

Entertainment

Indiana Jones returns

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Features

Alexander: Not a typical librarian

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Organizations

Mimosa staff prepares for fall

See page 12

Sports

Gamecocks are disappointed at Troy

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Weather

Fair skies and seasonal temperatures are in the forecast for the weekend. Lows will be in the upper 50s today and Friday, with lows in the 60s Saturday. Highs will be in the 80s all three days

THE CHANTICLEER

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Council approves new curriculum

By WENDY EDEN

The Council of Deans has approved a communications major and its curriculum to go into effect for the Fall Semester 1984.

"The renovation of Self Hall (which will house the communications classes) is moving forward, with careful thought, patience and input," said Dr. Franklin King, Associate Professor of Instructional Media and interim director of the program until a permanent director is appointed. Self Hall is tentatively planned to house communications classrooms, studios and 92J. All equipment purchased for the major is expected to be top quality. It is not known whether or not the facilities will be ready for use by the Fall '84 semester.

The communications major will include sixty-four hours of general university requirements, including English 101, 102, 141, 12-16 hours of laboratory science-mathematics and Communications 250, Mass Communications in Society. Students must have an overall 1.5 grade point average to enter the program and must

COURSES	CREDIT HOURS
English 101, 102, 141	8
English 201, 202, 209, 210 or 301, 302, 331, 332	6
History 201, 202	6
Psychology 201	3
Economics	3
Social Science electives	3
Lab Science (mathematics-science)	12-16
Foreign Language	12
Communications Science 201 or 231	3
Art, Music or Drama electives	9
Communications 250, 260, 300, 390, 403, 452, 455, 458, 480, 490	23-27
General Electives or approved minor	
TOTAL	128

(SUBJECT TO CHANGE)

continue to maintain a C in each communications course.

Of the total 128 hours, fifty-two must be 300 courses or above. "We prefer to have 72

percent general studies to a 25 percent major ratio," commented King.

New communications courses added are as follows:

- 250 Mass Communications and Society (formerly IM 350)
- 260 Introduction to Broadcasting Communications Law
- 310 Radio News
- 390 Audio-Visual Media in Advertising and Marketing (formerly IM 452)
- 452 Television Production and Editing
- 455 Television Production and Editing (formerly IM 455)
- 458 Communications Theory
- 460 Broadcasting Management
- 480 Television News Production
- 490 Advanced Media Practica

According to King, the purpose of the major is to prepare students who have (See COMMUNICATIONS, Page 3)

Richards to participate in prestigious seminar

By WENDY EDEN

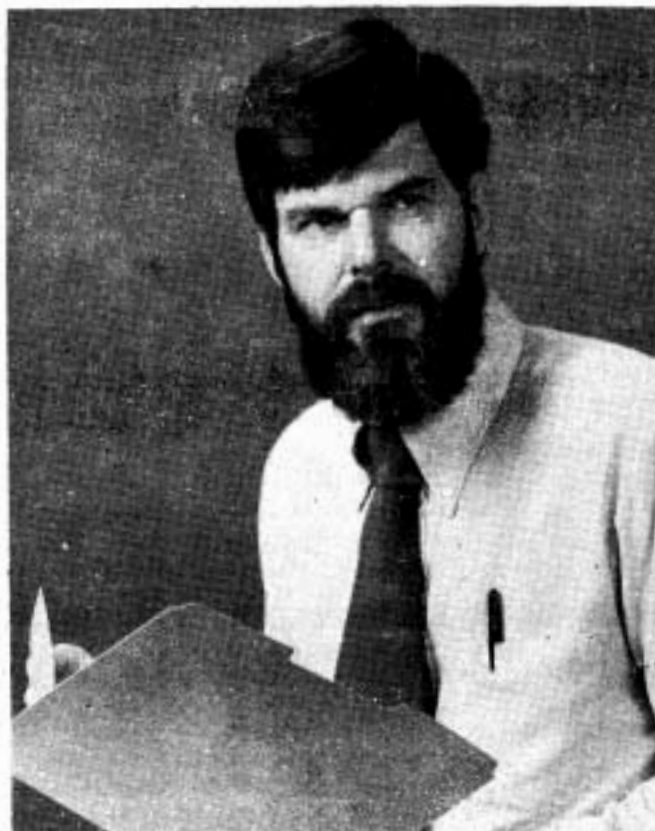
Dr. George Richards, Associate Professor of English, has been selected by the Mellon Regional Faculty Development Program to attend a Post-Modernism: Acts of Interpretation, Texts for Interpreting Seminar held at Vanderbilt University this summer.

Richards, a graduate of Duke University, will attend the three week June seminar, along with a dozen other Southeastern teachers, who were selected through applications by the program. Those selected will receive room and board while at Vanderbilt, round trip travel expenses, and a \$300 honorarium.

"I'm going because I like to learn," said Richards; "I haven't been in a restricted classroom setting since graduate school." The seminar will explore postmodernism through the study of theories of the act of interpretation and through readings of interpreted texts, considering post-modernist critics on theory and analyzing short modernist texts by employing the theories.

Week one of the seminar, entitled "Heidegger and the Emergence of Post Modernism," will consist of lectures: "Language and Textuality in Post-Modernist Thinking," by Professor Hugh Silverman, "Heidegger's THE END OF PHILOSOPHY," by Professor John Sallis, and "Nietzsche in Relation to the Themes in THE END OF PHILOSOPHY," by Professor John Caputo.

Silverman, from SUNY-Stoneybrook, has published extensively on both philosophical and literary topics in relation to the development of post-modernism. Sallis from Loyla, Chicago and Caputo from Villanova University have published widely on Heidegger and his relation to the



Dr. George Richards JSU Photo

theme of the seminar.

Week two is entitled "Jacques Lacan: Language, Symbol, and Psychoanalysis." Dr. John Muller will give two introductory speeches on Lacan's work. Professor William Richardson will speak on selected works by Lacan, and Professor Edward Casey will discuss Lacan's relation to Freud and the Freudian tradition.

Muller from Austen-Riggs Institute and Richardson from Boston College recently published LACAN AND LANGUAGE, a commentary on Lacan's translated ECRITS, and have done clinical work in both Lanacian and non-Lanacian approaches in psychoanalysis. Casey from SUNY-Stoneybrook has worked extensively on Freud in addition to Lacan.

Week three will consist of the discussion of "Derrida and Deconstruction." Professor Charles Winquist will deliver "An Introduction to Deconstruction" and discuss deconstruction and religious thought. Professor Mary Rawlinson will discuss a text by Derrida and Professor Veronique Foti will discuss a literary text in light of Derrida's interpretive approach.

Winquist from the University of California-Chico has been writing for several years on theological method and religious themes in relation to Derridian and post-modern interpretive approaches. Rawlinson from SUNY-Stoneybrook and Foti from the New School for Social Research-New York City have taught and published widely in their fields.

Richards is already preparing for the seminar through a selected reading list. "There are going to be a lot of exciting people there," added Richards; "it's a wonderful faculty."

Anniston firm donates ribbon

By RANDY FAIR

Students may have been surprised, when checking their mail last week, to find a package containing a reflector ribbon.

The ribbon was given to students by the C. M. Offray and Son Company. A presentation of the ribbon was made to Phil Sisk, president of the SGA, by Leonard Roberts, former chairman and president of Classe Ribbon. Offray bought out the Classe Ribbon Company in 1981.

Roberts has given out approximately 31,000 of the ribbons in Calhoun County. Over 2,000 were given out to JSU students.

The material, which was made in Anniston, increases wearer visibility by reflecting light when auto headlights are aimed at it. Suggested uses for the material are on outdoor apparel, sports apparel, such as jogging suits and camping and hiking gear, accessories, school bags and pet coats.

The ribbons can be sewn by machine or hand to any knit or woven fabric.

Roberts said of the gift, "We wanted to do something for the people of Calhoun County. This will be a helpful means of accident prevention."



C.M. & Son presents ribbons

JSU Photo

JSU Personnel Director Gary Dempsey, left, and Student Government Association President Phil Sisk, right, accept

the first ribbons from company representative Leonard Roberts.

New examinations added to aid students

By JAN DICKINSON

Two new tests have been added to JSU activities to further aid students and to help measure students' skills.

The Mathematics Advisement Test will be given beginning with this summer's Step Up orientation program. The test is required of all entering freshmen and transfer students who do not have the high school equivalent of MS102 (Modern College Algebra).

The test, designed and conducted by the Mathematics Department, will measure the math skills of the student. The student's score on the test will reflect whether he or she should take LS110 (Reinforcing Quantitative Skills), MS101 (College Algebra), or MS102. True to its title, the test only gives the student advice on which math course to take. It does not require the student to follow its advice.

The English Competency Exam, designed, conducted, and graded by the English Department, will be instituted in the fall of 1984. It consists of a written essay in response to one of two general questions presented to the student. Blue books will be provided for the students by the English Department and students will have at least one hour to write the essay.

Students entering JSU during Summer I or afterward must take and pass the exam before graduation. If a student fails the exam, he may audit English 101, take a special course through the Center for Individualized Instruction (CII), or prepare on his own. But however he prepares himself, he must have written successfully six of nine essays at the CII before he will be allowed to take the

English Competency Exam again. Therefore, it would be wise for the student to take the English Competency Exam as soon as he has completed all his required English courses and attained junior standing (64 hours). The exact date for the first exam in the fall has not been decided upon, but WLJS and The Chanticleer will announce that date in advance so the student may prepare himself.

NOTE: The English Competency Exam for juniors and

the English Placement Exam for incoming transfer students and freshmen is given only to students here at JSU. They should not be confused with the Alabama Department of Education's English Proficiency Test, administered to education majors through the College of Education or the Alabama Department of Education's Teacher Certification Test, which certifies graduates with a B.S. in Education to teach in Alabama's public schools.

Appeal process undergoes change

By WENDY EDEN

A new procedure has been established for dorm dwelling students wishing to appeal an incident report.

According to Miriam Higginbotham, assistant Dean of Students, an Appeals Committee, consisting of one male and female dorm director; one female and male resident assistant; Donald Schmitz, Dean of Student Affairs; and Bascom Woodward, vice president of Academic Af-

fairs, has been created for those students who wish to appeal a dorm incident report after going through the procedures of the Dormitory Judicial Council and the Assistant Dean.

The directors and RAs will be chosen on a rotating basis by Woodward and will hear the case with the student and dorm director in person. The decision made will be final.

The Dormitory Judicial Council, which decides whether or not incident

reports were deserved by hearing the student, may undergo a few minor changes in the future too. Presently, the council is made up of a representative of each dorm, selected by the dorm director and the dorm's official. From the students selected a president, vice - president, secretary, and treasurer are elected to govern the hearings. Higginbotham hopes that in the future the residents may select the

student who will represent their dormitory.

Incidents reports often range in degrees of offense. Cooking in rooms leads to a six month probation; whereas a report dealing with noise could result in a letter of warning. Higginbotham said that a rash of problems happening at the end of semesters has changed the policy of semester probation to that of six months.

(See APPEALS, Page 3)

Campus to play host to summer chemistry institute

By JAN DICKINSON

This summer Jacksonville State University will host an institute for state high school chemistry teachers. The course, funded by the Alabama State Department of Education, is primarily for those educators who are currently teaching chemistry, but are not certified in that field.

The institute is one of three being offered in the state this year; a physics institute is being offered at the University of Alabama, and a mathematics institute is being offered at the University of Montevallo.

The number of participants is limited to 24 on a first come, first served basis. Each participant will receive a \$1,100 stipend from the state to help cover the cost of

tuition, housing, meals, and transportation. Classes will be held Monday through Friday from 8 a.m. to 4:30 p.m. in Martin Hall.

Institute instruction will be given by three JSU professors and one master teacher from Jacksonville High School. Course instruction will consist of lectures from a current high school textbook, instruction in teaching methods, and laboratory experiments to illustrate principles of chemistry. Aside from class instruction, computer-assisted instruction and tutoring in chemistry will be available to the participants.

Upon the successful completion of JSU's institute, each participant will receive six hours of either undergraduate or graduate

credit that may be applied toward teacher certification in chemistry.

Earlier this year, when the State Department of Education announced the opportunity for universities to host the institute, applications came in from schools throughout the state. The program that was proposed by Dr. Barry Cox, head of JSU's chemistry department, was chosen by the state as the best offered in chemistry; therefore JSU was named as host for the chemistry institute.

This is the first year for this type of program to be offered. According to Cox, the fate of next year's program may rest on the success of this year's program. The participants will certainly get their money's

worth since, as Cox stated, "This course will be as concentrated as a minimester is because we have a lot of material to cover."

Anyone wishing to apply for the institute should contact Dr. Bill Carr in the Continuing Education (Graduate Studies) Office in Bibb Graves Hall.

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Colleges establish three additional programs

By JAN DICKINSON

Beginning in the Fall of '84, JSU will be offering three new programs of study; two are offered through the College of Education, while the third is being added through the College of Humanities and Social Sciences.

The course of study through the College of Humanities and Social Sciences is a minor in Cultural Studies. The primary goal of this minor is to enhance the studies of liberal arts majors in sociology, psychology, geography, history, and political science. Through an interdisciplinary program the student's view of cultural studies will be from both the geographical and anthropological perspectives. The minor is comprised of 18 hours, which must include both GY220 and SY345; two of the following

anthropology courses: SY224, SY346, SY348, SY349, SY360, SY366, SY387, SY388, SY389, SY490, SY491, SY492; and two of the following geography courses: GY387, GY388, GY389, GY390, GY391, GY393, GY394, GY395, GY396, GY397 or GY489. Minimester courses in both departments may be used upon approval of both department chairpersons, but students should note that only one tour from anthropology and one tour from geography may be applied toward this minor.

The two programs through the College of Education are both within the Special Education Department. One, Education of the Hearing Impaired, enables the student to receive an undergraduate degree. Courses required for this degree are: SPE301, SPE302, SPE303, SPE333, SPE386,

SPE387, SPE408, SPE415, and SPE481.

The second program offered is for a master's degree in Special Education-Emotional Conflict. Required courses for this degree are: SPE500, SPE505, SPE506, SPE507, SPE508, SPE514, SPE519, SPE522,

and SPE533; one course from the following: ED531, ED532, or ED533. The student is also to choose one or two elective courses with the help of his advisor. This program has been designed for teachers in public schools who deal with emotionally disturbed students.

TV station, New Dorm experience changes

By WENDY EDEN
WHMA-TV, which was bought last July by the university, will be changing its call letters to WJSU-TV June 15, 1984.

Channel 40, which began broadcasting in 1969, will continue to remain a CBS affiliate and commercial station.

known Montgomerian, she owned a chain of motels, including the Governor's House and had served as a board member for seventeen years.

Dr. Theron Montgomery, President of JSU and chairman of the Jacksonville State University Communications Foundation, Inc. announced May 10, that the station would undergo the change, which has been pending since July 7, 1983.

New Dorm, constantly confused with Sparkman, will undergo a name change by fall semester, 1984. The women's dorm was the only dorm on campus that was not named after an individual.

"She was a delightful person," said Dean Miriam Higginbotham; "she was always very much interested in the students."

University Housing has already made the name changeover and speculates a formal naming of the Martha Burke Fitzpatrick Hall during the fall semester.

According to a TV40 press release, Harry Mabry, the station manager, said that the change is "an extremely important milestone in the history of Channel 40," and that it would "mark the beginning of a new era of service to television viewers."

Trustees voted at their April 27, board meeting to name the dorm in honor of deceased board member, Martha Burke Fitzpatrick. Fitzpatrick had been an original board member, appointed under Houston Cole's presidency. As a well

Listen to 92-J
for summer
sound!!!!

Appeals

(Continued from Page 2)

If a student receives suspended from dormitory privileges. "Campus apartments are not under these rules of suspension," added Higginbotham, "We don't want to make it a point of not letting a student go to school."

Communications

(Continued from Page 1)

chosen the communications field for careers. The students are also encouraged to investigate, appreciate and evaluate through the courses.

Education in Journalism and Mass Communications (ACEJMC).

Applications for the directorship are still being screened by a subcommittee consisting of King; John C. Turner, director of I.M. and Closed Circuit Television; Bill Meehan; and Dr. Emilie Burn, Associate Professor of Art.

The communications courses have been designed and developed by the guidelines established by the Accrediting Council on

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'A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people.'

---John F. Kennedy

THE CHANTICLEER

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Secretary

Personally Speaking

Travel budget would enable better reporting, varied coverage

As the date for approving and adopting new departmental budgets for the coming fiscal year approaches, an important consideration should be given. What is this important consideration? The answer - adequate travel allowances for campus media organizations.

Two weeks ago, Steve Camp and I traveled to Washington, D.C., to attend a convention for college newspaper editors. While we were there, we met several of the nation's most prominent editors and reporters. Such travel arrangements enabled us to see how *The Chanticleer* ranks among other college newspapers across the country.



GREG SPOON
Co-Editor-in-Chief

With the new leadership already begun, it would be a fine gesture on the budget committee's part to approve a reasonable amount for travel purposes. The *Mimosa*, *Pertelote*, and 92-J would greatly benefit from attending conventions held in their respective areas.

The organization of the Jacksonville State University Press Association is another favorable point worth considering. The media groups are no longer independent islands floating around the campus. We are a unified body ready to offer assistance when needed. Cooperation, a must anywhere, certainly is the most important concern.

By allowing reasonable travel budgets, the media can better cover and report events which directly involve the university. Sports events, such as our recent win at the national gymnastics meet, could be covered by our students for our students.

Travel to such important events not only allows for varied reporting but it also provides a greater degree of professional journalistic reporting. Student journalists, encompassing all media areas, must gain such experience before being hired at a "real" newspaper, radio or television station, et cetera.

This important consideration should be made when budget expenditures are determined. We media organizations would be more able to provide a greater variety of coverage if we had sufficient funds for doing so.

BOYCOTT THE OLYMPICS! WHERE DO THEY COME UP WITH THESE YAHOC IDEAS?!



Readers Respond

Cans bring income

Dear Editor:

It seems that everyone complains about the lack of entertainment funds.

I have also noticed a good many aluminum cans littering the campus.

Why don't we make better use of these cans?

What would it take to organize a collection of aluminum for recycling? This could really amount up for the entertainment funds if everyone would pitch in. It would also help keep the campus and dorms litter free.

Cathy Abernathy

Barton writes

Dear Editor:

Please let me take this opportunity and means to share some comments and concerns with your many readers and hope their community never experiences this situation. On May 3, 1984, at 12:50 p.m. a tornado touched down in Talladega leaving a path of destruction and thousands of dollars worth of damage.

One would think that there would be federal funds available to help rebuild a city or county experiencing damage caused by tornados.

I am very appreciative that Talladega is eligible for temporary housing for persons displaced from their homes. However, I am very much disappointed and upset that no funds were made available to help rebuild our city. At first I didn't understand why funds were not available, but the picture grows clearer after some research. From 1980-1982, the following information is of record.

Colombia, South America produces 80 percent of the marijuana, 50 percent of the cocaine and nearly 100 percent of illegal quaaludes entering the United States. Colombia received 43 million dollars in direct U. S. aid and more than 2 billion dollars in loans from international banks, part of which came from our (American) dollars.

Pakistan produces 50 percent of all heroin that cripples and kills our nation's youth, but our government gave Pakistan over 330 million dollars in direct foreign aid and nearly 1 billion in loans.

Jamaica ships approximately 1,000 metric tons of marijuana to the U. S. They received 230 million dollars in foreign aid and 311 million dollars in loans. Another 9.85 million dollars was given to Trinidad,

Cameroon, Nigeria, Sudan, Thailand and the Philippines, to aid peanut growers so they can compete with the American peanut growers.

The bureaucrats are mighty liberal with our tax dollars to foreign countries, but apparently turn their backs on the "Home Folks" that work and pay taxes. It is way past time that the American people wake up and demand from the bureaucrats in Washington more equitable representation. I am sure foreign aid is good and needed. However, if some action is not taken soon, the Americans will have to be begging foreign aid from the countries that traffic in drugs.

Sincerely,
Larry H. Barton
Mayor

Livingston questions policy

Dear Editor:

Many students were upset over the reporting involving the Jacksonville State Track team.

The Chanticleer, the newspaper for the students, has taken a pro administration by slapping down the two track members left on the program at GSC meet.

If the reporter had done his/her job they would have realized that Troy State had 3 people in each event. Troy also had a track coach while JSU didn't have their coach.

Dr. Montgomery and Dr. Harris wanted to get rid of this program since last fall. The team was encouraged not to travel and the coach was ill during the season. Many members quit under these conditions and others were removed by Dr. Harris dropping their grant-in-aids.

Doug Cronkite and Stan Norton scored 9 points in the 10K and the 5K.

Cronkite and Norton finish 2nd and 4th respectively in the two events.

These two have offers to run for UAB and Alabama. Indeed, the Chanticleer has ignored the fact that all 4 men with college eligibility left are all planning to sign with Division I colleges.

Instead you want to follow the policy of putting down your fellow students in what could have been a good sports story.

Students will not tolerate being insulted and the Chanticleer should retract the story on page 15.

As the former editor of the Chanticleer and former JSU runner I was amazed by the story and the policy of the new staff.

Mike Livingston

School prayer: emotional issue on both sides

By THOMAS DEVINE

School prayer is an emotional issue because both sides see themselves as absolutely right. Each sees its basic values threatened, and the schoolchildren are the helpless ones that both sides want to protect. They are the people both sides want to indoctrinate. The tangle of motives, high and low, make the issue a beartrap. However something useful can be said on the issue.

The main point is that without freedom from religion there is no freedom of religion. School prayer would violate freedom from religion and would reduce freedom of religion.

At this point there would be people who would object and say that they are talking about "voluntary school prayer." In public schools voluntary should always go in quotes. Very few gradeschool kids want to stand out from the crowd on the issue of religion. Do you remember grade school? Do you remember how cruel the kids could be? If you weren't on the receiving end, maybe you knew someone who was. The very desire to blend in with the crowd will get children to mouth the words of the prayer. In medieval Italy, Jews were rounded up on Sunday and herded into church. Once there, they were forced to participate in the mass. If you think about it,

you will probably see that we are in danger of being as foolish as those Italians.

Even if you could write a fair school prayer, one that would be acceptable to all faiths, it would be unjust to impose it on those who do not wish to pray, or those who do not wish to pray publicly.

Let's go over the idea of a fair school prayer for a bit. The creation of an imaginary school board to base a case against school prayer follows. The members are named after colors, rather than Miss A or Mr. Z esq. Mr. Red is a fundamentalist; the Bible and The Two Babylons are the only books he has read clear through, and these two he can quote chapter and verse. He thinks that all of the popes have been women in drag, and that the women's movement is a popish plot to permit them to be open about it. Mr. Orange is a devout Catholic, who thinks that Martin Luther, John Wesley, and Vatican II, are all works of the Devil. Mr. Yellow is a devout Presbyterian and solves all questions with, "It must be predestined." Mr. Green is a member of the Unitarian Church, and is devoutly hated by the first three. Mrs. Blue is an Orthodox Jew who sees the Christian churches as acting to

complete Hitler's work, the destruction of Judaism by converting the Jews. Mrs. Indigo is a Christian Scientist and does not believe that the rest of the school board exists. Mrs. Violet is a practising member of Wicca; on her car is a bumper sticker reading, "The Moon is my Shepherdess, I shall not want." Now, compose a prayer to please all these folks.

Most school boards have nowhere near this diversity in anything. This board would at least represent most of the religious people in the nation, but atheists and other nonreligious people, 10 percent of the population, are not given a say. This board would not consider their rights.

This board is composed of people whose beliefs are more intensely held than most. The vast majority of any population sees religion only as a fire escape and respectability, and that is all. Mr. Worldly Wiseman is alive and well, and as bigoted and foolish as ever. The pulpits of most churches abound in atheists and agnostics, a sound study of the Bible will break a weak faith, like bombing porcelain. Such ministers are not the majority, but they are not rare. Ministers like these are always on their guard for any influence that would

move their congregations away from God because they must protect their livelihoods. They become T.V. and media evangelists because the money is better and you're free from pastoral duties--all real church responsibilities. They fume and fire about the faith they either know or feel they lack. Such men demand school prayer as an aid to holding their influence. They cannot permit fairness.

The atheists, agnostics, and the truly religious are a tiny minority in any community, far too small to have a real influence in politics. They are the only people who could really come up with a fair school prayer program, if such a thing could exist, and they will never be consulted.

The Worldly Wisemen will fight for each prayer, and ignore the fact that if you want to teach a child sound moral values, in or out of a religious context, the child must be taught at home; it is the parents' responsibility.

(Editor's Note: Mr. DeVine is a guest writer this week. His view does not in any way reflect the opinion of the editorial board. The Chanticleer permits guest writers from time to time as an outlet for the student body.)

Outside park Baseball field needs attention

By CHRIS ROBERTS

The work has ended for the Jacksonville State baseball team. The Gamecocks did their best before falling out of last week's NCAA Division II Region tournament at Troy.

But the work hasn't ended for the baseball team's field.

The field itself is immaculate. The baseball team worked hard before and during its season to keep the

diamond in beautiful shape.

The rest of the park, however, looks rough.

The baseball team has the responsibility of keeping the playing field in top shape. The JSU Maintenance Department has the job of keeping the rest of the park in good condition.

The Maintenance Department has struck out. The perimeter of the field shows lack of attention by

the University's care-takers.

The grass surrounding the park is much too high to mow. It almost needs bailing. It's certainly not attractive and not safe. Foul balls and small children both tend to get lost around the area. And other work besides mowing and trimming the area needs to be done, too.

The other parts of the campus are in beautiful shape. The Maintenance

Department does a fine job of keeping Bibb Graves and the other buildings and lawns in top condition.

The area around the baseball park needs that same attention. In its current condition, it's almost embarrassing to have it named "University Field."

It doesn't do this institution or the Maintenance Department justice.

Until fall

Summer traffic 'problem' is a relief

By JAN DICKINSON

Fall is two semesters away; the campus population is a far cry from that of the fall and spring semesters. Or maybe one should say that the 4-wheeled population on campus is down from the hectic rush of fall and spring.

Once again, it's pleasant to a pedestrian or cyclist on campus, and that's not just because of the warm weather, either. No, there's an intangible feeling in the heart of each brave soul who has survived rising his neck on the ghostly crosswalks in front of Merrill and Brewer at 12:00 each Monday, Wednesday, and Friday of the past semester. Now he may reap the rewards of footing it to class in beautiful weather without that feeling of paranoia in the pit of his stomach.

Finding a legal parking space nearby is another interesting find. Spoiled by this luxury, we dread the traffic of the upcoming fall. Sooner or later, we all must contend with those idiot drivers who must have bought their vehicles without the option of turn signals. Or those who risk their paint job every day. You know who you are...remember flying up the hill at McDonald's on the turn lane, only to cut in front of that dingy VW when the lane ended?

Aside from the bad drivers, the biggest complaint is heavy traffic on and around the campus. Unless something is done within the next 4 or 5 years, the overcrowding of vehicles will have a detrimental effect on our school. Several possible solutions have been bandied about for some time, but the effectiveness of any single idea is questionable.

One idea under study by a university-appointed committee is a traffic bypass around the campus. But even if a new route for traffic other than JSU traffic is found, the Alabama Highway Department, well-known for dragging its feet, probably has enough red tape handy to wrap up that idea neatly and put it on a shelf for the next 10 years. Even if implemented next semester, a bypass wouldn't solve the amount of student traffic at all.

Getting students out of their cars and on their feet would reduce traffic, but as far-flung as campus buildings, it's very difficult to walk from Bibb Graves to Stone Center without being late for class, and it's not always possible to take the bulk of your classes in one building.

Another well-worn idea is to force a certain class of course, we all know it would be freshmen- to park their cars as the University of Alabama requires now. But the questions raised over freshmen commuters and the problems of enforcement could make it impossible to put this plan into effect.

One last idea would be to institute a shuttle bus- the type that Six Flags Over Georgia uses in their parking lot- on campus. But its effectiveness would be severely limited, unless it were coupled with one of the aforementioned proposals, and the initial purchase and subsequent operation costs might not be worth the price if no one used it.

Whatever proposal is agreed upon by the administration, students should have some input into the matter before the final decision is made. And hopefully, the 'solution' will make going to classes here a more pleasant experience.

Points to ponder..

Mini: fun but work

Only four days left until the Minimester comes to a close. This unique, fun semester is quite enriching. There is, however, one drawback - it passes too fast and the material covered is sometimes neglected due to the preciousness of time.

For those who have never taken a mini course, watch out! If you enroll for any of the short sessions be prepared to work - almost day and night - for four to six weeks.

There are two sides to every point - to ponder - and the negative side of the short sessions is certainly one of them.

Campus needs signs

New students, beware! JSU's campus police are out to get you!

Not really...they're here to help you and to perform a valuable service for our school. But as a new student, unfamiliar with the campus buildings and traffic flow, you should keep a wary eye open for those small, inconspicuous "ONE WAY" signs and those rare, if existent, "25 MPH" speed limit signs. And be sure to notice the little sign on the right as you're coming from Trustee Circle onto Pelham Road that says 'No right turn on red'.

Is it too much to ask for a few more signs-especially the "ONE WAY" type - for our campus? It would certainly help new students, as well as visitors.

Consider a writing minor

Students should seriously consider either one of the two new writing minors now offered through the College of Humanities and Social Sciences. In a world dominated by the visual (and aural) media, students tend to forget or ignore the importance of crystal clear written communication. Many times a student's writing skills will atrophy (wither away) after he has completed the required English courses.

Either a minor in Technical Writing or in Creative Writing expands and strengthens a student's creativity, along with his writing talent. Both programs are designed to provide the student with a valuable resource that he can depend upon in the years to come.

JUST A THOUGHT: Whatever happened to the traditional olympic spirit based on athletics rather than politics?

ENTERTAINMENT

When Indiana Jones returns, almost anything goes

By MARTHA RITCH

Birmingham was one of the few cities chosen to premiere the long awaited sequel to "Raiders of the Lost Ark." The special showing was Monday, May 21, and sponsored by 94 Rock, and Cobb Theaters. The audience included some of Alabama's V.I.P.'s, and special guests, along with the many contest winners from the radio station.

Anticipation was in the air for the long awaited return of the daredevil archeologist Indiana Jones and for the second collaboration of executive producer George Lucas and director Steven Spielberg. Harrison Ford created the role of Jones in their first partnership and was back, unexpectedly alive and well in "Indiana Jones and the Temple of the Doom."

"Raiders" was an Academy Award winner times five and made a worldwide impression and hit at the box office. The action packed adventure was doubtless the reason for the success and will be the reason again as Jones and his new side kicks, Short Round (Ke Huy Quan) and Willie Scott (Kate Capshaw), fall into more danger than ever thought possible.

Enemies are met and battled against all the way from Shanghai to India in the grand tradition of gasping excitement and nerve racking heroism.

In what seems to be certain no-win situations and hopeless traps, Jones, Short Round and Willie often pull their way out of the dangerous yet laughable series of events.

Willie, a Shanghi nightclub singer, turns from a typical starlet personality to a determined fighter but not before complaining of broken nails and elephant smells. She suffers through the perils of the jungle maybe even more than the others as she joins Indiana and his young sidekick by accident which takes her away from her comfortable life of diamonds and riches.

Ke Huy Quan as Short Round is the loveable imitator of his greatest hero Dr. Jones. Following in the footsteps of Jones all the way, "Shorty" wears a New York Yankees baseball cap to copy the image made famous by Indiana's rugged hat.

Without giving thrilling details away, it is safe to say that the scenes most memorable from "Raiders" were picked up and carried to more extremes in "Temple of Doom." Another technique used stronger than before is the heart warming potency of Ford's sheepish grins and humorous expressions.



Daring archeologist-adventurer Harrison Ford (as Indiana Jones) battles dark evil in the mine beneath the Palace of Pankot in "Indiana Jones and the Temple of Doom."

Filmed on three continents, "Temple of Doom" is overloaded with beautiful scenery and background. California's Mammoth Mountain and American and Tuolumne Rivers are used to create the setting, as well as Sri Lanka in Asia and Borehamwood, England.

"Indiana Jones and the Temple of Doom" is a collection of various talents

from the music of John Williams to the visual effects of Dennis Muren. That is not to mention the talents of multi-successful George Lucas and Steven Spielberg. It is definitely what every Indiana Jones fan has been waiting for. To sum up the entire story in two words, Willie Scott sings it from the start, "Anything Goes."



Daredevil archeologist Harrison Ford is joined by Kate Capshaw and young Ke Huy

Quan on a breathtaking adventure in "Indiana Jones and the Temple of Doom."



INDIANA JONES AND THE TEMPLE OF DOOM

A Paramount Picture



Harrison Ford, as daring archeologist-adventurer Indiana Jones, and Ke Huy Quan (as his sidekick Short Round) search for an

escape from the spike chamber in "Indiana Jones and the Temple of Doom."

Arriving at India's Mayapore village, Harrison Ford (as daring adventurer Indiana Jones) and Kate Capshaw (as Willie

Scott) are surrounded by curious villagers in "Indiana Jones and the Temple of Doom."

Film series considered

By MARTHA RITCH
Cheaha Cinema made the May 8th showing of "Greystoke: the Legend of Tarzan, Lord of the Apes" quite a social event. The Anniston Museum of Natural History and the Friends of the Arts sponsored the special showing and the wine and cheese party that followed for the purpose of planning a regular schedule of quality films for the Anniston area.

Trying to prevent people from having to travel to Birmingham, Atlanta or Gadsden in order to see foreign, special, or older films, the museum and the Friends of the Arts came up with a way to find out if a film series would be worth a try. In order to do this, forms were provided to the audience after the May 8th showing of "Greystoke."

Margaret Rilling, organizer of the event, felt it went very well. "There were 216 in paid attendance and probably 190 were there because of our promotion." The number of forms turned in indicating that a subscription would be made in event of a monthly series was 115. Rilling said that a minimum of 250 is necessary to begin a series of one night showings.

"We have distributed

these forms to interested people that were unable to turn one in on May 8th," explains Rilling. It is now important that all forms be returned so that names can be added to the subscription list and so that subscribers can have input to the movies being considered.

Some of the films under consideration for the special series are: "Carmen," "Educating Rita," "Fanny and Alexander," "Racing With the Moon," and "Tender Mercies." The form allows room to suggest more favorites.

The series will hopefully begin in the fall if enough subscriptions are promised. The films will show only one night a month, either on Mondays or Tuesdays, depending on which is more suitable for the subscribers.

The plans are still very much in the developmental stages, but there is quite a bit of interest being shown by the public. Dr. Steve Whitton, involved both in the museum and the Friends of the Arts, says, "We need to show the theater that we have an interest in the movies."

For further information about the film series in Anniston contact Rebecca Burt at 237-5876, Margaret Rilling at 236-4560, or Steve Whitton at 435-3764.



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Drama students take first step 'See How They Run' promises hilarity

By MARTHA RITCH

What could be better than to travel to some exciting part of the country for the summer and get paid for it? That is almost the extent of it for five JSU drama students.

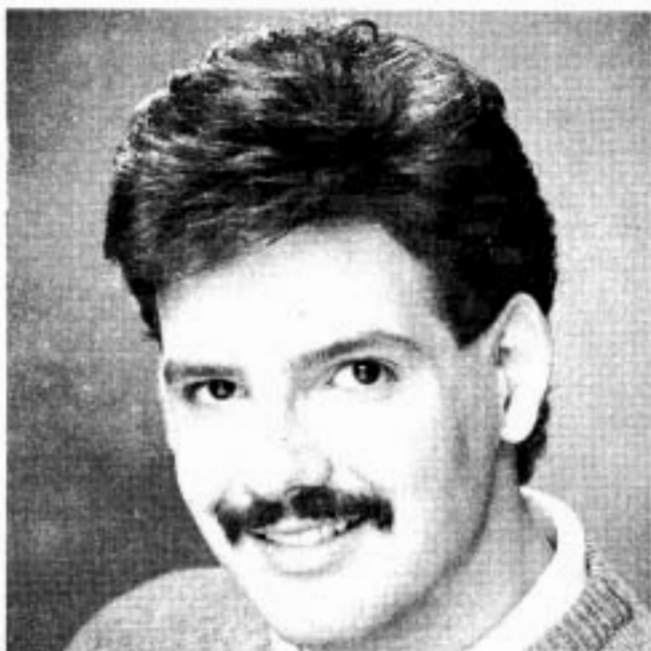
The Southeastern Theater Conference, more often referred to as SETC, enables actors, stage technicians, and wardrobe designers to audition and interview for summer stock with various companies from around the country. In order to qualify for summer stock positions, the interested drama student must be either a professional actor-technician or enrolled in some kind of school. For students Scott Whorton, Bob Upton, Mary Hannah, Ross Perry and Amy Uhl SETC offered a step in the right direction towards their future careers. This will save them the agony of job hunting, at least for the summer months, and will provide them with "professional experience," says 22-year-old Scott Whorton.

The work will be hard for each one of these young actors and technicians but quite a bit of learning will be included in the process. Whorton will be working with the Musicana Corporation in Orlando and West Palm Beach, Florida as a singing waiter in a dinner theater. An internship in Tennessee was also offered to him, but he realized he couldn't do both. Whorton adds that one of the advantages of working for a company such as this is the possibility of staying with it even after summer stock. This is important to him since he will be graduating after minimester.

With a B.S. degree in restaurant management, Hannah hopes to have her own dinner theater someday. She will spend her summer in Purchase, New York, working in the wardrobe department of the Pepsico Corporation. Several offers were given, but she chose this one mainly for the location. "I wanted to end up near New York City so I could go to shows on my days off." Being only 45 minutes away from the big city should allow her to do just that.

Bob Upton feels his opportunity in summer stock is a good place to start. He will be the technical assistant at the Jenny Wiley Summer Resort Park in Prestonsburg, Kentucky. After years of marching in the band and doing a little work on stage, Upton found he would rather work backstage.

Ross Perry has already left for his summer job in



JSU Photo
Scott Whorton - SETC will provide "professional experience" for young actors and technicians.

Galveston, Texas, where he is working on wardrobe, acting and dancing with the Lone Star Theater. Amy Uhl will leave soon for Chillicothe, Ohio, to work in the Scioto Society's outdoor theater.

All of these students are indescribably excited about their summer plans. Whorton expressed the importance of working under new directors and gaining experience in other areas. "Much of this business depends on working your way up from the bottom." With summer stock behind them, they should be just a few more steps up the ladder.

Perry and Upton will be returning to classes and student productions in the fall. Whorton, Uhl and Hannah will be graduated and hopefully well into their careers. No matter where they are headed, to class or to work, this summer will prove valuable to their lives and to their goals.

By ERIC KEY

On May 23, the stage lights will again shine in the Ernest Stone Performing Arts Building. This time the production is a comedy, the British smash hit, SEE HOW THEY RUN, by English playwright Philip King, will start at 8:00 p.m. and will run through May 26.

The action is swift, the situation involved, and the plot hilarious. NOTE: The JSU Drama Department is not responsible for aching sides or any ailments due to excessive laughter. For crisscrossing back and forth across the stage, in and out of doors, which are contained within an English vicarage are an American actor, and actress, a Cockney maid who has seen too many American movies, an old maid who "touches alcohol for the first time in her life," four men in clergyman suits presenting the problem of which is a prisoner and a sedate old bishop just to mention a couple.

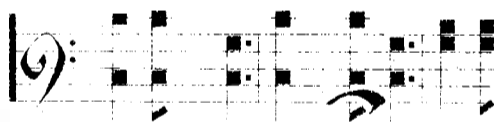
SEE HOW THEY RUN is written in the old Keystone Kop fashion and is without a dull moment. One may even have trouble sitting still during the action packed farce featuring: Lisa Waugh as Ida; Martha Singleton as Miss Skinner; Jim Hilsman as Rev. Toop; Stephanie Griffith as Penelope Toop; Jeff McMerley as Clive; Will Smith as The Intruder; Robert Loomis as The Bishop; Carl Ivey as Rev. Humphrey; and Thomas "The Man" Devine as Sgt. Towers. SEE HOW THEY RUN should be quite a hit on campus, simply because it is fun to watch, is fast moving, and above all easy to understand.

Stage designer Carlton Ward feels that the people who come to see the play will like it, not for an indepth view on life and its seriousness, but for the chance to have a good laugh. That is the purpose of the play. Over the past couple of semesters the drama department has put on several different types of plays, ranging from musicals, to dramas, to comedies, and now they take it just a bit further. Ward calls it "a farce in the extremes, where comedy is extended to the point of absurdity." This is a play you cannot miss.

Tickets are \$2, \$3, \$4. Reservations can be obtained by calling 435-9838.

Ritch Observations Friend finds jazz a bore

A recent argument with a dear friend of mine touched a few nerves. I consider myself to be very open-minded, but maybe that's only when everybody agrees with me.



MARTHA RITCH



Entertainment Editor

Music happens to be of special interest to me and that includes music of all shapes and forms. I have favorites in every area of the broad category, but jazz is one specific field that is a standard favorite with me.

When I learned that my close friend didn't particularly care for jazz, modern or otherwise, I felt crushed. It is putting it lightly to say he "didn't particularly care for" it; come to find out "despise" fits better. I thought I had better judgement of people, but my judgement of Randy is a little off. Possibly it has always been assumed that jazz has something to offer everyone. I'll admit that that was a complete oversight on my part.

Now I'm not cutting my friend down, just trying to deal with the depressing facts. This thing could blow over but I doubt I'll let it.

However, it will not be allowed to come between us either.

My job is to enlighten my somewhat uninformed buddy and show him that there is more to life than Loretta Lynn and Merle Haggard. I must accept the possibility that even Spyro Gyra may not win him over, but there's always that chance that Weather Report or Bob James will grab him.

It's really not that I am trying to win him over to "my kind of music." There just seems to be the need to find a happy medium where we can communicate on a reasonable level. Relationships, as do many other things in life, revolve around music. If we cannot agree on a common listening ground, what in this world can we talk about and what forms of entertainment can we participate in together?

Not being able to share my love for jazz with someone I would normally consider a close friend is as frustrating as having great news to tell and everyone around has already heard the whole story. I'm willing to sit around and listen to "Joy Stick" with him if he'll listen to the Becker Brothers or David Sanborn with me for at least five minutes without making fun of it.

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FEATURES

Alexander: not a typical librarian

By RANDY FAIR

To watch Audra Alexander, the 7th floor librarian, at work is to realize how hard working and intelligent she is.

Her warm personality brightens the 7th floor. She dispels the myth of the typical librarian. Very much unlike most people's view of the old crone librarian who won't let people even speak while in the library, it is not uncommon for her to greet students with "Hi, how are you today? What can I help you with this time?"

She says working with faculty and students is her number one priority and explains, "It is by far my favorite duty. It's much more interesting to work with people and particular problems than do paperwork."

Alexander worked as an English teacher and radio announcer before going back to school at the University of Mississippi to get her master's of library science degree. Her love of library work came from working at Ole Miss as a graduate student reference worker. It was this experience that landed her her first professional librarian's job at the Pharmacy School at Ole Miss which was ironic since her undergraduate degree is in English.

From there she went to work at North Mississippi Medical Center as Medical Librarian. This job brought her back to her home town of Tupelo, Mississippi.

In September of '82 she began her career at Jax State. Not being one to sit back and watch life go by, Alexander has chosen to get involved.

She is chairman of the Intellectual Freedom Committee of the Alabama Library Association.

This group was instrumental in getting a law passed to protect the confidentiality of library material. According to Alexander, before this law was passed, someone checking out several books on treason or communism could be taken in by the authorities for questioning.

The group is also cosponsoring with the University of Alabama Graduate School of Library Science an Orwellian Conference this fall. The conference will discuss Orwell's controversial book, 1984, with emphasis on the predictions that have and are coming true.

This is an area that Alexander is very much interested in. In fact, she keeps this excerpt from the American Library



Mrs. Audra Alexander, 7th floor librarian assisting student, Mark Sentell, with reference material.

Association's monthly publication "Memorandum" on her floor:

One of George Orwell's more chilling forecasts in his classic Dystopian novel 1984 was the emergence of "double speak", a conscious effort to manipulate people through control over language: Hate is love, Death is life, etc. Now in 1984 the U. S. Department of State has announced that the word killing will no longer be used in reports on human rights abuses. Instead, government documents will refer to the allegedly more "precise" phrase "unlawful or arbitrary deprivation of life." Elliot Abrams, Assistant Secretary for Human Rights, explained: "We found the term 'killing' too broad."

Alexander's work on the 7th floor has sparked an interest in poetry and writing. She says, "I want to be involved with students. I am very much interested in the Writer's Club here at Jacksonville. Almost everyday I get letters from journals wanting to publish student work."

She says Southern Writers have the most imagination and finest techniques of all writers. "Southern writers have an ability to draw well from their own experience," says Alexander. Some of her favorite writers are Flannery O'Connor, Michael McDowell, and Willie Morris.



AUDRA ALEXANDER: "Sometimes I like dogs better than I like people."

While at Ole Miss, she worked on the Mississippi Authors' Bibliography. Some of her favorite Mississippian writers are Tennessee Williams and Eudora Welty. Since coming to Jacksonville, she has become interested in reading material by Alabama authors. "I'm interested in reading the authors of the state I live in," she said. Her favorite Alabama authors are Michael McDowell and Robert McCammon.

While attending school, she had the chance to meet William Faulkner's niece who had classes with her.

Faulkner's niece, Dean Faulkner Wells, is more like a daughter to him says Alexander. Faulkner's brother died in a plane crash. The plane had been bought for him by Faulkner, so Faulkner took Dean to raise.

The 7th floor, the English floor, is Alexander's favorite floor. She enjoys reading books about mystery and horror such as those written by Robert Ludlum and Stephen King.

She says students need to get over their hatred of the library. "Students need to come over and do some browsing. No matter what they're interested in, there is something here for them to read about," stated Alexander.

She says the book collection is excellent for a university of this size. "In fact, many people from the University of Alabama say they can do work on their doctorates here," she said.

Alexander lives in Southside with her husband Mark. He graduated from Clemson and is a ceramic engineer. His job includes the making of toilets, which he calls thundermugs.

Quite health conscious and energetic, she exercises during lunch and jogs daily. One student, Leslie Callender describes her as she leaves work for exercise, "Romping around in her leotard, she doesn't seem a bit like the traditional librarian. Maybe we could get her to organize an aerobics class during lunch."

She also has an English Springer Spaniel named Winston who, she says, is "a marvelous companion. He gives me an excuse to go outdoors and even jogs with me."

"Sometimes I like dogs better than I like people," she states. This is an unusual comment, considering her outgoing personality and how well she works with people.

Construction ceases as Merrill prepares for fall

By ROSANNE WEBB

All the construction noise will soon cease as the new section of Merrill Hall comes to its completion.

The new addition, which includes twelve new classrooms, a study area, and an auditorium is very close to its unveiling, according to James McArthur, university engineer.

"There will be two bridges on the top floor. The bottom floor will be all open. Two walkways cross over the outside area. The walkway is aluminum with a plexiglas top, sort of a half barrel ceiling. Part of the walkway is open so it won't get really hot in warm weather. It's not exactly weather proof, but it is covered," Mr. McArthur described.

The walkway will lead into the new addition where the top floor will include an area with drink machines, telephones and restroom facilities. A new auditorium, slightly larger

than the existing one, is housed in this new addition. The twelve new classrooms have natural sunlight.

The first floor is open with areas for students to study. According to McArthur, it should always be a cool place to sit and study.

The need for this addition stems from the consistent growth over the last 10-15 years of College of Commerce and Business Administration. According to Dr. William Loftin, Dean of the college, "It's almost guaranteed that at any time we will have one third of the student body enrolled in this college."

"The structure of the existing building is very poor classroom wise. There is a lot of wasted space—the hallways, the large space for the lobby, much office space,

but very little classroom space for the size of the building," Dr. Loftin commented.

Loftin also indicated that the money used for the additional classrooms could have been of more use in hiring new faculty members to meet the steady growth of the school. He commented that the rate of growth and the number of new faculty members are not at all consistent.

According to Loftin, the school could be growing at a much faster rate if they had the faculty to offer a wider range of classes and could offer the ones they have more frequently. The marketing major with a computer science minor is the fastest growing field in the school, but there aren't enough faculty members to carry the load.

One major drawback when trying to recruit prospective (See MERRILL, Page 10)

Plants provide endless interior charm, beauty

By ROSANNE WEBB

Does your apartment or dorm room depress you? Being stuck here for an entire summer is depressing enough; your "humble abode" should at least be a refuge from the hum drum of minimester. So what can be done to make your home away from home feel more homey? Try Plants. Flip through a decorating magazine. What do you see in most of the rooms? Greenery. Plants can make the difference in a nice room and a special room. According to Dr. Thomas Cochis, who teaches botany, "If you have a window, you can grow a plant."

Most students lead pretty hectic schedules and don't have much time to devote to pampering foliage. So what are some of the easiest plants to grow in an apartment or dorm room? According to Dr. Cochis, "Easy is a relative term. If you love plants, and take the time to notice them, they are all easy to grow." Dr. Whetstone, who also teaches biology, suggests, "Succulents are the best kind to grow. The Jade plants, cacti, Norfolk Island Pines, all grow in subdued light, not direct light."

Most dorm rooms of apartments will have subdued light. Even in a window, the light won't be direct because of a tree filtering the sun, or the light might pass over the window for a while, but it doesn't directly beat down on the plant all day.

African violets, according to Cochis, are also good plants for students to grow. "To grow african violets, you need to remember not to get water on their leaves, or they get water spots. You definitely don't mist them like you would a fern. African violets also come in red, purple, blue, all kinds of colors, and they bloom all year round."

Dr. Whetstone gave two main reasons why people kill their plants; "Overwatering, and putting the plants out in the direct sunlight." They see a nice sunny day and say 'Gee, I'll put my plants out to get some sun' and that's it; they've killed the plants."

Now that you know the reasons for the demise of your plants, how do you prevent it? Dr. Whetstone suggests, "As a general rule of thumb, with the succulents you can wait until the leaves and the stems start to wrinkle; then you add a little water. You can water them heavily as long as you have drainage holes in the bottom of the pots. You can't let water set on the roots of the plants."

Dr. Cochis added, "The safest thing to do is to buy pots with holes in them. Most of your decorative pots don't have drainage holes in them. The reason this is so important is that most people overwater. These drainage holes take care of that. You can use your decorative pots and insert a slightly smaller pot with a hole in the bottom inside the decorative pot."

Although there are indicators available to tell you when to water the plant, Dr. Cochis recommends a good wet finger in the soil is the best indicator around.

Most plants don't need to be misted, unless they're ferns, which thrive on humidity. Ferns are attractive plants if you take the time to keep them moist. They like light, but not direct sunlight. Dr. Whetstone defined direct sunlight as "In the sun beating down on the plant at all times." So hanging in a window where the sun will be on the plant only a short time won't hurt a plant. Dr. Cochis explained, "What you have to remember is that these house plants (especially tropical plants) grow under a canopy of trees, so they never get direct sunlight."

Another problem that should be considered is where to buy your plants. Dr. Cochis feels that "The best thing to do

is not to buy those big fancy plants, but to buy something small. I once did a newspaper article about using common grocery items for house plants. The tops of carrots, the crowns from a pineapple, orange seeds, grapefruit seeds, lime seeds, or lemon seeds. All you have to do is stick them in some dirt and they'll grow. An orange tree makes a lovely house plant. Avocado seeds are also great. Put them in some water and they'll root."

Many outdoor shrubs are good to root as house plants. According to Cochis, "You want a free plant? The next time the grounds crew trims the hedges by Bibb Graves, go out and grab one of those green speckled leaves, a gold dust plant. Take it home and stick it in a glass of water and you'll have a nice little plant for free. Remember this, all house plants started out outside. They didn't evolve in a pot. So almost anything will make a good plant."

During Dr. Whetstone's recent trip to South America he recognized a lot of the "roadside weeds" because he had seen them as plants in people's offices and greenhouses.

Something else to consider is that when you buy mature plants from a greenhouse or store, they have been trimmed so they are all full from the bottom up. They have been grown in optimal conditions in a greenhouse. When you take them home, they lose leaves because an average residence doesn't provide optimal conditions.

Also, plants have trunks, so many people are disappointed when the bottom leaves fall off.

One tip Dr. Whetstone mentioned when buying plants is, "You don't want them to travel too far in the car because the sun beating down on them can do serious damage to them. The best time to move plants is the late afternoon or at night. Consequently, students might be happier buying smaller plants that are easier to transport."

As for talking to your plants, Dr. Cochis' feelings are, "Do you see any ears on that plant? People talk to their plants because they like their plants. If you like your plants and you notice them, you'll water them and notice little things like bugs on them. So for them it works. You can talk to your plants if it makes you happy."

Dr. Cochis' secrets to growing plants are: loving plants and noticing them. "If you treat your plants like they are a stick of furniture, you'll lose them. So look at them every time you pass by. Talk to a plant if that's what it takes to make you notice it. See if it needs water or has bugs. All you have to do to grow plants is to love them."



Students enrolled in the Anniston city school's exceptional student program look on as Dr. Clarence Angelle displays just one of JSU's several scientific demonstrations that was set up for the students in a recent workshop. JSU sponsors several of these workshops each

year for exceptional students throughout Calhoun County. The programs are designed not only to stimulate the students' imagination but also give them a preview of what it is like to attend college.

Merrill

(Continued from Page 9)

faculty members is that JSU's College of Commerce and Business Administration is below market demands in its pay scale. According to Loftin, "Our school policy is that the pay scale is the same across the board. History teachers and marketing teachers make the same. This puts our school 40-50 percent below the current market pay scale. We can't get quality people in here to teach, not to say that our present teachers aren't of high quality, but more quality people in here if they can go somewhere else and make more by teaching a lighter load."

The current load in the Business School is from 15-18 hours per semester for each teacher. The National Accreditation Association for the business school states the maximum as 12 hours per semester.

"I resigned two years ago as dean and they still haven't

found anyone who will take my job for what little pay they offer."

When asked how close the school is to gaining accreditation, he replied, "A long way. One important factor is our master's program. We simply don't have the doctoral faculty we need. The number of faculty hours each faculty member must teach, the lack of research facilities, these are all variable in the problem. We simply can't start to improve on the situation until we can meet the market pay."

"The fact that the Business School is not Accredited on a national level is also hindering its potential growth"; according to Loftin, "That is a factor that is looked at by a prospective employer. If the school you graduate from is accredited, you will have that extra edge on the job market."

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Williams appointed to Governor's committee



Officer Pearl Williams JSU Photo

By **ROSANNE WEBB**
 JSU Police Officer - student - mother - Sunday School teacher - community volunteer. All these things describe Mrs. Pearl Williams. But now she can add one more title to this list, member of the Governor's Committee on Employment of the Handicapped.

Governor George Wallace recently appointed Ms. Williams to his committee which has the purpose of

eliminating all the employment barriers which prevent the handicapped from achieving maximum

'It's an opportunity for me to do something for the community.'

potential as employees and citizens.

Officer Williams was nominated by State Representative Dr. Glen Browder. When asked why he chose Mrs. Williams he stated, "I had taught her in several courses and knew of her public spiritedness. She works hard for herself, as well as for other people. I knew she'd be an asset to the program. Mrs. Williams has a broad personality and is always continuing to grow (she presently is pursuing another degree in voice from JSU). She can be of great service to the handicapped of Alabama."

Officer Williams describes her feelings on being appointed; "I feel very honored just to be nominated. Then to be chosen from those nominated is a real honor. I feel it's an opportunity for me to do something worthwhile for the community. I have a great deal of empathy for the handicapped; therefore I will work as diligently and as vigorously as I can to help rid the state of some of the barriers that face the handicapped.

One of the major barriers

the handicapped face in the job market is simply getting a serious consideration for the job. According to Mrs. Williams, "Most are not considered because the handicapped do have this negative stigma we must erase. A lot of times their abilities far outweigh their limitations. One main goal is to have them considered as a person with an ability, not as

a person with a disability."

"My main goal" Officer Williams continued, "is to make the Alabama's committee one of the best in the nation."

Mrs. Williams is a 1977 graduate of JSU in Law Enforcement. She also has a master's degree in Criminal Justice. She is presently

studying voice. She is the mother of four and teaches

Sunday School at her church. She is a member of the Calhoun County Community Action Committee. Mrs. Williams has worked as an officer for the JSU Police department for 7 years and is their public relations person.

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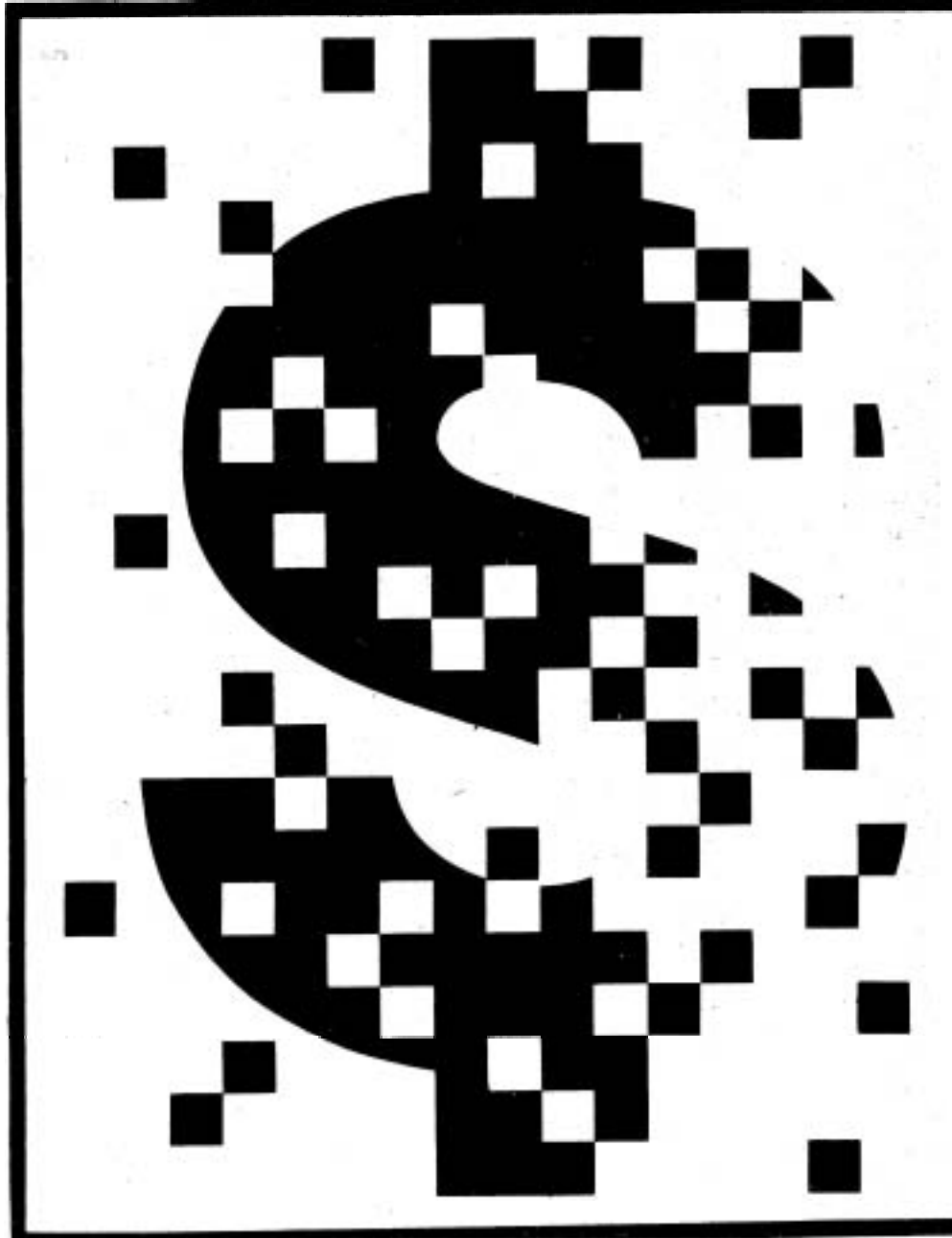
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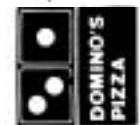


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ORGANIZATIONS

Lupa returns to student gov't summer senate

By RANDY FAIR

After recuperating from illness, Renee Lupa, vice-president of the SGA, has returned to her duties in the summer senate. Lupa brought Monday night's SGA meeting to order.

Phil Sisk, president of the SGA, gave the president and treasurer's report. In this report he announced that the controversial entertainment budget has been decreased from over one thousand dollars to just over five hundred dollars by the deduction of the cost of the spring SGA banquet.

Lupa, giving the vice-president's report, announced the results of a recent survey. The survey she said was given to determine what types of music JSU students like. The top categories in the survey are rock, pop, and country. The conclusions will be used by Lupa and the rest of the senate for determining who will play at upcoming concerts.

Lupa also announced the possibility of an SGA sponsored movie during the summer. Lupa also said that a possible date for another outdoor concert during the fall has been discussed and that date will be September 27.

Work on the new SGA constitution was discussed. Andy Goggins and Jim Hyatt had previously worked on changes and the summer senate discussed the changes made.

A change in the grade point average qualification for the office of president was discussed. Goggins and Hyatt had recommended a change from the 1.5 now required to 1.8. Many senators disagreed with this change, so it was dropped.

A change in the grade point average for the business manager from 1.25 to 1.5 was approved by the senators.

The dates for the election of the executive offices of the SGA was altered. The new policy will give the candidates two weeks to campaign instead of one week as the present constitution allows.

In all, the present constitution was shortened by two pages. Further work on revising the constitution was done by a committee Tuesday night and will be discussed at the next SGA meeting which will be held June 11 at 6:30.

Frats selected as host

By RANDY FAIR

The IFC recently announced a series of parties to be held during the summer semesters. The parties will be hosted by a different fraternity each week.

Each party will be held during a freshman orientation session so that incoming freshmen will get an idea of fraternity and campus life.

The parties will be open parties that everyone on campus will be invited to attend.

There is a great deal of competition between fraternities for the right to hold the earlier parties because there are more freshmen at the earlier registration dates.

The IFC decides who will host each party and on what

date by a random drawing.

Each fraternity will try to host a very successful party so that incoming freshmen will be impressed and possibly join the fraternity in the fall. The parties are usually the only open parties given during the summer so they offer a good chance for students to have some social activity during the summer.

This year Kappa Sigma will hold the first party on June 13. Sigma Nu is next with their party on June 20. They are followed by Alpha Tau Omega on June 27. Pi Kappa Phi is next on July 18. Kappa Alpha will be next with a party on July 25. Delta Chi will host the last party of the summer.

Each party will be held on a Wednesday night.

Mimosa staff prepares for fall

By RANDY FAIR

The Mimosa staff has already started working on next year's Mimosa. The group held its annual evening workshop May 7 - May 10.

The purpose of the workshop is to allow the staff to develop their ideas for the new Mimosa and draw rough layouts.

The Herff Jones Company will be publishing the 1985 Mimosas. The company won the right to publish the books by being the lowest bidder.

Letters were sent out during the spring semesters to companies interested in bidding for the Mimosa contract. The bids were opened on April 28 at 2:00 p.m. in Mr. Kirkland's office, and the contract was signed with the company by co-editors Jill Gilliam and Keith Young.

Gilliam and Young later met with representatives of Herff Jones to discuss the format, which changes from company to company, and to determine the color and type

style for the new book.

During the workshop, section editors and others interested in working on the yearbook met with Gilliam and Young to decide the theme, plan pictures and dummy the pages for each section.

The workshop began at 6:00 each night and the staff worked until finished. This amounted to several hours for each of the four nights.

Young would not reveal the theme or the color of the new yearbook, but he did say, "I think everyone is excited about it (the new yearbook). I think the workshop gave us an idea of where to go with the book."

Gilliam agreed with Young and said, "I think the workshop went well. I think this year's Mimosa will be special."

Gilliam also said that the staff will continue their work throughout the summer.

Young travels to Bangladesh

BCM announces missionaries

By RANDY FAIR

Twenty six JSU students have been appointed as summer missionaries, the Baptist Campus Ministry recently announced. "This is more than any other college in Alabama except Samford" said Bob Ford, the JSU Baptist Campus Minister. Ford said he expected Samford to have more since it is a Baptist college.

Of the 26 students, one was appointed by the Foreign Missionary Board. Sixteen students were appointed by the Home Missionary Board, while 9 students will be doing camp work.

Appointed by the Foreign Missionary Board, Keith Young, will be teaching

conversational English in Bangladesh. Young has been a summer missionary before, so this is nothing new to him.

Judi Albro and Tamara Bice will be working in New York. Working in Kansas and Nebraska will be David Brewer. In South Carolina will be Dina Carroll and Lisa House. Bruce Gentry and Suzanne Young will be in Wyoming. Crystal Massey and Thom Thorton will be in Missouri. Laura Smith will work in Florida, while Anna Strickland will be in Iowa. In Illinois will be Mark Taylor. Carolyn Winkler will be in New Mexico while Penny Barnett will be in Texas. Bryan Bonds and Ivey

Holmes will be in California. Andy Durham, a student at Gadsden State, was also appointed through the JSU BCM. He will go to Maryland.

Working at the Royal Ambassador Camp in Talladega will be Mel Edwards, Steve Forrester, Marty Glass, Mike Oliver, Scott Rains, and Archie Schnuelle. Working at the Girls Auxiliary Camp will be Sherry Gordon, Chickie Hood, and Shannon Holder.

Among the various jobs the students will be doing are working vacation Bible school, organizing back yard Bible clubs, establishing new churches, doing survey

work, and doing inner-city mission work.

Two students will work in resort ministries. Suzanne Young will be going to Grand Tetons National Park. Ivey Homes will be traveling to Lake Tahoe. While at the resorts, they will contact people on vacation and set up Bible studies.

Dina Carroll and Lisa House will be working with juvenile delinquents while in South Carolina.

Ford says of the missionaries, "I feel this is important. Not only does it help these communities, but the students also learn a great deal and get a chance to help people."

Organizations initiate

By RANDY FAIR

Two Greek organizations recently initiated new members. Although these organizations are not holding regular meetings during the summer terms, many of their members returned for initiation of the new members.

The sisters of Alpha Xi Delta initiated eleven new members this past weekend. The new members are Jayne Sisson, Lisa Stonecypher, Carrie Whitt, Kerry Kelley, Kathy McKinny, Amy Smith, April Hammonds, Becky Burnett, Michelle Cheatwood, Chanda Charles, and Cannon Fannin.

The initiation lasted all weekend. Friday night the pledges were taken out by their big sisters for ice cream and later on were taken to Katz. Saturday

morning the entire sorority went out for breakfast. That night a party for the girls was held on the sorority hall. Sunday morning the girls all attended church at Parker Memorial Church and afterwards went out to eat.

Gigi Payne, president of Alpha Xi, said of the new members, "We're really proud of these new sisters. We're looking forward to a very successful fall."

Pi Kappa Phi also recently held initiation. Their new members are Steve Mattiola, Kelvin Hamil, Mike Gentry, Chris Worel, Jeff Jowers, Charlie Robinson, Jeff Rowland, Rick Cunningham, and Eric Williams.

According to Steve Cappizza, vice president of Pi Kapp, Steve Mattiola was chosen as pledge of the spring semester.



JSU Photo

Nurses elect Ford

Doris Ford of Anniston, an assistant professor of nursing at Jacksonville State University, has been elected to the nominating committee of the Alabama League of Nursing.

Gamecocks disappointed at Troy

By CHRIS ROBERTS
Sports Writer

Maybe it was because their coach was sidelined in the hospital. Or maybe it was because they had not played a game in over two weeks. Or maybe it was because the hitting was nowhere to be found.

Maybe it was all of the above.

Whatever the reason, it's all over now. Reasons don't matter anymore.

The Jacksonville State baseball team's hopes of another trip to the College World Series went up in flames last weekend.

The Gamecocks's most recent trip to the NCAA Division II South Central Region tournament wasn't exactly its most successful. The Jaxmen played three games Thursday and Friday at Troy's Pace Field, but didn't come home with another championship or another trip to the World Series.

They came home disappointed.

Jacksonville opened the four-team, double-elimination tournament Thursday with a sparkling 6-4 win over Indiana Central. But it was downhill after that. The Gamecocks stumbled to North Alabama 2-1 in 10 innings Friday afternoon. And Jacksonville fell from the tournament a short time later with its 5-1 loss to Troy. Troy went on to defeat North Alabama twice Saturday to win the right to go to this week's College Series in Riverside, California.

THE GAMECOCKS won't be going anywhere. They ended the season with a 30-13 record and dreams of another fine season in 1985.

Jacksonville had its share of problems. Lack of recent playing time, the illness of coach Rudy Abbott, and the expected pressures of playing in a big tournament were just a few.

But the biggest problem was in the batter's box. Jacksonville State just couldn't seem to get timely hits.

To be sure, the Gamecocks did make contact with the ball during their three times on the diamond. In total, Jacksonville got 19 hits. But for a team that averages over eight runs a contest and a .341 batting average, that just wasn't enough.

"Sometimes," said a disappointed Jax State coach Bob McKinney after May 18's losses, "you have trouble getting the hits. It happened today.

"We just didn't get the big hits."



(Photo by Elaine Brackin, The Dothan Progress)

Mark Hanson goes off the bag to make the stop during Friday's action

All of Jacksonville's "big hits," it seemed, came during Friday's opening game with Indiana Central University. Chris Parker pitched seven terrific innings en route to Jacksonville's 6-4 win over the Greyhounds.

"Chris pitched well until he got a blister on his hand and had to go out," said Jacksonville assistant Joe Brasfield. "When he started walking people, I found out he had that

blister and took him out."

Parker began the game at a blistering pace. He threw five strikeouts in two innings, and after two JSU built a 2-0 lead with the help of one hit and one ICU error.

CHARLES CULBERSON, THE senior centerfielder for the Gamecocks, scored Jacksonville's third run in the third (See **GAMECOCKS**, Page 14)



(Photo by Elaine Brackin, The Dothan Progress)

Joe Brasfield (shown) and Bob McKinney filled in

JSU assistant coaches receive a 'promotion'

By CHRIS ROBERTS
Sports Writer

When Jacksonville State baseball coach Rudy Abbott was forced to miss last week's NCAA Regional tournament, he left his team in very capable hands.

He could have called on football coach Joe Hollis to manage the club. Hollis was once head baseball coach at Troy State, and certainly knows his way around a Trojan dugout.

Or Abbott could have called basketball coach Bill Jones, another who knows about more than one sport.

Or Abbott could have called the shots from his hospital bed over the telephone.

But he didn't. He called on graduate assistants Bob McKinney and Joe Brasfield, and student assistant Jeff Hughes to do the job.

The Gamecocks did fail to win last week's South Central Region Tournament and another trip to the College World Series, but you can't blame the coaching.

Poor hitting, not poor management, cost the Gamecocks another title.

The assistants filled in well for their fallen head coach. They had no choice. Abbott was transferred to University Hospital in Bir-

mingham on Friday for more tests, and certainly was not available for long-distance coaching.

As of May 22, Abbott was still at University Hospital.

Yet the assistants handled the promotion well. It's just a shame they have a losing record.

"They say that if you coach long enough," McKinney quipped after Friday's tough losses to North Alabama and Troy, "then you'll get whipped sooner or later. You can't be undefeated forever."

THE CIRCUMSTANCES THAT called for the coaching change were not a laughing matter, however. Abbott, in his eleventh season as coach of the Gamecocks, blacked out and fell in his home Sunday night and was forced to miss the tournament.

That meant the assistants were suddenly called up from the minors to take Abbott's place.

"Bob and I discussed it a few weeks ago," said Brasfield, the team's pitching coach. "And we wondered who would take the team if something like that happened. I figured it would be Coach Hollis or somebody. But that was just talk. We never figured it would happen." (See **ASSISTANTS**, Page 15)

Gamecocks

(Continued From Page 13)

inning with a double to the wall and RBI single by first baseman Mark Hanson.

Jacksonville's lead hit 5-0 an inning later. Two singles and two errors scored two more Jax State runs.

The game was sailing along beautifully for Jax State until Parker's blister developed. It began to show in the seventh, when the Greyhounds managed two hits and had the bases loaded before making a third out.

Derrick Thomas ended Jacksonville's scoring with a first pitch home run over the right field fence.

But Jacksonville's 6-0 lead didn't last for long. Parker gave up two walks and a double before Jeff Hayward went to the mound in relief.

"I was really disappointed I didn't go the whole distance," said Paker, who gave up six hits and three earned runs and struck out nine. "Two years ago (in another NCAA Region tournament) at Delta State, I gave up two hits and lost 6-0. I wanted to pitch this time."

Hayward entered the game with a fire to put out. And before the eighth inning was history, the Greyhounds scored four runs to make the game a game again.

But the Greyhounds didn't threaten again. And Jacksonville sent ICU to the bus with a 6-4 win.

Culberson led the hitting with three hits. Thomas hit a homer and single, while three other Gamecocks had a hit each.

BUT THAT'S WHEN the hitting stopped. The Gamecocks, in their Friday games with North Alabama and Troy, managed only 12 hits and two runs during 2-1 and 5-1 losses to the Lions and Trojans.

It turned out to be too long a day for Jacksonville State. If all had gone according to plan, the Gamecocks would have topped North Alabama on Friday and cruised into Saturday's finals with a big advantage.

It didn't go as planned. The Gamecocks opened the afternoon by falling 2-1 to UNA in 10 innings. And 20 minutes after the North Alabama disappointment, Jacksonville was on the diamond again. This time, Troy tossed Jax State out of the tourney with a 5-1 loss.

Jacksonville had its chances with the Lions. North Alabama, who defeated Troy May 17, had lost to Jacksonville six straight times during the regular season.

The seventh time was a charm.

"It just came down to big hits in the first game," said McKinney. "We didn't get any in that first game. Their pitcher did the job on us. We just didn't get what we needed. James Preston pitched a good game. We just couldn't get



(Photo by Elaine Brackin, The Dothan Progress)

Bill Lovrich scampers back to the bag in front of the tag

any runs for him."

Preston was on the mound for over nine innings for the Gamecocks. He lived dangerously, scattering 11 hits during his time on the mound. But the Lions left 14 men on base during the extra-innings contest.

North Alabama took a 1-0 lead in the top half of the sixth inning on four hits, but Jacksonville tied it in the bottom half of the frame following a double by Bill Lovrich and Lion error.

That 1-1 deadlock should have been broken in the bottom of the ninth. Jacksonville used two walks and a single to load the bases with one out. But a strike out and fly out left the bases loaded.

And it broke Jax State's back. The Lions' Randy Kelley slapped a one out solo home run to win the game.

IT SENT JACKSONVILLE to the loser's bracket where Troy finished off the tired and disappointed Jaxmen.

"It's tough to come back after losing a close one," said McKinney. "Their pitcher had us off-balance in the first game, and it carried over with Troy. We didn't get the big hits again."

Steve Marriam, another freshmen pitcher, went to the mound for Jacksonville. He scattered nine hits during his five innings of pitching, and was responsible for four of Troy's five runs.

The Trojans' first run came in the bottom of the first inning on three hits. But Culberson tied the score in the fourth with a solo home run.

Troy took over for keeps in the sixth. Three hits scored three runs and gave Troy a 4-1 advantage.

Careers come to 'unfair ending' for JSU seniors

By **CHRIS ROBERTS**
Sports Writer

The careers of Jacksonville State baseball players Charles Culberson and Jerry Roberts came to a bitter end Friday at Troy State.

Somehow, the final hurrahs for the only seniors on the Jax State squad just didn't seem right.

Losing two games in the NCAA Division II Regionals at Troy was not the proper ending. The Gamecocks, with the help of Culberson and Roberts, are just not used to losing.

But that's how it ended.

"We just didn't have a Jacksonville State performance," said Roberts, the Jax State left fielder throughout the successful 1984 season. "What can I say? I'm just disappointed it had to end this way."

Losing to North Alabama by a 2-1 score and by a 5-1 margin to host Troy didn't seem fair. After all, senior seasons are supposed to be the best. But for that to have happened, Jacksonville would have had to win the Region, and do a bit better than it did in last year's College World Series - win the national title after taking second in '83.

But it didn't happen that way. It wasn't fair.

It certainly wasn't fair for Culberson, who had six of Jacksonville's 18 hits during the two-day, three-game trip to Troy. The All-Gulf South Conference centerfielder was his usual self at his centerfield spot and at the plate. He ended his career with a team-high .462 batting average, 13 home runs and 46 runs batted in.

But he ended his playing days at Jacksonville State with a called third strike.

"It's tough to end with a strike out," he said. "I wish it had been a hit. I wish we had won it (the tournament). We gave 100 percent, but we came up short."

CULBERSON'S CLUTCH PERFORMANCES during the



CULBERSON

season didn't stop when Jacksonville got to the national regional tournament. He was, as usual, the leading hitter on the team. It was nothing new. The 5-foot-9, 170 pounder from Coosa, Ga. has always been a "gamer" for the Gamecocks. His four-year career at Jax State never saw his batting average dip below .360. His 1984 performance at the plate was his best ever. He was chosen to the 1983 World Series all-tournament team. And he was a finalist for the United States Olympic baseball team."

"We just didn't have a Jax State performance."

--Jerry Roberts

Losing was new - and bitter.

"I went out everyday and did the best I could and tried to pick up the others," he said. "We did everything we could. We are proud we even got to come here. We battled as hard as we could, but the hits just didn't come."



ROBERTS

That lack of big hits, Roberts, the 6-0, 200 pounder from Huntsville agrees, did the Gamecocks in.

"The opposition's pitching was average, but not overpowering. I don't know what it was. The loss to North Alabama Friday afternoon was a letdown, but Troy wasn't overpowering."

Roberts was three-for-eight during the tournament. Together, he and Culberson did half of Jax State's hitting at Troy. "I'm disappointed in the way I played," Roberts still said. "I don't think I contributed much."

THE LOSSES WERE not fun. But unless you win 'em all, a season has to end with defeat.

"We battled as hard as we could," Culberson said, "but when you lose, you wait 'til next year."

"But it won't be for Jerry or me."

Yet the seniors are not worried about the future.

"If I were a junior," Roberts says, "I'd feel good about next year. We've got a great team for next year."

And the experience will show.

"A good thing about the losses in this tournament," said JSU assistant coach Bob McKinney, "is that we lost with young players. Two years ago we went to Delta State and got beat with young players."

"And they were better for it last year in the nationals. They know what it takes."

Roberts and Culberson won't be there, however. Culberson hopes he'll be playing pro ball somewhere.

"It's something I've wanted to do all my life. It's been my goal. I hope I get an opportunity to play. You can never tell what the scouts look for. You just have to do your best and hope someone likes you."

But with his credentials, pro ball is virtually assured. He, like Roberts, is a winner.

Even if they didn't finish that way.

'From the Stands:' D.C. Cab more than a movie

In the life of a journalist, I have found aspects of life that I had to acclimate myself to. One such experience is the introduction to taxi cabs.

Hired temporary vehicular transportation is a form of travel I had never been forced to use until recently. Being in Washington, D. C., for a journalism conference, my co-editor, Greg Spoon, and I chose cabs over a rent-a-car for our means of getting around town.

Although unaware of the fact at the time, that particular decision was one of the more unwise ones we have ever made. We, like many other people from the semirural southeast, had had limited exposure to taxi cabs. The closest I had been to riding in one was seeing them on television.

The general impression I had of cabs was simple. They were all big sedans, yellow, relatively clean, and driven by common Anglo - Saxon, English - speaking Americans.

All these stereotyped specifications struck out within seconds of my first encounter of taxi travel in the real world.

To start with, cabs in Washington are, for the most part, far from being spacious land cruisers. One would be safer sitting in the center of a busy four-lane in a cardboard box.

Dodge Darts run abundant in D. C. cab fleets. Though they may be adequate for a small band of Mexican



By Steve Camp
Co-Editor-
In-Chief

fruit pickers, they are hardly large enough for anyone over six feet tall. "Cramped" becomes the accepted traveling position.

Not all cabs are yellow like the ones seen on the tube. In Washington, it is difficult to find cabs that are all one or two basic uniform colors. Paint jobs on these cabs span a wide variety from military green and black to baby blue with pink trim.

My favorite happened to be that of a Plymouth Fury we took from the Shoreham Hotel to the Smithsonian. It was a beautiful drab green with highway yellow doors and a delightful burgundy interior. The initial sight of this color coordination, not to mention the greasy windows and slick vinyl, forced us into a state of nausea.

But the appearance of the cabs can't be pinned on the companies. A good paint job would be a waste on some of these rattle traps. Upon examination of some of these cars, one is given the distinct impression that they were once used for driver's training at the demolition derby.

Some of these babies were more suited for a good demolition derby. Others were merely moving junk yards. Flopping fenders and smashed rear ends were common.

One particular car we rode in sported a free-flopping trunk. Nothing is more enjoyable than cruising through town with the trunk lid jolting up and down. Soon our hired vehicle was the center of highway attention.

But each of these problems can be blamed on one thing — the treatment they receive from their operators. Cab drivers in D. C. are unique individuals. Very few of them speak understandable English. Communication is near impossible when you, the rider, speak English and your not-so-trusted driver is from India. You may say you want to go to the Capitol and end up at the city dump. Come to think of it, maybe the driver did understand us on that occasion.

That brings up another point. Very few cab drivers are true - born Americans. Most are new arrivals from foreign lands. I've finally realized what other countries do about unemployment in their country. Those out of work get shipped over here where we make cabbies out of them. "How do you tell the two apart?", you may be asking. Well, put it this way. When you get in the car and the driver has on a full tribal robe, changes are he isn't from Fort Payne, Alabama.

During our stay, we acquired the services of only one driver who spoke our beloved language fluently. We considered it such a royalty that we ran up a 35 dollar bill in only one ride.

Most cabbies in Washington possess driving skills parallel to their ability to speak the native language, very little. They all share a common motto as well — "where

there is asphalt, a taxi was meant to go." In Washington, that is virtually everywhere.

I have always been a person who doesn't easily scare at the exposure to someone else's poor ability to operate a motor vehicle. But that was before I rode in a D. C. cab.

Brake and turn signal use is a thing of the past to these drivers. Most simply honk their horn, then swerve recklessly to the desired lane. If a space isn't there, they make one.

Cab drivers consider themselves exempt from all common traffic laws. In their opinion, traffic lights are useless. The common cabby uses all the green, all the yellow, and as much of the red as he damn well pleases. It isn't so frightening until four cabs converge on the same intersection at the same time.

I've said all this to make a few simple points. Taxis should be used in the city only in certain situations:

1. You have more than ten miles to travel and less than ten minutes to get there.
2. You want to commit suicide and all other attempts have failed.
3. You find yourself in the bad part of town and are face-to-face with three large individuals with a baseball bat in their possession.

Now you may be saying that taxi cab travel has nothing to do with sports, but that is where you are mistaken. The sport is mere survival and the ability to retain some form of sanity.

Assistants (Continued From Page 13)

"It was funny then." Once the games began, Abbott was — for nine innings — forgotten. It had to be that way.

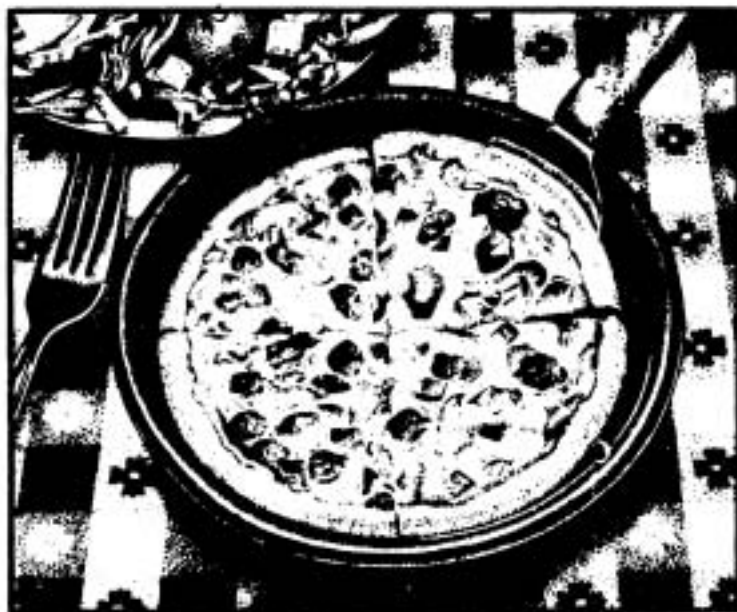
"When we started the tournament," said Brasfield, "we put everything out of our minds and started playing. Of course, we miss him. But we had to play ball."

Don't blame the coaching. Sure, Rudy Abbott could have called in more experienced baseball mentors who knew the game but not the players.

But he chose his own. "It's nice to know you've earned the kind of respect from a man who is respected by so many others," said McKinney.

NEW PERSONAL PAN PIZZA

READY IN 5 MINUTES. GUARANTEED.



Just For One-Just For Lunch
Ready in just 5 minutes—or your next one's free.
Guaranteed: 11:30 AM - 1:30 PM. Personal Pan Pizza available 'til 4 PM.
Monday-Friday


Special Introductory Offer

Personal Pan Pizza Supreme, 

Offer good at 813 Pelham Rd., J'ville only. For carryout orders call 435-5202
only \$1.79

Present coupon when ordering. One coupon per person per visit. Mon. - Fri. between 11 AM and 4 PM at participating Pizza Hut® restaurants. Offer expires 5-30-84. Cash redemption value 1/20 cent. Not valid in combination with any other Pizza Hut® offer. 5-minute guarantee applies to orders of 5 or less per table, or 3 or less per carryout customer. ©1983 Pizza Hut, Inc. Guarantees 11:30-1:30

Special Introductory Offer

Personal Pan Pizza with pepperoni, 

Offer good at 813 Pelham Rd., J'ville only. For carryout orders call 435-5202
only \$1.29

Present coupon when ordering. One coupon per person per visit. Mon. - Fri. between 11 AM and 4 PM at participating Pizza Hut® restaurants. Offer expires 5-30-84. Cash redemption value 1/20 cent. Not valid in combination with any other Pizza Hut® offer. 5-minute guarantee applies to orders of 5 or less per table, or 3 or less per carryout customer. ©1983 Pizza Hut, Inc. Guarantees 11:30-1:30

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- **COLLAR BAR DRESS SHIRTS** **20% OFF** OUR LOW PRICE
- **LEATHER TIES** **\$7.99**
SOLD ELSEWHERE FOR '10-'15
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THE LATEST STYLES PIERCED & CLIP
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