

## Entertainment

Year of the Nerd

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## Features

Older students add depth

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## Organizations

ODK offers fellowship

See page 16

## Sports

The streak is over

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## Weather

The forecast calls for a slight chance of showers today and partly cloudy skies Friday and Saturday. Lows will be in the mid 50s to low 60s, with highs from the upper 70s to the low 80s.

# THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

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October 11, 1984

## Locke addresses SGA Senate Monday night

By GREG SPOON

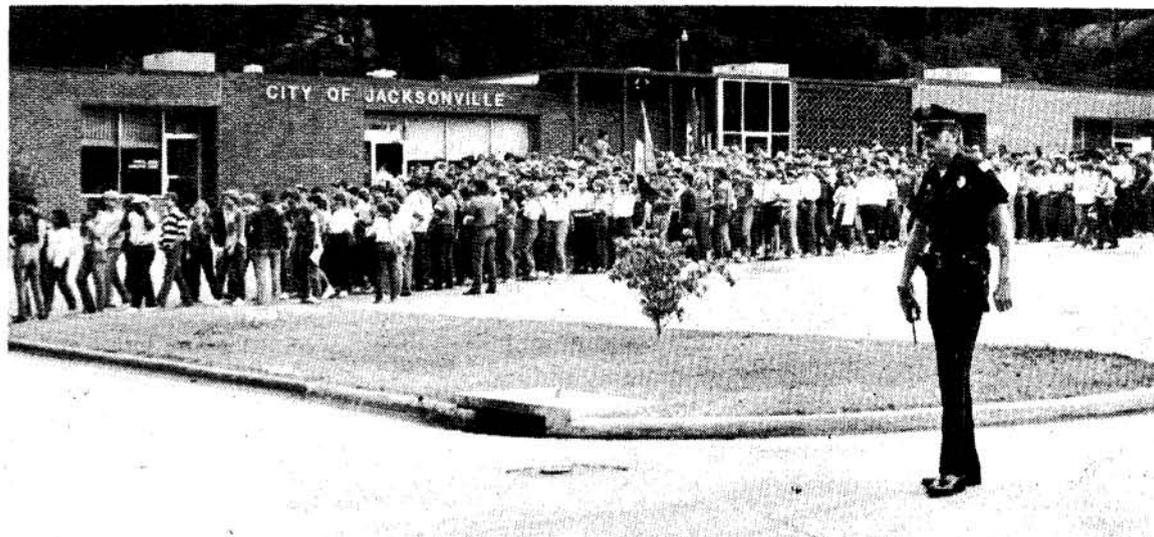
Jacksonville City Police Chief Paul Locke spoke to the SGA Senate Monday night, October 8. After Vice-President Renee Lupa called the meeting to order, Senator Michael French moved to suspend the rules concerning the order of the agenda and move into discussion of the noise ordinance.

explanation of the ordinance. Locke explained that the noise ordinance is a city ordinance. He said, "In effect, it is a pollution ordinance; it is not a nuisance ordinance. Pollution being the effect that it is not how much you create in your own house, your own room, your own property. It is the amount of noise that goes across on someone else's property that becomes a violation."

He added that standards have been set for residential, commercial, and industrial areas. Locke then stated, "Where we always get our complaints is from residential areas. I've yet to have a complaint (See SGA, Page 3)

After a vote on the motion, the chair recognized Chief Locke who attended the meeting to answer any questions the senators had and to clarify the ordinance itself.

Senator Andy Goggans requested that Chief Locke give the Senate an



Students reach City Hall

## Silent protest march shows students' attitude about noise ordinance arrests

By STEVE CAMP and GREG SPOON

Over 2,000 Jacksonville State students staged a peaceful march on the City of Jacksonville Tuesday, October 9, in protest of the city's noise ordinance.

Under the leadership of Student Government President Phil Sisk and Vice-President Renee Lupa, the group marched from Bibb Groves Hall on the campus to City Hall where a formal letter of protest from the SGA was delivered to Jacksonville Mayor John Nisbet.

"I think these people (the city officials) are being a bit unreasonable," said Sisk in a comment before the march. "This is simply a way for the students to voice their opinions in a calm, orderly, positive way."

In the presented statement the SGA stated four changes in ordinance 193 which it wishes for the city to consider. The statement reads as follows:

The Jacksonville State University Student Government Association feels that Ordinance 193, the Noise Ordinance, is unjust. We wish the Mayor and City Council of Jacksonville would consider the following changes to the ordinance. 1) An exemption for all publicly sponsored events. For example, a concert sponsored by the Student Government Association is an event that is sponsored and in fact paid for by the public. 2) Each social, service, and campus oriented organization should be allowed to ask for two variances to the ordinance per year. 3) If a complaint is received concerning the noise generated by a particular event, the reading from the decimeter should be taken from the property line of the complaint, not the property line of the source of the sound. 4) The acceptable level should be raised. We present the Mayor and City Council with these petitions and suggestions for their consideration. We will be more than willing to meet with them and discuss the different options. The Students of

Jacksonville State University care about the City of Jacksonville, and we hope that the City of Jacksonville cares about us. Sincerely, The 6,744 members of the Student Government Association, Jacksonville State University

Upon arrival, Mayor Nisbet did not wish to comment, but Councilman Theodore Fox did speak out.

"No formal action was taken at the City Council meeting last night (Monday)," stated Fox. "We at the city have a legal and moral responsibility. The way I see it is to let them do it on-campus but not off-campus. Action and consideration will be taken shortly."

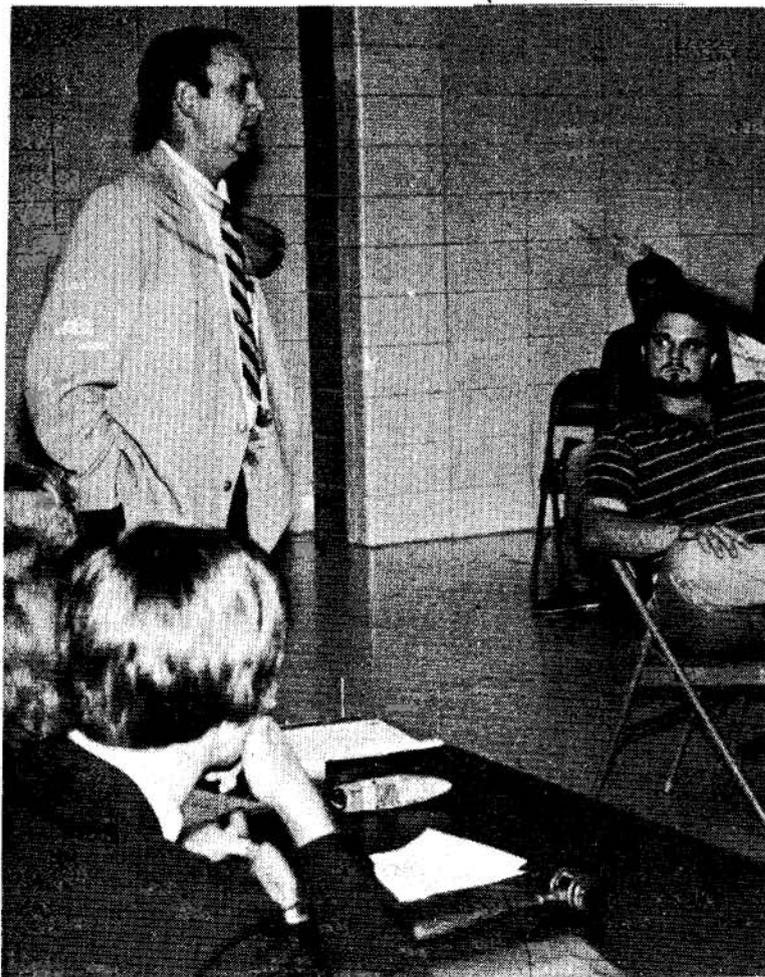
While the march was in progress, all students involved remained silent. Gags were worn by most in compliance with the SGA's theme of "Quiet Riot." Several students voiced their opinions once they returned to the campus.

Stated senior Lane McLaughlin, "I've been a student here for the past three years and the city's impression of students has progressively gotten worse. The city, especially the Mayor, doesn't realize who butters its bread."

"At least we made a statement," stated Adrian Rudd. "The way it is now, we, the students, can't have any functions and that is pushing things too far."

An increased number of city police officers were present around city Hall when the students arrived. No disruptions occurred during the march.

When asked of the attitude toward the police themselves, Sisk was quick to reply that the protest was not against the police, but against the specified law. The SGA president also stated that another march would take place if the city does not present a statement in a legitimate amount of time. It is evident by the students' participation that they are concerned about this issue.



Locke speaks to crowd

# The Soviet challenge to the Third World Winston Churchill presents fact-filled speech Monday

By GREG SPOON

Winston Churchill spoke to a convocation of students, faculty, and townspeople Monday, October 8, at Pete Mathews Coliseum. His speech, "The Soviet Challenge to the Third World", brought several rounds of applause and a standing ovation both following the introduction and at the conclusion.

Churchill, the grandson of Sir Winston Churchill, former Prime Minister of England, gave insight into how the Soviet Union has used several areas of the world as battlegrounds in its quest for world domination.

He spoke about previous decades and the activities which took place in each. Churchill said that he has seen the country through contrasting moods from Eisenhower and Kennedy to present day.

He said, "There is no challenge you (the U. S.) cannot achieve if sights are set."

According to Churchill, the '70s was an anxious time for friends and allies of the U. S. We saw the Soviets taking bold strides in the invasion of South Africa.

He said that the 1970s was an era of *detente* philosophy. The U. S. did not produce strategic missiles and the Soviets added two per week. "Had the trend continued," he added, "we would reach crisis."

Other statistics presented included the number of servicemen in Russia and the U. S. by the end of the 1970s, the United States had only 2 million men (down from 3.2 million), while Russia had 4.2 million (up one million).

Later Churchill commented that he was appalled at the coverage by the media on both sides of the Atlantic. He said, that we are doing ourselves an injustice by not covering events.

"I detect a new movement in America," Churchill said.

"At long last you are ridding yourselves of the Vietnam complex."

He was referring to the Grenadan liberation. Churchill said the people of Grenada have the highest of praise for the U. S.

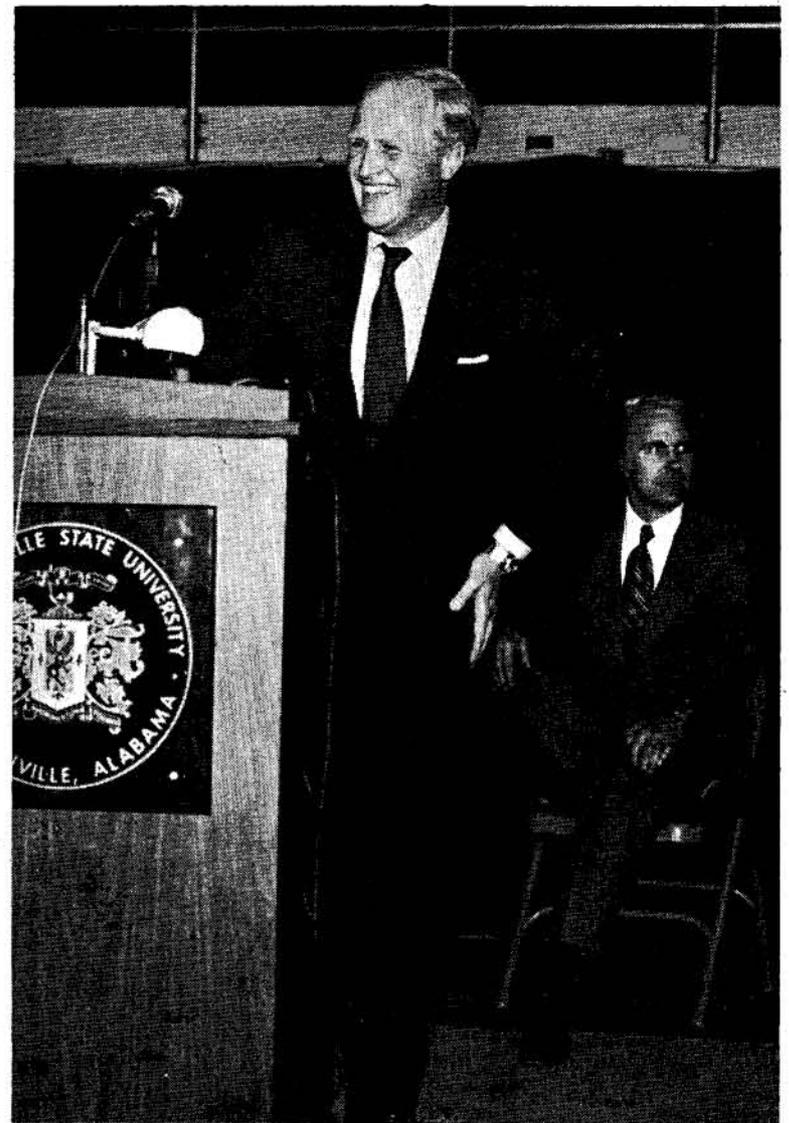
Before concluding his speech, he discussed a question he is often asked, "What are 1 1/2 million troops in Europe doing today? Shouldn't we bring them home?"

Churchill said they went in the name of freedom and stayed in the name of freedom. The small groups saying, "Yankees go home and take the nukes with you," are wrong. After World War II, most countries began demobilizing. The Soviet Union, however, did not. It continued to swallow up small countries rather than demobilize.

The NATO alliance has endured and the U. S. commitment has kept World War III away and that is why we must remain in Europe to keep peace."

Overall, Churchill offered a great deal of information for the audience of about fifteen hundred.

After the speech, a half-hour question - answer session gave the audience the opportunity to probe further into the realm of the political arena.



Winston Churchill III responds to a question from a concerned citizen.



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# Outstanding alumni honored during half-time

JACKSONVILLE--Three outstanding Jacksonville State University alumni received special honors during Homecoming ceremonies Saturday, October 6th.

The three named by the JSU Alumni Awards Selection Committee are Dr. Michael W. Kimberly, director of the Bureau of Laboratories, Tennessee Department of Health and Environment, Nashville, as Alumnus of the Year; Mrs. Effie White Sawyer of Jacksonville, former JSU executive secretary and author of **THE FIRST HUNDRED YEARS**, a history of JSU, as Alumna of the Year; and Colonel Frank Estes, currently stationed at Ft. Monroe, La., who headed up the Army's efforts to make aviation a combat arms branch of the U.S. Army, as Distinguished Military Alumnus of the Year.

Dr. Kimberly, who received a Bachelor of Science in biology and chemistry from JSU in 1965, is in charge of the Tennessee health department's clinical microbiology laboratories, environmental laboratories, state medical examiner's office, and laboratory licensure and improvement programs.

He also serves as assistant commissioner of the Tennessee Department of Health and En-



Kimberly

vironment, a member of the faculty of Austin Peay University, and lecturer at the University of North Carolina School of Public Health.

Dr. Kimberly received the Master of Public Health and the Doctor of Public Health degrees from the University of North Carolina. He spent two years performing research at the Centers for Disease Control in Atlanta, working in the areas of immunology. His findings have been published in several professional journals.

Dr. Kimberly has also served as laboratory director of a 300-bed hospital in West Palm Beach, Fla., and as director of the state laboratory for the Florida Depart-



Sawyer

ment of Public Health.

He has held faculty positions at Palm Beach Junior College and in the Department of Microbiology at Florida Atlantic University.

Dr. Kimberly is married to the former Brenda Pruitt of Gadsden and they have one son, Anthony, 17 years old. They live in Hendersonville Tennessee.

Mrs. Sawyer served as executive secretary to JSU Presidents Houston Cole and Ernest Stone. She was employed at JSU from 1957 through her retirement last year.

From her vantage point in the president's office--and as a student--she wrote the first history of the school. **THE FIRST HUNDRED**



Estes

**YEARS**, which was published in 1983.

She was born in Kemper County, Mississippi, where she attended public schools and was valedictorian of her high school class. She graduated from Massey Business College in Birmingham in 1938 and achieved the rating of Certified Professional Secretary in 1955. She received her Bachelor of Science in business from JSU in 1981.

She is listed in Who's Who in American Universities and Colleges, is a member of the First Presbyterian Church of Jacksonville, the Jacksonville Alumnae Chapter of Alpha Xi Delta, and the Ladiga Chapter of Professional

Secretaries International.

Colonel Estes is known throughout the Army for his work as coordinator of a study chartered by the Army Chief of Staff to examine the feasibility of creating an aviation branch in the Army. He devised the study, directed the research, analyzed the findings, and presented recommendations to Army leadership. Army officials say his findings will have a dramatically positive impact on the Army's combat readiness for years to come.

Colonel Estes led the Army's Training and Doctrine Command review of Army aviation and is said to be responsible for the Secretary of the Army's decision in 1983 to create aviation as a combat arms branch.

As head of the review, Estes helped evaluate aviation, training, doctrine, literature and plans, hardware development and acquisition, personnel management, and organizational structure of the proposed branch.

He was commissioned as a field artillery officer and served in a variety of artillery and aviation assignments during two combat tours in Vietnam, a tour in Korea, and at various installations in the U.S.

He received the Bachelor of Science in math from JSU in 1960 and the Master of Public Administration from Auburn. He and his wife, the former Ann Oliver, live at Ft. Monore.

## SGA

(Continued From Page 1)

from a commercial area."

In reference to the homecoming concert on the quad, Locke said, "At one point the meter was reading 70 in front of Bibb Graves. That is above the limits in the ordinance, but it is not a violation because it is on university property. The violation occurs when it is received on another property line."

Later, when referring to the passage of the ordinance two years ago, Locke said, "I did not enforce it (the ordinance) strictly. I told my people to try to educate the people first. I went around to the fraternities and a few other places and it turned out we never had any problems."

Locke said that voluntary compliance had gotten to the point that when officers told a group it was making too much noise, the officers were ignored and mistreated. Locke added that several comments have been made to him by students that his officers became overbearing.

The chief cleared up the question of his officers' actions by saying, "I talked with some of my officers about it and to just tell you like it is, two of them told me, 'Yes, we cussed several of them out. We got tired of getting cussed.'"

Before concluding his discussion, Locke dispelled several rumors circulating on campus concerning the ordinance. The first is that of the mayor trying to harrass the fraternities because Pi Kappa Phi moved across the street from his home. Locke said the mayor is not involved with this issue.

The second was of the alleged Southerners drumline receiving a call telling them to quiet down. Locke said, "We don't call people and tell them to quiet down." If

complaints are lodged, a record is made of the complaint and the officers themselves go tell the source(s) of the complaints.

In other business, President Phil Sisk discussed the student protest march scheduled to take place on Tuesday, October 9. He said the walk is a very serious matter and it is the SGA's job to ensure that nothing negative takes place. He said, "The motto, 'If you talk, don't walk,' means what it says."

Sisk added that fraternity members misbehaving would cause the fraternity to be fined \$500 and students who misbehave will be subject to Article 7 of the student handbook which says any student disrupting any university function will be subject to suspension from the institution.

Walter Merrill has been hired by the university to represent the SGA in its court case postponed until November 5. Sisk added, "The university is very supportive of our efforts."

Senator Tamella Houston read a proposal to allocate funds for the Phi Mu Alpha Sintonia to be used in offsetting the expenses of the Miss JSU Pageant.

Senator Greg Spoon moved to table the proposal until the new budget is approved and the total funds for distribution are known. Spoon's motion passed and the proposal was tabled.

Senator Andy Goggans moved to allocate \$1,670 for the purchase of 'Quiet Riot' tee-shirts to be sold to the student body. The money would be used to pay a possible fine resulting from the November 5 court hearing. The motion passed.

The meeting was adjourned until Monday, October 15, at 7:30 p.m.

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Election meeting

# Heflin kicks off campaign

By GREG SPOON

Senator Howell Heflin spoke to approximately 150 college students at the Hyatt Hotel in Birmingham on October 7. The luncheon and meeting were held to allow state campus campaign leaders to obtain material for distribution.

Senator Heflin stated that it is "very important to have campuses organized" because "sometimes people overlook college students." Heflin spoke to the group for about twenty minutes following the noonday meal.

According to Heflin, one of his major concerns is education. He said, "The future to me lies in education." He went on to say that everyone should have the opportunity to obtain a degree and have assistance if it is needed. He said that efforts to destroy the

Student Loan and Pell Grant programs have been made. Heflin added that some people think they (the aid programs) are not in danger but stressed that they can be subject to cuts.

In developing his view of the importance of education, Heflin said that, "We must have literacy in computers, math, science and in the liberal arts as well."

"English is as important as computers because what goes in comes back out."

After discussing the education issue, Heflin turned to others. He said, "Issues like deficits, defense,

arms control, and small businesses are just as important to college students as they are to the middle aged citizens." Deficits are growing

*" We must have literacy... The future to me lies in education "*

and something must be done to stop runaway spending.

Before concluding, Heflin remarked, "I don't think there is a question that I will not win." He added, "If I win by 65-75 percent

vote, I will be looked upon as a winner and have more respect from my colleagues." He also said his voice will be stronger in Washington if he defeats his opponent soundly.

Andy Goggans, the campus coordinator here, attended the meeting and remarked, "I was pleased to see that the other campus coordinators and their steering committees were able to attend. In my opinion, the other campus coordinators, along with myself, are going to put forth a strong effort to re-elect Senator Howell Heflin."

Goggans said that the campus steering committee through distribution of campaign literature will make a sincere effort to inform the students that Howell Heflin

represents them. "Education is important to all students and this is one of Heflin's principal issues of his campaign platform," said Goggans.

Students from this campus on the steering committee are Jim Hyatt, Michael French, Greg Spoon, and Phil Sisk. Anyone needing further information should contact any of these five men for more information.

*"I don't think there is a question that I will not win."*

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### Briefs

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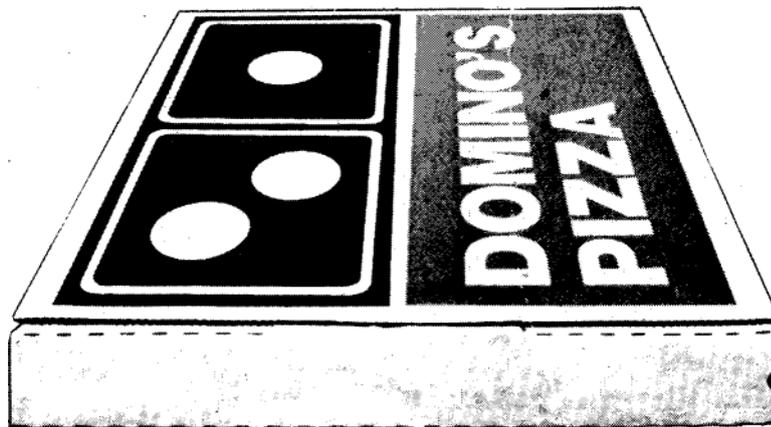
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## Personally Speaking

# Many students could use a foreign language

It seems these days that one of the major issues ripping through our campus is the issue concerning the curriculum of the communications major. In this target, the bullseye is the foreign language requirement.

The communications major was added just this fall, but it has been in the works for a few years. Several students, most of whom are now in their junior or senior year, have been working toward this field of study. They have stayed with the program in good faith.

Now the major has been approved as a bachelor of arts degree. With it come additions to the curriculum, one of which is twelve hours of a foreign language. These four classes could add as much as two additional years in college for a student.

A foreign language requirement is a necessary part of this major. Ask almost any student in communications, and he or she will agree that a foreign language is profitable. But adding two years for someone who may have already had more than three years of college is unfair. On these grounds, junior and senior students are currently seeking a waiver for a portion of their foreign language requirement.

But there is one thing that is of great concern. While the administration and student body sees this foreign language requirement as a must for the communications field, many fail to realize other fields of study could also benefit from a foreign language requirement. Currently students working for a BA degree with majors in only English, history, chemistry, physics, and now communications have to include foreign language in their curriculum.

The college of business and commerce is one area of study that could use a foreign language requirement. Those students majoring in marketing, economics, and other related fields will have to know the public they are to encounter as well as those who hope to work in a communications field.



**Steve Camp**  
**Co-Editor-in-Chief**

The fields of public service in which degrees can be obtained at this university need a foreign language as a portion of their curriculum. This would include those majoring in nursing, law enforcement, corrections, and other similar fields. These people will have a face-to-face relationship with public as much as those in the world of communications.

This will be a public faced heavily with members of minority groups. Wouldn't it be advantageous for the professionals in these fields to know a foreign language?

What about the ROTC program? Would it not be to the benefit of students in that advanced military training to learn a foreign language? After all, those going into active duty from the ROTC program will probably be stationed in foreign countries at different times in their careers.

After serious consideration, it is easy to see that students in almost any field of study could be aided by a foreign language. But there is a problem. The major problem involves adding foreign languages to curriculum requirements without considering the need for additional qualified teachers. For example, adding the requirement that communications students take a foreign language has created problems. The qualified instructors of foreign language at this university are so few at the present that the small increase of students in these classes has placed serious strain on the department.

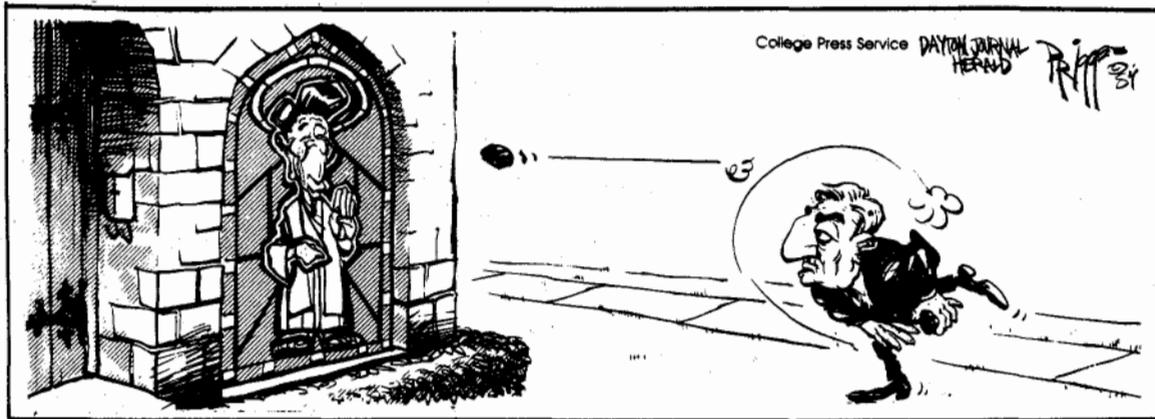
If the university had added instructors before communications students registering for a foreign language caused class size to increase, the now existing problem would not have developed. The present situation is unfair for both students and instructors in the department.

Many universities and colleges across the land require a foreign language. The virtually every student enrolled in one of their given fields of study. It is no surprise that it is the students in these institutions that carry the most credibility out into the job market.

It is the goal of Jacksonville State University to be one of the top academic institutions in the southeast. Upgrading the foreign language department and then adding it as a requirement in the curriculum of other major fields of study would be a giant step in this direction.

'A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.'

---John F. Kennedy



## Is 'Battle of Power' needed?

By C. MAROLLAS

Is the "Battle of the Super Powers" approach in foreign policy the way to deal with today's international situation? Where are the new realism, the sophistication, the new perspectives that Reagan promised during the 1980 presidential campaign? Instead the last four years we have seen a simple elementary level "us and them" policy. Mark Green, an author of several books on Reagan's administration, quotes "If Reagan could have it all his way, the world would be run as a high school color day: choose up sides, the blues against the reds; everybody has to play; only one side can win. Then he'd know how things stood, wouldn't he?"

Ronald Reagan was never proud of his international knowledge. Like most of his staff, he has big trouble remembering names of leaders and histories of other nations, mainly because Mr. Reagan and his people have a similarly empty background about most of the rest of the world. With very few exceptions their orientation was domestic. That accounts for a great deal. It meant that when he ordered sanctions against the European allies for selling oil and gas equipment to USSR with thoughts that they would do it, he knew little of European interests and politics. Finally he had to lift the sanctions to keep NATO from exploding. Not knowing the history of places such as Lebanon and El Salvador, the Reagan people rushed to put these places in the only general context they felt they did understand, that of the East-West struggle. Reagan's staff say they are aware of these histories and accept them as part of the story. But they continue to insist that the main cause of trouble in

Lebanon and Central America is the Soviet Union.

They never understood the reality of Central America particularly that in El Salvador and Nicaragua the present unrest results from the outcries of tyranny by the wealthy few over the "wretched hungry multitudes," and only second, at the most, from the Soviet influence.

Mr. Reagan talks about human rights, but human rights can only complicate things as far as he is concerned. He never ended his praises for dictators in Argentina, for the generals in Chile headed by Pinochet, even for the murderer Marcos of Philippines. For him they are good men fighting the good fight, a fight against communism, even when there is no connection. For him "democracy" is a nation declaring itself anti-Soviet, while "totalitarian" is a pro-Soviet country. After a four year administration, Reagan has to achieve his first diplomatic success. And he had chances for breakthroughs in Lebanon, Central America, and even with the Soviet Union. The "hard line confrontation crusade" against the Soviet Union is the only campaign promise he kept, and that to the point of overkill in a "cold-war barrage" not seen since the days following World War II. That caused him to be big on developing and deploying American military power but small on diplomatic results, which is now commonplace in international politics. There is a tendency to resort to the use of military force instead of diplomacy as the way of protecting national interests. Yes, the world has become a more dangerous place to live the last four years and President Reagan has his part in the increasing of those dangers, and everything points to a highly dangerous situation if he is elected for the next four years.

## Letter to the editor

### George speaks out

Dear Editor:

I would like to respond to the article "A look at Reagan and women" by C. Marollas. Statements made in the article are responded to as follows:

1. He stated "... administrative appointments requiring Senate confirmation only 52 are women..." The facts are that as of Sept. 1983 President Reagan had appointed 95 women to jobs requiring Senate confirmation.

2. He stated "... and a few of them are in policy making positions." The facts are that President Reagan selected more women for top policy making positions in his first two years in office than any of his predecessors.

3. He stated "Only one woman sits in the cabinet." The facts are that President Reagan is the first president to have three women serving simultaneously in cabinet positions: Health and Human Services Secretary Margaret Heckler, Transportation Secretary Elizabeth Dole, and U.N. Ambassador Jeane Kirkpatrick.

4. He stated "There are no women undersecretaries,..." The facts are that President Reagan has appointed at least two women to undersecretary positions: Mary

Jarratt, Assistant Secretary of Agriculture for Food and Consumer Services and Carol Denkings, Assistant Attorney General, Land and Natural Resources Division.

5. He stated "It is also ironic for Republican women that the second highest-ranking woman in Reagan's administration is a Democrat, Jean Kirkpatrick, the UN representative (which is a cabinet level position)." Since he had earlier stated that there was only one woman in the cabinet, I wonder who he considers to be the highest ranking mentioned, there are three women in the cabinet and I don't know how he comes up with the second-highest for Ambassador Kirkpatrick. The appointment of a Democrat to his cabinet is more evidence of President Reagan's desire to appoint the best people to do the job, man or woman, Democrat or Republican.

6. He stated "President Reagan ignored the fact that almost all women's jobs are in the lowpaying service sector..." The facts are that 28 percent of all managers are women, according to one labor report. Also women are starting their own enterprises at five to seven times the rate of men, according to recent statistics.

7. He stated "But even more disturbing, Reagan was going to voice the old Conservative belief

that the only unemployment rate that counts is that of adult males." The facts are that President Reagan has never made a statement to this effect.

8. He stated "... American child-care system which is the second worst of any industrialized nation..." The facts are that if this is true now it was even more true under Carter-Mondale because under President Reagan tax credit for child care has been raised.

It is interesting to note that while the Democrats talk about involving women in their party, the only two women in the U.S. Senate are Nancy Kassebaum and Paula Hawkins, both Republicans. Also for Vice President, stated "The Republican party was much further ahead in picking women candidates, in helping them in elective office... In 1978, the Republican party really reached out to women to run for state legislative offices. The Democrat party had just started doing that in 1982.

I don't have time at the moment to research any more of Mr. Marollas' statements but each potential voter should give serious consideration to the facts of the issues.

Sincerely,  
James R. George

# ENTERTAINMENT

## Ordinance 193 can't silence 55dB

BY MARTHA RITCH

Although this campus isn't the safest place to hold a concert these days, five guys appropriately calling themselves 55dB, will abide by Ordinance 193 in an indoor concert at eight p.m. on October 17 in the performance center of Mason Hall.

Ron Benner, Robin "Bird" Christian, Gus Melton, Chris Moore and Rick Sargent have combined individual talents to come up with an "electric, modern jazz sound." Musical tastes came together, as well as talents, as the members wanted to develop a sound somewhere between standard jazz and rock, but not quite to the level of fusion. "We played together a little last year," says keyboardist Sargent, "This time we're more serious."

The band remained nameless until a few weeks into rehearsals. Each member brainstormed and as Moore, the group's percussionist explains, "Gus came up with 'Pendulum' because we're always swinging."

Every band needs a catchy name to drive them towards success. "Pendulum" would have served that

purpose. Then came the uproar over the attempted homecoming concert and the city's cry for a 55 dB noise level. The name became that of the specified decibel level in the ordinance, possibly in slight opposition but mainly because it has a catch to it and favors their image. "We're not a loud band, just a hard driving band," adds Moore. "That ought to keep everybody happy and give the people what they want in more ways than one."

After recently losing a horn player, the band suffered a minor setback trying to rework tunes and cover parts. It was extra rehearsal time and dedication that pulled everything back into place. As Sargent speculates, "We could use another reed player...because it limits what we can do." Some of the pieces they would like to work up require two horns. However, the group seems to be satisfied with their current instrumentation.

As music majors, all five members are looking toward a permanent future with their set up. "If we can work hard enough," smiles horn player Christian, "We may make it big one day."

Rehearsals are difficult to schedule for five busy people. Somehow they work around classes, other rehearsals, extra-curricular activities and social lives. "We practice three grueling nights a

week," says band organizer and bass player Benner. As far as practice studio goes, they settle for any available area in Mason.

The program on October 17 will

consist of a few Spyro Gyra charts, some Chuck Mangione, lots of other familiar and even an original or two. This one shouldn't stir up the city police, although they are more than welcome to attend.

## "Reckoning" day for R.E.M.

(Rocklife) R.E.M. singer Micheal Stipe is asleep on the bus, bassist Mike Mills is in the parking lot signing autographs, drummer Bill Berry is standing on a chair, trying to pull out glaring fluorescent light bulbs, and guitarist, Peter Buck is talking. And tapping at his leg. "We have half of a new album in the can - but if this record "Reckoning" goes down the toilet, I want it out soon." But "Reckoning" R.E.M.'s second LP, is not going down the toilet - it's top twenty on the Billboard charts - and the band is playing sold out shows cross country on their "Little America" tour.

"I read a lot on the road - I drink a lot," Buck enumerates, "Read a lot, and then I play a lot - but I don't sleep a lot or eat a lot." Tall, thin and brash, dressed in a blue high school marching band jacket, bit by bit, city by city, town by town, record by record. A hit single might even hold us back, I don't know if I'd even want one.

He grins, "I'm not in a real hurry to start buying Cadillacs and cocaine."

Buck is still shaking his foot. "Do you like this title, "Reckoning?" It's Southern, it's liberate, it's biblical, though, we're not a biblical band," he says laughing. "We didn't make a Southern record - though we just go about things in a way that's more Southern. Growing up in the South, you tend to feel like the outsider - the one part of the country people still laugh at. Anyway, this album isn't as produced as "Murmur," we wanted to strip away all the production and let the songs stand for themselves. We wanted to show everyone, "Sure you think we're a moody band that writes folk rock hits, well we're not" - we made a straight forward rock and roll album.

Speaking of folk rock: "Yeah, we played with Roger McQuinn - a real sweet guy - and John Sebastian. I love the Lovin' Spoonful, and he was Mr. Lovin' Spoonful, he says "man" a lot and shakes everyone's hand. Buck recently worked on a demo tape for Warren Zevon (the older brother everybody wishes they had) and says he's "dying" to play on the record with him, (See R.E.M., Page 8)

Nerd Chic, as modeled by the two stars of 20th Century Fox's "Revenge of the Nerds," Anthony Edwards and Robert Carradine, is not difficult to emulate. Based on principles followed by nerds for decades, the "nerd look" may adapt to technical advances (the slide rule has been replaced by the microchip calculator) but the basic uniform and accessories will always be in style.

Glasses are a must, plastic or horned-rimmed. A hint of self-repair (adhesive tape, paper clips, etc.) adds flair.

Wash-and-wear cotton eliminates pesky ironing problems, and you can't go wrong with polyester.

The ever-present nerdpak is a badge of style. Lewis sports the standard vinyl model, while the more adventurous Gilbert wears imitation alligator.

To belt or not to belt? Gilbert says yes; Lewis says no. But keep those waistbands high! A print-out calculator is a trendy attachment.

Sensible shoes support non-athletic nerd arches.

Nerd haircuts should show off their sizable craniums. Optional hair grease creates "the wet look."

An open collar exposing a swatch of white undershirt adds a touch of mystery.

A peekaboo handkerchief is a bold fashion statement.

Gilbert wears a watch calculator, while Lewis (whose calculator is a watch) opts for simplicity with a Timex.

Static cling brings out the line of the leg.

High-water pants reveal "le gap" and safeguard against whirling bike spokes.



nerds dissected

## The year of the nerds

# Out of the books and into the look

By Wendy Eden

find geeks.

Little did college students realize that Twentieth Century Fox's release, "The Revenge of the Nerds," would usher in yet another fad to crazed campuses nationwide. Yes folks, it's the year of the nerds.

The summer release hit theaters with little more than a thud but pulled in large audiences of college age viewers. The "plot" consisted of a group of gauche individuals which ban together in the name of acceptance. Relatable situations experienced by most blue blooded American college students is the only thing saving the picture.

And just what does a nerd look like? According to Twentieth Century Fox, nerds have more of dress code than the preppy handbook had for preps. Guys, of course, must have a pair of official 1964 nerd black rimmed glasses held together with jock adhesive tape from their fifth grade gym class. To some unsuspecting coeds, their greased hair is not always a result of too much Brylcreem. Shirts, normally

Somewhere along the line the message must have hit close to home. Events such as the University of California-Berkeley's first annual "Nerd Parade," and their Irvine branch's Nerd Competition, had begun earlier this Spring. Anyone observing life at JSU can easily realize that one must not have to travel to Georgia Tech anymore to

short sleeved to allow undershirts to hang out freely, have become a popular attire for the "Dukes of Double Knit." Shirt pockets are the haven for combs, pens, pencils, calculators, and slide rulers. High water pants climax the outfit and allow red rimmed athletic socks to peek above brown wingtipped shoes. Physical Science projects are kept close in hand in a chewed briefcase.

Princesses of Polyester have a totally different look to portray. Mom's cateye glasses have somehow found their way back on the faces of these lovely coeds. Rubberbands or barrettes bar any "fly away hair" from coming in close proximity of their faces. Makeup is almost nonexistent and only used for special occasions such as science fair projects. Plaid skirts of ample length are complemented by drooping socks and scuffed flats.

And how do they reportedly spend their free time? Why practicing briefcase juggling, and slide rule tossing (for distance and accuracy), and listening to idols listening to Pee Wee Herman, Devo, or Thomas Dolby of course.

So the next time you see a Princess of Polyester or Duke of Doubleknit on the quad, remember this is 1980 and it's cool to be nerd.

R.E.M.

(Continued from Page 7)

Buck also appears

on the Repolacements new single. "And do you know," he ask rapid fire, "that Elvis Costello is interested in producing our next album?"

Buck, changes the subject quickly: "You know," he says conspiratorily, "the drums on Huey Lewis' record are computerized. I mean, computer drums make you sound like a German marching band in 4 4 time. Music is supposed to ebb and flow, it's got to swing." Buck gasps, "You play around with the beat, you play around with the tempo, you play against it. R.E.M., we do all he things we're not supposed to do - we speed up tempos, slow 'em down, drop beats, off beats.

"These machines," he exasperates, "are fine for Patti Page, which is what those bands are, the Patti page of 1984. Human League? I dare you to say that's not Patti Page.

R.E.M.'s success has put new pressures on htem in the past few months. Vocalist Stipe, intensely private, has resented "the preoccupation with finding out what goes on in his mind," according to Buck. The band tries to keep in contact with their fans, "by doing in - store appearance, talking to people after shows, and trying to let people know we're approachable, available.

Buck grins, " Sometimes people come backstage and we catch them

stealing our clothes. My shirts, t-shirts, jackets-socks

You see kids trying to leave with your shoes in their hands.

"But mostly," he offers, "our audience is more well behaved, less rowdy, partially because that is the kind of band we are. I don;t want the throw-up-in-the-aisles crowd. We don't get the sexist dogs who wear the throw-howl at women. We do well at colleges. To flatter ourselves, I'd saycollege kids are open-minded, more willing to search out new music, more interested in the stuff that's a little less obvious.

"That's the good side. "Buck smirks,The bad side is college kids have more money to spend, and they'll waste it on any piece of crap that comes their way. But I tend to believe it's the former.

R.E.M. take off to Japan and Europe in December. Their plans after that? "The new record - one song we made up souds like Johnny Cash and the Carter Family. We'd like to send a record of drunken covers out to our fan club members." Buck nervously gets ready to go out on stage. "I just want to keep doing it. I don't want anything to get in the way.

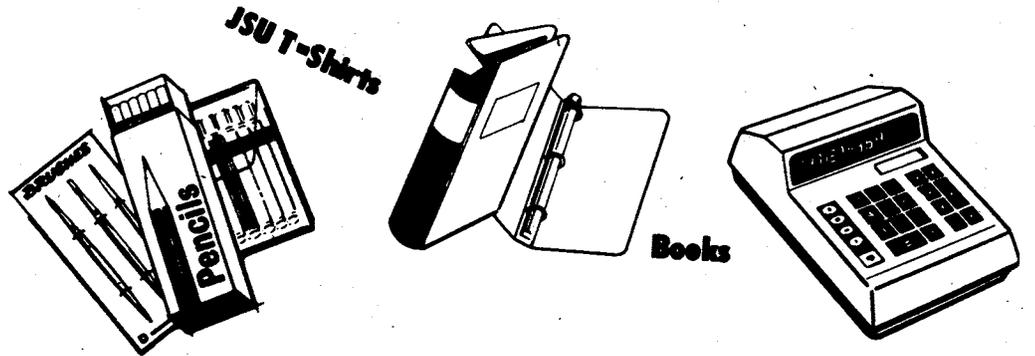
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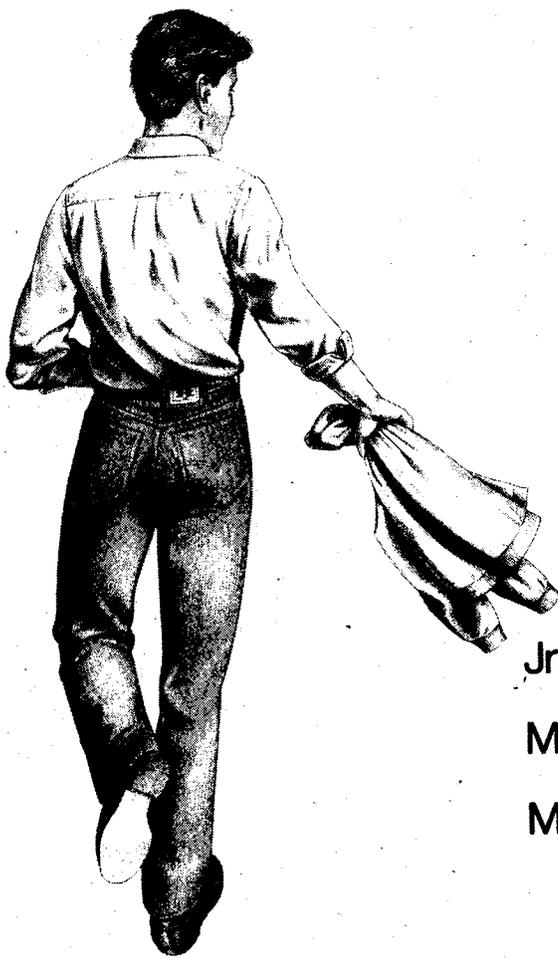
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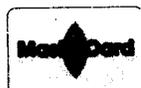
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# Reviews

## 'Fletch': Spellbinding novel intrigues readers

At times finding a good book to read can be difficult unless you know where to look. The places to look for a good book or best sellers are at yard sales and at the annual, local library book sales. You will be surprised by the variety of books you will find at these places. Two such books by Gregory McDonald, *Fletch and Confess*, *Fletch*, were found at the local library book sale for only twenty five cents each.

*Fletch* is a suspense novel that engages the reader in the world of journalism. There are times that the reader actually wonders if being a journalist is as interesting and fascinating as the main character, Irwin Maurice Fletcher (*Fletch*), makes it out to be.

McDonald's technique of combining a suspenseful plot with believable characters reaches out to the reader. As the plot reaches its climax the reader is so engrossed that he finds himself racing through the book to the final page. The ending is one that warrants a sequel and leaves the reader demanding more as he puts the book down. What better accomplishment for an author? McDonald seems to know what the readers like and want from a book, which has earned him the Edgar Award.

From page one Fletcher's attitude catches the reader's attention: What's your name? Fletch. What's

your full name? Fletcher. What's your first name? Irwin. What? Irwin. Irwin Fletcher. People call me Fletch. Irwin Fletcher, I have a proposition to make to you. I will give you a thousand dollars for just listening to it. If you decide to reject the proposition, you take the thousand dollars, go away, and never tell anyone we talked. Fair enough? Is it criminal? I mean, what you want me to do? Of course. Fair enough. For a thousand bucks I can listen. What do you want me to do? I want you to murder me.

*Fletch* maintains an evasive attitude toward everyone—his editors, his friends, his two ex-wives and whomever he interviews. But no matter his methods or his attitude, *Fletch* always gets the front page story.

*Fletch* is posing as a beach bum at a local California beach to expose a drug connection that has existed for years and corruption in the police department. After being observed for several days convincing the locals and the police that he is a drifter and a bum, he is approached

with the proposition of murder.

The proposition is made by millionaire industrialist Alan Stanwyk, and *Fletch's* journalistic instincts will not allow him turn Stanwyk down. All *Fletch* has to do is murder Stanwyk, collect a safe full of cash and board a plane to Buenos Aires. It is an answer to all of *Fletch's* financial problems. But the only catch is that he has one week to find out why Stanwyk, a man who has everything, wants to be murdered.

Trying to find the answers to the

intriguing proposition is definitely time consuming for him especially with an incompetent editor on his back for the drug expose, his two ex-wives bringing him to court for not paying his alimony to them, he has to be in court with his ex-wives or go to jail. At the same time he is due in court he has to be at the military installation to receive the Bronze Star or lose his job. *Fletch* is a spellbinder and enjoyable for the reader. The conclusion is superlative and leaves the reader wanting more.

## Rocking Scotsman shows his pipes

By KELLY WILLIAMS

Michael Jackson may be the "Thriller" to all of the teeny boppers of America. Van Halen may have all the 16-year-old would-be rock guitarists ready to "Jump", but Rod Stewart, the 39-year-old rocking Scotsman proved Sunday night, Sept. 30, at the Von Braun Civic Center in Huntsville that after 20 years in the fast lane he isn't going to "take off his rock and roll shoes."

Audacious as always, his whiskey voice teasing and pleasing, strutting like a tom cat on the prowl, Stewart showed an audience of predominately older rock fans the talent that has kept him at the top of the hard hitting rock business for seventeen albums while lesser acts have fallen into the abyss of the unknown.

Stewart dazzled the audience from a stage shaped like an airplane. All the glitter, lights and rock glamour you could ask for were served up 70's style with even a little Jackson moon walking. Jim Cragan and Robin Le Mesurier played some mean, hard driving guitar revved up and vamped for the slick, blow out your amps generations.

Stewart served up his rock pearls from the past such as "Maggie May", "Young Hearts", "Tonight's the Night", "Baby Jane" and fed them to a

hungry audience. As he growled out, "Do You Think I'm Sexy?", the audience answered a resounding "YESSSSSSSS... I want you, I want you."

Interestingly included in his concert was a Barbara Mandrell hit, "If Loving You Is Wrong, I Don't Want to be Right", and the Otis Redding classic, "Sitting on the Dock of the Bay." Stewart's rendition of this great blues song was moving, filled with emotion that only a veteran of the road could give it.

Changing clothes four times, Stewart gave the audience different glimpses of his personality. In the style of Elvis, Stewart took scarves, wiped his brow and handed them to adoring fans. One overly enthusiastic young woman climbed onto the stage and threw herself on Stewart. Stewart gave her the microphone to help him sing "In My Heart Again." As she left the stage, Stewart commented, "It's all right. She paid to get in; let her do what she wants."

He ended his concert with "Maggie May" and returned for one encore, "Some Guys Have All the Luck." He thanked his first time Huntsville audience. He and two members of his band sang a humorous, "We Will Meet Again..." I sure hope so, Rod.

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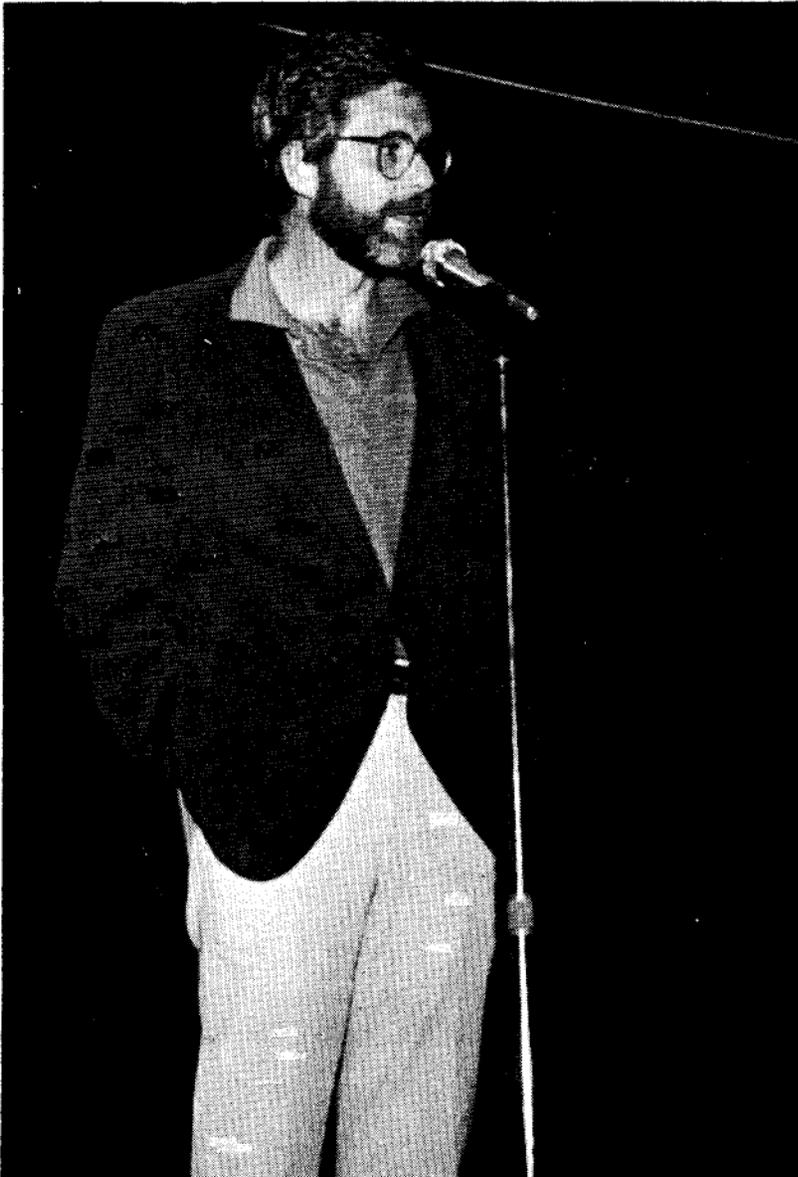
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# Homecoming re



Atlanta based columnist Lewis Grizzard humors his audience of some 600 people in Leone Cole Auditorium.



New Homecoming Queen Gigi Payne is crowned by last year's winner.

Photos by **Tim Quick,**  
**Beth Brogden,**  
**and Allison Clark**



Colonel Frank Estes, Dr. Michael Kimberly, and Mrs. Effie White Sawyer receive their awards as Alumni of the Year.

By GREG SPOON

Homecoming Week 1984 is now history. The action-packed week brought happiness and sorrow.

The week formally began on Monday, October 1. Organizations began planning activities for the week.

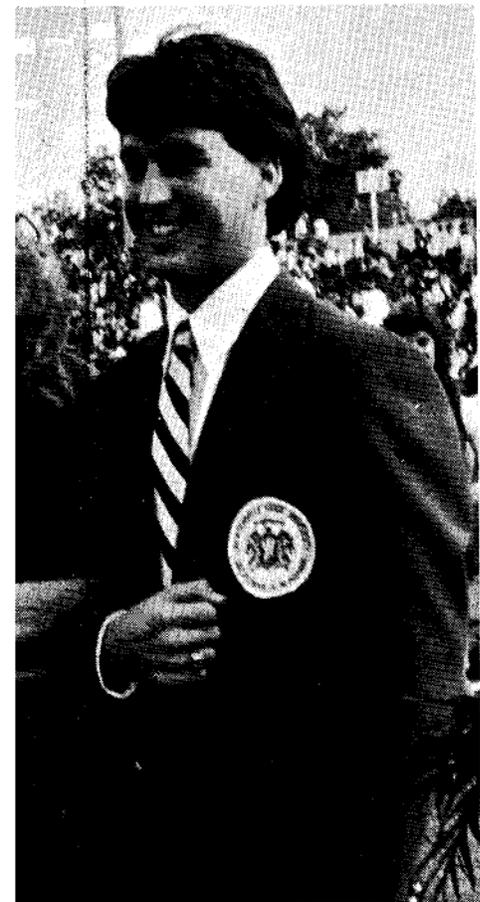
On Tuesday night, the quad concert rocked with the Xavion and 24-K concerts. An unfortunate incident put a damper on the evening. The SGA was charged with violating the city noise ordinance.

Thursday night was a fun filled evening with Lewis Grizzard speaking at Leone Cole Auditorium. Grizzard, a nationally known feature syndicate writer, kept the large audience in stitches "speakin' his mind."

The Friday night pep rally got the team and students fired up.

Saturday capped the week with the parade, the game, and the reunions. Even with the game loss, homecoming week was a success.

# remained festive



s winner Dawn Lumus.



The parades' winning float was built and entered by the Wesley Foundation.



Seniors (from left) Alvin Wright, Mike Boyd, Bo Lloyd, Ron Domian, Idral Bowen, and Kyle McGovern served as homecoming team captains.



Former Chanticleer editors Tim Strickland and Veronica Pike Kennedy with advisor, Dr. Clyde Cox, at the 50th-year reception.

Something different, something serious

# Murray stars in his first dramatic role in 'Razor'

That name brings to mind a successful comedy actor in Saturday Night Live's Not Ready for Prime Time Players, Meatballs, Caddyshack, Stripes, Tootsie, and the smash of the theatres of '84, Ghostbusters.

Now Murray is stretching his acting talents by departing from the 'safe' comedic roles and moving to his first dramatic role. While the character, Larry Darrell, and the story is serious, it is not without humor.

Director John Byrum gave a copy of the book *The Razor's Edge* by W. Somerset Maugham to Murray and early the next morning, 4:00 am, Byrum received a telephone call from Murray, "Hello, this is Larry-Larry Darrell."

According to Murray the book is not particularly funny but has a timeless story. The first page of a screenplay that Maugham wrote years ago which was never used reads, "This a comedy and should be played rapidly." Murray saw that Larry Darrell's gift was his ability to make people laugh and that is definitely a gift that Murray has.

Larry Darrell is a strong dramatic character for Murray's first dramatic role. Murray explained why he was totally committed to the role. "I was always getting the same type of scripts—comedies—and I wanted to do something different, something serious. I figured if I were going to do something that wasn't a comedy, I had better have a real good story. *The Razor's Edge* is a great story."



Bill Murray stars in Columbia Pictures' "The Razor's Edge" the dramatic story of one man's

search for spiritual enlightenment in the tumultuous years after WWII.

Murray and Byrum were confident and committed to making *The Razor's Edge* but were having difficulty convincing the studio to take the chance with it. The movie was in development at Columbia, but no work was to begin until the rewrites were finished. It was at this time that Murray received a call from Dan Aykroyd with the idea for *Ghostbusters*. Murray thought the idea was great and explained that he

and Byrum were waiting for a green light on *Razor's Edge*. Aykroyd replied, "Well, tell them they can have *Ghostbusters* if they do *The Razor's Edge*. Forty-five minutes later Murray had the green light with a producer and a director. Fans of Murray are not to be concerned that he has decided to play only dramatic roles; he stills

plans to continue doing comedies. This is a challenge for Murray, one that he could not let slip by him. "If directors see it, (*Razor's Edge*), and they say 'That guy (Murray) can act a little, then I'll get offered jobs from serious directors. As it is now, I'm in the phone book under 'K for Komedie.'"

*The Razor's Edge* is a story about a man on an epic search. It is about "rejecting comfort, materialism and looking for self-definition" according to Byrum.

Byrum and Murray went on a search too. They drove cross-country writing the script in bars, on street corners, and places where there was much activity; in other words, they put themselves under the most difficult conditions.

According to Byrum, films today are written by men who sit in air-conditioned offices staring at story boards and video tapes of other films. They wanted to meet people and be constantly reminded of why they were making the film and who would be seeing it.

*The Razor's Edge* stars Bill Murray, Theresa Russell, Catherine Hicks, Denholm Elliot and James Keach and is directed by John Byrum from the screenplay of Byrum and Murray. A Columbia Pictures release.

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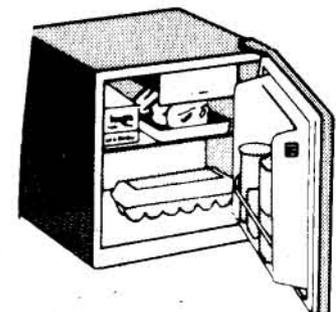
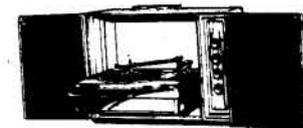
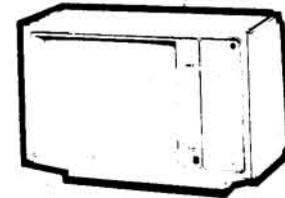
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# Working force sees need for diploma

By MATTIE E. KIRBY

Why do you see more and more older students on campus now? The "older" students usually have been away for the college environment for a number of years and for a variety of reasons have decided to return to school.



During a recent survey, a number of such students, aged 25 and over, were asked why they are attending college. Their answers varied widely. Although they had different reasons for returning to school, all agreed that now they take education more seriously, are more responsible, and appreciate school more. They also agreed that the instructors are very helpful and treat them no differently than the younger

students.

A mother of two said once the children started school, she became bored during the day. After 11 years she returned to school to relieve the boredom. "However," she said, "after becoming employed, I realized furthering my education meant more advancement, so I continued taking courses. I'm 48 and am a junior.

She said at first she worried about her age, being accepted by younger students, and getting back into the swing of studying. When she returned, it was during day classes and not many students were her age.

She often was mistaken for an instructor, she added, or people thought she was working on her Master's degree because of her age.

Another mother, now a grandmother, said she began her education at age 34 because it was something she had always wanted to do and this was the first opportunity.

She said, "I didn't have plans to finish. I just wanted to take courses, so I took courses that interested me. After returning to work, I became career oriented and my goals changed. I decided to tie up all loose

ends and go for the degree." She received her degree in 1981.

She admitted that at first she felt like a sore thumb being surrounded by students almost as young as her own children, but that feeling didn't last long. The students accepted her well. Some even said "Yes, ma'am" to her, she smiled.

When asked how her family felt about her returning to school, she said they were very supportive and

He said he is more settled now because he doesn't have dating, going to all the games, and hanging out with the guys on his mind. With these activities behind him, he is able to spend more time studying. "I'm more serious about my education now," he said. His only problem, he said, is that he feels the younger students have a stronger educational background. He had been out of school for almost 10 years and during that time a lot of progress in education had been made.

older and has other outside interests. She also said, "I demand more of myself now than before because I am paying the tuition out of my own pocket with money that I work for. This gives me more incentive to work harder.

A prior military service female, now a homemaker, said she started to school full-time after 10 years because "The GI Bill entitled me to a full four years of education. I realize that women today need to be educated to compete with men and make it in the job world.

After being out of the academic life for so long, she said, she had some adjustments to make. "There are not enough hours in the day," she complained. She lets things go at home and makes the family realize that she cannot be available whenever they want her. She said she enjoys her new life and realizes the value of good study habits.

The survey found that most older students are women. The women surveyed attributed this to the changing expectations of society toward them and the many job opportunities now opening up for women.

**"After becoming employed  
I realized furthering my education  
meant more advancement."**

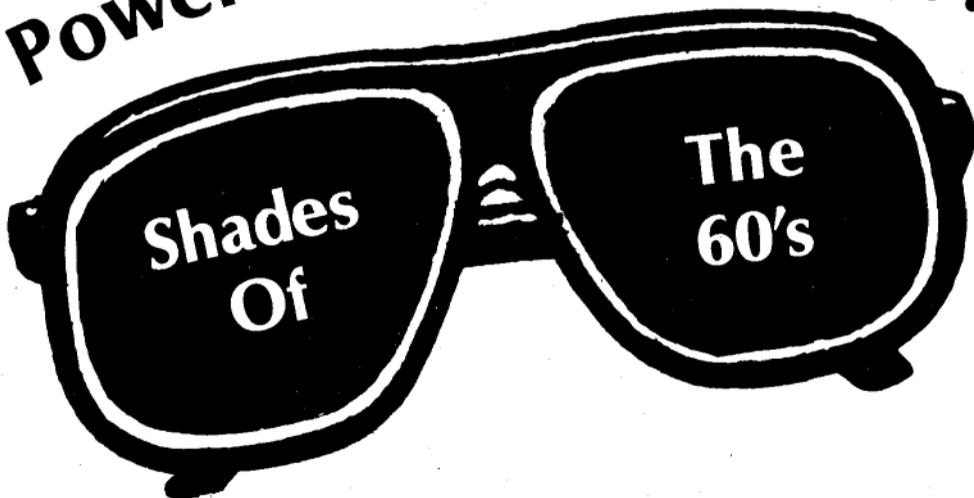
the children thought it was great to have a mom who was a freshman.

A younger student returning to the college scene after four years said she was not satisfied with her first degree and wanted to change her field, so she returned to school for personal satisfaction.

A male student out of school for nine years said he returned for training so he could compete in today's high technology society and be better able to provide a living for his family.

She commented that college life is a little different now because she's

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# ORGANIZATIONS

## Omicron Delta Kappa offers stimulating fellowship

By PAM NUNNELLEY

In the sophomore year of college, a student has usually settled on a specific area of concentration and becomes swallowed up in his or her own interests never realizing the multitudes of other people and students? Fraternities are one answer but there is one organization on this campus that is dedicated to gathering a variety of students and faculty together in stimulating and intellectual fellowship, Omicron Delta Kappa.

The philosophy of developing the whole person is not a recent one, but a difficult one to live by in these days of high-tech specialization. How can

a student sample and meet other areas of knowledge and other worlds outside of his own microcosm.

ODK is a national leadership honor society which welcomes into its arms students and faculty to exchange ideas and further growth of the individual, campus, and ODK circle. The main emphasis for candidates is leadership. A functioning society cannot be governed by scholars only, but needs someone who can lead as well as think. Another ODK qualification is a devotion to the democratic principle giving us opportunity to grow and develop into a whole being. Scholarship is also involved, but is

not so important as a varied and active campus life. An overall grade point average of 2.0 is the base requirement for admission. ODK looks for the achievers, the successful students with quality character to help the circle and those within it increase their potential.

All of these basic beliefs result in the ODK idea, a development of the whole person as a current member of the college community and a future contributor to a better society. Being a member of Omicron Delta Kappa is a mark of distinction and honor, recognized by members of the academic and business worlds as one of exemplary character and dedicated leadership.

## BCM hosts Human Sexuality seminar

A rare opportunity for JSU students is coming to the BCM on Friday and Saturday, October 13-14. It is the opportunity to be part of the seminar, Human Sexuality: A Christian Perspective. The seminar leader will be Jim Lilly, Director of Christian Social Ministries for the Montgomery Baptist Association.

This study will be a depth approach to the subject and how the

Christian faith speaks to it. Among the session titles are "Fearfully and Wonderfully Made," "Male and Female Created He Them," and "Love." Mr. Lilly says of the seminar, (The students) are to be a part of the process of building a seminar on human sexuality for young adults.

There is no charge for the seminar and attendance is open to anyone on

campus who may be interested in the subject. The Friday night session will begin at 6:30. There will be a continental breakfast on Saturday morning at 8:30, with the session beginning at 9:00. The seminar will conclude by noon.

## Fall rush a success for AKA

By FRANCHETTI CARSON

Last week the sorors of Alpha Kappa Alpha Sorority Incorporated held the annual fall rush. The rush was very successful with over 40 rushees present. The rushees entertained the sorors with creative skits. Also last week the sorority hosted the International House Cookware.

On Saturday, October 13, 1984, the chapter Lambda Pi along with the graduate chapter in Anniston Iota Mu Omega will host Alpha Kappa Alpha Sorority, Inc., Southeastern Regional Area Cluster III A at

Holiday Inn - Oxford. The cluster will consist of various AKA chapters from Alabama and Mississippi.

Plans for this year include monthly service projects. A few of the projects are NAACP donations, a raffle, Board of Register Drive, Halloween party with special ed. kids, Ivy Leaf Pledge Club and the second annual Mr. Jade Pageant.

The undergraduate sorors welcome back 3 graduate sorors, Caroline Allen, Jo Ann Gwinn and Vanessa Wilson. Also Soror Franchetti Carson has been accepted as an Alpha Phi Omega Pledge.

## OXD's Big Brothers honor

By JILL GILLIAM

The Alpha Xi Deltas recently held their annual Big Brother Cookout at Germania Springs. The cookout was held to honor all big brothers and to welcome the new big brothers Brian Young, Zack Barfield, Lewis Waters, Danny Gaston, Steve Tinney, Buddy Brooks, Ashley Boozer, and Rick Norred.

The following sisters and pledges received Little Sister bids: Alpha Tau Omega- Anji Watson, Penny Phillips, Bonny Gortney, Lisa Phillips, Kim Knowles; Delta Chi- Felicia Shockley, Donna Dubble; Kappa Alpha- Lynn Palmer, Cindy Walton, Michele Gibbs, Janis Jones, Beth Carlyle, Kerry Kelly, April Hammon; Kappa Sigma- Rebecca Blanks, Lori Cox; Pi Kappa Phi- Demme Mahler, Kelly Tennis, Sherry McKenzie; Sigma Nu- Cissy Hughes.

Last week the big sisters and little sisters got together for a combination pizza and spend-the-night party. The little sisters treated their big sisters to pizza at Pizza Hut and afterwards everyone met at the chapter room for the spend the night party. Sandra Grigsby is sister of the week and Pam Hutcheson is pledge of the week.

## College Republicans rally for campus support

By KELLY WILLIAMS

The college Republicans' second meeting was held Sept. 24 at the Theron Montgomery Building.

The purpose of the meeting was to make plans to get students and county residents to vote in the national presidential election, November 6.

Republicans of the campus and county are starting a massive calling campaign to contact all registered voters in Calhoun County.

The college Republicans also helped coordinate the Republican booth at the Calhoun County Fair.

The campus group is working closely with the Calhoun County Republicans Committee. They plan a Neighbor to Neighbor call on students living in the dorms and apartments.

According to Mike Gibson, president of college Republicans, our Neighbor to Neighbor project is an extension of the National Neighbor to Neighbor Campaign.

The group will meet every Monday at 4:00 p.m., at the TMB, until the election to update their goals and finalize other voter registration plans.

## Zeta party at Katz tonight

The sisters of Delta Zeta welcome nine new pledges to their sisterhood: Tina Smith, Carol Aldridge, Teresa Pruitt, Kim Gallagly, Donna Curtis, Jan Fowler, Pam Moates, Kelly Fry, and Tammy Dear.

There have been two candlelights held on the Delta Zeta hall in the past couple of weeks. The first one was for Bethann Hill who is engaged to Brian Harvey. The second was for Debbie Reaves who is lavaliered to

Mike Tyson, a member of Pi Kappa Phi fraternity. Congratulations to these two lucky sisters.

Jan Fowler and Carol Aldridge are pledges of the week, and Denise Lewis, Shelley Bjork and Kelly Fry have been chosen little sisters to Kappa Alpha, Sigma Nu and Delta Chi.

The drawing for the raffle ticket will be held tonight at the "Dance All Night" party at Katz.

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I.D. Discount

Saturday Night

Damocles

Hot Southern Rock

Don't  
Miss

Don't  
Miss

## SPORTS

# Turn out the lights, the party's over

## Gamecocks fall 28-0

By STEVE CAMP

It came to an end Saturday. Lasting as long as world wide peace has following the second World War, the Jacksonville State homecoming streak died in a painful manner for the Gamecocks.

The final resting place was Paul Snow Stadium. The killer - a 28-0 mauling at the hands of a forceful Mississippi College team.

"They (the Gamecocks) weren't ready. That is my fault," said a dejected Joe Hollis afterward. "I didn't have the kids ready to play, and I'll take the blame for that.

"I am disappointed for the students, fans, and alumni. But I'll guarantee you one thing. We'll never go into a football game not ready to play again."

There were many nails which closed the coffin shut on Jax State. One was their inability to take advantage of breaks.

The Gamecock defense forced the Choctaws to cough up the football on each of their first two possessions. Both times, Jacksonville got the ball inside Miss. College's 25 yard line.

But each time the home team came up empty.

The first golden opportunity ended in just two plays as the ball was tumbled back to the visitors.

The next died when Jax State turned the ball over on downs on the Choctaw six, inches from the first down and new life.

Both squandered chances were forerunners of what was to come for the offense in red and white. The Gamecocks failed to move the football, period. Jacksonville's life blood, the running game, totaled a mere 27 yards. Only nine of those came in the second half.

Evidence from the week before gave everyone the impression that Jax State was on the verge of developing a dominant running game. Someone forgot to tell the Miss. College defense.

Junior fullback Mickey Vickers managed only 14 yards. Hank Williams battled to get thirteen.

Quarterback David Coffey completed 14 of 30 passes for 190 yards. But seven sacks show the sophomore signal caller paid the price.

According to Hollis, the entire offensive effort was the worst he had witnessed in his college coaching career.

The Jacksonville defense began with a blaze of glory, but it slowly fizzled under the attack of Reginald Hawthorne and the massive Miss. College offensive line.

Following their initial takeaways, the Red Bandit defense was on the low end of a few breaks and penalties. From there they suffered from the "snow ball effect" syndrome.

The Jax State defenders spent most of the cloudy afternoon on the gridiron continually backing up. Despite banner efforts from linebackers Alonzo Blackmon and Stewart Lee and defensive lineman Eddie Hill, the Gamecocks suffered.

The Choctaws were rarely stopped. Most of the time, they were merely slowed down. The score probably would have been worse, but the visitors played reserves most of the final period.

The Choctaws staggered early, but finally got the gears turning on their third possession. Getting the ball from Jacksonville at their own six, the visitors marched 94 yards in 12 plays (with the help of a Jax State penalty) for the first score in the contest.

The drive was capped when halfback Charles Young slashed over from one yard out for the touchdown. Hawthorne added the point after and the Chocs had won the game for all practical purposes at 5:25 of the first quarter.

The visitors boarded a second score TD at 2:53 of the opening period and coasted into the dressing room ahead 14-0 at the half.

The second tilt saw Miss. College pick up right where they had left off - in total control. The Choctaws put up another pair of touchdowns in the third quarter.

The closest the Gamecocks came to scoring after their opening pair of chances came in the second quarter when they marched to within 15 yards of the goal line. But the drive stalled there and a 31-yard Chris Hobbs field goal attempt sailed wide of the mark.

The loss dropped Jacksonville State to 2-2-1 overall, 2-1 in the conference. The Choctaws moved to 3-0-1, 2-0-1 in the conference.



M. Roberts

Tight end Jeff Bullen fights for some of the sparse Jax State offensive yardage against Miss. College.

## Tigers-Padres no match at all

By STEVE CAMP

The stage is finally set to see who becomes baseball's newest World Champions. One team has been predicted to be there since the first month of the season (Detroit) while the other (San Diego) was written off after two games of the League Championship series.

The Tigers and the Padres square off to see who the best team actually is. Though San Diego may be the sentimental favorite, they appear to have little chance of emerging the victor once the match-ups are considered.

First base is a definite edge for the Padres. Steve Garvey is "Mr. Clutch" when it comes to the playoffs. Detroit platoons Darrell

Evans and Dave Bergman. Both are average.

The Tigers have a solid advantage at second base in Lou Whitaker. He is a Gold Glove performer and an asset in the leadoff spot. Alan Wiggins is a converted outfielder and in him San Diego has a suspect fielder (33 errors). He makes his cash on the base paths.

Alan Trammell is multi-talented, thus giving Detroit the edge at short. He hits (.314 ave.), runs (19 stolen bases), and fields (only 10 errors). Gary Templeton has yet to live up to his terrific potential. He stole but eight bases this season and committed 26 errors in the field.

Third base is a solid San Diego edge. Graig Nettles may be 40-

years-old, but he has Gold Glove talent in the field and is valuable left-handed hitting power. This is a position where the Tigers have been clueless all season. Sparky Anderson plays no less than five people at the hot corner. None have achieved flashing results.

Catching is no contest. Lance Parrish is simply the best in the business. Terry Kennedy is suspect on defense, but has the type swing to hit home runs to right field in Tiger Stadium. He has had an off season by his standards.

The Outfield is a plus for the Tigers as well. Larry Herndon started slow but finished strong

(See SERIES, Page 19)

# From the stands Even grown men cry at times

I have been a football fan for as long as I can remember. I've watched many games that have long stuck in my mind. Some were great, others were not so favorable.

The list of my most memorable contests is a long one. A few come to mind more easily than others.



**Steve Camp**  
**Co-Editor-in-Chief**

The first really big game I remember was the 1970 Super Bowl between the Minnesota Vikings and the Kansas City Chiefs. I pulled for the Vikings while my older brother went with the Chiefs.

My team didn't win. As a matter of fact, they were never really in the ball game. Afterward I was so crushed that I cried.

Then there was the 1973 AFC Divisional playoff game between the Chiefs and the Miami Dolphins. It turned out to be the longest game in the history of the game. Again, my preferred team came up on the short end. I felt like crying again, but I didn't.

In 1978, the Atlanta Falcons reached the NFL playoffs for the first time in the team's history. My life-long best friend Adrian Rudd and I sat in freezing rain and watched as Atlanta defeated the Eagles 14-12 in a last-minute victory. We were cold and wet, but it didn't really matter at the time. The Falcons had won. The joy had us on the brink of tears.

## This time was worse

This year's homecoming here at Jacksonville State was no different. But this one may have hurt a bit more than any of the others.

It was extremely frustrating to sit in the press box and watch the men I know, guys I sit in class with each day, get trounced by Miss. College. It wouldn't have been as painful had the score been closer.

Our guys in red were thoroughly beaten, and it actually wasn't their fault. They had very little control over the fact that a better football team than they simply came to town and played their best game of the season thus far.

Though each may disagree, no player has any reason to hang his head in shame.

I feel sorry for the seniors who now leave Jax State with the title hanging about them as being the first team to break the "homecoming tradition." They must remember their role in the extension of that string in the previous three years. They should take that thought away from this school as well.

Joe Hollis openly accepted the blame for the defeat, but he is far from being the man to shoulder the guilt. His young squad was simply beaten by a team that ranks among the powerhouses in Division II this season. Your turn in the lime light is in the future Joe Hollis.

But maybe more than anyone else, I grieve for the fans. They had few things to point an accusing finger at as being the reason for the ending of a proud annual record.

The easiest thing to do would be to point at the team. But anyone with any athletic knowledge could have seen that Jacksonville was outmanned.

Others may, and probably will, curse Hollis, but he coached about as well as he could have been expected. The man was under a great amount of pressure to get "number 39."

Some may say the officials were to blame. Granted they missed a few calls, those few don't weigh very heavily considering our beloved Gamecocks were beaten by 28 points.

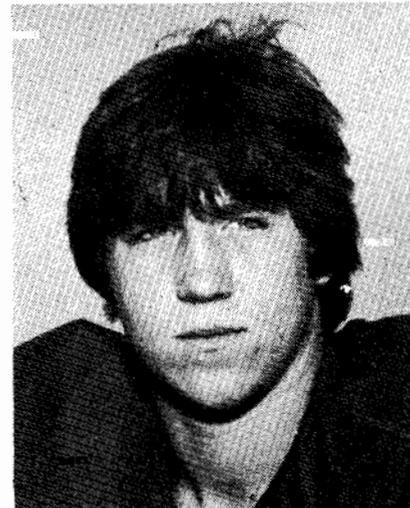
Sitting in the box, I was in a state of misery. It was difficult to see the totally lopsided affair knowing all I could do was grin and bear it. Often times we all had to laugh. I did so to keep from crying.

I guess there's always a little bit of bad for all the good. After all, streaks were made to be terminated.

## Chanticleer

### Top 20

1. Texas (3-0)
2. Oklahoma (4-0)
3. BYU (5-0)
4. Bost. Col. (3-0)
5. Wash. (5-0)
6. Nebraska (4-1)
7. SMU (3-0)
8. Fla. St. (4-0-1)
9. Ohio St. (4-1)
10. Penn St. (4-1)
11. Miami (5-2)
12. Okl. St. (4-1)
13. LSU (3-0-1)
14. Kentucky (4-0)
15. Georgia (3-1)
16. Ga. Tech (3-1)
17. Michigan (3-2)
18. Vandy (4-1)
19. Auburn (3-2)
20. So. Car. (4-0)



## RONNIE HUBBARD

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## Jax State Intramural (I.M.) football standing

### FRATERNITY LEAGUE SCORES

Alpha Tau Omega 14, Delta Chi 8  
 Pi Kappa Phi 41, Sigma Nu 0  
 Delta Chi 14, Kappa Alpha 10  
 Kappa Sigma 68, Sigma Nu 0  
 Alpha Tau Omega 14, Kappa Alpha 0  
 Pi Kappa Phi 9, Kappa Sigma 0  
 Delta Chi 31, Sigma Nu 14  
 Pi Kappa Phi 21, Kappa Alpha 14  
 Kappa Sigma 13, Alpha Tau Omega 7  
 Pi Kappa Phi 17, Delta Chi 14  
 Alpha Tau Omega 33, Sigma Nu 0

Red Division	Overall	Div.
Alpha Tau Omega	3-1	2-0
Delta Chi	2-2	1-1
Kappa Alpha	0-3	0-2
White Division		
Pi Kappa Phi	4-0	2-0
Kappa Sigma	2-1	1-1
Sigma Nu	0-4	0-2

### INDEPENDENT LEAGUE SCORES

BCM 7, Warriors 0  
 Bandits 23, Express 14  
 Logan 40, Pannel 0  
 BCM 26, Pannel 0  
 Logan 7, Warriors 0  
 Express 27, BCM 22  
 Bandits 7, Warriors 0  
 Bandits 45, Pannell 0  
 Express 26, Logan 14  
 Bandits 80, BCM 8  
 Express 7, Warriors 0

Dorm Division	Overall	Div
Logan	2-1	1-0
Pannell	0-3	0-1
Gamecock Division		
Bandits	4-0	3-0
Express	3-1	2-1
BCM	2-2	1-2

## Series

(Continued From Page 17)

while Chet Lemon and Kirt Gibson had possibly their best seasons.

With Kevin McReynolds out, the Padre outfield is hurting. Tony Gwynn is the league batting champion, but Carmelo Martinez and Bobby Brown are far from equal. Martinez swings for the fence every time (and seldom gets satisfactory results) and is lost in left field. Brown has been a sub most of the season and has speed as his only contribution.

Pitching is sad for San Diego by comparison. The Tigers have probably the best starters in the league while Padre manager Dick Williams has to shuffle his starters almost continually. While the San Diego bullpen has only Goose Gossage, Detroit can call on either Willie Hernandez Aurelio Lopez to fall back on.

The Tigers led the American League in pitching. The Padres were but fifth in the National.

The series this year uses the designated hitter. The Tigers have several who fill the spot admirably (Barbaro Garbey and Ruppert Jones) while the Padres have virtually no one (Champ Summers, Tim Flannery, and Kurt Bevacqua).

The bench strength is one-sided as well. To be simple, Detroit has proven subs, San Diego has none.

This series shouldn't even be a contest. Look for the Tigers to get the cash and rings after five games.

## Delta is 'instant offense'

By STEVE CAMP

"We're not going to fold our tents and go home," said Jacksonville State head football coach Joe Hollis following the Gamecocks' 28-0 thrashing by Mississippi College.

After last Saturday, Jax State has to go back to the basics. They did very little on the positive side against the Choctaws.

But what is gone is gone. The Gamecocks tee it up this week against the Delta State Statesmen in a much more evenly-matched affair.

Delta State is the Gulf South Conference's version of "instant offense." In quarterback Scott Butler, the Statesmen have the most electrifying offensive performer to play in the conference since Jax State's Ed Lett.

Butler has thrown for over 1000 yards in only five games thus far this year. He has several targets to go to, but his favorite is Kyle Finney who has 24 catches for 442 yards.

DSU averages over 380 yards per game in total offense and 23 points per contest. Considering their possession of a talented quarterback and a gifted corps of receivers, Delta's attack is as equally balanced on the ground (almost 170 yards per game).

The defense is just as talented. Using the 5-2 as their basic set, the Statesmen have held their previous opponents to only 250 yards per game and only 13 points.

Jax State on the other hand must rebound from a total domination from last week. Hollis has stated he will definitely use five running backs in an attempt to bolster his offense.

Using a veer offense, a team must be able to execute a triple-option threat. But David Coffey's inability to do so severely limits the Gamecocks creativity on the ground and makes them too predictable to the opposing defense.

The Gamecocks appear to be holding their own through the air. But here again, when the running game forces them into pure passing situations the defenders has the edge.

Though Chris Hobbs is struggling a bit, kicking remains Jax State's strongest asset. Punter Gary Waiters has become a master at preventing the opposition from producing a big return.

The Statesmen have the better record of the two, but Jacksonville by far has faced the tougher opponents. The Gamecocks appear to have a jinx on Delta State as well.

DSU has defeated Jax State but twice in the past 10 years, the last time being 1979. Look for the Gamecocks to put number three in the win column.

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