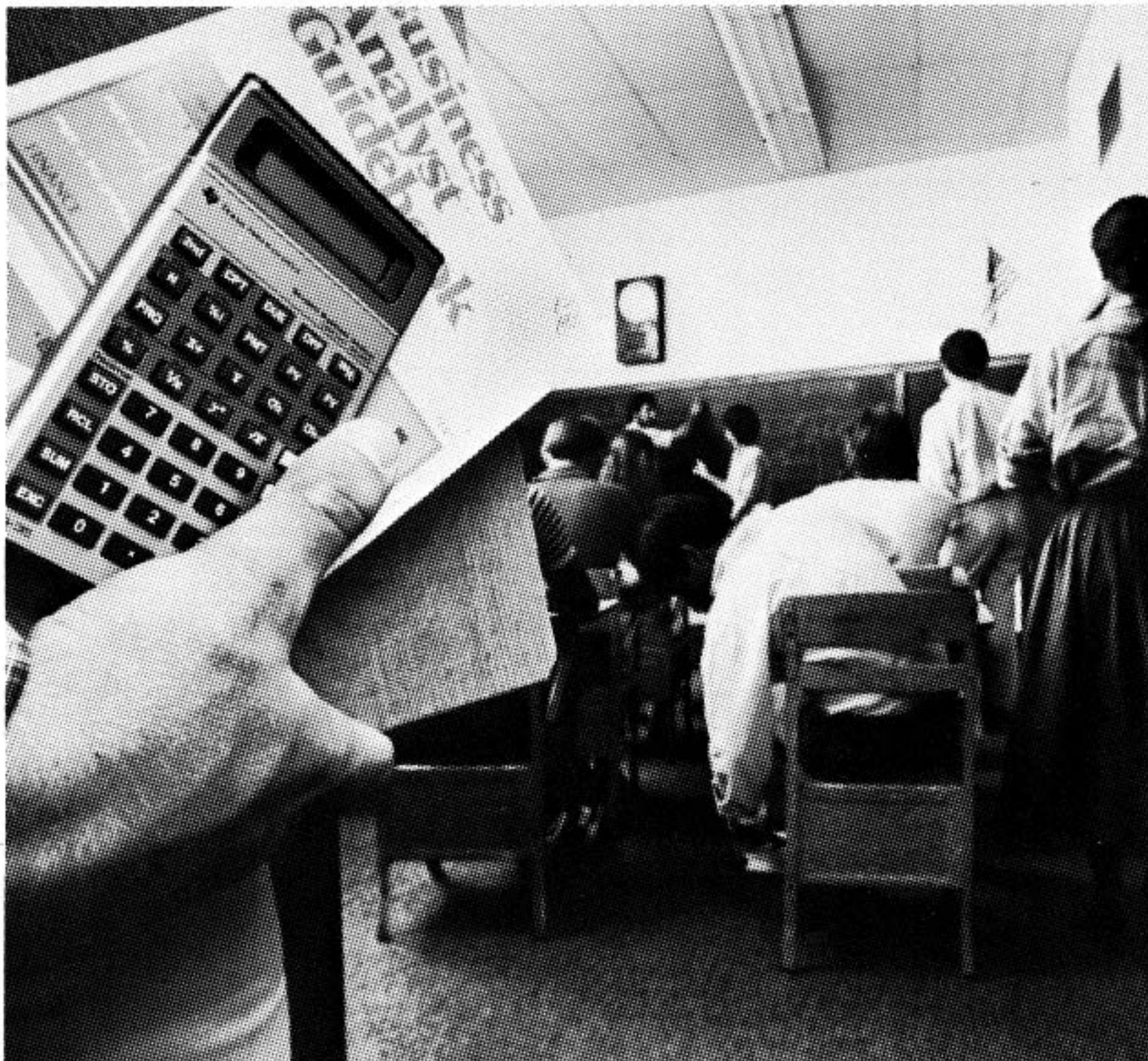
This summer Lewis and the band found themselves singing where few of their fellow musicians have feared to tread—at an All-Star baseball game. Minus instruments and harmony, Lewis wailed out the national anthem in front of millions of television viewers at San Francisco's Candlestick Park.

Fame has also launched Lewis into the spotlights of such television programs as ABC's "Good Morning America," and NBC's "Late Night with David Letterman," and "The Tonight Show." When not available in person, Huey Lewis and the News' songs can be heard all the way from the nightly news to cable sports networks.

Currently on a 30-show nationwide tour, Lewis has been selling out headerliner shows since April.

And just what does Huey have to say about all of this? According to August Atlanta Constitution interview, "I was the guy who sat there looking through the records at people's houses," said Lewis. "At every high school dance, I was the guy standing near the band. I wasn't interested in cigarettes, the punch or girls. I was just interested in the band."





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# The Back Doors: A Trip Back In Time

By WENDY EDEN  
Senior Staff Writer

The BACK DOORS will appear at My Brother's Bar Friday night. Admission is \$4.50 and \$3.50 with student I.D. The backup band is the FITS.

It was a time of political unrest, the civil rights movement, the Vietnam war, and the Monterey Pops Festival, when a Los Angeles poet rose to fame with his eleven minute burning single, *Light My Fire*.

Jim Morrison and THE DOORS offered their listeners a unique complex sound that resisted tradition. In 1971, however, Morrison, who held the sensual spotlight for the group, died mysteriously leaving a gap in rock music.

A resurgence of THE DOORS began with the release of an unauthorized biography of Morrison entitled *No One Here Gets Out Alive* and the use of their songs such as "The End" on the soundtrack of *Apocalypse Now*. In 1980 original releases were being doubled by rereleases.

DOORS imitators began popping up nationwide hoping to capture some of the sensualism Morrison had left behind. Riding the flow was a Wilkes Barre, Pa. band THE BACK DOORS. THE BACK DOORS, however, had more than the gift of

playing superb DOORS tunes, they had Jim Hakim.

It all began for Hakim, a former actor, college instructor and *Playgirl* centerfold, in 1971 when he met Jim Morrison in a Hollywood bookstore. The four hour meeting consisted of drinking and riding in Morrison's car, while talking about poetry, religion and philosophy.

Once dubbed Morrison reincarnated, Hakim has since cut his long hair and now sports a 1980 cut. "I was really tired of it and needed a change," said Hakim. Despite the change of appearance now, Hakim still dedicates his physical mannerisms, and poetry on stage to Morrison. "I try to play with the audience's mind through pictures and words," stressed Hakim. "We cover shock, fear, and laughter. Hopefully, if they see me they will follow."

THE BACK DOORS, consisting of a drummer from San Francisco, a keyboardist from Washington, D. C., a guitar player from New Orleans, and lead singer, Hakim, from Pennsylvania, is now a national touring band that plays five nights a week. In a phone interview from Orlando, Florida, Hakim said that the audience is still following Morrison but they enjoy top quality musicians. "Our audience ranges



from the ages of fifteen to forty, with blue and white collar workers," commented Hakim.

Hakim added that the attraction to the band is due to nonconformity. "We were different," said Hakim, "we survived." The thirty-five year old singer describes himself as looking about twenty-two and feeling twenty-three. When not completely immersed in the DOORS, Hakim enjoys listening to current groups like VAN HALEN, STEVE PERRY and THE POLICE.

The newest challenge for

Morrison's impersonator is trying to write some original DOORS' influenced tunes. "It's really tough trying to write lyrics like Morrison or the BEATLES," said Hakim. THE BACK DOORS are also waiting for a chance to record an album. "We have the money," confessed Hakim. "We're just waiting for the opportunity," he added. Hakim feels that the band has progressed. "It keeps getting stranger, more bizarre, sensual and radical," says Hakim.

Songs included in the DOORS set are "Love Me Two Times," "Love

Her Madly," "Touch Me," "Light My Fire," "The End," "Hello I Love You," "Riders On The Storm," "L. A. Woman," "Break on Through," and "Celebration of the Lizard King," which in the past has come complete with live iguana.

Hakim contributes THE BACK DOORS success to dedication. "It's just the strong belief in doing something that people didn't think could be done," said Hakim, "The best pleasure is when you prove them wrong." Jim Hakim and THE BACK DOORS have done just that.

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# Reviews

**The Evil That Men Do** is a thriller by R. Lance Hill, author of **The King of White Lady**. The novel actually holds the reader hostage from page one to the end. It is difficult at times to put the novel down for Hill combines actual accounts of torture with his fiction. At times the novel becomes very graphic so that the reader cringes.

The thrust of the plot is that a journalist, George Hidalgo, asks Holland, an international assassin, to kill someone. The man that George and his friends, Hector and Isabelle Lomelin, want murdered is Clement Moloch, otherwise known as The Doctor. The Doctor has taught many ruthless men the refinements of savage torture. His powers extend around the globe and he is shielded by the CIA.

After George explains the reasons why they want The Doctor killed, Holland accepts and the hunt is on. The master of torture is now being hunted like his own victims and becomes the victim of his worst fears: his own diary. Holland is aided by Maximiliano (Max) Ortiz, Rhiana Rhead and her daughter, Sarah. Each has personal reasons for wanting The Doctor dead.

Holland, Rhiana and The Doctor are caught in a web of intrigue and death with each bonded by the blood of the past and present. There are car chases and chases through the jungle and Guatemala City. High-voltage excitement reigns from beginning to end. The hunt is a test

for the fittest in mind, body and soul.

Each has his own rules and laws for the hunt. The Doctor follows rules that he has used throughout the years against helpless victims, but Holland follows the assassin's creed, "Because some people need killing and there isn't so much as a judgement to it. Because I knew I could. Because we're all born with someone's hands in our pockets, and we smile because we want our fleeting little space and we don't know how to hit back. I don't like it. I hit back..." and his own personal law, "The law, if you will, is that man is too stupid to recognize how stupid he is."

**The Evil Men Do** is now a major film from Tri-Star Pictures starring Charles Bronson as Holland and Jose Ferrer as Hector Lomelin.

By MELINDA GALLAHAR

**Dreamscape** is an enjoyable and scary movie which probes into the use of telekinetic powers while a person is dreaming. The movie is supposed to be a thriller but it does not actually succeed as such. There are too many "Well, if that is possible then why not this?" You can enjoy this movie if you will just sit back, relax, scream a few times and expect nothing more than that.

Alex Gardner (Denis Quaid) is a man with extremely powerful telekinetic ability who spends his day at the horse races. Alex once worked with Paul Novotny (Max Von Sydow) on some experiments with telekinetic powers but suddenly disappeared one day without giving Novotny a reason. It has been several years since Alex disappeared and now Novotny needs Alex again for some experiments.

He wants to use this power as a weapon. Alex is confused at first on how the powers can be used as a weapon. Apparently when one dies in his dreams, he also dies in reality.


Novotny needs Alex and others like him to test a theory that one who has telekinetic powers can invade another person's dreams. There is only one problem. Alex has disappeared and no one knows where he is. Robert Blair (Christopher Plummer) is a government official who retains his position as the presidents come and go. Because of his long tenure, Blair's powers extend to the point that even the FBI is apprehensive of him. Blair's interest in the experiments are not what they appear.

Blair's first victim will be the President of the United States and then Blair schemes to continue using his power to murder more important men.

Three people stand in his way: Alex Gardner who must enter the President's dream and save him, Paul Novotny who finds out Blair's plans for the experiment and Jane Devries (Kate Capshaw), a scientist who has helped Alex escape from Blair's assassins.

**Dreamscape** is good for a few screams but actually lacks what the great thrillers possess: style and suspense. **Dreamscape** is rated PG-13 and is currently playing at the Anniston Plaza Cinemas.

MELINDA GALLAHAR



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# FEATURES

Southerners drumline leader

## Glen 'Turtle' Carter is a true champion

**MARTHA RITCH**

Leading the Southerners drum line this year is Glen Carter, better known by his friends as "Turtle."

The name was given to him back in the early days of his band experience when his band director noticed that Glen had a special style to playing his drum. "I stuck my neck out when I played," he smiles. The name has stayed with him through the years, perhaps more for the way it fits his shy personality than for his playing technique.

Glen would not be the first to jump up and list all of his ac-

complishments, but they can hardly be kept hidden. This year, while marching in the Spirit of Atlanta he became the DCI (Drum Corp In-

*'I'm real busy and I'm always on the go, but I'm having a good time.'*

ternational) Individuals multi-tenor percussion champion. This is a high honor for anyone in drum corp, because the competition is tough and

the judging rough. Last year Glen missed winning the championship only by 6.5 tenths of a point.

Majoring in music education, Glen claims, "I'm going to be an educator but not a director." What he really wants to do is teach a drum corp. This year he was able to take a step in the right direction by working on the staff with the Spirit of Atlanta as multi-tenor instructor.

As section leader for Southerners, Glen is in charge of the drum line which requires arranging music, writing drills and running rehearsals. "I'm real busy," says Glen, "and I'm always on the go, but I'm having a good time."

Glen began his percussion career as most young drummers do, with a small drum, leading into a "pseudo drum set" when he was seven. From there he went on to play timbals, tenor duos, bongos, multi-tenor and snare.

Glen marched as drum major for three years in high school. His talents always keep him in the spot light, but Turtle stays pretty much in his shell.



Carter

Photo by Tim Quick

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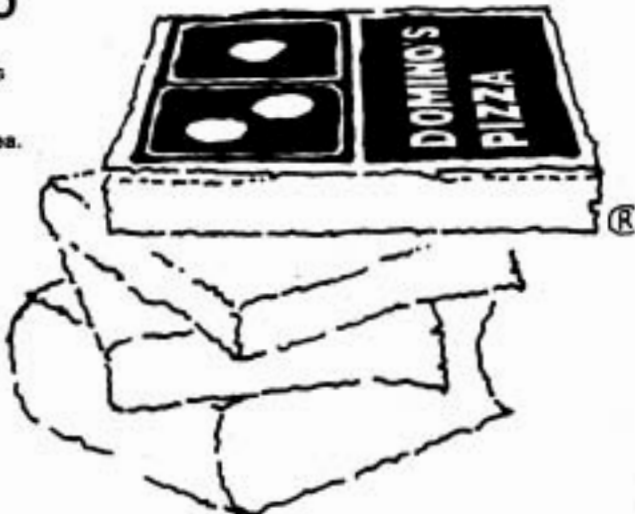
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# College costs up six percent

(CPS)—The total cost of attending college this school year will increase only six percent over last year, a new report by the College Board concludes.

Over the last few years, says College Board President George Hanford, college costs have increased 10-to-11 percent a year as colleges boosted tuition to keep pace with high interest rates and inflation.

The comparatively small increase in this year's college costs marks what many experts hope is an end to the double-digit cost increases of the last several years.

At public schools, moreover, the increase amounts to only a five percent rise over last year, making the total cost \$4881 for four-year resident students, and \$3998 for students at two-year schools.

Private school students aren't faring quite so well. Costs of attending private colleges are up seven percent over last year, for a total cost of \$9022 at four-year schools and \$7064 at two-year in-

stitutions, the study of over 3000 schools nationwide reveals.

Total college costs in the survey include tuition and fees, books and supplies, room and board, personal expenses, and transportation.

While total costs will rise only six percent this year, however, the study also shows that tuition and fees will increase eight-to-nine percent at both public and private schools.

Students at four-year public schools, for example, will pay average tuition and fees of \$1126, while their counterparts at private colleges will pay an average of \$5016.

The Massachusetts Institute of Technology will be the most expensive school to attend this year, the survey shows, where total costs will average \$16,130.

Bennington College in Vermont comes in second for a total cost of \$16,040, followed by Harvard at \$15,750, Princeton at \$15,625, and Barnard at \$15,558.

Yale, Brandeis, Tufts, Brown, and Sarah Lawrence College, in that order, round out the list of the ten most expensive schools to attend.

But the College Board figures may be a bit deceiving, points out Meredith Ludwig with the American Association of State Colleges and Universities (AASCU), which is conducting a similar survey for release later this fall.

"Many schools are still involved in the legislative process (for state funding) and tuition and fees haven't been set yet," she points out.

"We expect (this year's cost increase) to be a little less than last year's," she speculates, probably around "six-to-eight percent" when all the figures are in.

The cost increases of the last few years came because colleges had put off things like building maintenance and salary increases during the seventies in an effort to hold down tuition and fees, says Kathleen Brouder, associate director of College Board's Scholarship Services.

Now that inflation has subsided and interest rates are down, agrees AASCU's Ludwig, college costs could level off for a few years.

But Ludwig and College Board officials are quick to note they really aren't sure why costs increased so little this year.

This year's curtailment of cost increases, she adds, may mean colleges have finally caught up with such deferred expenses.



JSU Photo

Jacksonville artist Odell E. McGinnis recently donated to his alma mater, Jacksonville State University, a painting entitled "Mallards" which has been widely reprinted for commercial distribution. McGinnis graduated from JSU in 1954, receiving a Bachelor of Science in Business Administration. JSU President Theron Montgomery, right, received the painting on behalf of JSU.

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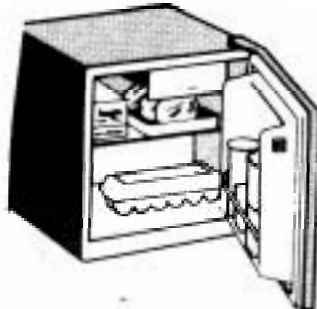
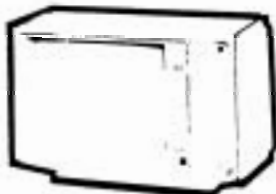
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# ORGANIZATIONS

## Jax State cadets back from camp

This year 53.9 percent of JSU's ROTC cadets finished in the top third of all students attending the 29th annual summer Advanced Camp at Fort Riley, Kansas. Twenty-six JSU students successfully completed the 6-week camp designed to challenge the cadet physically and expose him or her to the demands of leadership. Each student receives performance evaluations throughout the camp in each leadership position and in military proficiency. In all areas evaluated, JSU students surpassed the camp averages. On the Army Physical Readiness Test (APRT) JSU cadets averaged 271 points out of 300 points compared to a camp average of 249 points. Our land navigation, peer rating, and job performance evaluations also exceeded the camp averages. While at camp, the cadets were also exposed to different maneuver techniques during the Field Leadership Exercise. Cadets were transported by helicopter to an exercise area where they conducted

ground tactics and a mechanized attack using tanks and armored personnel carriers. Additionally, cadets received a branch orientation and viewed a firepower demonstration featuring the current inventory of U.S. Army weapons including the M-1 Abrams tank, Bradley Fighting Vehicle and Cobra attack helicopter. The students also participate in the Leadership Reaction Course, and Tactical Application Exercise Lanes where they had to make instantaneous decisions based on tactical situations. During water training the slide for life and the 40-foot rope drop were particularly challenging to the cadets. The evaluations from Advanced Camp, overall Grade Point Average (GPA) and performance in ROTC will all be reviewed in determining an Order of Merit List (OML) for the JSU Corps of Cadets. The OML will be used in selecting the JSU Cadet Brigade Chain-of-Command for SY 84-85 and in officer branch selection by the U.S. Army.



Cadet Mike Richardson takes aim downrange during rifle marksmanship training at Fort Riley, Kansas.

## Pi Kapp-active 'PUSHer'

By MIKE GIBSON

The Pi Kappa Phi Chapter at JSU captured two national awards for its contributions to PUSH (Play Units for the Severely Handicapped) at its summer convention.

The Delta Epsilon chapter received the President's Club plaque for a contribution over \$1000, and the Red Rose Award for more than doubling the previous year's contribution.

In 1983, the Pi Kapp's gave \$1000 to PUSH while stretching the total to \$2050 in 1984.

The chapter collected money through roadblocks, washed windows at Wal-Mart and solicited from local businesses. The window wash consisted of patrons having their car windows washed while they shopped. When leaving they found a note on the windshield informing them who had washed their windows and asking for a donation as they left the parking lot.

Businesses in Jacksonville were also solicited for money and were very responsive. The chapter had created the Vance McNeil Award earlier in the year which goes to the business which contributes the most money to PUSH. Vance was a Pi Kapp from JSU who died in the spring of 1984, a victim of Hodgkin's Disease.



Mike Gibson, right, presents Larry Johnson, owner of the Red Rooster, the first Vance McNeil award.

Pi Kapp's goal for this school year is to extend its fund raising efforts into the Anniston area. This is due to the fact that the chapter is anticipating the placement of a PUSH Unit at the North Central Alabama Cerebral Palsy Center next fall. CP Center Director Margaret Coley said, "We are excited about the possibility of receiving this equipment. It would certainly aid our therapy program." Placement of the unit is on a competitive basis; however, the chapter is creating a unique proposal based on integrating PUSH into the university's special education program.

Play Units for the Severely Handicapped is the national philanthropy of Pi Kappa Phi Fraternity. It was created by a Pi Kapp and is funded solely by the fraternity. The PUSH Unit is a group of motor sensory stimulators designed to create a play environment for severely handicapped children who cannot enjoy what is considered "normal" play.

Chapter president Eru Sherer said, "PUSH is dear to all Pi Kapps, especially those who have seen a Unit and met the kids who use it."

## Schedule for ROTC Week told

By SHELLEY BJORK

Dr. Theron E. Montgomery has proclaimed September 17-21 ROTC Week. This year marks the 36th anniversary of the Army ROTC program at Jacksonville State University. During this week, all students and organizations will have the opportunity to participate in the celebration and compete for organization trophies.

ROTC Week kicks off with the first home football game, Gamecocks vs. Middle Tennessee, and the pre-game presentation of the 1984-85 ROTC Sponsor Corps on September 15.

Monday, the pistol competition gets underway at 1:00 p.m. at the Rowe Hall range. Students and faculty will have the opportunity to fire 10 rounds and earn certificates for their efforts. The student organization that has the most members fire will be presented a Gamecock Trophy at the ROTC picnic and open house.

ROTC cadets will have their day during the Awards and Retreat Ceremony on Tuesday at 4 p.m. on the front lawn of Bibb Graves Hall. Cadets will be recognized for their achievements. The 14th U.S. Army Band will perform. A reception follows the ceremony in Rowe Hall. All students, faculty and staff are invited to meet the JSU cadet Brigade and ROTC Sponsors.

Wednesday, the picnic and open house will be in full swing from 2-5 p.m. between the rappelling tower and Rowe Hall. Everyone is invited to enjoy free food and refreshments, athletic competition, and view displays from the Ft. McClellan Chemical and Military Police Schools.

Friday is the day of the brave and bold—Student Organization Day.

What organization on campus do you think can send the most members off the 40-foot rappelling tower from 1100-1400? Each member who successfully rappels counts 1 point for his/her organization and the winning team will receive a Gamecock Trophy and the title.

ROTC cadets will not be eligible to participate as a group, but will compete with their organization—sorority, fraternity, SGA, Computer Science Club, Student Nurses

Association, Chanticleer, etc. All faculty advisors and staff are eligible to be team members. Each team member will receive instruction on rappelling and a safety briefing prior to the rappel attempt. Start planning your team now.

Don't miss the best action in Jacksonville during ROTC Week 1984. Let's face it, wouldn't you like to witness the Delta Zeta's victory over the Sigma Nus in the rappelling competition?

## JSU Celebrates ROTC Week

September 15 - 21

Saturday Sept. 15	Gamecocks vs Mid. Tenn. Pre-game presentation of 84-85 ROTC Sponsors	Snow Stadium
Monday Sept. 17	Pistol Competition 1 - 4 p.m. 10 free rounds per student. Organization Trophy	Range Rowe Hall
Tuesday Sept. 18	Awards & Retreat Ceremony 4:00 p.m. Reception	Front Lawn BG Rowe Hall
Wednesday Sept. 19	Picnic/Open House 2 - 5 p.m. Free refreshments	Rowe Hall
Friday Sept. 21	Student Organization Day Rappelling Competition 11 - 2 p.m. Organization Trophy	Rowe Hall

# Southerners show grit

By MARTHA RITCH

Very few people could stand out in the middle of a parking lot and correctly respond to the commands of "double to the left flank, double to the right flank, left oblique, hut!" After the first three days of band camp, every member of the marching Southerners was doing just that, and more, with the exception of the drumline which was busy working with rudiments and paradiddles. That's a story for another day.

The band was going through what is known in the business as "learning basics", and it is a survival skill demanded of any serious marcher, military or otherwise.

The whole ordeal of band camp is rather frightening to upcoming freshmen because of the half-horrifying demands of basics, plus the insensitive treatment by upperclassmen when they herd rookies

through initiation. At first glance it all seems complicated, strenuous - even useless at times. However, the week wears on and Southerners becomes a second home to everyone involved, including rats, toads, slugs, tunas, skip busters, and coyotes, as the rookies are often called.

Is the time and effort worth it? To football fans seeing the polished outcome, it is probably well worth it. After all, what would a Jax State game be without the blair of "Stars Fell on Alabama?" But ask some of the Southerners themselves, and you may have a different story altogether. Everybody goes through the turmoil of practice for a different reason and has various opinions about its value.

David Cobeley looks on the bright side, "At least we get in the games free."

Then there is Diaz Clark whose

only explanation for pounding the pavement everyday is, "I am crazy."

David Gray figures that Southerners must be good for him because, "It has less calories than the Pub."

"It's more fun than humans are allowed to have," is John Erdogan's philosophy.

To top it off, Beth Birch feels, "Sometimes it feels like a hemorrhoid, but the performances are our Preparation H."

This may not be the best analogy to end with because all the members out there feel something positive about Southerners or they wouldn't be a part of it. Sure, there is a lot to go through: initiations, sweat and repetition. But as drum major, Juan Tyson sums up, "It's a time of work and enjoyment."



JSU Photo

Foreign students of International House program of Jacksonville State University for academic year 1984-85 include: (L-R) seated - Miss Garance Deelder, The Netherlands, Miss Salla Pirhonen, Finland, Miss Sandrine Bonnamour, France, Miss Vachira Tontrakulpaibul, Thailand; (L-R) standing - Chris De Mel, Sri Lanka, Miss Claudia Gonzalez, Chile, Miss Chie Morikawa, Japan, Miss Judith Firth, England, Mikael

Fredstrand, Sweden, Salvador Encinas, Philippines, Wilmot Valhmu, Liberia, Miss Liana Costa, Brazil, Mohit Kapoor, India, Miss Juliane Adameit, West Germany, Firas Obeldat, Jordan, Miss Gladys Dutton, Mexico, Bolivar Saltos, Ecuador, Jon Danielsson, Iceland, Francisco Pinto, Portugal. Also a foreign student, but not shown is Won Chia, Hong Kong.



Photo by Tim Quick

## Mark Elrod and Brenda Wood

Mark Elrod, president of Phi Mu Alpha, presents Brenda Wood with a \$200 music scholarship.

## Music men have heart

By MARTHA RITCH

The Epsilon Nu Chapter of Phi Mu Alpha Sinfonia awarded a two hundred dollar scholarship to sophomore music education major Brenda Wood.

In times past, Phi Mu Alpha scholarships have been given only to second semester freshmen majoring in music who have not already received a scholarship. Also, nominations are usually taken from the music faculty members to help determine which students are most deserving.

However, this was not the process for this scholarship. Brenda was not offered her previous scholarship due to cutbacks. This meant that she would have to drop out of school.

Mark Elrod, Phi Mu Alpha

president, explains, "This was an exception that we felt needed to be taken care of." A quick meeting was called in order for the brothers to vote. They decided to offer the scholarship to Brenda and help keep her in the music program here at Jacksonville.

Brenda is involved in many aspects of the music department: Southerners, Wind Ensemble and Brass Choir. In a thank you note to the chapter Brenda wrote, "You have given me a second chance for an education."

The scholarship was announced after band practice one afternoon and the cheer from her fellow marchers was as heartwarming as the money itself.

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## SPORTS

## Jax State 'ties up' A&amp;M Bulldogs

By STEVE CAMP

It wasn't good, but it could have been much worse. The inaugural contest in the head coaching career of Jacksonville's Joe Hollis ended in an unlikely fashion Saturday night as the Gamecocks tied their homestanding rival Alabama A and M 6-6 before a crowd of about 8,500 in Huntsville's Milton Frank Stadium.

The two teams were in the same boat. Both the Bulldogs and Jax State were under the direction of a new head coach. Each was experimenting with a new offensive look, the Gamecocks with the veer and A&M with the "winged-T."

And each of the two collected the same results, a tie.

"I can't say I'm happy with a tie," said Joe Hollis afterward, "but it's better than getting beat."

As is usually the case with when these two lock up, both squads had chances to win the contest.

Jacksonville's opportunity was squandered when place kicker Chris Hobbs pushed a 45 yard field goal attempt off to the right in the first half.

Alabama A&M blew several chances, the most golden of which came early in the second half.

Hank Williams fumbled the ball away on the Gamecock 30 on Jax State's first offensive play of the half. The Bulldogs moved to the JSU seven but was unable to push any farther on the following four plays.

They would get no deeper the rest of the evening. Though Jacksonville came out winless, there were encouraging signs. They faced an opponent who had eighteen returning starters from last year's 7-3 team. The Gamecocks had fewer than half that many returning frontliners.

In the initial game of their new run-oriented offense, the Gamecocks tallied 206 yards on the ground. Hank Williams totaled 114 on 14 carries and fullback Mickey Vickers hashed out 81 more on 22 totes.

The Bulldogs managed 181 yards rushing with Sebastian Moore spearheading the way with 106 of that total.

Jacksonville's total offense tallied 274 yards. A&M stacked up only 249.

But the game was determined precisely where it had been anticipated it would be, on the defensive side of the pigskin.

This season's young edition of Jacksonville's renowned "Red Bandit" defense was in vintage form. The unit rose to the occasion several times and refused to let the hosts enter the end zone all evening long.

Of the Bulldogs' total yardage, only 80 yards were collected in the second half. Only three of A&M's 13 first downs came after the break.

But the defenders on the opposite side of the field were equally successful. Following a fourth quarter Jacksonville interception by Freddy McCrimmon that was returned to the A&M 38, the Bulldog defense surrendered but seven yards and forced the Gamecocks to tie the score on a 35-yard field goal.

While many signs of encouragement were seen from the Gamecocks, there were two weaknesses.

Sophomore David Coffey managed to complete only 6 of 13 passes for 68 yards, barely a noticeable amount to a team that has been one of the top passing squads in Division II for the past decade.



Jax State sophomore quarterback David Coffey eyes a receiver down field. The Gamecocks had trouble through the air against the Bulldogs. JSU Photo

The most costly miscues were the Jax State turnovers. All three came in the second half. Williams had two fumbles, one of which was nearly fatal.

Take away the giveaways and the contest probably would have been a different story.

The Gamecocks were the first to draw blood in the battle. On the team's second possession of the night, Hank Williams broke away for a 62-yard dash in route to a drive

that reached the Bulldog eight.

There Hobbs hit the chip shot with 3:08 remaining in the first quarter for a 3-0 Jax State lead capping what would be the longest and deepest penetrating drive for Gamecocks in the contest.

A&M owned the second quarter as they boarded all six of their points before intermission.

The equalizer came on a 41-yard field goal with 11:54 remaining in the half. The score was set up by an A&M drive starting from their own

22 which sputtered on the JSU 22.

Following the unsuccessful attempt by Jax States Hobbs to break the tie, the Bulldogs took the lead on the last play of the half. This time it was a 34-yard attempt that found the mark.

The score remained locked at six until the fourth quarter. Following the McCrimmon interception, Hobbs made it 2 of 3 on the night when he found the uprights from 35 yards out with twelve minutes remaining in the contest.



Jacksonville State University's Gamecock Cheerleaders for the fall semester are, from left, Sissy Nelson, Bobby Dellinger, Shena Kinney, Jerry Pat-

erson, Linda VanCleave (Captain), Mark Pntler (Captain), Lisa Stonecypher, Keith Angles, Kim Graham and Richey Sims. JSU Photo

## Jacksonville State vs. Middle Tennessee

The first week of "Joe Hollis Gamecock Football" is history. By this time the kinks are to be worked out, the butterflies eliminated, and the overall scheme ground in.

Week two is going to be another test for Jacksonville as they go up against the likes of the Middle Tennessee State University Blue Raiders in the friendly confines of Paul Snow Stadium this Saturday night.

"We have to eliminate all our mistakes and throw caution to the wind," says Jax State head coach Joe Hollis. "We're not going to go into the ballgame conservatively."

That statement from the head man is no exaggeration. The young Gamecocks will be up against their only Division I-AA foe of the season, one that has the capability of pushing any opponent off the

gridiron.

The Raiders of MTSU come off an 8-2 season last year, a campaign in which they outscored their opposition 296 to 111.

Middle Tennessee returns 33 lettermen from last season, sixteen on the offense and seventeen on the defensive unit. Blue Raider head coach James "Boots" Donnelly is very optimistic about this season, no question about it.

On the offensive side of the ball, MTSU has a formidable attack. Senior quarterback Mickey Corwin was 8 of 12 in passing for 133 yards and three touchdowns in his squad's 31-0 romp of Lenoir Rhyne College.

In all, the Raider air attack threw up 143 yards and four TD's.

On Jacksonville's side of the ball, the passing game hasn't fared quite

## From the stands South is 'home sweet home'

The first day of class came early for me this semester, much too early in fact. While most here in Jacksonville were busy trekking about their ways to class, I was trudging along southward on U. S. Interstate 75.

The reason you ask? I was returning from Mansfield, Ohio, the site of this year's Amateur Softball Association (ASA) National Championship tournament. It was an event I had been looking forward to all summer, since our team, Buck Wilson's Used Cars, had qualified.



**Steve Camp**  
Co-Editor-in-Chief

My expectations of a national tournament were high. I've played ball for five years now and this was the goal of every person I had played with and against. I figured that on such an escalated level, the teams attending would be treated a little nicer than we were used to.

I was grossly mistaken.

Our flight landed in Columbus, Ohio, late Friday evening. We then piled into our awaiting cars and headed north.

I don't mean to offend anyone, but what I saw of Ohio was boring. As we rode, the only thing for the eye to behold was corn field after corn field. Northern Ohio wasn't what I expected, but I kept telling myself it would get better, much better. After a ride of nearly two hours (the ride actually took longer than the flight in from Atlanta), we pulled into our hotel in Loudenville, some 30 miles from the fields where we would play.

Staying at a place with a name like "Mohican River Lodge", we should have known something was up. The place was located on the other side of nowhere. It sat on a hill overlooking the Mohican River and would have been a great view had it not been for the fourteen, filled - to - capacity, camp sites that surrounded us.

It was so far from anywhere that there was but one restaurant, called the "Iron Horse", and the food justified its name.

So we were suffering a little adversity, but it had to get better, right?

Wrong. After the forty-five minute ride the next morning, we reached Mansfield. As a matter of fact, we almost passed right through before we realized it.

By this time, we were beginning to wise up about the place. The fields we were to play on topped it off. "Cyclops Park" is the home of softball in Mansfield. "Bad" would be a compliment to the place. "Comical" would be more appropriate.

Across the road from the park was a federal prison. How ironic; on one side of the street were prisoners of the law. On the other, prisoners of a simple recreational game. Anyone who travels 650 miles to play is definitely a prisoner of the game.

There were four fields, each resembling the I.M. field here at Jacksonville, but with dirt infields. On one field, the ball literally landed in a corn field if it went over the fence. The top rails on the outfield fences had been substituted with 4-inch plastic P.V.C. pipe — classy, real classy.

There were no scoreboards and no official scorers. The home team was to keep score. By this time the whole thing had become a nightmare for our entire team. The ASA had let everyone on every team down.

We played our last game of the first day at 5:30 PM because, you guessed it, there were no lights.

In all, we had four games. Each was played in a less - than - optimal condition. The first was played in a steady drizzle of rain. The second took place on a field where the sun shone directly in the batter's face, requiring a good welder's mask if the hitter wanted to see the pitch. I'm completely serious.

All the scoring in our 9-1 victory was done early before the sun dipped down low on the horizon. Two players struck out swinging, and folks, this is men's "A" league slow - pitch softball.

The third contest was played with a thirty m.p.h. headwind in the batter's face. The fourth was on a field with an infield so deep in dust that it was like playing ball on the beach in Florida.

When the weekend of play was completed, we had finished the 74-team tournament in the top third of the competition.

As a whole, the weekend had been a big disappointment for us. We realized how very nice we had it back home playing at the Al Bishop Softball Complex in Marietta, Georgia. What was deemed "excellent playing conditions" in Ohio had been a cow pasture to us.

It was nice going to a national tournament and rubbing elbows with some of the best in this business, the fastest growing amateur sport in America. As one player put it, "It's always a privilege to be in the national tournament of anything. It doesn't matter if it's tiddly-winks because, if you win, you know you're the best in the world at what you do."

I must agree with that anonymous player. I would have loved to be National Champions, but it still might not have erased the memory of the conditions the teams faced.

I guess the old saying, "You don't know how good you've got it until it's gone" applies to this case. The South is the true home of amateur softball.

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## Attention Organizations!!

Homecoming 1984 has been set for October 6.

The following entrance deadline is important to you:

**Homecoming Queen Pageant  
Monday, September 17**

The deadline time is 4:00 pm on the above dates.

Forms are available at the SGA Office.

Thanks, Phil Sisk

SGA President

92  
Jwljs-fm

**MINI CONCERTS,  
ALL WEEKEND LONG**  
On  
92-J!!

**92-J**



# Raiders

(Continued From Page 17)

so well. Sophomore David Coffey was 6 of 13 for 68 yards and no touchdowns.

"I had planned to play two or three people at quarterback, but David did a good job," said Hollis. "I'm trying to build up David's confidence in himself."

On the ground, the Gamecocks appear to have a very slight edge. The Gamecocks pushed out 206 rushing yards last week. Both Hank Williams and Mickey Vickers now have enough carries under their belt to handle the pressure.

The Blue Raiders, running the ball out of the "I" formation, ran up 152 yards on the ground. Their main weapon in the rushing department is tailback Vince Hall who averaged five yards each of the 18 times he touched the football.

The two teams are very similar on defense in that they play hard-nosed and stingily on every snap.

The Raiders throw a variety of blitzes and stunts at the opposition on nearly every play, hoping to keep the team across the ball of guard.

Says Hollis, "We know they will blitz us, possibly on every play. We are prepared to stop it, but whether we do or not remains to be seen."

The Red Bandits surrendered 181 yards on the ground, but stood like a stone wall when last week's game was on the line.

The MTSU defenders literally strangled their opponents last week. They allowed but 58 yards rushing. Middle Tennessee was equally

solid on pass defense. The Raiders allowed only for completions for a meager 56 yards. Jacksonville gave up but 68 yards via the pass.

The comparison of the kicking is a toss up. Punting the ball, MTSU's Mark Morrison averages 42 yards per kick on seven kicks. Jax State's Gary Waiters averaged just under 35 yards per kick last week against A&M.

In the place kicking department, very few are better than the Gamecocks' Chris Hobbs, particularly in Division II or I-AA.

Jax State head coach Joe Hollis knows what his team must do if they are to win this battle.

"We've got to give it our best effort on every play; that I feel we will get. We also have to stay out of situations where we'll be passing the ball or running the ball from a hole."

The Gamecocks will be a heavy underdog; there's no question about that. But it won't be an impossibility for them to grab a victory.

They must not be intimidated by the Raiders. They must first keep MTSU from taking an early lead, while at the same time establishing themselves offensively.

If the Gamecocks can stay within striking distance, say ten points, they have a legitimate chance.

But if the Blue Raiders go on top early, it could be a long evening for the Gamecocks. This could be the "feast or famine" game of the year for Jacksonville.

## Chanticleer top 20

1. Nebraska (1-0)
2. Clemson (2-0)
3. UCLA (1-0)
4. Miami (2-1)
5. Michigan (1-0)
6. Texas (0-0)
7. Iowa (1-0)
8. Ohio State (1-0)
9. Brigham Young (2-0)
10. Boston College (2-0)
11. Oklahoma (1-0)
12. Auburn (0-1)
13. SMU (0-0)
14. Washington (1-0)
15. Penn State (1-0)
16. Tennessee (1-0)
17. Florida State (1-0)
18. Illinois (1-0)
19. Pitt. (0-1)
20. Purdue (1-0)

★ honorable mention to Oregon State



## PLAYER OF THE WEEK



### ALVIN WRIGHT

A senior from Wedowee, Al., voted G.S.C. player of the week.

Alvin had 13 tackles and recovered a fumble helping J.S.U. hold Alabama A&M to 6 points.

PLAYER OF THE WEEK  
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