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THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

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A&M displays art on campus

By JAN DICKINSON

As a part of an exchange between the Art Department faculty of Jacksonville State and Alabama A & M, this month's art exhibit in the Hammond Hall gallery is presented by six faculty members of the A & M Art Department. The exhibit, which opened Tuesday, November 6, will be on campus through November 30. Participants in the show are Ms Jimmie Dawkins, Dr. Robert Adams, Mr. Lakin Boyd, Mr. William Nance, Dr. Oscar Logan, and Dr. Clifton Pearson.

Ms Dawkins, a Georgia native, received her B.A. from Auburn, a Masters of Fine Arts from Pratt Institute. She studied drawing, sculpture, and painting at the Art Student's League in New York. Some of her work has been included in national exhibitions. The exhibit at Hammond, "Vishnu and His Consort, is a six panel wall hanging of graphite and watercolor.

Dr. Adams, of Mobile, received his B.S. in Art Education and a M.A. in Art from Ball State University and a Ph.D. in Art Education from Florida

State. His exhibit, "Diptych in Blue, is a wall hanging in acrylic.

Boyd's exhibit is a collection of color and black and white photographs. His works have been shown abroad, as well as across the United States. In 1981, he directed a Fulbright-Hays Seminar in Art Education in India, which was sponsored by Alabama A & M. He received both his Bachelor's and Master's Degrees from the University of Alabama.

Nance's exhibition includes a mixed media collection of macrame, three-dimensional drawings, and paper mache'. A Pulaski, Tennessee native, Nance graduated from the University of Alabama with a B.A. and M.A. in Art. He has studied at the Institute Allende in Mexico, as well as the University of West Florida. His numerous solo exhibitions have won awards across the South.

Dr. Logan received his B.S., M.A., and Ph.D. in Art Education from the University of Wisconsin-Madison. His show consists entirely of

(See ART, Pa. 2)



Montgomery signs letter

JSU Photo

Jacksonville State University President Theron Montgomery signs a letter of understanding between JSU and the American Institute of Banking which enables local bankers to receive credit for AIB courses and apply that credit toward the Bachelor of Occupational Technology degree at JSU. Bankers may transfer up to 36 credit hours of AIB courses and may begin working toward the BOT degree as early as the

spring semester which opens with registration on Thursday, January 3. Looking on during the signing ceremony are Anita B. Smith, left, senior audit officer with SouthTrust Corporation's regional office in Anniston and a member of the AIB state executive committee, and Lisa Knighton, right, assistant vice president with AmSouth Bank in Talladega and president of the local chapter of AIB.

Contest planned Jump for fitness

BY JANET PARNELL

In recent years "keeping fit" has become a national pastime and here on campus is no exception. The physical education department, along with the American Heart association, will be sponsoring a "Jump Rope for Heart" Wednesday, November 28, from 6-9 p.m. in Pete Mathews Coliseum.

This is a statewide event designed to raise student awareness of cardiovascular disease and it also places emphasis on the importance of a continuing fitness program.

According to Dr. Jim Reynolds of the P.E. department, the "Jump Rope for Heart" is a team exercise coordinated to get college students involved in cardiovascular fitness.

The teams will consist of 5 members who will in the course of a

three hour period take turns jumping rope. The members of the teams are to acquire pledges for each minute that they jump. Trophies will be given, as well as other prizes, to the teams which raise the most money.

Not only is this a way to broaden the fitness awareness of students, according to Dr. Reynolds, it is also an avenue in which to raise money for research in the cardiovascular area. Heart disease is the number one killer not only in the nation, but in the state of Alabama also.

Jumping rope is just one of the many ways to improve one's heart, blood and blood vessels.

Dr. Reynolds has distributed the

(See CONTEST, Page 2)

Montgomery ok's addition

Jacksonville State University and the Anniston Area Chapter of the American Institute of Banking (AIB) have joined forces to provide additional educational opportunities for area bankers.

JSU and AIB have signed a letter of understanding which enables bankers to receive up to 36 credit hours for the successful completion of AIB courses. The AIB courses transferred to JSU can be applied toward the Bachelor of Occupational Technology degree, a new program for students in industry and business.

The block of AIB courses will be regarded as a "technical specialty" at JSU.

The AIB is the largest educational arm of the American Bankers Association and is also the largest

industry-sponsored adult education program in the world. AIB programs are delivered by over 400 chapters and 200 study groups throughout the U. S.

Bankers in the local area will now be able to use their AIB credits toward the BOT degree with specialization in one of five areas: finance, business administration, accounting, marketing, or management.

To receive the BOT degree, students must earn a total of 128 credit hours including the maximum of 36 hours of AIB courses. Among the 128 hours, students are required to take 29 hours of courses required of all JSU students, such as English composition and American history; 33 hours within his or her major; 24

hours within the area of specialization; and 6 to 12 hours in electives.

Bankers who have already accumulated 36 hours of AIB courses are eligible to begin work toward the BOT degree as of the spring semester which opens with registration on Thursday, January 3.

JSU President Theron Montgomery, upon signing the letter of understanding, said "this is another opportunity that we've been fortunate to have to cooperate with the business community and Calhoun County as a university and to go ever forward."

(See BANK, Page 2)

CAC movies a success

By GREG SPOON

If attendance at the weekly Cinematic Arts Council (CAC) movies continues at its present increased rate, the number of tickets sold this semester alone will equal the number sold during the entire 1983-84 year. The CAC is the division of the Student Government Association which sponsors the films shown weekly on campus. Dr. Steve Whitton, faculty advisor, and student volunteers give their time and energy to provide this form of entertainment to the students.

Whitton commented, "I'm really pleased with the way the program is

has paid off. Rather than ordering films all at once, only the fall semester films for this year were ordered in the summer. Next semester's films are being decided upon now and will be ordered soon. When asked if this new purchasing system has improved the CAC, Sisk replied, "Yes, because now we can get the new movies in the fall and show them in the spring."

Dr. Whitton added, "The big movies from last year have helped." He also commented he wished there was an audience here for foreign films like *Fanny and Alexander*.

According to Sisk, this shows that the CAC is "the single largest effort the SGA has to entertain students."

The ticket count for the Fall 1983 semester was 3,843 which represents an average of 296 people per film. The second semester was disastrous. Only 825 people attended the movies. Sisk speculated that the reasons for this decline were 1) movies shown two nights per week as opposed to one, and 2) the fact that a number of the films appeared on cable TV. Of the 26 films shown during 1983-84, nine were shown prior to any exposure on television. These nine films accounted for 3,227 tickets sold or 69 percent of total sales.

So far this semester the three top grossing films are, in descending order of sales, *Bachelor Party*, 676; *Footloose*, 650; and *Romancing the Stone*, 512. These films are based on available attendance reports submitted.

Sisk's suggestions for continued success include showing movies only one night per week and showing movies that have not been on cable television. He added that the CAC members and faculty advisor select the movies to be shown.

In conclusion, Sisk said, "Dr. Whitton and the people who assist with the movies work hard. My goal for this year is 10,000 students. If we can do it this semester we can do it in the spring."

Stress can be harmful to college students

(CPS) - College classes can give students harmful doses of stress and pressure, according to a new university of Utah study.

In many college classes "there is an overemphasis of grades" and other academic requirements that put "unnecessary" pressure on students, says David Spendlove, one of the three Utah medical instructors who conducted the study of professional, graduate, and undergraduate students here.

Withholding grades and test scores, publicly posting grades, and not clearly defining what kind of performance is expected of students create needlessly high levels of anxiety among students, the study reports.

"A lot of times it seems like teachers enjoy hiding things from students, trying to make it as difficult as possible for them to learn," Spendlove says.

"This is not teaching. It's just hurting the students," he adds.

"Many students have stress because they feel they have no control over their academic lives" says study co-author Claire Clark.

Stress she adds, "is a disconcerting response of a person in a particular situation."

"Not all stress is negative," Clark says. In fact, "the right amount of stress is positive because it is motivating."

But too much stress can damage students' learning abilities, she adds, causing them to become confused, frustrated and out of touch with their schoolwork.

Frequently, stressed-out students overstudy or study minute details, missing the 'big picture' of a class, the study says.

But good instructors, the researchers note, can eliminate much of the excess stress that plagues students.

For one thing, "teachers should emphasize excitement about a subject rather than competition," says Spendlove. "Excitement is much more rewarding."

Instructors also should mingle with their students, and get to know them as people, he says.

"By socializing with students," Spendlove explains, "faculty make themselves more approachable, more human."

And instructors should encourage students to socialize with each other, too, by allowing advanced students to tutor beginners, the study suggests.

'The CAC is the single largest effort the SGA has to entertain students.'

functioning this year. We have responsible student assistants and volunteers who work hard."

According to SGA President Phil Sisk, the attendance this year has "gone way up." He added, "We've had more (students) this first semester than all of last year. If we have an average of 400 people each week for the remainder of this semester, we'll go over last year's total."

Last year, the CAC ordered films for the entire academic year during June. The problem involves limiting the choice of recent popular and successful films.

According to Sisk, a new procedure implemented this year

The CAC budget for the 1984-85 academic year is \$6,000. The program generates additional revenue through ticket and concession sales. The admission price is one dollar. Sisk added that publicity through the radio station, newspaper and movie calendars has added to the success of the film program.

Rental cost for the films ranges from \$100 to \$758. The total cost for the 1983-84 year was \$9,026.50. Total costs for this year cannot be obtained due to the fact that the second semester showings are not yet known.

Last year, both semesters produced a ticket count of 4,668.

Contest

(Continued from Page 1)

"Jump Rope for Heart" pamphlets to the Panhellenic Council, the IFC, and the Scabbard and Blade which are also helping to support the event.

Any group, fraternity, or independent is welcome to participate. For more information, please call Dr. Jim Reynolds at extension 519 or at 435-6952.

Bank

(Continued from Page 1)

Dr. James Reaves, JSU vice president for academic affairs, said, "We are quite pleased to be able to offer this service to the American Institute of Banking. This is a very influential group of individuals and we hope to be able to assist them in upgrading their educational opportunities in a cooperative way which will be meaningful to Jacksonville State University and to that group."

Anita Smith, regional audit officer with SouthTrust Corporation's regional office in Anniston and a member of the AIB state executive committee, said the organization has been linked with junior colleges for many years but the program at JSU will be unique.

"We're very excited about this because there are not very many

four-year institutions in the nation that have degree programs working with AIB. JSU is one of just a handful that offers this," she said.

"I've been working very hard for five or six years to develop a joint program between AIB and the University. We hope in the years ahead we'll be able to work into other areas at JSU."

Lisa Knighton of Talladega, an assistant vice president with Am-South and President of the local chapter of AIB, estimates that 175 local bankers actively participate in the AIB programs which are offered by local banks using bank facilities and senior bankers as instructors.

"We're very glad to have this opportunity for bankers to take advantage of a degree program here at Jacksonville State," she said.

Art

(Continued from Page 1)

ceramics, although he commented, "I enjoy working three-dimensionally with a variety of media.

Pearson's exhibition, although consisting mainly of stoneware, also includes two groups of ceremonial masks made of feathers and ribbons. A graduate of Alabama A & M, he received his M.S. and Ed.D in

Art Education and Administration from Illinois State University.

The show is open to the general public as well as faculty and students. Many of the works on display may be bought by interested parties. For more information, contact Dr. Emile Burn at 435-9820, ext. 625

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Students revive protests at CSU

(CPS)—Colorado's statewide student association, reviving a tactic from the late sixties and early seventies, is calling on students to strike on November 1st to protest rising tuition and the "declining quality" of higher education in the state.

Strike organizers plan public discussions of state funding, tuition, financial aid and a proposal to raise the state's legal drinking age to 21.

"Something needs to be done to dramatically grab the people's attention to show them that higher education is seriously underfunded in Colorado," says John Francis, co-president of the University of Colorado's student government.

"While I sympathize with students' frustration with the legislature and agree that higher education needs increased funding, I cannot condone a class boycott," Gov. Richard Lamm replies.

There were many student strikes during the student movement of the sixties and seventies, but they've been rare for the last decade, says Bob Bingaman, director of the State Student Association in Washington, D.C.

Such strikes, when successful, "educate students and heighten student awareness of issues in higher education. People on campuses start talking about the issues and the level of debate on the issues increases.

"Several years ago Pennsylvania students staged a broad-based class boycott and shut down eight of the 13 state campuses" to protest a proposed mid-year tuition increase, Bingaman recalls.

"The strike was very successful," helping increase funding for state colleges and raise faculty salaries, Bingham says.

However, some activists see Pennsylvania Gov. Richard Thornburgh's subsequent gutting of the statewide student association's funding mechanism as retaliation for the political pressure he felt. The association now has desperate budget woes.

Except for the Pennsylvania strike, though, Bingham is not aware of any state-wide student strike "since at least 1975."

"It's a risky move," concedes Scott Houser, president of the Colorado State Student Association, "And if we build it up to be something it doesn't become, we could lose credibility. If it works, the benefits far outweigh the risks." If the Colorado students are successful, notes Bingaman, who recently spent a week helping organize the strike, they could revive student strikes as tactics for gaining public and political support for higher education.

Bud Comedy Show comes to JSU

BY WENDY EDEN

What do the names Richard Lewis, Franklyn Ajaye, and George Miller all have in common? They are, according to Budweiser, three of America's hottest young comedians that will stop in Leone Cole Auditorium Friday night as part of the Budweiser Comedy Shop tour.

The 90 minute show, that in the past has visited campuses such as the University of Florida and Ohio State, will begin at 8:00pm and usher in a new kind of entertainment for

comedians that make up the three man show are seen regularly on television, and at clubs and universities nationwide.

Richard Lewis, like Ajaye and Miller, is not new to the world of comedy. He has opened for such groups as Lou Rawls, The Temptations, Helen Reddy, Natalie Cole and Frankie Valli and the Four Seasons. Working in top notch nightclubs like Caesars in Tahoe, the Punchline in San Francisco, Catch a Rising Star in New York, and Comedy Store in LA, Lewis' has

Lewis' debut into movies. He has currently been in three films including Mel Brook's satire "History Of The World - Part I.

Franklyn Ajaye is a sensitive yet funny comedian who, according to "Variety," Lenny Bruce might show up as. (if he were to be reincarnated.) Ajaye too, has appeared on national television on shows like "Barney Miller," and "The Tonight Show." Appearing as Richard Pryor's cell-mate in "Stir Crazy," Ajaye has also had film parts in "The Jazz Singer," and "Car Wash.



Ajaye

Jacksonville State. "We chose this because it was a terrific deal and the performers are so well known," said SGA vice-president Renee Lupa. The SGA was able to secure the \$12,000 tour for only \$3,000 just in time. Funds for the beer sponsored tour have run out and JSU will be the last stop for the comedians. The



Lewis

been able to develop his distinctive confessional style humor into a mass appeal.

He has also appeared nationally on "The Tonight Show," the illustrious "Hollywood Squares," is a regular on the "David Letterman Show."

Added success has come with



Miller

George Miller has definitely got what it takes to be successful. At least David Letterman and Johnny Carson think so. Miller has appeared on "Late Night With David Letterman," and the "Tonight Show," 27 times and has been described as "very bright, funny

(See COMEDY, Page 5)

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JSU ARMY ROTC



Stern

JSU Photo

Gerald Stern, right, autographs his latest book, *Paradise Poems*, while Writers Club President Amy Mason, left, and Dr. George Richards look on.

Stern presents work

BY JAN DICKINSON

Late Monday evening, an audience of fifty or more students, faculty members, and other interested citizens were present to witness what English professor George Richards called "a rare and unprecedented event," a poetry reading by the gifted Gerald Stern.

Stern, who was born and still lives part-time in Pittsburgh, Pennsylvania, attended Columbia University and the University of Pittsburgh, where he played halfback for the football team. After a stint in the Army during World War II, he settled down to perfect his craft. He is currently the Writer-in-Residence at the University of Alabama, but will return to his regular position with the Writer's Workshop at the University of Iowa in the spring. Two of his five books have won national recognition, *Lucky Life* won the Lamont Poetry Prize in 1977 and *The Red Coal* won the Melville Cane Award of the Poetry Society of America in 1981.

His style sets him apart from the rest.

Down-to-earth humor and real life situations are the basis upon which Stern builds most of his poetry. As with many poets, his poems draw from personal experience, but a thread of universality runs through each one, drawing the reader into those experiences. But his style sets him apart from the rest, according to Dr. Richards, who heard Stern speak earlier this fall at a workshop at the University of Alabama. "Much of his work is recognized by the dizzying leaps of association and exciting rhythms."

After reading several selections from his latest book, *Paradise Poems*, Stern read a few unpublished poems, then entertained questions from the audience. In talking about his work, Stern commented, "If I had to explain my art, I would talk about it in terms of staking out a place that no one else wanted because it was not noticed, because it was abandoned or overlooked."

Attention

The ICC will meet on Nov. 26 at 6 p.m. instead of on Nov. 19

Attend the comedy series tomorrow night

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Black colleges suffer most from federal financial aid cuts

(CPS)—Black colleges and campuses that enroll students from lower-income households are apt to suffer more drastic enrollment declines if financial aid budgets continue to fall, a University of Chicago professor recently warned a national conference on desegregation.

"The impact of aid cuts is greater on black schools which have more students from poor families," says Education Professor Edgar Epps. "If the current financial aid policy continues to be restrictive, I expect enrollment at all colleges serving poorer students will show enrollment declines."

Student aid cuts approaching 20 percent over the past four years already have reduced enrollment at a number of black colleges, Epps pointed out in a phone interview, and caused a large number of mid-year drop-outs.

More students are attending college part-time, he told the National Conference on Desegregation in Post-secondary Education at North Carolina Central University recently, because they can't afford full-time tuition.

Guaranteed Student Loans have saved some schools from significant enrollment drops, but "we will definitely be in trouble if the economy changes and lending institutions find something else to do with their money," predicts Jeanette Huff, financial aid director at Fort Valley State College in Georgia.

"About 96 percent of our students receive some kind of financial aid," she says. "And if lenders withdraw the funds, we won't have a college."

Huff estimates the college would retain only 17 to 20

percent of its students if current funding sources disappeared.

"Not enough for us to open our doors," she comments.

Even the University of the District of Columbia, where public budget appropriations keep tuition low and most students are ineligible for financial aid, has suffered some cutbacks, admits Dwight Cropp, vice president of resource management and development.

"The aid cuts have been felt in terms of growth of our non-resident student population," he explains.

Private schools may face even tougher times than public colleges, Epps says, because their higher tuition is forcing students into less expensive state colleges.

"These private colleges usually have only small endowments," he explains. "So they depend to a large extent on tuition and fees."

While black communities solidly support traditionally black colleges, Epps recommends schools take decisive steps to combat financial aid woes.

"Colleges need to offer programs that are attractive," he stresses. "And schools must be flexible in offering them, especially at convenient times for working students."

Schools also must find new ways for students to finance their educations, cultivate new sources of private funding, and recruit students aggressively, Epps notes.

"Schools need to do a better job of selling themselves," he maintains.

Without these innovations, Epps says, "it's doubtful that some of these institutions will survive."

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Browder discusses education

State Representative Dr. Glen Browder of Jacksonville, left, recently informed some 150 area elementary and secondary school principals about possible reforms, including merit pay and the role of principals in implementing reforms, to be authorized by the Governor's Education Reform Commission. Browder addressed the officials during the Alabama Association of Elementary School Administrators banquet at Jacksonville State. Browder, who is also professor of political science at JSU, sponsored the legislation which formed the reform commission and serves as vice chairman of the commission. Pictured with Browder are Ben Character, principal of Weaver Elementary, center, and Dr. Robert Hymer, dean of the JSU College of Education.

KDE aids campus, community

By RENEE SWAN

Kappa Delta Epsilon, the professional honoray education society, is a national service organization on campus. KDE members manage to keep a busy schedule through each semester.

KDE's purpose is to recognize through the granting of membership outstanding students preparing to enter the teaching profession and also those already in the profession. It is an active group in which its members undertake projects of service to campus and community.

Recently KDE donated eight chrysanthemums of yellow and bronze to fill the flower bed in front of Ramona Wood Hall to make it look more attractive. Dr Charlotte Thornburg, one of KDE's sponsors said, "We help with tutoring and work with other organizations on their projects, such as CEC when they have their Christmas party. We help by buying the children gifts and serving them refreshments. We also visit day care centers and bring Halloween treats. On Easter we made baskets for all the elderly at a particular apartment complex. We try to do something each month for someone which keeps us a rather active organization." The chapters are divided into four geographic regions, Northwest, Southeast, North Central, West and South. The chapter at J.S.U. is named Chi. "We

always win first or second place in writing because members enter their articles for publication in KDE's newspaper, the KDE Current, which published five times a year," stated Dr. Thornberg. "We have also received the award for outstanding chapter in the United States several times," she added.

Once a year regional meetings are held and national conventions are held on alternate years. At these conventions the group learns to share ideas on curriculum, student teaching, and exchanges. Regular local meetings take place on campus every third Thursday of the month. New members recently initiated by candlelight service to KDE are Diane Baker, Donna Benefield, Sharon Branstetter, Charles Dolberry, Redelle Esley, Marlene Gregory, Terry Harrington, Lisa Gayle Henderson, George P. Jessup, JoAnne O'Bar, Carol Pace, Larry Paulin, Renee' Zeline Swan, Rhonda Trammel, Janet Webb, Lenton G. Williams, Jill Wright, and Janet Young. These new members, according to the KDE Creed, work "to love, respect, understand and guide the student for a life of unfolding possibilities is the task of the teacher; to give aid, counsel and support to fellow teachers and to all agencies promoting the love of truth, beauty, and goodness is the privilege of the teacher."

Comedy

(Continued from Page 3)

and dynamite," by Johnny Carson.

The Seattle born comic has been in the profession for more than ten years and is known for his dry wit humor. He has toured with Tanya Tucker and opened for Ronnie Milsap, Paul Anka, Chuck Berry and many other talented performers. Commonly seen on the Comedy Club circuit, Miller has performed at Comedy Clubs, Boats and Works

spread all the way from Atlanta to Tuscon.


The emcee for Friday night's show will be the winner of the "Funniest Person on Campus" competition that was held Wednesday night at Brothers bar. In addition to holding the prestigious position the winner received a cash award of \$100. Admission will be \$2.00 with a student ID and \$3.00 for all others.

So take advantage of seeing the next Rodney Dangerfield and Steve Martin and laugh....it's not going to hurt you or your money supply.

The chapters are divided into four geographic regions, Northwest, Southeast, North Central, West and South. The chapter at J.S.U. is named Chi. "We

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AGAINST
ALL ODDS

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Happy Thanksgiving

From The
Chanticleer Staff

Announcements

MENC organizes

The Jacksonville State student chapter of Music Educators National Conference recently organized on campus. The purpose of the student chapter is to provide students with an opportunity for professional orientation development while attending school. MENC is a national organization that involves both student and professional levels.

MENC officers elected to serve this year were President Jon Campbell, vice-President Lisa Buck, and Secretary Treasurer Ty Snider. MENC's faculty advisor is music professor, Dr. Richard Armstrong.

Career day sponsored

The Lurleen B. Wallace College of Nursing is sponsoring, **CAREER DAY, 1984**, for all nursing students to be held Monday, November 19, from 10:00 a.m.-12:00 noon at the Lurleen B. Wallace Building.

Because all students graduate with a Baccalaureate Degree in nursing, the Career Day Representatives will be interviewing senior students who will be graduating during 1985.

Betty J. Medley, Career Day Coordinator stated, "Several hospitals from Alabama and surrounding states, as well as the Army and Navy will have booths set up with information available." Ms Medley said, "All nursing students must attend."

Help the needy

Scabbard and Blade is sponsoring a food drive from November 5 to December 7, 1984, to help support needy families in the area during the Thanksgiving and Christmas Holidays. You can bring your canned goods and non-perishable items to Rowe Hall from 8:00 A.M. - 4:00 P.M. Monday through Friday or call 435-9820, ext. 601, to have a representative from Scabbard and Blade come by and pick up your donations.

Get involved in sharing the joys of the holiday season by contributing to those who need your help.

Flaniken speaks

Forrest Flaniken a controller for Garcy Corporation in Piedmont visited the Student Accounting Association on Nov. 8, 1984 to speak about future job opportunities in accounting. He emphasized the need for a well rounded education and stressed that accounting students should decide early what area of accounting they would like to work in later. After making a decision, the student should work toward that goal by taking courses that would

help him out the most in that particular area. Students were very interested in interviewing techniques and the specifics of finding a suitable job.

Mr. Flaniken is a graduate of Davidson College North Carolina with a BS in economics. He also has a master's degree in Business Administration from Vanderbilt University in Tennessee. Flaniken also a certified management accountant, Flaniken worked in industry for over five years.

PB Lambda to meet

Phi Beta Lambda, National Business Fraternity, will meet Thursday November 15, 1984 in Room 101 at 6:00 p.m. to reorganize the club. All interested students welcome. Any questions speak to Mrs. Angela Bell (Accounting), or Mr. John Green (Marketing).

Contest sponsored

LAMBDA RHO TAU EPSILON Air Band Contest and open party \$5.00 entrance fee per band November 28 (Wednesday) 9:30 at Brother. Registration November 26 and 27 at Brothers. Two kegs as prize all fraternities and othe organizations welcome to sponsor bands.

Locke to speak

Jacksonville City Police Chief Paul Locke will speak on serial murder and other crimes on Thursday, November 15, at 2:30 p.m. in Room 328 Brewer Hall.

The address is sponsored by the JSU Sociology Club. Locke, a veteran law enforcement officer with more than 15 years experience, has led or participated in the investigation of several serial killings.

Locke will address the topic from the standpoint of the psychology of the defendant and how detectives go about handling such cases.

Locke is a former chief deputy with the Talladega County Sheriff's Department and captain in charge of detectives and records with the Talladega Police Department.

He is a graduate of the FBI Academy.

--November 29, the annual Sociology Club trip will be to Atlanta. The club will visit the Metropolitan Church, The Center for Disease Control, and a Child Abuse Shelter.

Russell is Miss B&G

Miss Francesca Russell was the winner of the 1985 Miss Black and Gold pageant recently presented by the Alpha Phi Alpha Fraternity, Incorporated.

Miss Russell is the daughter of Reverend and Mrs. Willie Ed Geter of Hogansville, Georgia. She is a sophomore majoring in Communications with a double minor in English and music.

Says Miss Russell, "I want a career in television or as a

professional entertainer.

Russell has participated in several pageants while growing up. "By being in pageants," she says, "I've gotten lots of experience and also exposure." She has been honored with such titles as Miss Greenwave, Junior Miss Hogansville, and Miss Troup County which was a preliminary to the Miss America Scholarship Pageant.

Miss Russell's obligation which comes with being Miss Black and Gold is to represent Alpha Phi Alpha Fraternity with her intellectual ability and her beauty.

This honor comes as a hard job, but Miss Russell says, "I'm sure that I will live up to all the requirements of being Miss Black and Gold."

She has already competed in the State Conference Pageant which was held last week at Tuskegee Institute and she will also represent the JSU Alphas in the Regionals which will be held in March in Birmingham. Then it is on to the Nationals to be held next August in Atlanta.

Miss Russell's hobbies consist of reading, singing, dancing, and sports. Her admirations lie in Former Miss America Vanessa Williams, "simply because she is beautiful, she is talented, and she is the first black to become Miss America," says Russell.

Robinson is Miss KA Psi

Miss Karen Robinson was the winner in the recent Miss Kappa Alpha Psi pageant held at the Leon Cole Auditorium. The runners-up were as follows: Belinda Graham as Miss Crimson and Cream, Teri D. Hardy as Miss Phi Nu Pi, and Veronica Wood as Miss Eta Mu.

The pageant and its success evolves around the scholarship fund in the memory of the late Brother Judge "Pete" Buchanan who passed away last year in an automobile accident. The scholarship has been set up to go to a high school senior with the highest G.P.A.. The funds are to be used to help the student begin a college career.

Miss Kappa Alpha Psi, Karen Robinson, is a freshman from Atlanta, Georgia majoring in engineering. She is the daughter of Mr. and Mrs. John Robinson.

Miss Robinson has done a great deal of traveling with the military. Because of this, she has had few opportunities to compete in pageants. When she was announced as the winner Robinson admits, "It was a shock. I thought someone else had won."

Karen Robinson has been a gymnast for 10 years. She was in Germany in 1978 where she trained for the Olympic trials. She is presently a member of the Georgia State Association of Sports in Atlanta.

Mimosa schedule announced

On Monday, November 19, and Tuesday, November 20, from 5:30 to 7:00 p.m. pictures for organizations

and clubs on campus will be made in the auditorium of TMSCB.

Designated clubs are scheduled as follows. However a group may shift from one night to the other for convenience **without notifying the Mimosa staff.** Clubs represented in the yearbook must be chartered by the Inter-Club Council. The annual recharter fee is \$5 and should be paid to the chairperson of ICC who may be contacted through the SGA office. The listings of **paid clubs and clubs not paid** are according to ICC records. Before the pictures are included in the layouts for organizations, ICC will furnish an up to date listing, so get those recharter fees in now.

Chartered organizations not listed should plan for a picture on one of these nights. Sometimes new organizations have not identified themselves and cannot be listed.

Presidents or those in charge of a club need to inform the yearbook editor that a particular group is ready for a picture. Pictures are scheduled informally on the evening of the shooting as each group indicates its readiness.

Check your memberships and calendar and join this happy chaos.

Monday, November 19
5:30-7:00 p.m. TMSCB

Paid Clubs

Afro-American Association
Alpha Phi Omega
Alpha Psi Omega
American Chemical Society
American Society of Personnel Administration
Art Guild
Beta Beta Beta
Beta Sigma
Catholic Student Organization
College Republicans
Computer Science Club
Council for Exceptional Children
Delta Omicron
Geography Club
JSU Archaeology Club
JSU Student Press Association
Kappa Delta Epsilon
Kappa Delta Pi

Clubs Not Paid

Circle K
Young Democrats
Re-Entry Students
Faculty Scholars
ODK
Phi Alpha Theta
Lambda Alpha Epsilon
Phi Beta Lambda
Student Education Association
Nigerian Student Union
Shekinah Fellowship
Health and Physical Education
Gamecock Hostesses
Tuesday, November 20
5:30 - 7:00 p.m. TMSCB

Paid Clubs

Lambda Rho Tau Epsilon
Law Club
Leone Cole Home Economics Club
Mathematics Club
National Art Education Association
Northeast Alabama Association for Young Children
Nurses' Christian Fellowship
Order of Preada Gallus
Phi Eta Sigma
Psychology Club
Scabbard and Blade
Sigma Theta Tau
Sigma Tau Delta

Sociology Club
Student Accounting Association
Student Dietetic and Foodservice Association
Student Nurses' Association
Wesley Student Fellowship
Writer's Club

Clubs Not Paid

BCM
University Christian Fellowship
Episcopal College Community
Charismatic Christian Fellowship
Gospel Choir
Fellowship of Christian Athletes
Rangers
ROTC Sponsors
Music Educators National Conference
American Music Teachers Association
National Association of Jazz Educators
Panhellenic
Interfraternity Council
Usher's Club

Delta Zetas hold Parent's day

The Delta Zetas had their annual Parent's Day Luncheon a few weeks ago. It was held at Theron Montgomery Auditorium. A wonderful lunch was provided by Rick Clark of SAGA foods. Denise McCullars C.C.D., gave a short speech and Melanie Duncan entertained by singing a solo.

This year's pledge formal is going to be held on Saturday, November 17th at the Elk's Lodge in Anniston.

Lou's Dress Shop came to the Delta Zeta hall last week and gave the girls a fashion show. Some of the Delta Zetas were the models of some beautiful clothes and accessories.

Pledges of the week have been Angie Askew, Teresa Pruitt, Julie Taylor, Nancy Howard, Lori Burns, and Elise Tillman.

Amy Chastain, Kimm Gallagly and Jan Fowler have been chosen as R.O.T.C. sponsors.

SAA makes preparations

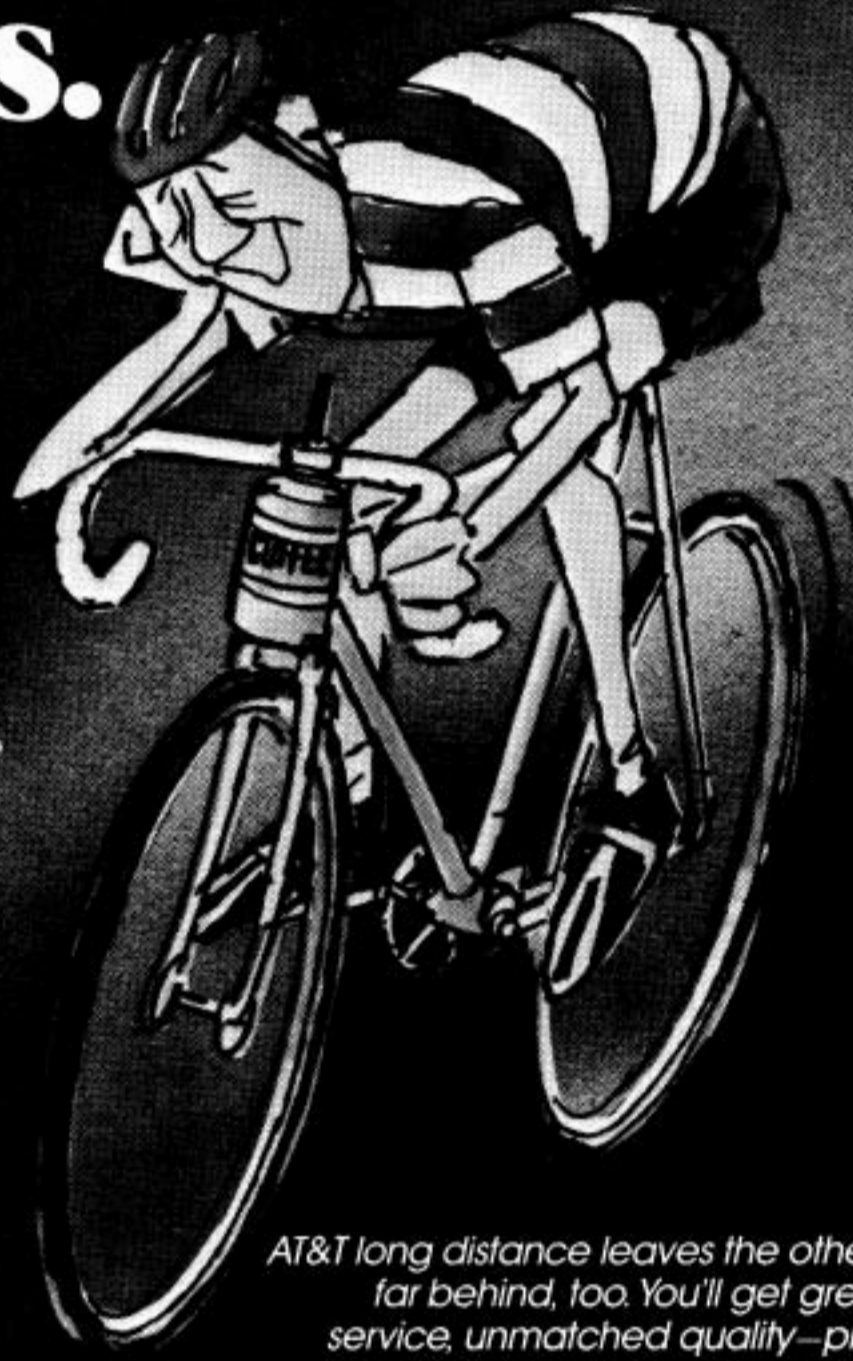
The Student Accounting Association is making it's final preparations for the annual fall banquet to be held at Leone Cole Auditorium on Saturday, November 17, 1984. All current members will attend free and may bring a guest at \$7.50 per person.

The members are currently selling tickets at \$1.00 each for a chance to win a 13 inch RCA color T.V. to be given away on the night of the banquet.

Nominations for the future officers will be held on November 15, 1984. Club T-shirts are in and any SAA member wanting a T-shirt may pick up one in room 213MB.

All members are also invited to a party on Saturday, November 10, 1984 at 1:00 p.m., cost of \$1.00 for each person. The party will be held at Mr. Turner's house.

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Library

(Continued from Page 8)

campus," adding, "(The library is) one of the few in the state that has an adequate holding by a minimum standard.... We do measure up for the program we offer.

In trying to improve what is being offered, the instructional media program, once a requirement for freshmen, is being phased out. Dr. George Whitesel, librarian, went to meetings in Florida and Indiana this past summer in order to learn of their universities' seemingly effective programs. In Dr. Whitesel's report on his findings, "A Suggested Program of Library Instruction for Jacksonville State University," he stated, "One cannot overestimate the importance of a program of providing students with an understanding and an appreciation of the need for learning... in the use of the library. Dr. Whitesel also outlined his proposal to fill in the gap that the demise of the instructional media program will leave. As the program has not been brought before all concerned and ratified, it is best to omit it here. Let it suffice to say, as Dr. Whitesel put it, "it is a continual struggle" to integrate people into the library and train them properly in its use. A program is essential. We should be seeing changes by the Fall 1985 semester, according to Dr. Whitesel who says, "We are going to run it up the flagpole and see if anyone salutes."

The student needs course integration with one library in order to reap the full benefits of an education. Library work can be busywork, as some of the complaints go, but it can also be the challenge aspect of learning—the challenge not to know "all," but to know more than just that which is lectured and recorded in classroom instruction. As explained by Rachel Jones, the ninth floor librarian, subject specialist in medicine, "There is a need for students to view the library in a different way." Commenting that use is cyclical, meaning that most use occurs at such times as midterm and final exams, Miss Jones believes that at the university the outlook is for assignments and not for relaxation and enjoyment.

'The library is the backbone of the university.'

There seems to be an attitude problem concerning the library from student resentment to apathy to "bad PR" and back to librarians. It is this attitude (the student and faculty's perception) which governs how they see it and use it. Miss Jones sees the attitude as being one of resentment on the part of the student at having to do "busywork" only, but she also adds that JSU is not in an unusual situation; this is a problem at other universities and schools also. Mrs. Audra Alexander, the seventh floor librarian, subject specialist in English, sees the attitude as being one of apathy, observing that she sees many of the same faces on her floor and others "never grace the door of the library" —this does not apply to students only.

Mrs. Bevis, of periodicals, views the attitude beyond the student and faculty citing "bad PR" as a reason. The library, as stated by Mrs. Bevis, is "the backbone of the university when there is cooperation between the faculty, students and library." This is where the "PR" good press, good feelings would come in. Some students see the attitude problem as the librarians' fault, but attitude is relative. Miss Jones' statement that this is not "an unusual situation" emphasizes the point.

Physically the library building tends to be intimidating, according to Mrs. Bevis. Mrs. Bevis feels the building in which the library is housed was not built with the library in mind. In relation to this, Mrs. Alexander believes that the disadvantage of the building lies in its floor-to-floor arrangement. Students find it frustrating going to the ground floor to use the card catalog and then have to go from floor-to-floor in search of the books. Materials not being centralized seems to be a problem, but with so many books and periodicals, this is the best way to handle it. As stated by Miss Jones, "for this size campus, the (library) set-up is excellent." One just has to realize that he is no longer at his high school or in his public library. Once one becomes oriented to the system, the shock will wear off and it can be utilized to its full capacity.

In speaking of capacity—is the library being used to its full potential? Of those interviewed, all feel the library is not being used as much as it is capable of being (but

what on campus is?) Mrs. Alexander expressed, "Some things sit and just do not get used. For instance, many students have a strong aversion to using microfilm and microfiche. Therefore, they opt to be lacking in that particular source to avoid using the machine. Indexes and card catalogs were also cited as not being used a lot. "Tools to get there (to material sought) are not used as they should be," stated Mrs. Alexander. Obviously, other materials lie dormant, but Dr. Millican feels "More people are using it (the library) in a more worthwhile manner than in the past.

'Everybody behind a desk is not a librarian.'

Another physically unappealing aspect of the campus library is the "coldness" of it. There it is, a twelve story white building full of glass windows and doors with only one of the many doors being unlocked, a rear door, nonetheless. The locking of the doors is not for keeping books in. In a word—security.

The security topic is a touchy, but necessary one. According to Dr. Millican, the security team consists of a full time security clerk and two graduate assistants. When a person enters the library lobby, he is to show his student I.D. or sign in. This, along with centralized checkout, has helped the library cut down on losses, according to Dr. Millican. Mrs. Alexander feels there is "no way to completely alleviate the problem." "Students," she added, "seem to feel justified (leaving with books and periodicals)" taking on the attitude, "If I need it (then) it is okay." The loss is a no win situation, for who pays? It all comes back to the students in the long run. It seems that when the library was first being built an alarm security system could have been installed. Since it was not done, to do it now would be costly. With the loss that has occurred, however, could it not feasibly pay to itself in a relatively short period of time?

"Everybody behind a desk is not a librarian," described Miss Jones. Student assistants work the forty hours that the librarians do not, making them almost as important as the librarians themselves. The student assistant program on campus and, according to Mrs. Alexander, in general it works. Since the assistants are assigned and not chosen by virtue of a test, "time," explains Miss Jones, becomes their trainer. They are, however, put through an orientation session and once they learn about their floor, general principles apply. Complaints of poor student workers have been aired, but one cannot raise the worker from the ground up; it is dependent on the individual. Student workers who do not try, who do not put forth the effort, are simply not asked back, according to Mrs. Alexander.

In measuring all its aspects, physical and otherwise, the library falls a bit short. Where to place the blame? It would be easy to say "it is the students," "it is the faculty," or "it is the Houston Cole library" and leave it at that. Lines cannot be so distinctly drawn. Not everyone is missing out on the library's treasures and not everyone is complaining; most probably do not care.

Rachel Jones sees "a lack of information" concerning the library as a problem and suggests that a pamphlet, if it were financially feasible, along the lines of the student handbook, be distributed to orient the student to the library's holdings, fines and policies. But how many of us bothered to read the student handbook when we got it?

Changes needed in the library, some of which have been spoken of here, can only come about if the demand is great enough. For all its bad, one needs to remember there is a lot good, too. The book selection, for example, is extensive and up-to-date and the librarians and student assistants, on the whole, are always willing to lend a hand.

If all we came to college to do is to go to class, possibly party, and go back to class the next day — then a library is as necessary as a parka in June. College is the "polish" on our lives; it adds the finesse one needs to interact with others. By wrapping ourselves in a singular cloak of knowledge we have gained zero. Dr. Whitesel summed it up best by saying, "The love of learning you can not give."

Beginning college later offers real advantages

By MATTIE KIRBY

We in America have the mistaken belief that a person must go straight out of high school to college. We make the graduate feel that it is now or never. For some this is true, but for others it causes many problems. Many young people go off to college because it is expected of them. Some fail, only to return later and make a success of their efforts.

Before some young people can successfully tackle college, they must undergo some refinements. Maturity doesn't come easily. Often one must struggle in the real world and experience life's ups and downs before he is ready to settle down and begin classes. Indeed, students may have no idea what they want to do with their lives until they have those life experiences.

Older students have experienced this real world, have been or are part of the working class, and are aware of the advantages education more seriously. Those people, having weathered life a few years, develop a maturity that cannot be achieved in the classroom. They are better able to set their goals and are more dedicated toward reaching them. In addition, most older students are financing their own education with money they have worked to earn. This in itself gives them an incentive to work harder in school to get as much as possible for their money.

Older students are more responsible. They seldom cut classes, are serious about getting assignments in on time, and are more attentive to what is being taught. They find that their en-

counters with life give them an insight that helps them understand more of what is being taught.

Students returning to school after absence tend to be more organized. Many have juggled the responsibilities of job and school, or a job, marriage, a family, and school. In order to make a successful go at furthering their education, older students are forced to plan and schedule their time wisely. They must allow time for family affairs, community activities, and work. This better enables them to plan and organize their classroom and study time.

Older students appreciate school more. Education is not forced on them and they are not trying to please someone else (parents, peers). Usually it is their own decision to return to school. When we do something we want to do, it stands to reason that we will do our best.

Older students are more settled. Most are married, so they are not caught up in the dating game. They no longer have the social pressures younger students have to contend with—fraternity or sorority rushes, parties, clubs, or belonging to the "in" crowd.

Older students, in general, seem more highly motivated than students right out of high school. Their time away from the school environment, coupled with the need to further their educational aims, arms them with the desire to do their best in the classroom. Young or old, whatever the reason for attending college, it is the motivation that matters.

Balance adds to life

By TERRY GOEN

Many students seem to forget one very important element in their college career — the need for balance between their social lives and their academic lives. This balance must be present in order for a student to get the most from a college education.

One group of students which falls into the unbalanced category is the group which some students would call "the brains." These students always show up for class. God forbid that they should miss one

While going to class is a good thing to do, these students somehow vanish mysteriously when class is over, never to be seen again until their next class begins. Do these students have sadistic masters who chain them to a desk with a stack of books and only release them to go to class? Maybe they go into hibernation when not being lectured. The world may never know.

Whatever they do when they aren't in class, these students must be very bored. What kind of an existence is hiding from society? That's exactly what these students do — they exist. They certainly don't live. Half the fun of going to college is getting out, meeting people, and making new friends. Students need some kind of a release from academics, and the students that don't know this simply don't know

what they're missing.

There are many fine fraternities, sororities, clubs, and other organizations on this campus. The people who belong to these organizations can testify that the organizations provide a necessary factor for a fulfilling college career — a social life.

On the other hand, we have the students who think that college life is all social life and no academics. Nothing could be further from the truth. Some of these students party so much that they can't even reap any knowledge from classes on the seldom occasions when they make it to class. Partying is fine to a degree, but when it drags one down academically, it's time to slack off a bit. People supposedly go to college with the intention of getting an education, anyway.

Some students place so much value on their social lives that they are quickly becoming academic vegetables. They should have the good sense to know when they've taken the social events too far. The key word here is responsibility.

The balance between academic lives and social lives is important yet hard to achieve. Unfortunately, there is no formula. Each student must use his own judgement because what works for one may not work for another.

ENTERTAINMENT

Bands rock Cole despite no show

BY WENDY EDEN

Despite slack attendance and distorted sound, Thursday's SGA concert featuring **Sailor** and **Split The Dark** was a success in the minds of those that attended.

Renee Lupa, vice-president of the Student Government Association blamed the low participation level of 100 students on "the lack of interest in the bands, conflicting events, and Friday tests." She did, however, stress that poor publicity was not a factor. "We received 150 more posters than the usual 100 we distribute and 1,000 flyers went out," said Lupa.

She added that WLJS started promoting the concert on Thursday by giving away Miller t-shirts. Still no one came and the SGA was unable to pass out all of the Miller Rock Series caps and cups.

The show went on though. **Sailor**, the opener band from Montgomery, proved their wide range of playing ability in a set that included U2, **Led Zeppelin**, **Huey Lewis**, **Corey Hart**, the **Beatles**, a reggae instrumental and some originals. "We try to be as versatile as possible," said lead vocalist Mike Donaldson, who looked more like he should be singing **38 Special** than the **Police**.

Sailor's members were not young, and slipped a few **Beatles** tunes like "Get Back" and "Back in the USSR" in for the fun of it. "We're oldies. We grew up with the Beatles and their songs always seem to go

over well," said bass guitarist and vocalist George Pappanastos, who added that now a days they hear a lot of people remarking "heh, isn't that Paul's band?"

"The copy band, that relies heavily on guitarists Pappanastos and Allen Hinds, has been together for 31 / 2 years, and centers many of their college gigs around Auburn. At the present time the group is hoping that they can strike a deal with at least a low budget recording company.

Sailor is made up of George Pappanastos on bass guitar and vocals, Allen Hinds on Lead guitar and vocals, Greg Spencer on drums, Dave Clark on keyboards, Mike Donaldson on vocals, with additional help from Skitch Henderson on sound and Scott Dunlap on lights.

After a brief intermission "**Split the Dark**" hit the stage. "Your a small crowd, but you're all that matters," screamed keyboardist, vocalist Mark Phillips, encouraging the scattered group to come closer to the stage. As soon as vocalist, guitarist Lollie Lee appeared, the crowd converged.

Lee's and Phillips' vocals traded off the spotlight for much of the night. Lee, a former member of the **Mortals**, husky voice pounded out a hellacious version of Tina Turner's "What's Love."

A few songs later, former **Hotel** member Phillips, captured the ears, as well as the hearts of the audience, with his original ballad "Praying for

a Rainstorm," that put more than words to music.

Not only did the song, that will be included on **Split The Dark's** new album, show Phillips' keyboard talent, it also proved that he had much more than a "copy" voice.

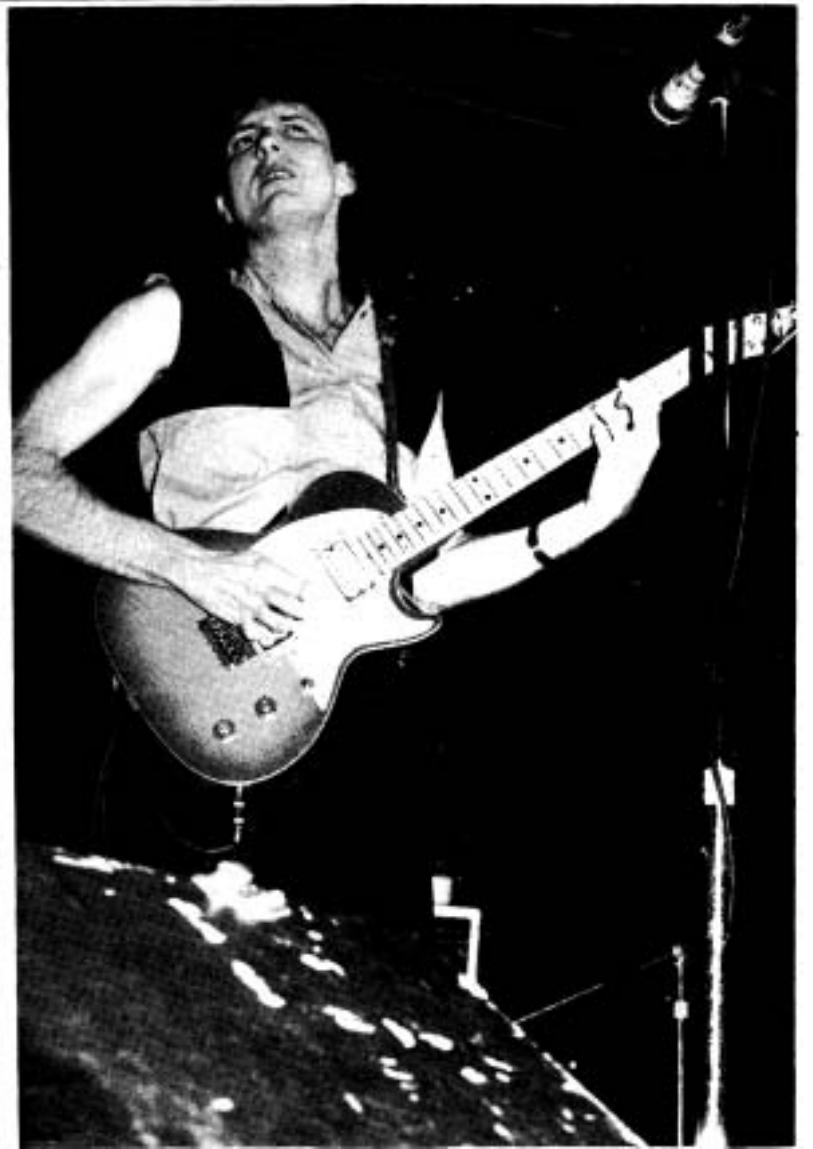
Playing songs such as the **Pretenders'** "Brass in Pocket," and "Murder by Numbers," and "Roxanne," by the **Police**, gave bass guitarist, Eddie Usher, lead guitarist Tommy Calton and drummer Steve Sampler a chance to show their wares and led to comments such as "good copy band."

The last half of **Split The Dark's** show was spent promoting their original songs off of their **Keep To Yourself** album, that should be released in December.

"The World I See," a reggae tune via synthesizers, gave Lee time to rest and entertained the small crowd.

"Keep it to Yourself," the title cut from their album, was an upbeat vocal oriented tune that combined the singing "talent" of the audience and the performers. It also served as a way to break the stage barrier and led to a few campus related jokes by Usher.

"Missed the Boat," another original, was written the first time Reagan was elected and relays a strong anti nuclear war message. "I've been worrying about the human race. Many old men sitting in high places thinking up new ways to start a war," sang Lee, while the



Calton

Photo by Tim Quick

Eddie Calton, lead guitarist for **Split The Dark**, displays his talent.

blood red lights hit her face.

Split The Dark had an endless supply of energy and although they played almost 45 minutes beyond the

time they were paid for, their sound never got old. It was a rare treat to see a "small time" band on the verge of making it "good."



Phillips

Photo by Tim Quick

Mark Phillips, keyboardist for **Split The Dark**, wins crowd during his original song "Praying for a Rainstorm."



Sailor

Photo by Tim Quick

Members of **Sailor** are, from left to right, vocalist and lead guitarist Allen Hinds, keyboardist Dave Clark, lead vocalist Mike Donaldson, bass guitarist George Pappanastos, and drummer Greg Spencer. **Sailor**, a copy band from Montgomery, Alabama, entertained a small crowd last Thursday night.

Reviews

Book reveals Hoover's life through truth

BY ANDY GOGGANS

To understand Herbert Hoover at all, one must forget today. Hoover's world still influences our thought, but it was a different era. His era was marked by less apparent restrictions and far fewer votes and voices. One supposes that facts from fifty to one hundred and ten years ago are today's facts, that they tell us much; however, that supposition is valid only to the extent one is capable and willing to validate it. After fifty years of effort to get Hoover into focus, a true perspective has begun only recently to get a bit closer.

David Burner, in his book, Herbert Hoover: A public Life, has done an excellent job of covering the three main topics which are essential to understanding Herbert Hoover, the man. The first of these topics is Hoover's world and America. The second is Hoover's economic perspective and the world. The last is Hoover's religious and psychological orientation.

David Burner makes clear the fact that Hoover was blamed by the general public for causing the Great Depression. The same man had helped to save millions of lives before, during, and after the First World War. Hoover served as Secretary of Commerce from 1921 to 1928, he was Food Administrator in Europe, chairman of the United States Grain Corporation, head of the Sugar Equalization Board, chairman of the Inter-Allied Food Council, a member of the War Trade Council, Commissioner for Relief in Belgium, Director General of the American Relief Administration, Economic Director of the Supreme Economic Council, chairman of the European Coal Council, head of the European Childrens Fund, and a member of the Peace Commission and has now been made the scapegoat for most depression

problems.

Hoover's name has almost come to mean "depression. Shantytowns were called "Hoovervilles. Newspapers which vagrants used to cover themselves while they slept on the streets were called "Hoover blankets. Sacks in which the poor carried their belongings were called "Hoover bags.

David Burner, as the author of this scholarly yet understandable work, informs people why these great misconceptions about Herbert Hoover were ever initiated. And according to F.H. Clancy, "It is only in its last chapter that this volume seems to be less than satisfactory." Due in part to the lack of archival material available, this portion dealing with the last third of Hoover's life is overly rushed, disorganized, and lacking in those insights which so closely united the other chapters of the book. Otherwise the biography, which is both carefully written and fully researched, makes a significant contribution to providing a needed and balanced view of one of America's most maligned chief executives.

Burner has provided one of the most straightforward, balanced, and well detailed treatments on Herbert Hoover to date. Hoover was a strong individualist who believed that people should be helped only as a last resort. Perhaps it was this attitude which caused the American people to lose respect for him. In my opinion, Burner has accomplished what no one else has attempted and that is to show that America would have been a much stronger nation if we had "stayed the course then." A.W. Williams, in the New Yorker, said, "Burner's chapter on 'The Reform Presidency' is magnificent; it prompts us to raise the central questions about Hoover- and therefore about twentieth century American capitalism and liberalism."

The book is worth recommending as a historical perspective, a biography, and an overall interesting work. Student, scholar,

and faculty alike will find this to be an interesting, well written book.

Newest U2 sparks charts with message

By ERIC WAYNE KEY

Again the rustic sounds of pleading and protesting gain way to radio airwaves from U2's newly released album, "The Unforgettable Fire." A glance at the album's cover could clearly define the band's image and the music contained within. Mysterious. Posed in front of ivy covered castle ruins, the band hides its smile and gazes intently at the camera.

At a time when most imported bands are singing synthesizer dance jingles about a night at the disco, Ireland's U2 is making Rock-n-roll the old-fashioned way: with ringing guitars, showmanship and lyrical intelligence. And after five U.S. visits in four years, the Dublin-based foursome is finally beginning to reap a modest commercial harvest stateside. "The Unforgettable Fire," is already number eight on Billboard charts, their videos are on MTV and their stage shows have amazed fans across the nation.

One kicks off with, "A sort of Homecoming," which is also the only song on the album with lyrics

printed on the cover. And strange as it may be, no V2 album has ever contained all the lyrics on its cover. "Pride" (in the name of Love), appears next. This is also the first single released from the recording. The songs contained on this album have in some way or another references pertaining to civil rights or to Dr. Martin Luther King Jr. himself. "Pride," in the last verse states:

"Early Morning, April 4th A shot rings out in the Memphis sky..." This is the date and place of Rev. Kings death.

"To one extent, one could call 'The Unforgettable Fire,' a concept album trying to get across the point that all people are created equal."

To some extent, one could call "The Unforgettable Fire," a concept album, trying to get across the point that all people are created equal and that people should accept this without second thought. U2's 1983 album "War" also had references on the civil rights subject. In the hit song, "New Year's Day," one line

says: "Under a blood red sky, A crowd is gathered, Black and White, Arms entwined, the chosen few. Newspaper says, say we're through." Lead guitarist, "The Edge" says the band was not consciously trying to present itself as "political spokesman for our generation."

"We just felt it was time to stand up and be counted on issues such as this."

The rest of the album is mostly performed with the same desire to let people remember "The Unforgettable Fire."

"Wire," which will probably become the next single, and "Promenade" end side one.

Side two could probably be called the American side. "4th of July," begins followed by "Bad," "Indian Summer Sky," "Elvis Presley and America," and concludes as singer, Bono Vox solos to a bass guitar with "MLK," a beautiful piece showing off his vocal talents.

"The Unforgettable Fire," is not to be ignored. It would prove a very wise investment for any true music lover.

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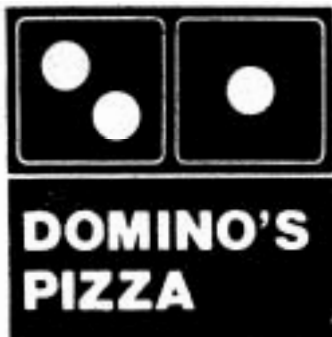
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Presented by: Student Government Association

Southerner alumni united

By JENNEL BURKES

Since 1956, when the Marching Southerners originated, the band has become known as one of the top marching bands in the southeast.

The Southerners are very talented. Troy State claims, however, that they are the "Sound of the South." Jacksonville's Southerners protest that they're the best band in the South. Saturday the Alumni Southerners come together to perform the pre-game show for the JSU-Troy State game. The Alumni contributed much to the Troy game. They traveled from various states and cities to participate in the festivities for which the Marching Band is known. The battle of the band, which lasted approximately 45 minutes after the game, is a tradition between JSU and Troy.

Southerner, Martha Ritch, a junior clarinet player, says, "Once a Southerner, always a Southerner."

At the Troy State game every year

there are from 150 to 200 members that come back to the "friendliest campus in the south", such as Harold E. Summerville, 1960, Mike Casey, 1971, Larry Greenwalt, 1975, Tom Moore, 1977, Greta Stubblefield, 1980, and Jacksonville High School Band Director Homer Smith.

Dr. Walters insists that there is usually a one hour rehearsal before the game. The Alumni Band was fabulous in every sense of the word. They were very well organized, and they worked as a team. The band goes all the way back to 1947 and Dr. Walters, Southerners Band Director, has been at Jax State since 1961, and his professional quality has affected the Alumni most of whom had him under instruction. Hank Dobson, a 1968 B.S. graduate and a 1980 M.S. graduate is now a band director in Calhoun, Georgia, at Ashworth Middle School. He says, "Dr. Walters is such a congenial man, and I confess - I attempt to use his wise character, yet it is hard to

duplicate him but I do try because he is a wonderful teacher. Dr. Walters can teach two weeks of material in two minutes."

For the Alumni Southerners, the Troy State game is either a reunion or a homecoming. A 1971 graduate, Jim Davis, formerly the tuba section leader says, "It's like a homecoming for me. I really enjoy seeing people who graduated with me, along with Southerners whom I don't know personally, but we're part of the same organization and the Southerners are for life." Another Southerner, Dottie McCollum, who now teaches Language arts at General Forrest Middle School in Gadsden says, "I really enjoy coming back to J.S.U.; it is a part of me, and I love it." Alumni Gordan Cagle says, "every year the band gets better; they are absolutely wonderful, but, of course, we were when I was active, but the Alumni is exceptional and we love coming back; it's an honor," and Debbie Wiechman who graduated in 1978, and is now an office manager says, "I have been performing every year since I graduated, and it's wonderful."

"Though the names and faces change from year to year the excellence that has characterized the Southerners, as the best band will live forever," or as long as the alums of the Marching Southerners keep coming to bring unity and dedication we can be proud of the slogan, "Once a Southerner, always a Southerner."



Alumni

JSU Photo



Smith

JSU Photo

JSU graduate Homer Smith directs Alumni Southerners.



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Cars: Are they worth it all?

Initial Problems

By ANDY GOGGANS

Are cars really worth the trouble? Many people think not. And these are the fortunate few who have had only minor problems with their cars.

Teenagers at about 14 or 15 are envious of the older kids who have cars, yet they never consider the problems and responsibilities that come with the car. And to address this problem further, many of those teenagers who have cars do not realize the responsibilities associated with ownership.

When you buy a car, you also buy a big headache. First is the decision as to which car. You should buy one expected to last at least one year. Next is the insurance. Don't bother shopping around too much; all automobile insurance for teenagers and young adults comes with an exorbitant price tag. Then it comes time to buy the tag, and with this purchase pay state, county and local taxes, as well as a license fee. The money spent on these is generally used to keep the roads in disrepair or to pay for the salaries of the five supervisors who patiently watch on as one worker shovels loose gravel into the back of a truck.

With these necessities out of the way, you should begin to save money for the repairs that will become necessary! The limited warranty

you received when you bought your car won't cover any of the problems you'll have. Oh yes, if you are foolish enough to pay extra for the extended limited warranty, you will only be that much more indebted to the people who sold you this plastic marvel.

Probably the first thing you will notice is the ingenious "space saver" spare tire. This freak of modern engineering is nothing but a problem to everyone except the manufacturer. Next you will discover how convenient the instruments and gauges are to the driver. A good point? No. When one of the gadgets goes bad, you will probably have to replace everything except maybe the engine.

So before you decide how fabulous it would be to own a car, think about

it. And if you already have a car the next time you see one of the victims of modern technology stranded on the roadside, have pity; you'll probably be next.

Build Your Own

By STEVE CONNELL

Once, long ago, cars were a focal point in my life. Gas was affordable at thirty cents a gallon. Cruising lonely backroads of the county with an eight-track blasting was standard equipment for a Friday night. But the real satisfaction was derived from building my "bad machine." Purchasing a hundred dollar junker



from an individual of dubious character in a greasy garage pit was the first step. From there on out it was wrench snapping and knuckle busting work. Tools consisted of Dad's prized Craftsman set. The garage was a gravel driveway with a drop-cord light. I can still feel the gravel digging into my back while squirming under the car. swallowed up any nuts and bolts carelessly dropped. Probably a few wrenches too. Also enough change to buy a case of Cokes. I chose only the best weather to work

(See CAR, Page 16)

Hunting gators in the Okee-fan-okee swamp

BY Ben Evans

Howdy Ya'll. It sure is nice to have this here chance to talk with ya and to tell ya'll about grandpas. Now, surely ya'll has to have had one, even if you don't recollect who he was. Now there was a fella back home in the hills who told everyone that he didn't have a grandpa a'tall. Well, one day he and some friends were going down through Goodwater and over to Saganau to visit with his mama and after sitting a spell the subject of grandpas came up. She said that it was true, he really didn't have no gran'pappy. Now mind ya, it's been a spell, but the reason nthat she gave was because they were just too poor.

most families were poor, but did have granpas. There was one in particular who spent a whole lotta time just travelin' round and collecting tales of adventure and strange happenings. He probably covered very square inch of territory in this here country and was always plum tickled to get a chance to tell ya 'bout some of his experiences.

One of his favorite experiences was the time he spent hunting alligators down yonder in Georgia's Okee-fan-okee swamp. He prided

himself in not being afraid of man nor beast and he could really give them no count gators a good lickin'. The way he told it, the secret was to get yourself a match box, a pair of tweezers and one of them big, long spy glasses, like ya see on all them pirate ships. Then ya got to learn that swamp like the back of your hand and find all them secret places where them big, mean gators are hidin'. Next ya want to sneak around, just as quiet as a cat, till ya come across one of 'em lying out sunnin' himself. Then ya take out ya spy glass and put the big end, mind ya he says the big end, up to ya eye and look through that thing the wrong way. When you find yourself a nice one, ya take out ya tweezers, open up ya match box, reach out and pick that ol' gator up and pick that ol' gator up and add him to ya collection. Them gators fit real nice in that match box, if ya does it like ya ought to, but if ya look through the little end of that spy glass, then you is in for a heap of trouble.

Well, it sure was enjoyable to have this here chance to talk with ya'll. Hopefully ya'll took a likin' to this here story. Ya'll take care now, ya hear.



Davis

JSU Photo

Dr. Jerryl Davis is one of the people in this area, who by reputation could play in the best symphony orchestras in this country.

Oboe player

A musician on campus

By ANDY GOGGANS

This campus has someone to be proud of in the field of music. That someone is Dr. Jerryl Davis. Davis has been playing a woodwind instrument since the age of fourteen when he began playing the clarinet.

Davis enjoys teaching and seeing student interest in the field of music and added, "The job market dictates what you do with the training you receive, and so I am teaching."

Davis is proficient with two instruments, the oboe and the piano. Of the two, the oboe is his favorite. Dr. Clyde Cox, head of the English department, said, "Double reeds, when I was a young man, were thought of as treacherous instruments demanding not only good ears and good physical discipline, but infinite patience and determination, too."

Before coming to teach at JSU, he was a lecturer in music at Cornell University where he was also manager of both the Cornell Symphony Orchestra and the Cornell Chamber Orchestra.

Davis took his Bachelor of Music degree from Murray

State University in Murray, Kentucky. He holds both a doctorate and performers certificate from the University of Rochester, Eastman School of Music.

He is currently a member of the Huntsville Symphony Orchestra and plans to keep teaching. Davis has been a factor in bringing culturally enlightening entertainment to campus. He has served as the mediator for the upcoming performance of the Capstone Wind Quintet, which will be presented by the Delta Omega Chapter of Delta Omicron and by the Epsilon Nu Chapter of Phi Mu Alpha Sinfonia on Tuesday, November 20, at 8:00 p.m. in the Stone Center for the performing Arts.

According to Dr. Cox, "Davis is one of the people in this area, who by reputation could play in the best symphony orchestras in this country."

Davis spends his summers at the family farm in Hopkinsville, Kentucky. He collects stamps, is a connoisseur of fine foods and wines, and is an excellent musician and teacher.

Read and Relax

By ANDY GOGGANS

Of the many ways to relax that students utilize, reading is quite often overlooked. Reading is not only a source of relaxation, but also a source of knowledge.

College is primarily a place where students come to learn. Why then isn't there more interest in reading books? It may be due to the fact that there are so many different varieties of personalities, or that students are lie in political science, English, history, economics, or computers, you should take advantage of reading, an excellent source of

required to do so much class related reading they tend to forget that leisure reading can be enjoyable too.

When one reads a book, the topic and contents of the book can either take him into the setting or cause him to identify with one of the characters.

With the many different varieties of books, there would appear to be no problem in matching a book with an individual's preference.

Books are the key to expanding your horizons and improving oneself overall. So, whether your interests

(See RELAX, Page 16)

Relax
(Continued from Page 15)
relaxation.

Some of the books that are currently being read by students and teachers alike are *The Bronx Zoo*, by Sparky Lyle, *Sonya Tolstoy*, by Ann Edwards, *The Austro-Marxists 1890-1918: A Psychological Study*, by

Mark E. Blum, *The 25-Year War: America's Military Role in Vietnam*, by General Bruce Palmer, Jr., *The Life of Jimi Hendrix: 'Scuse Me While I Kiss the Sky'*, by David Henderson, *Lee A. Iacoca's Autobiography*, and this is only a small sampling.

Car
(Continued from Page 15)

in. The kind of weather when your hand touches bare metal it sends shivers up your spine. (The twenty mile per hour winds were lessened from straddling underneath the car.) I didn't have to worry about insects though. They were planted in their warm nest a couple of feet below the frozen turf. Months later the grass would start spurting up

between the gravel. I knew the machine was almost ready to come alive. When I fired that mother up, she roared like a lion. What a "bad machine" I thought. Dad came out and asked, "Where you going?" Broadly grinning I said, "Cruising"

Dad calmly stated, "The hell you are. You don't have any insurance."

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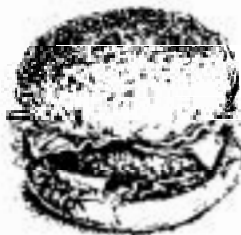
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JSU Photo

Reginald Goodloe set a school rushing mark in his four seasons. Now he's working toward a spot in the pro ranks.

Whatever happened to Reggie Goodloe?

By JENNEL BURKES

A lot of people these days are asking the question, "Where is Reginald Goodloe?" Well, Reggie is still a functioning part of the Jacksonville State University football program. Goodloe is a student assistant coach for the Gamecocks.

Goodloe is from Leighton, Alabama (a town in the Florence area). He is considered by most to be one of the better players in recent Gamecock history with potential and great credentials as a ball player.

Reggie was an asset as both a student (a 2.0 GPA as an undergraduate) and as a tailback while playing.

Goodloe admits that before coming to Jacksonville State he was undecided as to where to go to college. "I had a lot of offers, but I'm glad I chose JSU," explains Reggie.

Here at Jax State, Goodloe became the second leading rusher in Gamecock history. He was voted to the All-Gulf South Conference team twice and to the All-Conference Academic team on two occasions.

Reggie is majoring in biology and minoring in zoology and he anticipates graduation in the spring.

But he hasn't ruled out the possibility of becoming a professional football player.

'I had a lot of offers, but I'm glad I chose JSU.'

Thus far, Goodloe has attended tryout camps with the Atlanta Falcons, Toledo (which consists of Philadelphia, Memphis, and Pittsburgh of the USFL) and most recently with the New Jersey Generals. At only 5'-5" and 160 pounds, Reggie's size is considered defective by many pro teams.

Walter Broughton, who broke the Jax State all-time scoring record last season, was a teammate of Goodloe's and now plays with the Michigan Panthers.

Broughton says, "Goodloe is the best friend anyone could have. We became attached to each other because we were roommates for three years."

The next issue of The Chanticleer will be published November 29

Kelly does make-over



Bob Kelly begins make-over.

JSU Photo



After the job was finished, a gruesome face appeared.

JSU Photo



Assistant holds dryer as Kelly applies makeup.

JSU Photo

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SPORTS

Troy slides by Jax State, 42-39

BY BO CHAMPION

Jacksonville State mounted a dramatic fourth quarter comeback only to fall short as arch rival Troy State defeated the Gamecocks 42-39 last Saturday night.

The victory gave Troy the Gulf South Conference title and an almost definite spot in the NCAA Division II playoffs.

The contest saw Jacksonville's place kicker Chris Hobbs tie the conference all-time scoring mark at 224 total points. With the Cocks behind 35-10 late in the third quarter, quarterback David Coffey loosened up his throwing arm as the Gamecocks scored four times to take a 39-35 lead midway through the fourth period.

The Gamecocks led until Trojan fullback Ted Horsestead, the GSC's leading rusher, hammered over the goal line with 3:30 remaining in the game.

Horsestead was the game's leading rusher with 103 yards on 26 carries.

It was a respectable effort by Jax State, one along the lines of teams from seasons past. The seniors displayed leadership and character in their final home game.

The game's first score came when the Trojans' Horsestead bulled into the endzone from three yards out. Ted Clem's point after was good and Troy State led 7-0.

JSU's initial score was set up by a reverse pass from flanker Fran Blanchard to tight end Jeff Bullen. Following a facemask penalty, Jacksonville had a first down on the 2.

From there running back Mickey Vickers covered the final distance for the touchdown. Chris Hobbs' extra point was good and the score was knotted at 7-7.

Troy got on the board again early in the second quarter with a 10-yard run by Greg Walls. The PAT was good and the score stood at 14-7 Troy.

Hobbs added a 45-yard field goal with 3:10 remaining in the half pushing the count to 14-10. But the visitors came back with another TD for a 21-10 halftime lead.



Senior wide receiver Darry Evans had an excellent night though the Gamecocks were unable to pull off a miracle.

Photo by Mike Roberts

The Trojans came out strong in the third period putting 14 more points on the board for a 35-10 cushion.

Though it appeared they were finished, the Gamecocks regrouped and began their gallant comeback.

Down by 25 points, David Coffey hit running back Montey Coats for a 24-yard TD strike. Hobbs' kick was perfect and the third quarter ended 35-17 in Troy's favor.

A Jacksonville onside kick was successful as kicker Hobbs recovered on Troy State's 49. Jax State moved deep into Trojan territory. From the nine, Darry Evans lined up at fullback and took the ball on a speed option into the end zone. Hobb's kick narrowed the score to 35-24.

A Troy fumble at the 23 gave Jacksonville the ball back deep in Trojan territory as linebacker Alonzo Blackmon recovered for the

Gamecocks. Two plays later Coffey hit D.T. Thomas for a TD from 29 yards out. The two-point attempt was good and the score was down to 35-32 with 12:36 remaining.

The Jacksonville defense stiffened forcing Troy to punt on the next possession. From their own 38, Jax State moved down the field to the Trojan five.

Mickey Vickers then blasted over for a score and the PAT gave the Gamecocks their only lead

of the night, 39-35.

It appeared the Gamecocks had pulled off a miracle, but the visitors kept their composure. Driving 75 yards in 9 plays, Troy boarded the winning touchdown of the contest.

Afterward, Coach Joe Hollis expressed pride in his team's effort seeing the contest as a confidence builder. The loss left Jacksonville with a record of 4-1. Troy closed out their regular season at 9-1.

Equality Bowl is men against women

BY STEVE CAMP

"I feel the men at this university are senior citizens and all overweight. This will give them the opportunity to prove me wrong.

With this statement, Michele Champagne, secretary to the Vice-President or Academic Affairs, issued a challenge from the female members of the Jacksonville State staff to their male counterparts.

The Challenge has been accepted. The JSU Equality Bowl will be held November 27, in Paul Snow Stadium at 7:30 p.m..

The event was the idea of Mrs. Champagne. "It was my own idea, she says. "During a football game earlier this year all the men were saying how football was only for guys. I wanted to do something about it and this is what I came up with."

The event will be a flag football game, but it will be handled as if it were a

regular gridiron contest. Dr. Theron Montgomery is slated to administer the pre-game invocation. The Marching Southerners will supply the half time entertainment.

Coaching the U.F.O.'s (the men's team) will be Dr. James "Animal" Reaves. U.F.O. stands for "Unidentified Faculty Objects." The coach of Hot Lippers (the women) will be Phil "Killer" Sisk. Each has boasted his team will emerge victorious.

The field general for the men will be Bill "Mad Bomber" Meehan, Director of Academic Advisement. Rumor has it that Meehan has stated, "The place for woman is in the kitchen. We're going to show them they don't belong on the field.

Michele "Bubbly" Champagne will direct the female troupes on the field. If you think the women aren't taking it seriously, it was overheard that

(See FACULTY, Page 22)



From the stands

Australians scoff at our football

Whenever we think of the Australians, we think of them as our friends "down under. After all, they've contributed rock singers, movies, and even kangaroos to America.

Of all the Aussies are known for, the last thing they would be considered as would be a threat. But to American football, that is what the Australians may soon be.

The people down under have invented a game known around the world as Australian Rules Football. In its native land it is referred to as "footy."

If you ever get a chance to see this game played, don't pass it up. It is most definitely a treat and would possibly turn you against our brand of a "contact" sport.



Steve Camp

Co-Editor-in-Chief

When using the word "contact," you hit the nail right on the head. Our football players go on the field padded, wrapped, and taped from their tarfed toes to their stiff necks. The Aussies consider pads articles only for the weak-hearted.

Footy is a blend of athletic skill and human demolition derby. In short, it is an organized game we all played as kids, one we termed "kill the man with the ball. It is played on an egg-shaped field roughly 180 yards long and 150 yards wide. The ball is similar to that used in English rugby.

Each team is allowed 18 players, or "larrikins" as the rules state. The game consists of four 25-minute quarters.

At each end of the field there is two sets of posts. If the ball is kicked between the two center posts, six points are awarded. If it travels between one of the center posts and one of the outer ones, a single point is given.

Let's take some situations common to the NFL and compare them to the VFL (the Victorian Football League). In the NFL, teams have a different lineup for different situations; the prevent defense, short-yardage offense, special teams, etc.

The Aussies say "nuts" to this. During the course of a game, teams are allowed but two substitutions. These guys could double as marathon men.

In the NFL, play is stopped if a player is injured and he is removed from the field. Not so in the VFL. If a player is hurt, play continues while trainers go onto the field and administer treatment. If a player is unable to continue, his team is forced to play short handed. But keep one thing in mind. The only time you see a player stop playing is if he requires the services of an undertaker. In one contest I was able to see a player suffered a concussion, but did he leave the game? Of course not. The trainer gave him a hockey helmet and he was back at it.

Quarterbacks in the NFL are masters at running out the clock. There simply is no stalling in the VFL. If the referee feels a team is delaying the game, he will lengthen the game.

It has become a common scene in the American game to see the officials huddle for several minutes deciding on an infraction. There are no holdups in the Australian game. If there is an occurrence that is a penalty but the referee deems it not severe enough to halt play, he will simply yell, "play on, and the two teams do just that.

In the U.S. players are treated like Arabian kings and are payed huge chunks of cash to play. The men down under play for nearly nothing. All the players work another full-time job. Collingwood has one guy who could double as "Old Man River. I mean, the guy is almost completely bald and his face looks like whip leather. He's in his 80s if he's a day old and he said in an interview he plays the game for enjoyment.

I had heard of this sport before, but I wasn't convinced on how entertaining it was until I saw it for myself. The Aussie players scoff at American players who deem themselves as being tough. In our game, guys come off the field sometimes at the first evidence of pain.

The Australians are a different story. In one contest I was viewing, a player smashed square into one of the goal posts at full speed, bounced straight back, and continued playing. It was only after play was stopped that he realized he had broken the post in half. He finished the game after which he learned he had separated his shoulder. Go tell that guy about being tough.

Earlier this fall ESPN carried the VFL finals between Essendon and Hawthorne. This game was more than a contest, it was a war. Almost from the beginning, two events were being carried on. Half the guys played the game while the other half staged an all out street fight.

The Australian Game has built an admirable following of fans here in the states. Word has it that several of the teams have sent scouts to the West coast of our country searching for Americans to play the game. Who knows, we may be screaming "play on" in the very near future.

Chanticleer

Top 20

- | | | |
|-----|-------------|---------|
| 1. | Nebraska | (9-1) |
| 2. | BYU | (10-0) |
| 3. | S. Carolina | (9-0) |
| 4. | Oklahoma | (7-1-1) |
| 5. | Okl. State | (8-1) |
| 6. | Florida | (7-1-1) |
| 7. | LSU | (7-1-1) |
| 8. | So. Cal. | (8-1) |
| 9. | Washington | (9-1) |
| 10. | Texas | (6-1-1) |
| 11. | Bost. Col. | (6-2) |
| 12. | TCU | (8-1) |
| 13. | Miami | (8-3) |
| 14. | Ohio State | (8-2) |
| 15. | Virginia | (7-1-1) |
| 16. | Georgia | (7-2) |
| 17. | Fla. State | (6-2-1) |
| 18. | Auburn | (7-3) |
| 19. | SMU | (6-2) |
| 20. | Clemson | (7-2) |

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Faculty

(Continued from Page 19)

Champagne recently gathered her teammates together for a series of secret practices.

The reasons for this contest are numerous. Never before has something

EQUALITY BOWL ROSTERS

WOMEN

- Phil "Killer" Sisk (coach)
- Lisa "Atlanta" Ayers
- Suzie "Chapstick" Chapman
- Debbie "Mean Jean" Bishop
- Robin "Road Runner" Eoff
- Mary Jane "Picky" Peters
- Claudia "Mack Attack" McDade
- Audra "Agatator" Alexander
- Marilyne "Otto" Osburn
- Martha "Mad Dog" Merrill
- Michele "Bubbly" Champagne
- Betty "Old Soldier" Hinkson
- Robbie "Spike" Meaders
- Martha McCormick
- Sara "Sticky Hands" Starling

MEN

- James "Animal" Reaves (coach)
- Al "The Bear" Searway
- Jerry "Legs" Smith
- Steve "Army" Armstrong
- Howard "Dr. 'J'" Johnson
- William "O.J." Gardner
- Fred "Flying Fred" Morales
- Bob "Cowboy" Hymer
- Ted "Ski" Klimasewski
- Doug "Kotter" Peterson
- "Dirty Tom" Barker
- Bob "No Slack" Jarman
- Rick "Pig" Clark
- Tom "Willie" Nicholson



JSU Photo

Is this war?

Women's captain Michele "Bubbly" Champagne vows to men's captain Bill "Mad Bomber" Meehan that her Hot Lippers will prevail victorious over his U.F.O.'s.

of this nature been attempted at Jax State. The goal is to get the faculty and staff more involved in campus events. It is hoped this event will serve as a spring board for future related activities.

Says Champagne, "One of the reasons is to get students to cheer for the staff instead of the other way around like it always has been."

"I'm hoping the entire student body will come to this event. If the students want to see their teachers get smashed, they should show up. So far, the students appear to love the idea. They're going crazy over it."

Champagne issued the consequences for the losers. If the men lose, they will have to wear aprons for an entire day. If the women are defeated, they must wear neckties for the same amount of time.

Admission to the game will be one dollar per person. The proceeds will go to the SGA for student activities.

PIANO TUNER

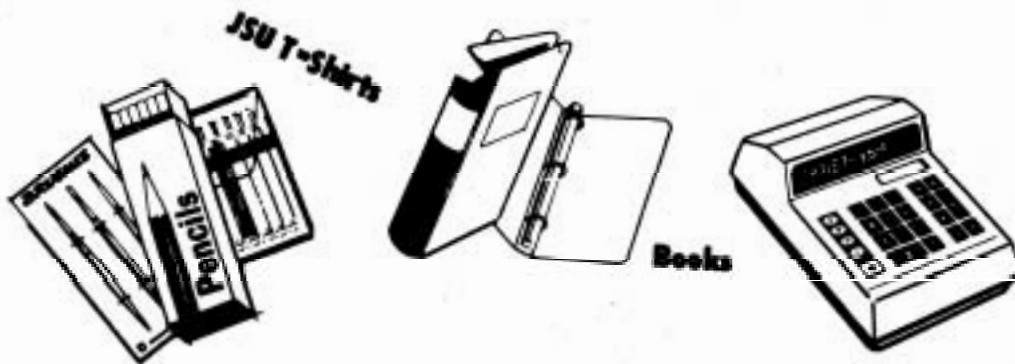
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Intramural Sports standings and final results

1984 INTRAMURAL FOOTBALL FINAL STANDINGS

Fraternity League

Red Division		White Division	
Alpha Tau Omega	5-2	Pi Kappa Phi	6-1
Kappa Alpha	3-4	Kappa Sigma	5-2
Delta Chi	2-5	Sigma Nu	0-7

Independent League

Dorm Division		Gamecock Division	
Logan	4-3	Saga Bandits	8-0
Pannell	2-5	Express	5-3
		BCM	4-4

Playoffs

Independent Championship

Saga Bandits	48	Logan Warriors	0
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Fraternity Championship

Alpha Tau Omega	16	Pi Kappa Phi	8
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Intramural Championship

Saga Bandits	23	Alpha Tau Omega	0
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INTRAMURAL VOLLEYBALL STANDINGS

WOMEN'S LEAGUE

LITTLE SISTER DIVISION		INDEPENDENT DIVISION		SORORITY DIVISION	
Alpha Phi Alpha	2-0	Spikettes	3-0	Zeta	2-1
Kappa Sigma	1-1	BCM #1	2-1	Phi Mu	1-2
Delta Chi	1-1	BCM #2	0-3	Alpha Xi	0-3
Alpha Tau Omega	0-2				

MEN'S LEAGUE

FRATERNITY RED DIVISION

Kappa Alpha	3-0
Alpha Tau Omega	2-1
Delta Chi	1-2

FRATERNITY WHITE DIVISION

Pi Kappa Phi	2-1
Alpha Phi Alpha	1-2
Kappa Sigma	0-3

INDEPENDENT DIVISION

Six Packs	3-0
BCM	1-1
Spikers	1-1
Tigers	1-2
Colonels	0-2

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