

# THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

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## England trip shows promise

By JANET PARNELL

Tired of the same old hum-drum summer vacation? Sure, it is great to be out of classes, but what to do? Even though the summer of 1985 is far from being just around the corner, it would not hurt to plan ahead. The English department is offering a summer jaunt to England which just might be worth looking into.

The University in conjunction with the English Department will offer a program of study in Stratford-upon-Avon, England, from June 10-July 2, 1985 for students and faculty. The potential traveller will be able to enjoy plays at the Royal Shakespeare Theatre, hear lectures, visit such places as Shakespeare's Birthplace, and Anne Hathaway's Cottage, and make sightseeing trips to other places of interest. The student will also be able to earn six hours of graduate or undergraduate credit in English for courses in Shakespeare and Shakespeare's England.

The trip will be the sixth such excursion. Dr. Evelyn McMillan of the English Department believes that the England program of study is not only a "great bargain" but a great experience. As stated by Dr. McMillan,

"You actually live in the place and get to know the town as the local people do." This is in reference to the accommodations at the guesthouses in the town. Dr. McMillan further added that on past trips after the first week the students began to speak of how "tourists" act; the students no longer feel like just tourists. Dr. McMillan who organizes the trip, feels toward England as if it were "a second home." As explained by Dr. McMillan, "Just being in Stratford" is enough.

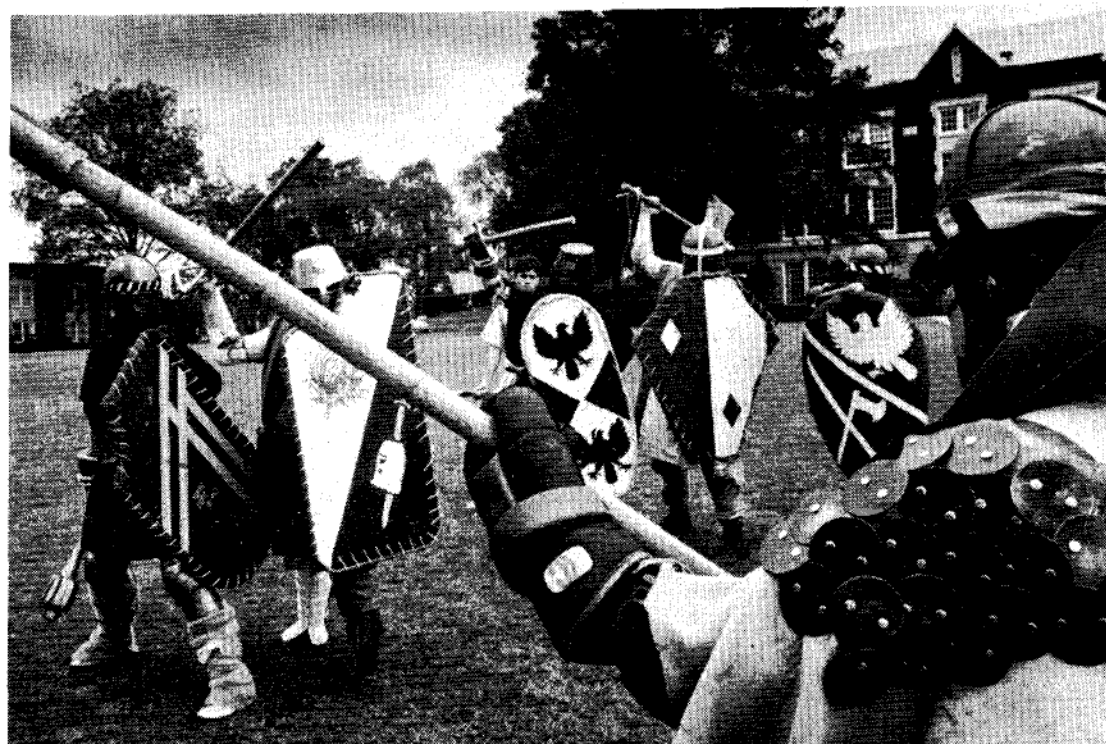
The trip carries a price tag of approximately 1,500 dollars. In reference to the cost, Dr. McMillan stated, "just think of all you get for the price-theater tickets, sightseeing excursion, etc." The price includes airfare from Atlanta, lodging at guesthouses with two meals a day, theater tickets, excursions and transportation between Gatwick Airport and Stratford. The price, however, does not include incidental expenses, lunches, or weekend excursions. Favorite weekend trips of past travellers have been to such places as the Lake District, Canterbury, Stone Henge and Edenburgh.

Tuition must also be paid for the hours of desired credit. But anyone wishing to go and not receive credit for courses is welcome to go and participate in all the activities. A 50 dollar deposit is required by February 15 and the balance must be paid in three installments- 500 by April 1, 500 by May 1, and 450 by June 1. According to Dr. McMillan, the dates are subject to change; the dates are dependent upon such things as when the English theater tickets are available.

**'Go! Don't wait until you are thirty when  
your body wears down. Go and do  
everything while you can.'**

Dr. Steven Whitton, also of the English Department, will be returning to England for the fourth time next summer. Citing the English countryside and the people as interesting, Dr. Whitton exudes enthusiasm for the journey. Not only is Dr. McMillan's trip the "best and cheapest way to see England," it is also a place where one "can walk and run and not be run over by a car," grinned Dr. Whitton.

Anyone who is interested in obtaining more information about the trip should contact Dr. Evelyn McMillan, 108 Stone Center. As expressed by Dr. Whitton, "Go! Don't wait until you are thirty when your body wears down. Go and do everything while you can."



The SCA

JSU Photo

Members of Jacksonville's Society for Creative Anachronism, in full battle dress, staged a mock battle

on the quad on October 27. For all the gory details, see the story on page 10.

## Johnson meets SAGE

By JAN DICKINSON

Jacksonville State geography professor Howard Johnson met with the Society of Alabama Geographers and Educators (SAGE) from October 20-21. Held at Oak Mountain State Park, the main topic of discussion centered around the lack of geographic knowledge among Alabama high school students.

The main purpose of the meeting was to analyze the results of the geography competency tests given to incoming freshmen this past summer at the University of North Alabama, Jacksonville State, Auburn, and the University of Alabama. A five percent sample was taken from all the test results to achieve a homogeneous mix. "We wanted a blend of all five schools," said Johnson, "and this gave us answers from all possible backgrounds, both social and economic." Johnson explained that such 'blended' results cannot be disputed at a later time, such as when the Southeast Division of the Association of American

Geographers meets in Birmingham this November to discuss the test results further.

**"Where is Little  
Pittsburgh?"**

According to Johnson, approximately forty percent of the 1,081 students tested failed the test. Some of the questions on the test asked the location of the Appalachian Mountains and the name of the city known as "the little Pittsburgh." Only fifty-four percent knew that Birmingham is called "the little Pittsburgh", while sixty-one percent identified the correct location of the Appalachian Mountains. "The data does not reflect negatively on the students, or the participating universities," said Johnson. "It's not a reflection on the high school teachers, either," he added. "High schools are merely following the curriculum prescribed by Alabama the State Board of

Education."

Besides SAGE members, Dr. Evelyn Pratt, a State Board of Education member attended the weekend conference. "She was instrumental in helping us write our recommendations to the State Board", commented Johnson. "She also showed us which channels to go through in order to follow through SAGE's recommendations."

Some of those proposals include a curriculum change in state high schools. "We know it's hard to get the Board to add another course to those required for graduation, but maybe more geography could be added to social studies courses already in existence", said Johnson. He added that the proposals will go before the Alabama State Board of Education sometime this month. We've asked some of their members to sit in on a panel discussion at the Southern Conference meeting in November", he added, "and then they will see just how Alabama stands in relation to public schools in other southern states."

# News Briefs

## PRESIDENTS WILL PUSH FOR TOUGHER GRADE RULES FOR FROSH ATHLETES

The National Collegiate Athletic Association's (NCAA) 44-member Presidents' Commission says it will ask the NCAA's January convention to make it harder for freshmen athletes to play varsity sports.

The presidents want frosh to have a combined 700 on the Scholastic Aptitude Test or a 15 on the American College Testing exam, and maintain a 2.0 in certain high school courses.

The effort to get tougher on freshman athletes began last year, but many minority educators fear the new rules effectively would eliminate many blacks from varsity sports, thus lessening their chances of going to college.

## INDIANA LIFTS X-RATED MOVIE BAN

Dean of Students Michael Gordon lifted the ban, which the American Civil Liberties Union threatened to sue over, because "the objectives (of the ban) have been accomplished."

## MINNESOTA NIXES GAY 'REFORM' GROUP

The university denied student group status to a group that wants "to convert homosexuals into heterosexuals."

It said the group was "a bogus front" for Bachar, Inc., a "Christian ministry helping those in homosexual bondage to freedom through Jesus Christ."

## SOUTHERN CAL STUDENTS SCALP DORM ROOM CONTRACTS

Housing is so tight at USC that some students were able to sell their \$150 a term dorm rooms to others for \$300.

Housing chief Bill Thompson condemned the scalping, but added there's no law under which to prosecute the students.

Thompson suspects the practice may be widespread.

## MARYLAND DROPS ADMISSIONS QUESTIONNAIRE AFTER COMPLAINTS OF RACISM

About 50 "borderline" applicants last fall got a U. Maryland questionnaire that asked why they thought so few blacks attended the university.

Among the possible multiple choice answers was that campus racism kept blacks away.

Some parents complained the question discouraged black applicants, and Maryland last week agreed to drop the questionnaire altogether.

## MOST STUDENTS DRINK TO AVOID BEING 'NERDS,' A STUDY FINDS

Wichita State Asst. Prof. Elsie Shore, in a study of 548 U. of Nebraska students, found most drinkers drink to avoid looking like they're "out of it" or like "wet blankets."

## NEW HAMPSHIRE WON'T SUE STUDENT REPORTER

The New Hampshire attorney general's office now says it won't prosecute Teresa Polenz, a reporter for the conservative student Dartmouth Review who secretly taped and published excerpts from a gay student group meeting last spring.

But Dartmouth may hold disciplinary hearings on the grounds she violated other students' privacy.

## FLORIDA WILL KEEP ETHNIC VOICES OFF STUDENT RADIO STATION

Journalism Dean Ralph Lowenstein has announced in a memo that students with "black, cracker, New York or ethnic accents" can't be on the air on the University of Florida's radio station.

Lowenstein says it's "to realistically tell people with horrible accents that they are not going to make it on the air."

The broadcast industry, he says, hires only those with "middle American accents."

# Grissett promoted

By CATHY ADAMS

A new assistant station manager has been hired at 92J. Out of ten applicants for the position, station manager, David Carns, chose Sheila Grissett, making her the first female ever to hold such a position at 92J.

Known on the air as Stephanie Garrett, Sheila has been a D.J. with the station since 1981. As the new assistant manager, she assumes more responsibilities and is on the air only on Saturdays from two to six.

Grissett is in charge of weekend scheduling, Sunday programming and public service announcements. When Carns was asked about her performance in her new job, he said, "She's been on the job two weeks now. It hasn't been that long, but she's proven herself already. She's

doing a good job and she's going to get a lot better."

Grissett is originally from Birmingham and is now a junior majoring in communications and minoring in English. "I do appreciate the way all the jocks have pitched in and helped whenever they could if I had a problem," said Grissett.

They both agreed that there is more cooperation within the station itself than has existed in past years. Carns pointed out that "everyone is friends and works well together."

In reference to Grissett's being the first woman assistant manager, he said he simply chose the most qualified person and that Grissett does her job well. She has proven herself to be very capable.



Dr. Poore and students

JSU Photo

Students from Jacksonville Elementary School's class for the gifted look on as Dr. Poore demonstrates a laboratory experiment. From left to right: Simon Bevis, Stephanie Smith, Andrea Lockette, and Dr. Poore. Other

members of the class include Stacey Bailey, Jason Cole, Ben Cunningham, Michael Crowe, David Peters, and Robbie Wilson.

## Dr. Poore hosts special class

By JAN DICKINSON

In the first session of the new school year, Dr. Raymond Poore of the Chemistry Department hosted a chemistry class and lab for the gifted children's class of the Kitty Stone Elementary School. The first session took place October 17, while the second was on the following Wednesday, October 24.

According to Karen Young, teacher of the gifted, the class was broken up into two groups "because seventeen youngsters are too many for Dr. Poore to teach all at once." The 4th, 5th, and 6th graders came to the first session, while the second and third graders attended the class the following week.

The experiments that the younger students conducted were on acids and bases, according to Dr. Poore. "They took different liquids such as milk, pickle juice, and Coke, and tested each with Ph paper. Then they matched the color of the paper to that of the chart to determine the Ph of each liquid." Poore stated that the older students conducted an experiment to prove Graham's Law concerning the movement of gases.

Concerning classes at JSU for the gifted, Poore commented, "These children need to be challenged; otherwise they will get bored and lose interest in school altogether." He went on to cite an instance where a bright student was failing math, not because he couldn't work the problems, but felt insulted that he continually had to show that he could multiply and divide. After tests were conducted, it was discovered that he had an I.Q. of 150. "Anyone with an I.Q. of 130 could pass any college course thrown at them," said Poore, "so you can

imagine how frustrated that student was in fifth and sixth grade math." Another fifth-grader, Joshua Padgett, bought a personal copy of the textbook used in physiological chemistry after attending a session for the gifted last year. "What's so amazing is that he really understood what the book talked about, said Poore. "I showed the second and third graders the experiment that the older students had conducted the week before, and they readily accepted what I was talking about. This is the same experiment that our chemistry 107 students conduct." He added, "Those fourth, fifth, and sixth graders knew what they were doing and why in the experiment. The only part they couldn't do was when they had to divide eighty-eight into twelve," he chuckled. "They said that it couldn't be done. But once I told them about decimals, they instantly understood how to do it."

Dr. Poore is also the president of the high school parent-teacher organization, PASS (Parents Associated for Successful Schools). He said that by showing how successful these mini-programs for the gifted can be, school administrators, board of education members, teachers, and parents may see how to improve the quality of education in the Jacksonville City School System. "By the fall of 1985, we hope to implement a two-track system of education in the schools. Students are separated by aptitude, and the teacher may then make the most of his class time."

Ms. Young stated that other trips to the campus this year may include the physics, biology, and political science departments.

## T-shirts on sale

By KELLY WILLIAMS

At first glance you think a lot of students went to a recent Quiet Riot - heavy metal concert. But on a second glance you can see that heavy metal is not being advertised, only the recent "Quiet Riot" led by the SGA against the city of Jacksonville.

The SGA ordered 1500 t-shirts and is presently selling them for \$6.00 at the office in Montgomery Building. The profit from the sale will be put in the SGA treasury.

The front of the white t-shirt is lettered with a red SGA Quiet Riot '84 slogan. The back is emblazoned with a gamecock saying, "Shhh". The campus motto, "The Friendliest

Campus in the South", has been altered to read "The Quietest Campus in the South".

Steve Martin, Treasurer of the SGA, stated the reason for selling the t-shirts is "To show that we take an active involvement and disagree with the noise ordinance."

Martin further stated, "This college could function without the town, but this town could not survive without the college".

The t-shirts have been selling for about two weeks and the sales are beginning to show a profit.

Perhaps Martin said it best in his remark, "We have to stand up for our rights".





# Trathen succumbs

Services for Mr. Robert D. Trathen, 66, were held Saturday, October 13, at 10:30 a.m. at the First Presbyterian Church of Jacksonville with the Rev. Paul Vondracek officiating.

Military graveside services were in Greenlawn Memorial Gardens with K. L. Brown Funeral Home in charge.

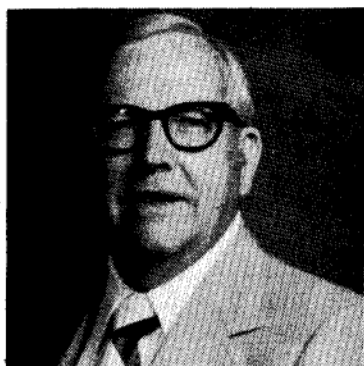
Mr. Trathen died Wednesday, October 10, at University Hospital in Birmingham.

Mr. Trathen was a teacher in the accounting department where he had taught since 1973. Dr. William Loftin, dean of the College of Commerce and Business Administration said, "Robert Trathen was a dedicated faculty member, a loving husband and father, and a good friend. He was respected and admired by his students. His positive attitude, even in the face of adversity, was an inspiration to us all."

Dr. Parker Granger, Department chairman of accounting further stated, "Bob Trathen was a friend to all of us in the department. He served as a sounding board for many of our ideas and innovations. His concern for student scholarship and individual development made him highly respected by his students and fellow faculty members."

Mr. Trathen was particularly proud of Jacksonville State University where he earned the BS Degree in 1963 and the MBA Degree in 1970. Just last year Trathen and his wife Charlotte established the Trathen Accounting Scholarship for accounting. They started the fund to which he planned to add for a two-fold purpose. The main reason was to assist deserving students to continue their college work. Trathen

was mindful of the needs students sometimes have because he remembered graduating with honors from high school in 1935 in the middle of depression and being unable to go on to college. Secondly, Trathen and both his daughters earned their degrees here and he simply wanted to express in a realistic way his appreciation for what the institution means to his



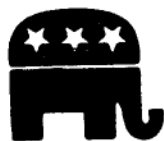
MR. TRATHEN

family.

Survivors include his wife, Mrs. Charlotte Trathen of Jacksonville; two daughters, Mrs. Roberta Parris of Jacksonville and Mrs. Cathy Quinn of Cummings, Ga.; a brother, Harold Trathen of Valley View, Pa.; three grandchildren and several nieces and nephews.

Pallbearers were Bill Turner, Lynn Franklin, David Bowen, Parker Granger, William Loftin and Claron Quinn.

Mr. Trathen was a World War II veteran and a member of D Day Forces. He was a retired lieutenant colonel after 21 years of service and a retired civil service employee at Fort McClellan and an elder at the First Presbyterian Church.



## College Republicans



will hold an  
**Election Night Party on Nov. 6  
at Leone Cole Auditorium**

**\* Refreshments, Live Band  
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**Gerald Stern, internationally-known poet, will present his poetry Monday, November 12, 7:00 p.m. in Ayers Hall Auditorium. Sponsored by the Writer's Club**

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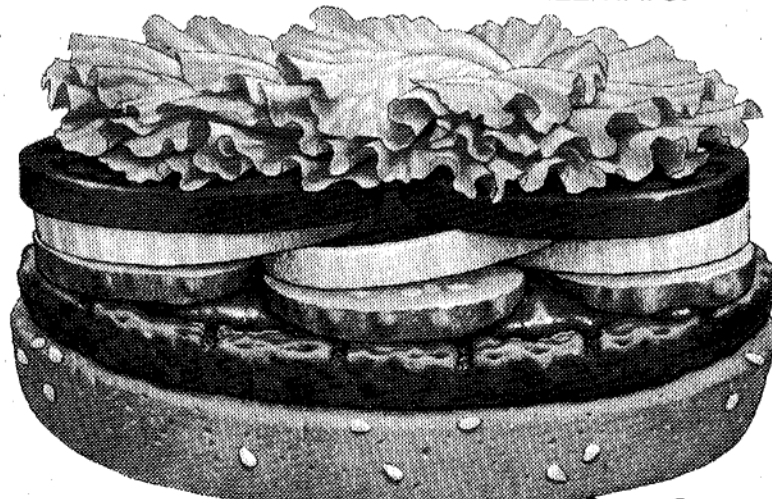
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# What is a poet?

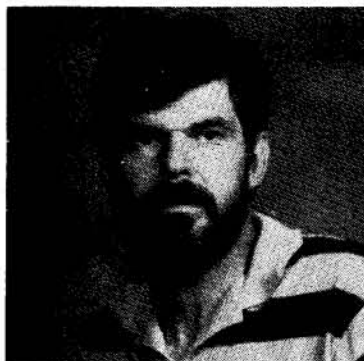
By JAN DICKINSON

Two members of the Jacksonville State English Department attended the Eleventh Annual Alabama Symposium on English and American Literature, held Thursday, October 18 through Saturday, October 20 at the University of Alabama. Dr. George Richards and Dr. Nell Griffin attended the three-

would want to read or buy most of the poems that the critics like." Dr. Griffin pointed out that many poets don't talk to each other like poets of other ages. "We need a return to more traditional poetry," she said. "Poetry should not be written just for poetry's sake. It should be about the common man, not divorced from reality."



DR. GRIFFIN



DR. RICHARDS

day conference in Tuscaloosa, where the two participated in discussions, poetry readings, and lectures.

The overall theme of the conference was "What is a Poet?" Nationally renowned poets and academic critics presented their often conflicting views on what makes a poet. According to Dr. Richards, poet Louis Simpson, openly challenged the critics in a paper that he presented. "Simpson advocated a Wordsworth type of poetry," said Richards. "He said that critics should be more sympathetic to poets like Whitman, who believed that all people could like poetry, if they only were introduced to the right kinds," he added. Richards continued, "Many academic critics of poetry 'live in ivory towers'. No ordinary person

Other poets attending the conference were David Ignatow, Denise Levertov, and Gerald Stern, who, incidentally, is coming to JSU for a poetry reading on the evening of November 12. Levertov was probably the best-known of the poets in attendance.

Some of the critics attending were Charles Altieri, Charles Bernstein, Marjorie Perloff, and Helen Vendler. One of the best papers given, according to Dr. Griffin, was by Perloff. "She theorized that modern poetry is shaped by the century, by the 'fads' of each time," said Griffin. "Our society is chaotic and formless, so much of modern poetry is a reflection of that." Griffin added that some of today's prose has more rhythm and meter than today's poetry, so maybe a new definition of a poem is in order.

## Essay contest told

HARPER'S MAGAZINE ANNOUNCES AN ESSAY CONTEST ON "THE IDEA OF THE FUTURE" First Prize: 1,000 dollars and Publication in Harper's Magazine Second Prize (Three Awarded): 500 dollars Each and Honorable Mention in Harper's Magazine Judges: William Gass, Hugh Kenner, and George Plimpton. Rules: 1. This contest is open to full-time undergraduate college students. The essay must be on the assigned topic, "The Idea of the Future," and it must be written in English. It should be between 1,500 and 2,000 words long. 2. The essay must be typed double-spaced, with one-inch margins, on one side of 8 1/2" X 11" paper. The contestant's name, address, and the college he or she attends should appear at the top right-hand corner of the first page. All subsequent pages must be numbered and carry the author's last name. 3. The entry fee, per essay, is 10 dollars. Checks or money orders are acceptable forms of payment and should be made out to the Harper's Magazine Foundation. Contestants may submit as many essays as they wish. 4. The finalist will be selected by members of the editorial staff of Harper's and a panel of consulting judges appointed

by the magazine. (The decisions of the judges will be final.) The winner will be selected by the editor of Harper's, who reserves the right to edit the essay for publication. The names of the winners will be announced in 1985. Submission of an entry constitutes a grant of rights to publish the essay in any form in Harper's magazine. 5. The first-prize winner will receive 1,000 dollars and publication of the essay in Harper's. Three second-prize winners will receive 500 dollars each and honorable mention in the magazine. 6. Entries cannot be returned. Legible photocopies may be entered instead of the original manuscripts. Harper's assumes no responsibility for receipt of the entries. 7. Entries may not have been published previously, nor may they be submitted elsewhere until a public announcement of the winners has been made. This will be no later than March 15, 1984. 8. Employees and relatives of employees of the Harper's Magazine Foundation are not eligible to enter the contest. 9. All entries must be postmarked no later than December 31, 1984. Send your submissions and entry fees to: Harper's Essay Contest Harper's Magazine 2 Park Avenue New York, N. Y. 10016.

### ACT

## Studies show scores rising

IOWA CITY, IA (CPS)—This year's college freshman class did better on the American College Testing Program's ACT college admissions test than prior classes, ACT officials report.

Average scores inched up last year to 18.5, two tenths of a point higher than 1982-83 scores, they say.

Two weeks ago, College Board officials reported student scores on the Scholastic Aptitude Test (SAT), the other major college admissions test, rose modestly.

SAT verbal scores were up one point, while math scores rose three points.

Like the SAT, the ACT measures high school seniors' aptitudes in math, English, natural science and social studies.

ACT math scores were the most improved, rising four-tenths of a point to 17.3. English scores rose three-tenths of a point to 18.1, social

studies two-tenths of a point to 17.3, and natural science one-tenth of a point to 21, reports ACT spokeswoman Judy Emery.

Both men and women did best in natural science. Men posted an average score of 22.4, the same as in 1982-83, and women averaged 19.9, an average increase of three-tenths of a point.

Women scored lowest in math with a 16.1 average. Men's lowest average was 17.5 in English.

Overall, women's average scores went up three-tenths of a point to 17.9, while men notched a 19.3 average, a two-tenths of a point hike over last year, Emery says.

A perfect score on the ACT is 36 points.

Thirteen percent of the students scored in the 26-36 range, 26 percent scored from 21-25 points, 28 percent scored 16-20 points and a third of the test takers scored 1-15. Point distribution has remained fairly constant for two years, Emery

states.

Participants reported an average grade point average of 2.92, slightly lower than last year, but Emery notes "students did well on the test so they may just be more conservative in reporting their GPAs."

ACT officials stress the scores forecast no significant upward trend. Test averages have fluctuated slightly since 1975-76, when scores levelled off after a six-year drop of 1.6 points.

The unexplained slump followed ACT's highest average of 19.9 in 1969-70.


The ACT test is given nationally five times a year from October to June. Student narrative reports of individual scores are sent to each participant's high school, Emery explains, except for June scores which are mailed directly to the student.

Average state scores are released only to the states, she adds.




## Attention Clubs and Organizations:

Watch for Mimosa Club Pictures



Schedule in next week's Chanticleer



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# Polls show Reagan has strong lead over Mondale

By JONATHAN BURTON

(CPS) —Outside the Student Union at California State University at Northridge, Katrina Parker, a 22-year-old student, hands out ads for a speed reading course. She wears a aqua and pink spattered t-shirt, part of her own line of sportswear, which she also sells. She hopes to start an office cleaning service soon.

All those enterprises, however, meet only part of her tuition expenses. For the remainder, Parker, who comes from a black, Democratic middle-class background, relies on federal student aid.

And this prototypical Walter Mondale supporter plans to vote for Ronald Reagan.

"There's no way I could vote for Mondale," Parker says. "He's like a little wimp to me."

The president, on the otherhand, is "of good character," a "strong leader," and "sincere."

Parker is part of a phenomenon that has emerged as one of the major stories of the '84 campaign—the tidal wave of popularity the 73-year-old Reagan is riding among young voters, especially those under 25 years old.

Virtually all the major national polls show Reagan with a strong lead over Mondale among 18-to-29-year-old voters.

The president's advantage swells to overwhelming proportions in surveys of under-25-year-old voters. In some of the polls, they give Reagan his largest margin of support.

"The Democrats don't offer hope for the future like Reagan," explains James Bozajian, 18, a UCLA student. "My parents loved (John) Kennedy. I think Kennedy inspired young people much the same way Reagan does today."

Reagan "has so much charisma, he convinces me," says Sharon Kincaide, also an 18-year-old UCLA student.

Linda Weber, an 18-year-old Northridge student, likes "his fighting spirit, like when he was shot (in the March, 1981, assassination attempt)."

Danny Hill, 20, a Los Angeles City College student, describes himself as "from a second-class background, trying to make it into first class." He thinks his chances of accomplishing that are better under Reagan than Mondale.

In just the last few weeks, such sentiments have helped Reagan win student preference polls at Fort Hays State, Kansas State, Texas, Oklahoma, Georgia, Florida State, Penn State, Virginia, and New Hampshire, among many other campuses.

Such support is all the more

startling in view of Reagan's behavior as governor of California, when he tried to fire campus administrators who disagreed with him, ruthlessly put down campus protests, sent police to attack wounded protestors at Berkeley's infirmary, and once told a press conference that "if students want bloodshed, they'll get bloodshed."

And since 1980, Reagan has abolished student Social Security benefits, proposed cutting other student aid programs by as much as 50 percent, tried to eliminate the U.S. Department of Education, supported tax breaks for segregationist colleges, presided over a 20 percent decline in student aid budgets, sought to limit laws prohibiting discrimination against campus women, and drastically reduced aid to college libraries and black colleges.

Nevertheless, "there has been a steady increase in the values of personal success as against wanting to contribute to social causes," notes Leonard Freedman, a UCLA political science professor and dean of the school's extension program.

Alexander Astin of UCLA's Higher Education Resource Institute says his annual survey of incoming college freshman confirms Freedman's analysis.

The survey, for example, asks students what importance they

attach to "developing a meaningful philosophy of life."

During the height of the counterculture, this value ranked as the most-popular among freshman. At one point, it was rated important by 85 percent of the respondents.

Since the early seventies, the number of students calling "philosophy of life" an important goal has declined steadily, Astin said.

In the most recent survey, only 45 percent considered it an important value, while "being very well off financially" was ranked as the top value by 70 percent.

"Making money has become a philosophy of life in itself for a lot of people," Astin observes.

"It's poor people's fault for being poor," Northridge's Parker says before insisting, "I do have a heart."

Reagan's devotion to the entrepreneurial spirit fits neatly with the attitude shift among young voters, Freedman says.

"Reagan doesn't tell people we are in an era of limits. He says the Republican Party is the party of opportunity, and young people are responding to that," he says.

Steve McHargue, a Pepperdine University political scientist, adds Reagan's public emphasis on family and religion does not hurt him among today's college students.

"Ten years ago, if you got a guy

who talked about religion and family, there would have been a lot of skepticism" among students, McHargue says. Now the attitude is one of "quiet respect."

Freedman notes that, especially among those too young to have anyone besides Jimmy Carter to compare to Reagan, Carter is viewed as a "weak president" while Reagan is seen as an "effective president who has gotten some things done. They respect that."

"Things are going pretty good right now, a lot better than they were four years ago," says Eric Krogus, a 24-year-old UCLA grad who now manages the campus tennis shop. "It's not Mondale. It's more what happened with Carter-Mondale that I don't want to see happen again."

It remains to be seen if the president's popularity among young voters will translate to long-term gains for the Republican party.

On one hand, a recent Gallup Poll showed 27 percent of the nation's under-30 voters now call themselves Republicans, up from 18 percent in 1980.

But UCLA's Astin believes students' support of Reagan is less a shift to conservatism, and more a shift away from liberalism.

After Reagan, students' political loyalties likely will be anyone's prize, he says.

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## Dinner theatre is success

by MATTIE KIRBY

Leone Cole Auditorium was the setting for the 1984 Miss Jabberwock, Saturday night at 6:00 p.m. This dinner-theater event was sponsored by the Anniston Alumna and Kappa Beta Chapters of Delta Sigma Theta Sorority, Inc.,

The crowing of the Miss Jabberwock queens—Little Miss Jabberwock and Miss Jabberwock was witnessed by a full audience. The Little Miss Jabberwock winners were Chastity Mishaye Berry, first place; Jamilla and Jennifer Lucas (twins), second place; and LaCindra McGowan, third place. Miss Jabberwock winners were Sonya Zita Mitchell, first place; Aundrea DuVon Williams, second place; and Shawna Hudson, third place. First, second and third place winners each received a saving bond—200, 150, and 100 dollars, respectively.

Contestants wore long white dresses and carried red and white silk carnations. Their escorts were smartly dressed in dark formal attire.

The winners were determined by the amount of money raised by each contestant. The money will be used by the sorority to provide scholarships to deserving recipients.

A delicious buffet style dinner followed the crowing. The attractive tables, soft dinner music, and colorful, tasty food combined to create a pleasant atmosphere for the

diners. The excellent meal was prepared by the SAGA food service.

The final attraction of the evening was the musical drama, "Purlie," presented by JSU students. The setting takes place in a small southern town somewhere in Georgia. The three main characters are Reverend Purlie, played by Lawrence Payne, III; Ol' Cap'n Cotchipee, played by Thomas Devine; and Luttie Belle, played by Deneen Davis. Lawrence and Deneen both are JSU students majoring in music. Thomas is a drama major at JSU.

Lawrence Payne gave an excellent performance as the self-educated black preacher. He demonstrated his musical talent well in his singing. Thomas Devine was ideally cast as the crochety old captain. The part seemed written just for him. Deneen Davis demonstrated her vocal abilities, as well as her acting talent; she captured the audience with her dynamic voice.

Other characters were Missy Judson, played by Cathy Noye; Gitlow Judson, by Stanley Lemons; Idella Landy, by Chestina Malloy; and Charlie Cotchipee, the liberal son, by Tom Surace. Tom is a tenth grade student at Jacksonville High School who plans to major in music.

The set was designed by Mrs. Pearl Williams, who also directed the drama. The costumes were

provided by the cast and Delta Sigma Theta Sorority. The set decoration, the costumes, the music, and the cast performances were professional in every way. The drama ended with a standing ovation by the audience.

Musicians were Sandra Williams, pianist; Tracy Tyler, percussions; and Don Bennett, bass. Sandra is a senior at Anniston High School. Both Tracy and Don are students at JSU.



## Upcoming intramural activities

**VOLLEYBALL:** Entries due today, November 1, by 4:30 p.m. Coaches meeting Monday, November 5, at 4:30 in IM office.

**SOCCER:** Entries due today, November 1, by 4:30 p.m. Coaches meeting Monday, November 5, at 4:00 in IM office.

	Entries Open	Entries Closed	Play Begins
Turkey Trot (10k or 3 mile run)	Oct. 22	Nov. 14	Nov. 17
3-Man Basketball	Nov. 5	Nov. 14	Nov. 19
Table Tennis Singles	Nov. 5	Nov. 15	Nov. 20
Table Tennis Mixed Dbls.	Nov. 5	Nov. 15	Nov. 20

## Attention Seniors!!

*The English Competency  
Exam will be given on the  
following dates:*

Nov. 13 6-7:30 p.m. SC128

Nov. 14 2-3:30 p.m. SC328

*Students graduating in  
December must take it at this  
time if they haven't  
already done so.*

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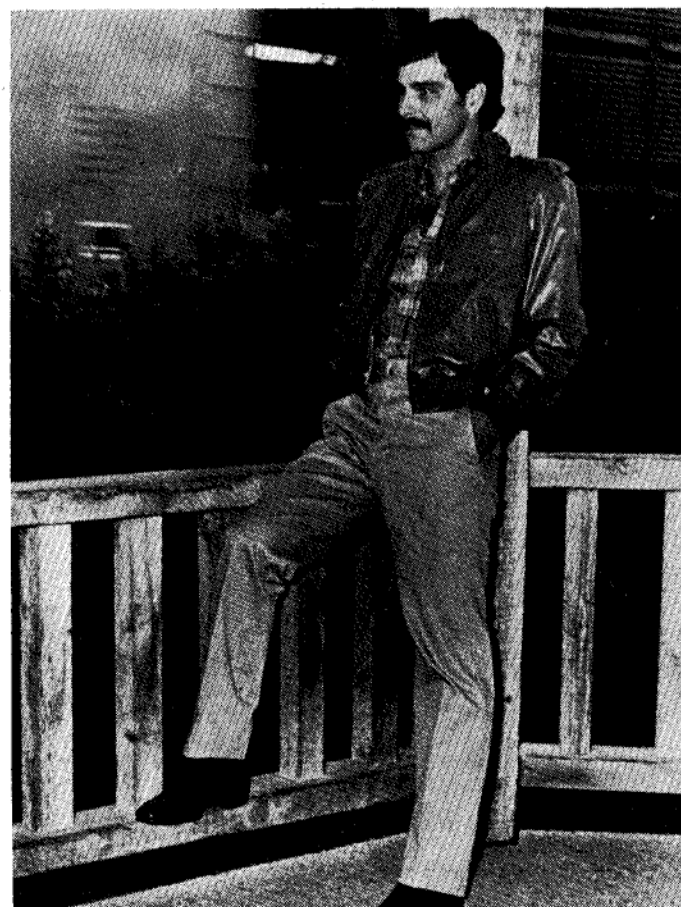
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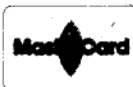
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## Sponsors chosen

The JSU Military Science Department recently announced the new Sponsor Corps Pledges for SY 84-85. The pledges were selected after activities which began with the annual ROTC Sponsor Tea on Tuesday, October 16. The tea, held at Rowe Hall, was open to all young ladies interested in becoming sponsors. The young ladies talked with present sponsors, ROTC cadets and Cadre about the sponsor program. On the following day the applicants went before an interview board comprised of the Professor of Military Science, the Cadet Brigade Commander, the Sponsor Commander, and the Dean of Women. Final selection was made after all board results were tabulated.

As pledges, these young ladies will

be very busy learning about their duties and will help with various sponsor activities.

Jan Fowler commented on being selected as a new sponsor, "It's a new experience for me. I hope to learn more about the military, and I'm sure I'll make a lot of friends."

Amy Chastaine added, "I'm excited about being a sponsor; I think it's a great way to spend some time, and I feel I will benefit in many ways from this experience."

The new sponsor pledges are Robyn Alvis, Amy Chastaine, Beverly Chestnut, Louann Cook, Emelyn East, Janet Fowler, Kim Gallegly, Karen Heath, Lisa Marsengill, Misty Pruett, Sharon Snead and Cynthia Thomas.



JSU Photo

## Uniforms change

Have you noticed a change in the attire of the JSU ROTC cadets lately? You should have.

On the first Tuesday of each month MS IV cadets can be seen wearing something besides the familiar camouflage fatigue uniform (Battle Dress Uniform). The cadets will be wearing the Army Green Uniform. This uniform is a welcome change to the image of the cadets on campus.

When asked what he thought of the uniform, Cadet Colonel Greg Foster, Brigade Commander, replied, "I believe this uniform presents a more professional looking appearance as compared to the camouflage fatigues (BDU)."

The uniform change was made to assist the cadets in their adaptation to wearing various uniforms. We are trying to develop a more

favorable image of the ROTC Department as well as the Army as a whole at JSU.

Cadet Lieutenant Colonel Kevin Lee had the following to say about the uniform change: "It demonstrates that there is more to the Army than just running around in the woods training for war. We are developing our skills in preparation for a career as Army Officers."

When asked her opinion, Cadet Captain Sharon MacLean replied, "I like the uniform better than the BDU because it allows for a feminine touch. I just feel more comfortable in this uniform."

These comments form the cadets about the green uniform reinforce the attitude that JSU ROTC cadets are training to become more effective military officers in performance, as well as appearance.



JSU Photo

## A Phi O raises money

Alpha Phi Omega service fraternity at Jacksonville State University has raised 400 dollars to purchase a TDD - Telecommunications Device for the Deaf- which will enable deaf students to "talk" with their professors at JSU via a telephone-keyboard linkup. Representatives of Alpha Phi Omega, from left, Pamela Houston of Fayette, president, and Sharon Norton of Franklin, Ga., present their contribution to Dr. Susan Easterbrooks,

assistant professor of special education and head of the program for the hearing impaired at JSU. Dr. Easterbrooks says the TDD will be operational at JSU by mid-November.

Deaf students will call 435-9820 and signal the JSU switchboard operator with a special electronic code. The operator will then connect the caller to the TDD located at the JSU College of Education, and a conversation can be held by typing and sending

messages. The TDD will primarily benefit hearing impaired students currently attending JSU, but it will also make contact with the University possible for any deaf person in the nation. JSU offers a

degree in education of the hearing impaired which leads to certification in the field. This qualifies teachers to work with deaf students in public schools and such institutions as Alabarha Institute for Deaf and Blind at Talladega.

# CAMPAIGN



Go by the SGA office  
and take part in the  
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12-4



# THE CHANTICLEER

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## Personally Speaking

### Reagan preferred over Fritz Mondale

By MIKE GIBSON

On Tuesday, Americans will have the opportunity and obligation to choose between two diametrically opposed visions of what our country can and should be.

Walter Mondale offers the failed policies of the past, including the tax-and-spend band aid approach to America's problems. He offers a nuclear freeze which is unverifiable and in effect would allow for greater Soviet strength. He would repropose SALT II which could have the same net effect. The Soviets signed and ignored SALT I; they will do the same again. Mr. Mondale opposes an immigration bill to control our borders and favors abortion and gay rights. Mr. Mondale's president blamed the "malaise" of the American people for our problems.

The Republican Party, under the leadership of Ronald Reagan, has a different view of America.

We see that the American people now, as throughout history, have a spiritual and intellectual genius that will create a better nation. Creativity, growth and a just peace are the imperatives for our future. Ronald Reagan has demonstrated the confidence, the boldness of vision, the leadership and the optimism of the future which America needs. President Reagan holds up a bright promise and vision of what the future holds. He does not see the twilight of America, but a dawn filled with opportunity and security for all Americans. He did not see a malaise in the people, but a lack of confidence in leadership. Voters recognized this, and President Reagan received an overwhelming percentage of the vote in 1980.

Ronald Reagan went to work immediately. A bi-partisan group of congressmen helped pass the Economic Recovery Tax Act of 1981, along with budget cuts to start to bring government spending under control.

As a result of the Reagan Administration, inflation has dropped to 4.2 percent. Interest rates are now down to around 12 percent. Unemployment is falling and is lower than when President Reagan took office. For 28 months now, the economy has been expanding, savings have increased, investments are rising and housing starts are on the increase. Business and industry are increasing their spending and modernizing and expanding plants and machinery. The job is not finished, but the base has been established as the economic recovery of America continues.

The Republican Party has an historic commitment to equal rights for women. Republicans pioneered the right of women to vote, and was the first major party to advocate equal pay for equal work, regardless of sex. The Reagan Administration has sought the largest number of women to work in appointive positions in the federal government ever. This administration also has the most women serving in the cabinet ever (three) and appointed the first woman justice of the Supreme Court.

On the foreign policy front, a turbulent world situation has slowed progress. However, accomplishments are many. Not one inch of soil has been lost to communist forces in Africa, the Middle East or Central America. Although the Soviets continue to back Mr. Mondale, they realize they will have to deal with a strong America for four more years. Thus a softening of the Soviet position has been seen as Andre Gromyko visited Washington and President Chernenko has reopened dialogue. In Central America President Reagan gave communism a setback with US intervention in Grenada. In El Salvador, communist guerrillas have just met with President Duarte. In Nicaragua pressure is on the Sandinista forces who have attempted to crush freedom-loving countries. In Western Europe, the Reagan Administration successfully negotiated deployment of Pershing II and cruise missiles to attempt to offset Soviet superiority. President Reagan is prepared for tough negotiations and realizes that through a strong bargaining posture, the U.S. can pursue a real and lasting peace.

For the past week, Walter Mondale has been saying, "If you remember me, I'll remember you" to potential voters. Hopefully Americans will remember the Democratic nominee's record in the Senate, his term as vice-president and the rhetoric of San Francisco.

For the past four years, President Ronald Reagan and the Republican Party have provided the leadership that has made America strong again, truly free and secure. Where America was in 1979, where we are today, and our positive direction for the future make the choice clear and obvious. Please help keep America's recovery strong, our future bright and our path clear by re-electing President Reagan next Tuesday.

## CAMPAIGN '84


**REPUBLICANS**

**DEMOCRATS**


## Campaign reflections

By JAN DICKINSON

The upcoming Presidential elections have all but monopolized the headlines in newspapers across the nation. The TV debates between Reagan-Mondale and Bush-Ferraro and the mud slinging from both sides after the debates have been commented upon by news anchor men, thus further shaping the opinions of potential voters. Just as an editorial in a newspaper gives an opinion of an issue, so do the 'experts' on TV who analyze every move, every word spoken by candidates.

Debate has focused on which candidate is more honest with the voters. As each candidate holds a biased opinion of his or her own honesty, we as voters must rely upon the media to tell us 'truthfully' who is honest and who is playing dirty pool.

One question of the "Who's Playing Dirty Pool" genre surfaced when Gerry Ferraro spoke of 'our children fearing nuclear war' in campaign speeches. Granted, nuclear war is a valid issue when considering whom to vote for, but the question is whether so much emotionalism should be injected into the subject. It's doubtful that President Reagan wants a nuclear war; no one in his or her right mind could envision a 'winner' in a nuclear war, no matter who was involved in the conflict. But so much sentiment added to the topic only clouds the issue. This may be the goal of the speaker, but it does little to educate the voter.

In the Ferraro-Bush debate, one of the panelists commented on Ms. Ferraro's lack of expertise in commanding military operations.

He went on to ask her whether she thought Middle East powers would take advantage of her if she had to take over as President. Her reply was "...do I have to be in the Army to know that I want peace?" Naturally, the audience applauded for that statement, and she knowingly smiled. For once, the informed listener could hear how truthful a candidate was without relying on the opinion of an 'expert' analyst.

'Dirty Pool' and mud-slinging are all a part of our nation's politics. No modern-day candidate on the national level would admit it, but a little fudging on the facts goes along with the campaigning. Keeping in mind that the informed voter should listen more carefully when the candidate presents him or herself to be heard and should pay less attention to interpretation by the media.

## Trathen served world

Life ends. Death comes always as a shock and the loss of a loved one leaves a vacuum. The life of Robert D. Trathen, who was a husband, father, teacher and friend to many, was so positive that he left a richness to fill the memories of those who will always remember him.

As a family man and a citizen in the community his life style was exemplary. Ever a gracious and pleasant person, his appreciation of people in general was reflected in his evident kindness and consideration of everyone with whom he came in contact, even casual acquaintances. His love and loyalty to his wife and family was evident through the time he regularly spent with them. A private person who never sought the limelight, he took quiet days of pleasure in the company of his wife, and little granddaughter who often joined them for meals and visiting in local restaurants. They were the image of a happy close family and his pride spoke through his eyes when he looked at them.

Mr. Trathen was a good teacher knowledgeable, prepared, organized, explicit. His students identify these qualities for they recognized his worth. One young lady, a senior, says, "He was the best teacher I have had in

my field." The father of an honor student, now a sophomore, said, "My son had the introductory classes with him last year and found him to be thorough and fair. He liked him very much for he spoke often of his classes at home." These two comments are but examples of many students who feel the same way and realize that they are diminished by his loss.

The scholarship established last year by Mr. and Mrs. Trathen for junior and senior accounting students is symbolic of Mr. Trathen's concern for human beings. As a soldier in World War II, he offered his life to preserve the freedom of this country for every citizen living then and for all of those who would come later. Fortunate to survive the conflict, he worked to educate himself and chose to end his days in the greatest profession the civilized world has known-teaching. As if all this were not enough, he was moved to give money for a perpetual scholarship that will always assist young adults in the business of becoming better educated. No man can do more than give others the means to develop their potential and become productive citizens.



# Library use surveyed

BY TERRY GOEN

Teachers who are not in the English department seldom make supplementary assignments which require the use of the library is the final conclusion of a student survey involving student use of the library for both class assignments and supplementary reading.

In English 101, students are required to read at least three nonfiction works of prose. They then discuss these works in class, and more often than not, they are required to write papers concerning the books.

In English 102, an emphasis is placed on an introduction to literature. The text for the course contains such literary works as short stories, plays, and poetry. The students must also write a term paper in this course.

This basic research paper teaches the students to use important research materials such as reading guides, indexes, books, periodicals, newspapers, and microfilm or micro fiche. Such work involves note taking according to formal systems, paraphrasing and quoting from research sources and using the required forms for footnoting and listing bibliographies.

In the advanced English courses, students learn to do even more serious academic research.

One extremely shocking result of the survey is that students had more assignments related to library skills and reading while they were in high school than they have had in college. This is certainly a sad embarrassment for the academic development attempted here.

Surveyed students were required to read from six to seven books in grades ten through twelve. In addition, they were required to read an average of nine books in grades seven through nine. Seventy-five percent of the students have not been assigned any supplementary reading here except in English class.

Of the thirty percent who have done supplementary reading, most mentioned that history teachers often require the reading of additional materials. Are the students receiving a better education in high school than in college? Let us hope not.

Seventy-five percent of surveyed students indicated that their parents encouraged reading. It is beneficial that parents prompt their children to read. It is probably the best way to broaden a child's mind when the child is not in school. What would these parents think if they knew the efforts they have made to stimulate their children are being stifled by university instructors?

As to whether sufficient emphasis is being placed on library use, the students have their doubts. Fifty-five percent of the students say their teachers do not ask them to go to the library enough. One student said his teachers have never even mentioned the library. Let us hope this is not the case with most teachers.

The teachers should understand that they have a responsibility to use the library in order to encourage academic development. Webster defines "educating" as, "advancing the mental, aesthetic, physical, or moral development of." Educating is certainly more than reading notes and expecting students to regurgitate the information when test time rolls around.

A stunning figure concerning the speech courses was

also revealed by the survey. Ninety percent of the students indicated that they did not even become familiar with any new periodicals through their speech requirements.

Speech assignments should require the use of a variety of sources indicating serious preparation. Such assignments as panel discussions, symposiums, informative and argumentative speeches and the like depend on books and many periodicals. Using facts and ideas that develop and support original approaches to a subject involves wide reading and note-taking.

Such magazines as Time, U.S. News and World Report, Newsweek, Atlantic, Saturday Review, Harper's, New Yorker, and Esquire to name only a few, should become favorites of freshmen and sophomore students.

Enough emphasis should be placed on daily papers that every student is comfortable with the New York Times and its Sunday magazine supplement and Book Review, the Washington Post, the Wall Street Journal, Chicago Tribune, Atlanta Constitution and other cosmopolitan publications.

Speech classes offer the opportune time to introduce all students to the richness of the periodical floor. As they move into major and minor areas of study, they should be introduced to professional publications in their interest areas.

Let's face it. For most of us, reading the publications we need to be using is not like eating strawberry ice cream at the Sunday school picnic. But assignments will force us to examine them. We find out they are interesting. Hooked, we keep returning to a special magazine and it becomes ours for a lifetime.

This is truly hard to believe when one considers all of the popular, professional, and academic periodicals contained in the library, not to mention the great number of newspapers to which the library subscribes.

One hundred percent of the students expressed the point that being able to write well is important to them, while eighty-five percent say there is a definite connection between reading and communicating well. More and more students are realizing that in today's complex society, good communication is vital to success.

Since the English department has offered minors in technical and creative writing, both minors have been virtually flooded with students. Business students in particular are very much interested in earning the technical writing minor.

The survey also asked students if they would be willing to become involved in a supplementary reading program. The proposed program would be a type of club in which students would plan their own individual reading programs. Very likely a number of professors would welcome the opportunity to meet with students for discussing books dealing with their subject matter interest of expertise.

The students expressed mixed feelings about the program. Fifty-five percent were in favor, thirty percent were opposed, and fifteen percent were undecided. But enough interest has been expressed to warrant further exploration of the idea.

# Reagan's Reign of Error shows speech errors

By C. MAROLLAS

Guess who said that: "Approximately 80 percent of our pollution stems from hydrocarbons which are released by vegetation", or who toasted Bolivar in Brazil or announced at a party dinner in 1982 that, "Now we are trying to get unemployment to go up, and I think we're going to succeed." If you guessed Reagan, you are right. These and 298 other Reagan speech errors are included in a book called "Ronald Reagan's Reign of Error." Mark Green and Gail McColl, the authors of this book, give an actual account of Reagan's most famous speech errors. According to them, no other modern president has engaged in so consistent a pattern of mispeaking on such a wide variety of subjects and shown no sense of remorse. Yes, prior presidents have committed their share of factual errors and none of Reagan's approaches. Examples include LBJ's deception about the war and Nixon's lies about Watergate. But in terms of regularity and frequency Reagan is the all time champ. More corrections have been put out of the White House on the public statement of Ronald Reagan than any other president we had known." The authors are not concerned just with the innocent bloopers and "faux pas" which all of us, even presidents, are prone to.

Rather the book concentrates on six kinds of errors that are far more serious than "faux pas", starting with the obvious exaggerations, material omissions "contrived" anecdotes, voodoo statistics, denials of unpleasant facts and finally the flat untruths. According to the authors and other journalists, Reagan repeatedly exaggerates. Yes, taxes as percentage of GNP increased from 1960 to 1981, but they didn't double as Reagan exaggerated. He is using exaggerations because the truth would not have been enough to sustain his point.

The material omissions are also very common in his speeches. Once he said that the federal budget was increasing by \$32 billion, but he didn't say that these monies are going toward military spending. Also the use of his anecdotes are very popular. "We had battalions of welfare queens, and students investing loans in the money market." Even more popular are his voodoo statistics. He deflates or inflates numbers as he feels fit. An example: for him the federal spending has increased in the last ten years more than 300 percent while the military spending only 10 percent."

Reagan's denial of facts also merit attention. A good reference is the EPA scandal; he said the problem there was unfair press reports, while thirteen top officials resigned at the same time. Finally the flat untruths are used often enough in his speeches; examples are that we have as much forest area today as 200 years ago, that his administration hasn't touched Social Security and that the federal education budget hasn't been cut. None of these statements is proven true. For one more time, all presidents feel the pressure to throw a coat of bright varnish on everything they touch," and it is correct to imply that Reagan is not the first "erring president," but we are wrong in concluding that he's no worse than his predecessors. Students of Reagan's public image "may contend that the president is different merely in degree, but this many degrees is the difference between hot and cold running water."



# Traffic problems continue

By JAN DICKINSON

Have the days of good sense and common courtesy disappeared for JSU for good? When students banded together to protest against the city, everyone was civil enough. But put students in cars or trucks and suddenly it's survival of the fittest. At almost any intersection around campus, students are seen running stop signs or failing to yield properly. It's no help when the traffic light at Roebuck-Waters and Trustee Circle is out. But even when it is working, students sometimes turn right on red from Trustee to Pelham. Sometimes they nearly miss hitting a car turning left from

Pelham to go to the TMB parking lot.

Commuters going in or out of Jacksonville can attest to the stupidity or rudeness of the student drivers. How many times have you lined up on Pelham Road, either at Francis Street (McDonald's intersection) or at the light at Vann Street beside the Jacksonville Plaza only to see some wise guy race past everyone in the turning lane? It's easy to excuse cars with out-of-town tags, because the arrows on the pavement are either non-existent or too faded for quick recognition. But it's shameful to see the offenders cruise past with a JSU parking

sticker on their rear window.

It's true that students don't always have enough time to drive from one end of the campus to the other and find a legal parking space in the allotted 15 minutes between classes, especially if a professor consistently holds the former class over for five minutes and the next class starts right on time. The easiest solution to this problem is for that student to talk to the errant professor and iron out some of the problems. But no matter the excuse, no one has the right to break traffic laws. And sooner or later students must grow up and learn to drive as smart as they claim to be intellectually.



# ENTERTAINMENT



**Prepared for battle**

JSU Photo

Charles Dobbs (alias Charles Stuart McFarland) displays a medieval axe used in the Society for Creative Anachronism's display of waring.

## SCA displays art of medeval society

By WENDY EDEN

"Honor, glory, blood and guts...lay on" wailed in the air as lords, ladies and evil knights converged on the grassy quad Saturday for a day of fighting and merriment. Donned in the latest fashion and ready for combat, the Society for Creative Anachronisms displayed their fierce desire for competition and yearning to live in the past.

Those passersby curious enough to stop and take note of the warmonger talent shown by the twenty or so members, found themselves catapulted in time back to the days of King Arthur. A closer look, however, revealed a Monty Python atmosphere complete with legless battles and occasional "Holy Grail" comments. "It's a lot of fun to hack and slay people," laughed junior, Tim Quick, (alias Olaf Shieldbreaker of Northumbria) who joined the society a year and two months ago. "I saw a poster my freshman year, but I didn't get interested until my sophomore year when I saw the fighting," added Quick.

Quick was hasty in telling of the persona he has chosen to recreate the "days of old." "My mother was a Saxon," said Quick, "She was raped on a Viking pillage raid, so I'm half Viking." Seriously enough, the persona is introduced before the fights and is not taken lightly. Selected in a time period from the fall of the Roman Empire to 1400 A.D., the persona usually signifies the type of life the person would have wished to have lived.

JSU's Society is part of a nationwide club that began in 1973 at Berkely California. Located in the Kingdom of Merides, which encompasses most of the south excluding the Carolinas, JSU's members belong to the Canton of Peregrine. Their baron is Sir Robert Hightower of Iron Mountain, who is located in Birmingham. JSU's club hopes that due to their increasing

size that they may step up to Shire status soon. (Cantons lead to Shires, that lead to Principalities and Baronies)

Baron status, like other royal status comes with time and is confirmed in battle. A Round Robin tournament through a list confrontation and double elimination distinguishes the King in JSU's society. The Queen is normally the winning fighter's wife or girlfriend.

Fighting, which seems to be the basis that the society is based on is more technical than meets the eye. Battles are not just male oriented. Women may participate too, and according to Quick, hit just as hard. (JSU's club ratio is approximately 20 men to 1 woman) Fighting is broken down by classification. Listing consists of one on one confrontation.

A melee is a group confrontation that can start with five on each team and go to fifty.

Honesty and chivalry are the keys to the society's success. Safety is encouraged and by spectating the sport, a must. The dress is realistic and not just basic football garb. From a simple padded jacket to elaborately fashioned garb the purpose is justly served. The purpose, however, is to protect.

"I use a visby," said Quick, who later went on to explain that it consisted of a metal plate with riveted cloth. Others prefer a scale, which is a metal disc riveted to elk skin or cloth, leather armour, chain metal, consisting of links intertwined, and hockey equipment. Quick went on to say that companies now produce individualized fighting garb such as metal knee protectors.

Arms vary in size and efficiency. A mace, which is a ball with spiked iron may be used; a sword and shield; a polearm, which may be a spear, **glave** or two handed weapon; a great axe, which speaks for itself; and Florentine fighting, which consists of two swords all fit

(See WAR, Page 14)

## American College Theatre Festival scheduled

By WILLADEAN MCMURRY

The weekend of November 2-3 will usher in the seventeenth American College Theatre Festival—with the second part of the festival scheduled the weekend of November 9-10.

JSU's drama department's entry is "The Doctor in Spite of Himself." The festival offers an opportunity for students and the community to see eight outstanding plays over a four-day period.

"The Doctor in Spite of Himself" will be the first play to be presented November 2 at 9:30 a.m. "Family", presented by the University of Alabama-Birmingham will be at 8:00 that evening.

Saturday morning, November 3 at 10:00, Huntingdon College will perform "I'm Getting My Act Together" followed by the University of Montevallo doing "Rosencrantz and Guildenstern Are Dead" at 8:00 p.m.

Troy State University's entry will be "Bus Stop", presented Friday, November 9, at 9:30 a.m. That evening at 8:00, Auburn University will perform a Japanese adaptation of "Rashomon."

The following morning at 10:00, Auburn University in Montgomery will entertain with "Waiting for the Parade." At 8:00 p.m. the same day, the University of Alabama will present Shakespeare's "Hamlet."

Much time and effort go into preparation for something as big as the Theatre Festival. Last year, the festival was held at the University of

Alabama in Birmingham.

JSU's production last year was "Shenandoah." Costumes, including a wedding gown had to be packed up and made ready for the trip. Douglas Stetz, costume designer explained, "We crochet the costumes on racks for transporting. However, the wedding gown for the show was expensive to make and rather delicate, so it was packed and carried in a separate car."

"Costumes are put in stock after the plays. They are not for rent to individuals, but are sometimes loaned out to other schools," said Mr. Stetz.

"The costumes from "Shenandoah" will be on display in the theatre lobby during the festival.

"The wigs were packed in popcorn for easy moving; curling irons, makeup, the sewing machine and a ditty bag (repair kit) all had to be taken as part of the costume and makeup needs," Stetz added.

Bob Kelly, makeup designer from New York, will be here for this year's festival. Stetz said, "He will be here for a workshop to demonstrate makeup technique for the theatre. This will be for one day only and is open to anyone."

Tickets for the festival will be on a first come-first serve basis. Reservations will be taken. The price for each show is \$2.00. The community and students are urged to support the festival by attending as many of the plays as possible.



JSU Photo

**The cast of 'The Doctor in Spite of Himself'**

JSU's drama department will compete in the American College Theatre Festival with their recent production of "The Doctor in Spite of Himself." Cast members for "The Doctor in Spite of Himself" shown above are (bottom row, left to right) Randy Reese,

Celeste Pincince, Traci Gibson and Steve Green. (Top row, left to right) Lori Bridges, Eric Traynor, Kim Correll, Ross Perry, Lisa Waug, Doug Toman and Jeff McKerley. (A review of "The Doctor" will appear in the November 8th edition of The Chanticleer)



## Reviews

## 'Broadstreet' not just another hit to the list

By WENDY EDEN

"I talked to my lawyer; he picked up my bail; won't someone get me out of this lousy jail; we're both in agreement that crime never pays; and I should be out in a couple of days," enthusiastically sings Paul McCartney.

So I guess Paul thinks he's "Not Such A Bad Boy" anymore. Well in accordance with his new release and soundtrack to his movie *Give My Regards To Broadstreet*, Paul is far from being bad. (we'll stay clear of the other charges)

It's another Paul McCartney album full of new twists, old songs and 100 percent salable singles. Narrow it is not. The material could have easily been written with dollar signs in mind, but the music is thought out, patterned and enjoyable. It is a feat that many musicians try these days with little success.

Yes, however, we are talking about Paul McCartney, former Beatle, holder of sixty gold discs, and distinguished receiver of a Guinness Book of Records award. In other words, Paul could write trash and today's listening audience would buy it.

McCartney has chosen, though, to continue his musical talents writing and singing the ballads that have

kept him notorious for over twenty years. "No More Lonely Nights," "Not Such a Bad Boy," and "No Values" are fresh and could easily hold their own as hits. (Not Such a Bad Boy" and "No Values," include Ringo Starr, of Beatle fame, on drums; session guitarist Chris Spedding and former "Rockpile" guitarist Dave Edmunds; and percussionist, Jody Linscott, who has worked previously with Peter Townshend.

With additional help from Pink Floyd guitarist David Gilmour, McCartney's first release "No More Lonely Nights" has taken the charts in the usual McCartney hit fashion and proved that the old guy still has the knack. The ballad composed of McCartney's familiar crisp voice and Beatle-like harmonies (from 10CC's Eric Stewart) ends with a display of Gilmour's piercing guitar talent. The finished product is a quality piece of well rounded music.

Old Beatle classics such as "Yesterday," "Here, There and Everywhere," and "The Long and Winding Road," (with Dick Morrissey on tenor saxophone) unite Ringo and McCartney and are performed with the same robust energy they were sung with years ago. It would be hard for any old Beatle fans not to feel any haunting

(See BROADSTREET, Page 13)



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Give my regards to  
**BROAD STREET**  
A Twentieth Century Fox Release

BR-10

PAUL McCARTNEY and LINDA McCARTNEY performing a super futuristic version of "Silly Love Songs" backed by a brass section and members of the band TOTO: STEVE LUKATHER (Guitar and Vocals), LOUIS JOHNSON (Bass Guitar), JEFF PORCARO (Drums), and the Body Popping Robotic Dancer JEFFREY DANIEL.

## 'Silly Little Love Songs'

Paul McCartney and Linda McCartney perform "Silly Love Songs" backed by a brass section and members of the band Toto: Steve Lukather (Guitar and Vocals), Jeff Porcaro (Drums), Louis Johnson from the Brothers Johnson (Bass Guitar), and Dancer, Jeffrey Daniel.

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# Wicked Day par above medieval novel

By JAN DICKINSON

In her latest novel, *The Wicked Day*, Mary Stewart has once again displayed her remarkable talent as an exceptional writer. *The Wicked Day* is the fourth and probably last book in her series of Arthurian legends. The firstbook, *The Crystal Cave*, tells the story of Merlin's boyhood and how he came into power and favor with the High King, Uther Pendragon, Arthur's father.

The second book, *The Hollow Hills*, and the third, *The Last Enchantment*, all written from Merlin's point of view, tell of Arthur's conception, boyhood, and triumphant rise to power. In *The Wicked Day*, Stewart shifts the narration of the story from Merlin to Mordred, King Arthur's bastard son.

Stewart's book is good reading

for anyone because of its rich scenes and language. There is not only enough action to keep the younger reader interested but also enough courtly intrigue and sub-plots to hold the imagination of older readers. The interweaving of characters and action alone makes the book enjoyable. For those who have read the first three books of this series, *The Wicked Day* is a culmination of the overall legend of King Arthur.

sister, Morgause, raises Mordred to be her pawn against Arthur in her quest for power. But once young Mordred meets his uncle and father, he swears allegiance to Arthur and vows that he'd kill himself before he would murder his father. By the end of the book, the reader sees that Mordred is no traitor at heart, although he is no hero, either. He was simply led to act in ways that seemed treacherous to other men.

ladies-in-waiting say to Bedwyr that they will carry Arthur away to be healed. The book ends with the last thoughts of Mordred: "The waves lapped. The oars creaked. The seabirds cried. A porpoise rolled, sleek in the sun. Away on the horizon, he could see the golden edge of the kingdom where, since he was a small child, he had always longed to go.

## Female appeal only remedy for 'Thief of Hearts'

BY MICHELLE BASHAM

*Thief of Hearts* is definitely a movie designed to appeal to women. Whether or not its producers succeed in their effort is a matter of opinion.

Steven Bauer who stars in the leading role is rather typical of the modern male sex symbol, almost too typical actually, making him seem more like a cheap imitation than a believable character.

The plot is often very predictable, which is a major flaw considering that the movies is supposed to be a suspense thriller, and the behavior of the characters in certain scenes is insultingly artificial.

The film does have a couple of redeeming qualities though. The idea that a thief would steal a woman's journals, read them, and then try to fulfill her fantasies is intriguing. The second point to the movie's credit is its music, which effectively compliments the encounters between Bauer and his co-star Barbara Williams adding much to the mood of their scenes.

Mickey (Barbara Williams) has a career, a husband (John Getz), and a beautiful home. Her life seems almost perfect, but her security is shattered when a thief (Bauer) steals her journals while robbing her home. She cannot shake the feeling that the thief is reading them.

Two days later Mickey meets Scott Mueller, and her fantasies begin to come true. What follows proves that living out one's fantasies can be both frightening and dangerous if carried too far.

Steven Bauer is a relatively new actor, who first appeared with Al Pacino in *Scarface*. Canadian actress Barbara Williams makes her American film debut in *Thief of Hearts*. Ray Getz, however, has appeared in numerous television movies and a series.

Also appearing in the film are George Wendt (from the television series *Cheers*), Christine Ebersole and David Caruso.

*The Wicked Day* is not just another 'fad' book about knights and magic. *The Crystal Cave* was published in 1970, long before the release of such movies as "Excalibur," "Krull," or "The Sword and the Sorcerer." These movies and their spinoff books about magical swords and medieval times in England are poor imitations of Stewart's classics.

*The Wicked Day* closely follows the story already told in Sir Thomas Malory's *Morte d'Arthur*. Stewart changes some of the character's names: Malory's Sir Bevidere is Stewart's Bedwyr, Morgan La Fey becomes Stewart's Morgause, and Arthur's stepbrother Sir Kay becomes Cei (which is the Celtic pronunciation of Kay). Sir Lancelot is missing from her story since Bedwyr embodies both the noble qualities of Lancelot, as well as his frailties.

Throughout the book, Merlin's prophesy, "Mordred will be Arthur's bane," hangs over every scene. Mordred's mother and Arthur's half-

Upon hearing that Arthur is killed in battle, Mordred immediately works up a new treaty with the kingdom's enemy, the Saxons. Mordred knows that if he doesn't assume responsibility at once, the kingdom that his father fought to unite will be torn apart by their enemies. But Arthur's death is falsely reported. In fact, he and the remainder of his knights are trying to get back to Camelot. In their haste, they cut through Saxon territory, attacking the very people who have just signed a treaty with Britain's 'new king'. Finally, Mordred and Arthur meet to sign a truce. When one of Arthur's men draws his sword to kill a snake, both armies take the drawn weapon as a cue to attack. The ensuing battle is bloody, with Arthur losing most of his life-long companions. Angry, he sees Mordred and run him through with his spear. In turn, Mordred deals a deadly blow to Arthur's head with his sword, and they both fall to the earth. Here the actual story ends. In the epilogue, Mordred hears the enchantress Nimue and her

By virtue of *The Wicked Day* accounting the last days of Arthur, the knowledgeable reader already knows that both Arthur and Mordred are killed. Of course, Stewart could have rewritten the story, allowing Mordred to bypass "the wicked day of destiny." In her earlier books, Merlin repeatedly warned of the day of doom, so it would have been very difficult for Stewart to change the story-line. But instead of allowing Mordred to become an entirely evil figure, she gave him a conscience and some redeeming virtues. Thus, he became neither a flat character nor totally black in his heart. Telling the final episode from Mordred's point of view sheds some light on his own life, of which there is very little record. This technique is analogous to that of the first three books; we know very little of Merlin's motivations and personal history before Arthur's time, so Stewart told the tales from Merlin's point of view.

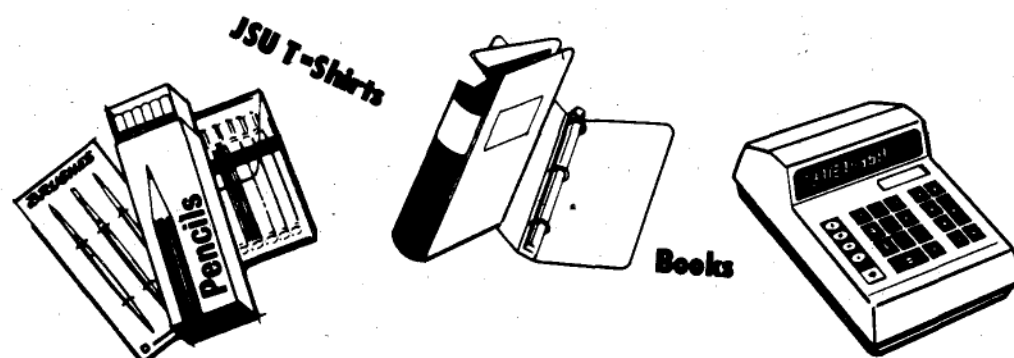
*The Wicked Day* is an excellent book and a fitting end to the legend

(See *WICKED DAY*, Page 14)

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### COMING EVENTS

#### THE DOCTOR IN SPITE OF HIMSELF

is

The JSU Drama Department's Entry into the XVII AMERICAN COLLEGE THEATRE FESTIVAL

Presented and produced by the John F. Kennedy Center for the Performing Arts in cooperation with

The University and College Theatre Association A division of the American Theatre Association.

Supported in part by a grant from the U.S. Department of Education Sponsored by the AMOCO COMPANIES

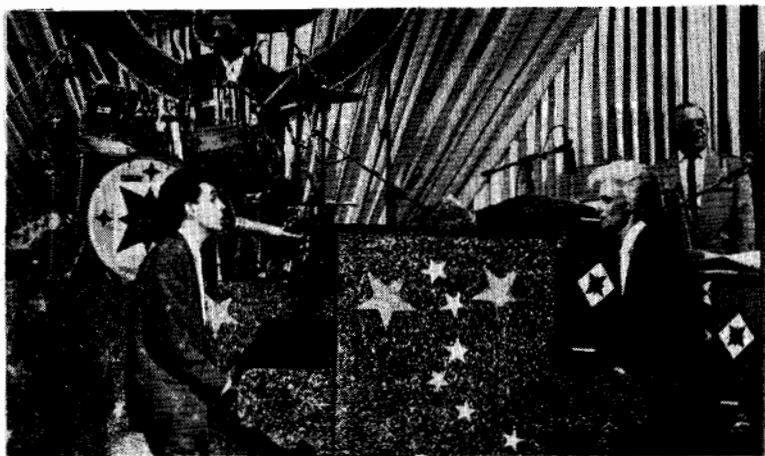
The Festival runs November 2 & 3, and 9 & 10.

Tickets are on a first come--first serve basis. Reservations will be taken.

The price for each show is \$2.00.

- |                            |                                       |
|----------------------------|---------------------------------------|
| November 2 - 9:30 a.m. -   | THE DOCTOR IN SPITE OF HIMSELF        |
|                            | Jacksonville State University         |
| November 2 - 8:00 p.m. -   | FAMILY                                |
|                            | University of Alabama in Birmingham   |
| November 3 - 10:00 a.m. -  | I'M GETTING MY ACT TOGETHER           |
|                            | Huntingdon College                    |
| November 3 - 8:00 p.m. -   | ROSENCRANTZ AND GUILDENSTERN ARE DEAD |
|                            | University of Montevallo              |
| November 9 - 9:30 a.m. -   | BUS STOP                              |
|                            | Troy State University                 |
| November 9 - 8:00 p.m. -   | RASHOMON                              |
|                            | Auburn University                     |
| November 10 - 10:00 a.m. - | WAITING FOR THE PARADE                |
|                            | Auburn University in Montgomery       |
| November 10 - 8:00 p.m. -  | HAMLET                                |
|                            | University of Alabama                 |





## Bathroom dancing

Paul McCartney sings "Ballroom Dancing" with wife Linda, while Ringo Starr plays drums.

## Broadstreet

(Continued From Page 11)

memories from these remakes.

McCartney has remarkably combined "Wanderlust" from his 1982 Tug of War album and oldies "Yesterday," and "Here, There and Everywhere," through the assistance of a brass ensemble. The sound is distinctive and adds a bit of class to the already classic cuts.

The Gabrieli String Quartet, billed as one of the finest classical string quartets in the world, assists McCartney with the Lennon-McCartney hit "Eleanor Rigby," and his new instrumental follow-up, "Eleanor's Dream." Ken Sillito, the quartet's leader has worked before with McCartney and has built complex arrangements around McCartney's simple melodies.

"Well, I used to smile when I was a pup, sailing down the Nile in a china cup; with a recipe for a lovely day, sticking out of my back pocket," gives "Ballroom Dancing" the feeling of a spirited song recalling youthful, carefree days. Originally off the Tug of War album, the song now features Ringo Starr on drums; guitarist Chris Spedding; and old

Led Zeplin bassist John Paul Jones, along with Linda and Paul McCartney.

"Silly Love Songs," an old tune from McCartney's ten year stint with Wing's, captures an instant rebirth from such talented rock musicians as guitarist, Louis Johnson, from the Brothers Johnson and drummer Jeff Porcaro and guitarist Steve Lukather, from Toto.

"So Bad, an overall simple love song and another Wing's hit "Band on the Run," are two McCartney singles that do not make it onto the album but are still heard in the movie soundtrack.

McCartney has artfully taken scenes from the "Broadstreet" movie and intertwined them between the songs. Whether it be a jolly rendition of "Zip A Dee Doo Dah" or just a simple sentence, the songs combine their separate messages into a musical dialogue. Despite the success of the movie, devout McCartney fans or just new listeners will find that the soundtrack is worth the bucks and highly enjoyable.

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## Suspended in time

# Sci-fi novel worlds apart

By MICHAEL FRENCH

Long ago when humans first settled on the Pern they barely noticed a distant planet in the same solar system. Their descendants could not afford to make this oversight. For the orbit of the Red Star swept it close to Pern during perihelion—and when that happened, deadly silver Threads would fall through the skies of Pern, mindlessly searing all they touched.

The Dragonriders of Pern by Anne McCaffrey, tells the story of how the inhabitants of Pern learned to deal with this menace from the stars. The novel was originally written as a series of three individual works—Dragonflight, Dragonquest and The White Dragon. This classic trilogy was recently combined into a single edition.

The Dragonriders of Pern is a well written novel. When it comes to classifying the book, however, a great deal of difficulty arises. McCaffrey employs a wide variety of specialized words known only to the inhabitants of the fictional planet.

This possible drawback is met by the inclusion of a "dragonex" which includes a dictionary of Pernese terms. Without this dictionary the novel might quite easily become impossible to read. Before any explanation or critique can take place, it is important to understand certain fundamental concepts. Actually only a minimum of science-fiction ideas are presented in the book. Nevertheless, it did win the Hugo Award. The descendants of earth colonists are living on Pern and they have developed their own lifeform to combat the fall of Thread.

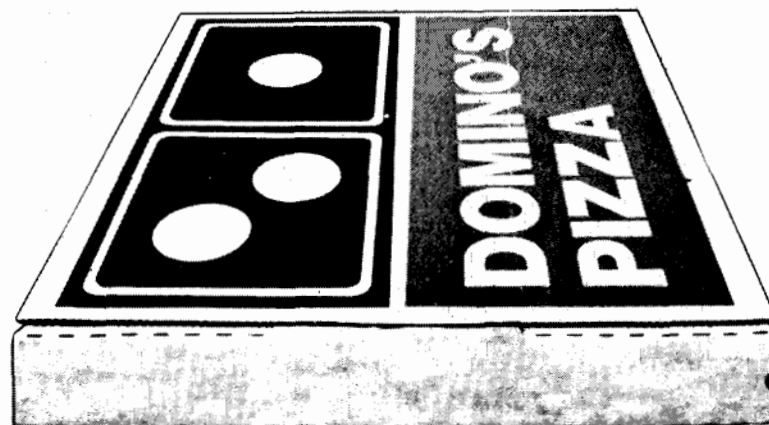
Dragons, the major characters in the trilogy, are treated as intelligent life forms. The dragons chew a phosphine-bearing rock and then fly about charring the Thread in mid-air with their breath. This creates the simple science-fiction basis of the saga, but from this point on the whole landscape of the book is medieval. The dragonriders are individuals who were present when a dragon hatched and managed to "make an impression; that is they developed an empathic relationship with the

dragon. The dragons exist in a variety of colors, with each color roughly corresponding to the dragon's social status. Bronze dragons are only outclassed by the golden queen dragons. A weyr is the home of a group of dragonriders and their dragons. The entire action revolves around the fight of the dragons and their riders against the Thread which falls from the Red Star. This Thread is a long and slender silver material which devours any living creature, be it plant or person.

Although the world that Miss McCaffrey has created is not the 'never-neverworld that some would call it, it is truly a unique setting for a science-fiction novel. The Pernese have names like old Norsemen and live hierarchical, ritualized lives in their weyrs and strongholds. They carry knives in their belts, call themselves by feudal titles and use ancient medical techniques. Although the story is set in the future, the Pernese have regressed to an earthly historical era which Miss McCaffrey finds romantically intriguing. Her book is an account of tribal adventures. With the exception of the Thread this world could be viewed as strictly science-fiction. The Dragonriders of Pern fails on the basis of dismissing Lear for being an inaccurate historical drama. The book must therefore be placed into a category which we might call "imaginative fiction." In this category the science-fiction of the medieval setting can be viewed in harmony and the true excellence of the book comes through.

Anne McCaffrey has truly made her mark on the world of science fiction as well as the world of fantasy. In a unique way, Miss McCaffrey has merged these two worlds to create her own style. The Dragonriders of Pern will please the inhabitants of both worlds and should capture the hearts of those with a love for the medieval period. The trilogy is concluded in an open manner and we can no doubt expect equally exciting accounts of the Pernese people in the future.

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Tropicana Juice Music Bowl

JSU Photo

Ten high school bands competed for the title of Grand Champion Saturday in the Tropicana Music Bowl.

## Bands battle it out

By CATHY ADAMS

The annual Tropicana Music Bowl was held here Saturday. Ten high school marching bands competed for the title of Grand Champion which went to Brentwood High School from Brentwood, Tennessee.

The bands were divided into three divisions. The Class A division included Marion County, Marist School, and Fultondale. Class AA included Pebblebrook, Villa Rica, and Lawrence County. Grissom, Newman-Central, Campbell, and Brentwood made up the class AAA division.

After the pre-lims in the afternoon came the finals at 7:00 that evening. Just before the awards were given out, the Marching Southerners gave yet another fantastic performance for the crowd. The spectators brought to their feet, even an over jealous dog who paraded the field during the Southern's entry.

Brentwood was named Grand Champion and also received the Auxiliary award. In 1983 this three year old 145 member band won the Class AA Championship in Tennessee.

Second place went to Newman-

Central from Georgia who won the same place last year. Lawrence County from Moulton, Alabama won the third place position and Grissom High School from Huntsville took fourth place. The Drum Major Award went to Campbell High School from Smyrna, Georgia.

The Tropicana Music Bowl is a non-profit event. Half the proceeds went to the Shrimer's Crippled Children's Home with the other half being divided among the bands in order to defray the cost of participating.

## War

(Continued From Page 10)

specifically into war categories. The weapons are made of wood and strike powerfully.

A legal kill must be over the knees and any blow to an area, besides the hand, that is hard and solid, results in a death by cleave. Winning, however, is not as easy as it sounds. If both fighters are hit, the one with the less severe wound wins although technically he would bleed to death in the end. Death is complicated by all possible means in this game.

A break from the fighting shows the interest the members have in medieval arts, literature, science, and food. Drinking horns, chain mail (armour), helmets, mugs, plates, and authentic costumes are just a few outlets of crafts. Cooking and dancing such dances as the "Hole in the Wall" continue to authenticate the society's beliefs. The society is even complete in having their own traveling minstrels, with originals songs.

When not fighting behind Pannell dormitory, the members travel across the state and country to war with

their blood brothers. In the past year the society has traveled to Birmingham for the Battle of Vahalla (named for the state good Vikings found themselves in when slain at battle); Starkville, Miss. for the Brigades War; Huntsville for the Shaft Wars; Mobile for the Gatilop; Montgomery for the Fighter Collegian; and Virginia for the Border Raids. Quick added that the society's biggest thrill was participating in a castle like fight at the Civil War Fort Gaines.

"Rape, pillage, and plunder," chuckled Quick when describing the games. "I played football for over ten years and I figure this is a contact sport that replaces it," said Quick, who has spent at least \$150 to authenticate himself and his weapons.

Those people interested in the Society for Creative Anachronisms should contact Lady Leanora Wellington at 435-9820, ext. 574. Chapter dues are \$5 yearly and nationally range from \$6-20. National dues include a

## Wicked Day

(Continued From Page 12)

of King Arthur. Now that the tale is tidied up, Stewart should advance to other subjects. A great many of the readers now 'hooked' on Stewart will be watching for her next novel, and their dragons. The entire action revolves around the fight of the dragons and their riders against the Thread which falls from the Red Star. This Thread is a long and slender silver material which devours any living creature, be it plant or person.

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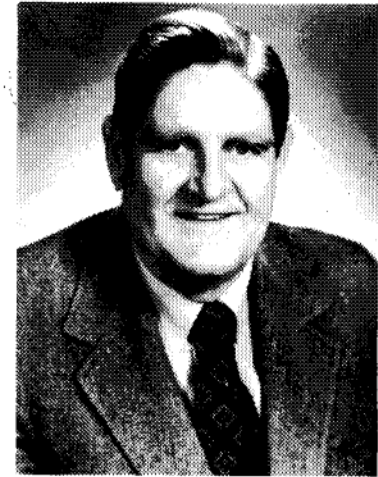
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# FEATURES

## Mature students find JN303 advantageous, fun

By KELLY WILLIAMS, KIM MADDOX, AND LISA OGLE

While Mrs. Mattie Kirby is enrolled in Journalism 303 to get some experience in layout to assist with her job, other students take the course to satisfy State Department requirements for education majors who are now expected to have some advanced knowledge in drama, journalism (yearbook or newspaper production) and/or speech in order to function well in all areas of the language arts concentration. This semester, along with Mrs. Kirby, two other ladies, Mrs. Willadean McMurry and Mrs. Renee Swan are finding out how exciting newspaper work is.

Anniston native, Mattie Kirby, a 1965 graduate of Cobb Avenue High School is now an on-campus freshman. She is presently a civilian employee at Fort McClellan as an editorial assistant. She plans to broaden her knowledge in that field and is taking Journalism 303.

After graduating from New World Business College, she married and had three children; Chireta Williams 19, a sophomore at UAB in nursing, Aundre Williams 17, and Teddric Williams 14, both students. She is presently married to Kasey Kirby and they have one daughter, Kacia Kirby, 6.

Mattie was a sewing supervisor in an earlier career. Now she designs and makes most of her children's clothes. She recently created an evening ensemble for one of her daughters.

Being musically talented, she sings in the young adult choir at

Mount Olive Baptist Church where she also serves as secretary of the General Missionary Society. Mattie played the clarinet in her high school band and still plays on special occasions in her church.

Even though she is adept in music, journalism, and fashion design, Mattie's best subject is math. She is undecided about her college major, but her life skills have given her ample opportunity to be a well informed student.

Every student must certainly have his or her own reason for going to school. But for a lady who has been out of school since 1952, the reason must surely be a good one. Mrs. Willadean McMurry states her reason: "Wishing to fulfill a need to be productive and recognized for my own worth rather than being someone's wife or mother."

Mrs. McMurry is a senior anticipating graduation this upcoming spring. Along with fulfilling her role as wife and mother, she is also taking seven courses this semester which she says, "require that every bit of my 'extra' time be spent studying." One of these courses is Journalism 303 where she is learning how to produce a newspaper by working a little in all the areas.

"I've always wanted to be a teacher. In fact, I used to make my brothers and sisters play school with me when I was a child," added Mrs. McMurry. And now, after these years of hard work and long study hours, this delightful fifty year old lady will finally be able to live her childhood dream.

What is a mother of three



(L to R) Willadean McMurry, Renee Swan, and Mattie Kirby have entered college after the 'normal age' to further their education and careers.

teenagers doing in a college journalism class? Mrs. Renee Swan is getting everything out of life that she can.

Mrs. Swan is a 1965 graduate of Palm Beach high school in West Palm Beach, Florida.

Mrs. Swan was married in 1965 and now has three children, Bridgette 18, Angela 17, and Richard 15.

Mrs. Swan's eldest daughter, Bridgette, is a graduate of Talladega High School. She has an

interest in business and is considering college as an alternative.

Renee owned a flower shop for five years when she decided owning a business was "too time consuming. The income was inadequate although it was emotionally fulfilling," said Renee.

Renee decided to start school in December of 1981. "Originally I thought I was too old to go back to school," said Renee.

Renee will graduate from college in April of 1985. This semester she is writing for the Chanticleer through

her activities in her Journalism 301 class.

Renee was required to take a journalism class for her language arts major. "The class isn't what I expected," said Renee. "I didn't expect writing and deadlines to be the basis of the class."

Through the support of her family, Renee has made quite a change in her life. Her advice for other mothers and homemakers is, "If you want more out of life than homemaking, it's obtainable if you reach for it."

## Pets are part of every American's daily lifestyle

By MATTIE KIRBY

Pets are a part of America's lifestyle. Millions of dollars are spent each year on pet foods, pet products, and veterinarian fees.

Gloria Helm is a junior and has been attending JSU part-time for the past seven years pursuing a degree in English. She, her husband, and two teenage children live in Jacksonville. They have six cats and one dog.

"Pets have always been a part of my life. As long as I can remember, we've had cats," Gloria said. "Pets teach kids responsibility and make them more compassionate," she added.

After she married, a yellow cat came to her door. She took him in and named him Nibby. Nibby lived with them two years. But when their daughter, Cathy, was born, Nibby became jealous and left home. They never saw him again. As part of a military family, she has shipped cats to and from Alaska and Alabama when relocating.

While in Germany, she had a cat named Tom. When Tom died, Cathy, age three, didn't understand death. Her mother told Cathy that Tom was with God in cat heaven. On the return flight to the states,

Gloria explained to Cathy how high the plane would fly and how long it would be in the sky. "Do you think we could stop off in heaven and say 'hello' to God and Tom," Cathy asked?

Of the six cats they have now, only two of them were planned - Tiger and Samantha. Tiger is gray and black striped and Samantha is all white. Both are female. The other four were found in the woods by Gloria's son, Bobby. First he brought home Stubbs, an all black tom cat with a two-inch tail. Next, he found Cali - a calico female. Then, he came home with Kitty, a tortoise shell female. Last month he found Miss Frisk, a young kitten. All of the females have been spayed except Miss Frisk. Stubbs hasn't been neutered yet. All are inside-outside cats.

Gloria said that one point two of

their mother cats give birth within a week of each other, making a total of 15 cats. She found homes for all the kittens and one mother cat. The Cocoa had been a part of the family for 10 years when he was killed by an automobile. The whole family cried when Cocoa



died. She said that usually when a cat dies, it is wrapped in something warm, placed in a box and given a burial.

The dog is an old English sheep dog named "Sugar" and weighs over 100 pounds. Sugar is a spayed female. She lives outside all the time. She has a thick heavy coat that keeps her warm in the winter.

In the summer Sugar's thick heavy coat is cut off. Then she looks like a sheared sheep. Sugar is friends with all the cats. They sleep together and share the same outside water bowl. But she chases off any strange cats coming around the house.

Every week Gloria buys 42 cans of cat food, a three pound bag of dry cat food, a 25 pound bag of kitty litter, and a seven pound bag of dog food. She sees that all the animals receive any shots or medical attention they need.

## Goats are pets too

By WILLADEAN MCMURRY

Dogs, cats, birds: all very average ordinary type of pets. Neil Baggett, student from Jacksonville, has two pets that you don't commonly see lying around the fireplace or curled up on the sofa.

Neil has two goats, Samantha and Morning Light. The goats were originally bought to help control the growth of honeysuckles and other excessive plants. Neil said "They do this quite well, in that they keep the yard and lot cleared off."

"They are much more to us now; they are like any other domestic animal," Neil explained.

"Goats will give multiple births. The mother usually has two at a time, but occasionally she will give birth to three. The survival rate on

the third one is not good. There are usually two healthy goats," Neil said.

Neil clarified a belief that has been around for a long time, "Goats will not eat cans like some people think. Neither will they eat clothes. Sometimes we tie them right on the clothes line while clothes are there, and we have never had them bother a thing."

According to Neil, "Goats are also a very inexpensive pet. Being strict vegetarians, they live off the land. We never buy extra food for them. Unless the weather becomes extremely dry in the summer, we don't even have to put water out for them."

"They have become pets, although they were bought for utilitarian purposes," Neil said.



# Stagecrafts class 'hammers away'

By RENEE SWAN

Students of the stagecrafts class have been hard at work cutting boards and hammering nails into what would eventually become part of the scenery for the play, 'THE DOCTOR IN SPITE OF HIMSELF', an absurd comedy written by Jean Baptiste Poquelin (Moliere).

The farce is set in the seventeenth century, France so the scenery was authentically reproduced to reflect the mood.

A wooden show wagon, which took students two weeks to build and paint, was placed in the middle of the quaint town square where it is stranded. It held three painted wagon drops which the traveling acting company used as scenery. One scene portrayed the wood cutter, Scanarelle's house, another a garden scene of Geronte's house, and still another the interior of Geronte's house. These drops represented hours of detailed work

to gain the proper effect. "The house interior will have a double door and two windows which will look as if you're looking out," said set designer, Carlton Ward, as he helped student Willodean McMurtry spread the plain white muslin across the floor. This muslin was cut and stitched by Willadean on an old make-shift sewing machine that probably has seen many a play come and go. The things that machine could tell if it could only talk! It hummed away at 2,000 stitches per minute, doing its part to meet the deadline. Willadean spoke above the hum, "I'm used to sewing, but this machine is so fast—I really have to watch out for my fingers."

At the same time, in another end of the building, Aleshia Shears and Page Lindsay were 'mopping' columns and arches in warm colors. They had been made by stretching muslin over wooden frames and plastering to give them that stucco look. Apparently as one of the columns was getting a little darker in color than it should have been, Page yelled across the room to Aleshia, "You did it, not me," to which Aleshia retaliated, "Well, don't add to my doins'." They both laughed and carried on with their work. When columns, arches and all are completed, they will look as if they are part of an old rural house done in rococo style, profuse with ivy and loose stucco falling down.

Special attention was given to the stage floor. First, plastic was laid

down to protect the stage, over which canvas was applied. Eight colors of paints were used to bring out just the right effect. It was painted and sprayed with water to muddle the paint color. Lines were drawn in it to section it, as well as give it that old, worn look. Highlights were even drawn into it to portray the angle of the sunlight. The darker shades drawn are

time for opening night, October 25, at 8:00.

Costume and make-up designer, Douglas Stetz, regularly made his appearance on the set to check the colors in the scenery. He may even mix a few colors to get just the right touch he needs to go along with the costumes. He must be sure that the costumes add to rather than blend into the surroundings.

There are ten students who work diligently on costumes. With the careful guidance of Douglas Stetz, these students began by designing the patterns. Just the right fabrics were selected to insure that the effect would be realistic. Toni Long, who had worked two and one-half years in the department was a big help in getting the costumes ready. Stetz said, "Everything must be planned right down to the wigs, shoes and stockings." All eleven costumes with last minute changes must be ready opening night.

"Kim Correll, who is in charge of make-up does an excellent job," said Stetz. The actors and actresses are responsible for putting on their own make-up although Kim is there to help.

Now with the stage set, the costumes made, and the actors ready, Dr. Wayne Claeren has molded the actors to fit the individual characters they're portraying. The work is finished—the fun begins.

## Things have changed

By ANDY GOGGANS

Things sure have changed. Take plumbing for instance. There was a time when the only running water we had was in the branch below the spring, and the only sewage was behind a door with a half-moon carved on it. Ours had a star instead of a moon though.

Most outhouses were kind of open, decorated with dirt dobber nests and spider webs. One advantage to the outside facility was the Sears and Roebuck catalog, which was read during meditation. However, a strong disadvantage was when someone left the door open on a cold frosty night or when the rain was blowing in, you might find a very uncomfortable seat first thing in the morning.

Most of these affairs were generally open to the weather, but one of the families in our part of the woods had a "special built" house. Not only did it have a half moon, it had a concrete floor and a cushioned seat.

The leader of our local gang of boys was Ollie. And it was Ollie's family who had this extravagant outhouse. Well, Ollie was about twelve years old and was just beginning to get serious about his 'Prince Albert' smoking, but his parents were dead set against this habit.

Now Ollie developed a plan that was sure to allow him all the smoking time he wanted without getting his rear warmed. Every time the urge for a smoke struck, Ollie headed for the outhouse. A small crack in the door gave him a good view of the path leading to his house, and if anyone appeared, Ollie simply dropped his smoke down the "hole" and with that all evidence disappeared.

This worked well for quite a while even though Ollie's mother became concerned about his health because of all the time he spent 'at the end of the path'. Ollie must have gotten careless because one day just as he lit his match for a smoke, a look through the crack revealed his father only a few yards from the outhouse door. Quick as a wink, Ollie raised the seat and dropped the burning match and unlit, handrolled cigarette, down the "hole."

The results that followed were unexpected, to say the least. The lower limits of the outhouse were vented out the back but a bird had decided the vent hole was a good place to build a nest. The nest effectively blocked the vent, preventing the escape of the "natural gas" which was produced below the concrete floor.

When the gas and match met, Ollie was ejected from his position, along with smoke, a fair amount of dust and some very excited wasps. Ollie landed in the arms of his father, along with various other pieces of debris. While Ollie was not injured by the sudden move, he later received his just reward in the woodshed.

A few days afterward, it was observed that Ollie had given up Prince Albert for Red Mule chewing tobacco. When asked about it, he stated, "Boys, I don't see anyway I can blow myself up by spitting!"

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Tropicana Music Bowl

JSU Photo

A little handicap can't keep this band member from participating in the Tropicana Music Bowl.

## Greeks are people too

By C. MAROLLAS

For many, Ancient Greece is a synonym for democracy. The comparisons of the US and USSR as being the Athens and Sparta of today are also numerous. That Greece was the founder of democracy is a fact. But it is not so important to today's Greek that Greece was ever simply great in the monuments, in the intellect or in the power as that today's people express through these accomplishments the hard discovery of their existence. They appreciate existence against the sea and sky, against the hot sun at their neck and the stony soil resisting at their feet. They are with one the sea that is everywhere, not just on the three sides but in every turn of their lives, in every turn of their history. The modern Greek forces these elements to meet and give him life along with dignity.

Maybe that is the reason why they tend to be very skeptical people, making the world more complicated.

The Modern Greek cannot be restricted within the limits of certain occupations. A modern Greek can be everything. He can be a great businessman, having a great respect for money, but he will also give you the shirt off his back and refuse any repayment if something is wrong. Very often he does not give in order to earn but earns in order to give.

He can be a restaurant owner and make you wait for an hour before he bothers to serve you, insult you in the bill, and finally having decided that he likes you, give you a bottle of wine on the house.

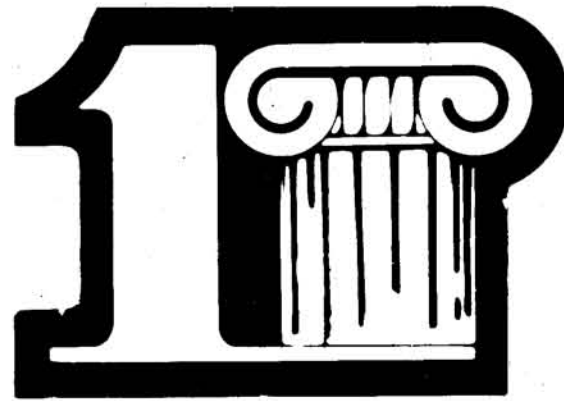
The modern Greek is as passionate about women as the best Italian, but does his best to hide it. While the feminist movement is just

growing roots in Modern Greece, women staying at home having children are still very popular, while at the same time you will find no more proud or independent woman in all the Mediterranean than the modern Greek woman.

Yes, Greece was the founder of democracy but it has also been the nursery of tyranny and anarchy in modern years. Sometimes the government abuses the people; other times the people abuse the government and when both the government and people abuse each other, that's democracy the modern Greek way.

Greece is today a member of the complex higher societies of the contemporary world. The modern Greek may be tough and intelligent but he is definitely his own man or woman, independent of spirit and free.

# ELECTION<sup>8</sup>N<sup>4</sup>



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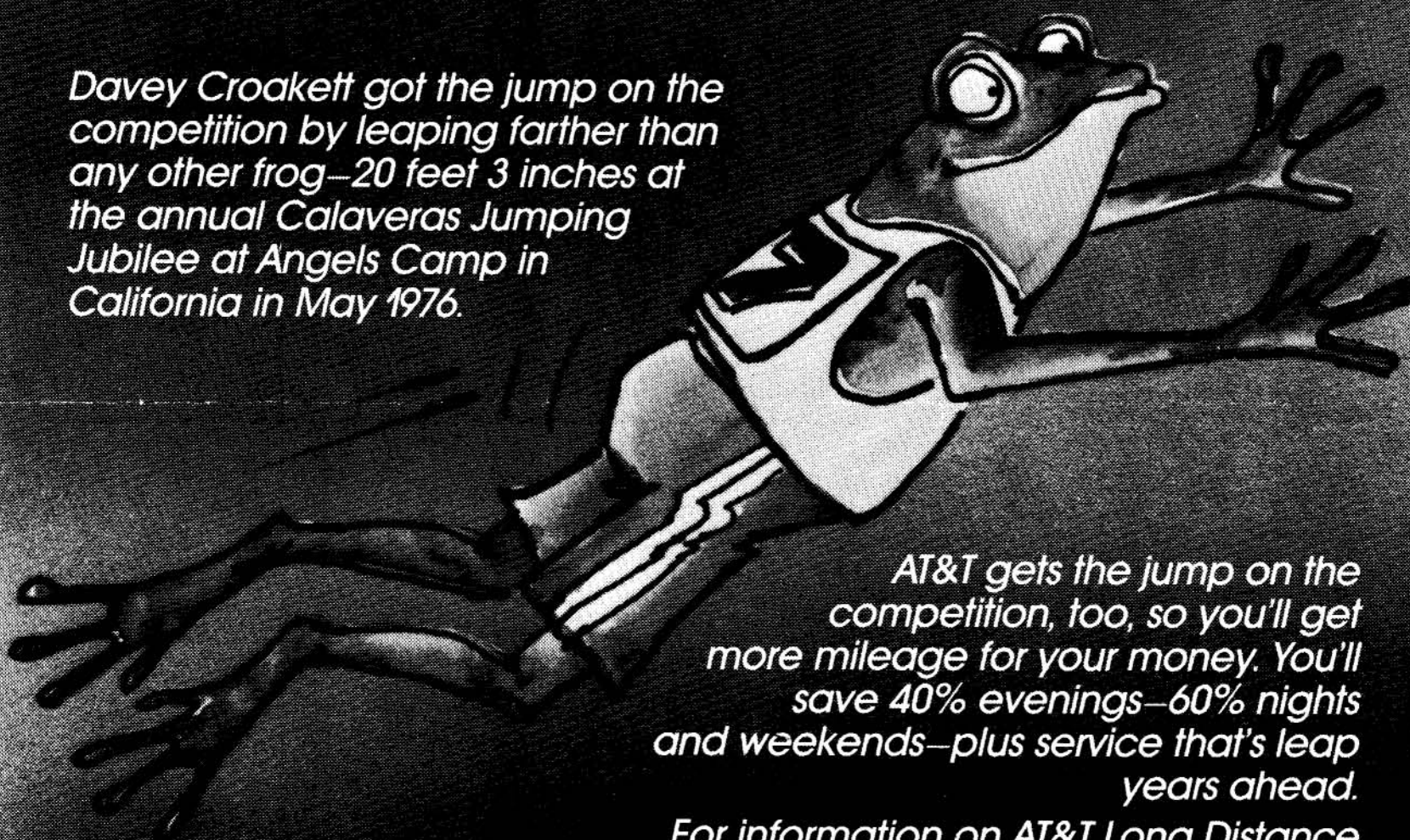
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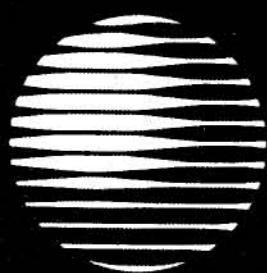
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# SPORTS

## Gamecocks 'rush' by Pacers

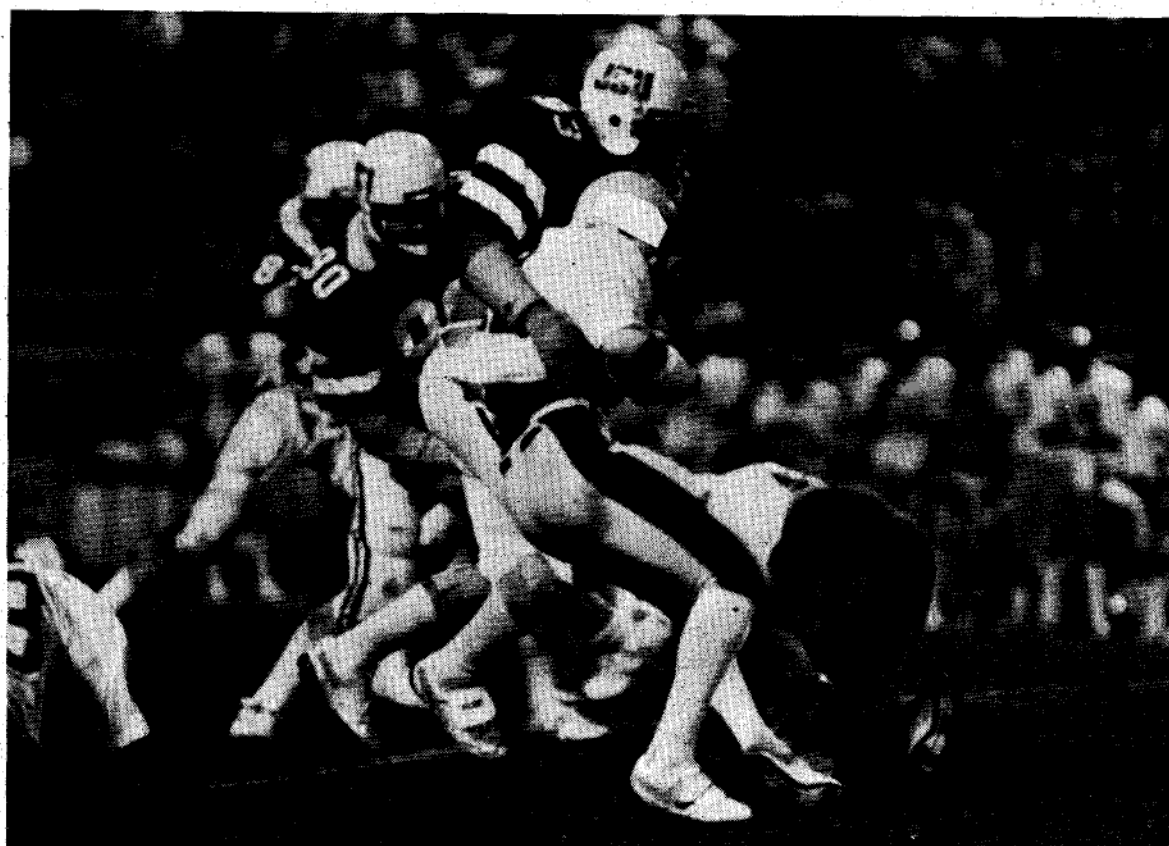


Photo by Mike Roberts

Though the Pacers scored 13 points in the first half, the Jax State defense held Martin in the clutch.

### BY BO CHAMPION

A stubborn defensive stand by the Gamecocks helped secure a 23-16 victory over the diehard U.T.-Martin Pacers last Saturday night in Martin, Tennessee.

The Red Bandits held the Pacers on four downs inside the 10-yardline depriving Martin of a comeback homecoming victory.

Unlike the past three weeks, the Gamecocks did most of their damage on the ground. Unbelievably, they had 281 yards rushing, a vast improvement over last week's minus 50.

Freshman Monte Coats was the leading rusher for Jacksonville with 151 yards on 20 carries.

U.T.M. struck early in the first half when quarterback Kenny Golden connected with James Lane for the first score of the game. Keith Kasnic then hit field goals of 26 and 47 yards giving the Pacers a 13-0 lead at the half.

Though it seemed Jax State would lose another one, Hollis and his squad came out hot in the second half.

On their initial drive of the third quarter, Jacksonville drove 52 yards on 9 plays. Quarterback David Coffey then hit full back Mickey Vickers on a 9-yard TD pass.

It was the only pass thrown by Coffey during the drive. The bulk of the yardage came via the rush.

Late in the quarter, Jax State

marched 65 yards in 15 plays for another score. Hank Williams covered the final yard as he slid off left tackle for six points.

Both the Gamecocks' Chris Hobbs and Martin's Kansnic added 42-yard field goals bringing the score to 16-16.

The new-found Gamecock running attack then took over as Monte Coats swept around end for 54 yards to the Martin three. Coats later went over from 2 yards out for the touchdown. Hobbs' conversion was perfect and the visitors led 23-16.

As Jacksonville drove deep into Pacer territory, it appeared they would put the contest away. But a Coats fumble gave the ball to Martin on their own 15.

From there, Joey Morris snagged a Golden pass which deflected off the hands of Jax State's Troy Smith making the play good for 28 yards.

Later, on fourth-and-ten, James Lane grabbed a pass good for 12 yards and the first down. The play brought the ball down to the Gamecock 9 with 31 seconds remaining in the game.

From there Jacksonville stiffened. Heroics from Kyle McGovern and defensive backs Reggie McCord and Freddie McCrimmon sealed the victory for the Gamecocks and spoiled homecoming for the Pacers.

The win left Jax State with a 4-3-1 overall record, 4-2 in the conference. U.T.-Martin slid to 1-7-1 overall.

## Notre Dame takes Knute Rockne on the road

SOUTH BEND, IN. (CPS) - For someone who died in 1931, former Notre Dame football coach Knute Rockne still gets around pretty well.

Or at least his bronze bust does.

Over the last year the 100 pound, two-foot tall Knute Rockne bust has attended at least one student graduation party, visited the shores of Lake Michigan, and journeyed to Indianapolis recently for the Notre Dame-Purdue football game.

The bust, affectionately known around campus as "Rockne, first vanished for Notre Dame's Rockne Memorial last May 3rd.

Two weeks later, editors at the student newspaper, The Observer, were surprised to receive a ransom note and photograph of the football legend sunning at an unnamed beach.

Among other things, the note warned that Rockne would not return "until the students get their beer," apparently referring to a new student drinking policy that restricts on-campus beer consumption, explains Observer editor Bob Vonderheide.

The color picture showed the sunglass-clad Rockne reposing in the sand, surrounded by a boom-box radio, a keg of beer, and a frisbee.

In the meantime, the empty pedestal in Rockne Memorial became too much to bear for many students and administrators. Hoping to re-capture at least some of the aura of the missing Rockne, officials replaced it with a smaller replica dubbed "Rockne Junior."

Over the summer campus police, befuddled by the mystery of the missing bust, began working on leads that Rockne was hiding out somewhere in Los Angeles, recalls Notre Dame Security Chief Glenn Terry.

On September 11, a few days after a Notre Dame-Purdue football game, Observer editors received a second anonymous note and several photos of Rockne in a Purdue sweatshirt, standing in front of a welcome sign to Purdue University in Lafayette, Indiana.

"I went on a long trip to see this game," the note began, "and I'm really disappointed. The football team has never scored this poorly."

The one-page, typewritten message was signed Knute Rockne.

"We still have no idea why the notes and photographs were sent to us," says Vonderheide.

Rockne, it seems, isn't the first Notre Dame sculpture to take flight in the night.

"There was a similar disappearance in the 1950s involving the statue of Father Theodore Sorin - founder of the university - which was kept on display in one of the residence halls," recalls Dick Conklin, public information director and long-time Notre Dame staffer.

"The statue mysteriously disappeared one night, and later we began getting postcards with postmarks from all around the world - Paris, London, Rome - saying things like 'Having a wonderful time, wish you were here,' and signed 'Father Sorin.'"

Eventually, Father Sorin was found buried in a golf course sand trap, "none the worse for wear."

Both the Observer and The Notre Dame Monthly, the campus magazine, did stories last spring recounting the Sorin statue caper, Vonderheide says.

Rockne's bust vanished only days after the articles appeared. It finally was returned at a September 23rd pep rally.

(See ROCKNE, Page 23)

## Despite changes, I.M. football stays competitive

### By GLENN COLE

Intramural football has become very popular among students on campus. This year three hundred and fifty-seven people have participated on twelve teams.

There are two leagues and four divisions of football. According to Mark Jones, the fraternity league is much more competitive than the dorm league.

"The independent league has started to get more dorms to participate," said Jones.

"The new league went over real well. There have been several good ballgames," said Jones.

The usual complaints against the officiating were evident. Overall the officiating was good, and as the season progressed the officials got better. The officials are either from the P.E. 421 class or intramural workers according to Jones.

There have been some big rule changes. The center and two guards were not eligible for passes last year.

This year they are eligible for passes. The passing rule helped make the officials' job easier and has been good safety factor. Rules have also been inserted for protected punts and protected field goals outside the twenty yard line.

Recreation, competition and sportsmanship have all been evident at the ballgames, report Jones and spectators.

The intramural championship game will be played at Paul Snow Stadium on Thursday, November 11, at 7:30. Admission is free and everyone is invited.

Upcoming intramural activities include volleyball, soccer, and a turkey trot (run). Winners of the run will receive turkeys.



# From the stands Specified jobs are also thankless jobs in the sports world

Just as almost every facet of team sports has changed, the jobs of both the trainer and equipment manager have evolved.

While the people in these roles go relatively unnoticed, any coach will tell you they (trainers and equipment men) have one of the most important jobs on the team.



**Steve Camp**

**Co-Editor-in-Chief**

Both are 7-day-a-week jobs. The trainer has probably the most demanding of the two.

Many times, people see a trainer as a substitute for a doctor on the field. But this is far from the truth.

A doctor's job is to correct an injury. A trainer's primary job is to prevent these injuries from occurring.

Doctors use heavy drugs and surgery. Trainers work their wonders with miles of tape, elastic wraps, piles of preventive braces, tons of ice, and countless aspirin tablets.

In the old days, a trainer did patchwork, more or less. Today, it's not very much different.

If there is a cut, the trainer is there with a bandage. If there is a sprained ankle or twisted knee, he's there with an ice pack.

Today's trainers are jacks of every trade. If something needs to be done, the trainer does it.

In a basketball game last season, Jacksonville State's Rocky Wilkinson was struck in the eye by a flying elbow. The blow left a large gash in his eye lid.

Trainer James Skidmore took Wilkinson into the training room.

There Skidmore carefully stitched his eye lid up and "The Rock" was able to play two nights later.

As a coach once said, a good trainer can win a team one or two games a year single-handedly just by keeping players healthy.

The equipment manager for a team is one who also goes unnoticed. But if he didn't do his job, it would be every evident.

If the equipment man lay down on his duties completely, the team would go on the field in the nude.

His job starts early.

First, he has to issue players their entire allotment of apparel. Both clothing (pants, socks, jersey, etc.) and pads are given out.

Once the team is on the field, it is the job of the equipment manager to have on everything within reason that the players might possibly need. If he doesn't have a needed piece of equipment, it's likely he will hear about it later.

Let's take footwear as an example. At major colleges, players have shoes for several different conditions on both natural and artificial surfaces.

If the team is traveling to a stadium where the field is covered with Astro-turf, it is the equipment man's job to make sure every pair of shoes for every condition makes it to the stadium for certain.

If it starts raining during the game and the field becomes slick, he has to get the proper shoes on the players.

Pads are another case. If a player needs, say, a set of elbow pads during the course of a contest, he goes to the equipment manager to get them.

When a game of practice is concluded, the equipment men don't get to go home with everyone else. First, they must take up all the gear they have issued.

Second, the uniforms have to be washed and readied for the next time. Many times, when the players are home in bed, the equipment men are just getting finished.

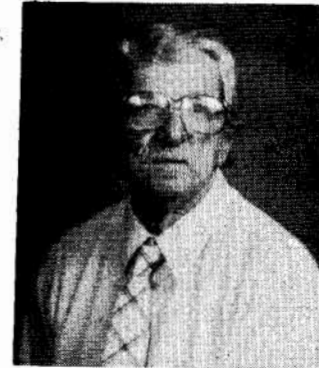
These two jobs usually are thankless and go undetected by most spectators.

But it takes a specially trained individual to be a trainer or an equipment manager. These people hold jobs where the work never ends.

## Chanticleer Top 20

1. Washington (8-0)
2. Texas (5-0-1)
3. BYU (7-0)
4. Nebraska (7-1)
5. Miami (7-2)
6. Bost. Col. (5-1)
7. S. Carolina (7-0)
8. Oklahoma (5-1-1)
9. Georgia (6-1)
10. Okla. St. (6-1)
11. Auburn (6-2)
12. Fla. St. (5-1-1)
13. Florida (5-1-1)
14. W. Virg. (7-1)
15. LSU (5-1-1)
16. Iowa (6-2)
17. USC (6-1)
18. TCU (6-1)
19. Ohio St. (6-2)
20. SMU (4-2)

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## Lady Gamecock Volleyball

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November 1	Univ. of Montevallo	home	7:00
2-3	Univ. of No. Alabama		
	Pre-Conference Tourn.	Florence, Ala.	
5	Livingston Univ.	home	7:00
6	Troy State Univ.	away	7:00
8	Univ. of No. Alabama	home	7:00
13	Univ. of Ala.-B'ham	home	7:30
16-17	Gulf So. Conf. Tourn.	Carrollton, Ga.	

## Court gals top Gadsden State in exhibition

BY JODY KERN

Jacksonville State University women's basketball team defeated Gadsden State at Pete Mathews Monday night by the score of 64-62. The contest was the first exhibitional scrimmage of the season for Jax State.

The Lady Gamecocks were down 32-23 at the half, but pulled out the win in the final minutes of the game.

Jacksonville was led in scoring by forwards DeeDe Parks with 16 points and Tonya Gober with ten. Gadsden State was led by Denise White with 18 and Deneen Williams with 14.

This was an important win for Jacksonville even though it was only an exhibition game.

Last season's overall record of 6-

20 is a mark the new Lady Gamecock coaches want to change drastically. It is a change they want to start making now.

Jacksonville's new head coach is Steve Bailey. He is assisted by Tony Mabrey and Andre King, former Gamecock basketball players.

Following the contest with Gadsden State, Bailey stated, "I thought the girls played real hard and very aggressive."

"In practice games, a coach looks for this type of play and attitude in his team. It usually means that the team will have a good season."

The Lady Gamecocks open up their regular season of play on November 17 in Pete Mathews Coliseum at 7:00 p.m. against Alabama A M.

## Rockne

(Continued From Page 20)

"It just showed up during the rally," Vonderheide recalls, and elated authorities quickly whisked Rockne off to secure quarters.

But while everyone was celebrating Rockne's return, the worst thing happened.

Rockne Junior vanished.

In its place, the culprits left a jack-o-lantern and two handwritten notes, one of which read "Here's a buck for your troubles."

Chief Terry still won't disclose the contents of the second note.

He suspects the theft was "an inside job," because the bust was anchored and locked to the pedestal in the

lobby.

"They must have had a key," he surmises, "because the lock was not broken."

No one has heard from Rockne Junior since.

Big Rockne, meanwhile, is back on display in the lobby of the Rockne Menorial, this time anchored to the pedestal by steel rods and concrete.

Terry "thinks" the bust is safe from future pranksters, but he also concedes there's really no way to stop Rockne from running off with another group of determined pranksters, short of removing the bust from public display.

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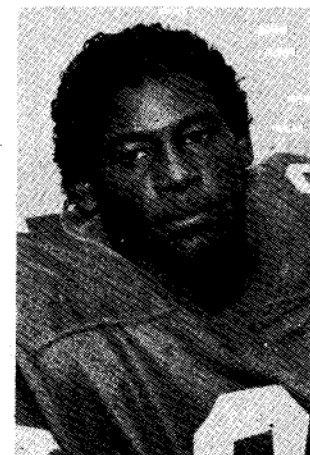


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# Lady Gamecocks sting Hornets in three games

By STEVE CAMP

The Jacksonville State Lady Gamecocks defeated the Lady Hornets of Alabama State in Pete Mathews Coliseum October 24.

It took but three games for coach Janice Creel and her squad to send the visitors back to the state's capital city with a loss.

Jax State captured a 15-13 win in the initial game of the match. It was a seasaw affair from the beginning with neither team gaining more than a 2 point advantage.

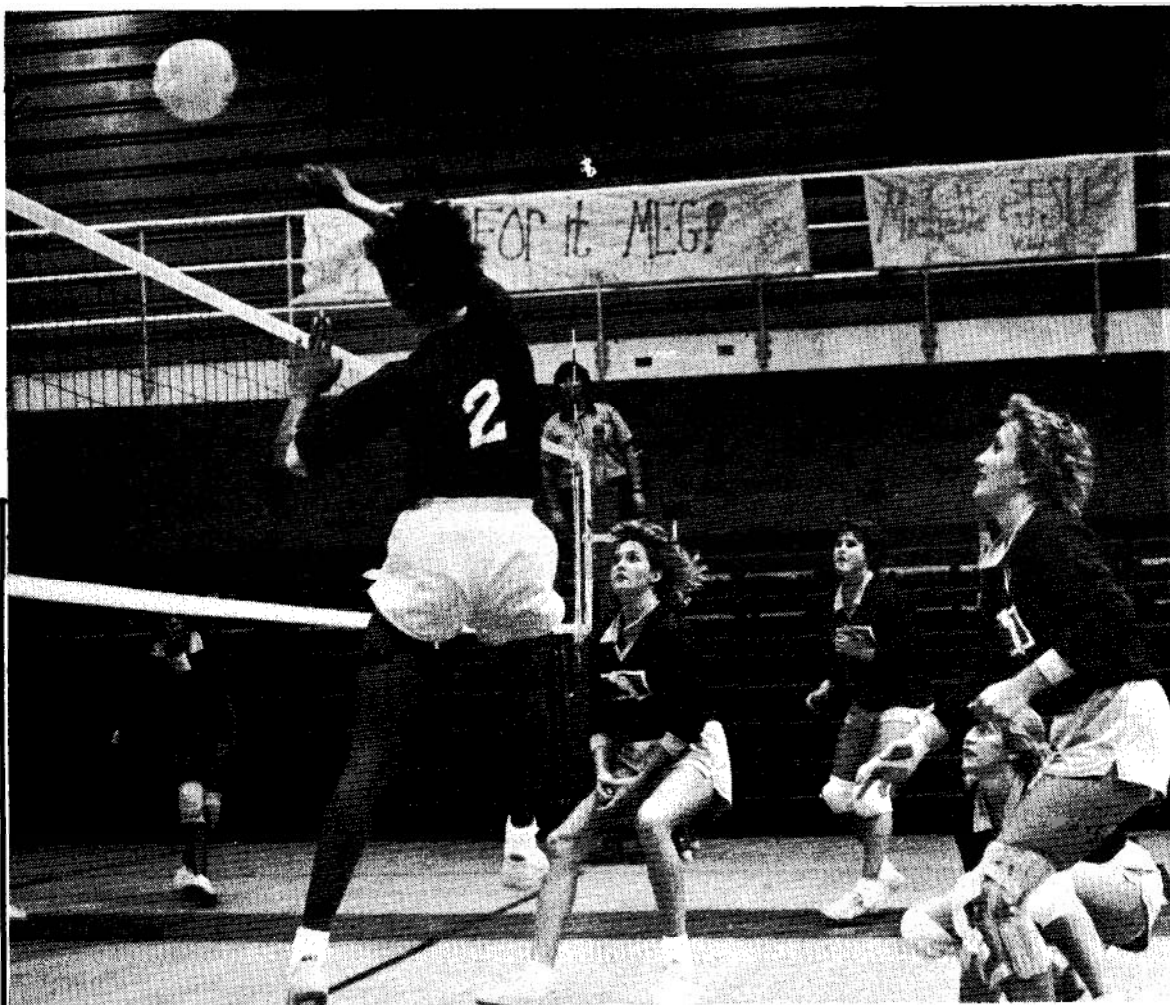
But with the score 13-11 in the Hornet's favor, the Lady Gamecocks made a 4 point surge for the victory.

The second game was a carbon copy of the first. Neither side could generate a long string of points, but gradually Jacksonville pulled away to capture the a 15-9 victory.

The end for Alabama State came in the third game as Jax State put on a show to capture the third and final game of the match, 15-3.

It wasn't that Alabama State was playing poorly in the final game. The Lady Gamecocks could do no wrong.

The victory raised Jacksonville's record to 9-9. The team currently stands at 7-2 in Gulf South Conference play.



**Slam!!**

Photo by Mike Roberts

The Lady Gamecocks slammed the door on the visiting Alabama State Hornets in three consecutive games.

## Jax does well in tourney

BY JODY KERN

The Jacksonville State University women's volleyball team participated last weekend in the Becky Jackson Classic held in Tuskegee, Alabama.

In Friday's action, Jax State defeated Oglethorpe University in two games by the count of 15-10 and 15-10.


The Lady Gamecocks also downed Florida A M ( 15-6 and 15-2) and Alabama A M (15-9 and 15-10) Friday evening. Huntingdon College then defeated the Gamecocks 15-13 and 15-6 to round out play going into Saturday.

On Saturday, the ladies of Jacksonville faced the tournament's host team, Tuskegee Institute. Tuskegee captured the battle in three games, 15-13, 13-15, and 15-5.

The Lady Gamecocks' Martha Butler was named to the All-Tournament team.

Jacksonville State now holds an overall record of 12 wins against 11 defeats with a conference mark of 7-2.

This Thursday, November 1, in Pete Mathews Coliseum, Jacksonville State will take on the nationally ranked Lady Fa from the University of Montevallo. The match will begin at 7:00 p.m..



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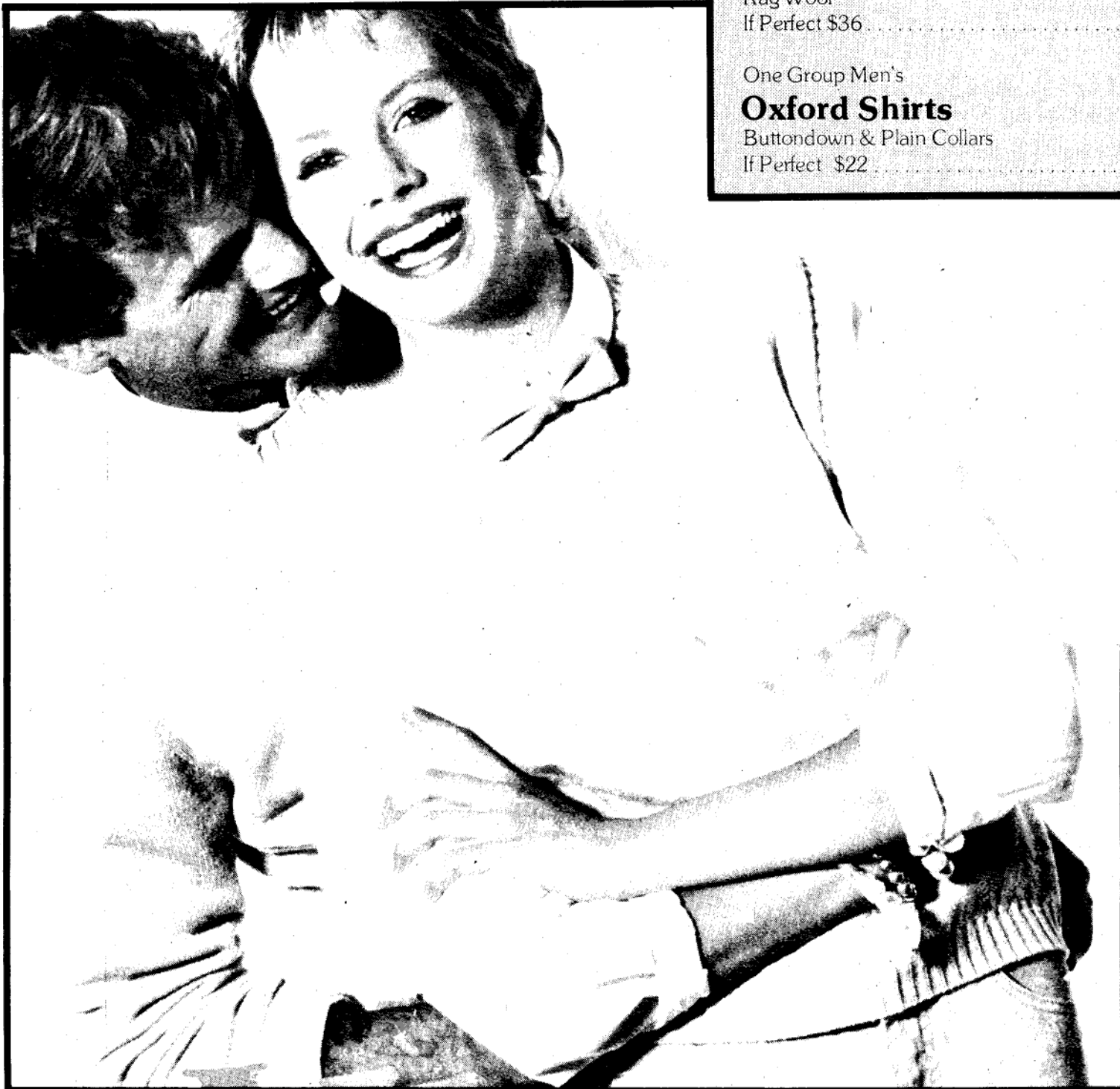
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