England trip shows promise

By JANET PARNELL
Tired of the same old hum-drum summer vacation? Sure, it is great to be out of classes, but what to do? Even though the summer of 1985 is far from being just around the corner, it would not hurt to plan ahead. The English department is offering a summer jaunt to England which just might be worth looking into.

The University in conjunction with the English Department will offer a program of study in Stratford-upon-Avon, England, from June 10-July 1, 1985 for students and faculty. The potential traveler will be able to enjoy plays at the Royal Shakespeare Theatre, hear lectures, visit such places as Shakespeare's Birthplace, and Anne Hathaway's Cottage, and make sightseeing trips to other places of interest. The student will also be able to earn six hours of graduate or undergraduate credit in English for courses in Shakespeare and Shakespeare's England.

The trip will be the sixth such excursion. Dr. Evelyn McMillan of the English Department believes that the England program of study is not only a "great bargain" but a great experience. As stated by Dr. McMillan, "You actually live in the place and get to know the town as the local people do." This is in reference to the accommodations at the guesthouses in the town. Dr. McMillan further added that on past trips after the first week the students began to speak of how "tourists" act; the students no longer feel like just tourists. Dr. McMillan who organizes the trip, feels toward the trip carries a price tag of approximately $1,500 dollars. In reference to the tickets, Dr. McMillan stated, "just think of all you get for the price-theater tickets, sightseeing excursions, etc." The price includes airfare from Atlanta, lodging at guesthouses with two meals a day, theater tickets, excursions and transportation between Gatwick Airport and Stratford.

The price, however, does not include incidental expenses, lunches, or weekend excursions. Favorite weekend trips of past travelers have been to such places as the Lake District, Canterbury, Stone Henge and Edinburgh.

Tuition must also be paid for the hours of desired credit. But anyone wishing to go and not receive credit for courses is welcome to go and participate in all the activities. A $90 deposit is required by February 16 and the balance must be paid in three installments- $50 by April, $500 by May 1, and $500 by June 1. According to Dr. McMillan, the dates are subject to change; the dates are dependent upon such things as when the English theater tickets are available.

'It's in reference to the accommodations at the guesthouses in the town. Dr. McMillan who organizes the trip, feels toward

'Go! Don't wait until you are thirty when your body wears down. Go and do everything while you can.'

Dr. Steven Whitton, also of the English Department, will be returning to England for the fourth time next summer. Citing the English countryside and the people as interesting, Dr. Whitton exudes enthusiasm for the journey. Not only is Dr. Whitton's trip the "best and cheapest way to see England, 'it is also a place where one 'can walk and run and not be run over by a car,'" grinned Dr. Whitton.

Anyone who is interested in obtaining more information about the trip should contact Dr. Evelyn McMillan, 108 Stone Center. As expressed by Dr. Whitton, "Go! Don't wait until you are thirty when your body wears down. Go and do everything while you can.

The SCA Members of Jacksonville's Society for Creative Anachronism, in full battle dress, staged a mock battle on the quad on October 27. For all the gory details, see the story on page 10.
Grissett promoted

By CATHY ADAMS

A new assistant station manager has been hired at WJU. Out of ten applicants for the position, station manager, David Carns, chose Sheila Grissett, making her the first female ever to hold such a position at WJU.

Known on the air as Stephanie Garrett, Sheila has been a D.J. with the station since 1981. As the new assistant manager, she assumes more responsibilities and is on the air only on Saturdays from two to six.

Grissett is in charge of weekend scheduling, Sunday programming and public service announcements. When Carns was asked about her performance in her new job, he said, “She’s been on the job two weeks now. It hasn’t been that long, but she’s proven herself already. She’s doing a good job and she’s going to get a lot better.”

Grissett is originally from Birmingham and is now a junior majoring in communications and minoring in English. “I do appreciate the way all the jocks have pitched in and helped whenever they could if I had a problem,” said Grissett.

They both agreed that there is more cooperation within the station itself than has existed in past years. Carns pointed out that “everyone is friends and works well together.”

In reference to Grissett’s being the first woman assistant manager, he said he simply chose the most qualified person and that Grissett does her job well. She has proven herself to be very capable.

Dr. Poore hosts special class

By JAN DICKINSON

In the first session of the new school year, Dr. Raymond Poore of the Chemistry Department hosted a chemistry class and lab for the gifted children’s class of the Kitty Stone Elementary School. The first session took place October 17, while the second was on the following Wednesday, October 24.

According to Karen Young, teacher of the gifted, the class was broken up into two groups “because seventeen youngsters are too many for Dr. Poore to teach all at once.” The 4th, 5th, and 6th graders came to the first session, while the second and third graders attended the class the following week.

The experiments that the younger students conducted were on acids and bases, according to Dr. Poore. “They took different liquids such as milk, pickle juice, and Coke, and tested each with PH paper. Then they matched the color of the paper to that of the chart to determine the PH of each liquid.” Poore stated that the older students conducted an experiment to prove Graham’s Law concerning the movement of gases.

Concerning classes at JSU for the gifted, Poore commented, “These children need to be challenged; otherwise they will get bored and lose interest in school altogether.” He went on to cite an instance where a bright student was failing math, not because he couldn’t show the second and third graders the experiment. From left to right: Simon Bevis, Stephanie Smith, Andrea Lockette, and Dr. Poore. Other members of the class include Stacey Bailey, Jason Cole, Ben Cunningham, Michael Crowe, David Peters, and Robbie Wilson.

T-shirts on sale

By KELLY WILLIAMS

At first glance you think a lot of students went to a recent Quiet Riot- heavy metal concert. But on a second glance you can see that heavy metal is not being advertised, only the recent “Quiet Riot” led by the SGA against the city of Jacksonville.

The SGA ordered 1500 t-shirts and is presently selling them for $6.00 at the office in Main Building. The profit from the sale will be put in the SGA treasury.

The front of the white t-shirt is lettered with a red SGA Quiet Riot ‘84 slogan. The back is emblazoned with a gamecock saying, “Shhh!”

The campus motto, “The Friendliest Campus in the South”, has been altered to read “The Quietest Campus in the South.”

Steve Martin, Treasurer of the SGA, stated the reason for selling the t-shirts is “To show that we take an active involvement and disagree with the noise ordinance.”

Martin further stated, “This college could function without the noise, but this town and they would not survive without the college.”

The t-shirts have been selling for about two weeks and the sales are beginning to show a profit. Perhaps Martin said it best in his remark, “We have to stand up for our rights.”
Trathen succumbs

Services for Mr. Robert D. Trathen, 66, were held Saturday, October 13, at 10:30 a.m. at the First Presbyterian Church of Jacksonville with the Rev. Paul Vondracek officiating.

Military graveside services were in Greenlawn Memorial Gardens with K. L. Brown Funeral Home in charge.

Mr. Trathen died Wednesday, October 10, at University Hospital in Birmingham.

Mr. Trathen was a teacher in the accounting department where he had taught since 1973. Dr. William Loftin, dean of the College of Commerce and Business Administration said, "Robert Trathen was a dedicated faculty member, a loving husband and father, and a good friend. He was respected and admired by his students. His positive attitude, even in the face of adversity, was an inspiration to us all."

Dr. Parker Granger, Department chairman of accounting further stated, "Bob Trathen was a friend to all of us in the department. He served as a sounding board for many of our ideas and innovations. His concern for student scholarship and individual development made him highly respected by his students and fellow faculty members."

Mr. Trathen was particularly proud of Jacksonville State University where he earned the BS Degree in 1963 and the MBA Degree in 1970. Just last year Trathen and his wife Charlotte established the Trathen Accounting Scholarship for accounting. They started the fund to which he planned to add for a two-fold purpose. The main reason was to assist deserving students to continue to college work. Trathen was mindful of the needs students sometimes have because he remembered graduating with honors from high school in 1939 in the middle of depression and being unable to go on to college. Secondly, Trathen and both his daughters earned their degrees here and he simply wanted to express in a realistic way his appreciation for what the institution means to his family.

Survivors include his wife, Mrs. Charlotte Trathen of Jacksonville; two daughters, Mrs. Roberta Parris of Jacksonville and Mrs. Cathy Quinn of Cummings, Ga.; a brother, Harold Trathen of Valley View, Pa.; three grandchildren and several nieces and nephews.

Pallbearers were Bill Turner, Lynn Franklin, David Bowen, Parker Granger, William Loftin and Claron Quinn.

Mr. Trathen was a World War II veteran and a member of D Day Forces. He was a retired lieutenant colonel after 21 years of service and a retired civil service employee at Fort McClellan and an elder at the First Presbyterian Church.
What is a poet?

By JAN DICKINSON

Two members of the Jacksonville State English Department attended the Eleventh Annual Alabama Symposium on English. Dr. George Richards and Dr. Neil Griffin attended the three-day conference in Tuscaloosa, where the two participated in discussions, poetry readings, and lectures.

The overall theme of the conference was "What is a Poet?" Nationally renowned poets and academic critics presented their often conflicting views on what makes a poet. According to Dr. Richards, poet Louis Simpson, opened the conference by applauding the critics in a paper that he presented. "Simpson advocated a Worthword type of poetry," said Richards. "He said that critics should be more sympathetic to poets like Whitman, who believed that all people could like poetry, if they were introduced to the right kinds." He added, Richards continued, "Many academic critics of poetry 'live in ivory towers.' No ordinary person would want to read or buy most of the poems that the critics like." Dr. Griffin pointed out that many poets don't talk to each other like poets of other ages. He is coming to be viewed as more traditional poetry," she said. "Poetry should not be written just for poetry's sake. It should be about the common man, not divorced from reality."

Other poets attending the conference were David Ignatow, Denise Levertov, and Gerald Stern, who incidentally, is coming to be viewed as more traditional poetry," she said. "Poetry should not be written just for poetry's sake. It should be about the common man, not divorced from reality."

Attention Clubs and Organizations:
Watch for Mimosa Club Pictures
Schedule in next week's Chanticleer

Essay contest told

HARPER'S MAGAZINE ANNOUNCES AN ESSAY CONTEST ON "THE IDEA OF THE FUTURE First Prize: 1,000 dollars and Publication In Harper's Magazine. Second Prize (Three Awarded): 500 dollars Each and Honorable Mention In Harper's Magazine. Judges: William Gass, Hugh Kenner, and George Pimpton. Rules: 1. This contest is open to full-time undergraduate college students. The essay must be on the assigned topic, "The Idea of the Future," and it must be written in English. It should be between 1,500 and 4,000 words long. 2. The essay must be typed double-spaced, with one-inch margins, on one side of 8 1/2" x 11" paper. The contestant's name, address, and the college he or she attends should appear at the top right-hand corner of the first page. All subsequent pages must be numbered and carry the author's last name. 3. The entry fee, per essay, is 10 dollars. Checks or money orders are acceptable forms of payment and should be made out to the Harper's Magazine Foundation. Contestants may submit as many essays as they wish. 4. The finalist will be selected by members of the editorial staff of Harper's and a panel of consulting judges appointed by the magazine. (The decisions of the judges will be final.) The winner will be selected by the editor of Harper's, who reserves the right to edit the essay for publication. The names of the winners will be announced in 1985. Submission of an essay constitutes a grant of rights to publish the essay in any form in Harper's magazine. 5. The first-prize winner will receive 1,000 dollars and publication of the essay in Harper's. Three second-prize winners will receive 500 dollars each and honorable mention in the magazine. 6. Entries cannot be returned. Legible photocopies may be entered instead of the original manuscripts. Harper's assumes no responsibility for receipt of the entries. 7. Entries may not have been published previously, nor may they be submitted elsewhere until a public announcement of the winner has been made. This will be no later than March 15, 1984. 8. Employees and relatives of employees of the Harper's Magazine Foundation are not eligible to enter the contest. 9. All entries must be postmarked no later than December 31, 1984. Send your submissions and entry fees to: Harper's Essay Contest Harper's Magazine 2 Park Avenue New York, N.Y. 10016.
Polls show Reagan has strong lead over Mondale

By JONATHAN BURTON

(CPS) - Outside the Student Union at California State University at Northridge, Katrina Parker, a 22-year-old student, hands out ads for a speed reading course. She wears a aqua and pink spattered t-shirt, part of her own line of sportswear, which she also sells. She hopes to start an office cleaning service soon.

All those enterprises, however, meet only part of her tuition expenses. For the remainder, Parker, who comes from a black, Democratic middle-class background, relies on federal student aid.

And this prototypical Walter Mondale supporter plans to vote for Ronald Reagan.

"There's no way I could vote for Mondale," Parker says. "He's like a little wimp to me.

The president, on the other hand, is "of good character," a "strong leader," and "sincere."

Parker is part of a phenomenon that has emerged as one of the major stories of the '84 campaign—the tidal wave of popularity the 73-year-old Reagan is riding among young voters, especially those under 25 years old.

Virtually all the major national polls show Reagan with a strong lead over Mondale among 18-to-29-year-olds.

The president's advantage swells in overwhelming proportions in surveys of under-25-year-olds. In some of the polls, they give Reagan his largest margin of support.

"The Democrats don't offer hope for the future like Reagan," explains James Bozajian, 18, a UCLA student. "My parents loved (John) Kennedy. I think Kennedy inspired young people much the same way Reagan does today.

Reagan "has so much charisma, I convince me," says Sharon Kincaide, also an 18-year-old UCLA student.

Linda Weber, an 18-year-old Northridge student, likes "his fighting spirit, like when he was shot" (in the March, 1981, assassination attempt)."

Danny Hill, 20, a Los Angeles City College student, describes himself as "from a second-class's background, trying to make it into first class." He thinks his chances of accomplishing that are better under Reagan than Mondale.

In just the last few weeks, such sentiments have helped Reagan win student preference polls at Fort Hays State, Kansas State, Texas, Oklahoma, Georgia, Florida State, Penn State, Virginia, and New Hampshire, among many other campuses.

Such support is all the more startling in view of Reagan's behavior as governor of California, when he tried to fire campus administrators who disagreed with him, ruthlessly put down campus protests, sent police to attack wounded protesters at Berkeley's intramurary, and once told a press conference that "if students want bloodshed, they'll get bloodshed."

And since 1980, Reagan has abolished student Social Security benefits, proposed cutting other student aid programs by as much as 50 percent, tried to eliminate the U.S. Department of Education, supported tax breaks for segregationist colleges, presided over a 20 percent decline in student aid budgets, sought to limit laws prohibiting discrimination against campus women, and drastically reduced aid to college libraries and black colleges.

Nevertheless, "there has been a steady increase in the values of personal success as against wanting to contribute to social causes," notes Leonard Freedman, a UCLA political science professor and dean of the school's extension program.

Alexander Astin of UCLA's Higher Education Resource Institute says his annual survey of incoming college freshmen confirms Freedman's analysis.

The survey, for example, asks students what importance they attach to "developing a meaningful philosophy of life."

During the height of the counterculture, this value ranked as the most-popular among freshman. At one point, it was rated important by 85 percent of the respondents.

Since the early seventies, the number of students calling "philosophy of life" an important goal has declined steadily, Astin says.

In the most recent survey, only 45 percent considered it an important value, while "being very well off financially" was ranked as the top value by 70 percent.

"Making money has become a philosophy of life in itself for a lot of people," Astin observes.

"It's poor people's fault for being poor," Northridge's Parker says before insisting, "I do have a heart."

Reagan's devotion to the entrepreneurial spirit fits neatly with the attitude shift among young voters, Freedman says.

"Reagan doesn't tell people we are in an era of limits. He says the Republican Party is the party of opportunity, and young people are responding to that," he says.

Steve McHargue, a Pepperdine University political scientist, adds Reagan's public emphasis on family and religion does not hurt him among today's college students.

"Ten years ago, if you got a guy who talked about religion and family, there would have been a lot of skepticism" among students, McHargue says. "Now the attitude is one of "quiet respect."

Freedman notes that, especially among those too young to have anyone besides Jimmy Carter to compare to Reagan, Carter is viewed as a "weak president" while Reagan is seen as an "effective president who has gotten some things done. They respect that."

"Things are going pretty good right now, a lot better than they were four years ago," says Eric Kroppus, a 24-year-old UCLA grad who now manages the campus tennis shop. "It's not Mondale. It's more what happened with Carter-Mondale that I don't want to see happen again.

It remains to be seen if the president's popularity among young voters will translate to long-term gains for the Republican party.

On one hand, a recent Gallup Poll showed 27 percent of the nation's under-30 voters now call themselves Republicans, up from 18 percent in 1980.

But UCLA's Astin believes students' support of Reagan is less a shift to conservatism, and more a shift away from liberalism.

After Reagan, students' political loyalties likely will be anyone's prize, he says.
Dinner theatre is success

by MATTIE KIRBY

Leone Cole Auditorium was the setting for the 1984 Miss Jabberwock, Saturday night at 6 p.m. This dinner-theater event was sponsored by the Anniston Alumnae and Kappa Beta Chapters of Delta Sigma Theta Sorority, Inc.

The crowning of the Miss Jabberwock queens—Little Miss Jabberwock and Miss Jabberwock was witnessed by a full audience. The Little Miss Jabberwock winners were Charity Mistaya Berry, first place; Jamilla and Jennifer Lucas (twins), second place; and LaCandra McGowan, third place. Miss Jabberwock winners were Sonya Zita Mitchell, first place; Andrea DuVon Williams, second place; and Shawna Hudson, third place. First, second and third place winners each received a savings bond—$200, $150, and $100 dollars, respectively.

Contestants wore long white dresses and carried red and white silk carnations. Their escorts were smartly dressed in dark formal attire.

The winners were determined by the amount of money raised by each contestant. The money will be used by the sorority to provide scholarships to deserving recipients.

A delicious buffet style dinner followed the crowning. The attractive tables, soft dinner music, and colorful, tasty food combined to create a pleasant atmosphere for the diners. The excellent meal was prepared by the SAGA food service. The final attraction of the evening was the musical drama, "Purlie," presented by JSU students. The setting takes place in a small southern town somewhere in Georgia. The three main characters are Reverend Purlie, played by Lawrence Payne, III; Cap’n Crotchipee, played by Thomas Devine; and Lutiebelle, played by Deneen Davis. Lawrence and Deneen both are JSU students majoring in music. Thomas is a drama major at JSU.

Lawrence Payne gave an excellent performance as the self-educated black preacher. He demonstrated his musical talent well in his singing. Thomas Devine was ideally cast as the crochety old captain. The part seemed written just for him. Deneen Davis demonstrated her vocal abilities, as well as her acting talent; she captivated the audience with her dynamic voice.

Other characters were Missy Judson, played by Cathy Noye; Glitow Judson, by Stanley Lemos; Idella Landy, by Chestina Malloy; and Charlie Crotchipee, the liberal son, by Tom Surace. Tom is a tenth grade student at Jacksonville High School who plans to major in music. The set was designed by Mr. Pearl Williams, who also directed the drama. The costumes were provided by the cast and Delta Sigma Theta Sorority. The set decoration, the costumes, the music, and the cast performances were professional in every way. The drama ended with a standing ovation by the audience.

Musicians were Sandra Williams, pianist; Tracy Tyler, percussions; and Don Bennett, bass. Sandra is a senior at Anniston High School. Both Tracy and Don are students at JSU.

Attention Seniors!!

The English Competency Exam will be given on the following dates:

Nov. 13 6-7:30 p.m. SC128
Nov. 14 2-3:30 p.m. SC328

Students graduating in December must take it at this time if they haven’t already done so.

NEED A JOB?

Blind piano tuner needs a reliable driver. College student or retired person preferred, will not only pay driver, but will also teach them to tune pianos if they desire (free).

For more details, contact Dave Strickland at The Chanticleer, 435-9820, ext. 414.

NOTICE

Now Accepting Applications For The New Coliseum Apartments on Nesbit Lake Road. 2 Beds from Campus. 2 Brs New Appliances, Paved Parking, $300 Per Month Plus Deposit. 5 Apartments Now Available Call 435-4698 or 435-3677. Daytime call Dick 237-1656

Lay-a-way Now For Christmas!

Be a smart shopper, lay-a-way now for Christmas! A perfect gift idea for the man in your family, is a sporty Campus Leather Jacket. Come in and shop early!!

$110.99 - $114.99

The Country Store

Open 9 - 6 Mon. - Sat. 435-9643 Hwy. 21, 4 Miles South Of Jacksonville

Upcoming intramural activities

Volleyball: Entries due today, November 1, by 4:30 p.m. Coaches meeting Monday, November 5, at 4:30 in IM office.

Soccer: Entries due today, November 1, by 4:30 p.m. Coaches meeting Monday, November 5, at 4:00 in IM office.

Entries

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Sponsors chosen

The JSU Military Science Department recently announced the new Sponsor Corps Pledges for SY 84-85. The pledges were selected after activities which began with the annual HOTC Sponsor Tea on Tuesday, October 16. The tea, held at Howe Hall, was open to all young ladies interested in becoming sponsors. The young ladies talked with present sponsors, RUTC cadets and Cadre about the sponsor program. On the following day the applicants went before an interview board comprised of the Professor of Military Science, the Cadet Brigade Commander, the Sponsor Commander, and the Dean of Women. Final selection was made after all board results were tabulated. As pledges, these young ladies will be very busy learning about their duties and will help with various sponsor activities.

Jan Fowler commented on being selected as a new sponsor, “It’s a new experience for me. I hope to learn more about the military, and I’m sure I’ll make a lot of friends.” Amy Chastaine added, “I’m excited about being a sponsor; I think it’s a great way to spend some time, and I feel I will benefit in many ways from this experience.”

The new sponsor pledges are Hobyn Alvis, Amy Chastaine, Beverly Chestnut, Louann Cook, Emelyn East, Janet Fowler, Kim Gallegly, Karen Heath, Lisa Marsengill, Misty Pruett, Sharon Snead and Cynthia Thomas.

A Phi O raises money

Alpha Phi Omega service fraternity at Jacksonville State University has raised $400 dollars to purchase a TDD - Telecommunications Device for the Deaf - which will enable deaf students to “talk” with their professors at JSU via a telephone-keyboard linkup. Representatives of Alpha Phi Omega, from left, Tamela Houston of Fayette, president, and Sharon Norton of Franklin, Ga., present their contribution to Dr. Susan Easterbrooks, assistant professor of special education and head of the program for the hearing impaired at JSU. Dr. Easterbrooks says the TDD will be operational at JSU by mid-November. Deaf students will call 438-8820 and signal the JSU switchboard operator with a special electronic code. The operator will then connect the caller to the TDD located at the JSU College of Education, and a conversation can be held by typing and sending messages. The TDD will primarily benefit hearing impaired students currently attending JSU, but it will also make contact with the University possible for any deaf person in the nation. JSU offers a degree in education of the hearing impaired which leads to certification in the field. This qualifies teachers to work with deaf students in public schools and such institutions as Alabama Institute for the Deaf and Blind at Talladega.

Uniforms change

Have you noticed a change in the attire of the JSU ROTC cadets lately? You should have.

On the first Tuesday of each month MS IV cadets can be seen wearing something besides the familiar camouflage fatigue uniform (Battle Dress Uniform). The cadets will be wearing the Army Green Uniform. This uniform is a welcome change to the image of the cadets on campus.

When asked what he thought of the uniform, Cadet Colonel Greg Foster, Brigade Commander, replied, “I believe this uniform presents a more professional looking appearance as compared to the camouflage fatigues (BDU).

The uniform change was made to assist the cadets in their adaptation to wearing various uniforms. We are trying to develop a more favorable image of the ROTC Department as well as the Army as a whole at JSU.

Cadet Lieutenant Colonel Kevin Lee had the following to say about the uniform change: “It demonstrates that there is more to the Army than just running around in the woods training for war. We are developing our skills in preparation for a career as Army Officers.

When asked her opinion, Cadet Captain Sharon MacLean replied, “I like the uniform better than the BDU because it allows for a feminine touch. I just feel more comfortable in this uniform.”

These comments form the cadets about the green uniform reinforce the attitude that JSU ROTC cadets are training to become more effective military officers in performance, as well as appearance.
By MIKE GIBSON

On Sunday, Americans will have the opportunity and obligation to choose between two diametrically opposed visions of what society can and should be.

Reagan/Mondale offers the policies of the past, including the high-speed bread and appeals to America's problems. He offers a vision which is irreversible and in effect would alter for the greater good the Soviet threat. He would support SALT II which would extend the peace beyond a year. The Soviet Union has not signed SALT II. They will not give up their nuclear weapons.

Mondale offers a bright promise and vision of what the future holds. He does not see the twilight of America, but a dawn filled with opportunity and security for all Americans. He did not see a malaise in the people, but a lack of confidence in leadership. Voters recognized this, and President Reagan received an overwhelming percentage of the vote in 1980.

Ronald Reagan went to work immediately. A bipartisan group of congressmen helped pass the Economic Recovery Tax Act of 1981, along with budget cuts to start turning government spending over. As a result of the Reagan Administration, inflation has dropped to 4.2 percent. Interest rates are now down to around 12 percent. Unemployment is falling and is lower than ever. President Reagan took office. For 20 months now, the economy has been expanding. Savings have increased, investments are rising and housing starts are on the increase. Business and industry are increasing their spending and modernizing and expanding plants and machinery. The job is not finished, but the base has been established for the economic recovery of America's confidence.

The Republican Party has an historic commitment to equal rights for women. Republican precedent is a right of women to vote, and was the first major party to advocate equal pay for equal work, regardless of sex. The Reagan Administration has sought the largest number of women to work in appointive positions in the federal government ever. This administration also has been the first under a man to appoint the first woman justice to the Supreme Court.

On the foreign policy front, a turbulent world situation has slowed progress. However, accomplishments are many. Not one soul of aid has been lost to communist forces in Africa, the Middle East or Central America. Although the Soviet threat continues to loom, Mr. Mondale, they realize they will have to deal with a strong America for four more years. Thus, Reagan must show the Soviet Union in Central America President Reagan gave communism a setback with US intervention in Grenada. In El Salvador, communist guerrillas have just met with President Duarte. In Nicaragua, President Reagan has moved to overthrow the Sandinistas. Thus, the administration is no longer a part of our nation's politics. No modern-day candidate on the national level would admit it, but a little Judding on the facts goes along with the campaigning. Keeping in mind that the informed voter should listen more carefully when the candidate presents himself or herself to be heard and should pay less attention to the interpretation of the media.

Reagan won the debate with Bush. Then as his beloved wife, he offered his life to preserve the freedom of this country, and a friend, he offered his life to preserve the freedom of this country for every citizen living then and all the others who will always remember him.

As a family man and a citizen in the community his life style was exemplary. Ever a gracious and pleasant person, his appreciation of people in general was reflected in his evident kindness and consideration of everyone with whom he came in contact, even casual acquaintances. His love and loyalty to his wife and family was evident through the time he regularly spent visiting in local restaurants. They were the image of a happy close family and his pride was in his children that I want peace? Naturally, the audience applauded for that statement, and he knowingly smiled. For once, the informed voter could hear how truthful a candidate was without relying on the opinion of an 'expert' analyst.

'Dirty Pool' and mud-slinging are a part of our nation's politics. No modern-day candidate on the national level would admit it, but a little Judding on the facts goes along with the campaigning. Keeping in mind that the informed voter should listen more carefully when the candidate presents himself or herself to be heard and should pay less attention to the interpretation of the media.

Tratten served world

By JAN DICKINSON

One question of the "Who's Playing Dirty Pool" genre surfaced when Gerry Ferraro spoke of his children fearing nuclear war in campaign speeches. Granted, nuclear war is a valid issue when considering whom to vote for, but the question is whether so much emotionalism should be injected into the subject. It's doubtful that the question is whether nuclear war is a valid issue when considering whom to vote for, but the question is whether so much emotionalism should be injected into the subject. It's doubtful that the question is whether so much emotionalism should be injected into the subject. It's doubtful that the question is whether so much emotionalism should be injected into the subject. It's doubtful that the question is whether so much emotionalism should be injected into the subject. It's doubtful that the question is whether so much emotionalism should be injected into the subject.

Debate has focused on which candidate is more honest with the voters. As each candidate holds a biased opinion of his or her own honesty, we as voters must rely upon the media to tell us truthfully who is honest and who is playing dirty pool.

In the Ferraro-Bush debate, one of the panelists commented on Ms Ferraro's lack of expertise in managing military operations. She went on to ask her whether she would take advantage of her if she had to take over as President. Her reply was '...do I have to be in the Army to know peace?" Naturally, the audience applauded for that statement, and she knowingly smiled. For once, the informed voter could hear how truthful a candidate was without relying on the opinion of an 'expert' analyst.

'Dirty Pool' and mud-slinging are a part of our nation's politics. No modern-day candidate on the national level would admit it, but a little Judding on the facts goes along with the campaigning. Keeping in mind that the informed voter should listen more carefully when the candidate presents himself or herself to be heard and should pay less attention to the interpretation of the media.

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Library use surveyed

By TERRY GOEN

Teachers who are not in the English department seldom make supplementary assignments which require the use of the library. This is the final conclusion of a study involving student use of the library for both class assignments and supplementary reading. In English 101, students are required to read at least nine nonfiction works of prose. They then discuss these works in class, and more often than not, they are required to write papers concerning the books. In English 102, an assignment is placed on an introduction to literature. The test for the course contains such literary works as short stories, plays, and poetry. The students must also write a term paper in this course.

This basic research paper teaches the students to use important research materials such as reading guides, indexes, books, periodicals, newspapers, and microfilm on microfiche. Such work involves no taking according to formal systems, paraphrasing and quoting from research sources and using the required forms for footnoting and listing bibliographies.

In the advanced English courses, students learn to do even more serious academic research. One extremely shocking result of the survey is that students had more assignments related to library skills and reading while they were in high school than they have had in college. This is certainly a sad embarrassment for the academic development attempted here.

Surveyed students were required to read from six to seven books in grades ten through twelve. In addition, they were required to read a minimum of nine books in grades seven through nine. Seventy-five percent of the students have not been assigned any supplementary reading here except in English class.

In figure one, some supplementary reading, most mentioned that history teachers often require the reading of additional materials. Are the students receiving a better education in high school than in college? Let us hope not.

 Seventy-five percent of surveyed students indicated that their parents encouraged reading. It is beneficial that parents prompt their children to read. It is probably the best way we can learn to read the minds of the child is reading in school. While your parents may not think that they know the efforts they have made to stimulate their children are being stifled by university instructors. As to whether sufficient emphasis is being placed on library use, the students have their doubts. Fifty-five percent of the students expressed that they have no interest in reading, and only three percent of the students who were interested in reading said they would take advantage of the library. It is not surprising that the federal spending has increased in the last ten years more than 300 percent while the military spending only 10 percent.

Reagan’s Reign of Error shows speech errors

By C. MAROLLAS

Guess who said that: “Approximately 80 percent of our pollution comes from hydrocarbons which are released by vegetation”, or who toasted Bolivar in Brazil or announced at a party dinner in 1982 that, “Now we are wrong in concluding that he’s no worse than his predecessors.”

Reagan’s Reign of Error shows speech errors. According to them, no other modern president has engaged in so consistent a pattern of mispronouncing on such a wide variety of subjects and shown no sense of remorse. Yes, prior presidents have committed their share of factual errors and none of Reagan’s approaches. Examples include JFK’s deception about the war in Vietnam and Nixon’s lies about Watergate. But in terms of regularity and frequency, Reagan is the all-time champ. More corrections have been put out of the White House on the public statement of Ronald Reagan than any other president we had known.”

The authors are not concerned just with the innocent bloopers and “faux pas” which all of us, even presidents, are prone to. Rather, the book concentrates on six kinds of errors that are far more serious than “faux pas”, starting with the obvious exaggerations, material omissions “contrived” anecdotes, visual statistics, details of unpleasant facts, and the overusing the word “you” in their speeches. According to the authors and other journalists, Reagan repeatedly exaggerates. Yes, taxes as a percentage of GNP increased from 960 to 1981, but they didn’t doubt as Reagan exaggerated. He is using exaggerations because the truth would not have been enough to sustain his point.

The material omissions are also very common in his speeches. Once he said that the federal budget was increasing by $33 billion, but he didn’t say that these monies were being toward military spending. He also has added anecdotes very popular. “We had battalions of welfare queus, and students investing loans in the money market. Even more popular was hisco statistics. He deflates or inflates numbers as he feels fit. An example: for him the federal spending has increased in the last ten years more than 300 percent while the military spending only 10 percent.

Reagan’s denial of facts also merit attention. A good reference is the EPA scandal: he said the problem there was unfair press reports while thirteen top officials resigned at the same time. Finally the flat untruths are used often enough in his speeches; examples are that we have as much forest area today as 200 years ago, that his administration hadn’t touched Social Security and that the federal education budget has been cut. None of these statements is proven true. For one more time, all presidents feel the pressure to throw a coat of bright varnish on everything they touch,” and it is correct to imply that Reagan is not the first “erring president,” but we are wrong in concluding that he’s no worse than his predecessors.

Students of Reagan’s public image may contend that the president is different merely in degree, but this many degrees is the difference between hot and cold running water.

Traffic problems continue

By LYNN DICKINSON

Have the days of good sense and common courtesy disappeared for JSU? When students huddled together to protest against drivers who cut each other off in the city, everyone was civil enough. But put students in cars or trucks and suddenly it’s survival of the fittest. At almost any intersection, everyone was civil enough. How many of us would hit a car turning left from the city, everyone was civil enough. But put students in cars or trucks and suddenly it’s survival of the fittest. At almost any intersection, everyone was civil enough. How many of us would hit a car turning left from the city, everyone was civil enough. But put students in cars or trucks and suddenly it’s survival of the fittest. At almost any intersection, everyone was civil enough. How many of us would hit a car turning left from the city, everyone was civil enough. But put students in cars or trucks and suddenly it’s survival of the fittest. At almost any intersection, everyone was civil enough. 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By WENDY EDEN

Honor, glory, blood and gas—say on—wailed in the air as lords, ladies and evil Knights converged on the grassy quad Saturday for a day of fighting and merriment. Donned in the latest fashion and ready for combat, the Society for Creative Anachronism displayed their fierce desire for competition and yearning to live in the past.

Those passersby curious enough to stop and take note of the warmonger talent shown by the twenty or so members, found themselves catapulted in time back to the days of King Arthur. A closer look, however, revealed a Monty Python atmosphere complete with legless battles and occasional “Holy Grail” comments.

“IT'S a lot of fun to hack and slay people,” laughed junior, Tim Quick, (alias Olaf Shieldbreaker of Northumbria) who joined the society a year and two months ago. “I saw a poster my freshman year, but I didn’t get interested until my sophomore year when I saw the fighting,” added Quick.

Quick was busy telling of the persona he has chosen to recreate the “days of old.” “My mother was a Saxon,” said Quick, “She was raped on a Viking pillage raid, so I’m half Viking.” Seriously enough, the persona is introduced before the fight and is not taken lightly. Selected in a time period from the fall of the Roman Empire to 1400 A.D., the persona usually signifies the type of life the person would have wished to have lived.

JSU’s Society is part of a nationwide club that began in 1973 at Berkeley California. Located in the Kingdom of Mercia, which encompasses most of the south excluding the Carolinas, JSU’s members belong to the Canton of Peregrine. Their Baron is Sir Robert Hightower of Iron Mountain, who is located in Birmingham. JSU’s club hopes that due to their increasing (See WAR, Page 14)

Prepared for battle
Charles Dobbs (alias Charles Stuart McFarland) displays a medieval axe used in the Society for Creative Anachronism’s display of warring.

American College Theatre Festival scheduled

By WILLADEAN MCMURRY

The weekend of November 2-3 will usher in the seventeenth American College Theatre Festival—with the second part of the festival scheduled the weekend of November 9-10. JSU’s drama department’s entry is “The Doctor in Spite of Himself.” The festival offers an opportunity for students and the community to see eight outstanding plays over a four day period.

“The Doctor in Spite of Himself” will be the first play to be presented November 2 at 9:30 a.m. “Family” presented by the University of Alabama-Birmingham will be at 8:00 that evening, Saturday morning, November 3 at 10:00, Huntingdon College will perform “I’m Getting My Act Together” followed by the University of Montevallo doing “Hosencrantz and Guildenstern Are Dead” at 8:00 p.m.

Troy State University’s entry will be “Bus Stop,” presented Friday, November 9, at 9:30 a.m. That evening at 8:00, Auburn University will perform “I’m Getting My Act Together” followed by the University of Montevallo doing “Rosenkranz and Guildenstern Are Dead” at 8:00 p.m.

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By WENDY EDEN

"I talked to my lawyer; he picked up my bail; won't someone get me out of this lousy jail; we're both in agreement that crime never pays; and I should be out in a couple of days," enthusiastically sings Paul McCartney.

So I guess Paul thinks he's "Not Such A Bad Boy" anymore. Well in accordance with his new release and soundtrack to his movie Give My Regards To Broadstreet, Paul is far from being bad. (we'll stay clear of the other charges)

It's another Paul McCartney album full of new twists, old songs and 100 percent salable singles. Narrow it is not. The material could have easily been written with dollar signs in mind, but the music is thought out, patterned and enjoyable. It is a feat that many musicians try these days with little success.

Yes, however, we are talking about Paul McCartney, former Beatle, holder of sixty gold discs, and distinguished receiver of a Guinness Book of Records award. In other words, Paul could write trash and today's listening audience would buy it.

McCartney has chosen, though, to continue his musical talents writing and singing the ballads that have kept him notorious for over twenty years. "No More Lonely Nights," "Not Such a Bad Boy," and "No Values" are fresh and could easily hold their own as hits. (Not Such a Bad Boy" and "No Values," include Ringo Starr, of Beatle fame, on drums; session guitarist Chris Spedding and former "Rockpile" guitarist Dave Edmunds; and percussionist, Jody Linscott, who has worked previously with Peter Townshend. With additional help from Pink Floyd guitarist David Gilmour, McCartney's first release "No More Lonely Nights" has taken the charts in the usual McCartney hit fashion and proved that the old guy still has the knack. The ballad composed of McCartney's familiar crisp voice and Beatle-like harmonies (from ELO's Eric Stewart) ends with a display of Gilmour's piercing guitar talent. The finished product is a quality piece of well rounded music.

Old Beatle classics such as "Yesterday," "Here, There and Everywhere," and The Long and Winding Road," (with Dick Morrissey on tenor saxophone) and Ringo and McCartney are performed with the same robust energy they were sung with years ago. It would be hard for any old Beatles fan not to feel any haunting

(See BROADSTREET, Page 13)

Paul McCartney and Linda McCartney perform "Silly Love Songs" backed by a brass section and members of the band Toto: Steve Lukather (Guitar and Vocals), Jeff

Percaro (Drums), Louis Johnson from the Brothers Johnson (Bass Guitar), and Dancer, Jeffrey Daniel.

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914 Noble Street in The Alley
Wicket Day par above meidieval novel

By JAN DICKINSON

In her latest novel, The Wicket Day, Mary Stewart has once again displayed her remarkable talent as an exceptional writer. The Wicket Day is the fourth and probably last book in her series of Arthurian legends. The first book, The Crystal Cave, tells the story of Merlin's boyhood and how he came into power and favor with the High King, Uther Pendragon, Arthur's father.


Stewart's book is good reading for anyone because of its rich scenes and language. There is not only enough action to keep the younger reader interested but also enough courtly intrigue and sub-plots to hold the imagination of older readers. The interweaving of characters and action alone makes the book enjoyable. For those who have read the first three books of this series, The Wicket Day is a culmination of the overall legend of King Arthur.

The Wicket Day is not just another 'bad' book about magic. The Crystal Cave was published in 1970, long before the release of such movies as "Excalibur," "Krull," or "The Sword and the Sorcerer." These movies and their spinoffs about magical swords and medieval times in England are poor imitations of Stewart's classics.

The Wicket Day closely follows the story already told in Sir Thomas Malory's Morte d'Arthur. Stewart changes some of the character's names: Malory's Sir Bevidere becomes Stewart's Bedwyr, Morgan Le Fey becomes Stewart's Morgause, and Arthur's stepbrother Sir Kay becomes Cei (which is the Celtic pronunciation of Kay). Sir Lancelod is missing from her story since Bedwyr embodies both the noble qualities of Lancelod, as well as his frailties.

Throughout the book, Merlin's prophecy, "Mordred will be Arthur's bane," hangs over every scene. Mordred's mother, Morgause, raises Mordred to be her pawn against Arthur in her quest for power. But once young Mordred meets his uncle and father, he swears allegiance to Arthur and vows that he will kill himself before he would murder his father. By the end of the book, the reader sees that Mordred is no traitor at heart, although he is no hero, either. He was simply led to act in ways that seemed treacherous to other men.

Upon hearing that Arthur is killed in battle, Mordred immediately works up a new treaty with the kingdom's enemy, the Saxons. Mordred knows that if he doesn't assume responsibility at once, the kingdom that his father fought to unite will be torn apart by their enemies. But Arthur's death is barely reported. In fact, he and the remainder of his knights are trying to get back to Camelot. In their haste, they cut through Saxon territory, attacking the very people who have just signed a treaty with Britain's 'new king.' Finally, Mordred and Arthur meet to sign a truce. When one of Arthur's men draws his sword to kill a snake, both armies take the drawn weapon as a cue to attack. The ensuing battle is bloody, with Arthur losing most of his life-long companions. Angry, he sees Mordred and runs him through with his spear. In turn, Mordred deals a deadly blow to Arthur's head with his sword, and they both fall to the earth. Here the actual story ends. In the epilogue, Mordred hears the enchantress Nimue and her ladies-in-waiting say to Bedwyr that they will carry Arthur away to be healed. The book ends with the last thoughts of Mordred: "The waves lapped, the oars creaked. The seabirds cried. A porpoise rolled, sleek in the sun. Away on the horizon, he could see the golden edge of the kingdom where, since he was a small child, he had always longed to go.

By virtue of The Wicket Day accounting the last days of Arthur, the knowledgeable reader already knows that both Arthur and Mordred are killed. Of course, Stewart could have rewritten the story, allowing Mordred to bypass "the wicked day of destiny." In her earlier books, Merlin repeatedly warned of the day of doom, so it would have been very difficult for Stewart to change the story-line. But instead of allowing Mordred to become an entirely evil figure, she gave him a conscience and some redeeming virtues. Thus, he became neither a flat character nor totally black in his heart. Telling the final episode from Mordred's point of view sheds some light on his horizon, he could see the golden edge of the record. This technique is analogous to that of the first three books; we know very little of Merlin's motivations and personal history before Arthur's time, so Stewart told the tales from Merlin's point of view.

The Wicket Day is an excellent book and a fitting end to the legend (See Wicked Day, Page 1).

**COMING EVENTS**

**THE DOCTOR IN SPITE OF HIMSELF**

*The JSU Drama Department's Entry into the XVII American College Theatre Festival*

Presented and produced by the John F. Kennedy Center for the Performing Arts in cooperation with The University and College Theatre Association

A division of the American Theatre Association

Supported in part by a grant from the U.S. Department of Education

Sponsored by the AMOCO COMPANIES

The Festival runs November 2 & 3, and 9 & 10.

Tickets are on a first come--first serve basis. Reservations will be taken.

The price for each show is $2.00.

November 2 - 9:30 a.m. - THE DOCTOR IN SPITE OF HIMSELF

Jacksonville State University

November 2 - 8:00 p.m. - FAMILY

University of Alabama in Birmingham

November 3 - 10:00 a.m. - I'M GETTING MY ACT TOGETHER

Huntingdon College

November 3 - 8:00 p.m. - ROSECRANTZ AND GUDELSTERN ARE DEAD

University of Montevallo

November 9 - 9:30 a.m. - BUS STOP

Troy State University

November 9 - 8:00 p.m. - RASHOMON

Auburn University

November 10 - 10:00 a.m. - WAITING FOR THE PARADE

Auburn University in Montgomery

November 10- 8:00 p.m. - HAMLET

University of Alabama
Bathroom dancing
Paul McCartney sings “Ballroom Dancing” with wife Linda, while Ringo Starr plays drums.

Broadstreet
(Continued From Page 11)
memories from these reworks, McCartney has remarkably combined “Wanderlust” from his 1982 Tug of War album and oldies “Yesterday,” “Here, There and Everywhere,” through the assistance of a brass ensemble. The rebirth from class to the already Ck’d Cuts. Johnson, from the Brothers Johnson quartets in the world, assists McCartney with the Lennon-McCartney instrumental follow-up, “Eleanor’s on the Run,” are scenes from the “Broadstreet” soundtrack. McCartney has remarkably along with Linda and Paul McCartney, combined “Wanderlust” from his Cartney.

“Silly Love Songs,” an old tune from McCartney’s ten year stint with Wing’s, captures an instant rebirth from such talented rock musicians as guitarist, Louis Johnson, from the Brothers Johnson and drummer Jeff Porcaro and guitarist Steve Lukather, from Toto.

“Bad, an overall simple love song and another Wing’s hit “Band on the Run,” are two McCartney singles that do not make it onto the album but are still heard in the movie soundtrack. McCartney has artfully taken scenes from the “Broadstreet” movie and interwove them between the songs. Whether it be a jolly rendition of “Zip A Dee Doo Dah” or just a simple sentence, the songs combine their separate messages into a musical dialogue. Despite the success of the movie, devotee McCartney fans or just new listeners will find that the soundtrack is worth the bucks and highly enjoyable.

Domino’s Pizza

IT’S SHOWTIME!

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They trained together, fought together, and stood together. Now they’re going back to get their buddies who were left behind.

November 7
Showtimes: 7:00 & 9:30 P.M.
3rd Floor TMB

Suspended in time
Sci-fi novel worlds apart

By MICHAEL FRENCH

Long ago when humans first settled on the Pern they barely noticed a distant planet in the same solar system. Their descendants could not afford to make this critical mistake. For the orbit of the Red Star swept it close to Pern during perihelion—and when that happened, deadly silver Threads would fall through the sides of Pern, mindlessly scarring all they touch. The Dragonriders of Pern is a well written novel. When it comes to classifying the book, however, a great deal of difficulty arises. McCartney employs a variety of specialized words known only to the inhabitants of the fictional planet.

The possible drawback is met by the inclusion of a “dragondex” which includes a dictionary of Pernese terms. Without this dictionary the novel might quite easily become impossible to read. Before any explanation or critique can take place, it is important to understand certain fundamental concepts. Actually only a minimum of science-fiction ideas are presented in the book. Nevertheless, it did win the Hugo Award. The book is about earth colonists are living on Pern and they have developed their own lifeform to combat the fall of Thread.

It is set in the future, the Pernese have regressed to an Earthly historical era which Miss McCaffrey romanticized intriguingly. Her book is an account of tribal adventures. With the exception of the Thread this world could be viewed as strictly science-fiction. The Dragonriders of Pern falls on the basis as dismissing Lear for being an inaccurate historical drama. The book must therefore be placed into a category which we might call "imaginative fiction.

In this category the science-fiction of th medieval setting can be viewed in harmony and the true excellence of the book comes through.

Anne McCaffrey has truly made her mark on the world of science fiction as well as the world of fantasy. In a unique way, Miss McCaffrey has merged these two worlds to create her own style. The Dragonriders of Pern will please the inhabitants of both worlds and should capture the hearts of those with a love for the medieval period. The trilogy is concluded in an open manner and we can no doubt expect equally exciting accounts of the Pernese people in the future.

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The annual Tropicana Music Bowl was held here Saturday. Ten high school marching bands competed for the title of Grand Champion which went to Brentwood High School from Brentwood, Tennessee. The bands were divided into three divisions. The Class A division included Marion County, Marist School, and Fultondale. Class AA included Pebblebrook, Villa Rica, and Lawrence County. Grissom, Newman-Central, Campbell, and Brentwood made up the class AAA division.

After the pre-lims in the afternoon came the finals at 7:00 that evening. Just before the awards were given out, the Marching Southerners gave yet another fantastic performance for the crowd. The spectators ancient medical techniques to save lives. Their medical knowledge was so advanced for their time that it is still useful today. They also had a deep understanding of the importance of hygiene and cleanliness.

A legal kill must be over the knees and any blow to an area, besides the head, that is hard and solid, results in a death by cleave. Winning, however, is not as easy as it sounds. If both fighters are hit, the one with the less severe wound wins although technically he would bleed to death in the end. Death is complicated by all possible means in this game.

A break from the fighting shows the interest the members have in medieval arts, literature, science, and food. Drinking horns, chain mail (armour), helmets, mugs, plates, and authentic costumes are just a few of the outlets of crafts. Cooking and dancing such dances as the “Hole in the Wall” continue to authenticate the society’s beliefs. The society is even complete in having their own traveling minstrels, a medieval street, with original songs.

When not fighting behind Pannell dormitory, the members travel across the state and country to war with their blood brothers. In the past year the society has traveled to Birmingham for the Battle of Vahalla (named for the state good Vikings found themselves in when slain at battle); Starkville, Miss., for the Bradie-War; Huntsville for the Shaft Wars; Mobile for the Gatislop; Montgomery for the Fighter Collegian; and Virginia for the Border Raids. Quick added that the society’s biggest thrill was participating in a castle like sight at the Civil War Fort Gaines.

Wrape, pillage, and plunder,” chuckled Quick when describing the games. “I played football for over ten years and I figure this is a contact sport that replaces the contact sport that replaces that headache.

Those people interested in the Society for Creative Anachronisms should contact Lady Leonora Wellington at 639-8820 ext. 574. Chapter dues are $5 yearly and nationally range from $6-30. National dues include a dinner ticket to the SGA concert for November 8.

(Continued From Page 11)

ON EDUCATION

Compare the Commitment

SENATOR HOWELL HEFLIN

A Personal Commitment to Education:

- President of the Alabama Committee for Better Schools
- Chairman of the Tuscaloosa City Board of Education for 10 Years
- Served on the faculty of the University of Alabama, 1946-1948 and the University of North Alabama 1948-1952
- Always voted in favor of education in the U.S. Senate
- Supports Student Loan Program
- Supports Pell Grants
- A sponsor of American Defense Education Act

This brings about a national emphasis on programs for science, mathematics, computer and technological literacy for elementary and high schools.

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Mature students find JN303 advantageous, fun

By KELLY WILLIAMS, KIM MADDOX, AND LISA OGLE

While Mrs. Mattie Kirby is enrolled in Journalism 303 to get some experience in layout to assist with her job, other students take the course to satisfy State Department requirements for education majors who are now expected to have some advanced knowledge in drama, journalism, and yearbook/newspaper production and-or speech in order to function well in all areas of the language arts concentration. This semester, among with the two other ladies, Mrs. Willadean McMurry and Mrs. Renee Swan are finding out how exciting newspaper work is.

Auburn native, Mattie Kirby, a 1965 graduate of Cobb Avenue High School is now an on-campus freshman. She is presently a civilian employee at Fort McClellan as an editorial assistant. She plans to broaden her knowledge in that field and is taking Journalism 303.

After graduating from New World Business College, she married and had three children; Chireta Williams 15, a sophomore at AUB in nursing, Aundrie Williams 17, and Teddyric Williams 14, both students. She is presently married to Kasey Kirby, who have one daughter, Kacia Kirby, 6.

Mattie was a sewing supervisor in an earlier career. Now she designs and makes most of her children's clothes. She recently created an evening ensemble for one of her daughters.

Being musically talented, she sings in the young adult choir at Mount Olive Baptist Church where she also serves as secretary of the General Missionary Society. Mattie played the clarinet in her high school band and still plays on special occasions in her church.

Even though she is adept in music, journalism, and fashion design, Mattie's best subject is math. She is undecided about her college major, but her life skills have given her ample opportunity to be a well-informed student.

Every student must certainly have his or her own reason for going to school. But for a lady who has been out of school since 1952, the reason must surely be a good one. Mrs. Willadean McMurry states her reason: "Wishing to fulfill a need to be productive and recognized for my own worth rather than being someone's wife or mother."

Mrs. McMurry is a senior anticipating graduation this upcoming spring. Along with fulfilling her role as wife and mother, she is also taking seven courses this semester which she says, "require that every bit of my 'extra' time be studying." One of these courses is Journalism 303 where she is learning how to produce a newspaper by writing for the Chanticleer through the trimester. As a part of a journalism 303 class, these women have entered college after the 'normal age' to further their education and careers.

"The class isn't what I expected," said Renee. "I didn't expect writing and deadlines to be the basis of the class."

Through the support of her family, Renee has made quite a change in her life. Her advice for other mothers and homemakers is, "If you want more out of life than homemaking, it's obtainable if you reach for it."

Pets are part of every American's daily lifestyle

By MATTIE KIRBY

Pets are a part of America's lifestyle. Millions of dollars are spent each year on pet foods, pet products, and veterinarian fees.

Gloria Helms is a junior and has been attending JSU part-time for the past seven years pursuing a degree in English. She, her husband, and two teenage children live in Jacksonville. She has six cats and one dog.

"Pets have always been a part of my life. As long as I can remember, we've had cats," Gloria said. "Pets teach kids responsibility and make them more compassionate," she added.

After she married, a yellow cat came to her door. She took him in and named him Nibby. Nibby lived with them two years. But when their daughter, Cathy, was born, Nibby became jealous and left home. They never saw him again. As part of a military family, she has shipped cats and dogs all over the world from Alabama to Palmyra to Europe and Alabama when relocating.

While in Germany, she had a cat named Tom. When Tom died, Cathy, age three, didn't understand death. Her mother told Cathy that Tom was with God in cat heaven. On the return flight to the states, their mother cats give birth within a week of each other, making a total of 15 cats. She found homes for all the kittens and one mother cat. The Cocoa had been a part of the family for 10 years when he was killed by an automobile. The whole family cried when Cocoa died. She said that usually when a cat dies, it is wrapped in something warm, placed in a box and given a burial.

The dog is an old English sheep dog named "Sugar" and weighs over 100 pounds. Sugar is a spayed female. She lives outside all the time. She has a thick heavy coat that keeps her warm in the winter. In the summer Sugar's thick heavy coat is cut off. Then she looks like a sheep. Sugar is friends with all the cats. They sleep together and share the outside water bowl. But she chases off any strange cats coming around the house.

Every week Gloria buys 42 cans of cat food, a three pound bag of dry cat food, a 25 pound bag of kitty litter, and a seven pound bag of dog food. She feeds all her animals receive any shots or medical attention they need.

Goats are pets too

By WILLADEAN MCMURRY

Dogs, cats, birds: all very average ordinary type of pets. Neil Baggett, student from Jacksonville, has two pets that you don't commonly see lying around the fireplace or curled up on the sofa.

Neil has two goats, Samantha and Morning Light. The goats were originally bought to help control the growth of honeysuckle and other excessive plants. Neil said "They do this quite well, in that they keep the land and lot cleared off."

"They are much more to us now; they are like any other domestic animal," Neil explained.

"Goats will give multiple births. The mother usually has two at a time, but occasionally she will give birth to three. The survival rate on the third one is not good. There are usually two healthy goats," Neil said.

Neil clarified a belief that has been around for a long time, "Goats will not eat cans like some people think. Neither will they eat clothes. Sometimes we tie them right on the clothes line while clothes are there, and we have never had them bother a thing."

According to Neil, "Goats are also a very inexpensive pet. Being strict vegetarians, they live off the land. We never buy extra food for them. Unless the weather becomes extremely dry in the summer, we don't even have to put water out for them. They have become pets, although they were bought for utilitarian purposes," Neil said.
Stagecrafts class 'hammers away'

By RENEE SWAN

Students of the stagecrafts class have been hard at work cutting boards and hammering nails into what would eventually become part of the scenery for the play, 'THE DOCTOR IN SPITE OF HIMSELF', an absurd comedy written by Jean Baptiste Poquelin (Molière).

The farce is set in the seventeenth century, France so the scenery was authentically reproduced to reflect the mood.

A wooden show wagon, which took students two weeks to build and paint, was placed in the middle of the quaint town square where it is stranded. It held three painted wagon drops which the traveling acting company used as scenery. One scene portrayed the wood cutter, Scarron's house, another a garden scene of Geronte's house, and still another the interior of Geronte's house. These drops represented hours of detailed work to gain the proper effect. "The house interior will have a double door and two windows which will look as if you're looking out," said set designer, Carlton Ward, as he helped student Willodean McMurry spread the plain white muslin across the floor. This muslin was cut and stitched by Willadean on an old make-shift sewing machine that probably has seen many a play come and go. The things that machine could tell if it could only talk! It hummed away at 2,000 stitches per minute, doing its part to meet the deadline. Willadean spoke above the hum, "I'm used to sewing, but this machine is so fast-I really have to watch out for my fingers."

At the same time, in another end of the building, Aleshia Shears and Page Lindsay were 'mopping' columns and arches in warm colors. They had been made by stretching muslin over wooden frames and plastering to give them that stucco look. Apparently as one of the columns was getting a little darker in color than it should have been, Page yelled across the room to Aleshia, "You did it, not me," to which Aleshia retaliated, "Well, don't add to my doings." They both laughed and carried on with their work. When columns, arches and all are completed, they will look as if they are part of an old rural house done in rococo style, profuse with shadows and earth between the cracks. When all was finished, it was largely Carlton Ward's artistic rendition of quarry-slate tiles which were popular during the seventeenth century.

The 25 to 30 students in stage crafts were all responsible for making the scenery come to life, in time for opening night, October 25, at 8:00.

Costume and make-up designer, Douglas Stetz, regularly made his appearance on the set to check the colors in the scenery. He may even mix a few colors to get just the right touch he needs to go along with the costumes. He must be sure that the costumes add to rather than blend into the surroundings.

There are ten students who work diligently on costumes. With the careful guidance of Douglas Stetz, these students began by designing the patterns. Just the right fabrics were selected to insure that the effect would be realistic. Toni Long, one of the students in the department was a big help in getting the costumes ready. Stetz said, "Everything must be planned right down to the wigs, shoes and stockings." All eleven costumes with last minute changes must be ready opening night.

"Kim Correll, who is in charge of make-up does an excellent job," said Stetz. The actors and actresses were responsible for putting on their own make-up although Kim is there to help.

Now with the stage set, the costumes made, and the actors ready, Dr. Wayne Claeren has molded the actors to fit the individual characters they're portraying. The work is finished-the fun begins.

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Things have changed

By ANDY GOGGANS

Things sure have changed. Take plumbing for instance. There was a time when the only running water we had was in the branch below the spring, and the only sewage was behind a door with a half-moon carved on it. Ours had a star instead of a moon though.

Most outhouses were kind of open, decorated with dirt dober nests and spider webs. One advantage to the outside facility was the Sears and Roebuck catalog, which was read during meditation. However, a strong disadvantage was when someone left the door open on a cold frosty night or when the rain was blowing in, you might find a very uncomfortable seat first thing in the morning.

Most of these affairs were generally open to the weather, but one of the families in our part of the woods had a 'special built' house. Not only did it have a half moon, it had a concrete floor and a cushioned seat. It held three painted and sprayed with water to put on the canvas was applied. Eight highlights were even drawn into it to make-up although Kim is there to help.

There are ten students who work diligently on costumes. With the careful guidance of Douglas Stetz, these students began by designing the patterns. Just the right fabrics were selected to insure that the effect would be realistic. Toni Long, who had worked two and one-half years in the department was a big help in getting the costumes ready. Stetz said, "Everything must be planned right down to the wigs, shoes and stockings." All eleven costumes with last minute changes must be ready opening night.

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Greeks are people too

By C. Marollas

For many, Ancient Greece is a synonym for democracy. The comparisons of the US and USSR as being the Athens and Spartan of today are also numerous. That Greece was the fountain of democracy is a fact. But it is not so important to today's Greek that Greece was ever simply great in the monuments, in the intellect or in the power as that today's people express through these accomplishments the hard discovery of their existence. They appreciate existence against the sun and sky, against the hot sun at their neck and the stone soil resisting at their feet. They are with one the sea that is everywhere, not just on the three sides but in every turn of their lives, in every turn of their history. The modern Greek forces these elements to meet and give him life along with dignity. Maybe that is the reason why they tend to be very skeptical people, making the world more complicated.

The Modern Greek cannot be restricted within the limits of certain occupations. A modern Greek can be everything. He can be a great businessman, having a great respect for money, but he will also give you the shirt off his back and refuse any repayment if something is wrong. Very often he does not give in order to earn but earns in order to give. He can be a restaurant owner and make you wait for an hour before he bothers to serve you, insult you in the bill, and finally having decided that he likes you, give you a bottle of wine on the house.

The modern Greek is as passionate about women as the best Italian, but does his best to hide it. While the feminist movement is just growing roots in Modern Greece, women stay at home having children are still very popular, while at the same time you will find no more proud or independent woman in all the Mediterranean than the modern Greek woman.

Yes, Greece was the founder of democracy but it has also been the nursery of tyranny and anarchy in modern years. Sometimes the government abuses the people; other times the people abuse the government and when both the government and people abuse each other, that's democracy the modern Greek way.

Greece is today a member of the complex higher societies of the contemporary world. The modern Greek may be tough and intelligent but he is definitely his own man or woman, independent of spirit and tree.

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Gamecocks ‘rush’ by Pacers

Photo by Mike Roberts

Though the Pacers scored 13 points in the first half, the Jax State defense held Martin in the clutch.

By BO CHAMPION

A stubborn defensive stand by the Gamecocks helped secure a 23-18 victory over the diehard U.T.-Martin Pacers last Saturday night in Martin, Tennessee.

The Red Bandits held the Pacers on four downs inside the 10-yardline depriving Martin of a comeback hurrying victory.

Unlike the past three weeks, the Gamecocks did most of their damage on the ground. Unbelievably, they had 231 yards rushing, a vast improvement over last week’s minus 50.

Freshman Monte Coats was the leading rusher for Jacksonville with 151 yards on 20 carries. U.T.M. struck early in the first half when quarterback Kenny Golden connected with James Lane for the first score of the game. Keith Kamnic then hit field goals of 26 and 47 yards giving the Pacers a 13-0 lead at the half.

Though it seemed Jax State would lose another one, Hollis and his squad came out hot in the second half.

On their initial drive of the third quarter, Jacksonville drove 52 yards on 9 plays. Quarterback David Coffey then hit full back Mickey Vickers on a 3-yard TD pass. It was the only pass thrown by Coffey during the drive. The bulk of the yardage came via the rush.

Late in the quarter, Jax State marched 65 yards in 15 plays for another score. Hank Williams covered the final yard as he slid off left tackle for six points.

Both the Gamecocks’ Chris Hobbs and Martin’s Kamnic added 43-yard field goals bringing the score to 16-18.

The new-found Gamecock running attack then took over as Monte Coats swept around end for 54 yards to the Martin three. Coats later went over from 2 yards out for the touchdown. Hobbs’ conversion was perfect and the visitors led 22-18.

As Jacksonville drove deep into Pacers territory, it appeared they would put the contest away. But a Coats fumble gave the ball to Martin on their own 15.

From there, Joey Morris snagged a Golden pass which deflected off the hands of Jax State’s Troy Smith making the play good for 28 yards.

Later, on fourth-and-6, James Lane grabbed a pass for 12 yards and the first down. The play brought the ball down to the Gamecock 9 with 31 seconds remaining in the game.

From there Jacksonville stiffened. heroics from Kyle McGovern and defensive backs Reggie McCord and Freddie McCormon sealed the victory for the Gamecocks and surprised homecoming for the Pacers.

The win left Jax State with a 4-3-1 overall record, 4-2 in the conference. U.T.-Martin slid to 1-7-1 overall.

Despite changes, Intramural football stays competitive

ByGLEN COLE

Intramural football has become very popular among students on campus. This year three hundred and fifty-seven people have participated in twelve teams.

There are two leagues and four divisions of football. According to Mark Jones, the fraternity league is much more competitive than the dorm league.

"The independent league has started to get more dorms to participate," said Jones.

"The new league went over real well. There have been several good ballgames," said Jones.

The usual complaints against the officiating were evident. Overall the officiating was good, and as the season progressed the officials got better. The officials are either from the P.E. 421 class or intramural workers according to Jones.

On September 11, a few days after a Notre Dame-Purdue football game, Observer editors received a second anonymous note and several photos of Rockne in a Purdue sweatshirt, standing in front of a welcome sign to Purdue University in Lafayette, Indiana.

"I went on a long trip to see this game," the note began, "and I'm really disappointed. The football team has never scored this poorly.

The one-page, typewritten message was signed Knute Rockne.

"We still have no idea why the notes and photographs were sent to us," says Vonderheide.

Rockne, it seems, isn't the first Notre Dame sculpture to take flight in the night.

"There was a similar disappearance in the 1930s involving the statue of Father Theodore Sorin - founder of the university, which was kept on display in one of the residence halls," recalls Dick Conklin, public information director and long-time Notre Dame staffer.

"The statue mysteriously disappeared one night, and later we began getting postcards with postmarks from all around the world - Paris, London, Rome - saying things like 'Having a wonderful time, wish you were here,' and signed 'Father Sorin.'"

Eventually, Father Sorin was found buried in a golf course sand trap, "none the worse for wear.

Both the Observer and The Notre Dame Monthly, the campus magazine, did stories last spring recounting the Sorin statue caper, Vonderheide says.

Rockne's bust vanished only days after the articles appeared. It finally was returned at a September 25th pep rally.

(See ROCKNE, Page 2)
From the stands
Specified jobs are also thankless jobs in the sports world.

Just as almost every facet of team sports has changed, the jobs of both the trainer and equipment manager have evolved.

While the people in these roles get relatively little credit, any coach will tell you they (trainers and equipment men) have one of the most important jobs on the team.

Steve Camp
Co-Editor-In-Chief

Both are today's most vital jobs. The trainer has probably the most demanding of the two.

Trainers are the first to see a trainer as a substitute for a coach on the field. For him to tell them the truth.

A coach's job is to hold them in check. A trainer's primary job is to prevent these injuries from occurring.

In the old days, trainers were usually quiet and invisible. They worked with the noise of the field, elastic wraps, plasters and tape, and cooled with role.

In the old days, a trainer did patchwork. Now or less. Today it's not even remotely done in the same way. If there is a cut, the trainer is there with a bandage. If there is a sprained ankle or twisted knee, there is there with an ice pack.

Today's trainers are jack of every trade. If someone needs to be done, the trainer's job is to.

In a basketball game last season, Jacksonville State's Rocky Williams was struck in the eye by a flying elbow. The blow left a large gash in his eye lid.

Trainer James Skidmore took Williams into the training room. There Skidmore carefully stitched his eye lid up and "The Rock" was able to play two nights later.

As a coach once said, a good trainer can win a team one or two games a year...broadly by keeping players healthy.

The equipment manager's job is one who also goes unnoticed. But if he doesn't do his job, it would be every evident.

If the equipment man lay down on his duties completely, the team would go on the field in the nude.

His job starts early.

First, he has to issue players their entire allotment of apparel. Both training spots, shirts, shoes, etc. and perks are given out.

Once the team is donning their gear, it's the job of the equipment manager to keep all equipment organized and in the proper place. That the players have what they need when they need it.

Let's take football as an example. At major colleges, players have several different positions on both natural and artificial turf.

If the team is traveling to a stadium where the field is covered with Astroturf, it is the equipment man's job to make sure every pair of shoes for every position makes it to the stadium beforehand.

If it starts raining during the game and the field becomes slick, he has to get the proper shoes on the players.

This is another case. If a player needs, say, a set of cleats during the course of a game, he goes to the equipment manager to get them.

When a game of practice is completed, the equipment men don't get to go home with everyone else. First, they must take up all the gear they have loaded.

Second, the uniforms have to be washed and ready for the next time. Many times, when the players are home in bed, the equipment men are still getting finished.

These two jobs usually are thankless and go undetected by most spectators.

But it takes a specially trained individual to be a trainer or an equipment manager. These people hold jobs where the work never ends.
By Jody Kern

Jacksonville State University's women's basketball team defeated Gadsden State at Pete Mathews Coliseum Monday night by the score of 64-62. The contest was the first exhibition scrimmage of the season for Jax State.

The Lady Gamecocks were down 32-23 at the half, but pulled out the win in the final minutes of the game. Jacksonville was led in scoring by forwards DeeDe Parks with 16 points and Tonya Gober with 10. Gadsden State was led by Laken Monte with 18 and Deneen Williams with 14.

This was an important win for Jacksonville even though it was only an exhibition game. Last season's overall record of 6-20 is a mark the new Lady Gamecock coaches want to change drastically. It is a change they want to start making now.

Jacksonville's new head coach is Steve Bailey. He is assisted by Tony Mabrey and Andre King, former Gamecock basketball players.

Following the contest with Gadsden State, Bailey stated, "I thought the girls played real hard and very aggressive. In practice games, a coach looks for this type of play and attitude in his team. It usually means that the team will have a good season."

The Lady Gamecocks open up their regular season of play on November 17 in Pete Mathews Coliseum at 7:00 p.m. against Alabama A&M.

Hall of Fame needs hostesses

The Hall of Fame Bowl is looking for outstanding young women to represent the state of Alabama at their annual event, to be held December 25-29, in Birmingham. Young women between the ages of 19 and 23 are invited to apply. Applicants should bring a recent photo (to be returned). Applications will be available at the time of the interview.

iques, but he also concedes there's really no way to stop Rockne from running off with another group of determined pranksters, short of removing the bust from public display.

Rockne (Continued From Page 20)

"It just showed up during the rally," Vonderheide recalls, and elated authorities quickly whisked Rockne off to secure quarters. But while everyone was celebrating Rockne's return, the worst thing happened. Rockne Junior vanishes.

In its place, the culprits left a jack-o-lantern and two handwritten notes, one of which read "Here's a buck for your troubles. Terry "thinks" the bust is safe from future pranks.

Terry "thinks" the bust is safe from future pranksters, but he also concedes there's really no way to stop Rockne from running off with another group of determined pranksters, short of removing the bust from public display.

Court gals top Gadsden State in exhibition

The Miller High Life Award is given to Monte Coats for outstanding offensive playing. Monte scored a touchdown for the Gamecocks and rushed for a total of 151 yards. Congratulations on Gamecock Victory!
Lady Gamecocks sting Hornets in three games

By STEVE CAMP

The Jacksonville State Lady Gamecocks defeated the Lady Hornets of Alabama State in Pete Mathews Coliseum October 24. It took but three games for coach Janice Creel and her squad to send the visitors back to the state's capital city with a loss.

Jax State captured a 15-15 win in the initial game of the match. It was a seesaw affair from the beginning with neither team gaining more than a 2 point advantage. But with the score 15-11 in the Hornet's favor, the Lady Gamecocks made a 4 point surge for the victory.

The second game was a carbon copy of the first. Neither side could generate a long string of points, but gradually Jacksonville pulled away to capture the 15-9 victory.

The Lady Hornets of Alabama State came in third game as Jax State put on a show to capture the third and final game of the match, 15-3.

It wasn't that Alabama State was playing poorly in the final game. The Lady Gamecocks could do no wrong.

The victory raised Jacksonville's record to 9-4. The team currently stands at 7-2 in Gulf South Conference play.

Jax does well in tourney

By JODY KERN

The Jacksonville State University women's volleyball team participated last weekend in the Becky Jackson Classic held in Tuskegee, Alabama.

In Friday's action, Jax State defeated Oglethorpe University in two games by the count of 15-10 and 15-10.

The Lady Gamecocks also downed Florida A & M (15-6 and 15-2) and Alabama A & M (15-9 and 15-10) Friday evening. Huntington College then defeated the Gamecocks 15-13 and 15-6 to round out play going into Saturday.

On Saturday, the ladies of Jacksonville faced the tournament's host team, Tuskegee Institute. Tuskegee captured the battle in three games, 15-13, 15-15, and 15-9.

The Lady Gamecocks' Martha Butler was named to the All-Tournament team.

Jacksonville State now holds an overall record of 12 wins against 11 defeats with a conference mark of 7-2.

This Thursday, November 1, in Pete Mathews Coliseum, Jacksonville State will take on the nationally ranked Lady Fa of Montevallo. The match will begin at 7:00 p.m.
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