A&M displays art on campus

By JAN DICKINSON

As a part of an exchange between the Art Department of Jacksonville State and Alabama A & M, this month's art exhibit in the Hammond Hall gallery is presented by six faculty members of the A & M Art Department. The exhibit, which opened Tuesday, November 6, will be on exhibit through November 30. Participating in the show are Ms. Jimmie Dawkins, Dr. Robert Adams, Mr. Larkin Boyd, Mr. William Nance, Dr. Oscar Logan, and Dr. Clifton Pearson.

Ms. Dawkins, a Georgia native, received her B.A. from Auburn, a Masters of Fine Arts from Pratt Institute. She studied drawing, sculpture, and painting at the Art Student's League in New York. Some of her work has been included in national exhibitions. The exhibit at Hammond, "Vishnu and His Consort," is a six panel wall hanging of graphite and watercolor.

Dr. Adams, of Mobile, received his B.S. in Art Education at a M.A. in Art from Ball State University and a Ph.D. in Art Education from Florida State. His exhibit, "Diptych in Blue," is a wall hanging in acrylic.

Logan's exhibit is a collection of color, and black and white photographs. His work has been shown abroad, as well as across the United States. In 1981, he directed a Fulbright-Hays Seminar in Art Education in India, which was sponsored by Alabama A & M. He received both his Bachelor's and Master's Degrees from the University of Alabama.

Nance's exhibit includes a mixed media collection of macrame, three-dimensional drawings, and paper mache. A Pulaski, Tennessee native, Nance graduated from the University of Alabama with a B.A. and M.A. in Art. He has studied at the Institute Allente in Mexico, as well as the University of West Florida. His numerous solo exhibitions have won awards across the South.

Dr. Logan received his B.S., M.A., and Ph.D. in Art Education from the University of Wisconsin-Madison. His exhibit consists entirely of (See ART, Pa. 2).

Contest planned
Jump for fitness

BY JANET PARNELL

In recent years "keeping fit" has become a national pastime and here on campus is no exception. The physical education department, along with the American Heart Association, will be sponsoring a "Jump Rope for Heart" Wednesday, November 28, from 8-4 p.m. in Pete Mathews Coliseum.

This is a statewide event designed to raise student awareness of cardiovascular disease and also places emphasis on the importance of a continuing fitness program.

According to Dr. Jim Reynolds of the P.E. department, the "Jump Rope for Heart" is a team exercise coordinated to get college students involved in cardiovascular fitness.

The teams will consist of five members who will be in the course of a three hour period taking turns jumping rope. The members of the teams are to acquire pledges for each minute that they jump. Trophies will be given, as well as other prizes to the teams which raise the most money.

Not only is this a way to broaden the fitness awareness of students, according to Dr. Reynolds, it is also an avenue in which to raise money for research in the cardiovascular area. Heart disease is the number one killer not only in the nation, but in the state of Alabama also.

Jumping rope is just one of the many ways to improve one's heart, blood and blood vessels.

Dr. Reynolds has distributed the

(See CONTEST, Page 2)

Montgomery signs letter

Jacksonville State University President Theron Montgomery signs a letter of understanding between JSU and the American Institute of Banking which enables local bankers to receive credit for AIB courses and apply that credit toward the Bachelor of Occupational Technology degree at JSU. Bankers may transfer up to 36 credit hours of AIB courses and may begin working toward the BOT degree as early as the spring semester which opens with registration on Thursday, January 5. Looking on during the signing ceremony are Anita B. Smith, left, senior audit officer with SouthTrust Corporation's regional office in An- niston and a member of the AIB state executive committee, and Lisa Knighton, right, assistant vice president with AmSouth Bank in Talladega and president of the local chapter of AIB.

Montgomery ok's addition

Jacksonville State University and the Anniston Area Chapter of the American Institute of Banking (AIB) have joined forces to provide additional educational opportunities for area bankers.

JSU and AIB have signed a letter of understanding which enables bankers to receive up to 36 credit hours for the successful completion of AIB courses. The AIB courses transferred to JSU can be applied toward the Bachelor of Occupational Technology degree, a new program for students in industry and business.

The block of AIB courses will be regarded as a "technical specialty" at JSU.

The AIB is the largest educational arm of the American Bankers Association and is also the largest industry-sponsored adult education program in the world. AIB programs are delivered over 400 chapters and 200 study groups throughout the United States.

Bankers in the local area will now be able to use their AIB credits toward the BOT degree with specialization in one of five areas: finance, business administration, accounting, marketing, and management.

To receive the BOT degree, students must earn a total of 128 credit hours including the maximum of 36 hours of AIB courses. Among the 128 hours, students are required to take 20 hours of courses required of all JSU students, such as English composition and American history; 33 hours within his or her major; 34 hours within the area of specialization; and 6 to 12 hours in electives.

Bankers who have already accumulated 36 hours of AIB courses are eligible to begin work toward the BOT degree as of the spring semester which opens with registration on Thursday, January 5.

JSU President Theron Montgomery, upon signing the letter of understanding, said "this is another opportunity that we've been fortunate to have to cooperate with the business community and Calhoun County as a university and to go ever forward."

(See BANK, Page 2)
The CAC is the single largest effort the SGA has to entertain students.

The CAC budget for the 1984-85 academic year is $6,000. The program generates additional revenue through ticket and concession sales. The admission price is one dollar. Sisk added that publicity through the radio station, newspaper, and movie calendars has added to the success of the program.

Renewal cost for the tickets ranges from $1.00 to $7.50. The total cost for the 1984-85 year was $9,036. Total cost for the past year cannot be obtained due to the fact that the second semester showings are not yet known.

Last year, both semesters produced a ticket count of 4,666. According to Sisk, this shows that the CAC is "the single largest effort the SGA has to entertain students."

Stress can be harmful to college students.

"Not all stress is negative," Clarke says. "In fact, the right amount of stress is positive because it is motivating."

But too much stress can damage students' learning abilities, she adds, causing them to become frustrated and out of touch with their work.

Frequently, stressed-out students will study until they burnout, missing the 'big picture' of a course, the study says.

But good instructors, the researchers note, can eliminate much of the excess stress that plagues students.

For one thing, "teachers should emphasize excitement about a subject rather than competition," Clarke says. "Excitement is much more rewarding."

Instructors also should mingle with their students, and get to know them as people, he says. "By socializing with students, Spendove explains, "teachers make themselves more approachable, more human."

And instructors should encourage students to socialize with each other, too, by allowing advanced students to tutor beginners, the study suggests.

The CAC is a single largest effort the SGA has to entertain students.
Students revive protests at CSU

(CPS)-Colorado's statewide student association, reviving a tactic from the late sixties and early seventies, is calling on students to strike on November 1st to protest rising tuition and the "declining quality" of higher education in the state.

Strike organizers plan public discussions of state funding, tuition, financial aid and a proposal to raise the state's legal drinking age to 21.

"Something needs to be done to dramatically grab the people's attention to show them that higher education is seriously underfunded in Colorado," says John Francis, co-president of the University of Colorado's student government.

"While I sympathize with students' frustration with the legislature and agree that higher education needs increased funding, I cannot condone a class boycott," Gov. Richard Lamm replies.

There were many student strikes during the student movement of the sixties and seventies, but they've been rare for the last decade, says Bob Bingaman, director of the State Student Association in Washington, D.C.

Such strikes, when successful, "educate students and heighten student awareness of issues in higher education. People on campuses start talking about the issues and the level of debate on the issues increases."

"Several years ago Pennsylvania students staged a broad-based class boycott and shut down eight of the 13 state campuses" to protest a proposed mid-year tuition increase, Bingaman recalls.

"The strike was very successful," helping increase funding for state colleges and raise faculty salaries, Bingaman says.

However, some activists see Pennsylvania Gov. Richard Thornburgh's subsequent gutting of the statewide student association's funding mechanism as retaliation for the political pressure he felt. The association now has desperate budget woes.

Except for the Pennsylvania strike, though, Bingaman is not aware of any state-wide student strike "since at least 1975."

"It's a risky move," concedes Scott House, president of the Colorado State Student Association. "And if we build it up to be something it doesn't become, we could lose credibility. If it works, the benefits far outweigh the risks." If the Colorado students are successful, says Bingaman, who recently spent a week helping organize the strike, they could revive student strikes as tactics for gaining public and political support for higher education.

Bud Comedy Show comes to JSU

BY WENDY EDEN

What do the names Richard Lewis, Franklyn Ajaye, and George Miller all have in common? They are, according to Budweiser, three of America's hottest young comedians who will stop in Leon's Cole Auditorium Friday night as part of the Budweiser Comedy Shop tour.

The 90 minute show, that in the past has visited campuses such as the University of Florida and Ohio State, will begin at 6:00 pm and usher in a new kind of entertainment for comedians that make up the three man show are seen regularly on television, and at clubs and universities nationwide.

Richard Lewis, like Ajaye and Miller, is new to the world of comedy. He has opened for such groups as Lou Rawls, The Temptations, Helen Reddy, Natalie Cole and Frankie Valli and the Four Seasons. Working in top notch nightclubs like Caesars in Tahoe, the Punchline in San Francisco, Catch a Rising Star in New York, and Comedy Store in LA, Lewis has been able to develop his distinctive professional style humor into a mass appeal.

He has also appeared nationally on "The Tonight Show," the illustrious "Hollywood Squares," is a regular on the "David Letterman Show." Added success has come with Lewis' debut into movies. He has currently been in three films including Mel Brook's satire "History Of The World - Part 1."

Franklyn Ajaye is a sensitive yet funny comedian who, according to "Variety," Lenny Bruce might show up as, "(if he were to be reincarnated.) Ajaye too, has appeared on national television on shows like "Barney Miller," and "The Tonight Show." Appearing as Richard Pryor's cell-mate in "Stir Crazy," Ajaye has also had film parts in "The Jazz Singer," and "Car Wash.

George Miller has definitely got what it takes to be successful. At least David Letterman and Johnny Carson think so. Miller has appeared on "Late Night With David Letterman," and the "Tonight Show," 27 times and has been described as "very bright, funny."

(See COMEDY, Page 5)

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JSU ARMY ROTC
Black colleges suffer most from federal financial aid cuts

(CPS)—Black colleges and campuses that enroll students from lower-income households are apt to suffer more drastic enrollment declines if financial aid budgets continue to fall, a University of Chicago professor recently warned a national conference on desegregation.

"The impact of aid cuts is greater on black schools which have more students from poor families," says Education Professor Edgar Epps. "If the current financial aid policy continues to be restrictive, I expect enrollment at all colleges serving poorer students will show enrollment declines.

Student aid cuts approaching 20 percent over the past four years already have reduced enrollment at a number of black colleges, Epps pointed out in a phone interview, and caused a large number of mid-year drop-outs.

More students are attending college part-time, he told the National Conference on Desegregation in Post-secondary Education at North Carolina Central University recently, because they can't afford full-time tuition.

Guaranteed Student Loans have saved some schools from significant enrollment drops, but "we will definitely be in trouble if the economy changes and lending institutions find something else to do with their money," predicts Jeanette Huff, financial aid director at Fort Valley State College in Georgia.

"About 96 percent of our students receive some kind of financial aid," she says. "And if lenders withdraw the funds, we won't have a college."

Huff estimates the college would retain only 17 to 20 percent of its students if current funding sources disappeared.

"Not enough for us to open our doors," she comments. "Even the University of the District of Columbia, where public budget appropriations keep tuition low and most students are ineligible for financial aid, has suffered some cutbacks, admits Dwight Cropp, vice president of resource management and development.

"The aid cuts have been felt in terms of growth of our non-resident student population," he explains.

Private schools may face even tougher times than public colleges, Epps says, because their higher tuition is forcing students into less expensive state colleges.

"These private colleges usually have only small endowments," he explains. "So they depend to a large extent on tuition and fees.""Black college communities solidly support traditionally black colleges, Epps recommends schools take decisive steps to combat financial aid woes.

"Colleges need to offer programs that are attractive," he stresses. "And schools must be flexible in offering them, especially at convenient times for working students."

Schools also must find new ways for students to finance their educations, cultivate new sources of private funding, and recruit students aggressively, Epps notes.

"Schools need to do a better job of selling themselves," he maintains.

Without these innovations, Epps says, "it's doubtful that some of these institutions will survive."
Browder discusses education

State Representative Dr. Glen Browder of Jackson-School Administrators banquet at Jacksonville State.

Browder, who is also professor of political science at

and secondary school principals about possible reforms,

including merit pay and the role of principals in im-

plementing reforms, to be authorized by the Governor's mission.

Pictured with Browder are Ben Character, principal of Weaver Elementary, center, and Dr. Robert

Hymer, dean of the JSU College of Education.

Comedy

and dynamite," by Johnny Dangerfield

The Seattle born comic has been in

the profession for more than ten

years and is known for his dry wit

humor. He has toured with Tanya

Tucker and opened for Ronnie

Milsap, Paul Anka, Chuck Berry and

many other talented performers.

Commonly seen on the Comedy Club

circuit, Miller has performed at

Comedy Clubs, Boats and Works

(Continued from Page 3)

spread all the way from Atlanta to

Tucson.

The emcee for Friday night's show

will be the winner of the "Funniest

Person on Campus" competition

that was held Wednesday night at

Brothers bar. In addition to holding

the prestigious position the winner

received a cash award of $100.

Admission will be $2.00 with a

student ID and $3.00 for all others.

KDE aids campus, community

By Renee Swan

Kappa Delta Epsilon, the professional honorary education society, is a national service

organization on campus. KDE members maintain to keep busy schedules through each semester.

KDE's purpose is to recognize

through the granting of membership

outstanding students preparing to

enter the teaching profession and

also those already in the profession.

It is an active group in which its

members undertake projects of

service to campus and community.

Recently KDE donated eight

chrysanthemums of yellow and

bronde to fill the flower bed in front of

Ramos Wood Hall to make it look

more attractive. Dr. Charlotte

Thornburg, one of KDE's sponsors

said, "We help with tutoring and

work with other organizations on

their projects, such as CEC when

they have their Christmas party.

We help by buying the children gifts

and serving them refreshments. We

also visit day care centers and bring

Halloween treats. On Easter we

made baskets for all the elderly at a

particular apartment complex. We

try to do something each month for

someone which keeps us a rather

active organization. The chapters

are divided into four geographic

regions, Northwest, Southeast, North

Central, West and South. The

chapter at J.S.U. is named Chi. "We

always win first or second place in

writing because members enter

their articles for publication in

KDE's newspaper, the KDE

Current, which published five times

a year," stated Dr. Thornburg. "We

have also received the award for

outstanding chapter in the United

States several times," she added.

Once a year at the Regional meetings

held and national conventions

are held on alternate years. At these

conventions the group learns to

share ideas on curriculum, student

teaching, and exchanges. Regular

local meetings take place on campus

every third Thursday of the month.

New members recently initiated by

candlelight service to KDE are

Diane Baker, Donna Benetfield,

Sharon Brandstetter, Charles

Doberry, Recelle Esley, Marlene

Gregory, Terry Fawcett, Lisa

Thornberg, Carol Pace, Larry

Pautlin, Renee' Zeline Swan, Rhonda

Trammel, Janet Webo, Lenton G.

Williams, Jill Wright, and Janet

Young. These new members, ac-

cording to the KDE Creed, work "to

love, respect, understand and guide

the student for a life of unfolding

possibilities is the task of the

teacher; to give aid, counsel and

support to fellow teachers and to all

agencies promoting the love of truth,

beauty, and goodness is the privilege

of the teacher."

Happy Thanksgiving

From The

Chanticleer Staff

November 28

Showtimes: 7:00 & 9:30 P.M.

3rd Floor TMB
November 15, 1984

Announcements

MENC organizes

The Jacksonville State student chapter of Music Educators National Conference recently organized on campus. The purpose of the student chapter is to provide students with an opportunity for professional orientation development while attending school. MENC is a national organization that involves both student and professional levels.

MENC officers elected to serve this year were President Jon Campbell, vice-President Lisa Buck, and Secretary-Treasurer Ty Snider. MENC's faculty advisor is music professor Dr. Richard Armstrong.

Career day sponsored

The Lurleen B. Wallace College of Nursing is sponsoring, CAREER DAY, 1984, for all nursing students to be held Monday, November 19, from 10:00 a.m.-12:00 noon at the Lurleen B. Wallace Building.

PB Lambda to meet

Phi Beta Lambda, National Business Fraternity, will meet Tuesday, November 19, 1984 in Room 101 at 6:00 p.m. to reorganize the student chapter interested in joining. Any questions speak to Mrs. Angela Bell (Accounting), or Mr. John Green (Marketing).

Contest sponsored

LAMBDA THETA EPSILON Alpha Beta Contest and open party $3.00 entrance fee per band November 26 (Wednesday) 9:30 at Brother Registration November 26 and 27 at 9:30. All fraternities and other organizations welcome to sponsor bands.

Locke to speak

Jacksonville City Police Chief Paul Locke will speak on serial murder and other crimes on Thursday, November 15, 1984 at 3:30 p.m. in Room 328 Brewer Hall.

Help the needy

Scabbard and Blade is sponsoring a food drive from November 6 to December 7, 1984, to help support needy families in the area during the Thanksgiving and Christmas Holidays. You can bring your named goods and non-perishable items to Howe Hall from 8:00 A.M. - 4:00 P.M. Monday through Friday or call 432-6890, ext. 641, to have a representative from Scabbard and Blade come by and pick up your donations.

Get involved in sharing the joys of the holiday season by contributing to those who need your help.

Flaniken speaks

Forrest Flaniken, controller for Lake Region Construction in Piedmont, visited the Student Accounting Association on Nov. 8, 1984 to speak about future job opportunities in accounting. Flaniken emphasized the need for a well-rounded education and stressed that accounting students should decide early what area of accounting they would like to work in later. After making a decision, the student should work toward that goal by taking courses that would help him out the most in that particular area. Students were very interested in interviewing techniques and the spectrums of interviewing experience by Mr. Flaniken. He is a graduate of Davidson College North Carolina with a B.S in economics. He also has a master's degree in Business Administration from Vanderbilt University in Tennessee. Flaniken also certified management accountant. Flaniken worked in industry for over ten years.

Russell is Miss B&G

Miss Franchesca Russell was the winner of the 1983 Miss Black and Gold pageant recently presented by the Alpha Phi Alpha Fraternity, Incorporated.

Miss Russell is the daughter of Dr. and Mrs. Willie Eddie Geter of Hogansville, Georgia. She is a sophomore majoring in Communications with a double minor in English and music.

Says Miss Russell, "I want a career in television or as a professional entertainer.

Miss Russell has participated in several pageants while growing up. By being in pageants," she says, "I've gotten new experiences and also exposure." She has been honored with such titles as Miss Greenwave, Miss Junior Miss Hogansville, and Miss Troop Leader which was preliminary to the Miss America Scholarship Pageant.

Miss Russell's obligation which comes with being Miss Black and Gold is to represent Alpha Phi Alpha Fraternity with its intellectual ability and her beauty.

This honor comes as a hard job but Miss Russell says, "I'm sure that I will live up to all the requirements of being Miss Black and Gold."

She has already competed in the State Conference Pageant which was held last week at Tuskegee Institute and she will also represent the JSU Alphas in the Regionals which will be held in March in Birmingham. Then it is on to the Nationals to be held next August in Atlanta.

Miss Russell's hobbies consist of reading, singing, dancing, and her aspirations lie in Former Miss America Vanessa Williams, "simply because she is beautiful, she is talented, and she is the first black to become Miss America," says Russell.

Robinson is Miss KA Psi

Miss Karen Robinson was the winner in the recent Miss kappa Alpha Psi Pageant held at the Leon Cole Auditorium. The competition was held on October 13, 1984 at 3:30 p.m. in Room 328 Brewer Hall.

The address is sponsored by the JSU Sociology Club. Locke, a retired law enforcement officer with more than 15 years experience, has led or participated in the investigation of several serial killings.

Locke will address the topic from the standpoint of the psychology of the defendant and how detectives go about handling such cases.

Robinson is a former chief deputy with the Talladega County Sheriff's Department and captain in charge of detectives and records with the Talladega County Sheriff's Department. He is a graduate of the FBI Academy.

November 9, the annual Sociology Club trip will be to Atlanta. The club will visit the Metropolitan Church, The Center for Disease Control, and a Child Abuse Shelter.

Mimosa schedule announced

On Monday, November 19, and Tuesday, November 20, from 5:30 to 7:00 p.m. pictures for organizations and clubs on campus will be made in the auditorium of TMSCB.

Designated clubs are scheduled as follows. However a group may shift from one night to the other for convenience without notifying the Mimosa staff. Clubs represented in the yearbook must be charged by the Inter-Club Council. The annual retainer fee is $15 and should be paid to the chairman of I.C.C. or the chairman of the SGA office. The listings of paid clubs and clubs not paid are according to I.C.C. records. Before the pictures are included in the layout for publications, I.C.C. will furnish an up-to-date listing, so get those retainer fees in now.

Chartered organizations not listed should send a picture on one of these nights. Sometimes new organizations have not identified themselves and cannot be listed.

Presidents or those in charge of a club need to inform the yearbook editor that a particular group is ready for a picture. Pictures are scheduled throughout the week on the even of the shooting as each group indicates its readiness.

Check your memberships and calendar and make plans to be ready for this happy chaos. Monday, November 19 5:30-7:00 p.m. TMSCB Paid Clubs Afro-American Association Alpha Phi Omega Alpha Psi Omega American Chemical Society American Society of Personnel Administration Art Guild Beta Beta Beta Sigma Catholic Student Organization College Republicans Computer Science Club Council of Exceptional Children Delta Omicron Geography Club JSU Archaeology Club Kentucky Student Nurses Association Kappa Delta Epsilon Kappa Delta Pi Clubs Not Paid Circle K Young Democrats Re-Entry Students Faculty Scholars ODK Phi Alpha Theta Lambda Alpha Epsilon Phi Beta Lambda Student Education Association Nigerian Student Union Neohiinah Fellowship Phi Eta Sigma Sigma Alpha Chi Psychology Club Sigma Kappa Sigma Phi Beta Sigma ThetaTau Sigma Tau Delta Sigma Xi Society Club Student Accounting Association Student Dietetic and Foodservice Association Student Nurses' Association Wesley Student Fellowship Writer's Club Clubs Not Paid BCM University Christian Fellowship Episcopal College Community Charismatic Christian Fellowship Gospel Choir Fellowship of Christian Athletes R.O.T.C. Sponsors Music Educators National Conference Student Music Teachers Association National Association of Jazz Educators Professional Interfraternity Council Usher's Club

Delta Zetas hold Parent's day

The Delta Zetas had their annual Parent's Day Luncheon a few weeks ago. It was held at Theron Montgomery Auditorium. A wonderful luncheon was provided by Rick Clark of SAGA foods. Denise McCullars C.C.D., gave a short speech and Melanie Duncan entertained by singing a solo.

This year's pledge formal is going to be held on Saturday, November 17th at the Elk's Lodge in Anniston. Lunt's Dress Shop came to the Delta Zeta hall last week and gave the girls a fashion show. Some of the Delta Zetas were the models of some beautiful clothes and accessories.

Pledges of the week have been Angie Askew, Teresa Fruit, Julie Taylor, Nancy Howard, Lori Burns, and Elise Tulman.

Amy Chastain, Kim Gallaghy and Jan Fowler have been chosen as H.O.T.C. sponsors.

SAA makes preparations

The Student Accounting Association is making it's final preparations for the annual fall banquet to be held at Leona Cole Auditorium on Saturday, November 17, 1984. All current members will attend free and may bring a guest at $7.50 per person.

The members are currently selling tickets at $10 each for a chance to win a 13 inch RCA color TV, to be given away on the night of the banquet.

Nominations for the future officers will be held on November 15, 1984. The shirts are in and any SAA member wanting a T-shirt may pick one up in room 213MB.

All members are invited to a party on Saturday, November 10, 1984 at 1:00 p.m., cost of $1.00 for each person. The party will be held at Mr. Turner's house.
Herman van Springel, long distance cyclist, left the others far behind in the 1981 Bordeaux-Paris race... covering over 362 miles in 13 hours, 35 minutes, 18 seconds.

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A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.

--John F. Kennedy

Get more serious students

By KIM MADDUX

Highschool life is over and it's time for the highschool kid to grow up. Many students enrolled in college classes are just acting out the part of a college student.

Many highschool students are gifted to the point that they can do little or no homework and still graduate with honors. As the highschool years progress, students miss more classes and do less in the classes they attend. Homework becomes a dirty word and a part-time job is often taken on. Highschool graduation grows closer and the parties become more frequent.

After graduation come three months of heaven and in September, a rude awakening. College begins, maybe, in your county, maybe in another state or maybe even in another country. The point is that everything will change.

The picture of college life is shattered by the first exam. It soon becomes obvious that you will have to go back to the hard working student that you were before.

You must budget the time you have. More responsibilities don't stand still for four years. Time must be budgeted for part-time or full-time jobs, family obligations, transportation to classes, eating and sleeping, and, not least of all, recreation.

Much time can be saved by using daily, weekly, monthly, and yearly objectives. Each morning when you wake up, write down the things that need to be accomplished during that day, step by step and the amount of time each activity will take such as dinner appointments, class schedules, homework assignments, etc. Each Monday begin a list of the things that need to be accomplished that week, read assignments, doctor's appointments, cleaning duties etc. If you have a goal for the semester or year make sure you write it down. Keep your lists with you at all times and check off your objectives as you accomplish them.

A college student must become in many ways like a politician, devoted to a goal, consumed in accomplishing that goal, a manipulator of time, a flexible idealist and a juggler of responsibility.

The ability to place obligations in their correct perspective is a valuable gift. Every duty and responsibility in your life has a particular value when you consider its effect on your future. It is up to you to decide whether a career or four years of social ecstasy is a more important factor.

Nothing valuable is attainable without sacrifice.

Library is weak & strong

By JANET PARNELL

In the past, as well as recently, the campus library has been the recipient of a great deal of criticism ranging from the lack of motivation of students and faculty to the material weaknesses of the library. The library series has not only made an impact on the first two subjects; it is the object of this, the final part of the series, to discuss the weaknesses and strength of the library. The purpose is not only to get the faculty and student body to ask for possible changes but also to motivate-to see the good that can be found in this institution.

The behavior of man is a product of learning an experience rather than by pure instinct. Therefore, it can be deduced that "in-built and language can give man a greater capacity to transmit and accumulate this learning and experience," as stated by G. Jefferson in Libraries and Society.

The library is essentially a response to society. The Housel College Library can seen as such a response.

The value of the campus library, as is true of all libraries, public and collegiate, is in its avenue of information which the individual, by using its resources, can not only explore but also develop an inquiring mind. This is a library's purpose in the ideal sense. How do we measure up? How does the twelve story "monstrosity," as some lovingly call it, hang on you?

William E. Henry, Dean Emeritus of the University of Washington Library School, in My Own Opinions Upon Libraries and Librarianship, sets the criteria for a college library: it is an institution that possesses a complete, organized and assembled material, a way to distribute its service, and a knowledgeable staff. As Henry stated, "The library is classified and organized human experience." The College student can go as far as the road is cut," according to Henry.

The Houston Cole Library is open seven days a week for a total of eighty hours, the standard amount for an accredited agency which does not handle doctorate research, according to Dr. Ais Millican, Dean of the College of Library Science. There are a total of twenty-one librarians employed, seven of whom teach classes in such areas as library science and instructional media. The library, accredited by the Association of Colleges and Schools, is a multipurpose building, not simply a library. As Dr. Millican explained, "Everyone who enters in is not a library user." The eleventh floor, for example, is for continuing education.

Dr. Millican calls the library a "tool for everyone on (See LIBRARY, Page 5)
Beginning collegeoner offers real advantages

BY MATTIE KIRBY

We in America have the mistaken belief that a person must go straight out of high school to college. We make our grandkids go, whether they want to or not. For some this is true, but for others it causes many problems. Bringing young people into college must be done because it is expected of them. Some fail, only to return later and make a success of their efforts.

For some young people, college is a success. Old people can successfully tackle college, and they must undergo some refinements. Community activities, and work. This better enables them to plan and organize their classroom and study time.

Older students appreciate school more. Education is not forced on them. Some of these students are more settled. Most are married, so they are not caught up in the dating game. They no longer have the social pressures younger students have to conform with—fraternity or sorority rushes, parties, clubs, or belonging to the "in" crowd.

Older students, in general, seem more highly motivated than students right out of high school. Their time away from the school years, coupled with the need to further their educational aims, arms them with the desire to do their best in the classroom. Young or old, students need the intention of getting an education, anyway.

On the other hand, we have the students who think that college life is all social life and no academics. Nothing could be further from the truth. Some of these students are so much that they can't even reap any knowledge from classes on the second classes when they make it or college. Pursuing is time to slack off a bit. People supposedly go college with the intention of getting an education, anyway.

Some students place much value on their personal lives. They are quickly becoming academic vegetables. They should have the time to figure out what they think is the key word here is responsibility. The balance between academic work and social lives is important yet hard to achieve. Unfortunately, there is no formula. Each student must use his own judgment because the work for one may not work for another.
ENTERTAINMENT

Bands rock Cole despite no show

BY WENDY EDEN

Despite slack attendance and distorted sound, Thursday's SGA concert featuring Sailor and Split the Dark was a success in the minds of those that attended.

Renee Lupa, vice-president of the Student Government Association, blamed the low participation level of 100 students on "the lack of interest in the bands, conflicting events, and Friday tests." She did, however, stress that poor publicity was not a factor. "We received 100 more posters than the usual 100 we distribute and 1,000 Byers went out," said Lupa.

She added that WIJS started promoting the concert on Thursday by giving away Miller T-shirts. Still no one came and the SGA was unable to pass out all of the Miller Rock Series caps and cups.

The show went on though. Sailor, the opener band from Montgomery, proved their wide range of playing ability in a set that included U2, Led Zeppelin, Huey Lewis, Corey Hart, the Beatles, a rap instrumental and some originals. "We try to be as versatile as possible," said lead vocalist Mike Donaldson, who looked more like he should be singing 38 Special than the Police.

Sailor's members were not young, and slipped a few Beatles tunes like "Get Back" and "Back in the USSR" in for the fun of it. "We're oldies," said guitarist Allen Hinds, who performed with Sailor and their songs always seem to go over well," said bass guitarist and vocalist George Pappanastos, who added that now a days they hear a lot of people remarking "heh, isn't that Paul's band?"

The copy band, that relies heavily on guitarists Pappanastos and Allen Hinds, has been together for 31 years, and centers many of their college gigs around Auburn. At the present time the group is hoping that they can strike a deal with at least a low budget recording company.

Sailor is made up of George Pappanastos on bass guitar and vocals, Allen Hinds on Lead guitar and vocals, Greg Spencer on drums, Dave Clark on keyboards, Mike Donaldson on vocals, with additional help from Skitch Henderson on sound and Scott Dunlap on lights.

After a brief intermission "Split the Dark" hit the stage. "Your a small crowd, but you're all that matters," screamed keyboardist, vocalist Mark Phillips, encouraging the scattered group to come closer to the stage. As soon as vocalist, guitarist Lollie Lee appeared, the crowd converged.

Lee's and Phillips' vocals traded off the spotlight for much of the night. Lee, a former member of the Mortals, husky voice pounded out a hilarious version of Tina Turner's "What's Love."

A few songs later, former Hotel member Phillips, captured the ears, as well as the hearts of the audience, with his original ballad "Praying for a Rainstorm," that put more than words to music.

Not only did the song, that will be included on Split the Dark's new album, show Phillips' keyboard talent, it also proved that he had much more than a "copy" voice.

Playing songs such as The Pretenders' "Brass in Pocket," and "Murder by Numbers," and "Roxanne," by the Police, gave bass guitarist, Eddie Usher, lead guitarist Tommy Calton and drummer Steve Sampler a chance to show their wares and led to comments such as "good copy band."

The last half of Split the Dark's show was spent promoting their original songs off of their Keep To Yourself album, that should be released in December.

"The World I See," a range tune via synthesizers, gave Lee time to rest and entertained the small crowd.

"Keep it to Yourself," the title cut from their album, was an upbeat vocal oriented tune that combined the singing "talent" of the audience and the performers. It also served as a way to break the stage barrier and led to a few campus related jokes by Usher.

"Missed the Boat," another original, was written the first time Reagan was elected and relays a strong anti nuclear war message. "I've been worrying about the human race. Many old men sitting in high places thinking up new ways to start a war," sang Lee, while the blood red lights hit her face.

Split The Dark had an endless supply of energy and although they played almost 45 minutes beyond the time they were paid for, their sound never got old. It was a rare treat to see a "small time" band on the verge of making it "good."
Book reveals Hoover's life through truth

BY ANDY GOGGANS

To understand Herbert Hoover at all, one must forget today. Hoover's world still influences our thought, but it was a different era. His era was marked by less apparent restrictions and far fewer voices and critics. One supposes that facts from fifty to one hundred and ten years ago are today's facts, that they tell us much; however, that supposition is valid only to the extent one is capable and willing to validate it. After fifty years of effort to get Hoover into focus, a true perspective has begun only recently to get a bit closer.

David Burner, in his book Herbert Hoover: A Public Life, has done an excellent job of covering the three main topics which are essential to understanding Herbert Hoover, the man. The first of these topics is Hoover's world and America. The second is Hoover's economic perspective and the world in which he lived. The last is Hoover's religious and psychological orientation.

David Burner makes clear the fact that Hoover was blamed by the general public for causing the Great Depression. The same man who had helped to save millions of lives during, and after, the First World War. Hoover served as Secretary of Commerce from 1921 to 1929, he was Food Administrator in Europe, chairman of the United States Grain Corporation, head of the Sugar Equalization Board, chairman of the Inter-Alleled Food Council, a member of the War Trade Council, Commissioner for Relief in Belgium, Director General of the American Relief Administration, Economic Director of the Supreme Economic Council, chairman of the European Coal Council, head of the European Childrens Fund, and a member of the Peace Commission and has now been made the scapegoat for most depression problems.

Hoover's name has almost come to mean "depression. Shantytowns were called "Hoovervilles." Newspapers which vagrants used to cover themselves while they slept on the streets were called "Hoover blankets." Sacks in which the poor carried their belongings were called "Hoover bags."

David Burner, as the author of this scholarly yet understandable work, informs people why these great misconceptions about Herbert Hoover were ever initiated. And according to T.H. Clancy, it is "in its last chapter that this volume seems to be less than satisfactory." Due in part to the lack of archival material available, this portion dealing with the last third of Hoover's life is overly rushed, disorganized, and lacking in those insights which so closely united the other chapters of the book. Otherwise the biography, which is both carefully written and fully researched, makes a significant contribution to providing needed and balanced view of one of America's most maligned chief executives.

Burner has provided one of the most straightforward, balanced, and well detailed treatments on Herbert Hoover to date. Hoover was a strong individual who believed that people should be helped only as a last resort. Perhaps it was this attitude which caused the American people to lose respect for him. In my opinion, Burner has accomplished what no one else has attempted and that is to show that America would have been a much stronger nation if we had "stayed the course then." A. W. Williams, in the New Yorker, said, "Burner's chapter on "The Reform Presidency" is magnificent: it prompts us to raise the central questions about Hoover and therefore about twentieth century American capitalism and liberalism."

The book is worth recomending as a historical perspective, biography, and an overall interesting work. Student, scholar, and faculty alike will find this to be an interesting, well written book.

Newest U2 sparks charts with message

BY ERIC WAYNE KEY

Again the rustic sounds of plodding and protesting gain way to radio airwaves from U2's newly released album, "The Unforgettable Fire." A glance at the album's cover could clearly define the band's image and the music contained within. Mysterious. Posed in front of ivy covered castle ruins, the band hides it smile and gazes intently at the camera.

At a time when most imported bands are singing synthesizer dance jingles about a night at the disco, Ireland's U2 is making Rock n Roll the old-fashioned way: with ringing guitars, showmanship and lyrical intelligence. And after five U.S. visits in four years, the Dublin-based foursome is now staring, with their vision, into the American side. The Unforgettable Fire is already number eight on Billboard charts, their videos are on MTV and their stage shows have amazed fans across the nation.

One lacks off with, "A sort of Homecoming," which is also the only song on the album with lyrics printed on the cover. And strange as it may be, no V2 album has ever contained all the lyrics on its cover. "Pride" (in the name of Love), appears next. This is also the first single released from the recording. The songs on this album have in some way or another references pertaining to civil rights or to Dr. Martin Luther King Jr. himself. "Pride," in the last verse states: "Early Morning, April 4th A shot rings out in the Memphis sky..." This is the date and place of Rev. King's death.

"To one extent, one could call 'The Unforgettable Fire,' a concept album trying to get across the point that all people are created equal."

To some extent, one could call "The Unforgettable Fire," a concept album, trying to get across the point that all people are created equal and that people should accept this without second thought. U2's 1983 album "War" also had references on the civil rights subject. In the hit song, "New Year's Day," one line says: "Under a blood red sky, A crowd is gathered. Black and white, Arms entwined, the chosen few."

The rest of the album is mostly performed with the same desire to let people remember "The Unforgettable Fire." "Wire," which will probably become the next single, and "Promenade" end side one.

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The rest of the album is mostly performed with the same desire to let people remember "The Unforgettable Fire." "Wire," which will probably become the next single, and "Promenade" end side one. Side two could probably be called the American side. "4th of July," begins followed by "Bad," "Indian Summer Sky," "Elvis Presley and America," and concludes as singer, Bono Vox solos to a bass guitar left "MLK," a beautiful piece showing off his vocal talents.

"The Unforgettable Fire," is not to be ignored. It would prove a very wise investment for any true music lover.

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there are from 150 to 200 members that come back to the "friendliest campus in the south", such as Harold E. Summerville, 1960, Mike Casey, 1971, Larry Greenwall, 1975, Tom Moore, 1977, Greta Stublettd, 1980, and Jacksonville High School Band Director Homer Smith. Dr. Walters insists that there is usually a one hour rehearsal before the game. The Alumni Band was fabulous in every sense of the word. They were very well organized, and they worked as a team. The band goes all the way back to 1947 and Dr. Walters, Southerners Band Director, has been at JSU since 1961, and now his professional quality has affected the Alumni most of whom had him under instruction. Hank Dobson, a 1968 B.S. graduate and a 1980 M.S. graduate is now a band director in Calhoun, Georgia, at Ashworth Middle School. He says, "Dr. Walters is such a congenial man, and I confess - I attempt to use his wise character, yet it is hard to duplicate him, but I do try because he is a wonderful teacher. Dr. Walters can teach two weeks of material in two minutes."

For the Alumni Southerners, the Troy State game is either a reunion or a homecoming. A 1971 graduate, Jim Davis, formerly the tuba section leader says, "it’s like a homecoming for me. I really enjoy seeing people who graduated with me, along with Southerners whom I don’t know personally, but we’re part of the same organization, and the Southerners are for life." Another Southerner, Dottie McColllum, who now teaches Language arts at General Forrest Middle School in Gadsden says, "I really enjoy coming back to J.S.U.; it is a part of me, and I love it." Alumni Jordan Cagle says, "every year the band gets better; they are absolutely wonderful, but, of course, we were when I was active, but the Alumni is exceptional and we love coming back; it’s an honor," and Debbie Wiechman who graduated in 1978, and is now an office manager says, "I have been performing every year since I graduated, and it’s wonderful."

"Though the names and faces change from year to year the excellence that has characterized the Southerners, as the best band will live forever," or as long as the alumni of the Marching Southerners keep coming to bring unity and dedication we can be proud of the slogan, "Once a Southerner, always a Southerner."
Hunting gators in the Okee-fan-okee swamp

By Ben Evans

Hey, y'all. It sure is nice to have this here chance to talk with ya and tell y'all about grandpas now. Sure, ya'll has to have had one even if you don't recall who he was. Now there was a tella back home in the hills who told everyone that he didn't have a grandpa at all. Well, one day he and some friends were going down through Goodwater and over to Saganau to visit with his mama and after sitting a spell the subject of grandpas came up. She said that it was true, he really didn't have no grandpappy. Now mind ya, it's been a spell, but the reason she gave was because they were just too poor.

Most families were poor, but did have grandpas. There was one in particular who spent a whole lifetime just travelin' and collecting tales of adventure and strange happenings. He probably covered every square inch of territory in this here county and was always plum tickled to get a chance to tell ya 'bout some of his experiences.

One of his favorite experiences was the time he spent hunting alligators down yonder in Georgia's Okeefanokee swamp. He prided himself in not being afraid of mud nor beast and he could really give them no count gators a good lickin'.

The way he told it, the secret was to get yourself a match box, a pair of tweezers and a one of them big, long lipped glasses like y'know on all them pirate ships. Then ya got to learn that swamp like the back of your hand and find all them secret places where them big, mean gators are hidin'. Next ya just have to sneak around, just as quiet as can be, till ya come across one of 'em lying out sunnin' himself. Then ya take out ya long glass and put the big end, mind ya, he says the big end, up to ya eye and look through that thing the wrong way. When you find yourself a nice one, ya take out ya tweezers, up on ya match box, reach out and pick this ol' gator up and pick that ol' gator up and add him to ya collection. Them gators 'd real nice in the match box, it ya like how y'ought to, but if ya look through the little end of that big glass, ya see him for a heap of trouble.

Well, it sure is enjoyable to have this here chance to talk with ya'll. Hopetully ya'll 'll lookin' in to this here story. Y' ll take care now, ya hear.

Okeefanokee:

A musician on campus

By ANDY GOGGANS

This campus has someone to be proud of in the field of music. That someone is Dr. Jerry Davis. Davis has been playing a woodwind instrument since the age of fourteen when he began playing the clarinet.

Davis enjoys teaching and seeing student interest in the field of music and added, "The job market dictates what you do with the training you receive, and so I am teaching."

Davis is proficient with two instruments, the oboe and the piano. Of the two, the oboe is his favorite. Dr. Clyde Cox, head of the English department, said, "Double reeds, when I was a young man, were thought of as treacherous instruments demanding not only good ears and good physical discipline, but infinite patience and determination, too."

Before coming to teach at JSU, he was a lecturer in music at Cornell University where he was also manager of both the Cornell Symphony Orchestra and the Cornell Chamber Orchestra.

"Davis took his Bachelor of Music degree from Murray State University in Murray, Kentucky. He holds both a doctorate and performers certificate from the University of Rochester, Eastman School of Music."

He is currently a member of the Huntsville Symphony Orchestra and plans to keep teaching. Davis has been a facet of bringing culturally entertaining entertainment to campus. He has served as the mediator for the upcoming performance of the Capstone Wind Quintet, which will be presented by the Delta Omega Chapter of Delta Omicron and by the Episcopal Chapter of Phi Mu Alpha Sinfonia on Tuesday, November 19, at 8:00 p.m. in the Stone Center for the Performing Arts.

According to Dr. Cox, "Davis is one of the people in this area, who by reputation could play in the best symphony orchestras in the country."

Davis spends his summers at the family farm in Hopkinsville, Kentucky. He collects stamps, is a connoisseur of fine books and wines, and is an excellent musician and teacher.
Relax
(Continued from Page 15)

relaxation.

Some of the books that are currently being read by students and teachers alike are The Bronx Zoo, by Sparky Lyle, Sonya Tolstoy, by Ann Edwards, The Anarchists 1890-1918: A Psychological Study, by Mark E. Blum, The 25-Year War: America's Military Role in Vietnam, by General Bruce Palmer, Jr., The Life of Jimi Hendrix: 'Scuse Me While I Kiss the Sky', by David Henderson, Lee A. Iacocca's Autobiography, and this is only a small sampling.

Car
(Continued from Page 15)

in. The kind of weather when your hand touches bare metal it sends shivers up your spine. (The twenty mile per hour winds were lessoned from straddling underneath the car.) I didn't have to worry about insects though. They were planted in their warm nest a couple of feet below the frozen turf. Months later the grass would start spurting up between the gravel. I knew the machine was almost ready to come alive. When I tired that mother up, she roared like a lion. What a "bad machine" I thought. Dad came out and asked, 'Where you going?' I said, 'Crusing.'

Dad calmly stated, 'The hell you are. You don't have any insurance.'

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DRINKING AND DRIVING CAN KILL A FRIENDSHIP?

THE CHANTICLEER
November 15, 1984

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Continued from Page 15

RELAX

(Continued from Page 15)

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Kelly does make-over

I

After the job was finished, a gruesome

JSU Photo

Bob Kelly begins make-over.

Assistant holds dryer as Kelly applies makeup.

JSU Photo

Whatever happened
to Reggie Goodloe?

By Jennell Burkes

A lot of people these days are asking the question, "Where is Reginald Goodloe?" Well, Reggie is still a functioning part of the Jacksonville State University football program. Goodloe is a student assistant coach for the Gamecocks.

Goodloe is from Leighton, Alabama (a town in the Florence area). He is considered by most to be one of the better players in recent Gamecock history with potential and great credentials as a ball player.

Reggie was an asset as both a student (a 2.0 GPA as an undergraduate) and as a tailback while playing.

Goodloe admits that before coming to Jacksonville State he was undecided as to where to go to college. "I had a lot of offers, but I'm glad I chose JSU," explains Reggie.

Here at Jax State, Goodloe became the second leading rusher in Gamecock history. He was voted to the All-Gulf South Conference team twice and to the All-Conference Academic team on two occasions.

Reggie is majoring in biology and minoring in zoology and he anticipates graduation in the spring.

So far, Goodloe has attended tryout camps with the Atlanta Falcons, Toledo (which consists of Philadelphia, Memphis, and Pittsburgh of the USFL) and most recently with the New Jersey Generals. At only 5'5" and 160 pounds, Reggie's size is considered defective by many pro teams.

Walter Broughton, who broke the Jax State all-time scoring record last season, was a teammate of Goodloe's and now plays with the Michigan Panthers.

Broughton says, "Goodloe is the best friend anyone could have. We became attached to each other because we were roommates for three years."

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The next issue of The Chanticleer will be published November 29

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Jacksonville State University-Leone Cole Auditorium

DATE Friday, November 16
TIME 8:00pm
ADMISSION $3.00/$2.00 Student
BY BO CHAMPION

Jacksonville State mounted a dramatic fourth quarter comeback only to fall short as arch rival Troy State defeated the Gamecocks 42-39 last Saturday night.

The victory gave Troy the Gulf South Conference title and an almost definite spot in the NCAA Division I playoffs.

The contest saw Jacksonville's place kicker Chris Hobbs tie the conference all-time scoring mark at 224 total points. With the Cocks behind 33-10 late in the third quarter, quarterback David Coffey loosened up his throwing arm as the Gamecocks scored four times to take a 39-33 lead midway through the fourth period.

The Gamecocks led until Trojan fullback Ted Horneast, the GSC's leading rusher, hammered over the goal line with 3:30 remaining in the game.

Horneast was the game's leading rusher with 103 yards on 26 carries.

It was a respectable effort by Jax State, one along the lines of teams from seasons past. The seniors displayed leadership and character in their final home game.

The game's first score came when the Trojans' Horneast bolted into the end zone from three yards out. Ted Clerm's point after was good and Troy State led 7-0.

JSU's initial score was set up by a reverse pass from flanker Frat Blanchard to tight end Jeff Buitien. Following a facemask penalty, Jacksonville had a first down on the 2.

From there running back Mickey Vickers covered the final distance for the touchdown. Chris Hobbs' extra point was good and the score was knotted at 7-7.

Troy got on the board again early in the second quarter with a 10-yard run by Greg Walls. The PAT was good and the score stood at 14-7 Troy.

Hobbs added a 45-yard field goal with 3:10 remaining in the half pushing the count to 14-10. But the visitors came back with another TD for a 21-10 halftime lead.

The Trojans came out strong in the third period putting 14 more points on the board for a 35-10 cushion.

Though it appeared they were finished, the Gamecocks regrouped and began their gallant comeback.

Down by 23 points, David Coffey hit running back Money Coats for a 24-yard TD strike. Hobbs' kick was perfect and the third quarter ended 32-24 in Troy's favor.

A Jacksonville onside kick was successful as kicker Hobbs recovered on Troy State's 49. Jax State moved deep into Trojan territory. From the nine, Darry Evans lined up at fullback and took the ball on a speed option into the end zone. Hobbs' kick narrowed the score to 32-24.

A Troy fumble at the 23 gave Jacksonville the ball back deep in Trojan territory as linebacker Alonzo Blackmon recovered for the Gamecocks. Two plays later Coffey hit D.T. Thomas for a TD from 29 yards out. The two-point attempt was good and the score was down to 38-24.

TheJacksonville defense stiffened forcing Troy to punt on the next possession. From their own 38, Jax State moved down the field to the Trojan five.

Mickey Vickers then blasted over for a score and the PAT gave the Gamecocks their only lead of the night, 39-24.

It appeared the Gamecocks had pulled off a miracle, but the visitors kept their composure. Driving 73 yards in 9 plays, Troy boered the winning touchdown at the contest.

Afterward, Coach Joe Hollis expressed pride in his team's effort, seeing the contest as a confidence builder. The loss left Jacksonville with a record of 4-4-1. Troy closed out their regular season at 9-1.

Equality Bowl is men against women

BY STEVE CAMP

"I feel the men at this university are senior citizens and all overweight. This will give them the opportunity to prove me wrong."

With this statement, Michele Champagne, secretary to the Vice-President of Academic Affairs, issued a challenge from the female members of the Jacksonville State staff to their male counterparts.

The Challenge has been accepted. The JSU Equality Bowl will be held November 27, in Paul Snow Stadium at 7:30 p.m.

The event was the idea of Mrs. Champagne. "It was my own idea, she says. "During a football game earlier this year all the men were saying how football was only for guys. I wanted to do something about it and this is what I came up with."

The event will be a flag football game, but it will be handled as if it were a regular gridiron contest. Dr. Thurman Montgomery is slated to administer the pre-game invocation. The Marching Southerners will supply the halftime entertainment.

Coaching the U.F.O.'s (the men's team) will be Dr. James "Animal" Reaves. U.F.O. stands for "Unidentified Faculty Objects." The coach of Hot Lippers (the women) will be Paul "Killer" Sisk. Each has boasting his team will emerge victorious.

The field general for the men will be Bill "Mad Bomber" Meehan, Director of Academic Advisement. Rumor has it that Meehan has stated, "The place for women is in the kitchen. We're going to show them they don't belong on the field."

Michele "Bubba" Champagne will direct the female troops on the field. If you think the women aren't taking it seriously, it was overheard that 

(See FACULTY, Page 22)
From the stands

Australians scoff
at our football

Whenever we think of the Australians, we think of them as our friends “down under.” Afterall, they’ve contributed rock singers, movies, and even kangaroos to America.

Of all the Aussies are known for, the last thing they would be considered as would be a threat. But to American football, that is what the Australians may soon be.

The people down under have invented a game known around the world as Australian Rules Football. In its native land it is referred to as “footy.”

If you ever get a chance to see this game played, don’t pass it up. It is most definitely a treat and would possibly turn you against our brand of a “contact” sport.

Steve Camp
Co-Editor-In-Chief

When using the word “contact,” you hit the nail right on the head. Our football players go on the field padded, wrapped, and taped from their towering toes to their stiff necks. The Aussies consider pads articles only for the weak-hearted.

Footy is a blend of athletic skill and human demolition derby. In short, it is an organized game we all played as kids, one we termed “kill the man with the ball.” It is played on an egg-shaped field roughly 180 yards long and 150 yards wide. The ball is similar to that used in English rugby.

Each team is allowed 16 players, or “larrykins” as the rules state. The game consists of four 20-minute quarters.

At each end of the field there are two sets of posts. If the ball is kicked between the two center posts, six points are awarded. If it travels between one of the center posts and one of the outer ones, a single point is given.

Let’s take some situations common to the NFL, and compare them to the VFL (the Victorian Football League). In the NFL, teams have a different lineup for different situations; the prevent defense, short-yardage offense, special teams, etc.

The Aussies say “nuts” to this. During the course of a game, teams are allowed but two substitutions. These guys could double as marathon men.

In the NFL, play is stopped if a player is injured and he is removed from the field. Not so in the VFL. If a player is hurt, play continues while trainers go off the field and administer treatment. If a player is unable to continue, his team is forced to play short-handed. But keep one thing in mind. The only time you see a player stop playing is if he requires the services of an undertaker. In one contest I was able to see a player suffer a concussion, but did he leave the game? Of course not. The trainer gave him a hockey helmet and he was back at it.

Quarterbacks in the NFL are masters at running out the clock. There simply is no stalling in the VFL. If the referee feels a team is delaying the game, he will lengthen the game.

It has become a common scene in the American game to see the officials huddle for several minutes deciding on an infraction. There are no holdups in the Australian game. If there is an occurrence that is a penalty but the referee deems it not severe enough to halt play, he will simply yell, “play on,” and the two teams do just that.

In the U.S., players are treated like Arabian kings and are paid huge chunks of cash to play. The men down under play for nearly nothing. All the players work another full-time job. Collingwood has one guy who could double as “Old Man River.” I mean, the guy is almost completely bald and his face looks like whip leather. He’s in his fifties if he’s a day old and he said in an interview he plays the game for enjoyment.

I had heard of this sport before, but I wasn’t convinced on how entertaining it was until I saw it for myself. The Aussies scoff at American players who deem themselves as being tough. In our game, guys come off the field sometimes at the first evidence of pain.

The Australians are a different story. In one contest I was viewing, a player missed square into one of the goal posts at full speed, bounced straight back, and continued playing. It was only after play was stopped that he realized he had broken the post in half. He finished the game after which he learned he had separated his shoulder. Go tell that guy about being tough.

Earlier this fall ESPN carried the VFL finals between Essendon and Hawthorne. This game was more than a contest, it was a war. Almost from the beginning, two events were being carried on. Half the guys played the game while the other half staged an all out street fight.

The Australian Game has built an admirable following of fans here in the states. Word has it that several of the teams have sent scouts to the West coast of our country searching for Americans to play the game. Who knows, we may be screaming “play on” in the very near future.
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Tonight

Sunny Beaches
& The Individuals

Friday & Saturday Nites November 16 & 17

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All Three Nites

LITE BEER Great Taste... Less Filling
Champagne recently gathered her teammates together for a series of secret practices. The reasons for this contest are numerous. Never before has something

**EQUALITY BOWL ROSTERS**

**WOMEN**
- Phil "Killer" Sisk (coach)
- Lisa "Atlanta" Ayers
- Suzie "Chapstick" Chapman
- Debbie "Mean Jean" Bishop
- Robin "Road Runner" Eoff
- Mary Jane "Picky" Peters
- Claudia "Mack Attack" McDade
- Audra "Agitator" Alexander
- Marilyne "Otto" Osburn
- Martha "Mad Dog" Merrill
- Michele "Bubbly" Champagne
- Betty "Old Soldier" Hinkson
- Robbie "Spike" Meaders
- Martha McCormick
- Sara "Sticky Hands" Starling

**MEN**
- James "Animal" Reaves (coach)
- Al "The Bear" Searway
- Jerry "Legs" Smith
- Steve "Army" Armstrong
- Howard "Dr. 'J'" Johnson
- William "O.J." Gardner
- Fred "Flying Fred" Morales
- Bob "Cowboy" Hiner
- Ted "Kiki" Klimasewski
- Doug "Kotter" Peterson
- "Dirty Tom" Barker
- Bob "No Slack" Jarman
- Rick "Pig" Clark
- Tom "Willie" Nicholson

of this nature been attempted at Jax State. The goal is to get the faculty and staff more involved in campus events. It is hoped this event will serve as a springboard for future related events.

"I'm hoping the entire student body will come to this event. If the students want to see their teachers get smashed, they should show up. So far, the students appear to love the idea. They're going crazy over it," Champagne said. "One of the reasons is to get students to cheer for the staff instead of the other way around like it always has been."

"I'm hoping the entire student body will come to this event. If the students want to see their teachers get smashed, they should show up. So far, the students appear to love the idea. They're going crazy over it." Champagne issued the consequences for the losers. If the men lose, they will have to wear aprons for an entire day. If the women are defeated, they must wear neckties for the same amount of time.

Admission to the game will be one dollar per person. The proceeds will go to the MCA for student activities.

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**Intramural Sports standings and final results**

1984 INTRAMURAL FOOTBALL
FINAL STANDINGS

**Fraternity League**

<table>
<thead>
<tr>
<th>Red Division</th>
<th>White Division</th>
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<tbody>
<tr>
<td>Alpha Tau Omega</td>
<td>Pi Kappa Phi</td>
</tr>
<tr>
<td>Kappa Alpha</td>
<td>Kappa Sigma</td>
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<tr>
<td>Delta Chi</td>
<td>Sigma Nu</td>
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**Independent League**

<table>
<thead>
<tr>
<th>Dorm Division</th>
<th>Gamecock Division</th>
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<tr>
<td>Logan</td>
<td>Saga Bandits</td>
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<tr>
<td>Pannell</td>
<td>Express</td>
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<td>BCM</td>
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**Playoffs**

**Independent Championship**

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<tr>
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**Fraternity Championship**

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**Intramural Championship**

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**WOMEN'S LEAGUE**

**LITTLE SISTER DIVISION**

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<td>Delta Chi</td>
<td>1-1</td>
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<tr>
<td>Alpha Tau Omega</td>
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**INDEPENDENT DIVISION**

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**SORORITY DIVISION**

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**MEN'S LEAGUE**

**FRATERNITY RED DIVISION**

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<tr>
<td>Delta Chi</td>
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**INDEPENDENT DIVISION**

<table>
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<th>Six Packs</th>
<th>BCM</th>
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**FRATERNITY WHITE DIVISION**

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<th>Alpha Phi Alpha</th>
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</thead>
<tbody>
<tr>
<td>2-1</td>
<td>1-2</td>
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</table>

**DAVID COFFEY**

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