Council approves new curriculum

By WENDY EDEN
The Council of Deans has approved a communications major and its curriculum to go into effect for the Fall Semester 1984. "The renovation of Self Hall (which will house the communications classes) is moving forward, with careful thought, patience and input," said Dr. Franklin King, Associate Professor of Instructional Media and interim director of the program until a permanent director is appointed. Self Hall is tentatively planned to house communications classrooms, studios and facilities. All equipment purchased for the major is expected to be top quality. It is not known whether or not the facilities will be ready for use by the Fall '84 semester.

The communications major will include sixty-four hours of general university requirements, including English 101, 102, 111, 12-18 hours of laboratory science-mathematics and Communications 250. Mass Communications in Society. Students must have an overall 1.5 grade point average to enter the program and must continue to maintain a C in each communications course. Of the total 128 hours, fifty-two must be 300 courses or above. "We prefer to have 72 percent general studies to a 25 percent major ratio," commented King.

New communications courses added are as follows:

- Mass Communications and Society (formerly IM 390)
- Introduction to Broadcasting Communications Law
- Audio-Visual Media in Advertising
- Television Production and Editing
- Communications Theory
- Broadcasting Management
- Television News Production
- Advanced Media Practices

According to King, the purpose of the major is to prepare students who have (See COMMUNICATIONS, Page 5)

Richards to participate in prestigious seminar

By WENDY EDEN
Dr. George Richards, Associate Professor of English, has been selected by the Mellon Regional Faculty Development Program to attend a Post-Modernism: Acts of Interpretation, Texts for Interpreting Seminar held at Vanderbilt University this summer.

Richards, a graduate of Duke University, will attend the three week June seminar, along with a dozen other Southeastern teachers, who were selected through applications by the program. Those selected will receive room and board while at Vanderbilt, round trip travel expenses, and a $300 honorarium.

"I'm going because I like to learn," said Richards; "I haven't been in a restricted classroom setting since graduate school." The seminar will explore postmodernism through the study of theories of the act of interpretation and through readings of interpreted texts, considering postmodernist critics on theory and analyzing short modernist texts by employing the theories.

Week one of the seminar, entitled "Heidegger and the Emergence of Post Modernism," will consist of lectures: "Language and Textuality in Post-Modernist Thinking," by Professor Hugh Silverman, "Heidegger's THE END OF PHILOSOPHY," by Professor John Caputo, and "Nietzsche in Relation to the Themes in THE END OF PHILOSOPHY," by Professor John Caputo.

Silverman, from SUNY-Stonybrook, has published extensively on both philosophical and literary topics in relation to the development of post-modernism. Caputo from Loyola, Chicago and Caputo from Villanova University have published widely on Heidegger and his relation to the theme of the seminar.

Week two is entitled "Jacques Lacan: Language, Symbol, and Psychoanalysis." Dr. John Muller will give two introductory speeches on Lacan's work. Professor William Richardson will speak on selected works by Lacan, and Professor Edward Casey will discuss Lacan's relation to Freud and the Freudian tradition. Muller from Austen-Riggs Institute and Richardson from Boston College recently published LACAN AND LANGUAGE, a commentary on Lacan's translated ECRITS, and have done clinical work in both Lacanian and non-Lacanian approaches in psychoanalysis. Casey from SUNY-Stonybrook has worked extensively on Freud in addition to Lacan.

Week three will consist of the discussion of "Derrida and Deconstruction." Professor Charles Winquist will deliver "An Introduction to Deconstruction" and discuss deconstruction and religious thought. Professor Mary Rawlinson will discuss a text by Derrida and Professor Veronique Foti will discuss a literary text in light of Derrida's interpretive approach.

Winquist from the University of California-Chico has been writing for several years on theological method and religious themes in relation to Derrida's and post-modern interpretive approaches. Rawlinson from SUNY-Stoneybrook and Foti from the New School for Social Research-New York City have taught and published widely in these fields.

Richards is already preparing for the seminar through a selected reading list. "There are going to be a lot of exciting people there," added Richards; "it's a wonderful faculty."
Anniston firm donates ribbon

By RANDY FAIR

Students may have been surprised, when checking their mail last week, to find a package containing a reflector ribbon.

The ribbon was given to students by the C. M. Offray and Son Company. A presentation of the ribbon was made to Phil Sisk, president of the SGA, by Leonard Roberts, former chairman and president of Class Ribbon. Offray bought out the Class Ribbon Company in 1983.

Roberts has given out approximately 31,000 of the ribbons in Calhoun County. Over 2,000 were given out to JSU students.

The material, which was made in Anniston, increases wearer visibility by reflecting light when auto headlights are aimed at it. Suggested uses for the material are on outdoor apparel, sports apparel, such as jogging suits and camping and hiking gear, accessories, school bags and pet coats.

The ribbons can be sewn by machine or hand to any knit or woven fabric. Roberts said of the gift, "We wanted to do something for the people of Calhoun County. This will be a helpful means of accident prevention."

New examinations added to aid students

By JAN DICKINSON

Two new tests have been added to JSU activities to further aid students and to help measure students' skills.

The Mathematics Advisement Test will be given beginning with this summer's Step Up Orientation Program. The test is required of all entering freshmen and transfer students who do not have the high school equivalent of MS102 (Modern College Algebra).

The test, designed and conducted by the Mathematics Department, will measure the math skills of the student. The student's score on the test will reflect whether he or she should take LS110 (Reinforcing Quantitative Skills), MS101 (College Algebra), or MS102. True to its title, the test only gives the student advice on which math course to take. It does not require the student to follow its advice.

The English Competency Exam, designed, conducted, and graded by the English Department, will be instituted in the fall of 1983. It consists of a written essay in response to one of two general questions presented to the student. Blue books will be provided for the students by the English Department and students will have at least one hour to write the essay.

Students entering JSU during Summer I or afterward must take and pass the exam before graduation. If a student fails the exam, he may audit English 101, take a special course through the Center for Individualized Instruction (CII), or prepare on his own. But however he prepares himself, he must have written successfully six of nine essays at the CII before he will be allowed to take the English Competency Exam again. Therefore, it would be wise for the student to take the English Competency Exam as soon as he has completed all his required English courses and attained junior standing (84 hours). The exact date for the first exam in the fall has not been decided upon, but WLJS and The Chanticleer will announce that date in advance so the student may prepare himself.

NOTE: The English Competency Exam for juniors and seniors is a new procedure has been established for dorm dwelling students wishing to appeal an incident report. According to Miriam Graves, assistant dean of students, an Appeals Committee, consisting of one male and female dorm director; one female and male resident assistant; Donald Schenita, Dean of Student Affairs; and Bascom Woodward, vice president of Academic Affairs, has been created for those students who wish to appeal a dorm incident report after going through the procedures of the Dormitory Judicial Council and the Assistant Dean. The directions and RA's will be chosen on a rotating basis by Woodward and will hear the case with the student and dorm director in person. The decision made will be final. The Dormitory Judicial Council, which decides whether or not incident reports were deserved by the student, may undergo a few minor changes in the future.

Appeal process undergoes change

By WENDY EDEN

A new procedure has been established for dorm dwelling students wishing to appeal an incident report. According to Miriam Graves, assistant dean of students, an Appeals Committee, consisting of one male and female dorm director; one female and male resident assistant; Donald Schenita, Dean of Student Affairs; and Bascom Woodward, vice president of Academic Affairs, has been created for those students who wish to appeal a dorm incident report after going through the procedures of the Dormitory Judicial Council and the Assistant Dean. The directions and RA's will be chosen on a rotating basis by Woodward and will hear the case with the student and dorm director in person. The decision made will be final. The Dormitory Judicial Council, which decides whether or not incident reports were deserved by the student, may undergo a few minor changes in the future.

Earlier this year, the State Department of Education announced the opportunity for universities to host the Institute, applications came in from schools throughout the state. The program that was proposed by Dr. Barry Cox, head of JSU's chemistry department, was chosen by the state as the best offered in chemistry; therefore JSU was named as host for the chemistry institute.

This is the first year for this type of program to be offered. According to Cox, the fate of next year's program may rest on the success of this year's program. The participants will certainly get their money's worth since, as Cox stated, "This course will be as concentrated as a minimester is because we have a lot of material to cover."

Anyone wishing to apply for the institute should contact Dr. Bill Carr in the Continuing Education (Graduate Studies) Office in Bibb Graves Hall.

Campus to play host to summer chemistry institute

By JAN DICKINSON

This summer Jacksonville State University will host an institute for state high school chemistry teachers. The course, funded by the Alabama State Department of Education, is primarily for those educators who are currently teaching chemistry, but are not certified in that field.

The institute is one of three being offered in the state this year; a physics institute is being offered at the University of Alabama, and a mathematics institute is being offered at the University of Montevallo.

The number of participants is limited to 26 on a first come, first served basis. Each participant will receive a 3,100 stipend from the state to help cover the cost of tuition, housing, meals, and transportation. Classes will be held Monday through Friday from 8:30 a.m. to 4:30 p.m. in Martin Hall.

Institute instruction will be given by three JSU professors and one master teacher from Jacksonville High School. Course instruction will consist of lectures from a current high school textbook, instruction in teaching methods, and laboratory experiments to illustrate principles of chemistry. Aside from class instruction, computer-assisted instruction and tutoring in chemistry will be available to the participants.

Upon the successful completion of JSU's institute, each participant will receive six hours of either undergraduate or graduate credit that may be applied toward teacher certification in chemistry.

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**Colleges establish three additional programs**

By JAN DICKINS

Beginning in the Fall of '94, JSU will be offering three new programs of study: two are offered through the College of Education, while the third is being added through the College of Humanities and Social Sciences.

The course of study through the College of Humanities and Social Sciences is a minor in Cultural Studies. The primary goal of this minor is to enhance the student’s understanding of liberal arts majors in sociology, psychology, geography, history, and political science. Through an interdisciplinary program the student’s view of cultural studies will be from both the geographical and anthropological perspectives. The minor is comprised of 18 hours, which must include both SY239 and SY346; two of the following anthropology courses: SY230, SY346, SY347, SY400, SY580, SY604, SY607, SY608, SY609, SY491, SY492; and two of the following geography courses: GY387, GY388, GY390, GY391, GY392. Minor courses in both departments may be used upon approval of both department chairpersons, but students should have taken only one course from anthropology and one course from geography to be considered for the minor.


The second program offered is for a master’s degree in Special Education-Emotional Conflict. Required courses for this degree are: SPE360, SPE361, SPE362, SPE363, SPE364, SPE365, SPE366, SPE367, SPE368, SPE369, SPE370, SPE371, SPE372, SPE373, SPE374, SPE375, SPE376, SPE377, SPE378, SPE379, SPE380, SPE381, SPE382, SPE383, SPE384, SPE385, SPE386, SPE387, SPE388, SPE389, SPE390, SPE391, SPE392, SPE393, SPE394, SPE395, SPE396, SPE397, SPE398, SPE399, SPE400, SPE401, SPE402, SPE403, SPE404, SPE405, SPE406, SPE407, SPE408, SPE409, SPE410, SPE411, SPE412, SPE413, SPE414, SPE415, SPE416, and SPE417; one course from the following: ED331, ED332, or ED333. The student is also asked to choose one or two elective courses with the help of his advisor. This program has been designed for teachers in public schools who deal with emotionally disturbed students.

**TV station, New Dorm experience changes**

By WENDY EDEN

WHMA-TV, which was bought last July by the university, will be changing its call letters to WJSU-TV June 15, 1984.

Dr. Theron Montgomery, President of JSU and chairman of the Jacksonville State University Communications Foundation, Inc. announced May 10, that the station would undergo the change, which has been pending since July 7, 1983.

According to a TV40 news release, Harry Mahur, the station manager, said that the change is "an extremely important milestone in the history of Channel 40," and that it would "mark the beginning of a new era of service to television viewers." Channel 40, which began broadcasting in 1969, will continue to remain a CBS affiliated and commercial station.

New Dorm, constantly confused with Sparkman, will undergo a name change by fall semester, 1984. The women's dorm was the only dorm on campus that was not named after an individual.

Trustees voted at their April 27, board meeting to name the dorm in honor of deceased board member Martha Burke Fitzpatrick. Fitzpatrick had been an original board member, appointed under Houston Cole's presidency. As a well-known Montgomery, she owned a chain of motels, including the Governor's House and had served as a board member for seventeen years.

"She was a delightful person," said Dean Miriam Higginbotham; "she was always very much interested in the students."

University Housing has already made the name changeover and speculates a formal naming of the Martha Burke Fitzpatrick Hall during the fall semester.

**Appeals**

(Continued from Page 2)

If a student receives another incident report while on probation for another severe offense, he or she is suspended from dormitory privileges. "Campus apartments are not under these rules of suspension," the chairman of the Jacksonville State University Housing committee, John R. Turner, director of T.I. and Closed Circuit Television; Bill Meehan; and Dr. Emilie Burn, Associate Professor of Art.

**Communications**

(Continued from Page 1)

chosen the communications field for careers. The students are also encouraged to investigate, appreciate and evaluate through the courses.

The communications courses have been designed and developed by the guidelines established by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC). Applications for the directorship are still being screened by a subcommittee consisting of King, John C. Turner, director of T.I. and Closed Circuit Television; Bill Meehan; and Dr. Emilie Burn, Associate Professor of Art.

**WE’RE COOKING UP SOMETHING NEW AT JACK’S!**

It’s our tasty Hot Baked Potato Bar and our 3 brand-new Dinner Platters. Dress up your Potato with such toppings as sour cream and chives, broccoli and cheese sauce and real bacon bits or choose any item from our 30 item Salad Bar. Also, just out, is our tempting new Dinner Platters. Choose from Tender Baked Snapper; Chopped Beef Steak; or Country Fried Steak. These also include your choice of potato - baked, mashed or french fries - and crispy Texas Toast!

**CLIP & SAVE — COME IN & RAVE!**

**FREE**

**POTATO BAR**

Buy One
Hot Baked Potato Bar
& Get One
FREE
Hot Sold With Any Other Offer Or Promotion
OPEN UNTIL 7/1/84
Please Present Coupon Before Ordering

**$1.00 OFF**

Any
DINNER PLATTER

Choice Of Tender Baked Snapper; Chopped Beef Steak; Or Country Fried Steak. Includes Potato & Texas Toast
Please Present Coupon Before Ordering

You Know At
Jack’s We’ve Got
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Travel budget would enable better reporting, varied coverage.

As the date for approving and adopting new departmental budgets for the coming fiscal year approaches, an important consideration should be given. What is this important consideration? The answer -- adequate travel allowances for campus media organizations.

Two weeks ago, Steve Camp and I traveled to Washington, D.C., to attend a convention for college newspaper editors. While we were there, we met several of the nation's prominent editors and reporters. Such travel arrangements enabled us to see how The Chanticleer ranks among other college newspapers across the country.

With the new leadership already begun, it would be a fine gesture on the budget committee's part to approve a reasonable amount for travel purposes. The Mimosa, Pertelote, and 92-J would greatly benefit from attending conventions held in their respective areas.

The organization of the Jacksonville State University Press Association is another favorable point worth considering. The media groups are no longer independent islands floating around the campus. We are a unified body ready to offer assistance when needed. Cooperation, a must anywhere, certainly is the most important concern.

By allowing reasonable travel budgets, the media can better cover and report events which directly involve the campus and dorms litter free.

Cans bring income

Dear Editor:

It seems that everyone complains about the lack of entertainment funds. I have also noticed a good many aluminum cans littering the campus.

What would it take to organize a collection of aluminum for recycling? This could really amount up for the entertainment funds if everyone would pitch in. It would also help keep the campus and dorms litter free.

Cathy Abernathy

Barton writes

Dear Editor:

Please let me take this opportunity and means to share some comments and concerns with your many readers and hope their community never experiences this situation.

On May 3, 1984, at 12:50 p.m. a tornado touched down in Talladega leaving a path of destruction and thousands of dollars worth of damage.

One would think that there would be federal funds available to help rebuild a city or county experiencing damage caused by tornados.

I am very appreciative that Talladega is eligible for temporary housing for persons displaced from their homes. However, I am very much disappointed and upset that no funds were made available to help rebuild our city. At first I didn't understand why funds were not available, but the picture grows clearer after some research. From 1980-1982, the following information is of record.

Colombia, South America produces 80 percent of the marijuana, 50 percent of the cocaine and nearly 100 percent of illegal quaaludes entering the United States. Colombia received 43 million dollars in direct U.S. aid and more than 2 billion dollars in loans from international banks, part of which came from our (American) dollars.

Pakistan produces 50 percent of all heroin that cripples and kills our nation's youth, but our government gave Pakistan over 330 million dollars in direct foreign aid and nearly 1 billion in loans.

Jamaica ships approximately 1,000 metric tons of marijuana to the U.S. They received 230 million dollars in foreign aid and 311 million dollars in loans. Another 9.9 million dollars was given to Trinidad, Cameroon, Nigeria, Sudan, Thailand and the Philippines, to aid peanut growers so they can compete with the American peanut growers.

The bureaucrat's are mighty liberal with our tax dollars to foreign countries, but apparently they turn their backs on the "Home Folks" that work and pay taxes. It is way past time that the American people wake up and demand from the bureaucrats in Washington more equitable representation. I am sure foreign aid is good and needed. However, if some action is not taken soon, the Americans will have to be begging foreign aid from the countries that traffic in drugs.

Sincerely,

Larry H. Barton

Mayor

Livingston questions policy

Dear Editor:

Many students were upset over the reporting involving the Jacksonville State Track team.

The Chanticleer, the newspaper for the students, has taken a pro administration by slapping down two track members left on the program at GSC meet.

If the reporter had done his/her job they would of realized that Troy State had 3 people in each event. Troy also had a track coach while JSU didn't have their coach.

Dr. Montgomery and Dr. Harris wanted to get rid of this program since last fall. The team was encouraged not to travel and the coach was ill during the season. Many members quit under these conditions and others were removed by Dr. Harris dropping their grant-in-aids.

Doug Cronkite and Stan Norton scored 9 points in the 10K and the 5K. Cronkite and Norton finish 2nd and 4th respectively in the two events.

These two have offers to run for UAB and Alabama. Indeed, the Chanticleer has ignored the fact that all 4 men with college eligibility left are all planning to sign with Division I colleges.

Instead you want to follow the policy of putting down your fellow students in what could have been a good sports story.

Students will not tolerate being insulted and the Chanticleer should retract the story on page 15. As the former editor of the Chanticleer and former JSU runner I was amazed by the story and the policy of the new staff.

Mike Livingston
School prayer: emotional issue on both sides

By THOMAS DEVINE
School prayer is an emotional issue because both sides see themselves as absolutely right. Each sees its basic values threatened, and the schoolchildren are the helpless ones that both sides want to protect. Thus, both sides want to indoctrinate. The tangle of motives, high and low, make the issue a beating. However something useful can be said on the issue.

The main point is that without freedom from religion there is no freedom of religion. School prayer would violate freedom from religion and would reduce freedom of religion.

At this point there would be people who would object and say that they are talking about “voluntary prayer.” If you weren’t on the receiving end, you think that Martin Luther, John Wesley, and Vatican II are all works of the Devil. Mr. Yellow is a devout Presbyterian and solves all questions with, “It must be predestined.” Mr. Green is a member of the Unitarian Church, and is devilishly bitsed by the first three. Mrs. Blue is an Orthodox Jew who sees the Christian churches as acting as to complete Hitler’s work, the destruction of Judaism by converting the Jews. Mrs. In- digo is a Christian Scientist and does not believe that the rest of the school board exists. Mrs. Violet is a practising member of Wicca; on her car is a bumper sticker reading, “The Moon is my Star, I shall not want.” Now, compose a prayer to please all these folks.

Most school boards have nowhere be this diversity in anything. This board would at least represent most of the religious people in the nation, but atheists and other nonreligious people, a preeminent of the population, would not be given a say. This board would not consider their rights.

This board is composed of people whose beliefs are more intensely held than most. The vast majority of any population sees religion only as a fire escape and respectable, and that is all. Mr. Worldly Wiseman is alive and well, and as bigoted and foolish as ever. The pulpits of most churches abound in atheists and agnostics, a sound study of the Bible will back a weak faith, like bombing porcelain. Such ministers are the majority, but they are not rare. Ministers like these are always on their guard for any influence that would move their congregations away from God because they must protect their influence. They become I.V. and media evangelists because the money is better and you’re free from pastoral duties—all real church responsibilities. They write and fire about the faith they either know or feel they lack. Such men demand school prayer as an aid to holding their influence. They cannot permit fairness.

The atheists, agnostics, and the truly religious are a tiny minority in any community, far too small to have a real influence in politics. They are the only people who could come up with a fair school prayer program, if such a thing could exist, and they will never be consulted.

The Worldly Wisemen will fight for each prayer, and ignore the fact that if you want to teach a child sound moral values, in or out of a religious context, the child must be taught at home; it is the parents’ responsibility.

(End of Note) Mr. DeVine is a guest writer for this week. His view does not in any way reflect the opinion of the editorial board. The Chanticleer permits guest writers from time to time as an outlet for the student body.)

Summer traffic problem: a relief

By JAN DICKINSON
Fall is two semesters away; the campus population is a far cry from that of the fall and spring semesters. Or maybe some of you one that the 5-wheeled vehicle on campus is down from the hectic rush of fall and spring.

No one is happy to see the increase of students, especially a pedestrian or cyclist on campus; that is not just a feeling of ennui, but feeling of panic in the pit of his stomach.

Finding a legal parking space nearby is another interesting find. Spoiled by this luxury, we dread the traffic of one should say that the Cwheeled population on campus is attractive and not safe. Foul drivers, the biggest complaint is driver. The biggest complaint is driver. The biggest complaint is driver. The biggest complaint is driver. The biggest complaint is driver.

One idea under study by a university-appointed committee is a traffic bypass around the campus. But even if a new route for traffic other than JSU traffic is found, the Alabama Highway Department, well-known for dragging its feet, probably has enough red tape handy to wrap up that idea neatly and put it on a shelf for the next 10 years. Even if implemented next semester, a bypass wouldn’t solve the amount of student traffic at all.

Getting students out of their cars and on their feet would be a major step forward. In order to encourage this, the university could institute a shuttle service that would transport students to and from the dormitories, library, and other important buildings. This would not only reduce traffic on campus, but also encourage students to walk more instead of relying on their cars for transportation.

Consider a writing minor

Students should seriously consider whether they should take a writing minor. This minor can be a great asset to any student and can help them in their future careers. It is important to note that the minor is not a requirement for graduation, but it can be very beneficial for those who are interested in pursuing a career in writing or journalism.

The English department offers a minor in Technical Writing that focuses on the practical aspects of writing for various fields such as business, science, and technology. This minor can be helpful for those who want to work in fields that require strong writing skills such as technical reports, manuals, and instructional materials.

The Creative Writing minor is another option available for students who are interested in creative writing. This minor focuses on the development of creative writing skills and can be helpful for those who want to pursue a career in creative writing such as novelists, poets, and screenwriters.

Furthermore, the minor in Writing and Rhetoric can be beneficial for students who want to develop strong writing and critical thinking skills. This minor emphasizes the importance of clear and effective communication and can be helpful for those who want to work in fields such as public relations, advertising, and media.

Consider these options and take into account your career goals and interests when deciding whether to pursue a writing minor. The minor can be a valuable addition to your degree and can help you stand out in a competitive job market.

Points to ponder...

Mini: fun but work

Only four days left until the Minimester comes to a close. This unique, fun semester is quite enriching. There is, however, one drawback — it passes too fast and the material covered is sometimes neglected due to the preciousness of time.

For those who have never taken a mini course, watch out! If you enroll for any of the short sessions prepared to work — almost day and night — for four to six weeks.

There are two sides to every point – to ponder and the negative side of the short sessions is certainly one of them.

Campus needs signs

New students, beware! JSU’s campus police are out to get you! Not really... they’re here to help you and to perform a valuable service for our school. But as a new student, unfamiliar with the campus building and traffic flow you should keep a wary eye open for those small, inconspicuous “ONE WAY” signs and those rare, if existent, “25 MPH” speed limit signs. And he be sure to notice the small sign on the right as you’re coming from Trustee Circle onto Pelham Road that says “No right turn on red.”

It is too much to ask for a few more signs—especially the “ONE WAY” type – for our campus? It would certainly help new students, as well as visitors.

Consider a writing minor

Students should seriously consider either one of the two new writing minors now offered through the College of Humanities and Social Sciences. In a world dominated by the visual and aural media, students tend to forget or ignore the importance of crystal clear written communication. Many times a student’s writing skills will atrophy (wither away) after he has completed the required English courses.

Either a minor in Technical Writing or in Creative Writing expands and strengthens a student’s creativity, allowing him to express talents. Both programs are designed to provide the student with a valuable resource that he can depend upon in the years to come.

JUST A THOUGHT: Whatever happened to the traditional olympic spirit based on athletics rather than politics?
When Indiana Jones returns, almost anything goes

Anticipation was in the air for the long awaited return of the daredevil archeologist Indiana Jones and for the second collaboration of executive producer George Lucas and director Steven Spielberg. Harrison Ford created the role of Jones in their first partnership and was back, unexpectedly alive and well in "Indiana Jones and the Temple of the Doom." "Raiders" was an Academy Award winner times five and made a worldwide impression and hit at the box office. The action packed adventure was doubtless the reason for the success and will be the reason again as Jones and his new side kicks, Short Round (Ke Huy Quan) and Willie Scott (Kate Capshaw) fall into more danger than ever thought possible.

Enemies are met and battled against all the way from Shanghai to India in the grand tradition of gasping excitement and nerve racking heroism.

In what seems to be certain no-win situations and hopeless traps, Jones, Short Round and Willie often pull their way out of the dangerous yet laughable series of events. Willie, a Shanghai nightclub singer, turns from a typical starlet personality to a determined fighter but not before complaining of broken nails and elephant smell. She suffers through the perils of the jungle maybe more than the others as she joins Indiana and his young sidekick by accident which takes her away from her comfortable life of diamonds and riches.

Ke Huy Quan as Short Round is the lovable imitator of his greatest hero Dr. Jones. Following in the footsteps of Jones all the way, "Shorty" wears a New York Yankees baseball cap to copy the image made famous by Indiana's ragged hat.

Without giving thrilling details away, it is safe to say that the scenes most memorable from "Raiders" were picked up and carried to more extremes in "Temple of Doom." Another technique used stronger than before is the heart warming potency of Ford's sheepish grins and humorous expressions.

Filmed on three continents, "Temple of Doom" is overloaded with beautiful scenery and background. California's Mammoth Mountain and American and Tuolomne Rivers are used to create the setting, as well as Sri Lanka in Asia and Borehamwood, England.

"Indiana Jones and the Temple of Doom" is a collection of various talents from the music of John Williams to the visual effects of Dennis Muren. That is not to mention the talents of multi-successful George Lucas and Steven Spielberg. It is definitely what every Indiana Jones fan has been waiting for. To sum up the entire story in two words, Willie Scott sings it from the start, "Anything Goes."
Film series considered

By Martha Ritch

Chehaw Cinema made the May 8th showing of "Greystoke: The Legend of Tarzan, Lord of the Apes" quite a social event. The Anniston Museum of Natural History and the Friends of the Arts sponsored the special showing and the wine and cheese party that followed for the purpose of planning a regular schedule of quality films for the Anniston area.

Trying to prevent people from having to travel to Birmingham, Atlanta or Gadsden in order to see foreign, special, or older films, the museum and the Friends of the Arts came up with a way to find out if a film series would be worth a try. In order to do this, forms were provided to the audience after the May 8th showing of "Greystoke."

Margaret Rilling, organizer of the event, felt it went very well. "There were 216 in paid attendance and probably 100 were there because of our promotion." The number of forms turned in indicating that a subscription would be made in event of a monthly series was 115. Rilling said that a minimum of 250 is necessary to begin a series of one night showings.

"We have distributed these forms to interested people that were unable to turn one in on May 8th," explains Rilling. It is now important that all forms be returned so that names can be added to the subscription list and so that subscribers can have input to the movies being considered.

Some of the films under consideration for the special series are: "Carmen," "Educating Rita," "Fanny and Alexander," "Racing With The Moon," and " Tender Mercies." The form allows room to suggest more favorites.

The series will hopefully begin in the fall if enough subscriptions are promised. The films will show only one night a month, either on Mondays or Tuesdays, depending on which is more suitable for the subscribers.

The plans are still very much in the developmental stages but there is quite a bit of interest being shown by the public. Dr. Steve Whitton, involved both in the museum and the Friends of the Arts, says, "We need to show the theater that we have an interest in the movies."

For further information about the film series in Anniston contact Rebecca Burt at 231-9084, Margaret Rilling at 236-4500, or Steve Whitton at 435-3764.
Drama students take first step

By MARTHA RITCH

What could be better than to travel to some exciting part of the country for the summer and get paid for it? That is almost the extent of it for five JSU drama students.

The Southeastern Theater Conference, more often referred to as SETC, enables actors, stage technicians, and wardrobe designers to audition and interview for summer stock with various companies from around the country. In order to qualify for summer stock positions, the interested drama student must be either a professional actor-technician or enrolled in some kind of school. For students Scott Whorton, Bob Upton, Mary Hannah, Ross Perry and Any Uhl SETC offered a step in the right direction towards their future careers. This will save them the agony of job hunting, at least for the summer months, and will provide them with "professional experience," says 22-year-old Scott Whorton.

The work will be hard for each one of these young actors and technicians but quite a bit of learning will be included in the process. Whorton will be working with the Musican Corporation in Orlando and West Palm Beach, Florida as a singing waiter in a dinner theater. An internship in Tennessee was also offered to him, but he realized he couldn’t do both.

Whorton adds that one of the advantages of working for a company such as this is the possibility of staying with it even after summer stock. This is important to him since he will be graduating after summer stock.

With a B.S. degree in restaurant management, Hannah hopes to have her own dinner theater someday. She will spend her summer in Purchase, New York, working in the wardrobe department of the PepsiCo Corporation. Several offers were given, but she chose this one mainly for the location. "I wanted to end up near New York City so I could go to shows on my days off."

Being only 65 minutes away from the big city should allow her to do just that.

Bob Upton feels his opportunity in summer stock is a good place to start. He will be the technical assistant at the Jenny Wiley Summer Resort Park in Portsmouth, Kentucky.

After years of marching in the band and doing a little work on stage, Upton found he would rather work backstage.

Ross Perry has already left for his summer job in Sanborn, Texas, where he is working on wardrobe, acting and dancing with the Lone Run Theatre. Amy Uhl will leave soon for Chillicothe, Ohio, to work in the Scioto Society’s outdoor theater.

All of these students are indescribably excited about their summer plans. Whorton expressed the importance of working under new directors and gaining experience in other areas. "Much of this business depends on working your way up from the bottom." With summer stock behind them, they should be just a few more steps up the ladder.

Perry and Upton will be returning to classes and student productions in the fall. Whorton, Uhl and Hannah will be graduated and hopefully well into their careers. No matter where they are headed, to class or to work, this summer will prove valuable to their lives and to their goals.

Entertainment Editor

Music happens to be of special interest to me and that includes music of all shapes and forms. I have favorites in every area of the broad category, but jazz is one specific field that is a standard favorite with me.

When I learned that my close friend didn’t particularly care for jazz, modern or otherwise, I felt crushed. It is putting it somewhat unfairly to be very open-minded, but maybe that’s only when everybody agrees with me.

However, it will not be allowed to come between us either.

My job is to enlighten my somewhat uninformed buddy and show him that there is more to life than Loretta Lynn and Merle Haggard. I must accept the possibility that even Spyro Gyra may not win him over, but there’s always that chance that Westover Report or Bob James will grab him.

It’s really not that I am trying to win him over to “my kind of music.” There just seems to be the need to find a happy medium where we can communicate on a reasonable level. Relationships, as do many other things in life, revolve around music. If we cannot agree on a common listening ground, what in this world can we talk about and what forms of entertainment can we participate in together?

Not being able to share my love for jazz with someone I would normally consider a close friend is as frustrating as having great news to tell and everyone around has already heard the whole story. I’m willing to sit around and listen to “Joy Stick” with him if he’ll listen to the Becker Brothers or David Sanborn with me for at least five minutes without making fun of it.

Ritch Observations
Friend finds jazz a bore

A recent argument with a dear friend of mine touched a few nerves. I consider myself to be very open-minded, but maybe that’s only when everybody agrees with me.

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See How They Run promises hilarity

By ERIC KEY

On May 23, the stage lights will again shine in the Ernest Stone Performing Arts Building. This time the production is a comedy, the British smash hit, SEE HOW THEY RUN, by English playwright Philip King, will start at 8:00 p.m. and will run through May 26.

The action is swift, the situation involved, and the plot hilarious. NOTE: The JSU Drama Department is not responsible for achting sides or any ailments due to excessive laughter. For crossing back and forth across the stage, in and out of doors, which are contained within an English vicarage are an American actor, and actress, a Cockney maid who has seen too many American movies, an old maid who “touched alcohol for the first time in her life,” four men in clergyman suits presenting the problem of which is a prisoner and a sedate old bishop just to mention a couple.

SEE HOW THEY RUN is written in the old Keystone Kops fashion and is without a dull moment. One may even have trouble sitting still during the action packed farce featuring: Lisa Waugh as Ida; Martha Singleton as Miss Skinner; Jim Hloseman as Rev. Toop; Stephanie Griffith as Penelope Toop; Jeff McKeuly as Clive; Will Smith as the intruder; Robert Loomis as The Bishop; Carl Ivey as Rev. Humphrey; and Thomas ‘The Man’ Devine as Sgt. Towers. SEE HOW THEY RUN should be quite a hit on campus, simply because it is fun to watch, is fast moving, and above all easy to understand.

Stage designer Carlton Ward feels that the people who come to see the play will like it, not for an indepth view on life and its seriousness, but for the chance to have a good laugh. That is the purpose of the play. Over the past couple of semesters the drama department has put on several different types of plays, ranging from musicals, to dramas, to comedies, and now they take it just a bit further. Ward calls it “a farce in the extreme, where comedy is extended to the point of absurdity.” This is a play you cannot miss.

Tickets are $2, $3, $4. Reservations can be obtained by calling 435-8888.
Alexander: not a typical librarian

By RANDY FAIR

To watch Audra Alexander, the 7th floor librarian, at work is to realize how hard working and intelligent she is. Her warm personality brightens the 7th floor. She dispels the myth of the typical librarian. Very much unlike most people’s expectations, “It is by far my favorite duty. It’s students is her number one priority and particular problems than do paper-work.”

Alexander worked as an English teacher and radio announcer before going back to school at the University of Mississippi to get her master’s of library science degree. Her love of library work came from working at Ole Miss as a graduate student reference worker. It was this experience that landed her her first professional librarian’s job at the Pharmacy School at Ole Miss which was good since her undergraduate degree is in English.

From there she went to work at North Mississippi Medical Center as Medical Librarian. This job brought her back to her home town of Tupelo, Mississippi.

In September of ’82 she began her career at Ax State. Not being one to sit back and watch life go by, Alexander has chosen to get involved.

She is chairman of the Intellectual Freedom Committee of the Alabama Library Association.

This group was instrumental in getting a law passed to protect the confidentiality of library material. According to Alexander, before this law was passed, someone checking out several books on treason or communism could be taken in by the authorities for questioning.

The group is also cosponsoring with the University of Alabama Graduate School of Library Science an Orwellian Conference this fall. The conference will discuss Orwell’s controversial book, 1984, with emphasis on the predictions that have and are coming true.

This is an area that Alexander is very much interested in. In fact, she keeps this excerpt from the American Library Association’s monthly publication, “Memorandum” on her floor:

One of George Orwell’s more chilling forecasts in his classic Dystopian novel 1984 was the emergence of “double speak”, a conscious effort to manipulate people through control over language: “Hate is love, Death is life, etc.” In 1984 the U.S. Department of State has announced that the word killing will no longer be used in reports on human rights abuses. Instead, government documents will refer to the allegedly more “precise” phrase “unlawful or arbitrary deprivation of life.” Elliot Abrams, Assistant Secretary for Human Rights, explained: “We found the term ‘killing’ too broad.”

Alexander’s work on the 7th floor has sparked an interest in poetry and writing. She says, “I want to be involved with students. I am very much interested in the Writer’s Club here at Jacksonville. Almost everyday I get letters from journals wanting to publish student work.”

She says Southern Writers have the most imagination and finest techniques of all writers. “Southern writers have an ability to draw well from their own experience.” says Alexander. Some of her favorite writers are Flannery O’Connor, Michael McDowell, and Willie Morris.

While at Ole Miss, she worked on the Mississippi Authors’ Bibliography. Some of her favorite Mississippian writers are Tennessee Williams and Eudora Welty. Since coming to Jacksonville, she has become interested in reading material by Alabama authors. “I’m interested in reading the authors of the state I live in,” she said. Her favorite Alabama authors are Michael McDowell and Robert McCammon.

While attending school, she had the chance to meet William Faulkner’s niece who had classes with her.

Faulkner’s niece, Dean Faulkner Wells, is more like a daughter to him says Alexander. Faulkner’s brother died in a plane crash. The plane had been bought for him by Faulkner, so Faulkner took Dean to raise.

The 7th floor, the English floor, is Alexander’s favorite floor. She enjoys reading books about mystery and horror such as those written by Robert Ludlum and Stephen King.

She says students need to get over their hatred of the library. “Students need to come over and do some browsing. No matter what they’re interested in, there is something here for them to read about,” stated Alexander.

She says the book collection is excellent for a university of this size. “In fact, many people from the University of Alabama say they can’t work on their doctorates here,” she said.

Alexander lives in Southside with her husband Mark. He graduated from Clemson and is a ceramic engineer. His job includes the making of toilets, which he calls thermoceramic.

Quite health conscious and energetic, she exercises during lunch and jogs daily. One student, Leslie Callender describes her as someone who leaves work for exercise, “Romp around in her leotard, she doesn’t seem a bit like the traditional librarian. Maybe we should have her to organize an aerobics class during lunch.”

She also has an English Springer Spaniel named Winston who, she says, “is a marvelous companion. He gives me an excuse to go outdoors and even jogs with me.”

“Sometimes I like dogs better than I like people,” she states. This is an unusual comment, considering her outgoing personality and how well she works with people.

Construction ceases as Merrill prepares for fall

By ROSANNE WEBB

All the construction noise will soon cease as the new section of Merrill Hall comes to its completion.

The new addition, which includes twelve new classrooms, a study area, and an auditorium is very close to its un-covering, according to James McArthur, university engineer.

“There will be two bridges on the top floor. The bottom floor will be all open. Two walkways cross over the outside walls. The walkway is aluminum with a plexiglas top, sort of a half barrel ceiling. Part of the walkway is open so it won’t get really hot in warm weather. It’s not exactly weather proof, but it is covered,” said Mr. McArthur.

The walkway will lead into the new addition where the top floor will include an area with drink machines, telephones and restroom facilities. A new auditorium, slightly larger than the existing one, is housed in this new addition. The twelve new classrooms have natural sunlight.

The first floor is open with areas for students to study. According to McArthur, it should always be a cool place to sit and study.

The need for this addition stems from the consistent growth over the last 10-15 years of College of Commerce and Business Administration. According to Dr. William Loftin, Dean of the college, “It’s almost guaranteed that at any time we will have one third of the student body enrolled in this college.”

“The structure of the existing building is very poor classroom wise. There is a lot of wasted space—the hallways, the large space for the lobby, much office space, but very little classroom space for the size of the building,” Dr. Loftin commented.

Loftin also indicated that the money used for the additional classrooms could have been of more use in hiring new faculty members to meet the steady growth of the school. He commented that the rate of growth and the number of new faculty members are not at all consistent.

According to Loftin, the school could be growing at a much faster rate if there were more faculty to offer a wider range of classes and could offer the ones they have more frequently. The marketing major with a computer science minor is the fastest growing field in the school, but there aren’t enough faculty members to carry the load.

One major drawback when trying to recruit prospective students is the lack of living space in the area. While at Ole Miss, she worked on the Mississippi Authors’ Bibliography. Some of her favorite Mississippian writers are Tennessee Williams and Eudora Welty. Since coming to Jacksonville, she has become interested in reading material by Alabama authors. “I’m interested in reading the authors of the state I live in,” she said. Her favorite Alabama authors are Michael McDowell and Robert McCammon.

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Mrs. Audra Alexander, 7th floor librarian assisting student, Mark Sentell, with reference material.

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Plants provide endless interior charm, beauty

By ROSANNE WEBB

Does your apartment or dorm room depress you? Being stuck here for an entire summer is depressing enough, your "humble abode" should at least be a refuge from the hum drum of ministrum. So what can be done to make your home away from home feel more homy? Try Plants. Flip through a decorating magazine. What do you see in most of the rooms? Greenery. Plants can make the difference in a nice room and a special room. According to Dr. Thomas Cochis, who teaches botany, "If you have a window, you can grow a plant."

Most students lead pretty hectic schedules and don't have much time to devote to pampering foliage. So what are some of the easiest plants to grow in an apartment or dorm room? According to Dr. Cochis, "Easy is a relative term. If you love plants and take the time to notice them, they are all easy to grow." Dr. Whetstone added, "The safest thing to do is buy pots with holes in them. Most of your decorative pots don't have drainage holes in them. The reason this is so important is that most people over-water. These drainage holes take care of that. You can use your decorative pots and insert a slightly smaller pot with a hole in the bottom inside the decorative pot."

Although there are indicators available to tell you when to water the plant, Dr. Cochis recommends a good wet finger in the soil is the best indicator around. Most plants don't need to be misted, unless they're ferns, which thrive on humidity. Ferns are attractive plants if you take the time to keep them moist. They like light, but not direct sunlight! Dr. Whetstone defined direct sunlight as "In the sun beating down on the plant at all times." So hanging in a window where the sun will be on the plant only a short time won't hurt a plant. Dr. Cochis explained, "What you have to remember is that these house plants (especially tropical plants) grow under a canopy of trees, so they never get direct sunlight."

Another problem that should be considered is where to buy your plants. Dr. Cochis feels that "The best thing to do is not to buy those big fancy plants, but to buy something small. I once did a newspaper article about using common grocery store flowers as house plants. The tops of carrots, the crown from a pineapple, orange seeds, grapefruit seeds, lime seeds, or lemon seeds. All you have to do is stick them in some dirt and they'll grow. An orange tree makes a lovely house plant. Avocado seeds are also great. Put them in some water and they'll root."

Many outdoor shrubs are good to root as house plants. According to Cochis, "You want a tree plant? The next time the grounds crew trim the hedges by Bibb Graves, go out and grab one of those green speckled leaves, a gold dust plant. Take it home and stick it in a glass of water and you'll have a nice little plant for free. Remember this, all house plants started out outside. They didn't evolve in a pot. So almost anything will make a good plant."

During Dr. Whetstone's recent trip to South America he recognized a lot of the "roadside weeds" because he had seen them as plants in people's offices and greenhouses. Something else to consider is that when you buy mature plants from a greenhouse or store, they have been trimmed so they are all full from the bottom up. They have been grown in optimal conditions in a greenhouse. When you take them home, they lose leaves because an average residence doesn't provide optimal conditions.

Also, plants have trunks, so many people are disappointed when the bottom leaves fall off. One tip Dr. Whetstone mentioned when buying plants is, "You don't want them to travel too far in the car because the sun beating down on them can do serious damage to them. The best time to move plants is the late afternoon or at night. Consequently, students might be happier buying smaller plants that are easier to transport."

As for planting your plants, Dr. Cochis' feelings are, "Do you see any ears on that plant? People talk to their plants because they like their plants. If you like your plants and you notice them, you'll water them and notice little things like bugs on them. For them it works. You can talk to your plants if it makes you happy."

Dr. Cochis' secrets to growing plants are: loving plants and noticing them. "If you treat your plants like they are a stick of furniture, you'll lose them. Look at them every time you pass by. Talk to a plant if that's what it takes to make you notice it. See if it needs water or has bugs. All you have to do to grow plants is to love them."
Williams appointed to Governor’s committee

By ROSANNE WEBB
JSU Police Officer - student - mother - Sunday School teacher - community volunteer. All these things describe Mrs. Pearl Williams. But now she can add one more title to this list, member of the Governor’s Committee on Employment of the Handicapped.

Governor George Wallace recently appointed Ms. Williams to his committee which has the purpose of eliminating all the employment barriers which prevent the handicapped from achieving maximum potential as employees and citizens.

Officer Williams was nominated by State Representative Dr. Glen Browder. When asked why he chose Mrs. Williams he stated, “I had taught her in several courses and knew of her public spiritedness. She works hard for herself, as well as for other people. I knew she’d be an asset to the program. Mrs. Williams has a broad personality and is always continuing to grow (she presently is pursuing another degree in voice from JSU). She can be of great service to the handicapped of Alabama.”

Officer Williams describes her feelings on being appointed; “I feel very honored just to be nominated. Then to be chosen from those nominated is a real honor. I feel it’s an opportunity for me to do something worthwhile for the community. I have a great deal of empathy for the handicapped; therefore I will work as diligently and as vigorously as I can to help rid the state of some of the barriers that face the handicapped. One of the major barriers the handicapped face in the job market is simply getting a serious consideration for the job. According to Mrs. Williams, “Most are not considered because the handicapped do have this negative stigma we must erase. A lot of times their abilities far outweigh their limitations. One main goal is to have them considered as a person with an ability, not as a person with a disability.”

“My main goal” Officer Williams continued, “is to make the Alabama’s committee one of the best in the nation.”

Mrs. Williams is a 1977 graduate of JSU in Law Enforcement. She also has a master’s degree in Criminal Justice. She is presently studying voice. She is the mother of four and teaches Sunday School at her church. She is a member of the Calhoun County Community Action Committee. Mrs. Williams has worked as an officer for the JSU Police department for 7 years and is their public relations person.

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Fast, Free Delivery
Good at participating locations.
Lupa returns to student gov’t summer senate

By RANDY FAIR

After recuperating from illness, Renee Lupa, vice-president of the SGA, has returned to her duties in the summer senate. Lupa brought Monday night’s SGA meeting to order.

Phil Sisk, president of the SGA, gave the president and treasurer’s report. In this report he announced that the controversial entertainment budget has been decreased from over one thousand dollars to just over five hundred dollars by the reduction of the cost of the spring SGA banquet.

Lupa, giving the vice-president’s report, announced the results of a recent survey. The survey she said was given to determine what types of music JSU students like. The top categories in the survey are rock, pop, and country. The conclusions will be used by Lupa and the rest of the senate for determining who will play at upcoming concerts.

Lupa also announced the possibility of an SGA sponsored movie during the summer. Lupa also said that a possible date for another outdoor concert during the fall has been discussed and that date will be September 27.

Work on the new SGA constitution was discussed. Andy Goggins and Jim Hyatt had previously worked on changes and the summer senate discussed the changes made.

A change in the grade point average qualification for the office of president was discussed. Goggins and Hyatt had recommended a change from 1.5 to 1.0. Many senators disagreed with this change, so it was dropped.

A change in the grade point average for the business manager from 1.25 to 1.5 was approved by the senators.

The date for the election of the executive officers of the SGA was altered. The new policy will give the candidate two weeks to campaign instead of one week as the present constitution allows.

In all, the present constitution was shortened by two pages. Further work on revising the constitution was done by a committee Tuesday night and will be discussed at the next SGA meeting which will be held June 11 at 6:30.

BCM travels to Bangladesh

By RANDY FAIR

BCM announces missionaries

Twenty six JSU students have been appointed as summer missionaries, the Baptist Campus Ministry recently announced. “This is more than any other college in Alabama except Samford,” said Bob Ford, the JSU Baptist Campus Minister.

Ford said he expected Samford to have more since it is a Baptist college. Of the 26 students, one was appointed by the Foreign Missionary Board. Sixteen students were appointed by the Home Missionary Board, while 9 students will be doing camp work.

Appointed by the Foreign Missionary Board, Keith Young, will be teaching conversational English in Bangladesh. Young has been a summer missionary before, so this is nothing new to him.

Judith Abrams and Tamara Bee will be working in New York. Working in Kansas and Nebraska will be David Brewer. In South Carolina will be Dina Carroll and Lisa Young, and Suzanne Young will be in Wyoming. Crystal Massey and Thomas Torne will be in Missouri. Laura Smith will work in Florida, while Anna Strickland will be in Iowa. In Illinois will be Mark Taylor, Carolyn Winkler will be in New Mexico while Penny Barnett will be in Texas. Bryan Bonds and Ivy Holmes will be in California.

Fred Durham, a student at Valdosta State, was also appointed to the BCM. He will go to Maryland.

Working at the Royal Ambassador Camp in Talladega will be Mel Edwards, Steve Forrester, Marty Glass, Mike Oliver, Scott Bains, and Archie Schnuelle. Working at the Girls Auxiliary Camp will be Sherry Gordon, Chickie Hefley, and Ardie Holder.

Among the various jobs the students will be doing are: running vacation Bible schools, organizing back yard Bible clubs, establishing new churches, doing survey work, and doing inner-city mission work.

Two students will work in missions in New Mexico while Suzanne Young will be going to Grand Tetons National Park. Ivy Hones will be traveling to Lake Tahoe. While at these resorts, they will contact people on vacation and set up Bible studies.

Dina Carroll and Lisa Young will be working with juveniles delinquents while in South Carolina.

Ford says of the missionaries, “I feel this is important. Not only does it help these communities, but the students also learn a great deal and get a chance to help people.”

Mimosa staff prepares for fall

By RANDY FAIR

The Mimosa staff has already started working on next year’s Mimosa. The group held its annual evening workshop May 7 - May 10.

The purpose of the workshop is to allow the staff to develop their ideas for the new Mimosa and draw rough layouts.

The Herff Jones Company will be publishing the 1985 Mimosa. The company won the right to publish the book by being the lowest bidder.

Letters were sent out during the spring semesters to companies interested in bidding for the Mimosa contract. The bids were opened on April 28 at 2:00 p.m. in Mr. Kirkland’s office, and the contract was signed with the company by co-editors Jill Gillman and Keith Young.

Gillman and Young later met with representatives of Herff Jones to discuss the format, which changes from company to company, and to determine the color and type style for the new book.

During the workshop, section editors and others interested in working on the workbook met with Gilliam and Young to decide the theme, plan pictures and dummy the pages for each section.

The workshop began at 6:00 each night and the staff worked until finished. This amounted to several hours for each of the four nights.

Young would not reveal the theme or the color of the new yearbook, but he did say, “I think everyone is excited about it (the new yearbook). I think the workshop gave us an idea of where to go with the book.”

Gilliam agreed with Young and said, “I think the workshop went well. I think this year’s Mimosa will be special.”

Gilliam also said that the staff will continue their work throughout the summer.

Young travels to Bangladesh

By RANDY FAIR

Two Greek organizations recently initiated new members. Although these organizations are not holding regular meetings during the summer, many of their members returned for initiation of the new members.

The sisters of Alpha Xi Delta initiated eleven new members this past weekend. The new members are: Janice Simon, Lisa Stonecipher, Carrie Whitt, Kelly Kelley, Kathy McElroy, Amy Smith, April Hamm, Becky Burnett, Michelle Cheetham, Chanda Charles, and Cannon Fannin.

The initiation lasted all weekend. Friday night the pledges were taken out by their big sisters for ice cream and later on were taken to Katz. Saturday morning the entire sorority went out for breakfast. That night a party for the girls was held on the sorority hall.

The new members are: Amy Sisson, Lisa Stonecipher, Carrie Whitt, Kelly Kelley, Kathy McElroy, Amy Smith, April Hamm, Becky Burnett, Michelle Cheetham, Chanda Charles, and Cannon Fannin.

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**Gamecocks disappointed at Troy**

By CHRIS ROBERTS

May 24, 1984

The Jacksonville State baseball team's hopes of another trip to the NCAA Division II South Central Region tournament wasn't exactly its most successful. The Jaxmen played three games Thursday and Friday at Troy's Pace Field, but didn't come home with another championship or another trip to the World Series.

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**JSU assistant coaches receive a 'promotion'**

By CHRIS ROBERTS

Sports Writer

When Jacksonville State baseball coach Rudy Abbott was forced to miss last week's NCAA Regional tournament, he left his team in very capable hands.

He could have called for baseball coach Joe Hollis to manage the club. Hollis was once head baseball coach at Troy State, and certainly knows his way around a Trojan dugout.

Or Abbott could have called basketball coach Bill Jones, another who knows about more than one sport.

Or Abbott could have called the shots from his hospital bed over the telephone.

But he didn't. He called on associate assistant Bob McKinney and Joe Brasfield, and student assistant Jeff Hughes to do the job.

The Gamecocks did fail to win last week's South Central Region Tournament and another trip to the College World Series, but you can't blame the coaching.

Poor hitting, not poor management, cost the Gamecocks another title.

The assistants filled in well for their fallen head coach. They had no choice. Abbott was transferred to University Hospital in Birmingham on Friday for more tests, and certainly was not available for long-distance coaching.

As of May 22, Abbott was still at University Hospital.

Yet the assistants handled the promotion well. It's just a shame they have a losing record.

"They say that if you coach long enough," McKinney quipped after Friday's tough losses to North Alabama and Troy. "then you'll get whipped sooner or later. You can't be undefeated forever."

THE CIRCUMSTANCES that called for the coaching change were not a laughing matter, however. Abbott, in his eleventh season as coach of the Gamecocks, blacked out and fell in his home Sunday night and was forced to miss the tournament.

That meant the assistants were suddenly called up from the minors to take Abbott's place.

"Bob and I discussed it a few weeks ago," said Brasfield, the team's pitching coach. "And we wondered who would take the team if something like that happened. I figured it would be Coach Hollis or somebody. But that was just talk. We never figured it would happen."

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Gamecocks (Continued From Page 13)

inning with a double to the wall and RBI single by first baseman Mark Hanson.

Jacksonville's lead hit 5-0 an inning later. Two singles and
two errors scored two more Jax State runs.

The game was sailing along beautifully for Jax State until
Parker's blisters developed. It began to show in the seventh,
when the Greyhounds managed two hits and had the bases
loaded before making a third out.

Derrick Thomas ended Jacksonville's scoring with a first
pitch home run over the right field fence.

But Jacksonville's 6-0 lead didn't last for long. Parker
gave up two walks and a double before Jeff Hayward went
to the mound in relief.

"I was really disappointed I didn't go the whole distance," said Parker, who gave up six hits and three earned runs
and struck out nine. "Two years ago (in another NCAA
Region tournament) at Delta State, I gave up two hits and
lost 6-1. I wanted to pitch this time."

Hayward entered the game with a fire to put out. And
before the eighth inning was history, the Greyhounds
scored four runs to make the game a game again.

But the Greyhounds didn't threaten again. And
Jacksonville sent ICU to the bus with a 6-4 win.

Cullerson led the hitting with three hits. Thomas hit a
homer and single, while three other Gamecocks had a hit
each.

But THAT'S WHEN the hitting stopped. The
Gamecocks, in their Friday games with North Alabama
and Troy, managed only 12 hits and two runs during 2-1
and 5-1 losses to the Lions and Trojans.

It turned out to be too long a day for Jacksonville State.
If all had gone according to plan, the Gamecocks would have
topped North Alabama on Friday and cruised into Saturday's
finals with a big advantage.

It didn't go as planned. The Gamecocks opened the
afternoon by falling 5-1 to UNA in 10 innings. And 20 minutes
after the North Alabama disappointment, Jacksonville was on
the diamond again. This time, Troy tossed Jax State out of
the tourney with a 5-1 loss.

Jacksonville had its chances with the Lions. North
Alabama, who defeated Troy May 17, had lost to
Jacksonville six straight times during the regular season.

The seventh time was a charm.

"I just came down to big hits in the first game," said
McKinney. "We didn't get any in that first game. Their
pitcher did the job on us. We just didn't get what we needed.
James Preston pitched a good game. We just couldn't get
any runs on him."

Preston was on the mound for over nine innings for the
Gamecocks. He lived dangerously, scattering 11 hits during
time off the mound. But the Lions left 14 men on base
during the extra-innings contest.

North Alabama took a 1-0 lead in the top half of the sixth
inning on four hits, but Jacksonville tied it in the bottom
half of the frame following a double by Bill Lovrich and
Lion error.

That 1-1 deadlock should have been broken in the bottom
of the ninth. Jacksonville used two walks and a single to
load the bases with one out. But a strike out and fly out left
the bases loaded.

And it broke Jax State's back. The Lions' Randy Kelley
slapped a one out solo home run to win the game.

Bill Lovrich scampers back to the bag in front of the
tag (Photo by Elaine Brackin, The Dothan Progress)

IT SENT JACKSONVILLE to the loser's bracket where
Troy finished off the tired and disappointed Jacksonmen.

"It's tough to come back after losing a close one," said
McKinney. "Their pitcher had us off-balance in the first
game, and it carried over with Troy. We didn't get the big
hits again.

Yet Marriam, another freshman pitcher, went to the
mound for Jacksonville. He scattered nine hits during his
five innings of pitching, and was responsible, for four of
Troy's five runs.

The Trojans' first run came in the bottom of the first
inning on three hits. But Cullerson tied the score in the
fourth with a solo home run.

Troy took over for keeps in the sixth. Three hits scored
three runs and gave Troy a 4-1 advantage.

Careers come to 'unfair ending' for JSU seniors

By CHRIS ROBERTS
Sports Writer

The careers of Jacksonville State baseball players
Charles Cullerson and Jerry Roberts came to a bitter end
Friday at Troy State.

Somehow, the final hurras for the only seniors on the Jax
State squad just didn't seem right.

Losing two games in the NCAA Division II Regionals at
Troy was not the proper ending. The Gamecocks, with the
help of Cullerson and Roberts, are just not used to losing.

But that's how it ended.

"We just didn't have a Jacksonville State performance," said Roberts, the Jax State left fielder throughout the
successful 1984 season. "What can I say? I just disap-
pointed it had to end this way.

Losing to North Alabama by a 2-1 score and by a 5-1
margin to host Troy didn't seem fair. After all, senior
seasons are supposed to be the best. But for that to have
happened, Jacksonville would have had to win the Region,
and that's better than it did in last year's College World
Series—win the national title after taking second in '83.

But it didn't happen that way. It wasn't fair.

It certainly wasn't fair for Cullerson, who had six of
Jacksonville's 18 hits during the two-day, three-game trip to
Troy. The All-Gulf South Conference centerfielder was his
usual self at his centerfield spot and at the plate. He ended
his career with a team-high .692 batting average, 13 home
runs and 46 runs batted in.

But he ended his playing days at Jacksonville State with a
called third strike.

"It's tough to end with a strike out," he said. "I wish it
had been a hit. I wish we had won it (the tournament). We
gave 100 percent, but we came up short..."

CULLERSON’S CLUTCH PERFORMANCES during the
season didn't stop when Jacksonville got to the national
tournament. He was, as usual, the leading hitter on the
team. It was nothing new. The 5-foot-8, 176-pounder from
Cocoa, Ga. has always been a "gamer" for the Gamecocks.
His four-year career at Jax State never saw his batting
average dip below .360. His 1984 performance at the plate
was his best ever. He was chosen to the 1983 World Series
tournament team. And he was a finalist for the United
States Olympic baseball team.

"We just didn't have a Jax State performance."

--Jerry Roberts

Losing was new — and bitter.

"I went out everyday and did the best I could and tried to
pick up the others," he said. "We did everything we could.
We are proud we even get to come here. We battled as hard
as we could, but the hits just didn't come."

That lack of big hits, Roberts, the 6-0, 200 pounder from
Huntsville, agrees, did the Gamecocks in.

"The opposition's pitching was average, but not over-
powering. I don't know what it was. The loss to North
Alabama Friday afternoon was a letdown, but Troy wasn't
overpowering.

Roberts was three-fourths of the way during the
tournament. Together, he and Cullerson did half of Jax State's
hitting at Troy. "I'm disappointed in the way I played," Roberts still
said. "I don't think I contributed much."

"THE LADIES WERE not fun. But unless you win 'em all,
a season has to end with defeat."

"We battled as hard as we could," Cullerson said, "but
when you lose, you wait till next year."

"But it won't be for Jerry or me."

Yet the seniors are not worried about the future.

"If I were a junior," Roberts says, "I'd feel good about
next year. We've got a great team for next year."

And the experience will show.

"A good thing about the losses in this tournament," said
JSU assistant coach Bob McKinney, "is that we lost with
young players. Two years ago we went to Delta State and
beat good with young players.

And they were better for it last year in the nationals.

They know what it takes."

Roberts and Cullerson won't be there, however.

Cullerson hopes he'll be playing pro ball somewhere.

"It's something I've wanted to do all my life. It's been my
goal. I hope I get an opportunity to play. You can never tell
what the scouts look for. You just have to do your best and
hope someone likes you."

But with his credentials, pro ball is virtually assured. He,
like Roberts, is a winner.

Even if they didn't finish that way.
In the life of a journalist, I have found aspects of life that I had to accommodate myself to. One such experience is the introduction to taxi cabs.

Hired temporary vehicular transportation is a form of travel I had never been forced to use until recently. Being in Washington, D. C., for a journalism conference, my co-editor, Greg Sporn, and I chose cabs over a rent-a-car for our means of getting around town.

Although unaware of the fact at the time, that particular decision was one of the more unwise ones we have ever made. We, like many other people from the semirural southeast, had had limited exposure to taxi cabs. The closest I had been to riding in one was seeing them on television.

The general impression I had of cabs was simple. They were all big sedans, yellow, relatively clean, and driven by common Anglo-Saxon, English-speaking Americans.

All these stereotyped specifications stuck out in seconds of my first encounter of a taxi in a cardboard box.

Dodge Darts run abundant in D. C. cab fleets. Though they may be adequate for a small band of Mexican fruit pickers, they are hardly large enough for anyone over six feet tall. “Crimped” becomes the accepted traveling position.

Not all cabs are yellow like the ones seen on the tube. In Washington, it is difficult to find cabs that are all one or two basic uniform colors. Paint jobs on these cabs span a wide variety from military green and black to baby blue with pink trim.

My favorite happened to be that of a Plymouth Fury we took from the Shoreham Hotel to the Smithsonian. It was a beautiful drab green with white star on the front and a delightful burgundy interior. The initial sight of this color coordination, not to mention the greasies and slick vinyl, forced us into a state of nausea.

But the appearance of the cabs can’t be pinned on the companies. A good paint job would be a waste on some of these rattle traps. Upon examination of some of these cars, one is given the distinct impression that they were once used for driver’s training at the demolition derby.

Some of these babies were more suited for a good demolition derby. Others were merely moving junk yards. Flopping fenders and smashed rear ends were common.

During our stay, we acquired the services of only one driver who spoke our beloved language fluently. We considered it such a luxury that we ran up a 35 dollar bill in only one ride.

Most cabs in Washington possess driving skills parallel to their ability to speak the native language, very little. They all share a common motto as well — “where there is asphalt, a taxi was meant to go.” In Washington, that is virtually everywhere.

I have always been a person who doesn’t easily see at the expense to someone else’s poor ability to operate a motor vehicle. But that was before I rode in a D. C. cab.

The brake and turn signal use is a thing of the past to these drivers. Most simply honk their horn, then swerve recklessly to the desired lane. If a space isn’t there, they make one.

Cab drivers consider themselves exempt from all common traffic laws. In their opinion, traffic lights are useless. The common cabs use all the green, all the yellow, and as much of the red as he damn well pleases. It isn’t so frightening until four cabs converge on the same intersection at the same time.

I’ve said all this to make a few simple points. Taxis should be used in the city only in certain situations:

1. You have more than ten miles to travel and less than ten minutes to get there.
2. You want to commit suicide and all other attempts have failed.
3. You find yourself in the bad part of town and want to get away from your individual with a baseball bat in your possession.

Now you may be saying that taxi cabs have nothing to do with sports, but that is where you are mistaken. The sport is mere survival and the ability to retain some form of sanity.
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