

Weather

Sunshine will prevail through Saturday, but cold temperatures will persist. Lows will be in the 20s tonight through Saturday with highs in the 40s, warming to the 50s by Saturday.

Entertainment

Southerners land recording session.
See page 6.

Features

Exciting travel alternatives
See page 10

Organizations

NASW holds conference
See page 14.

Sports

Gamecocks 'bulldog' Sanford.
See page 16.

THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

Vol. 31-No. 23

March 8, 1984

Jackson visits campus today

By MIKE LIVINGSTON
Associate Editor

Student Government President Phil Sisk reported that the Rev. Jesse Jackson will be at Jacksonville today at 1:30 at the Theron E. Montgomery Student Commons Building.

Sisk said this should silence the people who have said there have been no speakers this semester. He added just a few weeks ago the university had Mrs. Mondale and now Jackson is coming to the campus.

The SGA said before Jackson became a presidential candidate he would have cost \$4,000 as a speaker. Sisk hopes students will be able to come hear Jackson since he is one of the four major candidates for Democratic nomination.

SGA vice president Steve Martin said he has talked to Gary Weinburger, and it looks like he won't be able to get a band until this May. The bands that are available want between \$80,000 and \$200,000. Martin said he would work with Tori Hayes, a Miller representative, to sponsor a small band for the spring.

Another major concern of the SGA senate deals with unfair parking practices. President pro-tem Rick Green feels campus security is enforcing a double standard and said faculty cars are parking in student zones. He explained the faculty are not being ticketed and students parking in faculty parking are receiving tickets. Green said 9 police cars had parked on the yellow curb at Rowe Hall and were not given tickets from campus security office.

Senator Leslie Bullock feels "they are out to get students" and explained a problem she had with 15 minute zone in front of the TMB. The senate head of the traffic committee had resigned last week and the senate is looking for someone to take over the committee to work out the issue with Chief Nichols.

Bull Kay, treasurer, said Cinematic Arts will have a profit of \$461.00 this year. Scott Butler said the films on Richard Pryor only broke even and didn't make a profit as expected.

Rick Green said he was scheduled to meet with Dr. Woodward on the asbestos issue; however the vice president had to cancel the meeting. Green said Woodward has had several weeks to think about the asbestos committee and expected he would be able to give several suggestions to the committee.

Phil Sisk urged everyone to read the letter Dr. Woodward sent to the dorm students. The letter was the first direct communication between the dorm students and the administration about the asbestos issue.

Green said he really feels the university is doing all it can, but if any foot dragging takes place the committee will investigate.

Senator Rick Lundy said this week 3 senators resigned and 4 more had been dismissed.

In other SGA news, Senator Bullock said the production *Godspell* will be on campus April 2. She asked the SGA meeting be moved to 6:00 p.m. Her reasoning is that if the senate shifted the time for a talent show, it could be shifted for *Godspell*. The senate passed the motion.

President pro-tem Rick Green said the next senate meeting will be at 7:00 p.m. March 19.



Miss JSU and runners up

Photo by Allison Clark

The winners were from left to right: Rhonda Kiser, first alternate; Bonnie Gray, Miss JSU; Javella Gray, talent

Bonnie Gray selected as new Miss JSU

By RANDY FAIR

Seventeen JSU co-eds competed for the title of Miss JSU Saturday night. The pageant, which is a preliminary to the Miss America Pageant, featured evening gown, swimsuit, and talent competitions.

Bonnie Gray was selected as the new Miss JSU. Rhonda Kiser was chosen as her first alternate, while Angelle Landaiche was selected second alternate. Javella Gray won the talent competition.

Bonnie is an 18 year old freshman majoring in early childhood education. She is a Phi Mu Alpha little sister pledge and was sponsored in the pageant by Terry Canady.

The contest was sponsored by the Epsilon Nu chapter of

Phi Mu Alpha Sinfonia. The Phi Mu Alphas also provided the band which was directed by Carry Brague.

Teresa Cheatham, a former Miss Alabama, was Mistress of Ceremonies while Phil Sisk, SGA president was Master of Ceremonies. Cheatham gave a history of the Miss America Pageant, which according to her, "is commonly confused with the USA Pageant," during intermission between candidates in the talent competition.

The winner received a one year scholarship to JSU, a cash award from JSU, a scholarship to Elan Model Agency, a scholarship to the School of Visual Poise, a six month membership to Nautilus Health Spa, a photo session with

(See JSU, Page 2)

Board announces editorship deadline

By GREG SPOON
Managing Editor

The time for submitting applications for the editorship of the campus publications and the directorship of the radio station is approaching. Those persons wishing to apply for the editorship of

THE CHANTICLEER, THE MIMOSA, and PERTELOTE, and those wishing to apply for directorship of WLJS should submit their credentials to the respective advisors by Monday, March 19, 1984. Applicants must have at least a 1.0 average. The following information,

quoted from the Constitution of the Communications Board, should be noted by those applying: "The Communications Board will screen, examine, and appoint the editors of student publications which includes THE CHANTICLEER, MIMOSA, PERTELOTE,

and the director of the radio station. . . Faculty advisors for all four publications will examine all applicants for editorships and the directorship.

Students applying must be enrolled for at least twelve (See EDITORSHIP, Page 2)

Ansheles forms Coalition Against Death Penalty

By DONNA AVANS

An organizational meeting of a local chapter of the Alabama Coalition Against the Death Penalty was held Tuesday night at St. Charles Catholic Church. A group of students and others gathered to hear Cathy Ansheles of the Alabama Prison Project speak about the most common arguments for and against the use of execution as a form of punishment.

"It is impossible to prove that capital punishment is a deterrent," said Ansheles. As a matter of fact, she said, there have been actual cases of homicide rates rising after executions.

"Capital punishment," said Ansheles, "is discriminatorily applied." Although the black population of Alabama is only 26 percent of the entire population, 67.4 percent of the inmates on death row are black. Ansheles compared the process of condemning convicted murderers to death to a lottery system. Eighty-three percent of all persons executed in Alabama have been black, and they all were poor. Court-appointed attorneys are only required by the state to carry the appeals process to a certain point. Because of this, there are many inmates on death row "simply because they're poor," said Ansheles. She quoted former Supreme Court Justice William O. Douglas as saying, "One searches in vain for the execution of any member of the affluent strata of our

society."

Another argument against the death penalty to which Ansheles made reference is that executions cost more than life imprisonment. This argument, she said, is easily understood by everyone. But recent Supreme Court decisions have had the effect of making it easier to execute someone. This "says something bad about our judicial system," said Ansheles.

Ansheles discussed the research of Watt Espy of the University of Alabama which documents that at least 10 people in the state were executed and later proven innocent.

"Why do we kill people who kill people to show that killing people is wrong?" query buttons echoing the sentiment that a society cannot educate its people about the value of human life if it continues to insist that murder can ever be a solution, the sentiment expressed by many who attended the meeting. "I object to ALL forms of organized killing," commented one member of the audience.

Ansheles believes that many people have a misconception about the position of death penalty foes; they believe capital punishment opponents advocate lighter sentences or the release of prisoners. Ansheles believes that the answer lies in the reforming of the prison system.

Ansheles was also a guest on WHMA radio and WHMA-TV and led meetings at two locations in Anniston on Wednesday.

JSU site of ACETA meeting

By DONNA AVANS

About 75 teachers from around the state gathered on the JSU campus February 24 and 25 when the Alabama College English Teachers' Association (ACETA) held its 37th annual meeting.

The meeting began Friday afternoon in the Houston Cole Library with committee meetings and a reading of poetry selections by Dr. George Richards of the JSU English department. This was followed by a reception at the Ft. McClellan Officers' Club.

Dr. William Calvert, former JSU English department head and ACETA founder, spoke to the group Saturday, delivering what he believed to be his final ACETA address. The Calvert Award, named in honor of the retired JSU professor and dean, was given for the first time this year to encourage the writing of scholarly papers by ACETA members. Bruce Olsen of Alabama State University delivered his

winning paper on Swift's *Gulliver's Travels*. A panel discussion on what being head of an English department means followed. A group of four department chairpersons who had begun the discussion among themselves at their planning session last October brought the discussion to the entire ACETA. A question and answer session followed.

The year's meeting concluded with a luncheon during which Bill Cobb of the University of Montevallo read from his yet-to-be-completed novel, *Growing Up at Y*, a humorous work about a teenage girl living in a Nashville YWCA.

"I think the English department got a great deal of satisfaction...from how well the meeting went," said JSU's Dr. Mary Evelyn McMillan, chairperson of arrangements for the event. "We were really pleased with the success."

"Everybody enjoyed it," said English instructor Opal Lovett.

Wisconsin minimester trip planned

Have you seen any drumlins, kames, or eskers lately?

Probably not, since these terms describe land masses that were formed by glaciers, something more familiar to residents of Wisconsin.

Dr. Howard Johnson of the Jacksonville State geography department and Dr. Harry Holstein of the sociology department will lead a study tour of Wisconsin and neighboring states during minimester which starts with registration May 1.

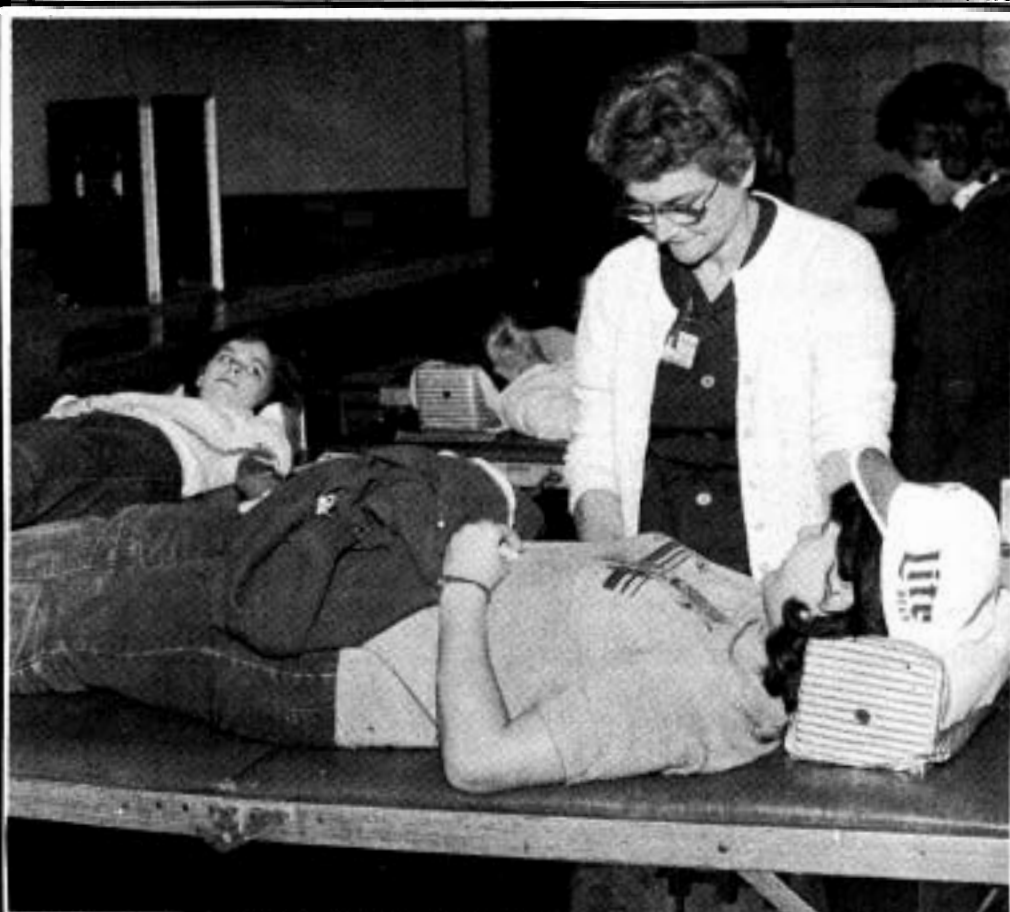
Students interested in enrolling in the special course must contact Johnson or Holstein no later than March 26. The

estimated cost is \$300 plus tuition.

The 3,000-mile round trip will begin June 6 and conclude July 1. Students will enroll simultaneously in two three-hour courses: one in geography and one in archaeology.

Trip highlights will include a visit to the Sears Tower (world's tallest building) in Chicago, a chartered flight to view glaciated land masses, a tour of the University of Wisconsin and nearby glaciated land masses, and a tour of the ethnic neighborhoods of Chicago.

For more information, phone JSU at 435-9820 and ask for Dr. Johnson at Ext. 232 or Dr. Holstein at Ext. 656.



Blood donors

ATO's 110 pint donation aids ICC in nearing goal

By RANDY FAIR

Only 15 pints short of the Red Cross goal of 500 pints, the recent blood drive was a huge success.

The drive, sponsored by the Interclub Council, featured competition among campus organizations for three plaques given to the top donors.

Tamela Houston, president of the ICC, had set their goal at 600 pints. Houston said, "I set our goal a little higher than the Red Cross goal and even though we didn't reach that goal I am very satisfied with the turnout."

Alpha Tau Omega won the competition among organizations. The Taus donated 110 pints, almost 1/4

of the total pints donated.

They kept representatives at the drive at all times according to Houston.

In second place was ROTC with 79 pints. This was about one-sixth of the total number donated.

Alpha Phi Omega was the third largest donor with 37 pints. This was the first time the A Phi O's placed in the top three in the blood drive.

Rounding out the top five were Phi Mu Alpha with 20 pints and Baptist Campus Ministry with 19 pints.

Houston attributed much of the success of the drive to the publicity it received from 92J and *The Chanticleer*.

She further stated that the

drive was given support by many campus organizations and said she is thankful for their support.

The Alpha Phi Omegas registered the donors. Student Nurses Association assisted the Red Cross workers and the Sigma Nu pledges loaded and unloaded the trucks.

SAGA provided refreshments for the donors while Hardees on campus gave each donor a glass of tea.

Houston said the drive was a great deal of work but said she would not mind doing it again.

The next drive is scheduled to be held during one of the summer semesters according to Houston.

Editorship

(Continued from Page 1)

hours to be eligible to be considered. Candidates must list their name, class standing, GPA, and related experiences on the application.

The advisors are responsible for narrowing the number of applicants to two for each position. The Communications Board will vote for editors and director from the two finalists, following the interviews.

All candidates must have at least one full academic year prior to graduation to be eligible for consideration. It is **recommended** that the candidates for editor of *THE CHANTICLEER* complete JN 303 preceding his-her

appointment. The editor of the MIMOSA must have successfully completed JN 304 before assuming office. The station manager must have successfully completed Radio Broadcasting 453.

Candidates will be tested and interviewed by

JSU

(Continued from Page 1)

Tommy McConnel, a crown and roses.

Kiser, the first alternate, received a semester scholarship to JSU, a one year membership to Cosmopolitan Spa and roses.

Javella Gray received a Revere bowl and \$100 cash for being selected as winner of the talent competition.

Landaiche received a semester scholarship to JSU and roses.

Bonnie Gray will now compete in the upcoming Miss Alabama Pageant.

respective advisors on a date arranged by each advisor between March 20-23. The two finalists in each group will appear before the board for interviews and appointment at 3 p.m., March 26, in the Gold Room, Bibb Graves Hall.

General commends ROTC

By BRUCE MANNING

Brigadier General H. Glenn Watson, Commanding General of the U.S. Army Third ROTC Region, visited with staff and faculty members of JSU, as well as with the cadets and Cadre of the Military Science Department on March 1.

General Watson, a 1955 graduate of the ROTC program at the University of Akron, Ohio left JSU with a very positive feeling about the university. After meeting with President Montgomery, and later with other staff and faculty members for lunch, General Watson commented, "I am extremely impressed with the outstanding support of the staff and faculty for the ROTC program here. It is obvious to me that the military instructors are considered a viable part of the university faculty and the role of military science courses in a university education is thoroughly supported by the academic leaders."

When asked what he felt were the advantages that can be gained through participation in ROTC General Watson replied, "The most important aspect would definitely be the leadership skills taught, along with the self discipline ROTC instills in a student. Both of these qualities are marketable commodities in the civilian world. In fact, leadership and self discipline are essential to any successful manager or supervisor.

It also provides a healthy respect for authority which can be essential for success in both the military and civilian worlds."

General Watson went on to state, "The U.S. Army, unlike many other Armies of the world, is representative of the entire U.S. society, because in the Army there are people from all walks of life with many varied talents. When these people and their respective talents and duties are combined, you get a small model of U.S. society. In this way I feel that university campuses are benefited by having ROTC on campus because students are exposed to the military and they can see that it is an exciting way of life and that the military should not be feared because the Army is subject to civilian authorities."

In other words, for many students ROTC on campus may be the only exposure they will ever get to the military, and when they are exposed to it, they can see that the U.S. Army exists to prevent war, not make war. Each individual in the military is prepared to do whatever is necessary to protect the people of this country and our way of life. In my view this is one of the most honorable services any person can provide."

When asked if it was more profitable to have Army officers produced from military academies or from ROTC programs on open enrollment campuses, General Watson replied, "I feel that it is better to have officers from civilian universities because in this way future officers learn more self-discipline, and they are more well rounded. They have not only been exposed to the pressures of civilian duties such as school homework or working a job, but also these future officers are exposed to military



Watson meets cadets

Colonel Rider and cadets Joyce Torto and David Strickland welcome the visiting General Watson.

responsibilities and duties that they will face in the Army. It can make a heavy load for a cadet, but if a person can succeed in the university ROTC environment, he or she can succeed in any field they may pursue, in or out of the Army."

General Watson was asked if he had observed any noticeable changes in the ROTC program since he was commissioned as a Second Lieutenant in 1955, and he said,

"U.S. Army ROTC cadets today are much better prepared to assume their duties as officers because they are more technically and professionally proficient. Many things have changed since I was a lieutenant. From what I have seen of ROTC programs across the country, and from what I have observed at JSU, the future of our country is in good hands. The Army will profit in the future from the leadership of today's cadets when they become officers."




WELCOME
to Miller Time

St. Patrick's Day Party

At **Katz**

Monday, March 19

LOWENBRAU SPECIALS
&
St. Patrick's Day Party Favors

Keep The Spring Break Party Feeling Alive!!




Viewpoints

Boorish student behavior ruins talent show

By GREG SPOON
Managing Editor

Were you at last Monday night's SGA Talent-Fashion Extravaganza? If the answer is no, you are fortunate. The show itself was well planned and expedited, but the behavior of the audience was deplorable. The show would have been entertaining had the audience been barred.

Those who attended the show should be ashamed and embarrassed by their actions. Most – not all – were rude and cruel to the performers. It takes an enormous amount of courage to stand before an audience. The viewers are supposed to support and encourage the performer. This was not the case Monday night. The only ingredients missing were rotten tomatoes and apples.

Countless hours of work and practice went into producing the show. Cynthia Thomas, coordinator of the event, did an excellent job getting all of the acts together. The performers themselves did well despite the rude behavior of the audience. Hasn't anyone heard that JSU is the friendliest campus in the South? It certainly is not the most courteous.

The Leone Cole auditorium rocked, but not because of the music or dancing. It rocked because the viewers could not keep their mouths shut long enough for the performances to be heard. Ms. Thomas, along with others, actually had to remind the audience to be courteous to the performers. Did the audience respond to the plea? They certainly did – they got louder.



This event is the first of its kind sponsored by the SGA. It was intended to entertain, not to provide a playground for derelicts. There were people there who thought they were going to be entertained. They were greatly surprised when the action began.

Several parents were in attendance to see their sons and daughters perform. They probably think this university is the most uncivilized one in the country. From the actions they saw, they could only come to that conclusion.

Many students say they are adults and should be treated as such, but after their performance Monday night those students should be called children. No civilized human being would have acted in such a horrible manner.

The SGA should not let this situation discourage other events. We can hope that in the future the students who made fools of themselves and others will wake up and see they acted boorishly. How about it, students, do you always act like animals?

Library student workers sometimes hard to find

By MELINDA
GALLAHAR

Students are encouraged to use the facilities at the library by their teachers. Many professors, especially in the English and history departments, require a student to use the library a minimum of two times during a given semester.

A major problem is that many students do not know how to use the library. They

have either taken Instructional Media (IM) their first semester and have forgotten what was taught. If this is not the case, then the student probably has put off taking IM until his-her last semester which, in reality, is too late.

Most students who have taken IM generally have forgotten certain facts dealt with in the course. That is understandable because students will forget what a

dangling participle is or how to reduce a fraction from one semester to the next.

What should these students do—give up or take IM every year to refresh their memory? No, the logical thing to do is to ask for help from either a librarian or a student worker—a great idea if you can find someone to help you. Often students will need assistance from a librarian or a student worker and cannot find help on that

particular floor. They then have to leave that floor and look for a librarian. This causes the student unnecessary frustration, and the students have wasted valuable time and energy.

Frequently the worker is found socializing with another worker. When they are asked to help, some—not all—will react in a manner that is not professional. This causes friction between the worker and the students and

could result in the students' not asking for help the next time they need assistance.

The student workers are being paid to work and assist those seeking materials for their classes. The student

workers should take their job and the responsibilities that come with it seriously. It is understood that there are times when a floor cannot be covered, but this should be rare.

Vulgar language

Students forget decency and manners

By CLAY WARMBROD

It's hard enough to eat in the dining hall as it is, wondering whether or not there is asbestos drifting into your food. Eating gets unnecessarily rougher, though, when a certain fraternity decides to yell vulgarities across the room.

When you give it some thought, it's really disgusting to be cutting into your raw steak and hear someone yell from his table to a departing brother to "suck" or "kiss" his whatever. Not only do they yell it once, they stand on either side of other diners and holler further explicit instructions on how to handle body parts.

Don't think this editorial is picking on just a few select people either. It's picking on the entire frat. (The other brothers of that fraternity who were raised decently by their mothers are as responsible for shutting up their brothers as the cussers are themselves.) As a brother, you represent your entire fraternity, and what you do reflects on the name of that fraternity.

But why shouldn't people cuss in public? Everyone has freedom of speech, right?

Ever heard of decency and good taste? This may sound as if it's coming from Jerry Falwell, but some people in this world were not raised to shout obscenities at the dinner

table and do not want obscenities shouted over them at the dinner table. Society does not generally strive to condone vulgarities in ordinary conversation and probably will not begin to do so in the near future.

Perhaps these people were well-raised and simply forgot their upbringing. Well, they ought to remember it – quickly. College is not the place you go to forget all you've learned in life. It is a place to build upon past learning. Socially acceptable behavior (learning to respect other people) and satisfactory usage of the English language are among the skills that college-age men should have learned long ago.

Maybe this is the so-called "southern English" or "black English". Excessive use of these dialects is a quick route into Eh. 100. When obscenities are used often enough, they tend to unconsciously affect all communications. Job applications will reflect improper English. Managerial orders will be unclear because of improper English.

In other words, cussing hurts you too. A working vocabulary of obscenities can result in scarcity of jobs.

If money to live off of and respect for others aren't reasons enough to clean up your language, then hopefully other diners will decide the national chapter of the frat in question ought to hear of this dirty little problem.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 Theron Montgomery Building.

Lynn LePine
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Associate Editor

Greg Spoon
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Steve Camp
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Donna Avans, Michelle Basham, Jennell Burkes, David Eccles, Randy Fair, Bruce Manning, Tim Quick, Gabriele Promitzer, Chris Roberts, Clay Warmbrod, Rosanne Webb and Janet Bush.

Letters to the Editor

George responds

Dear Editor:

This letter is in response to the opinion article entitled "Reagan's rhetoric is a path to war" by Clay Warmbrod.

Mr. Warmbrod indicated that President Reagan exercised excessive power and breached an act of Congress in the Grenada operation. It is doubtful that this action violated the War Powers Act and in any case if this law is ever considered by the Supreme Court it will probably be declared unconstitutional because of the inclusion of a legislative veto in the act when the use of legislative veto's has been declared unconstitutional. President Reagan's action in Grenada should be considered in historical prospective. The United States has followed a policy of intervention in the Caribbean-Latin American area beginning with President Monroe and the Monroe Doctrine in 1823. This policy has continued through the Roosevelt Corollary in 1904 to present day. This policy was not started by President Reagan! I would also ask Mr. Warmbrod if he would prefer to have Grenada as a Russian-Cuban terrorist export base rather than the current situation which is going to allow a freely elected government?

While it is true that President Reagan accepted responsibility for the American deaths in Beirut, it is also true that the ultimate responsibility for all foreign policy and military action must always fall on the President-Commander-in-Chief whether he makes a statement to that effect or not. This was true for President Carter and the Iranian hostage situation and the attempted rescue fiasco. It was also true of President Kennedy and the Bay of Pigs fiasco.

Mr. Warmbrod states that President Reagan has "spit in the faces of the human beings in the USSR since 1980." This is simply an incorrect statement. President Reagan has never been critical of the citizens of the Soviet Union, only the Soviet Government. President Reagan, as well as previous presidents, feels compassion for the people of the Soviet Union who are required to live under an oppressive form of government. He has been very critical of the Soviet

Government which, in addition to its severe treatment of its own citizens, has stopped the growth of personal liberty in Poland, is engaged in the military suppression of freedom in Afghanistan and shot down a Korean civilian airliner with over 250 innocent people on board.

The path to war is not being strong, speaking out, and fighting aggression; it is being timid and isolationist.

Sincerely,
James R. George

Johnson puzzled

Dear Editor:

My dear Mr. Warmbrod, while I was thumbing through the flower-clad pages of the March 1st edition of *The Chanticleer*, I found myself highly amused, and puzzled, at your attempt to convey your thoughts in a logical and intelligent manner in your editorial entitled "Reagan's rhetoric is a path to War." I must say, I was truly amazed at your lack of knowledge in political history, and foreign diplomacy; however, I wish not to publicly humiliate you, but rather to correct you on a few incorrect assumptions (statements).

The first correction is in regards to your statement that, "Reagan invaded Grenada, breaching an act of Congress in the process, and got away with it." Yes, Reagan did send the Rangers and the Eighty-second Airborne to repel Cuban forces (i.e. Communist's backed forces) from seizing the small island country. However, the President can send American troops to foreign soil to "maintain the status quo" or "act as a police force." He can do this for sixty days, after which time Congress can order the withdrawal of the troops in thirty days, or they can grant the Presidents use of the troops for sixty more days. In the case of Grenada the troops were back in the United States within sixty days; so where does Reagan breach an act of Congress?

As for Reagan "giving the green light for the CIA to stick its bloody little fingers into almost every third world country," it's about bloody-well time they had their restrictions removed. For too long the CIA has been hampered by needless restrictions placed on them by Congress. You see Mr. Warmbrod one of the CIA's most important functions is to insure America's security, from foreign governments,

and best interests from foreign threats. Simply put, if it means the CIA's fingers get bloody in the process then that's a risk they will have to take, and we as U. S. citizens will have to live with it - "go for it." One of the reasons most countries have foreign embassies is to conduct counter intelligence and counter insurgence operations. Yes Mr. Warmbrod spying and "bloody fingers" is a common practice of all major world powers - even third world and communist countries.

Lastly, you said "Reagan is a pronounced anti-communist"; I should hope the day never comes in my lifetime that the President of the U. S. is a pronounced communist. Also, isn't it about time someone spits in the U.S.S.R.'s face; they have been doing it to the U. S. (and other countries) since the Treaty of Yalta, vis a vis World History 102 and U. S. History 202. I agree with you Mr. Warmbrod that vengeful diplomacy is leading us to a path of war; however, contrary to popular belief, of some very naive individuals, a unilateral disarmament on the part of the United States is a foolhearted solution. Yes, "no citizens let themselves be spit on forever," not even the U. S. by the U.S.S.R. since February 1945.

Sincerely
Michael Johnson

Courtesy questioned

Dear Editor:

My God! It was my belief that college students were supposed to be adults. Monday night at the SGA Talent Extravaganza, I was corrected. The audience turned out to be six graders! They booed and mocked the performers. If they thought they could have done any better, then they should have been the ones up on stage. It takes quite a bit of courage to get on stage to perform. I feel sorry for them, yet I have more pity for the people in the audience. As one gentleman put it when he stepped on stage, "I know what kind of families you come from." There was one act in which a young man played a Lynard Skinner song on the piano. I presume that he was very good, but since I was sitting in the third row, too far away to hear anything, I really don't know. Personally, I think even the judges had a hard time listening.

Do you people have no common courtesy? No

wonder JSU cannot plan nice activities for the students. You would even boo President Reagan if he came to visit the supposedly "Friendliest Campus in the South." I am ashamed and appalled at the way you acted. I do not want to be associated with you. Grow up!

Sincerely
Laura Petrucci

STATEMENT OF EDITORIAL POLICY

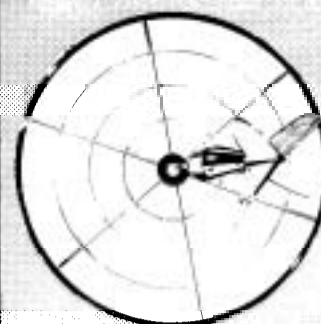
It is the policy of Chanticleer to publish only signed letters to the editor.

Letters submitted are not edited for grammatical, spelling, or structural errors in any way. Students and faculty are encouraged to submit letters to the editor.

Letters from students must bear the writer's student number, while letters from non-students must bear the writer's address and telephone number.

Readers are encouraged to voice their opinions on issues of concern to them by submitting letters to the editor.

Persons wishing to attend a weekly Chanticleer staff meeting must make arrangements to do so in advance so he or she can be placed as the last item on the agenda.



To The Point

Handgun laws change

Handgun laws have undergone severe changes in the past few years. No longer can handguns be sold through the mail. Complex forms must be filled out for the purchase of handguns and there is a waiting period before delivery.

Some of these new regulations are beneficial. The inability to order handguns through the mail, no doubt, has helped prevent juveniles from obtaining the "Saturday Night specials", and the waiting period allows ample time to check for a criminal record.

One confusing regulation, however, is the requirement to fill out the same complicated forms for ammunition. Since there is no waiting period for the delivery of ammunition, why fill out a form no one will have time to check?

Handgun laws are not going to prevent criminals from obtaining a weapon in the first place. So why make it hard for an honest citizen to buy one and easy for a criminal to buy ammunition for his?

Infirmary offers aid

Being sick isn't fun, anyway. And when you're sick, without chicken soup, and Mommy is a long-distance phone call away, the flu is even less fun.

The Williams Infirmary can't take the place of dear old Mom, but can come close. During the past few weeks, while a strain of influenza has staggered more than a few students and faculty, business has been brisk for the infirmary.

For the student away from home (and even for those who live at home), the Infirmary gives medical care without crunching the expense account from home.

When you're sick, that's a good feeling.

Ask about our party discounts!

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Entertainment

Southerners' enthusiasm lands recording session

'The Southerners' spirit will be a big part of this album.'

By MARTHA RITCH

Stone Center was turned into a recording studio February 28 through March 1 as the Marching

right people together," explains Gore. Pointing to band director Dr. David Walters, then to Dawson, Gore commends, "He is the greatest man I know; that's my best friend, and this is the greatest band I've ever heard. I just put the three of them together."

For three days the band was rehearsed by Dawson, along with Michael Sweeney from the Hal Leonard Co. After they worked out a few rough spots they would record, making two recordings of each piece. This took about two to three hours each day.

"We brought in the same amount of equipment that is used in a multi-track recording studio," says Gore. The only difference was that all the sound equipment was in a remote unit parked outside. Running things from inside the truck was Gaston Nichols from the Prestige Recording Studios out of Birmingham, and Andy Waterman, an engineer flown down from Los Angeles.

The sound of the Southerners was magnified by the powerful sound system. Coming into the truck was a clear, crisp sound that would have amazed the individual members. "The whole crew is well pleased with their

performance," says Gore of the musicians. Studio musicians have been used in the past for this purpose. Gore adds, "But they don't give the same excitement and energy as these students. The Southerners' spirit will be an important part of this album."

Not only was the crew impressed with the band, but also with the university facilities. "You have a wonderful performing arts center," complimented Waterman. He has recorded in L.A. for many years, recently recording the orchestra on "The Master" series, the television program opposite "Dallas."

The entire university will benefit from the recordings. Over 18 thousand albums will go out to high schools all over the United States. On the album cover will be the name and picture of the Southerners. Also included will be general information about JSU. Gore feels, "This is the most underrated band in the world." Hopefully this will change that and bring along more recognition for the school.

Walters admits, "This is the best exposure we've had." He sat in the wings like a proud parent as the other men took over his band.

The students will be proud, too, when they can hear the



Gary Harris gives time and talent to Southerners.

Southerners became studio musicians for the Hal Leonard Publishing Company.

W. C. Gore, a band director from Nashville, Tennessee, and a JSU alumnus, heard that the company was looking for new arrangements and a band to record them. He contacted freelance arranger Jay Dawson and suggested that the Southerners be used for the recordings. "I got all the



Michael Sweeney directs and rehearses recording. Playing was strenuous but the Southerners to ensure a clear sound in musicians kept up the energy.

quality of their performance come through the albums. They should be out around

the first part of April. The only thing left to do is, as Gore puts it, "sweeten and mix" the recordings, adding crowd noise and taking out flaws.

This will be made easy since each section of the band is on different tracks. "The multi-track format is a real efficient way to work," explains Waterman. "We just have to find which track a mistake is on and take it out."

Not all Southerners members could make it to the "studio." Of the ones that did, all parts were well covered. There were even two alumni who showed up for practices held in the weeks before recording time, as well as for every day of recording. "Old Southerners show a great deal of loyalty," explains Walters.

Gary Harris and Tom Moore are both Southerners, turned band directors. Harris is from Heflin and

Moore is from Ranburne. They volunteered to come out and help just because they love to play. The healthy sound of the trumpet line soars even higher with the addition of these two.

It's hard to say what inspired the members to go through the long hours of extra playing. The sessions were more strenuous than most regular rehearsals, but the energy never failed and the playing never decreased. The extra effort will be well worth it when the album comes out.

The members will each be given a copy of the album and provided with a party or picnic, compliments of the Hal Leonard Co. However, appreciation shown by the men was almost enough pay. Sweeney thanked the group, telling them what a thrill they were to work with and that they had done a professional job. If nothing more, it was a great experience for the Southerners that participated.



Jay Dawson leads the band as Southerners members play his original arrangements. Some of the music was seen for the first time on the day of recording.

Ritch Observations

Editors find trouble in big city

With additional observations by Wendy Eden

People normally do not realize the troubles editors go through to gain a story for their section.

Martha Ritch



Entertainment Editor

A press conference was recently held in Birmingham, a great story idea for editors who just never seem to have enough copy.

Invitations like this are always few and far between. The conference, held by UAB for Hollywood stars Justine Bateman, Jason Bateman and producer, father, Kent Bateman, was to be at the Clark Memorial Theater, 1116 South 26th St. It was there; we weren't.

Getting to Birmingham was relatively uneventful. A flat tire earlier in the day seemed to be intimidating, but worries flashed more to the weather. (Driving in rain with ten year old windshield wipers is not advisable.)

Traffic in Anniston and empty stomachs put us slightly behind schedule. Time, however, was made up by a constant surveillance of oncoming traffic and good radio stations.

Tall buildings get strange reactions from anyone who has spent more than two weeks in Jacksonville. Finding 26th Street was no problem at all; it was deciding to turn either left or

right that was confusing. A swift left led only to a dead end; a right turn ended in the worst possible choice, Decatur, Alabama.

Circling the vicinity only led to hasty decisions, hours of intense hunting and several illegal U-turns.

Giving up was the only solution. This was not so easy as expected. Finding on ramps was out of the question. Offensive driving led to the bright spot of the day—a mall.

Realizing that there was little cash available and checks were not accepted, all hopes of shopping were soon deflated.

A group of 8th graders dancing to such famous dance hits as "Beat It," "Maniac," and "Jump," gave the trip a new meaning. (Entertainment can be found in even small events, you know). A good laugh and a need for food made a trip to Hickory Farms worthwhile. Sampling tea, nuts, crackers and candy redefined the term known so well to the college set as bumming.

Although the car was on empty, and slowly falling apart, it was time to head back to campus. No longer in need of cash, we spotted a bank sign on the horizon. Scrounged change filled the tank with gas and rendered the credit cards unnecessary.

Familiar signs of Jacksonville in sight led us to the final question—who ever believe an invitation would lead to such an in-depth column with additional observations by news editor, Wendy Eden.

Needless to say, you'll just have to imagine what went on at the press conference we never found.

Walker opens March recitals

Pianist Patricia Walker of the JSU piano faculty, will perform a solo program Monday, March 19, at 8 p.m. Walker, who has toured Russia, Eastern Europe, and the Middle East as a chamber music pianist, will open her program with two Bach organ choral preludes arranged by Busoni:

"Wachet auf, ruft uns die Stimme," and "Domm, Gott, Schopfer!" Other works will include "Sonata in B-flat

Major, K. 333," by _____, "Theriac" by Albeniz; and

Chopin's "Sonata in B Minor." Walker received the Bachelor and Master of Music degrees from the University of Michigan where she was the recipient of the three major prizes awarded to pianists by the university. She was a post-graduate student at the

Juilliard School where she was a scholarship student of Sascha Gorodnitzski. Her previous teaching posts include Interlochen Music Academy in Michigan, University of Michigan, University of Southern Mississippi, and Henry Street Settlement House in New York City.



Patricia Walker will present a faculty piano recital Monday, March 19, in the performance center of Mason Hall.

Jeff Sherby, clarinetist, 7:30 p.m. Sherby is a student of Mr. Carl Anderson. will perform a student honors recital March 20 at Lisa Bowlin and Tara

Bennett, also students of Anderson, will perform a sophomore recital March 25 at 2:30 p.m. which will include works for flute and clarinet.

Student recitalist Craig Davis will perform compositions for trumpet March 27 at 8 p.m. The program will include "Concerto in D Major" by Torelli, "Sonata in B-flat" by Handel, and works by Bozza and Arutunian. Davis, who studies with Dr. John Merriman, will be assisted at the piano by Dr. Jerry Davis.

The month of March will conclude with a senior recital by Lawrence Payne at 7:30 p.m. on March 28. Also, percussionists Glen Carter and Chris Moore will present their sophomore recital featuring a piece arranged by the two of them. This program will be March 30 at 7:30 p.m.



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Little wins extravaganza

Tammy Little, singing "Shine It On", won first prize in the Talent-Fashion Extravaganza which took place at the Leone Cole Auditorium Monday night, March 5. Jennifer Talley and a band known as The Homeboys were chosen second and third place winners respectively.

After the announcement of winners, Jennifer Talley said, "I never expected it. There were a lot of really good people in it."

Approximately twenty talented young performers competed for the first, second and third cash prizes. The talent competition acts were interspersed among several fashion presentations. Cynthia Thomas, coordinator of the event, emceed the fashion presentations. Steve Martin, vice-president of the S.G.A., was the emcee for the talent competition.

Approximately 200 students, faculty and parents attended Monday night's Extravaganza. The audience enjoyed listening to performances such as piano playing, singing, dancing and even a sermon.



Photo by LINDA KING

Tammy Little sings "Shine It On," the song that won her first place at the Talent-Fashion extravaganza.

Pianist uses talent to communicate through music

By MICHELLE BASHAM
The BCM recently sponsored a concert in the Theron Montgomery Auditorium. The artist was Faye Burgess, a blind pianist and vocalist.

Miss Burgess was born in Orangeburg, S. C. Because she was premature, the doctors placed her in an incubator. The oxygen in the incubator damaged her eyes, a condition known as RLF. She attended a special school until her sophomore year in high school, when she entered public school. Miss Burgess graduated from Furman University in 1977 and received a master's degree from the Southern Baptist Seminary in Louisville.

The concert was different from many of Miss Burgess' church concerts, in that she began with a few songs about music itself, then gradually introduced a religious element to her music (ending with "Amazing Grace" and "We Shall Behold Him"). Even those who didn't enjoy her choice of songs, had to admire her clear, beautiful voice.

Two of the songs were particularly touching. "Tomorrow" and "My



along with me, He goes ahead of me."

Miss Burgess expressed a desire to entertain her audience, but stressed that entertainment is merely the by-product of her performance, not the primary function. She pointed out its two purposes: "to introduce people to Christ and to remind people of something they already know."

Music has been a part of her life for as long as she can remember, but until Miss Burgess became a Christian, she had never considered it as a profession. "Music is a powerful instrument to communicate anything," she said confidently before the concert, "and I feel that what I have to say can make a difference in people's lives."

After almost two years of concerts all over the United States, Miss Burgess came to share with the students of this college.

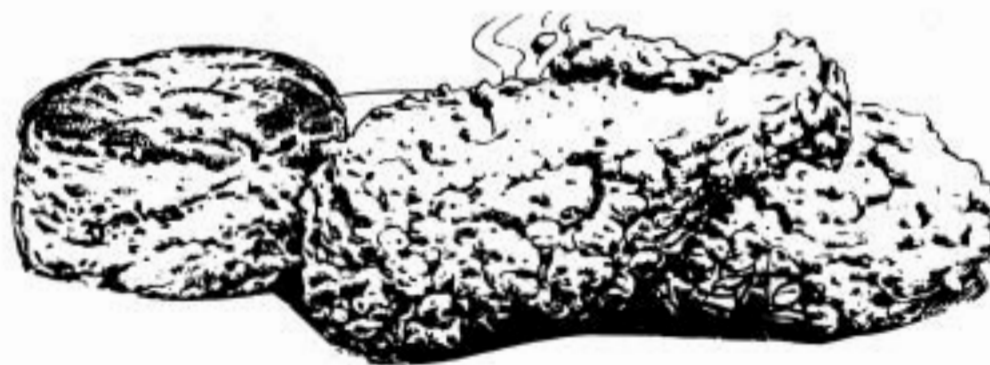
Father's Eyes." Her optimistic outlook was apparent throughout the concert. She also shared one of her most important discoveries in her Christian life, "Not only does God go

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Reviews



STILL MISSING By Beth Gutcheon

All parents should put *Still Missing* at the top of their future reading list.

Although most parents would rather think that a missing child could not happen to them. Beth Gutcheon shows with chilling realism in her book, *Still Missing*, how it can happen.

She grabs the reader's heart with a claw of fear in the first chapter and does not release it until the last. She allows the fear to continue chapter by chapter until the reader is almost revolted by Mrs. Shelby's feelings and at the same time drawn by her courage.

Susan Shelby is a woman of warmth and dignity who finds herself in a situation of terror of unimaginable magnitude. Hope seems to be her only defense and Mrs. Shelby uses it almost as a weapon against the horror of not knowing what has happened to her child.

Beth Gutcheon's skillful treatment of emotions seems to place the feelings of fear and hope in the position of the main characters of the book.

After reading this book, any parent will find it hard not to feel a little apprehensive when his-her child wanders from sight and will be likely to say a silent prayer that years from now their son or daughter will not be on the list of those that are *Still Missing*.

MOMO By Michael Ende

Do you sometimes dream? Live in your own world? Do you miss fairytales you used to read, when you were still young?

A book by a German author fulfills all these long gone dreams: *MOMO* by Michael Ende.

"I've told you this story, as if it had already happened", the secret passenger tells the editor at the end of the book. "I could have told it as if it would happen in the future. To me, it doesn't make any difference."

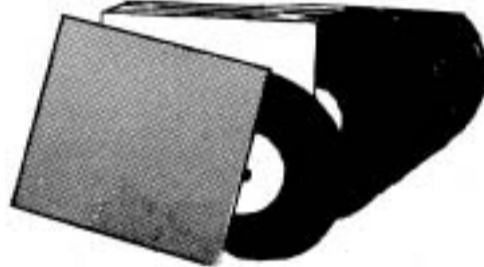
The enigma "time" by itself is the theme of this book. An enigma, which can, in the same way, occupy reflective children and adults, who have retained the childlike gift of being able to wonder at the obviousness. The story of Momo is set in the Land of Phantasy, which lies in "Never" and "Nowhere" or even in a timeless "Present". But you don't hear of princes, magicians or fairies. Its picturesque language has its origin in daily life; its world is the one with a present capital somewhere in the south of Europe. And you learn that our modern world is not poor at all on wonders and secrets compared with long past times, if you only look at it through Momo's eyes and those of her friends.

A ghostlike society of "grey gentlemen" is working and causes more and more people to "economize time". But in reality, they betray people of this gathered time. But time means life and life means living, originated in our hearts! The more people economize their time, the poorer, hastier and colder their lives become and the more they lose each other. The children are the

ones who come to feel this increasing dullness and coldness the most. But their protest remains without echo. At the peak of need, Meister Hora, the "Administrator of time" decides to intrude. He is heavy-hearted, fearing failure. Then he realizes he needs a little child's help. The world stands still and MOMO, this story's shaggy, little heroine, fights against the "grey gentlemen's" army, completely alone, with nothing else except a flower in her hand and a tortoise under her arm. And she succeeds in a wondrous way. An awful world is curable.

A fairy-tale? You can name it that, if you understand it according to the Romantic movement, because day and night flow over into each other in poetical formulations. But on the other hand, these are questions of our present and future reality, which are reflected in manifold figures and figurines. So, it is perhaps something like a novel. Let's call it a fairy-tale novel!

Disguised in beautiful poetic language, Ende puts so much meaning into this piece of work that it is hard to understand it completely on the first reading. If you read it for the second time, you are afraid. You realize the truth he has pictured.



Pat Benatar "Live From Earth"

Pat Benatar's album is called "Live From Earth" and provides the listener with a collection of live hits from her 1982 to 1983 world tour.

It also contains her current studio hit, "Love Is A Battlefield." The result is a classy LP which sounds like a greatest hits collection.

In the mid-1970s, live LPs were major milestones for people like Peter Frampton and Paul McCartney, whose live albums were considered the beat of the decade. They were usually 3 discs and cost double the regular LPs.

Benatar's LP, however, is a single disc, which culls hits off her live performance around the world.

On side one, we quickly jump into a fast paced version of "Fire and Ice." An excellent - sounding "Looking for A Stranger" follows in the next song. This is followed by a rather boring version of "I Want Out - We Live for Love." Why the two songs are combined in a medley is rather hard to understand.

The last song on side one makes up for that mistake. "Hell Is For Children" is sung with great gusto by Benatar who is singing about child abuse. She is a believer in children's rights and the song is describing a battered child.

Side two provides more of the same with four of her best hits in a row. ("Hit Me with Your Best Shot," "Promises in the Dark," and "Heartbreaker.")

Then out of the blue, she charges back into the studio and gives a studio cut of "Love Is A Battlefield." Benatar's last song is the B side to the 45 hit "Battlefield" and is called "Lipstick Lies." This song should have never been on the album and is a rather forgettable little tune.

All in all, this is a good album and a great one if one has yet to buy one of Benatar's LPs.



"Reckless" Rated R

"Reckless" is another high school movie with another predictable plot. The hero, the class ruffian, wants to date the most popular cheerleader. Their soci-economic positions are, stereotypically, worlds apart. Unfortunately, the audience sees these main

characters only in the context of that one relationship. We don't get to see enough of their "other life" to make them seem multi-dimensional, like real people.

The movie's acting was altogether too dramatic, given the script. The lines were short and symbolic; the result was a heaviness not becoming to this type of film. The ending, obviously intended to be a happy one, made "Reckless" a message movie. The main problem most over-16 viewers will probably find with the movie is the message.

'No Name Players' provide free entertainment at Pub

By MICHELLE BASHAM
And MARTHA RITCH

Free entertainment at the Pub? Yes. Beginning in mid-March a group of students who call themselves "The No Name Players" will be performing half-hour to 45 minute shows at the Red Rooster.

The group will act out both original and 'borrowed' skits, and maybe even present some monologues. There will not be many props or costumes. "No Name" consists of twelve collectively working students led by Amy Uhl. She says the sketches will follow in the line of "Saturday Night Live." "They will be very

laid back," describes Uhl. Practices are being held on Wednesday nights after the main stage practices. (Usually from about 9 o'clock to midnight). Anyone who is interested can get involved.

"The No Name Players" is a catchy name, but it is not set in stone, for there may be a change later on. It hasn't been discussed officially yet, but students could possibly suggest names for the group for the benefit of prizes. Group members came up with the current identification, starting first with "The Not Ready for the Real World Players." As Uhl

says, "That was too long so we shortened it."

The performances will be full of "good Pub-crowd type humor," reports Jeff McCurley. This should include some pokes at college life, and a few surprises. The group is planning performances every two weeks; then, if the response is good, they might "step-up" to every week.

It has been hard to get things off the ground since a lot of the players were also involved in "Streetcar" and other events. The first performance should be right after Spring Break.

Be sure to watch the marquis at the Pub.

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Features

Spring break! --- Exciting travel alternatives

A three hour flight from Miami could land you in Buffet's island paradise

By WENDY ELWIN

Just three hours by flight away from Miami are nestled some of the world's most beautifully exotic, as well as culturally enriched islands, the Bahamas.

A favorite of students who are seeking a Jimmy Buffett enriched vacation, the islands are filled with subtle hints of Margaritaville and an endless supply of island rums.

Located off the northeastern corner of Cuba, the Bahamas consist of 700 sun-baked islands scattered across over 90,000 square miles of the Atlantic ocean. The two most popular of these islands are the Grand Bahama Island, which holds the shipping town of Freeport, famous for its 10 acre, 3 million dollar International Bazaar, and New Providence, which holds the capital city, Nassau.

Both cities give tourists an endless array of shopping opportunities ranging from inexpensive international products such as French perfumes to Japanese cameras and Irish linen. For those braver shoppers a quick trip through the native straw markets can become an event within itself, and before long an average tourist may find himself becoming a professional barterer. (These skills can be used only in the straw markets, however.)

Other island entertainment may consist of diving in the coral reefs (bring a waterproof sunscreen), sunbathing, handgliding off skiboats, gambling at the world famous

Paradise Island casino, exploring the ruins of early Spanish batteries and tasting the endless number of exotic drinks.

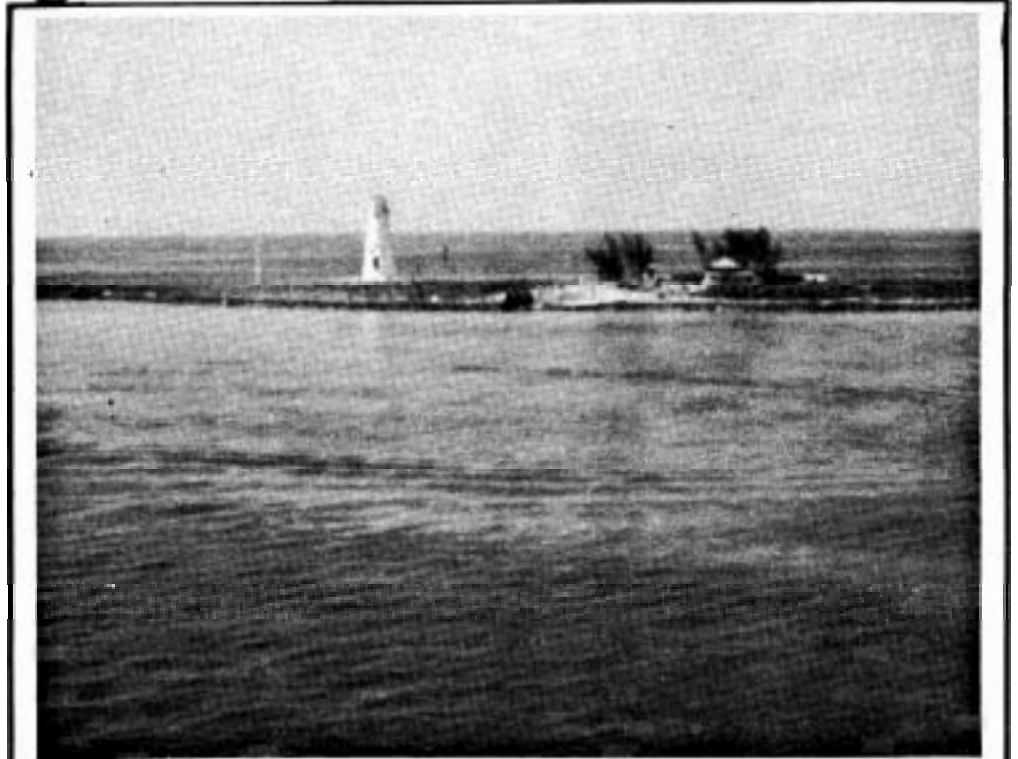
Regardless of the temperature, a slight island breeze can always be felt and the afternoon shower passes over the island within ten minutes. Spring temperatures average in the mid eighties and the nights tend to become chilly.

Those who wish to travel to the islands by boat have an added advantage to the nightlife found on land. The boats often offer an alternative to the shows found on the island, as well as free dining. Nights are very easily left up to the individual himself. Casinos provide much of the colorful entertainment ranging from slot machines and other gambling games to discos and clubs featuring island dances such as the limbo and fire acts.

Although the islands are British, a stroll through the straw markets leaves your ears hearing familiar Miami radio stations, as well as Cuban speaking Havana ones. Before long even the most southern dialect may show signs of the island's Cockney slipping in.

The days pass quickly when relaxing in such a friendly atmosphere. The natives rely heavily on the trade that tourists bring and help out whenever their knowledge is applicable. The hardest of tasks is shedding the flip flops, flowered shirt, visor and constant frozen drink (better known as

(See BAHAMAS, Page 11)



THE BAHAMAS: The sparkling blue of the islands' surrounding waters are world famous.

Gatlinburg offers relaxation Smokies style

By ROSANNE WEBB

Framed by the peaks of the great Smokey Mountains, Gatlinburg, Tennessee, offers a different twist to Spring Break.

At the edge of the Great Smokey Mountain National Park, Gatlinburg offers hiking, horseback riding, motor tours of the park, nature trails, backpacking, camping, fishing, and some of the most breathtaking scenery in the region.

The city itself offers a wide range of tourist attractions. These include museums such as Ripley's Believe it Or Not, The World Of The Unexpected, The Mystery Mansion and Christus Gardens. There are also wax museums, such as Stars Over Gatlinburg.

If you enjoy browsing in unusual shops, Gatlinburg is your kind of town. The specialty shops range from cheese shops to candle makers to Christmas shops. A special section of the town is called "THE Village", a collection of unique shops in one designated spot.

One of the town's main attractions is Ober Gatlinburg. This is the world's largest cable car. Holding 120 people, it travels 2 1/4 miles up Mt. Harrison at approximately 17 miles per hour.

When you reach the end of the cable, the world's longest chair lift will take you to the pinnacle of the mountain. When reaching

the top, you have a choice of unique activities. One of these is an Alpine slide. You descend down the mountain on a ski trail in a small sled you guide down the trails. No special skills or experience is required to participate in this activity, just bravery.

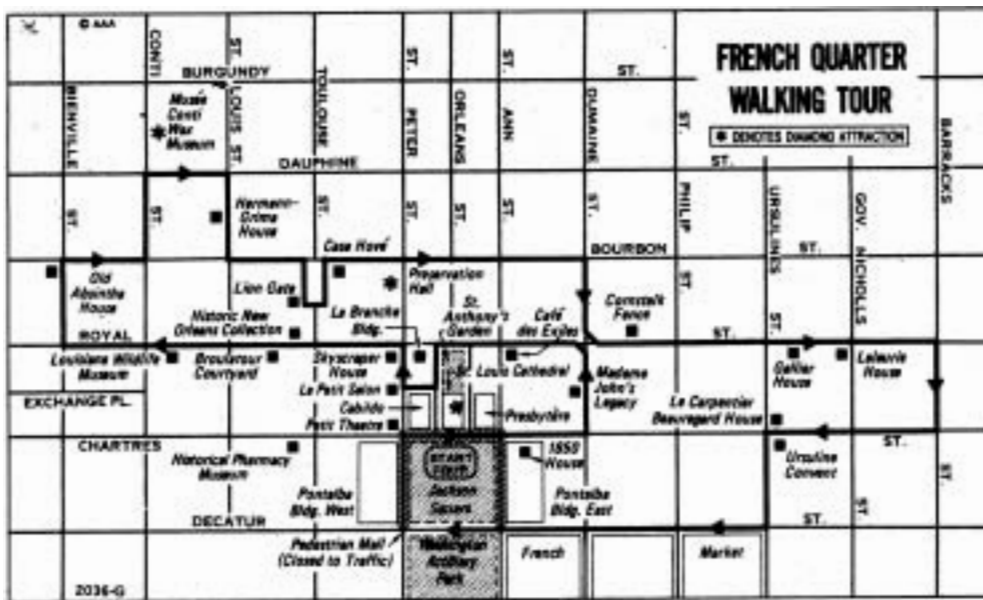
A genuine Bluegrass band waits to perform. An indoor ice skating rink is available. Ober Gatlinburg also offers summer and winter skiing. One of the two ski slopes is equipped with 200,000 square feet of astro turf, an artificial ski surface. You can try skiing without the expense of equipment or lessons while on spring break.

After working up an appetite at Ober Gatlinburg, an interesting place to eat lunch is Duffy's Nostalgic Eatery and Grog Shop. The Nostalgia includes sitting on church pews from one of Gatlinburg's oldest churches and big wooden doors from one of the mansions in New Orleans, LA. Duffy's specialty is hamburgers, but they never let you know what a Grog is.

If you're in the mood for something different, try the Pancake Pantry. They offer 40 different items for your breakfast or lunch. These range from Swiss Chocolate Chip Pancakes to Prune Pancakes, as well as a variety of sandwich specials.

Accommodations range from motels like the Brookside Motor Lodge and resort which

(See GATLINBURG, Page 11)



New Orleans: From the French Quarter to the night life, this city has something for everyone

By ROSANNE WEBB

Although Mardi Gras and the Sugar Bowl are the events that come to mind when New Orleans is mentioned, there are numerous attractions for the rest of the year.

The charm of New Orleans lies in its ever present contradiction in both appearance, as well as character. From the historic French Quarter and its exciting night life to the elegance of some of the country's finest French restaurants, New Orleans has something to offer everyone.

Each year hundreds of thousands of people come to see the historical relic known as the French Quarter. The seventy blocks between Canal Street, Rampart Street, Esplanade Avenue and the river formed the original settlement of New Orleans. In many ways it is still the true heart of the city.

One of the great contradictions of the city is that the French Quarter is actually Spanish, not French. Fires in 1788 and 1794 incinerated the original French structures. Gold and blue signs on the corner buildings of each street

give the names the streets prevailed under in during French, Spanish, and again, French rule.

Some of the main attractions include . . .

MUSEE CONTI WAX MUSEUM, located at 917 Conti Street, presents 144 costumed, life-size figures in 31 period settings that depict New Orleans' history from 1699 to the early 20th century. The Haunted Dungeon offers scenes from famous horror stories. Daily 10-5:30. Adults \$3.50.

PRESERVATION HALL, located at 726 St. Peter Street where Dixieland jazz is presented in its truest form. Each night five or six different bands take turns performing. No food or beverages are sold. Seating is limited except to stand. Daily 8:30 p.m. - 12:30 a.m. Doors open at 8 p.m. Admission is \$1.

ST. LOUIS CATHEDRAL, located on Jackson Square, is one of the most photographed churches in the country. Third house of worship on this site, it was completed in 1794. Visitors are welcome between services. The cathedral is open from 9-5 daily.

NEW ORLEANS MUSEUM OF ART, displays include ancient glass, pottery and paintings. An outstanding feature is the Kress collection of Renaissance art. Hours (See NEW ORLEANS, Page 11)

New Orleans: A Mini-vocabulary

Banquette - sidewalk.	that formed the elite backbone of early New Orleans society.
Belgian - a square, fluffy, doughnutlike pastry.	
Cafe au Lait - a beverage that is half strong chicory coffee and half hot milk.	Gumbo - a hearty Creole soup made of seafood, fish, chicken, okra and other vegetables.
Cajun - a descendant of the Acadians who fled Canada in the mid-1700's.	Lovabugs - unlovely termitelike insects that appear in swarms during the spring and fall.
Creole - a person of the French - Spanish lineage.	

CDCS Forum

Home economics offers choices

By SANDY FORTENBERRY

Home Economics—don't let the term fool you. If you're interested in trends in fashion, efficient food service for large groups, testing new products, helping people meet nutritional needs, or in consumerism, Home Economics has a place for you. The field shows good employment potential. The demand for home economics specialists is expected to increase as consumers

The Home Economics Department at JSU offers degrees in clothing, dietetics, foodservice administration, and home economics education. The occupational opportunities for these degrees are varied and numerous—teacher, consumer consultant, food research specialist, test kitchen specialist, product development specialist, family-food editor, college foodservice director, and

extension agent, to name a few.

Many clothing majors look forward to being buyers for retail stores. Experienced buyers earn from \$28,000 to \$33,000. The emphasis on health care opens more doors for dietitians, whose national salary range is \$23,000 to \$27,000. The foodservice industry is also growing, producing a demand for managers for hotels, restaurants, and institutions.

Looking for a field with a variety of career opportunities in a variety of locations, above average salary potential, and the option to be creative? Consider job possibilities within the field of Home Economics.

Alabama Extension Service will be on campus March 28 interviewing home economics majors. For more information on careers in home economics, visit Career Development and Counseling Services, 107 Bibb Graves.

Spring break

(Continued from Page 10)

Bahamas

“going stateside”) and returning to school.

The trip in reality is not more than the amount some people spend while vacationing in Florida. A cruise pays for all food, and added privileges are available. The currency amount is equal to that of the United States and only proof of citizenship is needed for travel.

Why settle for Panama Beach when the world of surf, sand, Jimmy Buffett and lazy days are just an arms reach away?

Gatlinburg

offers rooms with fireplaces, whirlpools and balconies to Chalet Village on Harris Mountain overlooking the ski slopes.

If you're in the mood for something other than a sunburn this year, try a week in the mountains. The fresh air might be good for you.

New Orleans

are Tuesday - Sunday, 1-9. Admission is \$1 for students.

LOUISIANA SUPERDOME, off I-10 at 1500 Poydrass Street is the scene of sporting events, trade shows, concerts, conventions and other activities. Tours daily 9:30-4. Price is \$3.50.

OLD CEMETERIES, scattered throughout the city, contain tombs of solid masonry 100 or more feet long and four tiers high, placed above ground because of the moist soil. One of the most elaborate in the city is the Lafayette Cemetery No. 1. It's bounded by Sixth Coliseum and Pytania Streets and Washington Avenue. In the Garden District.

RIVER BOAT TOURS. Riverboat President offers moonlight dancing cruises from the Canal Street docks Friday through Saturday. Board at 9 p.m., cruise and dance from 10 until 1 a.m. Price is \$7.50 and reservations are a must.

(Tour information courtesy of AAA auto club).

One of the most exciting things about New Orleans is its variety of fabulous foods. Below is a listing of some of the more popular eating establishments in the city.

If your palate (and your pocket book) affords excellent food, then breakfast at Brennan's is a must. Typical New

Orleans breakfast is like a five course meal and can last until lunch.

A gourmet lunch at the award winning Louis XVI Restaurant in the Marie Antionette Hotel is one of the more famous culinary pleasures of the city.

Marti's, another award winning restaurant, features Creole at its best.

The Blue Room is a world famous restaurant featuring dinner shows.

And, of course, you can't go to New Orleans without having beignets and cafe au lait at the Cafe du Monte.

New Orleans is also known for its nightlife. Entertainment ranges from clubs featuring Dixieland Blues to the best and the worst of the take-it-off shows. Some of the country's most famous female impersonators also perform on Bourbon Street.

While in New Orleans, be sure to try the city's three famous drinks: the Hurricane, the Ramos Gin Fizz, and the Sazerac Cocktail. To go to New Orleans and not bring home a Hurricane glass from Pat O'Brien's is, well, unheard of.

Jazz was born in New Orleans and it can be found in a variety of night clubs. Probably the best known are Al Hirt's and Pete Fountain's located on Bourbon Street and in the New Orleans Hilton, respectively.

Some of the more famous places to go for a cocktail are: The Monteleone Hotel's Carousel Lounge, where the bar revolves, with the bartender spinning in the middle. Also, the plush, glass walled Top of the Mart atop the International Trade Mart. The whole outer floor revolves once every 90 minutes.

While on the subject, the legal drinking age in New Orleans is eighteen. And ID's are checked.

Where to stay in New Orleans is as varied as the city itself. The Marie Antoinette Hotel located in the heart of the French Quarter is a popular choice. Its lavish suites have balconies overlooking Bourbon Street or their private hidden patio.

The nationally known names can also be found in the city. Some of these include the Hilton, Quality Inn, the Marriott and the Holiday Inn.

One event that is synonymous with the city is Mardi Gras. It is the last day before lent. As long as there is no threat to safety, anything goes. The festivities include March 3-7.

Spring break can be made an unforgettable time in such an unforgettable city as New Orleans. With such a wide variety of entertainment there is something for everyone.



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Trivial Pursuits

Did you know that it takes seventy-two muscles to speak one word? That it cannot be proven by the Bible that Jesus ever smiled? Read on to find out about Jax State's trivia seekers

By DAVID ECCLES

Trivia-Trifles: unimportant matters. This dictionary definition is one that trivia buffs would contest. To them their interests are far from unimportant. The average person would certainly call their knowledge trivial.

A trivia buff can be called a collector of unusual, and often, little known facts and information. This information can cover anything from astronomy to Zulus.

There are many books whose pages are dedicated to trivia. The best known of these must be the GUINNESS BOOK OF RECORDS. There are others such as THE PEOPLE'S ALMANAC and Fred Worth's THE TRIVIA ENCYCLOPEDIA to name a few.

To give the reader an idea of typical trivia facts, a few from TWENTY BEST ODDITIES by E. C. McKenzie are listed:

--sixty days are required for a housefly to become a great-grandmother.

--seventy-two muscles are used in speaking one word.

--Henry Ford forgot to put a reverse gear in his first automobile.

--it cannot be proved by the Bible that Jesus Christ ever smiled.

Such pieces of information are typical of those facts found in the hands of a trivia buff. JSU is no exception to the fact that trivia buffs can be found almost anywhere.

Opal R. Lovett, the university photographer, is called a trivia buff by his peers. He himself considers himself simply a curiosity seeker.

When he began work in photography as a junior high school student, photographic technology had actually changed very little since 1839. The studio owner for whom he worked talked with him about the now dated practices, for example, the head irons used to hold the head of the subject being photographed in place. He learned about and bought film sheaths (now long since obsolete) that go into plate glass holders. In association with other photographers he discovered that he possessed a store of interesting knowledge which they didn't know. So he talked about what he had learned from the older man and found that he fit in. These experiences led him to realize that people are always interested in strange facts. He has been interested in accumulating all kinds of surprising and-or historical facts since that time—almost too many years to remember.

Mr. Lovett is constantly seeking information. He is very curious by nature and



Trivia buffs

Photo by LINDA KING

Opal R. Lovett, University photographer and Dr. W. J. Reid, head of the Physics department get together and share details on items included in their store of knowledge

accumulated over the years spent learning odd facts of general interest, as well as historical and scientific facts about their respective fields.

always eager to learn. From his accumulation of knowledge come pieces of useless, but fascinating, information. There are few people who know such things as: there are 2,231 words and phrases to define a trunk, or that in early telephone exchanges, the operator would greet the callers with the word "ahoy". Rhythm is the longest word in English without an A, E, I, O, or U; lymph,

the second longest.

Mr. Lovett has knowledge of old words that have been neglected and often drifted out of use, and of new words that are found every day. In England during the 1800's: a bessatrix was a babysitter; nowadays there are few people who would respond to an advertisement for a bessatrix in the local paper. Shive is the stopper that fits a bunghole, the opening in a barrel. The birth of new words into society is very common and such words would include: ape-hanger—the high handlebars on a bicycle or a motorcycle. Cartnapping—the theft of the carts found at big stores, and verbicide—the murdering of a word.

Words can have many meanings, the word "set" has 175 uses. There are also words that can be taken at face value, a lapcard being the subscription form that has fallen out of a magazine onto your lap. Some words need information about them to find their meaning, for example an aglet is the end of a shoestring. Welt is the part that the shoe sole is sewn to and a vamp is the upper part of a shoe. Mr. Lovett also takes an interest in the origin of words. In Australia, explorers asked the native tribes about a strange creature they had seen. Their reply was kangaroo, which in Aborigine means "what did you say?", but the word has come to mean, literally, kangaroo, the animal. The knowledge that Mr. Lovett has ac-

cumulated has developed around his love of photography. He reads books about words, encyclopedias, and almanacs. A favorite book of his is "Gadsby", written by Earnest V. Wright in 1939. The book has 50,000 words and the only "e's" in the book are in the author's name. Others include William Espy's "Words At Play", Dickerson's WORDS, and "Literary Anecdotes on American Writers." Much time is spent reading footnotes. From these a host of obscure information is obtained. For example, President Polk was very religious. His wife was his secretary, and at dances there would be no dancing while he was present, as he objected. Such information could only be found in the small print at the bottom of a page.

Mr. Lovett follows the old tradition that everything must have a name. He undertakes the job of finding those most unusual, and little known about names. He also takes an interest in what people said. Currently he is reading what is said to be the world's longest novel, "The Tales of Gerji", an eleventh century Japanese book. In translation it is two volumes with fifty-four chapters.

Mr. Lovett has this unusual interest because it is entertaining and he is able to derive much satisfaction from it. He

(See TRIVIA, Page 13)

Livingston is rock buff

Mike Livingston, a senior who is majoring in history, as well as serving as associate editor of The Chanticleer, can, and has been termed a rock (as in music) trivia buff.

Mike's interest in music started around 1978. It was the time of the disco craze—as he calls it, the "Bee Gees era." He decided to get away from this trend and take an interest in English rock music. His tastes cover the Beatles, Led Zeppelin, The Who and Boomtown Rats, to name a few. It was a way to escape from his pet hates that include: the Bee Gees and associated disco music, Kiss, and elevator music. He can think of nothing worse than a second rate, instrumental cover of "Strawberry Fields."

Livingston learned details about the bands and began collecting their records. Paul McCartney is a favorite, and he owns a copy of all his singles. One reason for this is that all the B-sides are previously unreleased material. He also attends concerts when the money is available, which is not often.

Mike's answer to the question "Why?" is simple, "It's something to do." He uses music as a way to relieve the boredom of travel, especially to track meets. Last year when he joined the paper staff, he found it a challenge to test the accumulated knowledge of past entertainment editor, Dr. Rock.

Mike explained that concentrating on music is a way of getting away from the rigors of J.S.U. life, and he derives much satisfaction from it.

Trivia

(Continued from Page 12)

summed up the topic of trivia in the words of Mark Twain. "We are all ignorant, only in different fields." He wonders if this word (misosophy-hatred of wisdom) belongs on a university campus.

Dr. W. J. Reid, of the physics department, has an keen interest in scientific mysteries, or anomolies. Again like Lovett, he does not consider himself a trivia buff, though many of his colleagues do.

Dr. Reid's interest covers "scientific facts that don't have a home." This includes: exotic biology (biofoot etc.), historical facts outside the usual, for example, evidence that the US was discovered before Columbus did. Was there a Welsh colony in Alabama? His knowledge covers many fields and incidents. Some of the most profound mysteries that have enhanced his interest are certainly unusual.

On Oak Island, Nova Scotia, there was buried some treasure. It's existence was known in the 1790's. Many attempts were made to recover these riches. They all failed. The treasure was booby trapped, the excavations filled with sea water, thus hampering recovery. Metals, wood, and parchment were found, but little is known why the treasure is there. Millions of dollars have been spent on recovery projects, but to little avail.

Another mystery began in Devonshire, England. In the late 1800's, overnight, there appeared in the snowfall on the coast, thousands of hoof prints. These prints were found on house roofs, walls, the ground, etc. They appeared in an erratic fashion, but each set of prints had conformity. Naturalists from as far as Canada investigated the mystery. There is little documentary evidence, but migration of a creature is thought to be the cause.

Dr. Reid has had an interest in the "border line" area of science for a long time. He does not know how he started, but he now has two file drawers of material.

Reid studies the writing of specialists: commander Robert J. Gould who wrote two books; *Enigmas*, and *Oddities* and William Carliss. He himself plans to write a paper on a mystery he believes to have solved: There are a people in Hancock county, Tennessee, called Melungeons. These people are dark skinned. They are said to have their origins from a Phoenician expedition to the U. S. They have English names, Gibson, Collins, etc. They themselves do not know their origins, and they were there when the first settlers arrived. Reid believes they originated in this country along the Pee Dee River, a coastal S.C. river.

The study done by Dr. Reid, and his interest derived from it, is all part of this unusual hobby. His interest is of scholarly detachment. He is merely a collector of exotic facts.

Trivia is not just limited to people's accumulation of knowledge. There is now a game available, "Trivia Pursuit". Your boss may not be impressed by the fact that you can name Warner Brother's romantic skunk. But the people who count will gain new respect for you when you blurt out: "Pepe Le Pew".

According to an article in the Birmingham Post-Herald, "fans spent more than \$20 million on the game, a figure that will probably double in 1984." At a cost of \$30-40 you can obtain this game, designed by two Canadian journalists, Abbott and Haney. The game can have between two and twenty-four players, and a number of question sets are available, each with 6,000 questions, at a cost of \$22 each.

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Organizations

Nationally acclaimed author is keynote speaker

Social work conference focuses on social policy

By MELINDA GALLAHAR
And GABRIELE PROMITZER

The fifth annual meeting of the National Association of Social Workers (N.A.S.W.) was held in the Houston Cole Library on March 2. Approximately 130 social workers, nurses, professors and students attended the meeting, appropriately called Social Work Day 1984. The theme of the meeting was social workers and social policy.

The Sociology Department and the Social Science Center sponsored the N.A.S.W. for the third consecutive year. This year the guest speakers were Dr. Charles Prigmore, professor of social work at the University of Alabama; Betty Struzick, legislative chairperson of the Alabama Chapter of N.A.S.W.; and Jim Mysinger, program analyst for the Division of Special Programs for Alabama Department of Pensions and Security.

Dr. Prigmore, retiring in September after 40 years as a social worker, is presently teaching Social Policy and Legislative and Political Process. He has also co-authored SOCIAL WELFARE POLICY: ANALYSIS AND FORMULATION which is presently ranked first by college professors for advanced undergraduate and graduate students. Dr. Prigmore has received numerous awards in his career. The outstanding awards are Who's Who in the World, America, South and Southwest, Alabama and among Authors and Journalists. With these awards it is understandable that Dr. Fagan commented, "He (Dr. Prigmore) probably has directly or indirectly influenced social welfare legislation more than any other social worker in the state." As a result of the meeting, social workers will be more involved in influencing social welfare policy in welfare bills and apply principles and techniques described today by Dr. Prigmore."

Dr. Montgomery opened the meeting with a humorous remark describing social work as "a profession that tries your patience more than a clergyman." He emphasized the importance of social work at J.S.U. and called it "good fortune to be where we are."

Dr. Prigmore stressed the difference in attitudes toward "the need for social workers to know more about policy making and the legislative - political process" in the sixties and now. Social workers realize now the advantages in dealing with clients, different organizations and associations. In this state they began to 'flex their political - legislative muscle.'

Dr. Prigmore said that he enjoyed his first visit to J.S.U. and it was "... quiet impressive. This is my first opportunity to visit J.S.U. and I am impressed with the obvious ability of President Montgomery and the atmosphere at J.S.U."

In line with Dr. Prigmore's thoughts on the importance of legislative process, Betty Struzick informed the association of several bills that are before the House and Senate. Mrs. Struzick commented that President Reagan has dismantled social work and that a democrat is needed in the White House. She asked that everyone become involved in



More than 150 social workers and students from across northeast Alabama converged on Jacksonville State University recently for the annual meeting of the Coosa Valley Unit of the Alabama Chapter of the National Association of Social Workers. JSU Sociologist Dr. Mark

Fagan, far left, chats with Frances Turner of Anniston who was presented the Public Citizen of the Year Award, Jim Mysinger, a program analyst for the Department of Pensions and Security in Montgomery, and Dr. Charles Prigmore, far right, keynote speaker.

SOMEONE's campaign this year.

Jim Mysinger, the last speaker, gave compelling reasons for paying attention to politics. He emphasized that social workers should have a "greater understanding of the business community" and do a "better job of communicating the goals of our profession. To do less is a disservice to those that we serve." He pointed out that the usual way most people are involved in politics is by voting and in the last Presidential election only 52 percent of those eligible voted.

Mysinger showed, by comparing three men, how politics has come full circle in Alabama. The first man was John F. Kennedy whose theme was: "Ask not what your country can do for you, but ask what you can do for your country." But the striking contrast was between Dr. Martin Luther King's speech I HAVE A DREAM, twenty years ago and in that same year Gov. Wallace's inaugural speech. He said, "I draw the line in the dust and toss the gauntlet before the

feet of tyranny and I say, segregation now, segregation tomorrow, segregation forever." The past gubernatorial election shows that this state is slowly moving forward. Wallace has changed his political philosophy and now depends on Blacks for support of his program.

He also stressed that mediocre public leadership should be broken and that what is needed is caring, intelligent men and women who will step forward, bring us together and lead. Mysinger accentuated that the solution is not merely money nor management, but the combination of the two plus dedication, commitment, caring, hope and inspiration.

According to Mysinger, Alabama has never had a "Golden Era" in politics although there are exceptions when a few responsible men and women were elected to office. But our "Golden Era" is still in the future.

The conference ended with the presentation of awards. Frances Turner was selected as Public Citizen of the Year and Doris Reeder was selected Social Worker of the Year.

The computer age is upon us

By JANET BUSH

The 1980's - where are we going? One definite answer gaining momentum is into the Computer Age. On campus there are many students majoring and minoring in computer science and a club has been set up to aid them in pursuing their common interests. The Computer Science Club is an independent club not affiliated with Jacksonville State University; it is a club made up by those interested in computer science for those interested in computer science.

The club is very active and has above average attendance at meetings and activities. The most recent activity is centered on raising money for the Rebecca Suzanne Howell Memorial Scholarship. The scholarship is offered to computer science majors of junior level or above with a gpa of 3.0 or better. The goal is to raise at least \$200

for the fall semester. The students are raising money by holding a raffle for 100 gallons of gas. A chance can be yours for a \$1.00 donation. The raffle ends March 28, 1984.

Other activities include parties, picnics, tours and speakers. The most recent tour was to Intergraph in Huntsville. A trip now in the planning stage is a possible tour to NASA in the near future. The club is very active, but as Jeff Ragan stated, "It is hard for computer science students to find time for the club" due to them having such busy schedules.

The meetings are open to anyone interested in computer science and are held every two weeks on Tuesdays on the third floor of Bibb Graves in either room 320 or 321. Anyone interested in finding out more should contact either Jeff Ragan or Dr. Ron White.

Kappa Sigma downs Kappa Alpha for Greek tournament victory

By STEVE CAMP
Sports Editor

All the cards were on the table so to speak as Kappa Sigma and Kappa Alpha took to the floor of Pete Mathews to decide the champion of the Greek basketball league.

Coming into the contest, the Sigs had defeated Kappa Alpha Psi in the opening round of the playoffs while the Rebels were busy downing Alpha Tau Omega.

The two had met once before in the regular season. In that contest, KA was able to edge out a two point victory.

But it was different this time as Kappa Sig was able to grab an early lead and hold off the Rebels for a 40-38 title-winning triumph. The winning team was led by graduating

senior Tim Whitt who logged the first six points of the contest.

"I've been here for four years and this was the first time we have been able to take it all," said Whitt afterward. "We've always been in it to the end, but never could win the final game. It was worth waiting for."

Along with Whitt, Manuel Suco was a major force in the well-balanced team effort. Each player on the bench for coach Mark Howell's Sigs saw court time.

For Kappa Alpha, the production came from senior Kirk Patterson who almost single handedly kept his squad in the ball game literally until the last tick of the clock when a half-court shot rimmed out at the buzzer.

GREEK NEWS GREEK NEWS GREEK NEWS GREEK NEWS

Kappa Sigma

The Kappa Sigs recently selected their calendar girls for the 84-85 school year. They will be having a mixer with Alpha Xi tonight.

Delta Chi

Dana Kahele recently won the JSU racquetball tournament. A mixer was recently held with Alpha Xi Delta. The Delta Chi's are playing the game TAG (the assassination game). Wayne Rice was selected as brother of the week. Pledge of the week was Spencer Woodal.

Delta Zeta

Liz Harding, Lynn Klecka, Leanne Davis, and Karen Arnold will be initiated tonight. The DZ's had their formal this weekend in Gatlinburg. Janet Young was recently selected as a Pi Kappa Phi little sister.

Sigma Nu

The Sigma Nus are busy planning their annual Spring Weekend Party. The theme

will be shipwrecked. Many of the Sigma Nu's will travel to LSU for their annual weekend party where Sigma Nus from all over the southeast will meet.

Joey Norton was selected as brother of the week for his hard work on their recent Parents Day. Little Sister of the week was Lisa Stonecypher. Stonecypher, an Alpha Xi pledge, was also recently lavaliered to Lambda Chi Alpan Ed Levy. Valerie Thomas was recently selected as an ROTC sponsor.

Phi Mu

An Alumni Barbecue was recently held by the Phi Mus. Jane Peters was selected as pledge of the week and Kelly Flowers was selected as Miss Alabama-USA.

ATO

The ATO's had a mixer with Phi Mu last Thursday. The theme was Street Gang. Brother of the week is Alan Maulding. Little Sister of the week is Debbie Chambers.

Chris Lee was selected as pledge of the week.

The brothers of ATO would like to congratulate Buddy Wesley on his current initiation into our fraternity.



Zeta Tau Alpha

The Zeta s recently held their annual Service Week. The week was highlighted by a concert by Debby Woods, a Zeta alumni.

Kim Godfrey and Tim Mason were recently lavaliered and Beth Owen and Tony

Davis will be married tomorrow.

Four Zeta's were chosen as Kappa Sigma calendar girls. They are Susan Meads, Karen Butler, D'Lynn Shirley, and Suzie Dempsey.

Zeta s new initiates are Jenny Bundrick, Chris Cotter, Carole Curlette, Kim Godfrey, Malti Hamilton, Jona Hammonds, Lisa Lester, Susan Meads, Tracy Morris, Sissy Nelson, Niece Noble, Debbie O'Brien, Michele Picard, Susan Roper, Lisa Smith, Jennifer Talley and Lisa Henderson.

The Zeta's want to congratulate the JSU basketball team for their victories in the GSC tournament.

They are looking forward to their upcoming mixer with Sigma Nu.

Pi Kappa Phi

The Pi Kapps are appreciative of all the contributions given during the roadblock for PUSH. They collected over \$600 due to support from the students and community.

Their 6th annual Luau will be held towards the end of April. Thomas Hutchinson and Shaun Gray are organizing this big event.

Glenn Como was selected as brother of the month. Nancy Leuner was chosen as little sister of the month and Doug Styke was chosen as pledge of the week.

Greeks announce events

Campus fraternities are gearing up for their competition in Greek Week which will be held March 19 through March 23. The Greeks have been having a very competitive intramural basketball season and are looking forward to softball season.

The Pi Kapps have been working very hard collecting money for their national philanthropy Project P.U.S.H. (Play Units for the Severely Handicapped). Much of the success of the drive was attributed to Glenn Como who organized the drive. The Pi Kapps recently selected six new

little sisters: Tammy Duckett, Lynn Klecko, Amy Smith, Janet Young, Colette Jones, and Carrie Witt. Pledge of the week was Kelvin Hamil.

The Sigma Nu's enjoyed a game of T.A.G. (the assassination game) last week. Parents Day was held Saturday in order to give parents a view of what their fraternity is all about. John Hendrix and Tony Taylor were selected as brothers of the week for their heroic efforts last week. They stopped at the scene of an accident, calmed the victims, administered first aid, and remained with the

victims until help arrived. Shawn Waldrip was selected as pledge of the week and Terri Hinds was chosen as little sister of the week.

A Fifty's Party highlighted the week for ATO. Terri Gallahar was chosen as little sister of the week. Scott Farr was pledge of the week.

The Delta Zetas will be having their initiation tonight.

A mixer with Alpha Xi Delta was held last Thursday night by the Delta Chis. Wayne Rice was brother of the week and Tim Warwick was pledge of the week.

FCA has low attendance but maintains high spirits

By MELINDA GALLAHAR.

The Fellowship of Christian Athletes has started this semester very slowly. According to Randy Ragsdale, sponsor, attendance has dropped considerably from last semester.

Coach Ragsdale believes this is due to the time change of the meetings, now 7:45 p.m. on Tuesday nights. The time was changed to make the meetings more accessible to the students, but unfortunately many are not

aware of the new time change. The meetings, which are held at the Field House in the Coach Mayfield room, last approximately forty-five minutes.

In past semesters FCA has helped many foundations raise money, but unfortunately for these foundations, the FCA has not been approached this year.

Last month at an FCA meeting, guest speaker Charles K. Homes of Maranatha Fellowship in LaFayette, Alabama, spoke

to the students about a Bible camp held during the summer for ten weeks. This summer the Book of Colossians will be taught. After completion of the study, the students will conduct a two week Bible seminar for children from kindergarten through ninth grade.

Coach Ragsdale is presently studying the Gospel of John with the FCA members and wants all students to know that "the doors are always open."

ZTA reaches service goals

Zeta Tau Alpha had a successful Service Week which lasted from Feb. 27 through March 2. Each day, individual visits were arranged with different groups in Jacksonville.

The Senior Citizens Nutritional Development Center and the Children's Daycare Center were the first two organizations visited. Later in the week, the Zetas went to the Jacksonville Nursing Home and Golden Springs Community Center. Games, fruit, and other small gifts were provided.

Wednesday night, a contemporary Christian concert was held at the

Baptist Campus Ministry. Debby Woods and the band "Chosen" performed and gave their testimonies. Proceeds from the concert went to the Heart Association.

Thursday night, the Zetas had a South Sea Island Luau at Katz. Money raised from this party was donated to the National Association for Retarded Citizens.

Throughout the week, the objective was to help others in special ways and to raise money for the fraternity's philanthropy, the National Association for Retarded Citizens. With the help of many dedicated people Zeta Tau Alpha was able to reach this goal.

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SPORTS

Gamecocks 'bulldog' Sanford in two

By STEVE CAMP
Sports Editor

The Jacksonville State Gamecocks upped their baseball record to four wins in as many tries with a pair of victories over the visiting Sanford Bulldogs Saturday at University Field.

Rudy Abbott relied on the strong pitching combination of Jeff Heyward and Bob Peterson to take the visiting Bulldogs in the first of the two games by the score of 4-2.

Heyward, a junior from Mansfield, Ohio, made his second appearance of the young season. He received no decision though due to the fact that he was unable to complete the mandatory five innings. He recorded six walks, seven strikeouts, and allowed two hits on the day.

Bob Peterson got his first call of the year, responding admirably. The Skokie, Illinois, native came in to the game in the fifth inning with the bases loaded and no outs and proceeded to close down the side holding Sanford scoreless.

The initial contest was a pitchers duel in the opening innings as a crowd of over 500 looked on. The Gamecocks had runners on first and second in the bottom of the first, but were unable to push them across as Bulldog pitcher Jeff Boyd shut them down.

The score was cracked in the fourth when the



Break up

Charlie Culberson goes in hard at second base in an attempt to break up a double play.

Photo by TIM QUICK

Gamecocks came to the plate. Senior left fielder Jerry Roberts took a hanging curve ball by Boyd downtown over the left field fence giving Jacksonville a 2-0 lead.

Jax State had Sanford down and didn't let them up. Following Roberts' blast, center fielder Charlie Culberson sent a 2-2 pitch to

the outfield for a single, then stole second. Third baseman Chris Garmon then ripped a double.

With runners on second and third, fill-in first baseman Mark Hanson brought in two on a two-out single. The inning ended with Jacksonville leading 4-0.

Sanford made a move to scratch the board in the fifth.

Three successive walks by Heyward forced Abbott to go to the bullpen where he called on Peterson.

After the shortstop Cooper struck out, Bulldog first baseman Eddie Scott lifted what appeared to be a sacrifice fly to center field. The run had been placed on the score board when Jacksonville appealed

second base. The runner, Robbie Parker, was called out due to the fact that he had left the base before the catch was made in center field.

The Sanford run was nullified and the shutout was still intact at 4-0.

The Jax State bats were rendered silent for the remainder of the game, but

four runs was all the lead Peterson needed in nailing down his first win of the year.

Sanford made their final bid to even the count in the top half of the seventh, but the effort came up short.

Left fielder Robbie Parker led off the inning with a single. Shortstop Cooper walked two batters later giving Sanford men on the first two sacks with one out.

First baseman Scott grounded to second for out number two moving the runners up ninety feet. Left fielder Ric Callahan then singled up the middle spoiling the shutout bringing in two runners.

Peterson then retired Dick Cowart for out number three giving the Gamecocks their third victory of the season.

The slumbering Jax State bats came to life in the second game as they were able to pile up enough runs to coast to win number four by a 9-4 count.

Box Score (Game 1)

Gamecocks	AB	R	H	W	RBI
Scruggs	0	1	0	3	0
Roberts	3	1	1	0	2
Culberson	3	1	1	0	0
Garmon	1	1	1	2	0
Wilson	3	0	0	0	0
Hanson	2	0	1	1	2
Duncan	2	0	0	1	0
Lovrich	2	0	0	1	0
Stubbs	3	0	0	0	0
Peterson - winning pitcher					

Court men fall four shy of conference crown

By STEVE CAMP
Sports Editor

Going into the Gulf South Conference championship contest between North Alabama and Jacksonville State, only one thing was certain. Bill Jones was going to emerge as the victorious coach.

Either Coach Bill Jones of North Alabama would come out the victor or Bill Jones of the Gamecocks would be the holder of the crown.

An almost all-UNA crowd of some 3,000 filled Flowers Hall in Florence, Alabama to see the two old foes do battle. The two teams had split during the regular season with the Gamecocks winning in this same building in early January and North Alabama returning the favor during Jacksonville's "intimidation week."

Coming into the affair, the Lions had nothing to lose and all to gain. Jax State's situation was at the opposite end of that spectrum. UNA had already received a bid to the NCAA Div. II playoffs and would host the first round. The Gamecocks, in a favorable position to get a bid, but still not holding one, could secure an automatic one by winning the conference title.

Though leading much of the second, the Gamecocks fell less than a handful of points shot as the Lions were able to outlast them to an 82-78 victory. The win made the North Alabama squad the first team to win two conference basketball tournament titles and also the first team to win both the tourney and regular season crowns.

UNA relied on the scoring punch of its entire squad. Four Lions were in double figures at game's end with the 6-8 senior center, Greg Tyon leading the way with 14 points.

Jacksonville's scoring came from the usual places. Tournament MVP recipient Melvin Allen poured in seventeen while fellow guard Earl Warren had 16.

Robert Guyton added 17 points as well and was the decisive force in keeping the Gamecocks in the ball game in the first half. Keith McKeller added nine (all in the second tilt) and Robert Spurgeon contributed twelve.

Foul trouble and foul shooting down the stretch proved to be the poison for Jacksonville State.

McKeller and Spurgeon

were both missing for more than ten minutes in the first half. That hurt the Gamecocks because Spurgeon had eight early points and appeared to be on a roll before he picked up his second personal at the 13:56 mark of the opening session.

Missed free throws hit the Gamecocks in the final minutes when they had a chance to make a run at the UNA seven point lead. Guyton and Spurgeon combined to miss the front end of three one-and-one chances. The Lions added baskets after two of these missed opportunities.

The contest started on a running note as both teams played from baseline to baseline. Jacksonville took an early three-point ad-



Photo by TIM QUICK

Guyton totaled 15 in the first half but managed only two in the second.

(See TOURNEY, Page 19)

From the stands Diamond odds incorrect

Looking through the U.S.A. Today newspaper the other day, I noticed that Danny Sheridan, the author of a national weekly sports letter, has set his odds on who he thinks will win the World Series this season.



Steve Camp
Sports Editor

Some of the figures that Mr. Sheridan has placed on teams can't be argued with. Sorry Mets and Mariners fans, but 5000 to 1 odds on these two teams does them justice. I would almost go as far as to say that those odds may be a bit steep. After all, if "King Kong" Dave Kingman ever made it into a World Series as poorly as he plays, it would set the game of baseball back a hundred years.

We'll simply let the track records of a few teams speak for the odds they have been given to win the Fall Classic. The Cincinnati Reds are at 2000-1, as are the Cleveland Indians. No, fellow Atlanta fans, not even Brett Butler can pull that sputtering franchise out of mediocrity.

Believe it or not, the Cubs are given a 500-1 shot to take it all. I know one person who still wouldn't put as little as one dollar on those odds; me. The Red Sox are at 200-1, and the California Angels are booked at 30 to 1.

There are some surprises in the American League. The Texas Rangers are at 25-1 and the Blue Jays 20-1. For a betting man, those still are not very impressive odds, but considering that two years ago neither of these teams deserved any comprehensible chance, those numbers are very respectable.

For the Blue Jays, that's about as high as they can be considered due to the fact that Bobby Cox is their manager. He couldn't win it all if he had a team sent straight from Heaven.

Baltimore and the White Sox top the American. The Orioles are the favorite at 3 to 1 while Chicago is a 4-1 favorite.

Moving to the Senior Circuit, there is no surprise that the Dodgers are the team to beat at 3-1. In fact, three of the top four

choices in the league are from the Western Division. Montreal is the lone team from the East given an optimistic shot.

The number two club in Sheridan's poll is the San Diego Padres and that choice I can't accept. Sure, the Pad's got Rich Gossage, but one player a team does not change so drastically. Steve Garvey is coming off the first major injury of his career, so it is unknown how he will respond this season.

You must also remember that they have Gary Templeton at shortstop whose play has been sporadic at best since he joined this club a few seasons back. Not only does San Diego not have the second best chance at winning the National League pennant, they don't even have a chance at finishing second in their division. They won't be able to get by the Braves.

Atlanta is a 7 to 1 favorite to take the cake and that is about right for Joe Torre's squad. As usual, pitching is the Braves question mark, but no one else in baseball has proved they can score as many runs as this team does. The question that remains is how many games they can outscore the other team.

The Montreal Expos are listed as the East's only hope at 5-1. I will agree totally with Danny Sheridan that this is the best club in that division, but their track record speaks out against them. People have been saying for the past three years that this was the team to beat. Unfortunately for the Expos, that is exactly what the other teams did; beat them.

I will, as I always do, pick them to win the East (or "least" as it has been referred to of late), but 5 to 1 is still a little steep for this club.

The impotent Cardinals are listed at 20-1 and rightfully so. The "senior citizen" Phillies have been appropriately laid to rest at 20 to 1 as well.

There is only one other disagreement I have with Sheridan. He has the Giants at a weak 50-1. Regardless of what they've done in the past or where they play 81 games a year, they are a better team than they are given credit for. With the accusations of Al Oliver at first base and Manny Trillo at second, third base is the only position they have that isn't fielded by a proven player. They have a pitching staff that is not half bad either. I see them as an at least 15-1 team.

As always, statistics are for losers. Each team is in control of its own destiny, so odds don't mean a hill of beans.

Gymnasts vault by Radford, gear up for regionals meet

By CLAY WARMBROD

Thursday night was one of triumph for the JSU gymnastics teams. Radford University was slaughtered in Stephenson Gym 174.6 to 171.0 by the women and 251.65 to 177.15 by the record-breaking men. A crowd of about 80 people were witnesses.

The competition was virtually nonexistent between the men's teams. JSU competed more against itself than against Radford. In the first event, floor exercises, only three Radford team members could compete. They racked up 24.9 points to JSU's 45.3.

Radford's high was 9.1, compared to the 9.45 by Clyde Moreland.

On the pommel horse, Radford did little better. Their high score was 6.7, and their low was an incredible 4.4. Kenny Moore pulled the high for the Gamecocks with 8.85.

The still rings were next, and the competition got a little better. JSU was consistent, with all the men scoring right at or close to 8.5. Dave Oak scored a high of 8.7. The visitor's high was 8.85 by one of their stars, Mike Young, but their low was again in the incredible range, 4.65. By now the total was 126.0 to 84.5, JSU, and the crowd was watching only the Gamecocks.

After the rings came the vault, and the Gamecocks were truly astonishing. The scores? 8.5, 8.55, 8.65, 8.85, 9.25, and 9.3. LeHair had the high score. Radford did have something to say though and they didn't say it with a score starting with four. Reed Crow pulled them a 9.05, and their low was only 8.15. The crowd finally started watching both teams.

The next event was the parallel bars.



Photo by MIKE ROBERTS

Marilyn Hannsler prepares to perform.

Scores were lower this time. JSU hit the high mark for both teams with Dave Oak's 8.65. Radford's high was 8.2, and the low for

(See RADFORD, Page 19)

10K 'Heart Run' held today

A ten kilometer run will be held at Jacksonville State University and the City of Jacksonville March 8 beginning at 3 p.m.

Proceeds from entry fees will benefit the American Heart Association. The fee is \$5 per person during pre-registration March 5 - 7 at Rowe Hall and Theron Montgomery Building on the JSU campus from 11 a.m. until 1:30 p.m., and \$6.50 the day of the event. Checks should be made payable to the American Heart Association.

Sponsored by JSU's Scabbard and Blade military honor society, the run will start at Pete Mathews

Coliseum off Highway 204.

The route will carry runners through the city around the University campus via East and West Mountain Avenue and London Avenue.

The participants will compete in the following

divisions: males under age 30, males 30 and over; females under 30, and 30 and over.

Awards will include T-shirts and trophies. A one-mile "fun run" will be held afterwards for the less experienced runners.

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UT-Martin unable to keep pace with Gamecocks

By STEVE CAMP
Sports Editor

The Jacksonville State Gamecocks continued their winning ways in the Gulf South Conference tournament last Thursday night as they downed the University of Tennessee-Martin Pacers at Pete Mathews by the final score of 97-82.

With the victory, Jax State moved into the conference finals against North Alabama who was taken into overtime against Troy State before coming away victorious, 70-65.

Once again, the Gamecocks followed the lead of Melvin Allen who logged 27 points on the night. Earl Warren followed his back court counterpart pouring in 21 while Spurgeon and Guyton tallied 19 and 14 respectively.

Martin was paced by their

6-5 forward Scott Kalis who totalled 22. Conference scoring champion Mitch Steniford managed sixteen before he fouled out.

Thursday night's contest was the last home appearance for the Gamecock's senior guard Andre King. He was able to manage only two points in limited court time.

The Gamecocks took early command of the game as they raced out to a 23-14 advantage in the opening eight minutes. But the luxury was short-lived.

UT-Martin clawed back with superb shooting from the field (an amazing 79 percent in the first half) to take the lead, 30-29 with 6:03 remaining. The score teetered back and forth until the horn, at which time Jacksonville State had a three point cushion, 38-35.

As has been the case

throughout the year, the Gamecocks opened the final half in a pressing running attack pushing the score to 47-38. According to Bill Jones, the game was decided in the opening minutes of the second half.

The Pacers were never able to recover. They went 2:30 without scoring which virtually put the contest in the record books.

Jax State built the lead to seventeen points. A missed slam dunk on a break away by forward Willie Forbes epitomized the condition of Martin. Jacksonville coasted the final minutes in route to victory number 22 on the year.

UT-Martin finished their schedule at 19-10 thus ending any practical hopes of them getting an NCAA playoff bid.



Get off!!

Photo by MIKE ROBERTS

Guard Earl Warren battles inside with the "big men" for a rebound.

Jax State rebounding pushes Valdosta aside

By STEVE CAMP
Sports Editor

Going into the opening round of the Gulf South Conference tournament, Bill Jones and his Jacksonville State Gamecocks had two motives in mind; first, win the conference tournament, and two, to continue playing well enough to receive an NCAA playoff bid.

When the Blazers came to Pete Mathews Coliseum, Jones' men took a step in that direction as they downed Valdosta State by the count of 94-84.

"Our theme coming into the tournament was 'one

game at a time,'"

said Coach Jones after the victory. The punch of the Gamecocks came from the starting five, each of which scored in double figures. Junior guard Melvin Allen displayed his ability yet another time as he led Jacksonville in scoring with 26 points. Allen hit a conference record 16 of 16 from the free throw line, all of which came in the second half.

The two Roberts, Guyton and Spurgeon, continued their strong play inside as of late. Combining for thirty-two points (Guyton 18,

Spurgeon 14) on the evening, the pair of Jax State forwards once again took up the slack on the boards for the ailing Keith McKeller cleaning the glass better than Windex.

"Keith turned an ankle in practice yesterday and we didn't think at that time he would play tonight," praised Jones afterward. "He wanted to play. If he didn't have some drive inside him, he could have quit at any time."

McKeller finished the contest with ten points and 8 rebounds.

Valdosta was led by the 26 points of guard Marlin Jones and 22 from center Lee Green.

The first half of the affair opened quickly, just as the Gamecocks wanted it to. Jax State's game plan was to press from horn to horn in order to keep the tempo of the game up.

In the early going, Jacksonville did exactly what they wanted to, except for the fact that they couldn't get the shots to drop. By shooting only 36 percent from the floor in the first half, the Gamecocks allowed Valdosta to remain in the game.



Glass cleaners

Photo by MIKE ROBERTS

Warren and McKeller were only two of the Gamecock's forceful board crew.

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The rebounding domination of Jax State's front line was the factor that enabled them to take a three point, 38-35 lead to the club house at the break.

"We went out and tried to do too much too early," commented Jones, "but we were able to settle down."

The second half literally came out of the dressing

room in a dead run. The opening four minutes of the half was constant baseline-to-baseline action seeing

(See BLAZERS, Page 19)



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JSU Diamond men give Saginaw a rude welcome

By STEVE CAMP
Sports Editor

Spring break is always a welcome and the Saginaw Valley State baseball team was no exception as they rolled into Jacksonville to play the Gamecocks in a week-long, seven game series.

Play got underway Monday afternoon as the two clubs played a near rained out double header.

The opening contest saw Saginaw take an early-inning lead as the Gamecocks appeared to be doing nothing right.

Jacksonville did make a run at the lead late, but the effort fell a bit short. With two out in the seventh, pinch-hitter Chris Parker hit a shot up the middle only to have it speared by the diving Saginaw shortstop Greg Chapie ending the affair and handing Jacksonville its first defeat of the year.

The Gamecocks released their vengeance on the visitors in the nightcap with a 16-1 trouncing.

The brightest spot of the contest was the excellent pitching performance of

freshman Mike Cotsamire. The lefthander allowed only one earned run in his strong five innings of work. Cotsamire compiled five strike outs on the evening while giving up only three walks.

The Gamecocks tagged starting pitcher Art Harland with the loss piling up sixteen runs on nine hits. Harland lasted only one out in the opening inning.

Saginaw lit up the board first with a run in their opening time at bat. Right fielder Mark Warner walked and later scored on a single by center fielder Bryan Kuehne giving the visitors the early lead.

From the bottom of the first on, it was all Jacksonville State. The Gamecocks pushed across four runs in their half of the first as Roberts, Culberson, Garmon, and Wilson all scored in succession.

The opening four gave Cotsamire all he needed to do the job.

Saginaw never got a

runner any further than second base in the last four innings.

Jacksonville scored in each time at bat except the second. The killing blow came in the bottom of the fourth when no less than eight Gamecocks crossed the plate.

Seven errors by Saginaw did little to help their situation. The game was called after five innings on the 10-run rule used in intra-conference play for double headers.

Box Score (Game 2)

Gamecocks	AB	R	H	W
Thomas	1	0	0	0
Roberts	3	2	1	1
Culberson	2	2	2	1
Garmon	2	3	1	0
Wilson	3	3	1	3
Hanson	2	2	2	0
Ammirati	2	1	0	1
Stubbs	2	1	1	0
Lovrich	2	1	0	
Duncan	3	0	1	
Anderson	0	0	0	
Cotsamire - winning pitcher				



Hot shot

Photo by TIM QUICK

Shortstop Levi Stubbs grabs a ground ball in Monday night's action.

Radford

(Continued from Page 17)

the event was a 6.7 by the visitors.

Finally, it was time for the high bar. The Gamecocks had falling problems on this one though. But it was okay; Radford did too. JSU scored three times in the "seven" range, and finished off with an 8.85 from Kenny Moore and a 9.4 from Dave Oak. Radford's high was 8.45, and they pulled the event-low with a 5.8.

As mentioned earlier, the men's 251.65 total was a new record for them; breaking the 248 set earlier against William and Mary.

Competition between the women's teams, unlike the men's, was intense. Scores were neck and neck throughout the night.

The first event, held simultaneously with men's floor exercises, was the vault. No one scored below 8.1. The high score, 8.9, was hit three times; each by a Gamecock. Laura Holt, Lisa Ernst, and Patricia Claridy brought home the spoils.

Radford hit consistently around 8.5. By the event's end, the tallied score was 44.2 to 42.55, JSU.

On uneven parallel bars, the point range was wider, but the story was the same. The scores all averaged out around 8.5. JSU pulled the highs by breaking "nine" twice, first with an even 9.0 by Lisa Palk, then with an all night women's high of 9.25 by Marilyn Hansler.

The balance beam turned out to be the night's trouble spot for both teams. Girls were falling everywhere. Scores practically cancelled each other out. The low was a Radford 7.7, followed immediately by a JSU 7.8. The event high was Lisa Palk's 9.0 for the Gamecocks, and it was followed immediately by Radford's 8.75 team high.

The final event of the night was floor exercises. Competition was tough here as well, but the Gamecocks slowly revealed themselves as winners. JSU's scores settled around 8.65; Radford's fell around 8.45. The high was 8.9 by JSU's Teresa Martin, and the low was a Radford 7.75.

NCAA Division II Mideast Regionals will be held March 17, in Pete Mathews Coliseum, and hosted by the Lady Gamecocks. The number one ranked team is favored to win, and gymnasts are selling tickets to the extravaganza now.

(Continued from Page 18)

Jacksonville push its lead to 48-41.

From that point on, it was all Gamecocks as Valdosta frustratingly found themselves outmanned and over-matched. Scoring leader Marlin Jones was held in check for nearly the first eleven minutes of the second set due to the outstanding

man-to-man defensive coverage of Allen.

The Blazers fell completely apart down the stretch evidenced by the helpless frustration of head coach James Dominey. Usually a gentleman at all times, Dominey at one point was all the way out to center

court to argue with the officials.

The Gamecocks had lengthened their advantage to 76-59 with five minutes remaining. They simply ran out the clock to log their twenty-first victory of the season. Valdosta finished the season at 10-18.

Men in most successful season

By ROSANNE WEBB

The Men's Gymnastics Team scored their highest score ever against Georgia Tech at their home meet March 1. The amazing thing is, it was done without the help of their strongest all around gymnast.

"Everyone really pulled through" Coach Cockley beamed; "Our strongest all-arounder was out and they scored the highest ever. You just don't see depth like that in a Division II team. We are now ranked as number 2 in the nation. This puts us in a real dog fight for the number two spot in nationals."

The regional championship will be this coming weekend (March 9-10) at Georgia Tech. "It'll be an interesting meet" Cockley told us; "We are the only Division II team in this region, so we will be competing against all Division I teams."

In the upcoming meet, the only school JSU has not competed against is LSU. Of the other schools in the meet, the men's team has defeated 4 and lost to 2.

The present national standings have Kenny Moore ranked as 4th, Steve Lee as 5th and Dave Oak as 10th in the All-around category.

For the Floor Exercise, Clyde Mooreland is ranked 2nd, Le Hair 3rd, John Tittle as 6th and Kenny Moore as 14th.

For the Vault event, Clyde Mooreland is ranked 4th, Le Hair is 6th, and Kenny Moore as 9th.

Pommel Horse is Steve Lee as 4th, Kenny Moore as 5th, and Dave Oak is ranked in 10th place.

The Parallel Bars Event has Steve Lee in 3rd place, Kenny Moore in 4th place, and Dave Oak in 7th place.

In the High Bar event, Oak is ranked 5th, Lee 6th and Moore 17th.

Tourney

(Continued from Page 16)

vantage at 16-13 with 14:23 remaining in the half.

After the two teams exchanged nearly twenty fouls in the first eight minutes, the benches were called into action. Andre King, Bret Jones, and Rocky Wilkinson were called upon by Jones. Each responded to the request with excellent efforts.

The score was knotted at 44 at the break following a Jim Romkey jumper for North Alabama at the

buzzer.

The Gamecocks appeared to be on their way to victory number 23 and the tournament crown with a 60-53 cushion at 12:30 on a Melvin Allen breakaway layup. But the Lions regrouped and fought back to hold a 71-66 margin with four minutes remaining.

Then the contest came down to free throws. North Alabama hit the clutch shot from the charity stripe while

the Gamecocks were unable to convert at the other end.

A pair of Greg Tyon dunks slammed the door on Jax State. Continuing to sink free throws, the Lions held on to take the victory at 82-78.

The victory upped UNA to 24-6 going into the national playoffs. They host the South Regionals in Flowers Hall this weekend. Jacksonville fell to 22-7 and will head for Springfield, Missouri for the South Central regionals.

Kappa Sigma IOK Roadrace March 24th
see next issue for more details
(sponsored in part by Coors beer)

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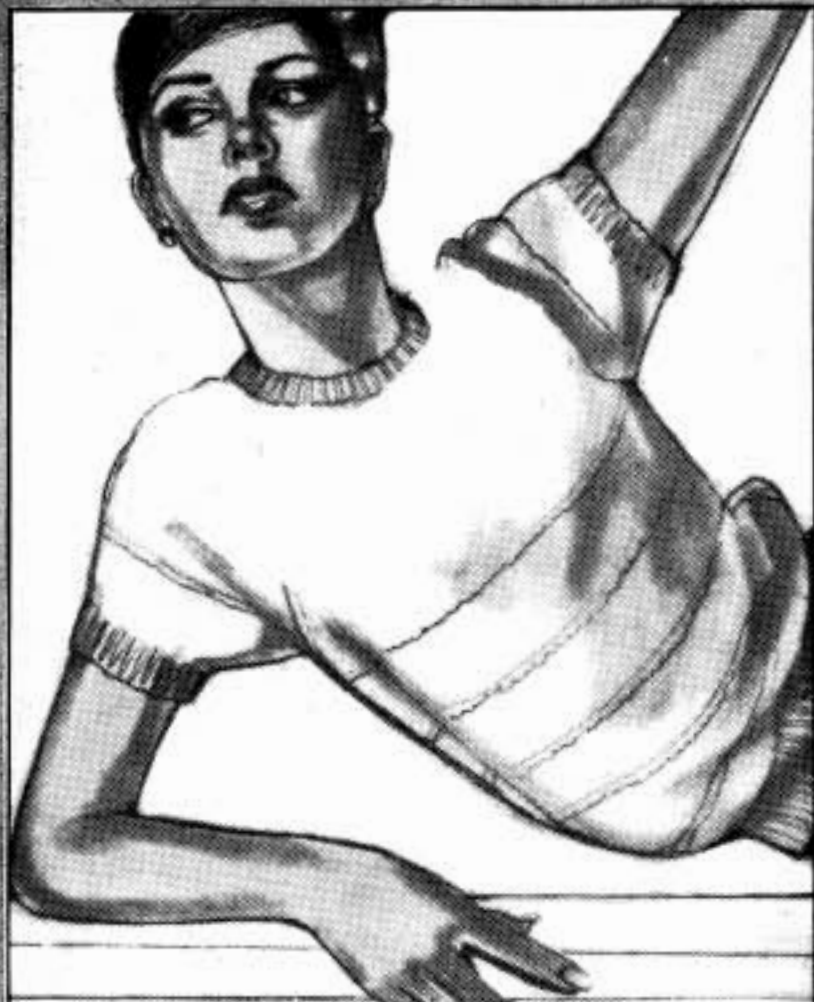


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